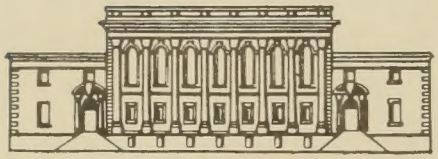
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Sweet Briar College

Alumnae Magazine

Fall 1978

Sweet Briar Scholars, 1978-1979

Class of 1979: Seniors

Susan C. Andrews, Norfolk, VA. Major: economics. Honors Committee, Tau Phi, Career Counseling Committee, Sweet Briar *News,* vice-president of Athletic Association, Interact, member of Student Life Task Force of Long Range Planning Commission, Dean's List, varsity tennis team, varsity basketball team. Sister of Elizabeth *Andrews* Watts '74.

Janet L. Baldwin, Dallas, TX. Major: religion. Sweet Briar *News,* tennis team, Junior Year in France, Dallas Society for Crippled Children. Sister of Anne Baldwin '78 and Florence Baldwin '81.

Laura L. Crum, Montgomery, AL. Major: government. Bum Chums, Tau Phi, representative of Curriculum Committee, Big Sister on Orientation Committee, German Club.

Marcia G. Gibbons, Lovingston, VA. Major: psychology. Dean's List, External Task Force of the Long Range Planning Commission. Hopes to be a certified teacher for children with learning disabilities.

Alice Trout Hagen, Roanoke, VA. Major: English. Co-editor, *The Brambler,* Tau Phi, German Club, representative on Sue Reid Slaughter Fund Committee, Athletic Association, Subcommittee on External Affairs, finalist for the Virginia English Speaking Union Award, Dean's List. Daughter of Alice *Trout* Hagen '49 and sister of Ellen Hagan '81.

Mary Lawrence Harris, Richmond, VA. Major: biology and chemistry. Junior Honors, Dean's List, Tau Phi, treasurer of Student Government Association, Student Executive Board, Career Planning Committee, Health Services Committee and Social Committee, Daughter of Elizabeth *Trueheart* Harris '49.

Class of 1980: Juniors

Sharmini J. Luther, Colombo, Sri Lanka. Major: English language and literature. Secretary, the International Students Association, Sweet Briar *News,* Task Force on Teaching, Concert Choir, Dean's List. Sister of Carmini Luther '81.

Florence A. Powell, Johnson City, TN. Major: government. Orientation Committee, Interact, Young Democrats, Student Guide, Sweet Briar *News,* Concert Choir, nominee for Truman Scholarship, Dean's List.

Catherine K. Tucker, Elkart, KS. Major: drama. Paint and Patches, Friends of the Library, Student Guide, Concert Choir, McVea Scholar, Dean's List.

Mary E. Walch, Gladstone, MI. Major: drama. Paint and Patches, Sweet Briar *News,* Head Start Program in Lynchburg, hostess to prospective students, Big Sister for Orientation Program, Dean's List, accepted to attend National Theatre Institute in Waterford, CT.

Elisabeth B. Ward, New Orleans, LA. Major: mathematical physics. *Briar Patch,* diving team, chemistry lab assistant, Orientation Committee, Young Democrats Club, James River Project, Dean's List. Daughter of Sloan *Hawkins* Ward '44.

Class of 1981: Sophomores

Sophia G. T. Crysler, Haverford, PA. Freshman Representative to Judicial Committee, Sweet Briar *News,* Republican Club, French Club, treasurer for Coffee House, Freshman Honors. Sister of Cannie E. Crysler '78.

Lynn M. Danesi, New Alexandria, PA. American Chemical Society Student Affiliate, Freshman Honors, Pennsylvania 4-H Animal Science and Husbandry Club, attended 9th Annual Mid-Winter Chemistry Conference at Virginia Polytechnic Institute.

Anne F. Grosvenor, Memphis, TN. French Club, Freshman Honors, apprentice member of the Memphis Ballet Company; teaches ballet to Sweet Briar students.

Nancy W. Hanger, Atlanta, GA. Treasurer of the class of 1981, Sweet Tones, R.A., Freshman Honors. Daughter of Sudie *Clark* Hanger '42, sister of Libba *Hanger* Luther '65 and Susan Hanger '74, niece of Betty *Hanger* Lippincott '42.

Jane G. Losse, Salt Lake City, UT. Concert Choir, Interact, Freshman Sweet Briar *News,* Freshman Honors, Amherst Brownie troop, adult adviser and secretary for church youth group, speaker on "The Arts at Sweet Briar."

Carmini J. Luther, Colombo, Sri Lanka. Sweet Briar *News,* Freshman Honors, International Club, Concert Choir, social welfare work. Sister of Sharmini Luther '80.

Mary V. Reynolds, Little Rock, AR. Sweet Briar *News,* Freshman Honors.

Susan P. Richeson, Madison Heights, VA. Interact, Sweet Briar *News,* Freshman Honors. Daughter of Celia *Loving* Richeson '58.

Margaret L. Walz, Fanwood, NJ. FOCUS, Interact, Concert Choir, Brownie leader, Freshman Honors.

Kelly G. Yeadon, Atlanta, GA. Interact, French Club, FOCUS, Sweet Briar *News,* Freshman Honors.

Class of 1982: Freshmen

Linda Susan Barrow, Lynnfield Senior High School, Lynnfield, MA.

Ethel H. Ogden Burwell, University-Liggett School, Grosse Point, MI. Daughter of Ethel *Ogden* Burwell '58.

Crystal Lee Conger, North Posey High School, Evansville, IN.

Anne Venable Edmunds, Norfolk Christian High School, Virginia Beach, VA. Cousin of Harriet Venable Coons '69.

Katherine Joan Egli, Dawson County High School, Glendive, MT.

Deborah Renee Harvey, Nelson Co. High School, Lovingston, VA.

Lizbeth Lynn Kauffman, Hawken School, Shaker Heights, OH.

Deborah Elizabeth Price, Oakwood High School, Dayton, OH.

Martha Lee Watson, Brookstone School, Columbus, GA. Sister of Patsy Lynn Watson '74.

Wai Chee Yee, Billings Senior High School, Billings, MT.

Sweet Briar College

Volume 49, Number 1; Fall 1978
Editor: Catharine *Fitzgerald* Booker '47
Managing Editor: Ann *Morrison* Reams '42
Class Notes Editor: Carolyn Bates

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COVER: Meg Richards '78 takes Turning Point, one of Sweet Briar's school mounts, over a jump in a recent event. Through the years, Sweet Briar's Harriet Rogers Riding Center has attracted student riders from far and near — and its teaching program has given them the kind of rigorous training that makes champions. This fall, the Riding Center will host the first reunion of Sweet Briar riders, as alumnae and their horses return to campus (advance registration required). They will find that their College has indeed been well represented (see page two).

1978 9

Something More Than Muddling Through

Photographs by Kathleen Kavanaugh '74



Eve Baskowitz '78 on "Think Snow"

The rains came and turned the turf to soggy mud, but it was a great day for Sweet Briar.

Our riding team captured the first Invitational Intercollegiate Riding Championship, March 26, with the highest number of points (1182), winning over the Averett College team (1053.5 points).

Forty riders from 14 colleges and universities competed in the Invitational Intercollegiate Three-Phase Riding Championship, which was sponsored by the National Riding Committee and held at Sweet Briar. Judges were Marion Lee of Arlington, VA, a National Riding Committee No. 1 rank rider and a National judge and Melanie Smith of Germantown, Tenn., a leading amateur rider and successful trainer of hunters, jumpers and event horses.

Top scores were as follows:

Dressage
1. Sweet Briar College (496)
2. Averett College (450.5)
3. Lake Erie College (444)
4. University of Virginia (434.5)
5. Radford College (419)
6. United States Military Academy (412)

Cross Country
1. Sweet Briar College (686)
2. Wood Junior College (651)
3. United States Military Academy (621)
4. Radford College (614)
5. Averett College (613)
6. University of Virginia (604)

Written
1. Meg Richards, Sweet Briar College (92)
2. Eve Baskowitz, Sweet Briar College (88)
3. Jamie Planck, Sweet Briar College (85.5)
4. Cathy Schreiber, Lake Erie College (85)
5. Dean Lindholm, United States Military Academy (80)
6. Pat Ness, University of Minnesota (80)

The three phases—dressage sportif, a modified cross-country course and a stadium jumping course—were patterned after the Olympic three-day riding competition. "Dressage means schooling," explained a NRC National Judge. "Dressage shows the rider's knowledge and the discipline and level of schooling of the horse. You can pretty well tell by the end of the first day of dressage how the horse and rider will perform the sec-



amie Planck '81 on "Tudor Swagger" Kathryn Leonard '79 on "Buttercup" Meg Richards '78 on "Turning Point"

ond day in the cross country and stadium jumping."

Paul D. Cronin, Sweet Briar's Director of Riding and coach for the team, said that "in clinching the victory our team finished first in the Dressage Sportif and Cross Country Jumping Phases as well as having four clean rounds in the Stadium Phase and taking first, second and third places in the optional written phase. Our riders worked hard as a team in preparing for the National Championship and we are all proud of their success. High Point Individual Rider honors went to Jamie Planck '81, a rider of natural ability and one of the best-prepared new students to enter Sweet Briar. During the competition she racked up 424 points, followed by Jane Sibley of Lake Erie College with 380 points."

Members of the Sweet Briar team have ten to 17 years of riding experience. Jamie Planck of Prospect, KY, has been riding for more than ten years and has been a successful junior competitor at "A" level competitions on the East coast. Last year she took off from school to ride with Nashville horse trainer Otis Brown, Jr. She has been on the Florida horse show circuit but had never trained for dressage before going to Sweet Briar. "This was my first time at three-phase competition," Jamie said.

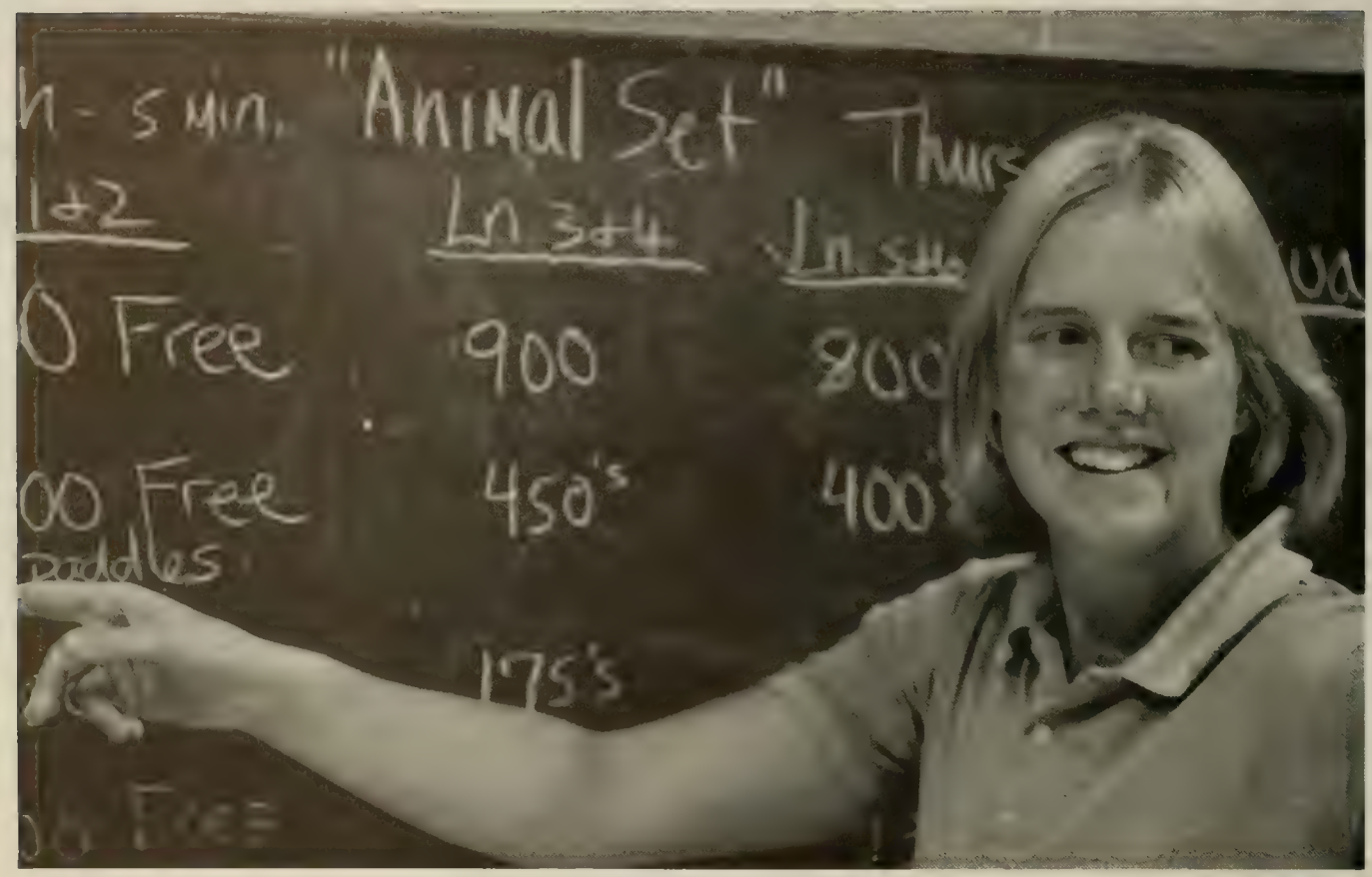
Kathryn Leonard '79 of Decatur, Ala., is a No. 3 National Riding Committee rated rider. She has successfully competed in horse shows and horse trials, including Darby's Folly's Horse Trials, the Purcellville Horse Trials and the Farmington Horse Show.

Meg Richards '78 of Williamsburg, VA, a No. 2 NRC ranked rider, was president of the Sweet Briar Student Riding Council. A graduate of the Potomac Horse Center's Horsemaster's Program, Meg has successfully competed in local, recognized and intercollegiate horse shows as well as in hunter trials, hunter paces and horse trials. She also has participated in assistant judging of hunter competition.

Eve Baskowitz '78 of St. Louis has successfully competed in hunter trials and horse shows through the "A" level, including the Washington International, Madison Square Garden, the Penn National, Chagrin Valley P.H.A. and the Prix de Villes.

The National Riding Committee is sponsored by two divisions of the American Alliance for Health, Physical Education and Recreation: the National Association for Sports and Physical Education and the National Association for Girls' and Women's Sports. The NRC sponsors clinics and rating centers throughout the country, with a goal of establishing Olympic standards in the teaching of riding.

We Don't Mess Around by Bonnie Jackson



Before she came to Sweet Briar as coach and director of aquatics, Bonnie Jackson won the Connecticut Amateur Athletic Union Championship as a Yale student. She coached the Yale Swim Club and Yale's women's varsity swim team. Bonnie says, "Swimming is good for just about anything. It is good for heart rate and breath and builds up cardiorespiratory endurance. Swimming tones up the whole body. It doesn't place undue stress on joints; it loosens up and relaxes the entire body. A regular swimming program builds you mentally and physically. Start out slowly and don't overdo it if you're not in shape. Begin with four to eight laps and increase the number of laps you swim daily. Remember, swimming is fantastic exercise and helps remove inches from your hips and really tones up your hind quarters!"

"We Don't Mess Around" was the favorite cheer of the Sweet Briar swim team this year, and it turned out to be more than a rallying cry when the team won the Virginia State Small College Women's Swim Title in SBC's first year of varsity competition.

We thought last fall that we would be lucky to win even one meet. After all, SBC's new six-lane, 25-meter swimming pool had just been opened; before that, we used a lake on campus for water sports and recreation. Our swimmers, if they had had competitive experience at all, were former summer club swimmers who had not practiced in years. Knowing that we lacked both conditioning and experience, we faced a substantial challenge. Could we find a group of Sweet Briar women dedicated to stick it out through five months of hard training?

We met our challenge. After going undefeated against all five of our opponents, we surpassed our closest competitor, Mary Washington College, by 134 points in the State Small College Meet in February. We scored most heavily in the longer-distance events, taking 40 percent or more of the points in the 1,650 freestyle, 200 butterfly, 200 backstroke, 200 breaststroke, the 400 individual medley and also in the diving events. The victory was a total team effort with 19 of the 21 members scoring points.

How did all this happen in five months? First, we are fortunate to have a beautiful pool. With its one- and three-meter, maxi-flex diving boards, it is the finest indoor short course facility in the state. A second important factor was our ambitious training program. We began with a dry-land conditioning and stroke-work phase from mid-September through mid-October. With intensive videotaping and stroke-analysis sessions, all



This array of photographs by Kathleen Kavanagh '74 depicts many aspects of Sweet Briar's successful first season in aquatic competition: "Swimmers to the block!" from the official starter induces visible tension as the competitors prepare to cleave the mirror-like surface (top photo). In the upper row of pictures, left to right: Ellen Quinn '78 porpoises down the 25-meter lane, on her way to another fast finish in the butterfly event; Kim Wood '80 gets a good start on her lap of the 200-meter relay; and Sigy Carlen '81 shows the kind of freestyle form and speed that helped so often to put points on Sweet Briar's side of the scoreboard. In the bottom row, left to right: two of "Daniel's Divers" execute synchronized one-and-a-half forward somersaults in the pike position, Kim Horner '79 from the three-meter board, Jill Steenhuis '80 from the one-meter; Pam Ramsdell '79 rests on a lane marker after some grueling laps; the Sweet Briar team finishes its victory cheer in a burst of the kind of enthusiastic spirit that kept it going throughout the season, all the way to the championship.

our swimmers learned to do the four competitive strokes correctly.

Then the hard work began: six days a week of strenuous two-hour sessions. Giving up Friday afternoons and Sunday evenings for practice was something Sweet Briar athletes were not used to! In January we added morning sessions from 7:15 to 8:45. Extra practices are necessary to create a good team. The girls swam a total of 8,000 meters, or the equivalent of five miles, on double practice days; on single practice days they swam three miles.

This excellent conditioning was a deciding factor in the longer-distance events, where our swimmers came through time after time. We could count on Ellen Quinn '78, an average swimmer at the beginning of the year, to win points consistently in the 200 butterfly, 200 backstroke and 400 individual medley events. Whitley Greene '81 won the 100 freestyle; Gina Neilson '80 won the 1,600 freestyle; Mari Monahan '78 won the 200 breaststroke. Divers Jill Steenhuis '80 and Kim Horner '79 also contributed to the success of the team. Their achievements are attributable to their own hard work and to the dedication of College Vice President Peter Daniel, who volunteered his time to coach them. At both Dartmouth and The University, Daniel was an intercollegiate diver and at one time ranked second in the Virginia intercollegiate competition.

The key to Sweet Briar's swim team has been its spirit and togetherness. The strength of our team consisted not in the talent of a few swimmers but in the dedication and enthusiasm of the group as a whole. Led by Captain Sally Polson '78, team members inspired and encouraged one another to keep going when at times the price of commitment seemed too high. The supportive Sweet Briar community also had a positive effect on the team psyche.

We had a Cinderella year. This is only a beginning. Where do we go from here? With a year of experience behind us and the prospect of more experienced swimmers joining our ranks, we can extend our capabilities further next year. We won't mess around!

Conversations with Sweet Bria

by Blair *Graves* Smith '48



Instructor in piano at Miami University, Oxford, Ohio, Blair *Graves* Smith '48 says, "I've picked up any crazy job I could get, usually a couple of them. I supervised elementary music in Roanoke for six years after SBC; got a master's degree at the University of Michigan and was music librarian at Michigan at the university FM station. I did church choir work in Philadelphia, taught theory and piano at Western College. Since it folded, Miami U. made the point it wanted the buildings, not the faculty. I'm just getting back to college teaching and have twenty-five private pupils plus a children's choir at church. We also take roomers!"

Blair's husband Brenton is with the history department at Miami University. Their son Kenneth is at W&L; Philip is at Miami and Brenton, Jr., is in high school. At Sweet Briar Blair was a Bum Chum and Head of the Choir. Blair is the daughter of the late Margaret *Burwell* Graves '23 and the sister of Margaret *Graves* McClung '53.

Four years of music at Sweet Briar, and then what? Where does the Sweet Briar musician go once the choir, the Sweet Tones, the senior recital are done? How does she feel about music five, ten, thirty years later? These are some of the questions we talked about this year with Sweet Briar musicians.

Why come to Sweet Briar and major in music? Most of these individuals answer as a group: when they chose Sweet Briar they planned to be mathematics, English —even bio-physics—majors, or they had no plans. This seems true not only for the majors of the '30's and '40's but, oddly enough, also for the majors of the '60's and '70's, a group that has been thoroughly exposed to vocational guidance through the preparatory years. Though some came to music by drifting, more often they felt they were drawn to it as a major. One expressed what many felt: "I didn't decide to major in music; it caught me."

The Sweet Briar musician has strong feelings about the place of music in a liberal arts education. Its early place in the seven liberal arts puts it alongside grammar, rhetoric, arithmetic, geometry and astronomy. Music today is too frequently treated as a polite social grace. A teacher at another Virginia college, discussing music in the liberal arts curriculum, summed up his argument: "It would be an unwholesome corruption of the liberal arts curriculum to give academic credit for learning to play the viola." To the Sweet Briar graduates who remember the hours of analysis, music history and composition as well as the applied music, this is ridiculous and when asked whether they felt music belonged as a liberal arts major the most common answer was *"definitely."* That word was generally followed by an exclamation point.

Diana Martin '75 commented: "Does English belong in the liberal arts? Does history? What are the liberal arts but the study of man's self definition and expression?" Lynne *Gardner* Miller '68 added: "Music ranks with the sciences in discipline and excitement, a combination of precision, history and feeling."

Sweet Briar musicians unanimously agree that the liberal arts curriculum should include music. The question of whether a future professional musician belongs at Sweet Briar provokes more discussion. By definition, the liberal arts degree denies the total specialization that the performer requires. By the small size of the program the students are cut off from the stimulus that a larger group of fellow students can give.

Musicians



Jessie *Christie* Cruger '62 began her continuing theatrical career as a freshman at Sweet Briar; she was also in the Senior Show, *The Boy Friend.*

There are, however, many advantages to the Sweet Briar experience as the Sweet Briar musician thinks it over. To inject a personal note from Ohio: I have just graded a large set of papers from students who perform beautifully but cannot write a sentence or find the word for what they want to say. The Sweet Briar musicians articulate themselves forcefully. Is this due to the fact they were required to take more than music and freshman English?

Alumnae through the years value the camaraderie established in the music department, whether it involved early Sunday drives to arrive in time for choir or late night sessions at the old white building and in Babcock. Marian Dolan '76 remembers, too, the beauty of the setting. "Sweet Briar is such a beautiful place to study the arts. As much as I love the cultural advantages that a city such as Boston affords, I also miss the quiet solitude afforded to a musician on a campus out in the middle of nature."

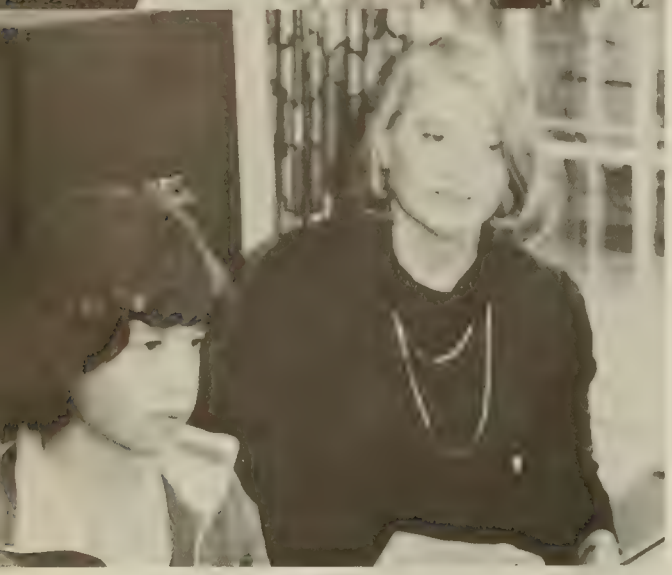
Those who lived under the 4-1-4 plan are enthusiastic about its possibilities for music majors. Diana Martin '75 wrote that the January term established almost a conservatory atmosphere allowing for specialization in lieder or chamber music or for a period of undistracted musical growth. Carolyn Ivey '77 remembers that it was Winter Term that decided her on graduate school in music therapy.

No matter how the debate on the values of studying music at a liberal arts college is settled, the musicians valued most strongly the direct, almost tutorial contact with a teacher that the music degree provides. The faculty names change through the years and vary with the individual's particular interest but the teachers are all remembered with affection and gratitude. Jodie *Morgan* Hartman '45 commented that certain pieces still "bring back memories of my dear Miss Weaver struggling along with me." When doing hymn arrangements Martha *Frye* Nye '48 "always felt the heavy eye of Mr. Zechiel waiting for me to dare to use parallel fourths or fifths (which I did) or to take a leading tone home inappropriately (which I hope I didn't)." Virginia *Chamblin* Greene '55, a chemistry Ph.D. who now builds harpsichords, remembers Miss Umbreit's course as the most useful and interesting class she has ever had. The names of Mr. Gilpin, Miss Marik, Mr. Bricken occur frequently in student recollections.

Another recollection that comes almost invariably and with some lingering resentment was the problem of performance for the music student. Who else in the College (other than music, dance and theatre majors) must face not only comprehensives but also a senior recital? What other major field necessitates the day-in, day-out, week-in and weekends, too, discipline that performance requires? Susan Verbridge '76 summed it up: "There is no way to fake it in performance as compared with cramming for exams and writing a paper the night before it is due. Day-to-day practice is the only possible way."

And what does the Sweet Briar musician do today after that sort of program? Many who have no formal employment in music value it as the best sort of college program. Edie Page *Gill* Breakell '45 wrote: "I am now, and have been for six years, playing in a piano group of twelve people. We do duo and some solo work. This provides a lot of pleasures as well as the incentive to practice and keep the fingers nimble." Gertrude *Dally* Massie '22 still studies with Bruce Simonds. May Belle *Scott* Rauch '62 feels "to have been a music major has turned out to be one of the luckiest things I've ever done.











To be able to return to something as intellectually challenging and as enjoyable as the piano has been a real treat."

The benefit of their music training to their children is important to many. Laura Lee *Grogan* Crane '47 is able to talk with her son, who is beginning his concert career. Cornelia *Loy* Matson '58 finds her greatest pleasure to be "seeing my children eagerly absorb my interest and take it to more proficient levels." Maria *Burroughs* Livingston '40 writes: "All four of my children are extremely musical, playing various instruments (some by ear, some by diligence) Sweet Briar has helped my career with them tremendously."

Among many who use their musical training for the community are Hedy *Edwards* Davenport '45, who is on the board of the Chattanooga Symphony, and Martha *Rowan* Hyder '48, who is associated with the Van Cliburn competition. Ruth *Garrett* Preucel '49 has been in charge of the concerts at the Pennsylvania Academy of Fine Arts and for twenty years secretary of the Board of Trustees at the New School of Music.

Quite expectedly, there are many teachers among Sweet Briar musicians. Among those who have started with a few pupils and thereafter formed piano studios are Janice *Fitzgerald* Wellons '43, Anne *Hill* Edwards '46, Joan *Teetor* Saxe '50, Sally Ann *Twedell* Bagley '67; Judith *Greer* Schulz '61 teaches at Lynchburg College, Jeanne *McIntyre* Porter '73 teaches at the Greenwich Academy, Lucy Dennington '73 teaches elementary music. And they like it. Janice Wellons wrote: "I taught first at St. Mary's College and then stopped while the children were young. When I started back I found a whole new life opening for me. Where I had been teaching college students, I now had young beginners and early advanced students. After twenty years I still find it as exciting and rewarding as ever."

Some combine teaching with church choir work: Kathryn *Drumheller* Pixley '63, Sister Jeannette Pillsbury '72, Ann Royce Moore '68, Helen *Graeff* Ellerman '46. The latter writes: "I was frustrated when I finished Sweet Briar because I knew a lot but had very few practical skills in my field. My graduate degree at Union Theological Seminary gave me those skills, and I look on the combination of schools as the best possible. My situation here is unique: The congregation is appreciative, the choirs are responsive, the organ is good. My husband is a harpsichordist. At home where he teaches piano we have two pianos, a virginal, a clavichord, a one-manual Neupert harpsichord, and a two-manual one. Our other concert grand harpsichord is in the choir room at the church because we have no room for it at home. Life is a process of continuing education . . . such as embarking on a music camp experience for forty third-through-sixth graders for a week. It is really great to be doing what you can do . . . to enjoy it . . . and to earn your living doing it."

Top to bottom, photos at left: Anne *Hill* Edwards '46 and one of her pupils, Melody Nichols; Jean *Teetor* Saxe '50 and her sixth grader pupil, Kathy Mitchell; Jeanne *McIntyre* Porter '73; and Helen *Graeff* Ellerman '46, directing a bell-ringing ensemble.

There are many performers in the group, and some of them combine it with teaching: Elizabeth *Gawthrop* Riely '67, Lynne *Gardner* Miller '68, Margot *LaRoque* Lowrey '52, Barbara *Darnall* Clinton '56. Some have combined music with the theater: Glory *Sims* McRae '67 works professionally in stock theaters and receives glowing reviews. Jessie *Christie* Cruger '62 works at the Empire Theater, in addition to writing songs for recording. Teaching combines with accompanying for Julia *Hunt* Nave '63 and Diana Martin '75.

And what other doors are open to Sweet Briar musicians aside from the traditional ones of teaching and performing? Lots of interesting ones, from our conversations.

Mary *Pease* Fleming '51 accompanies dance classes at Dance, Ltd., and the Richmond Academy of Ballet. She wrote: "Pluses for the job are the pleasure of blocking out time to *play,* the growth of musical skills such as sight-reading, phrasing, expanded repertoire, and contact with the young people who are interested in dance."

Carolyn Ivey '77 and Martha *Frye* Nye '48 work in music therapy. Martha's title is Social Service Designer at a nursing home. She wrote: "Thursday afternoon is our usual sing-a-long and I've learned some hymns you'd never hear in an Episcopal or Lutheran church. Volunteers come in to entertain the residents . . . guitar, banjo, and one woman who plays the saw with a violin bow . . . really a beautiful sound."

Jane *Illingworth* Pierce '69 was employed as cataloger in the Yale Music Library until the birth of her son. Deciding to stay home and give piano lessons, she combines this with the job of factotum to Ralph Kirkpatrick, the Scarlatti authority. "It's very demanding work requiring reading and writing in French, German, Italian, as well as sightreading at the harpsichord. It's a challenge, and he's good to work for."

Linda Reynolds '66 works for the Executive Secretary of the Kennedy Center in Washington and loves the contacts she's made with the Center's performing artists.

Ann *Young* Bloom '59 works with the Philadelphia Orchestra: "I have the job of coordinating the three series of concerts for students given annually by the orchestra and running the student auditions. I also handle group promotions. At one point I did all the advertising and editing of the orchestra's material to all the tour cities. I finally woke up one day and decided to go back to my sanity and my 'kitty concerts'. When busy, I am in every day. When not, I'm not!"

Nancy *Powell* French '62 is publishing music: "To take a tune out of mid-air and set it in harmony so that it can be sung with an accompaniment is the most wonderful and creative use of notation I've found so far."

To return to our first question: four years of music, and then what? Why, then, most of us go right on in music taking what we learned and adding to it year by year. Once "caught," caught for a life-time.



Top to bottom, photos at right: Betsy Bagley, daughter of Sally *Tweedell* Bagley '67, shown in earlier *Alumnae Magazine* photo on the right; Diana Martin '75; Jane *Illingworth* Pierce '69; Mary *Pease* Fleming '51 and a budding ballerina.





Here we go again. All of these treasures were taken from our archives of the Fifties but there our knowledge ends. We shall welcome your identifications of people, time and occasion —and enjoy even more the controversy certain to follow.

See Anybody You Know?





Alumnae Notices

NOTICE TO GROUPS OF ALUMNAE — CLUBS OR OTHERWISE:

If you are looking for a different program this year, one which might appeal to a broader group than the regulars, why not invite someone from the College? There are several types of programs available for consideration:

President Whiteman, Dean Patt, Ann *Morrison* Reams, Director of the Alumnae Association, and other administrators welcome invitations to talk about almost any topic pertaining to Sweet Briar.

The Traveling Faculty program includes lectures on a variety of subjects as well as piano or choral concerts. During the course of the year, many faculty members attend professional meetings which are held in all areas of the country, and frequently can arrange to stop off for a meeting with alumnae. Some might be available for Sweet Briar Day in December. The Modern Language Association and the American Philological Association usually meet in a metropolitan area during that week, and someone from the College usually attends. Dr. Gerald Berg, Ass't Prof. of History, will be in San Francisco Dec. 27-30. Dr. Michael Richards, Assoc. Prof. of History, will be in Omaha on Thursday, Oct. 12, and will consider a stop-off in St. Louis or Chicago. If you are interested, write in the fall for additional possibilities.

One of the newest and most interesting programs is in conjunction with a grant from the National Endowment for the Humanities to develop and support interdisciplinary programs in the humanities. One of several professors can present a demonstration lecture, usually with slides, on such topics as a special aspect of European Civilization, Asian Studies or Environmental Studies.

Drs. Richards and Lee Peipho, Assoc. Prof. of English, have developed a correspondence course which some groups will find interesting. It is made up of one lecture delivered in person, a reading list and guides for additional discussions.

A request to the Alumnae Office will bring you detailed information about any of the above.

In Memoriam

Katharyn *Norris* Kelley '26 (Mrs. Stillman F., II) died Sunday, May 14, 1978, at "Hardendale," her home in Ivy, VA. She is survived by her husband, Stillman Frances Kelley II; three daughters, Priscilla K. Sadler (Mrs. John M.) of Massapequa, N.Y.; Miss Meta Kelley of Ivy; and Miss Edith K. Kelley of Atlanta, Ga.; one son, Stillman Randolph Kelley, of Sanford, Fla; and four grandchildren.

"Kay" was the first Executive Secretary of the Sweet Briar Alumnae Association. Beginning as part-time Secretary in 1926, she assumed the job full-time the following year and continued in office until 1929. She was greatly admired and beloved by alumnae, faculty and staff.

The Alumnae Association extends deepest sympathy to her family.

Recent Deaths

Mrs. Theodore Reeves (Dorothy Thompson '14) no date
Miss Henrietta Anderson '19 May 3, 1978
Mrs. Melvin R. Coleman (Mary Johns '20) no date
Mrs. Pierre F. Hill (Juliet Selby '25) April 29, 1978
Mrs. John W. Franklin (Ruth Taylor '25) March 1976
Mrs. Robert A. Murphey (Margaret Eaton '27) no date
Miss Lois Ritchie '28 no date
Miss Mary R. Buick '33 September 5, 1977
Mrs. Edwin Shuffle, Jr. (Virginia Bobbitt '35) April 29, 1978
Mrs. Leslie E. Antonius (Jean Bird '36) no date
Mrs. W. Howard Palmer (Margaret Hite '37) no date
Mrs. W. C. Stevens, Jr. (Sara Oberlin '55) no date
Mrs. Pamela H. Oberlander (Pamela Henry '59 April 10, 1978
Miss Susan Gibaud '65 December 1977
Mrs. Mel Farrar (Effie Whitten AC) December 23, 1976
Mrs. Con T. Ball (Con Thompson '29) June 1978
Miss Catherine Coleman '42 July 4, 1978
Mrs. James A. McNaughton (Jane Hamilton '42) December 6, 1977
Mrs. Willard Bunn, III (Mary Ann Swaney '66) June 1978

Alumnae Nominations

For Executive Board of the Sweet Briar Alumnae Association

The Nominating Committee of the Alumnae Association submits the following slate of well-qualified alumnae to serve in the following positions on the Executive Board:

Secretary: Tabb *Thornton* Farinholt '59, Ware Neck, Va.

Alumnae Representative Chairman: Elizabeth *Trueheart* Harris '49, Richmond, Va.

Continuing Education Chairman: Elizabeth *McGuire* Appel '64, Winston-Salem, N.C.

National Bulb Chairman: Gwen *Speel* Kaplan '60, Wilton, Conn.

Regional Chairmen:

I. Mary Ann *Mellen* Root '53, Wilton, Conn.

V. Pamela *Burwell* Benton '68, Savannah, Ga.

In accordance with Article X, Section 2d of the Constitution of the Alumnae Association, additional names for nominees for the Executive Board may be added to the ballot if sent to the Director of the Alumnae Association accompanied by fifteen signatures of members of the Association, and written consent of the nominees, within two weeks after the slate is published. If no additional nominations are made, the Director of the Alumnae Association is instructed to cast a ballot to elect the above slate.

In accordance with the constitution of the Alumnae Association, the Executive Board has selected Alice Cary *Farmer* Brown '59 of Harrods Creek, KY, as the candidate for the Board of Overseers of Sweet Briar College. Her name was published in the Winter 1977-78 issue of the Sweet Briar Alumnae Magazine. It was the privilege of the members to add names to the proposed slate, under conditions set forth in the constitution, by March 21, 1978. Since no names were sent to the office of the Director of the Alumnae Association by that Date, this ballot is presented.

SWEET BRIAR ALUMNAE ASSOCIATION OFFICIAL BALLOT

I vote for the candidate named for alumna member of the Board of Overseers.

Signed _____

Return to: Alumnae Office, Sweet Briar, Va. 24595

Briar Patches



Academy and Specials

Helen *Browne* Hobart is still the farmer and compulsive tree planter. Last year she received a bronze award for forestry in Central Wisconsin from the Good Soil and Water Use conservation group.

Eleanor *Furman* Hudgens, now living in a residential hotel in Greenville, SC, attended the SBC Commencement in 1977, when her niece, Elizabeth Conway, graduated.

Juliette *Kirker* Gregg writes from Hackensack, NJ, that she has two married grandsons and two great-grandchildren, Lynn Elliott (3) and Mark Elliott (9 mos), living in Virginia Beach.

Jessie *Dixon* Sayler sees Bessie *Wheless* Mercer and Florence *Cann* Seaman often. She points out that she spent two happy years at Sweet Briar and that her daughters-in-law, Betsy *Miller* Sayler '55 and Wyline *Chapman* Sayler '45, are both Briarites.

Carina *Eaglesfield* Milligan, a widow since 1959, continues her practice of architecture in New Canaan, CT. In addition to her profession and constant travels abroad, she engages in work in her gardens and activities with the Garden Club, country club, etc.

We are sorry to learn that Georgena *Sellar* Erck, who lives in a nursing home in Florida is now blind.

Jean Harris, who lives in Camelot Hall Nursing Home, Harrisonburg, VA, suffered a stroke in 1976 but is able to talk and walk with assistance. She enjoys news from Sweet Briar. Julia Cleland, a retired kindergarten teacher, is a very sick patient in another Camelot Hall Nursing Home, this one in Lynchburg, VA. She also is mentally alert, but cannot walk.

Eudalia *White* Lohrke has just returned to New Jersey after a visit to her son and his family in Santa Barbara, CA. While there she welcomed her first great-grandchild. She is still on the Board of the House of the Good Shepherd and enjoys bridge, music, and growing and arranging garden flowers.

We are sorry to report that Flora *Davisson* Ward's husband died March 26, 1978.

Fanita *Ferris* Welch lives in a cottage at the Presbyterian Home, Evanston, IL, where she enjoys many friends from Winnetka days. She went to Switzerland and the Italian Lakes last fall and to Florida last winter. She has two married daughters and four grandchildren.

Josephine *Johnson* Smith's granddaughter Kathy Arnold '64 was married in April, 1977.

Anna *Barley* Baldwin and husband W. Frazier celebrated their 64th wedding anniversary on April 15. They enjoy living in Penick Home, the Episcopal Home for the Aging in Southern Pines, NC.

Nannie *Claibourne* Hudson, Amherst, VA, had a difficult year, losing her husband in December and undergoing a gall bladder operation herself. But at age 85 she is not giving up!

Martha Massie, Lynchburg, VA, got a prize for best landscape at the Southern States Association; she also does portraits. She is able to assist three helpless friends and enjoys having her great nephew stay with her during his vacations.

Olive *Cole* Hogan, who lives in a lovely retirement home in Canton, OH, has grandchildren and six great-grandchildren.

Eleanor *Stone* Gates, a widow since late 1974, went to Ireland with the Sweet Briar Alumnae Association in 1975 and to Copenhagen this spring, and she takes winter trips each year. She also serves as president of the Friends of the Library in Mt. Dora, FL.

Elizabeth P. Cocke lives in an apartment in Richmond, VA, with many friends nearby. She enjoys watching her six great-grand nephews and nieces grow. She loves to travel and in the spring of 1977 made a trip to Egypt.

Louisa *Hubbard* Smith was thrilled to see her granddaughter graduate from Harvard; a grandson graduated from Princeton two years ago. Now she is back at her home in Amherst County—to chop dandelions, she says.

Elizabeth H. Mills, a Bryn Mawr alumna, is now retired and living with her younger sister in Oxford, OH. They do volunteer work and try to travel some during the winters.

Katherine Page writes that she is still living in Berryville, VA, and enjoying the Sweet Briar publications.

Though she was at Sweet Briar a very short time, Ellis Meredith is still interested in the College. She is retired from teaching English and math in the Cincinnati Public Schools.

Virginia *Hatch* Chase spent most of the past year in the hospital and has done even more reading than usual—especially re-reading old favorites. Her current interest in Arabs prompts her to recommend Feuchwanger's *Raquel,* about 12th century Spain.

Jessie *Darden* Christian and her husband celebrated their 60th anniversary this year. She says that their two children and eight grandchildren are a central part of their lives, and she is especially pleased to have a granddaughter, Antoinette Christian, who is a 1978 Sweet Briar graduate.

Bess *Kell* Blair, now 84, lives with her sister, 89, in their family home in Wichita Falls, TX. She has two children: a daughter in Washington, at Dunbarton Oaks, and a son in California with three daughters and four grandchildren — Bess' great-grandchildren. She drives a car, plays bridge, is concerned with national issues, and still enjoys life.

Mary *Herd* Moore, Sherman, TX, has eight great-grandchildren and hopes at least one will go to Sweet Briar. Her daughter Betty *Moore* Stowers '38 and her niece Harriet *Daniel* Herd '38 were back at the College for Reunion.

Marjorie *Lindsay* Coon, Dallas, PA, recalls the 1976 SBC graduation, when her daughter Lindsay *Coon* Robinson '49 came back to receive her diploma after 27 years. Since her oldest daughter Scottie '73 was also present, there were three generations of alumnae enjoying the occasion.

Katherine *Withers* Hamilton, Gloucester, VA, thinks maybe she should have attended veterinary school, since she has five Irish Wolfhounds, two Pekes, and a coon cat. Except for arthritis, she is doing well for 82.

Katrina *Stout* Wright, Corsicana, TX, recalls her days at Sweet Briar, when Miss Benedict was president, Dr. Harley was there, and Maude *Taylor* Robbins was her roommate.

Edwin *Hensel* Smith writes from Baltimore that they are alive and kicking and doing very well.

Julie *Russell* Holmes is retired from nursing and living in a retirement home in Shelburne, VT. She is well and busy with crafts, etc.

Sarah *Smith* White, Allentown, PA, spent a month and a half in London visiting two of her sons, Ralph E. and Palmer J. James. They had a family reunion in Gstaad, Switzerland, over Christmas week. Sarah is pleased to have her youngest son, Dr. E. Anthony James, as English professor at Lehigh, and his wife and their children living nearby. She fills her days interestingly with Church and Historical Society activities, bridge and visiting friend and relatives—abroad and in the States.

Clara Belle *Baker* Backus is 83½ and is in Azalealand Nursing Home in Savannah, GA.

Helen *Link* Weidely, Mount Airy, NC, has two daughters and six grandchildren; one grandson lives with her. Though retired, she sometimes substitutes in a local nursery school, baby sits, and does hospital auxiliary work every week. She enjoys antiques and has numerous "collections." Her travel includes winters in Florida, a May reunion with old friends in Indiana and an August visit in Connecticut with her younger daughter.

Virginia *Connell* Bloom writes that her husband remains a bed patient in the convalarium in the First Community Village in Columbus, OH, where she has an apartment. They expect to be great-grandparents in August.

Mary-Martha *Armstrong* McClary lives in the smaller house she had built next to her old 1810 one when her husband died in 1968. In spite of arthritis, she still enjoys living in the country and especially likes seeing the horses kept in the near-by pasture by her youngest daughter and her husband, who live in the old house. Mary-Martha was in the Class of 1920 at Smith College with Carol Rice, retired SBC physician.

Helen R. Duke, who still lives in the same house in Charlotte in which she was born, says arthritis bothers her a bit, but she tries to remember the *Cheerful Cherub* doggerel:

Although old age is creeping on,
To all its troubles I'm resigned.
I may have rheumatism of the joints
I won't have rheumatism of the mind!

1913

Secretary
Sue *Hardie* Bell (Mrs. William T.), 57 Union St., Montclair, NJ 07042

Dorothy (Doss) *Swan* Lent and Rude celebrated their 60th wedding last year by sailing for Bermuda. She says she has had to give up playing golf (can't walk fast enough) but still likes to go to the club and have lunch with the girls. She has a two-year-old great-granddaughter.

Lucile *Marshall* Boethelt enjoys life in her retirement home in Winter Park, FL. Two grandchildren are also in the South: a granddaughter, married and living in Atlanta, and a grandson at Stetson U. in Deland, FL. Her daughters suffered from snow last winter in Hartford, CT, and Shaker Heights, OH.

Florence *Coffin* Gillem has sold her house in Birmingham and gone to live in a residential hotel in Greenville, SC, near Florence and Jim, grandchildren, and three great-grandchildren.

I have been in the hospital two weeks after a fall. I am better, but can't sit up much. Best of wishes for all of '13!

1917

Secretary
Mary (Polly) Bissel Ridler (Mrs. Earl S.), 2401 Pennsylvania Ave., Apt. 402, Wilmington, DE 19806
Fund Agent and Estate Planning Representative
Jane Henderson, Forest, VA 24551

There are 11 graduates in the class of 1917, of whom eight are still living. Five of us attended our 60th reunion last May. It was decided to have no more reunions, but to keep in touch through a round-robin letter. I started this letter last June, but so far it has not come back to me. I have traced it through Ruth *McIlravy* Logan, but can get no response from the rest of you. *Please* come across and send me your news.

I do know that Henrietta *Crump* Harrison has moved to a retirement apartment in Richmond. Rachel *Lloyd* Holton sold her house this past year and is living in an apartment in Toledo. Ruth *McIlravy* Logan lives in a retirement apartment in Oakland, CA.

Katherine *Browne* Camlin was in our class only a year. Then she transferred to the U. of Wisconsin, where she met William Camlin, whom she married. They have three married daughters, 10 grandchildren, and one great-grandson.

Margaret *Gibson* Bowman lives in a retirement hotel in Bridgeport, CT. She spends two months each winter in Bermuda and ten weeks in the summer in Maine.

Earl and I have just returned from three weeks in the South—two in Mississippi, near Biloxi, where I had hoped to make contact with Genie *Steele* Hardy in Columbus, but did not have a chance as we were with friends. We went on to Florida to visit our son Tom and family for another week. As octogenarians we both are doing fairly well.

1921

Secretary
Gertrude *Pauly* Crawford (Mrs. Robert W.) 839 Cook Rd., Grosse Pointe Woods, MI 48236
Fund Agent
Edith *Durrell* Marshall (Mrs. Edward C.), 5733 Kugler Mill Rd., Apt. A, Indian Creek Village, Cincinnati, OH 45236

Gertrude Anderson likes winter, but with 68 inches of snow and staying busy shovelling since December, she thinks this is just too much. "I'll be looking forward to hearing how the rest of our class spent the winter."

Ruth *Geer* Boice finally vacated an old home of 65 years in June. She is now enjoying retirement living in very comfortable surroundings—no house worries!

Ruth *Simpson* Carrington has been at Sea View, Bal Harbour, FL, since mid-December enjoying old friends.

Nellie *McCaa* Cole had a wonderful six weeks visit last summer at home in Virginia Beach. There she met her first great-grandchild. She still lives in Shreveport, LA, with her son and is looking forward to a visit in April from her sister Mary and her grandson, his wife and baby.

Florence *Ives* Hathaway and Lloyd are in good health. They spend their time in Massachusetts and Maine in the summer and go to Florida in November to spend the winter at Port Charlotte. This winter they enjoyed a cruise to Jamaica, Haiti and the Dominican Republic. Florence took a course on Florida birds and found it a real pleasure.

Francese *Evans* Ives is busy with church work and continues to be active in the A.A.U.W., attending international relations and drama study groups. She does some writing as a member of two literary organizations. Concerts, theatre and museum exhibitions continue to be part of her happy life. Her chief joy lies in the fact that her daughter Jo lives close by and her son and his young family nearby, having returned to New Jersey after spending several hectic years in Beirut and Saudi Arabia. Francese spends every summer with her daughter vacationing in Long Island.

Edith *Durrell* Marshall spent Christmas with her daughter Ann in Alexandria. Her summers are spent at her home on Lake Leelanaro, MI. This winter she spent some time in Florida, with a short stay at the Gulf Stream Hotel in Lake Worth, where I had a nice visit with her. Then she went on to Naples to visit with an old friend. While there she saw Gertrude *Dally* Massie, Eleanor *Harned* Arp and Dody *Von Maur* Crampton. They all had a great time.

Lette *McLemore* Matthews is on the go all the time—plays bridge and mah-jongg, enjoys two garden clubs and does church work. She just returned from a week-end at the Chamberlain Hotel, Fort Monroe. With six widows she plans to go to New York in April on a museum package deal. Lette *Shoop* Dixon got back home from a two-month stay with her sister in Albany, GA, where she was wined and dined, served by a butler and a maid. She says she was "spoiled rotten."

Hildegard *Flanner* Monhoff was busy working on her contribution to *The Unknown Paintings of Kay Nielsen,* with elegy or preface by Hildegard. (Ballentine Book, Peacock Press)

Madelon *Shidler* Olney and Elliott spent Christmas in Moorestown, NJ, to be with Lynn, their daughter, and her family. From New Jersey they drove to Marco Island in Florida, where they stayed until April.

Dorothy *Job* Robinson sends greetings. She had the misfortune of a broken hip and spent some months using a walker. Her sister Elizabeth visited her. Dotty plans a P and O Cruise to New Orleans sometime this year.

Ophelia *Short* Seward had hoped to go to S.B. for the dedication of the Carillon but couldn't make it. Her granddaughter Kathryn Vick is at the U. of N.C.

Maynette *Rozelle* Stephenson's daughter Betsy Bachman wrote from Irvine, CA, that Maynette is doing just fine with the exception of recovering from recent knee surgery to relieve her rheumatic arthritis. She is presently in a convalescent hospital but mail will reach her in care of Betsy, 12 Butterfield, Irving, CA 92714.

Marion *Shafer* Wadhams has just returned from a delightful cruise through the Panama Canal. She says, "Read The *Path Between Two Seas* by McCullough if you are confused about our future."

Elizabeth *Claxton* Lewis writes that she still remembers her year at Sweet Briar as one of *the best.*

It was such fun hearing from you. I am very well, enjoying summers in Wisconsin and winters in Florida. In the spring and fall I enjoy my daughter and her family here in Grosse Pointe.

1925

Secretary
Cordelia *Kirkendall* Barricks (Mrs. Arthur A.), 100 Bay Place, Apt. 2101, Oakland, CA 94610

You will see that I have moved after 35 years in a beloved old home. It was too large and too much responsibility for me alone and in a deteriorating neighborhood. Two young men bought it and love it and are keeping the home and garden up beautifully. I am happy in my new locale, an Episcopal Retirement home. I have a gorgeous view of Lake Merritt, the Bay Bridge, Mt. Tamalpais and the Berkley Hills. Ruth *Taylor* Franklin has also moved in Pittsburgh. Hope, Ruth, you'll enjoy health and happiness in your new abode.

Time marches on. Two of us have become great grandmothers: Woodis *Finch* Hudson and Margaret *Hogue* Pfautz for the second time. Congratulations to both. Margaret had plans for a trip this year to Athens and Cairo, where she will visit her second son, who is Defense Attache in Cairo. She said Jim would enjoy seeing any of his mother's classmates. Woodis and her husband had planned a three-week trip to Switzerland last September, but unfortunately Ted became ill. Hope all is well now.

Virginia *Burke* Miller and James celebrated their Golden anniversary in December 1976 in Ft. Myer Beach, FL, at the home of their daughter-in law's mother. Their son

David and his wife Anne and five children were there as well as another son, James K. Miller, III, and his wife Alma. This must have been a very happy occasion.

Giddy *Kinsley* Whitehead urged me to visit her in Amherst in apple blossom time. I wish I could do it but have to recover from taxes and buying into St. Paul's Towers. How about it in 1980, when I hope to attend our 55th reunion? We hope 1978 will be a better year for Giddy. She has such concern for her son who in 1977 was in and out of the hospital all year and as of December is an out patient in four clinics. Giddy herself caught her heel in a rug while carrying a log and was thrown into an open fire but miraculously escaped serious burns and has fully recovered. She was so proud that the Amherst alumnae gave $1,000.00 to S.B.C. They raised this by having a house tour each spring. Amherst girls can no longer go to S.B.C. tuition free, because of the too great expense to the college.

Louise *Wolf* Arnold still summers in their beautiful large old home in Nantucket and winters in Palm Beach. She has become quite an artist. Last summer she sold four pictures and had two commissions. Her son Fritz from Mallorca was living in a studio on the waterfront in Nantucket. Bob, Jr., and wife and four children live in Nantucket all winter. Mollie, her daughter, lives on Long Island and has a passion for riding and jumping.

Romayne *Schooley* Ferenbach is still in her apartment in New York, but not able to travel as much as formerly, because of arthritis . . She isn't quite ready to move into a retirement home, but is interested enough in one in Princeton, NJ, to have made a down payment.

Ruth *McILravy* Logan '17 and I went on a very rainy day, to the Sweet Briar Day meeting at the home of Patty *Sykes* Treadwell '58 in Ross. We couldn't complain of the rain, which was so badly needed then. There were 12 in attendance in Patty's hospitable home. We had a great discussion, and it was wonderful to have Lee Carollo, a senior at S.B.C.—so knowledgeable. Ruth is considering moving into a retirement home when her lease is up in July on her beautiful apartment on Lake Merritt. I can recommend the Towers highly. It is an old folks' home in age, but not in spirit. I have never been as social.

I am planning to go to my oldest granddaughter's wedding in June in Oak Harbor, WA. She has chosen to be married at her fiance's home so as to have a garden wedding by the ocean. Lana is a speech pathologist in the Yakima, WA, school system, and her fiance is in the field of special education in Yakima. Brenda, Lana's younger sister, who was with me for a year, will be her sister's maid of honor. Brenda didn't get a job as flight attendant so has settled for beauty work. She plans on being married October 7 to a Kennewick young man. I am looking forward to meeting these two fine young men.

I weigh what I weighed in college, to my delight, but I'm afraid I can't keep it off with all the food and parties and no up-and-down stairs exercise at the Towers. The pounds came off because of hard work in moving and the mental work of settling Arthur's estate. I also had great concern for Fred, my bachelor son, because of his serious condition following two major operations within a week. I had just moved and was not settled but went 15 miles daily for three weeks to see him. All of these problems have now been resolved, and I am grateful. Fred is fine once again.

Freddie Bernhard and Hellen *Mowry* Fell, class of 1924, and I try to get together once a month, but lately that hasn't been possible. We are all saddened by Hellen's husband's long illness which ended in death. Freddie had illness in her family and had to travel to them. I did manage to have them to lunch in February and to see my new home.

Gertrude *McGiffert* MacLennan writes that their 50th wedding anniversary last August, followed by a trip to the Orient, was a great success. She has had one cataract operation and was awaiting the second. She studied Braille, but now won't need it. She does enjoy the talking books.

I know how proud all of you are that 93% of our class gave to the 75th anniversary and were recorded on the Honor Roll of Donors. I wish 93% of you would write to me your tid-bits for our column, which appears only once a year.

1929

Secretary
Mary Archer *Bean* Eppes (Mrs. James V.), 447 Heckewelder Place, Bethlehem, PA 18018
Fund Agent
Sara *Callison* Jamison (Mrs. John R.), 616 Ridgewood Drive, West Lafayette, IN 47906

In February Jimmy and I spent a snowy weekend at Old Joy Farm, South Berwick, ME, with Carolyn *Martindale* Blouin '30 and her husband Maury. She said her class was already working on 50th reunion plans. They have kept up with Flo *Brown* Elton, who spent Thanksgiving with them. After years of living in Massachusetts Flo has returned to her old home in Charleston, WV.

Sally *Callison* and her husband Jamie did not go down to San Marco Island for their usual winter of Florida golf since Jamie had a heart attack and was in the Lafayette hospital for six weeks. He now has a pacemaker and Sally says her friends have been wonderful about writing or stopping to see them. Jessie *Exley* Wooten's husband Henry is now blind. They still keep their Lancaster County home for weekends. Henry attends a center for the blind every Monday through Friday morning where he is learning woodworking and various other crafts. He is even teaching some of the newer students. Their Richmond address is: 1713 Bellevue Avenue, Apartment C-924, Richmond, VA 23227.

Ruth Meredith *Ferguson* Smythe, her husband Fred and Polly *McDiarmid* Serodino spent mid-winter vacations in Sarasota, FL. Belle *Brockenbrough* Hutchins and her husband John took a cruise last fall to Alaska, Japan, Hong Kong, and Singapore and were on the first cruise ship to China. She writes, "Shanghai was clean, though unpainted, and its people very smiling and friendly. Our China visit was a memorable experience." Sally expects them to stop over in May on their return from Del Ray, FL.

Helen *Bryan* Yankee has a new great-grandchild. Her daughter-in-law Susan *Tucker* Yankee '50 is the grandmother. Helen's husband died in 1975 after retiring as president of Darlington School.

Janet *Bruce* Bailey writes that she and Lin "still enjoy our two homes, St. Thomas in the winter and Chadd's Ford, PA, in the summer. Both of our families visit us at times, especially at St. Thomas." Milo *Bates* Crawford returned to her home at West Boothbay, ME, after a winter in Costa Rica and Guatemala. She found the harsh Maine winter had caused floods in her basement, which damaged her furnace. She wrote, "Understand Floridians took off for Costa Rica to get warm; 70 degrees year 'round is most inviting. Inflation has hit Central America, so will stay in U.S. over summer." Ella Parr *Phillips* Slate and Sam spent part of the winter in Charlestown, SC, where her sister lives in one of the historic houses. She was not looking forward to being snowed in on their return to Sherman, CT, after such a pleasant southern vacation.

Katharine *Whaley* Willey reports that for the past twenty-five years, "I have lived in Cambridge, MA, with my husband Gordon R. who is a professor of Archaeology at Harvard University. Our two daughters are married and live away from Cambridge. We have three grandchildren, two boys and a girl." Margaret *Cucullu* Thouron wrote Sally that she is still doing real estate and looks forward with horror to the day when, "I may no longer be sprinting through houses and surveying acres." She has eight grandchildren "all delightful, really smart!" She recently earned fifteen credits from the U. of Delaware in Art History and is taking a course in five centuries of fashion. "I can't remember our Sweet Briar costumes but I am sure there wasn't a blue jean in the lot!" Louise *Dailey* Sturhahn has moved but is still in Sarasota, FL. Mildred *Bronaugh* Taylor and husband John moved to Richmond, VA, early in January. In April she suffered a cerebral hemorrhage and her condition is stable.

We were in Maine less than a week last summer but managed to catch up with Libber *Lankford* Miles. She invited us to lunch at their delightful retirement home in South Thomaston. Johnnie was consulting on a nearby island about the possibility of using water power to generate electricity. We were sorry not to see him. Lucille *Burks* Hopkins says she is a housewife doing hospital and church work. Jane *Wilkinson* Banyard wrote that her eldest son, Frederick, better known as "Skip," his wife Doris and their three children are moving from Pittsburgh to Bethlehem. He is the new senior vice-president of our largest bank. We look forward to the time when they can move into the house they are building. We hope Jane will come to visit them, as well as us. She still has her part-time job in H.A.E. Smith's in Pembroke, Bermuda. Isabelle *North* Goodwin wrote that her husband Tom died in March a year ago. He had retired from Surgery after heart attacks in 1968. They sold their house and settled in a condominium near one son. Two other sons and their families live in Augusta, and Tom Jr. and his family live in Atlanta.

Anne Gochnauer writes, "I keep busy with my Antique Shop, the Golden Horseshoe, where I have authentic antique furniture and accessories—both American and English—also have a house to run and a garden to work in—so I am never idle." She, Margaret Green, Margaret *Moncure* Johnson and Maria *Bemiss* Hoar went up to Squam Lake in New Hampshire to help Nora Lee Antrim and

her family celebrate fifty years as summer residents on the lake. Maria told me that Elizabeth Lee *Valentine* Goodwyn came from Chevy Chase and they played bridge at Nora Lee's. They decided it was an historic occasion!

Maria spent Christmas in Charlotte with her daughter Cathy and her namesake granddaughter. She then had a grim winter, having a total left hip replacement and two weeks later the same operation on her right hip! When we saw her in early April she was navigating successfully with a cane. Last fall she attended a reception at William and Mary College in Williamsburg honoring her husband Henry for his great services in the special collections division of the Swem Library. A fund given in his memory will be used to buy items for the library's manuscript collection. Maria now lives in Richmond, VA.

Adelaide *Henderson* Cabaniss' daughter Eve and her husband, the Rev. Raymond Webster, find living in New York with a five year old son a challenge indeed! They are adjusting wonderfully to their life at St. James Episcopal Church where Eve's husband is the "second in command."

Last summer two of Jimmy's English cousins, girls of 13 and 16, visited us. Our son Bennett, his wife Cynthia and their three daughters, 15, 11 and 8, joined us in Bethlehem at that time; so we had several nice family reunions, which also included my sister Helen *Bean* Emery '34 and her family. These English cousins led us a merry chase with mountain climbing, cavern exploration, amusement parks, etc.!

In April we stopped to see Katy and Nancy Coe in their Englewood apartment. Katy has been ill and Nancy has been taking good care of her. They both looked fine, but Katy is very weak and is still taking chemotherapy. We were impressed by their indomitable spirit. We spent Easter weekend in the pouring rain at Farmington. Nancy *Butzner* Leavell '34 made our reservations. Thirty members of Jimmy's class at U.Va. gathered for their 50th reunion at the Boar's Head Inn. Many wives came along. We especially enjoyed seeing so many friends at the lovely reception given by the president, Frank Hereford, and his charming wife, Anne, who also went to Sweet Briar. After an extensive bus tour of the greatly expanded University, we attended dinner at the Boar's Head Inn, where each member of the class present was welcomed into membership in the Thomas Jefferson Society.

Don't forget Gert Prior's plea about estate planning. Also, in line with Sally's request, let's make a superhuman effort to be present at our 50th reunion next May!

1933

Secretary
Mary-Paulding *Murdoch* Martin (Mrs. Hugh M.), 1420 Park Ave., Baltimore, MD 21217
Fund Agent
Ella *Jesse* Latham (Mrs. Robert E.), 3601 N. Glebe Rd., Arlington, VA 22207

After the reunion come-hither letter, a windfall fell to my lot. The response dazzled me, but corrections are solicited. By hand count, our children average three; Izzy *Neer* Sample appears to have the most—five—with four daughters to Maggie *Austin* Johnson. Peggy *Wayland* Taylor and the Neville sisters have 93 or 94-year-old mothers. Our class has traveled *everywhere* and still does, save for Fran *Powell* Zoppa and me, the stepsitters. For some pattern, I've lined us by states.

California: Emmy Lou *Haller* Fullerton has covered New Zealand, Europe, etc., and now lives in a busy retirement community, Rossmoor. Eleanor *Hudgins* Keith, Coronado, spent four weeks in Virginia and shared in her husband's 50th reunion at the Naval Academy, Annapolis, MD. Their two sons are in McLean, VA: Taylor, Jr., is a captain in the USN and Langhorne is a lawyer in D.C. *Connecticut:* Mary Kate *Patton* Bromfield holds a great job as Alumnae-Development Secretary, Kingswood-Oxford School, West Hartford. *Florida:* Babe *Barber* Wilson, our 45th reunion president, has built a new house in Stuart. Marjorie *Ris* Hand, who took the S.B. Russia tour, will move to Naples this fall. Betty W. Poppell has retired to Gainesville. *Hawaii:* Our only resident (?), Marge *Gubelman* Hastert, does batik-dying and quilting and has been twice to S. Africa, among other jaunts. *Louisiana:* Sue *Graves* Stubbs was placed on the National Honor Roll, Nat. Soc. Colonial Dames. She has three fabulous granddaughters, Sue, III, with national tennis rating. *Maryland:* Charlene *Lathrop* White lives at "Waverly," Easton, does needlepoint design, and will visit India and Sri Lanka. Jacqueline Billard attended the dedication of Fred. S. Billard Elem. School at Coast Guard Center, Gov. Island. *Michigan:* Isabelle *Neer* Semple has phased out of most things; her oldest son is now Foreign Editor *NY Times*. *Minnesota:* Jane *Martin* Person and husband Harold own 80 acres and have three children in a five-mile radius.

Nebraska: Frances *Neville* Newberry of North Platte recently took the Royal Viking Cruise from Copenhagen to Athens. Mary Nel *Neville* Siemen is an artist in oils and water colors and an officer in sundry organizations.

New Jersey: Gerry *Mallory* Lees, always a true sport in tennis, figure skating, etc., has risen above personal tragedy; she is one of the few with a pet, a "gorgeous small standard poodle." *New York:* Margaret Ellen *Bell* Hare's radiant letter took me back! Now living and boating at Mamaroneck, recipient of Clara Barton Society Gold Medallion, she is off to the Staunton Foundation Historical Ball. *North Carolina:* Warwick *Rust* Brown and her husband, retired Bishop of Arkansas, are now perched on a mountain in Cashiers. *Ohio:* Nevil *Crute* Holmes has "presided over most everything" and travels by the "We Drive It" method. Margaret *Nelson* Hartman shuttles from Cincinnati to Pompano Beach, FL. *Pennsylvania:* Jean *Van Horne* Baber of Philadelphia offers to do "needlepoint design and photo objects according to specs" and sends "Greetings to all." Janet *Blood* Brown of Rosemont winters on the Florida Keys and summers on the New Jersey shore. Lil *Allison* Redman of Berwyn had dinner with Miss Rogers, "just the same remarkable person." *South Carolina:* Sue *Johnson* Simpson of Greenville has three fine sons and sounds cheery.

Tennessee: Maggie *Austin* Johnson wrote a spring blossom note from Lookout Mtn.; to "Where?" she answers, "Going with the wind." Mary Elizabeth *Clemons* Porzelius, another globe trotter, is off to Scotland and Ireland. Gertrude *Raymond* Dempster of Knoxville has covered Hong Kong, Tokyo, and Tahiti and is off to Arizona and New Mexico. *Texas:* Gail *Shepard* Bean (the girl with the Estee Lauder complexion), an artist, now assembling a book of poetry, has traveled widely and soon leaves for England, Iowa and Ecuador!

Virginia: Jessie *Coburn* Laukhuff leads this delegation with her luxurious provision for the picnic, on the "back road to Amherst, Elijah Road extended, past 'Red top' and Bus Rhea's." Glory be! Ella *Jesse* Latham, class fund agent par excellence, has worked a needlepoint kneeler for the chapel and is off to Scotland and England. Kitty *Gochnauer* Slater, realtor-director in Middleburg, is "reworking a ms.," her second book, on *I Watched Hollywood Grow Up.* Peggy *Wayland* Taylor of Charlottesville wrote blithely of her elderly "watch-cares," historic activities, and past travels. Fran *Powell* Zoppa, traveling over, keeps Richmond in good order. Elizabeth Stuart Gray, *Who's Who,* retired with honors from 20 years as Secretary of the Chesapeake Corp., is super director trustee of manifold corporations and author of *Brief History of the Town of West Point, Donald Robertson, Schoolmaster,* and many newspaper articles. *Washington, D.C.:* Jo *Rucker* Powell is our Mrs. Associate Justice of the Supreme Court in whose reflected light we all take pride and glory.

1937

Secretary
Anna L. *Redfern* Ferguson (Mrs. Finlay F., Jr.), 1811 Hampton Blvd., Norfolk, VA 23507

Our 40th reunion was held in May, 1977, and was attended by 12 members, accompanied by six noble husbands. According to Mary Helen *Frueauff* Klein, it was a success. Weather was fine, the campus, beautiful, and Lois Ballinger entertained them for supper. I should have attended (unable to) because *in absentia,* I, Lollie, was elected class secretary. Bear with me.

Mary Helen and husband Charles have bought a retirement home in Wickenburg, AZ. They showed the plans to Frances *Johnson* Finley and me when they were in Norfolk. Looks great. Frances and her husband are great gardeners and golfers. She is active in the Garden Club of Norfolk and the Norfolk Society of Arts.

Polly *Lambeth* Blackwell, writes from Winston-Salem, NC, that she and her husband are building "a house for our old age—smaller so that only a few of our six grandchildren can come to visit at one time."

Jane *Collins* Corwin and Tom (now retired from the Army) have found a retirement retreat in Hilton Head, SC. They golf, swim and work in real estate.

Martha *Hardesty* Minshall is among the travelers. She visited Europe, where she spent

most of the time in Holland with her son Philip and his family. Since the family includes four-year-old twins, it was a lively visit.

Becky *Douglass* Mapp and George Walter had a trip to the Holy Land, which they are enthusiastic about. They have enjoyed the Bahamas this winter and plan a trip to Alaska this summer. They now have seven grandchildren.

Alice Laubach has retired and says she is enjoying it, except for the squeeze on the budget. She finds being able to sleep late a compensation.

Kate *Shaffer* Hardy reports briefly and cheerfully, "Things much the same but thank heaven, all is well." Wish we could all say that. Barbara *Munn* Green lost her husband recently and so did Dorothy *Prout* Gorsuch. Heartfelt sympathy from all of us.

Beda *Carlson* Calhoun has been a widow for four years. She lives in Sarasota, FL, where she has been president of her garden club for two years. She is on the board of directors of Happiness House Rehabilitation Center, Hidden Harbor Association and Richardson Corporation.

Elinor *Ward* Francis was the recipient of the National Recreation and Park Association's National Voluntary Service Award at the association's recent annual congress in Las Vegas. Congratulations!

Bobby *Jarvis* Thomas writes from Hawaii that they are enjoying a marvelous climate and swimming in the blue Pacific. They also do work for the Village Association, growing exotic fruits and flowers.

A big house and garden and lots of house guests keep Margaret *Sandidge* Mason busy. In spite of her husband's continued illness, she manages to participate in church work and community activities.

Ann *Lauman* Bussey, Don and their daughter Carter touched down in the Virgin Islands for a few days each at Little Dix Bay, Caneel Bay and St. Thomas on their way to Stuart, FL, for the winter. In March son Tuck came down for a brief visit from New York, where he works for Conde Nast Publishers. The three traveling Busseys were looking forward to the SBC trip to Ireland in July.

I attended a party recently to celebrate the 90th birthday of Frances *Murrell* Rickards '10. A joyous occasion and you've never seen so many Briarites gathered. Dr. Whiteman sent her flowers and Dr. Anne Pannell Taylor attended in person.

Write to me or the Alumnae Association and we'll have more to tell you next year.

1941

Secretary
Mimi *Worthington* Foster (Mrs. J. Campbell), 5100 Dunvegan Rd., Louisville, KY 40222
Fund Agent Frances *Chichester* Hull (Mrs. Richard D.), 8 Mathes Terrace, Durham, NH 03824

Applause! Applause! and bless your bones! Your cards, notes and several super letters poured news my way as early as last May, continuing apace all through the year. Many special tidbits at Christmas and in reply to my February doggerel. Thank you, dear hearts.

Ma Bell contributed two "simply marvelous" calls from dear roommates Shirley *Devine* Clemens (Chipper North) and Frances *Baldwin* Whitaker (Chipper South).

Shirl, snug in her "gem" of a house in Erie, really enjoyed the beauty of another bitter winter with her four wonderful offspring home for the holidays. Son Rob is married to lovely, Meg, residing in Ann Arbor, MI. Sam lives at home while working, and Miss Anne is in Tuscon, happily employed at a radio station. Oldest son, John, has them all out to his gatehouse by the lake for snow fun and skating. Shirl was as full of giggles as ever. One could almost see the velvet ribbons of old, her trademark.

Fran, from her more southern clime, announced she was up to her ears as registrar for the annual meeting of the Garden Club of American held in Birmingham in early April. A mighty task. She softly said she hadn't the vaguest idea where they were going to bed down 500 ladies, but was unflappable and competent, as always, and looking forward to seeing Shirley *Shaw* Daniel, who was coming as alternate from her Garden Club of Swarthmore, PA. Shirts has been elected Club President for the next two years, a new adventure now that her lovely daughter Dottie's wedding is behind her. A darling picture of the bridal party arrived with Shirts and Dick's Xmas note, and I loved seeing the "mother of the bride" as young and athletic in appearance as ever. The happy couple will live in Denver while Sandy Thompson gets his Masters in Tax Law and Dottie works in a bank as First Officer. Dick and Shirts hope to visit them in June and will certainly catch a glimpse of Eunice *Foss* Sneed, as her son and wife are friends of the Thompsons. At an S.B.C. bulb lunch in the Philly area Shirts enjoyed seeing Eugenia *Burnett* Affel and Betty *Hanger* Lippincott '42.

Birmingham news was big. Ruth *Hemphill* DeBuys and John had a marvelous trip to Israel in October, and at writing were about to have dinner with Lillian *Fowlkes* Taylor and Tyler. Ruth still paints and enjoys golf. She and John have a tree farm and thanks to an article in *Southern Living* sold every one of their "come and cut" Christmas trees—a blessing after a fire destroyed 30,000 of their finest last year.

Tree farms are the smart investment, it seems, for a card from Joan *Meacham* Gay says they have a lovely new, contemporary house overlooking a "seasonal waterfall" on 59 acres of abandoned farm land they are reclaiming by planting 700 "choose and cut" Xmas trees per year. How to exercise while being a good conservationist! Meach has finally quit after 18 years on Town Board of Health, possesses a new camera and is doing slide shows on wild flowers and tree growing. What fun! She and spouse also sell cast iron woodstoves, heating their house with two of their products. Meach's two sons have flown "the nest" to Seattle, WA, and Cambridge, MA, respectively, and she is proud grandma of one 11-year old. Joan asks about Mary Henry *Norman* Pollock who lives not far from us here in L'ville. Henni is fine and works in real estate, but I am sorry to say I catch only an occasional glimpse of her.

How could the Garden Club of America ever do without the class of '41? Shirts is the next president in Swarthmore, Fran is beavering in Alabama, yours truly is a past president of the Glenview Garden Club of L'ville, Piney is horticultering in Norfolk and now a card brings the news that Helen *Hamilton* Lewis is the current president of the Garden Club of St. Louis, MO. Helen's daughter is married to a teacher in the Grad. School of Social work at the U. of L'ville. They too have the "country bug," living in a renovated log cabin on 68 acres in Indiana near French Lick. Ham has two granddaughters, Megan and Erin, 9 and 7. Son Woody and wife live in France and have identical twin girls 9 mos. old in March. The Lewises have really been around—France, Scandinavia, two trips to the Orient and Hawaii, and an Alaskan cruise, as well as covering the Northwest.

Another inveterate tripper, Joan *Devore* Roth sent the most recent postcard from Firenze, Italy. She and John are truly knowledgeable about Renaissance art (Dedore being a pillar of the Cincinnati Art Museum), but had to admit that after two weeks of museums, churches, and superculture, John was indeed that day playing a little "Florentine" golf. Daughter Nancy was married last October and is the only one of their three chicks to live nearby. Campbell and I were so sorry to miss the nuptials, but we were on our very first S.B.C. charter, a superb trip to Switzerland.

Alpine *Martin* Patterson wins a Freshman apron and a mug of 3.2 beer at the Brass Rail for being mentioned most frequently in other people's communiques. Ellie *Damgard* Firth wrote that she and Swede had a super visit in February with Piney and attractive husband Gene in their lovely new house at Virginia Beach—water on three sides and breath-taking views. Decca *Gilmer* Frackleton also told of seeing Piney for the first time since "getting the sheepskin." They bumped into each other at the Norfolk Botanical Gardens at a Field Day put on by the Garden Club of Virginia. Piney attended as Horticultural Chairman of her club. Decca and husband Robert then took in the Garden Symposium in Williamsburg in March, there enjoying the company of Betty *Doucett* Neill and spouse John, who have moved to Southern Pines, NC. Decca's two young people are returning to Fredericksburg and will be close by, much to her delight.

Piney is not only famous, she works hard in Garden Club, on the Altar Guild, and as a member of the Board of Directors, Women's Council of the Navy League. Presently any spare moments are spent, she says, "pointing her needle at the needlepoint kneeler for the S.B.C. chapel"—beautiful, but so large that her small frame has trouble wrestling it. She added a codicil to her will that her Briarite daughter, Brooke *Patterson* Mahlstedt '65, will carry on in the event of Piney's demise. The large S.B. alumnae group in Virginia is heaven to her after so many years in Puerto Rico where Manhattanville was IT with the large Catholic population.

More news of Ellie *Damgard* Firth from sunny Fort Lauderdale where she has been taking bridge lessons from one of the "experts" in the country. The Firths are busy trying to form a new Anglican congregation in their community and have acquired a minister, but no building so far. They will enjoy a return trip to Virginia soon, as they summer

at Hot Springs every August and September.

Thanksgiving brought a welcome letter from Louise *Kirk* Edwards all the way from Barbados, where we have vacationed together several times. Lulu and some friends had come down on her beloved Q.E.II (she is now an honorary member of the crew) and were spending a brief holiday on that loveliest of islands before cruising home on the *Princess,* one of the newer vessels on the Cunard Line.

Betty *Doucett* Neill, as I mentioned, moved Dec. 1 to Southern Pines, NC, John taking early retirement to escape the rigors of commuter trains and New York in general. Though disappointed at the lack of Carolina sunshine this winter, they put time to good use taking a course in horticulture at their community college, learning how to grow southern plants such as camellias, magnolias and holly in their sandy soil. Seven months of the year they will stay South and then migrate with the birds to their cottage in Portland, Ontario. Oldest son John, Jr., is a buyer for the G.A.P. chain, living with his wife and son, 3, in San Mateo, CA. Daughter Martha '72 is married to the assistant D.A. of Wilmington, NC. Youngest son, Doug, has recently acquired his Masters from UNC-G in counseling and works with the retired at Kendal in Longwood, Kennett Square, PA. This is Doucett's last year on Board of Overseers at the Patch, and she will miss her trips as they have been many; first on the Exec. Board of Alums. and then B. of O. In return I'm sure those at S.B. will miss her. *(Editor's note: We couldn't let her go. She is to be our Boxwood Circle Committee Chairman.)*

Remember Olivia *Rhodes* Woodin left us after a year to return to her beautiful Asheville, and graduate from Chapel Hill, where she met her handsome husband Raye, down from Williams for a tennis match. She did attend 25th reunion, and Campbell and I saw her and her lovely daughter on our way to Myrtle Beach one 4th of July.

The Neills had a visit from Helen *Watson* Hill and George travelling to Florida in February and look forward to seeing them again in Canada, where the Hills keep a houseboat.

Elizabeth *Lancaster* Washburn had sent the Neills an invitation to stay with her and Bill in Lexington, when they return to W. and L. for Jacks 40th reunion, but they regretfully declined as Jack is Chairman of the "doings" and they must stay at the motel and mingle.

Betty had also lunched with Anne *Borough* O'Connor just before leaving Westchester. Anne and husband Pete, who is retiring from Burns Detective, were soon heading south to their lovely condominium in Naples, FL, for the bitter months.

Helen *Watson* Hill had also written that they stayed the night with Helen *Gwinn* and John Wallace on their way to Sanibel Island to play golf, walk the beaches and shell. They are thoroughly enjoying retirement.

Helen *Gwinn* Wallace lives in Leesburg, VA, where she has amassed dozens of trophies won by their race horses. Soon retiring from 22 years in education as Asst. Head of Hill School, she is looking forward to devoting more time to the care and feeding of her beloved thoroughbreds.

One North Carolinian who didn't desert is Martha Jean *Brooks* Miller. She and Tommy are just great and "proud as punch" of their three lovely daughters and their families. The Millers have four grandchildren. They gather the clan in her spacious house at Blowing Rock, NC, in summer and again in Charlotte for Christmas. Martha Jean enjoys the business world as a real estate broker, specializing in houses; and lots of golf with Tommy is still her leisure time love.

So many of us have jobs and love it. Word came that Betty *Crossman* Cook is manager of the Junior League's Next to New Shop in Indianapolis and very capable at it.

I still love my two days a week at "Animal Crackers," a dreamy shop for kidlets ages 0 to 14. Since the stork came flapping in our direction again in early March, bringing a girl bundle (Jessica, 9lbs. 6oz.) to our older son, Wheeler, and his Jennifer, my nose is evermore to the grindstone trying to keep three damsels and two wee squires in the kind of "threads" so dear to a grandma's heart. And to think that our youngest, Chris, is not even married yet! He "baches it" with young Roscoe Willett, son of Fayette *McDowell* Willett '43, and another pal and enjoys a good job selling "wheels" to young and old at our local good "Ford Store." Mine is a joyful job. One of my more recent co-workers is Cornelia *Radford* Butt '76, a Phi Beta Kappa. Connie is helpful and attractive as Briarites have ever been.

Our year has been full and fun. Since I married a "youngster" just my age, Campbell is naturally a bit away from retirement; so we have just finished adding a large Florida room on the back of our house to help us through our more recent Arctic winter. Solar heat keeps up toasty and my myriad plants love it, blooming their heads off in coldest weather. During our two worst months of deep snow the variety of birds and wildlife at our three feeders was fascinating. We did manage a vacation at Amelia Island, FL, in August with grandsons on the beach. In late September we were off to Switzerland on our first S.B.C. Charter and never had more fun. U.Va., S.B.C. Randolph-Macon and V.M.I. filled the plane, so you can imagine how great "the Group." Switzerland was particularly lovely that time of year—breath-taking views and flowers everywhere and superb weather. Campbell and I hope to do the Rome trip in October and urge you to join us. So reasonable you can hardly afford to stay home! We also sneaked in two restful weeks of warm sun in Barbados in late February, meeting many new friends and catching up with some repeaters. Perfect swimming, sailing and snorkeling made it memorable. Now we have out "the sticks" and hope for better golf and boating in our river tub this summer.

Word from Peg *Tomlin* Graves is that first grandson, Cory Ford, arrived to parents Pete and Helen Feb. 8, weighing in at 9 lbs, 4 oz. Welcome to the Club, proud Grandma. Peg hopes to be in Cincinnati soon. Do hope so. Its so close I can easily run up the reune with her and Dedore.

You will all be sorry to hear that Louise *Lembeck* Reydel had bad health in '77. A total hip-replacement last may was successful to the point of her being able to golf in August, but in October she suffered a heart attack. Recovering sufficiently for a trip to the Bahamas in December, she was back on the sick list in March and headed for Houston for an arteriogram and a possible by-pass operation. Good luck, Lou.

Margaret *Craighill* Price keeps up with four daughters (three SBC) and one grandson all over the map. After a great fall trip to Greece, Yugoslavia and Northern Italy, she and Karl were busy finishing their dream house on a lovely spot in Rappanhanock County, VA. They hoped to have Fanny *Bird* Jones and Tish *Seibles* Frothingham to visit them there this April.

Tish loves New Canaan where there is a "real cultural explosion" with interesting people and many opportunities for good volunteer work. She still finds time for her water colors, popular among collectors who frequent the local gift shop. Marie *Gaffney* Barry joins her occasionally on the paddle tennis courts, and Tish is learning cross-country skiing which in her words "is probably a losing battle." Our lovely southern May Queen has certainly joined the Yankee athletic ranks.

Janie *Loveland* Byerts has the "empty nest" syndrome now that youngest son is off at Stetson U. She plays with her grandson by oldest son and her daughter's little girl and still finds time for her beloved horse and the dogs she and Bill enjoy. They are pleased that their middle son will be married this summer. Living in Tallahasee, Janie talks to Lulu *Kirk* Edwards, but rarely sees her.

Doris *Albray* Bardusch moved to a new house on a lovely little lake in northwest New Jersey in October. Daughter Deb, her husband and their little boy have the old family homestead in Maplewood. Do's son Ted is Assistant Chief Engineer of radio station KING in Seattle WA, where he and bride of one year are living.

More tripping and excitement! Jean *Ruggles* Smith has wonderful plans for the summer, hoping to join Wilma *Cavett* Bird, her S.B.C. room-mate, for a week in Hawaii after exploring the other islands. Jean sees a lot of Charlie *Davenport* Tuttle and John in Chatham, MA, where she summers. Wilma had a weekend visit from Barbie *Nevens* Young and a truly nostalgic "trip" back to Glamorous Grammer and the Golden Stairs via their pouring over our '41 *Briar Patch.* Those Brooks Bros. sweaters still look good to us. Still teaching in Tulsa, Wilma couldn't wait for spring break and a trip to Italy with eight students: Rome on Palm Sunday, then Pompeii, Naples, Capri, Florence, Venice and Milan. Somebody's missing the boat not being the travel agent for the class of '41!

In September Bobby *Clark* Dickey and Fred transferred to Littleton, CO, from Iowa. She writes that the mountains are spectacular and the climate divine, but Oh! the SMOG.

"Newport, RI. is a great place in which to retire," says Judy *Davidson* Walker, all excited about buying their very first house. Garden Club and Colonial Dames are her loves. Husband, Tony has organized a detachment of Continental Marines for the sloop *Providence.* Oldest son, Bill, a lawyer, lives in Winston-Salem, NC. Second son, Dan, and wife are both law students at U.Va. while producing her very first grandchild. And youngest, Andy, is a 1st Lt. in the Marine Corps and stationed in Hawaii. They had a super visit to see him at Thanksgiving.

Evie *Canty* Marion and Andrew are not the moving kind, having lived happily at the

(Continued on page 20)

Three Women of the Year

Upon the joint recommendation of the Conservation and Medal Award Committees of the Garden Club of America, Sara *Shallenberger* Brown '32 of Harrods Creek, KY, was awarded the Frances K. Hutchinson Medal for service of national importance in the field of Conservation.

The Garden Club of America presented this Medal during its 65th annual meeting in April in Birmingham, stating "Through her vigorous and effective leadership in every area of conservation, Sally Brown has become a nationally known figure. In Kentucky she has rendered invaluable service to the cause of river protection, keeping a watchful eye on a nuclear power plant, construction of a vast commercial and marina complex and land use and management. She has not only educated Garden Club of America members but she also has kindled the interest of business leaders and the public to the crucial importance of conservation.

"On the national scene, Mrs. Brown has long been articulate on billboard control, strip mining and land reclamation. She has been The Garden Club of America Conservation Chairman and a Director of The Nature Conservancy. Internationally, Mrs. Brown attended the UN World Conference on Population Control held in Budapest, where she represented both the Environmental Coalition for North America and the National Parks and Conservation Association. To Sally Brown, Conservation is not a hobby or an avocation but a way of life."

Among past recipients of the Hutchinson Medal were Louis Bromfield, Dr. Robert C. Murphy, Walt Disney, Rachel Carson, Newton B. Drury, Cason Callaway, John H. Storer, Dr. Clarence Cottam and several others. Frances K. Hutchinson (1857-1935) created "Wychwood —A Sanctuary for Native Plants and Birds" on untouched woodland shores of Lake Geneva, Wisc. For many years Mrs. Hutchinson and her husband preserved 72 acres of ungrazed and unspoiled forest, making Wychwood available to students. The estate was given to the Univ. of Chicago for horticultural experiment.

Jane *Roseberry* Ewald '52 of Charlottesville was presented the Distinguished Alumnae Award at Stuart Hall's annual Alumnae Day in April. This annual award is given to the alumna "who has made the most significant contribution to her school and community in the past year."

When the school's budget ran a bit short, wouldn't you know? Kitchie Ewald turned up with a new dishwasher, a school sign and a brick walkway. Stuart Hall describes her as a tireless worker, repeatedly opening her home to alumnae, prospective students and for trustee meetings. She has served as a trustee for Stuart Hall for the past seven years. She and her husband are donors of the Jane Roseberry Ewald Scholarship Fund established in 1976, and she is the chairman of the major gifts committee of The Program for Stuart Hall.

In Charlottesville she has served as Board member of the Albermarle County Chapter of the American Cancer Society and Board member of the Trosdale Home. She also is owner and manager of The Very Thing, a gift shop at the Boar's Head Inn. Kitchie is the first woman member of the Law School Council, University of Virginia.

For Sweet Briar she served on the Executive Board of the Alumnae Association from 1971-1977. She was elected to the Sweet Briar Board of Overseers in 1975 for a four-year term, serving on the Student Affairs Committee and the Development Committee of the Board. Kitchie was chairman of the Golden Stairs Committee of the Alumnae Association. The 1978 winter term course, "Human Origins in Africa" by Donald C. Johanson, and the Jane Goodall spring lectures were made possible by Jane and John Ewald. They called it "seed money" to encourage other alumnae to support academic programs at Sweet Briar.



Sara *Shallenberger* Brown '32



Jane *Roseberry* Ewald '52



Martha *Rowan* Hyder '48

In recognition of her contribution to the community through her service to the Van Cliburn Competition, the Altrusa Club of Fort Worth named Martha *Rowan* Hyder '48 "First Lady of Fort Worth."

Among the guests at Altrusa's 1978 Civic Award Dinner in Martha's honor were President and Mrs. Whiteman. Introduced by Laura Lee *Grogan* Crane '47, President Whiteman described the weekend at Sweet Briar when Martha—chairman of the alumnae redecorating committee—almost overnight changed the College's interiors "from institutional beige to bright burnt orange." Sweet Briar (and Fort Worth) know that when Martha is around, things happen. "When I accepted the chairmanship of the Van Cliburn Competition," she says, "I had to use my mind—for a change. Before this, I spent my life avoiding being anywhere at any particular time." It was her husband Elton who persuaded her to accept the Competition chairmanship and she then "vowed to make it not only the best but the best known."

The New York *Times* said of Martha, "Almost singlehandedly she has changed the complexion of the contest (held every four years) by expanding the American tour for the top three winners, adding the foreign tour and establishing the 700-member Cliburn Council. She is now working on an endowment fund and a national 'Friends of Cliburn' organization. She is omnipresent, a sort of den mother *in excelsis.*"

While businessmen in Forth Worth say that Martha's energy, work and enthusiasm have made the Cliburn Competition *the* major international competition, Martha herself credits the success to the hundreds of volunteers who have "endeavored to assist young concert artists in their careers. Because of the generous financial and moral support given by our friends throughout the world, this Competition has no equal in terms of the career opportunities offered to its winners."

same address since '53, watching a whole new generation grow up in their neighborhood. Daughter Evelyn and Hunter Clarkson living in Columbia, SC, made them first time members of the grandparents club with a son born Jan. 12. Two other of Evie's children, Andy, Jr., a financial management consultant at Harris Bank in Chicago, and Margaret, who works in Aiken, SC, are still single. Evie tripped abroad for her very first time in April with a group including Kitty *Lawler* Stephenson '39. Southern England, Wales and Ireland were on the itinerary.

An average grandmother is Frances *Watkins* Centilli, whose three sons have 3.33 children altogether. Daughter Margaret teaches special education at an elementary school and still enjoys her "single state." She keeps her ma good company, taking weekend seminars in many subjects at Texas A. and M.

Would you believe that our diminutive Louise *Hathaway* Norman has an equally small, very pretty and feminine daughter, Stephanie, who for ten months has worked as a telephone installer for the Pacific Phone Co. doing a super job. She can fit into the hard to reach places that are a nightmare for big, burly men. Louise is "proud as punch" of her. Meanwhile Louise continues as the "Voice of Smog" for the air pollution control agency of Los Angeles.

Our own Butch, Ethel *Gurney* Betz, is still living at the same old pad. She has three grands just two blocks away. She stays busy taking care of their granddad, the pad and her garden and still "burns up the links" on occasion on the J.V. Club team. She sees Betsy *Gockley* McLellan '40 a lot and Decca *Gilmer* Frackleton upstate each summer. Butch and Dedore Roth correspond over the baseball scores of arch Rivals, the Cincinnati Reds, and the Mets. They commiserated last year.

The snows were a boon to Betsy *Tower* Bennett cleaning out an 18-year old accumulation of "things" in their house in Irvington, NY. Husband Charles has a new publisher for *The United States Banker.* Attending conventions, they caught up with son Benj. in Tulsa. He attends a Bible training school. Other son, Randy, and wife Cheryl live in Chicago, he teaching photography while she does weaving with great talent. Betsy and Charles vacationed in St. John, Virgin Islands, in January. They loved the swimming, snorkeling and camping at Cinnamon Bay.

A partial poem came back from Emmie Lou *Phillips* Lohmeyer. Quite good! She reports husband, Lloyd, well busy and happy. #1 son, Luke, and wife are both teaching in International School in Tehran, Iran. #2, Ned, is married and painting with talent in Philadelphia. Daughter Lucy is having a ball before college, riding, skiing, travelling and aiming at her pilot's license. Emmie Lou beavers doing Garden club, Church work and volunteering in a rehabilitation skilled nursing hospital. She joins the ranks of bridge and travel, from the British Isles, Spain and Morocco in '77 to relaxing on the Rhine and environs in '78 and perhaps a peek at Russia and Iran. Son Ned will be an usher at the wedding of close friend Ted Swain, son of Anne *Benedict* Swain '39.

Margaret Stuart *Wilson* Dickey sent along two cards, the first last May telling of their glorious month in Greece with New Orleans friends. They spent Easter in Athens, but Crete was their favorite in spite of frigid weather. October's card was from my favorite old General Lewis Inn, in Lewisburg, WV, where Campbell and I had dined with the Dickeys on our way from 35th reunion. This time they had driven the Appalachian Trail all the way to Montreal, enjoying the gorgeous fall foliage. A visit to S.B.C. on the way up made the trip. How proud we are that Margaret Stuart is the *first* woman City Director of Texarkana, AR. Only seven directors serve the city government.

Please keep those notes and postcards flowin' cause our circle of friends just keeps a 'growin'. Have a good year, and my thanks.

1945

Secretary
Anne *Dickson* Jordan (Mrs. Goodwin S.), 1108 Bruton Ln., Virginia Beach, VA 23451
Fund Agent
Julia *Mills* Jacobsen (Mrs. Lawrence), 4416 Edmunds St., N.W., Washington, DC 20007

Some of you still write complaining that you never see class notes for 1945 in the *Alumnae Magazine.* This is the only issue in which we are allowed space. So remember to get news to me by April 15th if you want it included.

It was so good to get a Christmas card from my roommate Irene *McDonnell* Hill who had gotten an S.B. Directory and was reestablishing contacts. She and Gene have recently moved but still live in Memphis; they have three married children and four grandchildren. Her life "still includes a lot of housekeeping and children-tending."

"Wodie" *Coleman* Monaghan writes from Birmingtham, AL, that she has four married daughters. She also has two young sons living at home.

Rosemary *Newby* Mullen recently earned her Master's degree in Education and has returned, after many job offers, to her work with learning-disabled children. "Am up to my ears with 18 boys ages 12-15 and enjoying it thoroughly."

Exciting news from Steve *Nicholson* McIlvaine. She went on a walking safari in the northern part of Kenya with camel carrying the gear. "Silence, space, scenery are the goals." She can't stay away from Africa very long.

Betty *Healy* Cutler now has a daughter-in-law, Jane Park, who is doing welfare work in Arlington while husband Dr. Gordon Cutler, Jr., is doing research in Endocrinology at the National Institute of Health in Bethesda.

Margaret *Swann* Norris's son John was married in August and received his law degree in December from U. of Tenn.

Ann *McLean* Loomis still teaches art to blind and deaf-blind youngsters, ages 3½ to 21, at Oak Hill School for the Blind in Weatogue, CT. She has two sons and a daughter. The older son is in the Marine Corps and lives in California.

Sadie *Allen* Blackburn is currently very busy traveling over a five-state area (Texas, Louisiana, Mississippi, Tennessee, Arkansas) as Zone Chairman for the Garden Club of America. Her job involves monthly board meetings in New York and prospective visits to flower shows and gardens in Bermuda and Hawaii. Her daughter Cathy '73 is in architectural school at Pratt Institute in New York.

Suzanne *Thomason* Atkinson has a picture-framing business in Bartlesville, OK, and happily pursues oil and watercolor painting and pen-and-ink drawing. She hopes to sketch Sweet Briar on her next visit, which may be soon since she has a son in Virginia Beach and another in North Carolina.

Jane *Spiegel* Eakin writes that she is serving as Chairman of Volunteers, St. Louis Bi-state chapter, American Red Cross.

Cappy *Price* Bass writes, "I've had quite a year. Mother died suddenly in January, a daughter was married in May, another daughter made us grandparents in September. In between we've managed two S.B. trips—to Tahiti and Switzerland—and five weeks of fishing in Canada."

Harriet *Willcox* Gearhart's daughter Mary graduated from S.B. in May and husband David gave the Baccalaureate sermon.

Perk *Traugott* Brown, Lyn *Dillard* Grones, Barbara *Bourke* Stovall and I all live here and get together often. Barbara's third grandchild, daughter of Dave, Jr., was born in August. Lyn spends much time at S.B. since daughter Keedie '76 is assistant to the director of riding and youngest daughter Cathy is a rising senior. Perk's oldest son, Townsend, is getting married in July. Perk and Jane *McJunkin* Huffman took a trip last summer to Scotland. While visiting Sterling Castle, they ran into Tickie *Clark* Hornby and husband who live in Malaga, Spain. Remarkable! I am leaving as soon as school is out in June (10-18) for Paris and the Chateaux country. I'm taking three of my students under auspices of the American Institute of Foreign Studies. I'm ecstatic as I haven't been back to Paris since my year of graduate work in 1946-47.

1949

Secretary, *pro tem*
Polly *Plummer* Mackie (Mrs. Julius A., Jr.), 207 Ladbroke Rd., Bryn Mawr, PA 19010
Fund Agent
Sarah *Gay* Lanford (Mrs. John C.), P.O. Box 1450, Lexington, VA 24450

Because of many other commitments, our star correspondent for these past years, Carter *Van Deventer* Slattery, has asked me to take over for her for our last news letters before our 30th reunion. She has done a wonderful job and we are all grateful. I'm sure the Alumnae Office will be grateful when my tenure is over, as I can spell no better now than I did during college days.

Herbert and Carter went to Memphis in February and celebrated with Ellen *Ramsey* and Ken Clark on their 25th anniversary. It

was great fun for them to see so many friends after 20-odd years. Mimi *Semmes* Dann and Alex were there. Mimi is recognized as an excellent potter, but unfortunately her studio had burned to the ground a week before and she was busy cleaning up. Carter's oldest son, Herbert, III, and wife Cary moved back to Knoxville in September and he is working on a combined Law—MBA degree. Charles started graduate school this spring and Hugh will finish at T.C.U. in May.

Sally *Ayres* Shroyer said that Andy was due to get his MBA at Emory in May and that Lou was talking about retiring. She still teaches at National Cathedral.

Kay *Bryan* Edwards sent a picture of her eight handsome children. She had been to Egypt ("highly recommended") and is still active with Symphony, Child Advocacy, the State Art Museum and Mental Health.

Alice *Trout* Hagan writes from Roanoke of June *Eager* Finney's visit last summer while showing her daughter Sweet Briar. Alice's daughters, Lisa '79 and Ellen '81, are both at Sweet Briar. Their son is in med. school at U. Va. and daughter Kitty, 13, is still at home.

Dorothy *Wallace* Wood also had two daughters at Sweet Briar. Betsy, a Sweet Tone, graduated in June and Brandy, a rising senior, is active in Paint and Patches. Dot had a good visit with Jean Taylor in Washington in January.

From our Richmond contingent, Libby *Truehart* Harris writes that daughter Mary Lawrence is class of '79 at Sweet Briar and her twin Elizabeth Robinson has just returned from a year in Paris on the Hollins Abroad program. (Libby saw Pat *Brown* Boyer and family in Paris when she visited her daughter.) Libby loves taking prospective students to visit Sweet Briar.

Marie *Musgrove* McCone and Richard continue to live part time in Richmond and part time in Monticello near Charlottesville. They, with their three daughters and husbands, two grandchildren and Marie's mother were all together at Christmas visiting Marie's middle daughter who lives in Farmville, VA.

Caroline *Casey* McGehee has three in college this year: Carden C., Jr., studying for his M.A. in Architectural History; Stephen, a junior English Major at W. & L.; and Margaret, a freshman at Mt. Vernon in Washington.

Margaret *Towers* Talman reports both girls happy in college—Nell, a senior at Denison, and Margaret, a freshman at Chapel Hill. Margaret and Carter are enjoying their new cottage at Sandbridge.

Frances *Pope* Evans writes from Houston that she returned to Kenya, E. Africa, on Safari with naturalist John Williams, where they identified over 400 species of birds. Frances, Jr., 17, is a senior at St. John's School in Houston.

Ann *Holmes* Bryan's daughter Leslie interned for the year in South Korea with the Pearl Buck Foundation and has received her Master's degree in International Administration. Son Jeff is in his last semester of the MBA program at Penn's Wharton School.

One of our more illustrious alumna is Lucie *Wood* Sanders, who is Chairman of the Department of Anthropology at Lehman College, CUNY, and Vice-President of the Behavioral Sciences Division of the N.Y. Academy of Sciences. She received funding from City University and the Smithsonian for field work in Egypt in Janaury 1977.

Another of our stars is Catherine *Cox* Reynolds, who has been Mayor of East Hartford, CT. Governor Ella T. Grasso's regional government coordinator and, as of April 1st, the new chairman of Connecticut's Urban Action Task Force. To quote Katie—"I'm very excited about it. This way, I'll get a chance to put the ten years of service in local government directly to work." Congratulations Katie!

Bunny *Barnett* Brown's two daughters are married and two sons are still in college. She and Walt travel the world on banking business.

Ann *Eustis* Weimer, husband John and son Scott traveled to Norway in the spring of '77, skiing in the mountains and touring Lapland. This year's trip will take them on a canoe trip in the Bandary Water Canoe Area.

Lindsay *Coon* Robinson writes that since her number 3 daughter is at Hood College in Frederick, MD, she is fortunate in often being able to see Peggy *Quynn* Maples and all her great family.

From our Chicago group Joan *McCarthy* Whiteman writes that daughter Kim, who graduated from Lake Forest College this spring, was to be married in June and son Don is working in Chicago for Beeker Securities and loves it. Joan and Wes had a fabulous trip to Greece and then a Black Sea cruise to Turkey, Russia, Crete and Rhodes before Christmas. In the fall they hope to take a golfing vacation, visiting many courses in the Hawaiian Islands.

Our beloved song leader Fritzie *Duncombe* Millard has moved back to Winnetka and is living in a condominium with Brook, 13, the only child still at home. She is working at one of the better dress shops in Winnetka—clothes for Carter Susan and her at cost—greatest fringe benefit. Fritzie says "Start planning for our 30th reunion."

Alberta *Pew* Baker has five living children (a son died of leukemia three years ago). Debby, 24, is completing an M.A. in economics at Queen's U., Kingston, Ontario. Becky, 23, is teaching French in the Chester Elementary School System. Bonnie, 20, is in the Bonny Lea Farm School Pre-Vocational Program. Joseph, 17, is in the 12th grade at Ridley College, St. Catherine's, Ontario. Jeanne, 14, is in grade 10, Bishop's College School, Lennoxville, Quebec. The Bakers' main occupation is working with about 60 young people at a school-training center for those with multiple handicaps. The program emphasises their abilities and potentials rather than their limitations.

Mary *Brown* Ballard started law school at South Texas College of Law in Houston in Janaury, 1978. Her mother, Marie *Brede* Zimmerman '24, joined Mary and her husband on a quick trip to England and Scotland between semesters.

Last but not least is the news from Philadephia. Ruth *Garrett* Preucel and I are in almost daily contact, particularly since Ruthie Preucel and Allison Mackie are classmates at the Shipley School here in Bryn Mawr and great friends. Ruthie has just made her decision to go to the U. of Pennsylvania next year following both her brothers, Bob who graduated in June and goes off to graduate school in Archaeology and Bill who will be a sophomore. Ruth and husband Bob pulled off five blue ribbons in the Philadelphia Flower Show in March. Ruth is also busy as a member of the Woman's Committee of the Pennsylvania Academy of Fine Arts where she is also a docent; a member of the board of the New School of Music, and chairman of the Friends of the Music Department of the U. of Pennsylvania.

Having given up my job at the local book store, I have become a full-time dilettante. I play tennis and duplicate bridge, garden, read and gossip on the telephone about such interesting subjects as whose child was or was not accepted at which college! Allison is on the waiting list at Chapel Hill, and if she does not get in will go to Kenyon. She is very interested in the theatre and music and hopes to have a career combining both. Son Alex, who graduated from College two years ago, is working for an environmental consultant firm here but has decided he really wants to teach so is in the process of applying for a job for next fall. Jack is still a professor of surgery at Penn and terribly busy, but we do travel some and hope to do some more in the future.

Do start thinking about our 30th, which is next spring. Our past reunions have been great fun and there is always much to catch up on with old friends as well as the college.

EDITOR'S NOTE

We regret that notes from the classes of 1953, 1957, 1961 and 1969 were not received at the Alumnae Office.

1965

Secretary
Aline *Rex* Calhoun (Mrs. Larson P., Jr.), 2014 Brookview Dr. N.W. Atlanta, GA 30318
Fund Agent
Juliet *Young* MacIvor (Mrs. John C.), 5339 Aylor Rd., Fairfax, VA 22030

Marriages
Carole Dudley to William Shappard, May 28, 1977.
Lucy Pryor McIlwaine Hale to Hunter Holmes Wood, Aug. 6, 1977.
Jean *Inge* Leventis to Archibald Cox, Jr., Aug. 20, 1977.
Michaele *Moxham* Williamson to Henry William White.

Births
John Jemison to Sonja *Howell* and Chris Boum July 7, 1977.
Emily McEwen to Brenda *Muhlinghaus* and Hugh Barger Sept. 4, 1977.
Richard H., III, to Beverly *Sharp* and Richard Amberg, Jr. Sept. 28, 1977.
Kathryn to Grace *Powers* and William A. Banks, April 17, 1978.

Bunny *Sutton* Healy writes from Boston that husband Jay is in his second year of law school and is also serving on the Judiciary Committee in the Massachusetts Legislature. They were both anticipating a trip to Hawaii.

From Hartford, CT, Toni *Thomas* Britton writes that she is getting a divorce and finishing work on a masters in organizational behavior at the U. of Hartford Business

School. She also keeps busy with Julie, 10, and Tom, 7, as well as on the boards of the YWCA and the United Way. From Old Greenwich, Chris *Kilcullen* Thurlow said that their efforts to remodel an old, waterfront home were considerably set back by the terrible winter storm which caused extensive water damage. The children Katie, 6, and Mike, 5, keep her busy, as does working in her design firm, Greenwich Interiors.

From New York, Margie *Rand* Chapman writes that they will be moving from Buffalo to Brookline, MA, where George has accepted a call to be Rector of St. Paul's Church. They will be living in the Rectory, a large, rambling home, "with room for gymnastics in some room other than the living room." Lisa, 8½, and Amy, 6, are looking forward to the move and being able to walk to school. In Ithaca, Fair *Mackae* Gouldin and her family are settling into a roomy house in the country, after a marvelous sabbatic year in California. The children are Ann, 6, Cary, 4. From New York City, Magda *Salvesen* writes that she and husband, Jon Schueler, have moved into a wonderful new home which provides Jon with a spacious artist's studio. Magda teaches at the Day School in Manhattan. They spent two months in Scotland this summer.

From Wilmington, DE, Sally *Wright* Hyde says the latter part of last year was spent surviving major construction on their house, resulting in a new kitchen and family room. She and Steve plan a family trip out West this summer with Mike, 9, Alex, 7, and Katie, 4.

In Virginia, Mary K. *Lee* McDonald divides time between her two boys, ages 7 and 3, and Jr. League, the United Way, and being Finance Chairman on the SB Alumnae Executive Board. The whole family is involved in the renovation of an old home in downtown Richmond for John's law firm. In Front Royal, Michaele *Moxham* Williamson White writes that she divides her time between being mother to James Todd Williamson, 5, and Anne Alexandrine Williamson, 4, working as a guide in the Thunderbird Archaeological Museum, and being a stained glass artisan in her own business, Firefly, Inc. Henry is building solar homes. After their marriage, Pryor Hale and Hunter Wood spent a month in Scotland and Ireland. At present, they are divided between Charlottesville, where Pryor teaches psychology at Piedmont Virginia Community College, and Alexandria, where Hunter is finishing a Ph.D. at American University and also practicing psychotherapy. They hope to settle together in Charlottesville in the near future. Meanwhile, they are continuing to renovate an old home in the historic Court Square section of Charlottesville. Pryor continues to "beagle" regularly and be active in the Mental Health Association, the local chapter of the National Organization of Women, and the Women's Forum, a local group Pryor founded to recognize women's achievements. In Norfolk, Abby *Starke* Baird is busy teaching and taking care of Eleanor, 6½. Eddie has opened his own law practice. Together they enjoy sailing.

In Davidson, NC, Brenda *Muhlinghaus* and Hugh Barger moved into their home last spring. It is built on their beef cattle farm. Jack, 5, Kate, 2, and baby Emily are fine. From Raleigh, Natalie *Lemmon* Parker writes that all is well. Karen, 10, is into gymnastics and babysitting, after taking the Red Cross Babysitting Course. Josh, 7, loves soccer. The Parkers finished a vacation house in the North Carolina coast town of Oriental, "a great spot for the serious sailors and fishermen."

In Charleston, SC, Kathleen *Watson* Taylor says she is busy with Carney, 7½, and Anne, 3½. Marshall will finish his Radiology Residency in June and has accepted a job in Washington, NC. Brooke *Patterson* Mahlstedt say their family will stay in Charleston another year. Brooke is enjoying golf and getting involved in the Historic Society's Spring House Tour. Doug, 5, is beginning T-ball; Andrew is 2.

In Augusta, GA, Laura *Haskell* Phinizy stays busy with her three cute girls—Laura, Louise, and Marion. Laura also continues work as President of the Episcopal Day School Association, on the EDS Board of Directors, on AID Board, as Chairman of Christian Education Commission at church, and as a Sunday School teacher. Lawson and I just enjoyed a marvelous weekend with the Phinizys in their lovely home, for a very exciting Masters Golf Tournament.

In Louisville, KY, Alice Virginia Dodd continues to enjoy her work with children as the school media librarian. Recently she was asked to do a spot on the local educational TV station, which was later shown on "TV snow school." Alice Virginia also especially enjoys teaching young people to use the video tape recorder.

From Holly Springs, MS, Peggy Jones writes that she is engaged in private practice of the law. She and her law partner have just renovated an old house to serve as their office.

In New Orleans, Karen Ludwig is co-owner with her mother of Mignon and Kayelle, selling childrens clothes and accessories. Her mother and Karen, both Sweet Briar alumnae, would love to see other Sweet Briar gals when in the city. Also, in New Orleans, Eugenia *Dickey* Ford is moving in August into a beautiful new apartment in an old Irish Channel shotgun house being renovated by a friend. In her work at the U.S.D.A. she is helping design a very large on-line payroll/personnel data base, which should be implemented by December, 1980.

In Houston, TX, Sallie *Mullins* Thompson writes that Guy has a new job as Director of Corporate Relations for Credit Suisse Bank. Kathryn is 3 and in pre-school. Sallie is doing her Jr. League work at the Museum of Natural Science, giving pre-tour talks to 4th graders.

Farther north, in Minnesota, Susan *Strong* McDonald writes that she has taken a job painting murals for the city of Minneapolis. Her art show opened in February in the Women's Art Registry of Minnesota. The children are now 12, 10, and 1½. The family enjoys cross country skiing.

From the far West, in California, Sally *Rasco* Thomas writes that she, Bill, David, 6, and Bo, 4, settled in San Diego five years ago. Bill is a partner in a local law firm. The Thomases stay busy with church work, soccer for David, Jr. League and other volunteer work for Sally.

In Hood River, OR, Mimi *Vogt* Macht says that Marlow, 5, Madison, 2, a big house, big dog, and big garden keep her busy. Her husband teaches at Portland State U.

Outside of the country, Jean *Inge* Leventis Cox writes that she moved to London in September, after her marriage to Archibald Cox, Jr., who is managing director of Morgan Stanley and Co., Inc. Chris, 8½, is in the 3rd grade at Sussex House, a marvelous English school. From Mexico, Mel *Freese* Cata writes that she is "an old fashioned wife and mother, pretty much a homebody by choosing." She enjoys the care of Alberto, 10, William, 9, and Victoria, 8. Their household also consists of an 82 year old father, an unmarried sister and numerous pets.

Back home we Calhouns are fine. Lawson is starting remodeling construction on his real estate office which will double the space, a happy thought for him. Most enjoyable for me this year was our antique study group and doing Jr. League work at the Georgia Trust for Historic Preservation. Soccer for Clay, 8½, and ballet for Emory, 5, keep them busy. Recently we have enjoyed trips to Sea Island and Disney World and the beach with the children.

1973

Secretary
Peggy *Cheesewright* Garner (Mrs. John Robert), 2150 - 130th Place, S.E., Bellevue, WA 98005
Fund Agent
Diane Leslie, 47 No. Fullerton Ave., Apt. 27, Montclair, NJ 07042

Engagements
Abigail Allen to Nick Rennekamp
Lisa Fowler to William Winslow
Lisa Marshall to David Chalmers
Alice McInnis to Carl Hughes

Marriages
Deedra Brown to Mr. Cook
Judith Buttrick to Howard Sargent
Evelyn Carter to Reynolds Cowles
Creigh Casey to John Krin, Jr.
Peggy Cheesewright to John Garner
Roberta Culbertson to Joseph Marshall
Marelee Davis to Charles Simmons, Jr.
Sue Dern to Lt. David Plank
Carol Evans to Tom Jepperson
Robin Harmon to John O'Neil
Pamela Ivens to Michael Renner
Jane Knutson to Michael James
Taffy Kuhns to Dan Dimancescu
Laurie Norris to Andy Solywoda
Cindy Redman to Bob McCullough
Nan Robertson to Hal Clarke
Virginia Rogers to David Gould
Sally Slaughter to Robert Lilly

Births
Issac Campbell, IV, to Lee *Brennan* Kidd and Kevin
Heather Alison to Donna *Crouch* Campbell and Bob
Molly Cameron to Molly *Dunn* Martin and William
John Matthews, Jr., to Nancy *Lenihan* Conaty and Jay
Cary McDowell to Rachel *Mays* Fitzgerald and Arnold
"Mickey" to Jane *McCutchen* McFadden and Barclay

Katherine Elizabeth to Karen *Nielson* Grammaticas and Andy
Peter Brendan to Jane *Olmstead* Murphy and Paul
Lynn Hylton to Cathy *Rasmussen* Rentzel and Chris
Mary Alison to Carol *Stewart* Harper and Doug
Sarah to Jenny *Stockwell* Ferguson and Dan

Carol *Stewart* Harper, Doug, and their new daughter are living in Pensacola, FL, where Doug is a Navy helicopter instructor pilot. Abigail Allen is also living in Florida. After her marriage this summer, she and her new husband Nick (who is a professional polo player) will go north for the summer. Char *Reed* Miller received her Ph.D. in Cellular Biology and has received a post doc from the Heart, Lung, and Blood Division of the National Institute of Health. Char's husband Bill is finishing his Ph.D. and is Director of the Electron Microscope Lab at Florida State.

Mac *Cuthbert* Langley and Johnny will be in Birmingham until June when Johnny will complete his pediatric residency. William and Molly *Dunn* Martin live in Montgomery, AL, where William practices law. Molly has retired from teaching piano to care for their new baby.

Lois Means moved to Charleston, SC, late last summer and she is working as an administrative assistant to a real estate lawyer. In Columbia, Jane McFaddin was promoted to head of her own legal unit within the agency where she works. She was in New Orleans for a conference in March and had a fun visit with Betsie *Meric* Gambel.

Carol Anne *Provence* Gallivan and Mills and their daughter are living in Greenville, SC. Mills is practicing law and Carol Anne is being a full-time mother and volunteering at the art museum. They spent a week with Betsy *Oakley* Smith and Smitty in New York this summer.

In Chapel Hill Barbara Cain is working for the Pathology Department at UNC. Dixie *Black* O'Connor is working as a public relations director for a hospital in Lumberton, NC, while her husband Paul is working as a court and county news reporter for the daily newspaper in Lumberton. Ann Evans, who lives in Cashiers, NC, will complete her M.A. in Biology this summer.

Michael and Anne *Smith* Leamon moved to Charleston, WV, last fall where Michael is an apprentice to a man who builds antique reproduction furniture and Anne is working as a counselor for the W.Va. Division of Vocational Rehabilitation. They both love their jobs. Rachel *Mays* Fitzgerald is a homemaker in Amherst, VA. Robin Roden is doing her residency in Family Practice at Roanoke Memorial Hospital. During January, she travelled to the Cayman Islands. Evelyn *Carter* Cowles and her husband Reynolds live in Free Union, VA, where they have a small farm that they are renovating. Kris *Howell* Heyward, who is going to school in Greensboro was at Evelyn's wedding. Also in Free Union is Champe Smith, who has bought with friends twenty-five acres of land on which they will develop an extensive garden of fruits, vegetables, herbs, and ornamentals. Champe is working as a cook at The Corner Deli. Pamela *Ivens* Renner is working on a special grant related to clinical pharmacology and behavior at the U.VA. Medical. Last summer, she and her husband Michael spent the summer in New Hampshire teaching sailing at a girls' camp and running their summer resort business.

In Franklin, VA, Susan *Hancock* Duke and Roy have a successful retail clothing business. Roberta Culbertson and her husband Joseph Marshall both work in Richmond and Roberta is doing graduate work at U.VA. Marrlee *Davis* Simmons received an M.Ed. in Math in 1976, married Charles (who is working as an aide to Senator Herman Talmadge) in 1977, and is now teaching in Alexandria, VA. Also in Alexandria is Sue *Dern* Plank and her husband David. In May, 1977, Sue went to London, Bath, and Scotland. She and David honeymooned in the Adirondacks last July. She volunteered for the National Park Service cataloging The White House's collection of oriental carpets. She has seen Ginger *Woodward* Gast, Sandie *Schwartz* Tropper, and Betsie *Meric* Gambel when Betsie was in town. In Northern Virginia, Glenys *Dyer* Church is working for a company as a math/performance analyst.

Since 1973, Dee Couchman has been involved with the government and is currently a federal investigator with the Department of Defense in D.C., after also being in Los Angeles for a while. Sandie *Schwartz* Tropper is the editor for a magazine and newspaper monthlies which are published by the National Center for Community Action in Washington. Her husband Peter is in the office of the Special Trade Representative. Marye Taylor is in D.C. working for Senator Bennett Johnston of Louisiana, in addition to working towards an M.A. in Urban Preservation at George Washington U. After being in Seattle last fall for three months, Rita *Anselmo* Sileo and Gordon have returned to D.C. Rita transferred from H.E.W. to the Department of Labor, where she is working with the Seattle Regional Office, which will occasionally bring her back to the Northwest. She and Gordon went to Cindy *Redman* McCullough's wedding last summer and saw Ann Colgrove there. Palmer Lane is now a full business partner in the new Middendorf-Lane Gallery which specializes in oil and watercolor paintings and in drawings by American artists from 1900 on.

Jill Hepinstall is living in Baltimore and Mary Jane Berry is in Silver Springs, MD. In Aberdeen, MD, Ann *Spang* Bennett is working as a general property and casualty insurance agent. She and her husband Tony are building a house. Judy O'Keefe is a market analyst in Glenridge, NJ. Rene Conover is also living in New Jersey. Kathy *Pretzfelder* Steele has a "terrific" job as an underwriting systems specialist and regional coordinator for ten Southern states for the company she represents. Last summer, Fred and Debbie *Pollock* Meyer helped Kathy and Dave move into their new house.

Last October, Joan *May* Harden, Julie *Johnson* Evans, Susan Miller, and Abby Allen had a mini-reunion in Manhattan. Betsy *Cann* Akers is in international corporate finance with a wall street firm which sends her to Paris occasionally. On her way home in October, she ran into Robin *Harmon* O'Neil. Melinda Williams has been elected an Assistant Vice-President in Manufacturers Hanover Trust's National Division. She lives in New York City and represents the bank in Virginia and in D.C. Also at Manufacturers Hanover Corporation is Georgia *Tucker* Tuttle who is in charge of short-term funding of the company's subsidiaries. Georgia's husband Chris is now a Vice-President at Bankers Trust. Georgia and Chris are enjoying their busy life in Bronxville, playing lots of tennis with Mimi *Bain* Haik and Barrett, who moved to New York City last year.

Last Thanksgiving, Laurie *Norris* Solywoda and her husband Andy were married in a small family ceremony. In Red Hook, NY, Laurie is working for Orchard Hill Farms as Executive Assistant to the President. She is supervising two major departments—sales and purchasing—and is extremely busy. Andy has just finished six months of video studio training. Scottie O'Toole is living in Cazenovia, NY. Lucinda *Young* Larson is now the manager of corporate cost estimating for a corporation in Amsterdam, NY. She and her husband (who is an art director for a company in Old Charham, NY) bought a house in Niskayuna. Chris *Mendel* Rogers joined the U.S.A.F. about a year ago. She spent three months in officer training school and then eight months in communication electronics school. Both she and John are stationed at Griffiss A.F.B. in New York, and they bought a beautiful old house nearby which they are renovating.

Since last August Valerie *Fannon* Phillips and Tom have been living in Syracuse, NY, where they have bought a house. Tom is an assistant sales manager with Continental Can Co., and Valerie is the manager of a Burger King Restaurant.

Jane *Lowery* Tierney and John have been busy buying and settling into their new condominium. Taffy *Kuhns* Dimancescu and her husband Dan (who is in the map business) just bought and moved into an old farmhouse in Lincoln, MA, that borders Audubon Ponds.

In Barnstable, MA, Karen *Nielsen* Grammaticus and Andy's 2½-year old Peter was joined by Katherine Elizabeth in May. Bob and Weezie *Blakeslee* Gilpin have built a house on the Vineyard. They are living most of the time at Milton Academy in a dormitory with 50 high school-aged boys. Jane *Knutson*-James and Michael went to the Chesapeake Bay for their honeymoon last August. Jane was working for a surveying firm doing title research last fall. Also in Vermont is Jane *McCutchen* McFadden, her husband Barclay, and their son. They are loving cross-country skiing. Jane is helping manage their natural foods store and buying kitchen items.

Pamela Rasche is specializing in labor law at the U. of Wisconsin Law School in addition to managing a small book store in Madison.

Bob and Cindy *Redman* McCullough went on their belated honeymoon trip to Ireland and Scotland in January. They were married in June and waited until Janaury so that they could foxhunt in Ireland. Cindy is teaching. Nearly every weekend this winter they went skiing. Last summer they got together with Rita *Anselmo* Sileo and Gordon.

Betsy *Oakley* Smith is enjoying working for the Connecticut State Department of Public Health on an immunization project. Smitty is in his second year at Yale Law School. Jane Lucas was Creigh *Casey* Krin's maid of honor at Creigh's wedding. Creigh's husband, John, is a cost accountant for a division of Textron. Creigh, who only has two more courses to complete for her masters, has been happily working as Assistant Treasurer and Branch

Manager at First Federal. Also in Waterbury, CT, is Donna *Crouch* Campbell, who until November was working as a psychiatric social worker at a state hospital. Her present occupation is MOM. Before being transferred to the New York office of Random House, Chris Eng was an editorial assistant to the science editors in the college textbook department. Chris feels that her B.A. in Biology has really helped her in her work, as well as her M.S. in Science Education. She now commutes from Connecticut to New York. Other traveling included a recent trip to the Virgin Islands.

At Indiana U. Karol *Kroetz* Sparks is attending law school. Also in law is Linda *Moscato* Buell who has been an attorney in the Enforcement Division of the U.S. Environmental Protection Agency in Chicago. She is getting an M.B.A. at the U. of Chicago at night. Her husband Ardin is also a lawyer and is also getting his M.B.A. at night. Diane Dale has an exciting new job as a sales representative for the Flying Tiger Line, apparently the largest airline dealing in air freight between the U.S. and Asia. Jan Keith returned recently from Paris, where she spent four months completing the research for her Ph.D. dissertation. While in Paris, she became engaged to a man who is also a medieval musicologist.

Tina *Sheris* Wood and John bought a house last spring in Iowa City, IA, and went to Europe last May for a month. Marion *McKee* Humphreys is very happy. She is a legal assistant and in her spare time is taking lots of dance courses. This spring she plans to perform. Her husband Hunter is working hard as a lawyer and made time to run in the N.Y.C. Marathon last October. He has Marion jogging a few miles too. She had a wonderful visit with Jane *McCutchen* McFadden at Christmas.

Living in St. Louis, Cathy Conner is working for Pan Am, running a photographic print gallery, and renovating an eighty-five year old home. Chris *Hegarty* Savage and her husband Pat spent a weekend skiing with Jean Platt in February. Chris is supervisor of the Coagulation Department in the Hematology Laboratory at University Hospitals of Cleveland, while her husband is in graduate school in an M.B.A. program. Cindy Bekins is in the real estate business in Omaha and is loving it. She is also in the process of redecorating her new apartment. Alice McInnis is completing her first year of residency in general surgery this June. Candy *Sheffield* Nielson is job hunting in Bethany, OK, where her husband Keith is in a new position as a Flight Safety Inspector for the F.A.A.

Carter *Heyward* Morris, Lisa Marshall, Alison Baker, Lee *Brennan* Kidd, Lee *Addison* Chandler, and Charlotte Battle are all making Nan *Robertson* Clarke feel at home in Atlanta. In April Nan married Hal Clarke who was a classmate at W&L Law School. Carter *Heyward* Morris and Hampton just wrapped up a major remodeling job on a sixty-five-year-old cottage. Carter designs training programs for First National Bank and Hampton is a business lawyer. Lisa Marshall is working at a brokerage house. She sees Emily *Garth* Brown and Susan *Craig* Burnett often. Alison Baker is a producer with J. Walter Thompson Advertising Agency. In February she had just finished some T.V. commercials for the Ford Company. Lee *Brennan* Kidd is keeping busy on several committees, is involved with the SBC Alum Club and with a garden club, and is going to exercise classes.

In New Orleans, Dessa Rutter is successfully selling real estate, substituting, and tutoring. Debi Ziegler is presently associated with a law firm and is also Assistant City Attorney for the Civil Law Department of New Orleans. Liza Slatten received her M.B.A. from Tulane in December. She is now devoting all her energy to finishing the second half of her law school curriculum. Alison Baker was Lisa's houseguest during the King Tut exhibit. Mac *Cuthbert* Langley and her husband visited Lisa during Mardi Gras, as well as Charlotte Battle, who was there for her seventh Mardi Gras visit this year. Last August during Lisa's semester break, she went on a three week road trip from San Francisco to Vancouver, B.C. Our illustrious class president, Betsie *Meric* Gambel, was Chairman of the United States Yacht Racing Women's Regional Regatta at the Southern Yacht Club last summer and for four months was a King Tut volunteer at the New Orleans Museum of Art. She is organizing a group of people to act as "coordinate" board to the Protestant Home for Babies to deal with foster parenting, in addition to tutoring, substitute teaching, and working at a public television station on an auction board. Her husband, Greg, became a partner this winter in a law firm with which he was previously associated. Last summer on a trip north, Betsie saw Jennifer *Wherry* Elrod, Lee *Addison* Chandler, Sue *Dern* Plank, and Ginger *Woodward* Gast. Last November Magee Leigh spent a month with Betsie and Greg and Gregory.

Cathy *Rasmussen* Rentzel is leading a full life with her family in Dallas, where Chris has his own law firm. Renee Sterling is also living in Dallas in a ranch-style home with her husband Tom Swift. She sees Leigh Schopfer whenever she passes Leigh's clothing store. In Morton, TX, Sally *Slaughter* Lilly had just ended in February her four years of teaching biology and chemistry. She and her husband Bob proceeded to take a two-week Carribean cruise. They both had graduated from the U. of Texas. Dorsie *Buck* Harrison is very happily settled in San Antonio with her family. Her husband Charlie is working hard as a resident in Ob/Gyn, and Dorsie is busy with their son, Bible studies, and Red Cross Work.

Several of our classmates are now in California. Cathy *Towers* Hardage and her family will have just moved for the third time in two years when you read this. This move was from Escondido to Oakland, where husband Robert has accepted a residency position in radiology at the Oakland Naval Hospital. In April Lisa Fowler was busy working as a legal librarian and preparing for her wedding in Southern California and honeymoon trip to Hawaii. Alison *Fifer* Stonecipher is living with her husband Daniel in Santa Barbara and working as the personnel director at a hospital. In San Jose Mary Buxton is working at a family planning clinic. Mary is participating in many sports. She even has gone snow-camping. After SBC, Monica Cash taught English Conversation on the Riviera. When she returned from France to Lynchburg, she taught Spanish. In 1975 she moved to Sacramento where she worked as an international secretary in the export business and for a chain department store in the receiving department. She is now attending California State U. at Sacramento and is working as a tourist guide for the City of Sacramento.

Mary Danford is finishing her last semester of law school in Oregon. As of March, she was planning to run in the six-to-seven-mile road races on the weekends. Her husband Michael finished his first marathon last fall.

As for our internationally-located classmates, Lisa *Wickham* Farnum is loving Mexico. Deidre Conley is planning to stay in the Ivory Coast area for several more years. She and her husband are both high school teachers—she in English and he in Math-Physics. Jane *Olmstead* Murphy and her family live in Brussels. Also living in Brussels in a newly purchased house are Trish *Gilhooly* O'Neill and her husband.

John and I had a fantastic honeymoon in Hawaii last June after our wedding celebration in Pasadena, which Jane McFaddin and Lisa Fowler were able to attend. John's business is really doing well—he has expanded the business to Los Angeles, San Francisco, and Honolulu. I completed my M.Ed. in Special Education/Early Childhood at the U. of Washington last June. In September, I accepted the position of Head of the Education Department at the Spastic Aid Council's Children's Clinic and Preschool in Seattle, where I work with children who have cerebral palsy and other neurological impairments. We moved into our new house in November, spent Christmas at Lake Tahoe, and were in Hawaii over spring vacation. As of April, I am the Seattle SBC Alum Club President.

NOTICE TO ALL ALUMNAE

If your address changes, please let the Alumnae Office have your new address promptly.

1977

Secretary
Sally *Bonham* Mohle (Mrs. Peter H.), 10196 Winchester Ct., Manassas, VA 22110
Fund Agent
Kathleen Roantree, 1916 Columbia Pike, Apt. 5., Arlington, VA 22204

Marriages
Ann Crossingham to William Coltrane Cannon, Jr.
Sally Bonham to Pete Mohle

Engagement
Kristy Judson to Jim Houston

Ramona Akins is enrolled as a full-time student at the Medical College of Virginia, in the School of Pharmacy.

Barbara *Bernick* Martin and husband Wayne were married Sept. 10, 1977, and have settled in Richmond, VA.

Sally *Bonham* Mohle and Pete were married in February with Becky Mayer as maid-of-honor. They are living in Manassas, VA. Sally is working as Officer Manager for Colonial Title Company and Pete is an accountant for a CPA firm in Silver Spring, MD.

Martha Branch is currently seeking an M.Ed. with endorsement in Emotional Disturbance and certification in Learning Disabilities at VCU.

Lola Brock quit her job and moved back home with plans to go to Katherine Gibbs in Boston.

Laurie Burrell is living in the Northern Virginia area and working as a career counselor for the Career Center in McLean.

Elvira Cash is living at home and working at the Hoadley Montessori School in Cheshire, CT. She teaches 2½ to 5-year-olds, which she finds challenging. This past summer she completed a beginning Japanese course at Yale.

Muffie Clegg is living in Charleston, WV, and working as a paralegal for the law firm of Love, Wise, Robinson and Woodsie. She is the firm's first paralegal and has her own secretary!

Lyndi Cote is teaching school in a private Catholic school in Northern Virginia. In April she was the Cherry Blossom Princess from New Hampshire for the Cherry Blossom Festival.

Farnell Cowan just finished a course at Katharine Gibbs and is moving to Boston to work for a law firm.

Sarah Croft finished at Vanderbilt with a major in Art History and a minor in Classical Studies. She just returned from two months in Puerto Vallarta, Mexico, where she and her two sisters bought a house and worked on its remodeling. She hopes to go to London for the next year or two to get training as an art appraiser.

Ann *Crossingham* Cannon and husband Bill have settled in Mt.Airy, where Ann is an assistant yarn buyer at Spencer's Inc.

Christine Davis plans to begin law school in Sept. 1978.

Harriet Dinegar is on the "PhD track" in the Dept. of Anthropology at the U. of Pa.

Susan Faist is studying chemical engineering at MIT and says it's harder than SBC and not nearly as enjoyable. She was planning a visit to London.

Debbie Falcigno is working as an assistant in research to the Directors Clinical Staff at the Gesell Institute of Child Development in New Haven, CT. She has plans for a degree in clinical psychology.

Becky *Frost* Good and Steve were married in June 1977 and went to Bermuda for their honeymoon. They are presently in New Haven, CT, where Steve is in Yale Law School and Becky is Credit Manager at the Second New Haven Bank.

Cathy Goodhart is working for the First National Bank of Atlanta as a management trainee and living with Paula Brumm.

Mary Greaves was graduated from Kansas U. with a degree in Classical Antiquities and is presently working as a cardiovascular technician at St. Luke's Hospital in Kansas City. She's also up to her ears with Jr. League Provisional work.

Linda Guardabassi spent a leisurely summer after graduation travelling on the East Coast visiting SBC girls and interviewing. In September she went to work for the Rouse Company of Columbia, MD, at the Hulen Mall in Ft. Worth, TX, where she is community relations director, an advertising job.

Peggy Haley is working at Newsteter's in Denver and is hoping to go to France this summer on the Experiment in International Living program, where she would be one of the leaders for college kids.

Annie Hamilton is working at a travel agency in Kansas City, mostly with groups, and loves it.

Debi Hubble says the girls in Admissions were really busy this year, travelling, having lots of fun and trying to stay out of trouble.

Kristy Judson is busy planning a November wedding. She and Jim will be living in the Cleveland area. She's working as an architectural representative for roofing materials for M. H. Judson and Assoc. in Cleveland.

Betsy Kilborn started with Pan Am in May, 1977, and is based in New York (City). She's travelling all over the world using her various languages.

Glenn *King* Springer and John are living in Tuscaloosa, AL, where Glenn is "learning to keep house" and working in a shop that sells some antiques.

Carla Kinney is at Xavier U. in Cincinnati, OH, doing grad work for a Master's in Health and Hospital Administration with a major concentration in management engineering. She will finish her academic work in August and start a one-year administrative residency at Bethesda Hospital in Cincinnati. Fiance Alan was promoted and transferred to Cleveland, TN, where in February he bought a house, which he and Carla are busy fixing up. Carla's graduate work won't be completed until August 1979, so they're planning on an october 1979 wedding.

Lucy Kimbrough travelled for two months after graduation, going around the world. She is working in an analytical chemistry lab, mostly testing oils from airplanes and electrical transformers. She spends her spare time jogging and bike riding and visiting the orthodondist getting a "mouth of stainless steel."

Debbie *Koss* McCarthy and David bought a home in Charlotte, NC, in September and are having fun fixing it up. She is working as a paralegal for a large corporate law firm.

Louise Lambert is working at B. Altman & Company in New York City, as assistant buyer in the toy department.

Ebet Little is enjoying herself at Duke, working on a Master's in Business Administration.

Treacy Markey is living and working in New York at Ziff-Davis Publishing Co. as the assistant editor in Home Furnishings for *Modern Bride* magazine. She's also working toward a Bachelor of Fine Arts degree and taking courses at the New York School of Interior Design. She and Kate Kelley '76 are living in a brownstone apartment six blocks from where Treacy works.

Jane Mooney is working as a supervisor in the Safekeeping/Special Service Division at Continental Bank. This past fall she played field hockey for the North Shore Hockey Club.

Anne Marshall is working on a Master's degree at the Virginia Institute of Marine Science in Gloucester Point, enjoying the people and having a great time.

Stephanie Maxson is a legislative correspondent on Capitol Hill, working for Congressman Ketchum.

Becky Mayer is working in Albert, MN, as a private tutor to a 12-year-old girl, and loves it. She lives on a huge ranch, with room, board and salary provided.

Robin *Holman* Mills works in 2nd grade as a Title I teacher's aide. She and Alan bought a house in Paducah at Thanksgiving.

Nancy *Nichols* Roe is redoing an old house in Crawfordsville, IN. Her roommate, Edie Durham (Corpus Christi), is getting married in June.

Mary Palmer is working as an advertising public relations trainee at a firm in Nashville. She's living in an old house near Vanderbilt U. with a roommate who is an "insane person" and a nurse on the sex-change ward of Vanderbilt U. Hospital. Mary reports that Carrie Griscom is in grad school at the U. of Ohio at Athens.

Joy Ann Petro is working for a law firm in Washington, D.C., as secretary to head of the firm.

Molly Reeb and Barb Clark are living in Norfolk, VA, where Molly is working for Merrill Lynch, Pierce, Fenner & Smith.

Anne Rubel is a picture editor in the Special Publications Division of the National Geographic Society in Washington, D.C. She had her first picture published by *National Geographic* recently. Anne is also freelancing as a model, a commercial illustrator and does oil paintings on commission.

Jo Jo Scott is work on Capitol Hill for Congressman Charles Bennett of Florida.

Jo Ella Schneider is living with Lyndi Cote in Alexandria, VA, and working as a special assistant in a lab at Georgetown U. in Washington, D.C.

Ellen Sullivan is doing graduate work at Georgetown U. in biology.

Marianela Soto went to Chile last summer, but was unable to find a job there because of the poor state of the economy. She's currently living in Chevy Chase, MD, taking several Child Psychology courses at George Washington U. and teaching art in a parochial school to grades 1 through 3. She's also doing therapy for learning-disabled children at a private school for exceptional children.

Sarah Steel is living on her own in New York City, working for First Boston Corporation, an investment banking firm. She works with fixed income (corporate bond) research and loves it.

Ellyn Tetlow was planning to be married in June.

Beth Wade is at the UNC Chapel Hill grad school in math. She reports that she enjoys it but the "studying is rough."

Tricia Waters is living in Boston with Ainslie Jones '76 and working for a large law firm there. She and Ainslie visited Cheri Stipp in time for the Kentucky Derby and had a wonderful time.

Libby White is now working for the American Horse Shows Assn. on Madison Avenue.

Janet Williams has an apartment with Ellie Weld in New York and is the managment training program of IBM.

Joan *Stinnett* Woody and Pat are in Madison Heights, VA. Joan is doing some substitute teaching and looking for a permanent job.

Patti Wornom is working towards a degree in Library Science at the U. of South Carolina.

Stella Wright works for the Trust Company, Bank of Atlanta.

Vivian Yamaguchi is hard at work as a first year law student at Loyola U. School of Law in Chicago, finding the classes exciting and interesting.

Journalism and the Liberal Arts:

by Elder *Witt* Wellborn '67

I firmly believe that vocational courses, of which journalism is an example, are out-of-place in a liberal arts college. The purpose of a liberal arts education is to broaden one's views and tastes by offering an opportunity, in a limited time under expert direction, to sample a wide variety of disciplines and subjects. Journalism courses are "how-to" courses, and I am not even an advocate of a graduate degree in journalism.

My career is a compound one: writing and mothering (our daughter Rachel will be two and one-half in August). I feel I should fill in the "occupation" blank with "juggler," and that is the aspect of my life for which SBC prepared me. I never took a journalism course in my life; after ten years in the field I can honestly say I have never felt any lack. What I did need professionally, Sweet Briar gave me in full measure, surprisingly deep and long-lasting grounding in many areas from history of the drama to the Old Testament to American government to chemistry with a bit of thermodynamics thrown in. I never worked for a school publication after high school, neither at Sweet Briar nor at Chapel Hill (but was Phi Beta at UNC), nor held any offices at Sweet Briar.

The *Congressional Quarterly* is a privately owned news service and book publisher which covers matters of Congress, government and politics. I tackle fairly complex subjects from the intricacies of the criminal law reform bill to the technicalities of secondary and tertiary recovery methods for worn-out oil and gas fields. I need to relate those facts and issues in everyday language. That I learned at Sweet Briar . . .

If a person is truly interested in journalism, the best way to test that interest and begin acquiring the relevant skills is to go to the nearest respectable publication and get a part-time job or summer job and start learning! My luck was to start, the summer after my second year at SBC, as an intern with the *Chattanooga Times,* a job to which I returned three summers. I learned that work could be fun, and by watching and listening and being edited with care, I began to acquire the skills on which I am still working. So, I didn't have to pay for that on-the-job education, I got paid. And I didn't waste valuable academic hours learning those same things. I have come to value more than ever the flexibility of mind which a liberal arts education develops. It is of inestimable value for me to be able to slip immediately from the role of mother into the writer's role, to turn from Richard Scarry's Word Book to consideration of the Supreme Court's latest pronouncement on the states' powers of taxation, and vice-versa.



—Washington, DC. Elder *Witt* Wellborn '67, writer-editor, the *Congressional Quarterly.* College major: Latin. Elder Wellborn's mother is Florence *Bagley* Witt '42 of Chattanooga, who is a former member of the Executive Board of the Alumnae Association. Elder's husband Stanley is associate editor of *US News & World Report,* where he writes about higher education, TV, communications, mental health and other subjects.

Two Comments

by Susan Harte '61

As for journalism at Sweet Briar, I'd have these comments: the instructor should have a healthy helping, as varied as possible, of the real world. In this field, academics without reality are useless and distorted and vice-versa. The working journalist with limited academic discipline can be an intellectual derelict on an ego trip at the expense of students. Such a course or courses might be geared to making good media consumers of students rather than toward pouring more people into a job market that is glutted and intensely competitive.

Since late 1975 I've been working as an independent contractor for editorial and promotional services, hiring other writers, graphic artists, etc., as needed. My business involves only commercial writing, not "artsy" writing, ranging from the simple brochure to the annual report, with stops in between at profiles of individuals for major magazines or newspapers.

Trends indicate that the people who enjoy the most success are those who combine the thought processes of the highly educated with the practical skills of the craftsman. There are few degrees, even on the graduate level, that are ironclad guarantees of success in the work arena . . . If you anticipate working, then nothing offered you in college is irrelevant. The importance of broad, general knowledge will become self-evident and its benefits tangible when coupled with practical experience and a mature attitude.

That experience is vitally important. I would think that any liberal arts student who works whenever possible and who takes certain courses would manage to find interesting work. The work could be anything. The primary reason for it is to be able to have something on a resume besides the choir or debating society, something that indicates that a foundation has been started. The courses that might complement a liberal arts curriculum include business, basic law, statistics, enough math to understand bottom-line business economics, and marketing, since *every* company utilizes marketing concepts in some way. It is also important to be practically bi-lingual, meaning spoken French in addition to the ability to translate Rabelais.

The mature attitude is harder to come by. For the beginning career woman, it probably means two things: knowing what can reasonably be expected from any vocational endeavor; and, a career-minded woman should prepare a loosely-structured set of goals that will allow her to decide when it is time for her to move on. Finally, let's understand that rampant feminism does none of us any good when it is shrouded in angry rhetoric. Women who demand equal privileges will have an uphill battle for a long time to come; starters (beginners) should fully understand that doing a man's work means assuming a man's responsibility.



—Atlanta, GA. Susan Harte '61. M.A. in journalism, Univ. Georgia, 1975; journalism instructor, DeKalb College, office manager of Atlanta bureau of *Newsweek*, editor of *Georgia Commerical Post*, published writer of theatre reviews, food columns, fiction, manuscript editor, promotor for GA Theatre Conference convention, business writer and ghost writer. Recipient of a NEH Fellowship, 1978, for work on "Individual Rights and the Public Good in Medical Treatment."

The International Flavor of Sweet Briar

by Carolyn McKee

"I'm studying economics at Sweet Briar because I'm interested in going into international business, says Swee Lan Wong '81, whose father is in the export business in Malaysia.

Michele Wajsbrot improves her English while doing research on institutions and communities in American life. She plans to teach English when she returns to her native France.

"I'm concerned about the political situation in Bangladesh," says Subhi Ali '80. "That's partly why I am studying international relations here."

Jeanette Mehl '78 of Mexico City studies dance, art history and economics at Sweet Briar. Her story, "The Stranded Shoes," has been published by the Institute for Children's Literature. She believes that "a writer should know about everything."

These and 22 other international students from exotic places like Sri Lanka and Maracaibo come to Sweet Briar because they believe that Sweet Briar gives them better training and experience than do colleges and universities in their own countries. Elaine Arozarena '81, for example, is studying environmental sciences and hopes to return to Mexico to work in ecology. Juliette Cendron '81, whose family lives south of Paris, finds that Sweet Briar "gives me the kind of education I can't get in France. Here I don't have to specialize. My friends in France are going into the specialized universities there. But I'm not sure what I want to do yet. So I'm taking lots of different courses in English, biology and art."

Juliette is not disappointed in her expectations about the kind of education Sweet Briar offers. She compares Sweet Briar's faculty to the image of the typical professor at a Parisian university. "A couple of times a week the professor comes into the lecture hall, lectures and then leaves. That's all you see of him for the entire term. If there's something you don't understand in the lecture, you've got to figure it out for yourself. The teachers here aren't like that." French university students are expected to pace themselves without much direct feedback in the form of homework, quizzes or classroom discussion. The test of their understanding comes only at the end of the course, when they pass an examination which may cover a year's material.

Juliette isn't happy, however, with every aspect of American education: "American students expect to have A's and B's. They expect to be graded on the basis of the effort they put into their work. In France it's the results that count, not how much effort you put into it."

The international students are truly international in the sense of having family or sororal ties in this country as well as in their home countries. Two of this year's French students have American mothers. Jamila Champsi's '80 family, originally from western India, settled in Boston after being forced for political reasons to leave a home and business in East Africa. Teresa Tan '79 who grew up in Maracaibo, has been living with relatives and going to school in the United States since she was 14. Although she visits her parents in Venezuela once a year, she spends the summer holidays in the Northeast. Sandra Rappaccioli '80 has many American friends from her high school days in Atlanta, where her parents sent her after a major earthquake in Nicaragua closed the schools there.

Those international students who don't have American relatives here have a more difficult time. One homesick student from the other side of the world visited relatives in Canada shortly after her arrival at Sweet Briar and never came back. Most of the students, however, quickly make friends at Sweet Briar and in the community. Faculty members, Amherst and Lynchburg families, as well as the families of American students at Sweet Briar invite students to celebrate holidays with them. The Student Affairs Office is printing an information handbook for international students, and the students themselves have formed a club which meets to exchange news and plan off-campus activities.

Foreign students' observations on life at Sweet Briar are sensitive, astute and as diverse as the nationalities represented. While many of them like the size and loca-

Kathleen Kavanagh '74



Four of Sweet Briar's international students for 1977-78 are shown above (left to right): Swee Lan Wong, from Malaysia; Sandra Rappaccioli, from Nicaragua; Juliette Cendron, from France; Fariba Afshar-Bakeshley, from Iran. The complete list is appended below.

tion of the College, others do not. Lay Theng Lee '80 from Malaysia feels "surrounded and imprisoned by the enormous mountains of the Blue Ridge." Some foreign students feel isolated and complain that they have no means of transportation to leave campus. Fariba Afshar-Bakeshley '79 of Teheran criticizes the cost of travel in this country. "In Iran, outside of Teheran, you can take a taxi for eight cents anywhere you want to go!" Juliette Cendron is amazed by how much the students drive their cars. "Girls think nothing of driving to Washington and Lee (an hour's drive) for an evening. We'd never do that in France," she says.

The European students, as we might expect, have a sophisticated perception of the United States and of the American character. Valerie Dupont, whose mother is American and father French, describes the typical American girl as "naive," but quickly adds that "this is a stereotype, as everyone knows, of American girls. It's not really fair of me to say this, since I haven't been here long enough to form my own judgments." She observes that American students are very sure of themselves and also unreserved. "They talk about their personal lives to people they don't know. This is something a French person would not do." Many international students at Sweet Briar like our American lack-of-reserve and our friendliness.

Afshar-Bakeshley, Fariba	**Iran**
Ali, Subhi	**Bangladesh**
Arozarena, Elaine	**Mexico**
Ateca, Carmen	**Puerto Rico**
Cendron, Juliette	**France**
Champsi, Jamila	**Zanzibar**
Dao, Hong Van	**Vietnam**
Dupont, Valerie	**France**
Hoyos, Patty	**Italy**
Icgoren, Nese	**Turkey**
Lee, Lay Theng	**Malaysia**
Luther, Carmini	**Sri Lanka**
Luther, Sharmini	**Sri Lanka**
McTaggart, Kathleen	**England**
Mehl, Jeanette	**Mexico**
Rappaccioli, Sandra	**Nicaragua**
Richani, Diana	**Venezuela (Beirut)**
Richani, Randa	**Venezuela (Beirut)**
Sahni, Lily	**Iran**
Senanayake, Shantini	**Sri Lanka**
Tan, Teresa	**Venezuela**
Teng, Annette	**Malaysia**
Wajsbrot, Michele	**France**
Weber, Marlene	**Philippines**
Wong, Swee Lan	**Malaysia**
Zurek, Julie	**Columbia**

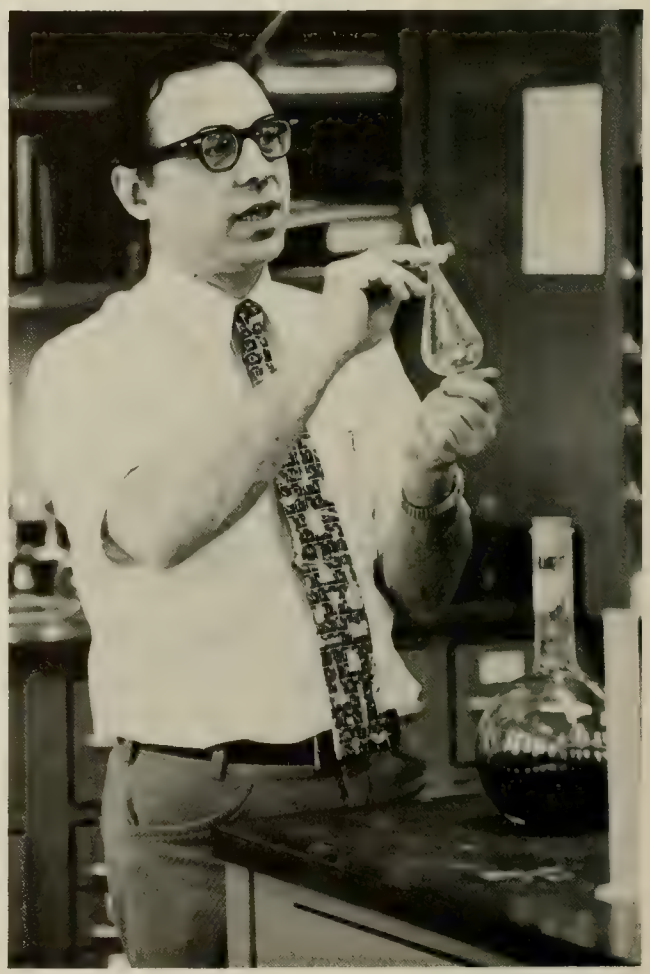
Chemistry is Alive and Well

by John McClenon

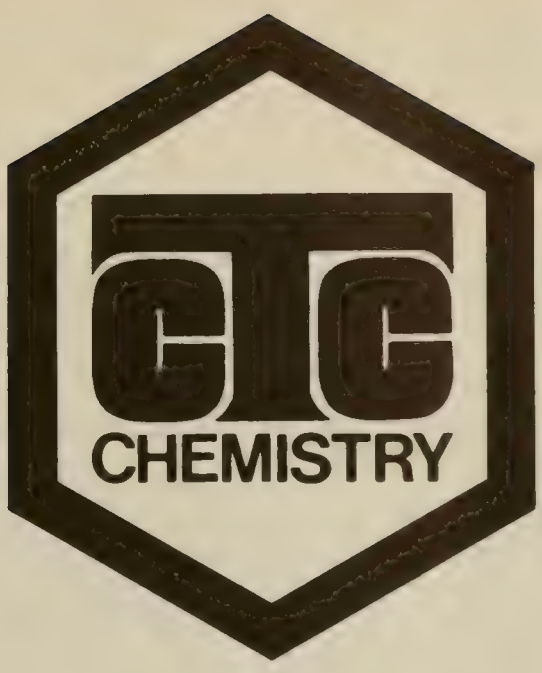
The fortunes of chemistry have varied considerably in the thirteen years that I have been at Sweet Briar. At one point we had five staff members and 100 students in the introductory course. Then degree requirements changed, instruments began to wear out and there was no money to replace them, the staff declined to two and one-half and enrollments in the introductory course dropped as low as 35. Throughout this period, however, the quality of the students taking chemistry remained high and the number of majors gradually began to increase.

A dramatic improvement has occurred in the last two years. The first major event was the receipt of the Virginia *Lazenby* O'Hara bequest. Some of the income from this gift is designated for the purchase of scientific equipment. The chemistry department's share of this money was spent to replace the worn-out infrared spectrometer and to purchase a scanning ultraviolet-visible spectrometer and atomic absorption instrumentation. These instruments are used to determine how much and what kind of materials are present in a sample. Neither of the latter two instruments had previously been available for our students. Dana Dotten '78 and Pat Hoyos '79, both chemistry majors, did research projects using these instruments this past semester. At the present level of funding, we shall be able to purchase a major item of equipment every year or two and thus dramatically improve the quality of our holdings in this most important area of chemistry.

In addition, the science departments jointly have purchased a laboratory computer with funds from the O'Hara bequest. This purchase will enable us to teach the techniques of instrument interfacing and computer control of experiments. This is undoubtedly the most rapidly expanding area in science today and this computer will put us near the forefront in the development of these systems. I'll be spending my sabbatical leave—1978-79—developing programs which will enable us to use the computer in experimentation in the sciences.



Professor of Chemistry John R. McClenon received the B.A. degree from Grinnell College and the Ph.D. degree from the University of California at L.A. in 1964. He is a member of the American Chemical Society, Sigma Xi, International Society for Thermal Analysis, the American Civil Liberties Union, the First Unitarian Church and the Lynchburg Symphony Orchestra.



TRI-COLLEGE CENTER OF VIRGINIA

The second major event in the renewal was catalyzed by the receipt of grants from the Camille and Henry Dreyfus Foundation, Inc., and from the National Science Foundation. These grants are for further development of the cooperative efforts among the chemistry departments of Sweet Briar, Randolph-Macon Woman's College and Lynchburg College. This Tri-College Chemistry Consortium hopes to be able to maintain the identity of each department while moving toward solution of the problems of low enrollment in advanced courses, decreased staff size and the rapidly increasing cost and variety of instruments which are necessary in order to offer an adequate major in chemistry.

Members of the three departments began meeting ten years ago to start working out some of the difficulties, but the grants have enabled us to concentrate our efforts and accomplish a great deal in a short time.

Last summer (1977) nine faculty members from the three colleges met for three weeks, eight hours a day, five days a week. If nothing else, we certainly came to know one another better! We agreed on the topics to be covered in each course so that a student from one college who had the prerequisites for a course at another institution would have the necessary background for that course. We decided which courses to offer on a cooperative basis, struggled over problems of meals and transportation for students taking a course at another college, tried to work around the problem of scheduling courses into three of the most peculiar weekly schedules anywhere, agreed on dates for courses and workshops which caused the minimum conflict with the calendars at the three colleges, decided what we would do if a course offered by one college had enrollment from the other colleges but none from the home campus, etc., etc., etc. Then, miracle of miracles! The deans and business managers from all three colleges agreed to these arrangements. We also conducted a logo contest; the winning design is printed with this article. (I won a prize for the most entries submitted.)

As a result of this planning, the TCC (Tri-College Consortium) has offered two courses this year which previously had not been available on any of the three campuses. Radiochemistry was taught at Lynchburg College the first semester and Medicinal Chemistry was offered at Randolph-Macon this past spring. Two of our students took the latter course. In addition, we have given six workshops thus far on specialized topics: microprocessors, chemical literature, mass spectroscopy, specific ion electrodes, theoretical spectroscopy and operation amplifiers. These sessions allowed us to deal in depth with topics that are not adequately covered in regular courses and to call on the expertise of one faculty member so that all of us, faculty and students alike, could learn together.

Just a note about faculty research. Dr. Helen Gager, assistant professor of chemistry at Sweet Briar, and I have both received summer faculty research positions with the Air Force Office of Scientific Research. Since only 60 of these are given nationally, we are very pleased that both full-time members of the department received these awards.

The combination of all of the above factors makes me optimistic about the future of chemistry at Sweet Briar. Expanded opportunity to take advanced courses, access to modern instrumentation and contact with a wide variety of specialists in the discipline should enable us to continue to offer a sound major in chemistry at Sweet Briar.

A Comprehensive Exhibit



The paintings, drawings, and photographs of five Sweet Briar seniors were on display in the gallery and lobby of Babcock Fine Arts Center in May. A variety of materials—oils, watercolors, graphite—and techniques—drawing, printing, and photography—were represented in the show, as well as a diversity of artistic themes from high representational works to sensitive explorations of form in space and intense expressions of mood and emotion.

Movement of forms in space is the theme of a series of works by Barbara Behrens of New York, "Flying Low" and "Winter Stream" No. 1, No. 2, and No. 3, explore in different media the way certain natural forms, the arc of a bird's wing or the bend of a stream, move through space. A more self-conscious and conceptual exploration of the same theme is "Graphicraft No. 32 Normal Prespective Chart 2 Series IA," in which a highly contoured, three-dimensional still life is set against flat two-dimensional graph paper—"Graphicraft No. 32"—thereby creating a surreal effect.

Psychic, rather than conceptual or spatial, exploration is the concern of Mary K. Page of Vermont. Her abstract, expressionistic works, titled "Manic Depressive Psychoses: Manic Reaction and Depressive Reaction," "Wistful," "Pressured Contemplation," and "Loneliness," culminate in a striking series of pieces titled "Self-Portrait," which represents a ghostly, larger-than-life figure floating a little above and in front of a chair.



Hanging their Senior Exhibits is a partly ceremonial occasion and is accompanied by feelings of mixed apprehension (the jury, you know) and pride of accomplishment. The five seniors are: Mary Frank Saunders (opposite page); Barbara Behrens (top left); Lauren Place (top right); Katherine Powell (lower left); and Mary Page (lower right), all '78.

Katherine Powell of Halifax, VA, combines her skill as a draughtsman with her interest in biology and medicine to create highly detailed, accurate drawings of plants and human figures.

"Moscow at Night" and "Zagorsk in Spring" capture the theme of Lauren Place's skillful drawings and paintings. Place, a New Yorker who visited Russia last year, creates a collage effect with images of traditional Russia and modern Soviet Union in "Impressions of Russia." "What Is His Sickness?" which would be an excellent illustration for a crusade against the abuses of vodka in Russia, was inspired by her discovery of a skid row of drunks in Moscow. Place hopes to begin selling her work this year in a family antique and print shop in Nantucket.

"Birds in Flight" is the first drawing and theme of work by Mary Saunders of Roanoke. Less interested in the specific details of different kinds of birds than in their expressive and emotional qualities, Saunders recreates the airy movement of birds in her delicate and imaginative pencil drawings.

This exhibition is part of the comprehensive requirement for the Sweet Briar degree in studio art. The student selects works from various courses with the majority of the works coming from advanced classes taken in her senior year. The visual arts program at Sweet Briar College is directed toward the study of the visual communication of original ideas and experiences.

the editor's ROOM



Mary Lee Settle '40 is the winner of the 1978 National Book Award for her novel, *Blood Tie,* published by Houghton Mifflin. The author's eighth novel, it concerns a group of expatriate Europeans and Americans in a town on the Turkish coast. A New York *Times* reviewer said, "Even for an experienced novelist, even for a good writer, she has done a remarkable job of capturing the culture that is, in a sense, the most important character in her book." She has written for *Paris Review, Harper's, Harper's Bazaar, Contact* and other magazines and is the recipient of both a Guggenheim Fellowship and a Merrill Foundation Award.

Mary Lee has written seven previous novels: *The Love Eaters, The Kiss of Kin,* the Beulah trilogy: *O Beulah Land, Know Nothing, Fight Night on a Sweet Saturday; The Clam Shell* and *Prisons.* Her nonfiction includes *All the Brave Promises,* the account of her experiences in the World War II RAF Women's Auxiliary, and *The Scopes Trial. All the Brave Promises,* said the *Times Literary Supplement,* is "among the few really good books to come out of the second war."

A native of Charleston, W.Va., Mary Lee has taught English at Bard College and this year has taught at The University in Charlottesville, where she now lives.

Blood Tie: 1978 National Book Award

Several years ago Mary Lee Settle wrote remembrances of her Sweet Briar days (Alumnae Magazine, spring 1967). She said in part:

It was the fall of the Roosevelt-Landon election in 1936. We arrived at Sweet Briar as freshmen with cabin trunks from all over the country. Some of them had pasted labels—from ships, from hotels in London and Rome. I envied their possibility . . . In the cabin trunks, for safety, were almost identical dresses. If we were lucky that year, we had black evening dresses. It was the year of veils, Hal Kemp, Astaire and Rogers, fitted black Chesterfields, and the word "sophistication."

We were, under the camouflage, as tentative as colts. We watched each other for signs that we could be friends. We began to know where to walk, under the beautiful ripening of the trees in early fall. We walked in pairs, learning what we wanted each other to know, our new books balanced on our stomachs, our skirts twelve inches from our saddle shoes. Gradually a process took place, a melding. We wore our hair in pins during the week. Our sweaters and skirts were Shetland, in the mute colors of fruit.

Softly, into our honey heads, there was a permeation of learning which I have never forgotten. Joseph Dexter Bennett spilled chalk on his suit. Almost imperceptively, he made us read Wordsworth. I remember reading *Intimations of Immortality from Recollections of Early Childhood* alone in a classroom. Outside the leaves of late fall were blowing across the road toward the Inn.

I remember hiding with books. There was an atmosphere of study—underground, an intrigue of brains and talent and passion, suspected, derided then, blossoming in secret. We looked at the structure of the fall leaves under the microscopes of the botany lab. We pretended

"Softly, into our honey heads, there was a permeation of learning. . ."

to be bored, but I have not forgotten their skeletal skeins, their breathing mouths . . . We strolled through the Dell to the frail voice teacher in a room in the gym, who tried to train away our regional accents. We listened to the Chapel Choir . . . We were opened to the religions of the world by Miss Benedict (Mrs. Rollins). She spoke gently and with passion, making us forget, as we listened to her, our demanded pre-occupations. I found, in the library, only three books of modern poetry. I shared them with two friends. Behind it all, Miss Young protected us well as she could against herding for convenience, against administrative blindness to our needs.

All that was private. In the public of our rooms, and in the Inn, we talked about the University, Princeton, Yale. We chalked up invitations for weekends . . . They were the days of proms, bloody battlefields of "popularity," large orchestras, and dancing in long sweeps like Astaire and Rogers. In the Commons Room we smoked, played bridge, and danced together to breakable, thick 78 records on the phonograph.

Near the time of examinations in the spring of that year, it was hot and scented with new growth, green and heavy. We recited German prepositions to each other in a kind of last day panic. They are, after so long, still in my head like a song, the meaning of which has been forgotten. But they bring back spring and girls, some tentative and lovely, some already frozen in their tense certainty, as resistant to growth and change as they would be for the rest of their lives, all waiting, lounged about the Arcades for the Refectory to open.

I'm sure much of it is the same. Physical places have their own timeless character—the smell of buildings and the ground, the lushness of trees, small lamps over desks in the rooms, where heads are bent over pools of light . . . In my memory it is always the winter of 1936, which moved into 1937 as the spring became unbearably sensuous and lovely over the country campus.

That was thirty years ago. I have published my sixth book. It has been a long career and I have only begun it. Now I teach for part of the year at Bard College . . . Something has changed in the closed world of college, perhaps more so at Bard, but I believe, from what I hear of it, at Sweet Briar, too. I think it is good. I feel at home in it for the first time. It is against the weight of the older generation's anti-intellectual bias, against the old distrust of budding talent, an outflow of acceptance, a questing, a demand for questioning, for intelligence, for creative work. It is the generation of our children—a wonderful generation. We should take pride in them.

They, too, have their mores, their fashions, their gestures. They have the same function as ours did—that of recognition of each other. . . . I have learned much from my students and I am grateful for it. Wherever there is a student concerned, about his or her rights, about the institution, about self-expression, even about self-gratification, about the world, that student is not bored. Bored students are draining to teach. They destroy the ebullience on which live, creative teaching depends. They waste the time of their college, their faculty and their peers. This generation of students is not bored . . .

Some of our children walk under the same trees at Sweet Briar, sit in the same class rooms, sun themselves in the spring in the same Dell, have fashions that only take the place of ours. But they are not us. Any attempt on our part to recreate our own lives through them is doomed to unhappy failure. They can be hurt by our misunderstanding. They can be forced to secrecy by our disapproval of their difference. . .They ask, simply, for our recognition and our respect.

They Wear the Rose

"She who deserves the rose may wear it." Sweet Briar's motto describes many alumnae and students and perhaps all of them. But let's pick a few roses among the current students and members of the class of 1978:

Margaret Laurent '78, a history major from Alexandria, VA, was one of ten undergraduates awarded a Marshall Undergraduate Scholarship by the George C. Marshall Research Foundation. Maggie, who spent part of her junior year studying in Florence, Italy, used the grant to spend winter term for research on the Marshall Plan. Sponsored by the Amherst Rotary Club, Maggie received the Rotary Foundation Education Award and will spend nine months in Europe with all expenses paid by the Rotary Foundation.

Deborah Snead '78 of Amherst presented a paper before the Phi Beta Kappa Intercollegiate Forum for the Commonwealth of Virginia in April. Her title was "The Legislative Process in the Virginia General Assembly: Formal and Informal Procedures." Deborah, a government and sociology major, worked as a legislative intern during several sessions of the Virginia General Assembly. She was a Sweet Briar Scholar, editor of the student handbook and member of Phi Beta Kappa.

Amy Smith '79 of Williamsburg, VA, has been a key person in working for Sweet Briar's very own radio station. With help from administration, students, alumnae and Amherst radio station WKYY, SBC will have an FM, non-commercial educational station, WSBC.

Susan Wright '78 of Madison Heights, VA, was a speaker at the April meeting of the 32nd annual Eastern Colleges Science Conference at Union College, Schnectady, NY. Her paper, "Reproductive Biology of the Water-Hemlock *Cicuta maculata,*" was based on her studies at Mountain Lake, VA.

The Anne Gary Pannell Prize in History. To encourage high standards of scholarship in history, this award was established in honor of the fifth president of the College by Miss Dorothy Stimson, visiting professor of history, 1956. The fellowship is awarded annually to an outstanding senior history major who plans graduate study. Recipient: Eileen Paula Scully of New Rochelle, NY.

The Connie M. Guion Award. In honor of Dr. Guion, Mr. and Mrs. J. Wilson Newman and their daughters Clare *Newman* Blanchard '60 and Mildred *Newman* Thayer '61 established this award to be given to a member of the graduating class "for excellence as a human being and as a member of the College." Recipient: Catherine Green Taylor of Richmond, VA. Catherine is the new alumnae representative to the Board of Overseers for a two-year term.

The Lawrence Nelson Award for Excellence in English. Established in 1971 in memory of Professor Nelson, the annual award is given to a senior chosen by the Department of English, for general excellence in English. Recipient: Lenore Lee Cox of Lynchburg. Lenore is a member of Phi Beta Kappa, was graduated *magna cum laude.*

The Marcia Capron Award for Excellence in French. Established by Mr. John D. Capron in honor of his wife, this award is given to a senior for excellence in French. Recipient: Leigh Sumner Ramsay of Fairfax, VA.

The Wall Street Journal Student Achievement Award for Excellence in Economics. Recipient: Donna Kipp of Moorestown, NJ.

The Emilie Watts McVea Scholar, class of 1978. Each year the College recognizes academic achievement by conferring upon the highest-ranking member of each class the honorary title of Emilie Watts McVea, a designation which bears the name of the second president of Sweet Briar. Recipient: Katherine Carrington Powell of Halifax, VA. Katherine, a member of Phi Beta Kappa, was graduated *summa cum laude.* This is the second year that she has been the highest ranking member of her class.

The Martha von Briesen Prize in Photography. Established by the Alumnae Association in honor of Martha von Briesen '31 and her many years of outstanding service to the College as Director of Public Relations. A prize of $25 is awarded to a graduating senior who has made outstanding achievements in the field of photography as a fine art. Recipient: Katherine Carrington Powell. She graduated with a dual degree in studio art and biology.

The Penelope Czarra Award. Established by the parents of Penelope Lane Czarra '75 to honor the senior who best combines scholastic achievement, student leadership and effective contributions to the improvement of the quality of student life at Sweet Briar. Recipient: Katherine Carrington Powell.

The Jean Besselievre Boley Award. Established by the parents and husband of Jean B. Boley '35, to encourage interest in creative writing. The fund provides the prize of $100 to the student submitting the best short story entered in the annual competition. It may also provide a grant-in-aid for a junior or senior with demonstrated ability in creative writing who requires financial assistance and is recommended by the Dean. Recipient: Alice Trout Hagan '79 of Roanoke, VA.

Estate Planning News

Take a look at this service!

Increasingly Sweet Briar alumnae are entering into careers of independence and originality in which conformity to the usual corporate pattern is less and less a foregone conclusion. We have been on the look-out for some time for a group term life insurance policy which could be made available to our alumnae, their husbands and dependents. For individuals on their own in business or young couples not yet far enough along to have a permanent insurance program sufficient to cover their immediate obligations, term insurance is a boon to peace of mind. We have found in NEAT (New England Alumni Trust) the program we've been looking for. It provides term insurance individually tailored from $5,000 to $50,000 at rates comparing favorably with any offered elsewhere. It is underwritten by one of the leading insurance companies in the country and its participants include more than fifty leading colleges and universities.

Shortly you will be receiving a mailing from NEAT. We suggest that you look at it very carefully to see if it serves your needs. Compare it to similar coverages offered through your job or independently. You may find that it provides yet another reinforcement in "doing your own thing" and keeps you from living as dangerously as you would if you had no corporate group available. Many of us who have opened shops or are teaching particular skills or doing other adventurous and creative things have had to borrow money or at least use capital that might otherwise be earmarked for children's education, support of aged parents, etc. Therefore it is essential for the family finances that these risks be covered by insurance. When you have survived your time of greatest risk, and your income is steady, then you can convert your Group Term to Permanent insurance with several options as to how that can be handled, both for your own benefit and for Sweet Briar. We will deal with that phase in succeeding messages.

For now, take a good long look at the material which will be mailed to you about NEAT. Besides being low-cost group insurance from reliable sources and having the back-up of other colleges already participating, there will be a small dividend coming to Sweet Briar. This may never be a large amount, but it may serve to make possible some special project from time to time. As ready as we are to swallow up new funds for new ideas, the thing that gives us joy is that NEAT provides yet another service to you as an alumna that would not be as readily available to you if you had not been blessed with a Sweet Briar education.

Julia Sadler de Colignez

Office of Estate Planning
Sweet Briar College
Sweet Briar, Va. 24595

Sweet Briar Alumnae Council

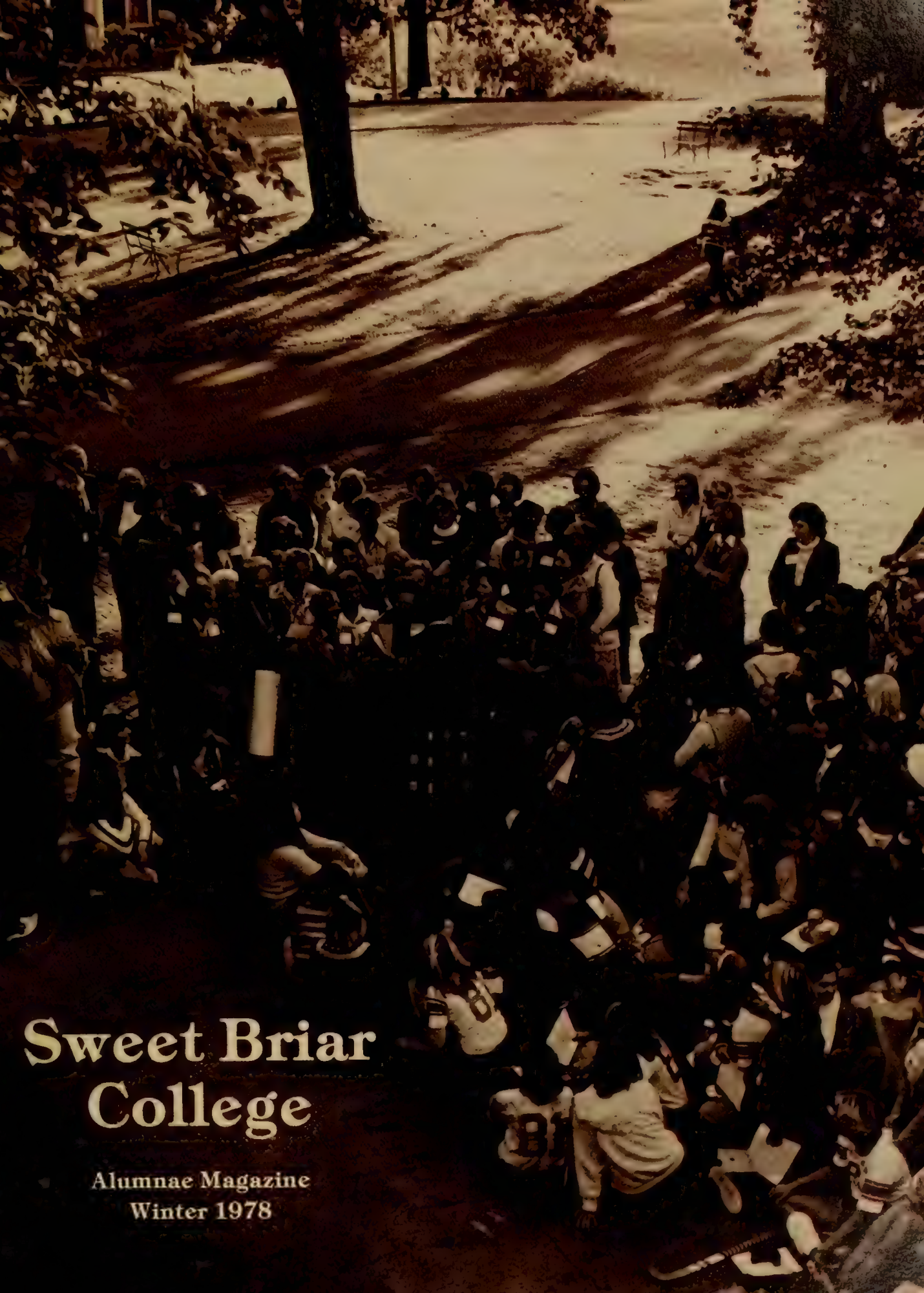
October 9-11, 1978

Morning	
	Regional Committee; Nominating Committee; Alumnae Representatives Committee; Finance Committee; Alumnae Fund Committee; Estate Planning Committee
12:00 noon	Lunch with students
1:30 p.m.	
	Annual Meeting of the Alumnae Association
2:30	Administrative Panel: Harold B. Whiteman Jr., President; Beatrice P. Patt, Dean; Elizabeth *Bond* Wood, Vice President, Office of Development and College Relations; Peter V. Daniel, Vice-President and Treasurer
4:00	Party for alumnae and students who are alumnae relatives
7:00	Dinner
8:30	Student Panel

9:00 a.m.	Bulb Project Workshop
10:30	Alumnae Representatives Workshop
12:00 noon	Service of Rememberance—Memorial Chapel
12:30	Lunch
1:30 p.m.	Fund Agents' Workshop
2:30	Estate Planning Workshop
3:00	Club Presidents' Workshop
4:30	Publications Committee
5:30	Cocktails with the faculty
7:00	Dinner
8:30	Faculty Panel

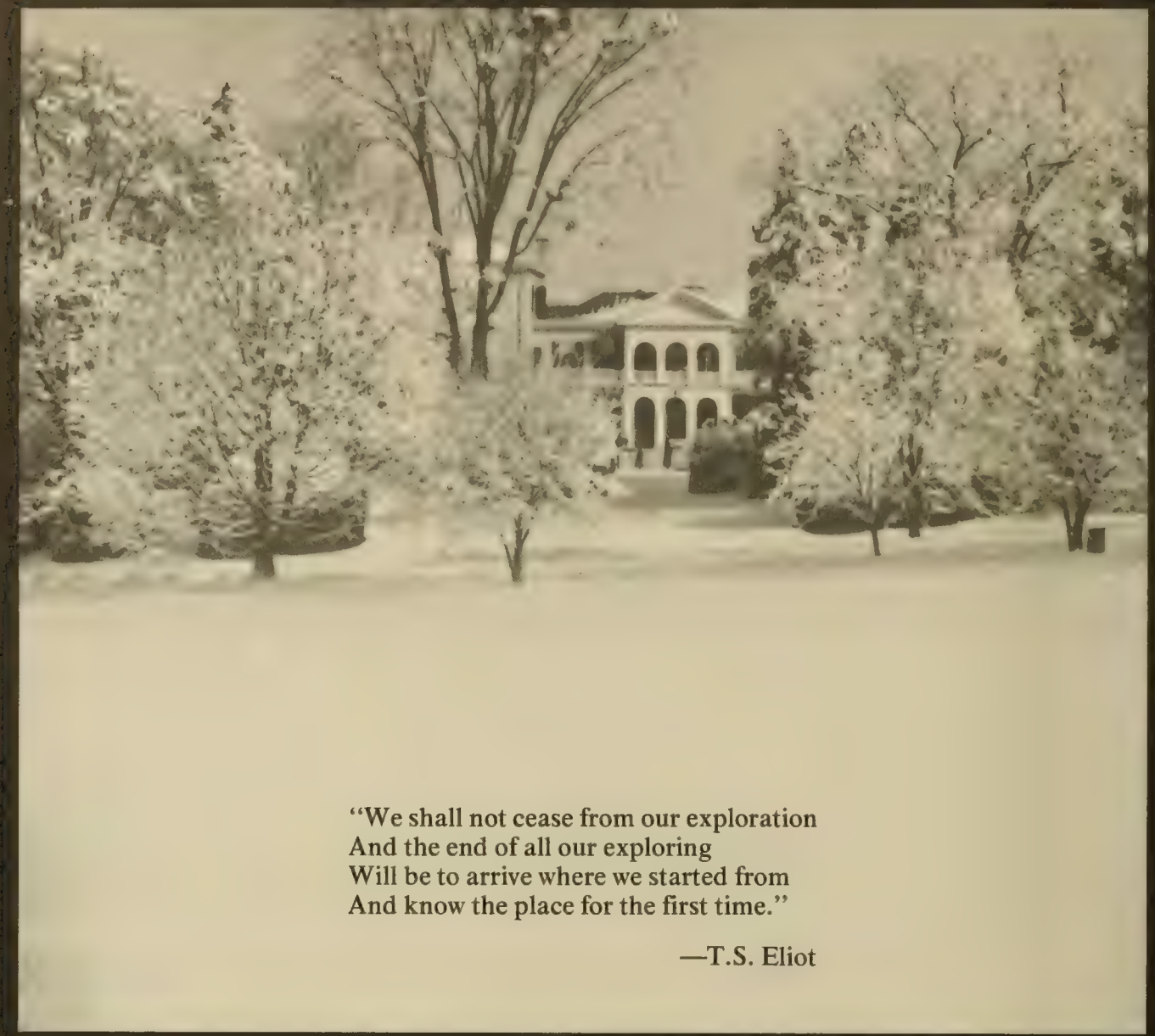
10:00 a.m.	
12:30 p.m.	Lunch
1:30	Executive Board Meeting

MISS H TYLER GEMMELL
BOX 24
SWEET BRIAR VA 24595



Sweet Briar College

Alumnae Magazine
Winter 1978



"We shall not cease from our exploration
And the end of all our exploring
Will be to arrive where we started from
And know the place for the first time."

—T.S. Eliot

Christmas Hope

It is said that mankind lives as we hope and hopes as we live, but the paradox about hope is that in order to see it at its strongest, we must look where there seem to be no grounds for hope at all. Christmas, coming just at the end of our year, is the time above all for hoping and the renewal of hope. "The night is gone, the day is at hand."

Edith and Harold Whiteman
Sweet Briar House
Christmas, 1978

Sweet Briar College

Volume 49, Number 2; Winter 78-79
Editor: Catharine *Fitzgerald* Booker '47
Managing Editor: Ann *Morrison* Reams '42
Class Notes Editor: Carolyn Bates

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COVER: Many Alumnae Council members joined contemporary students in a little nostalgic step-singing during a break in the October meetings. The class songs were new, of course, and in instances were both appealing and encouraging. For example, the Class of '82 raised voice to sing: "We're the Freshman Class/And we'd like to say/That we love it here/And we plan to stay . . . " Photograph by David Abrams; for others of Council scenes, turn to page 12.

Calculus, Correlations and Carrie Computer

by Judith M. Elkins

Has the mathematics department changed since Mary Ann Lee was here? At first, visiting alumnae may find it difficult to get an answer because the department is no longer on the third floor of Fletcher. We have moved to the Connie M. Guion Science Building, with offices on the top floor, the mathematics library collection in the Guion Science Library and the computer terminal room in the basement. Some of our majors wear tee-shirts which proclaim to the rest of the College, "I'D RATHER BE IN GUION!"

Now that we have been found by the Alumnae Magazine, other changes are easily discovered. A survey of *Courses of Instruction* from 1960 to 1979 reveals an increase in the computer science and statistics courses and the importance of the computer in mathematics instruction. The phrases, "computer simulation programs illustrating the theoretical concepts" and "Prerequisite: . . .FORTRAN programming," in our current course listings, capture the flavor of these changes. The FORTRAN course is now required for math majors and both FORTRAN and BASIC programming remain popular electives for non-majors. Miss Lee's IN and OUT baskets may have disappeared but shelves are piled high with printouts and students still line up outside the office doors when bugs invade their programs. There is little doubt Miss Lee would feel completely at home.

The early seventies was a period of high turnover for the mathematics faculty. Assistant Professor John Daughtry is now our "old hand," having come to the College in 1973 as a new Ph.D. from the University of Virginia. Sandra *Herring* Goldberg '74 returned as Instructor last year after completing her M.A. at the University and has now moved to Raleigh-Durham to do graduate work in computer science. The new Assistant Professor in the department is Brian Shelburne, who just finished his doctorate at Duke University and has been on campus since the beginning of summer. Balancing all this youth and enthusiasm is the really old hand, me.

Enrollment in mathematics is increasing. More than half the students now take at least one math course before graduation and the new distribution requirements (as described in the Winter, 1977-78, issue) will cause a further increase. Many students recognize that mathematics and computer literacy are required for the programs and careers of their choice. Students in the math department now are very likely to be joint majors with economics, physics, psychology or chemistry. Fewer are interested in teaching or graduate study in theoretical mathematics than in the past, while most enjoy working with computers and find positions in the computer industry.

Academic use of the computer has really expanded on Sweet Briar campus. Computer-based instruction is used by the social sciences, particularly for statistical analysis of data. Psychology students use programs developed by Dr. Phyllis Stevens to do their homework for the psych statistics course while biology students simulate the behavior of cell membranes and the frequency of genetic defects by means of computer models. Within the physical sciences we see the students running computer simulations of laboratory experiments, studying relations between force and motion and determining energy levels. Students in environmental studies will be modelling pollution problems and trends in the population growth.

But the mathematics department remains the heaviest user. In addition to the programming courses elected by 50 students each year, the courses in numerical analysis and linear programming concentrate on problems which have computer-implemented solutions. Last year the Anonymous Science Fund enabled us to purchase an X-Y plotter which produces two- and three-dimensional graphs. The instructions for this device reside in the memory of the computer. Plotter graphs assist in the study of sequence convergence, analytical geometry and functions of several variables.

A current generation computer, purchased this year by the three-college consortium (The others are Lynchburg College and Randolph-Macon Woman's College), is now running at the Tri-College Computer Center in Lynchburg. Increased computer use on all three campuses had exceeded the disc storage capacity of the old Honeywell and NCR computers and their limited capabilities severely hindered our use of the software systems

Judie Elkins is Associate Professor and Chairman of the Mathematics Department, having arrived at Sweet Briar in 1975 after teaching at Mount Holyoke; California State University, San Diego; Rutgers, the State University of New Jersey; and Ohio State University. She earned a B.A. from Wellesley, an M.A. from Harvard and a Ph.D. from the University of Wisconsin at Madison. Her husband Bryce commutes weekly between Sweet Briar and Falls Church, where he is Manager of Special Programs in the Systems Division of Computer Science Corporation. They have seven-year-old twins of mixed gender and another daughter, age ten.

David Abrams



High spirits and hard work were the two outstanding characteristics of the team of six students and two faculty members who worked with the new DECsystem 2040 computer last summer. Gathered around a CRT terminal in a Fall Term reunion photograph are (top row, from left) Gay Goracci '79; Lisa Ward '80, daughter of Sloan *Hawkins* Ward '44; Susan Andrews '79, sister of Elisabeth *Andrews* Watts '74; (middle row, on left) Fran McClung '80, daughter of Margaret *Graves* McClung '53 and granddaughter of the late Margaret *Burwell* Graves '23; Swee Wong '81; (bottom, from left) Brian Shelburne and the author. The CRT screen is saying, "WE ARE THE COMPUTER BUMS OF SWEET BRIAR. FOR MORE INFORMATION ON COMPUTER BUMS AND COMPUTERS, LOOK INSIDE."

developed elsewhere. Hence our new DEC system 2040 has been eagerly awaited for years. It can process the concurrent requests of 32 users and its expanded disc storage will accommodate student, faculty and administrative programs. The message transmission speed has already tripled and can be increased even more, a benefit which is especially important for effective use of computer-assisted instruction. The more sophisticated language and system capabilities of this modern computer compare well with the best available at other institutions.

The improvements to the computer facilities on the Sweet Briar campus will please its users. The teletype terminals which have clunked slowly and loudly for years have been banished; in their place are fast, quiet DECwriter teminals. Extensive remodeling has converted room 06 in the basement of Guion into a modern terminal room equipped with the DECwriters, a "smart" video teminal and the X-Y plotter. Additional DECwriters are in Benedict to accommodate the social sciences.

Conversion to any new computer system is always a problem. Fortunately the Alfred Sloan Foundation agreed with that contention and funded my proposal for an eight-week summer project. Six students with strong backgrounds in mathematics and computer programming worked with Dr. Shelburne and me, converting programs used by the departments of biology, economics, government, mathematics, physics, psychology and sociology. The self-styled "Computer Bums" were math-econ majors Susan Andrews '79, Fran McClung '80 and Swee Wong '81; math-physics majors Lisa Ward '80 and Susan Richeson '81; and math-biochem major Gay Goracci '79. We all learned the new operating system and programming languages for the DEC system 2040, now known familiarly as Carrie Computer. Carrie was the center of our attention during the two summer months and she starred in our video tapes which will introduce the new system to the rest of the College. If the video tapes are not enough, the six Computer Bums, "Boss" (Brian Shelburne) and "Head Counselor" (me) are the campus consultants for the rest of the community which met Carrie Computer in September.

We recognize the need for more exposure to computers in our curriculum. Dr. Shelburne is preparing a second level course in computer organization and programming applications. Dr. Daughtry will incorporate MINITAB, an educational statistics package available on our computer system, in both the social science statistics course and the mathematical statistics course. His work this summer was part of the extensive faculty activity supported by a large National Science Foundation grant received by the College and directed by Dr. Stevens. But *that* is another story.

In summary: The mathematics program at Sweet Briar is moving ahead rapidly in directions clearly seen as necessary by Miss Lee many years ago. We are all of us delighted to be a part of it.



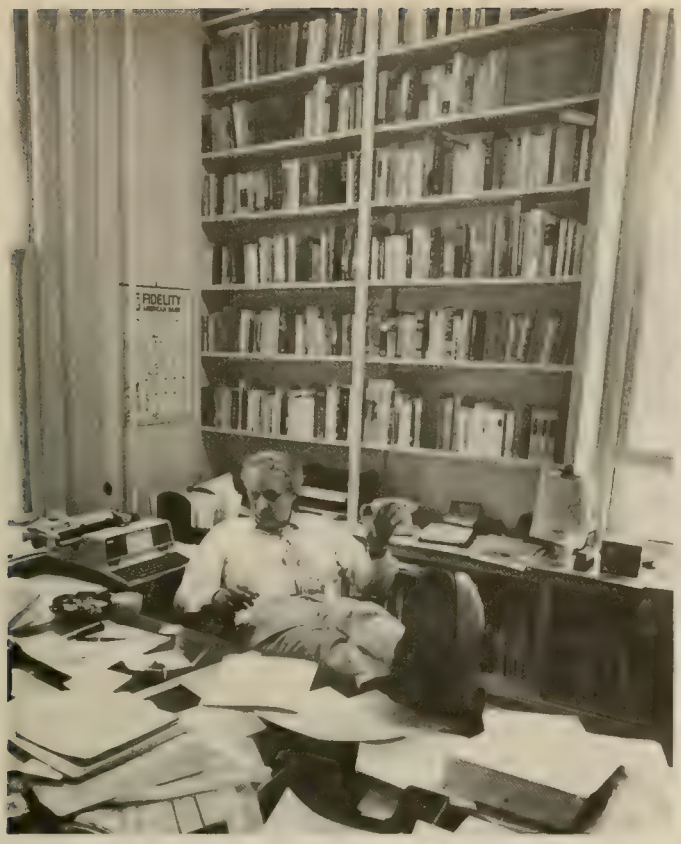
The Dream House Comes To Life

by Julia *Sadler* de Coligny '34
Assistant Director, VCCA

When the Winter '77 Alumnae Magazine described "Aunt Lilybell's Dream House," the Virginia Center for the Creative Arts had had two successful summers on the Sweet Briar campus, and the hope was that a permanent year-round home for the VCCA would be provided at Mt. San Angelo. The Dream House has become a reality and this is to tell you the exciting story of what is happening over there. In November, 1977, the Boards of Directors of the VCCA and Sweet Briar signed a twenty-five year lease whereby the College would provide water and the septic system, 75 percent of the cost of renovations to the exterior of the mansion, and 50 percent of the cost of a new roof on the barn. The Virginia Center for the Creative Arts would be responsible for all interior renovations of both the mansion and the barn and maintenance of both facilities and surrounding grounds. The VCAA would be responsible for its own financial support.

The Board of Directors of the Virginia Center for the Creative Arts has twenty-seven members. Originally they were all from Charlottesville and environs because that was where it all began. It was modeled on the MacDowell Colony of Peterborough, N.H., where several of the founders had been residents. Now that the VCCA has made new beginnings and attracts artists from all over the United States and foreign countries, it is appropriate that membership on the Board include prominent patrons of the arts from New York, Florida, Richmond, Lynchburg and Roanoke as well as Charlottesville. Mrs. James L. Camp, III, from Charlottesville, is the President. She has no direct Sweet Briar connection but is extremely enthusiastic and supportive of the idea. There are two Sweet Briar alumnae on the Board: Julia Gray *Saunders* Michaux '29, of Richmond; and Nancy *Bean* Hector '43, of Coconut Grove, FL; one alumna husband, Milton Glaser (married to Nancy *Goldbarth* '42), of Richmond; one student grandfather, Robert F. Williams (grandfather of Sarah Martin '81), of Richmond; and one Sweet Briar Board member's wife, Mrs. John Rogan. In time, we hope there will be many more Sweet Briar alumnae and their families who will want to become involved.

Bill Lane for the Richmond Times-Dispatch





VCCA Director William Smart (above, left) and writer Ronald Bean demonstrate the maxim that creative work is done best when one elevates the feet to improve circulation to the brain. While in residence at Mount San Angelo Bean worked on a commissioned book about sniper terrorism in the United States. He is an instructor in English at Virginia Commonwealth University, Richmond. The drawing on the opposite page by VCCA Fellow Drudie Davis shows how the old mansion will look after current refurbishment is completed.

The work of preparing bedrooms and studios was begun immediately in October, 1977, and the Director, William Smart, who is also Associate Professor of English at Sweet Briar, announced that the Center would open on January 1, 1978. In spite of delays caused mostly by weather, that schedule was adhered to, and the Center has operated at full capacity ever since. At first that capacity was only six artists and writers; then nine and now twelve. There is a private bedroom and studio for each artist. The reception rooms are comfortably furnished with pieces ranging in quality from Early Attic to genuine antique. The dining room has a sturdy and handsome refectory table ($10 from government surplus!)large enough for all the artists to dine together for their evening meal on china bought from Meta Glass dining room when they replaced theirs. The large kitchen and pantry are equipped with a creditable supply of appliances gleaned from gifts of friends, auctions and the government surplus warehouse. The springs and mattresses are a gift from the Stephens (Elynor *Neblett* '57 and Sophomore Elynor) at Tide's Inn. The Carrington Williams (Emory *Gill* '40) gave their parlor grand when they started a new career in Whitestone. Nancy *Day* McCammond '50 gave us an oversized antique server which looks perfect in the dining room. Seymour *Laughon* Rennolds '51 gave an Italian bench. Nancy *Goldbarth* Glaser '42, whose husband serves on the VCCA Board, collected useful pieces from her own and others' homes in Richmond, including cast-off draperies from a friend's newly decorated business offices.

Out at the barn the water finally began to flow after a long slow wait with ditches and disconnected pipes. That provided the necessary plumbing to accommodate the large high-ceilinged studios for painters and the sound-proofed studios for writers. The composer's studio is in the little house at the left end of the barn separated from the main building by a breezeway. His or her sleeping quarters are in the same area; above a painter's studio where the grooms used to stay, there is a small but charming apartment for Steve Humphrey, Public Relations Coordinator, and his wife, who works



This painting studio over the stable is a suitably austere work environment for VCCA Fellow Christine Griffin, a free-lance artist from New York City. Like all the Fellows, Griffin had a bedroom in the main house.

for Lynchburg College. Jane Tamburr, wife of Carl Tamburr of the Sweet Briar English Department faculty, has been serving as Bill Smart's Administrative Assistant since the beginning. Their cook for the first six months was Charles Efird, who has been a full-time student at Sweet Briar for a season on his way to graduation from Hampden-Sydney and a Master's degree in Early Childhood Education at Lynchburg College. Charles, a dedicated vegetarian, did all he could to educate the artists toward a more nutritious diet for the six months he waited for a teaching position. When he departed, an ad for his replacement was miraculously answered by Mary Christian, who cooked for the Barrows for twenty years when they owned Mt. San Angelo. She is happy to be back, and they are happy to have her.

CETA workers have painted the walls and pruned and cleaned and raked and beautified the long-neglected grounds until Mt. San Angelo does indeed look like Aunt Lilybell's Dream House come to life. There was a cocktail party to show off the interior last August and have the artists meet some of the friends of the VCCA, and it was an occasion to be proud of.

Now who, you will ask, has been enjoying these fabulous facilities? There would have to be a special edition of the magazine to do justice to the Fellows who



The walk between the stable and the main house is good exercise for Fellow Kelly Cherry, a poet and novelist who used her tenure at Mount San Angelo to produce some 800 pages of manuscript for two new novels.



Composer George Costinesco is normally a resident of New York City where the Department of Parks and Recreation recently used one of his pieces in a music program for the public. His wife was also a Fellow.

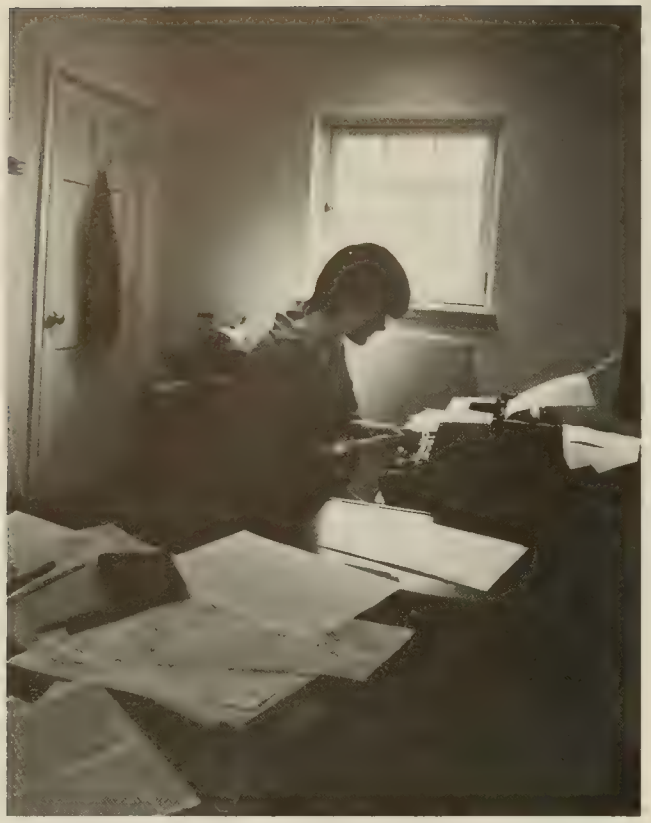
have already been or are coming. Their applications are screened and their credentials examined by professionals, some of whom are from the Sweet Briar art and music faculties, the Chairman of the Art Department at Virginia Commonwealth University, and writers from the English faculty of the University of Virginia. They are accepted on the basis not only of past achievement but also predicted accomplishment. They pay up to $70 per week for room, board and studio space, but abatements are granted when worthy applicants are unable to pay the full amount.

Although it is not part of their commitment, many have proven their willingness to share their works in progress with students and faculty. Jacques Hnizdovsky, a world-renowned graphics artist from the Ukraine and now living in Riverdale, N.Y., showed his own film on "The Making of a Woodcut;" Jean Gould, author of *Robert Frost: The Aim Was Song,* and 13 other books, shared with a Sweet Briar audience some of her experiences in collecting material for her current book, *Modern American Women Poets.* William Craig, author of *The Fall of Japan, The Tashkent Crisis, Enemy at the Gates,* and *The Strasbourg Legacy,* spoke at Sweet Briar on his preoccupation with man's power to endure the unendurable. He is working to meet G.P. Putnam's deadline for his mammoth work on the history of Auschwitz. Peter Klappert, the recipient of the Yale Younger Poets' Prize in 1970, has been a lecturer at

Bill Lane for the Richmond Times-Dispatch



Poet Peter Klapper (at the head of the refectory table) and author William Craig share the solitude of the informal brunch that constitutes the early Sunday meal in the dining room of the main house at Mt. San Angelo.





For both Kelly Cherry (above) and Martha Collins (right) the typewriter and the ability to use it form a basic tool of their art. While she was a VCCA Fellow, Collins produced a book of poetry; after her Mount San Angelo residence she returned to the University of Massachusetts, Boston, where she is Associate Professor of English.

Sweet Briar earlier and was a Fellow at the VCCA for two sessions in 1978. Having been writer-in-residence and Assistant Professor at William & Mary for two years, he is now Assistant Professor of English at George Mason University.

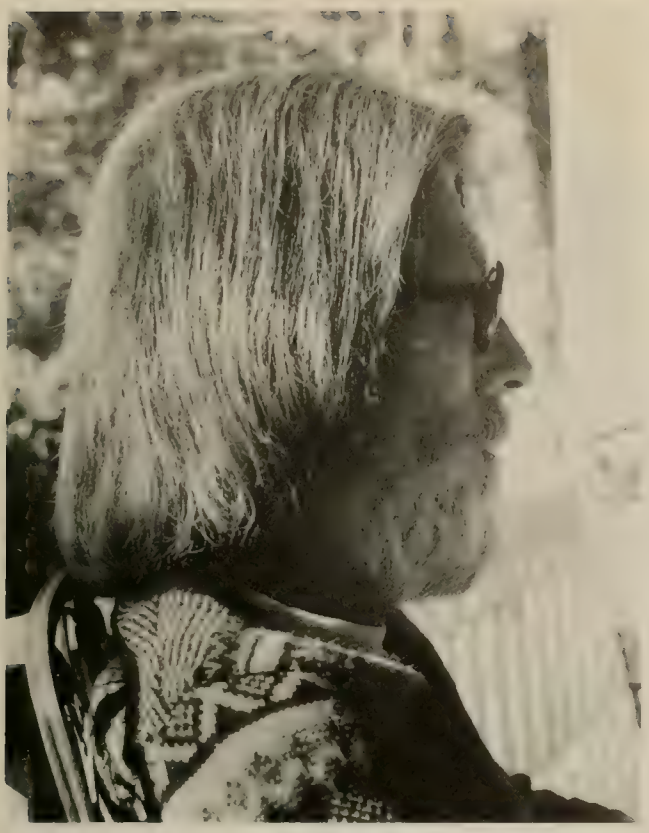
Victor Perrera was among the first to come to Mt. San Angelo in the midst of winter weather. He came in the dual role of VCCA Fellow and Nida *Tomlin* Watts Lecturer in Creative Writing. He was working on a book on the Lacondon Mayas, having previously published *The Loch Ness Monster Watchers* and numerous articles in *The Nation, Antioch Review* and others. He lectured on campus, read from his work in progress and spent informal time in writing classes with students.

Not all of the Fellows have been here while students were on campus. For the third summer the VCCA Fellows were invited to participate in the program of the Governor's School for the Gifted at Randolph-Macon, and they did so with great enjoyment. Of unusual interest was Kelly Cherry, who was born in Richmond, the daughter of Milton Cherry and his wife, both prominent in the field of chamber music. Kelly was graduated from Mary Washington College and did her graduate work at the U. of Va. She is currently writer-in-residence at the University of Wisconsin and includes among her publications: *Sick and Full of Burning* (1974; *Lovers and Agnostics* (poetry, 1975); *Relativity: A Point of View* (poetry, 1977); *Conversion, A Chapbook of Fiction* (1978); and her forthcoming novel, *Augusta Played.*

A resident painter from far away was Mil Lubroth, who has been Chairman of the Department of Art and Humanities at the American Government School in Madrid since 1958. Her paintings hang in the Smithsonian, The Kennedy Center, The White House, UNICEF: UNESCO, and other collections in the U.S. and abroad.

Arthur Anderson, who taught with Dr. Richard Rowland at Rollins and with Mr. Smart at Skidmore, is now Chairman of the Department of Fine and Performing Arts at York College (CUNY). He received his BFA at Yale and has had exhibitions at Middlebury, Skidmore, Cornell, Yale and many others. He was in residence at Mt. San Angelo most of the summer.

We have had two Sweet Briar alumnae as Fellows: Elizabeth *Meade* Howard '60, a journalist living in Charlottesville, who received the Va. Press Assn. Award in '72, and Jan Haagensen '68, who completed the requirements for her Ph.D. at U. Conn. while she was a Fellow in summer of '76. Her latest publication is *Like a Diamond Back in the Trunk of a Witness' Buick.* Two teams of husband composer and wife painter were Gheorghe and Silvelin Costinesco and David and





John Earle (left), nature photographer, has taught at Sweet Briar and was also a VCCA Fellow. His work has appeared in *The National Geographic* and he is the author of *John Muir's Longest Walk.* Sculptor Catherine Widgery (above) learned to weld while making *The Embrace;* she has also produced some handsome work in wood. Originally a Fellow, she is now at Mount San Angelo as a VCCA staff member.

Barbara Hollister. The Hollisters had to leave early for him to accept a teaching post at Hofstra University. Other composers who have been Fellows so far have been Kathleen St. John whose *Fleur de Lys* had its world premier on campus during the Festival of the Arts in April 1977; Robert Fleisher from the University of Illinois; Gerald Levinson, Professor of Music at Swarthmore, who came to work on chamber music honoring Messiaen, commissioned by the Festivale Internationale de Musique, Besancon, France; and John Diercks, well-known in this area as Professor and Chairman of the Department of Music at Hollins College and music critic of the *Roanoke Times.*

The support for the VCCA, in addition to private contributions, has come from grants The National Endowment for the Arts, the Va. Commission for the Arts and Humanities, and such private foundations as the J.L. Camp Foundation, the George and Effie Seay Foundation, the Bay Foundation, the Bedminster Fund, and the Seth Sprague Foundation. In order to assure the stability of the operation of Mt. San Angelo as the permanent home of the VCCA, there must be a campaign for funds to build an endowment. It is the hope of the VCCA that Sweet Briar alumnae, realizing the great potential of value to the entire college family to have a successful and respected artists' colony operating on its property, will want to have a part in the action. The next dream may be a program of continuing education whereby alumnae and friends may come for periods of residence on campus in the summer to renew their skills in the creative arts under pre-arranged tutelage of the resident professionals at Mt. San Angleo.

Meanwhile, the signs are very promising. One of the goals of this year's President of Student Government, Mary Harris '79, is to make students more aware of the VCCA. The SGA will sponsor monthly afternoon sessions with the Fellows in residence. Diane Moran, Instructor in Art History, is already planning to hang an exhibit of works by VCCA resident painters for the students. A great future awaits this unique combination of liberal arts college and artists' colony, the only one of its kind. We already have something to tell the world about, even though there's still a long way to go. There is a new brochure available, which will be sent you upon request. Write to:

The Virginia Center for the Creative Arts
Box VCCA
Sweet Briar, Virginia 24595

Adaptive Swimming

by
Bonnie Jackson

Kathleen Kavanagh '74



Swimming, splashing, floating—the sheer exuberance of water play—are new experiences for a group of handicapped school children who took swimming lessons in the Elizabeth and Charles Prothro Natatorium at Sweet Briar.

Beginning last April and continuing through May, nearly 40 Amherst school children participated in Sweet Briar's adaptive aquatics classes as part of the Lynchburg YWCA program of physical development for the handicapped. In order to teach the classes, Sweet Briar student-volunteers were trained by members of the Y staff.

The children, ranging in age from six to 21, are handicapped as a result of a variety of ailments, including cerebral palsy, muscular dystrophy, spina bifida, Down's syndrome, various types of degrees of brain damage and other disabilities.

For the past six years, Mrs. Pat Luth, director of physical development for the handicapped at the YWCA, has sponsored such programs in swimming-skill development for these Lynchburg and Amherst children. Amherst children had previously been transported to pools in Lynchburg but the program grew until it could no longer accommodate groups from beyond the city limits. With the opening of the new swimming facility at Sweet Briar, Amherst children once again are able to enjoy the benefits of the YWCA program.

The class sessions are of 45 minutes' duration. Each class begins with a water game, usually "Hokey Pokey." This helps to relax the children and get them used to the water. Student instructors then work with them on a one-to-one basis, helping them become familiar with basic swimming skills. The children begin with simple tasks like "being comfortable in water of shoulder depth," "walking in the water," and "blowing bubbles." Later they progress to more advanced techniques, such as the crawl stroke and jumping and diving into deep water, which in the Prothro pool is more than 13 feet. Each session closes with "show-off time," when each child demonstrates before the group a favorite skill of that day. The enthusiastic applause and individual recognition given each of the children leaves them with positive feelings about themselves and their achievements as they return to school, eagerly looking forward to their next swim session.

Bonnie Jackson, Director of Aquatics and coach of the Sweet Briar swim team, led her new varsity squad to the Virginia Small College championship this year. She earned a B.A. in philosophy in 1974 and this year received her master's degree from the Divinity School; both degrees are from Yale University.

Kathleen Kavanagh '74



What kinds of benefits do these children derive from adaptive swimming therapy? "We work mostly in the water to encourage muscle movement and perceptual motor development, emphasizing therapy on the part of the child's body that may be most afflicted," Mrs. Luth explained.

For example, 16-year old Henry (not his real name), who is extremely overweight, has little mobility on land. The joy expressed in his beaming face when he was able to float, move his arms and flutter-kick with the patient encouragment of his student instructor was a gratifying sight. The buoying effect of the water enables children to do things they could never manage on land. For the more severely handicapped, those for whom the coordination required for swimming is beyond reasonable expectation, the classes serve to improve muscle tone and circulation and provide a social experience unavailable to them elsewhere. Some are also given the opportunity to learn to dress and undress themselves. Perhaps the greatest benefit derived from the program is the close personal association with a special person who cares enough to devote an hour of her time every week to the program.

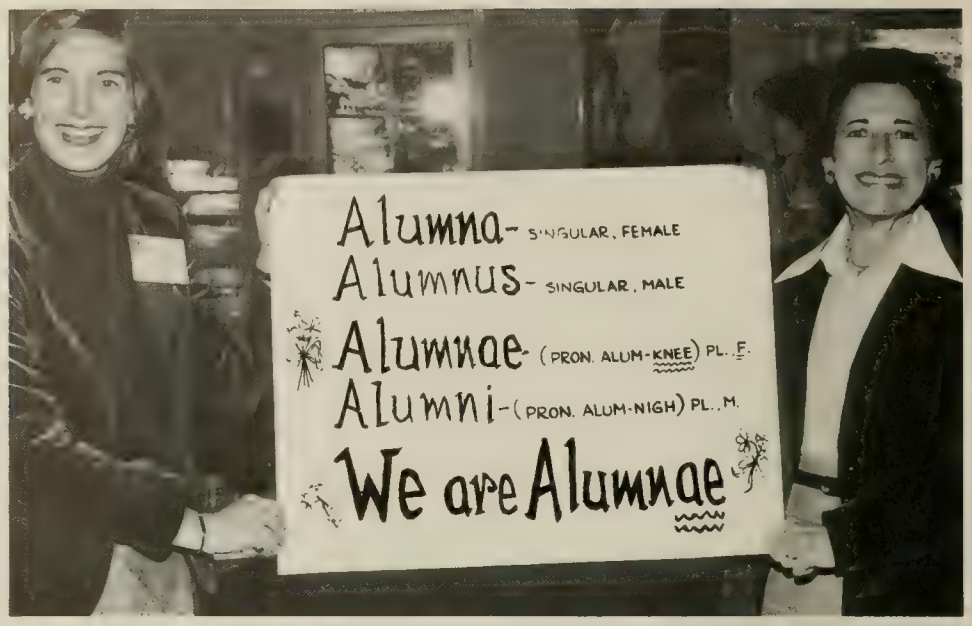
The handicapped children are by no means the only ones to benefit from these classes. Working with these special children was a tremendous learning experience for the Sweet Briar students as well as for Miss Macdonald (chairman of the department of physical education) and for me. Working with a child whose attention span may last for less than 15 seconds can be frustrating. It is not easy to communicate with many of the afflicted children; patience, ingenuity and creativity are constantly demanded.

The rewards are commensurate with the invested effort. We left the sessions with a sense of having done something truly worthwhile, and many of us gained a new appreciation for skills and capabilities which we so often take for granted. All who worked on the program were enthusiastic about it; for some it has even opened doors to future career possibilities.

To provide such a beneficial service in our local county can have only a positive effect on community relations. Mrs. Luth considers the Sweet Briar pool a great asset to the YWCA program because of its location in Amherst County and because the pool's size allows for larger class sessions. The Y staff has expressed its appreciation for our support of their program and wants to return next year to offer a session in the fall as well as in the spring.

We at Sweet Briar are delighted to have the opportunity to help in such a cause and look forward to hosting the program again. To all of you who so generously supported the pool construction program we owe the biggest thanks of all, for without your help none of this program for handicapped children would have been possible.

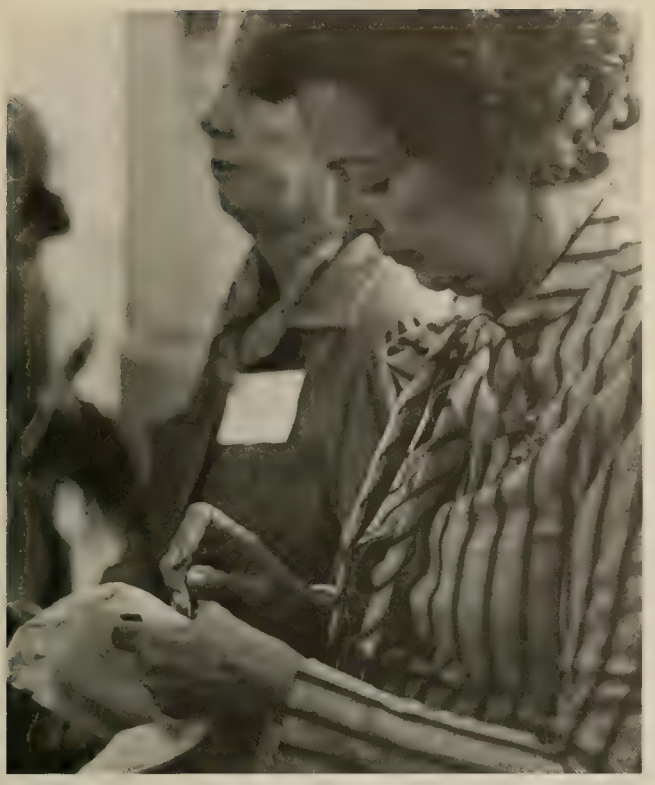
A Visit to Alumnae Council

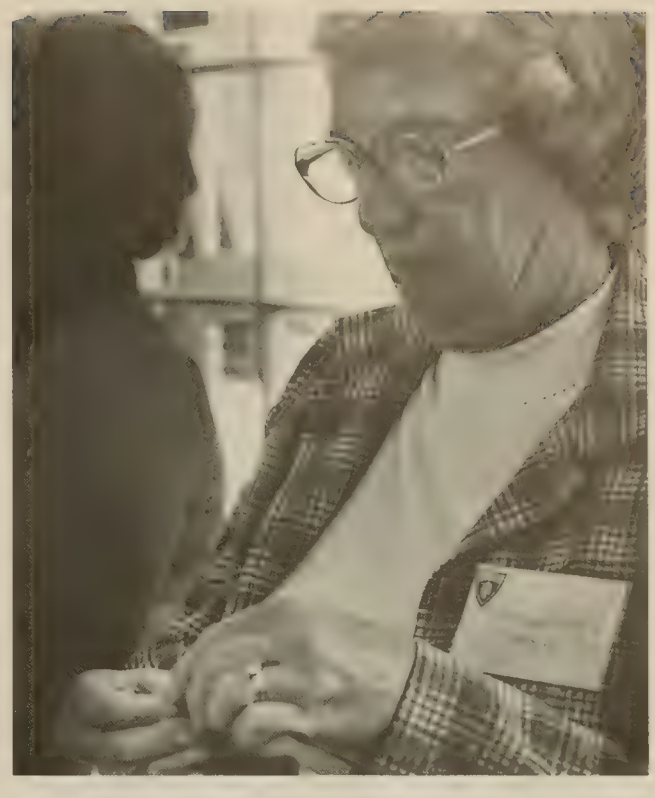


A brush-up in Latin grammar greeted the returning Alumnae Council October 8-11. The poster is held by Alumnae Association President Judy *Sorley* Chalmers '59 (left) and Dean of the College Beatrice Patt. This and other photos of the meeting are the work of David Abrams.



Alumnae Association Secretary Tabb *Thornton* Farinholt '59 takes minutes as Judy Chalmers presides over the opening session of Alumnae Council. This was followed by a panel discussion in which Harold B. Whiteman, Jr., President; Beatrice Patt, Dean; Elizabeth *Bond* Wood '34, Vice President for Development and College Relations; and Peter V. Daniel, Vice President and Treasurer, participated.









As interesting as the meetings were, it didn't hurt to have a little something to do with the hands, as shown above (clockwise, from upper left) by Julia Gray *Saunders* Michaux '39, member of the Alumnae Association Executive Board; Virginia *Noyes* Pillsbury '44, Class Secretary and a member of the Golden Stairs Committee; Mary K. *Lee* McDonald '65, Chairman of the Finance Committee; and Jean *Gillespie* Walker '54, Chairman of the Golden Stairs Committee.



In front of the Senior Steps, Jane *Merkle* Borden '65 chats with Debbie *Haslam* Peniston '66 and a current student. The weather was lovely during Council, inviting many alumnae get outside and enjoy the beautiful fall colors that painted the campus landscape.



Libby *Trueheart* Harris '49, Chairman of Alumnae Representatives Committee, was unable to be present so her report was read by Martha *Mansfield* Clement '48, Director of Research for the College development office. Among the listeners are (l-r)Julie *Sadler* de Coligny, '34, Director of Estate Planning; Jane Henderson '17; Linda *Frazier* Keith '75; and Norma Ellen Harrison '75.

"Hello! Dolly!"

"Well, hello, Dolly! It's so nice to have you back where you belong," said President Whiteman at the 1978 reunion luncheon in May. "It is with pride and pleasure that I present the Sweet Briar College Annual Alumnae Award to Dorothy *Nicholson* Tate, class of 1938, of Davidson, North Carolina. In truth, she has belonged to this College for forty years and we salute her with affection and admiration."

The Award is usually made at Founders' Day in October. However, realizing that Dolly would come to her 40th reunion, the Award Committee, Association Director Ann Reams and President Whiteman decided to honor Dolly while her own class was on campus. "No *wonder* Jack wanted to come to my reunion!" exclaimed Dolly later on. "I was the most surprised person in the world at my 40th."

Noting that Dolly Tate was president of her senior class, a member of Tau Phi and a charter member of QV, we asked, "Now why not tell us what QV means?"

"I can't; that's a secret. But I will tell you that we started QV as a means of keeping up students' spirits and getting them over the sophomore slump and then *keeping* them here."

Since 1938 Dolly has served Sweet Briar as a member of the Board of Overseers (1968-1974), as class secretary, class fund agent, club president and bulb chairman, chairman of Region IV and chairman of the Alumnae Association's nominating committee. "Her own community," Mr. Whiteman said, "knows her as a leader in its civic, cultural, educational and religious affairs because—like many Sweet Briar graduates—she has the talent for bringing to community service the dignity of work at the highest level. Her husband Jack, a banker, is a member of the Board of Visitors at his alma mater, Davidson. Her son had the good taste to choose a Sweet Briar graduate for a wife (Claire *Kinnett* Tate '71). Her daughter Caroline *Tate* Noojin '64 was singled out as one of four distinguished Young Women of Alabama by the state Jaycees in 1976, the same year Claire Tate was named one of Ten Outstanding Young People of Atlanta. Also important to Dolly and Jack, besides their family of course, are their commitments to their church, the Democratic party and, last but not least, their eight Cavalier King Charles spaniels. . ."

The Annual Alumnae Award was established in 1968 for the purpose of recognizing Sweet Briar graduates for their outstanding service to the College in a volunteer capacity. The Award was named in honor of the first graduating class, the class of 1910. "Sixty-eight years after she received her degree from this brand new college in the foothills of the Blue Ridge, one member of the class of 1910 is with us today at this 1978 reunion luncheon," said President Whiteman, "and she is the redoubtable Frances *Murrell* Rickards of Norfolk, Virginia."

Past recipients of the Award are: the class of 1910, Flo *Freeman* Fowler '19, (deceased) Edith *Durrell* Marshall '21, Helen McMahon '23, Edna *Lee* Gilchrist '26, Elizabeth *Prescott* Balch '28, Mary *Huntington* Harrison '30, Gladys *Wester* Horton '30, Martha von Briesen '31, Phoebe *Rowe* Peters '31, Juliet *Halliburton* Burnett '35, Jacquelyn *Strickland* Dwelle '35, and in 1978, Dorothy *Nicholson* Tate '38.

—The Editor



Dolly Tate, surrounded by her handsome family (clockwise from upper left): son John and his wife, Claire *Kinnett* Tate '71; son-in-law Frank K. Noojin, Jr.; grandsons Frank and Tate; daughter Caroline *Tate* Noojin '64; and husband John A. Tate, Jr.

Letters to the Editor

About the Magazine

To the Editor:
Such a good edition of the Alumnae Magazine. . .I have passed it on to friends. . .

Juliet *Halliburton* Burnett '35
Greensboro, NC

Many, many thanks for the fine article on music by Blair *Graves* Smith in the Alumnae Magazine. We, in the Department, appreciate the kindness you extended to our field. We are grateful . . . and uplifted.

Jane Perry Camp
Sweet Briar, VA

Pardon the (Christmas!) postcard but I am obeying my impulse to say how much I enjoyed the Summer issue of the Alumnae Magazine—it was really a tremendous issue: interesting material, written well and I know how much hard work it must have taken! Congratulations.

Sally *Melcher* Jarvis '49
Lancaster, PA 17603

A note to congratulate you on the beautiful appearance of the summer Sweet Briar Alumnae Magazine. Your designer has really enhanced the issue and made it real pleasure to read.

The content is very interesting, as always, and the pictures, especially Discovery Bay, beautiful.

Thanks for this enjoyable issue!

Mary Jane Ertman '51
Assistant Editor
Wellesley Alumnae Magazine

. . .The magazine is always a credit to its staff and to Sweet Briar.

Liz *Copeland* Norfleet '30
Charlottesville, VA

I have just finished reading the Sweet Briar College Alumnae Magazine, Summer 1978, and wanted to tell you how very impressed I am with this issue. I will be circulating it to many of our staff and Executive Board members. . . .

Jane A. Drury
Director of Alumnae Affairs
Wheaton College

Update

To the Editor:
I thought you might be interested to know that Elaine Louise Mills '74, head of the Smithsonian project to research and organize the collection of Dr. John Harrington, was featured in a newspaper article in the Washinton *Star,* Aug. 20, 1978. Elaine graduated *summa cum laude* with highest honors in both French and anthropology and has been employed in the anthropology dept. of the Museum of Natural History, Washington, DC, for the past four years.

Mrs. James L. Mills, Jr.
Falls Church, VA

See Anybody You Know?

To the Editor:
The enclosed pictures showed some familiar faces, and upon digging into old yearbooks and into my memory I was able to identify a few people. I'm sure others can fill in the rest . . .I hope this is of some help.

Virginia *Ramsey* Crawford '59

Lordy! Is there nobody left who was there in the mid-fifties? Three out of the four pictures for which you sought help were probably taken in the school year 1955-56. . .best wishes to you all.

Caroline *Sauls* Shaw '58
Atlanta, GA

The picture at the top left of page 10 is of a group of the freshman class of 1959. . .

Judy *Welton* Sargent '59
Westport, CT 06880

Sure, I remember that was us. I can't remember what the party was, but we were freshmen in Grammer. . .My family sure laughed at this picture. Keep 'em coming. My toga's made from our bright red curtains.

Penny *Fisher* Crowell '59
Westcliffe, CO 81252

I immediately recognized my fellow classmates. . .With some digging, I discovered that it was taken during our freshman year, although I don't know on what occasion. . . It was fun browsing through my yearbooks. Thanks for the opportunity.

Connie *Fitzgerald* Lange '59
Schenectady, NY 12309

There was better-than-usual agreement on the identifications of the celebrants at the 1955 toga party pictured at the upper left of page ten of the fall issue; indeed, there was a consensus on the identities of three (Trish Chandler, Penny Fisher and Ann Young) and near-consensus on those of three more (Cecile Martin, Ann Eagles and Susan Glass) but as to the two others (possibly Judy Nevins, Lucy Frost or Jackie Heckma) there was less certainty. The studious quintet in the library picture were almost surely Margie Shannon, Virginia Marchant, Peggy Arduser and Camilla Mueller—to name four—but the fifth may have been Ann Plumb, Ann Pegram or Cornelia Fitzgerald. The smiling blonde standing amidst so many college pennants was Diane Chase; of this there is no doubt. But none of our correspondents attempted identifications of the prom-goers on the lower right. This may be another expression of our See Anybody You Know? principle, that the more people there are in the picture the greater is the disagreement. In the prom shot there were so many that all the fuses blew before the letters were even written.—Editor.

Flowers for the Chapel

To the Editor:

Throughout our Judeo-Christian history, flowers and growing things have played an important part in our lives. Pomegranates and lillies were fashioned over and over again to decorate the temples; first fruits of the harvest were considered holy and were sacrificed on the altar to God. Lillies were so common and abundant that they were known merely as "lilies of the valley". Also familiar to us is the "rose of Sharon" which ran in colorful profusion along the Plain of Sharon on the Mediterranean. Today, flowers on the altar symbolize this tradition and represent that which is a vital and valid part of God's creation; indeed, that part of His creation with which He is probably the least displeased.

Scripture uses flowers as an example to teach us a lesson—of beauty, hope, comfort, rebirth. Our life in microcosm, brief, fleeting but still valuable and cherished, is like a flower. Listen to David: "As for man, his days are like grass; he flourishes like a flower of the field; for the wind passes over it, and it is gone. . .but the steadfast love of the Lord is from everlasting to everlasting. . .to those who keep his covenant."

Isaiah predicts the restoration of Zion: "The wilderness. . .shall be glad, the desert shall rejoice and blossom; like the crocus it shall blossom abundantly."

Matthew says to us all: "Consider the lilies of the field, how they grow, they neither toil nor spin; yet I tell you, even Solomon in all his glory was not arrayed like one of these."

All gifts that we bring to the altar are gifts God has given us originally; and so, in this light, are the altar flowers. They are a part of the offering we wish to return to God.

Those who wish to make an offering of flowers for the altar, or who wish to do so as a memorial to someone, may do so by sending a note with a check enclosed to P.O. Drawer H, Sweet Briar, VA 24595. Please indicate the person you wish to honor and name the specific Sunday by date.

Sallie Carter
Chaplain

The following published statement is required by the U. S. Postal Service and is presented herewith in fulfillment of that requirement: Editor: Catharine Fitzgerald Booker; Managing Editor: Ann Morrison Reams; Publisher and Owner: The Alumnae Association of Sweet Briar College, a non-profit, educational corporation. There are no stockholders, bondholders, mortgages or other security holders. Distribution of an average of 10,108 copies by U. S. Postal Service is free to readers, paid for by the Sweet Briar Alumnae Association.



1910

Frances *Murrell* Rickards was honored on her 90th birthday with a beautiful reception given by her daughter Murrell *Rickards* Patrick '44. Among the Sweet Briar guests were Elizabeth *Bond* Wood '34, a vice president of the College; Dorothy Jester, assistant dean; and Dr. Anne Gary Taylor, president, emeritus. Mrs. Rickards also returned to the campus for the Reunion activities in May.

Friends everywhere were sorry to learn of the death of Bishop George Taylor, husband of honorary class member, Anne Gary Taylor. Dr. Taylor is currently serving as chairman of the Friends of the Sweet Briar College Library, on the Consumer advisory Board of the Federal Reserve System and as a trustee of Chatham Hall and Foxcroft School.

1918

Secretary
Cilla *Guggenheimer* Nusbaum (Mrs. Bertram), 601 Pembroke Ave., Norfolk, VA 23507
Fund Agent
Margaret McVey, 1600 Westbrook Ave., Westminster-Canterbury House, Richmond VA. 23227

Actually I am a bit handicapped writing the class notes as I was conspicuously absent from 1918's 60th reunion. Although I had written pep notes to members of the class urging them to join us at Sweet Briar in May to celebrate our 60th, the Norfolk gang had to take off without me as my arthritis refused to co-operate. (I had taken a fall boarding ship for Bermuda a few weeks before, which added to my complaint.)

Jane *Pratt* Betts came from Avon Park, FL, with her very charming daughter, and Casey (Louise *Chase*) McGuire, from Colorado. I surely hated missing them and of course the Halls, Betty *Lowman* and Asaph—they are always so great to be with. Betty tried to phone me when she returned home but was told my phone was disconnected. Alarmed, she called Cornelia *Carroll* Gardner at North (near Williamsburg), and Cornelia called me to see if I was still alive and kicking. (It was my son's phone that caused the mixup—his family is at the beach for the summer.) So I called Betty in Elmira, NY, to tell her all was well.

Betty reported that the three who were back for Reunion had not seen each other in years (Jane had never been back!) None of them went to many meetings, but Jane and her daughter took the campus tours, and Betty and Asaph enjoyed hearing the "State of the College" report. The picnic Saturday was at the Whitemans', and the Class of '18 was joined by Frances *Murrell* Rickards '10 and Marie Klooz '23, as well as the Alumnae Association Director, Ann *Morrison* Reams '42, and Miss Winifred Walker. It was a pleasant evening, as were all the planned events.

Mag McVey wrote she was so pleased and proud of our class record and thanks all contributors to the fund for their cooperation.

Dorothy Harrison wrote from Palm Beach that she could not join the reunion group as she expected to spend the summer in the Hudson Valley.

Elizabeth *Madson* Eddy sent greetings from Oshkosh, WI, where she was recuperating from an operation and scheduled for another—but hoped to be as good as new by summer!

Catherine *Marshall* Shuler moved to Osprey, FL, a year ago to be near her daughters. Remember what a pretty May Queen she was!

Cornelia *Carroll* Gardner says you shouldn't quarrel about old age. It's a privilege!

1922

Jane *Dunlap* Pettit, Pittsburgh, has just finished her term as president of the board of a home for older people, which has just completed an extensive renovation project.

Helen M. Hodgskin (formerly Fingerhuth) sends greetings to her classmates from Zurich, Switzerland, where she has lived since 1933. She has three sons and seven grandchildren between the ages of 5 and 14—a delight to her.

Emily *Moon* Spilman and Louis returned in January from a seven-week visit with their youngest daughter and family near Lima, Peru. They also visited Paraguay, Brazil and Argentina before returning home to 32 inches of snow and ice in Waynesboro, VA. A few days later they headed south to visit relatives and friends and relax at Rivera Beach, FL, returning leisurely by way of Savannah and Charleston, SC.

You will be saddened to learn of the death of Trot *Walker* Neidlinger's husband Pudge, which occurred April 22. They have been living for the past several years in the home they built at Chatham, MA, near Cape Cod.

1926

Secretary, pro tem
Kitty *Blount* Andersen (Mrs. Fred C.), Bayport, MN 55003
Fund Agent
Marietta B. Darsie, 45 N. Wade Ave., Apt. B-1, Washington, PA 15301

With sadness I must report the death of two of our classmates: Mary Gladys *Brown* Moore died Dec. 18, 1977, at her home on Marco Island. Her daughter Mary reports that she had played golf in the U.S. Seniors Tournament at Pinehurst in September 1977. Upon her return to Florida it was discovered her illness had progressed rapidly. "She was a great person and a fine mother." (A fine tribute from her daughter.)

Katharyn *Norris* Kelley passed away at her home in Ivy,VA, May 14, 1978, after a rugged illness. She was able to appreciate a citation made by the Charlottesville Chapter of Recording for the Blind to honor her 20 years of continuous volunteer service. A copy of the resolution passed by that board following her death was sent to me and I quote: "Always willing, infinitely able and shunning personal glory, she served in every capacity: as officer and member of the Board of Directors, as fund raiser from Charlottesville to Camden, ME, as founder, innovator and first Chairman of our Raised Line Drawing Department."

Our sincere sympathy is extended to the members of the families of these classmates. They will long be remembered by us all.

Our overseas classmates responded viliantly to my plea for news.

Since Peg *Krider* Ivey is planning to move very shortly and will then forward her new address. Since Gordon's death before Christmas '77 she has been busy clearing out an accumulation of 20 years. "Being without a gardener for five weeks this summer made me realize I could not cope with a large garden and house. I have bought a flat near where I used to live and am looking forward to starting a new life."

Helen *Finch* Halford, recovered from a fractured arm and cut head (wonder what she was up to), is laying plans for her 50th wedding anniversary on Oct. 20. "Both of us, our three children and five grandchildren are fine. Our eldest grandson graduated with first class honors from Cambridge U. and received a two-year scholarship to Noygpya U., Japan. He will then return to Cambridge to work. I look forward to sister Woodis' ('25) coming for a long visit in August."

Ruth *Abell* Bear and her husband had a good visit with their daughter and her family in June, and on their way home from Vermont they took a quick swing through the rest of New England. She was expecting an August visit from Peg *Reinhold* Mitchell, now better after a bad fall and illness.

Frances *Dunlop* Heiskell and husband Jimmie, who is still working in Washington, were planning a trip to Rehoboth Beach, DE, to see her niece and family (including 12-year old son Ted Stephenson, who just won the Missouri Valley Tennis Championship) when they come East from Columbia, MO. They were also looking forward to a trip to Cape May, NJ, in August.

Elizabeth *Cobb* Sutherland wrote, "Saw Margaret *Cramer* Crane and her husband Bill around Thanksgiving on our way back from spending the holiday with our son at State College, PA. My husband was ill the winter of '78 but is much better now, doing almost everything, even driving."

Mary Lyb *Loughery* Arthur has just returned from an "Elder Hostel" continuing education at Mars Hill College, NC. Subject: "Southern Appalachia"—history, folk tunes, ecology, etc. Delightful, informative and fun. "My family seems to have leveled off temporarily at least—three middle-aged sons and daughters-in-law, eight grandchildren and three great-grandchildren."

Frances *McCamish* McNeel reported a wonderful trip to Europe in May with a small group from San Antone to see the wonders of the Alps and the countries that contain them —Italy, Germany, Austria and Switzerland— wonderful three weeks with their own bus and tour guide. She has a granddaughter coming to Sweet Briar in September. She reports terrible drouth—100 degrees every day for the past week. (We are happy for the relief that finally arrived for the Texans.)

Marietta Darsie writes, "This is the busy season at LeMoyne House, the historic house in Washington where I am the Docent Chairman, and we have interesting visitors from all over the U.S. and sometimes visitors from other lands. I hope to be at the Alumnae Council in October. (keeping my fingers crossed) if it does not coincide with the dates I am due in Philadelphia." She has acquired a lot of photographic equipment and is doing a lot of photography.

Edna *Lee* Gilchrist noted, "Joe and I made a quickie trip to Copenhagen early in June with both our girls and good Lynchburg friends on a S.B. sponsored tour. Great fun. Daughter Judy was married June 24th—small wedding—Chancel St. Paul's—reception held here—nice man. They have bought a house in Arlington, VA. I am still working hard on board of Seven Hills School."

Dottie *Hamilton* Davis and Allan were signed up for a trip to Alaska, using Inland Passageway, then home by way of Banff and Lake Louise. "Instead I caught the bug or whatever you get and was I relieved not to be enroute. Perhaps we will make it next year."

The middle of July Loey *Peterson* Wilson was leaving for Cape Cod and Vermont. She still attends reunions for former counselors at Camp Quinebeck, almost every year. In April she had a wonderful trip to Egypt, Jordan, Syria, Israel and the Holy Land. In September she is off to USSR, Poland, Czechoslovakia and the Berlins. She had a card from Jinny Lee *Taylor* Tinker and husband Fred, who are in Switzerland visitng daughter Joan and family. Loey must qualify as our most outstanding traveler.

Betty *Moore* Rusk is on her way to their camp in Maine. Stan has been out of the hospital three weeks after surgery. He is strong enough to make the trip and hopes Maine air will build him up. All of their kids will be with them at various times during the summer. They attended Stan's 50th in June at Wesleyan and had a good time, but it didn't compare to S.B.C. in '76—at least for Betty.

Wanda *Jensch* Harris has sold her house and is now settled in an apartment in Indianapolis, IN, not far from her old home. She reports, "Moving was exhausting and I am here until my time on earth is up. Have recovered from three operations and my traveling has been in and out of the hospital." She plans to be with her brother near St. Paul in July and spend Christmas with her daughter Phebe (Class of '65) in Marathon, FL.

Dot *Keller* Iliff's travels with Seward this year include a trip to Hawaii, where they saw Lib *Roundtree* and George Kellerman, both fine, and found Molokai a little too unspoiled. May took them to Lisbon, Madeira, Rome and Greece with a group of Botanical Gardens members. Special tours of Vatican Gardens and Papal Summer Gardens outside of Rome were out of this world. She keeps busy landscaping, gardening, entertaining, trying to keep cool. They just returned from Santa Fe and the splendid opera productions there.

Mary *Bristol* Graham and Cook spent the month of April at Jekyll Island, GA, and are now anticipating a fun-packed two weeks as daughter Judy '58 and her family will be with them.

Louise *Fuller* Freeman writes, "Spent last Christmas in California with son and wife and gorgeous Lisa, my two-year old granddaughter, and my Fargo granddaughter, age 9, flew to join me and we went to Disneyland. In March I went to Southern Mexico with friends. This fall I plan to join my sister Margaret '28 and her husband and we will spend a month in India, with Kashmir, Nepal and Iran on our itinerary—it sounds delicious. Later I shall be on a visit to Washington with several good friends from S.B. who live there and see how things are really done in some of the government offices there. I plan to do as I have been doing, going as fast as I can as long as I can before I sit down to think where I have been. Life in Fargo is busy and beautiful and I feel 43 —not—?"

Sarah *Merrick* Houriet replied, "I seem to have lost contact with college classmates. None live in Cleveland and the S.B.C. Club seems to be extinct. Our two daughters live in Cleveland, which is nice. I still keep up my hospital work and work hard in my garden (both vegetable and flower), freezing excess beans and about to start a vegetable stand outside to get rid of tomatoes! Grandchildren are all well and doing their things. Two grandsons are engaged and granddaughter is married and living in Houston."

Fred and I spent our first winter in Minnesota in 17 years where we had delightful weather, safe from all the savage storms that ravaged most of our country. Fred spent 5½ weeks in the hospital with a stubborn case of pneumonia and I had the misfortune to slip on ice and fracture my arm, but we are back to normal now.

I thank you very much for the excellent response to my call for news on such a short notice. It was great fun hearing from you and I apologize to those of you who were on vacation and did not receive my notice in time. Marjorie Shepherd, our talented scribe, will be back on the job for your next issue.

1930

Secretaries
Liz *Copeland* Norfleet (Mrs. Fillmore), 2012 Minor Rd., Charlottesville, VA 22903
Betsy *Williams* Gilmore (Mrs. W. Kirk), 114 Bennington Rd., Charlottesville, VA 22901
Fund Agent
Gladys *Wester* Horton (Mrs. Leonard W.), P.O. Box 308, Short Hills, NJ 07078

Another year closer to 1980, and we hope you'll be keeping in mind Carolyn *Martindale* Blouin's admonitions to turn up at our Fiftieth in late May of that year!

Meanwhile, we are keeping tabs on as many of you as we can. The Mark Stevenses (Serena *Ailes*), who conduct English Speaking Union foreign tours, are a story in themselves. However, we can focus in on them enough to say that Josephine *Reid* and Charles Stubbs joined their trip to Greece and Russia last year, and that the Stevenses are presently traveling the European inland waterway. The Blouins and Mary *Huntington* Harrison had recent trips to England, and Mary spend July in Alaska. Mona *Stone* and Thornton Green, who are always cruising on their boat, are, perhaps, the most peripatetic of us all. They went on a long Alaskan journey a year ago, visiting family and friends along the way and fishing in the great northern fishing grounds.

Gwen *Olcott* and June Writer went on a whirlwind European trip last Spring—eight countries in 18 days, she claims. They visited Nancy *Gaines* Jaeger at Hanover, NH, last spring because the Writers' son Jack is coach of the Cornell soccer team which won the Ivy League title with the Dartmouth game. Nancy's son is in the admissions department of Dartmouth. Ivy League all the way! Nancy had just returned from Bermuda for the big match; she was in Greece the year before and will be on a North Cape cruise this season.

The Jimmy Greens (Merritt *Murphey),* having just celebrated their 50th wedding anniversary, report meeting Louisa Schultz (daughter of Louise *Rogers* Frank '34) and her husband while backpacking in Wyoming last year. Second-handedly, we learn that Emmy *Riely* Lemaire recently traveled to the Azores from her home in Portugal.

Mary *Huntington* Harrison's letter to Carolyn was full of interesting encounters. At the Alumnae Council meetings last fall, Mary saw Scootie Gorsline (who "joyfully" retired on April Fool's Day) and Jane *Callison* Smith. Winifred *West* Morris '28 entertained a group of interested Briarites at the Keenland Races in October. Anne Mason *Brent* Winn '29, who has recently been visiting her sister Eliza here in Charlottesville, was there "looking beautiful," and so was Jimpse Blackwell, "a handsome man with a beautiful wife." On the way to SBC, Mary had been with Jo *Kluttz* Ruffin '29 at a meeting of the Gunston Hall Plantation Regents and had stopped over with Pig *Sproul* and Ned Bush, both of whom are much improved in health. Mary reports that she will be in Lexington, KY, in September for the World Championship Equestrian meet, for which daughter Edith is an official.

In the convalescent department are Jean

Saunders and Mary *Moss* Sutliff. Jean reports that she is less handicapped than formerly with rheumatoid arthritis, and that she is still as interested as ever in the work of local organizations, but at a slower pace. Mary has almost recovered from a severe abdominal operation and sounds as cheery as ever. Ruth *Hasson* Smith is recovering with her customary determination and great style from a broken hip, the result of a purse-snatching assault in Florida last winter. Betsy recently had lunch with her in Pittsburgh and reports a fine pow-wow—fun as always.

Gladys *Wester* Horton, who is as good a "sharer" of her news as Carolyn, writes that she and Florence *Lodge* Moulton had their first meeting in 40 years last winter. Florence spends some of her time with two sons and her grandchildren in Ohio and "still has a lot of red hair," says Gladys. The Hortons had a grand trip to Hawaii last fall. During her regular Florida sojourns, Gladys frequently plays golf with Belle *Brockenbrough* Hutchins '29 and Squeak *Harned* Ross '28. Evaline *Edmands* Thoma and Carl also play a few holes of golf most days; they now live conveniently near the 18th green in Englewood, FL.

Francie *Harrison* McGiffert attended Turk's 50th reunion at V.M.I. last May, a trip which netted her two good visits: one with Lucy Harrison *Miller* Baer at SBC, and another with Myra *Marshall* Brush in Lexington.

Telia *Barksdale* Bailey gravitates between Nathalie, VA, and Roanoke where she babysits with her two grandsons. Lucy *Shirley* Otis's son Billy, a representative of the department of justice, has been involved in repatriating Americans in Mexican jails, and vice-versa—a good man to know.

In Williamsburg, by the way, Liz had a lovely chance meeting with Anne Harrison *Shepherd* Lewis '29. Talking about people being unchanged by time, you should see Anne Harrison! As you all know, the members of the 1930 have kept valued friendships with members of other classes. That's the enduring Sweet Briar ambience!

Our 1930 company has been deeply saddened by the death of Martha *Lee* Poston in Williamsburg and that of Betty *McCrady* Bardwell last April in Florida. Martha published many stories for young people about China, where she spent her childhood, and she won the Junior Literary Guild Award twice in a row. Betty was also a writer of children's literature, having won national recognition for her stories. She was a regular contributing writer for the Mount Dora, FL, newspapers.

Another sad loss is that of our class sponsor, Kay *Norris* Kelley, '26 whose death in May distressed all of us here in Charlottesville who have had the joy of her warm friendship. She gave us all her loving support during our college years and continued that affectionate interest in us all as long as she lived.

Our deepest sympathy goes out to Sims *Massie* Rand and to Anne *Lewis* MacClintock, who recently lost their husbands. Sims writes that she is trying to keep busy and useful, like many others at this stage of our lives.

Our Charlottesville Christmas lunch, to which we gave a helping hand, was at the home of Mary Hill *Noble* Caperton '54 and was a real success. Young Althea Hurt '80 gave us a splendid "state of the College" talk; and in May she even invited the whole local group for coffee! Aside from struggling through the past ridiculous winter, we have been doing the usual—and the unusual. Betsy has been dabbling in local politics ever since she got into an exciting zoning hassle, and then she drove off to Pittsburgh to visit old friends and to Baltimore to visit her daughter Nell. Liz has been learning to drive a car—at 70! See how durable we Briarites are? We'll probably make it through to 1980 without further deterioration.

1934

Secretary
Joanna *Fink* Meeks (Mrs. David), 704 N. Calvert Ave., Muncie, IN 47303
Fund Agent
Betty *Suttle* Briscoe (Mrs. Clarence), 56 South Sea Pines Drive, Hilton Head Island, SC 29928

We didn't send double postcards soliciting news this year because of increased postal rates and the meagre response from last years mailing. Thanks to all who sent news on the flap of fund envelopes to Sweet Briar. According to our great little Fund Agent, Betty *Suttle* Briscoe, there should be many more such news items because the class of '34 had 66.6% participation when I last heard from her. Out of 68 classes only 5 outdid us—two of those were early classes with 2 or 3 members and 100% record. Please use the Fund envelope flap for news! In the fall, the Briscoes travelled to the Orient, in the spring (just at the time of the Senate debates and vote) they had a wonderful cruise through the Panama Canal, and July found them in British Columbia, Canadian Rockies, Banff, Lake Louise, Vancouver, etc. In between they made trips north to see the children—most recently to be on hand for the arrival of grandchild #5. All love to visit Hilton Head. There will be two in residence over Labor Day—no chance for boredom in their retirement.

When Dee *Hutchinson* Howe's mother went into a nearby nursing home at 97, after living with Dee and Spil 14 years, they were faced with moving Dec. 29 from their big house in Darien to a smaller but heavenly sounding one in Norwalk, CT, and are now ready for inspection. At their rear property line is Five Mile River plus a waterfall with water wheel and dam built during the Civil War.

Our deepest sympathy goes out to Mary *Krone* Sells, whose husband Charles died in Cross River, NY, early this year.

Bonnie *Wood* Stookey's news from Cotuit, MA, is that she recently gathered her clan together from far corners of the world—Hong Kong, Iran, Beirut and studies in France and Italy. The wedding of her son David to an English girl drew her and members of her family to England right after Christmas. He's the son who sailed a 21-foot boat, singlehandedly, across the Atlantic from England to the West Indies. He and his wife were given a rousing welcome (even a cannon salute by one of Bonnie's neighbors) as they sailed into the East coast in the same boat. They hope to settle in New England. Son Jeff is working on a Doctorate in Education at Boston U. and son Crane is a second year Architectual student at Harvard.

Elinor *Fitch* Welch retired in the spring from library work and wishes fellow classmates would look her up when in St. Petersburg, FL.

Mary Walton *McCandlish* Livingston, who lives in Alexandria, VA, would like any alumnae, especially 1934, visiting the National Archives in Washington doing research or seeing the exhibits, to look her up. Working hours are 8:45 a.m. to 5:15 p.m. and her office phone is 202-523-3206.

In Richmond, Lydia *Goodwyn* Lorentzen is still a busy volunteer serving as President of the Board of Brookfield, Inc., a foster care home for displaced adolescents.

Mary *Rogers* Moser's husband John is now almost recovered from a severe stroke he had in Nov. '75. One married daughter, husband and two sons live only 50 miles from Coronado. Her younger daughter, Navy officer husband, grandson and granddaughter now live in Kailua, Oahu, Hawaii.

Marjorie *Lasar* Hurd spent the winter in Hawaii with her son David, his wife and two little girls (if I remember correctly they too live in Kailua, as does my daughter with her husband and two daughters. We'll have to have a reunion there some day.) She still works part time when at home in St. Louis.

In March David and I celebrated our 40th anniversary in Hawaii, where we were married and lived for 2½ years. Eighteen of our mainland friends toured the islands with us for two weeks, having dinner at our Anne's Kailua home on the big day. During a ten-day family get-together at Harbor Springs, MI, we repeated a beach picnic and fun canoe trip with Bonney *McDonald* Hatch, her son Steve, his wife and two daughters, who had a cottage on Lake Michigan near us.

Helen *Closson* Hendrick's two daughters flew in from their homes in Germany in July. Nancy brought her 2-yr. old but sent her 4-year old to visit his Austrian grandmother for two weeks. Lib came for a month with Brian, 14 months, whom Helen and Leo had never seen. Susan *Hendricks* Slayman '60 came from Virginia Beach without her busy 17-and 15-year-old son and daughter. Son Jim, who lives in Logansport, IN, with his family, completed the first family reunion in several years. Husband Leo (sort of) retired in April; so they can visit the girls more often.

Mary Lee *Ryan* Strother wrote of an interesting trip they had last year to South Africa, Kenya, Egypt and Istanbul. They regretted not having a week in each place and particularly want to see more of Africa.

Connie *Burwell* White declares that the public relations world for the Whites in Denver continues very busy and their days are filled with interesting contacts and assignments, gardening and fishing.

We are so fortunate to have two of our classmates right at Sweet Briar — Julia *Sadler* de Coligny as Director of Estate Planning is working hard to make us all understand how much we can help our college by entering into a Deferred-Giving plan right now. She also was the hostess for the Sweet Briar trip to Ireland in July. She sees Becky *Strode* Lee and her husband St. George in Richmond, and says Becky maintains her professional status as a social worker by her part-time job with the Virginia Home.

And Jackie *Bond* Wood has just been made a vice president of the College! In June she enjoyed the Alumnae trip to Copenhagen, for which she served as a hostess.

Please don't forget our 45th reunion in May.

1938

SecretaryPro Tem (Reunion Report)
Marion *Brown* Snider (Brownie), One Beach Dr., #805, St. Petersburg, FL 33701
Secretary
Mabbie *Breckmans* Smith (Mrs. Robert S., II), 11540 Links Dr., Reston, VA 22070
Fund Agent
Jane *Bemis* Wills (Mrs. Allan C.), 76 Maywood Rd., Darien, CT 06820

Twenty-nine of us brave and lucky Briarites of '38 returned to the Patch after 40 years—to be richly rewarded. So much did we enjoy it, we're already anticipating our 50th, and even considering a repeat only 5 years hence! Condolences to all of you who missed it. We did miss you, too.

Frannie *Bailey* Brooke—prettier than ever—did a simply super chairing of our Class Reunion. Besides Frannie, those who made it back were Dee *Armfield* Cannon, Judy *Bemis* Wills, Lyn *Beidenharn* Swayze, Gene *Brock* Hawley, Mary *Cobb* Hulse, Harriet *Daniel* Herd, Babbie *Derr* Chenoweth, Elinor *Edenton* Smith, Isabelle *Franke* DeGraff, Macky *Fuller* Kellogg, Bessie Lee *Garbee* Siegrist, Lew *Griffith* Longstaff, Jo *Happ* Willingham, Rose *Hyde* Fales, Nancy *McCandlish* Prichard, Betty *Moore* Stowers, Sigur *Moore* Whittaker, Dolly *Nicholson* Tate, Toto Sergeant, Pollyanna *Shotwell* Holloway, Carolyn *Staman* Ogilvie, Molly *Talcott* Dodson, Lucy *Taliaferro* Nickerson, Dot *Thomas* Upton, Dot *Tison* Campbell, Ida *Todman* Pierce, Sarah *Tomlinson* Foscue, Yours Truly (Brownie Snider) and seven, if I counted right, handsome husbands.

The happy times began with Happy Hour Friday, May 19, in the Quadrangle, and continued through dinner, fashion show and lecture on "Collectible Fabrics," and talking far into the night in our Meta Glass rooms (nearly all on the 3rd Floor).

A few demonstrated their youthfulness by going on a bird walk at 7 a.m. The majority of us barely made breakfast and then most satisfying "State of the College" addresses by President Harold Whiteman, Dean Beatrice Patt, Vice President and Treasurer Peter Daniel and Admission Director Nancy Baldwin.

At our Class Meeting we quickly elected Mabbie *Berckmans* Smith, who had compiled our Scrapbook but wasn't able to attend or defend, new Class Secretary. We also named Judy *Bemis* Wills Fund Agent and Dot *Tison* Campbell next Reunion Chairman. Then we all pored over the Scrapbook, especially appreciating those who had send snapshots and hoping that those who neglected to send anything will feel ashamed.

Luncheon in the Refectory honored all the Reunion classes, each of which presented an entertaining and, for the most part, hilarious skit, song or whatever. For our contribution Dolly *Nick* read a poetic gem *Tison* had penned. But our proudest moment came when Elizabeth *Bond* Wood announced the SBC Alumnae Award to an alumna for outstanding service to the College in a volunteer capacity—and that alumna was none other than our Dolly *Nicholson* Tate! Tears ran down all our cheeks, as well as Dolly's, while the Refectory rafters rang with our singing "Hello, Dolly!"

Saturday afternoon there were options of informational sessions, swimming, golf, tennis, hiking, tours of Sweet Briar House and bus tours of the campus. The latter included Protho Natatorium, new stables, Benedict (You'd never recognize remodeled Academic!), renewed boathouse, the Old Station coffee house and the exciting new Virginia Center for the Creative Arts at Mount San Angelo. Some attended the Book Shop Open House. And our indefatigable Macky played three sets of tennis!

The campus surpassed its own famous beauty. Changes that have taken place over the years have only improved Sweet Briar. Even the weather was nearly perfect for Reunion Weekend.

At 6 p.m. we gathered at Redtop, where Miss Rogers received "her" class in her rocker on the porch while we consumed beer and boxed suppers on the lawn, overlooking the matchless Blue Ridge. Robert Holloway, lone candidate for Mayor of the Class, was summarily elected. Then back to "our dorm" for more talking (Well, it takes time to cover 40 years!)—tho some of us pooped out a little earlier than on Friday night.

After breakfast Sunday there was a service in the Chapel, with dedication of beautiful needlepoint kneelers. Then coffee and doughnuts were served on the porch of Wailes Center, followed by the "Alumnae College" and, for a great windup to an unforgettable weekend, buffet luncheon in Sweet Briar Gardens.

I leave personal news notes for Mabbie to write. Be sure to get her up to date. Note my new address, heading this column, and when you come St. Pete-way, please call. It was so good seeing all of you who got to Reunion that I'm hoping to see more of you who were there, as well as something of you who weren't!

I am making a very brief bow as class secretary as I have been thoroughly intimidated by the letter of instruction from the Alumnae Office. Herewith, a few items:

Carolyn *Staman* Ogilvie wrote that the 40th "was a super weekend." I hope that expresses the feeling of all who went to reunions.

Rose *Hyde* Fales, a free lance writer, was in Yugoslavia in '77 and subsequently had an article in the fall issue of *European Community.*

Now, to less cheery activities: Barbie *Ferguson* Hill had her leg in a cast as a result of an accident while boating in the Bahamas. Ces *Jansen* Kendrick had a much more serious fall over her golf bag — breaking her hip. Commiseration and happy recovery to both.

Toto *Sergeant* Leonard had, as of last September, her first grandchild, a boy. M.J. *Miller* Hein and husband have moved to Hilton Head. Kate *Sulzburger* Levi since leaving Washington has been caught up in her husband's law activities, part of which was a semester at Stanford. The Edgar Bennetts (Jesse *Silver*) own vacation property in St. Martin's, in case anyone is planning a trip to the Islands.

The answers to my question about the Women's Movement showed the vast majority of us are in favor of it but feel little sympathy for the radical faction.

Congrats to our new President, Dorothy *Tison* Campbell, and gratitude to Judy *Bemis* Wills for being Class Agent.

I will be sending out a newsletter to you later.

1942

Secretary
Mary Stone *Moore* Rutherfoord (Mrs. Julian H., Jr.), 3486 Peakwood Dr., S.W., Roanoke, VA 24014
Fund Agent
Helen Sanford, 6211 W. N.W. Highway, Apt. 1100, Dallas, TX 75225
*P.W. = Patchworker for Alumnae Fund

Little did I know that my urgent postcard would bring forth so many newsy illegible cards—some happy, exciting, proud and sad. James A. McNaughton wrote of the death of Jane *Hamilton*, his wife, Dec. 6th at Daytona Beach, FL. His address: 1098 Regent St., Schenectady, NY 12309. Our dear President, Margaret *Preston* Moore, * is finally settled in St. Petersburg, FL, where Gerald with early retirement has bought *The Chateau,* apartment motel at Bellean Beach, in the sun and among friends. Others following the sun are Eddie *Syska* Peltier and husband who replaced their home in Weston, MA, with a condominium and boat in Naples, FL. Eddie is Paul's private secretary and travels to Chicago to see Peter and family and to N.Y. to see Mike and Sue. Betty *Whitaker* Hook's husband had open heart surgery and is semi-retired, enjoying summer on the Severn River. They have three married, a wedding in the fall and a Junior at Villanova U.

Chookie *Groves* Martin, the mother of five (four married) and four grandchildren, has had a laugh at a picture Dottie *Malone* Yates and Peggy *Cunningham* Allen had taken of her at Peggy's wedding. She also saw Grace *Lanier* Brewer and Hortense *Powell* Cooper '40 on a visit to Tennessee. Bill Van Allen, Salley *Schall's* * husband, is a lawyer in Charlotte, and their three boys have flown the coup, giving her time for "Spirit Square," the downtown arts center in an Old Baptist Church. Son Kent is in Summit, NJ. George is a film maker working on a National Endowment for the Arts grant, and Peter is with the Dept. of Commerce in Washington. Si *Walke* Rogers * saw Barbara *Ripley* Furniss in Washington, where she has lived nine years and where she enjoys counseling women at a local university. Barbara asserted her independence last year, touring Europe alone. "Si" will have enjoyed visits with Betsy *Chamberlin* Burchard and Ginny *Thayer* Boothby in California.

The only '42er reporting to be in my neck of the woods is Marion *Mundy* Young and I missed her. Happy, her daughter, may be back for graduate school at Hollins. Son Rob is at Tulane and Ann Morton will be at S.B.C. this fall, after receiving scholastic and sports honors at St. Agnes. Marion works to preserve the historic area of Alexandria, VA. Our novelist, Jane Parkhurst, alias Nancy *Taylor* Smith, will have another book, *Southern Moon,* out soon. She and Harris will go to Britian to research the Edward IV battlefield and castles. They just might look up Margaret *Becker* Schiltges who will rent a cottage for the summer in the English countryside. Her daughter Margaret *Schiltges* Schultheiss '71, her husband and their baby are year-round residents of Cheshire, England. Our industrious Fund Agent, Helen *Sanford,* will join them there for a visit. She wishes to thank all * gals for help on A.F. Helen writes that Charles Affel, Eugie

Burnett's son, was one of the young adventurers whose sailboat was seized by the Vietnamese. He's home safe now.

Did a drama major prepare her to manage a resale shop (all volunteers) for the benefit of a Child Guidance Center, Eleanor *Ringer* Linn muses. Or for a son who is working in micro-electronics? Husband John is retiring from Queens College of CUNY this year. Dot *Myers* Morehead spends time in a new condominium at Wrightsville Beach and was in Washington in June when John directed a course for surgeons at the Armed Forces Institute of Pathology. Another world traveler, Ann *Hauslein* Potterfield, and Tom spent five glorious weeks in France and Italy and are on the River this summer. Daughter Betsy finished her first year at W.Va. U; Ann lives in Shedpardstown, WV; Lucy may have had her baby by now. Those traveling to Geneva, Switzerland, will find Peter and Mary Alice *Bennett* Baumberger residing at 1249 GY. Peter is President of Baumberger Beer Co. and chairman of the board of Carba Co. Her children live in this country and she boasts three grandsons and one granddaughter. Gloria *Sanderson* Sartor with four grandchildren does a lot of "grannying" between Church, League and civic work. If you lack excitement try that rubber raft white-water ride on the Colorado River she and Lane took. Bobbie *Engh* Craft's grandchildren number eight, all adorable, and she is living happily in Glenview, IL, with numerous trips to Arizona and Southern California, where she and Crosswell go on business. Alice *King* Harrison had a call from Dotty *Hutchings* Donley * who reports her #1 son acting/directing in Washington and also having some things published; #2 son is also a writer of two screen plays. Her daughter is married to a smashing fellow, while Dotty is still at the drafting board for American Air Filter. Alice also sent a beautiful article about daughter Frances, who is one of six juniors tapped by Phi Beta Kappa at Vanderbilt, U. Oldest daughter Letitia teaches in West Memphis, AR, where she lives with her banker husband and two daughters. Other daughter, Nancy, teaches kindergarten in Forrest City and is about to build a log house. Shirley *Hauseman* Nordham paid a surprise visit with her and Morris (now retired postmaster). "Gege" *Moomaw* Hall has really settled in a precious house in Roanoke, where she entertained our Alumnae Club, with our Director Ann *Morrison* Reams as guest speaker. Daughter Betty Powell lives in Savannah, where husband is manager for Metropolitan Life Ins. Co. Billy is in Charlotte, NC, with Price-Waterhouse. Ann reports all children and grandchildren have come back to Lynchburg to roost. In her travels she has seen Betsy *Chamberlain* Burchard in S.F., Dottie *Malone* Yates and Sudie *Clark* Hanger in Atlanta, Flossie *Bagley* Witt in Chattanooga, Edie *Brainerd* Walter * in D.C., Betty *Blackmer* Childs '43 and Grace *Bugg* Muller-Thym. Sudie had a Freshman scholar this year, Nancy, who has also been named a Sophomore scholar and member of Sweet Tones. Her other clan is scattered but close by. She missed seeing any '42 at parents week-end, when she stayed with Miss Buckham. At home she has been active in *Faith at Work*. Jean *Hedley* Currie says daughter Candee, husband and two children have been in Saudi Arabia six months and are now back in Massachusetts. Son Douglas lives nearby. She has seen Fran *Meek* Temple. From Lynchburg Laura *Graves* Howell writes that her clan is returning also, like Ann's. Her husband retired in December and if they're not home they're at Kitty Hawk.

A third edition of *Round the Mountains*, a guidebook on Western N.C. by Ruth *Hensley* Camblos, is out—in case you are traveling that way. Daughter Margaret graduated from Salem Academy and is on her way to SBC. Stuart '70 with one precious child, Jennifer (4), has another in the oven. Son Josh is in Boston working in Maxilo Facial Field.

Ruth *Jacquot* Tempest has been to Charleston and saw the sitting room in "Symphony Designer House" done by a '68 alumna. Ruth does editing for her university job in Pensacola.

The top job is running a lodge summer and fall and tripping to Vienna in the fall and basking in the sun in Tortalla in April while her eldest son and daughter are managing a Morgan Horse operation. Twins Libby and Dean are seniors in college and Wayne graduated from high school. All this is the life of Elizabeth *Duffield* Fajans, Wilmington, VT.

The only other *Patchworkers* for the A.F. who are due credit are Bambi Ryan and Rufus *Pierson* Fischer, who wrote to you but not to me.

There is not enough time or space here to tell you even a little of my days. I still grandmother all the time and there is deep satisfaction in that. Julian and I spend a lot of time on *Cursillo* — a short course in Christianity. We have led "The Edge of Adventure" and "Living the Adventure" for two groups looking for a deeper spiritual commitment. We take a quick vacation each day when we sit down and analyze its purpose. Bless each of you and those at SBC who make these notes possible.

1946

Secretaries
Lucy (Cholly) *Jones* Bendall (Mrs. Robert P.), Benbrooke Farm, Star Rt. 2, Yanceyville, NC 27379
Jean (Polly) *Pollard* Kline, 4101 Park Ave., Richmond, VA 23221
Fund Agent
Elinor *Clement* Littleton (Mrs. Frederick C.), 407 Woodland Ave., Wayne, PA 19087

Putting together these exciting class notes has an automatic built-in bonus for us. In addition to finding out all of the things that our sister Briarites are doing and telling you about them, we have an excuse for getting together at least once a year. Last year the Bendalls drove to Richmond, where we put together our notes for the 1977 report. This summer the Klines came to the country home of the Bendalls near Danville to write this one. It's fun to visit back and forth, but we can't write much unless you 46ers let us know what you're up to. Some of you have, thank goodness. For instance. . .

Jesse *Strickland* Elcock writes that she is living on the Southern coast of California.

Barey *Kennedy* Neel is a Trustee of the Historical Society, is on the vestry of the historical St. Luke's Church and is active in hospital and garden club work in Granville, OH.

Catherine *Smart* Grier's son Joe finished law school at Chapel Hill last spring and has an office in Charlotte, NC. Her daughter Susan was married in October and lives in Maryland.

Anne *Stubbs* Fitzsimmons ran into Betty Anne *Gaines* Myers as she was helping her daughter and son-in-law move in next door to her last fall and recognized her after not seeing her for over 30 years!

Betsy *Bowman* Townsend had a good reunion with Dottie *Caldwell* Crowell and Carroll *Cone* Cozart last fall at Dottie's mountain home near Canton, NC.

Candy *Greene* Manbeck met Marjorie *Christian* Schley at Hilton Head for lunch in March.

Libba *Fruit* Metzenthin's youngest, Margie, graduated from DePauw in May 1977 and works in the Chicago area. Libba has a married daughter in Corpus Christi, a married son in St. Louis and two grandchildren. Bea *Dingwell* Loos' large family has dwindled to just one child at home, but she stays busy running a school with 160 little children.

This is Monk *Witherspoon* Brannon's sixth year with four children in college: Tony, married, a sophomore med student at Vanderbilt; Becky, a first year student in Christian Education; John, a junior at Furman; Vairin, a junior in high school; and Bill, in the 8th grade.

The Bendalls visited their two sons, Robert and Gordon, in New York City, both of whom are appearing in off-off Broadway productions. While there, Cholly talked to Bertha *Lee* Toole and Joan *Berend* Morse. In June of 1977, Bert married William Toole, a bachelor, who took on not only a wife but also seven children and a baby granddaughter. He is principal of an Episcopal prep school, is on the faculty of the Julliard School of music and is organist and choir director of Christ Church, Oyster Bay, L.I.

Joan *Berend* Morse returned to New York City in 1971 after the tragic death of her husband Arthur in Yugoslavia. The Aspen Institute for Humanistic Study gives an annual communications award in his memory and Bill Moyers was the first recipient. Joan is president of her father's fund-raising and public relations firm. Her daughter is working for her masters at Leslie College in Cambridge and her son Jonathan, an extremely talented composer and performer, lives in Denver.

Cholly has retired from teaching French and now has a full-time job with Danville Travel Service. Start planning now to come to our 35th reunion in 1981, and if she can help you with your travel plans, let her know.

1950

Secretary
Waller *Berkeley* Fergusson (Mrs. Russell G.), 6439 Roselawn Rd., Richmond VA 23226
Fund Agent
Debbie *Freeman* Cooper (Mrs. E. Newbold, Jr.), Orchard Lane, Wallingford, PA 19086

Exactly one year ago today, I promised myself I would do two things for certain during the year. One was to save the fall *Alumnae Magazine* so I would have a copy of last year's notes and the other was to write lots of cards at Christmas and in return receive bountiful news of our fellow classmates. Since both of these things slipped by me, I am now experiencing my annual July depres-

sion (which always arrives simultaneously with the 95 degree temperature) over struggling to make an exciting and worthwhile report with the few bits and pieces of information that have come my way concerning the class of 1950.

FIFTY—we might as well admit amongst ourselves that that number has or will have shortly a great deal of significance for all of us. For those of you who have already reached your half-century, congratulations! I know each of you has exhibited or will exhibit courage, fortitude, and cheerfulness on having celebrated this milestone in life. It's just a pity that it arrives along with lots of bills from colleges and that we are not able to reap our just rewards, in the form of jewels, furs, cars, and trips to expensive and exotic places. I think perhaps guaranteed results from some of those colleges might be reward enough for some of us!

Here's what our new senior citizens are doing:

Lucy *Kreusler* Cary is to be congratulated on receiving a Master's Degree in Social Work and Community Planning from the U. of Maryland. She has been working and studying for the past three years and is currently working for the Maryland State Dept. of Human Resources.

Jo *Gulick* Grant (Mrs. William) and family returned last fall from a four-year tour of duty at the American Embassy in Singapore. They are now living in Washington, DC. While in Singapore Jo taught high school French at the American School. She is now involved in a program of intensive English classes for newly arrived Jewish immigrants from the U.S.S.R. Jo's daughter Jennifer graduated from Worster College (Ohio) in June. Another daughter, Ellen, was a freshman at the U. of New Hampshire this past year. There are two Grant boys at home, and the whole family is glad to be back stateside, although somewhat overwhelmed by the cost of living here.

John Rasmussen retired from the Navy in August of '76 and is now manager of construction for the Potomac Electric Power Co. He and his wife, Dolly *Clark* have moved to Bethesda, MD, and have become grandparents for the second time.

Emma *Kyle* Kimpel is working for her local newspaper as a photographer. She has a married son in the Air Force and another son getting an M.S. in engineering from the U. of Conn. Her daughter Alice is a freshman at Eisenhower College in Seneca Falls, NY. Her husband Helmut is in public relations and politics.

Two messages from Lola *Steele* Shepherd turned up in the most recent batch forwarded from SBC. The first one was just chit-chat, but the second one is full of news including for me the very startling information that one of her daughters is now working right here in Richmond. Another daughter of Lola's, Gina, graduated from SBC a year ago May, having transferred from UCLA in order to study the James River. (I like that. It sounds like some of the logic we get around our house.) Gina went on to V.P.I. graduate school this past year. It sounds as if some real Virginia genes got into Lola's girls.

Jody *Livingston* McFall writes from Jacksonville of the publication of a book of poetry written by her daughter Gardener. Her son Dodge is attending Tufts College. It's good to hear from Jody again after such a long time.

Bonnie *Lloyd* Crane will be living in Cairo for the next couple of years. Her husband is designing a new town, Sadat City, between Cairo and Alexandria. Her youngest daughter, Amanda, will be with them on this very exciting and impressive venture. She will attend the American School in Cairo.

Bless Sally *Bianchi* Foster for including me on her Christmas card list. The card included a picture of a very happy family group obviously enjoying a pre-game picnic lunch. She didn't say where the picnic took place. It could have been Swarthmore, where her oldest daughter, Meg, was in her senior year. Or it could have been at Johns Hopkins, where Kate is studying Urban Planning, or Yale, where her son Andy was enjoying his freshman year, as was Joan *Teetor* Saxe's daughter Emily. Andy Foster was a National Merit Finalist at the high school in Verona.

Bill *Bailey* Fritzinger and Nancy *Nelson* Swiggett had a twosome reunion at Bill's daughter's wedding in June a year ago. Nancy's family's number one pastime seems to be skiing. Her annual Christmas card always includes mention of a forthcoming ski trip somewhere.

Susan *Tucker* Yankee writes from Memphis of her expectations of becoming a grandmother and also of a trip to England and Scotland. Her daughter Ellen graduated with highest honors from the U. of Tenn. Needless to say, this gave her parents a special pleasure.

In case some of you wonder about the funny time element involved in these news events, it's because the notes I refer to are almost a year old by the time our turn to be in the *Alumnae Magazine* rolls around. I get a little confused at times trying to keep the years straight. I am sure I make some mistakes in the process. Forgive me.

I guess it is just impossible to keep from adding my own two cents worth of news to this report. In July I went to N.Y.C. for the first time in ten years. Molly Fergusson lucked out on a summer job there and Fergie and I went up to spend a weekend with her. I went with mixed emotions; how else can you go to NYC after a long lapse, except with mixed emotions? It was fun! Expensive, dirty in parts, depressing in parts—but still fun. Molly loves New York and I am sure would love to return there on a permanent basis after she finishes at the Wharton School of Finance next spring. She loves it the same way she loves being in the heart of Philadelphia at an urban university. I was in a state of shock after we deposited her at Wharton last fall. I guess I will always expect colleges to have lovely rural campuses and get a good laugh at myself when I get home and have a chance to reflect on my own naiveté. She considers it being in the real world and for all I know she is absolutely right and I am still banging around in Never-Never Land. My Never-Never Land at this moment is a very peaceful cottage overlooking the Chesapeake Bay. The horizon is usually filled with sailboats, and there is a cool breeze that makes you forget the heat and humidity of our Richmond summers. Our cottage is at Deltaville and we would love to share it with anyone coming this way by land or sea!

So long, Ladies. I feel much better now that I can say, "Done for another year." This euphoria will last until the winter issue comes out and then my reaction will be, "How pitiful!" Save me from this situation by writing to me during the year, please!

1954

Secretary
Bruce *Watts* Krucke (Mrs. William), 101 Old Tavern Lane, Summerville, SC 29483
Fund Agent
Joy *Parker* Eldredge (Mrs. Charles L.), 4550 Island Rd., Miami, FL 33137

Well, I hope to tell you just enough about people to get you all revved up about seeing everyone again at our Big 25th Reunion. The dates are May 18-20—so mark your calendars now! Shall we have a "who comes the farther-est" contest? Joan *Oram* Reid and Penny Norman could come from England; Margaret *Van Peenan* Grimes, from Belgium; or Logan *Bentley* Lessona, from Italy. Ann *Thomas* Donahue is back from the Philippines, but California is still pretty far. And we can't find Ginger Sadacca—anyone know where she lives now?

Shirley *Poulson* Hooper is trying to make us feel old—talking about her grandchildren. Holly has two little boys. Trey just finished UNC and Laurie is at the U. of Richmond. Michelle goes to St. Paul's. Joan *Anson* Hurwit has typical SBC grad offspring. Jeff finished Duke *magna cum laude* and is at Boston U. Law School. Susan started at Conn. College, but transferred to Brown or Wesleyan. Elizabeth graduated from Loomis-Chafee first in her class and is going to Harvard. Cindy *Sinclair* Rutherford's son Doug singlehandedly began a radio station in his Wichita high school. Young Bill is at Kansas U. The new art Museum in Wichita features a pair of beautiful, elegant fountains sculpted by Cindy's husband Bill. Cindy led a workshop at the National Middle School Assoc. meeting in Denver. Anne *Sheffield* Hale's son Sheffield is going to Hotchkiss. (The sons of Joan *Brophy* Tyree '53 are there too.) Anne is on the Board for Wolf Trap in Washington and very active in the Ga. Trust for Historic Preservation. Peggy *Jones* Stewart's family were all over the place in '77—Elizabeth graduated from Yale, Guy III toured the Far East, Brad camped and rode in Colorado, and the twins, in Vermont. The whole family spent Christmas in Jamaica. Lynn *Carlton* McCaffree is now in Norfolk, where Mike commands the USS Shreveport. Lynn hopes to meet him in Europe when the ship is in the Mediterranean. Betsy spent a school year in France, went to William and Mary summer school so she could graduate in December, and was married in January to a naval officer, David Antanitus. They live in California, where he's on a nuclear submarine. Debbie is at the U. of Jacksonville. Lynn is very busy with a number of "wives" groups with the navy. Jeanne *Stoddart* Barends writes that Freddie is co-captain of the soccer team and also plays basketball. Jeanne drives 65 miles a day so Amy can continue at Worthington Christian School. She spends a great deal of time caring for her 93-year-old aunt and her unwell mother-in-law. Tennis is her recreation (true for many of us!) Mary Ann *Bowns* Bell plays in the same group.

Bev *Smith* Bragg's daughter Dabney is at Vanderbilt Law School after graduating from the U. of Ala. (Ann *Henry* Lake's daughter is at Vandy also.) Dabney got her start at SBC. Martha is at Brenau—she spent the summer in Europe. Bill and Bev had a trip

to Austria. Bev is very active in civic work and Woman Health. Dilly *Johnson* Jones' daughter Sanford is at Mary Baldwin. Paul III has been helped enormously by a new seizure medicine and is finishing high school. Louise was sophomore class president and plays varsity basketball. The Joneses see the Deatons (Ruthie *Frye*) quite often. The Deatons also visited Barbara *Chase* Webber in Houston. Ruthie's daughters attended tennis camp at SBC. Mary *Ballard* Ward's daughter Sarah, 8, was in Mary *Winsett* Schmidt's daughter Ewing's wedding in Amarillo. Ann *Venable* Rodgers was there too.

Meri *Hodges* Major and young Walt visited with Joy *Parker* Eldredge and family in the North Carolina mountains. Meri's fall was kept busy with Louise's debut in Richmond at Christmas. Joy's daughter Lisa graduated in engineering from Tulane and was being actively persued by several corporations. Clark is in engineering at Ransom. Sue *Bassett* Finnegan has sons at Yale and Union. The whole family had a trip to Italy. Sue has her own business—Elmwood Interiors, and she's on the board of the Nat'l Federation of Settlements and Neighborhood Centers and on the Nat'l Advisory Committee for Project VIE of the Junior Leagues of America.

Joan *Potter* Bickel writes of their trips (mostly bad weather) to Puerto Rico, Las Vegas, Miami, and Virginia. They have added a greenhouse to their home. Mary Ann *Robb* Freer has had trips to Hawaii, Williamsburg, and New Brunswick for a color presentation and ceremony for Rome's old RCAF unit from WWII. Sally Bumbaugh says the Jersey Shore real estate business is brand new since the opening of the casinos in Atlantic City. Martha *Dabney* Leclere has started teaching Spanish at Hampton Roads Academy and going for her Masters at William & Mary. Their youngest of five is in school now. Kitty *Willcox* Reiland has moved from Chatham to West Barnstable on the Cape. Leta *Patton* Badgett has a new home in Dallas as does Faith *Aldrich* Wycoff in Manchester, MA. Our traveling *Nunn*, Betsy Kennedy, has moved again—from Lexington, KY, to Guilderland, NY. We Kruckes are all fine. Carl likes his job and schooling at the Naval Shipyard very much —it was worth the wait. We've added another room and bath to his end of the house so that he has practically a separate apartment. Kurt came home from Clemson in March with very good grades but very unhappy. He'll go back to school here in the fall. He worked at Middleton Place plantation until June when he took a six-week European trip—going over on the QEII. After a business trip, Bill met him and they hiked for three weeks in Germany, Austria, and England. Kurt's house painting now. John enters high school this year—he's taller than I! He went to band camp at Furman U. and has a job now as a soda jerk in a little old fashioned drug store in Summerville. Bill and I had a nice trip to England and Scotland last fall. I am volunteer guide at Middleton Place House now and love it—I find myself becoming an anachronism. My summer is very busy as coordinator for our pool, its staff, membership, guests, and huge swimming lesson program. The spring art shows were good to me again and I've been asked to do a one-man show in the Camden, SC, art museum after Christmas.

Please start assembling family photos—and "priceless" memory pictures of our college years for our reunion scrapbook. Even if, as we hope, you plan to come, we want everyone in the book. I'll send a reminder later. You'll also be contacted about a class gift—a 25th reunion tradition. We're looking forward to seeing EVERYONE there!

1958

Fund Agent
Stephanie *Butan* Profaci (Mrs. I.J.), Walnut Point Farm, Chestertown, MD 21620

Olivia *Benedict* Maynard, Flint, MI, is vice chairperson of the Michigan Democratic Party. She obtained a B.A. at George Washington U. and an M.S.W. at the U. of Michigan School of Social Work in 1971. She is active in NASW, politics and civic organizations and enjoys outdoor activities—sailing, skiing (both kinds), racquetball, tennis and camping. She has a daughter, 19, and two younger sons.

Lee *Brown* Billingsley, who finished her B.A. at Wheaton College and received an M.Ed. at Harvard, lives in Rye, NY, with husband Jim, an executive with A.T. and T., and their four children. Lee stays busy with PTO, tutoring, Christian Education Committee, music, skiing, and tennis.

Mary Louise *Burelle* Woolsey is the second woman in the 350-year history of Hampton, NH, to be elected to the Board of Selectmen. The AAUW has been of great encouragement to her, and she has also been active in Girl Scouting and PTO. She has two sons, 13 and 7, and two daughters, 11 and 8. Husband Charles is retired.

Mary-Lane *Bryan* Sullivan, John and their three children live in Cleveland Heights, OH, where John is an attorney and Mary-Lane is an occupational therapist, at present working in pediatric rehabilitation. She is active in art-oriented groups (Cleveland Museum of Art, Print Club, etc.) and she and John share a passion for travel. They made a brief trip to SBC for Reunion.

Joan *Cabaniss* Harrison and her dentist husband have three children, the oldest of which has finished his freshman year at Hampton-Sydney College. They live in Birmingham.

Claire *Cannon* Christopher, Winston-Salem, continues to serve on boards concerned with mental retardation and mental health, plays tennis, teaches Jr. Great Books, and attends poetry workshops at Wake Forest U. She and her husband, who is with R.J. Reynolds Tobacco Co., have three children —John, 16, and their "Irish twins," Ashley, 11, and David, 10.

Alexandra *Carpenter* Cole is very active in the Episcopal Church, serving on the Altar Guild and the Ecumenical Commission for the Dioceses of Newark and attending a Covenant Consultation with the Roman Catholic Archdiocese of Newark in May. She is also a member of the League of Women Voters, and thanks to sons, 9 and 11, active in PTA and as a Cub Scout den leader. Her husband is an associate professor of mechanical engineering at Stevens Institute of Technology.

Lee *Cooper* van de Velde is concerned with community organizations in Philadelphia—when she's not busy being a mother to five, the oldest of whom is at Kenyon and the next at Emerson. Her husband is executive director of the Chester Development Office.

Lynn *Crosby* Gammill returns to the campus from time to time in her role of chairman of the SBC Friends of the Library. She is also president of the Hattiesburg (MS) Civic Arts Council and interested in art collection, tennis, travel and the Episcopal Church. Her husband Stewart is president of Interpine Lumber Co., and they have three children.

Susan *Day* Dean went to graduate school (after working eight years in NYC) at Bryn Mawr and now teaches English and American Lit. there two-thirds time as an assistant professor. Husband Tom is an associate professor of religion at Temple U., and they live in Swarthmore, PA, with their children 8 and 5.

Carol *Dennis* Fielding graduated from the U. of N.C. and received an M.A. from the U. of San Francisco. In 1970 she and her husband Ted, a retired Captain, USN, moved to a ranch in northern California (Igo), where she has become active in Grange and learning how to ranch. She has three grown stepchildren.

Louise Frances *Durham* Williams, husband Harold and two children live in Richmond, where he is with First and Merchants Bank. After leaving SBC, she got a B.S. in Education at U.Va. and is now involved in work for Jr. League, Historic Richmond Foundation, Retreat Hospitals, Richmond Symphony and Garden Club. She enjoys tennis.

Sandra *Elder* Harper writes that she has an insatiable yearning for travel—a fortunate bias, since she and her Navy Commander husband are stationed in Naples. She also teaches quilting (her "present consuming passion") to other NATO wives. After a B.A. from George Washington U., she received an M.A. in art history from California State U., San Diego.

Alice *Eller* Patterson is an attorney in Winston-Salem, after having received a J.D. at Wake Forest U. in 1976. She is active in Jr. League and church work and keeps fit through tennis and running. She has a 15-year-old son.

Elizabeth Lee *Gallo* Skladal is an elementary teacher in Anchorage, AK, where her husband George is a lawyer. Their older son has finished his freshman year at Texas A. and M., and the younger, 12, is a violinist. Elizabeth is also involved in a variety of musical activities.

Judith Louise *Graham* Lewis, Charleston, WV, is an RN, and husband James, an Episcopal minister. They have four children, including 14-year old twin girls.

Ina *Hamilton* Hart finished her B.A. at Tulane U. and is now involved in church, school, and sorority work in Shaker Heights, OH, where her husband Bob is an attorney in the Law Dept. of the City. They have three children—14, 12, and 7.

Catherine *Hill* Loth, after living for seven years of her married life in Venezuela and Chile, is now in Barrington, RI, where husband Bilhard is a financial consultant. They have three children.

Nancy Jane *Imboden* Spears and husband Richard Lee live in Clinton, MD. Their daughter Brenda is 17.

Sally *Kendall* Bundy is a realtor in Beaumont, TX, where husband Howard is a

(Continued on page 26.)

She Began With a Box Camera

Emma *Kyle* Kimpel '50, daughter of Emma *Adams* Kyle '21, is a professional photographer with the Warwick, NY *Advertiser Photo News,* covering sports, accidents, fires, meetings and changing scenes in a rural community. "As a youngster I began snapping pictures with a simple Brownie box camera. I remember in physics class at SBC that we made our own "pin-hole" camera. I've always enjoyed art and painting but shifted my eye from the canvas to the lens because for me the camera is better than the brush in expressing my artistic interest." An economics major, Emma did the art covers for *The Brambler.* "At that time SBC did not offer a course in basic photography as it now does. . .I was at SBC when Martha Lucas was president and thus became interested in international affairs, which may have led to my marriage to Helmut Kimpel, born in Germany, who was a political affairs consultant for the US State Dept. We have two sons, 25 and 24, and one daughter, 20.

"I now have press accreditations at the United Nations and have access to special sessions and to its photo library. Cameramen at the UN must secure cameras around their necks or else fasten them to mounts in press booths; one time a photographer accidentally dropped his camera down onto the floor of the Security Council chamber, causing a scare. They thought it was a bomb!"

Because Emma particularly likes to photograph landscapes we asked to see several black-white shots. Her work suggests certain poets and we hope you like both words and pictures. Her camera is a Honeywell Pentox Spotmatic F; film is Kodak Tri-X.



. . .But O for the touch of a vanish'd hand
And the sound of a voice that is still!

—Alfred Lord Tennyson, 1809-1892



Bredon Hill

In the summertime on Bredon
The bells they sound so clear;
Round both the shires they ring them
In steeples far and near,
A happy noise to hear.

Here of a Sunday morning
My love and I would lie,
And see the coloured counties
And hear the larks so high
About us in the sky.

The bells would ring to call her
In valleys miles away;
'Come to church, good people;
Good people, come and pray.'
But here my love would stay.

And I would turn and answer
Among the springing thyme,
'O, peal upon our wedding
And we will hear the chime,
And come to church in time.'

But when the snows at Christmas
On Bredon top were strown,
My love rose up so early
And stole out unbeknown
And went to church alone.

They tolled the one bell only,
Groom there was none to see,
The mourners followed after
And so to church went she,
And would not wait for me.

The bells they sound on Bredon.
And still the steeples hum.
'Come all to church, good people,'—
Oh, noisy bells, be dumb;
I hear you, I will come.

—A.E. Housman, 1859-1936

profiles



Asleep

Under his helmet, up against his pack,
After the many days of work and waking,
Sleep took him by the brow and laid him back.
And in the happy no-time of his sleeping,
Death took him by the heart. There was a quaking
Of the aborted life within him leaping. . .
Then chest and sleepy arms once more fell slack. . .

Whether his deeper sleep lies shaded by the shaking
Of great wings, and the thoughts that hung the stars,
High pillowed on calm pillows of God's making
Above these clouds, these rains, these sleets of lead,
And these winds' scimitars;
—Or whether yet his thin and sodden head
Confuses more and more with the low mould,
His hair being one with the grey grass
And finished fields of autumns that are old. . .
Who knows? Who hopes? Who troubles? Let is pass!
He sleeps. He sleeps tremulous, less cold
Then we who must wake, and waking, say Alas!

—Wilfred Owen, November 14, 1917



One Perfect Rose

A single flow'r he sent to me, since we met.
All tenderly his messenger he chose;
Deep-hearted, pure, with scented dew still wet—
One perfect rose.

I knew the language of the floweret;
"My fragile leaves," it said, "his heart enclose."
Love long has taken for his amulet
One perfect rose.

Why is it no one ever sent me yet
One perfect limousine, do you suppose?
Ah, no, it's always just my luck to get
One perfect rose.

—Dorothy Parker, 1892-1967

division manager for Con-Select, Inc. The oldest of their three children is a freshman at the U. of Texas.

Having received an M.Ed. at Cornell U., Edie *Knapp* Clark is a science teacher in Portland, OR. She and Roger, a research and development technician with Energex, LTD., and their two teenage sons live in Beaverton.

Laurie *Lanier* Samuels has embarked on a new career as Director of Volunteer Donor Programs at the Shreveport Regional Blood Center. Son Ben's high school graduation kept her from attending reunion. He is now attending L.S.U. in Baton Rouge.

Cornelia *Long* Matson is Director of Development for the YWCA of the City of New York. She enjoys trips to a recently purchased place in Long Boat Key, FL, and has recently taken up golf. She has three children, as does her stockbroker husband.

Cecia *Loving* Richeson, Madison Heights, VA, is a substitute teacher, is active in church work and H.S. Band Boosters, and enjoys needlework, crafts and tennis. Husband Charles is manager of quality control engineering for Babcock and Wilcox in Lynchburg, and they have three daughters, the oldest of whom is a sophomore at SBC.

Ruth *Mackie* Gabay, after teaching four years, now does only substitute teaching and tutoring, plus Christian education, in order to devote herself to her family. She and Kenneth, an IBM marketing representative, have four children. Ruth is also active in LWV and a French group.

Linda *MacPherson* Gilbert's husband has recently become president of Eureka College in Illinois, and she is active in the Eureka Christian Church, AAUW and College Women's Club and enjoys swimming. They have three children.

Elizabeth *McCutchen* Williams, Columbia, SC, is working on an M.A. in English at the U. of South Carolina and also finds time for tennis, running, reading, sewing, knitting, and cooking. She and husband John, a lawyer, have three children.

Carol *McClave* Mercner, West Chester, PA, holds three part-time jobs—in bookkeeping, public relations, and writing. She and her husband Richard, regional industrial sales manager for the LOF Co., have two daughters, both at Penn State.

Julia *McCullough* Shivers is in Atlanta, letting her three teenagers raise her, she says. The oldest, another Julia, graduated from Westminster with honors and was heading for college. Olin spent the summer at the Georgia Governor's Honors Program. Mary, 13, hoped to be a mother's helper in France.

Linda *McGuire* Last and husband Robert, executive v.p. of an equipment company, have four children, including twins, almost 13. They live in Duncanville, TX.

Carolyn *McIvor* Dews and husband Malcolm, manager of Fowler Roofing Co., have three sons. They live in Virginia Beach.

Lynne *Morris* Barnett, her dentist husband Walter, and her daughters, 9 and 10, live in San Antonio. She has an M.A. from Bryn Mawr and a long list of volunteer activites, but skiing is her favorite past-time.

Camille *Mueller* Parker and husband Bill, an oil operator, also live in San Antonio. They have three teenagers, the oldest of whom they hope will be interested in Sweet Briar. Camille's interests range from Church to charity balls, needlework to garden clubs, with tennis and swimming for exercise.

June *Neighbors* Morton says three teenagers take more time and worry than three babies did and she has retired temporarily from everything. She, jeweler husband Ted and their two sons and daughter live in Fort Worth, TX.

Joan *Nelson* Bargamin, Richmond, shares her husband Paru's professional interests. He is an insurance claims attorney, and she is a law firm investigator for personal injury case claims, having had paralegal training. They have two sons, 14 and 15. Joan has been involved in church, symphony, civic associations and woman's clubs, but family illness has curtailed her activities. She is also unable to serve as class secretary, the office she was elected to at Reunion—without her consent.

Ethel *Ogden* Burwell and John, a manager with the Chrysler Corp., live in Grosse Pointe, MI. They have three children, the oldest of whom is a member of the Class of '82 at Sweet Briar. Ethel plays tennis and is an active volunteer in many areas, mostly related to her children.

Jane Elizabeth *Oxner* Waring, husband John, and three children live in Charleston, SC, where he is in investments. Jane is serving on the boards of the Charleston Museum and of Comprehensive Emergency Services for Charleston County. She is a former Jr. League president.

Val *Parker* Storms and attorney husband Cliff live in Cos Cob, CT. Val has three children, and Cliff, two. Val missed reunion because of a conflicting two-week trip to Europe.

Betty Anne *Phillips* Sanford and Bill, Lynchburg, have five children, including 19-year old twins. Bill is regional manager for Olan Mills, and Betty stays busy with a hobby business (fabric handbags) and church, club, and school work—including SBC Alumnae Club. She and Bill are frequent travelers on SBC Alumnae trips.

Ann *Plumb* Duke's husband is a U.S. Navy chaplain in San Diego, and they have three children. Ann's interests include PTA, Red Cross swimming, and Spanish.

Sue *Rosson* Tejml has just opened her own law practice in Bay City, TX—a proud occasion for her 16-year-old daughter, her 69-year-old mother, and her 90-year-old grandmother, all of whom helped her address announcements for the opening. Her husband Emil, plant manager of the Celanese Chemical Co., and their sons, 14 and 6, are equally proud and supportive.

Caroline *Sauls* Shaw and Robert have a one-year old son, welcomed, no doubt, by her 9-year old Alex. As music director of the Atlanta Symphony Orchestra, Robert does much traveling and Caroline often accompanies him.

Elaine Schuster, attorney at law, is the first woman to be a member of the Board of Adjustment of Oklahoma County. She lives and practices in Oklahoma City, and in addition to her law degree, she has an M.A. in economics from Oklahoma U.

Adele *Scott* Caruthers continues her work in occupational therapy in the Infant Stimulation program and serves as a lay reader in St. Andrews Episcopal Church and as a Girl Scout leader. She, her husband Blake, a program analyst, and their two children live in Wellesley, MA.

Gertrude *Sharp* Caldwell, a Vanderbilt graduate, is very active in the work of the Tenn. Fine Arts Center, currently serving as the Woman Chairman of Patrons for the $2,000,000 Fund Drive. She is also interested in restoration projects and the collection of antiques. The home she shares with her doctor husband and their three children was recently featured in *Antiques Magazine.*

Jane *Shipman* Kuntz, mother of three, including 17-year old twins, is president of the Peanut Publishing Corp., currently reorganizing and hoping to start printing the *Peanut Press* again this fall. She is also working on the Congressional campaign for a good friend and continuing many other activities. Husband Eddie is v.p. of commercial sales for a firm of realtors.

Betty Rae *Sivalls* Davis and husband Paul live in Midland, TX, where he is executive v.p. of First Savings and Loan and she is president of the Women of the Episcopal Church and senior adviser for Girl Scouts. She also enjoys tennis and aerobic dance. They have a daughter and a son.

Stephanie *Sparger* Hanbury and husband Harry are both in advertising in New York City—she as senior writer/associate producer and he as TV/syndication media coordinator. She still loves sailing.

Polly *Sykes* Treadwell, husband Dick, and their four children live in Ross, CA, where he is a portfolio manager. Patty is SBC Alumnae chairman for Region X and is active in Jr. League and on Parents Association Board.

Beedy *Tatlow* Ritchie enjoys tennis, golf, skiing, and paddle tennis and watching her three children perform in all sports. She says she also is a volunteer nut—for Jr. League, Antique Show, Book Fair, PTA, etc. Husband Dick is executive v.p. of Union First National Bank, Washington, DC.

Lanny *Tuller* Webster and Billy, who live in Greenville, SC, have two children in college—Billy, a senior at W and L and Elizabeth a sophomore at SBC.

Patricia *Williams* Twohy and husband Edward are real estate brokers in Richmond. She is a Jr. League sustainer and works in the Episcopal Church and on behalf of the Collegiate Schools, where their two daughters are students.

Winifred *Winter* Cocke and husband Bartlett, both U. of Texas graduates, and their three children live in San Antonio, TX. He is a general contractor, and she is an active volunteer, serving on the executive board of the Diocese of the Episcopal Church and the Good Samaritan Center Board, working for family Services, United Way, and Jr. League. She is also interested in the arts—ballet, music and art exhibits.

Letha (Lee) *Wood* Audhuy is an assistant professor *(maître-assistant)* in American Studies at the U. of Toulouse. Having obtained the *Licence* in English, the *Diplome d'Etudes Superieures,* and is working on the *Doctoral d'Etat.* She enjoys tennis, skiing and gardening and belongs to an ecology group. She and husband Patrick, a management consultant, have two children, 5 and 3.

Dotsie *Wood* McLeod, physician husband Alex, and two children, 9 and 5, live in Nashville. Dotsie is on the S.B. Alumnae Board and Symphony Guild Board, is chairman of the RIF progrm and active in Colonial Dames. She enjoys tennis, sewing, gardening, and needlepoint and helps Alex keep the Clan McLeod in order while he is president.

Elizabeth *Worrell* Coughlin is Director of Development and Public Affairs for the Barnes Foundation, Merion, PA. She is also

involved in political campaigns on the local, state and national level, since her husband Lawrence is a U.S. Congressman from Pennsylvania. They have three teen-age children.

1962

Secretary
Anne *Allen* Symonds (Mrs. J. Taft), 11 Westlane, Houston, TX 77019
Fund Agents
Alice *Allen* Smyth (Mrs. Ross J.), 2631 Beverwyck Dr., Charlotte, NC 28211
Barbara *Ross* Goode (Mrs. David J.), 4311 Belknap Rd., Charlotte, NC 28211
Birth
Douglass *Dockery* Porteous, 2nd child, 1st daughter, Alexandra Keith, Sept. 20, 1977
Marriage
Cary *Lamond* Dillon to Tony Lynch, Mar. 31, 1977

Marjorie *Schramm* Holbrook, husband Ray, and daughters Crickett and Elizabeth moved to Pleasantville, NJ, from Columbus, MS, in June. Ray is associated with Atlantic City Broadcasting. Marjorie mentioned that Crickett enters college this fall. Is she our first offspring to do so? It has been suggested that with children going to prep schools and colleges many could be at the same place and not know their mothers were SBC classmates. Please keep me posted and in turn I will keep you informed. For instance, Alice *Allen* Smyth, Ann *Ritchey* Baruch, May Belle *Scott* Rauch, and Patsy *Carney* Reed have their sons at Camp Carolina this summer and Alice's and Ann's girls are at Camp Yanohlossee, both camps in North Carolina.

Alice also wrote that she, Ross, and children spent spring vacation with Chloe *Fort* Lenderman and her girls in Florida. Chloe, Rosalie *Smithy* Tallman and Chuck went to Spoletto Music Festival in Charleston last spring. The Tallmans bought a farm in France recently. Alice has bought in as a partner in an antiques has bought in as a partner in an antiques shop, spending two days a week tending store. She also frequents NYC on buying trips. Last fall she helped Ann *Ritchey* Baruch choose a secretary for her house which was on a Christmas house tour last Christmas. Barby *Ross* Goode and Alice are happy to report 48% participation in class fund giving.

Betsy *Cate* Pringle lives in Columbia, SC, where Johnny teaches at the University. Alice reported that he has recently published a textbook in his field. Katsy *Webb* and Hugh Ragsdale's two sons are ranked tennis players in Alabama. Katsy works in their club's pro shop. Hugh, who teaches history at the U. of Alabama, also has a recently published work.

Katie *Crommelin* Milton has her doctorate in Anthropology, bases herself in NYC, has recently been in the Far East, and at time of press was pondering a teaching job at Berkeley. Brooke *Hamilton* Cressall received her Masters in Early Childhood Education and last year taught remedial reading. Betsy *Shure* Gross graduated from Simmons College in Boston and begins work on her masters in the fall. Ann *Houghton* Carpenter is currently working on her masters at George Mason U. in Special Ed. Jane *Roulston* Schottker received her Masters in Social Work from Commonwealth U. in May.

A one-night trip to Washington, DC, in June included a fast Bloody Mary with Adele *Vogel* and Parker Harrell at Rue *Wallace* '61 and Ardon Judd's house. Adele got her Masters in Sociology in June and has decided to forsake work and go for her doctorate full time in the fall. Parker has his own executive search firm and a small company as well. Betty *Thomas* Chambers also lives in Washington, needs a dissertation for her doctorate in French, and teaches at George Washington U. Her husband is a lawyer. Adele *Shinberger* Smith has a Masters in Social Work and works at the Bunker Hill Mental Health Center, an affiliate of Massachusetts General Hospital. Back in Norfolk, VA, is Lydia *Taylor* de Sotomayer who has completed her first year of law school at William and Mary, first in her class!

The Alumnae Office sent me a clipping on Anne *Parker* Schmalz from the *New Haven Register,* Jan. 1, 1978, detailing her successful "Horticultural Curators." In addition, she works part time for Lexington Gardens, Inc., a division of Pepperidge Farms, in their greenhouse and wholesale division. Cynthia *Vaughan* Urfer and husband have left the Big Apple for Willow Brook Farm in Morristown, NJ. Lucy *Lisle* Coombs and her three children are living in Washington, DC. They spent the summer in Duxbury, MA.

Cary *Lamond* Lynch married an Irishman. She is working as an agent for Equitable Life of New York and living in Mission Viejo, CA. From the Bay Area of California Mary *Sturr* Cornelius writes she was Provisional Chairman of the Jr. League last year and also volunteered for the Lincoln Child Center. Also in San Francisco is Gwen Weiner, who is painting portraits in addition to doing her interior designing. She is a member of ASID. Julilette Anthony is working at Compunetics, an educational film company in Beverly Hills and has taken up hang gliding over the dunes of Santa Rosa! Suzy Shimek lives in Beverly Glen, CA, dabbles in real estate, writes and illustrates. She recently had a drawing in the *New Yorker.*

Adeline *Kamke* Cook lives in Crystal Lake, IL, where she's active in community, school, and AAUW, of which she's a past board member. She is painting and enjoying an antiques study group and had organized a study of artists and paintings for the public schools. Close to Chicago, she'd like visitors. Elizabeth *Farmer* Owen is the new president of the Alliance, the volunteer group at the Louisville Museum, a big undertaking with 500 volunteers involved, many of whom are SBC alumnae. Ginger *Borah* Slaughter at Atlanta's Bureau of Planning is involved in parks and recreation planning, is active in the Georgia Conservancy, and explores state parks with David, 12.

Beth *Johnson* Phillips and Jim have moved into their new house in Maryland which Jim designed. He has a busy practice in orthopedics, does research, and takes violin with their oldest daughter Angela. Beth studies cello and is on the board of the sailing club. Both are still racing, Beth on their boat, *Riever,* and Jim on a boat he owns with three others. Martha *Baum* Sikes' husband is in the international freight container business in Cornelia, GA. Martha is teaching French, Spanish, and English on the high school level and has lately won two local tennis tournaments. Matthew is 8 and Suzanne, 7. Puddin *Newberry* Coons has moved to Las Vegas, NM, a small community she likes very much. Her three children, Richard, Anna, and Edward, spent the summer in camp in Texas. She reported Virginia *Ready* McKeel and family are in St. Louis and Loti *Kennedy* Savage has a dress shop in Alexandria.

Jocelyn *Palmer* Connors and family have moved into their new home, which overlooks the Blue Ridge Mountains, and report it's great fun to have room for the horses. Mina *Walker* Wood, our landscapist, went to Roanoke and helped Jocelyn layout her garden. Mary *Brush* Bass has a new shop in Winston-Salem called the Tack and Tweed which handles all kinds of riding gear and attire.

Louise *Durham* Purvis was hoping to rent her house for the British Open—she, John and a Cordon Bleu cook doing the cook, maid, butler, chauffeur bit. Anyone interested for the next British Open at St. Andrews write Louise. The Purvises were spending the remainder of the summer in Charlestown. Fran Early has plans for three weeks in England and Scotland in October. She was in California last spring and has spent weekends travelling in Texas. Fran's picture and comments were recently in a Houston paper in an article on weather comparisons between the North and the South. Nancy *Lord* Guthrie has moved to Amsterdam from Dublin. Her husband is with Bank of America. They lived in London before Dublin.

Douglass *Dockery* Porteous has been busy during the King Tut Exhibition in New Orleans with Chloe *Fort* Linderman, Gloria *Mederer* and Wilby Coleman, and Allison *Moore* and Tom Garrott in town. Douglass is Regional Chairman for the Metropolitan Opera National Council. This job takes her to NYC several times a year. Allison *Moore* Garrett's son Murray, 12, is deep into violin, studying by the Suzuki method, and has played in Carnegie Hall, for the President in Washington, and in Atlanta. He is a superb tennis player as well.

Mary Layne *Shine* Gregg is getting her degree in Psychiatric Nursing. Ann Percy is Curator of Prints at the Philadelphia Museum of Fine Arts. Betsy *Pearson* Griffin was Chairman of Nominating for the Jr. League and is currently pursuing a job in the field of city planning.

Andrea *Denison* met Jack Wechsler in Dec. '74 and married him shortly thereafter, giving up her criminal law practice which was too time consuming to contunue. She became Senior Legal Editor of Prentice-Hall's *Practicing Attorney's Letter* but also did writing and research in other fields, including travel and food. Andrea has recently resigned from Prentice-Hall to free lance, has an arrangement with Houghton-Miffin to do children's dictionaries, and has given up her workaholic (self described) past life for a leisurely 40-45-hour week. In marrying Jack, Andrea inherited four grandchildren, ages 6 mos. to 9 yrs., and does not relish being called "Grandmother"! Andrea's letter, unfortunately, has been condensed into a peanut shell. Living in Hackensack, NJ, the Weschlers are househunting, with the Lynchburg area a prime consideration.

For those who claim I have ruined their address books, be happy to know the Symonds have reached their final destination, moving back to Houston in January. Taft has set up the Symonds Trust Co., bought into a steel importing firm, and gone into the offshore catering business. He's busy. We had two weeks in the Far East, where I was reunited

with my SBC chums of five years before, Katie *Mendelson* McDonald '60, Marilyn *Dreesman* Chuang '61, and Min Ho '60. Katie and Marilyn are still in Hong Kong, and Min lives in California with three children and her husband, a heart surgeon. We had two days in Seoul with Nancy *Hudler* Keuffel and Gerd, who spent the summer in Princeton. They are looking for a transfer and hoping for a more liberated posting. To those of you who answered my SOS postcards, I am eternally grateful.

1966

Secretary
Abby *Patterson* Shultis (Mrs. N. Gary), Horseshoes House, Saunderton, Aylesbury, Bucks., England
Fund Agent
Martha *Madden* Swanson (Mrs. David H.), 7970 Community Dr., Manassas, VA 22110

Births
Robert Jan Blakely, 2nd son, to Cindy *Michel* Blakely and Robert, Jan. 21, 1977.
Benjamin Harrison Ward to Delia *Harrison* Ward and Donald, May 9, 1977.
Lucinda Ashley Myers, 2nd daughter, 3rd child, to Peggy *Gilmer* Myers and Sammy, May 27, 1977.
Justin Butler Bishop, 1st child, to Nancy *Schmitt* Bishop and Robert, June 1, 1977.
Adrian Mitford Massie, 1st child, to Ellie *Gilmore* Massie and Robert, June 22, 1977.
Robert Ward Stern, 1st child, to Anne *Ward* Stern and Edward, Dec. 8, 1977.
Jotham Thomas Johnson, 2nd son, to Gracie *Butler* Johnson and Jo, Feb. 25, 1978.
Laura Davidson Spratley, 2nd daughter, to Laura *Saunders* Spratley and Vernon, Mar. 24, 1978.

Greetings from abroad! We moved to England on fairly short notice last summer, just about the time Class Notes were due. Standing in the queue to have my passport checked, I ran into Pat *Gromel* Young, who was hoping to find a place in Chelsea while Tom is here with Mobil. I adore living in England, and we are in the country about an hour from Heathrow airport and would love any visitors. Some of the news I am passing along may be old, but if everyone will drop me a note at Christmas, I will send out a letter early in February and get us all caught up!

Judy *Baker* DeSouza is still living in Rio de Janeiro and would love some visitors. Her sons Jamie and Bolling are growing fast and "becoming very Brazilian."

Gracie *Butler* Johnson and her husband Jo earn the prize for constant note writing and keeping me up to date. Their son Alexander, our re-union mascot, enjoys his baby brother. Jo is volunteering time with the local fire department, and Gracie completed Cardio-Pulmonary Resuscitation training and volunteers time with the First Aid Squad. Over the past several summers, she has been coaching a very successful Little League team. Gracie saw Bitsy *Taggart* Fitzimmons at their boarding school reunion in April. Gracie has also been active in church affairs and is working hard with the PTSA Environmental Education Committee.

Tia *Campbell* McMillan and Bob moved back to their hometown, Charleston, WV, last winter. They are busy with their three children, Julia, Andrew, and Tyler, and with the building of a new house.

As of last summer, Lin *Campbell* Doscher was finding New England fascinating. Having survived the winter, she was busy as Executive Director for Planned Parenthood in her area.

Nancy *Conkle* Swann and David have moved to Winston-Salem, sadly leaving Morganton and the mountains. They have two sons, Chris and his new brother Andrew.

Randy *Cutler* Maw and Michael are busy. In between the activities of Elizabeth and Carlyn, Randy is teaching at N.Y.U.

Evie *Day* Butler is busy with her three sons, Geoffrey, Lee, and Willie, and active with the Jr. League. Heading the Child Advocacy Committee, she and Geoff have been busy with an addition to the house.

Vi *Gravure* Patek and Mark and their three daughters, Sarah, Shelia, and Emily, enjoy the large lake near their home year round: skating, swimming and sailing. Vi is teaching French part time and is able to see Ruth *Schmidt* Igoe frequently.

Sally *Greene* Ansell and Sam love the life in Mobile, where Sally is teaching seventh grade.

Gail *Harrison* Gregson reports that she, Edward, their two daughters, two dogs, and many horses are all alive and well in Santa Monica!

Holly *Hemphill* Cramerus and Pieter are in Berlin. Holly has bought a new horse and is working on her German almost as busily as her riding.

Peggy *Henning* Minnick stays busy with her daughter Linden but saves time for paddle tennis and Jr. League.

Sheila Mahoney has been appointed assistant to the deans of the School of Medicine and Dentistry at the U. of Rochester, where she had been academic counselor in the Career Services and Placement Center. Sheila has done graduate work at Stanford U. and Middlebury College.

Anne *Mercer* Kornegay and Barney love Baton Rouge, where his CPA practice continues to grow. Anne is busy with her chairmanship of the La. Statewide Health Coordinating Council and Jr. League and reports that Bitsy (7) is in the full swing of reading and preparing for SBC; Bryan (5) is building and fishing, and Blair (2) is anxious to ride the school bus.

Randi *Miles* Long and Herb have moved to New Brunswick, Canada, for a few years' stint with Irving Oil. They miss the Bay area, but have found a colonial home to rent in the quaint village of Rothesay.

Susie *Moseley* Helm would like more of us coming her way in Louisville. Her son Pen loves school and collecting, and Teddy loves nursery school and life in general. Susie is doing volunteer and church work and taking piano lessons. Nelson practices law and is involved in many neighborhood activities.

Kathy *Mockett* and John are in N.Y. and have two daughters, Alyson and Amanda. Kathy has been doing consulting work in data processing and has taken up playing squash.

Jody *Moore* Griffin and Chuck are in Sao Paulo, Brazil, where he is Operations Manager for Kodak. They particularly enjoy the interesting people of all nationalities. Jody is teaching in one of the two American schools, where their two children, Chess and Carter, attend. The only problems: learning Portuguese and coping with the traffic in a city of 12 million!

Wick *Nalle* Rowland and Robert, an attorney, have been re-doing their house in Houston. Wick has been teaching for eleven years and still enjoys it.

Susan *Page* Ronald, who has just finished a term as SB Bulb Chairman for Austin, TX, has been elected President of the Jr. League of Austin.

Andrea *Pearson* Pennington and Al are really enjoying their growing law practice. The 1855 Creole Cottage they bought and have been slowly fixing up was on the Historic Homes Tour.

Laura *Penick* Felt and daughters Elizabeth and Emily were in Virginia Beach while Bob was the metorologist stationed aboard the carrier *John F. Kennedy.* Laura stayed busy with Wives Club activities and working with stained glass.

Diana *Rediker* Slaughter enjoyed the SBC trip to Greece a year ago and has been busy with many civic activities, including serving on the Advisory Board of Alabama State Welfare Agency.

Joanna *Sabalauskas* Lehane, who is Senior Counsel for the Maryland Motor Vehicle Administration and Ass't Attorney General of Maryland, has been working on getting her L.L.M. in tax law at Georgetown, where she got her J.D. in '69.

Sandy *Street* Hamrick, after a year of prowling libraries and archives in France, is busy writing and teaching French at St. Louis U. and St. Louis Community College. Sandy has just become editor of an all-French language publication, *La Vie,* which is used by French students across the U.S.

Sachiko *Takemura* Kunijuki spent several years after graduation traveling in America and Southeast Aisa. She was married in '74 and had twin boys, Yukio and Kenneth, in '76. They are enjoying living in Tanzania but look forward to returning to Washington in a year.

Sally *Thomas* Hoffman works as a research aide at the Nuclear Physics Lab at U. of Washington and teaches an occasional math class at the community college, but she most enjoys returning home in the evening to the peace of their country home.

Wing *Todd* Sigler writes that all is well, with the usual myriad of daily chores, no exciting news, but a warm hello for everyone.

Shelley Turner is still working in London and spends time with her family, who have moved to Cornwall. We have talked on the phone, but not yet gotten together for a good visit.

Ann *Ward* Stern will be busy with her new son and helping with bulbs in the Indianapolis Club. I'm not certain how this affects her jockey career.

Muriel *Wikswo* Lambert, Ph.D., has joined the faculty of the New Jersey Medical School, together with her husband Clark. Both are members of the Dept. of Pathology, actively involved in research on the biochemistry and enzyomology of DNA with special reference to changes in cancer. Muriel is in charge of an N.I.H. funded program studying DNA endonucleases.

Judy *Wilson* Grant, when not entertaining her daughter Margaret (2) with quotes from *Hamlet,* valiantly strives to keep her garden green under the Colorado sun. I should like to swap her some of our English rain for some sun! Judy has also been putting in time at the Denver Botanic Gardens and with the Symphony Guild.

Mary (Rab) *Wills* Finlay and Kirk and their children, Kirkman and Gwanthmey, are

still happy in Columbia, where Kirk is on the City Council. Rab is involved in more research and administration each year, but still enjoys teaching.

I look forward to any visitors (I'm getting to be quite a tour guide) and lots of notes in December.

1970

Secretary
Page *Kjellstrom* Slease (Mrs. Clyde H., III), 906 Amberson Ave., Pittsburgh, PA 15232
Fund Agents
Joanne *Hicks* Robblee (Mrs. Paul A., Jr.), 567-C Connors Loop, U. S. Military Academy, West Point, N.Y 10996
Virginia Ranney, 103 Willow St., Brooklyn Heights, NY 11201
Marriages
Dayna Kinnard to Mowahid Hussain Shah
Laura Sickman to Michael Baksa
Wallis Wickham to Richard H. Burhoe
Margaret Manson to Elliot Entis
Frances O'Connor to John Morgan
Daisy Quarm to John Paul Fitts
Mary Jane Hipp to Charles L. Brock
Births
Christopher Robert to Susan *Elkins* Major
Elizabeth Winter to Emmy *Moravec* Holt
Justin Hampton to Susan *Hampton* VerNooy
Stephanie Campbell to Sally *Campbell* Carroll
William Louis to Cathy *Louis* Lovell
Sara Elizabeth to Betty *Rau* Schewel
Emily Warren to Debbie *Warren* Rommel
Sarah to Barbara *LaLance* Kelly
Daughter to Margaretta *Bredin* Brokaw
Robert Terry to Jane *Lewis* Seaks
Andrew Blythin to Phyllis *Blythin* Ward
Henry to Molly *Woltz* Carrison
Leigh Erin to Diane *Councill* Sweeney
Tara Ann to Lalita *Shenoy* Waterman
Ann Hart to Emily *Gooch* Crenshaw

Daisy *Quarm* Fitts received her Ph.D. in sociology at U. of Michigan and will begin teaching at U. of Cincinnati while her husband is economics teacher at Carnegie-Mellon. She visited Maggie *Cooper* Tyner, her two children, and her shop with the clever name of "Magpie" in Clarksdale, MS. Margaret *Sharp* Howell is office manager at American Cellophane in Denver and teaches some Italian, while Bill works with the National Park Service in historic preservation. Besides hiking and skiing, they are fixing up an 1890 house they bought. Cathy *Louis* Lovell reports from Atlanta that her two sons now seem to take most of her time. Sarah Becker is a policy analyst for the World Bank and hopes to go on a photo safari this year. Kristin Herzog has a new job in Dow Jones' promotional dept. on Wall St. Jo Prevost is a VP with Chemical Bank and is about to leave for Hong Kong to help set up a merchant bank.

Barbara *LaLance* Kelly takes care of Sara while Terry is still Assistant U.S. Attorney in Loudonville, NY. Lucy Lombardi moved to Denver and is a sales rep for the Brown Palace Hotel. She sees Lorie *Harris* Amass and in May saw Debbie *Warren* Rommel in Houston. Jane *Lewis* Seaks will be taking leave from teaching next year to be with their new son. Kathy Potterfield is still a staff physical therapist in Charleston and takes graduate courses and scuba lessons in her free time. This fall Ruth Stokes will begin Purdue School of Veterinary Medicine. Sarah Shirley is assistant Attorney General in Austin, TX. Barbara *Brewster* Miller is administrative manager of the Lousiville Children's Theater. Katie Harris will return to Columbia U. this fall as one of 10 Bagehot fellows to study economics and financial reporting. Kathy Pinner is technical director at Rutgers School of Arts and free lances for New Jersey Public TV.

Cindy *Cocke* Hill's card got rained on before it got to me and I *think* she reports she is busy with her children and the Harlingen, TX, Junior Service League. They visited Colorado at Christmas and San Francisco in July.

Margie Alsop is in Kentucky working on her masters and hopes to become a legal interpreter for the deaf.

I have to report only that the following moved: Suzy *Yates* Smith to Adelphi, MD; Virginia Ranney to New York; Mary Pat *Cogan* Rankin to a new house in Richmond, VA; Margaret *Manson* Entis to Chevy Chase, MD; Laura *Sickman* Baksa to Cape Cod; Elizabeth Britton to Mechanicsville, VA; Phyllis *Blythin* Ward to Anchorage, KY; Diane Callison to Placerville, CA; and Frances *O'Connor* Morgan to Atlanta. Wallis *Wickham* lives in Chestnut Hill, MA, and is a guidance counselor with Brookline Public Schools, while husband Dick Burhoe is headmaster of Brimmer and May School. Kim *Mitchell* Bethea and David moved to Middlebury, VT. Kim finished her M.A. and teaches seniors at Mount Abraham. David is assistant prof of Russian at Middlebury College and will be resident director of their Moscow program 1979-80 *in* the USSR. New Bern, NC, is now the home of Bobbie *Bell* McCotter, who teaches math part-time and assists John in his CPA practice. Susan *Hampton* VerNooy and Stan are house hunting in Santa Clara or San Jose, CA, as Stan has a new job with Intel.

Baird Hunter now resides in Silver Spring, MD, while working on her foreign language education doctorate at the U. of Maryland. Louise Hayman still enjoys working for the Maryland Historical Trust in Annapolis. Happy *Watts* Clinard takes care of her 7-yr-old son while working for W & L and enjoys the peaceful mountain life of Lexington. She reports that Jarrett *Dudley* Henderson is a paralegal for a Richmond, VA, firm. Betty *Rau* Schewel is taking a leave from her other involvements in Lynchburg since two children are keeping her busy enough.

Heather *Tully* Click usually has a new address at each writing and now it's Idaho Falls. She hopes this will be more permanent since Richard has left the Navy to work for Westinghouse. She works in the hospital's critical care unit as a licensed practical nurse and will study for her RN this fall. Fran *Griffith* Laserson is taking tennis lessons, is active in the Junior League and will teach a cooking course for them this fall. She and Steve hope to move into a co-op in the near future. She has seen Pat *Swinney* Kaufman in New York.

Sally Taylor's humor has not died—she says she is "an often frantic magazine and book publisher in the land of fruits and nuts." She covers two of her favorite things, food and wine, and says there's enough graft and corruption to get large free samples. San Francisco allows for all types of extremes of insanity—she does not own a hot tub!

Frances Dornette purchased a condominium in DC and is at the IRS as a tax law specialist in the Estate and Gift Tax branch. She saw Sandy *Hamilton* Bentley last spring. Sandy and Bob have said farewell to Scotland and are in Downington, PA—a 3½ month move because of a dock strike. In her spare time, Margaretta *Bredin* Brokaw rides a lot and has printed some of her pen and ink drawings. Lydia *Starnes* Roberts got a BS in computer science at Rutgers and then bought a house in Miami. She is an analyst with Esso Inter-America while David teaches finance and economics at U. of Miami.

Lalita *Shenoy* Waterman is a quite successful attorney working on the largest aviation case in history concerning an Air India 747 disaster. She has traveled around the world collecting data. She also has a new house in Sacramento where her husband is an attorney for a large defense firm. Sally *Campbell* Carroll sings with a local choral group in Cape Elizabeth, ME, and hopes to start a freelance publication business. Tracy Savage, who will begin W&L Law School in the fall, was due for a visit in August. She also reports that Elizabeth Wilson is setting NYC on fire.

Dayna *Kinnard* Shah was married in an elaborate ceremony in Pakistan to the son of the former Indonesian Ambassador. Her honeymoon was in a place overlooking Kashmir and the Himalayas. Since her husband is an attorney and diplomat with the D.C. Pakistan Embassy, she is continuing her job at GAO. Susan *Lykes* Mueller will be moving this summer to Tampa, where John will practice law. She is working for a Tallahassee newspaper 'til then.

Linda *Edgerton* Goslen has moved to Durham, NC, Kathy *Kraemer* Quayle to Spring, TX, and Joanne *Hicks* Robblee to Fayetteville, NC. Wallis *Wickham,* May *Humphreys* Fox, Connie Haskell, Tricia *Hodge* Parks, Jessica *Holzer* LaPierre, Schuyler *Gott* Herbert, Put *Mundy* Ebinger, and Katie *McCardell* Webb attended Mary Jane *Hipp* Brock's wedding in NYC. Mary Jane hopes to begin an Italian import business. Gin Ranney is in community development for Chase Manhattan NYC.

Lee *Giannakis* Minaidis enjoys living on Rhodes and meeting all kinds of visitors, the most recent being the cast of a new movie, *Escape to Athens.* She says Telly Savalas' golf is better than his acting! She and her husband, Vasso, travel often when he is not managing two hotels. Lee is also very active in the Children's Theater.

Put *Mundy* Ebinger is still working on her Ph.D. in between part-time jobs. She had an exciting trip to Egypt, Iran, Pakistan, and India as Charley was working on a nuclear energy study for his consulting firm. Emmy *Moravec* Holt and Bill, a gastroenterologist (try that one!), have settled in Greenville, SC. She and several others are trying to establish an SBC club there. Johanna *Yaple* Zeltner is doing research on a patent for the first vaccine against bacterial pneumonia and studying, slowly she says, for her MBA. They bought a house in Westfield where Ray is assistant county prosecutor. Susanne *Elkins* Major and family have moved to Harrisburg, PA, where James is a resident in general surgery.

Susan *Holbrook* Daly and Skip have just discovered they are to leave Ohio in December for Edwards AFB, CA, in the Mojave Desert, where he will be in Test Pilot School. She has been teaching classes for the Diet Work-

shop and taking care of her two girls. Kathy *Barnes* Hendricks must be the Julia Child of Atlanta. She went to France and London for three weeks to take cooking classes and is working on a book—about cuisine I assume. She saw Molly *Woltz* Carrison and Becky *Mitchell* Keister in Roaring Gap this summer. Corbin Kendig is working for Baxter Labs and lives in Chicago. Frances *Gravely* Frankstone got her masters in Instructional Design/Educational Media and is Director of Audio Visuals for a department of UNC. David is a law partner and they are moving a 1910 Victorian house to another lot in the historical district of Chapel Hill and will restore it.

May *Humphreys* Fox and Charlie vacationed in Mexico and the Yucatan this spring and will have a trip to the Adirondacks this summer. They attended Mary Jane Hipp's wedding in New York, as did Lorie *Harris* Amass. I saw Lorie on my spring trip to Palm Beach and Delray. She looked marvelous and she and Bill hope to move into their new townhouse in Denver this summer. They continue to spend time at Vail, too, and come East when Martin Marietta sends Bill to Cape Canaveral. I also talked to Bonnie *Palmer* McCloskey while down South and she was preparing to leave for a European skiing trip. Joan *Hennessey* Wright has visited her and she also said that Betty *McKee* Werlinich and husband were now working for Chase Manhattan in Japan. I was also in Houston and talked to Carey Cleveland who is enjoying being an attorney for Vinson Elkins. She saw Ann Gateley in June. Ann is in internship in internal medicine at U. of Kansas. Liz Smith landed in Pittsburgh on business in January and came for a visit. She seems to like her job at the SEC and touches base with SBCers on her travels. Adelaide *Johnston* Skoglund called in May and was going to be nearby racing their horses. We weren't able to get together, but she was enjoying her life in sunny Miami and cold Minnesota. Diane *Councill* Sweeney and Mike are moving to Gaithersburg, MD, in August as Mike has a new job with IBM.

I work for the Pittsburgh Blind Assn. and have joined a garden club to learn about these unknown floral specimens up north—I am used to magnolias and box bushes! Yes, the snow does melt long enough up here and I will finally be able to plant some SBC bulbs. We have a tiny country house in Ligonier where we spend most of the summer, and I get in lots of tennis in between cleaning, organizing and furnishing houses, and driving in between. The next month will bring lots of visitors, and I am also studying to take the real estate exam. Thanks to all the faithful writers and Happy 30th Birthday to everyone as it seems to be that year.

1974

Secretary
Liz *Thomas* Camp, (Mrs. Jack, Jr.), Handy Crossroads, Route #1, Box 990, Newnan, GA 30263
Fund Agent
Phyllis Beck, One E. Scott St., Apt. 1806, Chicago, IL 60610

I want to make three brief comments before you begin reading the annual class news. First, because of administrative difficulties, there will not be as much news as usual. The College is switching duplicating systems and it may be that some of you did not receive a card from me in time. Don't worry! If you have any juicy news, we can print an interim newsletter, or we can cover your story in the Winter '79 issue of the *Magazine*.

Second, REUNION TIME is just around the corner. It will be Easter before we know it, and then May is upon us. I have been getting calls from all my '73 friends who have said their reunion cannot be beat. I think they are wrong; so start calling your friends and making plans to be rolling to SBC on May 18.

Finally, if you do not find your news printed below, it is because you sent in an unsigned card. Please take an extra second to sign your full name: given, maiden, *and* married. Thank you.

Marriages
Elizabeth Andrews to Robert Watts, Sept. 3, 1977.
Elisabeth Burton to Stephen Douglas Rooney, of Vancouver, July 29, 1978.
Wanda June Cronic to Gregory Dess, Sept. 1977.
Debbie Hart to Daniel M. Eiseile of Paulding, OH, May 19, 1978.
Sandra Herring to Ed Bloomberg, June 11, 1978.
Nancy Robins Lea to James P. Houghton of Albuquerque, NM, Oct. 22, 1977.
Virginia Nolte to Dean Rude, 1976.
Gabrielle Urbanowicz to Marvin J. Wehl, Jr., May, 27, 1978.
Cheryl Willits to Brian H. Booth, Nov. 20, 1976.

Births
Nelson, to Christy *Austin* Cannon and Henry.
Charles James, IV, "Chad" to Ellen *Bass* Brady and Chuck, Feb. 15, 1978.
Jennifer Lee to Cathy *Bonis* Pearson and Mille.
Andrew Peter to Marcia *Brandenburg* Martinson and Terry, May 16, 1978.
Christopher Bryce to Bianca (Bonnie) *Chronowski* Dixon and Dick, Aug. 16, 1978.
Brian Cassatt to Cynthia *Hardy* McCabe and David, May 31, 1978.
Chase Neill to Virginia *Nolte* Rude and Dean.
Christopher Ross to Drea *Peacock* Bender and Mark, June 13, 1978.
Caroline Whitney to Jennifer *Smith* Hanes and Tom, Oct. 1977.
Claire Rachel to Cindy *Sorenson* Sutherland and Dwight.

VIRGINIA:

Julie Cooper is a support investigator for the VA Dept. of Welfare in the Lynchburg and surrounding area. She has been modeling and has traveled to New Orleans, Myrtle Beach, and the New England States. Sherrie *Snead* McLeRoy and her husband Bill published a book this year entitled *Passages—A History of Amherst Co.* They are working on another one about the free Negro population in Amherst prior to the Civil War. She is still Director of the Amherst Co. Historical Museum and has had reunions with Alethea Lee and Jane Piper in NYC and Kristin Amylon at a convention in Charleston, SC.

Cynthia *Hardy* McCabe is employed in the education division (audit section) of Arthur Young & Co., international accounting firm, in Reston, VA.; David is in the mortgages and real estate section of the Virginia National Bank. Sandy and Eleanor *Magruder* Harris were expecting their first child in September. They live in Richmond where Sandy works for a brokerage firm.

Lee *Wilkinson* Warren writes, "In June we had a very meaningful happening. Ruthie *Willingham* Lentz and Jay came up from Tennessee to be the godmother and presiding minister at my son Cam's baptism. We had waited as long as we did to have the ceremony so Jay could be the one to baptize Cam." She recently saw Susan *Stubbs* Brown and Mike who came from Atlanta to buy one of their golden retriever puppies.

In May '78, Karin Lawson graduated from Johns Hopkins U. School of Advanced International Studies and worked as a research assistant for the World Bank, D.C. This fall she began law school at U.Va. in the international field. Elizabeth *Andrews* Watts and Bobby had a trip to Las Vegas to visit Jane *Hutcherson* Frierson and Allen. Elizabeth lives in Roanoke where Bobby has a new position; she is job hunting.

Ellen *Bass* Brady and Chuck formed the Brady Investment Corp. and opened "The Unsinkable Sup Shop" in Norfolk, serving subs and pizza. She is still at Virginia National Bank and Chuck is selling insurance and "investing."

Fondie *Mangum* Sanderson is assistant to the division manager of a private firm in Norfolk. She is also working on a part-time basis as a hostess and cocktail waitress at the Jolly Ox Restaurant. Debbie *Griffin* Tanner is a school psychologist in the City Schools in Norfolk, where her husband Allen is a practicing attorney.

After leaving SBC, Cathy Robertson transferred to William and Mary, where she received her A.B. in government in '74 and an M.Ed. in counseling in '75. She entered law school at the U. of Richmond and expects to receive her J.D. in December. She is especially interested in mental health law and has done work for the Virginia Attorney General's Office and the Developmental Disabilities Protection and Advocacy Office.

In Lynchburg, Nancy Blackwell has become a partner in the Design Group, continuing her work in advertising art.

Since receiving her master's in speech pathology at U.Va., Linda Hogle has been a speech pathologist in the Louisa County Schools, driving a "mobile unit" (carpeted, air-conditioned bus) to seven schools to hold therapy sessions. She spent a month in the British Isles and the Alps last summer.

WASHINGTON, DC, AREA:

Kathy Kavanagh has recently moved to D.C., where she is organizing fund raising projects at the Madeira School. Elaine Mills, who has been employed by the Anthropology Dept. of the Museum of Natural History for four years, was recently featured in an article in the Washington *Star* as head of a Smithsonian project to organize the papers and recordings of Dr. John P. Harrington, a noted anthropologist/linguist. BB Wheelock is still working downtown for a law firm. She recently saw Martha Holland '72, Ann Smith and Hannah Pillsbury.

Linda Kemp is working as portfolio manager in a Washington bank. She just passed the first of three parts of the Chartered Financial Analyst Program, based in Charlottesville. For fun, she has been taking golf lessons. Marilynn *Marshall* Livingston and Bill are busy working on their house in Falls Church.

They hope to come to Reunion.

Nancy Mortenson and Sharon Mangus are roommates—Nancy is completing her legal assistant requirements at Geo. Wash. U. and has recently been promoted to Legislative Aide in the office of U.S. Rep. Wydler. She will be handling his committees (Science and Technology and Govt. Operations) for him. She visited with Checka *Robbin* Delle, Betsy Roberts, and Linda Kemp. Terry Lear has received her Master's in education from Geo. Wash. U.

Edie *McRee* Whiteman finished her museum internship at the National Collection of Fine Arts in April and will receive her M.A. this fall after taking her comprehensive exams. She will continue her position with the E.P.A. while searching for career possibilities in a government/arts position. Mac is an agent for N.Y. Life Insurance Co. and has started work on an M.B.A. They had a trip to Martha's Vineyard in August.

Mary Killorin is assistant to the Manager of Regulatory Services at 3M Co. in DC. Her job entails going to hearings on Capitol Hill and meetings at various government agencies. Her boss is the nephew of Anne Gary Pannell Taylor. This fall she is traveling to Ireland. Debbie *Hooker* Sauers and Lemon are in Silver Spring, MD, and Debbie is working toward certification in special ed. at U. of Md. She teaches mentally retarded children in Montgomery County; Lemon has taken over sales responsibilities of the educational market for Motorola, throughout Virginia and Maryland.

Debbie Camalier had a cross-country trip this summer to California by the southern route, then to Oregon, Washington, and British Columbia and back to D.C. She stopped in Dalton, GA, to see Susan *Hanger* McCormick.

NEW YORK:

Alethea Lee is working at Westchester Exceptional Children's School teaching children who have severe learning disabilities. In her spare time she runs, swims, dances and does yoga. Pam Cogghill is a bond trader on Wall St. with Mabon, Nugent and Co. Cary *Thorp* Brown and Tracy have moved to NYC where he starts Columbia's M.A. program in English. Andria Francis is a Program Associate at Professional Examination Service, in charge of developing certification examinations for various professional organizations. "I completed the teenage birth control project with the Population Institute—the results of which were aired on the . Phil Donahue Show this spring."

In Manlius, NY, are Betsy *Biggar* Hellmuth and Ted, who is a regional salesman for an Ohio Co. that manufactures hydraulic parts. Betsy finds herself busy being mother to their little girl Katie, who is 1½.

Tricia *Barnett* Greenburg and Phil are in Buffalo for two years while he does a Fellowship in Surgical Oncology (cancer). "Anyone who is in the area please call me, as there is no SBC Club!" Mary Lee *Burch* Weil is teaching high school French at Port Byron, NY, and continuing with a Master's Program at NYU in the summer. They have moved to Auburn, NY.

EAST:

Robin *Christian* Ryan is in the International Division at Philadelphia National Bank. She co-managed a joint PNB-Wharton Business School two-month advanced management program for 27 foreign bankers, which required lots of coordination. In August she became administrative assistant for the Bank's European Group.

In Boston are Jesse Stewart and Mary Ann Reese. Jesse works as a purchasing coordinator at W. R. Grace & Co. and is getting an M.B.A. from Boston U. at night. Mary Ann is a P. V. V. A. technician at Mass. General Hospital. She teaches a medical terminology course for Johnson and Wales College in her spare time.

Connie Terhune studied economics, accounting and French at the American College in Paris this past year. Presently she is applying for a position in Eastham, MA, as a tax and property assessor. Moi Fulton has a new position in Vermont, after completing her paralegal training.

Sally Brice (Lt. JG, U.S. Coast Guard) is Exec. Officer, Coast Guard Station, New London, CT. "My primary responsibilities include search and rescue and oil spill clean-ups and investigation. I am the only woman at the station, which has approximately 72 personnel assigned."

Kirk *Coleman* Lammerding and John live in Freehold, NJ, where he has his veterinary practice and she assists him in surgery. She continues her riding with the Monmouth County Hunt. Marsha Phillips, in Murray Hill, NJ, continues to work for C. F. Braun & Co., engineers. In May she received a promotion to scheduler and became the Computer Coordinator of the Scheduling Group. She writes that she sees CeCe Kirby and that Winton *Smoot* Holladay and Hap are expecting their first child in Nov. '78.

Donna Callery, in New Brunswick, NJ, received her MS in Speech Pathology from Rutgers and is working part-time in Princeton Nursing Home providing speech therapy for stroke patients.

Phoebe Fisher transferred from SBC to Tufts U., where she completed a B.S. in pyschology. After working two years, she enrolled in the Cornell U.-New York Hospital School of Nursing two-year, post-college program and completed the B.S. in nursing this May. She now seeks experience that will lead to certification as a nurse practitioner. She is also a long-distance runner, having participated in four 26-mile marathons, including the NYC Marathon. She saw Georgie Vairo '72 in a road race in Central Park last summer.

In Summit, NJ, Bonnie *Chronowski* Dixon retired from the business world a year ago last August but has stayed busy with a new son, new house, Jr. League, duties as secretary for the SBC NYC Alumnae Club, and the increasing demands of running husband Dick's repping business from their home.

SOUTH:

After an exciting year teaching mathematics at SBC ("The current students are terrific!"), Sandra Herring married Ed Bloomberg on the deck of the Boathouse, overlooking the SB Lake on a gorgeous June day. During the summer she taught at the Va. Governor's School at Randolph-Macon, while Ed taught summer school at U.Va. This fall she is studying computer science at UNC-Chapel Hill and living in the Research Triangle Park, NC.

In NC are Betsy Roberts, Sandy Taylor and Virginia Cline. Betsy received her graduate business degree from Thunderbird, Pheonix, AZ, and is working as a financial analyst in the International Division of First Union National Bank in Charlotte. At the same bank is Sandy, who is an Opportunities Coordinator. Virginia writes that she graduated from the U. of Tenn. in '74 and completed a paralegal program at Mercer U. in Atlanta. She is presently working for the N.C. Dept. of Justice in the office of Attorney General, Raleigh.

Drea *Peacock* Bender, Jennifer *Smith* Hanes, Lou *Weston* Rainey and Colleen *Shannon* Robertson are in South Carolina. Drea moved twice last year, to NYC and now to Columbia, where Mark has a new position with Nexsen, Pivet, Jacobs, and Pollard. Drea was Assistant Manager of Marketing of Rimmel Cosmetics, Division of I.T.T. She has had reunions over the past year with Maureen Hynes, Cindy Conroy, Sarah Clement '75, Cathy *Bonis* Pearson, Nancy *Wilson* Tucker '75. Jennifer is also in Columbia, where Tom is a 2nd-yr. law student at the U. of SC. In Clemson are Lou and Rip where he attends Clemson U., getting an M.S. in Environmental Systems Engineering. Colleen is Activities Coordinator for the Florence Crittenton Home for Unwed Mothers; her husband has a family law practice in Mt. Pleasant, near Charleston. "Hope anyone coming to Charleston for the Spoleto Arts Festival will look us up!"

In Georgia are Ellie Plowden and Liz *Thomas* Camp. Ellie writes: "I continue to assist Dr. Stelson, Georgia Tech's VP for Research, as a public relations coordinator. I help to direct the never-ending flow of visitor's to Tech's extensive research facilities, edit research publications, and aid in planning up-coming scientific conferences. Atlanta will host the International Solar Energy Congress, May 28, 1979, and Tech will play a major role." Liz began law school in Atlanta this fall, but her most fun SBC event was a barbeque given in honor of our newest member of the medical profession, Mary Witt. Among the guests were: Ginny Sutton, Mary, Ellie Plowden, Andrea Niles '73, Kathryn *Bingham* Glover '66, Melissa *Sanders* Thomas '67, and Mary Anne *Calhoun* Farmer '66. Mary *Bush* Burris is vice president of a local Atlanta radio station; her husband Woody is an insurance agent in the Atlanta area.

Wendy White has begun law school at the U. of Miami, FL, this fall.

Cheryl *Viar* Upchurch and Sam have moved to Birmingham, AL, where Sam practices law. Shannon is 16 mos. old, and they are expecting a second child in October.

Still working in the management training program at the Bank of Mobile, that little leprechaun, Pam Reynolds, spent 16 fun-filled days in Ireland where she enjoyed her favorite hobby—pub-hopping. "Sept. '77 brought a new adventure to my life. I learned to scuba dive. It's great fun collecting shells and trying to identify all the various fish. Should be fun to see everyone again next year at the reunion. I guess I'll have to make sure my insurance is up to date before I get on the Piedmont grasshopper."

After clerking for Judge John D. Snodgrass in Huntsville, Gabrielle *Urbanowicz* Wehl is an attorney with the Legal Society of Mobile County, AL; her husband, Marv, is a member of the law firm of Tyson, Fulmer, Tyson and Wehl, Mobile. Gabrielle and Marv met while both were attending the U. of Ala. law school.

Ruthie *Willingham* Lentz and Jay have had a busy summer traveling to Philadelphia, Emerald Isle, NC, Pawley's Island, SC, and

finally to Memphis, where Jay is Rector of St. Paul's Episcopal Church. Ruthie is busy settling into their new house, a mere two blocks from St. Paul's.

Nancy *Hardt* Winter writes, "Bill and I are beginning our second year of residency at the U. of Ky. This is my OB year—most of the time to be spent in prenatal clinics, doing deliveries, C-sections. . .We bought a house in Lexington and we managed to repaint the interior. I'm working on a clinical research project using a new drug to stop premature labor." Also in Lexington, Colleen *Dee* Butterick passed her real estate exam; Merle is also a realtor.

Marion *Van Horn* Eagan quit her job in a clothing store in New Orleans to take a short vacation in Florida before making preparations for the birth of her second child in August. She reported that Ann *Pritchett* Van Horn and Woodie have returned to New Orleans after his internship in Roanoke, and Ann is again a paralegal with the law firm she worked for before moving to Virginia.

MIDWEST:

Christine Weiss is employed by Cleveland Metroparks as a naturalist at the Rocky River Trailside Interpretive Center; Cathy Weiss is an educational interpreter with the Columbus, OH, Zoo, since receiving her M.S. from Ohio State U. in Environmental Biology. Sarah *Johnston* Knoblauch and Michael have moved to a colonial home in Cleveland Heights, and this will be her third year of teaching Montessori School. They took a hiking trip on the Appalachian Trail in March.

Debbie *Hart* Eiseile is working as a lab technician at Phelps Dodge Magnet Wire Co., in Ft. Wayne, IN. She is attending Indiana U., working toward a B.A. in education and an M.A. in deaf education.

Kathy Telfer underwent serious oral surgery during this past year and worked part-time as a psychiatric attendant at the Ann Arbor, MI, Mental Hospital; now, she is applying for another master's program to the Graduate School of Social Work, U. of Mich.

Laurie Epstein was a bridesmaid in the weddings of Gabrielle Urbanowicz and Wanda Cronic, in between her trips to Vail, the Hawaiian Isles, and Seattle. At Vail she met former President Ford and family on the slopes. Karen Fennell is an investment portfolio manager at the Northern Trust Co., Chicago. She spends most weekends showing her horse and also traveled to Colorado this year. Also in Chicago are Joan Buckley, a flight attendant for Delta Air Lines, and Phyllis Becker, who sells commercial television time for seven Metromedia Television stations. Phyllis hoped to see Katie Amundson when she went to California in October.

Cindy *Sorenson* Sutherland and Dwight live in Kansas City, where he is in the practice of law. Ann Stuart McKie is their baby girl Claire's godmother, and she visited for the christening in July.

Jane Piper writes, "Had a wonderful time in Africa on safari. . .the animals are fascinating but you still have to keep your distance. The Baboon warning cry is WAHOO. I felt like I was back at U.VA." This year Jane has seen Nancy Nields and Alison Irwin. Jane has been promoted to executive assistant of St. Louis Chapter A.I.A.

Following a two-month trip to Europe and her graduation in May from U.VA. medical school, Mary Witt has begun her pediatric residency at St. Louis Children's Hospital. She writes, "What can I say about an internship? It's hard work and my body, mind and spirit are rebelling against getting no sleep every third night!"

After training in Medical Records Administration at Emory U. in Atlanta, Jere Mundy was for two years assistant director of medical records at Georgetown U. Hospital in Washington. Currently, she lives in St. Louis and is director of the Medical Record Dept. of St. Elizabeth Hospital in Granite City, IL.

Susie *Fitzgerald* Dahl is administering the U.S. Jaycees Foundation's million dollar campaign; Ty is in his third year of law school at U. of Tulsa. Also in Tulsa is Cheryl *Willits* Booth, where she is a Learning Disabilities Specialist and where Brian is a junior partner in an independent insurance agency. They are busy remodeling the 50-year-old home they have moved into.

SOUTHWEST:

In Houston, Meredith Thompson is a sales associate for John Daugherty Realtors. She is active in the American Heart Association drive, the SBC Bulb drive, the Houston Symphony, the Houston Girls' Cotillion Club, Le Grand Fromage, and the English Speaking Union. This summer she went on a cruise to the Bahamas with Jo Ellen Lenair '76. Dana *Daniel* Otero and Rick are also in Houston, following his graduation from Southwestern Medical School. He is doing an internship at the Texas Medical Center.

Ann Stuart McKie is a sales assistant at Neiman Marcus' downtown store in Dallas. Her extensive travels in '77 and '78 were to: Massachusetts, DC, Norfolk, Winston-Salem, Paris and Tours (her French sister's wedding), Santa Fe, Albuquerque (for skiing), L.A., Kansas City. She also had visits with Missy Hubbard and Betsy *Redwine* Garner on her trip East. Paula Hollingsworth, also in Dallas, is still a legal assistant with Akin, Gump, Strauss, Hauer and Feld. She was chairwoman for the Texans in Virginia Party for students departing for college in the Old Dominion.

Barbara Moore is working as a psychologist at the Counseling Center at Texas Christian U., Ft. Worth, TX.

Cheryl *Battin* McKinley and husband Craig have lived in San Antonio for a year. Cheryl enjoys her job as an interior designer, and Craig is a captain in the U.S. Air Force.

Living in Albuquerque are Nancy *Lea* Houghton and Barbara *Ashton* Shiller. Hoot and Nancy's Danville, VA, wedding provided a great occasion for a Boxwood '74 reunion attended by: Paula Hollingsworth, Ann *Pritchett* Van Horn, Liz *Thomas* Camp, Edie *McRee* Whiteman, Emory *Furniss* Maxwell, Robin *Christian* Ryan, Ruthie *Willingham* Lentz, Barb *Ashton* Schiller, and Ellie Plowden. Nancy says, "Enjoyed a great season of skiing—both downhill and cross-country. I am happy to report that all that jogging paid off—I placed third in the women's division of a 6.2 mile cross country ski race." Hoot is an attorney with Modrall, Sperling, Roehl, Harris & Sisk. In August Barb spent two weeks with her mother visiting her British kinfolk in England. She also enjoyed a sojourn in Alabama with her family in Jan. '78.

WEST:

Wanda *Cronic* Dess and Greg are in Seattle where he has begun a Ph.D. in Business Administration at the U. of Wash. He is also an instructor at their business school and teaches graduate level courses at night for the U. of Puget Sound. Wanda is working on the grants and budgets program at the U. of Wash. School of Nursing and is also busy with decorating their new condominium.

Ann S. Benkendorff has moved from Kansas City, where she was working at Macy's. She is now a buyer in Denver and was in NYC in March.

Following her graduation from Emory Law School, Ellen McMillan is an advocate for the Los Angeles County Bar Association's Mental Health Advocacy Project. "Most of my work involves advising patients at the Metropolitan State Hospital on their legal problems and representing them in rights' violations cases." Julie Shuer is an occupational therapist in the rehabilitation of the physically disabled; she published a paper on this topic in the June issue of *Mental Retardation.* She frequently sees Lisa Fowler '73.

Jan *Renne* Kile is in Fresno where Bill has recently bought a dental practice in Clovis, a suburb. She works at his office and has recently returned from a Hawaiian holiday. Blaine Converse is in Beverly Hills as a social secretary to an actress, while at the same time going for interviews and auditions at various studios. She recently returned from a month's vacation in Britain and hopes that some future job possibilities in film production will be the result of her visit. Following three years of social work, Anne Florow has moved to Sausalito to "take a change from Texas." She will attend professional cooking school in San Francisco.

Jeannie *Manning* Schmidley passed the California Bar and is working at the Bank of America's Corporate Headquarters Legal Dept.'s corporate advice section; James is a second year neurology resident at the U. of Cal. medical center.

OFF THE MAINLAND:

Still in Paris, Vicki *Bates* Roy writes that she and Daniel are hoping to move to the U.S. this fall. In July she visited her mother at SBC and looked for contacts for Daniel in biomedical engineering and computer science. Vicki has recently become a member of the Parisian Ornithological Association.

Beth *Burton* Rooney and Stephen are living in Tsawwassen, British Columbia, a suburb of Vancouver, following their two-week honeymoon in August to Cozumel and Cancun, Mexico. Beth has been showing and eventing this past year and won the Longreen Horse Trials in Germantown, TN, on her mare, Foxfire.

Christine *Cummings* Bass has opened her own real estate firm in Anchorage, AK. Laurene Sherlock still maintains her status as a travel agent but is living in England this year, training for art business at an art academy.

Alletta Bredin regrets that she will not be able to attend Reunion. She expects to be living in South Australia with new husband Neill James Bell of Brisbane, Queensland.

1978

Secretary
Betsy Wood, 2204 Evergreen Road, Anchorage, KY 40223
Fund Agent
Ann Key, 6367 Ellenwood, St. Louis, MO 63105

Marriages
Beth Cone to David G. Crumpler, July 1, 1978.
Deb Davison to Douglas M. Weidner, June 24, 1978.
Suse Hudson to Ray B. Fitzgerald, Jr., June 4, 1978.
Susan Negaard to Mark E. Mendel, June 10, 1978.
Frances Taylor to William J. Perkert, June 3, 1978.

Engagements
Mickie Gupton to Hank McKelway
Kathy Jackson to Harold R. Howe
Debra Littleton to Ted Watson
Mo Moffett to Wade Haislip
Julie Pfautz to Mark Bodenstab
Carrie Ruda to Jack Clark

Births
James Edward, Jr. to Ginger *Castle* and James E. Bickley.

Joan Bogert has spent the summer in Philadelphia attending the Paralegal Institute, specializing in Estates and Trusts. After completing the course in late August, she hopes to be placed in a law firm in New York City.

Annette Bruce graduated in May from the U. of Richmond where she majored in history. This fall she will be attending the Atlanta Paralegal School.

Lee Carollo spent the summer interviewing for a teaching job and working as a medical secretary-receptionist. She'll be going to Claremont Graduate School, near L.A., this fall, in order to complete a Master's degree in Education. The program consists of night classes in addition to actual teaching; so Lee has accepted a position at Pomona Catholic High School teaching chemistry and physical science.

Cathy Cleland decided to take the summer off and plans to look this fall for a job in teaching or journalism, ". . . . as soon as I get around to writing my resume . . ."!

Susan Cleveland graduated from Emory U. last May and decided to celebrate the event by spending August and September backpacking in Europe! When she returns she plans to continue her job-hunting efforts in Atlanta or Washington, DC.

Suzanne Collins has a psychological testing job with the U.Va. Hospital's clinics and moved to Charlottesville in September.
(someone who does testing in the field of psychology) in Columbia and Charlottesville, VA. Caroline graduated from Emory last December and worked in Charlottesville until last May in a child care center. She is presently taking a well deserved vacation before she begins Law School at the U. of South Carolina this fall.

Nanette Cooper spent eight weeks in Middlesbury, VT, doing graduate studies in French this summer and will be in Paris during the '78-'79 academic year completing her M.A. She would like to encourage any SBC-ers who might "happen to be passing through" Paris to come see her at 32 rue Godot de Mauroy, Paris 75009.

Alden Corrigan is working at Sulton Place, Inc. (in California) with throughbred show horses and has been at shows in San Diego and Santa Barbara. She is presently looking for a permanent position with an airline and hopes to take some graduate courses in the near future.

Becky Dane has hit the big time and is presently the Executive Coordinator of the PBS network show "Congressional Outlook"! In other words, she chooses the issue to be discussed, researches it, arranges filming on the Hill, etc. She'd also like to add that she's still madly in love with Chevy Chase (and plotting to marry him!) and is trying to start a Gilda Radner Fan Club. She'd also like to remind all '78ers that there are only 1,643 shopping days (?) left until our 5th Reunion—so start making plans to be there!

Lucy Darby spent six weeks in Florence, Italy, studying Italian Frescoes and Conversation Italian on the Sarah Lawrence Summer Program. After three weeks of traveling in Greece, she'll be returning home to do some serious job hunting!

Liz Day is working this summer as a camp counselor for four 10-year-old girls at Camp Alleghany in West Virginia. She plans to be living with Maria Rixey and Betsy Ryan in Alexandria this fall while looking for a job on Capital Hill.

Allison Egbert graduated from Denison U. as an English-Writing Major. During June, she traveled in Europe and is presently looking for a job in the areas of television and advertising.

Suse *Hudson* Fitzgerald is working in Charlottesville with Hudson Insurance Agency (to become a full partner in January!) while Rusty is working for Prudential Insurance. "Nothing like a little competition between husband and wife!" They've bought a small house in Charlottesville and have been working on it in their "spare" time. A delayed honeymoon to Hawaii has been scheduled for October, and they both hope to be going to business school in the near future.

Cecil Garcia-Tunon has been slaving away at Adams & McClure Travel in Georgetown since the day after graduation and is loving every minute of it! She plans to share an apartment with Sue Griste, who is presently job-hunting in the D.C. area, sometime this fall.

Gayle Gorman and Michelle Tarride will both be attending the U. of Texas at Austin this fall to begin working toward a Masters degree in Music—Gayle will specialize in "Literature and Pedagogy"; Michelle, in "Vocal Pedagogy."

Dudie Hiemenz loved her two years at the U. of Missouri and is working this summer at Donovan Industrial Supply Corp. in St. Louis while interviewing with several newspapers to do layout work.

Susie Heitmiller, Dorothy Lear and Ellen Quinn are all working at the Northern Virginia Training Center for the Mentally Retarded as Developmental Aides. Susie is sharing a townhouse in Alexandria with Ann Maricle, who has been working for Senator Danforth since August, and Dorothy and Ellen are living with Barbara Behrens (who is looking for a job in advertising) in Fairfax. Look out Washington!

Eve Jackson is still working on her Alabama teacher's certificate and hopes to be working as a teacher's aide this fall in the Mountain Brook School System. She recently heard from Julie *Johnston* Crowley who is now happily married to Steve Crowley and living in Longview, TX.

Kathy Jackson, Cannie Crysler and Mary Page spent five weeks after graduation traveling together from the Netherlands to Greece with Galvin Gentry '76 and had a marvelous time! Kathy is presently trying to prepare for September 9, when she'll be marrying Root, who will be a third year medical student at Bowman-Gray in Winston-Salem, NC. They've gotten a garage apartment, which just *happens* to have a small garden area-just the right spot for SBC tulips! Cannie is in Philadelphia and hopes to work for one of the many superb museums in the city. Lynn Spilman will also be in Philadelphia attending Paralegal School this fall.

Mary began her job with the creative division of the Van Sant-Dougdale Advertising Agency August 7 and will be living in Baltimore. To all of those who graduated with us in May, she'd like to pass along congratulations and thanks to the Class of 1978 from Mr. Richards, who commends us for our cooperation and help in making commencement so successful this year—a job well done!

Meredith John has been named one of the 32 Rhodes Scholars from the United States and will begin two years of study at Oxford U. this fall. She graduated this May from the U. of Texas at Austin with a major in chemistry.

Robin Jones has spent the summer cooking (?!), hiking, and "eating" at Nature Camp in Vesuvius, VA, while looking forward to teaching 4th grade this fall in a small country school in Rockbridge County. She'll be living in Lexington. She adds that Deb *Davison* Weidner's wedding was a blast and that Deb and Doug are living outside Philadelphia.

Sue King has been taking it easy this summer, resting up for her three-month stint studying Litigation at the Philadelphia Paralegal School this fall.

Jane Lauderdale has enrolled in the Georgia State U. MBA program and is working harder than ever. However, she reports that all is not work—it seems the Atlanta crew from SBC and W & L get together regularly to break the monotony!

Debra Littleton will be married on December 2, 1978, to Ted Watson, a builder, and will live in San Antonio, TX. Despite her degree in Broadcast News from the University of Texas at Austin, she has gotten a real estate license and hopes to begin working soon.

Lu Litton is working for the Department of the Interior, National Park Service, as a Park Technician at Cape Hatteras National Seashore. As a part of the "Interpretive" Division, which offers programs to park visitors, she is involved in programs such as "Snorkeling," "Introduction to Surfing," "Birdwalks," "Fishing with a Ranger," etc.

Cindy McKay is living at home and very much enjoys her job in the Actuarial Services Department of Blue Cross of Ohio.

Caroline McKissick graduated from Emory last December and worked in Charlottesville until last May in a child care center. She began law school at the U. of S.C. this fall.

Liz Maynard will be moving in late August into a studio apartment on the East side of Manhattan, which she hopes to share with a high school friend. She plans to enter a retail buying program at a major department store in New York City.

Cathy Mellow spent the summer as a tennis pro at a St. Louis racket club teaching children 8-14. This fall, it's off to Paralegal school in St. Louis for a 9-month program, with a trip in January to Egypt (sponsored by the SBC Alumnae Assoc.) as incentive.

Donna Mihalik is living in New York City and just loves her job with *Classic* magazine (the *Town & Country* of horse magazines).

Mo Moffett will begin her teaching career August 21, when she takes charge of the 6th and 7th grades at Verona Elementary. In the

meantime she's working on her future home and planning for October 14!

Susan *Negaard* Mendel and Mark have been in Lubbock, TX, since they were married June 10. Susan is working in a hospital and Mark is working in construction until they both enter school at Texas Tech. in September. Mark will be starting Law School and Susan will be working towards a master's degree in Immunology while teaching Freshman Bio-Labs.

Ieke Osinga participated in a three-week training program in a yogurt manufacturing plant in Holland after graduation, and from there, traveled around Europe with her brother and sister. She plans to start a yogurt business at SBC Dairy by September 1 and hopes to supply stores and other colleges in the area.

Julie Pfautz has been holding down two part-time jobs and will continue to do so until October. After they are married, she and Mark will live in Clinton, IA, for about a year. Mark is working for Pullman-Kellogg, a firm based in Houston, as an engineer.

Missy Powell and Janet Rakoczy are back at Sweet Briar working in Admissions and working hard—they just couldn't stay away!

Leigh Ramsay began working at *U.S. News and World Report* as an editorial assistant for the News Department in June, and she will be moving into a cute apartment in Alexandria with yours truly September 1!

Katie Renaud has been taking classes at the U. of Michigan this summer to complete requirements for her teaching certificate. In August she'll be heading out to either Austin or Dallas where she'll share an apartment with Mavis Ray and Joan Lightfoot '77 and hopes to find a teaching position.

Anne Riordan enjoyed a two-week French cooking class with Mme. Kuony at the Postilion in Fond du Lac, WI, and is preparing to leave August 25 for her first year of Law School at Gonzaga U. in Spokane, WA.

Maria Rixey is working in Washington, DC, for the James W. Rouse & Co., Inc., a mortgage banking firm.

Carrie Ruda is working in D.C. for Chicago Title Insurance Co., doing "pre-settlement" work, and loves it! On July 1, she was in Beth *Cone* Crumpler's wedding, which, she reports, was just beautiful! Also attending were Liz Perkinson, Pam Jefferson, Lynde Cote '77 and the Gilpatricks. Between weddings (Jack's sister was married in June), Carrie's been busy planning her own and is presently moving Jack down to their apartment in Lexington, where he'll be a second-year law student at W & L.

Anne Simonds graduated from the U. of Texas at Austin in May with a degree in Social Work. She'll be getting married Aug. 4 and moving to Dallas, TX, where she hopes to get a job in her field.

Cassandra Smith is living with her grandparents in Oakton, VA, outside of D.C. and is presently working at Bloomingdales. She hopes to move into an apartment by September.

Julia Sutherland took a "jaunt" around "Virginie" after graduation and saw Nancyellen Keane in Charlottesville when she took her LSAT's in July. They are planning to move to Richmond, where they'll share an apartment, at the end of August. Between trips to Richmond with Nancyellen and to D.C. to visit Susie and Ann, she's been working as a research assistant in her father's law office.

Katherine Taylor is living in Winston-Salem, NC, where she is in a management training program with Wachovia Bank and Trust Co.

Frances *Taylor* Perkert graduated from the U. of Richmond in May with a degree in History and Classical Civ. She and Bill are living in D.C., where he'll be a 4th year med student at Georgetown.

Ann Thrash has been home this summer relaxing—which is fortunate, since she'll be starting Paralegal School this fall in Atlanta!

Lisa Wray is the head counselor at Camp Seafarer in North Carolina, where she'll be until the end of August. In the fall she hopes to move to New York City.

Ann Yauger has been working in a doctor's office this summer and plans to attend the Atlanta Paralegal School this fall. She also reports that Claire Cartwright is about to finish at the U. of Texas and will be moving to San Antonio in the fall, and Libby Freeman is job hunting in Atlanta after completing a degree in Computer Science at the U. of Georgia.

Michelle Youree has spent the summer learning about brokerage houses at E. F. Hutton & Company in D.C. and will decide this fall whether to pursue brokerage as a career.

And finally, I, Betsy Wood, am at the end of my eleven-week Corporate Law Course at the Paralegal Institute in Philadelphia—paralegal school does seem to be "in" this season! I've been working very hard, which is very atypical of me!—and have thoroughly enjoyed getting a taste of corporate law. I've enjoyed living in Philadelphia and adore the family I've been living with. Instead of going for U. of Pa. housing, I chose to live with a family in "Historic" Philadelphia, where I serve as a mother's helper in my "spare" time! After a four-day visit to Sweet Briar at the end of August for Molly Reeb's '73 wedding, I'll be moving to Alexandria, VA, where I'll be sharing an apartment with Leigh Ramsay. And I hope by the time you all read this I'll be working in the corporate division of a law firm in the District!

A million thanks to the people who helped me gather news and to those who responded to the post card. I think I voice the sentiment of most of us when I say that although I don't especially miss school work *per se* (because I'm still doing it!), I *do* miss all of you who made Sweet Briar such a special place for me. Good luck to each of you, and don't wait 'til *next* August to write again!

Alumnae Notices

Looking For A Camera?

During Commencement Day 1978, someone left an expensive camera atop a student car parked in Meta Glass lot. Unfortunately, whoever left it there also left the leather case open so that some of the ensuing hour or so of rainfall may have damaged the camera. The owner can claim the property by sending a description of it (together with money for postage) to the Alumnae Association Office, Sweet Briar, VA 24595. Mark it to the attention of Lori Hatfield '79, who found the camera and has been trying since May to locate its owner.

Briarites at Sweet Briar

On the payroll at Sweet Briar for 1978-79 are the following SBC alumnae, according to the President's office:

In aphabetical order:

Nancy *Godwin* Baldwin '57, Director of Admission

Catharine *Fitzgerald* Booker '47, Editor, Alumnae Magazine

Nancy E. Church '77, Admission Counselor

Martha *Mansfield* Clement '48, Director of Research, Office of Development

Julia *Sadler* de Coligny '34, Director of Estate Planning

Lisa *Wood* Franklin '63, Assistant to the President

Margaret *Jordan* Harvey '73, Assistant Director of Career Planning

Carter *Hunter* Hopkins '68, Director of Career Planning

Sandra *Stella* Horwege '74, Assistant in Art History

Deborah S. Hubble '77, Admission Counselor

Julia *Mills* Jacobsen '45, Coordinator of Government Relations

Jan *Pettypool* Johnson '74, Acquisitions Librarian

Cynthia M. Kendree '77, Admission Counselor

Aileen Laing '57, Associate Professor of Art History

Helen *Smith* Lewis '54, Assistant in Office of Public Information and Publications

Carol D. Newman '71, Instructor in Music

Priscilla S. Powell '78, Admission Counselor

Janet M. Rakoczy '78, Admission Counselor

Ann *Morrison* Reams '42, Director of the Alumnae Association

Byrd Stone '56, Associate Professor of Education

Elizabeth *Bond* Wood '34, Vice President for Development and College Relations

Recent Deaths

Miss Julia Cleland AC April 27, 1978
Mrs. John R. Milligan (Carina Eaglesfield) AC September 12, 1978
Mrs. Walter Reed (Nell Dearborn) AC July 31, 1978
Mrs. Lynne B. Greene (Susan Wilson) AC February 1978
Miss Dorothy C. Harrison '18 May 15, 1978
Nadine Blair '19 (no date of death)
Mrs. Martha S. Coates (Martha Stevenson '20) August 30, 1978
Mrs. Tarlton Parsons (Elinor Flournoy '22) September 1, 1978
Mrs. B. St. George Tucker (Gwendolyn Harris '27) May 21, 1978
Miss Julia Pollard '27 September 7, 1978
Mrs. John Franklin Ross (Evelyn Bye '29) July 22, 1978
Mrs. Martha Lee Poston (Martha Lee '30) August 22, 1978
Mrs. Oscar A. Mockridge, Jr. (Georgie Wilson '30) August 26, 1978
Mrs. Robert Charles, Jr. (Dorothy Boyle '31) May 1978
Mrs. Ralph Peters (Phoebe Rowe '31) September 30, 1978
Mrs. Strother Simpson (Cordelia Cunningham '32 (no date of death)
Mrs. C. A. Palmer (Geraldine Snedden '38) May 25, 1978
Mrs. Allan Adams Campbell (Thirza Trant '45) Spring 1978

Phoebe Rowe Peters 1910-1978

Sweet Briar alumnae, especially those of the Class of 1931 and the Executive Boards from 1956 to 1964, will always remember Phoebe with a sense of joy. Her gaiety, her personal charm, her sense of delight in people and places endeared her to all.

To her beloved college, Phoebe gave fully of her devotion, her energy and her means. Beginning with her position as president of her class in her senior year, she worked for Sweet Briar every year of her life. Time and time again she was the local bulb chairman, the alumnae representative on admissions and the club president. On the national level, she was a member of the Executive Board of the Alumnae Association, serving as vice-president and then president, and was a member of the College's Board of Overseers. In 1972, on Founders Day, she received the Alumnae Award for outstanding voluntary service to the College.

Alumnae who make outstanding contributions to the civic, cultural and educational life of a community bring distinction to Sweet Briar. This, Phoebe Rowe Peters, Class of 1931, did in full measure, and Sweet Briar is grateful for her life.

Rebecca Marion Carroll

Many alumnae will be saddened to learn of the death of Rebecca Carroll on Wednesday, September 13 in Lynchburg, Virginia. Miss Carroll went to work in the Treasurer's Office at Sweet Briar in October 1943 "just to fill in" for a few weeks, and stayed until she retired in June 1974. She and Mabel Chipley shared a house on Old Stage Road and were good friends to many generations of students. We extend our sympathy to Miss Chipley on the death of her good friend.

Old Antiques?

We're not really being redundant. The Library has asked up to pass on to you the following request: Please look around for back issues of the magazine *Antiques* and if you can do without any of the numbers listed below, please send them to Miss Aileen Laing, Chairman, Department of Art History, Sweet Briar College, Sweet Briar, VA 24595. The art historians are especially keen on obtaining the listed numbers starting with Volume 68.

Vol. 25 nos. 1-6 Jan.-June 1934
Vol. 26 nos. 1-6 July-Dec. 1934
Vol. 27 nos. 1-4, 6 Jan.-Apr., June 1935
Vol. 28 nos. 1-6 July-Dec. 1935
Vol. 29 nos. 1-5 Jan.-May 1936
Vol. 30 nos. 1-4 July-Oct. 1936
Vol. 31 nos. 4, 6 Apr., June 1937
Vol. 32 nos. 1, 3, 5-6 July, Sept., Nov-Dec. 1937
Vol. 33 nos. 1, 3, 5-6 Jan., Mar., May-June 1938
Vol. 34 nos. 2-5 August-Nov. 1938
Vol. 35 nos. 2-6 Feb.-June 1939
Vol. 36 nos. 1-6 July-Dec. 1939
Vol. 37 nos. 1-4, 6 Jan.-Apr., June 1940
Vol. 38 nos. 3, 6 Sept., Dec. 1940
Vol. 39 nos. 3-4, 6 Mar.-Apr., June 1941
Vol. 40 nos. 1-4, 6 July-Oct., Dec. 1941
Vol. 41 nos. 1-2, 5-6 Jan.-Feb., May-June 1942
Vol. 42 nos. 2, 5 Aug., Nov. 1942
Vol. 43 nos. 1-3, 5-6 Jan.-Mar., May-June 1943
Vol. 44 nos. 1-4 July-Oct. 1943
Vol. 45 nos. 1-4, 6 Jan.-Apr., June 1944
Vol. 46 nos. 1-5 July-Nov. 1944
Vol. 47 nos. 1-6 Jan.-June 1945
Vol. 48 nos. 1-6 July-Dec. 1945
Vol. 49 nos. 1-3, 5 Jan.-Mar., June 1946
Vol. 50 nos. 1-6 July-Dec. 1946
Vol. 51 nos. 2-3, 5-6 Feb.-Mar., May-June 1947
Vol. 68 nos. 5-6 Nov.-Dec. 1955
Vol. 69 no. 6 June 1956
Vol. 70 no. 3 Sept. 1956
Vol. 100 no. 5 Nov. 1971
Vol. 103 no. 2 Feb. 1973
Vol. 107 nos. 1-2 Jan.-Feb. 1975
Vol. 108 no. 2 Aug. 1975
Vol. 109 nos. 1-6 Jan.-June 1976
Vol. 110 nos. 1-6 July-Dec. 1976
Vol. 111 nos. 1-6 Jan.-June 1977
Vol. 112 nos. 1-6 July-Dec. 1977
Vol. 113 nos. 1-4 Jan.-Apr. 1978

Candidate For The Board

The Executive Board of the Sweet Briar Alumnae Association submits the name of Catherine *Cox* Reynolds '49 to the members of the Association as a candidate for election to the Board of Overseers.

Married to Philip Reynolds, they live in West Hartford, CT with their three children.

As a Sweet Briar undergraduate Katie was an English major who headed Paint and Patches, served on the Inter-dorm Council, sang in the choir, worked on the *News* and *Briar Patch*, and was a member of Tau Phi and the English Club. As a graduate she has been a Class Fund Agent, and in 1974 she was the commencement speaker.

After graduating from Sweet Briar, Katie worked for two years in the personnel department of Sage-Allen, in West Hartford. Following this she spent two years in the Army during the Korean War, running service clubs in Japan and Korea. After returning to West Hartford in 1953 she became interested in local government and this led her to a Masters Degree in Public Administration.

From the time of her marriage in 1957 to her decision to run for Town Council in 1971, Katie Reynolds worked for the Democratic party at election times. She joined the League of Women Voters and was appointed a member of the Charter Revision Committee. She was an alternate member of the Town Plan and Zoning Commission from 1967 to 1970. In 1971 she was elected to Town Council and in 1973 she was elected Mayor of West Hartford. Since 1974 she has been a director of the Connecticut Conference of Municipalities. Governor Ella Grasso appointed her regional government coordinator in 1977 and in 1978 promoted her to head the urban unit in state administration. With this appointment she now chairs the state's Urban Action Task Force.

Other names may be added to the ballot if they are sent to the Director of the Alumnae Association, Sweet Briar, Va., accompanied by fifteen signatures of the members of the Association, and written consent of the nominees, within two weeks after publication of this name as the Executive Board nominee. Ballots will be sent to all members of the Association, and the elected candidate's name will be submitted to the Board of Overseers as the nominee from the Alumnae Association. (See page 39.)

Amaryllis make lovely pets

Amaryllis lovers resemble cat-lovers. They pet their plants, take pictures of them, talk to them and talk *about* them in superlatives. On the other hand, there are a few people who don't like *Amaryllis*, and that is good, for if everybody wanted one, there wouldn't be enough to go around.

Just in case you don't know what they are, *Amaryllis* are indoor-growing flower bulbs which produce large, showy, bell-shaped blooms within four to six weeks after you start them. They arrive pre-potted and all you do is give them a little water. Their rate of growth is amazing—you can see the change from day to day. They come in a variety of colors and can be encouraged to bloom from the Christmas season to Easter, depending upon the time you start them. One bulb will produce from four to eight blooms.

In 1961 the Sweet Briar Club of Washington took over the management of the winter sale of *Amaryllis* and Paperwhite *Narcissus* as an additional fund-raising activity. Nan *Steptoe* McKinley '48 was the first National *Amaryllis* Chairman, and she has been followed by Gertrude *Robertson* Midlen '39, Brandon *Forrest* Rohr '56, Courtney Stevenson '67, Gretchen *Armstrong* Redmond '55, Betty *Barnes* Bird '39, Juliet *Young* MacIvor '65, Sandra Vonetes '75, and Marie Vonetes '75. Sales of these bulbs amount to between $20,000 and $25,000 a year and earn the same commission as spring blooming bulbs.

Amaryllis and Paperwhites are not only fun to have around the house in the dead of winter—they make wonderful gifts for shut-ins, for someone who likes flowers, for patients, clients, customers, for in-laws, relatives, friends, and for the person who has everything.

Annual Fund Report

Our Report to Alumnae

1977-78

I am delighted to report that 1977-78 was an excellent year for the Sweet Briar Alumnae Fund. Thanks to many of you who increased your gifts, the College met the first level of our challenge from the National Endowment for the Humanities. While gifts from parents and friends were included, I hope you share my pride in knowing that alumnae support played a major role in raising the $393,387 needed in new and increased gifts.

A successful year does not just happen but is the result of hard work from many people. Special recognition should be given to the good work of Fund Agents, Boxwood Circle and Golden Stairs committee members, and Estate Planning Representatives.

We have reason to be particularly proud of our impressive gains in unrestricted annual gifts to the College. All of us who care for Sweet Briar must know the importance of these gifts. They are crucial to the assurance of a strong faculty and all the facilities needed for an outstanding academic program.

Because we are so pleased with the performance of our annual fund with its $34,000 increase, we have listed class totals for unrestricted annual giving as well as total gifts from each class. The former are the amounts each class must exceed to meet our new goal of $260,000 for annual giving in 1978-79.

As we begin a new fund year, let me thank you for your past support which has earned national recognition for Sweet Briar. Please know that again this year your gift will count in keeping Sweet Briar strong.



Sue *Jones* Cansler '63
Chairman
Annual Alumnae Fund

Alumnae Fund Committee

1977-78

Suzanne *Jones* Cansler '63, Chairman
Patricia *Traugott* Rouse '48, Boxwood Circle Chairman
Jean *Gillespie* Walker '54, Golden Stairs Chairman
Tabb *Thornton* Farinholt '59, Golden Stairs Co-Chairman
Carolyn *Scott* Dillon '57, Estate Planning Chairman
Nancy *Dowd* Burton '46, Alumnae Member, Board of Overseers
Julia Gray *Saunders* Michaux '39, Alumnae Executive Board
Maud Winborne *Leigh* Hamlin '58, Alumnae Executive Board
Mary *Lee* McDonald '65, Alumnae Executive Board
Elizabeth Lee Clay '75, Alumnae Executive Board

Top Ten In Participation Unrestricted Annual Giving

These classes led the rest in participation and gifts. Our hats are off to them.

Class	Fund Agent	Percentage
1910	Frances *Murrell* Rickards	100%
1912		100%
1937		73%
1938	Dorothy *Nicholson* Tate	73%
1942	Helen Sanford	73%
1943	Muriel *Grymes* Blumenthal	73%
1921	Edith *Durrell* Marshall	72%
1924	Jean *Grant* Taylor	72%
1930	Gladys *Wester* Horton	72%
1928	Elizabeth *Prescott* Balch	71%
1926	Marietta Darsie	70%
1934	Betty *Suttle* Briscoe Helen *Bean* Emery	70%
1939	Janet Thorpe	70%

Top Ten Class Gifts Unrestricted Annual Giving

1943	Muriel *Grymes* Blumenthal	$10,165.75
1939	Janet Thorpe	9,985.94
1952	Frances *Street* Smith	8,669.00
1935	Alice *McCloskey* Schlendorf	8,429.49
1931	Evelyn Mullen	7,803.48
1947	Virginia *Barron* Summer	7,466.13
1946	Elinor *Clement* Littleton	7,390.25
1938	Dorothy *Nicholson* Tate	7,089.00
1928	Elizabeth *Prescott* Balch	6,932.33
1959	Alice Cary *Farmer* Brown	6,841.17
1933	Ella *Jesse* Latham	6,800.27
1937		6,210.36

1978 Club Gifts

In addition to their individual support, Sweet Briar alumnae provide invaluable aid through club gifts. Everyone at the college appreciates the hard work these gifts represent.

Endowed Scholarships

Amherst	$ 1000.00
Atlanta	2000.00
Birmingham	1200.00
Boston	1600.00
Central Ohio	20.85
Charlotte	1000.00
Charlottesville	500.00
Chattanooga	31.35
Cleveland	1500.00
Denver	350.00
Fairfield County	600.00
Greensboro	1900.00
Long Island	58.73
Louisville	1100.00
Lynchburg	200.00
Nashville	350.00
Peninsula of Va.	400.00
Philadelphia	4500.00
Pittsburgh	300.00
Richmond	3600.00
Roanoke	225.00
Rochester	2545.25
Tidewater (Norfolk)	876.02
Washington	7500.00
Wilmington	800.00
Solo	474.75
	$34,631.95

N.E.H. Challenge

Cleveland	500.00

Unrestricted

New York	750.00

Annual Scholarships

Dallas	1400.00
Fairfield County	700.00
Lynchburg	400.00
Northern New Jersey	500.00
Solo	450.00
St. Louis	700.00
	$ 4,150.00

N.E.H. Challenge

Cleveland	500.00

Unrestricted

New York	750.00

Friends of Art

Amherst	30.00
Cleveland	30.00
Greensboro	30.00
Houston	30.00
Indianapolis	50.00
Northern New Jersey	25.00
Philadelphia	30.00
Richmond	30.00
Tidewater	30.00
Washington	100.00
	$ 385.00

Friends of the Library

Amherst	25.00
Cleveland	25.00
Dallas	25.00
Indianapolis	50.00
Louisville	25.00
Northern New Jersey	25.00
Philadelphia	25.00
Richmond	25.00
San Diego	50.00
Tidewater	25.00
Washington	100.00
	$ 400.00

Chapel Fund

Fairfield	25.00

Memorial Scholarship Fund

Dallas	10.00

Anne Gary Pannell Taylor Scholarship

Atlanta	20.00

Meta Glass Faculty Salaries

Seattle	325.00

Anne Gary Pannell Taylor Library Fund

Charlotte	10.00

Grand Total $41,206.95

Alumnae Giving For the Last Two Years

1977-78		1976-77
$246,348	Annual Unrestricted Alumnae Gifts	$212,373
53%	Percent Contributing	54%
TOTAL ALUMNAE GIFTS 1977-78		$470,188
TOTAL PARTICIPATION		55%

1978 Bulb Sales

	Orders	1978	1977
Amherst	65	1,360.54	957.45
Atlanta	129	3,551.81	19,475.30
Austin	9	197.58	653.25
Baltimore	50	1,536.22	1,138.33
Birmingham	25	542.00	795.25
Boston	238	6,757.49	5,125.58
California, Southern	13	621.59	1,059.42
Charlotte	73	2,437.80	2,822.84
Charlottesville	25	866.57	786.99
Chicago	39	1,308.33	987.78
Cincinnati	55	1,985.14	1,956.43
Cleveland	66	2,124.31	1,661.34
Columbia, S.C.	12	255.83	474.40
Dallas	39	1,708.08	1,698.67
Denver	26	815.54	818.01
Fairfield County	221	6,074.84	3,115.06
Greensboro	46	3,729.32	3,928.99
Indianapolis	145	3,437.90	2,508.25
Lexington, Ky.	15	387.79	0
Long Island	16	594.47	100.75
Louisville	90	2,359.48	3,535.32
Lynchburg	64	2,575.94	2,437.62
Minneapolis	9	296.46	783.56
Nashville	25	1,072.71	665.94
New York	21	576.87	261.79
Northern New Jersey	75	2,317.53	2,592.35
Peninsula of Virginia	38	1,202.74	929.48
Philadelphia	238	7,307.27	5,581.71
Pittsburgh	58	1,507.71	797.82
Princeton	38	2,176.06	888.28
Richmond	250	6,953.77	6,560.87
Roanoke	37	881.21	776.38
Rochester	88	2,154.68	1,747.01
St. Louis	110	2,909.85	2,196.78
Seattle	13	364.93	435.19
Texarkana	6	696.59	601.80
Tidewater	59	1,610.89	2,666.07
Toledo	33	763.76	452.26
Utica	20	510.73	935.78
Washington	372	12,336.68	10,547.11
Westchester	15	254.88	224.35
Wilmington	29	891.01	1,187.20
Winston-Salem	30	715.38	513.06
Solos	93	3,048.68	2,705.03
Alumnae Office	318	10,573.83	8,711.86
Total (spring bulbs)	3,436	$106,352.79	$108,798.75
Amaryllis (fall and winter)		21,454.72	23,045.34
GRAND TOTAL		$127,807.51	$131,844.09

Sweet Briar College Total Voluntary Support

	1976-77	1977-78
Board of Overseers	$ 57,507.97	$ 127,498.34
Alumnae	502,176.00	470,188.06
Parents	356,525.99	187,532.01
Friends	328,484.19	141,834.49
Faculty, Staff & Students	9,052.42	6,727.26
Foundations	173,052.39	431,034.22
Corporations	43,351.00	47,616.75
Government Grants	32,671.00	428,971.00
-Double Credits	-85,233.48	-157,571.59
TOTAL	$1,417,587.48	$1,683,830.54

Alumnae Giving By Classes

Class	Fund Agents	Annual Unrestricted Alumnae	Total Alumnae Gifts	Participation (Gifts to All Funds)
1910	Frances *Murrell* Rickards	$ 1,050.00	$ 20,998.57	100%
1911				
1912		60.00	60.00	100%
1913		625.00	650.00	58%
1914		285.00	295.00	40%
1915	Anne *Schutte* Nolt	735.00	765.00	67%
1916		205.00	230.00	64%
1917	Jane Henderson	1,935.00	2,945.00	54%
1918	Margaret McVey	1,840.00	1,950.00	61%
1919	Caroline *Sharpe* Sanders	1,510.00	1,510.00	54%
1920		492.00	502.00	67%
1921	Edith *Durrell* Marshall	2,163.76	2,198.76	74%
1922		815.86	3,065.86	40%
1923	Helen McMahon	1,074.40	6,204.40	54%
1924	Jean *Grant* Taylor	1,787.00	1,797.00	74%
1925		980.00	1.075.00	59%
1926	Marietta Darsie	5,007.13	10,139.87	75%
1927	Jeanette Boone	3,377.48	5,637.48	57%
1928	Elizabeth *Prescott* Balch	6,932.33	13,588.89	72%
1929	Sara *Callison*Jamison	4,508.00	4,943.00	70%
1930	Gladys *Wester* Horton	4,090.00	5,485.00	76%
1931	Evelyn Mullen	7,803.48	21,183.79	68%
1932	Marion *Malm* Fowler	3,858.70	4,638.70	69%
1933	Ella *Jesse* Latham	6,800.27	8,475.27	68%
1934	Betty *Suttle* Briscoe Helen *Bean Emery*	3,659.90	12,452.94	74%
1935	Alice *McCloskey* Schlendorf	8,429.49	12,379.49	68%
1936		5,637.48	10,829.96	67%
1937		6,210.36	7,350.36	76%
1938	Dorothy *Nicholson* Tate	7,089.00	8,264.00	77%
1939	Janet Thorpe	9,985.94	11,975.94	71%
1940		4,731.40	12,857.54	65%
1941	Frances *Chichester* Hull	5,685.00	11,944.83	67%
1942	Helen Sanford	3,259.92	5,784.24	78%
1943	Muriel *Grymes* Blumenthal	10,165.75	21,246.99	76%
1944	Dorothy *Denny* Sutton	3,620.48	4,340.48	64%
1945	Julia *Mills* Jacobsen	5,049.35	7,114.35	63%
1946	Elinor *Clement* Littleton	7,390.25	19,563.25	67%
1947	Virginia *Barron* Summer	7,466.13	7,771.13	65%
1948	Meon *Bower* Harrison	5,622.86	12,383.26	64%
1949	Sarah *Gay* Lanford	5,256.00	6,090.56	59%
1950	Deborah *Freeman* Cooper	2,980.00	3,404.99	56%
1951	Sally *Anderson* Blalock	3,040.00	3,450.00	57%
1952	Frances *Street* Smith	8,669.00	19,839.90	61%
1953	Jacqueline *Lowe* Young	4,993.00	5,338.00	60%
1954	Joy *Parker* Eldredge	3,730.00	6,906.19	50%
1955	Phyllis Joyner	2,233.00	2,861.33	53%
1956	Helen *Wolfe* Evans	1,956.58	2,332.65	49%
1957	Joanne *Raines* Daniel	3,641.00	4,518.88	54%
1958	Lanny *Tuller* Webster	3,016.00	4,282.50	54%
1959	Alice Cary *Farmer* Brown	6,841.17	7,191.17	64%
1960	Tucky *McFall* Ziebold	2,944.00	6,213.09	48%
1961	Margaret *Storey* Abernathy Winifred *Storey* Davis	4,661.00	7,784.52	53%
1962	Alice *Allen* Smyth Barbara *Ross* Goode	5,195.34	5,965.34	48%
1963	Patricia *Calkins* Wilder Lucy *Otis* Anderson	3,441.50	5,266.50	58%
1964	Mary *Duer* Leach	2,815.00	3,385.00	56%
1965	Juliet *Young* MacIver	3,918.81	4,088.81	49%
1966	Martha *Madden* Swanson	4,043.00	9,258.00	49%
1967	Beth *Glaser* Morchower	1,986.00	2,194.49	47%
1968	Pamela *Burwell* Benton	2,106.55	2,670.05	47%
1969	Judith Powell Michael *Nexen* Robertson	1,978.00	2,123.00	39%
1970	Joanne *Hicks* Robblee Virginia Ranney	2,469.00	2,834.00	48%
1971	Pamolu Oldham	1,838.50	2,158.50	42%
1972	Marion Walker	2,520.00	2,725.00	39%
1973	Diane Leslie	1,592.92	1,862.92	38%
1974	Phyllis Becker	1,289.00	1,980.00	38%
1975	Sandra Vonetes	1,744.00	1,930.00	39%
1976	Robin Lee Rodger	883.00	1,081.00	36%
1977	Kathleen Roantree	873.00	1,562.00	30%

ALUMNAE IN THE NEWS

WINTER ISSUE 1978-79 SWEET BRIAR ALUMNAE MAGAZINE



Nella *Gray* **Barkley** '55 of Charleston has joined The John C. Crystal Center, Inc., of NY as vice president. The Crystal Center offers courses in career and life planning to individuals and institutions in the NY area and throughout the USA. Former President of the Assoc. of Junior Leagues, Nella currently serves on the SC committees of the NEH and the U.S. Civil Rights Commission and as chairman of the SC Endowment for Educational Television.



Dale *Hutter* **Harris** '53 of Lynchburg received the degree of *Juris Doctores* from the University of Virginia this past June. Dale, who gave the Opening Convocation address at SBC in Sept., is a member of the College's Board of Directors.

Elizabeth V. Moore '33 of Edenton, NC, was awarded the Ruth Coltrane Cannon Cup in Raleigh last Dec. The distinguished award was made by Thomas Gray, president of the Historic Preservation Society in Raleigh. Elizabeth then was a guest of honor at the Governor's mansion. The Ruth Cannon Award is given annually by the Society to the person or organization that has made significant achievements in the field of historic preservation, restoration or research in North Carolina. A Raleigh newspaper writer said "Elizabeth Moore has worked for three decades to discover, to share and to preserve the history of Edenton. . .she is recognized as the fountainhead of truth about Edenton . . . seldom has a town been more blessed."



Catherine *Cox* **Reynolds** '49, former mayor of West Hartford, CONN, was appointed by Gov. Grasso in March to chair the state's Urban Action Task Force, an alliance of state commissioners, municipal, labor and business representatives "charged with developing programs to implement Gov. Grasso's exec. order of March 9," concerning the state's urban policies.

Elinor *Ward* **Francis** '37 of Haverford, PA, was the recipient of the National Recreation and Park Association's National Voluntary Service Award this past year. She has also won the Voluntary Service Award from the PA Recreation and Park Society; she is a consultant to the Philadelphia Dept. of Recreation and President of the National Recreation Foundation and a trustee of the NRPA, which among other duties, monitors legislative concerns on Capitol Hill.



Lucile *Barrow* **Turner** '17 of Forest, VA, is the subject of a full-page feature written by Alicia Glass '69 in the Lynchburg *News* of Feb. 19, 1978. Lynchburg's "acclaimed singer and folklore collector attended the Court House Bicentennial, where 'Lynchburg,' the song she composed for the celebration was performed. . . .With a chorus of 'Let me live and let me die where the Blue Ridge Mountains touch the sky, and the River James goes rolling by,' the song's metaphors were the hit of the weekend. . . ."

Mary *Harris* **Ludington** AC of Pelham Manor, NY, was honored in July by the International Garden Club, which maintains the Bartow-Pell Mansion Museum, a National Historic Landmark. The new herb garden at Bartow-Pell Mansion, the Bronx, is The Mary Ludington Herb Garden, planted in recognition of her years of service to the Club and her interest in horticulture. Mrs. Ludington is the mother of Mayde L. Henningsen '48; her son-in-law is Victor W. Henningson, Jr., a member of Sweet Briar's Board of Directors.

Elizabeth *Perkins* **Prothro** '39 of Wichita Falls, TEX, was honored by the Southern Methodist University Alumni Association at its 1978 Distinguished Alumni Awards Banquet in March.

Kathleen Kavanagh '74, formerly associate director of SBC's Office of Public Information and Publications, now works in the Office of Development at The Madeira School.

Librarian For All Seasons

by Martha von Briesen '31 and Catharine Booker '47

It takes two of us to write about Lydia. Besides, Piglet always advised Pooh, "It's so much more friendly with two."

Catharine: Now that Lydia Newland has retired as Sweet Briar's assistant librarian, who in the world will take a broom and calmly sweep a blacksnake from the corridor of the Mary Helen Cochran Library? Who, for that matter, will fix a sudden air-conditioning failure or a stuck book-lift in the library? From now on, who will blithely enter center stage of the Faculty Show on roller skates? Lydia did all those things.

Martha, who shared Lydia's home at 4 Woodland Road for twenty years, knows what she's talking about when she says today, "Lydia's colleagues and friends respect her discriminating literary taste and her love for books, traits which are in large measure responsible for the Sweet Briar library's enviable reputation in academic circles. She has good reason to be proud of her contribution to enhance that reputation."

Catharine: Like other alumnae, I have many times been a guest at 4 Woodland Road and I discovered that Lydia not only read shelves of cookbooks, she also cooked (fresh cherry pie; no packaged pie-filling for her). One evening as Martha and I sat on the sofa in front of the picture window overlooking the Blue Ridge, reading the Lynchburg paper and taking some strengthening medicine, Lydia appeared from the kitchen, wearing an apron and carrying a potholder and a pair of binoculars. "Mart! Quick! Come look at the pileated woodpecker!" she exclaimed. Lydia and Martha had in their yard one of the largest collections of bird feeders in Amherst County.

David Abrams



A graduate of Skidmore College (A.B.) and of the Library School of Columbia University (B.S.), Lydia Newland then worked as cataloging assistant at Skidmore's library, as library assistant at the Pruyn Branch of the Albany, NY, Public Library and as librarian at Dickinson Junior College. For two decades she was a member of Sweet Briar's Book Shop Committee. She is a member of the American Library Association, the Southeastern and Virginia Library associations.

Even while birdwatching or cooking or traveling, Lydia can *see.* By this we mean that she has the ability to see a picture, with her camera at the ready, whether she is on a street in Katmandu or on a palm-fringed beach on Tahaiti or in the high Andes in Bolivia. In our opinion, what the eye sees is more important than what the hand holds, be the camera an Instamatic or a Hasselblad. For her spring 1978 journey to Egypt, following her retirement, Lydia took her camera, a Fujica. I presume that on this mid-East trip with her sister Milla, Lydia also collected stamps; the immediate past president of the Lynchburg Stamp Club, Lydia became interested in the club through Dr. Carol Rice, stamp collector *par excellence.*

How many off-campus alumnae, Martha and I wonder, know that Lydia sings? For some years she was a mainstay of the choir of Ascension Episcopal Church in Amherst. How many off-campus alumnae know that Lydia is a strong swimmer and a bike rider? Years ago—in the 50's and 60's—before bicycles became popular as campus vehicles Lydia every day pedaled off to work on a bicycle. Our friend sits still only when she's reading. Her favorite reading includes the *New York Times;* detective and mystery fiction; the novels of Anthony Powell; the *New Yorker;* the

National Geographic and a varied assortment of other books and periodicals.

Martha: Her college major was English literature and she is familiar with most of the classics in that field. She came to Sweet Briar in 1940 as assistant in our library; she worked there for thirty-seven years, serving in almost every staff position except that of cataloger and seeing and helping the library collection grow from about 50,000 catalogued items to its current total of nearly 172,000. When library tours became an orientation requirement, Lydia taught new students about the mysteries of the catalog, the range of reference collection and the treasures of the stacks. As reference librarian she helped many students locate materials for term papers.

A sabbatical in 1959 enabled her to visit colleges north and south to learn methods of cataloging and maintaining college archives, which in turn led to her establishing and supervising materials in the Fanny B. Fletcher Archives Room, located next to the Rare Book Room. Because Lydia carefully organized files of photos, publications, scrapbooks, clippings, dissertations, novels, poems and autograph letters of every sort about faculty, alumnae and students, she is today often asked by our Alumnae Magazine editors to "run over to the Archives and look this up for us." She never fails. Secretly, we imagine, she might be saying silently, "I'd rather be sweeping out a blacksnake."

Twenty years ago, when planning began for the library addition, she worked enthusiastically with the architect Russell Bailey to make the Charles A. Dana Wing as efficient, practical and inviting as possible. From 1958 she was in charge of book purchases; her wide knowledge of books and publishers enabled her to make the best use of available funds. Many alumnae still remember Lydia's handsome book-picture-periodical displays in the library's corridor. Always, when alumnae returned to their reunions, they walked the corridor because Lydia had arranged special photo exhibits for the reunion classes.

During the 1978 alumnae reunion luncheon at Sweet Briar, Lydia was a guest at the head table. She heard a former student library assistant, Marion *Bower* Harrison '48 of Orange, Virginia, speak with appreciation for the help Lydia gave to student library assistants and of the hospitality many alumnae found at 4 Woodland Road. "I feel truly privileged," said Meon, "to express the thanks and admiration of the Alumnae Association to my long-time friend."

Historian For All Arts

by Aileen H. Laing '57

What do J.M.W. Turner, Monticello and the Ming Dynasty have in common? They have all been brought to life by Ruth Firm as she introduced almost two decades of Sweet Briar students to the wonder and beauty of visual arts. A dedicated teacher and conscientious scholar, Ruth expanded her interest from Turner and nineteenth century English painting to the development of American art which at times was closely associated with the "mother country" and at other times was wildly independent. But at Sweet Briar, as we all know, faculty and students are expected to be able to do *everyting!* Ruth clearly was capable of fulfilling this ideal and, with the assistance of Fulbright and Ford Foundation grants, ably spent several summers studying the art and cultures of China, Japan, and India at various institutions and traveling through the Orient. As a result she was able to offer a course on Oriental art enlivened by her first-hand and often amusing adventures.

But as former students and colleagues recall Ruth's years at Sweet Briar will be her constancy as friend and counselor and her steadfast commitment to duty that we remember as well as the quality of her teaching. Fortunately for those of us still at Sweet Briar, she will not be far away and we can look forward to many more years of stimulating conversation and warm welcomes at her Woodland Road home. That is, unless she is traveling, seeking a spot not yet visited or returning to a favorite haunt from previous excursions. Sweet Briar has only formed part of this vivacious and many-talented lady's life. At one time a member of the British Petroleum Mission in Washington, she also served as a Red Cross volunteer in the South Pacific Theatre during World War II. Who knows what the future holds? Searches for a grand piano and investment in camera equipment as well as casual references to painting "again" lead one to suspect that retirement is purely a formality for Ruth and that she will be busier than ever.

Ambassadors—At—Large

by
Dorothy *Woods* McLeod '58,
First vice president and Director of Clubs, Alumnae Association

There was a time when the aim of a well-educated lady was to belong to social clubs of her choosing so that she could keep up with her world of friends and the gossip that surrounded them. It was a time of luncheons, tea dances, white gloves, hats and maids.

Today's educated woman is interested in further education, business, equal rights and independence, and her clubs and organizations must be business-like, educational and worthwhile.

What then should be the role of the Sweet Briar Alumna Club of the 70's and the future? Perhaps from the Three R's of our past we should turn to the Three I's of the present: namely, Instruct, Involve and Inform.

Today's SBC Alumna Club must effectively instruct or educate alumnae and prospective students about the College, how over the years Sweet Briar maintained the traditions it was founded on while at the same time it met challenges and changes demanded by each generation. We must all be ambassadors-at-large who demonstrate in our lives how Sweet Briar prepared us for the future so we can show prospective students that SBC is the place for them.

The Club must stimulate *involvement* not only in Sweet Briar activities such as raising money for scholarships but also in community projects. As the Club becomes involved, the alumnae and community must be kept *informed* through newsletters, meetings and exposure of the Sweet Briar name through the news media. As an alumna, you become an ambassador and public relations chairman.



At Sweet Briar, Dorothy McLeod was House President as a sophomore, Secretary of the Judicial Committee as a junior and its Chairman as a senior. She and her physician husband live in Nashville with their two children.

There is no magic way to carry out the Three I's because there is no typical SBC Club, no more than there is a typical SBC student. Each Club tries to meet the needs of its alumnae. Time, place and frequency of meetings depend on numbers of alumnae, their profesisons and activities.

Highlighting its year, the New York Club sponsors a College benefit. This year-long project culminates in reserving a block of seats for an off-Broadway play and serving dinner beforehand; or sponsoring a wine-tasting party with W & L. Proceeds go to scholarships at SBC. Atlanta has sponsored a Living Room Learning series for many years. A local person, an expert in a certain subject or interest, is invited to speak during a four-to-ten week period in an alumna's or a friend's home. The charge to the "learners" covers a stipend for the teacher and a profit for the Atlanta Club. Their program is educational, fun and good public relations for the College.

The Philadelphia Club has recently joined a continuing education program, Continuum. Because we are not founding members, we do not share any profits, but we are listed with cooperating groups and our alumnae receive the materials. The Continuum sponsors courses for life-long learning, taught by faculty members from different colleges and universities at a cost of about $50 per student.

Along these same lines, SBC's Traveling Faculty Program sends faculty and staff members to our Clubs in many states. Each speaker receives a $50 honorarium and expenses. The College pays one-third of this, the Alumnae Association pays one-third and the Club pays the remaining expenses. This program is ideal for the smaller SBC Clubs because it can be sponsored with other alumnae-alumni clubs or groups.

Sweet Briar Day is a joyous occasion celebrated on December 28 unless the Club selects another date. This is the day when the Three I's are out in full force! A current student or a young alumna can *instruct;* the alumnae are *involved* and the media have been *informed.* If your area has only a few students attending Sweet Briar, you can combine forces with other Virginia-college students and plan a Sweet Briar-Virginia Day, sponsored by the Sweet Briar Club in your city or area.

Membership in our Alumna Club should be fun and worthwhile, as needs are being met: the search for prospective students, fund-raising for scholarships, and continuing education programs. Your Club should also be a welcoming organization, particularly in the large cities. Starting this year, Alumnae House is sending each Club an updated print-out of local alumnae; the list will be mailed at least three times a year. When you read the new names, please call and welcome the new alumnae to your city. Get a jump on the Welcome Wagon and be the first to welcome a newcomer. An Alumna Club of any size has a lot more to offer than directions to the nearest grocery store.

All our 52 Clubs differ in structure and size. No two are alike but they all serve the same purposes and that's what keeps the system going. The larger Clubs have an advantage not only in membership but also in community size and interest. The smaller Clubs must remember that it is not the number of alumnae that counts but their interest and work. Each is challenged in a different way. Some of our best ambassadors come from inactive club areas that send four or five students to SBC each year. Be inventive. If you can't grow bulbs in your area, sell something else. If you want an Admissions Counselor to help with recruitment, write the Admission Office. If you see a need in your community for a special project, start it. Please don't just return the Annual Fund envelope and sit back until next year. Be involved as a Sweet Briar alumna and be proud of your College.

The Compleat Cook

by

Kathryn *Barnes* Hendricks '70

I learned to cook French food during my Junior Year Abroad when I took lessons all year long. It's so funny to have people ask me if I majored in home economics in college when I tell them I learned to cook in college! What really started me off was having grown up with fantastic food in our home, none of it particularly southern (which my mother believed was not so nutritious). Later, when working with Atlanta's Cook's Corner (a cookshop, cooking school and catering business), I had the opportunity to study with Malvina Kinard, founder of Cook's Corner, with Florence Lin, Guiliano Bugiali and recently in Paris with Simone Beck and the Paris Cordon Bleu.

Last year I started my own business, having quit my job with the Atlanta Arts Alliance and with Cook's Corner. Not trying to be boastful, I had gained a culinary reputation here from loyal students and clients. Besides, I am a very exacting person who should never work for anyone else because they usually don't care about things as much as I do. After a good year of business I'm happy as a clam. One hint to Sweet Briar: offer a short course in elementary business administration. I started backwards with the books! (Editor: *done)*

I figure my charges for cooking schools on what I think is a fair price, and it's quite arbitrary. Usually they run around $15 for a two-hour class. I take no more than eight people per class, so I don't make much money from classes but that's what I enjoy the most. I'm trying to decide if I should enlarge my kitchen and if Atlanta can bear more expensive classes. I charge for my catering by the things ordered; thus, clients can buy something inexpensive. I was charging so little for some things that my Sloane School brother-in-law pointed out that I was making $2 on some orders! Now I'm reviewing my catering prices; that aspect of the business is the hardest work and sometimes the least rewarding.

I cook orders for one person or many. One week this spring I fed 1100 people at six different parties during



A French major, Kathy *Barnes* Hendricks '70 writes, "My activities at SBC were limited. Nothing particular to be proud of, no academic honors but good grades. Nothing jars my memory except being a contender for *Glamour's* best-dressed college girl, helping Miss Sprague organize and produce Earth Day (the first one there) and being head of the pro-Nixon group during the Cambodian invasion."



four days; one of them was for Mrs. Mondale, another was for the Prince of Bavaria. Never again! Another was for Sweet Briar and then I misplaced a salad for 20 guests. Never was I so disenchanted with the catering business, and I'm learning to say No.

Usually I prepare the food at home and clients come to pick it up. I don't think I would be married much longer if I went to clients' homes and cooked!

Kitchen design and cookshop design are part of my business ($35 per hour), which I have done in North Carolina and Alabama. I may do a job in Dalton, GA. The cost there is $5,000 for what is really a franchise without the yearly percentage of the profits (the best bargain I have) or $500 retainer fee and $35 per hour for any portion of this package deal. St. Catherine's, another *alma mater,* has asked me to give lessons for a fund-raising event. For such travel-demonstration the fee has to be $300 a day plus expenses.

A sample menu for a buffet luncheon would be: Rolled souffle of Spinach *(Epinard Roulade)* around Scrambled Eggs and topped with Hollandaise Sauce, Broiled Tomatoes Provencale, Shad roe and Bacon, then Lemon Milk Sherbet with Blueberries or Simca's Tart for Jim (grated apples, almonds and raisins).

Menu for a formal dinner (winter): Oysters on the Halfshell with Caviar, Quail Braised with White Wine, Carrot Flan, Salade of Braised Celery, and *Coeur a la Creme* with Raspberry Sauce.

The cookbooks I recommend for you include Craig Claiborne's *A Kitchen Primer* for the most basic; Malvina Kinard's *A Kitchen Scholar* and Simone Beck's *Simca's Cuisine* for more advanced cooking; Richard Olney's *The French Menu Cookbook* and *Simple French Food* for the more sophisticated; *Mastering the Art of French Cooking,* Vol. 1 and 2 for an encyclopedia on French cooking; Florence Lin's books for Chinese food; Marcella Hazan and Guiliano Bugiali for Italian food; and the *Charleston Receipts.*

Are men better chefs than women? I'm asked that, and I do not believe that they are. Men do have advantages: strength and ability to work weird hours. A woman-chef in the traditional sense would have almost the same lifestyle as an actress on the road. If a woman is unmarried and plans to live a single life or if she is married and has a "wife," then she might survive as a chef! Men that I teach are usually more natural than women in their approach to cooking and don't have preconceived ideas about seasonings, appropriateness, etc. and are usually less self-conscious about learning how to do one of the most important jobs in life.

Alumnae can certainly follow my lead. You must define your goals and be realistic about how much you intend to work. It is not easy, however, and I do not think people should think it's something they can just jump into and be successful. I worked for three years for an established corporation, then set up my own business and am now beginning to see where I ought to be going. The outlay of money can be great, even for a little business in the home. Be aware that this cooking -class and catering is not the answer for every bored housewife. My husband Pete and I do not have children but I expect a wave a maternal instinct to hit me any time! My friend Molly *Woltz* Carrison '70 told me the only way to work and work happily with children is to have a business in your home. Maybe I'm on the right track.

November 1918

"November 9, 1918: the firebells rang and we all dashed to the Quadrangle. Here we found Miss McVea standing on the running board of a Model T Ford. In a vigorous voice she announced, 'Armistice! The war is over! Peace reigns!' Isolated as we were with no radios or TV, we actually did not know until four days later that Nov. 9 was a false report and that the actual signing was November 11, 1918," said Edith *Durrell* Marshall '21 in the 75th anniversary edition of the Alumnae Magazine.

November 11, 1978, was the 60th anniversary of the signing of The Armistice.

Sixty years ago, according to historian Liddell Hart "the German delegates had no option but to accept the drastic terms of The Armistice, which was signed in Foch's railway carriage in the Forest of Compiègne at 5 AM on November 11th. And at 11 o'clock that morning the World War came to an end."

After August 6, 1914, when the great deployment began on the western front, the world was never again the same. Lysbeth W. Muncy, Professor of History *Emeritus,* sums up one of the tragedies of the First Great War: "I want to emphasize the fact that Americans, as a people, knew so little of the suffering and disillusionment and sense of a lost age which the Europeans experienced."

We asked Miss Muncy and several other members of the faculty and staff, "What were you doing and where were you at 11 a.m. that November day?" Here are their recollections:

Miss Muncy: What was I doing on November 11, 1918? I was eight years old then and I can remember very well. My father, a physician, had built a house in the country. It was on a small hill overlooking the town of Harmony, Rhode Island. Every day he drove to his office in Providence. There he talked a great deal about the War with his patients and they knew his interests.

Early on the morning of November 11th, about six o'clock, I think, Dad had a phone call from Providence. The Armistice had been signed. He immediately ran up the flag and built a fire near the flagpole as a beacon so that folks in the village and round about would know the good news. I found a tin horn left from Hallowe'en and ran from house to house blowing my horn under open windows and shouting, "Peace, peace! The War is over."

I can't remember what I did at 11 o'clock. Perhaps I was knitting on a scarf I had been making for the soldiers. I do know that for us, who had suffered so little and shared in the victory, this seemed a glorious day.

Marion Benedict Rollins, Professor of Religion *Emeritus:* On November 11, 1918, I was a junior at Barnard College, living in Brooks Hall on the corner of Broadway and 116th Street. New York City went wild, and people (including all of us in Brooks Hall) poured out into Broadway, dancing and shouting and singing. I'm sure we must have had a special service of thanksgiving in the Columbia University Chapel and a holiday and interesting meetings, but the pandemonium in the streets is my most vivid recollection.

Belle Boone Beard, Professor of Sociology *Emeritus:* I was teaching school in the mountains of Franklin County and did not hear about it for a couple of days.

Elizabeth F. Sprague, Professor of Ecology *Emeritus:* I fear my memory of November 11, 1918, yields nothing. I do recall a flag-waving parade around the block with two friends who lived next door and with my brother and sister. We were barefoot urchins with mops of white-to-blond hair and we were probably singing "Marching as to War." We enjoyed the occasion. Since it was summer, we were at the beach and there was lots of wide open space, ten cottages on three miles of beach; now there are 10,000 crowded into the strand called Mission Beach. I asked Gert (Miss Prior '29) at the pool yesterday and she said they had a parade at school. Mabel Chipley can't recall. Apparently that was not a day that meant very much to small children in school trying to learn times tables or whatever was to be learned.

Helen McMahon '23, former Alumnae Association Director and Manager of the Book Shop: In fact, I have confused memories of Armistice Day—parades, church services and happy tears. I was a sophomore in high school and had no family or close friends in any way

the editor's ROOM

involved except in all of the volunteer activities.

Sarah Thorpe Ramage, Professor of English *Emeritus:* Strangely enough, I have no recollection of the actual Armistice Day, but I do have a most vivid recollection of the *false* Armistice announcement that took place a day or two earlier.

In 1918 I was twelve years old, old enough to have heard and understood something of the four years of talk about the War and its terrible progress. We were aghast at the destruction of Belgium and had contributed to the fund to help the refugees; the son of one of our friends had been killed; among the civilians even the children were organized to do what they could. I had helped to make candles for use in the trenches: newpapers cut into strips two columns wide which were rolled tightly and then soaked in parafin to give off heat as well as light. Everyone knew that the tide had finally turned in favor of the Allies and the tension of waiting for the end had been heightened by hope.

I was sitting at my desk at school in Memphis on the morning of November 9 or 10, when the door burst open and a teacher rushed in, holding up, for the whole room to see, a newspaper whose two-inch-high headline was the one word: PEACE! In the general commotion I said fervently, "Thank God!" and then I realized that for the first time in my life I had burst into tears of *joy.* I was so astonished at myself that even in that moment I thought, "I am really grown up!"

After that, the announcement of the true Armistice had lost its initial impact; I don't even remember where I was!

Bertha P. Wailes '17, Associate Professor of Sociology *Emeritus:* I was doing research work in 1918 at Pennhurst, one of the two state institutions of Pennsylvania. My family lived in Amherst, and I came home several times during the year but do not remember whether Nov. 11 was one of these occasions.

Winifred Walker, former Book Store Manager: As I had left for England in 1914 to nurse an invalid aunt and did not return until 1920, I am unable to recall Armistice Day in this country.

Carol M. Rice, M.D., former College Physician, Professor of Hygiene *Emeritus:* On November 11, 1918, I was a junior at Smith College in Northampton, Mass. The Armistice was not totally unexpected; although in those days the college did not boast a campus alert broadcast, it took a little time to let all of us know there would be a memorial service at noon in John M. Greene Hall. At eighty I have no memory even for long-gone events, but it seems to me that Smith's president in 1918 was William Allan Neilson. He had accepted the presidency, so the rumor went, with the understanding that he would neither raise money nor pray in the chapel. That in no way made him a poor speaker. That day in November, Smith was treated to an excellent memorial service, an outstanding recognition of the glorious Armistice.

Jane C. Belcher, Professor of Ecology *Emeritus:* I remember so clearly Armistice Day. I was eight years old, living in Maplewood, New Jersey. My friends and I took great sheets of galvanized tin and beat on the tin with whatever we could find as we marched up and down the streets.

Lois Ballenger, secretary to Presidents Glass, Lucas and Pannell-Taylor: I was a freshman at Greenville Woman's College (now the woman's college of Furman University) on November 11, 1918. As I recall, the news came through about midday, and a special convocation was called following the dinner hour. President David M. Ramsay made the happy announcement to the assembled student body and led a short religious service in which all of us participated. The bells of all of the churches in the city of Greenville, SC, rang out for a long time during the late afternoon and early evening of that day. I was particularly interested in the cessation of fighting of World War I because my older brother was in the United States Navy and was in the Dardanelles at that time. He later came to see me at GWC and was sought after by many of my friends for news of his war experiences, which pleased him very much.

Laura T. Buckham, Professor of French *Emeritus:* I was in Burlington, Vermont, on November 11, 1918,

and recall that all the bells—church bells and other available bells—rang most of the day. I'm sure there were celebrations but I did not participate in any. Before The Armistice I remember very vividly rolling bandages for the wounded. We were given strips of gauze into which we put strands of oakum; it was supposed to staunch the blood. I can still smell that wonderful tar-like aroma. I don't know if they still use oakum to calk boats but it was a familiar smell around Maine harbors when I was a child.

Martha von Briesen '31, former Director of Public Relations: I recall much noise—factory whistles and church bells—and excitement on Nov. 9, the *false* Armistice Day. We lived in a Milwaukee suburb and apparently Dad called from his downtown office and suggested that Mother bring me and my older brother Jake to the city. We had no car, so surely we went by streetcar, a rather long trip (eight blocks to walk to our end of a car line), then 30 min. to mid-town. I suppose there was a parade, although I don't remember it. My clear memory is of standing on a curb when clanging bells announced the approach of a fire wagon (steamer or pumper?) drawn by three speeding horses. In my eagerness to see these handsome animals, I let go Dad's hand and stepped into the street. He followed me and quickly snatched me back to safety in his arms. As the vehicle thundered by, I was glad to view it from the sidewalk.

I don't remember what we did on November 11, but I don't think we went to town that day. I suppose we were in school, where there was doubtless some observance to mark the momentous occasion. Oh yes, I remember newsboys yelling "Extra! Extra!" as they ran up and down our quiet street, but was it Nov. 9 or 11 or both days? No radio then, as everyone relied on "Extras" for news that broke between morning and afternoon papers.

One of our readers whose library includes many books about the Great War recommends the following ten books as "representative of splendid writing and historical accuracy. The First World War was an incredible event that forever changed the course of world history, the world's governments, the mores of the people and their social structure. Of these ten books I suggest you begin your reading with *The Proud Tower,* which presents the orderly-structured world of pre-War I interwoven with the first signs of intrigue and unrest among governments, leading to WW I."

The Proud Tower by Barbara Tuchman. Macmillan. 1966.
The Guns of August by Barbara Tuchman. Macmillan. 1962.
The Price of Glory: Verdun 1916 by Alistair Horne. St. Martin's Press. 1963.
First Day on the Somme, 1 July 1916 by Martin Middlebrook. W. W. Norton. 1972.
The Great War and Modern Memory by Paul Fussell. Oxford University Press. 1975.
History of the First World War by Liddell Hart. Cassell and Company Ltd. 1970.
All Quiet on the Western Front by Erich Remarque. Little, Brown and Co. 1929.
A Hilltop on the Marne by Mildred Aldrich, "Being Letters Written June 3-September 8, 1914." Houghton Mifflin. 1915.
Wilfred Owen, a Biography by Jon Stallworthy. Oxford University Press. 1977.
The Collected Poems of Wilfred Owen, edited by C. Day Lewis. New Directions Books. 1964.

C. Day Lewis believes that Owen's work "is certainly the finest written by any English poet of the First War and probably the greatest poems about war in our literature." On November 4, 1918, exactly one week before The Armistice, Lieut. Owen was killed in action as he led his men across the Sambre Canal. He was twenty-five years old. He lies in the village cemetery at Ors, buried between Private Duckworth and Private Topping.

Estate Planning News

Timely Tips For '78 Taxpayers

When this issue goes to press, the President has not yet signed the Tax Bill. Keep your eyes and ears open and make inquiries at your IRS Office to check the points listed below and others that pertain:

- Exemption for taxpayer and dependents has been increased from $750 to $1000 each.
- Zero Tax Bracket (new name for standard deduction) remains $2300 for single and $3400 for married couples filing jointly.
- Plan to itemize deductions in one year when medical expenses, etc, have been extraordinary. It may be advantageous to itemize in alternate years and plan larger gifts accordingly.
- Tax credit of 20% up to a maximum of $300 (15% of $2000 spent) is allowed for energy savings costs on principal residence. Items covered include: storm or thermal windows; more efficient furnaces, wood stoves (but not fireplaces); heat pumps that replace existing systems; and other energy conserving items.
- "Unit rule," approved by the Revenue Service, can enable one taxpayer to get a $1500 deduction, *IF* your contribution to the support of your aged parents equals *more* than half of their total support and if you treat both parents as a unit.
- For 1978 and future years, an appreciated asset must be held at least one year and a day to be considered as long-term capital gain.

CHARITABLE CONTRIBUTIONS PROVIDE TAX DEDUCTIONS:

Cash:
You can deduct up to 50% of taxable income.

Appreciated Assets:
Using as gifts avoids payment of capital gains.
You can deduct up to 30% of taxable income.
Excess of either deduction can be carried over for five years or until used up, whichever comes first.

Services:
You cannot place a value on your personal services, but expenses (transportation, meals, lodging, tolls) in connection with charitable services are deductible. Always keep detailed records to support your claim.

Material Gifts:
Have gifts appraised and keep careful record of value.

Julia Sadler de Coligny

Office of Estate Planning
Sweet Briar College
Sweet Briar, Va. 24595

A WEEKEND IN MAY

Friday, May 18 to Sunday, May 20

SPECIAL REUNIONS

1914	65th	1944	35th
1919	60th	1949	30th
1924	55th	1954	25th
1929	50th	1959	20th
1934	45th	1964	15th
1939	40th	1969	10th
	1974	5th	

MISS HELEN EDGEMON
THE LIBRARY
SWEET BRIAR VA 24595

Alumnae husbands are very welcome and are invited to all Reunion activities and meals.

Although reservatio
are mailed only to
in classes having
Reunions, all alum
welcome.

REUNION 1979

Sweet Briar College



Alumnae Magazine
Spring 1979

Sweet Briar College

Volume 49, Number 3, Spring 1979
Editor: Catharine *Fitzgerald* Booker '47
Managing Editor: Ann *Morrison* Reams '42
Class Notes Editor: Carolyn Bates

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COVER: In this issue (page 1) we celebrate the once unique and still outstanding Virginia Foundation for Independent Colleges, whose logo—only *slightly* modified for our Sweet Briar readership—is the ecumenical centerpiece of our Spring cover. Pictured at right is Lea Booth, Director of the V.F.I.C. and his wife Mary Morris *Gamble* Booth '51.



Colleges and Commerce

by Ross R. Millhiser
Vice Chairman of the Board, Philip Morris Inc.

The VFIC: A Major Industry

The Virginia Foundation for Independent Colleges brings together in common purpose twelve privately supported, senior institutions more concerned about excelling than merely surviving. Each has demonstrated over a long period of years—their average age is 134—the academic vitality, qualitative performance and management efficiency by which first-rate colleges are measured as productive centers of higher learning.

The twelve members of the VFIC constitute a major industry in their own right—aggregate capital assets of $460 million, annual expenditures of $88 million, more than 3,000 employees with a total payroll of $47 million. The extent of their value as tax-savers is suggested by the $760 million in legislative appropriations to finance the State-sponsored system of higher education during the current biennium.

The participating institutions are: Bridgewater College, Emory & Henry College, Hampden-Sydney College, Hollins College, Lynchburg College, Mary Baldwin College, Randolph-Macon College, Randolph-Macon Woman's College, University of Richmond, Roanoke College, Sweet Briar College, and Washington and Lee University.

American history records many gratuitous slaps at the common man, but none so biting and final as "The public be damned."

But like Calvin Coolidge's aphorism that the business of America is business, that outrageous reply by a Vanderbilt to a reporter's question gathers dust with other discredited contumely of earlier days. For in recent decades, several generations of entrepreneurs and professional managers have led business into new and often pioneering areas of our national life.

The influence of commerce now gently pervades our country's life style. Our business is, to be sure, still business, but we have moved far beyond Cal's pithy proscription.

Companies like Philip Morris underwrite major art shows, others support complete new operatic performances, still others release executive talent to work with civic and cultural institutions.

But it is education that most often feels the benign impact of business's commitment to the world around us. For a number of reasons—some self-serving—corporate America has granted enormous sums to the academic area. Grants and research money support the training of technicians, a practice easy to understand for those corporations that need vertically trained people to expand scientific progress, to develop new products and to extend knowledge in disciplines so crucial to our welfare as new energy sources and the husbandry of those already at hand.

But the finest venture of business into the world outside profit and loss comes in its support of liberal education . . . the wonderful, liberating stuff of the humanities. Even in that instance of corporate philanthropy there is selfishness, for the educated

BRIDGEWATER COLLEGE
Bridgewater, Va
Founded 1880



RANDOLPH-MACON COLLEGE
Ashland, Va
Founded 1830



EMORY AND HENRY COLLEGE
Emory, Va
Founded 1836



RANDOLPH-MACON WOMAN'S COLLEGE
Lynchburg, Va
Founded 1891





Mack Library, Bridgewater | Refectory, Sweet Briar | Front Campus, Washington & Lee

generalist has the intellectual curiosity and capacity that gives her or him, as a manager, an overview not necessarily a part of the technician's background or even interest.

For many years, the support of liberal arts education—and the private, independent colleges that nurture and teach it so lovingly—rose and fell on capricious grounds. The chief executive made certain that alma mater shared in the corporate largess. Or the most persistent and persuasive college president walked away with a disproportionate share of the spoils.

At the same time business awoke—or was awakening—to its involvement with society, a parallel phenomenon was taking strong root: the efficient concept of federated appeals—the Red Feathers and the United Way campaigns—grew from an idealistic notion to a reality, and by the early 1950's, that was clearly the way to raise and distribute money.

That fact was not lost on twelve Virginia colleges and some farsighted businessmen. A number of them determined to take the collective approach to raising funds in the business community for unrestricted use by the colleges.

The organizing group that met in 1952 comprised a "Who's Who" of two worlds. From academe, the presidents of Sweet Briar College (then Anne Gary Pannell), Bridgewater College, Emory & Henry College, Hampden-Sydney College, Hollins College, Lynchburg College, Mary Baldwin College, Randolph-Macon College, Randolph-Macon Woman's College, Roanoke College, University of Richmond and Washington and Lee University. And from commerce and industry an equal number, each representing the governing board of one of the twelve colleges. Sweet Briar's hierarchy was represented by its board chairman, Virginia's pre-eminent banker, Thomas C. Boushall, then President of The Bank of Virginia and already widely known as one of the nation's most vigorous spokesmen for the qualitative advancement of education at all levels, as he is today.

What they created—the Virginia Foundation for Independent Colleges—exists twenty-five years later as an exemplar of cooperation between the two discrete worlds, and its success is a model of the fund-raising art that has set the pace for thirty-nine other similar state organizations seeking corporate financial aid.

The mechanics of the VFIC operation were developed and refined by one-time public relations director at Washington and Lee University, United Press writer, and Congressional committee staff head whose special personality and dedication have suffused all that has happened. Lea Booth, then and now, in a real sense *is* the VFIC. Courtly, friendly, southern to his marrow, he moves about corporate offices from New York to Richmond to Roanoke with an insouciance and disarming charm that have paid handsome dividends—literally—for the twelve colleges and universities whose interests he advocates with awesome energy and single-minded devotion. Lea also answers to "Dr. Booth," for his alma mater, Washington and Lee, bestowed an honorary doctorate in 1976 in recognition of his long-term service to private education.

Just how effective the VFIC has been is revealed by a look at Sweet Briar's share of the proceeds over the past twenty-five years—$1,645,000, which former President Anne Gary Pannell once referred to as "bread and butter money" that helps to keep inflation at bay. (Incidentally, Mr. Boushall has served with enthusiasm on the VFIC's board throughout those twenty-five years.)

The 1978 fund, distributed to the twelve member colleges in June, amounted to $1,560,000, or an average of $130,000 per college, the highest per-college share going to participating colleges from any of the forty similar joint college funds throughout the nation. The fund is distributed each June according to a standard formula: 60 percent in equal shares and 40 percent on the basis of undergraduate enrollment in the respective member colleges. Sweet Briar's share of the 1978 VFIC fund was equivalent to more than $1,500 of each full time faculty member's annual salary. By another

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Hampden Sydney, Va
Founded 1776



UNIVERSITY OF RICHMOND
Richmond, Va
Founded 1830



HOLLINS COLLEGE
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Founded 1842



ROANOKE COLLEGE
Salem, Va
Founded 1842





East Building, Hollins | Byars Hall, Emory & Henry | Tower, R-MWC

statistical measurement, it was equivalent to half of the library budget (staffing and book acquisitions) or two-thirds of a departmental budget for the Natural Sciences.

VFIC funds are unrestricted so that the colleges can apply them to their most acute and immediate non-capital needs. President Harold B. Whiteman, Jr., currently serving as vice president of the VFIC and chairman of two of its key committees, reported to the trustees that Sweet Briar's share was allocated to faculty salaries. "There is in our view no more important single item in our budget," said Dr. Whiteman, "if we are going to attract and hold top-quality instructors at all faculty levels. The instruction they provide is, in turn, a major part of the justification for high-cost independent colleges and universities today. Unless such institutions have excellent teaching, programs, facilities, and student bodies, there is little reason for them to continue to complement, as well as to compete with, the public institutions."

Dr. Whiteman pointed out that continuing inflation has resulted in an actual loss of "real income" as reflected in steady-value salaries, despite substantial increases in dollar levels during the past couple of decades. "Although one does not want to be 'part of the problem' of inflation by contributing to the upward spiral, those on the lower side of parity must not be allowed to become its victims."

What is it that attracts corporate dollars to Sweet Briar and her fellow institutions? Why does professional business management contribute money to twelve Virginia collegiate institutions, with no strings attached and no expectation of influencing either curricula or content? There's no one answer. But the common denominator appears to be both an historical understanding of pluralism in education and an instinctive affection for the liberally educated person.

From a practical standpoint, what's the alternative? Aside from the compelling philosophical reasons for keeping our private sector vigorous and varied, consider this fact: the services that the independent colleges provide the Commonwealth at no cost to the Virginia taxpayer would require additional tax funds equivalent to the state appropriations now allocated to ten of our well-subsidized four-year state colleges.

It's unthinkable that already hard-pressed taxpayers would tolerate this additional drain upon the state treasury. And it is equally unthinkable that our independent institutions should be harnessed by the bureaucratic constraints that invariably come with government funding.

Because business would be directly affected, management cannot idly observe the crisis in higher education from the corporate tower. It must come down and get involved. Terry Sanford, President of Duke University and former Governor of North Carolina, believes that "We are drifting to a system of higher education totally dependent upon the political process for financing. The future of our dual system of higher education is in doubt because independent colleges in America are in jeopardy. Our greatest danger is that we will give away our strongest asset—competition."

One of our distinguished Philip Morris directors, Robert E. R. Huntley, the articulate president of Sweet Briar's favorite and most romantic neighbor, Washington and Lee University, has footnoted President Sanford's dire admonition:

"The fact that this school is 230 years old does not mean that it doesn't know how to die. Only public institutions have never developed a death mechanism. Private institutions know how to get sick and how to wither and how to die, and once they begin to get sick and wither the problem becomes absolutely insuperable, particularly in these days of relentless economic pressures."

Fortunately, the Virginia Foundation's record over the past quarter-century gives convincing evidence that there are many concerned businessmen who are determined that the Sweet Briars and the W&Ls, with all of their tradition and character, do not merely avoid getting sick and dying but continue to flourish and go on providing freedom of choice between the public and



Morton Hall, Hampden-Sydney | Hunt Building, Mary Baldwin | Trexler Hall, Roanoke

private sectors.

The stake of business in our educational system has never been more clear cut and compelling. Corporate financial aid, once regarded as an optional philanthropy, is now patently a necessity to preserve the pluralism in which free enterprise in education and free enterprise in commerce have supported each other for their common good.

One might say that this concept of pluralism goes back to the Book of Proverbs, which says, "In the multitude of counselors, there is safety."

Former Governor Colgate Darden has been one of the most articulate advocates of a dual system of public and private institutions, each sector complementing the other and together providing the diversity and strength of pluralism to the total education enterprise. When serving as President of the University of Virginia, Governor Darden considered it unthinkable that Virginians would ever tolerate a single monolithic system of higher education controlled by government and supported entirely by our taxes.

In a memorable 1955 speech at Sweet Briar, he acknowledged that "The tax-supported institutions have an enormous advantage in that they draw upon the resources of the state, but this advantage is never free of the danger of subservience to political power and the control of the institutions for partisan purposes. We have been free of this in Virginia, and I trust that we shall be always, but only a person blind to the lessons of experience can fail to recognize the ever-lurking danger. The private institutions are very strong bastions of freedom of thought and expression. Therefore, their welfare and progress are vitally important to a free society. The independent colleges are indispensable allies of our system of public instruction."

Clearly, a Virginia tradition of excellence has been written with the pen of academic independence. The private institutions have been outstanding in open intellectual competition with our state-supported schools. But in recent years they have been at a disadvantage when it comes to financial competition.

Legislative appropriations by Virginia's General Assembly for the 1978-80 biennium included a record $760 million to support the State's burgeoning system of colleges and universities, a third more than the preceding biennial appropriation. This means a tax subsidy of more than $2,000 per year for each student in a four-year institution. And yet, for all of that, the tax-supported institutions are aggressively increasing the vigor of their demand for contributions and grants from private (non-alumni) sources, including corporations, thus inevitably diminishing the not-unlimited supply of dollars available to Sweet Briar and her sister institutions that don't have the advantage of tax resources.

My successor as Chairman of the Virginia Foundation, Preston C. Caruthers of Arlington, himself a former president of the State Board of Education, comments, "For the tax-supported college, private funding is the frosting on the cake; for independent colleges, it's the cake itself."

A large percentage of the tax dollars paid by business supports public education, and in Virginia, eighteen cents of each general tax dollar goes to the State-sponsored college and university system. It seems judicious to ensure the value of that investment in public education by voluntarily helping to preserve and strengthen the private institutions, because private colleges have traditionally provided a yardstick in terms of freedom of administrative and curricular management, of intellectual inquiry, the costs of education to society, and the quality of education.

And let me emphasize that tuitions are no measure of the comparative costs of the two kinds of education. Recent studies have found that the yearly costs per student are lower in the private institutions. The efficiencies of private enterprise are manifest in education as well as in business.

Moreover, personal relationships between faculty and students are closer. And recent studies have found that needy students in private colleges are more likely to graduate than those in public colleges.

BRIDGEWATER COLLEGE
Bridgewater, Va
Founded 1880



RANDOLPH-MACON COLLEGE
Ashland Va
Founded 1830



EMORY AND HENRY COLLEGE
Emory, Va
Founded 1836



RANDOLPH-MACON WOMAN'S COLLEGE
Lynchburg Va
Founded 1891





Boatwright Library, Univ. of Richmond



Blackwell Auditorium, R-MC



Knight Library, Lynchburg

Business also has an interest in the acquisition of new knowledge. And the freedom of inquiry that is the hallmark of private colleges facilitates such discovery.

As businessmen, we know too well that government regulations often are capricious and repressive. Some of the most eloquent protests against unwarranted intrusions by government into the private sector have been delivered by presidents of private colleges, and we welcome them as our allies in the continuing struggle to preserve free enterprise.

There it is, then. Free enterprise in commerce and its counterpart in education joined in a venture of surpassing importance to both.

Meanwhile, back in VFIC's Lynchburg headquarters, the task goes on apace. The staff itself is a microcosm of the member colleges: Washington and Lee, Hollins, Hampden-Sydney, Emory & Henry, Sweet Briar, that latter academic star represented by Lea Booth's wife, Mary Morris, class of 1950.

Alumnae are justifiably proud of Sweet Briar. They should be proud also of the statesmanlike role and creative part Harold Whiteman plays in the vitality and success of the VFIC. He has put his *imprimatur* of class and style on the organization, serves as chairman of important committees, is currently Vice President and scheduled to be President next year.

Most important of all, alumnae should be aware of the magic melding of college and commerce. They have made history through a marriage of interests that benefits us equally.

Ross R. Millhiser, native of Richmond and current resident of Rumson, New Jersey, is Vice Chairman of the Board of Philip Morris Incorporated, in New York City, where except for the the period of World War II he has held various positions in most departments, starting two days after graduation from Yale. There he was a classmate of Sweet Briar President Whiteman.

Millhiser has been an active and productive trustee of the Virginia Foundation for Independent Colleges for seven years, two of them as Chairman of the Board while distribution records were set. An eclectic scholar, a lexicologist and a perceptive businessman, he often speaks and writes about the values of a broad education— what he calls the "liberating arts" and in which he includes basic sciences. He also stresses the development of character, diligence and leadership as essential educational ingredients.

His contributions to education have been recognized by Hampden-Sydney College's award of an honorary Doctor of Laws degree and by election to the University of Richmond's chapter of Beta Gamma Sigma, a national honor society in business administration. His family has followed his example of attending an independent college. Mrs. Millhiser, the former Eleanor McGue of Richmond, graduated from Trinity College in Washington, D. C. Two of their sons attended Georgetown; one, Cornell; and their daughter, Duke. One of the sons is now a law student at Washington and Lee.

Millhiser, who is a director of two other Virginia corporations, Best Products Company and First & Merchants National Bank, has been widely quoted when speaking about corporate support for private colleges.



Ross R. Millhiser

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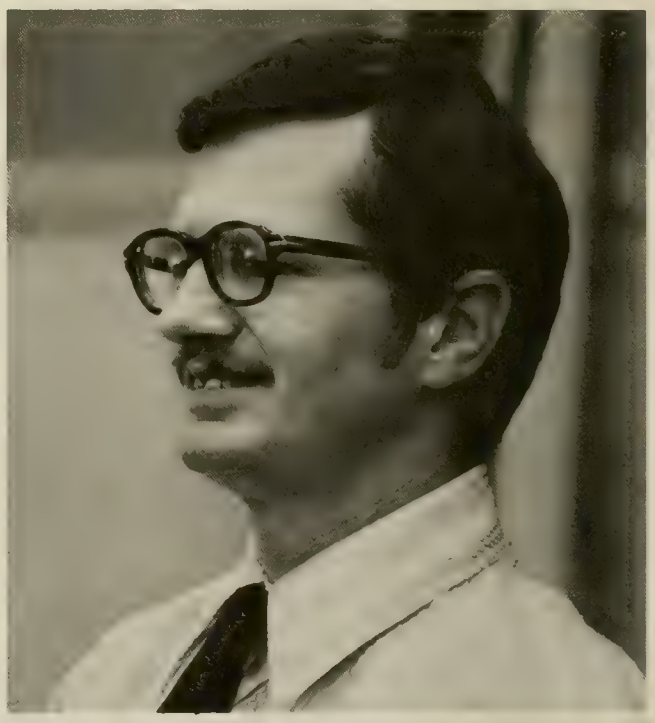
Long Range Planning and the Alumnae

by Gregory T. Armstrong

June 1978 brought to a formal conclusion the work of the Planning Commission and saw the writing of my final report, which has gone to those who participated in the several task forces and special committees of the Commission and to all faculty, administrative officers and Overseers of the College. It is not my purpose here to repeat or summarize this report, but I should be pleased to send a copy to interested alumnae. My concern in this article is two-fold: to underline and report on the part which alumnae took in long-range planning over the past two years and to emphasize the on-going importance of planning for the future health and success of Sweet Briar.

First, you may be proud of the several alumnae who participated directly in our task forces. There were at least eighteen from your number, including two on the faculty, seven in the administration and four from the Board. Three of these were also parents of students or former students. More than three hundred alumnae returned the alumnae questionnaire from last winter's *Alumnae Magazine.* Altogether these alumnae helped us to assess what kind of job we are doing and how we look to our constituency off-campus.This evaluation and this perspective on the educational enterprise at Sweet Briar is very important. It is fair to say that we are only as good as our product. Both your achievements and your satisfaction with your experience during the college years are an indication of the quality of our performance in the classroom, library, lab or studio.

The questionnaire indicated a high level of satisfaction with the academic program, teaching quality, extra-curricular activities, student faculty relations, personal growth, intellectual development, appreciation of the arts, and preparation for community leadership. Some areas were clearly only adequate: academic advising, social life, some physical facilities, and preparation for a professional career or employment. A few were equally clearly poor, chiefly counselling services. I want to report that attention has been paid to just these last named areas over the past four years with dramatically increased counselling services, a new swimming pool and plans for new art studios and gallery, more attention to student social needs, and greater involvement of the faculty in career planning. The report of the Student Life Task Force, chaired by John Savarese, stressed, for example, the need for more informal, small-scale social activities that were not just parties. The new debating society and the radio station fall into this category since they will bring our students together with students from Washington and Lee and elsewhere.



Gregory T. Armstrong, Professor of Religion and chairman of the department, was the chairman of Sweet Briar's Long Range Planning Commission. His B.A. (Honors) is from Wesleyan (Conn.); he holds a B.S. (Highest Honors) from McCormick Theological Seminary and a doctorate *(magna cum laude)* in theology from the University of Heidelberg, Germany. He has received more than a dozen awards, grants and distinctions since 1958, is a member of Phi Beta Kappa, the American Academy of Religion, the American Society of Church History and other societies and has written articles and book reviews for more than twenty-five journals, magazines and encyclopediae.

The alumnae questionnaire also provided useful information about the further education of our graduates. Forty-two percent of those replying have earned master's degrees, and just over eight percent have doctorates. Another nineteen percent are anticipating further graduate or professional study in the next two to five years. We also learned that a significant number of our alumnae make extensive or some use of a foreign language in their employment and that just about seventy-five percent make use of mathematical or statistical skills. There is some interest in an alumnae college during the three days before reunion weekend, but much less in a summer alumnae college, a summer M.A., or weekend workshops on campus. We also learned a good deal about individual achievements and honors, potential speakers and sponsors of internships, and even new addresses and changes of marital status.

Most interesting and valuable, however, were the comments to the open-ended questions. All of these have been read at least once by me, and many have been read and even responded to by other faculty members or administrators. I copied a generous selection of the replies to our question, Would you encourage your daughters to attend Sweet Briar? and to the question concerning alumnae activities and the image of the College as a leading academic institution for women and circulated these comments to our chief administrators and to the faculty members on the Self-Study Committee which is now at work for the reaccreditation process. I should add that the copying omitted names. Some of the complete responses to all the open-ended questions, together with attached typewritten pages in a few cases (but again mostly without the first page giving name, address and class), were also copied and sent around. I felt that these detailed and carefully conceived replies deserved our serious consideration.

Let me share some of the concerns which were voiced by you. As always, great importance was placed on outstanding teachers, on women leaders and role models in the faculty and administration, and on attention to individual students. I think we all agree on this, but I can't refrain from observing that these aims don't come cheaply. They are just what make a small private college a high-tuition institution. For high tuition, moreover, you expect high standards, a variety of courses, and a strong liberal arts emphasis. So do the faculty and administration, and many replies praised the revised degree requirements produced by the Steering Committee of the Planning Commission and printed in the same issue as the questionnaire. The Mission Statement adopted by the commission is the background or presupposition for the requirements.

Much interest was expressed in exposure to the world of work, to career preparation and to learning math. I think we at the College share this interest, but the proper balance between the liberal arts and sciences, on the one hand, and career preparation on the other is not always easy to achieve. Increased opportunities for internships in government, business and education are one response of the last eight years. Another related area of preparation for life is that of the balance between academic pressure or competition in college and the freedom or opportunity to find oneself. It is possible to make the academic experience too intense, and we have probably all heard horror stories about pre-med students at other institutions. Similarly, there is the balance to be maintained between an emphasis on women's concerns and a far-out women's lib atmosphere. How much consciousness raising is needed? When does it become self-destructive? I'm afraid there is no clear answer.

We on the faculty were glad to receive an endorsement for independent studies, senior seminars, interdisciplinary programs, offerings in the creative arts, and study abroad. These possibilities seem important to us. It was even reassuring to hear from a few insightful souls that a poor course may have a value. Likewise, we welcome your understanding for and encouragement of faculty research. This activity too has a price tag, but its promotion will help us secure and retain better scholars. And you want not only better scholars but also better-known speakers on campus. Here the Sue Reid Slaughter Fund, administered, as you know, by the Alumnae Association with a faculty committee, is an immense help. Other measures to enhance the lectures schedule are being undertaken. You also call for more meaningful evaluation of faculty members and instruction by students. In early November the department chairmen met with the President and Dean on this topic, and they will have met again in December to pursue it further. In the meantime I can assure you that there is evaluation by students, but it is not always as systematic or well coordinated as we might wish.

This report would not be complete or fair without mention of some problem areas. Concern has been expressed—and this come from graduates of several different years—about students' attitudes toward the academic side of college. Many students are not as

serious as we would like or as you who were top students might like, but this is hardly a condition unique to Sweet Briar. We have some very good students, very serious ones, and they usually find each other, which is important for their sense of community. Individual faculty members also seek to encourage them. The Sweet Briar Scholars program has helped in this regard as well. It is true that SAT scores are not as high as they were ten or twenty years ago, but they have held fairly constant in the last few years and do not compare unfavorably with our sister women's colleges in Virginia. We would like them to be comparable with the most select independent colleges and universities, that is, the Ivy League schools and certain others whom we could all name but would rather not. We face a real challenge, and some of you have pointed out this fact to me, in competing with Dartmouth, Princeton, Williams, Yale and other schools. We were not competing with these particular schools a dozen years ago, but they are serious competition today along with the traditional competition of the leading women's colleges. I am persuaded that the decision of several leading men's colleges to go co-ed has done much more to call into question single-sex education than the decision of some women's colleges to do so. How do we compete? How do we get top secondary school students to consider Sweet Briar as well as Wesleyan and the others?

Two other problem areas which emerge from the questionnaire are geographical isolation and high cost. I don't get the impression that physical isolation is a major drawback. Most students find a way to get to where they want to be, and the beauty of the campus is surely a compensating factor. Nevertheless, we do not have many of the cultural advantages of a metropolitan location, and we must in turn develop and promote the advantages of being in the country. Environmental studies and outdoor activities are two ways in which this is being done. High cost, unfortunately, is a fact of life for private higher education. So also is the inflation which guarantees a still higher cost next year. A larger student body would help the cost factor; so would a slightly smaller faculty. However, very few reductions can be achieved in faculty size apart from programmatic cuts. Possibly the very largest departments could absorb a reduction in staff by a fraction of a position or even a whole position; in general, cuts in faculty would produce less variety in courses and programs and fairly directly the elimination of one or more majors. To be concrete and cite an example which I hope no one would permit to occur, my department, religion, could not offer a major with a single teacher, and we are not the only two-member department. It is possible that fractional reductions can be accomplished by greater dependence on the offerings at Randolph-Macon Woman's College and Lynchburg College, but will we be able to sell such arrangements to prospective students?

In viewing the cost of a Sweet Briar education it is essential to keep in mind that we do provide a kind of personal attention which is becoming rare in higher education. Indeed the large, more prestigious and more expensive private universities are often so oriented to graduate and professional study that they don't provide undergraduates the attention we give ours. It is also essential to know that the part of the cost which goes for room and board is about the same at every college whether public or private and that financial aid is generally more available and comes in larger amounts to the private college. Few, if any, of the applicants admitted to Sweet Briar fail to receive the amount of financial aid indicated by the College Scholarship Service, the national agency for assessing family need in this regard. My plea, if pleas are permitted in these pages, is to talk to us, that is, to our financial aid officer, before ruling out Sweet Briar because it is too expensive. You may miss the educational opportunity of your daughter's life.

Finally, let me say a bit about a matter closely related to student body and faculty size and to the cost of higher education, a matter which the Planning Commission devoted considerable attention to and which many of you have addressed in your questionnaires, and a matter which you have all generously contributed to for many years. I refer to faculty salaries. Faculty salaries at Sweet Briar are good for an institution of our size and type. We rank roughly just inside the upper third of colleges without graduate or professional degree programs. They are not good in comparison with universities, whether public or private, nor with public community college systems; the gap for full professors in these comparisons ranges from $3,000 to $7,000, if we were to have the same percentile ranking. We are fully reconciled, however, to living within our means and within our own category of institution. The Planning Commission does recommend that we seek to achieve an overall compensation level for full, associate and assistant professors which will put us in the top twenty percent. By my calculation to have done so in 1976-77 for the number of full-time professors at these three ranks would have cost $47,520. In 1977-78 it would have cost $74,460. But please bear in mind that this makes no allowance for proportionate increases for part-time faculty members, administrative officers, and other employees of the College. For 1977-78 the minimum compensation (salary and fringe benefits) for the three instructional ranks necessary to be in the top twenty percent among our category of colleges (the American Association of University Professors 1-rating) was: $25,220, $20,360, and $16,890. I think we may all share the concern that other colleges with whom we like to compare ourselves and with whom we compete for

students have achieved this level. It would be a reasonable guess that these levels will move up six percent or so in the current academic year, and Sweet Briar's have done even better without, however, closing the remaining gap.

I have addressed many of the concerns of long-range planning here. By implication I have suggested how important self-evaluation and planning are to this college. Let me close by noting that the self-study process for reaccreditation in which we are engaged this academic year and the first half of next under the chairmanship of Milan Hapala will also help us plan for the future. Already the individual departments have examined their offerings, their staffs, and their future needs. Already a thorough questionnaire has been completed by virtually all of the faculty, administration and students. The activity of mutual consultation within our constituency continues, and each of you may be a part of it. Indeed, if you did not take time to complete the questionnaire last year, it is not too late. I can promise to read each one with care and to pass ideas along to others. If the number warrants, we shall make a fresh tabulation of the new returns, and I shall report this to the Alumnae Council next fall. We want your interest and support, we need it, and we thank you for all you have shown already.

Summary of Alumnae Survey Results (%)

Reflecting on your years at SBC and the value of a Sweet Briar education to you, please give your opinion about each of the following.

Classes thru 1949	*Outstanding*	*Good*	*Fair*	*Poor*	*No Opinion*
Academic program	38	41	1	1	0
Teaching quality	30	44	6		
Academic advising	11	17	28	11	8
Career Counseling	4		11	24	24
Extracurricular activities	27	32	9	5	3
Personal Counseling	6	12	9	19	17
Social Life	16	33	17	4	4
Preparation for grad. or prof. study	15	20	9	3	15
Choice of Majors available	4	40	12	1	5
Comprehensive exam	10	13	1	1	15
Winter Term					14
Student/faculty relations	42	25	9	3	
Physical facilities:					
Library	19	45	4	2	3
Labs	5	24	12	8	15
Studios, art or music	7	18	11	8	19
Physical Education	17	28	8	9	9
Personal growth as an individual	34	32	10	3	
Intellectual development	23	41	9	3	
Appreciation of the arts	24	32	12	4	4
Professional career/employment	11	19	12	6	5
Preparation for community leadership	27	26	8	7	7
Classes from 1950-1969					
Academic program	68	68	9		
Teaching quality	67	8			
Academic advising	11	48	53	21	8
Career counseling	4	3	30	75	30
Extracurricular activities	38	56	31	8	10
Personal counseling	9	24	21	40	44
Social life	22	68	31	20	4
Preparation for grad. or prof. study	38	51	16	9	26
Choice of majors available	31	74	20	9	6
Comprehensive exam	32	49	11	5	24
Winter Term	3				36
Student/faculty relations	61	65	15	3	1

Classes from 1950-1969 (cont.)	*Outstanding*	*Good*	*Fair*	*Poor*	*No Opinion*
Physical facilities					
Library	42	87	12	1	1
Labs	14	61	27	4	29
Studios, art or music	19	50	18	6	42
Physical Education	20	62	39	5	9
Personal growth as an individual	48	68	20	6	2
Intellectual development	49	82	10	3	1
Appreciation of the arts	55	57	26	6	1
Professional career/employment	19	36	39	28	13
Preparation for community leadership	50	41	30	8	15
Classes from 1970					
Academic Program	40	30	8		
Teaching Quality	31	40	7		
Academic Advising	14	21	22	17	4
Career Counseling	1	5	17	45	9
Extracurricular activities	15	33	17	7	4
Personal Counseling	6	14	17	21	17
Social life	11	32	21	13	1
Preparation for grad. or prof. study	23	23	10	6	3
Choice of majors	15	39	15	6	2
Comprehensive exam	16	20	10	7	16
Winter Term	33	10	2	2	12
Student/faculty relations	34	39	1	1	1
Physical Facilities					
Library	31	35	10	1	2
Labs	25	31	6	2	13
Studios, art or music	14	25	8	3	23
Physical education	13	37	13	7	7
Personal growth	29	33	11	4	
Intellectual development	30	39	7	2	
Appreciation of the arts	26	33	14	2	2
Professional career/employment	13	23	18	16	6
Preparation for community leadership	18	29	13	5	10

Founders' Day Address 1978

What is College For?

by Josiah Bunting, III

Your gracious president, Harold Whiteman, invited me here, and I accepted his invitation with much pleasure. I first visited Sweet Briar fifteen or twenty years ago, around this time of year, early October. I was a freshman at college in Lexington, Virginia, and not at Washington and Lee (or, as they call it, Dubyanell). I remember that visit to Sweet Briar with chilling, preternatural clarity: so unsuccessful was it, so intimidated were my friends and I by the celebrated ambiance of this sprawling arboreous place supposedly the collegiate station of the cross for famous wits and heiresses, fabulously beautiful ingenues from Texas and other southern places. I remember how miserable we cadets were, how unappreciative and uncompassionate we thought Sweet Briar girls were towards us. (In 1960 there was no discussion of whether the students were ladies, young women, girls or persons, which shows the era did some things sensibly: nowadays I understand it is the form to congratulate new mothers, when appropriate, on having given birth to "baby young women.") Anyway, the girls welcomed us to mixers as a Newport hostess might acknowledge one's arrival, an hour late, for tea. But of course your predecessors were as puzzled and bemused by us as we were terrified of them.

I don't know if cadets from VMI come here any more. A number of irritating problems make it difficult for the younger ones to visit. In my day it was almost prohibitively difficult. Young people did not easily engage in any case: they fenced, jousted, delivered ambitious monologues about their ambitions, and felt guilt. For cadets there were other dismal vexations: we could not drink at all, nor smoke in a public place; we could neither own nor drive cars nor wear civilian clothing. We had to be back in Lexington by midnight on pain of truly harsh punishment; we suffered unattractive nervous disorders of the skin, particularly the facial skin, and wore the unspeakable haircuts the regulations demanded, the kind of haircut Robert deNiro wears in *Taxi Driver* or that which might identify a patient after treatment for scalp lice. We did not smell good, either, after two hours in a 1946 school bus negotiating the perilous macadam curlicues and whorls of Route 60 from Buena Vista to Amherst. I remember some curves were so remorselessly sharp that you could see each side of a regular four-sided farmhouse as you went around it. It would become hot in our ridiculous conveyance, lurching and gagging with each shift of gears. Cadets



President of Hampden-Sydney College, Virginia, Josiah Bunting, III, was graduated from VMI in 1963 with honors in English, third in a class of 180. At VMI he was first captain of the Corps of Cadets, captain of the varsity swimming team, president of the Timmons Music Society and associate editor of *The Cadet.* As a Rhodes Scholar, Bunting went to Christ Church, Oxford, where he earned B.A. and M.A. degrees in history in 1966.
He served as an officer in the U. S. Army, 1966-1972, and was assistant professor in the Departments of Social Services and History at West Point. From there he went to the U. S. Naval War College, where he was acting head of the Department of Strategy. From 1973 to 1977 he was president of Briarcliff College.
President Bunting is the author of *The Lionheads* and articles published by the *Atlantic Monthly,* New York *Times, Harper's, Playboy, Esquire* and the *Commonweal.*

in the back would get sick. It is always people in the *backs* of buses and cars who become ill.

As first-year men we owned only one or two uniforms, and though we used to rub Aqua Velva into them, it didn't really do the job. Also we were required to wear over-the-calf garters, which kept falling down, or off, and our gray uniforms not only did not have natural shoulders, they did not have pockets. Frightened, nervous young men particularly need pockets; without them they are reduced to walking around with their hands clasped behind their backs. All right for Prince Charles or Halston but not for military cadets.

One could make the catalogue thicker, could animadvert to those with whom we thought we competed, languid laid-back young men (boys) from Virginia and UNC and, of course, Dubyanell. They were tweedy, had Austin-Healeys and liquor, cigarettes, no curfews, pockets and friends. Marijuana had not in that pleistocene age been invented, though Aldous Huxley had guessed at its existence, but I'm sure those rivals would have known where to get it if it had been. Presumably the penalty for possession at VMI, in 1960, would have been several consecutive life sentences.

Later on I married a female person from a woman's college outside of Roanoke. I read her fund-raising mail from this institution and have also read John Updike's novel, *Bech—A Book,* much of it perhaps set here at Sweet Briar. So I keep up with women's colleges. I even worked at one once.

Here I pause, preparatory to launching into that part of a speech known as the message. No matter how sophisticated or cerebral, we cannot bear long speeches. We need to remind ourselves, both speaker and speakee, of Ambrose Bierce's wicked definition of a bore: "Someone who talks when I wish to talk."

I am afraid that my topic "What is College For?" must seem both boring and conceptually naive. Scholars and creative people are put off by it; parents routinely misunderstand its premises; administrators spend all their time running from one airplane to another in their wild forays after more and more money. Rarely do they *think* about what they're doing. (A great recent exception was Robert Goheen at Princeton, who hid in a library office one-half day a week to think.) Businesses think they know what college should be for: it is to train ambitious young people habituated to asking how? but not why?! The television networks and the public—more particularly the alumni of many colleges—see their institutions as the loci of frenzied athletic spectacle, of athletic competition and collegial success which often induces grown men to steal and cheat or cry with joy and rage. (While I'm on the subject, incidentally, I hope the University of Virginia loses ten thousand football games in a row before it amends or abridges its entrance requirements to permit the unqualified to enroll.)

You students must think about the question, however. "The unexamined life is not worth living," as every freshman knows, and despite the manifold and ruthless pressures which conspire to force you to think that your undergraduate years are years of *preparation* for graduate schools or business or whatever-these things notwithstanding-(or in spite of them), do not forget Pasternak's reminder that "education is *part* of life as much as preparation for life." I mean "education" now in its formal and restrictive sense, as a "college education." Do not, until the latest possible juncture, allow yourselves to be advised to take thus-and-such a course because it is required by some graduate school or encouraged by a corporation for which you may wish to work. If there is one thing that college is *not* for, it is for service as a *training ground* for business or graduate school. Take a course, visit a gallery, perform an experiment, write a poem, not for what material advantage such things may ultimately confer, if any, but because such activities are good in and of themselves, because you wish to do them or (of course) because the program in which you have carefully enrolled yourself requires you to do them.

It is not the purpose of your four years at Sweet Briar that your minds be *trained* but that you be *educated.* This distinction between training and education is absolutely fundamental, though it is not, fundamentally, an absolute one. It seems to be that *training* implies habituating people to doing things with unthinking facility, with as little active intellectual engagement as possible. Someone being trained to "run" a computer or "run" a train or "run" an agency is being accustomed, obviously, to learn how to run these things, but not why they should be run. The trained person is skillful in the execution of assigned duties; the educated person understands the ultimate purposes to which her skills in her job will be put, how what *she* does in her business or her profession combines with, informs, refines, contributes to what others are doing. The educated college teacher, let us say, in English literature, does not ignore or discountenance the scholarship and pedagogy of the chemistry or history professor: rather she sees the larger object at which both are aiming.

College is "for," therefore, this fundamental reason: To get students used to asking why. To make them skeptics, to make them hungry for evidence, habitually inquisitive and curious, both relishing what an historian once called the "joy of learning singular things," and educated to relate those things to things already noticed and known. And there is no necessary antipathy, no conflict *between* the acquirement of skills, to

use that ghastly phrase, learning "marketable skills," and being an educated person. The inquisitive person, the why-sayer, need be no recluse or crank: she may be what the English call "awkward" or "difficult," but, considering what is gained, the loss is insignificant.

What else is college for? Two other things in particular. The first of these is related to the development of a skeptical or inquiring temper. A four years' undergraduate education, a liberal education, should get young people used to thinking things through, to thinking at length, to ruminating, if you will. The capacity for sustained hard thinking is the most difficult of all acquirements to develop and sustain—or perhaps the most difficult but one: the realization and sustenance of a religious faith. Something there is in the human character which does not like to think hard and long, which predisposes it to spear, if it can, the bright gash of inspiration which lights the mind suddenly, as lightening lights a dismal characterless landscape. Equally something which does *not* like to address the consequences and ramifications of those blazing flashes. The ability for sustained hard thinking is a quality which the educated young person must bring to his duties as a citizen of this foundering republic, in which most of us do not so much as even exercise the voting franchise for which our forebearers, particularly our Virginia forebearers, sacrificed their fortunes and their lives. How many educated citizens who sneer alternately at the controverted incompetence of President Carter and the simplistic nostrums of the Republican leaders—how many have stared cold-eyed at these people and their policies? How many have thought through the possible consequences of large arm sales to the Saudis or the decision not to build the B-1 bomber, or wage-and-price controls?

Properly conceived, a four years' education with a sound insistence on supervised work in history and literature, mathematics and the sciences, the fine arts, will predispose a student towards thinking deeply, perhaps, decisively, about issues great and small, civic and familial, political and aesthetic. The student of history, especially political history, will learn prudence and forebearance in judging contemporary affairs, will learn again the maddening intractability of contemporary political problems, which those in government must address without perspective, with emotions inflamed, tired, and sometimes disillusioned. The student of mathematics will acquire the habit of rigorous, logical, orderly precise thinking, systematic thinking (for which, incidentally, so many little girls have been told they are unsuited—that is, for the study of any mathematics, that work in these disciplines in almost wholly the province of adult males!).

I am led to speak also of what is called quality. We have drawn the distinction between education and training, insisted on the development of the curious and inquiring intellect and, next, of the mind which can think at length with logic and without debilitating fatigue. The mind which can discern, which has developed a canon by which to measure quality, a taste, a taste for quality and an insistence on it—this too is something which a college should labor to educate. American popular consumptive culture and mores in 1978 are an ugly texture of the tasteless, the sham, the tawdry, the gimcrack. We are grotesquely self-absorbed and self-conscious, and we are even more self-indulgent. Self-indulgent *particularly* in getting and spending.

We do not insist that the material goods which make our lives comfortable, and perhaps even elegant, be only beautiful but also functional; but are not the most beautiful objects of utility those most suited to function? Yet how suited to function are the perfectly hideous hulking automobiles which we manufacture and sell at the rate of ten million a year to persons who cannot afford them and so lose themselves in debt to possess objects monstrous in their ugliness of design, inefficiency of performance and shabbiness of construction. Notice our collective preoccupation with labels, or logos as they are called: our insistence that they be put not on the inside but on the *outside* of our clothing, our luggage—speaking of which, I submit that the dullish-brown and red-clay motif, with logos, and the ghastly Naugahyde fabric of which it is made, combine to make Louis Vuitton luggage the worst-designed and manufactured object cynically produced for the status-conscious since the so-called sack dress.

Quality. Each new novel of modest merit is greeted with accolades once reserved for Henry James. That which the television networks serve the American peo-

ple is alternating trash and pulp of a character so sleazy as never to lose its capacity to astonish. Popular music, the febrile self-conscious climate of the so-called disco-generation, the tyrannizing of the marketplace over all other forces making for how popular culture is nourished and changed: all this, in a phrase of Newman's, a vision "to dizzy and appall."

If you think I am being too harsh—do you remember the exchange on taste between Boswell and Johnson, when the former suggested that those with cultivated tastes for quality in things were cursed to lives of perpetual disappointment and irritation, because so little of what is said and written and made is able to measure up? Johnson: "Nay, Sir, that is a paltry notion." Of course it is paltry. Boswell was no doubt pulling Johnson's leg, as he loved to do, gingerly, but he speaks for the generality of Americans now breathing, for this generation of spectators, fans, passive participants who like their pleasures without strings.

Canons, classics, quality, touchstones—college—here is where should be provided an orderly introduction to works of literature, music and art, designs which have satisfied the only infallible criterion to be accounted classics: the test of time and generations—college—here is where the foundations of your aptitude for quality must be laid, and with as much care for balance as for depth.

And last: we need to be able to travel with an at least tolerable discomfort in "that speculative area where doubt lives"; we must understand, and ever be vigilant against, the almost overwhelming temptations to slake our own thirst with simple answers to questions either complex or unanswerable. Irony, doubt, self-doubt, a cultivated taste for what is risible or absurd in our own behavior, "negative capability" (a phrase that surely resonates among lettered scholars in a college like this)—all these qualities of character, of mind: their birth and development in an undergraduate education at Sweet Briar, or any college, is essential; these are things that may immunize us against the worst sin of all, and the most devastating of our national sins: self-righteousness.

The novelist Walker Percy, following Kierkegaard, writes of characters weighed down by the burden of their "everydayness." Typically, in sharp private epiphanies, they became suddenly aghast at this everydayness, the dulling and galling round of ceaseless commitments, requirements, routine things to be done to live, to live in "society," getting the children, driving to work, paying the sitter, being bored at work, doing the wash, soliciting for the Red Cross, taking Tylenol for a cold, reading a paper, getting up from the TV for a drink, walking down a gray street in the bleak month of windy March, candy wrappers blowing around, the grass a brown stubble, getting the car fixed, going through the motions of a job—get the picture? You students have fifty or sixty years of this ahead of you. Do not think having lots of money will immunize you from it. Yes, of course, you have much more. You have faith perhaps, and love, and families to love, paintings to do and in which to take ineffable delight, Proust and Homer, Goethe, Faulkner, Tolstoi, Jane Austen to read, Chopin and Bach to play, the astonishing unbelievably dense variety and thickness of sentient and intellectual and social existence to be caught up by, fascinated by, stunned by, fulfilled perhaps and made happy by. And this at last is what College is For, to help you help *yourselves* develop a consciousness of the world through which you move which is sharper, more acute in its registrations than any photographic film yet dreamed of, to help you see the manifold and manic energies of its peoples—how they think and feel and act, what help they need and whether you can supply it. "Life means intensely and it means good," wrote Browning. This line is adduced by scholars as *naif,* but it is not—life will "mean good" precisely as you are willing to embrace it, as you are *able* to look for and find the varieties which delight, the questions which your education will help you answer, the people to know and never to hate.

That is all. Training distinguished from education. The cultivated capacity for sustained hard thinking. The ability to recognize and insist upon quality. The capacity to doubt, to live in ambiguity. The developed habit or predisposition of knowing how to find what interests, delights, absorbs. Tolerance. College is for these things. I hope it also will make you want to pitch in and help solve our problems!

Forty Shades of Green

by Julia S. de Coligny '34



Two scenes—one urban, the other rural—that evoke thoughts of Ireland in the minds of many of us who have never visited the Emerald Isle.

Had there been just a hint of clanking chains, I could have sworn that the DC 10 departing from Dulles on July 24 loaded with 375 passengers was a slave ship. Wrong. It was a college group on pleasure bent for seven days in Ireland. It was composed of people of every size, shape, age and interest not only from Sweet Briar but from Washington & Lee, Hollins, Randolph-Macon, VMI, Georgetown, and the State Department to name a few. The Sweet Briar contingent ranged from a family with three small boys, their parents and grandmother on their way to a family reunion in Cork to an 82-year-old whose Sweet Briar granddaughter had had to cancel at the last minute. Our bags were ticketed with three different colors which sent members of the group in three directions—to Dublin, to Limerick and to Tralee. The first stop for each was for three nights, the other two for two nights. Sweet Briar's group went first to Tralee. We had a swinging party early in our stay there to get acquainted with each other. After that nobody lacked for companionship, if they wanted it, and if any were unhappy or dissatisfied they certainly kept it to themselves.

There was a choice of trip or event for every waking moment with restful, informative rides on those lovely, wide-windowed, air-conditioned buses in the capable hands of driver and hostess who were equipped with facts of Irish history, readings from Irish writers, tapes of Irish tenors, folklore, jokes and songs. Or there was a limited number of small rental cars which could go down the narrower roads to the Gallorus Oratory and other ancient landmarks by the sea.

The countryside we saw extended to the westernmost tips of the Ring of Kerry and the Dingle Peninsula down to Cork and Blarney and north to Connemara. With almost no trees in the foreground to hide the distant view, the land lay out on either side like a green patchwork quilt with hedges or stone fences bordering the patches. They say there are 40 shades of green in Ireland, governed by the amount of limestone in the soil, and it rains some part of every day. Some of the little villages through which we passed were like the best of illustrations in children's books with pastel-colored concrete houses, thatched roofs, immaculate dooryards with clipped hedges and well weeded borders full of gaily colored flowers under small windows with lace curtains. And almost every other house had a "B & B" sign out front. Such a town was *Adare,* through which we passed on our way from the airport in that state of semi-consciousness between U. S. and Irish time when daylight has come upon you before the comfort of darkness was fully enjoyed. We stumbled out like puppets on command and took pictures before we had any standard of comparison, but I'm glad we did, because Adare remained a standout, and we never traveled the same path twice.

It was as if we had been transported back centuries in time. We saw some castle ruins in meadows where sheep grazed, others in villages, being used as side walls for present day shops. Old men in their black suits with their fair skin and rosy cheeks seemed to have endless time to sit in small groups or alone, just staring at the stone fences. Some we met on the road with their carts or their jaunties or driving a herd of cattle. They always made a gesture of greeting—often a mechanical salute like a wooden soldier—but a greeting nonetheless. There is a road machine in constant use to clip the dark red fuchsia which grows in profusion on both sides of the road. We passed little barrel-shaped, horse-drawn caravans made famous by the gypsies and now, still brightly painted, used by young tourists on holiday. There were palm trees, wild flowers, hummingbirds. I never dreamed it would be tropical because I had forgotten about the Gulf Stream. I remember the soft colors of the lichen on the stones used for fences along the top of the Cliffs of Moher, that 700-foot drop-off to the Atlantic Ocean where O'Brien's Keep Tower and Hag's Head provide spooky reminders of the ancient times in Ireland when natives were on a constant look-out for invaders from the sea.

It didn't take long to find out that everything I had heard or read about the Irish was *true!* Their eyes *are* smiling and they are warm, wonderful people whose funny stories are enhanced by the charm of their humility and self-ridicule. They are full of music and dancing and the joy of companionship. They are so delighted with the sharp rise in tourism, which is now second only to the dairy industry in importance to their economy, that everybody connected with our travels seemed dedicated to keeping things pleasant, no matter what short tempers our fatigue might have induced. An example of this happened when I steamed into the CIE sight-seeing bus station, frantic and exhausted from being lost and afraid I would miss my one chance. I stumbled past the driver and blurted, "Would you please wait for me to get my ticket?" He looked down at me with a twinkle and said unperturbedly, "I will wait for you forever, dearie." Whereupon he boarded his bus and drove away. But he knew there was a second bus waiting, and he had exerted the calming influence I needed.

They love to laugh. The clean, funny stories I collected came just as often from those told by the bus host during traffic tie-ups as from Hal Roach, the famous "Seannachie" at Jury's Irish Cabaret. They love to dance. I can still see those unforgettable young Irish girls and boys with their pleated, embroidered, gaily-colored skirts, weskits and blouses, their straight backs, nimble feet and noisy clogs in perfect rhythm with that happy music made on the tin whistle, accordion and fiddle.

Because everything is closed in Dublin on Sunday, some of us hired a taxi and went south of Dublin to the Vale of Avoca, the Wicklow Mountains and another whole feast of natural beauty. That left only one day for discovering Dublin City, walking through St. Stephens' Park to Grafton Street for shopping, taking the sightseeing bus for a visit to Trinity College and the Rare Book Room where we saw the Book of Kells and other treasures, a stop at St. Patrick's Cathedral where the choir boys were in rehearsal, having a chance to buy an Irish Sweepstakes ticket at the home office, having a view of the President's house in the Park where herds of reindeer clustered on the green and privately-owned cows grazed and pruned the lawn and trees owned by the government! When the long day drew to an end and we found ourselves sipping Irish coffee in the Abbey Theatre during intermission of Shaw's *You Never Can Tell* with old friends (of a week!), it was as if we were in our own home town.

We had seen life in action all the way across Ireland, from the fishermen repairing their nets on the concrete docks curving out into the Atlantic Ocean near Cloghan, to young families harvesting peat on The Burren, to medieval tours in restored castles, to shopping for Aran sweaters, Waterford Crystal, Belleek porcelain and hand-woven blankets. We could even have kissed the Blarney Stone, if that was what we went for. Not all of us did everything, but some of us came pretty close. There had been something for all of us, and no one seemed to interfere with anyone else's pleasure. That was a tribute not only to the planners but to the participants.

Sweet Briar has offered 26 trips to its alumnae and their families and there have been approximately 800 different people who have traveled with us—some as many as four or five times. The next trip on the docket is London in May. The College has no purpose in offering these trips except the enjoyment of its alumnae. Other institutions may plan trips which extend for a longer time, cost more money, may be more luxurious, but many of our travelers would not be able to go under these circumstances. I am sure we would admit that what we did in those seven days could have been stretched over three weeks. The pace rendered us null and void for an appreciable period after our return, but we had gotten a remarkably thorough sampling of The Republic of Ireland. While we were reading of lay-bys and slow-downs and hotel scarcities among other travelers, we were thankful to be safe in our agent's arms, bag and baggage.

Letters to the Editor

The Armistice

To the Editor:

. . . In November 1918, I was going on 14 and was a student in the fifth form of the Gymnasium in Strasbourg, Alsace. Living in the "Sperrgebiet," i.e., the extended war zone, we boys at age 12 had to carry our own passports with full (adult) responsibility for our actions and could not be out-of-doors after the 9 p.m. curfew nor pass through the city gates without it. When a detail from our school returned from the R.R. station, which that day had been turned into a giant emergency hospital due to the arrival of several trainloads of wounded, our principal addressed us saying "you are boys no longer, you are men now."

For months before the Armistice, when the wind was right, our windows would rattle from the incessant drumfire of the approaching front and, on moonlit nights, we would be prepared to go to the cellar when the air raid sirens started their wails. In those days, pilots still dropped modified artillery shells strapped to the side of the cockpit and, in Strasbourg, their targets were mainly the railroad bridges and station and the Maison Rouge hotel, headquarters of the commanding general of the southern sector. At that the German anti-aircraft shrapnel did more damage to the tile roofs than the Allied bombs which mostly were near misses.

The two weeks before that Monday the eleventh were very tumultuous ones. The German Navy, when ordered to the high seas for a do-or-die attack on the British naval base at Scapa Flow, had mutinied and hundreds of sailors had scattered through the Reich and formed Soldiers Councils which disregarded orders from their officers and stripped them of their authority. After having had to show excessive deference in the streets to members of the officers corps, it was quite a gratifying sight now to see German senior officers running for their lives trying to escape roving Soldiers Council details bent on ripping off their insignia, tassels and brass buttons, or, in the case of general staff officers, the red stripe down the outside of their pants legs.

That Monday morning at eleven a.m. we were, of course, in school but before too long we were dismissed for the duration because our German professors had to scramble to get their families and their belongings out of Alsace within the eleven days that the Armistice terms had allotted the German army to retreat across the Rhine. During our extended vacation we watched the ceaseless stream of army components going toward the Rhine, or we watched the preparations made for the welcome of the French army, or watched the populace pillaging the quartermaster depots and "liberate" white flour and other edibles that had not been available even with ration cards.

Meanwhile my oldest brother, a veteran of Verdun, was lying in a hospital in Wiesbaden and had himself appointed to the Soldiers Council where one of his first acts was to issue to himself a pass to cross the Rhine and return home. My second brother was stationed in Strasbourg, as a member of a sappers company, building and maintaining pontoon bridges to augment the capacity of the two Rhine bridges. One night he showed up with a half dozen of his comrades, one of whom had somehow secured a copy of the rubber-stamped Soldiers Council pass. With the type roughly matching that of my toy printing outfit, they had me copy the pass and had my nine-year-old brother sign them with a childishly scrawled "Sailor Hummel."

On the morning of the twenty-second, the last components of German troops left Strasbourg by the East gate, while the French Fourth Division made its triumphal entry through the Faubourg National in the west, to pass in review before its commander, the one-armed General Gouraud, standing on the steps of the erstwhile Imperial Palace, now the *Palais du Rhin.* (On my clip board hangs a postcard of that event showing my father standing on the reviewing stand behind the general, as *President de la Chambre des Arts et Metiers.)*

A few days later, I witnessed the triumphal entry of Marshall Petain, and a few weeks later that of President Poincare, from the window of my uncle's office in the Town Hall on the *Place Broglie,* where he was acting city manager, as his immediate superiors had all fled with the retreating German army.

By the end of November school had resumed but, except for a few Alsatian holdovers, we had new teachers every two weeks as the various French divisions were rotated through the regained provinces and our teachers were drawn from their officer corps. Until the end of the semester we were allowed to write in German or French. But before long all answers had to be in French in all subjects—in my case about a dozen, including trig, chem, physics, English, geography and history, where we found out that the German idol, Karl the Great, was none other than the great French idol, Charlemagne. For those of us who had been forbidden to speak French during the war, this was an effort to get back into the swim, but for some of my classmates it was a real struggle.

Now as to the false armistice and its significance. In 1918 there was only one radio station available to the press, powerful enough to span the Atlantic Ocean—the tower in Brest. American war correspondents stationed in Paris phoned their stories to the station in Brest, from where the wireless operator dot-dashed them to the USA.

The operator in Brest received the phone call of the false armistice ostensibly from Scripps Howard, whose voice he thought he recognized. Scripps Howard has always denied making that phone call from Paris (see his article on the subject in the Reader's Digest some time in the mid-thirties).

So who had an overwhelming interest in starting a premature armistice celebration in the USA? Most likely the German High Command which had petitioned for an armistice and, apparently, had a sleeper agent in the radio set-up who imitated Howard's voice.

The High Command had forced the Emperor to abdicate and had laid careful plans to blame him and others for losing the war. It wanted to avoid at all cost that the Allied forces might continue fighting and carry the war to German soil and carry out President Poincare's plan to march through the Brandenburger Tor the way the Prussians had marched through the *Arc de Triomphe* in 1871.

With the US population dancing in the streets in celebration of the false armistice, the negotiators were checkmated and, at five a.m. that Monday morning, had to grant the request for an armistice to become effective at 11 a.m. GMT (Daybreak in USA).

With that the GHC had laid the ground work for Hitler's later claim that the German army had not been defeated—seeing that it had stood deep on foreign soil on November 11 almost everywhere—but had been stabbed in the back by mutinous dissidents and, of course, the Jews. And thus too, the GHC had set the stage for World War II. Its catastrophic miscalculation, however, was that it had counted on a "Hitler" to come along in due time and "use" him, but that it was Hitler who ended up "using" the general staff. (Just ask Rommel.)

If the above GHC caper sounds farfetched, let me bolster it with another GHC episode. In 1953-54 I was stationed in Berlin as the first Fulbright exchange teacher to the city. During free periods at the Schadow Gymnasium we faculty members would sit in the teachers' library where, on that particular day, two younger colleagues, and ex-officers, were berating the U.S. forces for their delayed entry into Berlin in 1945, for the lack of support of the June uprising in 1953 in East Berlin and other "soft" reactions to Russian insults. After enduring their jibes for a while, I suggested that so far at least the U.S. had not trained its own conqueror the way the German general staff had trained General Zhukov, the Russian conqueror of Berlin. With that the fat was in the fire and they insisted on an explanation—which I gave, to wit:

Under the terms of the Treaty of Versailles, the new German *Reichswehr* was severely restricted in size and not allowed to have any air force or tanks. The German general staff, however, circumvented these restrictions by making furtive arrangements with its erstwhile enemy, Russia, to train their cadres surreptitiously on Russian soil. The Soviets allowed the *Reichswehr* to do so, provided Russian observers were present. The Colonel-in-charge was Zhukov, the future conqueror of Berlin.

My two colleagues, of course, refused to believe my story. So, I suggested they ask the elderly colleague sitting in an armchair near the window who usually kept to himself and had been treating me always with great reserve. During the war he had been a general staff officer. Almost tonelessly, Herr von G. told them "Dr. Kirrmann's story is correct."

On second thought you probably were right not to ask me where I was on November 11, 1918. My letter would have used up more space than you could spare.

Ernest N. Kirrmann
Professor of German, *Emeritus*
Madison Heights, VA 24572



Briar Patches



1911

Alma *Booth* Taylor's children and grandchildren celebrated her 90th birthday on October 29 with a party. She wrote, "It seems amazing that anyone could live so long, and I am very grateful. Sweet Briar must have given me quite a boost way back there in 1911."

1915

Francis W. Pennypacker and her sister Mary *Pennypacker* Davis '16 are living very happily in Pennsylvania at "Kendal at Longwood," a Quaker retirement community about a mile and a half from Longwood Gardens and about six from Winterthur Museum. Their brother and his wife live in a similar community nearby. Frances and Mary traveled to Washington in July to see the new addition to the National Gallery and its opening exhibit of the Dresden Treasures.

Lelia *Dew* Preston, who lives alone in a cooperative apartment in Norfolk, VA, plays bridge, scrabble, and mahjong, but she says that her chief interest for forty years has been British travel. She has two children, Betty *Braxton* Preston '43, who sells real estate in Princeton, NJ, and a son, who is president of a savings and loan company in Newport News, VA. In recent months she had a visit from Helen *McCary* Ballard, who since fell and broke her hip while on a cruise to the Arctic. Her son and daughter-in-law chartered a jet to Victoria to bring her home. She is still in the hospital but doing nicely.

Anna *Wills* Reed writes that her granddaughter Alice Pope will graduate from Penn State U. in June. She has been elected to Phi Chi, the honorary psychology society.

1919

Alma *Trevett* Gerber writes from Champaign, IL, that she is not bored. She enjoys her apartment, which is furnished with family pieces, and her unique collection of cream pitchers with lids. She is chairman of transportation for several societies and also on call for several persons. She is active in church work (including the Methodist Cunningham Children's Home north of Urbana), agricultural interests, and Eagle Forum, a political group.

After living 30 years—12 of them alone—on a small farm outside Corvallis, OR, Frances *Wild* Bose is planning to move into an apartment in town, convenient to church, library, woman's club, shopping area, and campus. In addition to church and club work, she enjoys visits from her children and grandchildren.

Mary *deLong* McKnight, who is a widow, has been ill for a number of years and has lived in a nursing home in Fork, MD, for the last two, but she enjoys hearing about Sweet Briar.

Isabel *Luke* Witt continues to live in Richmond, VA, with her 85-year old cook and her youngest son, and keeps busy with church and hospital work.

Lucy *Wilson* Dunlap and retired banker husband sold their home a year ago and live in a condominium in Kansas City. Lucy's two sisters, who also attended Sweet Briar have both died. The Dunlaps' one daughter broke the family tradition by attending Vassar.

Jane Byrd *Ruffin* Henry reports from Norfolk that she is well and busy, attends to her housekeeping, and plays an occasional game of bridge or mahjong. She has stopped driving but is a good walker. Her prime interest is her family, who live nearby, and she enjoys babysitting for her son's children.

Margaret *Reed* Collard and her husband, both 81, live in a retirement community in Milwaukee.

Mary Jones *Nixon* Nelson finds the Sweet Briar Alumnae Club of Southern California a lively association but her arthritis and cataracts prevent her from attending all of their activities; however, she still keeps in touch and enjoys hearing about the meetings and parties. She used to attend many such events with her sister Margaret *Nixon* Farrar '23, who has now moved to Leisure World.

Elizabeth C. Eggleston writes from Farmville, VA, "No comment on the out-drift of the tide." However, last year Hampton-Sydney College sponsored an exhibition of her paintings, and at that time she was written up in *The Record of Hampton-Sydney College in Virginia.*

Katharine *Block* Raynor says that she is in reasonably good health, lives alone, and has a quiet life befitting her age. In October she spent 10 days in Vermont, driving around and enjoying the foilage.

1923

Fund Agent
Helen McMahon, Sweet Briar, VA 24595

Mildred *Baird* White writes from Asheville, NC, that her life would seem dull to most, but to her a very happy rut to be in. She continues to live in her family home since her husband's death six years ago, filling her days with church work, as a volunteer at the VA Hospital in Oteen and delivering Meals on Wheels—plus her favorite bridge game.

Jo *Bechtel* Barr spent the month of May in Egypt and Greece and had a cottage at Napa, CA, for August.

Margaret *Benton* Whitley, at Sweet Briar for only one year, returned for the 50th reunion with Jane *Lee* Best and Marjorie *Cannon* Hills from California. She hopes the present students know how fortunate they are to be here. Margaret has one son and two grandchildren, who also live in Fremont, NC. She has enjoyed trips to the Middle East and the Caribbean with Jane Best.

Dorothy *Copeland* Parkhurst has retired and lives in Fair Haven, VT.

Ellen *Brown* Clendaniel, still living in Denton, MD, retired in 1962. She continues to enjoy bridge and travel and her work for the Episcopal Church.

Emma Mai *Crockett* Owen writes of the pleasant visit her daughter Mrs. William M. Ewing and her husband had with President and Mrs. Whiteman at the time of their son's graduation from Washington and Lee last spring. Mrs. Ewing and Mrs. Whiteman were girlhood friends in Nashville.

Jane *Guignard* Curry continues to spend busy times in her old home Columbia, SC, and cherishes the peaceful periods gardening in Sarasota. George is more involved rather than less under a new president and talks of retiring July 1, but Jane is not counting on it. The Currys will spend Christmas in England this year.

Beth *Hall* Hatcher, Fort Valley, GA, in a recent letter to Helen Mac, reported the sad news of Martha *Newton* Groover's husband's death last summer. The Groovers had a wonderful time at the 50th reunion in '73, after which Denny was an enthusiastic booster for Sweet Briar. Beth has three daughters and 12 grandchildren. The oldest, Felton, graduated from Sewanee last year; Nancy is a sophomore at Davidson. Every summer for the past six years the Hatchers (20 strong) have had a wonderful vacation at Jekyll Island.

Kitty *Hagler* Phinizy and her retired doctor husband still live in the same home they moved into in 1926. Their son, also a doctor, lives across the street and daughter Katherine Mackie '51 will move next door when her husband retires from Dupont. The Phinizys have four grandchildren.

Marie Klooz, whom we can all thank for her wonderfully interesting, nostalgic letter which gave a picture of "Sweet Briar Today" at the time of the 55th reunion in May, 1978,

must be one of the busiest of retirees. She continues to serve in numerous capacities which require her legal expertise and knowledge, especially a most challenging committee concerned with a 10-year plan for that area of the county in which she lives. So "there is no time to read, write, exercise and play the piano."

Elizabeth *Mason* Richards, still living in Norwell, MA, reports that their two children and their families live in the same village. Their six grandchildren range from 22 to newborn and graduate school to bassinet, and Helen is still knitting and giving book reviews.

Muriel *MacKenzie* Kelly, whose home is in Westchester, IL, joins the great-grandparent group as of July 1, 1978, when Michael Jones was born. The Kellys lead a busy life. Recent travels include Athens, Prague and Paris last spring, New Orleans at Thanksgiving, Christmas in D.C., and they will go to Mexico in January.

"I don't know why I thought I would never get old, but I do not choose or recommend it," writes Edith *Miller* McClintock. "I have had two strokes and have osteoporosis, so my activities have come to a screeching halt." More power to Edith. There's nothing wrong with her sense of humor or courage!

From Marjorie *Milligan* Bassett comes the sad news that her husband Clark died very suddenly last January. The Milligan sisters, Muriel, Sue and Marjorie, had a family reunion on the Oregon coast last summer.

Margaret *Nixon* Test and her husband Alfred spent the Thanksgiving holidays with her son and his family in Menlo Park, CA, and will leave December 22 for Fort Worth, TX, to be with Alfred's daughter for the Christmas holidays. They thoroughly enjoy their home in Leisure World with its delightful climate and much to do.

Virginia *Thompson* McElwee stopped briefly at Sweet Briar in May on her way home from Florida—"beautiful even in the rain." Virginia, who lives in Union, ME, and Polly *Goodnow* Blackall, living in Cumberland, RI, see each other frequently.

Lorna *Weber* Dowling and Bob, still going along at about the same speed, celebrated their 51st wedding anniversary in September. That same month their grandson entered medical school in Houston. Their older granddaughter will graduate from Vanderbilt in May. The Dowlings still play their usual golf and go back to Cleveland each summer for a month or two.

Kay *Weiser* Ekelund continues her frequent trips, the most recent to Alaska on the *Royal Viking*. In October she traveled with her club group to New York to visit the Cloisters, the Frick and Metropolitan museums. Kay's grandchildren are all boys except one girl who is getting her M.A. this year.

From Margaret "Queenie" *Wise* O'Neal a report on the Macon crowd at Sweet Briar with her: Of the five, three graduated and two she labeled "dropouts." "All are in pretty good shape, have grown grandchildren, but no other distinguishing careers."

Helen Mac had a surprise telephone call from Queenie about the scheduled visit to Sweet Briar by her daughter Margaret Lewis and granddaughter Lisa, who were visiting Virginia colleges. Sweet Briar was charmed with both Margaret and Lisa, and H.M. was proud to show them "Queenie's" college.

1927

Secretary
Kitty *Wilson* Garnett (Mrs. Theodore S.),
1411 Claremont Ave., Norfolk, VA 23507
Fund Agent
Jeanette Boone, Sweet Briar, VA 24595

Many thanks to those of you who responded to the cards sent out by the Alumnae Office for me. To have had responses from twenty-five is outstanding.

Our leader Emily *Jones* Hodge went to Florida in March with Gordon and they had a visit with Marg *Cramer* Crane and Bill in Venice. Emily wrote that Dickie *Dickinson* Robbins' husband died a month after Dickie's death. Ruth *Lowrance* Street and Gordon spent the late winter in Palm Beach and they celebrated their 50th wedding anniversary in June. It took me longer to capture "The." Ruth said their oldest grandchild would make them great grandparents in October. Can any of you top that? Not me—our oldest grandchild is only a freshman at the University of Delaware—she should be at Sweet Briar as she is a fine hockey player. "We are the Sweet Briar Hockey Team, we never know defeat . . . " Shades of Boza Adamova and her hockey stick!

If any of you are travelers, M. *Brown* Wood is hunting for classmates to go to Egypt in January. Her Beth is going with her. Mac still prefers home. Emily *Jones* Hodge wants classmates to join her in January to cruise the Red Sea. By now she has recuperated from breaking one ankle and a bone in the other in "a fall down one step," and was anticipating a Vermont trip in October.

Jerry *Reynolds* Dreisbach and Bob missed our 50th reunion to attend their granddaughter's graduation at Indiana U. Bob apparently picked up the Legionnaire's Disease virus while there and he died two weeks later. He was a distinguished engineer and inventor with patents for twenty items in the field of communications, the most far reaching being the sonobuoy, vital to submarine defense. I wish the *Alumnae Magazine* had space to print his amazing accomplishments. Magnavox has just honored him naming their new test center the Robert Dreisbach Acoustic Laboratory. Jerry wrote that both girls, Georgie and Jerry, were Sweet Briar students for two years and, as did she, graduated at Indiana University. She sees Martha *Ehle* Lesh several times a year.

Margaret *Green* Shepard is "still" an active realtor and loving it. She sounds years younger that I am, drat it! Lib *Wood* McMullan bemoans missing the reunion. She had a granddaughter graduating at Smith. She sees Camilla *Alsop* Hyde and Ed and several '29ers.

Hilda Harpster retired from teaching at the University of North Carolina in Greensboro in 1970 and went back to Toledo. She has been helping at an elementary school and participating in church activities and AAUW study groups, and she closes with, "Retirement has been fun!" Bless her!

Virginia *Wilson* Robbins was entertaining eighteen members of her family at Pinehurst in the late summer.

Babe *Albers* Foltz writes that she drove to Texas to pick up a grandson at camp. If you were not at our 50th, please make the 55th in three and a half years so you can see the real, in the flesh, Babe. Some gal.

Frankie *Sample* Holmlund thinks no one would remember her. I do—I can even recall what she looked like. She writes that they live near Tucson, AZ, in winters and on Cape Cod in summers. It sounds like our Camp Greenbrier, WV-Belle Haven, VA-Norfolk routine. Gretchen *Orr* Hill still engages in the private practice of Social Work. A last minute health problem kept her home at reunion time. Anyone visiting the Cape is to be sure to call her. Kelly *Vizard* Kelley and Billy spent the summer in New Hampshire where it was "as hot as Naples, FL." Anne *Ashhurst* Gwathmey and Pat, just retired from the practice of opthalmology, have also (among many) just celebrated their 50th wedding anniversary.

Elizabeth *Cates* Wall is hard at work with her antique shop in Highlands, NC. She tells me that Rebecca *Manning* Cutler and Howard have recently gone to Morocco and Egypt, no doubt to cheer up Mr. Sadat. Cates is a real ball of fire—the only changed thing about her is woman's crowning glory. Mine is white.

Marion Thayer spent many years in Peru and is now living in Chicago. She has been doing volunteer work there tutoring inner-city Hispanic children in reading. My last directory gives her a Costa Rica address. Martha *Ambrose* Nunnally and Jim have a son who is a Zoology professor at Vanderbilt and two grandchildren who are students there. Their daughter has opened a Book Rack at College Park, Ga. Martha enjoys "retirement from school." She says Jim still writes and hunts (crows and snakes according to her). Emilie *Halsell* Marston's family is expanding. A grandson married in June and a granddaughter gave them a great-grandson in July. She and Ruth *Lowrance* are real braggarts, aren't they!

Tinka *Johnson* Brehme and Hall came east last winter from San Marino and visited us on the Eastern Shore in Belle Haven, VA. The and I and the Brehmes ate ourselves around the Shore and scarcely stopped for breath. In a phone conversation last week they were all agog over their daughter's visit from Teheran.

Jane *Gilmer* Guthrie wrote a delightful long letter about her family and our classmates. She says Ruth *Aunspaugh* Daniels is better now after an illness—also Ruth claims to be fat. I wrote her after the 50th and wrote a card at Christmas because I thought the Postal Service had eaten my mail—they came back "no such address." Jane has two sons and numerous grandchildren. She is entering the Methodist Home in Charlotte. Sally Jamison and Claire *Hanna* Kenner are her buddies.

Last on the list of good women who answered our plea for news is Libbo *Matthews* Wallace. I have read about her husband Harry, Jr., their son, their daughter Dolly (Elizabeth Wallace '53) Hartman and Libbo in many West Virginia press releases for years as we live in West Virginia half the year. Dolly and John just attended her 25th at SBC. They have a freshman son at Davidson. Harry III was elected to the Board of Education in Charleston, WV, in May.

Next year when the call goes out for news, think how nice it is to read about '27 in the *Alumnae Magazine* and write anything—I'll make it news. See you in 1982!

1931

Secretary
Elizabeth *MacRae* Goddard (Mrs. Stephen J.),
4115 Kendall St., San Diego, CA 92109
Fund Agent
Evelyn D. Mullen, Raleigh Towne, Apt. #11,
519 Wade Ave., Raleigh, NC 27605

As a class we feel honored along with Martha Von Briesen for the Prize in Photography established in her name in recognition of her many years of outstanding service as Director of Public Relations for the College (see Alumnae Magazine, Fall '78, p. 36). Bulb-selling honors went to "Quinnie" *Quintard* Bond (again top!) and to Polly *Swift* Calhoun ("Solo or Singles" top seller), who won a trip to Holland. (Quinnie had won a trip earlier.) And Polly and her husband Frank were at the Riding Reunion with their horses!

We offer our sympathy to "Quinnie" in the loss of her husband. We are saddened to hear of the deaths of Dorothy *Boyle* Charles in May and Phoebe *Rowe* Peters in September. Phoebe was our Senior Class President and was our Class Secretary for the years before I took over in 1976. Libba *Stribling* Bell and Dot Charles were roommates all four years at SBC and had remained close friends so that Libba was a help to Dot's son and daughter who had lost their father just the year before. Libba wrote to me about Dot's death just before leaving for a visit to friends and relatives in New York, in Maine and in Virginia. She'd found out from a cousin that there had been an Elizabeth Stribling living in Fauquier Co., VA, in 1714. "So I am returning to haunt the area again," said Libba.

Orla *Washabaugh* Edkins had the joy of visiting a family in Belgium who had entertained her husband in WW II and who had exchanged visits with the Edkins through the years. Living in Lynchburg, with Nancy Worthington to help her get settled in, Orla thinks it's great to be in touch with SBC friends again and hopes to get to our 50th.

Ruth *Schott* Benner is another one who ended her letter that way. She had only two years at SBC, finishing at Madison, WI, but "Sweet Briar has always been close to my heart; my daughter Linda had her freshman year there." Ruth and her husband are "born lakers," spending long week-ends seven months of the year at their second home on the Lake of the Ozarks in south central Missouri.

Isabelle *Bush* Thomasson and Tommy had a glorious trip last April to South Africa, Rhodesia, and Kenya, returning home through the Sudan and Cairo.

Martha *McBroom* Shipman says she's hooked on cruises; highlights have been Leningrad and Hong Kong, the latter including a trip up the Pearl River and three nights in Canton. Sweet Briar-sponsored tours are a good way to run across SBC friends as Cynthia *Vaughn* Price has found out, having travelled with Toole *Rotter* Wellford, Mary Lynn *Carlson* King, Dot *Ayres* Holt, Eda *Bainbridge* Kolbe and Jessie *Hall* Myers. Jessie and her husband took the QE II over to England and the plane back. Helen *Sim* Mellen and her husband were able to leave their 97-year-old mothers in good care while they enjoyed TWA's maiden flight direct from Newark to London—speeches, champagne, and an English mayor in flowing robe!

Charlotte *Kent* Pinckney and her husband were off to London with the Museum Theater Guild in October. She took time before that to call each of the Richmond classmates and sent me file cards with news of each one. Mary *Cannaday* Gore retired four years ago; she had travelled to England in the spring and then to visit her daughter in Wyoming where her son-in-law teaches at the University in Laramie. Virginia *Tabb* Moore and her semi-retired husband have a daughter and two sons in Richmond and a son who is a successful doctor in Washington. Sue *Haskell* Harrell and her husband have lived in their lovely country home for 32 years; they have a daughter and five grandchildren, also two young Labradors in place of the garden they once had! Virginia *White* Tucker retired in 1974; two years ago she lost her husband in an auto accident; Virginia's daughter teaches 8th grade English. Meade *Laird* Shackelford has recovered enough from a serious two-year illness to accept leadership of a circle in her church. Mary Leigh *Seaton* Marston does much of the buying for the gift shop at the Virginia Museum and, having been an interior decorator, she is most generous, Charlotte says, about sharing her good taste with her friends.

Speaking of careers, Katharine *Perry* Dorfeld, who earned an M.A. in Social Science at Western Reserve U., feels that her major in American Problems at SBC contributed to her enjoyment of the career she retired from in 1977. In 1958 Katharine was asked to be a member of the Board of Governors to organize a Psychiatric Center serving a six-county area in northern Pennsylvania. In 1973 that center was closed and Katharine became director of the Departments of Community Mental Health and of Partial Hospitalization. As she had been a child therapist she is now in her retirement finding time to write some children's books as well as travelling and fishing with her husband. Their son William is in research and development at the Corning Glassworks.

Katherine *Knerr* Angell has had a busy and interesting career also. After one year at SBC she went on to graduate from North Dakota State U. in her home town, Fargo. For seven years she was in personnel work at McCreery's and at John Wanamakers's in NYC (she says it's a family joke that both stores closed when she stopped working for them!) For the past ten years Katherine has been involved with Wall Street as a Registered Representative; she is with Roth and Co. in Bala Cynwyd, PA, and has started five investment clubs for women. Katherine has two sons, a daughter and three grandchildren; her older son is manager of Philadelphia airports; her granddaughter Susan *Griffith* Callahan spent two years at SBC (class of '77).

Jane *Bikle* Lane bravely wrote from her bed in Lankenau Hospital, Philadelphia, where the cause of a three-month debilitating ailment had finally been found and the correct antibiotic was being determined. There had been several deaths in the family as well, and Jane and her husband were looking forward to a restful vacation in the South as soon as she was strong enough.

Mary Lynn *Carlson* King was doing well at the end of the summer after a time in cardiac care. Ginny *Cooke* Rea was feeling 100% better after the pin was removed from her hip so she was able to enjoy the 5800-mile trip to and from Idaho to visit her daughter.

Newsworthy bits about our children: Faith Calhoun, Polly *Swift's* daughter was co-captain of the Women's Varsity Soccer practice week before the fall semester at Tufts; Mary *Henderson* Stanton wrote that her song-stylist daughter had a new husband who is director of the Museum of Art in Newark, NJ; Jean *Countryman* Presba's daughter is production manager of a technical magazine,. *Plant Engineering,* and son David is an assistant buyer of supplies for the Swedish Hospital in Denver. Mary Frances *Riheldaffer* Kuhn's son-in-law, LCdr. Schlicter was officer in charge of construction of the *Omaha,* a new prototype nuclear submarine. My own son David, a metallurgical scientist, was honored by receiving the 1977 Hofmann Prize, awarded every three years by an international consortium, for a paper on "Fiberglass Reinforced Lead Composites."

Grandchildren feature in the news that comes to me. Jane *Tucker* Ferrell's five must love visiting her in the home she's lived in for 41 years; Jane finds her life satisfying, she says, and her religion very important to her. Wally *Hubball* Schwarzwalder's little Greek Mary Ellen must be the peppiest—at 7½ months walking constantly, and her first word was "wow"! Martha *McCowen's* six grandchildren enjoy Hound Ear, the family place in the North Carolina mountains; Agnes *Cleveland* Stackhouse, remarried, has a home at Sugar Mountain nearby.

Mary Stewart *Kelso* Treanor serves on the Sierra Arts Council and the Symphony Board in Reno. Harriet *Wilson* McCaslin has had a busy summer with lots of company, the best remedy for missing one's spouse, she felt. Marjorie *Webb* Maryanov basked in the joy of having a pool of their own this summer! Natalie *Roberts* Foster attended the National Workshop on Christian Unity as representative of the Presbyterian Church in the USA as well as a meeting of the Church Women United National Board as president of Virginia CWU.

In clearing out her house for selling it, Nancy Worthington was glad to pass on her mulberry SBC china to Jane *Lewis* Seaks '70, granddaughter of the Rev. Thomas D. Lewis of the Church of the Ascension in Amherst, and one of SBC's chaplains. Nancy is never too busy to pass on news to me: "Split" Clark had been both a volunteer and a paid worker for the Red Cross and City Welfare before her diabetic stroke; Ella *Williams* Fauber's husband reported that Ella had even *jogged* at Nag's Head! Nancy also sent me a telephone number for Peg *Ferguson* Bennett in Sarasota, Fl.

Perry *Whittaker* Scott is still a needlepointer, now working on a kneeler for her church "even bigger than the one I did for the SBC chapel." On her needlepoint poinsettia motif Christmas card she noted we'd soon need to start getting ready for our 50th. A phone call from Evelyn Mullen from Raleigh showed she had this in mind too and would be attending the Alumnae Council in October. We'll be looking for her letters and try to support her wholeheartedly in her efforts toward our 50th. Spot announcement: One of our class members who had been regretting that she didn't quite graduate is now working toward getting her degree at SBC at our 50th — more later!

A warm thank you for your wonderful response to my getting-in-touch project!

1935

Secretary
Lavalette *Dillon* Wintzer (Mrs. Fred), 11 Guyenne Road, Guyencourt, Montchanin, DE 19710
Fund Agent
Alice *Schlendorf* McCloskey (Mrs. Alice S.), 415 Sheridan Ave., Escondido, CA 92026

Your response to my letter about the death of Virginia *Bobbitt* Shuffle on April 28 was heart warming. So many old friends wrote warm letters. I want to thank each of you who wrote me and those of you who contributed to the Alumnae Memorial Scholarship Fund.

Mary *Whipple* Clark wrote a dear letter which brought back many memories of the Class of '35. On returning from Florida in May she developed a pinched nerve in her neck and could neither write nor type for a month. Cary *Burwell* Carter writes that Nick is still headmastering and she's still teaching. Anne, her daughter, came back from her 15th reunion at SBC starry eyed. Anne's husband Rick is in real estate in Nashville and they have three boys. She reports that Natalie *Strickland* Waters has sold her lovely house and moved into a condominium. Mary Lou *Saul* Hunt writes that her husband Keith had a hernia operation in March but that he's now fine—still practicing law but slowing down. Their son Kellog is at Walter Reed, a full Colonel and head of the Pulmonary Disease Dept. where he will probably stay until he retires in about five years. "Does that make me feel old!" Their bachelor son, Bob, is still in Washington practicing law. Her mother is 88 and going strong.

Joyce *Hobart* Bullard writes that she and her husband are retired from teaching. Their two daughters are married—each has a girl and a boy (ages 12, 10, 6 and 3). They have a home in Florida and a home in Germantown, NY, and spend six months in each place. They sold her parents' home in St. Petersburg and bought a condominium.

Beverly *Hill* Furniss has not been back to SBC since the graduation of her daughter in 1974. She and her husband spent 10 days in May on the Gulf Coast and three weeks in Europe in June. Since they sold their big house and moved into a "cozy little cottage," they find life so easy and traveling such fun they seldom stay at home. Cary *Burwell* Carter and her husband visited Bev in March and the Furnisses stayed with the Carters in Nashville between visits to their children in Tennessee and North Carolina.

Judy *Halliburton* Burnett says that she treasures her time at Sweet Briar on the Board of Overseers. She travels frequently and spends her summers at Wrightsville Beach, where she shares a double cottage with her children. She has five grandchildren.

Betty *Myers* Harding and her husband had a delightful trip to Hawaii in April to celebrate their 40th anniversary, a trip and celebration they shared with Betty's twin and her husband, with whom they had a double wedding.

Isabel Scriba keeps busy working for St. Mary's, a private school, and for the new Garden City (NY) Historical Society, for which she is in charge of planning the grounds of an 1870 house, "Victorian Garden." The master plan is being drawn up by Mrs. Alice R. Ireys, mother of Catherine *Ireys* Gandel '66.

Dot *Barnum* Venter writes of a mini-reunion with Cynthia *Harbison* Heye, who came over from Old Lyme, CT, and Eleanor *Rust* Mattern and Bob, who were there from East Lansing, MI. They spent a wonderful afternoon and evening remembering and catching up on their combined eight children and eight grandchildren.

Virginia *Cunningham* Brooks wrote a grand letter after almost 40 years of silence. How delightful to hear from her! She doesn't see many Sweet Briarites in California except Billy *Crane* Goodfellow and Janet *Bryant* Hurlbert who pass by about once a year. Billie has a son living in Santa Clara, and Jane, a son in San Diego. She and Barbara *Benzinger* Lindsley correspond tho' they've seen each other only once. In June Ginny and her husband Val traveled to the Norwegian coast, Denmark, Holland and Belgium and attended the American Bar Assoc. Meeting in NYC. They have three children and five grandchildren. Their older son, Lawrence, is his father's law partner and their younger son, Alan, has his Ph.D. in Classical Archeology and teaches in the winter at the U. of N. Iowa and goes to Corinth, Greece, in the summer for "his dig." Daughter Langley lives in L.A., divorced and doing volunteer work with the Enterpe Opera Club. Husband Val still working but plans to cut down. Their life sounds active, full and interesting. Her mother lives in LA and celebrated becoming 85 by acquiring an ardent suitor.

I tried to reach Rebekah *Huber* while visiting in Norfolk in April. Becky wrote later that at that time she was at the Kentucky Derby, something she hasn't missed for 30 years. Becky still lives in the house she lived in when we were in college. Her mother died in October, 1972, and Becky has adjusted to her new life with the help of family and friends. I received a nice note from Billy *Crane* Goodfellow saying she had a daughter living in Wilmington and that she would give me a ring the next time she was here. I am waiting eagerly! Billy sees Jane *Bryant* Hurlbert several times a year as they have a house in Vermont only a few hours from Wellsley Hills. She tells me she still has that cute giggle.

I was sad to hear from Ellen *Scattergood* Zook that her husband, Dunnie, died suddenly on March 2, 1978, of a heart attack at his office. Her children have been a great source of comfort to her. Scat was anxious to know if anyone our age took the Sweet Briar trips. The next paragraph will give her the answer.

Jackie *Strickland* Dwelle wrote that she, Judy *Halliburton* Burnett, Jackie *Bond* Wood and Cordelia *Penn* Cannon '34 spent a week at Wrightsville Beach in the fall of '77. They had Virginia *Bellamy* Ruffin and husband for cocktails. In November she visited London, Paris and Ireland and Rio in February with the Sweet Briar Group. While she was away, her daughter Susan produced a baby girl. Jackie arrived in Charleston in time to welcome her home. Jackie now boasts two grandchildren of each sex. Jackie enclosed a wonderful letter from Betty *Fox* Moon from Saudi Arabia which I will attempt to condense. Betty writes, "Warren came to Saudi in June '76 and I followed in October. We plan to stay until his retirement in '79. Warren, as an architect, has joined a construction company which is building housing for Arabian American Oil Co. Since women are not allowed to drive in Saudi Arabia, they are dependent on Company vans with Phillipino drivers. Betty belongs to a 700-member International Women's Group which meets monthly. Betty and Warren find the experience fascinating, travel a great deal, enjoy each others company but miss the kids. They have five grandchildren (three girls and two boys). The oldest daughter is 16.

Blandina *Jones* Skilton and her husband Bill have both retired after working in Orlando since leaving Cuba. They have three sons and five grandchildren (three boys, two girls). The latest, Joseph Secrest Hilton, was born on May 25 and named for Blandina's father. They hope to travel and see more of family in retirement.

Bright *Bickerstaff* West and her husband Bob enjoyed a trip to Portugal, Spain and Norway in the spring. Jeanne *Delamarter* Halversen and husband had a great trip through the Panama canal and visited their children in Honolulu, San Francisco, L.A. and Washington. She sees Blandina *Jones* Skilton regularly in Church, but can't seem to dig up enough S.B. Alumnae for a club.

Lucy Hoblitzell extolls the new pool and the *Alumnae Magazine* — "Sweet-Briarites do the most amazing things in all fields." She is retired, traveling, and looking forward to our reunion.

Jane *Mitchell* Robeson writes, "Gone back to school to work on a masters in Psych. Very hard to get the brain muscle working. Lots of things have happened to psychology since Freud." My thanks to Kitty *Taylor* Manning for Anne *Spiers* Jessup's address.

Fritz and I are both well and spent a peaceful summer in Elkhart Lake, WI. These days our biggest battles are with the bulge. You're wonderful! Keep the letters coming and plan to visit Sweet Briar in 1980. Let's make it a grand reunion.

1939

Secretary
Katherine (Kay) *Richards* DeLancey (Mrs. Robert L.), 45 Birch St., Keene, NH 03431
Fund Agent
Janet D. Thorpe, 71 Strawberry Hill Ave., Apt. 616, Stamford, CT 06902

I humbly beg your pardon for not writing any news for two years! Two years ago in October our eldest son, Stephen, was killed in an auto accident on the New York throughway. He was 27. Last year the time for getting in my notes just slipped by me; so if the news I write is a little out of date, you will understand.

I still work full time at the insurance company, teach Sunday School, do altar work and am on the vestry. Last April Bob and I went to California for my two-week vacation, and this summer we had two delightful camping trips in the White and Green Mountains with our grandchildren, 3 and 18 months, and their parents. Our other daughter, Carol, is manager of a very successful restaurant, the Commissary, in Philadelphia. Son Tom married a marvelous little Dutch girl and is now getting graduate degrees at Cornell U. My most exciting news is that I am going on the Sweet Briar cruise on the Red Sea and to Egypt. I hope to see some of you there.

Ann Parks also went on a Sweet Briar trip—to Africa last year. She and her sister went to Kenya and loved it! Ann has retired and is busy doing goodness knows what and throughly enjoying it: fishing, gardening and cooking for herself since her mother died.

Anne *Dearstyne* Cornwell had a glorious trip to the Orient—Japan, Taiwan, Thailand, Hong Kong, and Singapore. She and husband Jim have six grandchildren.

Kitty *Lawder* Stephenson went on a trip to England, Wales, and Ireland in the spring of '78.

Kay *Bonsall* Strong is the co-chairman for the Sweet Briar Bulbs in Princeton, NJ, and is very busy with volunteer work in a nursing home and state museum. She flew to Johannesburg, South Africa, this past winter to visit her daughter Bonnie Berge and her architect husband, who were expecting Kay's first grandchild this past June. Daughter Sarah is enrolled in Columbia Grad School in the dance education program. Eldest son is a practicing lawyer and youngest son is working in an aluminum factory.

Jean *Oliver* Sartor and husband Alton had a "glorious" trip with Jean's mother shortly before she died last October. They took her and her bird paintings for an exhibit in Bristol, RI, and enjoyed their first trip to that state. Daughter Jean made her debut a year ago and son Oliver came home from medical school to escort her. Jean and Alton are proud grandparents of two boys and a girl. Jean had stopped briefly at Sweet Briar in the summer the year before and saw Harriet Rogers and the grand riding center. She was overwhelmed.

Ethel *Hauber* Crowe is still teaching English and public speaking at John Dickinson H. S. in Newark, DE, and is experiencing bussing of inner city students to their school. The year before she had visited Paris, where her daughter Patty published her first book of poetry, *Paris in the Spring*. Ethel wore out a pair of shoes walking all over Paris. This past year she vacationed in Arizona and California.

Peggy *Roper* Willis writes from Norfolk, "I am not sure what the word *retired* means; I seem to have less and less time to do more and more. I assured a publisher last month I was at work; have a title, an introduction, and a conclusion! It's the 'nitty-gritty' middle I need to write. Perhaps it is the fault of having a house on the corner with an open front door and back door, not to mention the invention of Mr. Alexander Graham Bell."

Bettina *Bell* Wyman lost her husband in 1976, we are very sorry to hear. She lives in Florida for the winter and on Cape Cod in the summer. Her three daughters are married and living in New Hampshire, New Jersey, and Kentucky. Bettina does tape recordings for the blind, runs her husband's business, plays a lot of golf, some tennis and does a lot of swimming and gardening—both North and South.

A note from Audrey *Siebert* Snyder, which should have been in two years ago, I'm afraid, said that her daughter Cora was not mentioned among alumnae children. At the time Cora was a senior at Sweet Briar, art editor of the *Brambler*, and carrying 20 credit hours in her studies! Audrey and her husband Harry were at Sweet Briar for the Senior Show on Parents Day.

Carol *Carpenter* Gillan says they are still living in Houston, TX, and their three children and five grandchildren also live there. (Lucky Carol!) In 1976 Carol and husband Charles had a vacation in Hawaii.

Margaret *Hoyt* Cogswell, who has been missing the news of the class of '39, says she fell off a horse and broke her shoulder, wrist, and foot! It is the first time she has broken anything, though not the first time she has fallen off a horse. She sees Nancy *Gatch* Svien often and Augusta *Saul* Farrier plus the Sweet Briar contingent who live in Fairfax, VA. They almost have their own club in Fairfax.

Bennett *Wilcox* Bartlett and husband Harry are enjoying their retirement in a convenient condominium apartment. They spend their time traveling and visiting their children and grandchildren. Their elder son is in Pittsburgh, PA, their younger son is in Thurmont, MD, and their daughter is in Whiteville, NC, where her husband has been installed as rector of Grace Episcopal Church.

Eleanor *Wallace* Price says her husband is now the president of a small precision machine company. All their three children are married, and Eleanor and Sam are proud grandparents of five grandchildren. She and Sam "did" the fjords in Norway on a freighter. She hopes we all get together at Reunion in '79.

Lee *Montague* Watts and husband retired last year, sold their Manhassett home and moved to John's Island, FL, where they are building a house.

Betsy *Campbell* Gawthrop is enjoying life in Naples, FL, during the winter. They have a new son-in-law for Emmy and dote on grandson Christopher, Beth's son. Betsy is busy with Frontier Nursing. Last year she and 24 others made a large needlepoint rug with an original bird motif and sold chances across the country to benefit the Frontier Nursing Service. She also does reading for the blind.

Betsy *Vanderbilt* Brown is now Mrs. Henry Crampton. Henry retired from A.T.&T. five years ago. His daughter's mother-in-law is Hett *Wells* Finn, a Sweet Briarite. Betsy now has eight instant grandchildren! She is "partially" working in real estate and travel, sending 20 on a North Cape cruise.

Mary Jeff *Welles* Pearson moved to Lexington, VA, in May '78. In 1977 Augusta *Saul* Edwards Farrier visited Mary Jeff and they enjoyed the Shenandoah Music Festival. Last summer she and John went to Vienna, Salzburg, and Munich on a music trip. They were gone 32 days and heard 16 concerts! A year ago they became grandparents to a fine little boy in Houston, TX.

Augusta *Saul* Edward Farrier says her daughter Elizabeth *Edwards* Anderson '70 has a baby daughter and a two-year-old son. Shortly after Augusta's return from Eastern Europe, she had a brand-new granddaughter, Dabney Elizabeth Edwards. The parents, John Edwards and Cathye, also have a three-year-old son. This makes Augusta the very proud grandmother of eight—four handsome boys and four beautiful girls. Her two sons and their families live in Roanoke, practicing medicine and law respectively.

Anne *Huddleston* Cheek lost her mother and father-in-law last year. She has three grandsons 2 to 7 years. She and her husband hope to see us at Reunion.

Sarah *Tams* Nally has a great-niece, born March 1976 and named Sarah Allison Tams after her! Sarah lost her husband from a sudden heart attack in October 1977. She was one of those joining the Sweet Briar trip to Copenhagen last June.

Mardie *Hodill* Smith is still enjoying the snow in Chautauqua, NY, after seven winters, but they do seem to be getting worse. Last year they were snowed in for two days and had walking-distance parties. They have four grandchildren, two of each sex.

Marguerite *Myers* Glenn and husband Frank spend two to three months of each year in the Virgin Islands at Pineapple Village, St. Thomas, in their condominium. Four grandchildren keep them busy in Long Beach, WA, where their son Frank, III, and his wife run the 150-bearing-acre cranberry farm. They annually visit Richard Glenn and family in Raphine, VA, where he owns "Briarwood" and 600 acres. Marguerite also hopes to come to our 40th.

Ruth *Harmon* Keiser teaches learning-disabled youngsters in 3rd to 5th grades and loves it. A year ago she and Art went to Scotland. They visit their daughter in Freeport, ME, and Squam Lake in New Hampshire. Son Marc finished his Physics Ph.D. at Duke and is working at the Joint Institutes for Laboratory Astrophysics in Boulder, CO.

From Santa Monica, CA, Helen *Cary* Stewart says, "Life begins at 60!"

I want to say thank you to Julia *Ridgely* Howe and Ginny *Wellford* Farwell for their thoughtful Christmas cards each year and to Janet Thorpe, my only correspondent, who is enjoying commuting from Stamford, CT, to the Metropolitan Museum in NYC and also the occasional classmate who comes by to see her, like Katherine *Kleberg* Yarborough from Texas.

1943

Secretary
Mary (Diddy) *Christian* Mulligan (Mrs. Minot G.), 5218 Albemarle St., Washington, DC 20016
Fund Agent
Marjorie *Shugate* Short (Mrs. Burton P.) 1129 Oakridge Rd., Petersburg, VA 23803

Weesie *Woodruff* Angst, our able class president for the last ten years, fell only five short of the 35 she hoped would attend our 35th Reunion recently. She did a wonderful job of "getting it all together" to make our 35th a memorable one. Our heartfelt thanks to her and a warm welcome to Caroline *Miller* McClintock, our new class president and Marjorie *Shugart* Short, our new class fund agent.

Five years ago we had given $7,046. For 1978, the total was a whopping $19,800, to which the members of 1943 attending reunion added $200 plus. We also received generous checks from three classmates unable to attend, Nancy *McVay* O'Neill, Sandy *Packard* Sargent and Ginny *Knowlton* Fite.

Let's give Shug the same fine support we gave Muie in the past! The College is most appreciative of our generous contribution. Reunion was a gala event enjoyed by Brooks Barnes, Wendy *Beam* Hector, Sally *Bryan* Allen, Dorothy *Campbell* Scribner, Dodie *Cheatham* James, Kitty *Doar* Jones, Annabelle *Forsch* Prager, Muie *Grymes* Blumenthal, Tish *Hall* Bennett, Posy *Hazard* Potter, Marguerite Hume, Esther *Jett* Holland, Primmy *Johnston* Craven, Lucy *Kiker* Jones, Tookie *Kniskern* White, Fay *Martin* Chandler, Caroline *Miller* McClintock, Frances *Gregg* Petersmeyer, Libby *Corddry* Jones, Clare *Eager* Matthai, Roselle *Faulconer* Sales. Tish *Ord* Bonbright, Harriet *Pullen* Phillips, Betty *Schmeisser* Nelson, Byrd *Smith* Hunter, Frances *Taylor* Trigg, Marjorie *Shugart* Short, Weezie *Woodruff* Angst, Karen *Norris* Sibley and Prentiss *Jones* Hale.

Everyone loved the art work displayed in renovated Benedict. Dodi brought many of her lovely paintings, as did Fay, who had a recent showing at Mills Gallery in Boston. Annabelle gave copies of her new children's book, *The Surprise Party,* to the book store to be sold. She also brought illustrations she had done for calendars. Ann *Jacobs* Pakradooni was responsible for the official Pennsylvania Bicentennial scarf and poster which she sent to be displayed.

Four husbands added greatly to the 35th get-to-gether: Weezie's, Roselle's, Harriet's and Tookie's had an unforgetable time, I am sure—surrounded by a bevy of beauties!

You may be interested in these statistics that Weezie gave me. Of our class of 158, 78 of whom graduated, 62 returned her questionnaires. Seven are deceased.

This year's first prize for the most information on one small postcard goes to Janice *Fitzgerald* Wellons! The Wellonses' daughter Bennett graduated from Chapel Hill in May after an exhausting year as president of Tri Delta and a double major in Journalism-Radio, TV, motion picture, specialing in advertising. She now has a job in Richmond (the new Atlanta for the young.) Their middle daughter presented them with their first grandchild and they live near in Raleigh. In June everyone was together at Hilton Head for a week. Janice and Kim then took off for a week in Switzerland and then a cruise on the *Royal Viking* around Norway and to the land of the Midnight Sun. A part of their group was Robert Young, of Sanka Coffee—Marcus Welby fame, and his family.

Betty *Schmeisser* Nelson is involved in all sorts of volunteer work—Sunday school, church fellowship board, Republican, Women's Club Board and enviromental awareness in the Bridgeport schools. Husband Karl has retired but is so involved in civic activities that "lunch" presents no problem.

Betty Belle *Launder* Butin's husband practices medicine from 7 a.m.-7 p.m. everyday except Sundays! Their oldest son, Rick, has just started medical school. Son #2 has graduated from Wheaton College and is the Director of Christian Education in a Presbyterian Church in Iowa City. Two younger children are still in junior high school.

Harriet *Pullen* Phillips is still working in the Family Planning Clinic in Pittsburgh. She and her husband take bicycle touring vacations, the most recent ones in England, New Hampshire and our 35th reunion.

Brooks Barnes recently completed 25 years of employment at Children's Hospital in Boston. She was given a huge surprise party, complete with a gold watch and all kinds of presents. The doctors, nurses and other employees also included her mother and other family members in their tribute to Brooks. A very thrilling occasion, Brooks wrote Fayette.

Buddy and Fayette *McDowell* Willett and Harry and Dodi *Cheatham* James were the only members of 1943 on the October trip to Rome, which also included Joe and Norma *Bradley* Arnold and Frances *Longino* Schroder '44. I hope to see Fayette when she and Buddy come over for a football game in November.

I always get such a nice long newsy letter from Esther *Jett* Holland. She and Hugh have just returned from a wonderful trip to the West Coast, starting in Canada and going south to San Francisco. Their daughter Martha was married in June, and she and Chris live in Washington, where she is a second year law student at Georgetown. About 25 Briarites attended the wedding including Nancy *Pingree* Drake's daughter Pam, who is married to Gardner McCormick, Betty *McCormick* Johnson's nephew. Esther and Hugh's first grandchild was born on her mother's 83rd birthday; so a double celebration was held. Esther is Class Estate Planning Chairman for Sweet Briar and any contribution you can make in that way will be deeply appreciated. You will hear from her from time to time.

From Esther also comes the sad news of Marguerite Hume's mother's death at the age of 92, and on Marguerite's birthday. We send our deepest sympathy.

"Reunion in May—my first time—was sheer pleasure," writes Dotty *Campbell* Scribner. She found all the "new and improved" facilities have only enhanced the beauty of Sweet Briar's setting. Dotty is the proud mother of ten children, ages 34 to 13.

The week after reunion Clare *Eager* Matthai had a visit from Beth *Dickman* Smith, who was on her way up to get her daughter at Kirkland College. Beth has a mail order business, mostly imports. Clare represented Sweet Briar in the academic procession at the inauguration of the new president of Colgate U.

As she sits, looking at the frosty ground covered with leaves, wondering if she should "stick to aspirin" or "give her cold to Contact, Judy *Snow* Benoit writes the status of her family is about the same, except for an ex-son-in-law. She is on Falmouth's town council which is involved in taxes, dumps, budget, roads etc., a fascinating job.

Driving up together for reunion were Lucy *Kiker* Jones, Kitty *Doar* Jones, Marguerite Hume, Byrd *Smith* Hunter and Esther *Jett* Holland. Byrd is also a grandmother for the first time. Carter and Ed Hopkins had a baby boy. Esther says she is now a grand-Godmother, being Godmother to Carter.

Fay *Martin* Chandler's husband Alfred won a Pulitzer Prize for *The Visible Hand,* a book on business. Fay continues to paint daily and is also doing small sculptures. She and Alfred are going to Belgium in February for six months.

Skip *Bracher* Leggett's biggest piece of news is getting an eagle on a 345 par 4 golf hole the last day of the season! She also ran into Bob and Dot *Long* Cousins twice this past summer. They had dinner with her in Connecticut and they met again at Gleneagles in Scotland.

Deborah *Douglas* Adams has two little granddaughters, one south—Georgia—and one north—NYC. She recently had a pacemaker installed, which she says works beautifully.

I hope Dottie Friday can make our 40th reunion. A lot of faces are not familiar at first, but as we introduce ourselves, and the time passes, we are all classmates once again and have a happy time together. Dottie is working at Montaldo's in St. Louis.

Kitty *Doar* Jones' son Tom has accepted an engineering job in Franklin, VA, where Kitty lives. He and his wife Betsy '75 and Elizabeth Brownrigg (SBC-2000!) will be moving from Raleigh.

Dodi *Cheatham* James is still doing painted furniture. A piece done by her and Oliva *Rhodes* Woodin '41 is to appear in *House and Garden,* March '79, and *House Beautiful,* Oct. '78. Her last daughter was married in June.

Peggy *Roudin* Weinberger was sorry to miss our glorious 35th. Her daughter Joan married a rare book dealer and breeds Cavalier King Charles Spaniels. Her son Tom is married to a French girl in D.C. and manufactures skateboards.

Last year Primrose *Johnson* Craven was promoted to the executive staff of the Museum of Girl Scouting in Southeastern Massachusetts as Director of Adult Education-Curator. She has also written a brochure called *History of Girl Scouting in S. E. Massachusetts.*

Page *Ruth* Foster is still Director of the Honolulu Academy of Art, which opened its new wing in Dec. '77. One son is on his way to getting a second M.A. and working in Honolulu. A second son is teaching on the Mainland and daughter Dolly is a sophomore in college in Santa Cruz, CA.

How nice to hear from Virginia *Dewing* Dorsey after 35 years. Our most common interest back then was Presh Shepherd, Elizabeth *Shepherd* Scott's brother, a student at Hampden-Sydney, and very much a part of the class of 1943! Ginny has two married daughters and two grandchildren. She and Jack enjoy living by the shore in Massachusetts where they golf and garden when it is warm.

With the good Lord's help, Betty Belle *Launder* Butin, is battling a reoccurrence of breast cancer. She hasn't been back since our 15th reunion, which she remembers as being stupendous. We wish her a quick recovery from her recent surgery.

Anne *Tweedy* Ardery is most fortunate in that her three children live in Louisville, where she and Philip are. Their one grandson has an Ecuadorian mother and at 14 months is glorious.

Elizabeth Shepherd Scott loves the real estate business, as well as her life as a widow! Son Hank lives in Virginia Beach, Ginny is working in Wilmington, and Chess and her husband live in Winston-Salem.

Leonard and Sandy *Packard* Sargent are still ranching just north of Yellowstone Park. They just spent a fascinating six weeks in Kenya and Tanzania with old friends working hard for the African Wildlife Leadership Foundation to preserve

wildlife and its habitat. She says the poaching and political pressures are incredible, but many faithful souls are working hard for the cause. Their son Rick is in graduate school in Tallahassee and daughter Kerri is finishing design and architecture in Miami. Sandy and Leonard are still working hard for the preservation of Montana's wilder lands, game and wide open spaces for future generations to enjoy—especially Yellowstone River, our last large free flowing river.

The past eighteen years or so of Louise *Moore* Nelson's life have been spent making flower arrangements for museums. She has dried arrangements in the Museum of Fine Arts, Boston, Winterthur, and historical societies in New York, Virginia and Massachusetts. She has lectured for years to garden clubs in Massachusetts, New Hampshire, Rhode Island and Virginia. She is about to head the flower committee of the Museum of Fine Arts for the next two years.

Ouija *Adams* Bush missed reunion because she and Bob were on a trip to Wales and a ten day cruise on a Royal Viking ship around Britain. Their daughter Jeanette has taken a three months leave of absence from her job as a legal assistant in a San Francisco law firm to travel in the East. She and Ouija drove to Louisville to stay with Nancy *Eagles* Bannon for a weekend. While there they saw Fayette; the Bushes' other daughter, Louise, is at Converse College, where she is on the admissions staff for recuiting. Their son Stuart is in his first year of business school at UVA. She and Bob went to a board meeting at SBC in November, after which all of the family went to spend Thanksgiving at Hilton Head.

Anne *McJunkin* Briber called when she was here on her way to their home on Amelia Island, FL. Frank is still doing a great deal of travelling—this time to Argentina, South Africa, Israel, Iran and Russia. All of the family will be in Florida for the holidays, including their two darling grandchildren. She hopes to see Barbara *McNeill* Yow, who lives in Jacksonville. While here Junk stopped in to see Martha *Bobbitt* McTigue's shop in Georgetown called Temptations.

Byrd *Smith* Hunter is happy to report that she and Henry are in close touch with their children. Blount still works for Landmark Communication, Baird '70 is studying and teaching at the U. Of Md. while on sabbatical. She has enjoyed knowing Rosemerry McClintock, Caroline *Miller's* daughter, who works near her. Carter '68 has taken time out from her job as director of career planning for SBC to give Byrd and Henry their first grandchild, a son, Edward Hunter Hopkins. She was recently named one of the outstanding young women of America for 1978.

A long newsy letter from Caroline *Miller* McClintock just made my deadline. Since she is our new class president, you will be hearing from her from time to time. She is as busy as a bee, involved with meals on wheels, holding down three jobs in her church, as well as doing substitute teaching. Son David and his wife Anne are building a house north of Charlotte, where he is with a bank. Rosemerry lives in old town Alexandria. Caroline and her husband live in Germany, where he is with the JAG section of his division. Miller is at Babcock Graduate School of Wake Forest, and Hunter is a senior at Converse College.

I missed Dik and Ann *Jacobs* Pakradooni's 33rd wedding anniversary party recently, as did Donny *Scott* Johnson, who was coming up from Tallahassee for it. Ann was a recipient of the International Super Achiever Award in Philadelphia in May, 1978. Ann, a designer with a boutique, Joie de Vivre, in Haverford, is not only responsible for the scarf and poster for the Bicentennial, but she also designed the Bicentennial Girl Guide uniforms. Daughter Gigi is owner of Colortek, a commerical photography firm in Boston. Son Loyd works for his father, and he and Georgianna and 3-year-old Jennie have just bought a new house not too far from the proud grandparents.

Posy *Potter* Hazard writes that, after living in Alexandria for 30 years, they are moving in February to Longboat Key, FL, attracted by the Gulf and outdoor tennis all year.

Bonilee *Key* Garrett has hit the grandmother jackpot: son Gavin's wife had a daughter in July, daughter Maurine had a daughter in October, and son David's wife is expecting their third child in February. Bonilee and Gavin are enjoying some fishing, boating, and traveling in the U.S., as he is partially retired from ranching.

I have had two lengthy long distance conversations with Weezie *Woodruff* Augst, who did such a superb job for our 35th. She described all the events in such detail. I felt as if I had been with you. I certainly was in spirit! Her daughter Weezie graduated from the U. of Kansas, and is working for an architecture firm in St. Louis as a graphic designer. Son, Chuck, is in NYC working for a bond company, and Woodie and his wife and little daughter are living in Juneau, AK.

Elizabeth *Bond* Wood '34, SBC Vice President, Carolyn Bates, Tour Coordinator, and I were among the 32 people from SBC on the trip to Copenhagen May 1978. Our hotel, Copenhagen Admiral, was an old warehouse built in the 1700's and recently made into a 390-room hotel. It was down on the water front with a terrace at the water's edge. One evening Jackie and Carolyn along with Shanda and Fred Rowe, a professor at Randolph-Macon, hosted a party for the two college groups on the terrace. We had spectacular weather while there, and many interesting side trips to the castle country, Hans Christian Andersen's birth place Odense, Hamlet's castle Elsinore, the Tuborg brewery and a hydrofoil trip to Malmo, Sweden. I was most impressed with the cleanliness and safety of Denmark.

Our son Ralph has graduated from the U. of Maine. Mellinda, remarried, presented us with our first grandson recently. Our youngest daughter, Mary Minot, a senior at Mt. Holyoke, just received the Sara Williston Prize, which is divided between the top six seniors. She is the top of the six, as well as being Phi Beta Kappa. I can brag since I was one of the anchor men (women?) in our class! She takes after her father and assorted other relatives. She plans on going on to law school, and her first conference on the matter will be with Drue Matthews, who was our freshman advisor. Remember her? She is now in charge of Career Services at Mt. Holyoke.

Not too many of you sent me a return postcard. Please try to do better the next time around. I enjoy hearing your news and then passing it on. So write me!

1951

Secretary
Ruth Clarkson Costello (Mrs. Mark H.), Box 857, Sausalito, CA 94965
Fund Agent
Sally *Anderson* Blalock (Mrs. Carlisle), 7011 Desco Dr., Dallas, TX 75225

This is being written on Halloween (1978), so please take that into account when you read this, fellow classmates.

I can't seem to find much in the way of news to report, mainly because I've received none; so I shall scrape up what I can from 1977 Christmas cards and second-hand bits and pieces.

On behalf of the Class of 1951, may I extend sympathy to Ann *Mountcastle* and Bob Gamble on the loss of their young son and to Sally Reid *Anderson* Blalock on the loss of her husband Carlisle.

Betty *Crisler* Buchignani writes from Memphis that her current interests lie in the healing arts of naturopathic ideas, vitamin therapy, and the like. She claims that 50 mgs of B1, as immunity from the bites of mosquitoes, works well on the golf course if taken before departure.

Nan *Snoke* Garrett reports that husband Bob has an interesting new project for his company—organizing all of their trading operations world-wide. They are traveling quite a bit, now that their three children no longer are "at home." And speaking of three children, Sue *Lockley* and Ned Glad have *their* three children in college this year—all at Stanford at the same time!

Barbara *Lasier* Edgerley's daughter Barbara was planning to be married Nov. 25, 1978, to Dean Kirschner, and they will live in Columbus, OH. Both are graduates of Drake U. at Des Moine, IA, 1975 and 1977. Melinda is a senior biology major at Colby College, Waterville, ME, under Dr. Miriam Bennett, who was formerly at SBC.

Diane *Richmond* Simpson's picture appeared in the Norton Children's Hospital's *Inter Views,* 1978, as she helped a youngster work a puzzle in her role of president of the Children's Hospital Auxiliary.

Françoise *Happé* Braconier confirms from her home in Brussels that she and husband Raymond still travel much of the year—to France for winter sports, to the Côte d'Azur for golf, to England in May to stalk deer on Lord Bath's property. Then they hunt stag and boar in Belgium in September. And she sends colored photographs to document all of this.

Other world travelers are Jo *Williams* Fraser and her physician/lecturer husband Bob, whose travels occasionally bring them to the San Francisco area.

Jo and Mary (Sheeter) *Pierce* Clark and I share the same birthday (12/12/29). It was a special treat to see Skeeter and husband Ed here in Sausalito recently, they en route to a vacation in Hawaii, a gift from their

daughter Mary Beth. We had not seen one another in 28 years, or something like that.

Manette Radford lives on a houseboat next to the *Ferryboat Vallejo,* on which I live, here on the shores of Sausalito. It is a common sight to see her paddling her kayak among the shorebirds of the San Francisco Bay, while I am mopping decks.

Please do write me (or SBC) and give news of yourselves and families; and please give what you can to augment our annual Class gift to the Alumnae Association.

Meanwhile, I have two black cats, a brand new broom, and a long, long night ahead!

1955

Secretary
Anne *Williams* Manchester (Mrs. Eli), 61 Nichols Rd., Cohasset, MA 02025
Fund Agent
Phyllis Joyner, 3701 Patterson Ave., Richmond, VA 23221

Arriving too late to be included in last winter's Notes was a communication from Sandy *Rhodes* Carlen reporting a serious automobile accident in September 1977. She wrote in November: "I am still in the hospital, following an automobile accident September 3. At least now I can get up with brace and crutches. I was so disappointed not to be able to drive Sigrid to SBC in September to start her freshman year, but friends took her for me. Eric is a sophomore at U. Va. and Lisi is a sophomore in high school. Conrad is in sixth grade. All but Eric are very active in competitive swimming. Sigy is on the Sweet Briar team. I am hoping to get out of the hospital by Christmas and get on with the life that I am so glad and lucky to have." We all hope that Sandy is by now fully recovered.

Becksy *Faxon* Knowles writes that she has given up full-time teaching to have more freedom to travel with her husband, but keeps on her toes by accepting frequent calls to substitute in three nearby Maine school districts. Her children Chris (15) and Holly (13) are wondering when Becksy will turn up in their classrooms. Joan *Kells* Cook is still living in the great Northwest and enjoying it. She is in real estate and "doing quite well for a beginner." Duncan is still at Ft. Lewis. Betsy is a Junior at Western Washington U. Meredith graduated from Lakes and is a happy Sweet Briar freshman. Peter (13) is becoming a skier extraordinaire. The Cooks had a great summer boating and fishing in the lakes and Puget Sound and flew to Connecticut and Mexico for their holiday.

Mitzi *Streit* Halla moved to Paris recently and the family is so pleased to have a few years in that beautiful city. Kenneth and Brian (14 and 12) are doing beautifully in school and with too many activities to miss TV. The family visited Disneyworld in April and since then have concentrated on the French countryside and a side trip to Rome. Betty *Sanford* Molster and Jane *Dildy* Williams both commented in their notes that "the children are growing up!" Mindy Williams is a freshman at S.M.U., Ann is a senior at Exeter, and 12-year-old Mac is in Hampton Roads Academy. The Williamses saw Kathleen *Button* Ginn and L. H. recently. Betty has three children in college—a boy and a girl at U. Va. and a boy at Hampton-Sydney. To keep her feeling young, Jane is in first grade.

I talked to Nancy *Douthat* Goss by telephone. She was sitting in a softly falling snow of plaster dust, while painters, plumbers, and plasterers were turning their new North Andover house into something completely different from what they bought. Nancy and Woody moved from Worcester, MA, when Woody joined a bank in the area. She got her Masters last summer and marched in an academic procession at Worcester Polytechnic Institute for the inauguration of the new president, which gave her a chance to wear her new hood. She reports that Joan *Gualtieri* Romano has moved from Akron to Tulsa, OK. Joan, who was practicing law in Ohio, is not looking forward to the Oklahoma bar exam.

Ruth *Campbell* VanDerpoel teaches, plays tennis, and also runs three to five miles. She was recently named to the Board of Trustees at Morristown-Beard School. Daughter Leigh, 20, is a junior at Cedar Crest; Jim, 18, who will graduate from Morristown-Beard this year, received his private pilot's license last March. Husband Charlie has taken up running too and can go one mile.

Lucky Honey *Addington* Passano was away for five weeks on a business tour of the Orient with her husband, who is with Williams and Wilkins, medical publishers. Suzy Schmid enjoyed some different traveling recently. She spent three weeks backpacking in the Roidoso Canyon. She then traveled to Santa Fe and Taos to paint and participate in a unique contemporary poetry group begun by Allen Ginsberg in the early 60's. In October she spent two weeks in Destin, FL, in a workshop with portrait and landscape artist Jane Herring. She was planning to paint in Forth Worth until Christmas, and then go skiing in Gstaad, Switzerland, in January.

Ginger Finch spent two months in the Negev Desert in southern Israel to work with a small team of people from Harvard and the University of Tel Aviv. She then returned to the States to visit family and friends. Ginger has witnessed devastation in Kenya due to the drought-related famine. Our most successful volunteer, Nella *Gray* Barkley has joined the John C. Crystal Center, Inc. of New York, as vice president, thus becoming a most successful career woman. The Center is dedicated to helping people find meaningful careers and more satisfactory places in life.

I had a long and costly telephone conversation with Betty Byrne *Gill* Chaney, who has just returned from a week in England and is planning a Mexican trip with the children for March.

Sarah Manchester (13) and I took a tour of some eastern tourist traps in June. We stayed with Shirley *Sutliff* Cooper and Tom in Alexandria and saw Pat *Smith* Ticer and Jack there. Both families are thriving. The Coopers have recently completed a vacation house near Bath, ME. I also talked to Pam *Compton* Ware. Like the Molsters, Pam and Hudnall are kept young by their 6-year-old twin boys.

Keep sending the contributions and notes. *You* might not think what you are doing is interesting to the rest of the class, but it is!

1959

Secretary
Snowdon *Durham* Kisner (Mrs. Harold H.), 806 Jefferson Ave., Charles Town, WV 24514
Fund Agent
Alice Cary *Farmer* Brown (Mrs. W. L. Lyons, Jr.) Fincastle, Prospect, KY 40059

Alumnae Council in early October was again a many splendoured thing! Our Own Judy *Sorley* Chalmers was charming and efficient in her duties as president of the Alumnae Association. Tabb *Thornton* Fairnholt is the secretary and also our reunion chairman. Tabb is working with much enthusiasm to make this the best 20th reunion ever held at SBC, so get organized and plan to be with all of us on May 18th—we'll dance in the dells! To show you how special we are, the class of 1959 is among the top 10 classes in annual giving. Alice Cary *Farmer* Brown has worked tirelessly on this, but of course we '59ers deserve a great deal of credit too. Both Judy and Alice Cary are on the Board of Overseers—a great honor and responsibility—and we claim them as our own! One of the loveliest and most touching events of Alumnae Council was the Service of Remembrance in the chapel. The service honored alumnae who have died in the past year, and also dedicated five needlepoint kneelers. Especially touching to me was the dedication of the kneeler to my mother, donated and stitched by Di *Doscher* Spurdle.

Many of us are experiencing the "empty nest" syndrome. Mary Blair *Scott* Valentine's daughter Molly graduated from St. Catherine's as the top student in her class and won the award as the class leader. She is now a freshman at UNC. P. Watson Seaman, son of Betsy *Duke* and Peter, is a merit scholarship finalist. He is a senior at St. Christopher's. Nina *Hopkins* Ferguson (newly moved back to Atlanta from Asheville, NC) has a son, Tommy, at Woodberry Forest. He and Tabb's son Bart, 16, are in the same class and on the football team together. Also at Woodberry are Mary Ballou *Handy* Ballentine's sons, Teddy and Joey Stettinius. Tabb's daughter Mary Blair, 14, is now a freshman at St. Catherine's. Alice Cary's children are all away also. Lyons is a first year man at UVa.; Cary, 16, is at Miss Porter's school; and Stuart, 14, is at Eaglebrook, where he was immediately elected to the student government. Like mother, like son?

Fleming *Parker* Rutledge spoke in Richmond at St. Paul's Church last winter. Sorrell *Mackall* McElroy had a festive gathering bringing area schoolmates and their husbands together to honor Fleming and Dick's visit. Fleming's daughter Heyward and Judy *Sorley* Chalmer's son Douglas both attended Dennis Van der Meer's tennis clinic at SBC last summer and had a fabulous time. Judy says Douglas is saving every

penny so he can return next summer.

Our working girls keep going on to bigger and better things. Courtney *Gibson* Pelley is the new principal of an elementary school in Arlington, VA, where she reigns with a firm but gentle hand. Susan *Taylor* Montague is doing very well in the real estate business in Alexandria (her daughter Ashley is doing well also at St. Agnes School, where she is a class officer). Betsy *Colwill* Wiegers is once again working full time for *Time-Life* Books and commutes sporadically between the new office in Alexandria, VA, and NYC. She's so busy, I can't even catch her for lunch. In semi-retirement from teaching is Ruth *Weaver* Williams, who loves being a homebody again. Husband McCrea is a doctor.

While visiting relatives in Charlotte last summer, we had a grand visit with Betsy *Smith* White and Bill. We were most impressed with their beautiful daughters, Katie, 12, and Margaret, 14, and were sorry to miss seeing Elizabeth, 16. Our sons, Kenneth, 13, and Richard, 11, were overcome with adolescent shyness, but the discovery that they'd all seen *Grease* that afternoon finally broke the ice. Betsy has been on the Executive Board of the Alumnae Association and is a recent past president of the Jr. League of Charlotte. I wish I'd known that Ann *Fulenwider* Schenck was in Charlotte—we could have had a reunion. How about in May?

Vickie *Meeks* Blair-Smith writes the most news-filled Xmas letters every year, and it is this class secretary's opinion that she'd make a wonderful new one for us. She has a real flair, plus all sorts of exciting things to tell. For example, since 1970 Hugh's Draper Lab group has been advising NASA, Rockwell, and IBM on how to make the space shuttle's on-board control computer system fault tolerant. When *Enterprize* was launched, chaos broke out when a critical signal wire had come unstuck. As we know, all worked out O.K., and Hugh and colleagues are trying to ready the computers for the Orbital Flight Test beginning in 1979. In addition to all of this, the Blair-Smiths are still sailing their yacht to various fascinating places with their two small children, Robert, 9, and C. C., 8. Vickie is still doing volunteer work for two schools and is continuing the geneological project started by her father on the Meeks family.

In addition to working full time as administrative assistant at a multi-service social agency for older adults, Cookie *Cooke* Carle is still active in NOW, does professional singing, and cares for Becca, 8, who Cookie feels has exceptional talent in music and dance. Cookie was very ill last year, but has made a full recovery. Pat *Davis* Sutler has established a YWCA child care and parent-child program which serves 250 families. In June of 1978 Pat completed a two year Teacher Education Program at the Institute for Psychoanalysis. Trish *Chandler* Burns has three children, Patti, 11, Meredith, 10, and Andy, 4. She is co-owner of a gift shop and particularly enjoys her buying trips. She had a grand visit with Susan *Glass* Pitkethley, whose husband is a neuro-surgeon in Washington State and was in Atlanta for a convention. Kitty *Watjen* Fleming's husband Fred is back at the Pentagon, and the family is delighted to be in Virginia. Lynn, 19, is a freshman at George Mason U. Kitty's other children are Rich, 16, and Barbie, 14.

Our most adventurous travelers seems to be Cecil *Martin* Pearsall, who with Mack and son Brad, 13, visited Egypt, Syria, Jordon, Israel, and Greece in July of '77 while Egypt was having a border war with Libya. The previous summer the Pearsalls were in Capetown when 27 people were killed. Away from the strife was Anne *Wimbish* Kasanin, whose family spent 10 perfect days on Kauai. Anne also found peace and beauty at SBC when she visited and wished that we had had the wonderful new pool when were there (We'll have a swim party at reunion!).

Susan *Timberlake* Thomas and Cal spend most of their fall weekends going to Episcopal High School to watch their son Steuart lead the football team to victories. Also at E.H.S. is Will Carter, Elsie *Prichard* Carter and Billy's son, who is excelling academically and on the tennis courts.

On October 16, 1978, Jane *Wheeler* Garcia gave birth to a son, Augustus Israel Garcia, her third child and second son. Jane has happily taken a two-year leave of absence from her job to enjoy her baby and the life of a full-time homemaker. Virginia *Ramsey* Crawford, on the other hand, has returned to work as a school librarian after a year's leave of absence—much rested, more enthusiastic and invigorated. Her oldest daughter is a freshman at the U. of Vermont.

Ann *Pegram* Harris writes that son Jack Lyle is a junior at UVa, daughter Martha Lyle is about to graduate from Westminster School, son Jay Lyle is a sophomore wrestler at Westminster, and Byron is a freshman football player at Westminster. Ann is president of PAWS (Parents Associated With Schools)—at Westminster, no doubt.

Chuck and I and ours are all fine. I am fat and forty (plus!) but of course intend to be gorgeous by reunion time (as I know all of you will be!). My mind is being vaguely challenged by an Antique Furniture course, but more so by my 13-year-old son. I am still plugging along at tennis—liking it more and playing it worse. We are all delighted with our new house, but a bit awed by the yard work required. We had a six-week visit from my sister Louise *Durham* Purvis '62 and all her Scottish family. We were astonished (and distressed) to see how far ahead academically the Scottish children are of their American peers. Do you think we'll ever get back to basics?

That seems to be the news. Let me stress one last time how beautiful and inspiring SBC is today. I hope you will all come in May and verify my feelings. How wonderful it will be to be with our super class again. I hope to see you *all* there! This will be my last edition of the '59 news. It's been a pleasure and a joy. Thank you for asking me!

1963

Secretary
Allison *Stemmons* Simon (Mrs. Heinz K.), 3213 Salinas Ct., Irving, TX 75062
Fund Agent
Ann *Carter* Brothers (Mrs. John C.), 1008 Chancery Ln., Nashville, TN 37215
Births
Katherine Louise, born April 17, 1978, adopted April 21, 1978, by Nancy *Dixon* and Donald S. Brown (1st child).
Son to Laura Lee *Brown* Deters and Leonidas

Everything seems anticlimactic after our super 15th Reunion last May, but it is fun as usual to get updated news from lots of our classmates. Writing this so soon after our reunion newsletter makes me feel really in touch.

From Denmark, Harriet *Reese* Jensen writes, "We are, as ever, farming, raising our children, horses and dogs, and in general very busy. We would love to welcome any SBC's especially from the class of '63." And from Paris, France, Sallie *Yon* Williams reports that she had to give up her job as director of LaVarenne, the famous cooking school, to care for Peter's mother who became ill and died last spring. Sallie is continuing her culinary career, however, among other things cooking for a California wine festival with a two-star chef from Aix-en-Provence. She is also resuming her writing and editing. Her boys are Whitridge, 6½ and Courtney, 3, and they ski yearly with Sallie and Peter.

From Caribou, ME, Jane *Yardley* Page writes, "We continue our romance with the North Maine woods, camping canoeing and hiking." Her daughter Emily, 5, started bi-lingual (French and English) kindergarten last fall.

This past summer Barbara *Sullivan* and Art Wanamaker and their three children moved back to the States after many years in London and have built a house on East Neck Road in Rye, NY. She joins our large New York contingent, who are among the best when it comes to responses to pleas for news. From Victor, NY, Pat *Calkins* Wilder writes that she has happily turned her fund raising duties for our class over to Anne *Carter* Brothers and has concentrated this past summer on preparing their horses for fall fox-hunting and cross-country carriage drives. Pat and Mike have three children, Chris, 11, Alan, 8, and Kelley, 7, all involved in sports and musical activities, and Pat says she is getting the first glimpses of how to run a taxi company. Lyn *Clark* Pegg, John, and children live in Gloversville, NY, where Lyn is proprietor of two Adirondack Folkwares locations. She is also president of Big Brothers and Big Sisters of Fulton County. Hazel *Walling* Nourse, David and their three children live in Bedford, NY, and Hazel writes that now that her youngest is in 2nd grade she is fulfilling a long-time dream of attending law school at Fordham U. Robin *Harris* Russell writes from Chappaqua that she has kept busy this past year working on a book, "just a small, 96-page photo essay on Rye, but fun to research and edit." Robin also reports that little Russell #3 was imminent in November, and "by the miracles of modern science, I'm told it's a girl this time!" From Painted Post, NY, Margaret *Millender* Holmes reports that her family has fallen in love with their small town since moving there two years ago, "everything but the unbelievable cost of living." George and Steve play soccer, and Margaret and husband Tom have become avid cross-country skiers. Margaret works part time as a computer consultant. Doris *Chu* Yeko

and daughter Jennifer, 5, live in Englewood, NJ, where Doris is producing Broadway and off-Broadway musicals for phonograph records.

Pru *Gay* writes from Arlington, MA, "Sorry to have missed reunion but was out camping with sixth graders at the time!" Pru has developed both an adaptive Outward Bound program and a racial awareness program for her elementary school students. And our Connecticut contingent . . . Nancy *McDowell* Fairbanks has three children, Ted, 12, and Kathy and Andy, 10. Her husband Hap is Director of Freshman English and Associate Professor of English at U. Conn. and they live in "rural, idyllic Storrs." (Nancy says, "Our children are finally learning how to cross streets with stop lights!") Nancy works as a school social worker in Manchester, CT. Deborah *Doherty* now lives in Middlebury, CT, where she works part time as a staff psychologist for Newington Children's Hospital while finishing her dissertation. She says, "Upon becoming Dr. Doherty I think I'll just retire!" Ann *Funkhouser* Strite writes from Ridgefield, CT, that she and her husband enjoyed a visit with Missy *Lohr* and Graham Randolph at the horse races in West Virginia this past summer. Ann is president of her local chapter of the National Embroiderers' Guild and will attend and demonstrate at several exhibits this fall. Nikki *Griess* Deupree, Tom, Karolen, 10, and Taylor, 7, moved from Toledo, OH, to Suffield, CT, a year ago. Tom is in the landscape nursery business and Nikki is involved with antique shows. However their big family project is renovating their home—first an 1830 Greek Revival house which they sold, and now a Federal Colonial built in 1794, a major undertaking including new heating and plumbing. They are living in a three-bedroom cottage on the 18-acre property while renovations go forward.

Our attorney, Polly *Wirtzman* Craighill, has been recently appointed Director of the Consumer Impact Division of the Dept. of Energy and is looking forward to being in Washington, DC, on a fulltime basis again. She was formerly with the Florida Solar Energy Center. Close by are Sue *Jones* Cansler "in a happy and busy rut" in Alexandria, VA, and Cheri *Fitzgerald* Burchard, whose husband is in his final year at Virginia Theological Seminary and next year will enter the Episcopal priesthood. Mary Lou *Morton* and Charlie live in Warrenton, VA, where they will be adding to their guest house this fall. Their home will be open for garden week next spring. A long and newsy note came from Ella *Brown* Hughes, who is teaching Latin I-V at Brookville High School in Lynchburg. They have more Latin students in the high school than Spanish or French! Ella has taken five groups of students on trips to Italy, in addition to raising her own four. Duane, her oldest, will graduate from high school this spring, Cheri is a junior, Mark is a 5th grader and Stacie is in 4th. Lucy Boyd *Lemon* Edmunds writes from Richmond that she has had a real Sweet Briar year—first reunion, then Alumnae Council at which she saw Sue *Jones* Cansler, Nancy *Roberts* Pope, Jessica *Bemis* Ward and Lisa *Wood* Franklin, and then she went to Washington, DC, to visit her old roommate Sally Strain.

Linda *Wolfrum* Reynolds and husband Walter, who raise and train horses for the show ring and combined training, this year had the highscore champion yearling in Maryland. In addition to their farm life in Hampstead, MD, Walter has started his own Landscape Architecture/Land Use Planning office, and Linda works at Johns Hopkins Hospital in the Genetics lab.

From Tennessee comes news from Leslie *Buchman* Richardson that she is teaching a class of first-year Italian at the U. of the South. Next year when her husband Dale is on sabbatical the Richardsons plan to go to London for a semester. Anne *Carter* Brothers' summer plans in Nashville were shortcircuited by her father's unexpected illness following surgery. She has spent the summer close to the hospital, and of course we all send best wishes for his speedy recovery. Lee *Kucewicz* Parham is busy in Chattanooga with her "Christmas Corner" Christmas Shop.

Ann *Clute* Obenshain and Boyd live in Peewee Valley, KY, where Boyd has a new position as marketing manager with a toy firm which his girls, Liza (5) and Meg (2) just love. Also in Kentucky, Laura *Brown* Deters has a new son, born last spring. She is taking a photography class and recently received a surprise gift: a beautiful jumper. ("I never jumped a horse in my life!") In November, Laura had a museum purchase trip to New York. Leslie *Smith* Elgar and her three daughters, 9, 11 and 12, live in Whitefish Bay, a suburb of Milwaukee, WI. Leslie graduated from U. of Michigan and has held several jobs, the most recent in purchasing. She is active in two single parents' organizations.

From Charlotte, NC, Lucy *Otis* Anderson says she is usually on a "fetch and carry mission" for Lucy (6½), who is in first grade and finds sitting still her most difficult adjustment, and Shirley (3½), "a marvelous supervisor—she'll run anything, given the chance." Lucy's husband David is with the North Carolina National Bank. Betsy *Parker* McColl reports her Eliza is a "non-stop toddler with chronic skinned knees and a passion for tennis balls." Small wonder, since Eliza's mommy won the South Carolina 35 Singles, Doubles and Mixed-Doubles championships this past summer.

From Atlanta, Nancy *Dixon* Brown reports that she spends most of her time now playing with and watching daughter Katherine Louise, adopted last April. In August the Browns had a visit from Julia *Arnold* Morey and Russell who had welcomed a *grandson* in June, named Russell after his grandfather. Julia says Nancy's Katherine is "almost as cute as Russell!" Julia and Russell live in New York and had just returned from a vacation in Northern Portugal. Betty Stanly will be off to Kenya in January, and her travel agency has just sent a second tour group to China. Betty also mentioned seeing the Moreys, as well as a visit with Meta *Bond* Magevney who has just opened a Christmas Shop in Jacksonville, FL. Ginger *Cates* Mitchell reports she was sorry to miss reunion but was playing Matron of Honor to her sister that weekend. Her children are 12, 8 and 4 and keep her busy; husband Mitch is starting his own business—"very exciting and very scary!"

And from the Texans, Ann *Knickerbocker* McCulloch writes from Houston that she and her husband and children made a "pilgrimage" to Sweet Briar this past July. "What nostalgia to take them to 2nd floor Grammar to view Pat Calkins and my room and to explain my natural reflex to yell 'flushing' when availing myself of the John." Marta *Sweet* Colangelo, also from Houston, writes that her life revolves around the activities of her 1st and 3rd graders, and that "come April a little surprise package will arrive and carry me backward to 2 a.m. feedings and diapers." Judy *Gutches* Needham missed reunion because of a severe case of hepatitis but is recovered now. Her husband is in life insurance management, and children Jill (11), Mike (9) and Jeff (6) stay busy with school and soccer. Keitt *Matheson* Wood used my reply card to set a date to come to Dallas for a visit, and she and Frank spent a delightful evening with Heinz and me. They have just returned from a fantastic eight-day float trip thru the Grand Canyon. January will find all four Woods in Snowmass for skiing. Frank's orthopedic surgical clinic in Paris, TX, continues most successful.

Karen *Gill* Meyer and husband Jim also enjoyed a recent Colorado River float trip, as well as a trip to last year's Super Bowl. Their son Randy (9) won 2nd place in State (Arizona) in AAU Swimming competition, and daughter Kristin (6) is into horseback riding and gymnastics.

Lu *Gardner* Grummon was elected to the School Board of Wheatland, WY, and is vice chairman of the local Republican party. Chris *Devol* Wardlow and family, who live in Littleton, CO, moved recently to a new house only a mile from their former one. Chris is a buyer for a manufacturing company and enjoys the work *and* a four day work week!

Lots of news from California! Carol *Crowley* Karm and her family are active travellers, including visits to Lake Tahoe where they rode the rapids on rafts, rode horses and hiked, the Grand Canyon, Painted Desert, etc. Carol and Bill will visit the Far East in the spring. Carol is a docent at the L. A. Museum of Natural History and teaches a Great Books course, plays tennis and takes ballet. Nancy *Wood* writes, "I'm no longer doing campus ministry. I still regard Cleveland as 'home' but have begun a 4-year Ph.D. program at the California Institute of Transpersonal Psychology in Menlo Park, CA." Nancy is thoroughly enjoying this new experience. Cynthia *Hooten* Magowan graduated this past June from U. of California with honors in Psychology.

Things continue hectic on the Simon home front, with both businesses thriving—the travel agency now sports nine employees, and our businessmen's "town club" has over six hundred members. Heinz and I work early and late, but love it. Our oldest daughter, Karen, is in her sophomore year at Colorado U. and will go around the world this year on a "Semester at Sea" program. Kim is a senior in high school currently all wrapped up in a staring role in the Senior Play. It is hard to believe that this time next year both little chicks will have flown the nest! Heinz and I were in Berlin last April for a visit with his mother, and she is coming

here in November, her first visit since our wedding. Time to polish up the German again!

With the completion of these notes I will turn over the job of Class Secretary to Ann *Funkhouser* Strite, and I hope you will all be as generous to her with your news as you have been to me. I've loved the job and will miss the yearly contacts with old friends.

1967

Secretary
Judith L. Bensen, 160 E. 38th St., New York, NY 10016
Fund Agent
Beth *Glaser* Morchower (Mrs. Michael), 110 Tempsford Ln., Richmond, VA 23226

Births:
Leslie Cleapor to Paula *Ayotte* and Hobart Corwin, Jan., 1978
Thomas Wilson III to Susan *Jester* and Thomas Jenkins, Feb. 2, 1978
Dana Elizabeth to Dottie *Dana* and Bill King, June 26, 1978
Nancy Glynne to Gretchen *Bullard* and David Barber, Aug. 5, 1978
Elizabeth Courtney to Martha *Meehan* and Tom Elgar, Sept. 18, 1978
Sarah Jamison to Linda *Fite* and Herb Trimpe, Oct. 14, 1978

Hello to the class of 1967. Thank you for such a big response to my newsletter. I received over 30 letters and even heard from some lost members. So I'll share my news with you all.

Lynn *Gullett* Strazzin, newly remarried and a stepmother to two, has moved from Virginia to Germany. Her husband Ed is in the Army and Lynn works as a counselor for soldiers in an Army Education Center. Their summer was spent traveling around Europe.

Margaret *Mapp* Young writes from Accomac, VA, that being a wife, mother, volunteer worker and homemaker compared to running a small business. She and Dick have been working on redecorating his new law office, and in spite of their three sons Margaret finds time to volunteer for a preschool reading group and library duty.

Gretchen *Bullard* Barber and David have a new addition who will grow up in Pennsylvania with an Anglo-Southern touch. Gretchen is on leave of absence from AT&T while her husband works in Wilmington, DE, for ICI, a British chemical firm. They visited with old roommate Mary Lindsay and her family in North Carolina this summer. And speaking of Mary Lindsay *Smith* Newson, she wrote from Roanoke Rapids, NC, that she and Mac traveled to London and Paris in June. Busy with daughter Kate, jogging, and many civic duties, Mary Lindsay still finds time to be an official SBC hostess. Bill and Sue *Morck* Perrin stopped by on the way from their new home in Greenwich, CT, to Hilton Head, SC. She has also seen Sally *Haskell* Hulcher who has two adorable children, 2 yrs. and 10 mos., carrot tops, no less. Peggy *Handley* Fitzgerald with her two sons in nursery school has finally found some free time. Page *Munroe* Renger wrote of her family's visit to the Newsons' Lake Gaston house and her and John's summer at Myrtle Beach, SC, with their 6-and 4-year-olds. Page is busy with her church guild, bridge, needlepoint and jogging two to three miles a day.

Judy *Hay* Speary and Bill live in Barnesville, MD, with their two children in a solar-heated home they are decorating. Judy, when not baking bread and making jam, teaches computer programming courses at NIH and in spare time plays with her personal "pet" computer.

Peggy *Pittman* Patterson teaches history and religion at the Episcopal School of Dallas, while husband Dwight works for a computer firm. They have three children.

Daphne *Daynham* White, a mother of two children, also is in Dallas. She is in real estate, specializing in residential and condominium sales, while husband Kemble is a lawyer.

Some long-unheard-from classmembers wrote of their news. Paula *Ayotte* Corwin and husband Hobie live in Marietta, GA. Hobie is V.P. of Finance and Treasurer of a trucking firm in Atlanta. Paula, a new mother, using her IBM experience is doing freelance computer systems work two or three days a week. Lillian *Rothe* Gee and husband Mark are living in Newport, RI. They have two daughters, 9 and 5, and an 8-mos.-old son. Lillian retired from politics as Newport City Councilwoman and is now involved in real estate. Nancy *Pendergrass* Scott and Jeffrey live in an 1840 townhouse in Bordertown, NJ, that they are busy restoring. Nancy manages a garden center and is doing landscape designing, while her husband is an account executive with an advertising agency in NYC.

Carroll *Randolph* Barr wrote of many visits with family and friends and a busy summer. She and Michael visited with Ina *Brown* Husselman and Billy at the Kentucky Derby. Carroll found it a real thrill and ran into many old SBC, Hollins, Deke, Beta and Zeta friends and even spotted Billy Carter, Bob Hope and Cheryl Tiegs. Carroll is also taking flying lessons and when not piloting herself she plays chief navigator for pilot Mike.

Sally *Twedell* Bagley, who lives in Richmond, VA, is teaching piano. No surprise is that daughter Betsy, 8, loves all kinds of music. Sally is involved with the woman's committee of the Richmond Symphony and the Musicians Club. She and husband Phil plan a trip in the Fall to Amsterdam and Paris with the Richmond Bar Association.

Mary *McCall* Mastin is practicing law with the Juvenile Court System and living in Chattanooga, TN.

Dolly *Caballero* Saliva just graduated from the U. Puerto Rico and received her B.A. with her three proud children in attendance. Both she and husband Julio are working for the pro-statehood party with hopes that PR will be the 51st state. On a recent visit to Spain, Dolly saw Ginny *Carpenter* Delgado and her family.

Stephanie *Lucas* Harrison and Dick are still exploring Mexico and finding incredibly beautiful Indian ruins practically in their backyard. Stephanie has joined a ladies choral group and is chair person of Mexico City's Newcomers Club Gourmet Group, which gives her the excuse to eat yummy things. She is looking forward to her visit to the states this winter and being able to drink water from the tap.

Dottie *Dana* King and husband Bill now have a daughter to add to their family of two sons in Jacksonville, FL. They moved to a new house four blocks away, but one with lots of bedrooms.

Susan *Jester* Jenkins is now "retired" from the Federal Reserve Bank of Richmond after 10 years and is now mothering the "cutest baby boy you'll ever see."

Beverly *Bradshaw* Blake and Kendall are finally leaving Memphis, TN. After Kendall finishes his orthopedic residency, he will be practicing in Jackson, MS. Beverly writes that after "10½ years of marriage they will finally be grownups." They have two children, 8 and 4, and she is into smocking, silk flowers and quilting. Bev looks forward to decorating her new home—better, she hopes, than her room at SBC.

Bonnie *Blew* Pierie and Tim had a busy summer with trips to Rhode Island beaches and to a sailing resort near Booth Bay Harbor, ME. With her youngest in nursery school, Bonnie finally has found time to play and ride her horses all she wants at their farm in Grafton, MA.

Ellie *Spivey* Decker sent news from the prairies of South Dakota. Her summer was full of boating, water skiing and horse activities and the doings of three children, the oldest just starting kindergarten. Ellie misses her SBC friends and pleads that if anyone is passing through Pierre, SD, do call her.

I had a lovely visit with Mary Cary *Ambler* Finley at her beautiful NYC Riverside Drive apartment. She and John have a beautiful son who is their pride and joy. The Finleys are looking forward to a visit to Paris in the spring and Mary Cary is President of the NYC Alumnae Club. Her apartment is filled with beautifully created silk flower arrangements.

Linda *Fite* and husband Herb Trimpe welcomed their third (and final, Linda says) child in October. Sarah's arrival didn't seem to interrupt Linda's routine: she went flying with Herb in their open-cockpit biplane the weekend before and the weekend after Sara's birth. A month later she expected to be back at her freelance work.

Martha *Meehan* Elgar wrote directly from her hospital bed in Louisville, KY, after the birth of their daughter. Her other two children, 7 and 4, were so thrilled that they can't wait to take her to school for show and tell. Martha co-edited her Junior League's production *The Cooking Book* and is involved in many league activities.

Maria *Wigglesworth* Hemmings, Jeff and daughter Emery are living in New Canaan, CT, and she has been busy shuffling data processing work, babysitters, family and homemaking. Maria is doing consulting work which involves some traveling and is enjoying it.

Charlotte *Hoskins* Page is over halfway through her M.B.A. at U. of Oregon and asks that anyone near Eugene, OR, please look her up.

Baird *Shinberger* Bell is teaching biology and physical science at St. Mary's Hall, a private school in San Antonio, TX. Her husband Bill is secretary to the general staff in Headquarters Health Services, USA, and Baird, Bill and their two sons plan to stay in San Antonio two more years.

Barbie *Tillman* Goodwin is working with the Birmingham, AL, City Board of Education driving the artmobile with exhibits to elementary schools in the Birmingham area. After being certified to teach, Barbie loves this as there are no lesson plans to prepare. Besides mothering two children, Barbie worked this summer proofreading and indexing books for

Oxmoor House, a division of *Southern Living Magazine.*

Stephanie *Ewalt* Ayers, Rye and their two sons visited in Virginia Beach with Lisa *Harvey* Morton and her family. Stephanie is traveling to local schools with the Junior League Puppet Show (works with Peggy *Kennedy* Brown) and also is involved with the Historic Richmond Foundation Jr. Board.

Eleanor *Kidd* Crossley and husband Jim traveled to Morocco on business this past year, with visits to England and Holland. The Crossleys visited with Vicki *Baker* Vlek (their ex-babysitter) and her son in Holland. Eleanor's children, who were 2, 4, 5 at SBC, are now out of college themselves. However their 7-year-old son allows Eleanor to be practically the oldest mother in the PTA. She should be proud.

As we saw in the *Alumnae Magazine,* Elder Witt, looking lovely, is a writer-editor for the *Congressional Quarterly* in Washington, D.C.

Well that's all there is. Please continue to keep me informed of your comings and goings. I've enjoyed all the letters you've sent. As you have all heard, your class secretary has moved to NYC after 10 years in Boston. See what love can do! I have been job hunting and hope I will soon be a women's executive with some firm here in the big city. I guess being a housewife is not for me.

My best to you all for a good 1979.

1971

Secretary
Amanda C. Megargee, P. O. Box 36, Alberta, VA 23821
Fund Agent
Pamolu Oldham, P. O. Box 124, Sanford, NC 27330
Marriages
Sherrill Marks to Hugh Hunter Byrd
Births
Claiborne Henebry to Mary Frances *Oakey* Marshall and Herman
Molly Butler to Ginger *Lord* McKee and Robert
Emily Stevens to Kathy *Garcia* Pegues and John
Meredith Ellen to Mary *Lyman* Ray and Robert
Matthew Dempsey to Louise *Dempsey* McKean and Ted
Croft Anderson to Becky *Bottomly* Meeker and David
Katherine Caulkins to Katherine *Wilson* Lamb and Rex
Aaron Matthew to Denise *Wisell* Gustafson and Paul
Jessa Wilson to Kathy *Wilson* Martin and Billy
Katherine Elizabeth to Mimi *Boyd* Yount and Richard
John Hudson to Dorrie *Wedzig* Brand and Skip
Jon Mackie to Margaret *Mackie* Sanders and D. P.
Helen Mallory to Martha *Stewart* Crosland and Ed

Kathy *Garcia* Pegues' news was pretty exciting. I heard from her on Oct. 13 that she had a little girl the week before. So she is going to retire from teaching for a few years to enjoy Emily and the countryside around Warrenton.

Katie Horan is still being kept busy by Bloomingdale's. She says she finds time to ride several times a week and to travel. She spent her winter vacation in Brazil and her summer vacation in Egypt and Greece. She also has kept up with her art work in between trips to NYC for Bloomingdale's.

Barbara Brand has just completed her third year as Administrator of historic Hammon Harwood House, a house museum in Annapolis. In September she received her Master's in Art History from George Washington U. Barbara has become a dedicated sailor and said that this summer was filled with many pleasurable hours on the Chesapeake Bay.

Carol *Everest* Lightfoot writes that her husband Bill is finishing up his general surgery residency but that they will stay in Mobile where he will practice. She has a part-time job and a full-time job at home with 2½-year old Malcolm.

Terry Helm writes that she has been teaching trainable mentally retarded children for seven years and loves it. She is active in many organizations dealing with retarded citizens as well as being an area coordinator for Special Olympics in Indiana. She is also an active member of the Evansville Junior League.

Carolyn *Jones* Walthall, Julian and David are back in Alabama after Julian's year at Yale Divinity School. He is pastor of a Presbyterian church in a small town near the Gulf Coast. They are all enjoying being closer to their families and are glad they made the decision to return to Alabama. Julian finds his work challenging and Carolyn and David are enjoying being in a small community.

Valeria *Murphy* Robinson and Don are still settled comfortably in Richmond. Valeria continues to edit the *Virginia Journal of Education.* She and Don spent the month of May in northern Spain and are planning a trip to England in April.

Pam *Henery* Arey writes only that she is still alive and well in Richmond, VA.

I wrote last year that Alix Sommer was looking for an assistant principalship. Fortunately, she didn't have to look far: she has become assistant principal of the school where she had taught for 5½ years. She misses teaching, but still is very involved with the local children's theater in Fredericksburg, currently as the step-mother in *Cinderella!*

Gale *Hull* Whetzel and Gene are still in Jacksonville, NC, where Gene is a Marine Corps attorney. Gale is teaching English to Marines who do not have a high school diploma! Their son Robin will be joined by a sibling New Year's Day, if all goes as scheduled.

Andrea R. Bateman was nominated to Outstanding Young Women of America this year. She is an assistant state attorney in Barlow, FL, doing felony work and is very happy.

I'm not sure I can even spell all the things Pattie Schwaim is doing, but at present she is completing her Ph.D. in Evolutionary Biology at the U. of Chicago and teaching histology to medical students there. She commutes to Central and South America to collect tropical tree frogs and she will be doing the same in the rain-forests of Ecuador this winter. She loves her work.

Carter *Burns* Cunningham and David are still enjoying Washington. They are bankers in rival banks but Carter is in commercial loans and David is in trusts.

Becky *Bottomly* Meeker is proud to announce that a third son has come to join their family. Becky is playing tennis, taking ballet, working on an arts and education committee in Dayton and volunteering at the Children's Medical Center. With all that, three sons, two golden retrievers and a husband, I guess she does keep busy!

Kathy *Wilson* Lamb said my card was well timed. She and Rex just had their second daughter, Kate, on October 8. They love Atlanta, where Kathy plays tennis, does volunteer work at the museum and tries to keep up with a three-year-old and a new baby.

I'm really pleased this year to hear from several people that haven't written since I've been secretary. Ann *Webster* Danford and Jim are living in Tallahassee in a red salt box that they're building themselves. Jim is a builder and Ann is an interior designer; so she designs houses and he builds them. They have a 2½-year-old son, Robert. Becky Randolph visited them in their coast cottage this summer. Ann says the Washington business world must agree with Becky because she looks great. Becky is, I believe, working for Price Waterhouse, but I'm not sure because she doesn't return phone calls from old roommates.

Another stranger I was so happy to hear from was Palmer *Gulley* Graham. She and Barry are living in Rome, GA, his hometown. While Barry practices law, Palmer is the Registrar at Shorter College. She is also teaching English there and loves it.

Caroline Gibbes is about to finish her opthamology residency! But now she must decide where to go into private practice and, as she says, it's a big decision. She saw Peggy McElveen on a trip to Columbia, SC. She says Peggy is teaching riding and enjoying it.

Kathy *Burns* Smith is the Marketing Director for Software Education Corporation in New York City. She says it involves getting to know all the best restaurants in town; so I guess it's a good thing she and her husband Barry keep in shape with tennis, running and racketball. She also is involved in Yoga and Tai Chi. She's continuing her education at the American Management Association and IBM. She says no kids, station wagons or houses yet.

Anne *Milbank* Mell reports that her first year as a mother has been very busy and a whole lot of fun. She's been active in her Junior Woman's Club and ran the local United Way Pet Show—a million kids with a very wide variety of pets! She says they seem to spend all their time and energy painting, redecorating, gardening and playing lots of tennis. Libby *Tyree* Taylor visited Ann this summer, and she was expecting Jeanette Bush in a few days. Carolyn *Jones* Walthall, Julian and David stopped by on their way from New Haven to Foley, AL.

Libby *Tyree* and Barry Taylor are still in San Francisco, where Libby enjoys teaching a 3rd- and 4th-grade class and Barry has a law practice. They are looking forward to a great ski season. Libby misses Jeanette Bush, who works as a legal assistant in San Francisco but is taking a four-month leave of absence to travel, visiting family in Texas and friends all along the East Coast.

Wendy *Weiler* Maffucci, though still work-

ing for the same company she has been with almost six years, has now moved to New York City. She is presently Director of Administration and Planning for a national service company and travels extensively. She ran into Marguerite *Smith* Stevens in Washington, DC, where she is a lawyer. Wendy also visited her sister at Sweet Briar and had a chance to admire the pool and the renovated Benedict.

Carol D. Cooper was selected an Outstanding Handicapped Federal Employee for 1978 with a picture and write-up in the Civil Service magazine.

Kate *Worobec* Story and Steve have bought a home in Jacksonville, FL, where Steve is with a leading tax law firm, having received a law degree from the U. of Georgia and a doctorate in tax law from the U. of Florida. Kate is with Merrill Lynch, Pierce, Fenner & Smith and doing volunteer work at Cummer Gallery. She reports that Karen *Larrick* Hahn is working for an insurance company in Atlanta.

Martha *Roton* Terry and Jack live in Mobile, where Martha is doing computer programming with Morrison's, Inc., a cafeteria chain. She and Jack enjoy frequent weekend fishing trips on their new boat.

Pamolu Oldham is teaching courses at a technical institute in Fayetteville, NC, and living in a 175-year-old house she moved to a farm and is restoring. She has given poetry and fiction workshops, had some stories published (one is an anthology entitled *Love Stories by New Women),* and helped edit a collection of photography and poetry by 70 and 80-year-olds. She's taking welding at night!

Elizabeth Glassman has been busier than most lately, juggling three jobs. She's writing a catalogue of the Print Collection of Dominque de Menil. She is also teaching at the U. of Houston "The History of Photography" in the Art History Department. And she is co-curator of an exhibition and catalogue for the Detroit Institute of Arts, based on the research for her Masters Thesis on a photography process—the Cliche-verre. She says there'll be hectic times ahead but considering that she'll have to travel to Europe to do more research for the Detroit project, it doesn't sound all bad to me. Liz is also running—well enough to compete in a woman's only six mile race and finish well.

Michella English is in her second and final year at the Yale School of Organization and Management, with the prospect of obtaining her Master's in May. She says that New Haven has the best pizza she has ever eaten and is close to NYC, but she's looking forward to being back in Washington in the fall of 1979.

Denise *Wisell* Gustafson has been busy taking care of her young son Aaron. She also nominated Alix Sommer and Jill Minnema to Outstanding Young Women in America, and they were both chosen.

Jill Minnema is still working for her Dad's construction company. She is also still enjoying her work as the only woman member of the Township of Hawthorne, NJ, Planning Board.

Louise *Archer* Slater reports that she and John had a great visit in Houston on their way back from San Francisco last May. They got together with Lind Doré, Bev *VanZandt* Stelle and Allyson *Priest* Cook '73. They went sailing on Bev's boat and Lind arranged a trip for them to the Alley Theatre. Louise also says they are expecting a baby boy in January and are involved in an extensive renovation of their house.

Cindie Cook reports that she is still hard at work on her Ph.D. in reading and language arts education. She is also a teaching assistant, teaching undergraduate courses in her field and working in an alternative teacher education program. She loves it but will be pleased when she has finished her degree.

The news from Sheboygan, WI, is that Linda *Lewis* Brauer and Warren are settled now that he has finished his family practice residency. They live a block from Lake Michigan and love the country there. Their twin boys are a year old and Linda is practicing children's dentistry two days a week. She says she never thought she'd go to work to relax! They spent a day with Kathy *Wilson* Martin and her husband and children when they were in Sheboygan this summer visiting Kathy's sister.

Linda *Barbeck* Becker says they are enjoying living in Casper, WY, and the beautiful countryside in Wyoming, Utah and Colorado. She has returned to work as a medical technologist in a private medical laboratory and her job, along with her yard, keeps her busy.

The news from the Richmond area this year seems to be that all is well with few big changes. Wendy *Norton* Brown says she and Lee are enjoying their new house and their two-year-old son David, but otherwise all is quiet.

Another report that all is well comes from Liz Mumford, who teaches art to grades 1-8. She did report that she took an excellent lithography course this summer. She even enjoyed hand-cranking a press in 101 degree weather!

In Grand Rapids, Nancy *Wood* Ambrosino and Drake and one-year-old Benjamin are looking forward to a cold, snowy winter. Of course, if you have a shop devoted to cross-country skiing and biking you would too!

From Houston Mimi *Boyd* Yount announced that her son is now a big brother. Katherine joined the family in September, bringing more happiness and more chaos. Mimi says they will soon have to look for a bigger house as theirs seems to get smaller and smaller.

By the time this is printed Claire *Kinnett* Tate says she and John will be resettled in Charlotte, NC, John's home town, where he will be a banker.

We know that Lendon Gray is always riding, but it's fun to know where. She is living full time in Maine, schooling, teaching and learning herself. She spent a month competing in England and Germany with the USET. This fall with three horses she won a national championship and two reserve national championships. Her family is building an indoor arena so that the whole horse-mad family can ride through the Maine winter. Lendon is working in hopes of trying out for the Pan-American Games in Puerto Rico next year and, to quote her, "There's always Moscow in '80 to look forward to!"

I heard from Leigh *Edens* Hudgins' mother-in-law that she had won an International Rotary Scholarship and she and Wren are now living in Grenoble. They traveled in France, Switzerland, Poland, Russia and Scandinavia before arriving in Grenoble.

From Powhatan, VA, Margaret *Mackie* Sanders reports that she is in the last year of her radiology residency. She also had a son this month!

Half-way across the country from Margaret *Mackie* Sanders, Barb Wuehrmann is in the final year of her family practice residency in Grand Rapids. She is unsure of her destination after July but she is considering Colorado, Northern California and the Virginia-D.C. area. But if anyone has a job opening, let her know, she'll consider all offers.

Another serious runner in our midst is Cathy *Gross* Hendren. She wrote that she is averaging over 25 miles a week and increasing her distance all the time. She says it is the very best confidence builder she's ever found and she feels wonderful.

The biggest change in Dorrie *Wedzig* Brand's life is her son John. She and Skip live in Elmira, NY, but she manages to get home to Colorado fairly often.

Anne *Howe* Nelson and John were expecting their first child in October. They are still in the Air Force in Forth Worth and Anne is busy with Junior League, two six-month-old Labrador Retrievers and other projects.

Martha *Stewart* Crosland and Ed have had an active year chasing after their little girl Helen. Martha is an attorney with the General Counsel's office of the Dept. of Energy. Martha reports that she was in Sherrill *Marks* Byrd's wedding this past April and enjoyed seeing Louise *Archer* Slater there.

Carol *Remington* Foglesong, Rick and son Eric have become entrenched in Amherst, MA. Rick is teaching at Amherst and Carol is working for Mt. Holyoke in the Development Office. She says she now understands why we all get so many pleas for money, now that she's asking other people for their money!

In Alabama Linda *Whitlow* Knight had a big piece of news. In October she got to argue an appellate case before the Alabama Supreme Court. Then she and Dick and daughter Katherine spent a week in Virginia, staying with Linda's old roommate Marilyn *Kolb* Lipton and her husband Michael. Marilyn is an attorney in D.C. Linda had a few other short pieces of news to pass on. Mimi *Pitts* Dixon and Jim are expecting a child as are Caroline *Tuttle* Murray and her husband Rick. While attending a party after a football game at VMI, Linda ran into Kathy *Jones* Youell. Linda enjoys practicing both law and motherhood full time.

Betty Duson has completed her first year as a Staff Psychologist with the U. of Houston Counseling Center. In addition, she has a private practice and is co-authoring a book for educators on death and dying. She has also gotten very involved with the Houston Symphony's Student Audition Committee.

Judy *Brown* Fletcher is busy in Gainesville, FL, with Katie, Will and husband Steve. She is a volunteer in Katie's class, education chairman for the Junior League of Gainesville and is on the board of the Alachua Council on Child Abuse.

And last, but certainly not least, my news. In June, 1978, I set out for Houston in my little Pinto with my two Golden Retrievers. That alone most people think is crazy but I had some visiting to do. I spent one night in Atlanta with Pat *Connor* Bland's parents. Pat was there for the weekend from Washington where she and Bruce have been living

for four years. Last spring they bought a super townhouse in the Occaquan area. They still do a lot of camping and I've finally figured out what Pat does. She works for an agency of the Federal Government that controls and audits credit unions throughout the country.

Next I traveled to Montgomery, AL, for four days with good friends Frances *Barnes* Kennamer and Seabie. He is with the Social Security Office in Montgomery, and Frances is Information Specialist for the Bureau of Clinical Services in the Alabama Dept. of Health. Her volunteer service for the Junior League is teaching cardiopulmonary resusciation: she's an affiliate faculty member with the American Heart Association and co-chairman of the Central Alabama CPR Committee. She is also president of one of Montgomery's mystic Mardi Gras societies.

From Montgomery it was straight through to Houston and Brooke *Thomas* Dold and Wylie and their cat Magruder. I was quite impressed that my old college roomie could have such a lovely home, and my dogs were impressed by the air conditioning! Wyle is with Tenneco, and Brooke continues her work as a para-legal. She's also helping her office by being on their bowling team and is an officer of the newly formed Houston Legal Assistants Association. She and Wylie visited her parents in their new home in Hartford, CT, this fall and treated Wylie to his first visit to New England during the colorful fall foliage.

After leaving Houston, I headed north and east to spend the summer in New Jersey with my family. We live just outside Atlantic City; so I went over and pulled a few one-armed bandits and fled with my winnings, never to return! I'm in my second year of teaching pre-school handicapped children in rural Southside Virginia. I thoroughly enjoy my job, and so I'm back in school at VCU learning more about it. I enjoy hearing from everyone and hope that the news I write will encourage more of you to write me.

1975

Secretary
Melissa *Greenwood* Riemer (Mrs. Jeffrey), 2230 Pioneer Rd., Evanston, IL 60201
Fund Agent
Sandra Vonetes, The Monroe House, 522 21st St., NW., Apt. 605, Washington, DC 20006
Marriages
Cece Clark to Thomas Turner, June 3, 1978
Dorothy Doree to Johnny Edward Marshall
Carolyn Gaisford to John M. Bell, March 18, 1978
Melissa Greenwood to Jeff Riemer, April 22, 1978
Beth Jones to Stephen Elkins, October 7, 1978
Heather Macleod to Barry Gale, June 3, 1978
Ashley Randle to Basil Richards, June 10, 1978
Ginny Shipe to Dennis Scott Cameron, May 20, 1978
Betsy Skinner to Fred Thompson, November, 1977
Rose Ann Toppin to John Foster Cranz, April 1, 1978
Elizabeth Washabaugh to James E. Jarvis, December 25, 1977
Ann Wesley to Rick Ramsey, April 1, 1978

Engagements
Jeannie Petersen to Tom Laskey
Worden Willis to Dale Galasso

Births
Elizabeth Brownrigg to Betsy *Brooks* and Tom Jones, June 28, 1978 (1st child)
Oscar McDuffie IV to Yvonne *Collier* and Oscar Gwin, June 25, 1978 (1st child)
Anne Shelton to Buffy *Shelton* and Jim Montgomery, June 28, 1978 (2nd child)
Meghan Romaine McKenrick to Kathie Shirk, February 25, 1978 (1st child)
Joseph Grant Jr. to Barbie *Tafel* and Joe Grant, April 27, 1978 (1st child)
Melissa Dawn to Bonnie *Walton* and Jerry Mayberry, December 14, 1978 (1st child)

Elaine *Altice* Baker is "still alive, well and kicking" in Baltimore. At the time she wrote, she and Robert were getting in gear to celebrate their two-year anniversary!

Jody Anderson is still living and working in Washington, DC. She was in Chicago last summer on business. She came out to our house and had dinner with Jeff and me one night and we had a great time reminiscing and catching up on all the news. I then got to see her again in October at Beth *Jones* Elkins' wedding in Baltimore. In between all this, she has also managed to add, among others, California and South Carolina to her list of travels!

Randy Anderson has bought a condominium in Vail, CO, and has declared it "home." She is still teaching skiing full-time in the winter and loving it. She is also selling real estate and running a ski hat manufacturing company (which she and her partner hope to branch out to include sweaters, socks, etc.). Her spare time (?) is spent biking and hiking as much as possible.

Patti *Blalock* Tinnin and John bought a big, old house in an historical part of the Dallas inner city that is being renovated. They have found little time for anything else except working on their house as they are completely re-doing it.

Jeannette *Block* DePoy is working on a 28-bed adult psychiatric unit at the Ga. Mental Health Institute as a social work technician. She does "everything from putting on Band-aids to doing therapy with the patients." Scott is working with the Atlanta Children's Theatre. He is also playing violin with a jazz band called "Nick's Flamingo Grill" which plays '30's and '40's jazz and swing.

Betsy *Brooks* Jones and Tombo are enjoying their new addition, Brownrigg. From Raleigh where they saw, among other SBC-ers, Nancy *Wilson* Tucker and Carol *Brewer* Evans, they moved Dec. 1 to Franklin, where Tombo is an engineer with union Camp Corp.

Cece *Clark* Turner and Thomas are living in Salem, VA, where he is Director of Annual Giving and Alumni Activities for Roanoke College. Cece was job-hunting at the time she wrote.

Carol Clement is the office manager for an employment service in southern California. Though she isn't dancing now, she is getting her exercise by jogging on the beach almost every day and is learning to roller skate on the Strand, where she reports the skaters almost outnumber the joggers!

Anne *Cogswell* Burris has had a year filled with reunions and partying with SBC-ers . . . and the occasion for most of the reunions has been weddings. First, there was Ann *Wesley* Ramsey's wedding in Winston-Salem, NC, in which Anne was matron of honor; then Ginny *Shipe* Cameron's wedding in which Anne was a bridesmaid. Then Beth Montgomery visited with Anne and husband Lon in their home in Charleston, SC, in July. And then Anne saw Suzanne Wright later in the summer in Kiawah. And then back to another wedding—this time it was Jane *Perry* Bean's wedding to Jeff in Charleston, SC. For that wedding, Anne and Lon had Wendy Wise, Chris Hoefer and Ann *Wesley* Ramsey and husband Rick ("Rocket") as houseguests and reports they never stopped partying. Somehow, Anne and Lon also managed to spend a week at Caneel Bay in the Virgin Islands for a great second honeymoon.

Yvonne *Collier* Gwin is finding mothering to be a full-time job though she is managing to fit a little tennis and some volunteer work into her schedule. Her husband Oscar is keeping busy with his job as an engineer estimator for Gaines Wilson and Son in New Orleans and with his pursuit of an MBA from Tulane U.'s School of Business Administration at night.

Mary Combs is loving life in Houston and her job, friends, tennis, the cowboys, etc. She and Kit Newman '76 are the AR's for SBC in Houston which keeps her very busy as does her membership in the Junior League.

Marybeth Connor sends greetings from sunny Florida! She completed work on her masters at Simmons in Dec., 1977, and then landed a job in Naples, FL, as a reference librarian at the Collier County Public Library.

Catherine *Cranston* Whitham is now running the management training program for Thalhimers in Richmond. This includes teaching merchandising techniques, etc. to all the junior executives on their way to becoming buyers or store managers. She and husband Whit have built a house in the mountains of North Carolina, where they hope to spend week-ends and vacations.

Beverley *Crispin* Heffernan and husband Jim had just returned from a two-week vacation to France when she wrote in October. They are still in Washington, DC, where they both work for the Dept. of Energy. And their "fleet of horses has grown to three!"

Lynn *Dann* Stockebrand and Tom have bought a house in Denver plus a third dog (they're breeding Springer Spaniels). Lynn is working with Associates Finance as an assistant manager.

Betty *Davis* Myers is in her fourth year of teaching at the Madison Hts. Elementary School. The kids at school are keeping her on the go, as is her own three-year old—Christina!

Stephanie Dewey graduated from Memphis State in May with a degree in graphic design. At the time she wrote, she was doing free-lance work and looking for a full-time job in Memphis. Stephanie had run into Ann South at Beth Burton's (SBC '74) wedding and had heard from Cora Snyder, who is in Paris!

Louisa Dixon is working full-time in the office of the French Dept. at UVa and is finishing up her masters in education little by little.

Dorothy *Doree* Marshall went on to receive her B.A. in theatre from Sophie Newcomb in New Orleans after spending one year at SBC. She then spent time travelling to Europe, Mexico and Jamaica. She also had a small part in an old James Bond movie. And then she became extremely interested in law enforcement. That led to a stint of undercover work for a parish sheriff's office, after which she went through the training academy and worked as a deputy for about two years. She is now working for her father's brick company. She hopes to return to law enforcement work in the near future, but husband Johnny Edward, who is also a policeman, says, "One cop in the family is enough for now!"

Mary Dubuque has moved back to St. Louis from Stowe, VT. Her plans were to go to school in January to get some training in pre-school education. In the meantime, she was working in the fur department of Leppert-Roos and taking tennis and belly dancing lessons. Mary spent three weeks in Spain last spring and stayed with Suky Smith and Mary Henningsen while in Madrid.

Jeannette *Egli* Stamm and husband have moved to Delaware where Jeannette is currently an officer in the Air National Guard. She hopes to start work on her master's degree sometime this year at the U. Of Delaware.

Katherine Ehle has been working as a permanent substitute teacher in Fairfax County, VA, for the past year and a half. At night, she works as a Princess House consultant. She has become very interested in antiques and has learned to refinish them and sell them for a little profit.

Anne *Felch* Park and David have left Virginia and have settled in "cold New Hampshire," where David is working for a small law firm and Anne is job hunting. She says New Hampshire is beautiful and they are loving living there!

Linda *Frazier* Keith has her hands full and is having lots of fun with one-year old Catherine who is "walking, talking and getting into everything." Linda is teaching again—this time it's 10th grade biology in a high school with 1,565 students. Jules is in his last year of medical school and they were to find out by the end of October where he will be doing his residency. So they will be moving in June. When she wrote, Linda was looking forward to returning to SBC for Alumnae Council when she and Ellen Harrison would be "roomies" again.

Martha French has had some year! Until January, she was living and studying at an Episcopal community on Cape Cod. She then planned a trip to Europe in the spring. She has finished her masters as a reading specialist at Ariz. State U. and plans to work in this area in the fall. Martha met Carol *Leslie* St. John and Liz Anne *Potts* Fisher '76 in Florida. She went through Pennsylvania to see Kathie Shirk and her new baby. On her way back from Nassau in April, she went to Rose Anne *Toppin* Cranz's wedding, where she saw Debra Sharp, Mary Henningsen, Dorsey *Tillet* Northrup, Neil Hunter, Joe Ellen Lenoir, Nan Cunningham and Kit Newman '76. She went to the International Reading Conference in Houston in May. And she spent the summer scuba diving in Mexico and taking French cooking lessons . . . whew!

Carolyn *Gaisford* Bell and John are all settled down and living in the gatehouse on the Heinz estate in Pittsburgh near where they both grew up. Carolyn is still working at Gulf Oil doing investments for their foundation portfolio. She also has special projects which have taken her to New York City and Canada, and she hopes to go to California this winter.

Cathie Grier graduated from Gordon Conwell Theological Seminary in May with an M.T.S. in New Testament. Then she worked at Radcliffe College at the Bunting Institute organizing colloquia and social events for "fellows" (women). In October she moved to Charlotte, NC, and has been relaxing and visiting SBC friends. She expected to job hunt after Christmas.

Nancy Haight, according to my sources, is teaching school near Boston.

Ellen Harrison is still loving her job as Director of Career Planning and Placement for Wilson College in Chambersburg, PA. She is also very involved with the Mental Health Assoc. in Chambersburg which is very rewarding. I saw Ellen at Beth *Jones* Elkins' wedding in October and she looks as great as ever! After the wedding, she was going on down to SBC for the Alumnae Council. She wrote me after the Council and told me all that she had seen, which included Step Singing, seeing the Bum Chums wear their scarves one day, the Half-Ass show and lots of faculty and students. Also, just to keep you all informed, the athletic teams are booming in popularity. So there was a contest to come up with a name for the teams and "the Vixens" was the winner. So all the items in the Bookstore (like coasters, glasses, etc.) have Sweet Briar and a fox on them. Ellen also asked me to remind everyone that our five-year reunion will be in May, 1980 (can you believe it?). She will be sending us all a letter in the summer but this is just to remind us ahead of time.

Ann *Henderson* Stamets and Jay have moved from Pensacola to Sicily where they have lived for over a year. Though day to day living has its trials and tribulations, they're finding it interesting and, needless to say, the travel opportunities are great. They've already been to Germany, Greece, England and Scotland and plan a trip to Oktoberfest, a tour of Italy and a trip to Spain before they leave next year.

Mary Henningsen, according to my sources, has returned home from Madrid. She is working on Wall Street in New York and living in the city.

Helen *Hodges* Richards and Steve are still in Los Angeles, where he is working on his MBA. Helen is working and considering working on her master's in library science. She also sang in four concerts during the last year!

Chris Hoefer found 1978 to be an exciting year of travel in her position of Field Producer for *Studio See.* The first of 26 programs was aired on PBS stations all over the country in October. She even learned how to scuba dive while producing an underwater feature in the Cayman Islands, B.W.I. When she wrote, she was developing a series of training programs for social services in the Southeastern U. S. and was working as producer, which she has looked forward to, since she is her own boss! Chris was a bridesmaid in Jane *Perry* Bean's wedding in Charleston, SC, in September, along with Betsy *Burdge* Murphy and Wendy Wise. Chris reported the SBC group took over Charleston and had a great time.

Ginny Holden is living in Chicago and attending De Paul Law School. School is keeping her busy but content, with work on law review and as a legal writing tutor for the freshman class as well as with classes. And, at the same time, she "is trying to maintain at least a semblance of a social life." Ginny is loving Chicago and after a year of living there, she still doesn't find it boring.

Beth *Jones* Elkins and Stephen are all settled in their house in Arlington, VA, after their October wedding and Nantucket honeymoon. Kathleen Ryan and I were bridesmaids in her wedding in Baltimore and had a great time. SBC-ers who were there were Margaret McFaddin, Jody Anderson, Lisa Walker, Ellen Harrison, Sharon Mangus '74, Nancy Mortenson '74, Galvin Gentry '76 and Liz *Thomas* Camp '74, whose husband was also in the wedding. It was much fun and a beautiful wedding! Stephen is a graduate of W&L law school and is a candidate for his masters in law (tax) while working as an attorney for the Dept. of Labor in Washington, DC. Beth is working as a paralegal for a law firm in D.C. and is active in the Junior League of Washington.

Cathy Jones is working her way through Temple U.—working as a typesetter and majoring in Radio/TV/Film. She hopes to do film directing and attend law school to specialize in mass media litigation.

Edie Jones still living in Knoxville, TN, where she is "on the job interview circuit." Edie completed her MBA in marketing in December, 1977.

Carolyn *Keeports* Doherty and her husband have moved from Wisconsin to Columbia, MO, as her husband transferred to graduate school at the U. of Missouri. Carolyn is teaching high school biology and chemistry and liking it a lot!

Christine *Kjellstrom* Douglas and Alexander are still living in New York City. Alexander is with the Marine Midland Bank and Christine is teaching first grade at the Hewitt School in Manhattan.

Mary-Somers Knight has been living in Japan for over a year and a half, according to her father who wrote me. She is teaching spoken English at several companies including RCA Victor Records and First National City Bank and to a group of air traffic control officers at a small airport near Tokyo. She also teaches regularly at the YWCA in Yokohama where "she lives very much á la japonaise." Somers' plans were to return to the U. S. this past December (perhaps via the trans-Siberian reaiway) and probably to settle in Washington, DC.

Carol *Leslie* St. John and Tommy are working in New York and were looking for an apartment in the city when she wrote. Carol went to the New York School of Interior Design last year and is presently assisting the president of Dorothy Draper and Co., an international design firm, which she finds fantastic and where she finds her art history background really helpful.

Karin Lindgren spent the summer in France, where she took graduate courses

in Avignon through the Bryn Mawr summer program. Afterwards, she spent a few days in Paris and ran into Lochrane Coleman '76. She ended her summer with two weeks of camping on the Atlantic coast. She is now back in Ann Arbor, MI, at the U. of Mich. where she is teaching intermediate French and working on her doctorate.

Dot Lyons is in her last year of medical school at Hahnemann and is looking for a residency in neurology and is finding it hard to believe that in a few short months she will be Dr. Lyons. She was able to do a six-week neurology elective at UVa last spring. While there, she made several trips to SBC (her first since our graduation) and had a lot of fun reliving fun times with her old roommate Gwynne Taggart, who was on campus visiting her sister who was a freshman this year.

Heather *Macleod* Gale and Barry's June wedding was attended by many SBC-ers including Ginny *Shipe* Cameron, Cindy *Smith* Spotswood, Francine *Ely* Cannon, Jett *Groves* Blankenship and Sandra and Maria Vonetes. They went to France on their honeymoon and are settled down in the Washington, DC area where both are working for the Dept. of Energy. When she wrote, she and Barry were planning a trip to Africa in December.

Cynde *Manning* Chatham and John have moved to Elkin, NC. John is working for Chatham Manufacturing Company and Cynde is trying to devise a way to make hundreds of dollars in her spare time!

Polly Mason is living in Richmond and teaching kindergarten and seeing a lot of Ann *Wesley* Ramsey, Gray Thomas and Sarah Johann.

Margaret McFaddin is still working with the S.C. Dept. of Education where she recently received a promotion. She has gotten up to D.C. several times over the past year and saw Jody Anderson, Lisa Walker, *et al.* Margaret made it up to Baltimore for Beth *Jones* Elkins' wedding in October. And Jody and Kathleen Ryan got down to Pawley's Island to visit Margaret in her house there over the 4th of July. On top of everything else, Margaret has been actively working as a volunteer with the gubernatorial campaign in South Carolina.

Shari Mendelson is publications manager at the American Society for Industrial Security. She is in a fast-growing department with a flourishing magazine, *Security Management,* which had its largest (in terms of advertising and size) issue ever in September. Her job has given her some travelling, too, with a trip in the fall to the annual seminar at the Los Angeles Bonaventure and a stop in San Francisco on the way home. And as if a year in George Washington U.'s publications specialist program wasn't enough, Shari is now working on her M.B.A. there. A special section in the Aug. 10 *Wall Street Journal* was one that she helped re-write and edit, and they had been requested to do another one. In between all that, Shari is riding to keep in shape.

Marsha Millican is living in Cleveland and working as the Youth Director of a settlement house there. Marsha is loving her job and being able to work with kids.

Beth Montgomery is the "one" in a one-person office of an association in the D.C. area. She is still active with the Republican Party and was a delegate to the Va. Republican Convention in June. And she has been to lots of SBC weddings this year which has given her a chance to see lots of friends and do lots of partying.

Holly *Morrissett* Emison and John are still in Richmond and are very happy. Holly's career is flourishing as she is now the division manager at Snelling and Snelling (the nation's largest employment agency). She loves her work and gets to meet a lot of neat people as well as "some off-the-wall ones, too." Holly was involved in SBC's Call-A-Thon where they were calling people to raise money and had a great time talking to people all over!

Patty O'Malley is living in Dallas. She is now the Director of Social Services at Presbyterian Hospital, which is a new and very rewarding field for her.

Kathy Sue *Orr* Knuth and Roger moved from Detroit to Chicago this year. Kath loves her job as assistant editor for a trade magazine and loves being back in Chicago. Jeff and I see our cousins a lot (actually Jeff and Kath are first cousins so somehow I think we are all related!) as they only live five minutes away.

Nelly Osinga decided to change careers after teaching the 4th grade for three years. So she started training as a reservations agent with Delta Airlines in Arlington, VA, in October. Before her training started, Nelly spent five weeks in Europe and did lots of travelling on "the east side of the Mississippi River."

Pat Parker is working her way up the ladder at the Glastonbury Bank and Trust Company, where she is now manager of the loan servicing department. She is living alone in a two-family house in East Hartford, CT, and playing lots of golf. Pat had a Bermuda golf vacation planned for January to "get rid of those winter blues."

Jeannine Petersen is teaching sophomore and junior English at Hughes High School (an inner-city high school) in Cincinnati. Though it isn't easy, she's find it challenging and fun. And her spare time is being spent planning her June wedding.

Carol Porter got her MBA in banking and finance in May and joined the savings and loan she had been working for—"this time as an officer with a full-time salary and an office all to myself." In July, she and Dey Passarello and Dey's sister Nicki travelled to Italy and Greece and had a great time. Carol was in Billie Lee Graves' wedding in September. Kathy Rose was also there; so she got a chance to visit with her. Carol also finished needlepointing a kneeler for the SBC Chapel, which was to be dedicated at the last year's Founder's Day. Other than all this, Carol isn't doing much (?) except enjoying being out of school.

Ashley *Randle* and Basil Richards are living in Roanoke after their June wedding (which was attended by SBC'ers Janice O'Donnell and Libby *Stough* Rush) and honeymoon to Greece where they visited Athens and the Greek isles. Ashley is still running E. I. Randle in Roanoke, the women's clothing store she owns.

Betsy Rawles is working as a computer consultant and was hoping to get to New York soon to do a contract. Betsy's biggest news was that she had bought a townhouse and was in the midst of decorating and buying furniture to fill a four-bedroom house!

Janet Richards is living in Denver where she is a sales receptionist at Michael of Carlyle Coiffeur. She is also taking modern dance classes and accompanying modern dance classes on the piano.

Celia *Robertson* Rudolph is having fun in Atlanta working part-time, doing Junior League work and "just being a wife!" In October, she started going to English history seminars which were headed by Dean Sims. And she and Grant were in southern Georgia for deer and dove season.

Kathleen Ryan is still working for a real estate company in Toledo and is "doing all right after one year of feast or famine!" Among her plans for the future is a possible trip to Greece in the spring.

Sallie Scarborough is still living in Atlanta and working for Southern Airways in sales. She has been travelling every chance she's gotten and has taken several cruises as well as trips to California, Italy and New York, where she visited Penn Wilcox.

Betsy *Scott* Kimmel and Dennis were living in Big Rapids, MI, where she was teaching special education and he was finishing his degree in pharmacy. In December, they moved to Philadelphia, where Dennis is working in the Governmental Affairs Division of Smith, Kline Corp. and Betsy is job hunting.

Dolores Scott is attending Boston College's School of Social Work and will finish this spring with a masters in community organizing and social planning. Last January, she went with a group from Boston College for a ten-day visit to Cuba which she found extremely interesting. She worked at Health Advocates last summer organizing school breakfasts in Warwick, R.I.

Buffy *Shelton* Montgomery and Jim moved to Beaumont, TX, in August after Jim graduated from SMU law school in May. He is associated with the law firm of Strong, Pipkin, Nelson, Parker and Bissell in Beaumont and Buffy is working part-time at a local hospital in labor and delivery. They are thoroughly enjoying the transition from big city life *and* their newest little addition to the family.

Ginny *Shipe* Cameron and Dennis' wedding in May ended up being a mini-reunion for lots of SBC-ers. Anne *Cogswell* Burris, Betsey Clay, Heather *Macleod* Gale were all bridesmaids, and Helen *Harrison* Haywood was also supposed to be one but, unfortunately, her eye operation kept her in Miami. Wendy Wise, Elaine *Altice* Baker and Anne Ross were all there, too. Ginny is working in sales for her dad and Dennis is a lawyer. They have bought a house in Vienna, VA, outside D.C. and "are living happily ever after following a St. Thomas honeymoon." Ginny also got to see lots of SBC-ers at Ann *Wesley* Ramsey's wedding and Heather *Macleod* Gale's wedding.

Kathie Shirk's 9 lb. 4 oz., 22-inch daughter has the honor of being the first Boxwood baby! Her mom graduated from Dickinson law school in June, took the bar exam in July and was working for Judge MacPhail of the Pa. Commonwealth Court while waiting to hear the results of her bar exam.

Betsy *Skinner* Thompson transferred to Tulane after our sophomore year. She worked as a paralegal until "a tug on my heart pulled me up to Maine." That tug was Fred Thompson, whom she married in Nov., 1977. Fred is with the Navy in Brunswick and Betsy is getting her masters in counseling and secon-

dary education. She says their real occupation is restoring their home which was once part of a now defunct ski area. Betsy reports the skiing is great if you don't mind the walk back up!

Polly Shriver is in medical school in Guadelajara, Mexico. She spent last summer working in the emergency room of Jefferson Hospital in Philadelphia, PA, and hopes to return to that area after National Boards next June.

Libby *Stough* Rush and Noel have bought a house in Louisville and have been working to fix that up. Libby is still working in the antique, interior design store and otherwise just having fun.

Barbie *Tafel* Thomas and Joe are busy fixing up their 80-year old house which is fun but very time-consuming. Barbie was still working in tennis when their 9 lb., 1 oz. addition (called Grant) arrived. Libby *Stough* Rush and Connie *Radford* Butt '76 live in the same neighborhood; so they see each other quite often (in fact, Libby is Grant's godmother!).

Dorsey *Tillett* Northrup and Frank are still in Wooster, OH. Dorsey has changed jobs and is now working for Rubbermaid, Inc. but hasn't changed her field—she is in data processing as a computer programmer.

Rose Anne *Toppin*Cranz and John Foster are happily settled in Ft. Worth after their April wedding. Mary Henningsen, Neil Hunter, Dorsey *Tillett* Northrup, Jo Ellen Lenoir and Kit Newman '76 were all in their wedding. Nan Cunningham and Debra Sharp also attended. Rose Anne is now enjoying "a life of leisure" of playing tennis, volunteer work through the Junior League and also representing SBC for Ft. Worth.

Rebecca *Turcotte* Guerin is working at Revlon, Inc. as a recruiter and Jack is working with New York City's Emergency Financial Control Board as a staff analyst overseeing the Health and Hospital Corp. They are still living in Brooklyn Hts., NY, and had a great summer at Fire Island.

Lisa Walker was accepted for HUD's urban-management training program and has been on the go ever since. This is a year's training with final placement in HUD central. Her training is in community planning with an emphasis on rehabilitation—a training plan which she designed herself. Her training has taken her to Baltimore to work with city planners for six weeks and then to New York for two months to work with a non-profit community organization that is doing great things in the horrible sections of the South Bronx, Harlem and the lower east side of New York. Then she went to California for three months where she worked with Jerry Brown's new State Housing Commissioner, Don Terner. Lisa is back in D.C. now and was at Beth *Jones* Elkins' wedding; so my ex-roomie and I got to do a lot of reminiscing and catching up.

Beppy Walton is still loving her job with Delta Airlines and life in Jacksonville, FL. She admits that she hasn't been able to travel to any exotic places because she has been working too hard, but she hopes to change all that this year!

Bonnie *Walton* Mayberry is finding motherhood a fantastic experience. Aside from her job as mother, she is also continuing to teach first grade at Elon Elementary School in Amherst County.

Elizabeth *Washabaugh* Jarvis sold an aerobatic plane this year that she bought after graduation but made "another investment in the field of aviation" when she married Jim who is a professional pilot. Jim is the chief flight instructor at the Hagerstown, MD, airport and FAA Examiner for the tri-state area. Liz is treasurer of Metal Finishing, Inc. in Hagerstown. They live on a 40-acre farm in Pennsylvania located directly across the Mason-Dixon line.

Mandy Weber is in her last year of law school at McGeorge School of Law in Sacramento. She is looking forward to being out of school and to "taking care of the rest of her life." She saw Leslie Vincent last spring in San Francisco and invites other SBC-ers who might be in the area to give her a ring!

Ann *Wesley* Ramsey and Rick ("Rocket") are enjoying their life as farmers on the land they bought in Goochland County (20 miles from Richmond). Ann and Rocket honeymooned in the Virgin Islands with Rose Anne *Toppin* Cranz and "Buz" who were also honeymooning there. Rick works for Jarvis, Inc. ("the other telephone company") but still finds time to build fences and play with his tractor. Ann sees Gray Thomas real often as she rides with her and says Gray has become a terrific nurse!

Sue West is still in nuclear engineering at MIT and started work on her Ph.D. last fall. Sue spent two weeks last summer in England for a conference and had a great time.

Worden Willis began working last summer as an assistant trader in the money market of the MBA evening program at Northeastern U. in Boston. Worden invites anyone visiting the Boston area to give her a call!

Kathy *Wilson* Orton is now assistant vice president of Texas Commerce Bank and is a commercial loan officer in the metropolitan division. She and John love Texas and are well-settled now in Houston. They had a busy summer playing lots of tennis and taking a trip to South Pardre Island as well as two trips to Mexico. In the fall, they got to New Orleans for a vacation, as well as to Hilton Head with Carol *Cody* Herder '73 and her husband Charlie.

Wendy Wise is living and working in New York City. And she has had an exciting year filled "with a slew of weddings." First, she made it to Ann *Wesley* Ramsey's wedding where she saw Gray Thomas, Anne *Cogswell* Burris, Chris Hoefer, Suzanne Wright and Beth Montgomery. Then Wendy went to Ginny *Shipe* Cameron's wedding where she saw Cogs and Beth again along with Betsy Clay, Heather Macleod, Ann Ross and Elaine *Altice* Baker. And then to Spring Lake for Betsy *Burdge* Murphy and Tim's wedding where Wendy saw Johnna Pierce and Constance Scott. Finally, Wendy was a bridesmaid in Jane *Perry* Bean and Jeff's wedding in Charleston, SC, along with Chris Hoefer and Betsy *Burdge* Murphy. She ended her note with "So this old maid had a super year!"

And, I, Melissa *Greenwood* Riemer, have had a full year, too! First, there was planning and getting ready for our wedding (and I used to thing getting ready for An Ass show was hectic!). It was a fun day and everything went off fine. Beth *Jones* Elkins and Kathy Sue *Orr* Knuth were bridesmaids and Penny Czarra and Mary Helen Cox were able to get out here for it which was great. Jeff and I then spent two weeks in Ireland on our honeymoon which was tremendous! We then returned home and spent the summer working on our 60-year old house (we still aren't finished!). I am in midst of job hunting at the time I write this as I quit my job on the corporate public relations staff of Montgomery Ward because I finally decided it wasn't right for me. Jeff is working very hard as a project manager with Schal Associates (a construction management firm here in Chicago). Other than that, there isn't much to report except that I am loving married life and am even starting to make progress on my cooking! Please call if you ever get to Chicago. And thanks once again for all your help on this. I love hearing from all of you!

LOVERS OF ALL BULBS, PLEASE READ:

Many of you may be aware of the fact that our Amaryllis Project this year bordered on disaster. We are so grateful for the patience and tolerance of many alumnae and friends who have been disappointed over the non-arrival of their orders in time for Christmas. We, too, have been frustrated, especially since most of the problems were beyond our control to solve. A series of unbelievable situations led to the fiasco. This is an effort to simplify a very complicated explanation:

As you probably know, the project has always belonged to the Washington Club which has handled it with efficiency and success. This year the chairman, who is a volunteer, had to resign for good reason, but unfortunately, the order blanks and other materials had already been printed with her name and post office box number.

A new and enthusiastic alumna took over this demanding assignment and with very little help has done an excellent job of processing orders and sending them to our supplier. However, the Washington post office held many orders, and instead of forwarding them daily to the chairman, we discovered that they held some for days, or even weeks before sending them on. Some orders were not received by her until after Christmas, and many in terrible condition, almost illegible.

Our supplier, who had the amaryllis boxed and ready for shipment in Connecticut got caught in a cold wave, and as UPS would not guarantee safe delivery in 20 degree temperature, many bulbs were held up waiting for a break in the weather (since a frozen bulb does not bloom).

There are other individual problems, but these related to almost everybody.

We are heartsick over your disappointment, and hope very much that you will try to understand and will continue to give us your support, not only for the spring bulb sales, but also for next fall when we again offer our beautiful and impressive amaryllis. We can assure you that changes will be made in the procedure which we hope will guarantee against any chance of a recurrence of this year's problems. Incidently, the quality of the bulbs has been superb, and those who have received them are delighted.

Thank you, always, for your loyalty and confidence in us, and we apologize profusely for letting you down when you were counting on us. If there had been anything we could have done to prevent it, we surely would have done so!

Alumnae Notices

Alumnae Daughters and Granddaughters 1978-79

Freshmen, Class of 1982	16 daughters and/or granddaughters
Dansie Lee Allen	Ann Stevens '56
Danielle Bielenstein	Gabrielle Maupin '52
Mary Ames Booker	Catharine Fitzgerald '47
Ethel Burwell	Ethel Ogden '58
Margaret Camblos	Ruth Hensley '42 Sister: Stuart Camblos '70
Polly Clarkson	Kirkland Tucker '53
Meredith Ann Cook	Joan Kells '55
Elizabeth Frenzel	Cynthia Wilson '57
Mary Courtney McKenna	Claudia Antrim '48
Laura Leigh Noble	Grandmother: Frances McCamish '26
Berrien Pitts	Ruth Carpenter '58
Robin Platt	Dorothy DeVore '44
Lucile Redmond	Mary McDuffie '47 Sister: Frances Redmond '77
Camille Taylor	Camille Williams '55
Celia Ann Warren	Mary Elizabeth Grafe '52
Ann Young	Marion Mundy '42

Sophomores, Class of 1981	21 daughters and/or granddaughters
Lisa Allison	Grandmother: Lillis Spratt '36
Mary Bolling	Brantley Lamberd '49
Julia Brooke	Julia Olive Craig '58
Sigrid Carlen	Marcia Sandra Rhodes '55
Ann Cleland	Lois Andrews '47 Sister: Cathy Cleland '78
Windsor Cleveland	Burney Parrott '55
Laurie Coe	Sally Gillespie '55 Sister: Sharon Coe '76
Ellen Hagan	Alice Trout '49 Sister: Lisa Hagan '79
Nancy Hanger	Sudie Clark '42 Sisters: Libby Hanger '65 Susan Hanger '74
Harriet Harrison	Sarah Swift '53
Caroline Hawk	Janis Thomas '52
Libby Landen	Elizabeth Todd '50 Grandmother: Ruth Ulland '22
Marti MacInnes	Gail Haugan '57
Felicia Nelson	Diane King '48
Sue Pflugfelder	Ann Allen '54
Susan Richeson	Celia Loving '58
Nell Stephens	Elynor Neblett '57
Elizabeth Webster	Langhorne Tuller '58
Henrietta White	Grandmother: Henrietta Tucker AC (dec.)
Pam Wood	Diane Duffield '57
Wendi Wood	Jane Yoe '53

Juniors, Class of 1980	14 daughters and/or granddaughters
Allison Brandon Becker	Nancy Neighbors '57 Grandmother: Marjorie Stone '27 (dec.)
Ellen Clement	Martha Mansfield '48 Sisters: Sarah Clement '75 Anne Clement '78
True Dow	Barbara Birt '51
Martha McCaleb	Elizabeth Hutchens '50
Frances Marshall McClung	Margaret Graves '53 Grandmother: Margaret Burwell '23 (dec.)
Catherine Lotterhos Mills (France)	Catherine Lotterhos '56
Randi Mulholland (fall sem./Dennison)	Anne Parker Carroll '56
Francie Root	Mary Ann Mellen '53 Grandmother: Frances Burnett '25 (dec.)
Florence Rowe	Anne Wilson '57 Sister: Jeanete Rowe '79
Heidi Van Patten (fall sem./Amsterdam)	Grandmother: Lucelia McClain AC (dec.)
Elisabeth Ward	Sloan Hawkins '44
Phyllis Watt (St. Andrews)	Helen Gravatt '44
Anne Brandon Wood (St. Andrews)	Dorothy Wallace '49 Sister: Elizabeth Wood '78
Fannie Zollicoffer (France)	Jane Lewis '50

Seniors, Class of 1979	13 daughters and/or granddaughters
Karen Sue Alex	Susan Chapin '58
Laura Bowen	Laura Hailey '56
Page Breakell	Edith Page Gill '45
Sally Byron	Lynn Kerwin '53
Jane Barron Clark	Jane Barron Black '56
Lynne DeLong Einsel	Grace DeLong '52
Katie Ewald	Jane Roseberry '52
Katherine Grones	Evelyn Dillard '45 Sister: Keedie Grones '76
Alice Trout Hagan	Alice Trout '49; Sister: Ellen Hagan '81
Mary Harris	Elizabeth Trueheart '49
Barbara Mallett	Mary Virginia Grigsby '49
Jeanette Rowe	Anne Wilson '57 Sister: Florence Rowe '80
Judith Williams	Emory Gill '40 Sisters: Dabney Williams '65 Melinda Williams '73

Special Ecology Programs for 1979 with Dr. Ernest P. Edwards, Duberg Professor of Ecology

May 5, 1979 *Birds and Wildflowers of the Blue Ridge Mountains*—$18.00 per person*
7:00 a.m.-4:30 p.m.

Depart Sweet Briar about 7:00 a.m. and return about 4:30 p.m. Visit Petit Gap, Cave Mountain Lake, Sunset Field, Peaks of Otter, and Thunder Ridge, on and near the Blue Ridge Parkway. Brunch and lunch en route. Minimum—3 persons; Maximum—12. Ernest P. Edwards—Birds; Trees & General Ecology; Mabel T. Edwards—Wildflowers

May 25-30, 1979 *Birds and the Natural World*—$175 per person* (Day Students—$85*)

A non-credit course in Ornithology and Ecology. Friday afternoon to Wednesday morning. Field trips, lectures, individual or small-group projects in Bird-Song Recording, Bird Photography, Bird Banding, etc., on or near the 3400-acre Sweet Briar College property; and an all-day field trip to the Blue Ridge Parkway. $175.00 fee covers full room and board and tuition. $85.00 fee for day students covers tuition only. Minimum age—20 years. Some scholarships available. Minimum enrollment—5 persons; Maximum—14.

Deposits and Fees

For *Birds and the Natural World*, or *Birds and Wildflowers of the Blue Ridge Parkway* $10.00 non-refundable (tax-deductible) deposit per person holds space.

*10% discount for Sweet Briar Alumnae, Faculty, Staff, Emeriti, and their immediate families.

To: Dr. Ernest P. Edwards, Special Ecology Programs, Sweet Briar College, Sweet Briar, Va. 24595

____Please send further information about _____

I enclose:

____$10.00 per person, non-refundable deposit for:

____Birds and Wildflowers of the Blue Ridge Mountains

____Birds and the Natural World

Name(s)_____

Address: _____

_____

Zip Code

Recent Deaths

Mrs. Wharton Weems (Matilda Booth AC) December 1978
Mrs. John C. Pogue (Faye Elliott AC) October 1978
Mrs. W. H. Rogers (Otelia Medlin AC) no date
Mrs. Seawillow W. Stafford (Seawillow Ward AC) October 29, 1978
Mrs. John F. House (Grace Woodard AC) November 7, 1978
Mrs. Donald C. McClelland (Irene Milholland SP) October 18, 1978
Mrs. Chester H. Prince (Marjorie Couper '10) November 1978
Mrs. George H. Stapely (Elanette Sollitt '18) December 14, 1977
Mrs. George Pope (Dorothy Travis '23) October 18, 1978
Miss Kate Tappen Coe ('29) December 5, 1978
Mrs. James C. Barbour (Sara Wilson '33) December 6, 1978
Mrs. Francis Haveron (Dorothy Evans '38) September 24, 1978
Mrs. William Albert Salmon (Priscilla Rhodes '39) November 24, 1978
Mrs. C. Afred Duke (Ruth Goodwin '40) September 1978
Mrs. Alfred C. Moore (Clara Nicol '46) November 3, 1978
Miss Elizabeth G. Caldwell ('47) October 19, 1978

Maclin P. Davis, Sr. 1899-1978

Maclin Paschall Davis, Sr., of Nashville, father of Mrs. Harold B. Whiteman, Jr., died at his home October 16 at the age of seventy-nine, after an apparent heart attack.

He is survived by his wife, Edith Uhler Davis, two daughters, Mrs. Whiteman and Mrs. C. Penn Owen, Jr., a son, Maclin P. Davis, Jr., a brother, two sisters and nine grandchildren.

Mr. Davis,* a prominent Nashville business and civic leader, was chairman of the Board of the Tennessee Foundry and Machine Company. He attended Choate School, served in the U. S. Army from 1913 to 1918 and in 1921 was graduated from Harvard, where he was a member of the Signet Society and the Delphic and Hasty Pudding Clubs.

Memorial gifts may be made to the Davis Memorial Fund. Checks or gifts may be sent to the Development Office, Sweet Briar, VA, 24595.

**As the Magazine was being prepared we were notified that Mrs. Whiteman's mother had died on December 27. Gifts in Mrs. Davis' name may be made to the Davis Memorial Fund, Development Office, Sweet Briar, VA 24595. (Ed.)*

Who's Who

Nineteen Sweet Briar students have been selected as among the country's outstanding campus leaders. Their names will be included in the 1978-79 edition of *Who's Who Among Students in American Universities and Colleges.*

From the senior class: Susan Andrews, Robin Behm, Hannah Craighill, Katie Ewald, Lisa Hagen, Cathy Harold, Mary Harris, Nancy Hatch, Clara Jackman, Cindi Little, Day Pritchartt, Pam Ramsdell, Phyllis Shelton and Ashley Wilson.

From the junior class: Nancy Bade, Amy Campbell, Claire Dennison, Gina Nielson and Florence Powell.

Nominations were made by junior and senior students, faculty members and administrators. Nominations then were reviewed by a selection committee composed of representatives from the student body, faculty and administration. Criteria for selection included above average achievement in both academic pursuits and campus/community involvement. A minimum grade point average (GPA) requirement of 2.5 (with a recommended 2.8) was introduced this year.

Sweet Briar's nominees join an elite group of students selected from more than 1,000 institutions of higher learning in all fifty states, the District of Columbia and several foreign nations.

Music Scholarships

The College awarded music scholarships to the following SBC students, 1978-79:

Fall term: Martha Freeman '81, Lee Estill Coghill Voice Scholarship; Julia Brooke '81, Coghill Scholarship; Jean Goulder '80, Presser Foundation Music Scholarship; Katharine Habeeb '82, Katherine Myers '82, Katherine Jones '82, Alice Benton '79, Kelly Jernigan '81, Aimee Kass '79, Letha Dameron '81, scholarships from the John A. Moore Endowed Music Fund; Ginger Pierson '79, Helen F. Young Scholarship.

Spring term: Martha Freeman '81, Katharine Jones '82, Sarane McHugh '81, Amy Marshall '81, Katherine Myers '82, Letha Dameron '81, Jean Goulder '80, Kelly Jernigan '80, Ginger Pierson '79, Alice Benton '79, Aimee Kass '79, Ruth Reid '81 and Julia Brooke '81.

Chairman of the Music Department Anne Swartz stated that twenty-eight students auditioned for the scholarships. "There were so many outstanding, talented students. We were sorry we did not have the funds to recommend more scholarships."

Study Tour to Greece

The Dean's office announces that the College is offering one post-commencement course in 1979: Jeff Beaubier's Tour to Greece, May 14-June 10, 1979. This "post-winter term field trip to Greece and the Aegean Islands may be taken in lieu of a winter term course. Opportunities for field-work among living populations on the culture and folkways of Modern Greek Society and also from the perspective of the continuous and enduring contributions of Greek Civilization to Western Culture. Maximum enrollment: 10; minimum, even if only one or two students enroll, the course will be held. Cost: $1,890. Credit: one unit; three two-hour meetings."

Mr. Beaubier states that travel to Greece requires a valid passport and that a total of $1,890 must be sent to the College by May 1. For complete details—itinerary, hotels, day-trips—please write to Professor Jeff Beaubier, Sweet Briar, VA 24595, or call him at: (804) 381-5839, his home phone number. His office number is: (804) 381-5612.

Wanted: Instruments

Look in your attic! Look in your closets! Remember when you and your daughter studied music and you didn't know what to do with that instrument when the music lessons stopped? Don't worry. We have the solution for your problem. Donate that long forgotten, but beloved (and preferably still playable) instrument to the Sweet Briar Music Department. Help a budding instrumentalist get her start at Sweet Briar!

Especially welcome are: strings (violin, viola, cello, guitar), woodwinds (piccolo, flute, clarinet, bassoon, saxophone), brasses (trumpet, cornet, French horn, trombone) and percussion instruments.

If you have any questions, please contact the Music Department.

Nominee for Board of Overseers

In accordance with the constitution of the Alumnae Association, the Executive Board has selected Catherine *Cox* Reynolds '49 of West Hartford, Conn. as the candidate for the Board of Overseers of Sweet Briar College. Her name was published in the Winter 1978 issue of the Sweet Briar Alumnae Magazine. Since no additional names were sent to the office of the Director of the Alumnae Association this ballot is presented.

TRAVEL FOR ALL SEASONS

Tentative Schedule of Trips Sponsored by the Alumnae Association

Second Sailing: South of Suez aboard the yacht *Argonaut* (with land trips to Cairo, Thebes, Petra, etc.)
March 22-April 1, 1979

London
May 31-June 8, 1979

Rhine Cruise with 3 days in Brussels and 3 days in Munich
August 7-17, 1979

Sicily
October 17-23, 1979

Bavarian Holiday with attendance at the Oberammergau Passion Play
July, 1980

SWEET BRIAR ALUMNAE ASSOCIATION OFFICIAL BALLOT

I vote for the candidate named for alumna member of the Board of Overseers.

Signed _____

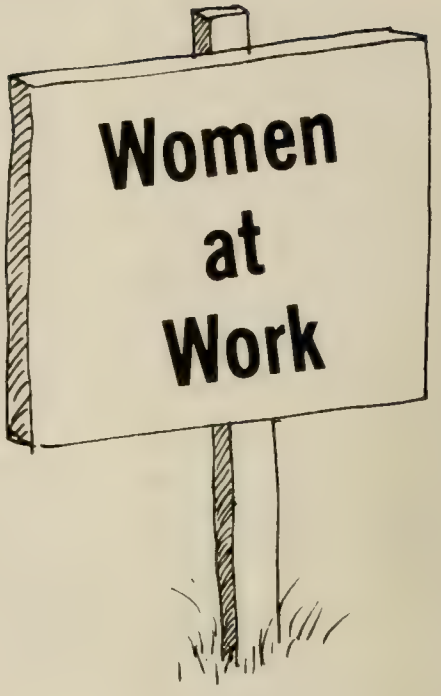
Return to: Alumnae Office, Sweet Briar, Va. 24595

"Not since wives took jobs," the *Wall Street Journal* reports, "has life in Morton Grove been the same." In this Illinois village, as in other towns and cities, the teachers call their pupils "latch-key" children; many six-year olds wear house keys around their necks and stay alone at home until their parents come from work.

Because 50 percent of all U.S. wives are working or actively looking for jobs, the *Journal* last fall published a series of eight essays on Women at Work, reporting from New York to California. The series states, "With their help, the country survives $6,000 cars and $60,000 three-bedroom bungalows. They are the reason why schools are closing and child-care centers are jammed. Businesses court them . . . and in millions of homes they have brought wholesale changes in everything from eating habits to the institution of marriage. They are the nation's working women, 41 million strong and growing . . . the steady flow of women out of the home and into the labor force is nothing short of a major event, one that is altering our society in ways still not fully understood. The changes loom as large as the Industrial Revolution."

Forty percent of women with pre-school children work today, compared to 14 percent in 1950. They now bring home $250 billion a year. The two-income family affects the economy, homes and society. Husbands now help with household work and child-care; men and women now marry at older ages as "the opportunity for work removes the economic urgency" for women to look for a husband; the birth rate is dropping; the divorce rate is rising (it has doubled since 1968). The falling birth rate means a drop in the number of schools and school jobs and a rise in the number of day-care centers. New York City has 1,800 centers. Today 5 million American children under 13 spend 30 or more hours a week in the care of someone other than their parents or teachers, such as baby-sitters, relatives and day-care centers. One effect of the two-income family is that "working wives enable their husbands the flexibility to do what they want to do with their lives." The liberated woman is liberating her husband.

Realizing that many of our Sweet Briar students will be looking for a job and facing problems and attitudes different from those of older generations, we wrote to several alumnae and members of the faculty and staff, asking three questions: 1) Why do you, a college-educated, married woman, choose to work? 2) On principle alone, do you think women with pre-school children should have full-time jobs outside the home? 3) If you and your husband have social, financial or emotional problems which stem from your role as a working wife, how do you resolve them? If you have no problems, would you mind sharing with our readers the secrets of your success?



We are grateful that these women were willing to take time from their busy lives and respond to our questions. Here is what they said:

Catherine Cox Reynolds '49, West Hartford, CT: I work for the State of Connecticut as Staff Director of Governor Grasso's Urban Task Force. I am working at this paid job because it makes use of my past volunteer experience in local government. I like the sense of accomplishment one gets from a full-time job after years of juggling committees and household responsibilities. I also like the satisfaction of earning money to help pay the tuitions for three children. My husband likes it too. I think it's very hard for most women to hold full-time jobs. Finding day-care that's as good as being at home with Mom (if Mom is a Sweet Briar alumna) is probably almost impossible. I think Mom should stay home as a general rule, and a part-time job would be the ideal answer. Absence does make the heart grow fonder. Fortunately (question 3), my husband appreciates my pay check. He's more helpful about doing things around the house since I went to work full-time. My job has liberated us both—it has liberated him from financial anxiety; it has liberated me from the full responsibility of cooking and cleaning. My husband cooks dinner on alternate weeks, and there are no more complaints about how much we spend for household service.



The Bordens of Denver: left to right, Mercer, 9, Jane, Lewis, Arroll, 7.

Jane Merkle Borden '65, Denver: I work for the fun, excitement and self-satisfaction my work gives me. I have a unique job. I'm director of Public Affairs for Larimer Square Associates. The Square is the oldest block in Denver—dating back to 1860—and has been proclaimed a National Historic Preservation District. Denver is a young, fast-growing city and I work right in the heart of it. Downtown Denver is coming back into its own in a big way. All the buildings in Larimer Square have been restored and feature 32 shops and nine excellent restaurants. I organize all the Square's promotions, such as the May Wine and Food Festival, Christmas Walk, Oyster Marathon and press parties, which encourage people to come to the Square to buy and dine and enjoy free entertainment. I also do advertising for Larimer; I help merchants with anything from window decorations to calendars-of-events. Why do I work? After many years of being super volunteer, I decided I wanted to expand my abilities to a greater degree. It was a matter of elevating myself above the mundane trivialities of daily life while not forgetting their importance. I started at the Square as a volunteer in PR for five months, which gave me a chance to smooth out problems of husband, children and home combined with work. This volunteer time also gave me a chance to weed out the work I did not enjoy and would not have been successful doing.

I highly recommend this idea of transition from volunteer to professional. It saves you from ending up with a job you don't like or do well. I am amazed at how many abilities I have acquired during the last 20 years (including my four years at Sweet Briar) that just had to find the right job-opportunity to bring them to their fullest. For me, on-the-job training worked better than going back to school.

Full-time work and pre-school children? I wanted to be home with the boys when they were in their formative years. I had never worked before last year when both boys were in school full-time. I thoroughly enjoyed my years at home with Mercer and Arroll and my volunteer work. I do feel that by spending that time with the children, they became independent, secure young men who can easily cope with the possible problems created by the working-mother situation. (Actually, they are proud of their Mom.) We have had few problems with my working. A major reason is that we all pitch in and carry responsibilities. It has been healthy for the boys to learn responsibility at a young age. I am paid by the hour, thus I can schedule my own work and be home when the boys arrive from school. I also organize my work so that I am home on school holidays, with a little help from sitters now and then. My husband and children still come first at all times.

One important fact in working is my very supportive husband. He often takes the boys up to the mountains for a weekend to give me a break. It really helps! We both feel that we all spend quality time together, not quantity time.

Linda Frazier Keith '75, Winston-Salem: I am a teacher in the Winston-Salem/Forsyth Co. school system, teaching 10th grade biology, two classes of highest-level students and three classes of lowest-level students. This is my third year teaching, having had a year's maternity leave. I choose to work so that we as a family can have enough income to live in a house instead of an apartment, enjoy life occasionally by taking trips or doing something special and still have a savings account. My opinion on question two: I purposely took a full year's leave in order to be with my daughter the first months of her life. She was ten months old when I returned to work. I think it was a good idea to go back at this point for two reasons: I feel better not having to deal with a toddler's curiosity all day and feel also that I am a much more likeable person having made my contribution to life and society as well as to my family in terms of income. The second reason is that my little girl enjoys people and consequently enjoys going to her sitter. If this had not been true, I probably would not have gone back to work. Question three poses a problem. My husband is a medical student, which poses problems in itself. Socially, we are very much involved with the couples in the school; the wives all work; three-fourths are teachers, so I am very much at home! Financially, we are better off with my income although I am not the sole provider; my husband is an active-duty officer in the Navy. Emotionally, we have a different story. I am the nervous, uptight type that compulsively worries whenever I have another commitment; tensions rise especially when he's just as tired as I am, yet our daughter Catherine still requires care. Generally, we do pretty well. My husband is very good about helping around the house. I am *very lucky* in this regard. There are days, of course, when I wonder why I am doing all of this. As a result of our special needs, we joined an international organization for marriage enrichment which we both feel is healthy as well as helpful.

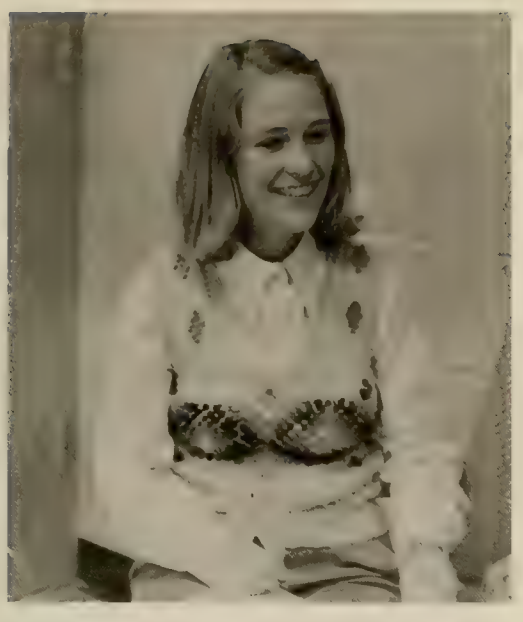
Beatrice P. Patt, Dean of the College, Sweet Briar: Question 1. The answer is self-evident; I work because I am a professional. I have yet to hear anybody ask a male physician, lawyer, engineer or professor why he works. Why, then, is this question asked only of a female professional? We are not necessarily amateurs, after all.

2. It is not a question of principle. If a woman wishes and/or needs to work, then she should; if she prefers not to, then she shouldn't. The fact that she has pre-school children is irrelevant, since it must be assumed that if she has an outside job, adequate arrangements will be made for the care of her offspring.

3. Far from having problems because of my work, our life together has been greatly enriched. There is no "secret" to this kind of success; we respect each other's commitments and share our interests fully. It seems to me that it is more than time to put aside outworn attitudes reflected in the very questions you ask. The presumption underlying all three questions is that there is something unusual, not to say *outré*, about a woman who works, and that her true role is to stay home and mind the babies. A further presumption, clearly expressed in the last question, is that a successful marriage between two working partners is the exception rather than the rule. Women do not have to follow a pre-ordained pattern, but should be free to choose whatever path is suitable. For some it is work outside the home and for others it is not; in some circles a working mother is still an object of disapproval and suspicion, in others it is the non-working woman who is the object of scorn and incomprehension. Neither attitude can be justified.

It would be interesting to ascertain whether or not you plan an article on "Women at Home." If not, you should consider it, so that two equally valid patterns of life be given equal representation. No one path is intrinsically "better" than another provided that it is authentic, and no one path should be looked upon as quirky and bizarre when it is merely natural.

Nannette McBurney Crowdus '57, Boston: Why Work? I have been working full-time for the last two years as a realtor and I cannot imagine what I did with my life previously. I love the challenge, the excitement, the people and the money. The fact that I am a college graduate did not enter into my decision to work, but certainly my education gave me the background and the confidence to know I could be successful. Should mothers of young children work? Today's mothers have the option to do as they choose, which is different from my day. I am glad now that I did not work when my children were small, but at the time I searched for volunteer occupations to fill my days. No mother with children still at home should work, if she has the choice, unless her family accepts the idea totally. I could never spend the hours or endure the interruptions without the support and approval I receive from my husband and children, who are 17 and 20. Are our lives different? We are not as social as we used to be, simply because I am too tried and too busy to be the perfect hostess frequently. I appreciate the tired businessman syndrome at last, and the time we spend together is doubly precious. Regrets? A few. I do not read or shop or cook as I used to. My home is not always ready for guests, and there are days when I would like to do absolutely nothing. Then the old urge to be accomplishing something reasserts itself and I am off and running. "Full-time" for me means seven days a week plus evenings on the phone. I can take off anytime I like since I am an independent broker, but customers and clients don't allow much of that. To be successful means long hours, hard work, good connections and "suffering fools gladly," not necessarily in that order. And I love it.



Randy *Brown* Sebren '67 currently teaches three algebra courses and one geometry course in the Rappahannock High School in Virginia.

Randy Brown Sebren '67, Warsaw, VA: I confess that the first few days back at work teaching high school seemed to be a vacation after spending a summer watching my six-year old and toddler at home and at the pool! Since 1967 I have taught algebra I, math 6, math and science 5, 6, 7, algebra I, II, III and geometry in four different schools. After graduation from SBC, I chose to work because I come from a family that believes in the work ethic. Also for three years while my husband was in law school my job and income was the main support of our family. I have become accustomed to working. Teaching is a satisfying career in a system such as ours with few discipline problems. The vacations are ideally suited to family life. Financially, teaching is not the most rewarding career in a city, but in a rural community it is the best-paid job within 45 miles. Of course I want the financial freedom a second income allows. In answer to your question about pre-school children: it is up to the individual's principle. I had one child in kindergarten before the second was born. I would not have had the physical and emotional stamina to hold a full-time job and care for two small children (under three). I have, I think, one of the best child-care women for my children. I take the toddler to her home and have since she was six weeks old. Because I have confidence in my children's care, I am able to concentrate on doing my best at work. Question 3: the problems that my husband and I have do not result from my working.

Judith M. Elkins, Associate Professor of Mathematics, Sweet Briar: Question 1. I share the financial responsibility for our family with my husband and am able to provide full financial support if circumstances should require. This independence is crucial to my way of life. With both of us working, we have more employment mobility and can make career decisions on the professional merits with salary only a secondary consideration. I am a professional mathematician and spent many years acquiring some expertise in the field. I am able to make the most of this training and my abilities by continued employment as a mathematician. My husband, also a mathematician by training, is Manager of Special Programs in the Systems Division of Computer Sciences Corporation and works in Arlington, Virginia.

2. The decision for women with pre-school children to work full-time outside the home must be made on an individual basis. Those who provide the sole financial support for the family—divorced, widowed, separated, or with spouse unable to work—have no options. The rest must be prepared to take over the responsibility since this is happening with increasing frequency. If the wife shares the financial responsibility, the husband should be able to share the child-care responsibilities. Many families will find that the enlargement of the husband's role beyond that of "bread-winner" is more satisfying to children, husband and wife. I have been employed full-time since graduating from college and from 1969-77 with pre-school children. Child-care during this period was always of primary concern. And an important part of this concern was to maintain my capability to provide full financial support for the family at any time.

3. It is probably important to become established in an employment area before marriage and children divert your efforts, whether you are male or female! Certainly professional-technical training programs leave little time for anything else and are best tackled when single.

I no more "choose" to work than my husband does. Employment for both of us is equally important to and accepted by the family. Consequently, it is expected that I will work professionally and there is no decision involved. Spouses must have compatible views of their roles in the family and these roles should be recognized before marriage. Both spouses can successfully work full-time provided that household and child-care responsibilities are shared.

Saravette Royster Trotter '47, Rocky Mount, NC: I have been working full-time for four years, first as a reporter and, for the last six months, as managing editor and reporter for the Nashville *Graphic,* a semi-weekly covering Rocky Mount and Nash County. Taking on this full-time job followed several years of part-time work first as a dramatics and English teacher in a local private school, then as free lance writer for the *News & Observer* in Raleigh and several other publications. My motives for going to work were in the beginning straight out of the book. My children were gone. I

knew I could never build my life around the world of the middle class matron. Except for the poor pay, my stint as a free lance writer was the fattest of all deals: a few weeks of concentrated work writing on a subject of my choosing; then the freedom to play, travel or relax until it was time to tackle the next assignment.

Had those assignments kept up, I would probably have drifted on in this pleasant life forever. The market, however, did dry up. I was offered a full-time job at the *Graphic,* where I'd been doing two features a week for about 18 months. After much soul-searching, I accepted full-time work. The soul-searching, centered around the fact that, for the first time in my life, I was laying myself on the line. It meant I was giving up the freedom to produce or not produce. It meant exposing myself to failure, to the danger of having to acknowledge that I couldn't hack it. I had to turn from a dilettante into a professional on however small a scale. But I accepted, and it was the greatest thing that ever happened to me, except for getting Jim. I did hack it. I did measure up. I did lock horns with journalists far more knowledgeable than I and hold my own and then some. I'm not all that good, and one day I'll be better than I am.

Now that I've been shoved into the pool, I realize why I stuck my toes in. Not to "have something to do" or "to make a little extra money" (though that's great), but to find out what I had to give and whether I had the guts.

Question 2: this is a tough one because I think the "principle" the young mother should address herself to is not whether to work but whether she is putting herself ahead of her children at an age when they are most vulnerable and most in need of being put first.

I've known women with young children and full-time help spend their days playing golf, lunching at the club, giving or going to several parties a week. It took its toll on their children—I would call them neglected—yet the mothers have never worked a day in their lives.

I've also known mothers of young children who worked full-time but who came home to their children, eager to spend time with them, play with them, teach them; the children were well-adjusted and so were the mothers. I guess what I'm saying, up to a point, is that the quantity of time spent with one's children is not so important as the quality. I myself would not have had the stamina, either physical or psychological, to have worked when my children were still at home, much less when they were pre-schoolers. Nor would I have wanted to miss any of those years, so precious and fleeting. Certainly I could not have held my present job, which demands a great deal of my time, but it would have had nothing to do with "principle," only with my own temperament and physical limitations. In all honesty, I do not think there are many women who can handle both roles—career woman and mother of young children—but I think it can be done, and has been done, if both parents and the children are relatively problem-free psychologically, and the mother-substitute is warm and loving and consistent, that is, not always changing.

3. The key to success for a married woman who is working, at whatever point in her life, lies with her husband; mine is pure gold. He not only encouraged me, he practically pushed me out the door because he knew it was what I wanted to do but was scared to try. He's totally un-macho. We share the housekeeping (except I do all the cooking); he puts up with my late hours and never complains, perhaps because he's never been a nine-to-five himself. (Jim's a lawyer.) He's constantly bolstering my ego and appears to be proud of me. Financially, it's a help having that extra pay check, relatively small though it be. In fact, as inflation eats away, it would be hard on us to give it up.

The number one disadvantage in my working lies with our social life. We have never been too social a couple, and it now is easier than ever to pull into our own little world. We have finally had to make a conscious effort to entertain friends. On the other hand, my working has given us new friendships. I've met persons through my job, in all walks of life, whom I would never have known otherwise.

In re-reading, it seems I have painted working as all cake-and-ale, and that's not so. Let me clarify the record. There's the tedium. I feel lonely sometimes, being separated from friends; when we were bachelors, being married set you apart; now working (at least in Rocky Mount) sets you apart. The night work gets awfully old; the meetings get awfully boring. I miss being at home. It boils down to a choice, a question of time and how you use it. I've thought about quitting and becoming a full-time housewife again. But when I think of what I would do then, I know that for me that's not the answer. Working has given me a self-esteem and confidence I never had before. That's something—plus the plain long fun—I want to hang onto, not cut short, not just yet.

Edith D. Whiteman, Sweet Briar: Question 2: There is no absolute answer today for women with pre-school children and full-time jobs. It depends on personal circumstances. If an active career exists that cannot be interrupted—performing arts or athletics—then perhaps the husband or grandmother can be the surrogate mother. A new career should not be started during pre-school years. Today one can choose to have children, and children are and should be a full-time career during those first few precious years. There is no substitute really for a mother to create in a child a firm foundation for discipline, character and self-confidence. According to Dr. Bernard Campbell, eminent British anthropologist, who recently spoke on our campus on "The Evolution of Intelligence and Language"—the evolution of human behavior depends on those first early years of a child's relationship to its



The three children of Mary Ann *Mellen* Root and John: left to right, David, 16; Francie, 20, SBC class of 1980; Randall, 18, W & L class of 1982. Their Otterhounds, Rudyard Kipling and Clara, "are lovable, shaggy and friendly but not too bright. Of course they may be smarter than I think. They just don't want to do what we tell them and that innocent 'I don't understand' expression is all an act."

mother. Dr. Robert Coles, author of *Children of Crisis* and chief psychiatrist at Harvard, says that to date there are no satisfactory day-care centers.

We are put on this earth to make it a better place for each other. When we leave this earth we are remembered by what we did for others—not for ourselves and "only by giving do we receive."

There is a restlessness in the air and it is "fashionable" to have a paid job. These fashionable women may be taking a job from someone who really needs the job for survival. There are many fulfilling opportunities that do not require a pay check. The golden rule, the Buddhist version, is "Hurt not others in ways that you yourself would find hurtful," and this means your own child. As an unpaid working wife of a college president, I, as well as my husband, have personal and institutional obligations that could lead to emotional tension. We overcome our physical exhaustion with a good walk or a fast game of tennis.

I find my involvement in the Sweet Briar community rewarding and do not question it. Stress is inevitable because of many demands and unexpected daily happenings but we analyze our priorities and choose those that are important. I feel that my husband and I are a team and we chose to spend our lives working with people. We have lived well, laughed and cried often, and loved much.

Mary Ann Mellen Root '53, Wilton, CT: I work at Talbot's, a women's clothing store out of Hingham, Mass. They opened a new store in Ridgefield, ten minutes from our home, in Sept. I've been in on it since the beginning. I also work a lot in "the back room," sending and receiving special orders and solving mysteries of where-to-find missing or desired items. I work closely with the manager, learning all phases of the operation and trying different ways to make our particular store more efficient and appealing. I want to learn all this with the idea of possibly having a store of my own some day. Why work? I like the idea of doing something constructive. I like the sense of accomplishment from doing a job well. I learned a lot working with volunteer organizations; now I'm putting those skills to work earning money, and I like it! I enjoy acquiring the ability to tackle and solve problems on my own, outside of ordinary domestic crises. What I'm doing is good for my personal growth as well as good training for the future. With the children growing up and leaving home, I like having something solid to occupy my time. And with two children in college and another in high school, the extra income helps. No, I don't think women with pre-school children should have full-time jobs unless it is *absolutely* necessary. Children are really at home for so short a time. The sense of loving and closeness is developed in the early years. There are plenty of years ahead for full-time outside commitment. If you have worked at a job all day you're often too tired at night to sense the needs of a young child or to be able to give him your full attention. Besides, looking at it selfishly, little children are such fun! Enjoy them while you can.

I am lucky to be married to a patient, understanding, low-key husband. So far, he's been very tolerant of the things around the house that I have had to let slide. My biggest problem seems to be keeping up with the housework. I'm too tired at night to jump into real cleaning and I hate to spend my whole day off with a dustcloth and mop. I find that we entertain less—lack of energy and time. There is also less time for physical exercise, such as tennis or paddle. I miss this for social as well as physical reasons, but all these problems are minor; with a little more think-ahead planning we can solve them.

So far nothing in the line of Big Problems seems to have arisen from my working. If it did, I would feel no qualms about quitting my job. I can always find another one that I would like equally as well when the crisis was over. It might take a while, but I know the opportunity is out there. *My family definitely comes first,* both now and in the future. That's the wonderful thing about my present job as a working wife. I don't *have* to depend on the income to survive. I'm doing something challenging and enjoyable during the day plus having the warmth and closeness of a family life in the evenings. It is the best of both worlds.

The Apple is Alive and Well . . .

by Katherine Macdonald and Jennifer Crispen





Constance M. K. Applebee, pioneer in American field hockey, is shown (above, left) with a friend in her home in Hampshire, England. True Dow '81 (above, right) models a field hockey uniform from the early Applebee era, about 1922.
Holly McGlothlin '78

Do you remember: "Daffodil"? "Big Blue Elephant"? "Do you think you are the Brooklyn Bridge"? "Runnnn, you three-legged milking stool"? If you do, you will have vivid, unforgettable, trembling, loving memories of Constance M. K. Applebee, who introduced field hockey to college women in the United States in 1901 and was a frequent visitor to Sweet Briar until her last visit in 1968. "The Apple" as she is affectionately called by generations of hockey players is living at her home, "The Withies," Burley near Ringwood, Hampshire, England. She will celebrate her birthday June 4, 1979. She will be 106.

Hockey at Sweet Briar is in its 64th season, introduced here by Miss Cara Gascoigne, who now lives in Eastborne, England. Intercollegiate hockey began about 1920. The College became a member of the Virginia Field Hockey Association when it was organized in 1929 with, of course, Harriet Rogers one of the founders. Now a member of the Blue Ridge Association, Sweet Briar hockey is flourishing under the leadership of Assistant Professor Jennifer Crispen, one-time U. S. player and a member of the U.S.F.H.A. Olympic coaching staff.

Long-toed English sticks have given way to the short, curved Indian style; inners, halves and backs to insides, links and sweepers; the green tunics to pink shirts, short dark green kilts and pink-and-green striped socks; and the thrice-weekly practice's to three-mile runs, Sunday afternoon sessions and weekend games. Sunday afternoons and weekend games? Yes, Virginia, it *is* Sweet Briar hockey—out of the doldrums of the sixties and into the sports-minded seventies. There are cheerleaders, spectators and faithful faculty boosters; there is a new spirit and a new name, The Vixens. There are student-athletes at Sweet Briar, and they're proud of their accomplishments, both academic and



Goal tending is both demanding and hazardous. Nancy Webb '81 blocks a shot in Sweet Briar's 2-1 upset over Old Dominion University of Norfolk.

athletic.

It seems ages ago that the upperclass students arrived September 7, three days early. They were back on campus along with the tennis team for twice-daily practice sessions before classes began. The temperature steadied in the nineties, and the fortunate four who had been to hockey camp gloated as the others groaned with shortened breath and sore muscles, and we all waited expectantly to see our new crop of freshmen. They were all we had hoped for, ranging from 5' 1" Texan Brianna Boswell to 5' 10" Molly Finney from Baltimore. Three of the eleven would become varsity starters, Brianna at left back, Molly at center back and Alice Dixon at sweeper.

The measure of the 1978 hockey season is not in wins and losses (4-6-1) but in skills and teamwork learned, in friendships made and in maturity gained. We were a young team—three freshmen, four sophomores, two juniors and two seniors—and the promise is there of things to come. Our finest game, fittingly, was our last against Old Dominion University, later to become one of Virginia's two representatives to the Region II Championships. Everything fell into place and Sweet Briar finished with a thrilling 2-1 upset.

Our first game was September 22 against Mary Washington, a fast, experienced team, and we played well but lost 2-0. Five days later, though, we enjoyed a 4-0 victory over rival Randolph-Macon Woman's College

In a fast-paced game against Old Dominion, Susan Rowat '81 brings the ball downfield against an O.D.U. defender.





Sweet Briar's defense — (l.-r.) Molly Finney '82, Pam Koehler '80 and Robin Behm '79 — rushes out on a corner in the Old Dominion game.

in our first of two games with them. On October 2, we played RMWC again, slept through the first half, but aroused ourselves sufficiently in the second to win 2-0. A hard fought 1-0 win at Averett spoiled their homecoming and evened our record at 2-2. We lost to perennially tough Hollins (one of these days!) 4-0, and then dropped two tough 1-0 games to Eastern Mennonite and Roanoke. We outshot both opponents, but could not score. In a good game we tied the James Madison University freshmen 2-2, but lost a tight defensive contest to Lynchburg 1-0. We played well against undefeated Virginia Tech, but they scored twice late in the second half and won 2-0.

October 27 and 28 was the Blue Ridge Tournament at V.P.I. played indoors on astro-turf. Eight Sweet Briar players were named to play for Blue Ridge at the Southeastern Tournament held at Sweet Briar November 10, 11, and 12. First team honors went to forwards True Dow '80, Marian Galleher '81, and links Robin Behn '79, and Susan Rowat '81. Second team representatives were goalkeeper Nancy Webb '81, and backs Brianna Boswell '82, Molly Finney '82, and Alice Dixon '82. At the Southeast Tournament Robin was selected to play in Ellensburg, Washington, and Sweet Briar was once again represented at the National Tournament.

Green jacket-clad members of the varsity team look on as the JV's play against Eastern Mennonite College.





The 1978-79 Varsity: First row: Mary Cowell '79, Carol Waterbury '82, Libby Shackleford '81, Laurie Barnett and Christine McFadden, both '82; second row: Marian Galleher '81, Katie Ewald '79, Nancy Webb and Susan Rowat '81, Robin Behm '79, Nancy Siedlarz '81; third row: Sarah Woodhouse '81, Brianna Boswell and Peggy Thistlethwaite '82, True Dow, Pam Koehler and Martha Carey '80, Lisa Laubach '82; fourth row: Margaret Camblos, Carol Hawley and Molly Finney '82, Megan Thomas '81, Alice Dixon '82; in the rear; Coach Jennifer Crispen; missing from the picture, Jane Terry and Henrietta White '81.

There are a lot of memories from such a short season: the infected blister that put True on crutches for the Tech game, Brianna's black eye, courtesy of O.D.U., the stitches in Mary Cowell's forehead, the yards of tape we wrapped around Robin, Susan, Katie Ewald and Megan Thomas, the morning we left Alice behind in the shower, Lisa Laubach's creaky knee, our nomadic practice balls, the heat, gallons of lemonade, the spirited play of the junior varsity, the trials and tribulations of hostessing this year's Southeast Tournament at Sweet Briar, the panic-stricken Macdonald's staff as they changed seventeen twenty-dollar bills at 8 a.m. the morning we left for the tournament, and our banquet at Smitty's Restaurant. Coach's awards for consistent performance went to varsity players Nancy Webb and Sarah Woodhouse '81 and to junior varsity players Megan Thomas '81 and Henrietta White '81.

We ended as we had begun, together, and looking forward to the first game of a new season in 79! The Apple would once again be proud of Sweet Briar hockey.

Bon Appétit!

by Amy Campbell '80

If you are the lucky parent of a struggling Sweet Briarite, you have probably heard more than your share of moans and groans concerning the College's meal service offerings (usually accompanied by pleas for an increase in your daughter's allowance to fund her off-campus eating habits). If you are an alumna, you have your own happy memories of the constant war between appetite and diet, a continuing topic of college women's discussion. Whichever of the groups you identify with, chances are you will be visiting The Briar sometime in the near future and desire something a little more exciting than the routine dining hall fare; this article then is for you. Celebrate a reunion with old friends or take your daughter out on the town. You both deserve it.

While the metropolis of Lynchburg might not seem to offer much in the line of high cuisine, it has proved over the years to have its moments. Some of the finest of these have been spent over 3 a.m. omlettes at Howard Johnson's (fondly Hojo's), or over a bowl of chili at the infamous Texas Inn, but that isn't what you're really looking for. It is true, too, that the City of the Seven Hills boasts an outstanding array of everyone's favorite fast-food chains, including the popular McDonald's only five minutes from campus. Early morning Egg McMuffin trips are becoming quite the fashion at McDonald's on route 29 south; their Danish are hot and the hash browns are enough to warm any early morning soul. But if you follow the thinking of most of the students, the chain's offerings are more often than not hardly worth the gas in your car.

For a nice dinner out it's best to head for one of the familiar Lynchburg steakeries, of which there are many. The best of these perhaps is that old Virginia stand-by, Aberdeen Barns, for well-prepared beef, cocktails and nightly entertainment in the lounge. Phil's across the road is said to be OK, too. Another place to go for steaks and such is Crown Sterling, where tux-clad waiters take your order and then free you to create your own salad from their mind-boggling salad bar. Smaller than Aberdeen, quieter, nice.

If you're not in the mood for a steak with all the trimmings, you might try the Sheraton's That Seafood Place. Coastal seafare is served, and a salad bar that rates a close second to Crown Sterling is featured. The adjoining Captain's Table Lounge reflects the same sea-flavored decor and it offers dancing nightly.

Across the street from Randolph-Macon Woman's College you will be surprised and delighted by T. C. Trotter's; their omlettes, sandwiches and steak specialties are well worth the inevitable wait (Reservations accepted.). The popular student haunt serves as one of the area's few nice bars and features a good selection of imported beer.

Lynchburg offers little in the way of foreign flavor, although either Peking Americana or King's Island should satisfy most cases of Chinese hungries. Both offer large, varied menus of home-prepared dishes and exotic drinks with parasol fruit-pick garnishes. Ah so!

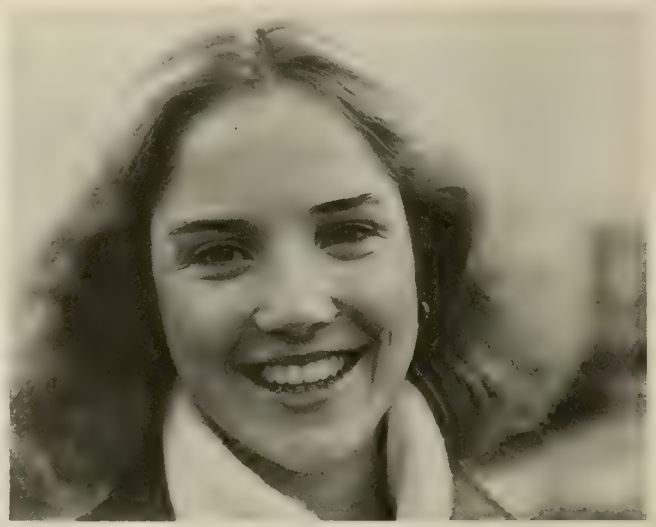
Italian food fanciers (and who isn't?) will be ecstatic to discover Sal's Pizza so near Sweet Briar in Madison Heights. Pasta dishes, sandwiches and the Sicilian pizza south of New York City put this place a cut above Pizza Hut, and the Italian-speaking waiters complete the treat. Their anti-pasto is *mucho bueno!*

Nearer to the Briar is Amherst's Bavarian inn, the Rutledge Inn, serving authenic Bavarian cuisine along with roast beef. The Inn also offers a party-room service and incredibly quaint guest rooms above the restaurant.

If you're up for a picnic along the beautiful Skyline Drive of the Blue Ridge countryside, you will find S'Amanda's—next door to campus—ready to fill your wine and cheese requirements. Long a favorite at Sweet Briar, this country store has a wide variety of near habit-forming natural goodies and handsome gift items, too.

Emil's Deli in Lynchburg's Boonsboro Shopping Center provides gourmet items for picnics, along with a delightful array of cakes and pastries. Emil's also operates a restaurant for those who'd rather eat inside than face the elements.

And so we've set a small beginning on the offerings of Amherst County's and Lynchburg's fine cuisine. These student favorites have proved tried and true; further exploration is up to the adventuresome. *Bon appétit!*



From Lincoln, Nebraska, Amy Campbell '80 is a Dance Theatre/English Creative Writing Major. The editor of the Sweet Briar *News,* **1978-79, Amy writes for the** *Brambler* **and the** *Alumnae Magazine.* **"I've been involved as College Board Representative for** *Mademoiselle* **and am currently serving as Theatre Arts representative to the Curriculum Committee of the College."**

the editor's ROOM

Sweet Birds of Youth

With St. Patrick's Day, April Fool's Day and springtime's merry laughter just around the corner, we turn the editor's room into a rumpus room. Until now we've discussed the Metropolitan Opera, Jane Austen, the National Book Award, John Milton, Sweet Briar's Friends of the Library, Queen Elizabeth II, The Armistice, St. Giles Cathedral in Edinburgh, golf at St. Andrews, Winnie the Pooh and other esoteric matters dear to the heart of the editor. This time we assign the Room to the Sweet Birds of Youth, our students.

It wasn't April First (it was November, 1978), but the staff of *The Sweet Briar News* decided to publish a parody of itself. From that issue, we reprint the leading sports story of the year. For clarification: Perry-Camp & Swartz teach music; Patt is College Dean; Edwards teaches ecology; Johannson, anthropology; Savarese, English; Langley Wood, environmental studies; Hapala, government; Dabney, English; Elkins, math; PV Daniel is College VP & Treasurer & Diving Coach; Barlow runs Student Affairs; Carter is Chaplain; Garner teaches religion; Crispen is head hockey coach; Jackson is swim coach; Leveau teaches French; Lenz, physics; Berg, history; Yale & Hearty Whiteman is President.

A spirited but thoroughly outclassed faculty team took on the powerful Vixen varsity in a Student-Faculty Hockey Game, November 7. The winning goal in the 1-0 varsity win was scored by Nancy Webb, who dribbled the ball the length of the field, dodged four faculty defense men and poked it in at 4:01 p.m.

Wings Jane Perry-Camp and Anne Swartz proved a composed duo as they led the Crescendo of the faculty attack. Also on the offense were diminutive Dean Bea Patt, administering pass after pass in complete control of all her faculties, and "Too Tall" Buck Edwards, whose concentration on his wings was hampered when a large flock of Starlings surrounded him on the 50-yard line. Supporting the attack were "missing link" Donald Johannson and offensive specialist John Savarese, who put body english on every shot. Scheduled starter Langley Wood withdrew in protest when he discovered that the center bully would take place on an obscure but endangered species of plant life.

Defending for the faculty were body-czeching Milan Hapala, former Seven Sister League All-Star Ross Dabney, Judy Elkins, who plotted angles and took calculated risks, and Peter Daniel, who will treasure his diving saves forever. Goalkeeper Bob Barlow guarded the gates zealously, fending off both peripheral and parietal passes.

Faculty coach Sallie Carter warned of opposing wings, sinners, halves and backs, but did admit that her team was weakened when long-time starter Maxine Garner was removed from the game by the officials. Garner was ousted for religiously refusing to exchange her red sneakers for regulation cleats.

Substitute at halftime was Jennifer Crispen, who proved ineffective and was replaced immediately by Bonnie Jackson. Jackson left the game when the rain started, complaining of wet conditions. Her replacement was Dominique Leveau, whose French-cut shirt and kilt dazzled the spectators. Super sub George Lenz theoretically defied the laws of gravity with his physical play and nearly saved the game. Substitute left winger Gerry Berg played the last five minutes.

President Whiteman, Yale and hearty as usual, led the faculty athletic supporters in cheer after cheer. Mrs. Whiteman in her usual pink and green continued her traditional support of the Vixens.

Playing for the victorious Vixens were K. T. Ewald, Stitches Cowell, Gabby Rowat, the Mecca Twins, True Grit Dow, KK Behm, Tex Boswell, Rookie Finney, D+Koehler, Diver Dixon, Spider Webb and Trunks Thomas.

The Guiding Lights

by Claire Dennison '80

Have you wondered how the majority of each year's freshman class formulated their first impressions about Sweet Briar? Part of the answer lies with the Sweet Briar student guides and the overnight hostesses.

Each year more than one thousand prospective students are interviewd by our Adminission Office; another two thousand visitors come to the campus. The student guides are hostesses for the College, taking guests through our on-campus facilities, answering questions and many times having lunch or dinner with them at one of the dining halls or at Wailes Center. All prospective students are encouraged to spend a night on campus with a student guide or another student who serves as a hostess.

Each year the Admission Office appoints a chairman of the student guides and the hostesses; the chairman is appointed for one semester or for one year, and she is responsible for scheduling tours and making overnight arrangements seven days a week for visitors to the campus.

While the chairman receives a small compensation for her time, the guides and hostesses are volunteers. A guide is always a hostess, but a student hostess is not necessarily a student guide, who accepts the responsibility for giving campus tours.

At the beginning of each semester, each student fills out a schedule indicating when she is free to give tours during the week. She is asked if she is free on weekends and if she is willing to keep a prospective student overnight. Those students involved in the riding program also give tours to girls interested in SB's riding program. Because each tour differs from the next, a guide never know what questions she will be asked. All our guides stress the importance of academics at Sweet Briar as well as the student-faculty ratio of nine to one. We also talk about the honor system, our 4-1-4 calendar, geographic distribution and self-scheduling exams.

Most guides are eager to give as many tours as they can during the week and on weekends. Most of us believe that giving tours helps us, the guides, gain poise and self-confidence in our speaking ability. All of us are eager to see who of the prospective students will arrive on campus as freshmen the next fall.

This year the Admission Office has been fortunate to have seventy-five students giving tours or keeping overnight guests. Each class is well-represented and there are more freshmen helping us this spring semester. Of the seventy-five who give time to the Admission Office, seventeen are either alumnae-daughters or have alumnae relatives.

One other important part of the admissions program is the role of the faculty. In a time when admission offices around the country are beginning to expand their recruiting procedures to include more faculty participation, Sweet Briar already has a well-established system of faculty association with prospective students through personal letters and informal interviews. This has been effective because it gives the prospective students a good view of the faculty-student relationship that exists at Sweet Briar. Our system of student-and-faculty association creates a personal atmosphere or friendship which is not always found at many of the larger colleges but which is vital to Sweet Briar. At the end of each year, ten guides who have been outstanding in giving of themselves and their time are chosen as Honor Guides; all, however, are recognized for their time and efforts in sharing with the many prospective students and guests a good view of what Sweet Briar College has to offer.

Chairman of SBC's student guides and hostesses, Claire Dennison '80 of Pecos, Texas, is the president of the junior class, a member of QV and a nominee for selection in the forthcoming edition of *Who's Who Among Students in American Colleges and Universities.*

The following student guides are alumnae-daughters:

ALUMNAE DAUGHTERS

Lisa Allison '81	**Grandmother:**	**Lillias Spratt '36**
Julia Brooke '81	**Mother:**	**Julia Olivia Craig Brooke '58**
	Aunt:	**Cynthia Craig McKey '66**
Harriet Harrison '81	**Mother:**	**Sarah Swift '53**
	Cousin:	**Sarah Kendall**
Francie Root '80	**Mother:**	**Mary Ann Mellen '53**
	Grandmother:	**Frances Burnett '25**
Florence Rowe '80	**Mother:**	**Anne Martin Wilson '57**
	Great Aunt:	**Jeanette MacDonald Stroffregen '22**
	Sister:	**Jeanette Rowe '79**
Windsor Cleveland '81	**Mother:**	**Burney Parrott '55**
	Aunt:	**Marion Parrott**
	Aunt:	**Betsy Parrott '53**

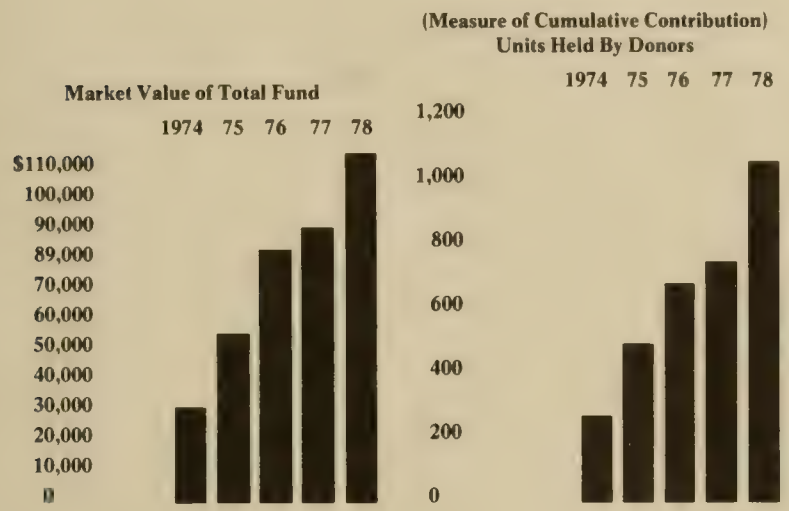
ALUMNAE RELATIVES

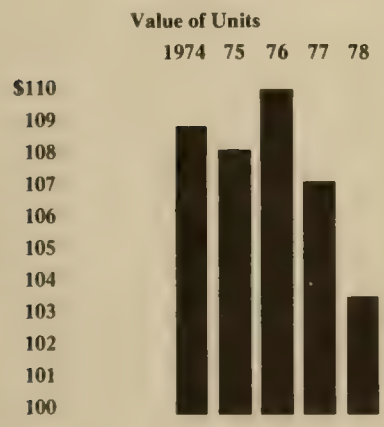
Nancy Smith '82	**Great Aunt:**	**Natalie Roberts Foster '31**
Lee Watson '82	**Sister:**	**Patsy Lynn Watson '74**
Lezlee Westine '82	**Sister:**	**Lynn Westine '79**
Anne Callahan '81	**Sister:**	**Mary Callahan '80**
Sophie Crysler '81	**Aunt:**	**Nancy Godwin Baldwin '57**
	Sister:	**Cannie Crysler '78**
Brooks Cunningham '80	**Cousin:**	**Mrs. Jack King '46**
	Cousin:	**Glenn King Springer '77**
	Cousin:	**Langhorne King '73**
	Cousin:	**Janet Smalley '78**
Gina Neilson '80	**Cousin:**	**Melville Douglass '69**
	Cousin:	**Bessie Sloss Dugins '72**
Florence Powell '80	**Great Aunt:**	**Nan Powell '10**
	Aunt:	**Hortense Powell '39**
Ashley Wilson '79	**Sister:**	**Nancy Wilson Tucker '75**
Bridget Wray '79	**Sister:**	**Lisa Wray '78**
	Sister:	**Barbara Burns Wray '81**
Beth Halsted '81	**Aunt:**	**Elizabeth H. Campbell '39**
	Cousin:	**Elizabeth D. Gawthrop '66**

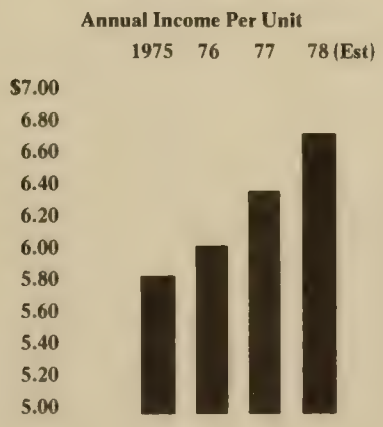
Estate Planning News

Sweet Briar College
Pooled Income Fund

Below are charts showing a five-year history of the Sweet Briar Pooled Income Fund. At the time of writing these findings, the market has been in a slump, showing a decrease in the value of the units. Even so, the income shows an upward growth, indicating it is still a sound investment for those who need spendable income and want to make a significant long-range gift to the College. What's more, you may want to take advantage of the opportunity to get more units for your money. Don't forget, you still get the full fair market value for appreciated securities with no capital gains tax to pay, an immediate deduction from taxable income, quarterly payments for the rest of your life, and a reduction of estate taxes. Where can you find a better reward for doing a good deed?







(All figures shown at end of October 31st fiscal years)

Julia Sadler de Coligny

Office of Estate Planning
Sweet Briar College
Sweet Briar, Va. 24595

The Sixty-Eighth Reunion
May 18, 19, 20, 1979

Friday, May 18

3:00-6:00 p.m.	Registration in Wailes Center
6:00	Cocktail Party with the Faculty and Staff
7:00	Dinner

Saturday, May 19

7:15 a.m.	Bird Walk (bring your binoculars)
8:00-9:00	Breakfast
9:15-10:15	Administrative Panel on the State of the College
10:30-11:45	Panel of Professionals on Estate Planning
12:00	Class Meetings and Election of Officers
1:00	Luncheon honoring Reunion classes
2:30 on	Carnival of Information:
	Admissions
	Career Counselling
	Student Life
	Estate Planning and Tax Information
	Fun and Games: tennis, swimming, fishing, golf, hiking, etc.
	Bus Tours of Campus
	New Memorabilia Museum—Chapel (lower level)
	Tours of Sweet Briar House
3:00-5:00	Book Shop Open House
6:00	Class Picnics

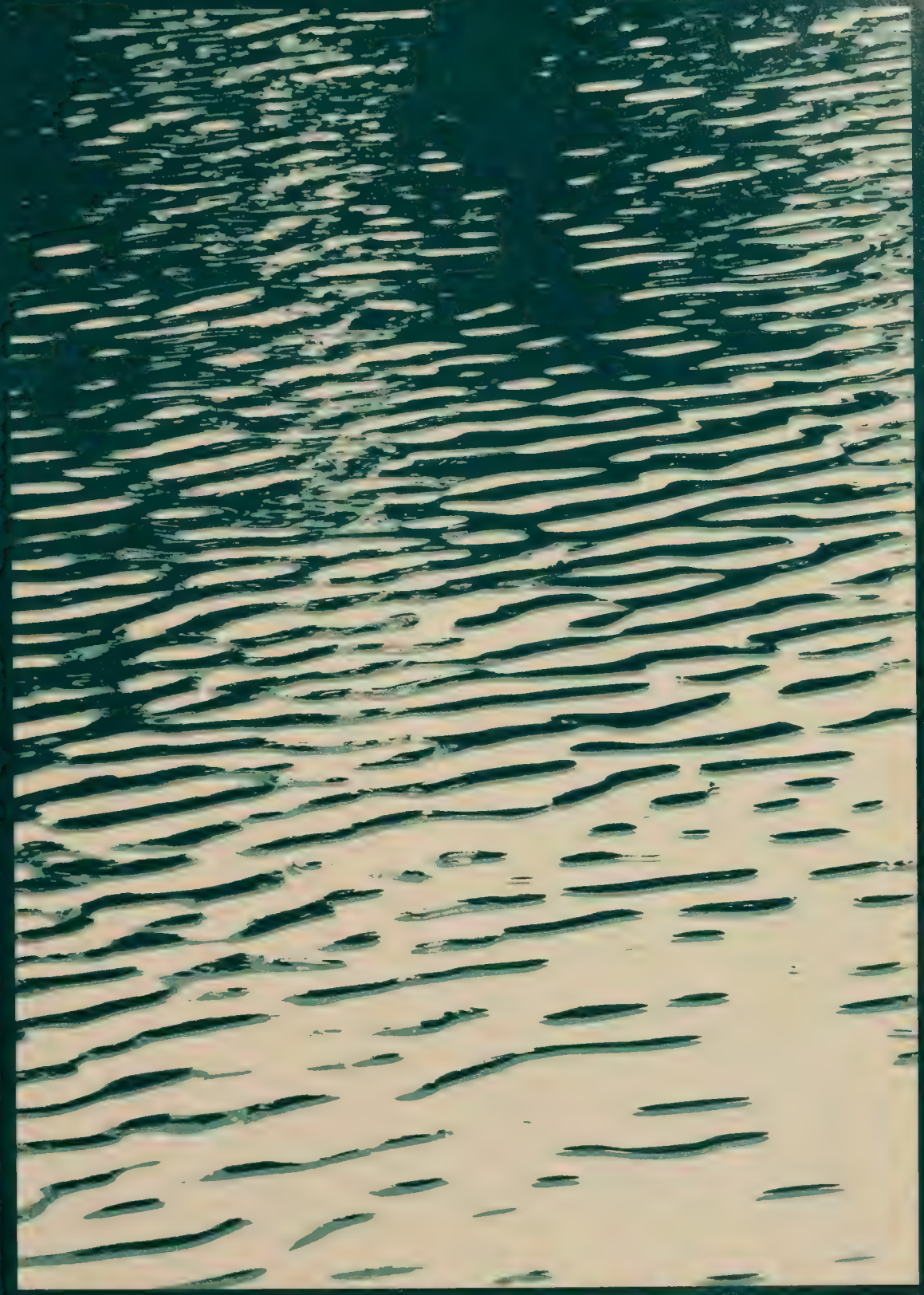
Sunday, May 20

8:00-9:00	Breakfast
9:30	Chapel Service
11:00-12:15 p.m.	Alumnae College—Sweet Briar Faculty
12:30	Lunch in Sweet Briar Gardens

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Alumnae Magazine Summer 1979



Sweet Briar College

David Abrams



In times of yore, when social restrictions at colleges for women were severe, parachuting into the hallowed cloisters might have achieved the legendary status accorded the world's first panty raid or the goldfish-swallowing record. But in 1979, the celebrants at the Fourth Annual Folk Festival of Folk Art simply looked up from the Quad and welcomed several members of the Hampden-Sydney Skydiving Club who were dropping in for a beer and a little music. The Folk Festival was originated at Sweet Briar by Lisa Camille Hite '79 and also attracts many students on foot from surrounding colleges.

Sweet Briar College

Volume 49, Number 4, Summer 1979
Editor: Catharine *Fitzgerald* Booker '47
Managing Editor: Ann *Morrison* Reams '42
Class Notes Editor: Carolyn Bates

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COVER: Appropriately for the summer time, this issue is unquestionable outdoorsy, as a perusal of the articles on pages two, eight, twelve and 46 will disclose. Vagrant thoughts of summer, Sweet Briar Lake and warmth flitted through our mind as we viewed this print, *Ripples,* which was one of a dozen or so in a senior art show by Wendy Igleheart '79. At the time her show was hanging in Benedict Gallery, the weather outside was most unsummerlike and her vision was so welcome a change that we thought it would make a nice summer cover.

An Ecologist Looks (Again) at Sweet Briar's Setting

by Ernest P. Edwards

The Sweet Briar student, going from European Civilization in Benedict to the Refectory for lunch, to Guion Science Building for an afternoon lab in Biology, encounters experiences comparable to those of hundreds of thousands of other college students across the country. When the same student goes from the laboratory into a mature hardwood forest in less than a minute, her experience becomes almost unique among American colleges and universities. Less than 200 feet from the west entrance to the Science Building lies a 12-acre tract of forest known as the Nature Center, perhaps once a woodlot for the Fletchers and the Williamses, but now preserved (in 1966) as a sanctuary for studies of ecology.

The tract is characterized by tremendous white oak and tulip poplar trees with many hickories and black gum, red maple, and an understory of dogwood. Woodland streams, one rising from a spring in the west Dell, run along each side, just inside the forest. An important feature of this sanctuary is that it slopes down to the shores of a small artificial lake, forming a valuable additional habitat for study, a place where the belted kingfisher perches on dead branches to watch for small fish, where a muskrat swims in the shallows of a small cove.

Students in Ecology, Field Natural History, Ornithology, and General Biology have learned much about this forest. They know that temperature tracing taken in late spring or early autumn swings smoothly from an afternoon high to a pre-dawn low, while in mid-winter the line has a saw-toothed appearance as the recording thermometer is exposed to intermittent sunlight and shadow from the scattered tree-trunks, once the solid canopy of summer-time foliage has gone. The cool, moist banks of the woodland streams are covered with ferns, more on the shaded banks than on the sides which receive a little sun from time to time. Even a small hummock in the forest supports some ferns on the north-facing side but none on the slightly drier south-facing side a couple of feet away. Extrapolating from their observations here the students from a picture of the primeval forest which once covered all of Sweet Briar's acres. On the drier, rounded ridges and



In this air view taken above point "A" in the sketch map opposite, your eye is being led from the roof of Manson westward over the fly gallery of Babcock Theatre and beyond to Paul Mountain. This is a fairly typical visual slice of Sweet Briar's diverse landscape of nearly 3300 acres and contains several of the features mentioned in Dr. Edwards' article.

KEY TO SITES

1—Carry Nature Sanctuary Outdoor Laboratory
2—Nature Center
3—Williams Ecological Studies Preserve
4—Ecology Field
5—Big Oaks Woodland; Westchester Oak
6—Princess Pine Preserve
7—White-crowned sparrow Hedgerow
8—Scenic stream and trail

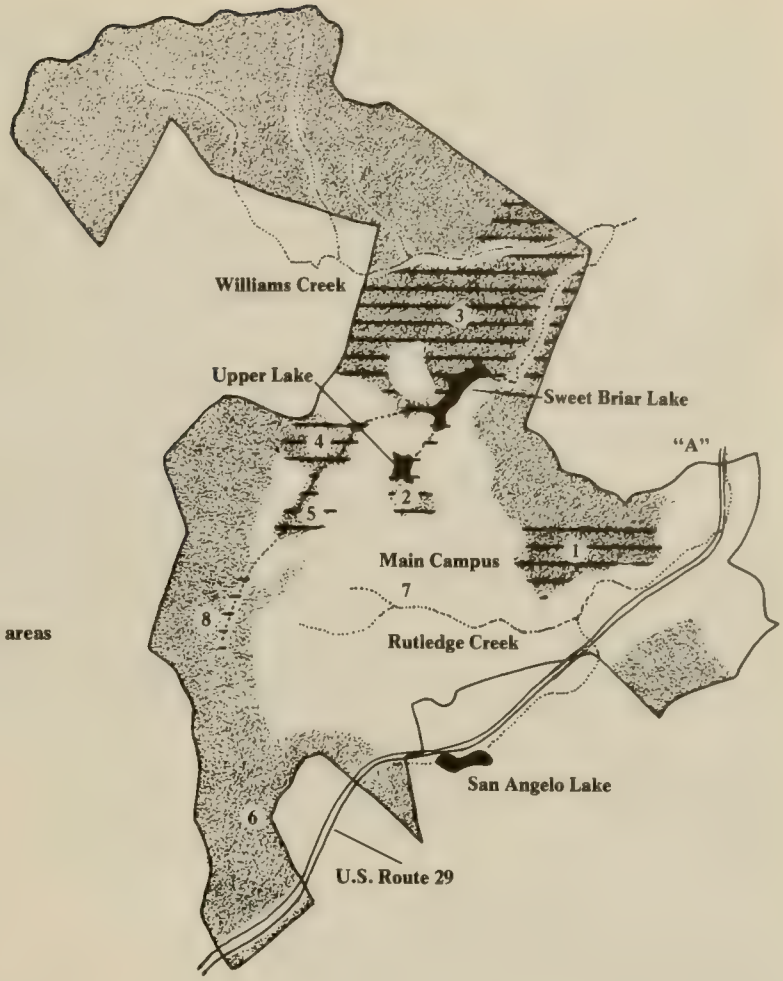
LEGEND

stream

property border

wood area

natural and ecological study areas



SKETCH MAP OF THE CAMPUS PROPER

(ONE INCH = 0.5 MILE)

gentle slopes there were large trees of several species—white oak, red oak, chestnut (now gone except many small sprouts), tulip poplar, black gum, mockernut hickory, shagbark hickory, and pignut hickory. In moist ravines and on cool, shaded slopes the American beech, red maple, and perhaps a few Canada hemlock and cucumber trees thrived. Beneath the forest crown many sourwood trees, dogwood, musclewood, serviceberry, and other small trees occurred, along with numerous shrubs such as mountain laurel and wild azalea and many small terrestrial orchids, ferns, and other herbaceous plants.

The various plants of the community, the students have learned, were functionally related to each other and to the animals of the forest. The entire forest ecosystem was sustained by a steady influx of energy from the sun, which powered all of the life processes of the ecosystem and maintained a balance with the constant outflow of energy dissipated in these processes. Materials such as water, carbon dioxide, oxygen, nitrogen, and various other minerals were either recycled within the forest or were imported in sufficient quantities to balance the amounts which left the forest. The samples of mature forest which remain on the Sweet Briar property now serve as living laboratories or living libraries or living data banks for study of natural processes and for retrieval of information.

Reflecting this particular approach to the study of ecology, the sanctuary which most closely resembles the primeval forest is called Carry Nature Sanctuary Outdoor Laboratory. This sanctuary was established by Mr. and Mrs. J. C. Carry, parents of Peggy *Carry* Durland '35, in memory of their son Charles William Carry. After a ten-acre addition in the late sixties, it now encompasses about 45 acres located mostly on the south side of the main entrance road and was called ". . . the best white oak community seen in the Piedmont" by Dr. A. E. Radford, Professor of Botany at the University of North Carolina, Chapel Hill, Dr. Radford has studied dozens of forests in the southeast United States. The dominant trees are the white oak, tulip poplar, mockernut hickory, pignut hickory, black gum and red oak. Dogwood is abundant here and there are extensive groves of umbrella trees (a relative of the magnolia) and muclewood, and scattered serviceberry and ironwood trees. Surprisingly,

Cathy Harold '79



Ecology Field (above) was the site of a recent honors project by Cathy Harold '79, who coordinated her Biology major with Environmental Studies. The photographs (right and clockwise on page five) illustrate, respectively, her use of "live" traps; one of several measurements she made of each captured rodent, this of the tail length of a white-footed mouse; emptying the trap into a weighing bag; weighing; and a portrait of the "large" meadow vole.



shrubs are not abundant, but there is a great diversity of herbaceous flowering plants including nine of Sweet Briar's fourteen species of native orchids. The big, wide-ranging pileated woodpecker nests here, along with the wood thrush, the wood pewee, the red-eyed vireo and the acadian flycatcher.

A block of this sanctuary has been carefully surveyed and mapped along with an equal block in the unprotected woodland across the entrance road, known informally as the Duberg study area, and in a significant portion of this area the location, size, and species of every tree above sapling size has been charted. Student research has enabled us to superimpose on our charts the location of each pair of nesting wood thrushes, wood pewees and other common nesting birds, and to show for example that the scarlet tanager, which may once have only migrated *through* these forests is now a fairly common nesting bird here. Deer seek refuge here when hunting pressure off the property increases in late fall and winter, along with opossums, chipmunks, squirrels, skunks, and raccoons (which have been observed digging up yellowjacket nests to get the larvae and getting stung in the process).

Another sanctuary about 15 acres in extent has been created from an area described but not named in the 1966 article. The Big Oaks Woodland was named for the very large chestnut oak and red oak trees which are protected there. The name became even more appropriate in the early seventies when a three-acre parcel of grazed woodland adjacent, and including the largest white oak tree on the Sweet Briar property, was fenced off from the pasture and added to the Big Oaks Woodland. The tremendous Westchester Oak was thus protected from the sharp hooves of the heifers, and the surrounding ground is quickly being converted from an eroded, mineral soil to a rich, forest soil which can hold water readily and provide a home for many forest invertebrates. The big oaks are complemented by a fine grove of beeches on a rocky hillside sloping down toward the stream which flows eventually into Sweet Briar Lake. Saprophytic plants known as beech drops are numerous here, along with more conventional herbs such as the fire pink and white snakeroot, and an occasional rare adder's mouth orchid.



Lee Applegate '79



Recognizing the need to protect Sweet Briar's source of drinking water the College has designated a 75-to 100-foot strip of land on each side of Sweet Briar Lake's longest inlet stream as a scenic stream preserve, excepting only a short portion which runs through open pastureland. The lush vegetation which is now growing in the newly-protected areas will prevent excessive run-off and erosion, reduce evaporation, protect the stream banks and help to store up ground water which can flow out into the lake during dry times and generally improve the quality and reliability of the water supply.

An integral part of the water quality protection system is a sanctuary established in 1939, a 35-acre tract which was formerly a working pasture, now known variously as Ecology Field, water quality field, or field number four. Since this pasture was closed to cattle and mowing was prohibited nearly ten years ago, it has developed into a mixed brushland-grassland teeming with wildlife. The successional changes which take place inexorably when one frees an area from disturbance are being closely followed by means of frequent photographs, frequent vegetational studies, and censuses of birds and small mammals. Here students can see clear evidence of what they might otherwise only learn from textbooks: that the field is going through a predictable series of changes, so that in a few years' time it will no longer be appropriately termed Ecology Field or any other kind of field.



For the moment, however, the most noteworthy student biology project of this year shows that Ecology Field is still appropriate. Catherine Harold '79, a major in Biology coordinated with Environmental Studies and an honors candidate, studying that area and comparing it with the Nature Center forest by extensive live-trapping and release of small mammals, has found the eastern harvest mouse and the field vole to be common in Ecology Field, along with some white-footed mice, while in the Nature Center *only* the white-footed mouse occurs in any numbers. In the course of this comparative study to determine numbers of the different species of mice in the two habitats, she has learned that the tiny harvest mouse has a much larger home range than the big field vole which may range as little as 20 to 30 feet in any direction. A single harvest mouse has appeared in traps as much as 200 to 250 feet apart.



Nancy Blackwell '74



In the July 1966 issue of the Alumnae Magazine, Professor Edwards, shown above as he led a Reunion birdwalk in 1977, published the first version of the present article. A re-examination of the Sweet Briar property twelve years later reveals many changes which are described in detail in the article. Dr. Edwards is the son of the late Preston H. Edwards, who taught physics at Sweet Briar for many years. Having grown up on the campus, it was natural that after earning an undergraduate degree at Virginia and a masters and doctorate at Cornell (under the distinguished ornithologist A. A. Allen) he would return to Sweet Briar where he now occupies the Duberg chair in ecology. The Dorys McConnell Duberg Professorship was endowed by Mr. and Mrs. John Duberg with a gift of a quarter of a million dollars.

Most promising of all of the sanctuaries, new or old, is the Williams Ecological Studies Preserve, a 250-acre tract of land with a wide variety of habitats. Situated along both sides of Williams Creek and extending southward and southeastward from there, this sanctuary encompasses stream-bottom shrubland, stream-bottom forest, north-facing slopes and steep-sided, deep ravines covered with beech and some very tall, straight hickories; dry uplands and gentle south-facing slopes with spanish oak, some red oak, much chestnut oak and tracts of successional scrub pine woodland.

Much of the value of this sanctuary lies in its large size (many ecologists now believe that, other things being equal, a 250-acre tract of undisturbed forest will show more diversity and harbor more rare species than three 80-acre tracts of similar forest) and the fact that it forms a corridor of forest connecting the wooded areas of the campus proper with the forests of Kentucky Ridge, the Blue Ridge Mountain foothills, and the Blue Ridge Mountains themselves. The ruffed grouse and wild turkey which turn up occasionally in the Carry Nature Sanctuary Outdoor Laboratory or nearby wooded areas have undoubtedly moved into the Williams Ecological Studies Preserve from the hills and mountains to the west, have made their homes in the Preserve and then have ranged through the adjacent woods to within a stone's throw of College buildings.

Portions of this sanctuary adjoin the Scenic Stream Preserve and extend protection of the Lake's inlet stream to the lake itself and then protect the west and north shores of the lake to the dam. Large white oaks are present in portions of this forest also and the sycamore is common along the stream which flows from Sweet Briar Lake to join Williams Creek. Among the low, ground plants are two orchids not mentioned previously, the pink ladyslipper and the crested coralroot, as well as pipsissewa, running cedar, wild ginger and many kinds of ferns.

The establishment of these sanctuaries gives promise of ever greater rewards for students and faculty as the years go by, with each year's research efforts adding to an increasing body of knowledge and providing clearer insights into the natural processes in our environment.

The Sound of Music, 1906 — 1979

by Lucile Umbreit

The late Geza Anda was already a celebrated artist in European concert halls when he made his first public appearances in America, and his first and only recital at an American college or university took place at Sweet Briar in 1954. Musicians of the calibre of Geza Anda are what one has come to expect at SBC on the Artists' Recital series. It's remarkable that Sweet Briar has been able to offer such quality since all the concerts have always been free to the public. We have had hundreds of concerts over the years, and we offer only a sampling here.

Pianists in the earliest years included Ernest Hutcheson (1909), Wilhelm Backaus (school year 1913-1914), John Powell and Ossip Gabrilowitsch in the 20's. After them came Harold Bauer, Bruce Simmonds, Dame Myra Hess, Harold Samuel and Dalies Frantz, all during the 30's; Simonds, Hess and Bauer each gave two recitals here.

In the 40's we heard Rosalyn Tureck, Andor Foldes, Ania Dorfman, Leo Smit and Marjorie Mitchell. The next decade brought Hortense Monath, Mieczslaw Horzowski, Vera Franceschi and Gunnar Johansen, who gave two concerts at SBC. The more recent generation of students have heard Geza Anda (twice), Robert Goldsand, Philippe Entremount, Claude Frank, Joerg Demus, Jorge Bolet, John Covelli, the last six pianists coming in the 60's. During the 1970's we heard Alfred Brendel (twice), Vladimir Viardo, Lee Luvisi, Edward Kilenyi and in February this year, James Tocco.

Among the solo violinists were David Mannes (1919), Frank Kneisel, Alexander Schneider ('46), Helen Kwalwasser and Frederick Neumann. Cello soloists were Hans Kindler, Dimitry Markevitch and Aldo Parisot.

In the earlier years—the twenties—the singers included Myrna Sharlow (three recitals), Carolina Lazzari, Lucile *Barrow* Turner '17 (three recitals), and in the early 30's we heard Elizabeth Schumann and Lotte Lehmann. Then came Ernest Wolff, William Steven, Maria Kurenko, Leontyne Price (1950), Charlotte Reinke, Leslie Chabay, Helen Boatwright, Phyllis Curtin ('54-'55), Florence Vickland, Adele Addison, Maureen Forrester ('63-'64), Thomas Paul, Pilar Lorengar and Phyllis Bryn Julson.

Marcel Grandjany was here for a harp recital; Suzanne Bloch, a lute recital; Fernando Valenti, harpsichord; Jean-Pierre Rampal, flute; Konrad Ragossnig, lute and guitar; this group of musicians came in the 60's and 70's.

Organ recitals were given by Fenner Douglas, Marie-Claire Alain ('68-'69), William Watkins, James Darling, Donald Hinkle, Suzanne Kidd, Andre Marchal, Homer Wickline, Rene Saorgin, James Wilson and Gerre Hancock (April '78). Guitarists include Rey de la Torre in 1966, Oscar Ghilia in '74 and Sharon Isben in '78.

Chamber music has been a significant part of almost every season, from the Schubert String Quartet of Boston (four concerts during 1906, '07, '08 and 1912) to the London String Quartet and the Pro Arte in the 1920's. Other string quartets that came were the Roth (four times), the Curtis (twice), the Stradivarius, the Coolidge, the Hungarian, the Quartetto Italiano (four concerts), the Cadek and the Cleveland. We also heard the N.Y. Woodwind Quintet (twice), the N.Y. Brass Quintet, the Dorian Woodwind Quintet and the Festival Winds during the years from 1954 to 1972.

When the Quartetto Italiano arrived at the RR station (three hours late) for a concert one night in 1954, I met them. They were not at all upset when I said they were arriving in the midst of Hurricane Hazel and that the road to the College was blocked by fallen trees and that we would travel via the diary road. There were no lights. While they dressed for the concert I went to Manson, which was filled to capacity, all the people having waited in complete darkness since 7:30! I found four candles for the stage. The amused artists needed no light; they knew their whole repertory by memory!

Orchestral concerts have always been the most popular of the series. The National Symphony came to SBC in '36-'37, shortly after it was founded, and performed here for over twenty-five seasons, sometimes twice in the same year, mainly under the direction of Howard Mitchell. We also heard the Richmond Symphony and the Esterhazy Orchestra during the 60's.

Among the smaller orchestras have been the Boston Sinfonietta (four concerts in the 30's), the Netherland Chamber Symphony, the Richmond Chamber Symphony (in the 60's), the Cologne Chamber Orchestra (twice), the Aeolian Chamber Players, the Oberlin Baroque Ensemble in the 70's, and in March of 1979 we heard the St. Paul Chamber Orchestra, which was co-sponsored by the Sue Reid Slaughter Fund.

We are proud of our series of recitals and concerts and expect to continue to provide—at no cost to the public—the high quality of music established at Sweet Briar in 1906 with a program by Boston's Schubert String Quartet.

Miss Meta Goes A-Walking . . .

Edited by Katherine Macdonald



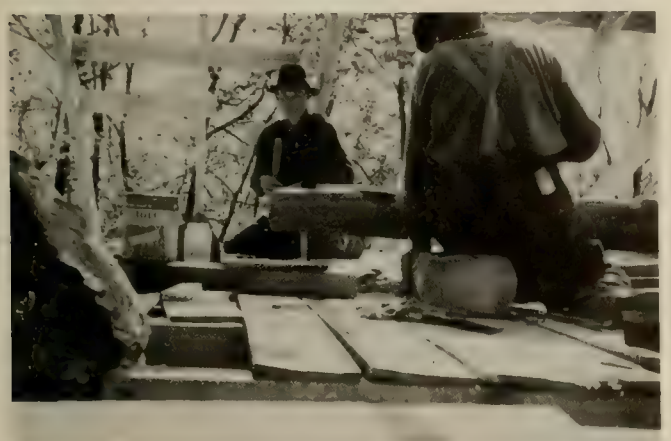
Members of the Athletic Association put finishing touches on the Outing Cabin in 1938 in preparation for a kitchen shower and housewarming that was held on May 31st. The remaining photographs in the article tell the story of how the students of 1937-38 participated in the building process. We regret that we do not know who took which photographs, all of which were selected from Helen Davis' scrapbook.

Alumnae of the 1935-1939 era, I believe, might enjoy excerpts from Helen Davis's *Cabin Scrapbook*. Helen, who taught physical education at SBC from 1935-39, went to Cape Cod each spring to teach campcraft and I was one of her students. Helen was at the AAHPER Convention the year I had an interview with Harriet Rogers. I accepted the Sweet Briar job without even seeing the college; every time I saw Helen after that convention and interview, she said, "Have you decided to go to Sweet Briar?" That was 29 years ago. Helen—now Mrs. Robert von Bernuth, North Conway, NH—says in her scrapbook:

The members of the 1935-36 Athletic Association considered building a cabin. Katie Niles, AA president, talked to Miss Glass. They decided that an interesting building site must be found. Miss Meta walked over open, rolling meadows in the hot sun, through woodland places to a knoll leading to the top of the hill which the natives called Little Paul's Mountain. Miss Meta and Miss Davis skirted high blackberry bushes to arrive at the "beauty seat" tree decked out with a calico bow to mark the site for the cabin. It would take several









Helen Davis (upper left) continued thoughout the cabin's construction to maintain close personal interest in the project, starting with the clearing and excavation of the site by mule teams in March (upper right). The lower left photo shows how the hand-hewn logs were fitted to make the living room sidewall (April 14). An old-fashioned crosscut saw was used to shape logs for the gables (lower right).

years of work but would afford years of pleasure. (*That it does.*) That day in March 1937 was a perfect day. The sky was blue, the mountains were clearly seen through the trees.

The Cabin Planning Committee for that year was headed by AA President "Monkey" Paris and "Shanghai" Gregory, head of hiking. Old-fashioned log-and-mortar style seemed most fitting to be built of Sweet Briar pines. Mr. Dinwiddie, the superintendent of the farm, gave good advice—such as the father of a family would give—just at the time it was always needed.

Mr. Dinwiddie got a man in from the country to hew the logs (for 1937 people no longer had a need for such an art). Well, this old man came down for a hewin'; not one, but three types of hewin' can be found.

In 1937-38 the cabin was built. The Cabin Committee was headed by Moselle Worsley, president, and the two heads of hiking: Ronnie Mann and Lois Fernley. The farm men and the faithful mules all worked to clear the forest road. The cornerstone was laid during Easter vacation in 1938.

The half-log mantle over the fireplace is from a cedar which grew near Monument Hill. The wood is unusual because the heartwood in this tree is not ordinarily as






Helen Davis and Mr. Watts, the Amherst contractor, hold a rooftop conference in late April (upper left), while Mary Judd '39 (Mrs. M. M. Patton) and Dusty Rhodes '39 (Mrs. William M. Salmon) help place stones on the chimneytop (upper right). At lower left Dusty is carrying a bucket of cement through the bunkroom *en route* to the chimney. The lower right picture shows how the cabin looked on April 26th: The exterior framing was finished and the walls were ready for chinking with mortar. On May 23rd the contractors departed, leaving the students to complete the finish work.

large in proportion. The girls finished and waxed it. Iron pots, kettle and lantern hooks came from the old Sweet Briar camp on Bear Mountain. Every hook and board was given a second coat of creosote, as was each student-painter. So the cabin was built.

A house warming on May 31 in the form of a kitchen shower officially opened the cabin. The Sweet Briar *News* predicted that it would a unique feature in the life of the College. The class of 1940 donated money ($50!) for the kitchen stove, andirons and firescreen.

* * * *

Helen Davis wrote in her scrapbook, "To all Sweet Briar people who may enjoy the cabin in the future." To all the workers—the alumnae who built the cabin—be assured that the cabin is still very much a part of Sweet Briar. It has been possible in recent years to add a camping and outing course in the offerings of the physical education department. The cabin, the Sweet Briar acres and the Appalachian Trail all provide a laboratory for the course. One of my students, Ellen Clement '80, daughter of Martha *Mansfield* Clement '48, was a member of the course this past fall. She wrote:







The camping and outing course was a lovely introduction to the various trails which run throughout Sweet Briar's campus. Using a combination of classes dealing with safe camping procedure and those spent walking around the outskirts of the main campus, the hiking class was a good preparation for what could be expected on an actual hiking trip. With a group that ranged from beginners to slightly-experienced campers, the knowledge obtained was mainly by learning from our many mistakes!

The class that dealt with proper wood cutting and safe fire-building left some members vowing never to depend on themselves to use firewood properly. Out of the entire class, not one person could start her fire by using only one match; because of this, we were later told, we would have perished in the wilderness.

We slowly acquired the skill of cooking with an aluminum covered box and pieces of charcoal, and although our first results were partially raw, we ate them anyway. Setting up tents and learning to tie various kinds of knots were skills which came to us more easily, even though our first tents did blow down within a short period of stress. At least we could put up a good tent the second time.

The most unforgettable and exhausting experience was the hike up to the outing cabin to spend the night. Laden with blankets, clothes, food, water, sleeping bags and school books, we thought we would never arrive at the cabin without leaving half the gear behind. Somehow we struggled up there with everything in one piece, and though we came back rather tired, dirty and sore we had learned that we could survive if we had to.

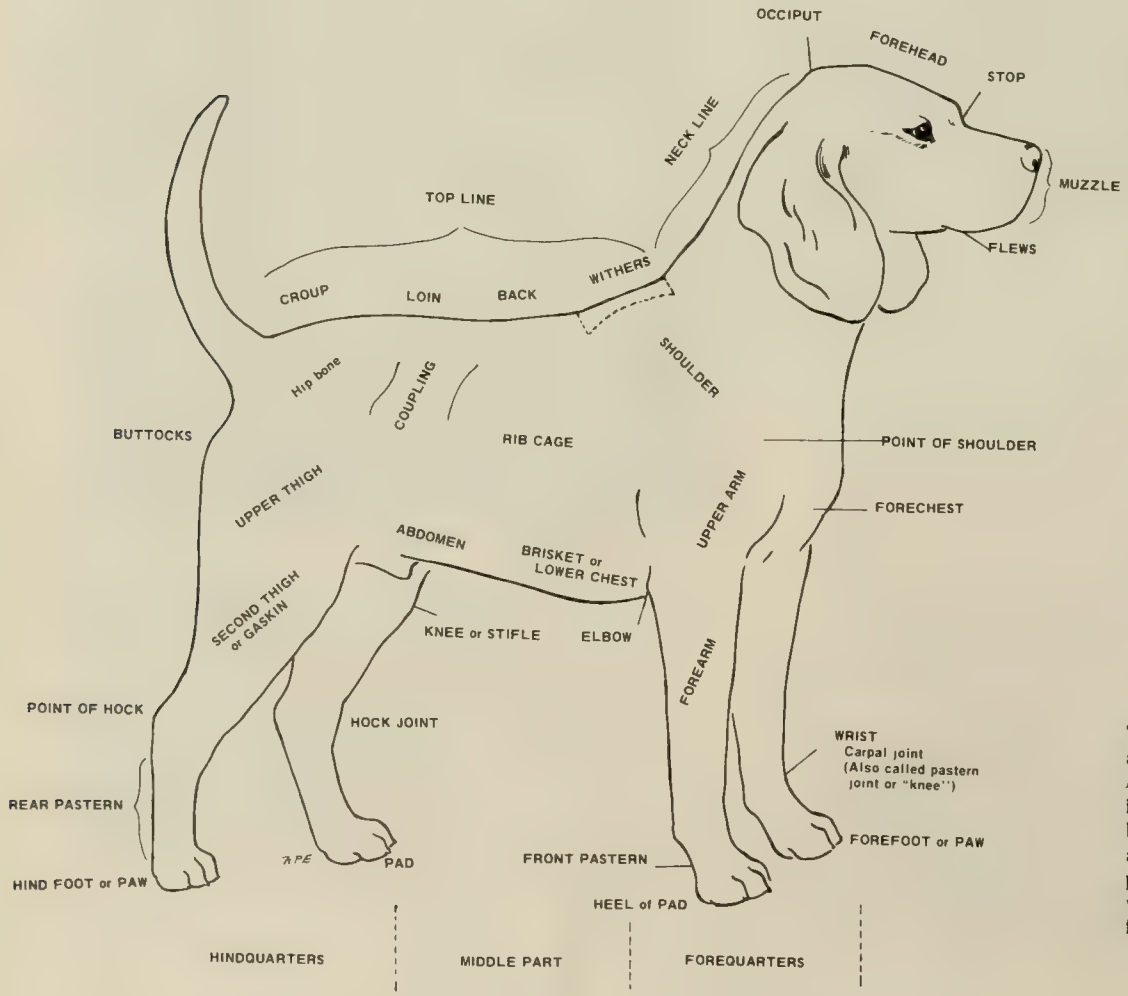
At upper left, Mary Judd clings precariously to a ladder while she applies a final coat of creosote. At upper right, students close the Outing Cabin on the last Sunday of the 1937-38 school year, a year of extraordinary accomplishment for the Athletic Association, Helen Davis, the local workmen and members of the Sweet Briar staff who gave assistance to the project. Inside (below), the kitchen stove, gift of the class of '40, and some of the pots and pans which resulted from the kitchen shower, wait through the summer for the beginning of the first of many full years of Outing Cabin enjoyment by generations of Sweet Briar students.

"deare little Begill . . ."

by Cathy Calello '79

A caravan of cars headed by a blue Volvo with a trailer pulls over to the side of the road and a dozen hardy enthusiasts pour out of their cars, most of them bundled up in heavy green twill coats and khaki pants. One of us opens the doors of the trailer and six-couple tri-colored hounds come tumbling out, running down the road crowding the huntsman for biscuits and pats and flanked by three girls wearing hard hats and carrying whips. These three dart anxiously around making sure that this antsy bunch of hounds move down the road as a pack and that none decide to bolt off of their own. They come to a large field where the grass is calf-high and there turn in. A whipper-in looks up in time to see something pick its head up from tufts of grass, then dart quickly in a brown blur down the path. She "tally-ho's"; the huntsman blows three staccato blasts on his horn; one hound gives a high-pitched cry and another hound joins her with a deeper, more rhythmic voice. Soon the whole pack is off like lightning, in full cry. They are low towards a stream where the scenting is good, and even puppies are nosing frantic and reeling in this scent. All at once they are over the stream and filling up another wood with their cries. The huntsman, whips and followers are leaping over the stream, then scrambling over barbed-wire fences. For the beagling enthusiast this is all.

They care nothing for a kill, but only for the find-and-chase which takes them faster and with more agility and cunning than they had imagined possible. They take great pleasure in listening to the hounds, in being able to pick out individual hound voices from these loud and tangled cries, in knowing which one started the line and in deciding which hound is more likely right when they are off in opposite directions. It is also a thrill to see a



The ideal structure of a beagle, as shown in this drawing from *Dogsteps* by Rachel Page Elliot, is the form in the minds of bench show judges as they look at competitors. More to the point, it is this conformation which enables the beagle to perform as it does in the field.



Cathy Calello '79 of Dover, Massachusetts, studied at Exeter last year where she did beagle with some of the beagle packs at Oxford University. For the last three years she has been a member of the Chillybrook staff. Cathy is majoring in English and spends much of her free time writing poetry.

puppy that was previously intrigued only with butterflies and fluttering leaves suddenly realize what this sport is all about.

The sport, of course, is beagling: finding and chasing a rabbit with a pack of small hounds called beagles.

Not to be confused with fox hunting, beagling is done on foot; it requires no horses or equipment, only a good pair of sneakers in the spring and fall and waterproof boots in winter months. The advantage of being on foot is that you can watch the hounds "work out a line," which means to unravel the scent-marked path of the rabbit. Rabbits usually run in large sweeping circles, trying to lose the hounds by subtle turns and shifts. When the hounds lose the scent they will "check," that is, they sweep in concentric circles and zig-zag formations around the place where they lost the rabbit. The huntsman guesses where the rabbit might be at this moment, perhaps hiding in a bramble covert or wood pile, and the huntsman tries to guide the pack in this direction with the assistance of whipper-ins, who do carry whips but more often use a growling tone, or perhaps a crack of the whip rather than the whip itself, to keep the hounds within proper bounds.

When the rabbit tires of the chase he will "go to ground" into a small hole. Then the beagles should "mark" the place where he has gone in by poking their noses into the hole and by trying to dig him out; at this point the huntsman blows a long wavering note on the horn, then collects them all and heads for another covert. It is considered a job well done to put a rabbit to ground. The beauty of the sport is in the chase, watching the frantically feathering tails work out the line, listening to their voices ring out and simply enjoying an afternoon in the country.



The Sweet Briar tradition of organized hunting with hounds in Amherst County dates back to the 1920's when Wilmer C. Blackwell hunted his foxhounds. This is a 1952 photograph of the Sweet Briar foxhounds, hunted, trained and fed by students.



Young entry: Puppy "Chillybrook Bean Sprout," who is expected to take her place in the pack by 1981. She is held by Lee Lee Black '82.

Hare hunting is an ancient sport, first described in the 4th century B.C. by Xenophon. Beagle-type hounds were probably present in England before the Roman invasion. William the Conqueror brought to Great Britain a breed of white hounds called Talbots, which are thought to be the ancestors of foxhounds and beagles. Beagles were mentioned in King Arthur stories as well as in the poem, "Sir Gawain and the Green Knight," but by the name "brach." Beagles have been long-time favorites among English kings and queens. Henry VIII made special provisions for keeping these small hunting hounds, including a covered cart for their transportation. Queen Elizabeth I took a particular liking to the "pocket beagle," a miniature beagle also referred to as "Glove or singing beagles" because of their lovely voices. King James, another devoted supporter of the breed, is said to have referred to himself as his beagles' "dear dadde," and have flattered his Queen by calling her his "deare little Beagill." The poet William Somerville, who has been described as "poet of the chase," writes well and with familiarity with the breed:

On shoulders clean, upright and firm he stands;
His round cat foot, straight hams, and wide spread thighs,
And his low dropping chest, confess his speed.
His strength, his wind; or on the steepy hill,
Or far extended plain; in every part
So well proportioned that the nicer skill
Of Phidias himself can't blame thy choice,
Of such compose thy pack.

Today the breeding and hunt country of hunting beagles is watched over by the National Beagle Club. Amherst County is the county appointed to the Chillybrook Beagles by the National Beagle Club. The Chillybrook Beagles are a young pack, recognized in 1975. They are hunted by Paul Cronin, Professor of Physical Education, and assisted by students, faculty and community "whippers-in." Chillybrook hunts on lovely farms in the area, including the Girlings' *Speed the Plough,* the Daniels' *McLivian, Cherry Hill, Hopemont* and the Pettyjohns' *Green Hill,* as well as around the Sweet Briar campus. The hunting season begins in October and



Hounds "packed up" and "roading to cover." Left to right, Hon. Whippers-in Pam Kobrock '80, Lee Lee Black '82, Paul Cronin, M.B., Ann Kelly '82 and Keedie Grones '76.



"Chillybrook Fun," champion on the bench at the National Beagle Club's Fall trials, 1978. She is a foundation bitch of the Chillybrook Beagles. Both sides of her breeding line have many American Kennel Club champions.

continues to mid-March. Out of season we "road" the hounds; that is, we take them on long walks bringing along puppies and teaching them how to "pack" in a controlled group around the huntsman.

Twice a year the National Beagle Trials are held in Aldie, VA. This is a unique opportunity to learn a great deal about the sport, for some of the best packs in the country come to these trials, including Ardrossen, PA; Nantucket-Treweryn, who hunt on Nantucket in the summer and near Middleburg the rest of the season; Sir Sister from Massachusetts; Old Chatham, NY; Fox Valley from Bedford County and Waldingfield from Charlottesville, the country's oldest pack.

The objective of these trials is to have a pack that hunts well together as a team. This requires not only individual hounds with talent, good noses, clean and efficient movement and obedience to the huntsman's commands, but hounds which will "honor" one another, respond to one another's "finds" and will not become so over-anxious that they try to beat one another to the scent. Hounds which are too competitive, as well as those not enthusiastic enough, must be culled from the pack. The huntsman generally has a certain type of hound in mind and he gears his breeding program towards producing this type of hound. He will try to breed a pack which will complement one another in work and voice and be uniform in type and color. The Chillybrook Beagles combine the best of hunting stock and show breeding.

The bench breeding accounts for the pack's good looks, open dress and great speed, because movement is a result of good conformation. This past fall at Aldie, Chillybrook's three-couple pack put in their best performance to date, bringing home a second place. They were second to the top pack in the country, Nantucket-Treweryn. On the bench Chillybrook has had an unusual national record by winning the National Beagle Club Challenge Cup in 1976, 1977 and 1978 at the Bryn Mawr Hound Show as well as the Turnbull Cup in '76 and '78; the Buchran Plate in '76, '77 and '78 and the John C. Barker Memorial Challenge Plate for the Grand Champion Beagle at the Bryn Mawr Hound Show in 1976 with "Chillybrook Chuckles" and in 1978 with "Chillybrook Han Solo."



Moving to a "Tally-Ho!" Left to right, Paul Cronin, M.B., Hon. Whippers-in Ann Kelly '82 and Keedie Grones '76.

Letters

An Alumna Visits China

To the Editor:

A visit to China is an electrifying experience, and for an American is a considerable cultural shock. Almost everything is completely different from the West—the food, the language (one can read nothing except an occasional numeral), the aspect of the people and the architecture. We were at first uncertain as to how we would be received by the people, but soon discovered that they were friendly and apparently devoid of complexes. Their long history of highly developed civilization has given them an assurance and an openness which seem to be lacking in the Soviet Union. They were curious about Westerners, and in public buildings and on the street would surround us and stare at us with smiling faces.

Our tourist group was composed mainly of British doctors with the addition of an Irish Anglican bishop, a newspaper man and ourselves. We found them interesting and became good friends with all of them. As medicine was the principal field of interest, we visited a good many hospitals and saw acupuncture treatment again and again. The Chinese use it also as an anesthetic or, to use the technical term, an analgesia.

We spent a couple of days in Hong Kong and celebrated our 32nd wedding anniversary by dining with Cecie and Michael (My niece and her husband; She is the sister-in-law of Beth *Gawthrop* Riely '67.) in their beautiful house on "The Peak." Hong Kong as seen from Kowloon on the mainland is truly fantastic—high rise along the water's edge with mountains in the background. The streets were jammed with cars and bright with signboards and neon lights. By contrast the Chinese cities were subdued in appearance with little color and almost no cars except trucks and taxis.

We visited six Chinese cities, spending about three days in each except Peking where we were allowed five. We quickly became used to various facts of Chinese life: men and women dress alike and do the same work; day and night the streets are teeming with bicycles and pedestrians; "Western" breakfasts were served us, but for lunch and dinner we had Chinese dishes and chopsticks only; our program in each city was arranged only after we had arrived there; in every hotel room we were provided with tea, bedroom slippers, clothes brush and comb, but frequently NO KEY! We had been told the Chinese were incorruptibly honest, but wondered about the other hotel guests. We decided to keep our suitcases locked and were relieved to receive keys in Shanghai and Peking.

Our first stop was Canton, a city of over 2 million people. We spent an entire day at a Commune about an hour's bus ride from the city. Driving through the countryside we were impressed by the intense cultivation of the land. Every inch was planted, and men and women were working in the fields, using water buffalo for ploughing. One of Mao's cardinal principles was that China should be self sufficient in food and that irrigation and flood control should be perfected. This he considered more important than strengthening the armed forces. All land, we were told, belongs to the Government or to the Communes.

From Canton we flew to Kweilin (350,000 inhabitants) where the landscape was extraordinary, with such strangely shaped mountains that we seemed to have journeyed to another planet. We spent an entire day on a boat trip cruising among these curious formations.

The next stop was Changsha, capital of Hunan Province. Highlights of our stay were a visit to the town of Shaoshan to see Mao's birthplace, now transformed into a museum, and a tour of the Hunan provincial psychiatric hospital. Ours was the first group of Western doctors permitted to visit the hospital. In the discussion that followed the visit, the question was put to the Chinese doctor-in-charge whether dissidents were forced into mental hospitals as is done in Russia. The answer was a resounding NO. "Mental illness is never confused with political conflict. Dissidents are not put in mental hospitals in China. They undergo a period of self-criticism until they conform." He seemed sincere in making this statement.

From Changsha we traveled to Shanghai by train, a 26-hour ride with quite comfortable berths for the night. Shanghai was freezing cold and our hotel unheated, but the hotel food was the very best so far. We strolled along the Bund and visited the "Friendship Store" where the finest merchandise in China is for sale to the tourists. One morning was occupied by a visit to a "residential area" and the opportunity to see a worker's apartment. Six people lived in two small rooms plus a toilet, but shared a kitchen with two other families. The rent was 4.80 yuan a month ($3.60).

We flew to Peking in a Russian Ilyusgin. Immediately we felt we were in the nerve center of China "where the action is." Our days were filled with visits to famous buildings—the Forbidden City, the Temple of Heaven, the Summer Palace, and of course the Great Wall. But the most impressive sight of all was Tian Anmen Square, said to be the largest square in the world. Standing there, one felt the vitality of China, the most populous country of the world, literally made over by the Liberation of 1949. We saw the Great Hall of the People, the mausoleum of Mao, and the Monument to the People's Heroes. Our visit coincided with a feverish wall poster campaign, and every time we passed this area there were hundreds of people reading them. When we were photographing them one afternoon, Remy and I were "interviewed" by a young Chinese who spoke good English, and we were quickly surrounded by a large number of young people. I was asked some interesting questions about the U.S. government:

Question: Is the President of the United States chosen by a group of politicians or is he elected by the people?

Answer: He is elected by the people.

Question: But are the people told how to vote by the politicians?

Answer: The politicians try to tell them how to vote but they vote as they like.

Question: Why did you throw Nixon out of power?

Answer: Because he did not tell us the truth.

Question: Then you think he was behind Watergate all the time?

Answer: We will never know the whole story but we think he was.

Question: Do you have wall posters in your country?

Answer: No.

Question: Then how do people know the news?

Answer: They read the newspaper and listen to the radio.

Question: Ah, you have freedom of the press!

We came away from China with the feeling that the people are full of vitality and productive energy and are determined to transform their country into a world power. Their brand of Communism seems more flexible than the Russian variety, and they do not appear bent on forcing it on neighboring countries. They show great respect for their past and are carefully preserving their historical monuments, but their faces are turned towards the future.

—Emma *Riely* Lemaire '30
Lagos-Algarve, Portugal

We welcome letters from readers and will publish those which in our editorial judgement are appropriate. When you write, please indicate at the end of your letter whether you are willing to have us share it with the Alumnae Magazine readership. Letters should be addressed to Alumnae Office, Sweet Briar, VA 24595.

FRESHMAN HONOR LIST
CLASS OF 1982

Mary Ames Booker
Ethel Hunter Ogden Burwell
Carole Carson
Crystal Lee Conger
Cheri Anne DeLay
Anne Venable Edmunds
Christine Judith Gilbride
Katherine Sophia Habeeb
Catherine Marie Hall
Deborah Renee Harvey
Betty Hamilton Hull
Susanne Tremaine Huskey
Heather Iverson
Katharine Noone Johnson
Katharine Holdship Jones
Mary Rolfe Joyner
Lizbeth Lynn Kauffman
Carmen Maria Maegli
Jennifer Jarrett Schwarz
Patti Hughes Snodgrass
Camille Williams Taylor
Dolores Irene Teeter
Margaret Ashley Thistlethwaite
Martha Louise Tisdale
Grace Louise Tredwell
Patricia Jane April Whelan
Wai Chee Yee
Ann Morton Young





1916

Alice *Dick* Webster's activity has been limited since a broken hip some time ago. A widow for more than 30 years, she has three married children, all of whom are nearby. She lives with her second son in River Forest, IL.

Esther *Roberts* Blatchford, now in a nursing home in Illinois, always remembers her time at Sweet Briar with great affection.

Mary *Pennypacker* Davis and her sister Frances '15 are now living quietly at Kendal at Longwood, an attractive retirement community in Pennsylvania. They no longer travel far afield and miss their visits to Sweet Briar.

Jean Stockdale writes from Hollywood, CA, that she does a lot of gardening and entertaining and visits Philadelphia and Florida nearly every year. Of her 84 years, she counts the four spent at Sweet Briar among the most enjoyable and rewarding, and she is happy that Sweet Briar has progressed so wonderfully.

1920

D. E. Wallace finds living in Gaithersburg, MD, a great change from being in Frederick, but she likes it and feels fortunate to have a fine young helper who is familiar with the area and lives only five minutes away.

Geraldine *Jones* Lewis, who lives in a retirement home near Gainesville, TX, still enjoys reading and visits from relatives and friends.

Edna *Sloan* Sewell wrote from Columbus, OH, that her daughter Janet's husband is a professor of computer science at Syracuse U. and her three granddaughters (including twins) attend Syracuse, each living in a different dorm. They love school and do very well. Edna goes to Sarasota, FL, in the winter.

Helen *Johnston* Skinner has enjoyed a year of retirement and the freedom it brings. She likes driving friends from Middleburg, VA, where she lives, into Washington for the theatre and ballet. She has also enjoyed several air-sea cruises and was looking forward to another in March when she wrote. She says that the trip to Israel and Egypt she took last winter has made reading about the Middle East more interesting, now that she can visualize the geography.

1924

Secretary
Betty *Guy* Tranter (Mrs. W. Parke), One Swallow Hill Rd., Carnegie, PA 15106
Fund Agent
Jean *Grant* Taylor (Mrs. Randolph), 785 Arlington Blvd., Ann Arbor, MI 48104

Frederica Bernard wrote of an interesting experience last summer. She spent the summer in New Hampshire. One evening at dinner the maitre d' introduced her to a new couple. During their conversation they discovered that both gals were graduates of Sweet Briar.

Jacqueline *Franke* Charles says that her travelling days are over because of arthritis.

Elizabeth *Massie* Davis writes that their Rear Admiral son is back in Washington and is in charge of industrial and management programs of all shipyards. Their daughter and family live in California and have two children in college.

Elizabeth *Brewster* Tempel and her husband were given a fiftieth anniversary party on June 6, 1978, in San Marcos by their daughter Jody and her husband Dick Howell. She also attended the alumnae luncheon at the Torrey Club in La Jolla in October.

Caroline *Flynn* Eley has a new job at the new Bahia Mar Hotel and Convention Center in Ft. Lauderdale and loves it. Her grandson Cannon is at college in New Mexico.

Esther *Jack* Arnold lives in Delaware, OH. Her daughter was married recently and lives nearby. Her doctor son, his wife, and two-year-old son Jay live in suburban Baltimore and visit often.

Shiney *Bodine* Mountcastle is not feeling well and is not up to travelling.

Jean *Grant* Taylor is proud of her younger son, who teaches at the Hill School. He has recently received the top award given to a science teacher, appointment to the Philip Rogers Mallary Chair of Science.

Rebecca *Snyder* Garrison is thinking of a trip to China and may have gone, since friends did not receive a Christmas card. She has ten grandchildren.

Mary Claire *Petty* Hardwick, another long distance traveler, had an interesting trip to Iran just before things erupted there. She and her husband also visited Pakistan and the lower Himalayas. Their grandson is an honor student at Yale.

Augusta *Gee* Loggins writes that the impairment of her peripheral vision hampers her getting about but does not prevent her from being the world's best baby-sitter for her two great-grandchildren, a boy and a girl.

Janet *Schureman* Wilson lost her husband ecently. Her daughter Jean is on a six-month sailing trip in the Caribbean. Janet spent Christmas in Chicago with son Don and family, including her new grandchild.

Mary *Rich* Robertson recently attended a delightful wine and cheese party given by S. B. alumnae Ruxton, MD. The party was at the home of Harriet *Wilcox* Gearhart '45, whose husband is an Episcopalian minister. Colored slides of S. B. were shown. Mary's son Robbie lives in Georgetown and is with the Energy Dept. of the Government.

Susan Fitchett has retired from teaching at St. Catherine's in Richmond and is living on the Eastern Shore of Virginia. She is scrapbook chairman for our 50th reunion. Californians Hellen *Mowry* Fell and Freddie Bernhard compiled the scrapbook for our 50th in '74, and they were hoping to be at our 55th.

Muriel *Macleod* Searby hoped to be out of Maine before the snows set in last winter and go to a warmer climate.

Martie *Lobingier* Lusk, Pittsburgh, suggested forming a survivors's club with our 55th reunion at hand, but family obligations prevented her from accepting the invitation to return for our celebration.

Eleanor *Harned* Arp has moved into a small apartment in Moline, IL, but is cheered by the thought that her son Louis and his family are the new owners of her house. El spent the winter in Naples, FL, her other home port, and was looking forward to reunion when she wrote.

Also living in Moline, Josephine *von Maur* Crampton took a four-month tour through Europe last fall and was planning a March visit with Elsa Arp in Costa Rica and then a visit with El Arp in Naples, FL. She too planned to come to reunion.

Clara *King* Maxwell spent part of last summer in the mountains of North Carolina and part at the beach. She expected to be in Blowing Rock for October.

Lib *Massie* Davis wrote from Charleston, WV, that she hoped to be "on foot" and able to join classmates for reunion.

Phyllis *Millinger* Camp, Leechburg, PA, has started writing a family history to answer the questions of younger relatives, including her daughter.

Genevieve *Elstun* Moodey writes from Muncie, IN, that they are well and happy "stay-at-home" and happy to be retired near all their family.

Anita *Wilson* Campbell, Knoxville, TN, writes that she is not well but improving. She wishes she could get back to Sweet Briar to renew acquaintances.

Eleanor *Sikes* Peters was uncertain about whether she would fly from Peoria for reunion or come with a younger alumna who was considering bringing her horse in a car-drawn van.

According to her son Frank, Elizabeth *Sutton* Camp is in a retirement home in Memphis and not well enough to travel any more.

[Editor's Note: The Class Secretaries' deadline for sending notes for this issue was February 1. News received after this time will appear next year or in an interim newsletter.]

Helen *Prange* Chesebro, who attended Sweet Briar only one year and graduated from Wisconsin, lives in Sheboygan. She has two sons: one runs Wigwam Mills, her husband's business; the other is a cardiologist on the staff of Mayo Clinic.

Parke and I are fortunate to have two granddaughters, 4 and 3. They and their parents live near us in Pittsburgh.

Much of this is hearsay from a call to Mary *Rich* Robertson, who gave me news from Christmas cards and reunion replies. I hope you all will send news for our next notes.

1928

Secretary
Grace Sollitt, 1350 Lake Shore Dr., Apt. 1814, Chicago, IL 60610
Fund Agent
Bonnie *Mathews* Wisdom (Mrs. John Minor), 1732 Palmer Ave., New Orleans, LA 70118

Bonnie *Mathews* Wisdom's wonderful Fund plea letter is a hard act to follow, but it does save me telling you about what a great turnout and time we had at our 50th Reunion, due in large part to the efforts of Lou *Bristol* Lindemann to get us together and to coordinate our activities once we had arrived. Besides our 22 classmates we also welcomed 8 of their husbands, who (surprise! surprise!) were domiciled along with their wives right on our corridor. Shades of Miss Dutton! And I must say that each and every husband was a great addition to the gathering.

Some of you didn't come, it was rumored, because "No one would know me." Please don't let that thought deter you next reunion. One look at Kewpie and she was undoubtedly "Kewpie" — not Marguerite or Mrs. McDaniel. Tommie *Claybrook* Bowie who with her handsome husband Gordon challenged President Whiteman and partner to a tennis match (I didn't hear who won) had not turned into Evelyn (except, perhaps, in evening dress, slender and stunning!) nor had Squeak and Mugsy changed to Louise and Mary. And Rip *Van Winkle* Morlidge was still Rip after 50, not just 20, years! We missed Footie (Elizabeth *Foote* Gearheart) and Inch (Virginia *Culver* Mann) and Torchy (Isabelle *McPheeters* Stone) but thinking of them made us remember the remark of the welcoming room-assigner at our 25th: "Oh! Yes! You are in the class with the crazy nicknames!" And they all still fit. Either that or the alchemy of returning to our campus in the beautiful Blue Ridge foothills makes us slip back for a time into being the people they do fit. And it is a great experience.

Anne Lane *Newell* Whatley, who, with her husband Bob, entertained us hilariously at the picnic with a song routine worthy of a night club, went home to an operation from which, she writes, she is still uncomfortable. However, when Squeak (Louise *Harned* Ross) and George went through Atlanta in early October enroute from Winnetka to their winter home in Delray, Anne Lane and Kewpie with husbands Bob and Mac entertained them royally for dinner and next day took them on a marvelous tour of that interesting city. Squeak and George will be in Delray until driving home via their oldest granddaughter's graduation from William Smith College in Geneva, NY, in June. Late in October the McDaniels took off on a wonderful trip from Istanbul to Vienna on a Russian ship up the Danube, stopping at the behind-the-Iron-Curtain cities of Bucharest, Belgrade, Budapest and Bratislavia. On the less glamorous side Connie *Furman* Westbrook said that both she and Kewpie were kept busy during the summer freezing and pickling the vegetables that Joe and Mac raised, but in October she and Joe spent time in Vermont enjoying fall colors, but were back in Atlanta in plenty of time to spend Christmas with their daughter's family.

Betty *Prescott* Balch, again elected President at reunion (who else?), is not looking very presidential right now, as she is sporting two black eyes from a fall. However, she did get to New York City to see the King Tut show and she and Dick expect to go to Florida as usual in February where they hope to see Squeak. Their oldest grandchild is to be married in June. Betty wrote that she had heard from Conkie (Louise *Conklin* Knowles) and Lib (Elizabeth *Crane* Hall) at Christmas and both were well. It would have been surprising if they were not because both of them looked wonderful at reunion.

Marion *Jayne* Berguido has her S.B. alumnae daughters well placed for year 'round travel accommodations. She visited Jayne '54 on Cape Cod in early October where she and Lou *Bristol* Lindemann were unable to have their usual annual meeting but did talk, then up to Buffalo in November with June '58 and out to California for Christmas with Joy '64 and back in time to attend a big SBC dinner party in Philadelphia the end of January with Jill '67 and her husband. Lou spent three weeks over Christmas with her daughter and family in Portland, OR, which she has come to believe is about the prettiest section of the U.S. She 'phoned Footie in Los Angeles while there and reports that all 70 pounds of her are as full of humor as ever. She had expected to return via Chicago, but was rerouted through Denver as Chicago was snowed in — she should write *me* that! It has been an odd sensation driving down city streets, if you can drive at all, with snow banks often as high as the car! Lou has also talked several times with Kay *Emery* Eaton (who made her first return to SB at our 50th) since they drove back to the Cape and says she survived the trip OK but still was facing more medical tests.

Kitty *Leadbeater* Bloomer writes that her son Brad and wife from New York City were with her for Christmas and she hopes that next year son Peter and family from Flagstaff, AZ, will be able to be with her too.

Mugsy (Mary *Nelms* Lockwood to her friends in Mobile) and her nice husband Joe, who came to reunion too, I think may have some kind of a record for Sweet Briar reunions. The last time they were back was at our 25th when they came not only for reunion but for their daughter's graduation. This time their daughter, Nan *Locke* Rosa '53, was back not only for her own 25th reunion but also for *her* daughter's graduation. Nice pattern. Joe is quoted as saying he had never seen such an attractive bunch of swingers our age. Joe, you may return to our 60th—our 75th is too long to wait! The Lockes had a trip to Hawaii in November but returned to have Christmas with their two daughters and grandchildren during which time they had a refresher course on the lifestyle of teenagers today.

Helen *Davis* McIlrath and I drove down to College together. We spent the night enroute with Jane *Hardy* Bellows and Charles in Bay City, OH, who couldn't join us at reunion because Charlie, like Footie, would find it hard to travel with a tank of oxygen along, though he is fine if people around him observe the "No Smoking" signs and he remembers not to run upstairs. Except for her white hair Jane looks and sounds just as she did in college. They have five grands: three girls in college, one boy graduated and living in San Francisco, and a teenage girl still at home in Bay City. They plan to take their annual trip to Southern California in February.

John and Rip Morlidge (Virginia *Van Winkle*) were in Myrtle Beach last summer but are at home in the ice belt now. Betty *Harms* Slaughter and John Ed came by to see them in the fall. John Ed has a position with the Episcopal Church that keeps them travelling, which they enjoy. Rip also heard from Anne Beth *Price* Clark's husband Howard that they were sorry not to be able to attend reunion because Anne Beth had to have a cataract operation.

Virginia *Morris* Kincaid had expected to be at reunion but she was too busy helping launch the first Nationally Chartered Women's Bank in the U.S. in Washington to get away. Now she says the bank is in the black after only eight months of operation (usually it takes at least a year) and she is relaxing by visiting her daughter in Coronada, CA.

Elizabeth *Joy* Porter writes that she sees Virginia *Vernor* Collins (even more glamorous looking than in college) and Teal *Barrow* Lane and husband Hunter when they come to Tyron and also that Pet *Sheppard* Nash '29 and Strudwick spent a weekend at her home last spring. Lib's granddaughter Kathy Porter will be skating in the Ice Capades in Chicago in March. Marion *Sumner* Beadle lives in Albuquerque, NM, on the flanks of the Saudias and says she would like to have any western travelling classmates stop in to see her. She has a daughter living in Albuquerque too as well as two small granddaughters.

Anne Harrison *Shepherd* Lewis is a good classmate to remember if you get into trouble; not only is her husband a lawyer, but so are all three of her sons! The oldest is a commonwealth attorney. One son married an SB girl and between them all Anne Harrison is grandmother to nine.

It was good to see Winne *West* Morris in May, but we missed looking beyond to see Grace *Sutherland* Owings who was unable to be with us because of family illness, and who writes that she missed us too but missed more poignantly the chance to "climb on some horses to ride with Winnie over well remembered terrain."

Betty *Failing* Bernhard has recently moved to Springfield, NJ. She spent Thanksgiving with her Sweet Briar alumna daughter Barbara MacLea '56, who lives in Baltimore. Barbara *Bruske* Dewey has also moved. She now lives in Grand Rapids, MI, close to her son and his family. She is another who winters in Florida, but she did not mention where.

Rose *Berger* Griggs has retired from teaching in Lexington, KY, where she moved after her husband's death in '55 to be near her remarkably active mother who is now 94 years old. She reports that Sarah *Dance* Krook has moved from Texas into the same building in which she lives.

Alice *Webb* Nesbitt reports that she is living peacefully and comfortably on the Eastern Shore of Maryland.

Nancy *King* Tarpley writes that she lives in a large Virginia county that must be unique in the East in that it neither has nor needs a single traffic light. This pleases her as she describes herself as a thoroughgoing "conservative deploring drastic change." But she also says she loves and is grateful to Sweet Briar. I wonder if she has visited our campus lately. I think she would still love it, but there have been changes, as well there should be in 50 years, because growth brings change and Sweet Briar has grown in all dimensions since our day. There are now among many other changes two lakes and a natatorium, French professors who speak French, a handsome Library with study rooms and study aids, a theater with curtains that work and a lovely, gracious chapel. You should all stop by and tour the College; you would find it very much the same, but oh! so different.

As I write this I look out my window and see a sheet of snowy ice covering the waters of Lake Michigan and I find it hard to realize that when you read this there will be hundreds of boats out there and sun-bathing bodies strewn all along the shore, so don't blame me if the news above is no longer "news" to you —it takes over six months from my pen to your door! Thanks for writing and keep the notes coming.

1932

Secretary
Elizabeth (Ted) *Clary* Treadwell (Mrs. Benjamin B.), 5208 Andover Rd., Chevy Chase, MD 20015
Fund Agent
Marion *Malm* Fowler (Mrs. W. McDaniel), 6118 Del Cerro Blvd., San Diego, CA 92120

[Note from Class President, Ruth *Remon* McRae:

One reward for taking on the job of Class President has been the opportunity to spend more time with Elizabeth (Ted) *Clary* Treadwell and her delightful husband Ben. Because of Connie *Fowler* Keeble's operations, Ted kindly agreed to take on the Class Secretary's duties and that is why you see her name at the beginning of this column. I hope that all of you will make Ted happy by sending in your latest news for the next issue. Also, I want to repeat my plea to please, please contribute to the Alumnae Fund. If you haven't sent anything in yet, make Marion *Malm* Fowler's job a little easier by doing so *today*.]

Let me say thanks for the grand response to my request for news to be printed in this issue. It is great fun reading your cards and my excitement is growing when I think of our 50th Reunion not too far in the distance. Several classmates with whom I was in touch regarding our 45th all said they were planning on returning for our Big One!

Your president, Ruth *Remon* McRae, says that she has little to add to the account of her activities reported in 1978. Meetings and committee duties are still spread among the same volunteer organizations with no time to take on additional areas. However, she spent much of the summer enjoying the pool at her apartment. For the first time in many years she spent a week in December in the New York area visiting her daughter Sister Kristen Wenzel, who was enjoying a semester break from the U. of California at Berkeley, where she is spending a sabbatical doing some post-doctoral study and research.

Alice *Dabney* Parker and husband were disappointed that they were unable to hear their daughter Fleming *Parker* Rutledge '59 preach at the National Cathedral in Washington on Dec. 3. They plan on being in Richmond in February to hear her preach at St. Paul's for a week during Lent. Their other daughter is currently the tennis champion of the South Carolina Jr. Net Division in singles, doubles, and mixed doubles! Alice enjoyed her trips to NYC this past year and revelled in attending rehearsals of the NYC Ballet.

Helen *Pratt* Secrest did hear Alice *Dabney* Parker's daughter preach at the National Cathedral and was greatly impressed. Her travels this past year with her husband have been confined to the USA—Albuquerque in May to attend the high school graduation of the granddaughter, on to Santa Fe to visit her brother and family, and in October their usual trek to North Carolina to visit her sister-in-law and to enjoy the glories of the Smokies.

Charlotte Magoffin wrote to thank those responsible for the fine write-up of our class in the *Alumnae Magazine* and to say that all is well with her. She missed getting a telephone call from Ruth *Remon* McRae last summer.

The class will join me in expressing deepest sympathy to Hazel *Stamps* Collins and her daughters Cecil and Florence, both Sweet Briar alumnae, for the death in January of Charlie Collins. Hazel and Charlie divided their time between Atlanta and Naples, FL.

Mary Moore (Flappy) *Pancake* Mandeville was at the moment she wrote trying to get her house organized for the Historic Staunton Christmas House Tour. She had had her annual visit with Virginia *Bellamy* Ruffin and her husband during their stay at the Homestead at Hot Springs in August.

Ruth *Kerr* Fortune keeps busy with volunteer work—Girl Scouts, Hospital Auxiliary, Planned Parenthood, plus book club and garden club—and sandwiches a little bridge in between. She hoped Elizabeth *Job* Jopp would be coming to New Mexico in January or February.

Sue *Burnett* Davis and her husband had a marvelous trip on the Danube from Ismael in Russia to Vienna. Along were the following Sweet Briarites and their husbands: Marguerite *Hodnett* McDaniel '28, Teresa *Atkinson* Greenfield '30, and Catherine *Tift* Porter '44. After all these years the Davises finally sold their home and bought a condominium.

Kate *Scott* Soles spent last summer in Athens, where her son was doing research in archeology; then she toured Northern Europe, enjoying the museums and absorbing the Rembrandts and Rubens to her heart's content. Finally she reached Paris, where she spent the Christmas holidays.

Virginia *Squibb* Flynn is enjoying her contacts with SB friends as president of the Fairfield, CT, Alumnae Club. Their bulb sales more than doubled this year. She was pleased to have Dean Patt when she was in Connecticut for the fall NEH gathering of Alumnae.

Virginia *Finch* Waller remarks that her granddaughter is a junior at the U. of N. C. and her grandson enters college next fall; the family is thankful for a pause before the 9 and 7-year-olds reach college age!

Susan *Gay* Linville writes that they are all fine. She has returned to her painting as a hobby which she finds most rewarding. She is back on the Board of Trustees of Coker College in Hartville, SC, where she has served for 27 years.

Sarah (Chubby) *Harrison* Merrill mentioned that Mildred *Hodges* Ferry was touring England after a trip to Russia last spring. Chubby and Art had a cruise through the Canal in January '78 and that April another great trip to Egypt and the Greek Isles with fun friends. Their oldest son is a cardiologist at the Piedmont Hospital in Atlanta and has a fabulous wife and five children. Their second son is head of a real estate firm dealing in everything from Atlanta to Arizona, and their third son finished law school *summa cum laude*, acquired a wife and two-year-old daughter, and practices there in Atlanta. The Merrills were about to celebrate their 40th anniversary.

In October Marcia Patterson had a two-day visit with Wilhelmina *Rankin* Teter '30 in Orlando following the wedding of her first cousin in West Palm Beach. In November Jean Saunders '30 joined her and a friend for luncheon. Jean has retired as Curator of the Putnam County Historical Museum.

After her years of travel while in the Foreign Service, Mildred Larimer retired in 1967 and moved to Hawaii to live. She loves Honolulu as she enjoys the outdoors—swims a half-mile each day, walks 40 minutes, and does yoga for half an hour. She weighs the same as she did at 17—105! She left Hawaii in 1970 for two years and went to Europe, traveling all over in her Fiat, and to South America on an Italian ship, stopping at 15 ports in 11 countries. In '76 she took a 20-day cruise to Sydney, Australia, stopping at ports along the way. She sees Barbara *Munter* Purdue when she comes over from Seattle each year and also Marjorie *Gubelman* Herters, whom Barbara visits.

Eleanor *Franke* Crawford writes, "Despite my arthritic back and poor health, it has been a good year. My gorgeous son is home with me and squires me around. My red-head daughter is finally pregnant at age 35 and will have a baby girl in March—the miracles of modern medicine."

Anne MacRae retired last August and since moving to Rochester, NY, has been living the life of a nomad. She soon plans to settle down in suburban Philadelphia. She writes, "After working for so many years, I feel like a non-person now, but expect that I will survive this identity crisis."

Anne (Gussie) *Gilbert* Davy and Hugh have an old flat near Fisherman's wharf in San Francisco and a week-end vacation home in Pebble Beach. Both are happy hackers at golf. Hugh is semi-retired but very busy. They travel a lot, mainly to Hawaii and Europe. They have a daughter at Ft. Collins, CO, a son in S.F., and seven grandchildren, six of whom live in the S.F. area. With no immediate family in the East, they rarely go back any more, but they hoped to get to Hilton Head, SC, for the Masters Golf in April.

Jane *Hays* Dowler has just completed a family history for her grandchildren, who are too young to have memories of any of their ancestors, even their grandfather. It was a great project with three years of research, each generation leading back to another. She spent two weeks in Hawaii and then a few days

with her daughter and her girls in Disneyland last summer. Jane comments, "If you have to endure widowhood, keep busy and you'll keep your friends."

Emma *Knowlton* Lytle had a most interesting and meaningful trip to Israel, Switzerland and France with the Bauman Travel Ministry—perhaps you have heard the Edward Bauman Television Bible Broadcast. Her interest in painting and sculpture continues with a showing in Jackson, MS, in January and Greenville, MS, in February and March. She hears from Caralisa *Barry* Pollard.

Dorothy *Smith* Berkeley's daughter Judith *Berkeley* Harrison '60 and her husband are going on a week's cruise to the Bahamas. Connie *Fowler* Keeble wrote me about Judith's earning her RN and now working as head nurse in the pediatric section of a hospital in Atlanta. She certainly demonstrates how one can have five children and still hold down a responsible job.

Connie *Fowler* Keeble had a wonderful visit with her son in Germany last summer. Upon her return home she underwent a hip operation and shortly thereafter a cataract operation. Happily she came through both with flying colors. She hoped to get out to Colorado in the spring to visit her son, daughter-in-law and their second child due around Christmas time.

Frances *Sencendiver* Stewart writes that she and Bill are traveling as much as they can while they are still mobile. After enjoying their cruise to the Red Sea aboard the *Argonaut* during the winter of '78, they flew to Copenhagen last summer and spent three weeks aboard her again, visiting Leningrad, Stockholm, Oslo and many islands, after which they spent five days cruising the fiords. They planned a third cruise last winter.

Amalie *Frank* Kohn was in Washington last May when I saw her at our 50th reunion of our high school. She writes that her first reunion ever was such a success that she now is planning on attending the 50th at Sweet Briar. Her husband is still working and only *talks* about retiring. They enjoy their two daughters and families in New York and Virginia.

Virginia *Bellamy* Ruffin writes that they enjoyed two weeks at the Homestead at Hot Springs, VA, in August, the highlight being that Mary Moore *Pancake* Mandeville came from Staunton to spend the day. They spent Thanksgiving at Southern Pines and were joined there by their daughter, son-in-law and three grandchildren from Wilmington, DE.

Marjorie *Ward* Cross spent a month in Devon, Cornwall and London last May and since returning has been working a great deal at Winterthur Museum in Wilmington, DE. She spent Christmas in Chicago with her oldest son and four grandsons and hopes to spend some time in France in May.

Eleanor *Nolte* Armstrong welcomed a third grandchild in the spring of '78. Later while traveling for the Alliance of Pan American Round Tables, she worked in a visit with Virginia *Nalle* Page and Hallie *Orr* Barton, and they had great fun recalling their days at SB!

Eleanor *Wright* Conway writes that they moved from St. Petersburg, FL, to Durham, NC, last July. Her husband is taking some graduate work at Duke, while she spends her time getting lost in the stacks in the library. The change has been good for them after the tragic death of their son last November. We all send them our deepest sympathy.

Barbara *Munter* Purdue reports, "This past year has been a very busy one for our family. During the past five months we've had 22 house guests overnight due to the King Tut Exhibit's being here in Seattle. Jane *White* Burton was in town last September and we had a wonderful luncheon visit together. She's just as pretty as ever and full of vitality."

Stuart *Groner* Moreno writes, "I see Pat *Malm* Fowler and her nicest, most friendly husband often but not often enough. She looks well and young. I just came from Palm Desert where 14 of us attended a retreat at the Episcopal Monastery which was interesting and spiritual. My husband just won't retire. We did have a grand trip to Canada last September—Banff, Lake Louise, Jasper, etc., a gorgeous park, particularly at this season when the trees are in reds and yellows with the snowcapped mountains in the background.

Ben and I toured the British Isles in June with a lively and interesting group. September found us driving west to visit our daughter, her husband and their two girls, 8 and 10, in Illinois and on to South Dakota, where we visited our son, his wife and their son, 4. From there we flew to San Diego for a marvelous visit with Marion *Malm* Fowler and her husband. We saw their very attractive daughter and granddaughter who also live in San Diego. In March the Fowlers are flying to Florida to visit their other daughter, son-in-law and grandsons. In November we drove to Memphis to visit Elizabeth *Doughtie* Bethea and enjoyed her Southern hospitality. Her second daughter has two art galleries, teaches painting in one and operates the other as a gift shop. We also saw her handsome lawyer son who practices in Memphis. Her older daughter, Maury *Bethea* Cain '61, lives in Potomac, suburban Washington, with her husband and three children and is a writer for the local paper.

At the moment, Ben and I are getting excited over our son's and daughter's leaving their families and flying home to visit their Dad for a week in honor of his 70th birthday in February!

Thanks again for your prompt response with news. Start planning now to return to Sweet Briar in 1982!

1940

Secretary
Georgia *Herbert* Hart (Mrs. George Childs),
2401 Wilmot Ave., Columbia, SC 29205

In the shadows of an elegant evening garden party at the 1978 Masters Golf Tournament I introduced myself, "I am Georgia Hart . . ." "And I am Mariana *Bush* King," "And I am Marion Coles *Phinizy* Jones!" came instant rejoinders, followed by hilarious laughter as this southern SBC coalition met again in Augusta, GA. Age has certainly not withered the other two—Mariana is refreshingly delightful and "Phin" is quaint and adorable. I missed seeing Jane *Bush* Long and Mildred *Moon* Montague, who wrote last April, "Just back from our 19th trip to the Masters." We will be looking for her this year and other Briarites as well.

Mildred also wrote, "Tell *Sinclaire* Farrar is coming to visit and give a lecture at the Houston Museum on Corning Glassmakers. She has written three books along this line. Nancy *Haskins* Elliot will be with us a few days, after a stop in Birmingham to see Kitty *Estes* Johnston. We had a trip to Vienna and the legendary Alps last September, celebrating our 36th wedding anniversary. Strenuous but fun." In February Mildred received the A to Z Woman's Award for Outstanding Community Service in Chattanooga. Kitty Johnston stays busy in Birmingham between community service, family and entertaining in town and weekends at their Alabama country place.

Mary Frances "Hazy" Hazelton, hospitalized in November and December, is recovering with spirit. Now mobile with a brace on her right foot and a four-footed walking cane, she hoped to be back at work in February. She will be moving to Sonoma, CA, a small historic town just an hour from her beach abode about which she writes so eloquently and lovingly.

Irene *Vongehr* Vincent enjoys mail from Sweet Briar and regrets that Washington state is so far away. After two recent trips to China, the country of her birth, she found both winter and summer fascinating with many new things that seem to have grown out of China's old things. She now calls China "old-new." Her husband is retired; two married daughters have two little boys and one little girl; the Vincents have one single daughter and a son who is a senior at the U. of Washington. Irene works hard at writing and plans to go to China a third time at the end of January 1979.

Barbara *Smith* Whitlock had lunch with Ann *Adamson* Taylor last summer in Bay Head, also Elsie *Meeds* Flaherty '41. She and her husband plan a trip this winter to see their son Jim, who is a professor at Stanford Medical School. Mary Frances *Barnhardt* Ridenhaur is a patient at Hawthorne Nursing Center in Charlotte, NC, while she recovers from a serious stroke.

Muriel *Barrows* Neall wishes she could add several zero's to her SBC check. She is proud of her alma mater and hopes the encouraging and "happy" reports continue "just this way!" Helen Taylor's mother Alma *Booth* Taylor '11, member of the second graduating class at Sweet Briar, had her 90th birthday Oct. 19, 1978. The celebration with family and friends included Frances *Murrell* Rickards '10.

Cynthia *Noland* Young writes, "At last a grandchild: Jeremy Randolph Poland, born June 4, 1978, in Muncie, IN, son of daughter Betsy (B.A. Vassar, Ph.D. Ariz. State) and Scott Poland. Twin Mary (B.A. Wellesley) is a grad student at MIT Business School after two years with Data Resources. Twin Lucy (B.S. Purdue, Lt. Jg. USN) is a Navy Jet Pilot, stationed at Barbers Point, Hawaii."

Clara Pringle Neel wrote, "Can't seem to stop moving! After selling my condominium in South Florida, I moved to Atlanta and am house shopping. I have been in touch with the SBC Alumnae here and look forward to joining them. Son George and lovely spouse have just completed a spacious home on Lake Lanier; so we have all been busy."

Beth *Thomas* Mason writes that Clara *Call* Frazier and part of her family have been in Seattle outfitting a sailboat. They hoped to get together before Clara returned to Cali-

fornia.

Reba *Smith* Gromel was planning to move to Sarasota, FL, in April.

Ann Sims is the supervisor of an expanding Outreach Program in Fort Smith, AR, and does library P. R. as well.

1944

Secretary
Virginia *Noyes* Pillsbury (Mrs. Virginia N.), 5605 W. Pine Lane, 108 N, Mequon, WI 53092
Fund Agent
Dorothy *Denny* Sutton (Mrs. F. Edmund), Guilford Towers Apt. 412, 14 W. Cold Spring Lane, Baltimore, MD 21210

By the time you all read this our 35th reunion will have come and gone and some of you will know already much of what is written herein. When Betty *Farinholt* Cockrill and I were at Alumnae Council in October we had a chance to see Sandy *Anderson* Bowley and her husband Freeman. They moved to Amherst in July, and Sandy is now in charge of the college greenhouse. Freeman is retired and spends much time on the golf course at Winton Country Club.

Frances *Longino* Shroder and Norma *Bradley* Arnold were both on the Alumnae Association sponsored trip to Rome in October. Mary Churchill *Walker* Van de Water and husband were on the trip to Ireland in July but under the aegis of W&L. Janet *Staples* Munt is working as the chief consultant for Mental Health and Social Service in Burlington, VT, and also has a small private practice. Persis *Ladd* Herold director of the Math Center, Washington, D.C., in 1978 published *Math Teaching Handbook*, plus a workbook and six math teaching games. In March she was to speak to the Nat. Asso. of Independent Schools on "Overcoming Math Anxiety." Her three sons are in college, but one should have graduated from Hampshire College by now. Fence *Williams* Gookin has a new grandchild, her second. Her husband Richard went to South America and Africa with the President in the spring of '78. Both Fence and Richard will escort the Prime Minister of Thailand and his wife to New York, Palm Springs, Los Angeles and Honolulu. Muriel *Abrash* Schapiro is now the grandmother of two boys. She has a new library position in the religious school of Temple Beth-El in Richmond.

Ellen Boyd *Duval* Miller says they have built a new house in the woods 25 miles from Richmond and are very happy with it. Pat *Whitaker* Waters' son Stephen was married in July. Jean *Ryan* Kehl's husband Bill is the Director of the Office of Academic Computing at UCLA. They live in Pacific Palisades and their house was only two blocks from the path of the Mandeville Canyon fire in October. The house came through safely, but it was a close call. Murrell *Rickards* Patrick is in her second year with Gotham Travel Service in New York City. In November she made a two-week trip to Kenya She sent a brochure she put out about a ski trip to Sweden with an additional tour of Russia. It sounded very exciting.

Barbara *Duncombe* Lang was married in March, 1978, to Lauren Stolp in South Sudbury, MA. They are living in her house in Philadelphia. Margie *Eggers* Perry sent me a more than full page article about their house and its landscaping in the *Mercer Island Reporter.* The article was most interesting, but the black and white pictures did not do the place justice. It is lovely. Helen *Gravatt* Watt's daughter spent the school year '78-'79 at St. Andrews in Scotland and the rest of the family went over there to spend Christmas with her.

Kay *Mensing* Teitgen, who was in our class only freshman year, lives very near to me, but we seldom see each other. All of her children are in college—Marcia at Mt. Vernon, Tom at Purdue and Rob at the U. of Wisconsin in Madison. Kay is now serving a term as the president of the Milwaukee Visiting Nurse Association. Marian *Shanley* Jacobs' son Bill, Jr., was married in June, 1978. In August Marian received an M.S. in Rehabilitation Placement and she and Bill, Sr., celebrated by taking the *QE II* to England in September. Babe *Loveland* Swanbeck and Ray had a great sail in the British West Indies in the fall. Their daughter Ann is at Mary Baldwin.

Marjorie Adelaide *Woods* Williamson's husband retired Jan. 1, 1979, and they have bought a home in Vienna, IL, where they will move as soon as the snow banks melt. They have two sons, both Captains in the U.S.M.C. One, who is stationed on Okinawa, was married in December to a Bryn Mawr graduate. The other is stationed in Des Moines, IA, on recruiting duty.

Frances *Bradley* Matthews' son Maximilian, II, a graduate of Sewanee U., won a Rotary Club scholarship for a year's study in Germany. Frances has two married daughters and one grandson.

Anita *Lippitt* Clay's older son, Stuart, is a pilot for Delta Airlines; other son, Henry, graduated from Georgia Tech and is a missionary with the Navigators in Bonn, Germany. Her daughter Margaret is graduating from the U. of Georgia this year.

While in D.C. for a five-day course at the National Library of Medicine, Louise *Konsberg* Noll had a good visit with Jean *Blanton* Murphy and Ann *Moore* Remington. The Nolls' daughter Penny graduated in May from the U. of Maryland and is teaching kindergarten in Arlington, VA. Since son Bill and his family still live in Belvidere, NJ, they see them often.

I had a very interesting trip to Nicaragua in July. My oldest daughter, Jeannette '72, left the Episcopal religious order she was in in February '78 and spent five months working in a mission in Puerto Somoza, a very poor town on the west coast, before coming back to a teaching job in Caroline County, VA. I went to Puerto Somoza for Jeannette's last week there and had a very good time, but the poverty and cultural deprivation were like nothing I had ever seen before. An experience like that makes one thankful for the kind of life we have, but at the same time it makes one feel a little guilty.

1948

Secretary
Martha *Davis* Barnes (Mrs. Waddell), 4459 Old Club Rd., Macon, GA 31204
Fund Agent
Martha *Mansfield* Clement (Mrs. Martha M.), Sweet Briar, VA 24595

A challenging year lies ahead for Ann *Rowland* Tuck of Nashville who has been appointed head of the Department of Conservation for Tennessee by Governor-elect Lamar Alexander. An equal challenge faces Martha *Mansfield* Clement who has swapped a teaching career for her new duties as Director of Research in the Development Office at SBC. She is enjoying fixing up an old farmhouse which she shares with #3 daughter, a Junior at SBC.

Vi *Whitehead* Morse visited Dolly *Antrim* and Jim McKenna in December at their home in Norfolk, where Jim is in command of the Supply Depot. Mary McKenna is a Freshman at SBC. SBC Day in Washington brought Vi, Nancy *Vaughn* Kelly, Kay *Vance* Johns, and Dot *Wallace* Wood together. Dot's daughter Betsy, a '78 SBC graduate, attended the Paralegal Institute in Philadelphia and now lives in Alexandria. Brandy Wood, Class of '80, is at St. Andrews this year.

Eve *Godchaux* Hirsch reports that after 11 years as Registrar at Newman School in New Orleans, she has changed career directions and is secretary to the president of a wholesale linen distributor. Her son Richard works in New Orleans for a coffee importer. Sylvia *Saunders* Davis is "into" real estate since her children are on their own; Cary is a lawyer, Duncan approaches the end of his medical training, and the youngest is seeking his fortune in the fashion field in Italy.

Frazer Realty recently claimed the talents of Julie *Blakey* Butler in their Portland sales force. She follows daughter Terry who is a R.E. agent in York, PA. Son Chip, '77 Reed graduate, does actuary work for PHA Insurance; Kathy is a pre-med student at Lewis and Clark; and Barb, a Mills College student, is currently a delegate to the American University Semester in Washington, D.C. Ann *Porter* Mullen keeps busy as a high school tutor in basic English and works part time in a science/toy shop. Daughter Betsey is working in Florida prior to trying for Vet School in the fall, Ned still works at Tahoe, and Jim attends Westminister. Josephine *Neal* Peregrine continues her work as a learning disabilities consultant. Son Peter is a high school sophomore; Chris, a freshman at Perdue; and Michael, a student at Northwestern Law School.

Jane *Miller* Wright wrote last August that they were living at Alamitos Bay in Long Beach with their boat "out front." She adds, "Surely the Class of 1948 has to take grandchildren to Disneyland sometime."

Ouizie (Mary Louise) Lloyd was promoted to full professor last year. She is now landscaping her recently completed retirement home in Downington, NJ, and advises that the latch key is out to "48ers." Evalena *Sharp* Vidal's post-SBC achievements include an M.A. in Political Science from Wellesley; a diploma from the Academy of International Law, The Hague; and the Doctorate of International Law from the Law School, U. of Paris. Her career included 12 years of service in Embassies in Madrid, Rome, and Paris. She now resides in Reston, VA, with children Larry, 17, and Vicki, 14. Having grown up abroad, they both speak fluent French, Spanish, and Italian.

Marguerite *Rucker* Ellett suffered a broken hip New Year's Eve while visiting in Chambersburg, PA, and only returned home late in January. Jane *Taylor* Ix writes that son Jeff has put his engineering skills to work for Proctor and Gamble in Greenville, NC. Younger son, Gregg, awaits college accept-

ance and Elizabeth is an award winning swimmer.

Our most unusual achiever of the year is Martha *Frye* Nye who, in addition to passing her licensure exam for Nursing Home Administrators, managed to survive the rigors of a nine-day Outward Bound Course for Women. You may have sighted her familiar face in the CBS "Magazine" coverage of this feat.

Caroline *Haskell* Simpson's youngest child is a Freshman at Northwestern. Caroline is involved with art programs in the Geneva-Chicago area as well as holding an elected position on the local library board. Ann *Orr* Savage keeps her French up to date with a conversation group and continues her child-oriented volunteer work. She is looking forward to the June marriage of elder son Duncan, a 2nd year medical student.

Westray *Boyce* Nicholas enjoys frequent trips to England with husband Roy as well as visits to their cottage at Seabrook Island near Charleston. Katy Dickey, daughter of Kitty *Doolin,* attends Mary Washington and is aiming for law school. Younger sister Virginia is a UVA Freshman. Meon *Bower* Harrison writes "no news," but I must insist that her superb performance as class fund agent has been good news over many years and wish to convey the warmest thanks from all of '48 for a job exceptionally well done, always with the personal touch.

Closey *Faulkner* Dickey has left Cape Cod for the mountains, where Whit is now president of the National Bank of Lebanon, NH. They are building a contemporary solar house plus greenhouse. Spare time is spent skiing. A Department of Justice appointment as Eastern Regional Commissioner of the Immigration Service transplanted Stan and Nan *Steptoe* McKinley to Burlington, VT, in November. Daughter Jeanne is a Senior at Allegheny; Dottie, a Sophomore at Bucknell; and Stan, Jr., a 9th grader. Nan keeps in touch with Ann *Paxson* Gail who has two children at Stanford: Ann, a freshman and member of the cross country ski team, and Bill, a junior who is on the track team. Another '48 offspring in California is Cathy Hardage '73, daughter of Beezie *DeVore* Towers, whose husband is a resident in Radiology at the Oakland Hospital. Cathy's 2nd son was born there in October. Sally Towers plans a spring wedding and Margaret aims for law school following graduation from Emory in March. San Jose claims Susan *Snodgrass* Wynne '72 (daughter of Eleanor *Potts*), whose husband is General Manager of station KNTV. "Pottsie's" husband Strib Snodgrass has been serving as resident manager for a firm which is developing the port in Alexandria, Egypt. He planned to be back in Norfolk for Christmas.

The debut of daughter Jennie Lee kept Helen *Elliott* Sockwell busy during the holidays. Patty *Traugott* Rouse recently attended the opening of a Rouse Shopping Center in Augusta, GA, where she saw Mary *Barrett* Heard and Suzanne *Hardy* Beaufort. Daughter Maria Rixey '78 is now working in mortgage banking in Washington. Patty spends spare time "throwing pots."

Peggy *Sheffield* Martin's daughter Lisa (Dartmouth '78) is Company Manager of the Missouri Repertory Theater in Kansas City. Peggy enjoys being grandmother to son David's first child.

Suzanne *Hardy* Beaufort has enjoyed travel in the USA this year with a trip to the Spoleto Festival in Charleston being the highlight. A recent trip to the Yucatan was the outstanding travel event for Martha Sue *Skinner* Logan. Her younger son, Bright, will graduate from Mercer U. this year. My daughter Sarah, a December graduate of Vanderbilt, is now in San Francisco working for United California Bank.

Judy *Perkins* Llewellyn's energies go toward the planning of an authentic 17th century garden for the Stanley Whitman house of the Farmington Museum in Connecticut. Singled out for their outstanding service to the community over many years, Dr. and Mrs. David McCallie (Maddin *Lupton*) became the first couple to be awarded the Distinguished Service Award by the Kiwanis Club of Chattanooga.

We send our love and sympathy to Wayne *Stokes* Goodall and Caroline *Rankin* Mapother, each of whom has lost her husband recently.

It has been a busy year! I am sorry not to have been at the 30th Reunion, but understand that it was great fun and that "years just melted away!"

1952

Secretary
Benita *Phinizy* Johnson (Mrs. Thos. M., Jr.), 2388 Hanover West La., N.W., Atlanta, GA 30327
Fund Agent
Frances *Street* Smith (Mrs. Gordon L., Jr.), 1609 Edgewood Cir., Chattanooga, TN 37405

January '79 the Johnsons started the new year with great anticipation. I had been summoned for jury duty for the first time. Although I could have been excused, as my piano teaching schedule is full, I felt that this was a more important contribution to make. Tommy started a course in Theology Education Extension, TEE, under the auspices of Sewanee Theological Seminary. We also had so much to be thankful for: Mary Louise (20) and her husband's safe return to Atlanta after driving home from Nevada at Christmas through the Dallas blizzard; Stewart's (25) announcement of his engagement; Tommy III's (27) election as an officer in his Dad's firm; but most of all, for our continuing good health and growth in our marriage.

This past summer the Rev. Dr. James Fenhagen, Eulalie *McFall's* husband was chosen as dean and president of General Theological Seminary, New York City, the oldest Episcopal seminary in the U.S. Eulalie has an M.S.W. and, while living in Hartford, she worked as a psychotherapist—primarily with married couples.

I often have phone conversations with Robbin *McGarry* Ramey, who is teaching art classes in miniature oils and has sold a number of her paintings. Her husband Bob was granted an honorary D.D. from Hampton-Sydney in May '78. Andrea, a senior in high school, was president of the student council and was crowned Homecoming Queen. She has received one of the four President's Scholarships from Presbyterian College in Clinton, SC. Robbin's son Garry, a student at St. Andrews College in Laurinburg, NC, attended Eckart College in St. Petersburg, FL, for his January term. He studied business management in the year 2,000! Garry is very athletic—loves tennis and cross country running.

It was a delight to hear again from Mary Byrd *Gesler* Hanson who was one of my roommates at UNC, Chapel Hill, the fall of '50. This year was one of anticipation for her too. In January she and two friends opened their own travel agency. Together, they have 20 years of experience, and Mary Byrd does a lot of traveling. She went to Santa Domingo last November and to Spain in March. Her son Mark was a freshman at Emory U. in Atlanta, '78-'79, where he pledged Chi Phi. Her oldest son, Brooks, was a sophomore at Bucknell last year. For his January term, he traveled to the Grand Canyon, Baja, the desert and Alberquerque with a geology professor and eight other students. They went camping, back-packing and studied minerals and rock formations. Juliette (12), who was in the seventh grade, was at home. Mary Byrd's husband Royce is head of the Maryland National Capital Park and Planning, and he is very supportive of her new role in life.

On Oct. 1, '78, Vice-Adm. Harry D. Train II, Catherine *Kinnear's* husband, was promoted to Admiral after being appointed NATO's new Supreme Allied Commander Atlantic. They are now living in Norfolk after residing for two years in Italy, where Harry served as commander of the sixth fleet in the Mediterranean.

Joannie *Holbrook* Patton and George's New Year's present was being transferred back to Washington in early February after George had completed his assignment as Deputy Commanding General, VII Corps, in Stuttgart, Germany. 1978 was an exciting year for the Pattons. In March they went to Tunisia with their son Ben, their brother-in-law and his wife, and relived their brother-in-law's experiences in the Kasserine area where he had fought and had been captured. In July Robert, a senior at Brown U., and three friends navigated their own boat from Passau, Germany, down the Danube River to the Black Sea. They made frequent stops ashore to learn about the communist countries they were passing. In November Joannie and Benjamin (13) joined an excursion to Israel at the very same time that the Washington peace talks were taking place. Margaret, the eldest, opened a Montessori school in Bridgewater, CT, and George, Jr. is considered a real employee asset at the Devereux Foundation's West Chester campus. Robert, having fulfilled requirements for a Biology degree, was completing courses for an English major looking toward a career in journalism. Helen is a Theatre major at Walnut Hill School in Massachusetts. She performed in *You Can't Take It With You* in Stuttgart last summer. Joannie had a visit in Stuttgart with Isolde Werhan and family and also Miss Muncy. She stayed with Lysbeth Muncy while visiting Robert at Brown U. in '78.

Anne *Hoagland* Plumb's daughter Anne, who attends Colby College in Waterville, ME, spent her fall term in Rome at Trinity College in Hartford's Barbieri Program and spent Christmas with the Patton family. Anne's son Robert, a sophomore at Trinity College this year, was selected Division III ECAC Hockey Player of the Week. Anne is busy with domestic responsibilities, running a film distribution business, and supplementing these with civic activities. She was in

charge of staffing the annual hospital boutique (150 workers) and was horticulture chairman for the Garden Club of Princeton. She plays tennis and paddle and escapes to Cape Cod whenever possible.

Cynthia *Balch* Barns had a part-time job as PR director for her tri-county school board association in '78. She served on several state school board committees and was president of the tri-county association. Her second son, Jon, did the summer tour that year with Tony Randall in *The Music Man.*

Libby Stamp is a canal boat addict. In '77 she went down the Leeds-Liverpool canal right over the Pennines. Her youngest sister lives in Switzerland and she relaxes with cross-country skiing when visiting. In the fall of '77, *Growing Out of Poverty,* a book which she edited and partially wrote, was published by Oxford U. Press. It is a composite book of case histories of agricultural projects in the third world countries—their achievements and problems. In '78 she trained a new staff for the Information Department she heads.

October '78 Susan *Otis* Thompson became an Associate Professor at Columbia after a rough tenure hassle. In '77 her book, *American Book Design and William Morris* was published and she has been editing a new journal, *Printing History.* She is proudest of her four-year-old step-grandson who is named for her: Peter Otis Thompson. Husband Jack is still teaching English at Stony Brook, and they relax at Wading River on Long Island.

Pat *Beach* Thompson has moved from a 26-room house (the former Scribner Estate) to a 90-year-old Victorian house (13 rooms) which needed extensive repairs. In '78 her daughter Melissa graduated *cum laude,* National Merit Finalist, from Loomis Chaffee before entering Cornell in the fall. Millie *O'Neal* Palmer and her husband have restored a Regency house in London, and Margot *LaRoque* Lowry finished restoring an 18th century inn and was involved in restoring a 1732 farmhouse built by Daniel Boone's uncle—while living in it at the same time! Margot's other interests are politics, music, antiques and land planning.

Barbara *McCullough* Gilbert was in my music theory class at SBC. I was completely baffled when I learned she had perfect pitch but I was really frustrated when I later found out that she lived in Oberlin, OH, where we were in May, '78, attending our third son's graduation! Barbara enjoys reading (she works two days a week in the Oberlin library, which is *superb*), gardening, sewing and attending concerts. Her oldest son is in business in Roswell, GA (just outside of Atlanta's city limits), and her youngest son is a violinist with the San Francisco Opera Orchestra. Her daughter is married and lives in Oberlin. Cornelia *Perkins* Zinsser and Tom are living in a townhouse in Washington but spend weekends at Poplar Grove, VA. SBC is closeby and they enjoy the movies, swimming, use of the library, etc.

Carroll *Morgan* Legge has settled back into Baltimore life. In '78 her oldest daughter, Alison, who was attending Trinity College in Hartford, CT, had a job as resident assistant in a freshman dorm and was also manager of the *male* soccer team. Carroll plays tennis; and this past year she was co-editor for the mother's association newspaper at Garrison Forest School and chairman of her garden club flower show. In October '78 she started working (volunteer) as a counselor at the Baltimore office of New Directions for Women. The big family interest is boats; they have a yacht on the Chesapeake and have cruised as far north as Nantucket and as far south as Norfolk.

Donna *Reese* Godwin's third son, Michael, was the first recipient of an award to the top graduate of the School of Social Work, U. of Miss. in '78. He was on the Chancellor's Honor Roll and is working with Mananatha in Auburn, AL. Her daughter Dana was a Plan II Honors sophomore at the U. of Texas, Austin, in '78. Daughter Mary, class of '79 at the U. of Miss., was getting her degree in recreational leadership. Her youngest son, Donald, is primarily interested in soccer. Katie *Babcock* Mountcastle's son Ken, Jr., was team captain and All-New England lacrosse at Hotchkiss, where he graduated in June '78.

Last fall before moving to Oklahoma, Joan *Crouse* Link was coordinator of the '78 World Three-Day Event Championships at the Kentucky Horse Park—the first time this event has been held in the U.S. Over 185,000 people attended.

Linda *Brackett* Mendelson went on a five-day bicycling trip with her husband in Vermont last August. She has a new job working at George Washington U. Hospital as a psychiatric social worker. Nancy *Hamel* Clark exercises at the Y every day and Blake also exercises and is well.

Sally *Anderson* Jones loves Atlanta and her work at Dupont. She plays tennis and has great fun white water rafting. On the weekends she works at the Atlanta Botanical Gardens. Mary *Bailey* Izard is Vice President and on the Board of Directors of the Gardens and is most enthusiastic about the project, 63 acres located in the center of Atlanta and consisting of a mature hardwood forest and a series of demonstration gardens. Mary was written up in the January issue of the Atlanta Junior League magazine. Elizabeth Sprague visited Mary at her cottage in Highlands, NC, last summer. Husband Jack was appointed by President Carter to a commission to study anti-trust laws and to make recommendations for their revision.

Nancy *Messick* Ray's husband has been transferred by IRS to Philadelphia. Their eldest child applied for early acceptance to Mt. Holyoke. Anne *Pope* Wells' oldest son, Cal, graduated from Ole Miss Law School in '78 and is now in practice with his dad. John was at Dartmouth Business School studying for his M.B.A.; Bill was a sophomore at Ole Miss; and Anne, a 9th grader, was at home.

Mary *Barcus* Hunter and her husband moved into a new house which they were building the first part of '79. Their oldest son, Barc, announced his engagement at Thanksgiving in Bryn Mawr. Son Tom, a freshman at W and L, was there and also Grace *DeLong* Einsel. Grace has a married son, Harry, III (24), living in Little Rock, AR. He is a chemical engineer with Reynolds Metals. Fred (19) is majoring in food science at NC State. Grace has a travel agency in Roanoke Rapids and does civic work as well.

Trudy *Kelly* Morron also had a new address in 1979. She has an M.A. in English Literature and in '78 was education coordinator and tutor for young people at Silver Hill. Her *middle* daughter is working towards her Ph.D. in Chicago and her *oldest* daughter (with two children) is getting her degree in early childhood reading disabilities. (I made a mistake in '78 Christmas Newsletter). Barbara *Bird* Baker is working as a parent counselor in a private school for children with learning disabilities. Last summer she relaxed on her farm in Wellingford, VT. Frances *Street* and Gordon Smith are very involved with fund raising for private schools. She has been to a development workshop for independent schools and, while she is soliciting for SBC, Gordon's main interest is in McCallie.

Mary Lois *Miller* Carroll and her son had dinner in Kitchie *Roseberry* Ewald's beautiful home in Ivy while traveling in Virginia. Kitchie is very busy with her gift shop called "The Very Thing" which also has a mail order catalogue that is mailed nationally. Kitchie's picture was in the November 1978 issue of *Town and Country.*

Last October Martha *Yost* Ridenour was still working on rental property which had been destroyed in the '77 flood. Her husband Doug was occupied with plans for a branch bank. Sandra *Zelie* Mulinos and husband Steve have become interested in real estate investments outside their normal occupations. Betty *New* Matthews sells real estate and has extended an invitation for the Atlanta contingent and Leila *Booth* Morris, Columbus, GA, to have our annual fall get-together in Macon, GA, this year. Leila is president of the Georgia Chapter, Embroiders Guild of America, 1978-1980. She works occasionally hanging wallpaper *professionally* and also fills in at a gift shop. Husband Jim is retired; he's in real estate, teaches flying and has a plane of his own that he leases to a local flying club. Nancy *Hinton* Russell is most happy with her part-time job at Wallpaper Atlanta. She *sells* wallpaper rather than hanging it!

In July '78 it was announced that Janis *Thomas* Hawk, associate director of institutional relations at the U. of Ala. in Birmingham, became the 17th public relations practitioner in the state to be professionally accredited by the Public Relations Society of America—the highest recognition of professional competence bestowed upon a member of PRSA. She qualified for membership by successfully completing a written and oral exam testing her knowledge and competency in the practice of public relations. The class of '52 also salutes you, Janis!

Through the Draco Foundation in Independence, CA, I learned that Irene Marik had been ill in '78; therefore, she had made no recordings. She is well now and has begun practicing and teaching again.

Please keep in touch as the well runneth dry again. I appreciate all of your cards and letters, and if you did not take the time to reply, there would be no newsletter or class notes. If you ever are in Atlanta, do call me at *355-6074.* There are *lots* of Thomas Johnsons in the phone book!

1956

Secretary
Betsy *Meade* Hastings (Mrs. Donald M., Jr.), Rt. 1, Cox Rd., Woodstock, GA 30188

Marriages
Stephanie *Smith* Settle to David F. Mackie.
Peggy Anne Rogers to Arch M. Brown.

(Continued on page 26.)

A Cut Above the Usual: Estelle *Sinclaire* Farrar '40

Since her sophomore year when she took 80 cuts in Spanish II, Estelle (Tell) Farrar has come a long way. One of the country's experts on cut glass, she lectures, writes and gives slide shows on *Investing in American Glass, The Heyday of American Fine Glass, The Historical Background of American Cut Glass, The Cut Glass of Corning.* Her articles appear in *Antiques Magazine;* Farrar Books published *H.P. Sinclaire, Glassmaker* and this year Crown publishes *The Complete Cut and Engraved Glass of Corning* by Tell and Corning's Associate Curator Jane Spillman. The two of them prepare major exhibits for Corning; one exhibit appeared in the Toledo Museum of Art last year.

"My years of research," writes Tell, "have taught me that American cut glass led the world from about 1880-1910. Today American glass prices are higher than prices from France, England or Bohemia and rightly so. The absolutely colorless glass, exemplified by Steuben, is an American specialty and has never been surpassed.

"For decades high American wages attracted the best European cutters; good pay also brought about the demise of the American industry: America could surpass the best that Europe could produce, but never match European prices. Colorless lead crystal can be made in many countries. The complexity of design and 'mass of diamonds' brilliance of the earlier American cuttings, however, will probably never again be made in quantity because of today's wage scales."

Tell's Sweet Briar roommate Mildred *Moon* Montague '40 of Chattanooga invited her to speak at the Houston Antique Museum last spring. The Chattanooga *News-Free Press* covered the lecture so well that we picked up the copy by staff writer Margaret Kelley, who wrote in part:

The years between 1800-1905 are called the Brilliant Period when some 200 cutting houses were open. Glass made during this period is among the most prized. . . Estelle Farrar of New York is the granddaughter of the man who was one of the principles in the Corning Glass Works, the firm that made many of the finest "blanks" (uncut pieces) for the cutters. Because of the enormous increase in the price of making new pieces of cut and engraved glass and because of the fine quality of many older pieces, glass collectors abound.



As an example of how the cost has increased, Mrs. Farrar showed a slide of one fine old piece estimated to have taken 700 to 800 hours to produce. At current costs—$10 or more an hour for glass engravers, plus other expenses that push the final price up to four times that amount—modern glass of exceptional quality is prohibitive to most people. The lovely old pieces are still available for much less; therefore, cut and engraved glass is "a great investment for appreciation."

Among the finer things produced in recent years is a piece for sale at Steuben for $63,000. "This is at considerable loss to the company," said Mrs. Farrar, "since the actual worth is closer to $125,000."

. . .In 1887 rock crystal engraving became a popular style. Intaglio or pictorial cutting done with a stone wheel came into the market around 1930. Some pieces were cut by the stone wheel and trimmed with a copper wheel. Copper wheel engraving makes smaller and more intricate lines, and where stone wheel engraving was measured in hours, copper engraving took weeks and even years. Some cut glass items were novelties, such as the cut glass electric light bulbs of the late 19th c. when electricity was new. Electricity alone meant much to cutters, who had done their work by kerosene or gas lanterns.

During the Brilliant Period, cut glass was in such demand that new pieces appeared for the store trade. These pieces had wide swaths cut into the designs to make them cheaper for the new market. Pressed glass was another development that helped meet the demand. The mania for cut glass became so great that a dentist in Corning hired cutters to work in his barn. It was common for people to buy blanks and take them to engravers.

Tell Farrar '40 is shown (left) with a collection of American cut glass. Her new book (written in collaboration with Jane Shadel Spillman) is currently being advertised by Crown Publishers with the tag "FIRST EDITION SOLD OUT." Some examples of American glass are shown in three photographs below, left to right and downward: A costly rarity is the Sinclaire & Co. clock, twelve inches high; its present owner is not known. The two Sinclaire goblets are (left) *Engraving 105* and *Punties & Prism,* both in Tell Farrar's collection. The Sinclaire plate is cut in the *Saturn* design; it is one of Tell's pieces which was shown in the 1977 Corning Museum of Glass exhibit.







From that period some very fine work was done, engraving being so deep you can put your little finger into the groove. Names from this era include Dorflinger, Hawkes, Hoare, Fritchie, Nitsche, Steuben, Libby and of course, Sinclaire.

Good cut and engraved glass from America's heyday—from the mid-18th c. to the mid-19th—is still available in antique shops and especially at estate sales, which can be a gold mine if you know what you're looking for, Mrs. Farrar said.

Her advice to collectors is to subscribe to a hobbies magazine on the subject and "train your eye" to know what is good. Good glass should have clarity "like a diamond" with no black or pink tinge. Even some pieces with chips can be bargains "if the flaw can be polished out."

Estelle Farrar is currently working on a commissioned article about cut glass for major world's fairs. "My study of American glass is a fascinating and rewarding avocation. One of my chief interests is sharing my knowledge with others."

Your responses have been great again, and I appreciate them. Our farthest-away classmate, Ann *Train* Ross, writes from Middlesex, England, that her husband John is now building a Dental Teaching Hospital in Hong Kong and has opened an office there. She will follow him out there in September 1979. They will keep their house in Harefield and plan frequent trips home for probably 4 or 5 years. Their son Richard starts at Oxford U. next October, and Patricia and Alison will finish school as boarders. All the children will come to Hong Kong for holidays. Ann hopes to visit the U.S. soon.

Next farthest is Lee *Chang* Crozier in Novato, CA. She and Al had a December reunion with his family in Florida after 10 years. Her parents have just moved to Novato and their children love having grandparents only a mile away. Their daughter Diana will enter U.C. Davis in the fall; she, Linda (15) and Daniel (9) are all three accomplished skiiers. Lee sings with a trio, and is helping design and create costumes for the Music Association's spring production of *The Merry Widow.*

Debby *Brown* Stalker would love to see any alumnae visitors to Detroit. Their son Peter III completed his "year off" from Princeton (loved his job at Baker-Botts in Houston) and returned to Princeton in February. Deb, a senior at Exeter, is accepted under early action at Princeton. Deb's closest friend there is a child of a Sorbonne friend of Peter and Debby's! Marsh is in 7th grade.

Jeannie *Applequist* Bascom is in Aspen with a fine art gallery, Gallery 400. Snowy, beautiful Christmas winter weather there. She's doing lots of singing, gospel and spiritual, and is thinking of returning to Africa on a goodwill folk-gospel tour with a group of musicians and dancers. She's doing a TV series entitled *Art Now,* has 4 children whom she treasurers, is a single parent living in an old partially-restored miner's home (ca. 1889). "Life is rich and full and the Lord's blessings abound. I'd love to see any old friends."

Nancie *Howe* Entenmann had a great time at the Girl Scout National Convention in Denver last October. She is planning to relax next year with her Council presidency term completed, and "get gorgeous for our 25th!" Becky is playing keyboard in school jazz band and much violin. She will be touring colleges this spring and Nancie wishes SBC had an orchestra. Dirk is happy at Michigan.

Peggy *Pattillo* Beckham is beginning her third year on the Abilene school board and awaiting the shock waves from Proposition 13! Her oldest two children are in Texas U.; the youngest two are still at home.

Changes in address cards indicate two new marriages among classmates. Stephanie *Smith* Settle was recorded in July 1978 to be Mrs. David F. Mackie, living in Houston, TX. And Peggy Anne Rogers was recorded in April 1978 to be Mrs. Arch M. Brown, Virginia Beach, VA. Much happiness to both these girls! Let us hear about your lives.

Nancy *Ettinger* Minor coordinated the summer campership program last spring for the anti-poverty agency she works for. She now has finished six hours of A's toward her college degree, jogs daily, plays tennis, and occasionally raises miniature dachshunds.

Marlene *Etienne* Engdahl has moved from Foxboro, MA, to Guilford, CT, though I have no news from her. Corky *Lauter* Murray and family spent another summer at Shelter Island, off Long Island, with lots of boating, tennis and golf. Laura is now a freshman at Dartmouth, Bob has just gotten his driver's license, and Caroline is 10. Corky's other interests are "Women's Club, Girl Scouts, tennis, and (get this!) aerobic dancing—the greatest!"

Anne Marie *Jacobson* Shramko is in her sixth year teaching 6th grade history and literature in a private school near Holmdel, NJ. Their daughter Carol graduated from Colgate in June, Paul is in his third year at Georgia Tech, and Keith is a high school senior playing lots of tennis to improve his ranking in the E.T.A. Their family discovered Maine last summer and hope to spend much of this summer on Mt. Desert Island, off the Maine coast. She says the huge vegetable garden they usually have might be neglected.

This year there are three seniors in Barbara *Bernhard* MacLea's family. Their oldest daughter, Ginger, is a senior at Trinity College in Hartford; their youngest, Sally, is a senior at Friends School in Baltimore; and Barbara is a senior at Towson State University in Baltimore, majoring in Health Science.

Parksie *Carroll* Mulholland came to Atlanta with Jack for a medical meeting and had a great time with Carolyn *Dickinson* Tynes, whom Parksie says "would still do justice to the May Court." Their daughter Randie has transferred from Sweet Briar to co-ed Denison. Their son David, a high school senior, is considering Denison as well as other Southern colleges. ("We may be close to the Mason-Dixon line, but the Southern genes seem to predominate.") Jeff is 15. Parksie is heavily involved in gardening, flower show judging, lecturing a little, and seeking more horticultural education. She is also playing paddle tennis in 10 degree weather.

Word come from Louisville, KY, that Macie *Clay* Nichols was elected vice-president of the Louisville Zoological Society at the October board meeting. Mary Alice *Major* Duncan is busy in Hopkinsville with Homemakers Club, Literary Club and church deacon duties. Graham has his own air charter business. Their son Bill is at Centre College, Rives is a U.S. Air Force Academy freshman, and Andrea is a varsity cheerleader at home. Julie *Jackson* Welch is just finishing up her first commercial decorating job, which she enjoyed greatly. She went to Puerto Rico with friends in January and skiing in Vail in March. She was hoping to see Mary Ann *Hicklin* Quarngesser in February when she brought one of her girls to W. Va. U.

Two more address changes: as of June 1978, Joan *Roberts* Slattery has moved from Spokane, WA, to Cupertino, CA; Kay *Newman* Yonge has moved from Austin, TX, to Marina Del Ray, CA, as of February 1979.

Jane *Slack* Engleby writes: "This time I do have news. After five years of widowhood I am marrying again—on April 14. My husband-to-be is Dennis Sigloh, a resident of Greenwich, CT, and marketing manager with I.B.M. I hate to leave Virginia, but look forward to a new 'passage.' I plan continued studies and hope to write a series of English grammar books. My children are now freshman, sophomore, junior and senior in high school." Much happiness to Jane!

Jane *Black* Clark's daughter Alden is working in a Washington law firm as a paralegal. Janie is a Sweet Briar senior who hates for her four years to be ending. Jane and David had a great time at Parents' Weekend, which Janie was co-chairman of, and saw the Senior Play, *Toad of Toad Hall.* Ashby, a 10th grader, plays basketball and softball. Jane was on the Search Committee which selected a fine new minister for Good Shepherd Episcopal Church. Jane and David were in Sanibel Island, FL, in March.

Kitty *Harrison* has moved from Austin, TX, to Chapel Hill, NC, as of April 1978. Welcome East, Kitty!

Frances *Gilbert* Browne and Herb are just beginning to dig out from under a remodeling which disturbed all but three of their rooms. She says sharing the house with carpenters is not ideal. Howard is a happy Davidson freshman, Gilbert is looking at colleges and playing lots of tennis, and Paul is in 7th grade and enjoying life. They went skiing during Christmas vacation. Ann *Greer* Adams was Gilbert's second mother when he played a Southern tournament in Mobile—she and her whole family took him in. "He came away convinced that the good life is in Alabama!"

Also from Charlotte, Frances *Shannonhouse* Clardy writes that their son Jim graduated from Episcopal High last year and is a freshman at UNC, and their daughter Frances is a sophomore at Chatham Hall.

Ann *Stevens* Allen was at Sweet Briar in the fall for a Riding Alumnae Weekend. Forty alumnae arrived for a wonderful weekend of riding, beagling and a pace event. Ann spent the night in the dorm with her freshman daughter Dansie and went to a W & L fraternity party, being introduced to all as Dansie's cousin. Dansie has organized a Riflery Club at SB, a sport she learned at summer camp, and 35 girls have joined up. Ann hunts regularly at Tryon, NC, is retired from the Spartanburg Arts Council, and is sculpting portrait heads for friends.

Marguerite *Geer* Wellborn says this seems to be their year of decisions, with one boy starting college and another starting kindergarten in the fall! Other than usual activities of a family with four boys (17, 14, 11, and 5), she and Marshall spend many volunteer hours working for the Juvenile Diabetes Foundation, raising funds for research in hopes of finding a cure for diabetes.

In Birmingham, Carolyn *Dickinson* Tynes says her husband Bayard and the boys (Bayard, Jr., junior at Sewanee; Ingram, freshman at Wake Forest; and Norman, 14) are busy developing 500 acres and a hunt club. Her daughter Cary, a blonde, loves sports, especially baseball. After three boys, Carolyn finds Girls' Little League a blow! She is now a licensed Landscape Designer and is having lots of fun working. She is also happy to see the increased SBC Alumnae activity in Birmingham.

Last February, Don and his father became involved in a new mail-order company which they call Don Hastings' Southern Gardening/ Southern Garden Company, specializing in vegetable seeds and garden accessories. If any of you want a catalog with very few pictures but jam-packed with information on how to grow vegetables in the South, let me know and I'll send you one. It's great fun watching it grow solidly on their fine horticultural reputations. I am a teaching assistant in the 3rd grade this year (my favorite, since that is what I once taught) at Lovett. Don, 10, and Chris, 7, are good soccer players. Our greatest gardening success last summer was raising louffa gourds for Christmas presents as sponges. I hope to see Lou *Galleher* Coldwell

and the Richmond girls at spring vacation. Come lie on our floating dock this summer.

We have three years now to get ready for our 25th!

1960

Secretary
Janet *Holmes* Delaney (Mrs. Stephen C.), 318 Brookvale, Smoke Rise, Kinnelon, NJ 07405
Fund Agent
Tucky *McFall* Ziebold (Mrs. John F.), 5 Hunter Point Rd., Charleston, WV 25314

This year we have two mystery guests for me to try to identify—one more than last year. Please, Ladies, sign your cards with maiden and surnames. Thanks to Shirley *Hayman* Sudduth for identifying herself as last year's unidentified correspondent. She and husband John, a procurement manager for Valley Grain Products, a Mexican food products company, have moved to California. Their three children, Bob, 19; Linda, 18; and Peter, 16, are pursuing their educations—with time out for the whole family to spend Christmas in Hawaii. Shirley is involved with volunteer work for the community hospital and her church.

From Texas, Maline *Gilbert* McCalla writes that she has been giving SBC publicity by wearing her blazer, which she unearthed from a long-forgotten corner. Lee *Cullum* Clark, as Vice President for Program Development and Production of the Public Television Station in Dallas, has worked on an international documentary consortium with public broadcasters in six nations, each contributing two documentaries on current affairs, arts, and sciences to form a series of twelve programs. Her other important project this year was mounting a seven-show series, originating from San Francisco, Dallas, Chicago, South Carolina, and New York, to cover the Congressional elections in the fall.

Liz *Few* Penfield and husband "Thorny" spent Christmas skiing in Colorado. Liz has been touring around the country giving speeches on the so-called literary crisis and coming home to work on remodeling an old New Orleans house. Carol Ann *Kolakowski* Nalewaik is teaching algebra and geometry in an all-boys high school in New Orleans. Her husband Jerry is District Production Geologist in Ethan Harvey's office.

Barbara *Bell* Peterson, husband Ed, and their three children visited SBC in July for the first time in 20 years, with a visit to her former roommate Jane *Ellis* Covington en route. Nina *Wilkerson* Bugg, husband and two sons stayed with Margot McKee in New York last fall and toured Manhattan from one end to the other. Linda *Sims* Grady is still teaching at Westminster Academy, where her two children attend school. Daughter Anna graduates in May and has been accepted under the early decision plan at Furman U.

Dorothy *Westby* Campaigne has moved to Fort Lauderdale, FL, where her husband Jonathan has lived. She completed her M.F.A. at Rhode Island School of Design in lithography and obtained her private pilot license in November. Dottie is working toward the commerical and instrument licenses. Mollie *McDonald* Brasfield and her children moved to Charlotte, NC in June 1978. She is teaching part time at Winthrop College in Rock Hill, SC, and says her Master's work at U.Va. has come in handy. Alice *Jones* Torbett has moved to Knoxville, where husband David has a new job as administrative law judge for the Dept. of Interior. While still in Virginia, Alice had several articles in area publications and plans to continue free-lance writing.

In Virginia, Elizabeth *Meade* Howard continues teaching journalism at U.Va. Presently she is editing the Darden Business School's magazine, focusing the issue on women in management. Angie *Schmidlapp* Stephens, who moved to Weems, VA, five years ago with husband Brad and son Jeff, 18, opened a boutique in White Stone which is flourishing. They recently bought an old house in Irvington, adjacent to the Tides Inn, which they are in the process of remodeling.

Patti *Powell* Pusey is working part time as volunteer coordinator for a 105-acre park in Richmond. She and one of her three children are riding weekly. Anita *Perrin* Grymes is teaching fifth grade at Collegiate, substituting for a semester for a teacher on sabbatical. She enjoyed a visit from Margot *Saur* Meyer during the summer while Margot's children were at a swim camp in Charlottesville. Jane *Ellis* Covington of necessity spent a very quiet fall when a pinched nerve in her neck forced her to bed. Jane says it was a wonderful opportunity to catch up on her reading.

Judy *Cowen* Jones went to London in November and saw the Wightman Cup played. Her husband Mac is building another shopping center near Harrisonburg, VA. Judy's daughters Debbie and Allison represented Shenandoah Farms at a recent horse show and won the team championship against V.P.I. and Stuart Hall. Barbara *Beam* Dennison opened an art consulting business last January, and she continues to paint and exhibit in a local gallery.

Patricia *Russell* Binnie informs me that last year's news of her was four years old. Sorry, Pat, someone goofed! Her son James is four years old, not newly born last year. Ann *Weingart* Teig is currently living in Norway, where she is teaching violin as a "re-schooled biologist" in community music schools. Janet *Maynard* Henderson, living in England, reports that she is still riding and has been competing in dressage events with two horses.

I would like to share a card from Betsy *Buechner* Morris with you verbatim, as she surely qualifies as the Erma Bombeck of the Class of '60. "Your request for news arrived as Chrissy was agonizing about what to wear above the diapers that she is wearing as Baby New Year in the 3rd grade play. Peter, 12, was showing off with pride the cast on his arm for his broken hand that he got from hitting his brother on the head. We were all very relieved that Tom, 13, was home, having spent much of Thanksgiving lost in the Marblehead, MA, storm sewers!"

Sue *Styer* Ericksen reports that she attended SBC's first riding reunion last fall and was suitably impressed with the new riding facilities. Lucy *Martin* Gianino is trying to keep up with children's schedules of Gemima, 8½; Antonia, 5½; and Gian-Murray, 9 mos., while concentrating her own career currently on commercials and a film done in Alabama —*Rape and Rape Prevention.* Husband Jack is stage managing John Currie's "ice dancing."

Nancy *Corson* Carringer will receive her Master's in Student Personnel and Guidance in the spring. She has begun a second career in horse breeding, with the first foal born last spring. Husband Don is a media specialist in an elementary school while Nancy teaches in high school as an experimental learning coordinator. Margot *Saur* Meyer's daughter Jenny, 10, won the state title in the 100-meter butterfly this past summer in the N. J. Jr. Olympics. Her husband Bob is now a member of the N. J. Bar, practicing law in Newark and maintaining his real estate business as well.

I spent a busy summer taking my son Tom, 17, South to visit colleges prior to his applying in the fall. He was elected to Who's Who in American High Schools at the end of his junior year, as well as making All-Conference Baseball Team as a shortstop. We visited with Jane *Ellis* Covington on our trip, looking at the U. of Richmond on our way through to North Carolina. We also stopped at Sweet Briar so Tom could see my alma mater, since he was applying to W&L and I wanted him to know there are females close at hand! It definitely makes one aware of the aging process when one is looking at colleges as the mother of a prospective student.

My thanks to all of you who responded. Let's hear from more of you next time!

1964

Secretary
Marshall *Metcalf* Seymour (Mrs. Jack M., Jr.), 4407 N. 35th St., Arlington, VA 22207
Fund Agent
Mary *Duer* Leach (Mrs. Walter R.), 1595 Layfayette Rd., Gladwyne, PA 19035

Marriages
Susan *Shierling* Riegel to Frank C. Harding, Jr., Oct. 7, 1978.

Births
To Susan *Dwelle* Baxter, a daughter, Lucy Marshall Baxter, Feb. 17, 1978.
To Mary Waties *Pope* Kennedy, 3rd child, 1st daughter, Mary Sumter Waties Kennedy, May 30, 1978.
To Dona *Van Arsdale* Jones, 1st child, Emily Baker Jones, March 27, 1978.

It hardly seems possible that we were preparing for "comps" this time 15 years ago. Many events have taken place in the meantime, and it will be fun to catch up on all the details in May. I hope all of you are coming. By the time you read this, of course, our famous fifteenth will have taken place.

My year was typical, with my split personality leading me into both design (doing it) and antiques (researching it) courses. I've continued teaching art on and off and will also be "subbing" for the French teacher this spring. The boys are doing the usual things at school, plus French, art at the Corcoran Gallery, and riding. Peter was in a horse show at the Jr. Equitation School here which benefited the Littauer Chair at SBC! We are now switching gears: buying a larger house and preparing for our next post at the American Embassy, Bonn. We'll be a little nostalgic for the simpler, but surely more difficult life in E. Europe, as well as for the highly complicated and somewhat frantic American scene. Perhaps W. Europe is a happy medium.

I've had the pleasure of several mini-re-

unions this year, with Hedi *Haug* White in NYC in May, and again here in June, when she brought Tim (5) down. Tim, by the way, was led astray by my Randle who taught him how to climb trees at 7 a.m., but not how to get down! Hedi writes that the three Whites have taken up skiing and rented a condominium in Vermont for a week. She works part-time for a company that develops management/technical seminars and conferences. Hedi has seen Ashton Barfield, M.D., who is at the Population Council's Center for Biomedical Research and who was quoted last summer in the *London Observer* on the subject of genetic research in the U.S.

Lib *Kopper* Schollaert and I bumped into each other often at the pool. At last report she was leaving her PTA-sponsored French teaching position for one at Marymount Junior School.

Phone conversations with Gail *Rothrock* Trozzo and Jackie *Nicholson* Wysong indicate they are thriving in Alexandria, VA.

Jane *Bradley* Wheeler writes she had a mini-reunion in Hilton Head, SC, with Harriet *Houston* Shaffer, Susan *Bronson* Croft, Susan *Dwelle* Baxter, and Margaret *Street* Wilson. Susan Bronson's house-renovating company, Residential Updaters, Inc., is still going strong.

Nan *Brooke* Williams sent a newspaper article describing her 4th child's birth at home in 1976. Nan is now enrolled at Jacksonville State U., working on an M.A. in piano.

V.M. *Del Greco* Galgano, "disgustingly enthusiastic" as usual, reports she, Mike, and the children are in Chapel Hill for the year, but that they will spend 10 days in London in March.

In Charlottesville, Barbara *Doty* Miller has a job as Assistant Regional Director for Joint Action in Community Service, an organization which recruits, trains, and provides support for volunteers in local communities who serve as advisors to ex-Job Corpsmen returning home or relocating.

Dootsie *Duer* Leach rejoices in her busy, happy year in her new home, as vice president of the city YWCA Board of Directors, and as a member of the Auxillary Board at Children's Hospital of the Jr. League. She is looking forward to turning the fund agent books over to a new volunteer. Thank you, Doots, for doing such a good job!

Judy *Dunn* Spangenberg has written two more children's books, both illustrated by her photographer mother, Phoebe *Pierson* Dunn '36!

Alice *Fales* Stewart regrets missing reunion as they will be going to a music festival, an annual wedding anniversary celebration. Alice continues to teach history and Dick to teach law. The 1979-80 academic year will be spent at Berkeley.

Susie *Glasgow* Brown and husband are busy running their own real estate company, Harpeth Co., and keeping up with the children 5, 9, and 11.

Nancy *Hall* Green is up to her eyebrows as president of the Atlanta Jr. League. She hopes to make reunion, but may have a conflicit with League business.

Joan *Hulley* Liverman is working in a nearby mental health clinic as a consultant, while husband Phillip is with the Dept. of Nephrology at UVA.

At last report Kathy *Hsu* Jeong was enjoying her house in Oakland and work at U.C. Medical Center in San Francisco.

Caroline *Keller* Gilliland is touting her new menu cookbook, *Louisiana Entertains*, benefiting the Rapides Symphony Orchestra. It can be ordered from her or through the SBC bookstore.

Vera *LeCraw* Carvaillos writes from Paris where she and Philippe sell, import, and export scientific instruments. Patricia is 9½, and Jean-Philippe (2½) chatters in French and English. Vera's mother will be visiting them at Mardi Gras time.

New Yorkers take note: Linda *Lee* McAndrew will be in two dance concerts this spring: one took place April 27th and 28th, "Linda Lee McAndrew Dances Solos" at the Dance Gallery 14th St. and 2nd Ave., and she'll dance June 7-10th with Linda Diamond & Co. at the Theatre of Riverside Church.

Kate Roy *Massie* Christian is busy heading her church's women's group. She and Dixon had two great trips up the Maine coast and to Fisher's Island, NY, last year. This winter they'll spend three months in Key Biscayne, FL.

Meanwhile, in the other corner of the U.S., Tuck *Mattern* Harvey and husband were planning to spend a month touring Alaska in their motor home. She was hoping they'd still be speaking after the trip.

Pemmie *Mercur* Cleveland and John are still in Quito, Ecuador, although have managed trips to Italy and the U.S. John plans to take a leave of absence from the Foreign Service to get his M.B.A. They've bought a house in Bethlehem, PA, and are thinking seriously of settling down there.

Nancy *Newell* Lennon reports that Rich has been elected to the American Eye Study Club. She has worked with him on laser research and accompanied him to present a paper in Mauna Kea, Hawaii.

Dottie *Norris* Schipper is ecstatic over their new house *cum* darkroom. Her photography business is booming—everything from portraits to weddings, and now aerials, with Dottie as pilot!

Lynda *Overly* Levengood and her architect husband are renovating a Victorian town house in the historic preservation district of Lancaster. She's involved with the Books City Historical Society as a member of the council and as a docent.

Mary *Peeples* de Vries and Cory have bought a 15th floor condominium in Ft. Lauderdale. Mary is decorating yachts, but hopes to retire to paint.

Rosamond *Sample* Brown is heading south to Barksdale Air Force Base in Shrevesport, LA, only 90 miles from her parents. Rosamond's been busy with substituting, military obligations, and her family.

Leezee *Scott* Porter not only runs two businesses in Georgetown, but is a director of the 1st nationally chartered women's bank, the Women's National Bank (of Washington).

Sue *Shierling* Riegel married in October, moved to Del Mar, and gave up teaching. She has started work for Northrop as a systems analyst. Tanya is 16. Sue's husband Frank is a commercial loan officer for a large S. & L. in town.

Lynne *Smith* Crow is busy with car pooling to nursery school (Margaret, 4½), Indian Guides (Sandy, 7), and Cub Scouts (David, 8). To get away from it all, Lynne accompanies Bill to conventions, this year in Houston, Biloxi, and New Orleans.

Kathleen *Stevenson* Turner and Bill took a sabbatical to London for a year where he did pediatric urology at the Hospital for Sick Children. While in London, Kathleen spent some time with Nancy *Lynah* Stebbing, and with Miss Em *Whaley* Balentine whose husband was on sabbatical in Paris.

Penny *Writer* Theis wanted an ad in the *Alumnae Magazine:* "Wanted: Penny's roommates for reunion!" I know a lot of us echoed her feelings!

Thank you all for your notes the past three years. I hope more will write. Please don't be intimidated, you silent Sweets, by the successful stories of your classmates. As Hedi so aptly put it, "I've had a damned good year, totally ho hum for the class notes but maybe worthy of headlines for all of us!"

1968

Secretary
Frances *Kirven* Morse (Mrs. John A.), 57 Elmhurst Rd., Newton, MA 02158
Fund Agent
Pembroke *Herbert* Kyle (Mrs. William), 26 Canterbury Hill, Topsfield, MA 01983

Births
Margaret Lily to Barbara *Baur* and Charlie Dunlop, Aug. 1977.
Edward Morgan and William Earl to Dianne *Hunt* and Clarence Williams, Dec. 8, 1977.
Elizabeth Kathryn to Charlotte *Hummel* and Howard Schwartzman, Mar. 5, 1978.
Patrick John to Jennie *Lyons* and John Fogarty, Apr. 23, 1978.
Anne McKenzie to Jeanne *Forsyth* and Ben Powell, July 17, 1978.
Edward Hunter to Carter *Hunter* and Ed Hopkins, Sept. 15, 1978.
Katerina Vanessa to July *Harbottle* and Leo Maselli, Nov. 26, 1978.
Colin Christopher to Amy *Thompson* and Peter McCandless, Dec. 18, 1978.

Once again greetings from the frozen North! It's nasty cold here as I write this, but I cherish the warm memories of our fantastic 10th Class Reunion last May! The pleasant thoughts of our 36 classmates, 24 husbands, and 4 children basking in the glorious sunshine of a spring weekend in Virginia keep me motivated while I shovel snow!

Adaline *Allen* Shinkle, when not chasing toddler Whitney, is employed as a supervisor of the education department of a private child guidance clinic, and last May coordinated an exciting state conference on parenting. Ann *Banks* Herrod, husband Hank, and two kids, Coleman and Ashley, are busy settling into their new home in Memphis. Hank is working for the U. of Tenn. Medical School.

Barbara *Baur* Dunlop brought her third daughter into the world in spite of breaking her right elbow the day before Lily was born! She and crew have moved into a great new house. Brenda *Darden* Kincaid is currently on leave-of-absence from her high school teaching job and is managing her husband and four children—8, 6, 2½, and baby!

Frances *de Saussure* Meade wrote to ask for the address of Betsy Wolfe, but she is "lost" in Alumnae Office records.

Jeanne *Forsyth* Powell, husband Ben, and

three kids have just moved from Utah to Mobile, AL. Ben is in a group medical practice there, covering several hospitals. They miss the mountains in Utah but are enjoying being close to both their families. Jeanne was the star disco dancer at our reunion, even though 7½ months pregnant!

Pembroke *Herbert* Kyle, Bill, and toddler David are still in Topsfield, MA. Pembroke, when not writing fund-raising letters, is in the process of trying to expand her one-man photo research business into a four-man (person!) operation. I saw Pembroke's old roommate Sally *Lawrence* Watkins with husband Bob in Topsfield last spring for David's christening. Sally and Bob are still in Washington, DC. They took a lovely trip to France last spring. Sally is taking architectural courses at Georgetown U., and she and Bob were planning to meet Pembroke and Bill in Florida this winter for a super vacation!

Nancy *Hickox* Wright, husband Gil, and Pres (almost 3) are still enjoying country life in Sudbury, MA, where Nancy has just recovered from a Christmas bout with pneumonia and is now in the process of negotiating to buy a used piano.

Rickey *Hendricks* Whitelaw, husband Keith, and Adrienne (7½) and Abigail (4½) are enjoying Denver and the great recreational opportunities there. She's taking ballet lessons and doing a lot of work with the Denver SBC Alumnae Club. (She says they are very gung-ho there!) She sees Janalee *Bourne* McDonald and her two young daughters and Lizzie *Miller* Green and her young son. Rickey and Keith celebrated their 10th anniversary last June with a trip to San Francisco, where they saw a lot of Judy *Harbottle* Maselli and Leo. Judy is throughly enchanted with her new role as mother. Infant Kate has a thick mop of shocking black hair! Judy has a new job, starting in February. She'll be working with a small private company that sells computer services to hospital dialysis units. She'll be managing the hospital and monitoring their research data. She has found a wonderful lady, who lives five minutes from the office, to take care of Kate, thus helping to ease the pangs of leaving a new baby.

Mary Gress has been negotiating the snow in Burlington, VT, for the past two years, teaching at the U. of Vermont. She had 350 students last semester! She has also been doing research in nearby Brookhaven. Laurie Ives is teaching full-time in a Montessori School in Houston, TX.

Carter *Hunter* Hopkins is back on the job in the Career Planning Office at SBC after a short leave to give birth to a son! She reports that motherhood is terrific.

Jennie *Lyons* Fogarty is busy with her new son Patrick and seems to be running every Girl Scout troop and PTA group that her two daughters are involved in. Tonia McNeil writes that she is "living, moving forward, and fairly happy." She has just completed an M.A. in art and is on the staff of the Art Dept. at San Jose State U. as a technician and resident artist.

Anne *Kinsey* Dinan is still in New York City with Terry and her two beautiful daughters. The girls are doing a lot of modeling and now are getting into TV commercials. Anne says look for daughter Kinsey in the Hallmark ornament commercial.

Pamela *McConnell* Post, living in Wayland, MA, spends most of her time mothering 5½-year-old daughter Whitney and 2½-year-old son Tyler, but she finds time to play lots of tennis and is finishing up a second graduate degree in special education.

Coo *Prettyman* Smith is in Summerville, SC, married to an attorney. She has just written a book entitled *Interiors Summerville* and recently decorated the sitting room in the "Symphony Designer House" in Charleston. She's had her own business since 1974.

Camilla Reid has moved to Palos Verdes, CA, where she has relocated the headquarters of the brokerage firm of which she is now president.

Emmy *Savage* Borthwick and husband Mark are in Ames, IA, where anthropologist Mark teaches at Iowa State U. She and Mark lived for a year('75-'76) on an atoll in Micronesia while Mark worked on his Ph.D. Emmy completed her M.F.A. in painting at the U. of Iowa in 1977. She is now a drawing instructor at I.S.U. and also teaches drawing and painting to children at the Des Moines Art Center.

Patty Skarda continues to amaze us with her achievements. She just returned to Smith College from a year's sabbatical in England, where she worked on her book about Gerald Manley Hopkins. She had a great reunion with Adrienne *Hall* Shepherd, who lives in Taunton, Somerset, with husband Philip and active son Neil (2). Philip teaches math at a boy's school. Pat (as she signs herself now) also had a reunion in Oxford with Ralph and Ann Aiken and their sons (10 and 11). The Aikens were there on sabbatical. Pat has recently been awarded an American Council on Education fellowship in Academic Administration for 1979. She will be spending her time at various Midwestern Colleges and is gearing up to fight those awful cold winters there. She hopes this fellowship will help her with the course of her career.

Suzanne *Torgan* Weston is working as a systems consultant in Denver and is enjoying this job, which has enabled her to meet lots of interesting people and to learn new computer applications. Her husband Stephen is now manager of geological operations for MinComp Corporation and involved with computer applications to geology.

Lynn *Warren* Pope is moving to a new house in Macon, GA, where husband Terry is setting up a medical practice.

Tay *Wood* Cooper graduated with "highest distinction" from U. of North Florida with a B.A. in fine arts.

John, Sarah and I are still in our Victorian "mansion" in Newton, MA, where we've recently acquired an adorable kitten, "Triscuit," and just finished remodeling one of our 100-year-old bathrooms. (How delightful!) Sarah is loving first grade in the Newton Public School System. I've recently changed jobs. I'm now working part time (25 hours a week) in the data processing department of a small insurance company. It's too early to tell about this job yet, but my company is located in the heart of wonderful downtown Boston, and I'm thoroughly enjoying being in the city again.

Please keep your Alumnae Fund envelopes coming in—filled with checks (which make Pembroke happy!) and news on the flaps (which makes me happy!) And please don't think your news has to be glamorous or exciting! (There are a lot of us "plain and routine" alumnae out there!) And to all who reunioned in May, keep on dancing! See you in 1983!

1972

Secretary
Nathalie (Bobo) *Ryan* Hoyt (Mrs. Mont P.), 2523 Stanmore Dr., Houston, TX 77019
Fund Agent
Marion Walker, 3350 Altamont Rd., Apt. B-4, Birmingham, AL 35205

Engagements
Louise Martin to Bill Creason

Marriages
Deborah Wilson to Michael Hollings, 1975.
Charla Leonard to Tom Reynolds, June, 1977.
Ellen Apperson to David C. Brown ("Kirk"), March 4, 1978.
Linda Odum to John F. Lanahan, Jr., May 13, 1978.
Mary Phillips to Peter L. Donohoe, May 13, 1978.
Libby Wann to Frank Duff, May 20, 1978.
Martha Holland to Chris Irbe, June 3, 1978.
Carol Smith to Thomas J. Mullin, June 3, 1978.
Dottie Courington to William H. McGinley, Jan., 1979.
Charlotte Daniels to Gene P. Lewis, M.D.
Karen Medford to John Distelhorst, M.D.

Births
Caitlin Turner Durham to Rhonda *Griffith* Durham and Lynn, Feb. 26, 1978.
Richard Lee Wynne to Susan *Snodgrass* Wynne and John, March 24, 1978.
Heather Lauren Brown to Sharon *White* Brown and Marty, March, 1978.
Helen Weslay Van Clief to Trish *Neale* Van Clief and D. G., April 20, 1978.
Margaret McMillan Hardesty to Jeanie *Mann* Hardesty and Ben, May 13, 1978.
Mary Austin Long Fuller to Betty *Works* Fuller and Frank, May 14, 1978.
Katherine Ellen Outon to Peggy *Morrison* Outon and Paul, June 13, 1978.
Everett George Stook, III to Bonnie *Moe* Stook and George, July 2, 1978.
Elizabeth Randolph Gay to May May *Bryan* Gay and Garland, July 7, 1978.
Daniel Pearson to Elizabeth *Kestner* Pearson and Rick, July 9, 1978.
Kean Ivey Marks to Ella *Ivey* Marks and David, July 30, 1978.
Kristen Elizabeth Boney to Marty *Neill* Boney and Bill, July 31, 1978.
Anne Brooke Grumbine to Caroline *Mauck* Grumbine and Francis, Dec. 9, 1978.
Kathleen Ryan Hoyt to Bobo *Ryan* Hoyt and Mont, Dec. 22, 1978.
Meghan Montgomery McAfee to Joan *Keogh* McAfee and Chuck, Dec. 27, 1978.
David Wayne Miller to Ellen *Moore* Miller and Rod, Jan. 5, 1979.

Adopted
Jennifer Elizabeth McGinnis at 2½ months by Charlotte *Brohard* McGinnis and David, Nov. 8, 1978.

What fun it has been receiving all your postcards! The mail box has never been so filled, nor the mail as interesting as it has been this last week.

From the New England area, Pam *Drake* McCormick writes that she and Gardner re-

cently moved to Concord, Mass. Gardner is working with a multi-association management firm, and Pam is busy as an administrative assistant for a professor at M.I.T. The Alumnae Office reports that Nancy Jenkins is close by. Last year, she received a Ph.D. from the U. of Indiana, and now has a "super job" in Boston.

Joan *Keogh* McAfee is back in Connecticut after attending graduate school at the U. of Colorado and acting for the Colorado Shakespeare Company. She and Chuck recently celebrated their eighth anniversary in the hospital when their second daughter, Meghan, was born in December.

Sharon *White* Brown writes from Rutland, VT. She and husband Marty have bought a 50-year-old house and are busy remodeling. They also have a ten-month-old daughter who keeps Sharon pretty active.

In New York City, Georgie Vairo is finishing up her last year of law school at Fordham U. She is ranked first in her class, is on law review, and has published a paper on "The Unionization of Law Firms." Georgie was the first woman to play in the National Law School Basketball Tournament, which Fordham then went on to win. She also was on Fordham Law School's National Moot Court Team. They won the Regional round and went on to participate in the Finals. After graduation, Georgie will be clerking for a federal district court judge.

Carol *Smith* Long and husband Tom are both 1976 graduates of Albany Law School. After practicing law for two years, both Carol and Tom decided to return to law school at New York U. for a L.LM. in Taxation. They are currently living in Old Westbury, NY.

From Washington, DC, Martha *Holland* Irbe reports that there was quite an SBC turnout for her wedding to Chris Irbe last June. Michela English '71 was maid of honor, and Jean Chaloux and Ann Smith '74 were bridesmaids. '72-ers who attended included Louise Martin, Marcia Whittenbrook, Barbara *Tessin* Jones, Gail *Garner* Resch, Pam *Drake* McCormick, Briggett Keith and Charlene Sturbitts. In June '79, after completing her second year of law school at Georgetown University, Martha will be moving to Detroit to join husband Chris who is working there now, and commuting to D.C. on weekends.

Charlene Sturbitts' big news of the year is that after three and a half years of night school, she has received her law degree! Charlene will be staying with the Senate Environment Committee, but in the meantime is studying madly for the D.C. Bar Exam.

Also in Washington, DC, is Dale Shelly. Last September she finished her job as a Research Staff Director for the National Coal Policy Project with the publication of their 1000 page report. Since then she has been general contractor for a major renovation project—her home. She and her husband James Graham have an old downtown D.C. cooperative apartment, and Dale hopes the renovating will be over by spring so that she may get back to the business world. James works for the Business Roundtable as a lobbyist and energy policy analyst. They both are enjoying the international side of Washington through Dale's Junior League Placement. They act as a host family for the State Department, and this responsibility, Dale says, usually involves providing a "real American dinner" for foreigners who are guests of the U.S. Government.

Kitty Adams has gone into business for herself and has formed her own company. She is a Governmental Relations consultant, focusing on environmental and economic issues. Kitty operates out of Arlington, VA, and while owning her own business is personally satisfying, it is also a never-ending job. There is no such thing as "office hours" for Kitty these days, and weekends are now a thing of the past.

Also in the Washington area is Mary *Phillips* Donahoe. She is currently working for Time-Life Books, and husband, Peter, is property manager for Donahoe-Drury Realtors in Alexandria, VA.

Last spring Jennifer *Linsley* Alphin and Tom bought their first house in Baltimore, MD, and have been busy ever since fixing it up. Jennifer still teaches math at Severn School, and Tom recently joined a small law firm. Margaret *Lyle* Jones is also in Baltimore, and she writes that she is expecting her second child in April.

Ginger *Upchurch* Collier writes that she and Tom have one and a half more years at Johns Hopkins before they are through with their training. In the meantime, they have been to North Carolina quite a bit to play golf with Margaret *Hayes* Brunstad and her husband Jim.

Karen *Medford* Distelhorst and John have just returned from a two-week sailing vacation in the Grenadines. John is a big sailor, and while Karen is slowly learning the nautical terms, she is quickly buying Top-Siders and the latest Cris-Craft sportswear. John has a medical practice in Annapolis, and Karen is busy working on her M.B.A. and decorating their old Victorian house located in the historic district of the city.

Kathy *Pauley* Hickok writes that she and Gene are still enjoying Charlottesville. Last May Gene received his Masters in Government and Public Administration from the U. of Virginia, and this spring he will finish his Ph.D. Then he will be looking for a job as a university professor. Kathy has left her job in the U. Va. Medical School to work with a research professor in the School of Engineering who is developing an Energy Policy Studies Center at U. Va.

Ginny *Stevens* Purcell has been named assistant editor of Lexington, VA,'s *News-Gazette,* where she has been working since her husband, Riker entered Washington and Lee Law School.

Jennifer *Castle* Gerrish and husband David have a house near the Rappahannock River in Fauquier County, VA. Last summer Jennifer quit her full-time job with the County Water and Sanitation Authority, and since then she has been playing lots of tennis, become choir director for her church, and worked part-time at the library in Warrenton. Her job at the library, Jennifer says, is to create newspaper and radio publicity for library activities.

Briggett Keith is teaching fourth and fifth grade math and science in Ashland, VA. She writes that Jeannette Pillsbury was in Nicaragua until July and then moved in with Briggett upon her return to the States.

Charla *Leonard* Reynolds' husband Tom is a resident at Riverside Hospital in Newport News, VA, and Charla enjoys her job as a language specialist in a preschool for children with developmental delays. Both she and Tom are glad to be living in the Tidewater area.

Ella *Ivey* Marks writes that her husband David sells real estate in Lynchburg. Ella is the mother of two boys; Neil is three years old, and Kean was born this summer, just one week later than May May *Bryan* Gay's little girl, Elizabeth.

Also living in Lynchburg, VA, is Ellen *Apperson* Brown. Her husband, Kirk, teaches at Virginia Episcopal School, and Ellen has a job in the Alumni-Development Office as the Assistant Director of Development. They find life at a boarding school demanding but enjoyable. Ellen also does some tutoring in German and English, and both she and Kirk sing in the choir at St. Paul's.

Mary Jane *Harris* Lerner went back to school and received a Masters in Special Education from Lynchburg College. She now is working at the Lynchburg Training School with eleven severe and profoundly handicapped boys. Mary writes that she still has "the same five grandchildren, but they are older and consume all the spare time they think I have . . . that's what keeps me young!"

Janet *Nelson* Gibson says all is well in Fredericksburg, VA. Jonathan is with a C.P.A. firm, and Janet is an Opthalmology Assistant. They see a lot of Ginnie B. *Payne* Sasser and Flip. Ginnie B. stays busy at the farms where she is raising horses, and she still sells real estate on a part-time basis. Flip is in his first year of law practice. Ginnie B. writes, "No children yet, just three dogs!"

Last June, Carter Frakelton moved back to Fredericksburg, VA, and is teaching fifth grade in Stafford County—a middle school about 20 miles north of Fredericksburg. Carter says it is an excellent school system, and the commute is much better than that she had in Orange County. She is a new member of the Junior Board of Historic Fredericksburg Foundation.

Barbara *Tessin* Jones and Ken have bought a house in Richmond. They moved into it just before Christmas, then left for Florida for the holidays. Now they are back and are busy fixing leaks, painting and unpacking boxes. They miss the country life, but love the convenience of living in the city. Barbara is just a short distance from Mays, Valentine, Davenport & Moore where she is enjoying her general trial practice.

Ben and Jeanie *Mann* Hardesty are enjoying life in Clarksburg, WV. Ben is in the coal business, and Jean is busy with volunteer work and their little daughter Margaret.

Margaret *Hayes* Brunstad writes from Winston-Salem, NC. She and husband Jim had a super golf vocation on the links of Pebble Beach, CA. She is employed as the Administrative Assistant to the City Manager and thoroughly enjoys it. Jim is Manager of Salary Administration and Personnel Operations for Wachovia Bank and Trust. They consider North Carolina to be a great compromise between Detroit and South Alabama!

Last summer Jane *Powell* Gray worked as a law clerk in the U.S. Attorney's Office in Raleigh, NC. She is presently in her last year of law school and hopes to land a clerking position with a federal judge or a judge on the State Court of Appeals.

Also in North Carolina is Edna Ann Osmanski. "Dr. Osmanski" is Assistant Professor of English, Chairman of the English Department, and Director of the Interdisciplinary Freshman Writing Program at St. Andrews Presbyterian College in Laurinburg. "Hard work," Edna Ann writes, "but I love

it!" This summer she plans to spend time in England and Italy completing research on her first book.

From Wilmington, NC, Marty *Neill* Boney writes, "I can't believe that I ever asked someone pre-Kristen what I would ever do with all of my spare time once the baby came along! I never imagined that being a mom would ever be a 48-hour-a-day job! But do I ever love every minute of it!"

Barb Wiss is attending Duke U., working on her M.B.A. Last summer she spent three weeks in Kenya and made short visits to Athens and Istanbul. In August Barb attended Muff Bugg's wedding in Richmond where she saw Briggett Keith and Rosinne *Kaliff* Chelala, who has two children and is living in Saudi Arabia with her family.

Deborah *Wilson* Hollings is married to Michael Hollings, the son of Senator Ernest F. Hollings from South Carolina. She and Michael live in Camden and, needless to say, are very active in Democrat politics in South Carolina. Michael works for C&S National Bank, and Deborah has been working with real estate, concentrating on the old town, with the older renovated homes and the country horse farms. They own a golden retriever, Belle, which Deborah has been training and running in field trials in the State.

Linda *Odum* Lanahan writes from Orange Park, FL. Her wedding last May was filled with lots of SBC people. Sally *Blalock* Seidel and Cinda *Lawrence* Pierce were in the wedding; Jeanie *Mann* Hardesty would have been, but she was expecting. So instead, Linda wore Jeanie's wedding dress, and, surprise of surprise, Jeanie had her baby girl on Linda's wedding day—that very morning! John and Linda built a contemporary house in Orange Park. John is in the insurance business, and Linda is "retired" and having a marvelous time choosing her activities.

Betsy Smith is in Jacksonville, FL, and is in her second year of a four-year residency program in Radiation Therapy at the U. of Florida. If her plans work out, she will be returning to Virginia to practice.

Eric and Abby *Flynn* Berg have recently moved into their house in St. Petersburg, FL. They are enjoying the sunny South, and Abby is busy as a realtor for Century 21. Eric is a respiratory therapist. He and Abby met each other during Abby's Junior Year Abroad in Scotland.

Beverly *Horne* Dommerich lives in Ft. Myers, FL, with her husband John. They love the sun, and Bev says she now has a year-round tan. John works for the State Attorney's office, and Bev is an installment loan officer at Barnett Bank. They try to see Sade *Dabbs* Fryer every year on their way through Atlanta. Bev reports that Sade and Bill had their first baby in January.

From Birmingham, AL, the news is out that Marion Walker won a big golf tournament, and got her picture in the paper! When not on the links, Marion practices law. Also in Birmingham, is Susan *Waller* Nading. Alex, her husband, plans to enter the Urology Residency program at the U. of Alabama at Birmingham in July. Their daughter Murray is a year and a half and a real delight for Susan. She and Alex were planning a trip to Mexico this spring.

Elise *Webb* Neeland is in Mobile, AL. Her husband David is finishing his residency in Radiology, and Elise is working as a psychometrist, doing individual intelligence testing for special education placement. They are expecting their first baby in August.

Dottie *Courington* McGinley is in her second year of law practice in Savannah, GA. Last June she bought a restored townhouse in the historic downtown district. In January she married Billy McGinley who is an independent insurance broker.

Libby *Wann* Duff reports from Chattanooga, TN, that Marcia Whittenbrook, Kathy *Bradt* Blake, Louise Martin and Kathy *Walsh* Drake came from Washington, DC; Maui, HI; and Falmouth, ME, to be in her May wedding and to join in the festivities. Libby writes for *The Chattanooga Times* concentrating on energy and environmental concerns.

Connie Brewer is in Memphis, working as a realtor for Kemmons Wilson Realtors.

From New Orleans Patty Readon writes that she received her M.B.A. and M.P.H. from Tulane University in 1975 and is now working as Assistant Administrator for the Tulane Medical Center Hospital and Clinic.

Trish *Neale* Van Clief has two children. Danny is 2½ years old, and Helen is 9 months. Her husband D.G. deals with thoroughbred horse sales as Assistant Manager of Fasig-Tipton of Kentucky. They live in Lexington, and Trish says that they plan to make Kentucky their home for at least three more years.

Betsy *Buchanan* Fishback is also in Kentucky. She and husband Dave have a 2-year-old daughter, Leslie. Dave is a veternarian working just with horses and practices in Georgetown, KY. Betsy still has her horse, who is also a mother, and needless to say, Betsy is kept busy running between horses and foals and little Leslie.

Nancy *Hagar* Bruetsch writes that she and husband Bob are reconstructing a three-story townhouse in an urban redevelopment project in York, PA, and hoped to move into it this spring. Bob and Nancy are doing the interior painting with help from their daughters, Kim, 3, and Kelly, 2. Bob is News Director at WSBA-TV in York, and Nancy is "raising two girls, packing, painting, refinishing furniture and squeezing in some needlecraft and sewing."

Gail *Garner* Resch and husband Michael are back in Cleveland, OH. They bought their first house and are having fun fixing it up. Gail started working at a private girls school and loves working with the students and all the activitiy surrounding a school. She and Michael are planning a trip to Vieques, an island in the Caribbean, this Spring.

Emily *McNally* Brown writes that 1978 was a big year for the Brown family. Jim, her husband, finished school and was hired by Ford Motor Company. They also bought their first house, a traditional three-bedroom cape cod with a huge unfinished upstairs. They live in Ypsilanti, MI, and Emily teaches while Peter, their son, is going to nursery school.

Sharon Uhler spent four years in Great Britain at St. Andrews U. doing graduate work. She graduated in 1977 with a B.Phil., and since then has become the archivist for the U. of Missouri in Kansas City. It is a full-time job, but in addition to that, Sharon is a part-time lecturer, teaching two courses in history.

Joan Langenberg is now at Neiman-Marcus Travel Service in St. Louis and is thoroughly enjoying being a travel agent. She's also enjoying her Neiman's discount!

Cleveland Hall writes from Langley, WA. She is living with a man named Lafe on five wooded acres on Whidbey Island, northwest of Seattle in Puget Sound. They are building themselves a log house by hand! Until it is completed, they are living in an old trailer which they fixed up—wood heat and running water, but no electricity, and, of course, an outhouse! Cleveland says that she is having the time of her life—learning woodcutting and playing in the woods. However, she does hope the log house will be finished enough by next winter to move into it—"one year of the trailer is enough!"

Susan *Snodgrass* Wynne is now living near San Jose, CA. Dubby, her husband, is manager of the ABC TV station in San Jose. Their two boys, John, 3, and Lee, 1, are having a great time. They live in the valley and can see the mountains from their windows. They are also close to the Paul Masson winery. California will be their home for only two to three years; then they plan to return to Virginia Beach. Susan hoped to see Kathy Upchurch in Dallas and Rhonda *Griffith* Durham in Midland, TX, in March.

Margaret Craw is also in California. She is on a Division Manager Staff for the telephone company in San Fernando. This summer Margaret plans to spend a month with friends in Athens, Greece.

Cecilia Albert is now a homeowner. She is still a Captain in the Air Force at Sunnyvale A.F.S. and plans to be there for at least one more year.

Ellen *Moore* Miller lives in Dubai with her husband Rod and their three children; Elizabeth Ellen, 4, Mary Virginia, 2½, and David Wayne, born in January. Rod is the Middle East Equipment Control Manager for Sealand Service. Ellen says life in Dubai is quite pleasant and not much different from that in the States. "Traveling around the world, however, with small children is a lesson in fortitude."

Marilyn Prichard lives in Madrid and has been there for three years. She teaches English and is studying medicine at the U. of Madrid.

Rhonda *Griffith* Durham writes from Midland, TX. Her husband, Lynn, is doing securities law with Cotton, Bledsoe, Tighe, Morrow and Dawson. Rhonda is the mother of two—Trevor, 5, and Caitlin, 1. Rhonda has never gotten the Senior Show out of her blood, because "for fun" she has landed a singing and dancing part in Midland Community Theatre's production of *The Music Man!*

From Austin, TX, Peggy *Morrison* Outon writes that she is into Spiderman and dinosaurs with her 4-year-old Ross and his one-year-old sister, Katie. When not child-rearing, Peggy is a docent at Laguna Gloria Art Museum.

Also in Austin is Patricia Brown. She is almost through with graduate school and has had fun traveling around the country interviewing for jobs.

Near Austin is Betty *Works* Fuller. She is busy with her one year old, Mary Austin Long Fuller, and she also writes church school curriculum for very small churches. Her husband Frank is the Episcopal minister for the church in LaGrange, TX.

From Dallas, TX, Kathy Upchurch writes that she is soon to finish her residency in Internal Medicine and will move to Boston in June for a rheumatology fellowship at Massachusetts General. In May Kathy plans to join

Ginger and Tom for a "whirlwind trip" to Austria.

Sally *Blalock* Seidel and her husband Charles are also in Dallas. Charles is a stock broker for Rotan-Mosle, and Sally is working as a travel consultant.

Sarah *Von Rosenberg* Mattox and her husband Bob are living in Houston, TX. Sarah keeps busy with her 3-year-old Charlie and is expecting another in early July. Bob is a personnel consultant for Arthur Young and Associates.

At the time of this writing, I am burping a colicky baby on my lap and listening to my two year old tear his room apart while he is supposedly "napping." Mont, my husband, is an international lawyer with Baker & Botts law firm and has recently been traveling a lot to Jakarta, Indonesia. I have been busy reading Spock and Gesell and dreaming about a promised trip to England and Switzerland this fall. Your cards and letters were greatly appreciated, and to those of you whose cards missed this writing, I will certainly save your news for next year's publication. My best to you all.

1976

Secretary
Melanie *Coyne* Cody (Mrs. Robert C.), 2618 Reese, Evanston, IL 60201
Fund Agent
Robin Rodger, 8900 E. Jefferson, Apt. 1522, Detroit, MI 48214

Marriages
Carrington *Brown* Wise to Henry A.
Debbie *Massie* Harris to John
Kelsey *Canady* Bennett to Tony
Liz *Farmer* Jarvis to Andrew
Teesie *Costello* Howell to Chris
Lori *Neasham* Khalili to Hussein
Patricia A. *Weiler* Thiess to Kenneth
Chris *Carr* Dykstra to Michael
Kay *Ellisor* Hopkins to Joe
Andie *Yellott* Clinnin to David
Jill *Wentorf* Wright to Robert
Frederika *Catanzaro* Nicholl to Dr. Thomas
Laura *Lee* Bost to James B.
Elizabeth A. *Clarke* McReynolds to Angus

Engagements
Susan Verbridge to Larry Paulson
Peyton White to Thomas Dunlap Lumpkin III
Asimina Coroneos to Frank A. Colucci
Rowena Van Tuyl to Gary Boris
Barb *Foley* Nyholm to Donald Ashley
Kathy Slatinshek to John Young
Maureen O'Hearn to Hill Slowinski
Holly Weaver to Ramon Quisumbing
Cynthia Wattley to Greg Washburn
Jean Dailey to Norman Kristoff

Births
Katie Cassidy to Tricia *Cassidy* Higgins and Timothy.
Amir Shah to Lori *Neasham* Khalil and Hussein
Thomas Jr. to Jane *de Butts* Kates and Thomas
Sally Adams to Catherine *Adams* Thompson and Michael
Lisa Louise to Donna *Daniels* Rubin and Byron

Your response this year was really super; with lots to report, I'll start right in. Sharon Coe has just returned from teaching high school English in Scotland. After a brief stint at Bloomingdale's, Sharon's now working at Nadler and Larimer Advertising in NYC. Sharon reports that she had a great reunion with Allyson Wilmer and Sue Walton. Hilda Dent is busy completing her M.B.A. at Auburn U. and redoing an old (1886) house she bought. The house sounds terrific—12' ceilings, cottage vernacular style, four coal-fireplaces and a view of the Alabama River. Dede Alexandre's living in Greenwich, CT, and still working at Mademoiselle as an Ass't. Fabric Editor. Alicia Ayotte writes that she's having a marvelous time in Atlanta working at Cassandra Hemming/L&M Stage-craft, doing lighting and production for Count Basie, The Four Aces, Pat Boone and others.

Lochrane Coleman left SBC in June '78, was a bridesmaid in Carrington Brown's wedding and left for a two month spree in Europe shortly thereafter. Lochrane's moved back to Birmingham, AL, and now works as the Director of the Annual Fund for the Law and Pharmacy schools of Stamford U. Wendy Bursnall is living in Denver, studying ballet and raising funds for the United Way. Wendy recently entertained Nancy Church '77 who was in Denver interviewing prospective SB-ers. Libba Gorin is teaching 3rd grade at Louisville Collegiate and loving every minute of it. Libba is looking forward to being a bridesmaid in Susan Verbridge's June 23rd wedding to Larry Paulson. Susan is in her 2nd year of Divinity School at Harvard U. After their wedding, Larry and Susan plan to spend a year in Colorado before returning to Harvard for one more year of grad school each. Ann Kiley is half way through law school at William and Mary. Ann represented the Tidewater area at Alumnae Council in October '78, where she stayed with Kit Newman in the Garden Cottage. Kit is living in Houston working at Leslie and Co., a Ralph Lauren-Polo shop. Kit visited with Hilary Cushing in the Hamptons over Labor Day and plans to visit her brother in Madrid soon.

Sally Crickenburger is living in Alexandria, VA, with Lori Burrell '77 and working towards her real estate broker's license. Sally is busy remodeling a house she bought. Mary Lewis is working as a ward clerk in the Surgical Intensive care unit at Danbury Hospital. Mary is applying to Medical School and is keeping her fingers crossed until she hears. Peyton White will graduate from law school at U.Va. in May and plans to marry Tom Lumpkin (Dartmouth '76). Peyton and Tom will be living in Miami, FL. Peggy Humphrey is living in Kansas City, MO, raising horses and teaching at Park College. Peggy recently bought 30 acres in Sedona, AZ, and hopes to move West and homestead in a year or two. Sally Mott is living with Elliot Graham in North Arlington, where she is working as a senior energy researcher for the *National Journal* and studying ornithology. Melaine *Holland* Rice and husband George have just finished building a house on the bay at Sandbridge, VA. Besides "contracting" Melanie's been busy selling real estate.

Debbie Massie was married to John Harris in the Sweet Briar Chapel on June 17th. Debbie and John are stationed at Camp Lejeune, NC, where they are both lieutenants, Debbie serving as public affairs officer in charge of radio and television. Terese Degrandi is in her 3rd year of medical school at Georgetown U. After finishing her clinical work Terese plans to go into pediatrics. Robin Rodger completed her M.B.A. at the U. of Michigan in April '78 and is now working for General Motors as a forecaster in the economics and sales department. Kelsey *Canady* Bennett and husband Tony live in Arlington, VA, where Kelsey works for Senator Metzenbaum of Ohio. Kelsey and Tony had a great wedding, attended by Elizabeth Conway '79, Tennessee Nielsen, Wendy *Schnering* Fisher, and Kathy *Wichard* Poston. The Bennetts have been busy camping and antiquing in the SBC area. Liz Farmer was married to Andrew Jarvis June 24, 1978. Liz is working at the Museum of Modern Art and enjoying life in Manhattan. SBC-ers in Liz's wedding were Holly Weaver, Jill *Wentorf* Wright, Sherry Buttrick, Nonie Mickley and Megan Morgan. Tricia *Cassidy* Higgins had a beautiful baby girl named Katie Cassidy on June 8, 1978. After a brief stint doing grad work in criminal justice, Tricia has returned to her old love, coaching basketball. Tricia and her husband Tim visited Kari *Anderson* Shipley and her husband John at their home in Del Ray, FL. Tricia also saw Kathy Slatinshek, Wendy Wise, Tracey Markey and Kate Kelly at Felice Ludington's apartment-warming in Manhattan.

Tennessee Nielsen is enjoying her 2nd year of law school at S.M.U. in Dallas. Lynn Kahler is the registrar's assistant at the Cochran Gallery of Art in D.C. and currently working on her master's in Art History at George Washington U. Sue Walton just finished a paralegal course at Adelphi U., specializing in corporations. Sue hopes to work in NYC. Emy de Quesada is an admissions counselor for Florida International U. and is busy traveling and recruiting students. This past summer Emy spent a month with her brother in Honduras traveling around by jeep. Marion Dolan is having a super time in Austria researching Brahms at the U. of Vienna for her M.A. at Boston U. Marion has racked up the miles touring Germany, Belgium, France and Italy. Teesie Costello married Chris Howell in June of 1977. Teesie is working as a mortgage loan officer at Investors Savings and Loan while pursuing her M.B.A. at night at Va. Commonwealth U.

Trisha Talbot writes that for the past 2½ years she's been working for the Nat'l. Consumer Finance Assoc. as a mortgage coordinator. Soon her work will take her traveling to Denver, Phoenix and Hawaii. Trish reports that Lori *Neasham* Khalili and Hussein are living in Tehran, Iran, with their baby boy Amir Shah. Amy *Troxell* Stein finds "life anything but dull." After hanging up her golf clubs in September, Amy became a full-time contestant in the paper chase at Seton School of Law in New Jersey. Amy is on various country club committees and works part-time at a law firm during vacations. Debbie *Mutch* Adelson's working for Exxon in NYC and living in Stanhope, NJ, with husband M. B. in their new house.

Robin Imschweiler is working at the SBC riding center, competing with horse Ork at as many horse trials as possible. Keedie Grones is living in Amherst, VA, working as an executive secretary for Riding Education and Management Consultants, Inc. Larkin *Barrett* Overstreet performed with the Dance Company "Collage" in San Francisco and is

now temporarily working as a special events coordinator for Miller and Rhoads in Richmond. Larkin plans to work on her M.A. in teaching movement to children soon. Laurie *Fitzgerald* Nowlan is teaching 9th and 10th grade English and coaching hockey, basketball and tennis at a private academy. Laurie and husband Patrick are busy fixing up their new house. Rowena Van Toyl writes that she is now a registered broker, working for First Manhattan Bank. Rowena plans a February ski trip to Colorado and a summer wedding to Gary G. Boris.

After finishing her work at the SBC Admissions Office, Cynde Seiler moved home to Philadelphia to join the family business. Missy *Briscoe* McNatt is living in historical Annapolis and commuting to Baltimore to teach at St. Paul's Academy. Missy and Pam *McDonnell* Hindsley see each other often. Pam and husband Payne left Houston in September and moved to Baltimore, where they bought a charming townhouse. Pam is working as a systems analyst for Acme Visible Records and is thrilled to be back on the home front. Debbie Vatterott has been busy working in St. Louis at the Mark Twain National Bank as a new business development officer. Deb has been able to squeeze in a trip to the Virgin Islands and plans to visit Boston, D.C., and Chicago this spring. Barb *Foley* Nyholm was recently elected secretary of the New York City SB Club. Barb's just completed her Junior League provisional duties, is working for the Bank of New York and planning her wedding to Donald Ashley. Sally Old is living in Virginia Beach with Sarah Longstreth '77. Sally is working as the Ass't Manager of a branch of the Virginia Nat'l Bank. Kathy Slatinshek writes of her engagement to John Young and her new job in Washington with the CIA. Gail Ann Zarwell entertained Mary Woodford this summer in Detroit. Mary graduated from UVa's Business School and is currently living in Chicago and working at the Continental Bank.

Linda-Jean Smith is living in Philadelphia and working as the librarian for a law firm. Linda-Jean keeps in touch with Kathy Creech and Debbie Gahagan, who're living together in Connecticut. Marilyn McClelland is finishing up her internship with General Electric's Manufacturing Management program. Marty is currently on assignment in the DC Motor and Generator Dep't in Erie, PA. Karina Schless is in the process of buying a new horse and planning a vacation to London. Karina is the head honcho of an employment agency called Quick Temps and is applying to business school for the fall of 1979. From May to September '79 she will be riding and training event horses in England with Chris Collins, a member of the British Olympic Equestrian Team. Chris Carr graduated from the U. of Fla. in August with a Masters in Microbiology. Chris married Michael Dykstra on Sept. 23rd and moved to Chapel Hill, NC, where Mike is employed by the University. Norma Neblett is still enjoying her job at Consolidated Labs in Richmond. Norma took a break from work, vacationed at Hilton Head Island and attended the July wedding of Robin *Rourke* Janeway '78. Mary Weston is living in Madison, WI, working with handicapped children. Mary writes that Jane *DeButts* Kates had a baby boy, Thomas Jr., in November.

Lisa *Nelson* Robertson is living in Cambridge, working at the Polaroid Corp. while Tim attends Gordon-Conwell Theological Seminary. Melaine Archer finished her nursing degree in December while managing the night shift of a drive-in bank. Ainslie Jones and Tricia Waters '77 are living in Boston taking full advantage of the city. Ainslie's busy with Junior League activities and enjoys the quaintness and variety of Boston.

Cissy Humphrey is leaving her newly purchased "condo" in Dallas and heading to Atlanta for a three month stint in paralegal school. Cissy writes that Pat Dean is employed by A & P food stores in the corporate offices in New Jersey. Beth Bates is living in Dallas working at Tracy-Locke Advertising. I chat with Kate Kelly frequently via the Wats line. Kate sounds great; she is working for HFD as a sales rep and flies all over the country calling on advertisers. Kate is living with Tracy Markey in Manhattan, plays a lot of paddle tennis and is planning a trip to London in the near future. Marilyn Moran is living in Westchester and working in international advertising for *Readers Digest,* writing and designing promotional ads. Marilyn spent two weeks in England and Scotland this fall and is planning a trip to St. Croix in the spring. Ann Works left SBC as the Ass't. to the Director of Admissions and moved to Rochester, NY, where she's working at the U. of Rochester as Transfer Admissions Coordinator. Ann sees Andie *Yellott* Clinnin frequently and is in constant contact with Sallie Hill Bernard, who is finishing law school at the U. of Arkansas this year.

Becky Burt and Megan Morgan are sharing a house in Arlington, VA. Becky is working for the American Institute of Architects as a writer/editor with Libby Whitley '75. Megan and Becky have been doing some theatre work with *Source,* directed by Bart Whiteman. Christy Mills is also living in the D.C. area and is employed by BDM Corporation in Tysons Corner. Dede Ryan is living in Houston and working for a travel agency that she opened with a partner. I last saw Dede in February at Pam *McDonnell* Hinsley's wedding and she looked great. Candi Casey is the representative of the West Coast contingent. Candi is living in Beverly Hills and working for a law firm in the corporate and international division. Candi was previously working for the Italian Trade Commission in L.A. as a translator and trade consultant in the fashion department.

Maureen O'Hearn writes that she is working as a paralegal at Logan and Hartson in Washington and is engaged to marry Hill Slowinski, an attorney, in June. Hill's roommates are both marrying SBC girls—Holly Weaver is engaged to Ramon Quisumbing and also works as a paralegal at Cole and Groner. Jill Wentorf was married to Robert Wright with Holly Weaver and Liz *Farmer* Jarvis as bridesmaids. Jill and Robert just moved into a restored carriage house in Albany. Jean Dailey is living in Williamston, NC, and working as the Director of a tri-county shelter home for juvenile delinquents. Jean is engaged to marry Norman Kristoff, her long-time W & L beau.

I moved to Evanston, IL, last summer where my husband and I bought a house. I've been working like a madwoman trying to juggle marketing classes at Northwestern U., my job at TLK Advertising and some semblence of a social life. (With all of Chicago's snow we're frantically shoveling off our roof.) Bob and I are looking forward to a break in March, when we fly to Andros for some scuba-diving. We saw Janet *Durham* Ezzell and Calder over the 4th of July—we all spent a rainy weekend playing tons of bridge and consuming vast amounts of Strohs in northern Wisconsin. Janet and Calder are living in Roswell, NM, where they just bought a lovely Spanish colonial house.

I've also received a lot of news from SBC-ers who transferred. Pam Violante is working as a historical researcher in the Art and Reference Library for the Architect of the U.S. Library. At night Pam pursues her Master's in museum science at George Washington U. Since graduation from UNC Ann Carter Lee has been living in Richmond in the historic fan district. Ann is working as a training specialist for the Medical College of VCU. Becky Wilson is also living in Richmond with Manie Mickley. After a brief stint in Washington, DC, Becky moved to Richmond and became a sales rep for Industrial Chemicals, Inc. Meg Shields writes that she has moved from St. Louis to Washington and is working as a legal assistant in a D.C. firm with emphasis on EEO law. Catherine *Adams* Thompson and Michael are moving back to Virginia after four years in Kansas. Mike will be working for the Fauquier Nat'l. Bank in Warrenton, and Catherine will be busy showing off Sally Adams, their new baby girl.

Maggie Milnor spent last year in London working as an insurance broker for Lloyd's. Maggie returned to Memphis and was able to get together with Peggy Weimer, Eliot Graham, Mary Beth Hamlin and Sally Old in Richmond last summer. Cynthia Wattley graduated from the U. of Md. and moved to New Jersey, where she took a job as Editorial Ass't. at a publishing company. Cynthia is planning a March wedding to Greg Washburn with Linda-Jean Smith as a bridesmaid. Patricia A. *Weiler* Thiess is living in Meadville, PA, and working as a youth counselor at a private social service agency. Nancy Simonds graduated from the U. of Texas and is working as a R.N. in the pediatric intensive care unit of Texas Children's Hospital. Nancy loves living in Houston; she's got a neat townhouse apartment near the Galleria.

Frederika Catanzaro married Dr. Thomas Nicholl, a veternarian last October. They traveled to Rio de Janiero for their honeymoon and are residing temporarily in Johannesburg, S. Africa. Liz *Jenks* Coggin and Turner bought a house in the Northern Neck of Virginia near the Potomac and Chesapeake Bay. Liz keeps in contact with Ookie Hayes, Debbie Vatterott and Lisa *Nelson* Robertson. Laura *Lee* Bost is living in Charlotte, NC, with husband Jim and enjoying her new house. Hilary Speare graduated from Olivet College with a B.A. in biology and then proceeding to Columbia U., where she took her BSN. Hilary has been working with premature infants as an RN in Kalamazoo, MI. Jennifer Romm graduated from Ithaca College and is now living in Rochester, NY, where she is the female half of the Jennifer and Doug morning show. Ellen King graduated *cum laude* from the U. of Georgia and then received her master's degree from the U. of S. Mississippi in adapted physical education. Ellen is now a graduate research ass't. working on a federal grant at Okla. State U. and hoping to receive her doctorate in higher education within the next two years.

That's it for the Class of 1976 this year. I really appreciate all the cards and letters.

Alumnae Notices

Sweet Briar: Still in the Black

Peter V. Daniel,
Vice-President and Treasurer

We hear a lot about the high cost of everything nowadays and there certainly is no denying the ravages of the inflationary spiral. Colleges and universities suffer immensely in these periods. The cost of fuel oil, electricity, food items and many other daily expenses for operating Sweet Briar have soared. Over the last seven years the budgeted expenses have increased at an average of 8.3% per year, and for 1978-79, the increase was 10.4% over the previous year.

In order to fund the increasing cost of our operations, the revenues must also keep pace with the inflation rate. Fortunately during recent years Sweet Briar has relied less and less on student fees and more and more on unrestricted annual giving from alumnae, parents, and others as well as increased endowment income. For instance over the last ten years college fees have risen 77% whereas Sweet Briar's comprehensive fee has increased 71% during the same period, or an average of 7.1% per year. The consumer price index for the same period increased almost 90%. To achieve this we are greatly indebted to the wonderful support of alumnae and the many others in the Sweet Briar constituency. Not only is such support invaluable to the progress and welfare of this college, but its continuation will be even more essential in the future.

The total assets of the College on June 30, 1978, were $34,952,000, an increase of $4,069,000 over the previous year. Most of this increase was centered in the Endowment Fund, the book value of which increased from $12,985,000 to $16,040,000. This increase was due primarily to the distribution of the John Lee Pratt estate. The market value of Sweet Briar's Endowment Fund on June 30, 1978 was $16,937,000.

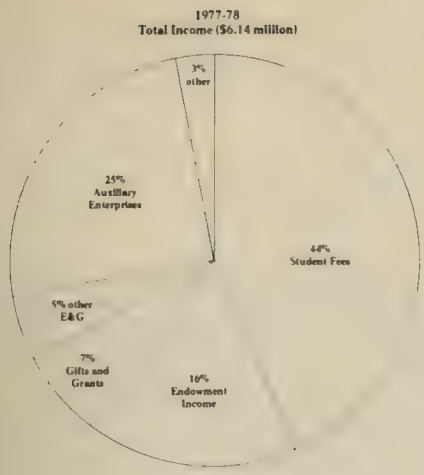
Operationally the College continued its excellent record and ended the fiscal year in an enviable position despite the increasing pressures of high inflation in so many areas; the following graphs and tables help to illustrate this:

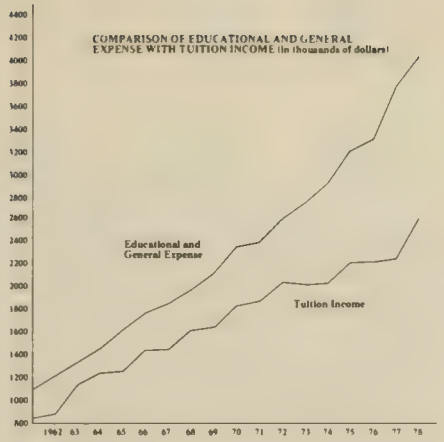
BALANCE SHEET
June 30, 1977 and 1978

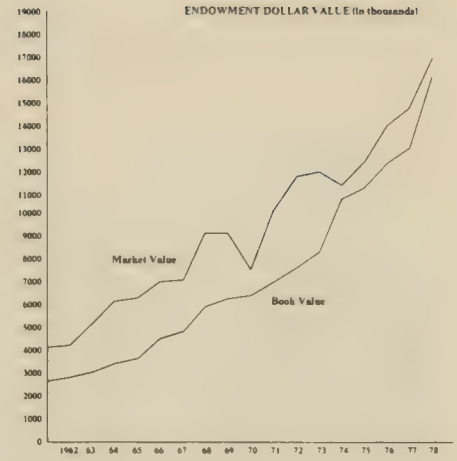
ASSETS	1977	1978
Current Assets:		
Cash	$ 172,000	$ 232,000
Investments	3,864,000	4,661,000
Receivables	432,000	483,000
Inventory	73,000	88,000
Deferred expenditures	59,000	59,000
Total Current Assets	4,600,000	5,523,000
Plant and Equipment	12,198,000	12,735,000
Other Assets:		
Investments	13,776,000	16,342,000
Notes receivable	309,000	352,000
	$30,883,000	$34,952,000
LIABILITIES AND FUND BALANCES		
Current Liabilities:		
Accounts payable	$ 200,000	$ 277,000
Advance student fees and deferred income	254,000	256,000
Total Current Liabilities	454,000	533,000
Other Liabilities:		
Bonds payable	551,000	536,000
Total Liabilities	$ 1,005,000	$ 1,069,000
Fund Balances:		
Current funds	3,704,000	4,322,000
Loan funds	512,000	551,000
Endowment and similar funds	12,985,000	16,040,000
Half-Century funds	998,000	739,000
Life Income funds	32,000	32,000
Plant funds	11,647,000	12,199,000
	$30,883,000	$34,952,000

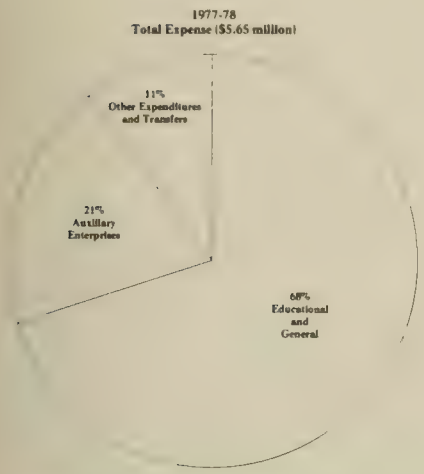
CURRENT FUNDS REVENUES, EXPENDITURES AND OTHER CHANGES
Years Ended June 30, 1977 and 1978

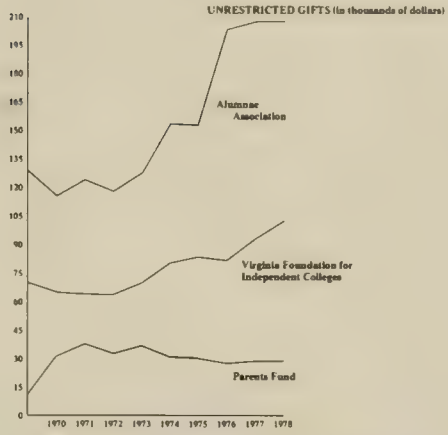
	1977 Amount	% of E&G	1978 Amount	% of E&G
Revenues:				
Educational and general:				
Student fees	$2,386,000	59	$2,717,000	61
Endowment income	961,000	24	996,000	22
Gifts and grants	429,000	11	443,000	10
Other sources	237,000	6	324,000	7
Total Educational and General	4,013,000	100	4,480,000	100
Auxiliary enterprises	1,320,000		1,492,000	
Other	182,000		168,000	
	$5,515,000		$6,140,000	
Expenditures:				
Educational and general:				
Instruction	$1,630,000	43	$1,700,000	41
Library	167,000	4	204,000	5
Student services	336,000	9	369,000	9
Operation & mtnce. of plant	562,000	15	604,000	14
General administrative	247,000	7	283,000	7
Public services & information	297,000	8	383,000	9
General institutional	239,000	6	272,000	6
Student aid	312,000	8	366,000	9
Total Educational and General	3,790,000	100	4,181,000	100
Auxiliary enterprises	1,169,000		1,290,000	
Other	219,000		180,000	
	$5,178,000		$5,651,000	
Other changes:				
Transfer to Endowment funds	60,000		2,000	
Reserve—plant	30,000		60,000	
Reserve—natural resources	1,000			
Reserve—book shop	7,000		18,000	
Reserve—farm	17,000		21,000	
Reserve—contingencies	222,000		388,000	
	337,000		489,000	
	$5,515,000		$6,140,000	











By-Law Change Is Proposed

Proposed By-Law change, to be voted on at the annual meeting of the Sweet Briar Alumnae Association in October 1979.

Article X—Nominations and Elections

Section 2—Nominations

d. At the end of the last sentence, add: "If no additional nominations are made, the Director of the Alumnae Association is instructed to cast a ballot electing the proposed slate."

1978 Gifts to the Alumnae Memorial Scholarship Fund

IN MEMORY OF:

Jean Bird Antonius '36

Margaret Banister '16
Dorothy Boyle Charles '31
Kate T. Coe '29
James R. and Patricia *Cansler* Covington '48
Ruth *Goodwin* Duke '40
Florence *Freeman* Fowler '19
Susan Gibaud '65
Katharyn *Norris* Kelley '26

David T. Lauderdale
Margaret *Altschul* Luckhardt '49
Georgie *Wilson* Mockridge '30
Norvell *Royer* Orgain '30
Phoebe *Rowe* Peters '31
Doris *Thompson* Reeves '14
Esther *Dickinson* Robbins '27
Charles H. Sells
Laura *Bobbitt* Shuffle '35

Mary Ely Smith '52
Gorham B. Walker, Jr.

Mrs. *Russell* Westbrook
Polly Cary *Dew* Woodson '26
Lida *Voigt* Young '35

DONATED BY:

P. Goff and Mary Ellen *Thompson* Beach '42
Juliet *Halliburton* Burnett '35
Martha von Briesen '31
Geraldine *Mallory* Lees '33
Mrs. Chauncey W. Durden, Jr.

Katharine *Hill* Apperson '40
Susanne *Gay* Linville '32
Sweet Briar Club of Rochester
Dorothy *Keller* Iliff '26
Lois *Peterson* Wilson '26
Nancy *Godwin* Baldwin '57
Mrs. Frank J. Altschul
Mary *Moss* Sutliff '30
Norvell *Orgain* Butler '60
Martha von Briesen '31
Sweet Briar Club of Toledo
Frances *Sample* Holmlund '27
Mary *Doucett* Neill '41
Cary *Burwell* Carter '35
Beverley *Hill* Furniss '35
Juliet *Halliburton* Burnett '35
Ruth *Hasson* Smith '30
Elizabeth *Bond* Wood '34
Frank G. Davidson, Jr.
Dorothea M. Fuller '53
William S. Woodson, Jr.
Juliet *Halliburton* Burnett '35
Sarah *Tomlinson* Foscue '38 and Mr. Foscue
Sue *Lawton* Mobley '55 and Mr. Mobley

RECENT DEATHS

Dr. Gertrude Bilhuber (AC)
(no date)
Mrs. Carter Glass, Jr.
(Ria Thomas AC)
January 8, 1979
Mrs. Merrill Haskell
(Florence Grove AC)
November 20, 1978
Mrs. Marcus Hobart
(Helen Browne AC)
December 16, 1978
Mrs. Charles McKnight
(Mary DeLong '19)
January 25, 1979
Mrs. Nelson C. Dezendorf
(Beatrice Henry '20)
December 19, 1978
Mrs. Irving W. Parkhurst
(Dorothy Copeland '23)
(no date)
Mrs. Brownlee Currey
(Frances Hampton '25)
February 10, 1979
Mrs. Gregory Ferenbach
(Romayne Schooley '25)
December 31, 1978
Mrs. H. Roger Birchall
(Eleanor Reehl '26)
October 17, 1978
Miss Marietta B. Darsie ('26)
February 23, 1979
Mrs. Llewellyn W. Snead
(Daisy Huffman '26)
February 16, 1979
Mrs. Jonathan Moore, Jr.
(Mary Gladys Brown '26)
December 18, 1978
Mrs. Johnson Nobbe
(Martha Caroline Johnson '32)
December 19, 1978
Mrs. Addison B. Bingham
(Jean Buchanan '29)
May 8, 1978
Mrs. John K. Walker
(Virginia LaNieve '29)
December 30, 1978
Mrs. Frank E. Fowler
(Laura Sage '30)
(no date)
Mrs. James R. Scott
(Eleanor Elliott '35)
February 24, 1979
Mrs. William Bransford
(Frances Moses '40)
March 22, 1979
Mrs. Frances B. Whitaker
(Frances Baldwin '41)
November 1978
Mrs. Mary L. Freeman
(Mary Leonard '54)
July 22, 1978
Mrs. Jere C. Trent
(Lynne Gilbert '60)
November 13, 1978

ALUMNAE IN THE NEWS

SUMMER ISSUE 1979 SWEET BRIAR ALUMNAE MAGAZINE



Madden *Lupton* McCallie '48 is shown above with (left to right) son Jack B. McCallie, husband David P. McCallie, M.D., sons Allen Lupton McCallie and David P. McCallie, Jr., Kiwanis president Paul Lewis and son Frederick Madden McCallie.

The Chattanooga Times—For the second time in history, the Chattanooga Kiwanis Club's Distinguished Service Award was made to a husband and wife, Dr. David P. McCallie and Maddin *Lupton* McCallie (Sweet Briar '48). . . . The other husband and wife team, Mr. and Mrs. Gordon P. Street, shared the honor in 1972. (ed. note: Mrs. Street is Ruth *Lowrance* Street '27.) Committee chairman Raymond Witt (husband of Florence *Bagley* Witt '42), described the McCallies as "father and mother who have created a home and a family, while simultaneously functioning in such a manner to symbolize and give reality to the human and spiritual values to which Kiwanis has always given primacy." Maddin Lupton, the news story adds, has served on the long-range planning committee of the board of trustees of McCallie School, past president of the Junior League, member of the board of governors of the Opportunity Home for Girls, the board of the Riverview Garden Club. "Other agencies benefiting from her energy and efforts are the Goodwill Industries, Chattanooga Arts Festival and the Hunter Museum Society, of which she is chairman. She holds the Girls' Preparatory School Distinguished Alumnae Award for her contributions to the community. Maddin is a past president of the Women of the Church, of which she is an honorary member. She has served as director of the Junior Church and is the director of the kindergarten class at First Presbyterian Church . . . In education, she has been a board member of the Bright School and board member of a day nursery in Chattanooga.

Nashville, TN—Governor Alexander has named Ann Tuck (Ann *Rowland* Tuck, SBC '48) to head the Department of Conservation under his administration. Ann, a long-time leader in Tennessee Republican politics, is the first woman appointed to the Alexander cabinet. "Ann Tuck has a keen sense of high responsibility in Conservation and Human Services during the administration of former Gov. Winfield Dunn," said Gov. Alexander. "She has a strong background in public administration in two major departments of state government . . . ." Ann is currently a member of the Tenn. Beautiful Advisory Committee, states the Nashville newspaper. "She is past president of the Tenn. Federation of Republican Women and a former vice president of the National Federation of Republican Women . . . . She is president-elect of the Nashville Symphony Association and has recently completed a three-year term on the executive committee of the Nashville Mental Health Assoc. Exec. Committee."

Civil Service News, Washington, DC—Carol D. Cooper, Sweet Briar College 1971, was one of Ten Outstanding Handicapped Employees of 1978 to be honored by the U.S. Civil Service Commission, Oct. 1978. "Blind since birth, Ms. Cooper is Clerk Dictating Machine Transcriber of the Patent and Trademark Office of the Dept. of Commerce. She is a highly productive transcriber, producing typewritten material from dictation at rates exceeding seven pages per hour. In addition, she answers 30 telephone lines and redirects calls among the office's 94 employees. She keeps extensive records by making Braille notes and transcribing them in typed form so that anyone can quickly locate desired material. She has devised her own system for operating duplicating machines and for completing printed forms without assistance . . . .

"At the request of W. Va. University, she helped evaluate a Braille verifer developed for the National Academy of Science. When her mastery of magnetic-card typewriters came to the attention of IBM, she was asked by that company to demonstrate the machines at conferences . . . . Ms. Cooper majored in modern languages at Sweet Briar. As a representative for the Volunteer Braille Service, Washington, and Reader Services for the Visually Handicapped in Virginia, she has participated in meetings, giving speeches and promoting awareness of the problems of the blind."

Teaneck, NJ—Former Maryland Assistant Attorney General Joanna *Sabalauskas* Lehane, Sweet Briar College 1966, has been named Director of Government Relations for Motors & Equipment Manufacturers Association in New Jersey. In her new post she will monitor federal and state legislative regulatory activities of "vital interest to the vehicle components industry and will report developments to the membership and will maintain liaison with Congress and federal and state agencies."

In her former position, Mrs. Lehane was senior attorney responsible for all legal matters concerning the Maryland Motor Vehicle Administration. "As an expert in federal-state relations, she has lectured on the subject of state preemption of federal regulations. Her other areas of expertise include business and taxation legislation, standards for automotive products, and international trade. She was integrally involved in 1975 in the recently-decided oil company divestiture case, Exxon Corp. v. Governor of Maryland. She served two internships in the Capitol Hill office of (then) Sen. Gruening of Alaska, and worked as a law clerk for the Baltimore firm of Allen, Burch and Baker."

Joanna received her Doctorate of Jurisprudence and her Masters of Laws in Taxation from Georgetown Univ. Law Center, Washington, DC.



Smith College News, Northhampton, MA—Patricia Skarda,assistant professor of English at Smith College, has been awarded an American Council on Education fellowship in academic administration for 1979 . . . . During her fellowship, Ms. Skarda will work first with Robert Edwards, president of Carleton College . . . . Ms. Skarda and the 42 other fellows for 1979 will share their experiences and common areas of interest at three seminars hosted by ACE and at regional meetings. Ms. Skarda, who has been on the faculty at Smith since 1973, was educated at Sweet Briar College (class of 1968), Texas Tech and the University of Texas.



Schwabische Zeitung, Ulm, W. Germany—(translated) "As the daughter of an American officer born in Frankfort am Mein Ann Tedards already moved one year later to California. Other stations were: Ohio, Okinawa, Oklahoma, the Philippines, Japan and Hawaii. She has sung her whole life up to now in school, in church, in choirs. She first determined to be a singer during her college years. After four years she completed the A.B., after two further years she was freely active, lived in New York and participated for another year with N.Y. Pro Musica Antiqua Ensemble. At the Grazer summerschool (1978) she was discovered by General music director Frederick Pleyer."

Further translations from the German newspaper describe in part Ann's concert at a summer festival at Ulmer Theater: "Two parts of the program proved to be well applauded smash hits. One of them was the debut of the highly talented American singer Ann Tedards . . . . The surprise and discovery of the afternoon was Ann Tedards from New York, who immediately had an enthusiastic audience . . . with an aria from Verdi's "Falstaff." Her voice possesses all the sustaining qualities, the style, animation and register to give the aria all the delicate, thoughtful and convincing performance it demands."

Salisbury, NC—Mrs. John E. Ramsay is the recipient of the 1978 Brotherhood Award of the local chapter of the National Conference of Christians and Jews as "the originator of an idea and gentle but effective agitator" who brought the Meals on Wheels Program to Salisbury and Rowan County. Mrs. Ramsay is Jean Ann *Ferrier,* SBC '47. She and John, an architect, are parents of four children and grandparents of three. Jean Ann and her volunteers began the Meals on Wheels over a year ago, delivering 16 meals; the day of the Award presentation in 1978, her group had delivered 98 meals. The United Fund supports the program but the Salisbury newspaper says Jean Ann is "the mother of Meals on Wheels who has courage, an empathetic nature, and a tireless, resourceful, modest and goal-oriented spirit . . . ."

University of Rochester Office of Public Relations, NY—Sheila A. Mahoney (Sweet Briar '66), academic counselor in the Career Services and Placement Center of the Univ. of Rochester, has been appointed assistant to the deans of the School of Medicine and Dentistry . . . . She will be responsible for coordinating activities such as personnel and payroll administration, curriculum planning and commencement planning. Before joining the University staff in 1977, Ms. Mahoney was a visual editor at Harcourt Brace Jovanovich . . . . Previously she had been employed in the Department of Rare Books and Manuscripts in Rhees Library of the University of Rochester; as a staff counselor in a hospital in Valdez, Alaska; and as a teacher in Rochester. A graduate of Sweet Briar, Ms. Mahoney did graduate work at Stanford Univ. and at Middlebury College.



Public Relations Society of America, Inc., NYC—Janis *Thomas* Hawk (SBC '52), associate director of institutional relations at the University of Alabama, has become the 17th public relations practioner in the state to be professionally accredited by the PR Society of America . . . . Accreditation is the highest recognition of professional competance bestowed upon members of PRSA. This Society is an 8,000-member professional organization which advances the practice of public relations through a continuing educational, research and information exchange programs. Ms. Hawk is the immediate past president of the Alabama Chapter, PRSA. Her daughter Caroline is a sophomore at Sweet Briar. '78-'79.

"Alumnae In The News" is made up from press clippings sent from all over the world, wherever Sweet Briar alumnae have performed noteworthy deeds. If you recognize a friend or classmate in a newspaper story, would you please send it to us? Just address an envelope to the Alumnae Office, Sweet Briar, VA 24595 — and be sure to include the name of the publication from which you took the clipping.

Going . . . Going . . . Gone
Back to College

by Ann *Marshall* Whitley '47

Once upon a time a graduate of Sweet Briar returned to live in Amherst County. My husband and I, tired of fighting for survival in major metropolitan areas, yearned for fresh air, beautiful scenery, less hassle, good water, lower taxes, our own firewood, no traffic, peace and a vegetable garden. We found a nice knoll with a 180-degree view of the Blue Ridge Mountains, and we proceeded to build a house. Building a house in Amherst County takes a long time; therefore, I decided to take a course at Sweet Briar to keep me from the building site so that I would not be tempted to kick, maim or strangle the builder.

My return to college at the mid-century point in my life is quite a revelation. I cannot remember being a good student but I did put in enough licks to pass into the Alumnae Association. Grades were never my strong point, but science was my Waterloo. I was handed an earthworm in zoology and had to be shown which end the head was on. When I returned to college to rejuvenate my gray cells I was agog over the course selections. There was a whole world of good things to choose from in 1978. I felt like a five-year-old in a candy shop, wanting to take everything.

I had taken a good smattering of liberal arts back in the 40's. It seemed wise to select something that I knew little about: African history.

Yes, the Dark Continent was going to light up my mind. Day #1 came and with pen poised over the theme book, the dried-out brain revved up to absorb miracles of modern research, the aging machine went into action surrounded by those charming young things known as the future of our nation. I am resigned to being from the "olden days." Could I compete? Why not? While there is life, there is hope.

The first thing I learned was that my preconceived ideas of Africa were all wrong, absolutely and emphatically wrong, so I had to start by unlearning things that I was not aware that I had absorbed during my lifetime. When all the new facts about Africa were presented to me, I realized my knowledge had been picked up through the years from such sources as the Tarzan films which played every Friday night at our local movie house

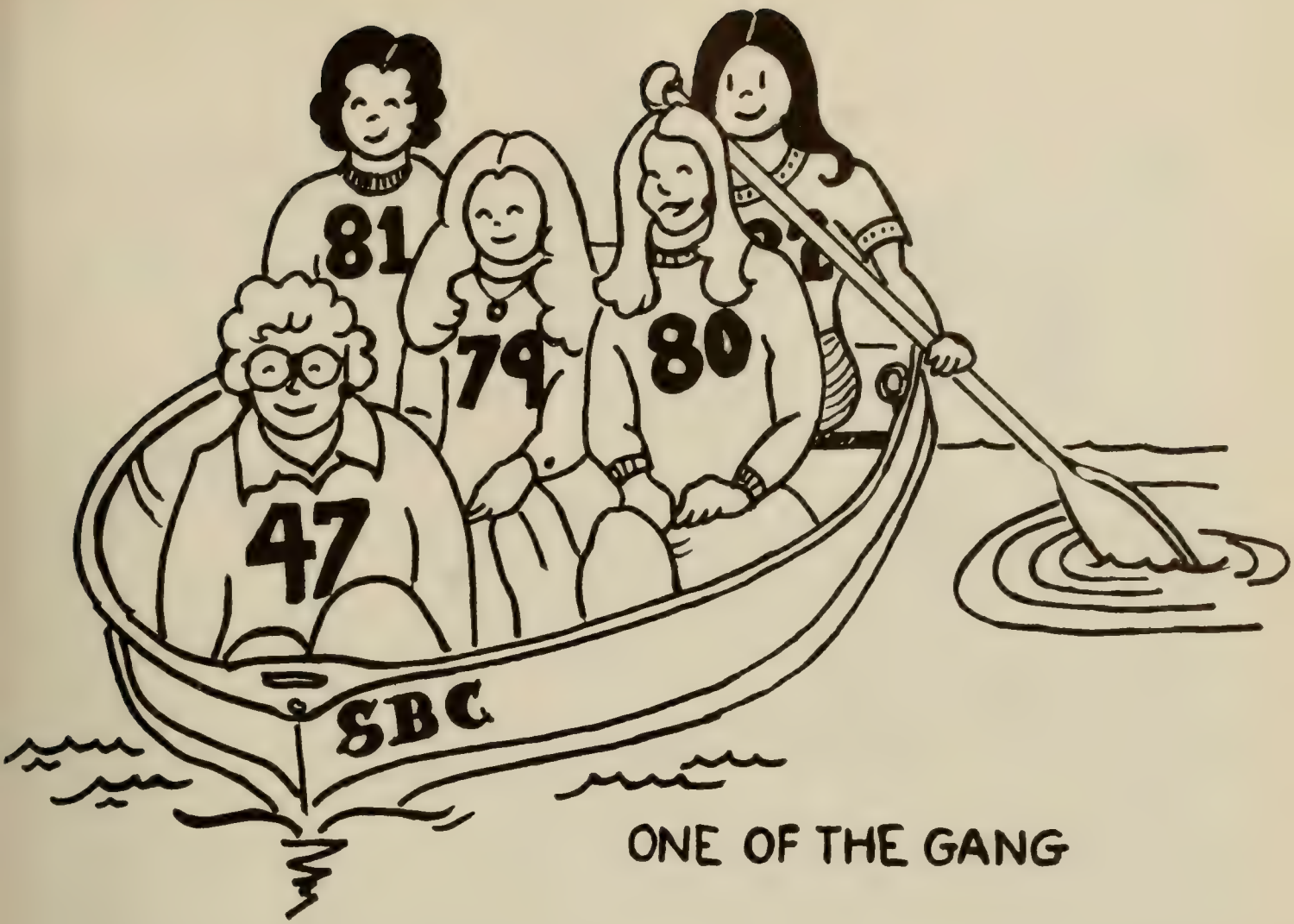
David Abrams



Ann *Marshall* Whitley

"Raised in Cincinnati, I am probably the only child ever brought home from the hospital to find a Sweet Briar pennant hanging over the crib. My mother was in the class of '21. After SB graduation I joined the staff of the Cincinnati Art Museum and in 1950 married an Army lieutenant and we lived in Austria. After some twenty transfers and two daughters (Libby, SB '75 and Cindy '78), Jesse and I retired from military. During our many moves—and living in twenty-five homes—I worked in art groups, lecturing and researching for museums. I also hung curtains for 350-plus windows, painted miles of walls and put in dozens of gardens. At the moment I'm collecting and cataloging the treasures of Sweet Briar. We have an unbelievable trove of early Victoriana on campus . . . ."

Ann was '47's class secretary for ten years, president of the Washington DC Club and now a member of the Golden Stairs Committee. As a student, she majored in art history, worked on the SB *News* and *Briar Patch* and sang with the Glee Club. She also was elected Sweetheart of Sigma Chi at U.Va.



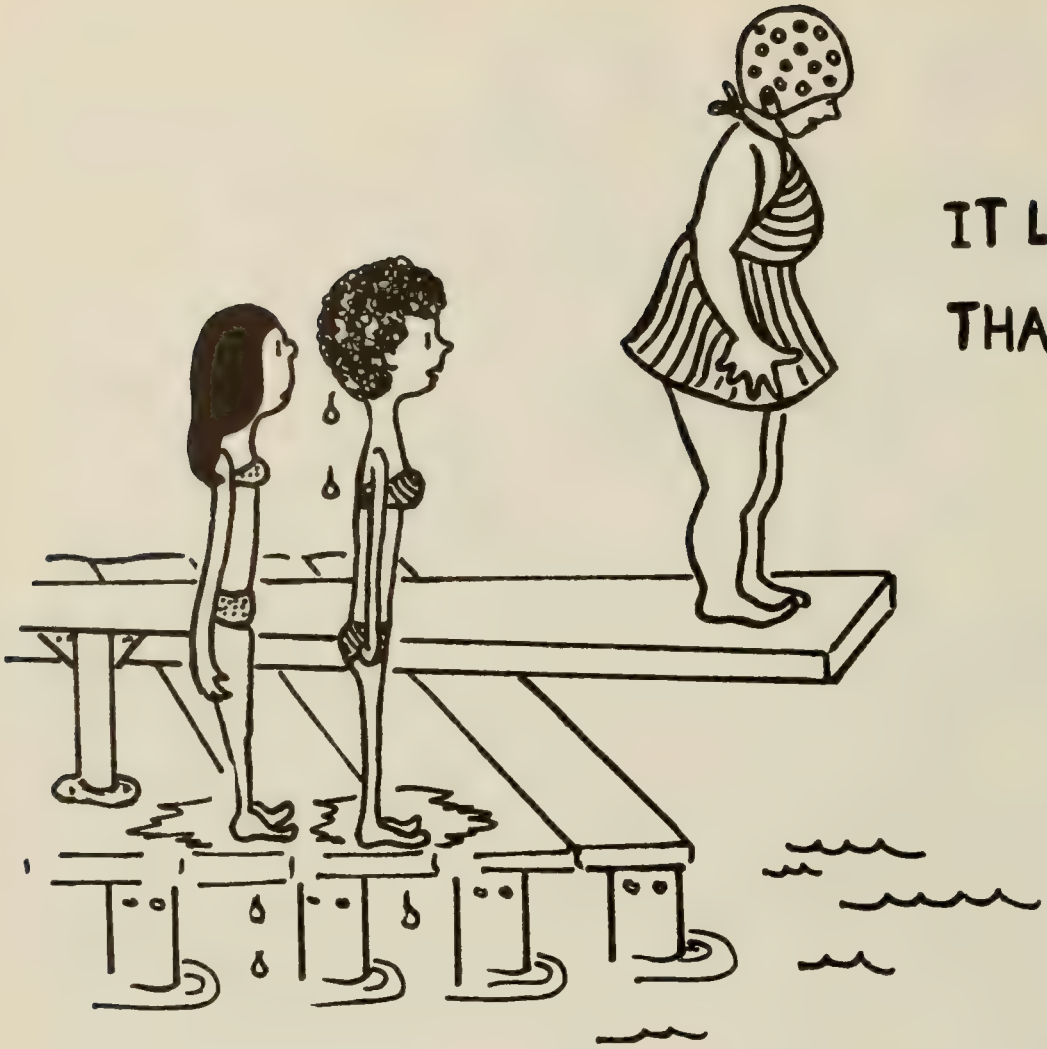
ONE OF THE GANG

in the 30's. I was sure that all of Africa was jungle, grass-skirted spear throwers and mangey lions. Not so. There were some outstanding civilizations in Africa. Lions live in savannah country; mangey lions live in zoos and circus cages. I discovered that only a fraction of Africa is rain forest. I had forgotten that Egypt, Morocco, Nubia and Ethiopia had ancient and prestigious histories. The Sahara and Kalahari deserts are part of the scene, too. Looking back, I should have remembered "Beau Geste" with Gary Cooper and Telly Savalas. They swashed and buckled all over the desert, and that desert was in Africa. We all saw "The Snows of Kilimanjaro." That too is in Africa. Thanks to Ernest Hemingway, I remembered after the fact that Africa has mountains. In my SBC class new and strange words were thrown at us: Axum, Timbuctu, Kush, Nok, Zimbawa, Dongela and Bantu, and we learned their place in history. I was forging ahead like a rusty old steam engine.

The fifth week a paper was due. Choose your own subject! Professor Sir might as well have said, "Choose your own poison." I stewed and fretted and finally presented a paper, unscholarly, to say the least. It was not connotated, annotated, footnoted or researched. In effect, it was a real Erma Bombeck but I figured Professor Sir could use a laugh. Laughing prolongs one's life. Professor Sir would live forever after reading this.

Then came the miracle. The paper was returned with a notation. "It is a pleasure to read a grammatical essay in which the sentences are connected logically to each other. You are way ahead of recent products of 'progessive education'." He liked it! Three cheers for my college experience. I was over the wave and could sail into the next quarter under a full head of steam.

Oh, the joyous days of college when one needs to be true only to one's self, a selfish time and perhaps the only and last time in a person's life when she can be totally self-centered. I see this now, looking at the students. These bright, lovely young people, minds open and—like sponges—soaking up the flotsam and jetsam of dozens of courses, looking no further into the future than Saturday nights at U.Va. or W&L. That's great. I lived through it and loved it a lifetime ago.



I wonder how they would feel if they knew what that old lump sitting in their class was really thinking. Professor Sir is saying, "In 1380 Europe suffered a financial crisis because the African gold supply dwindled to a trickle, due, in effect, to rival sub-Saharan kingdoms going to war and not providing gold to the caravans going north." So here we are 600 years later and what's new?

African gold is still in the ground (albeit Fort Knox), the dollar is plunging like a Playboy neckline, the natives are restless, the South African powder keg will blow any moment, Idi Amin may still be lopping heads, Rhodesia is feeling poorly. Ho-hum. I wonder if my new septic tank will work. Good grief. I forgot to take the meat out of the freezer for dinner. I wonder if my husband can survive another omelette this week. Do we help the kids with the rent again this month?

Professor Sir: "The gold that did reach Europe from Africa stayed mostly in Italy and the Italian city states became wealthy and so we have the beginning of the Renaissance in Italy." Well, I have no gold but this certainly is a Renaissance for this old student.

Another thing about going back to Sweet Briar is the beauty of the campus and countryside. I am aware that the students notice this beauty occasionally, but being preoccupied with the basic fundamentals of "getting on with their thing," they could be at Wassamatta U., Anyplace, USA, for all the joy they take in the surroundings. I feel sorry that most of them can't take the time to smell the flowers, but I do take joy in the fact that I can. Students are limber and jog, hot and sweaty, from one end of the campus to the other. I stroll and take in the scenery. I sniff the boxwood and magnolia. Someday they will come for their 25th reunion and wonder where the scenery came from.

I walk to the lake and watch a great blue heron flap gracefully away over the pine trees, a hawk so high against Paul's Mountain that it looks like a sun speck dancing. I am at peace and begin to think kind thoughts of Thoreau at Walden. It is a purely transcendental day until I hear in clarion tones from the boat house, "STACK THE BEER BY THE RAILING AND GET THE ACTION MOVING! TURN UP THE AMPS!" The amps are turned up and do I get any of Handel's *Water Music?* No way. I get a split ear from Bennie Carter and Willie Smith on the alto saxes at a million decibles. My mood isn't broken; it is smashed. I realize fully that youth is really wasted on the young, and I am happy it is behind me.



COMMUNING WITH NATURE

Returning to college has a lot of benefits and many options. You can eat lunch with the students and you get an earful. You are not their mother and you are not one of the faculty, you are just an older one of them. They confide their frustrations about their courses and the faculty. You eat lunch with the faculty; now you are their contemporary. You have graduated, you are with them, and their frustrations go into your other ear. There you are, the middleman. So you drop back twenty years when you were an Army wife and recall Lesson #1 . . . "hold your peace and do not let either side know what the other thinks." (State Dept. Diplomatic Pamphlet for Wives of Military Attaches, 1959.)

As an alumna student you go to student parties, to faculty and alumnae parties. It is all yours. You can study at leisure. The stacks in the library, so much larger than in my day, offer not only heavenly peace and quiet but also the world at your finger tips. There in the stacks you forget the time, you forget the unmade beds and you forget those Golden Stairs letters you promised to send out. They trust you in the library. You have white hair and some liver spots. You are responsible. You look plump, settled and reliable so they give you the key to the Rare Book Room. You read Daisy's Diary in the original, poke around in the Archives, look at jade cups, Confederate money, Indian arrowheads, wonderful pictures of SBC in her infancy and you even hold Jefferson Davis's silver punch ladle.

The girls are friendly, charming and interested in everything. One darling offered me a pair of her old jeans when she discovered I was refinishing some furniture. Jeans made me feel like one of the gang.

When I need to borrow notes for a missed class, do I go to a dorm room to find a classmate? No, there is a new system today. You find your classmate's favorite soap opera and you will find her there. You go to Grammer for *All My Children* at 1 p.m., then to Carson at 1:30 for *As the World Turns.* Dew has *Search for Tomorrow* and Gray has *One Life to Live* at 2 p.m. The soaps play to full houses. You can also pick up *Search for Tomorrow* at Alumnae House.

A return to Sweet Briar in mid-life is mind-stretching. You have—besides courses—concerts, films, theater, horse shows, art exhibits, poetry readings, recitals, exercise class, church activities, jazz groups, sports and the swimming pool. It doesn't hurt to be qualified in time-management expertise. To participate in all of these activities is like living in a Waring blender and a certain amount of frustration ensues because you cannot possibly manage it all. Yes, life at Sweet Briar can be rigorous if you want it to be. It elevates your spirit from the ordinary household routine. What fun!

Elizabeth McMartin '79



Career Planning

by Carter *Hunter* Hopkins '68

When we, in the Career Planning Office, found that 65 percent of Sweet Briar's class of 1978 went directly from college into jobs, we decided it was time for us to light a few firecrackers under ourselves.

We believe that a liberal arts education is the best possible preparation for beginning jobs in business, industry, government and education, as well as for graduate schools in the professions. But these days, particularly, students need practical skills to discover their career preferences and how to get started.

No longer is our office work merely finding jobs for seniors. No longer will you find us in the basement of Fletcher! We have moved upstairs to 202-3 Fletcher. Gone is the old name, Vocational Guidance Office. Now we are the Career Planning Office and look at what we now do. We have added:

—one-to-one counseling
—interest tests
—a resources library (information on career fields, graduate school programs, fellowships and scholarships, employment trends, opportunities for minorities and women)
—career speakers series
—a monthly newsletter (recruitment schedules, fellowship, scholarship, employment opportunities, on-campus career education events)
—on-campus recruitment
—workshops (resume writing, interviewing, skills in decision-making; assertiveness training, job search techniques)
—an alumnae network (opportunities to be in touch with alumnae active in a field of interest)
—job placement assistance (job announcements: part-time, full-time, summer jobs)
—placement files (recommendations kept on file and sent on request to prospective employers)

These are all planned to help every student and alumna find where she is going and what are her saleable characteristics.

Sweet Briar's Dierctor of Career Planning, Carter *Hunter* Hopkins '68, has been named one of the Outstanding Young Women of America for 1978. This award is made by a Board of Advisers, representing the General Federation of Women's Clubs, Business and Professional Women's Clubs, Pilot Club International, the YWCA and other women's organizations. Carter received the M.Ed. degree from American University in guidance counseling and then worked as counselor at Stone Ridge Country Day School, Bethesda. She is the daughter of Byrd *Smith* Hunter '43 and the sister of Baird Hunter '70. She is shown above, seated, with Mittie *Jordon* Harvey '74, the Assistant Director.

A grant from IBM has helped to fund our metamorphosis. Faculty members can now take field trips to businesses and industries twice a year to learn what our graduates face. Faculty members can also apply for funding summer projects, internships or work exchanges. Here are the 1978-79 projects:

Field Trips, 1978-79
Kiplinger Editors
Washington, DC

Xerox International Center for Management and Training, Leesburg, VA

Individual Faculty Projects (summer, 1978)
A Consideration of Canadian Studies: Rosalie Murphy, English

Identifying General and Specific Job Opportunities in Energy-Related Career Fields: William Trausneck, Education

Opportunities in Art Conservation: Helen Gager, Chemistry; Susan Bandes, Art History

The Establishment of an On-Campus Data Bank for Students Interested in Gerontology and HL-A Typing: Jeff Beaubier, Sociology

An Assessment of the Types of Language Training Required by Various International Employers: Marie-Therese Sommerville, French

At a Career Planning workshop, left to right: Helen Gager (Chemistry), Susan Bandes (Art History), William Trausneck (Education), Rosalie Murphy (English), Jeff Beaubier (Sociology) and Marie-Therese Sommerville (French).



Elizabeth McMartin '79

Alumnae, students and faculty and staff members are welcome to all our programs. Our 1978-1979 Career Planning Programs have been:

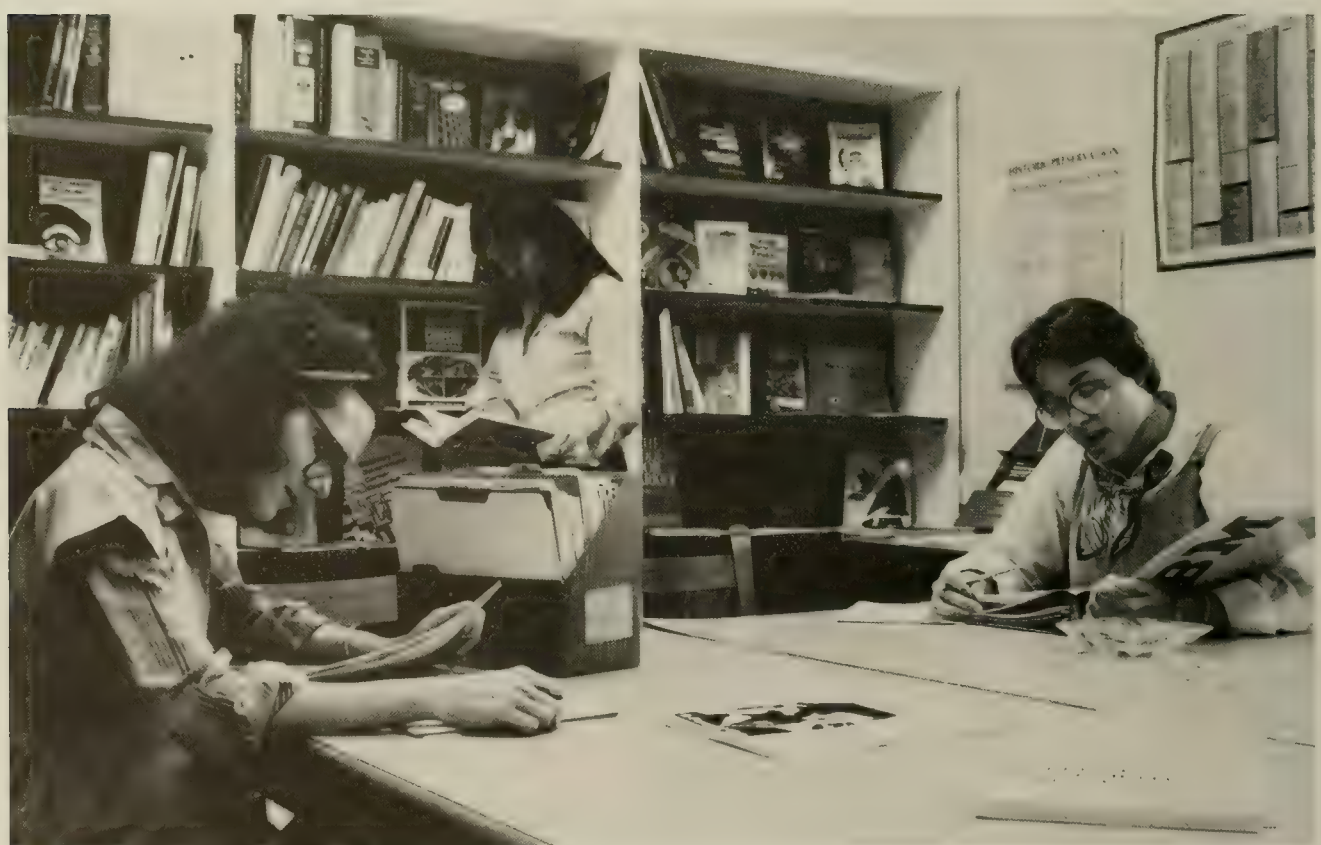
Oct. 3: Careers in the Civil Service
Oct. 11: Interviewing Techniques Workshop
Oct. 30: Career/Life Planning Workshop (Nella *Gray* Barkley '55)
Nov. 2: Resume Writing Workshop
Nov. 7: Careers in Advertising
Nov. 14: Job Hunting Techniques Workshop
Feb. 8: How to Find a Summer Job
Feb. 15: Coping with Stress
Feb. 20: Careers in Retail Management
Feb. 22: The Art of Time Management (workshop)
March 1: The Place of the Liberal Arts Graduate in Today's Job Market—a panel of business leaders
March 6: How to Run Your Own Business: Amanda de Coligny '68
March 19: Getting the Jump/Beating the Rush—workshop for juniors
March 22: Community Forum—faculty panel
April 3: Dual Career Couples—panel

Our Career Planning Office serves alumnae as well as current students. If you need us, call (804) 381-5593 or stop in at 202-203 Fletcher on weekdays between 8:30 a.m. and 4:30 p.m. Please keep your credential files current; your file should contain letters of recommendation.

Our office would like to know about alumnae current jobs, what you alumnae are doing in your jobs. If you are available to come to the campus to speak about your career, we will furnish housing and contribute toward transportation costs.

Please call or write to Carter Hopkins, Director of Career Planning, Sweet Briar, VA 24595.

A number of services are available to students and recent graduates of Sweet Briar. Below, three current students browse the career-related literature in the reading room in Fletcher. Opposite, representatives from two different companies interview prospective graduates. Upper, Hannah Craighill '79 chats with Carol Manweiler, college recruiter for the Virginia National Bank. Lower, Charles Higgins of Metropolitan Life interviews Rebecca Trulove '79.



Elizabeth McMartin '79

David Abrams





David Abrams

the editor's ROOM

Professor Edwards' look at Sweet Briar's setting (see page two) reminds us of at least three others who also looked at the land and appreciated it and wrote of the beauty they saw.

"There are Norway spruces, cathedral yews, southern magnolias, weeping and branching hemlocks, horse chestnuts, maples, locusts with their fragrant white clusters in June, to be followed later in the summer by the white flowering catalpa, and the delicate mimosa." Meta Glass, president from 1925-1946, added, "A holly rises almost to the height of the spruces, while the feathery shower-bouquets of a fringe tree stand delicately revealed against a boxwood hedge . . . . There has been preserved one of the original cabins of the slaves, standing in front of a stately Indian deodar and overhung by a paulownia tree that showers its pale purple blossoms about the door or blossomless, casts its dappled shadows across the old stone chimney."

More than one hundred years before President Glass wrote these words about Sweet Briar, a young man left Vermont on horseback and rode to Virginia. And in 1831 Elijah Fletcher wrote from Lynchburg to one of his brothers, "I have lately bought me a Plantation which Maria talks of settling and spending her summers at . . . . It lies this side of Amherst Court House . . . with a large brick house on it, containing about 1000 acres of pretty good land . . . ."

Elijah in 1844 wrote, "We are building at Sweetbrier Plantation the great Barn so long talked of—100 feet long and 40 wide . . . . The crop prospects look well. Early wheat is now beginning to be harvested."

To Sidney, Indiana, and Elizabeth Fletcher, Elijah sent a letter from Sweetbrier, 1846: "Dear Children . . . Pauls mountain this time has divided the Clouds and left us here dry. A little more (rain) here would have helped the second planting of Corn, but we shall make enough any how and the Tobacco has not suffered . . . . You would be pleased with the fruit in our orchard. There are all varieties . . . It would be a great amusement for Inda and Bettie to go from tree to tree and try the new fruit . . . ."

The next day, August 22, 1846, Elijah continued his letter to his children, ". . . . I have picked out my final resting place on the round top of Woodroofs Mound (now known as Monument Hill). I used to converse with Sidney about it, how I wanted an area enclosed and a plain White marble obelisk 20 feet high. And this enclosure I would like cultivated in fine Trees and shrubs and flowers and that all my children should meet there once a year and prune and trim and cultivate it . . . . All quiet. The whole face of the earth looks green, weeds as high as your head and yesterday on the meadows cut the second crop of Clover . . . ."

A year later he noted, "late rains has given some new vigor to vegetation. Wheat is in full head, cherries are ripe. We have at this plantation an abundance, as well as plenty of fine Field Strawberries . . . ."

To a brother, Elijah in 1848 wrote, "You will hardly guess what I am amusing myself about to day and perhaps will think me foolish when I tell you that my employment is the superintendence of Setting out Trees of various kinds, when from my age there can be little chance of seeing their growth to maturity or enjoying their fruits. But these are considerations that hardly ever enter my mind, and as Mr. Gerrard said, 'Plant a Tree to day if I knew death would await me tomorrow.' . . . I have 100 English Walnut of small size. About 10 years ago I planted some which are now bearing. They are a hardy and pretty Tree and will be profitable when they come to bear . . . . I have a large nursery of Fruit Trees . . . ."

In commemoration of the 50th anniversary of the death of Daisy Williams, the granddaughter of Elijah Fletcher and the child in whose memory Sweet Briar was founded, the College published Daisy's diary. The following selections from her diary are printed exactly as she wrote them from January 1882 until late summer, 1883. In the winter of 1884 she died at sixteen.

April Friday 21 1882

. . . . every thing is lovely here. the poplar trees are green. the yellow jesamine is just in bloom and the lilacs, the orchard is beautiful the grass is so green and the trees in full bloom . . . .

May Saturday 1882

. . . . The weeping Syringa is in full bloom and very beautiful you can smell it all over the yard . . . .

May Wednesday 1882

A lovely day. The fringe tree is in bloom and a good many roses I planted flower seeds yesterday . . . .

June Friday 1882

Warm. The magnolia is in bloom we sent a bloom to Aunt Lilybell . . . .

August Thursday 1882

. . . . The men have finished grubbing the crape myrtle is in bloom and the belle flower apples are ripe.

From Daisy's letters

May 2, 3, 1883

My own dear Mamma,

. . . . The season is very backward. The poplar trees are a faint green, and the maple and willow, that is all, there are no flowers but lilacs and jessamine and narcissus . . . . Near the little roses there is a honeysuckle which is quite large, don't you think it ought to be transplanted and where? . . . . The apple orchard is in bloom the apricots are killed . . . . Ed is now weeding, the rosemary is dead, and 6 or 7 of the little roses . . . . The grass is very green . . . .

May 8, 1883

. . . . The magnolias came with good hills of earth, two of them very straight and pretty, but the other two were rather crooked . . . .

May 15, 1883

. . . . The daisys at the Monument Hill are in bloom they are the first I have seen. I think there will be a good many strawberries, won't Mammy and Singie eat strawberry cake and cream! . . . . The rhododendrons are beginning to bloom . . . .

May 27, 1883

. . . . Everything is out fully now and the fields are pink with the clover in bloom. I find three or four ripe strawberries every day in the garden for Papa . . . . The magnolia has a good many buds on it. Two of the new ones are putting out leaves very well, and two are not.

July 30, 1883

. . . . I have a German exercise to write so I will say Good bye for a little while.

Your loving little Singie

P.S. Wohlriechend Feldrose—sweet briar; literally, sweet-scented field rose.

Sources: *The Story of Sweet Briar College* by Martha L. Stohlman '34; *The Letters of Elijah Fletcher,* edited by Martha von Briesen '31; *Daisy's Diary,* published by Sweet Briar College c. 1934.

—The Editor

Speaking of Books . . .

by Eugenie W. Carr '68



Barbara *Babcock* Millhouse '56, writer, lecturer and President of Reynolda House.

America's early painters, such as Thomas Cole and Frederic Church, "were tramping the wilderness and painting the awesome power of nature they felt there . . . They looked upon nature as a manifestation of God and a cure for all society's ills," said Barbara *Babcock* Millhouse '56. "They felt nature would make them into better people."

Mrs. Millhouse's book, *American Wilderness—The Hudson River School of American Painting,* is a young adult book published by Doubleday last year. The name "Hudson River School" is a little misleading, the author says. The tall cliffs of the Hudson River area of New York were only the first sites visited by the painters; when Albert Bierstadt later painted the western mountains, the genre was called the "Rocky Mountain School." But it all stemmed from the same philosophy, that the wilderness would save man from himself and his corrupting cities. A better appellation for her book, Barbara says, is "19th century American Romantic landscape painters."

She noticed the Hudson River painters a dozen years ago when she and a committee began assembling the Reynolda House Collection of 19th C. American paintings. After the house was opened to the public in 1965, she thought it needed a handsome collection of paintings exhibited in a comfortable setting. "What really turned me on was an exhibition of Church's paintings at the Knoedler Gallery in New York. The gallery, an old and famous one, did no justice to the massive paintings. Though poorly displayed, they were a complete thrill to me."

Barbara has studied and written about artists for years, and she teaches at Reynolda House in Winston-Salem. The actual writing of her new book, she says, took some nine months, "plus a few months for revisions. I trained myself never to sit in front of the typewriter with a writer's block. If I couldn't think of a sentence or paragraph, I would just type words or phrases—just to keep the typewriter clicking." The weeks she worked on the manuscript she never worked less than four straight days from 8:30 a.m.-3 p.m. "The book was a thrill for me because I had never done anything like it, longer than the Reynolda House catalogue and an article for *Antiques* magazine. Now I would like to write an adult biography of Thomas Cole and a children's biography of Charles Peale . . . The history of the period fascinates me. The 19th century takes me into a world of utter peace and happiness and simplicity."

Barbara Millhouse is the granddaughter of R. J. Reynolds, who built Reynolda House, and the daughter of Charles H. and the late Mary Reynolds Babcock, and the sister of Mary Katherine *Babcock* Mountcastle '52. It was through a grant from the Mary Reynolds Babcock Foundation that Sweet Briar was able to build the Babcock Fine Arts Center. On Parents Day, October 29, 1960, the cornerstone was laid and the name announced for the first time at Sweet Briar.

Ed. note: Eugenie Carr '68, a staff reporter for the Winston-Salem *Sentinel,* wrote this book review from which we have taken excerpts, for her newspaper.

Reynolda House: Museum of American Art

The many rooms of Reynolda House contain a collection of American paintings extending over 200 years from 1755 to the present, including works of John Singleton Copley, Gilbert Stuart, Mary Cassatt, Thomas Eakins, Benj. West, Thomas Hart Benton, Andrew Wyeth and many other artists.

In 1976 a collection of prints by contemporary American artists was added, works by Albers, Dine, Motherwell, Stella and Johns "reflect the highest achievement in the technique of printmaking."

The living room of Reynolda House has a massive fireplace, flanked by the double staircase balcony that extends around the entire room; the furnishings are Duncan Phyfe as well as English, French and Chinese. Displayed in the Lake Dining Room are more than 70 Dorothy Doughty porcelain birds; although made in England for the Royal Worchester Porcelain Company, the entire collection is exhibited at Reynolda House. Even the attic is used! It serves as permanent exhibition space for the collection of clothes worn by the Reynolds family since 1905.

Richard J. Reynolds, with only $7,400 in capital, built the nation's largest tobacco manufacturing company. In 1917 the Reynolds family built Reynolda House on a thousand-acre tract in North Carolina and built a self-sustaining community with a church, school, post office, greenhouse, blacksmith shop, stables, dairy and homes for about 100 people. Only eight months after the family moved into Reynolda, R. J. Reynolds died. His wife Katherine continued to develop Reynolda and raise their four children, Mary, Nancy, Dick and Smith. After Katherine died in 1924, the house was held in trust until it was acquired by their daughter Mary Babcock. Over the years the Reynolds and the Babcocks initiated many civic and education programs. They gave some 300 acres to Wake Forest University; the greenhouse-style swimming pool is now used by students of the American Art Discovery Program; the former post office is the office of the Mary Reynolds Babcock Foundation; the dairy barn is a Nature Science Center; Piedmont University uses the estate to house visiting scholars and for lectures.

In 1970 Reynolda House hired a full-time director and the collection has been accredited by the American Association of Museums.

FOUR ITEMS TO TIDE YOU OVER THE SUMMER

I. For The Young:

The New England Alumni Trust (NEAT) Group Term Life Insurance program, to which Sweet Briar introduced you last fall, had very good response, and soon we expect to hear what dividends the college's participation will earn. Now that our policy has been in force for more than 90 days, we are entitled to Open Enrollment. That means you don't have to wait for a specific sign-up period, but if you want to join the Sweet Briar Group for coverage from $10,000 to $50,000 and your age is under 65, you can write direct to

N E A T Alumni Life Plan
790 Farmington Avenue
Farmington, Connecticut 06032

or call their toll-free number, 1-800-243-5198, and ask them to send you the necessary forms.

II. For The Middlers:

You saw the five-year history of the Pooled Income Fund in the spring issue of this magazine; so you know that is thriving. We happy Poolers have just managed to stuff our fat new quarterly dividends in our pockets and are proud to report a 6.98% return on our money. This is a very satisfying investment for those between 50 and 64, and we have lots of room for expansion.

III. For The Seniors:

Since the December mailing to the Ladies of the Evening, the Estate Planning Office has been doing a brisk mail order business in Gift Annuities, which are written for those 65 and over in amounts of $1,000 and up. They provide an excellent tax deduction at the time of the gift and semi-annual payments for the rest of your life determined by your age and the amount of your gift.

IV. For Everyone:

The most important single act in the management of your affairs for yourself and for your family, including Sweet Briar, is to have a proper and up-to-date will *executed,* not just contemplated, from your first acquisition of property on. Of course, you are bound to realize in the course of this action that leaving a percentage of your estate to Sweet Briar will not hurt your heirs but will do wonders for your alma mater.

Office of Estate Planning
Sweet Briar College
Box G
Sweet Briar, Virginia 24595

COME BACK TO CAMPUS IN OCTOBER . . .

. . . to get a preview of Sweet Briar in the eighties
. . . to mingle with the students and find out what they're interested in
. . . to meet the faculty and learn about the courses they're teaching
. . . to talk to the Deans and Administrators and hear their concerns
. . . to listen to the plans of the planners
. . . to greet old friends and make new ones
. . . to renew your spirit

COME BACK TO ALUMNAE COUNCIL FROM OCTOBER 8th to 10th.

Alumnae Council is for all alumnae who wish to attend, and is of special importance to those who are concerned with the general welfare of Sweet Briar College.

Alumnae Council is a *must* for alumnae members of the Board of Overseers, former alumnae members of the Board of Overseers, members of the Executive Board of the Alumnae Association, Class Fund Agents, Class Secretaries, Club Presidents, Key Alumnae, Alumnae Representatives, Bulb Chairmen, Class Presidents, Reunion Chairmen, Estate Planning Chairmen, and the President of the Senior Class.

All Sweet Briar Alumnae Clubs are urged to send one or more representatives. All alumnae are guests of the College for all planned meals and overnight accommodations.

MARK YOUR CALENDAR NOW AND MAKE YOUR PLANS TO ATTEND COUNCIL MEETINGS.

A program and reservation form will be mailed in early September. If you do not receive a form and wish to come please write to the Alumnae Office, Sweet Briar College, Sweet Briar, Va. 24595 and one will be sent to you.

MISS HELEN EDGEMON
THE LIBRARY
SWEET BRIAR VA 2

Sweet Briar

Alumnae Magazine
Fall 1979



Daisy's Gold Watch: A Detective Story

Mount San Angelo Burns

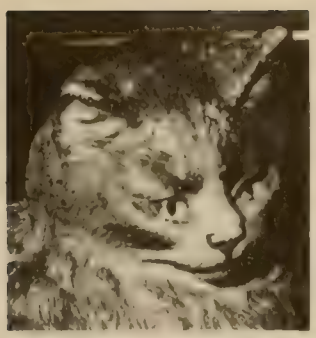
The mansion at Mount San Angelo, which was part of the original Sweet Briar estate, was destroyed by fire on July 17. Fortunately no one was hurt in the blaze which was attributed to a faulty attic exhaust fan. The building housed the living quarters and offices of the Virginia Center for the Creative Arts.

The VCCA is a working retreat for professional writers, composers, painters and other artists. The twelve artists housed in the mansion are now living in their studios, which are located in the renovated stables.

Ironically, the 109-year-old building was undergoing its third renovation in preparation for the grand opening of the Center on October 6. VCCA director William Smart says that the VCCA will rebuild, probably on the site of the old mansion.

More photos inside back cover









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Alumnae Magazine

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Sherlock Holmes at SBC

By Ann *Marshall* Whitley '47

Sometimes I wake in the night and think that I am Miss Marple or Mrs. Colombo. At this point, if someone whispered, "Hey, Sherlock!" I would snap to attention and become a detective.

Our detective story began because I volunteered to help Helen McMahon '23 collect Sweet Briar alumnae memorabilia. I had learned years ago as an Army wife never to volunteer because it could lead to anything and one could never be certain whether it would be good or bad. However....

When our treasure hunt started in September, 1978, Helen Mac was still at her summer home in North Carolina. I forged ahead alone and immediately realized that sleuthing out and collecting alumnae memorabilia was only the tip of an iceberg when it came to the other fine things that Sweet Briar had squirreled away over the years in attics, basements, stables, closets, crates and boxes. These items, unknown to the current administration, were the historic properties of Sweet Briar College. *Rosam quae meruit ferat* may be the College motto, but I have a new one: *Extra visum, extra mentem* (Out of sight, out of mind).

The first small collection of treasures began to expand at an increasing and alarming rate. The room assigned as our collection point in the lower level of the chapel began to bulge. We moved into a larger room and then spilled over into an adjoining room. What caused this explosion of such historic proportions? Sweet Briar just never threw anything away; it simply hid things and forgot about them; we, in turn, are rediscovering them..

This detective story has been going on week by week, rain or shine, for many months, through puddles of water, into dark corners of attics with flashlights, into cobwebs,



In this home medicine chest we found a prescription written by E. Blackwell, M.D.—the first woman doctor in the U.S.? The address fits.

mildewing boxes and damp, moldering horse stalls. It has been an adventure of following clues that are so vague they should be discounted—yet they turn up something valuable. Suddenly we whisk off a dust-laden cloth in a pitch-dark attic and find in the beam of our flashlight a charming 1830's parlor table. We reach into an old box and find staring up at us a crumbling daguerrotype of Elijah Fletcher.

Rediscovering a Sweet Briar treasure is an exercise in patience. You know it is there waiting for you to find it in some dark, dank place. You cannot wait to reclaim it from years in limbo, so where do you look and what are you looking for?

Ann Reams at Alumnae House one day casually said, "Try and find a picture of Indiana Fletcher Williams. Nobody has ever seen a picture of the College's founder and I have had many requests for a picture of her."

Where does one start looking on 3,200 acres of grounds, dozens of buildings and rooms? You don't. You just hope that Indiana Williams will appear out of the past. Will you recognize her if she does turn up? Who knows, unless a picture is labeled?

One morning this year, Virginia Kitchen, the College's director of residence halls, said, "I have an old suitcase full of Daisy's clothes up in Gray attic and next time I go up there I'll bring it down." I couldn't wait, but this is a waiting game, so I stewed, chewed my nails down to the knuckle bone and plagued the dear woman for a month. Finally! Daisy's clothes were in my clutches. Only they were not Daisy's clothes at all. They were her mother's.

Well, what do you know about that? Now, I thought, we can find out something about Indiana Williams, her size. I found a wobbly old dress form in our drama department and dressed the form in a two-piece silk dress with a high neck, leg o'mutton sleeves and a slight bustle to her skirt. I whipped out my tape measure and discovered that Indiana Williams during the mid-1880's had a twenty-inch waist, a thirty-four inch bosom, was about five feet, six inches tall, weighed about 120 pounds and loved beautiful hand-tailored clothes. In the case was a black silk faille jacket with jet buttons and superb beaded lace, a night wrapper of green striped foulard silk, a black skirt with elegant couched-on braid trim, an 1870's bonnet with flowers and velvet ribbons.

I had already discovered Daisy's clothing in her trunk which had been hidden in the library archives for more than thirty years. Daisy was a petite size six. I would estimate that before her death in 1884 at sixteen years of age that Daisy stood about five feet in height and weighed no more than ninety pounds. The clothes from Gray attic were for a tall, slender mature woman whose clothes styles post-dated Daisy's death. By now I really was hoping to find a portrait of Indiana to match the face to the figure, so to speak.

I had seen some of Indiana's clothes, read some of her letters, examined the contents of Sweet Briar House and realized that she was a bright, intellectual woman who adored to travel, who loved New York above all places because of the opera and art galleries, who was a gifted musician and collected elegant things with no expense spared. Some of her bills I found for silver purchases alone amount into the thousands of dollars. A shadowy picture of a very interesting woman was beginning to emerge from a dim past.

One day over lunch this past spring, Martha von Briesen '31 suggested that I search out some of her photographs in the library, that they might be helpful in my research. So I began rummaging through boxes in a jumbled corner of the library. I



Chatterbox **was a collection of short stories written and illustrated by Daisy Williams in 1876.**

happened to glance into a far corner of the room and saw green mildew creeping up the wall. A box, sagging with dampness, was in that corner. I hoped that Martha's photographs were not in that box because I visualized ruination and deterioration. Dragging the box to a table, I began to remove damp photographs. First out was a decaying daguerrotype of Elijah Fletcher! Then came five photos of James Henry Williams, three photos of three-year-old Daisy and a big photo of the monument on Monument Hill—No, this marker said "Lightbody," so ours must be a copy of this one from a New York cemetery. There was a picture of Mrs. Crawford, Elijah's mother-in-law. There were pictures of houses, unidentified people, old stereoscope pictures of Europe and a piece of paper that read, "These pictures were found in the basement of Sweet Briar House by Reuben Higgenbottom in 1954." Reuben was President Glass's butler and stayed on at Sweet Briar House working for Presidents Lucas and Pannell. Some of the photos had been burned and had charred edges: they had been in the Sweet Briar House fire in 1927.

Several of us immediately removed the box to Sweet Briar House and laid the photographs out to dry on the wide sunny window sills in the dining room. Two of the pictures were of a handsome (unidentified) woman dressed in lace, an elegant lady with a pleasing face and wide eyes. Both of the photos were made in New York. One photo was of the lady at about age forty and was done by a photographer named Rockwood. The photo of three-year-old Daisy, from the same box, was made by Rockwood at the same address.

I remembered a photo of a young girl with a lace scarf on her head; the photo, in a red velvet frame, was in the library with the Fletcher books and papers. The staff had called her "Daisy." I had never been convinced that this was Daisy because the girl did not look like any of the known pictures of Daisy, or at least not to me. I removed the library "Daisy" to Sweet Briar House and compared it to the two photos of "Lady Unknown." They were the *same* individual at three different ages, ranging from about sixteen to forty years. Now came the acid test. I unframed the "library Daisy" and on the back was the name of a Parisian French photographer. Miss Indie had spent considerable time in Paris in 1844, 1845, and 1846 at about age sixteen. WELL, HELLO, MISS INDIE! Pieces of the puzzle were locking into place, and the sleuth was jumping with joy. We had found the Founder, and Indiana Fletcher Williams was lovely.

Now I felt we could lay to rest the ghost that spread the rumors that Indiana refused to be painted or photographed because she was fat, had a goiter, was vain, or in some fashion was queer looking. We had heard all those rumors for years, but after eighty years the concrete evidence in photographs and clothing is now in hand to quell those allegations.

We were moving smartly along, but in the wander-and-search department it became increasingly evident that we were dealing with a tremendous amount of Victorian furniture. I began photographing, documenting and cataloguing it piece by piece. Sweet Briar has too much furniture of the pre-Civil War period to have come from just one plantation: a dozen couches, 3 sideboards, 10 desks and secretaries, 80 plus chairs, 12 chests of drawers, 20 or more tables, 15 pier glasses and over-mantel mirrors. What a mass of Victorian furniture, and where had such a treasure come from? The furniture is everywhere: in Sweet Briar House, Garden Cottage, in offices, attics, dormitories, the old stables, a surfeit of Victorian period pieces and some from even earlier periods.





Certainly the Mt. St. Angelo furniture is here. When the Walker family bought the plantation across the road it was empty. Miss Winifred Walker, the youngest of the Walker children and who lives in the area, said that they had to furnish the place. Some pieces may have come from "Tusculum," the plantation near Clifford, where Elijah Fletcher's wife was raised. Some of Dr. Manson's furniture came to Sweet Briar, according to Edna *Lee* Gilchrist '26. I cannot imagine any other college in the country with such a collection.

This was a moving experience for me. I suddenly wanted to move everything that was out-of-sight and not being used into one safe place. And it will be done. Of course, much of the furniture is still serving its original function, but after one hundred to 150 years, some pieces need rest and recuperation, also some glue, mending and tender loving care. Several delicate little pieces need to be whisked out of busy offices and be replaced by contemporary pieces.



After years of not knowing what Indiana Fletcher Williams looked like, we suddenly found three photographs showing her at different stages of her life.

I wandered into Dean Patt's office one afternoon and asked for an appointment to photograph the dozen or more fine Victorian pieces in the Deanery. The Dean suggested that I go to the summer storage area—a disagreeable hole near the power plant—and have a look at an etagerie stored there. *There* was the etagerie, a specially designed cabinet piece; also there was the most magnificent sofa on campus, a heavily carved rosewood and still in good shape. I was gleeful and saddened at the same time because the damp cinder block building had water puddles on the floor, mildew and spiders. It was an unspeakable place to store two such valuable pieces of furniture; however, it is clues such as Dean Patt's that are paying off beautifully.

Before I left summer storage I saw two large pine crates in a dark corner. It was suggested that I have a look at the contents because they had been there for more than thirty years and it was rumored that Daisy's clothes were in them. Good grief! How many clothes did that child have? The sofa-size crates would hold enough outfits to supply a platoon. I knew we were missing the famous yellow ball gown that earlier graduates were so fond of and remembered well, but the crates looked like coffins. If I opened one I might find Daisy inside dressed in the yellow gown!

I made arrangements to come back the next morning with morale-boosting reinforcements. I had spooked. The crates had been stored there so long that the cobwebs festooning them had gray hair that looked like Spanish moss.

The next morning Helen Mac, Deedie Whiteman, several members of the Buildings and grounds staff and I lifted the lid of the first crate. Piles of newspapers, all dated December 12, 1947, covered mounds of objects. I felt like Howard Carter when he peered through the hole in King Tut's tomb and said, "I see great and wondrous things."

We saw porcelain vases, Japanese lacquer, photographs, a doll, a child's chair, a sword, a pistol and, yes, more clothes! We removed the crates to our sorting room in the chapel and started unpacking. Out came Daisy's engraved gold Tiffany

watch (1883), her blonde curls, letters, memos, lap desks, china dogs, Japanese dolls, beautiful lace, four pairs of children's shoes, bonnets, tea caddies, scrapbooks, Mr. William's master's thesis, and a Lynchburg newspaper clipping that read, "For Sale - Sweet Briar Plantation, the recently renovated home of the late Elijah Fletcher" (Jan. 6, 1860).

This bonanza boggled my mind and suddenly I had 1,001 questions and I also had the yellow ball gown. Some of the treasures we found had been packed away from Sweet Briar House during the tenure of President Lucas to make way for a downstairs bathroom.

It is always the business of a college to look to the future, to the problems at hand and to the growth of the institution. There isn't much time to look back. In 1907 Sweet Briar, desperate for funds, sold the Fletcher-Williams silver, jewelry, lace and other items of intrinsic value. It then was more important to buy mortar, boards and brick. As people now begin to hear of this snowballing project, we are being offered the return of objects that have long been gone from Sweet Briar. Perhaps more long-gone items will be returned.

Because Sweet Briar was a working plantation far longer than it has been a college, there are many fine farm tools and machines to be found or sought out. We are still a farm, and here and there we find interesting tools: scythes, rakes, pulleys, reed grinders, hand corn planters, saws, axes, adzes, blacksmith tools, a blacksmith bench complete with hand cranked bellows, horse-drawn mower and road scrapers, a six-man sleigh. These will all be documented.

What are we going to do with our treasures? We feel that first things must come first, so we will acquire everything we can, pertinent to the history of the College and planta tion. These things will be documented and catalogued after identification, put on display and later we shall have a Sweet Briar museum.

We have enough artifacts at this writing for historic displays, period rooms, costumes and a farm-plantation section. Students who are aware of this project are eager for displays of our findings, and we have many students who want to work with us. For many years our students have not had the opportunity to see the artifacts; for that matter, much of the material has never been seen by alumnae, staff, faculty or students since the College was founded. Until 1947 Sweet Briar House maintained a small collection of historic items; the rest were probably in cupboards, closets and boxes where they had been since the death of Indiana Williams in 1900.

ALL PHOTOS IN THIS ARTICLE BY NANCY BLACKWELL



Our neighboring colleges and universities are far advanced of us in historic preservation. Washington and Lee has a fine museum in the lower level of Lee Chapel. VMI has a nationally known collection of great historic importance. Hollins has a collection of alumnae acquisitions, including porcelain. Hampden-Sydney has its own building provided by the class of 1963 to house its historic memorabilia.

The items we own are unique to a college, in my experience, especially the furniture and Daisy's clothing. The college has over thirty-five of her outfits starting with infant clothes through her teens. Included are hats, shoes, stockings, ribbons, shawls, sashes, a nightgown, underwear, a cape and jackets. It is not difficult to find adult clothing of this period of 1867-1884, but children's clothing is somewhat scarce and children's underclothing is impossible to find. The items we have are all hand-made, exquisite with lace, tucks, crochet work and charming buttons. Maria Georgiana Williams was a much loved child.

As this project proceeds it will take time to put our "new" antiques into good condition after years of almost total neglect. We shall need expert advice on furniture, fabric repair and cleaning, leather restoration and display know-how. We'll have to decide where to locate the future museum, and of course there is always the necessary evil—money. In the meantime, the sleuthing, gleaning and gathering-together continues.

I have laid a rather heavy emphasis on the antique possessions of Sweet Briar because the project is so new, but I want to point out that the alumnae memorabilia section is also rapidly expanding. We have high hopes of building a first-rate Alumnae Archives. Helen McMahon has collected class rings, jewelry, old photos of May Queens, May Day photos, a nearly complete collection of our year books, photos of Paint and Patches productions, freshman aprons, early diplomas, concert programs, Walker family items and other gifts from alumnae and past presidents of Sweet Briar and gifts from our professors.

During 1979 reunion several hundred alumnae toured our two display rooms in the chapel. Their reactions ran the gamut from tears to glee to gratitude. One dear soul said, "It makes me mad as hell that these lovely things have been hidden and neglected all these years, and we have to do something about it!"

The Importance of Women to Women

by M. Elizabeth Tidball
Board of Overseers

Your editor has graciously invited me to share some of my thoughts about women's colleges for this issue of the *Alumnae Magazine*, and I am delighted and honored to do so! What follows is rooted in two studies I have published earlier, and then built upon thorough observations and experiences related to women in their educational and work environments. My intent is to have us gain some insights about women, about women's place in institutional life, and about ourselves. Further, I hope that even as we learn from other women, we will become the teachers of women and men as we explore ways to redefine and refine what it means to be a woman in our society.

The first study I would cite involved the interrogation of a very large database collected by the American Council on Education in a national survey of teaching faculty.[1] I was able to obtain special printouts of their data catagorized according to five educational institutional types, and according to sex, for a number of questions that I had selected from the original questionnaire. One subset of questions had to do with what I called issues of concern to women, or overtly sex-related questions. One of these, for example, stated, "In most of my classes, men students comprehend the material better than women students." Women faculty, regardless of institutional affiliation, were far more likely to disagree with this query than were men faculty. There was also a subset of questions dealing with the relative importance of teaching and research. Among the most revealing questions were those that required the respondent to rate herself or himself in terms of success as compared with women and men of similar age, professional preparation, and field.

Differences between women's and men's responses to these questions appeared in terms of the patterns for each sex: women exhibited one pattern when comparing themselves with men and a different one when comparing themselves with women, while men had a unitary pattern for their comparison with faculty of both sexes. It is as if a woman faculty member, when asked how successful she is, says, "It depends. Successful compared with whom?"

"Our responsibility as women is to assure that we learn to value each other as dependable and productive companions and colleagues. In so doing, we render ourselves capable of considerable strength, and both confident and competent to participate in all aspects of the shaping of a more humane society."

When women compared themselves with men, the strongest correlates of success were those we might call feminine: concerns for teaching and for issues related to women students and faculty. When women compared themselves with other women, correlates of success were more masculine: a negation of concerns for teaching, and identification with men who rate themselves more successful than other men. That is, their sense of success was derivative rather than original.

Now let us look more closely at the two groups of women who rated themselves more successful than the other groups of women faculty. Highest self-rated were the women faculty who teach in traditionally all-male colleges (many of which now admit women students). They compared themselves moderately well with respect to men, but highly favorably with respect to other women. That is, their overall high ranking occurred primarily on the basis of negation of teaching and affiliation with elite males. Next-to-highest self-rated were the women faculty who teach in traditionally all-female colleges. They compared themselves moderately well with respect to other women, but most favorably with respect to men. The chief inputs to their overall ratings were their concerns for teaching and woman-related issues.

Which would you prefer to have as your professors: women who adopt more feminine behaviors but feel less successful, or women who adopt male-imitative behaviors and feel more successful? I trust you see the dilemmas for women students and for women academic professionals. The current choices are surely not easy or straightforward. Perhaps you are thinking you would rather be taught by the men who rate themselves most successful. But note first the correlates of their success ratings: employment in a research-oriented institution, negation of teaching, and the least concern among all faculty for issues of importance to women faculty and students.

"...Women students in most institutions of higher learning are taught by teachers who devalue women or devalue themselves. Women in women's colleges suffer least."

From these data one can infer that women students in most institutions of higher learning are taught by teachers who devalue women or devalue themselves. Women in women's colleges suffer least, because of the very large proportion of women faculty present, because of these women's relatively high level of self-esteem, and because of the vigorous affirmation of women and their concerns attested to by most adult women in academe. However, it must be acknowledged that only a very small fraction of women students and faculty receive the benefits of such environments. Surely it is important that we support and encourage the vitality and continuation of the option of women's colleges for women. But it should also be apparent that, as educated women, we have a major task before us in the renewal and redirection of *all* institutions of all kinds, that they may become places where women are regularly valued by both women and men, and places where the values of women are incorporated and promulgated throughout all segments of institutional life. Failing these objectives, we perpetuate untold losses of talent among women by delaying the contributions of many if not denying completely the emergence of that talent in others.

Who we really are

What can we do to ameliorate and rectify the environments in which some women live and work? How can women find themselves and know who they are, surrounded as they are by societal institutions designed by and for men? The starting point, I believe, lies in the task of redefinition of success, motivation, leadership, creativity and, most basic of all, of what we mean by man and woman. In particular we must redefine the meaning of woman away from the stereotypes of yesterday toward a new freedom to be who we really are.

It is this venture, this adventure, to which we are called, in which we must join, if women are to be able to contribute their talents, their knowledge, and, yes, their qualities of being female to a world desperately in need of vision and revision. Men will not lead the way in our redefinition; men will not ponder and and promulgate ways to enhance environments for the education and careers of women. Men do not regularly and voluntarily place matters affecting women at the head of their agendas. It is to us, to women, to provide the direction and the thrust. To be sure, I would not exclude men from this endeavor, and I would hope that many men would want to become involved; but the impetus, the energy, the ideas, the leadership must originate with women themselves. To do this — to redefine woman — women must be able to work together, learn together, formulate plans of action among themselves in order to ask the critical questions and to move toward formulating a series of challenging answers.

One fruitful direction stems from the appreciation of two relatively new conditions of life brought about by developments in the health sciences and technology. One of these is that we now have, for the first time in the history of the universe as we know it, highly reliable means for controlling our reproductive capacity. The ability to determine when we shall be involved in childbearing and childrearing has markedly altered our perceptions of women's participation in work roles and provided for a kind of dependability and predictability which we have never had before. The other

condition of life which we are just beginning to appreciate relates to the fact that both women and men now live healthier and much longer lives. We are no longer old and worn out at 40, or even 50 or 60. We are not in total decline during our postmenopausal years. I find it intriguing and not surprising that some of the new research in developmental psychology should be emphasizing the growth and redirections possible in men's lives beyond young and middle adulthood. Men's lives and careers are no longer seen as a curve rising during youth, peaking in middle adulthood, and declining thereafter. Nor should women's lives be viewed this way.

For all of their history, women have been presumed to have one prime function, a function to be carried out during but a narrow span of their lives. And, perhaps more important, woman's reason for being has been viewed primarily in the context of her necessary affiliation and attachment to man. Women also perpetuate this view with its attendant negative impact upon themselves and upon women in general. Far too often women have believed that as soon as they marry or become involved in a career — both of which customarily place them more in the company of men than of women — they will have "grown up," meaning grown beyond their need of other women, having entered into the world of men. During the years of greatest productivity and energy, women therefore tend to divert the major portion of that energy to activities that exclude substantive interactions with other women.

It is the understanding of this tendency and its rectification that are pivotal to the redefinition of woman, the idea that a woman's life is not a sequence focused upon and realized but briefly during her reproductive years, with adolescence the prelude and middle age the denouement to senescence. In our redefining we must reinstate the elements of childhood and adolescence, of middle and old age, that provide for continuity and meaning to our lives as human beings who are women. We have had, as children, and will have again, reasons for being that are not explicitly related to our unique biology. Yet I believe this insight is only beginning to reach a conscious level as we see women of 50 and 60 and 70, and appreciate their intrinsic value laid bare by the absence of potential or real biological competence. Only now are we realizing, perhaps for the first time, the need to seek and to define those elements necessary for coherence in women's lives. It is because we are witnessing a substantial number of productive older women as role models that we are able to develop the perspective essential for a viable and inherently consistent redefinition of woman.

"Surely it is important that we support and encourage the vitality and continuation of the option of women's colleges for women."

Role Models

Role models. Women role models. There has been a lot of talk in recent years about role models for women, and it is not surprising, I suppose, that some people have gotten uptight on the subject, and some have attempted to initiate great controversy or disdain. I should like to simplify the idea and put it into a useful context.

My view of role models is very broad. We are all role models for others; that is, like it or not, there is always someone and probably many ones out there looking at us, more or less, gaining inspiration or displeasure, approving or disapproving. Women may attempt to utilize men as role models but, because of society's differing views of women and men, and because of the differences in support structures, biases, and biology, many of the attributes of male role models are found, sooner or later, to be irrelevant, useless or counterproductive. This does not mean that men cannot serve as partial role models for women, nor women for men. It does mean that the degree of generalizing or extrapolation possible without inevitable flaws is more limited than is the case for models of the same sex. Similarly, while we learn from observing role models of all ages, our most productive lessons are likely to come from those who are somewhat older than ourselves, women who have lived into and through life events we are approaching. Finally, we learn different lessons from different role models, and we sometimes learn only a very tiny amount from any given model. This is why we need to have many women models in our environments; why we need to be exposed as undergraduates to, say, 20 women scientists before we have a reasonable idea of what it might be like to be one of them.

Men students do not face the dilemma of few role models. In all collegiate institutions that admit men, some 75-100 percent of the faculty, administration and trustees are men, a profusion of models demonstrating an immense variety of traits and styles and competencies from which men students may choose virtually any set of combinations and permutations as patterns for their own development. Further, men know that whatever the patterns adopted, today or later, they will provide links between themselves and the men with whom they will associate throughout their lives.

Women are considerably more limited, both in their academic environments and their work settings. Perhaps this helps to explain why some women become fearful or deprecating about adult women role models. The fewer there are, the greater importance each seems to assume. In any event, the presence of large numbers of adult women role models would ease the fears and stresses of some and would surely be of benefit to all. The more

breadth we see, the more options we perceive, the greater the chance of our learning some important things about ourselves, and about the kinds of behaviors and attitudes that are most consistent with who we are and what we hope to become.

Correlation

Several years ago in some of my research I found a strong, positive correlation between the number of women faculty and the number of women students in their institutions who subsequently were cited for their own career achievements in *Who's Who of American Women*.[2] This was demographic research and the findings a statistical confirmation of role model theory. It says, simply put, that the probability of a woman's becoming career successful is directly proportional to the number of adult women professionals present in her undergraduate environment. The number of role models is not the only determinant, but it is certainly a very important one.

Thus it is advantageous for women to seek ways to increase their role model population to the place where a critical mass effect can occur, that is, enough to produce a response that becomes self-generating. Enough for any given environment will depend upon the attitudes and behaviors of the men present, as well as a variety of institutional structures that permit or prevent accessibility to other women. One token woman is not a critical mass. Two dozen women faculty members among 200 men is not a critical mass, where about half of the faculties, administrations and trustees are women and where, not incidentally, the men present are the most affirming among all men faculty of issues that relate to women in academe. And it is from the women's colleges that graduates are more than twice as likely to go on to doctoral programs and career accomplishments than are women who attend college in environments dominated by men. That is, environments that exhibit a balance of adult women and men sharing in power, influence, and leadership, are more likely to produce women of achievement than are environments unbalanced with respect to the adult models who people its faculty, administration and trustees.

Women Friends

But I would be remiss if I seemed to suggest that associating with other women, finding role models, and assisting in the redefinition of woman are activities solely confined

> "We learn different lessons from different role models, and we sometimes learn only a very tiny amount from any given model. This is why we need to have many women models in our environment; why we need to be exposed as undergraduates to, say, 20 women scientists before we have a responsible idea of what it might be like to be one of them."

to the college years. Such participation and affiliation should begin long before the college years so that habits of association, support, respect and friendship may be nurtured from our earliest socializations and throughout our lives. When we are young, it is mostly a matter of play, and girls should be strongly encouraged to spend some of their time playing with other girls. Soon that play becomes more purposive, through Brownies to Scouts and so on. Summer camps and schools can take us on to more substantive interactions, to opportunities for leadership, appreciation of each other's talents, support for our teams, help with homework. The college years are typically a time for further and often accelerated growth. They are also a time when, if not earlier, our identity as sexual beings becomes more obvious and even intrusive. We enter that period of perhaps 15 or more years when our being female in a sexual sense will insist upon consideration, evaluation, and action. Yet it is important to continue to develop and nurture our friendships with other women, to work and play with our own kind, to know that we are part of a larger scene in which our identification with each other and our mutual trust and respect are valuable aspects of our life. Sometimes that is very difficult; sometimes we put outselves into conflict with other women because we think we can do better without them as we are taken into a man's life. But care! Females we are and shall always be. We must not abandon each other, but rather learn to keep our women friends close, and our sense of our own nonbiological competence and worth intact, if we would emerge whole persons from this portion of our life.

Perhaps I make too great a point of this. Yet I have observed, over and over again, in spite of protestations and rhetoric to the contrary, that young women of intelligence and talent and career aspirations yearn so for close affiliation that they are wont to become totally distracted and lured away form their course by the prospect — even a frail or unlikely prospect — of belonging to a man. The potential for such attachment becomes the leading priority and, too often, a source of considerable confusion if not disruption. I am not saying that women should therefore avoid men! I am saying that serious affiliation with a man demands considerable thought, work, open communication, time and energy. Any man who

> "But care! Females we are and shall always be. We must not abandon each other, but rather learn to keep our women friends close...."

is genuinely interested in you will respect and value your education, your long-range goals and your women friends. Perhaps if women were more supportive and companionate with each other during this time it would lend a more balanced

"It is from women's colleges that graduates are more than twice as likely to go on to doctoral programs and career accomplishments than are women who attend college in environments dominated by men."

perspective to male-female relationships.

Eventually most women will marry, some will have children, some will remain or become unmarried; most will work and many will have substantial careers. All will grow older, and the majority will live long enough to become members of that fastest growing group of our population, the elderly. And the large majority of the elderly are female. I hope for you that, despite the course of your life in young adulthood and middle age, you will arrive at age 60 and 70, 80 and yes 90, in the company of women friends you have known and loved for a life-time, along with the well-practiced habits and skills of making new friends with women who will be your predominant companions during these years.

What I have been suggesting is that women will always have other women at their side. It is therefore both desirable and necessary to make friends with ourselves, to do and think and plan together. As children, adolescents, young adults, the middle aged, the elderly, we must learn to enjoy, honor and respect each other fully. Indeed, my wish for every female is that she will have opportunities in her life — at least once but perferably more often — to live and work and play with others of her kind: at a summer camp for girls, a girls' prep school, a women's college, a women's professional or volunteer association of substance. The earlier she begins, the more she will have time to incorporate what she learns about herself as a woman and about her gender as a group, thereby endowing each institution and individual with whom she interacts with the benefits of her insights and her understanding of women redefined.

Finally, although I have pointed out some of the deficiencies of educational and work environments for women and the need for women to develop and apply more conscious effort to affirming and assisting each other, I would also suggest that there are some positive signs among men which will contribute to the redefinition of woman and man.

As men begin to think of their lives as embracing two or even three or four careers, it will not seem so strange to them that women, too, may plan lives of career sequencing in which one career may relate to the bearing and rearing of children. As men become more involved in family life themselves, the hard drive at work will become more flexible so that it will not seem so strange to them that women, too, may enjoy combining family life with substantive careers. And as men see women genuinely and reliably supporting other women, they will begin to be moved toward a new respect for women in a variety of roles and circumstances. In short, as men become freed from stereotypes of themselves, they will be better able to release their counterproductive stereotypes of women.

Our responsibility as women is to assure that we learn to value each other as dependable and productive companions and colleagues. In so doing, we render ourselves capable of considerable strength, and both confident and competent to participate in all aspects of the shaping of a more humane society. For the work of society can no longer be a divided venture with sharply and rigidly categorized roles for women and roles for men. Rather it must become a more fully cooperative process wherein the best talents and contributions of all are woven together in an endless variety of patterns to create a new and durable and useful fabric for our common growth and ultimate survival.



[1]Tidball, M. Elizabeth. Of Men and Research: The Dominant Themes in American Higher Education Include Neither Teaching Nor Women. *Higher Ed*, 47:373-389, 1976.

[2]Tidball, M. Elizabeth. Perspective on Academic Women and Affirmative Action. *Educational Record*, 54: 54:130-135, 1973.

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"Serious affiliation with a man demands considerable thought, work, open communication, time and energy. Any man who is genuinely interested in you will respect and value your education, your long-range goals and your women friends."

A singer with the Cathedral Choral Society of Washington National Cathedral, a trustee of that body, a licensed lay reader and chalice bearer at the Cathedral, Lee Tidball is also a swimmer, a white-water canoeist and backpacker. "Sierras last summer and we hope this summer, too."

Lee and her husband, Charles S. Tiball, M.D., Ph.D., Henry D. Fry Professor of Physiology at George Washington University, "do a lot of youth-oriented work," with the YMCA and the American Youth Foundation.

A graduate of Mount Holyoke in 1951, Lee earned the M.S. and Ph.D. degrees in physiology at the University of Wisconsin. She has done graduate work at the Universities of Rochester and Chicago, held a U.S. Public Health Fellowship at the National Institutes, Bethesda. Continuing her teaching and research career at George Washington University in 1962, Lee Tidball was named Professor of Physiology at GWU in 1971.

Her sixty publications have appeared in national publications and scholarly journals, "originally concentrating on physiology but in past years dealing with environments for the education of women." She is a trustee of Hood College, Sweet Briar College and a former trustee at Holyoke, which in 1971 awarded her its Alumnae Association Medal of Honor.

What are qualities essential to a good leader? How do leaders become leaders? Nature or nurture? Why were *you* drawn to serve a leadership role at Sweet Briar?

These are some of the questions I asked four members of Sweet Briar's class of 1979: Mary Harris, president of Student Government, Hannah Craighill, vice president of Student Government, Kathryn (Katie) Ewald, chairman of the Judicial Board and Nancy Hatch, president of the senior class. In the spring of their senior year they agreed to reflect on their experiences. Each of them wrote me a reply.

This article grew out of 1978's Alumnae Council's "Evening with Students" when we heard Mary and Hannah (roommates) speak. With their individual styles (Mary's a rather quiet and almost understated, well-defined precision, stripped to the essentials; Hannah's a rush pell-mell chatter of infectious enthusiasm with a little confessional aside here and a parenthetical delight worked in there), they more than told us what they were up to. They showed us they loved Sweet Briar and that they were committed to Sweet Briar's best interests. They were willing to work and work. And they were working together with remarkable sync.

I whispered to my classmate, a member of the Board of Overseers, "How unusual and fortunate for the president and vice president to be roommates and work hand-in-hand."

She said, "I s'pose they knew how they wanted some things done and decided to do it themselves."

"But don't they have to be elected?"

"Yes, but the new system requires self-nomination."

"So each student must nominate herself for an office to run for it?"

"Yes. Self-nomination is the way today."

Although I thought I was well-informed, I'd missed an important change in the election process of student offices at SBC. This concept — self-nomination — seemed to me to follow the ideas I'd recently met in a class on the psychology of human motivation. It reminded me of what Dr. Carl Rogers and others said on "self-actualization."

This process interests me and when I said as much, within earshot of our magazine editor, she asked me to pursue the theme with several of '79's leaders.

I wrote to Mary Harris and asked her put her ideas on paper for me and to ask three others to do the same. Each student wrote a distinctly different piece. Each had a different style and form (this one, streamlined; that one, stream-of-consciousness).

But taken together or apart, they were pure Maslow. ***Pure what?***

When the students' replies to my questions arrived, I happened to be reading the final writings of the psychologist Abraham Maslow, his books, *Motivation and Human Personality* and *The Farther Reaches of Human Nature.* The students' observations about themselves dovetail with Maslow's findings on highly-fulfilled persons.

Maslow spent his life studying the traits of these people; he tried to define the process of "self-actualization." A pioneer in psychology's movement away from the negativistic view of man, he attempted to identify healthy human growth and functioning in the personality. Quite simply, Maslow made it his business to study the best in people. He did this by selecting people he personally knew, contemporary public figures and historic personalities to look for traits they have in common. He said, "They are people who have developed or are developing to the full stature of which they are capable."

He derived his description from interviews, autobiographies, casual observations of behavior, and he considered his work "global impressions and first approximations," a pioneer investigation. Einstein, Roosevelt, Schweitzer and William James were some of his subjects.

Maslow's description coincides with many of the characterizations which come out of the responses of these Sweet Briar students. For instance, one of the traits Maslow found that "self-actualizers" hold in common is "openness to experience," or making the most of experiences. Each of the students



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Nancy Hatch



Hannah Craighill



Katie Ewald



Mary Harris

Follow the Leader

by Tabb *Thornton* Farinholt '59

alluded to her desire to do this in running for an office: **Mary Harris** said, "Maximization of overall educational experience involves not only (an academic) liberal arts curriculum but also complementary activities to supplement academic endeavors."

Hannah Craighill: I ran for junior class president when I realized many of my friends would be spending all or part of their junior year abroad. I felt if I was going to be at Sweet Briar that year I might as well see what I could do.

Katie Ewald: I had great fun as freshman class president, the first office I'd ever held! I ran because I thought it was the best way I could get into the spirit of things and I really wanted to get involved.

Nancy Hatch: The many lessons you learn as a leader are very important and help to better one's character.

Mary Harris of Richmond, daughter of Elizabeth *Trueheart* Harris '49, was graduated from the Collegiate Schools, where she was class valedictorian. She has been accepted at the University of Virginia School of Medicine, fall of 1979.

Hannah Craighill of Charlotte, NC, graduated from Salem Academy, Winston-Salem. Her sister Mary is in SBC's class of 1981. Hannah managed a bookstore at Kanuga Conference one summer and plans to go into advertising, public relations or sales.

Katie Ewald is from Charlottesville. She went to the Choate-Rosemary Hall School. Her mother is Kitchie *Roseberry* Ewald '52. Katie spent her junior year at Denison University in Ohio, running *in absentia* for Judicial Board Chairman. Now, having been involved with politics both on and off campus—campaigning for John Warner and helping to organize SBC's Debate Society—she's thinking of taking a different direction, perhaps math or science courses toward engineering.

Nancy Hatch is from Atlanta, where she went to the Westminster Schools. Nancy says she's interested in travel, tennis, raquetball, skiing, raising Golden Retrievers, playing guitar, listening to music, playing backgammon and doing needlework. With a major in economics and a variety of summer-work experience—from being a counselor for the Young Life Western Trip to being a hostess at Houlihan's—she had hopes for a management training program. Latest news: Nancy has been hired as a Sweet Briar admissions counselor for 1979-80, as of July 1.

Each student seemed to be trying to assimilate her talents with total educational experience and follow an inner lead. This is what Maslow and his school of thought means by "self-actualization."

Maslow wrote about two distinctly kinds of learning. He says, "Most of literature on learning theory deals with what I call 'extrinsic learning' to distinguish it from 'intrinsic learning.' Extrinsic learning is adding another association or craft. The process of learning to be the best human being you can be (intrinsic learning) is quite another business....That is the way self-actualizing people learn."

Most important, Maslow challenges the traditional assumption that the main motivation for people is avoiding pain or reducing tension. He suggests instead that scientists studying personality should examine man's striving for growth, happiness and satisfaction.

He shows that once the basic human needs are satisfied—bodily needs, as well as our needs for safety, love and esteem—human beings strive for something more. He insists that the higher needs are as much a part of human nature as the basic needs.

So, he further asserts, the self-actualizing people, involved in intrinsic learning, share a trait in common regarding their work. In our society people see work as one thing and play as something separate. Maslow says the self-actualizers resolve the work/play dichotomy. They derive a thrill from striving. Work is part play; play, part work.

Again I quote:

Mary Harris: I personally enjoy challenges.

Hannah: My experience on the Social Committee helped me realize I was capable of a bigger task, so I plunged right in and it was a marvelous experience.

Katie: I chose government as my major, became interested in the American judicial and legal system...there's a touch of the politician in me. Last summer I was a delegate to the Virginia Republican Convention.

Nancy: As a leader you must love and firmly believe in what you are doing.

Another trait Maslow sees in these highly-fulfilled individuals is their tolerance of ambiguity, or willingness to take risks, to be wrong.

Mary: Leadership is a learning experience. Mistakes are inevitable and instructive.

Hannah: I have learned much about dealing with other people, about how to deal with problems. Nothing can go smoothly all the time.

Katie: I have made some mistakes and have slowly improved my skills with the duties, duties that are not set and not always clear.

Nancy: When one decides to become involved, she is sticking her neck out. If things go wrong she gets the blame, which is the way it should be.

After much pondering, **Katie Ewald** sent me a second installment, writing, "Leadership has its moments of glory and humiliation. It meant a lot to me to attend each handbook class for freshmen and tell them about the honor system. Recently one freshman admitted to me that she thought I was a mean handbook teacher. One girl said she was scared of me. ME?? I blushed, but at least I felt I got my point

across about the seriousness of our code. I was looking forward to grading the handbook tests, eager to see how much the freshmen took in. Again my hopeful moment of recognition was somewhat tainted: in the section for naming the Student Government officers, one student answered in the blank for Chairman of Judicial Committee, 'Short girl, brown hair, and nice tan.' I also got, Katie Ewell' and also Katie Woll.'

"Another moment of mixed glory and humiliation," wrote Katie, "was the traditional Honor Symposium held in the chapel...Despite the fact that during my speech I drew a blank, completely lost my train of thought, I did feel rather significant up there, feeling responsible. I still cringe when I think of my awful stumble. 'And the honor system here is so highly respected by everyone, and is so important because...' It seemed minutes before I regained my memory. I am still humiliated, but my friends kid me and I laugh about it today. Leadership, like life, has its ups and downs!"

Maslow found a curious thing about his self-actualizers: everyone without exception seemed to have a mission or calling, something outside himself or herself to live for. They are responsive and responsible. Each of these students touches on this:

Mary: Sweet Briar has generously provided the opportunity for intellectual stimulation, personal growth and the formation of invaluable friehdships. Therefore, I wished to contribute something in return to the Sweet Briar community in appreciation."

Hannah: In sum, I guess you could say I was 'drawn to serve in a leadership role' by my desire simply to become involved. I continued this involvement because I really loved it. I thrive on it!

Katie: It interested me to be able to participate with a group who dealt with people's values...the honor system. It made me feel more a part of the College. I believe the honor system is the center of life at Sweet Briar, the core, and I was part of it.

Nancy: As senior class president, I'm giving it all I can because that is the least I can do in return.

One of Maslow's concepts I picked up when reading students' comments is his term, "synergy." I frankly would have paid no attention to this silly-sounding jargon but saw the reality of it in what the students said. "Synergy" is a pooling of resources which makes the whole more than the sum of its parts.

Three out of four said that when they became QV's something happened to them. Looking back, Katie and Nancy thought it an interesting phenomenon. Hannah declared, "We have really learned to work together."

The four students agreed that leaders must be willing to be able, that their natures must by nutured by family, teachers and experience. "The Sweet Briar experience" (Mary's phrase) was the best nurturing environment for the developing the young woman's capacities. All concurred.

Self-actualizers have peak experiences, moments of clarity, little moments of insights. Katie Ewald writes, "Perhaps my words have been a bit 'gummy' or sentimental. But any graduate has to understand that she would feel the same way if she were sitting as I am now, on the green, steel bench in the quad on the first sunny day of spring, with the sun warming my back, and my eyes roving the campus, knowing that it will soon be over."



Tabb Thornton *Farinholt '59 of Gloucester, VA, is secretary of the Executive Board of the Alumnae Association. She works part-time as an escort for Colonial Williamsburg and part-time on a graduate degree in counseling at the College of William and Mary. She and her husband, Blair, have two children: Bart, a rising senior at Woodberry Forest and Mary Blair, a rising sophomore at St. Catherine's. "They are wonderful children, definitely moving toward self-actualization!"*

A Meshing of Talents

by Dorothy *Nicholson* Tate '38
Former Member, Board of Overseers and 1978 Recipient, Outstanding Alumnae Award

Once upon a time there was born in Vance, Mississippi, a lovely girl-baby whose family soon moved to Florence, Alabama. This only child reared in Old South traditions, came "North" to Sweet Briar College, where her mother had graduated from the Academy. It is said that she was the first daughter of a graduate to matriculate.

Now this young lady was born November 27 under the sign of Sagittarius (with ruling planets Mars and Jupiter), and anyone familiar with astrology knows that Sagittarians have happy and vivacious dispositions. "They are endowed with a good supply of concentrated energy, and cannot endure lives of inactivity. They are blessed with amazing ingenuity, are bright in conversation, genial, and interested in all sorts of people," so reads the 1934 *Briar Patch* under the name of Elizabeth Lee Bond.

In 1955, Elizabeth *Bond* Wood, Ernest and their children — Chip, Lisa, and Katie — moved from Lynchburg to Sweet Briar, to Garden Cottage, next door to Sweet Briar House. Familiar to so many alumnae as *the* gathering place, this attractive home on occasion found itself bulging; therefore, during alumnae meetings Lisa sometimes took flight to Lynchburg and Katie fell sick with an ailment jokingly called "alumnae-itis." Raising three young people on campus while fulfilling the duties of Alumnae Secretary must have been interesting and at times difficult, especially when Chip found a good buddy in Clifton Pannell. Their escapades included such sport as shooting out the campus lights with their BB guns!

These three Wood children have received a goodly heritage — a strong tie to the Episcopal Church, a love of community, a sense of discipline and a pioneer spirit. I well remember Jackie's jaunt to Alaska, traveling to a remote island in a single engine, two-passenger plane to visit Katie and her Missionary husband. What a way for Jackie to welcome their baby with none of our "luxuries" such as electricity and running water.

Jackie has blessed Sweet Briar College with an outstanding record of achievement in alumnae affairs from Alumnae Secretary to Vice President for Development and College Relations. In twenty-four years, she has received many varied awards, all mileposts in her career. From the Board of Overseers, a resolution on April 21, 1979, states, "She has brought to all her endeavors the consummate skill of the true professional, the imagination of the creative artist and the mastery of detail that typifies the genius." This statement accompanied the presentation to her of the first Sweet Briar Distinguished Service Award given to a Sweet Briar alumna.

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Elizabeth *Bond* Wood, '34

Most recently, on July 10, the Council for Advancement and Support of Education (CASE) presented her the treasured award for distinguished professional service. The citation praises Jackie for "successfully meshing her talents in communications, fund raising, alumnae relations and public relations," and in a broader sphere, for Editorial Projects for Education.

Surely, Jackie's greatest contribution to Sweet Briar has been her awareness of and confidence in alumnae capabilities and talents. She has been able to gain support for our College as has no one before her in educating alumnae not only to their responsibilities but also to the pleasure of serving Sweet Briar voluntarily and contributing annually to building the Alumnae Fund and College endowment.

It has been a joy for those of us who count her as a *special* friend to have her many talents recognized as she retires, but it is at the same time difficult for us to think of the campus without Jackie in Garden Cottage and more recently in Lancaster House. The late-night giggles, singing and telling tall tales will not soon be forgotten. My own particular loving tie has been strengthened through our mutual affection for Cavaliers, for who is there having returned to the Patch who has not seen or heard of Jackie's beautiful Royal Cavalier King Charles Spaniels? (Beginning with two from her Sweet Briar kennel, I now have seven!!)

Admiration of Jackie's accomplishments by alumnae across the nation is matched only by her love for Sweet Briar College. The mutual respect and affection between her and two presidents — Anne Pannell Taylor and Harold Whiteman — she counts as a real blessing and bonus in her life at the College.

As Jackie returns to Lynchburg in retirement, she may allow herself the leisurely care of her Cavaliers, some gardening and games of bridge with many friends whom she and Ernest both enjoy. But there is no way she can leave the hearts and minds of Sweet Briar alumnae everywhere — and surely that feeling is reciprocated.

"I call her Mrs. Crisis de Coligny," says Harriet Rogers "because if anything's going to happen, it will to Julia. Going from crisis to crisis, Julia knows what she knows and what she doesn't *and not everybody else does." She "was terrific at Sweet Briar," Miss Rogers adds. "In fact the entire class of 1934 was outstanding in every way, from freshman year on, outstanding in sports and in academics. Julia, a terribly good friend of mine, is creative — in music, art, cooking, writing, ceramics, gardening — and she makes others create. One important thing, Julia takes her work very seriously but* not *herself."*

Julia Sadler *de Coligny '34 majored in Revolution and Romanticism. She was president of Student Government, vice president of her junior class, treasurer of her freshman class, a member of Tau Phi, the German Club, the* Brambler *staff, Aint's and Asses, the Church Committee, Choir, Glee Club, and the May Court, states the '34* Briar Patch. *After SBC, she earned her master's from Columbia.*

Julia has served on the Executive Board of the Alumnae Association the Board of Overseers, the Dean's staff, and was the College's first Director of Estate Planning.

A classmate, Martha Lou Lemmon *Stohlman '34, writes, "Julia's farmhouse she designed herself to accomodate many friends with frequent parties. She does let a tenant farmer plant the fields and that is about the only thing she does not do herself."*

—The Editor

Seeing as how Julia hasn't yet been tucked away but has merely departed from hallowed ground, I'll try to keep this eulogy light by simply telling a little story that illustrates her irrepressible humor and high spirits, her punctuality and organization.

Just before Christmas last year she invited everyone at the VCCA over to her house one night for dinner. There were twelve of us — six writers, three painters, a sculptor, and my wife and me. A couple of the artists were new arrivals and had no idea whose house they were going to or the sort of occasion they were in for. A bit apprehensive, I suppose.

But not for long. As we let ourselves in the door, we saw Julia bustling about the kitchen in a long dress and fur coat. "Well, you got here at last," she cried, as if we were late. "It's so wonderful to have all you wonderful people here!" and greeted those she hadn't met before as if they were old friends, and old friends as if they were family. Could someone give her a hand in the kitchen, and would the rest of us please just help ourselves. "I don't have to play bartender, do I?"

Everyone felt immediately at home. Julia now had her purse in hand and was leaning down looking into the oven. Could someone take charge of the spoonbread and see that it got taken out in 25 minutes? "I'm sorry to have to leave all you good people, but..." she had to go pick up Mrs. So-and-So and take her to the Such-and-Such's party, and would we just make ourselves at home and start eating when the food was ready, and she'd be back as quick as she could. And she was gone.

We wandered around like actors in a Pirandello play. (It could be called "Six Authors (three Painters, and a Sculptor) In Search of a Character.") And proceded to have a terrific party all by ourselves.

DAVID ABRAMS



Julia *Sadler* de Coligny, '34

A couple of hours later Julia arrived back, bursting through the door as if this were a family reunion that she had had a flat tire on the way to.

"Did you all manage? I have been thinking about you the whole time," and began regaling us with hilarious stories about Mrs. So-and So, whom she hadn't been able to *drag* away, and about Such-and-Such's party — one funny story after another while her audience roared with laughter. She stole a glance at the bare hambone and the crust of spoonbread against the side of the bowl and said, "I'm so proud of you all. You seem to have managed very well in my absence."

Then she sat down by the sculptor, saying, "I'm Julia de Coligny. I don't believe we've met. What are *you* creative at?"

The sculptor said.

"Oh, really!" Julia replied, "how marvellous. I have to show you our ceramics studio at Sweet Briar. It's just sitting there empty and I'm dying to get someone to use it."

Then she was up and off to someone else, saying, "What's this I hear about you..." always keeping everyone laughing, never slowing down for a moment, probably wondering what she would serve tomorrow to the ladies who were coming for lunch.

The party lasted well past midnight.

Hello, I'm Julia de Coligny, I Don't Believe We've Met

by William E. Smart, Jr.
Associate Professor of English
Director, Va. Center for the Creative Arts

Can I Do Anything for You?

by Byrd Stone '56
Associate Professor
of Education



William Trausneck

"Can I do anything for you?" more than anything else, these six words seem to sum up the person of William Trausneck, associate professor of Education and director of Audio-Visual Services at Sweet Briar, who is retiring this year after twenty years of service to the College. Doing for others, whether it be for the children in the Campus School, the office workers in Fletcher, students in his classes or his colleagues on the faculty, has really been Bill's "thing" and has characterized these past twenty years.

Bill Trausneck is truly a "nice guy" — one about whom, when I look back over a fourteen-year association with him, it is almost impossible to find anything negative. Of course if I did find something, I wouldn't be putting it in print, but I do think it is rather remarkable that I can only remember getting annoyed with him once, though I can't for the life of me remember why. I did threaten to kill him just recently, if he put one more piece of paper deserving my attention on my desk, but always, just as I start to cuss him out for depositing a load of his educational mess on top of my educational mess, I find that he has included coupons for cat food, dog food, and other items vital to my existence, which he has thoughtfully and carefully clipped out of the newspaper.

Of course Bill knows that I can use cat and dog food coupons because he has helped bring up a German Shepherd puppy (in Education Building) and a kitten—also in Education Building. He didn't really do this out of choice—it was sort of thrust upon him, but as always he rose to the occasion. They were my animals but over the years he showed great fortitude when I would cheerfully leave for lunch with an, "Oh by the way, Fletcher (the puppy) is in my office. Would you take him out every thirty minutes or so?", or "Please watch Cream Cheese (the cat) and don't let him eat the plants. I'll be back...eventually." Of course I would always return—eventually, and find Bill teaching Fletcher the joys of a MacDonald's hamburger, or sharing his tuna fish and potato chips with Cream Cheese. I hardly dare mention the puppy I let one of my assistants keep in the Educational Building. "Sweet Turkey", named by the kindergarten children (it was near Thanksgiving), used to leave surprise packages neatly (and not so neatly) deposited daily under Bill's desk, and Bill inevitably, with his LARGE feet would step squarely in the middle of them, day after day. He never complained...he just spent a lot of time outside of the building wiping his feet back and forth on the grass.

I know it hasn't been easy for Bill these past few years, having the nursery school and kindergarten in the same building with his office, particularly after I moved the carpentry bench right outside his door. The incessant hammering nearly drove me wild, but Bill went out of his way to find more wood for the children since it was one of their favorite activities. Often the children would go in and just talk with him, sitting in office chairs bigger than they were, their legs swinging back and forth as they discussed the ways of the world with "that big man."

A number of years ago I became department chairman by virtue of rotation. With just two of us in the department it didn't take too long to rotate! I did not look forward to it for a number of reasons, not the least of which was the fact that Bill out ranked me, had seniority, was older than I and worst of all (I thought), I was a woman. I know of no other man who could (or would) have carried this off so gracefully, even to sending me a "To my Boss" card at Christmas time!

"Can I do anything for you?" Taking care of office plants all over the College, drawing detailed maps of how to get practically everywhere in the state (often leaving out crucial roads, but somehow the maps always got me where I was going), showing a child how to use a hammer correctly, fixing a tricycle, showing students how to use the duplicating machine and then patiently repairing it, again and again and again, cementing relations between local schools and our Education Department, and just being an all around "nice guy"—these are just a few of the multitude of things that William Trausneck has done for me, for his co-workers, his students, the nursery and kindergarten children, and most of all, for Sweet Briar College.

ALL PHOTOS IN THIS ARTICLE BY DAVID ABRAMS

The Boxwood Circle

The reunion of the Boxwood Circle on April 19th and 20th commemorated their 20th anniversary.



Above: President Harold B. Whiteman, Jr. and Peter V. Daniel, Vice President and Treasurer, drink a toast to Gladys *Wester* Horton '30, first chairman of Boxwood Circle.

Below: Kitchie *Roseberry* Ewald '52, member of Board of Overseers, with Nancy *Butzner* Leavell '34 and Dr. Leavell.





Above: Juliet *Halliburton* Burnett '35, Director and Overseer, with Mrs. J. Wilson Newman and Mr. Newman, former chairman of Sweet Briar's Board of Overseers.



Above: Preston *Hodges* Hill '49, member of Board of Overseers and past president of Alumnae Association with Martha von Briesen '31, former Director of Public Relations.



Left: (left to right) Elizabeth *Bond* Wood '34, Vice President for Development; Joseph A. Gilchrist, Consultant for Natural Resources; Edna *Lee* Gilchrist '26, former member of Board of Overseers; Dale *Hutter* Harris '53, Vice Chairman of Board of Overseers and Directors; J. Bruce Bredin, Chairman, and Octavia Bredin.

Rosam quae meruit ferat.

Sweet Briar's motto—She who deserves the rose may wear it—describes the following graduates of the class of 1979 who were honored at commencement in May:

The Emilie Watts McVea Scholar. Each year the College recognizes academic achievement by conferring upon the highest-ranking member of each class the honorary title of Emilie Watts McVea Scholar, named for the second president of the College. Recipient: Susan Carrington Andrews of Norfolk, who graduated *summa cum laude*. For the fourth time, Susan was named McVea Scholar. An economics major, she was a Sweet Briar Scholar, member of Tau Phi and Phi Beta Kappa, a varsity tennis and varsity basketball player.

The Penelope Czarra Award, established by the parents of Penelope Lane Czarra '75, honors the senior who best combines scholastic achievement, student leadership and effective contributions to the improvement of the quality of student life at Sweet Briar. Recipient: Mary Lawrence Harris of Richmond. A biology-chemistry major, she was president of Student Government, a Sweet Briar Scholar, member of QV and Tau Phi and Phi Beta Kappa. Her class elected Mary Harris to serve a two year term on the Board of Overseers of the College.

The Connie M. Guion Award. In honor of Dr. Guion, Mr. and Mrs. J. Wilson Newman and their daughters Clare *Newman* Blanchard '60 and Mildred *Newman* Thayer '61 established this award to be given to a senior "for excellence as a human being and as a member of the College." Recipient: Robin Emory Behm of Baltimore. As president of the Athletic Association she played varsity hockey, lacrosse and basketball and in 1979 received the Crysler Award for Outstanding Contribution to Sport at Sweet Briar.

The Lawrence Nelson Award for Excellence in English. Established in 1971 in memory of Professor Nelson, the annual award is given to a senior chosen by the Department of English for general excellence in English. Recipient: Catherine Calello of Dover, MA. A member of Phi Beta Kappa, she received highest honors in English.

The Martha von Briesen Prize in Photography. Established by the Alumnae Association in honor of Martha von Briesen '31 for her outstanding service to the College as Director of Public Relations. A prize of $25 is given to a graduating senior who has made outstanding achievements in the field of photography as a fine art. Recipient: Karen Louise Jaffa of Claremont, CA. An English major, Karen was co-editor of the *Brambler*.

The Jean Besselievre Boley Award. Established by the parents and husband of Jean B. Boley '35 to encourage interest in creative writing, the fund provides the prize of $100 to the student submitting the best short story entered in the annual competition. Recipient: Karen Louise Jaffa.

The Wall Street Journal Achievement Award for Excellence in Economics. Recipient: Susan Carrington Andrews.

Phi Beta Kappa 1979 Members elected to the Theta of Virginia Chapter

Susan C. Andrews '79, Norfolk, elected during her junior year. *(summa cum laude)*
Janet Baldwin '79, Dallas
Catherine Calello '79, Dover, MA
Marcia Gail Gibbons '79, Lovingston, VA (*summa cum laude*)
Alice Trout Hagen '79, Roanoke
Cheryl Harris '79, Atlanta
Mary Lawrence Harris '79, Richmond (*magna cum laude*)
Elizabeth Kelly '79, Louisville
Lay Theng Lee '79, Penang, Malaysia
Barbara E. Mallet '79, Zionsville, IN
Jeanette Rowe '79, Fredericksburg, VA
Phyllis Shelton '79, Portsmouth, VA (*magna cum laude*)
Sharmini Luther '80, Jaffna, Sri Lanka
Catherine Tucker '80, Elkart, KA
Carol Zimmerman '79, Dillsburg, PA
Katherine Hardin '79, Atlanta
Annette Yung Teng '79, Sibu, Sarawak, Malaysia

Professor of English Richard C. Rowland was inducted this spring as the first honorary faculty member of Sweet Briar's Theta of Virginia Chapter of Phi Beta Kappa. Dean Patt, president of the chapter, stated that Mr. Rowland was honored for "distinguished service to the College as a man of immense learning...a true humanist in the best tradition of Phi Beta Kappa."

Honors Graduates

Four members of the class of 1979 received their degrees on May 13 with honors.

Catherine E. Harold of Valpariso, Indiana, received highest honors in biology for her thesis, "A Comparison of Small Mammals of the Deciduous Forest and Old Field Habitats of Sweet Briar, Virginia." Her thesis adviser was Ernest P. Edwards, Duberg Professor of Ecology; her major was coordinated with Environmental Studies.

Catherine Calello of Dover, Massachusetts, received highest honors in English for her thesis on William Butler Yeats, "The Quarrel with Ourselves." Her thesis adviser was Ross Dabney, professor of English.

Lisa Hite of Louisville received high honors in environmental studies and sociology for her thesis, "Examination of Old Louisville." Her thesis advisers were Langley Wood, professor and program director of environmental studies, and Catherine Seaman, professor of anthropology and sociology.

Grace (Gay) Goracci of Woodbury, New York, received honors in biology and chemistry for "A Study of the Venom of Glycera Dibranchiata Ehlers" (a chemical analysis of the venom of the blood worm). Her thesis advisers were Margaret Simpson, professor of biology, and Helen Gager, assistant professor of chemistry.

They Wear the Rose

Alumnae Notices



Recent Deaths

Mrs. R. J. Haden (Janet Green AC) May 15, 1978

Mrs. Bushrod B. Howard (Margaret Cobb AC) April 16, 1979

Mrs. George B. Journeay (Hildegarde Storey AC) (no date)

Mrs. P. C. Stanwood (Anne Richardson AC) February 17, 1979

Mrs. Katherine G. Howells (Katherine Groves AC) June 1979

Mrs. John Duberg (Dorys McConnell '16) May 1979

Mrs. Charles A. Lewis (Anna Mildred Dake '16) (no date)

Mrs. Lawson W. Turner (Lucile Barrow '17) July 2, 1979

Mrs. J.A. Bailey (Alice Wray '24) June 21, 1979

Mrs. Louis D. MacMillan (Josephine Ahara '21) May 5, 1979

Mrs. Robert C. Horn (Helen Richards '23) May 31, 1979

Mrs. Frank L. Camp (Elizabeth Sutton '24) April 7, 1979

Mrs. Dixon H. Kirkpatrick (Elizabeth Studley '24) September 28, 1978

Mrs. Carrington B. Phillips (Mary Pope '25) Spring 1979

Mrs. Thomas A.A. Hunter (Amy Williams '25) June 20, 1979

Mrs. Joseph H. Locke (Mary Nelms '28) June 1979

Mrs. Hugh Edmunds (Mary Hodges '29) June 8, 1979

Mrs. Pierre Serodino (Mary McDiarmid '29) May 22, 1979

Mrs. William P. White (Sarah Southerland '30) March 28, 1979

Mrs. John Wilkin (Mary Woodworth '30) April 1979

Mrs. Payne Flinn (Margaret Anderson '31) May 19, 1979

Mrs. Hugh N.P. Tunstall (Carolyn Heath '31) April 30, 1979

Mrs. Robert L. Roehrs (Martha Lane '39) May 19, 1979

Mrs. Moshe Shifrine (Anna Shinn '40) (no date)

Mrs. William J. Entwistle (Sally Owens '61) March 1979

Nominations for Executive Board of the Alumnae Association

The Nominating Committee of the Alumnae Association submits the following slate of well-qualified alumnae to serve in the following positions on the Executive Board:

First Vice President and Director of Clubs:
Dorothy Woods McLeod '59, Nashville.

Second Vice President: Jocelyn *Palmer* Connors '62, Roanoke.

Alumnae Fund Chairman: Suzanne *Jones* Cansler '63, Alexandria, VA.

Nominating Chairman: Nannette *McBurney* Crowdus '57, Dover, MA.

Planned Giving Chairman: Adelaide *Boze* Glascock '40, Short Hills, NJ

Finance Committee Chairman: Mary K. *Lee* McDonald '65, Richmond.

Scholarship Chairman: Elizabeth *Clay* Fernandez '75, Miami, FL.

Regional Chairmen:

II. Ann *Young* Bloom '59, Wynnewood, PA.
III. Julia Gray *Saunders* Michaux '39,Richmond.
IV. Audrey T. Betts '45, Greensboro, NC.
VI. Mary Virginia *Grigsby* Mallett '49, Zionsville, IN.
VII. Ethel *Ogden* Burwell '58, Grosse Point, MI.
VIII. Vaughan *Inge* Morrissette '54, Mobile, AL.
IX. Maud Winborne *Leigh* Hamlin '58, Dallas.
X. Patronella *Sykes* Treadwell '58, Ross, CA.

Member-at-large: Katherine Grones '79, Virginia Beach.

Golden Stairs Chairman: Patricia *Calkins* Wilder '63, Victor, NY

In accordance with the Constitution of the Alumnae Association, additional names for nominees to the Executive Board may be added to the ballot if sent to the Director of the Alumnae Association accompanied by fifteen signatures of members of the Association and written consent of the nominees, within two weeks after the slate is published. If no additional nominations are made, the Director of the Alumnae Association is instructed to cast a ballot to elect the above slate.

By-Law Changes

Proposed by-law changes to be voted on at the annual meeting of the Sweet Briar Alumnae Association in October 1979:

Article V - Executive Board
Section 1: Personnel

"The Executive Board shall be the governing body of the Association and shall consist of the officers....and ex-officio members" (delete "who serve without a vote...shall serve in an advisory capacity without a vote.") Add: "Those ex-officio members who are alumnae of Sweet Briar College may serve with a vote."

Section 4: Length of Term

Add to end of paragraph, making sentence to read, "No person shall serve...in several positions except in the case of a person being elected president of the Association.

"Any part of a term shall be treated as full term."

Pre-Publication Notice

Sometime in the not-too-distant future you will receive in the mail a *magnum opus* of the Office of Estate Planning. This will give a brief history of bequests and memorial gifts to Sweet Briar from Indiana Fletcher Williams to the present, emphasizing their importance in the building of this college.

The booklet will also deal with the even more vital role of bequests in the future and a somewhat detailed study of the various forms of deferred giving available to those whose estates will benefit by this kind of planning.

There were 500 Sweet Briar Alumnae and husbands — reminiscing, laughing, singing, catching up on past and present. Reunion 1979 brought the largest attendence ever for the annual gathering of alumnae. Their liveliness filled the campus with warmth and excitement on a beautiful May weekend.

The class of 1929 perhaps stole the show at the Reunion luncheon. Eleanor *Duvall* Spruill was their appointed spokesman, and her heartwarming and very funny remarks were royally received. We couldn't resist sharing Eleanor's closing verse with you:

Those poor old hens around the rooster
Can't have the kind of fun they used to.
Since how to lay they've long forgot
Their future just the cooking pot.
But hear me now, my fellow Fowl,
'E er this old bird throws in the towel
With cackling, I will fill the day
And lay, and lay and lay, and lay.

As Ann *Morrison* Reams, Association Director, said, 'It was a great program, and all went well except for a few unexpected, most not serious, problems. We lost the electricity late Friday afternoon just in time for the cocktail party which was prolonged until somebody figured out how to slice 150 pounds of beef.

"Saturday night the Rescue Squad took an alumna to a Lynchburg hospital for stitches required by a car-door accident. On Monday morning a young alumna called to say that she had awakened with German measles! We phoned the few alumnae we knew were pregnant, but decided there might be others, so we hurriedly sent out 150 cards telling them the news and advising them to see their doctors if necessary. Our final incident was discovering after reunion weekend that a bed was missing from a dorm room. We've counted and counted and looked, but it's simply not here. Who stole a bed?"



The Five Hundred

Photographs by David Abrams

Eleanor *Duvall* Spruill '29 talks with Nora *Lee* Antrim '29 and Anne Gochnauer '29 at her exhibit in Benedict.





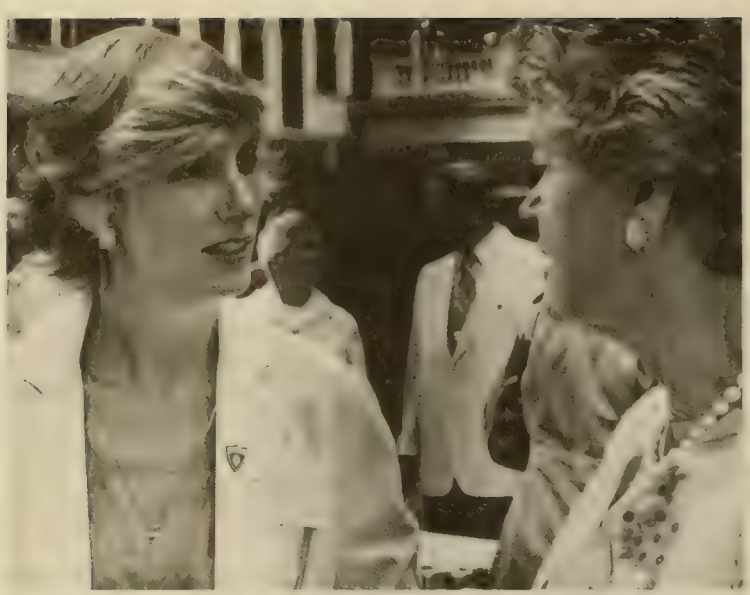
The class of '29 sings their senior song at the annual luncheon.

←The cocktail party in the quadrangle.



Friday night dinner was held in the refectory.





Claudette *Harloe* Dalton '69 and Elizabeth Sprague at the coctail party.



(L to R) Jo *Payne* Miller '19, Mary *Mc*
Deal '19, and Cilla *Guggenheim*
Nusbaum '18



Laura Buckham, Professor Emeritus of French, is shown with Jean *McKenney* Stoddard '39 and John Stoddard. Jean exhibited some of her paintings in Benedict.



Betsy *West* Dripps '69
and Katherine Macdonald





Dean Patt talks with Maria Ward Estefania '69 and Jose Roman Estepania.



ebbie *Hooker* Sauers '74, Lisa Walker '75, and Sandy Taylor
74



Three members of the class of '29: Belle *Brockenbrough* Hutchins, Esther *Tyler* Campbell, Sarah *Dodgen* Gordon.

Lacrosse: 1912 - 1979

by Katherine Macdonald
Professor of Physical Education



Miss Gascoigne instructs "Billy" Isedale'54, Jo Nelson '54, Kay Amsden '53, and Ro Ogilvie '54.



The beginning stages of hockey in the women's colleges of the USA are clearly identified in the established record of Constance M. K. Applebee's historic introduction of that sport. Where and when did women's lacrosse begin? At Sweet Briar College; the year was 1912, the initiator, Cara Gascoigne, a graduate of Mme. Bergman Osterberg's Physical Training College, Dartford, Kent, England, who was appointed instructor in physical education at Sweet Briar that year.

This young energetic woman made an immediate and strong impact in her new posistion: "We thought of the athletic enthusiasm of last year as abnormally great, but it seems that the yearly gain in interest and enthusiasm is only to be expected and this year, dramatics, which has hitherto ranked first among the amusements of Sweet Briar, has found a rival of almost equal strength in athletics."

"There have been several reasons for this sudden spurt — first of all our new physical director, Miss Gascoigne, whose helpful and practical interest has formed an important factor in our work and play."

A coincidence, an enthusiastic remark and a letter started the lacrosse balls flying. The coincidence was the meeting of two energetic personalities, Miss Gascoigne and Mary Harley, M.D., Woman's College, New York Infirmary, Physician to the College and Professor of Physiology and Hygiene. In recalling her first teaching experience, Miss Gascoigne has written, "Dear Dr. Harley in her usual progressive way, hearing something about lacrosse and finding I had played it, said we must try it out. So she sent for a few sticks from Canada. A few enthusiasts started on catching and throwing but there were not enough sticks to a game and so no incentive of competition which I always found a very necessary spur with students!" However that year Emmy Thomas, now Mrs. Eugene M. Thomasson of Sapphire, North Carolina, was head of lacrosse though basketball was her game. She recalls being teased about her big bloomers, "They would look very strange today." But the Briar Patch states, "There has been a great deal of interest in Lacrosse this year and a Lacrosse team has

been organized under the coaching of Miss Gascoigne."

Anne Schutte, now Mrs. Leroy H. Nolte of Lancaster, Pennsylvania, was Vice-President of Athletics. She writes, "I had played field hockey in my preparatory school and I have vivid memories of going through Union Station in Washington (as we all traveled by train in those days) carrying my lacrosse and hockey sticks and tennis racquet — all strapped together — and believe it or not, there were two parasols in that bundle. The latter were put to good use when we sang the Floradora Sextette in one of our musical extravaganzas!" The 1915 *Briar Patch* pictures lacrosse players in ankle-length skirts, sailor collars, crosses raised on high.

Miss Gascoigne acknowledges that "my friend Rosabelle Sinclaire was more successful at her school in Baltimore, as there it (lacrosse) was compulsory."

Miss Gascoigne returned to England during World War I, and in 1919 came back to Sweet Briar for a short term. In 1951 Miss Gascoigne visited her friend Professor Ruth Howland — and of course — coached lacrosse. She now lives in Eastbourne, England, still brimming with enthusiasm, she wrote in 1971, "I still ride my bicycle around at 82!"

Where and when did women's lacrosse begin? Perhaps elsewhere, but Sweet Briar is celebrating its 67th year with renewed dedication to the game. If anyone can search the files and come up with more documentation on the beginnings of women's lacrosse, USA, let us know. Sweet Briar may have been the first college to introduce lacrosse. It was most certainly one of the pioneers. In *Lacrosse,* Barnes Sport Library, 1940 is the statement "In the United States the game is played chiefly in the Eastern part. The colleges in which the sport is most prominent are Smith, Vassar, Wellesley, Sweet Briar and Bryn Mawr." We're on our way again. Go Vixens!

Sources:
Briar Patch, The Book of the Senior Class of 1913, Sweet Briar College, P. 59
Letter from Cara Gascoigne to Harriet Rogers 1 May, 1971
Letter from Mrs. Eugene M. Thomasson to Katherine Macdonald, 28 May 1979
Briar Patch 1913, p. 60
Letter from Mrs. Leroy H. Nolte to Katherine Macdonald, July 5, 1971

DAVID ABRAMS



Jennifer Crispen, Assistant Professor of Physical Education, gives a pep talk during a lacrosse game.

The Year of the Vixen

"The Year of the Vixen" was the theme of the annual SBC Athletic Awards Banquet held in the Refectory in May.

The Pink and Green Roster and the Vixens at the AA banquet included all varsity and junior varsity students, members of sports clubs and those who also contributed to Sweet Briar's sports in other ways.

The Crysler Award for Oustanding Contribution to Sport at Sweet Briar went to Robin Behm '79 of Baltimore. Robin, says Janet Lowrey Director of our Public Information Office, was a sociology/economics major. "The outgoing president of the Athletic Association, Robin played varsity lacrosse, hockey and basketball. She was an alternate on the Southeast Regional Hockey Team in 1978 and was elected to *Who's Who.*"

The Class of 1977 Award for Outstanding Contribution to Sport went to Sandra Rappaccioli '80. Although this Award does not necessarily go to a participating athlete, it recognizes spirit and enthusiasm in sports and is given on that basis. Sandra was a member of the swim team, head of intramurals, an Athletic Association officer and sports writer for the *Sweet Briar News.* An economics major, she comes from Managua, Nicaragua.

The Whiteman Award, presented by President and Mrs. Whiteman, for the person "Who most completely demonstrates outstanding ability in athletics with outstanding academic achievement," went to Jamie Planck '81 from Prospect, KY. Jamie was high-point individual rider at the Invitational Intercollegiate Riding Championships in 1978 and 1979 and in the Virginia State Woman's Championships in 1978 and 1979. She has been on the Dean's List for the past two semesters.

New this year is the Pink and Green Roster. It honors the outstanding performer from each sport during the past year. Named to the Roster: Tracy Drake '81 of Village of Golf, FL, for Golf; Whitley Greene '81 of Roanoke for Swimming; Jill Steenhuis '80 of Atlanta for Diving; Robin Behm '79 for Lacrosse; True (Grits) Dow '80 of Haverford, PA, for Hockey; Jamie Planck '81 for Riding; Jane Dure '82 of Longview, TX, for Tennis; Sarah Skaggs '79 of Chester, VA for Dance; Polly Clarkson '82 of Norfolk, VA, for Basketball and Alice Dixon '82 of Charlotte, NC, for Basketball.

Cheers to the Pink and Green!

The Editor's Room

"We are not a career-oriented college," the Dean said. "We do not offer vocational courses. We offer the liberal arts, which prepares students to do anything in any field after graduation."

Talking to twenty-five or thirty alumnae at Sweet Briar House in April, Dean Beatrice Patt stated, "We are still an excellent academic institution, and we are still fighting the myth that Sweet Briar is 'that nice place in the South where girls ride horses.' Students do ride and they are among our best students."

We are advancing academically, she explained, by offering thirty departmental majors (including a new major, Music in Culture), by increasing the number of interdisciplinary studies such as the coordinate program, Environmental Studies-European Civilization; by interdepartmental majors, by special programs (Asian Studies), self-designed majors (Historic Preservation, Sociology-Education, Urban Studies, Art Therapy) and by double majors. One student has a double major in dance and biology , and double majors require double comprehensive examinations.

Sweet Briar continues to participate in the Junior Year Abroad Program. "During 1979-1980, some forty to fifty of our students will be studying abroad. One side effect of overseas study," Dean Patt said, "is that Sweet Briar's reputation in Europe is impressive because our students — our ambassadors — are good, excellent students. We send the best."

One of the College's outstanding programs is its 3-2 Program or Dual-Degree Program.

"Three-two?" asked an alumna at the Dean's Coffee Hour at Sweet Briar House.

"A student earns in three years an A.B. degree with a liberal arts major from Sweet Briar," Dean Patt replied, "and in two more years a B.S. degree in business from the McIntire School of Commerce at the University of Virginia or the B.S. degree in engineering from Georgia Tech." Thus, in five years she has both the A.B. and B.S. degrees, combining the liberal arts program with professional studies.

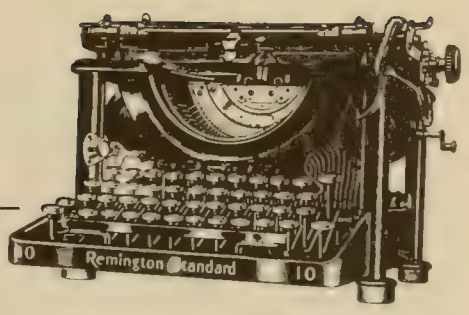
Beginning with the class of 1982, Sweet Briar set down the following requirements for graduation: a) English 1; b) proficiency in a foreign language, ancient or modern; c) two semesters in literature or the arts; d) one semester in biology, environmental studies or psychology and one semester in chemistry, mathemetics or physics. One of these units (semesters) must be a lab course; e) one semester in social sciences and one semester in classical civilization, European civilization, history, philosophy, or religion; f) one semester in non-Western studies.

In Staunton, Virginia, there is a woman's college, founded in 1842. Page seven of its current catalogue states, "Three are no required courses....The curriculum provides a great degree of flexibility...it requires each woman to take a responsible part in choosing the form of her education. She will then be forced to become goal oriented and plan her study in the light of possible vocations." The faculty, the catalogue states, provides guidelines to help students prepare for careers and employment. Our sister college in Staunton offers a course in horticulture, but "no particular knowledge of botany is required." It offers a course (also for credit) in indoor gardening, but "no previous knowledge of botany or horticulture is required." Sweet Briar does not yet offer a course or major in horticulture because our college knows that that field requires a knowledge of botany, chemistry, taxonomy, soils, meterology, thermal dynamics, landscape design, plant and pest pathology, business administration, marketing, greenhouse structure, to say the least, as well as considerable funding to organize a valid, new major.

Pages 98-99 of the catalogue from Staunton says, "The objective for our freshmen is to become life-goal conscious....In the sophomore year the objective is to choose the right academic major," which presumably relates to the life-goal set in the freshman year. "In the junior year, the goal is to choose the right career...In the senior year the goal is to find the right career opportunity."

Is the career-oriented undergraduate college the wave of the future? Is it — in the words of New York University president John Sawhill —"a passport to the job market"? President Sawhill in *Harper's* quotes an Ivy League graduate, "I am now, officially, a college graduate, a member of the company of educated men and women. I have never read anything by Sigmund Freud or Karl Marx. I know nothing about the history of Africa, the history of Latin America, or the history of Asia. I have not come within a quarter-mile of a test tube since I took chemistry my senior year in high school."

The point, Sawhill writes, " is surely that the university, by letting the student go his own way, unencumbered by requirements, has managed to protect and preserve his God-given right to remain ignorant."



"Higher education has become the handmaiden of successful career planning, spurning both creative teaching and the rigorous pursuit of knowledge. The result of this de-emphasis on the liberal arts is-that we neither read nor reason, measure or calculate, and are giving up to machines those functions that distinguish humanity."

It is American business, turning to our colleges and universities for the specialist in technology and management, that is largely responsible for the current de-emphasis on liberal education. It is the technological ethic that is wiping out the value of learning for learning's sake.

During the 1970's in the USA, the number of undergraduate degrees awarded in English fell by 38 percent; in foreign languages, by 22 percent; in the social sciences, by 14 percent. NYU's president believes that while some innovative practices in higher education during the past ten years may have some merit after all, he warns us that career-directed studies alone will provide no lasting solutions to our problems. We must oppose, he concludes, "the expedient that Ortega y Gasset identified as the 'barbarism of specialization'."

Sharing President Sawhill's views, President Emil C. Danenberg of Oberlin College reports, "Throughout the country these past ten years there has been a marked shift in career orientation and in seeing education more as a preparation for life work than for life values. Much has been written about the lack of adequate preparation for post secondary education. Perhaps even more serious in the long run...is the increasing disinterest in achieving a broad general education. Much of the national trend toward specialization is largely a *retreat* from the broader disciplines and the humanities. Certainly education itself is in increasing danger of losing coherence it formally had when 'moral philosophy' guided all of liberal education...."

A college presidency "is certainly no bed of roses," says President Danenberg, professor of music and former dean of Oberlin's Conservatory. The chief administrator — the president — must deal with fund raising, fiscal stability, acquisition of an excellent faculty and student body, curriculum development, Board policies and of course the AAUP. He is both academician and businessman. Why, then, did Oberlin choose a music professor to run its college? Historically, music is one of the seven liberal arts, which has included rhetoric, grammar, mathematics and logic.

Each of Sweet Briar's presidents was educated in the traditional liberal arts: President Benedict, in the field of philosophy; President McVea, English; President Glass, Latin; President Lucas, philosophy; President Pannell, history; President Whiteman, history.

The human arts, says Mark Van Doren, fall into three great classes: useful, liberal, and fine. "The liberal arts are always properly left in the middle position between those with which we manipulate objects and those with which we create them. The liberal arts are the specifically intellectual arts. They involve memory, calculation and measurement. Without these powers no mind is free to be what is desires."

In April at Sweet Briar, several of us talked with students on this very subject. One freshman said, "I think the liberal arts provide us the basics for any kind of work. We have to know how to write, read and speak. We have to know how to combine data, do research, use a library and select in broad, not narrow, terms." Another student said, "Right now I don't want to be programmed into, say, retailing or one specific job. I want to take many courses and be prepared after graduation to make choices."

A recent survey of the class of 1978 shows that Sweet Briar's A.B. prepared a major in anthropology/German to enter law school, a chemistry major to fly for the U.S. Navy and a French major to work for *U.S. News and World Report*. Following is that survey:

Artes Liberaliae

1979 Survey of Class of 1978

Name	Major	Jobs
Elizabeth Axelberg	French	Berlitz School of Languages -teaching English and French
Leslie M.L. Anderson	History	Irving Trust Company -Management trainee
Helen Bauer	Psychology	Univ. of S. Alabama -Grad. Study Learning Disabilities
Barbara J. Behrens	Art Studio	Asst. to Art Director in Graphic Design Co. (dealing with corporate publications)
Joan L. Bogert	Government	Paralegal in Estates and Trusts Parkell, Duryce, Uinino, Malone and Carter
Melanie Bowen	Religion	Southwestern Theological Seminary for Counseling and Psychology
Paula Brown	Political Economy	Paralegal Asst. in Corp./Antitrust-Bergson, Barkland Margolis, Adler in D.C.
Susan L. Carollo	Chemistry	Teaching high school biology, chemistry and intr. science in Yucaipa, Ca.
Carrie *Ruda* Clark	Political Economy	Chicago Title Ins. Co.-coordinates pre-closing activities
Cathy Cleland	Int'l Affairs	Charleston Fed. Savings-Bookkeeping; Swim Instructor YWCA
Suzanne Collins	Psychology	Psychological testing for the UVa. Hospital system
Leith A. Colton	Sociology	Claims Adjuster, Insurance for American Internation Group
Cannie Crysler	Art Hist./Soc.	The Univ. Museum, Philadelphia Intern. Asst. inventory/catalogue
Lucy C. Darby	Anthropology	Avondale Travel Agency-Asst. Oper. Manager
Debbie Davison	Anthropology	Manager of Boutique at Bryn Mawr; Riding instructor - Green Valley
Dana A. Dotten	Chemistry	Navy-naval aviator
Addy Eshbach	Anthropology	Institute for conservation archaeology
Cathy Finley	Political Economy	Paralegal-McGuire Woods and Battle of Richmond
Susan *Hudson* Fitzgerald	Hist./Eur. Civ.	Partner in an insurance agency
Christina French	Spanish	United Way Corporation and retail sales adm. trainee - Hartford Nt'l Bank
Gayle Gorman	Music	Arizona State Univ. Grad. School of Performance
Drusilla B. Hall	Sociology	Commerce Union Bank-collection teller, stock transfer
Kim *Hershey* Hatcher	Biology	RCA-systems analyst in Inventory Control
Susan Heitmiller	Psychology	N. Va Training Center-counseling, phys. therapy and speech therapy
Elizabeth Hemenway	Anthro/German	Howard Univ. School of Law
Elinor Humphrey	Sociology	Secretary/receptionist for an orthodontist
Eve Jackson	Sociology	T.A. in kindergarten with a full position next year.
Anne Jarrell	English	Teaching behavior disordered children
Mable John	Psychology	Bankers Trust of S.C.-trust operations, stock and bond trans.
Marietta Jones	Soc./Anthro.	Teaching 4th grade in rural area
Nancyellen Keane	Government	Legislative Asst. for Del. J.P. Crouch in the Va. Gen. Assembly
Ann Townsend Key	Economics	Analyst-Fed. Reserve Bank-in research, planning and policy
Susan J. King	Government	Paralegal-Latham Whitney and Hills in D.C.
Lizabeth Lambert	Sociology	Travel consultant -travel agency in Texas
Jane Lauderdale	Anthro./Soc.	Georgia State Univ. Business School
Margaret Laurent	History	Copy clerk - *Time* - research asst.
Lu Litton	Environmental Studies/Bio.	Merchandizing, N.C. clothing factory
Patricia Mason	Italian Studies	Public Relations representative Italian specialist at the U.N.
Liz Maynard	English	Dept. Manager and Exec. at Bonwit Teller
Leigh McDonald	History	Tour Organizer for travel agency
Holly McGlothlin	Hist./Soc.	IBM-work in reproduction for the Transamerica case and oversees dept.
Betsy Moore	Soc./Eng. Studies	Alaska Dept. Energy Cons. and Develop.
Sue *Negaard* Mendel	Biology	Lab Technician-Cancer Research at Texas Tech Univ. Med. School. Grad School in microbiology at Texas Tech.
Jeannette Mehl	Econ/Art Hist.	Graduate school-Faculte Catholique de Lyon
Catherine Mellon	Sociology	Nursery school teacher St. Louis Church School
Donna Mihalik	Eng/Creat. Writ.	Editorial asst. for *Classic Magazine*
Mari Monahan	Intern'l Relations	Asst. buyer in New York for Lord and Taylor
Becky Mulvihill	Psychology	Third grade teacher-Grad School (Education) Univ. Wash.
Jamie Murray	Political Economy	Staff Asst. Radcliffe Forum at Harvard University
Ieke Osinga	Economics German	Bookkeeping, sales, delivery and managing a dairy manufacturing plant
Mary Page	Art Studio	Advertising - Director of Creative Traffic
Sally-Ann Polson	Psych/Soc.	Peace Corps in Gambia, West Africa
Katherine Powell	Bio/Studio Art	Study of Medical Illustration at Pratt
Missy Powell	Anthro/Education	Sweet Briar College-Admissions Counselor
Ellen Quinn	Psychology	Development Aid N. Va. Training Center
Janet Rakoczy	Psychology	Sweet Briar College-Admissions Counselor
Leigh Ramsay	French	Editorial Asst. for *U.S. News and World Report*
Katie Renaud	Sociology	Asst. buyer for cosmetics
Margaret Richards	Sociology	Institute of Paralegal training in Philadelphia
Anne Riordan	Economics	Gonzaga Univ. School of Law
Maria Rixey	Economics	Commercial mortage underwriter asst.
Mary E. Ryan	American Studies	Broker forMerrill Lynch
Sallie Sexton	Int'l Affairs	Receptionist and supervisor of beauty salon
Deborah Snead	Gov't/Soc	Legislative liaison -Virginia General Assembly
Mary Anne Stelle	Bio/Environ. Studies	Shell Oil management and sales
Julia Sutherland	Government	Paralegal - Involved in anti-trust
Michelle Tarride	Music	Grad. Study in Music at the Univ. of Texas
Catherine Taylor	Economics	Management trainee -internal auditor Wachovia Bank
Cynthia Whitley	Int'l Affairs	Asst. to Political Advisor
Elizabeth Williams	Anthropology	Admin. Asst/Secretary in non-profit international assoc. (NAFSA)
Elizabeth Wood	Government	Corporate Paralegal for the Psychiatric Institutes of America
Lisa Wray	Econ/Soc	Sales asst. in Atlanta

A Profile of the Class of 1982

by Janet Lowrey
Director of Public Information
and Office of Publications

Among college freshmen across the country, the issues on which there is the greatest consensus are women's rights, the conservation of energy and the control of pollution. Sweet Briar College freshmen are no exception in sharing these concerns.

The results of the most recent survey of freshmen from 566 colleges and universities, conducted jointly by the American Council on Education and the University of California at Los Angeles, showed that 97.7 percent of Sweet Briar's freshmen support job equality for women, 85.6 percent believe that the federal government should discourage energy use, 80.7 percent think that the government is not controlling pollution, and 80.1 percent think that the energy shortage may cause a depression. These percentage figures differ from the national norms by no more than a few percentage points.

Yet, though these are concerns often associated with liberal leanings, the majority of Sweet Briar freshmen characterize themselves as either conservative (43.5 percent), or middle-of-the-road (39.4 percent), with only 16.2 percent declaring themselves liberals. In contrast, 56.3 percent of students nationally claim to be middle-of-the-road, 23.6 percent are liberals, and 17.7 percent are conservative.

The political make-up of Sweet Briar's freshmen has not changed greatly from last year's class in which 42.1 percent were middle-of-the-road and 42.1 percent were conservative. Nationally, however, there has been a drift toward the political middle, with a decline from 36.6 percent to 25.4 percent of those classing themselves as liberal or far left.

Most of Sweet Briar's freshmen appear to be highly motivated academically, having chosen the college because of its "good academic reputation." Among the reasons they subscribe to for deciding to go to college are "to gain a general education" (88.6 percent), "to learn more about things" (86.3 percent), "to become a more cultured person" (67.4 percent), "to get a better job" (71.6 percent), "to prepare for graduate school" (59.8 percent), and "to make more money" (59.4 percent).

A professionally ambitious group as well, 31.5 percent of Sweet Briar's freshmen plan to get master's degrees; 14.1 percent, Ph.D. degrees; 13 percent, M.D.'s; and 11.9 percent, law degrees.

Continuing a trend, law is the profession of choice, with 10.2 percent of the Sweet Briar freshmen hoping to become lawyers, compared with 4.3 percent of freshmen women nationally. Another 21.4 percent plan to become doctors, veterinarians, engineers, or foreign service officers, compared with the 6.6 percent national women's norm. On the other hand, only 3.5 percent of Sweet Briar's freshmen want to be teachers, compared with 14.3 percent nationally, and 5.1 percent want to become business executives, compared with 6.9 percent nationally. Only one percent of the Sweet Briar women and .2 percent of the national norm are interested in the role of full-time homemaker.

The effect of the women's movement is evident in these figures. According to Prof. Alexander Astin of UCLA, who headed the nationwide survey of freshmen, only 5.9 percent of freshmen women aimed toward high-paying professional careers in 1966, compared with 24.8 percent today. "In terms of ambition for high-level careers, instead of women trailing men by 8 or 9 to one, as before, it is 2 to 1 today—a remarkable change for a dozen years," Astin said.

On social questions, Sweet Briar freshmen are liberal, with 71 percent in favor of legalized abortions, compared with the 53.1 percent norm for women; 56.7 percent believe that large families should be discouraged, compared with 42.2 percent nationally; and 45.6 percent believe that marijuana should be legalized, compared with 42.2 percent nationally.

While 61 percent of the freshmen men across the country think that "sex is OK if people like each other," only 28.2 percent of the Sweet Briar freshmen agree, a percentage almost identical with the national norm for freshmen women.

Last year, while still in high school, a majority of Sweet Briar's freshmen played a musical instrument, smoked at least 3 cigarettes, took vitamins, wore glasses or contact lenses, jogged, and stayed up all night. Every last one of them attended a religious service, drank beer, and went to a public recital or concert.

Sue Reid Slaughter Programs Update

The Sue Reid Slaughter Endowment Fund was established from a legacy left to the Sweet Briar Alumnae Association by Sue Reid Slaughter '13 in 1962. The Executive Board of the Alumnae Association determined that the purpose of the fund be "to bring distinguished scholars and prominent national or international figures to Sweet Briar...to enrich the quality of campus intellectual life and focus greater awareness upon the contemporary scene."

1974-75

Rev. James H. Smylie - seminar on Religion and the American Revolution
Symposium on Energy
Black Awareness Day - several black scholars, professors and artists spend the day lecturing and exhibiting art.
Symposium on the Changing South
Sylvia Wilkinson - taught Creative Paragraphs Jan. term
De. Irwin Tobin - diplomat in residence spring term
"The Sorrow and the Pity" - film on Resistance in France
Dr. Willis Barnstone - lecture on Comparative Literature on Spanish, Greek writers.
Judge Fabian von Schlabrendorff - lecturer on Resistance Movement against Hitler.
Herb Jackson - art critic

1975-76

13-part series "Ascent of Man" films.
Goldovsky Grand Opera Company - performance of Mozart's "Don Giovanni"
Black Awareness Day - Julian Bond, speaker
Course to enrich law courses already being offered
Film "Antionio, A Portrait of a Woman"
John Engels, Poet
Mimi Garrard's dance company
Supplement for offerings of Spanish Department
The Restless Earth - films
Gerhard Masur Memorial Lecture
French Poet Guillevec
Capt. Vladimar S. Littauer

1976-77

David Atlee Phillips - Former Chief of C.I.A. in Latin America
Set of slides and taped lectures on Israel
Betty Thomas Rahv '53 - Prof. of French, Boston College and author of "From Sartre to the New Novel"
Prof. Manuel Duran of Yale, Spanish
Mimi Garrard Dance Theater - workshops, master classes & performance
Mr. Cintas - semester long linguistics course

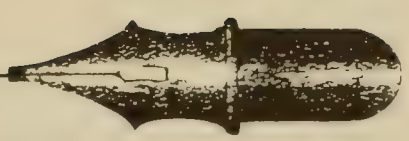
1977-78

Warren Susman - "History and the Film"
Symposium on "The Transformation of Popular Culture in 19th Century Europe"
Victor Perera - N. Y. Times reporter and lecturer
Jacques Yvart - French poet, composer and singer
Course in Decorative Arts for January Term - Mr. George Szabo, curator of Lehman Collection at Metropolitan
Fleur de Lys concert

1978-79

Symposium on Comparative Mythology
Fundamentals of Public Speaking - taught by Halford Ryan - winter term
Concert Series - St. Paul Chamber Orchestra
Lecture by Nancy Hanks - public policy and the arts
Julliard Acting Company
Malcolm Cormack
Religious Emphasis Conference - "Living with the losses: a Symposium on Bereavement"
John Shannon - Sweet Briar Choir concert trip to N.Y. - transportation

Class Notes



Academy and Specials

Eleanor *Furman* Hudgens, her daughter Nelle '41 and son-in-law Walter Levvis have bought a house beside a lake near Mount Dora, FL.

Martha *Steele* McNaghten spent a nice winter in Scottsdale, AZ, and hopes to go back next year. At 86 she is not involved in any movements, but is a good Republican, living in Kansas.

Edwina *Hensel* Smith wrote from Naples, FL, that she is trying to adjust to being a widow after 62 years of marriage to Dr. D.C. Wharton Smith, who died Jan. 2. **Virginia *Connell* Bloom**, Columbus, OH, faces a similar adjustment after the death of her husband George on Dec. 9 after almost 60 years of marriage. She is consoled by her volunteer work and her family, including a great-grandson born Aug. 5, 1978.

Elizabeth H. Mills, who graduated from Bryn Mawr, is now retired and living in Oxford, OH, "a pleasant and friendly college town."

Fanita *Ferris* Welch, who still lives happily in a small cottage at the Presbyterian Home in Evanstown, IL, went to the Fiji Islands last summer to visit her younger daughter and son-in-law, who are living there for three years.

Marguerite *Drew* Bardin, 83, is living in a nursing home in Jacksonville, FL. She has seven children, 17 grandchildren, and 11 great-grandchildren—and many happy memories of her days at Sweet Briar.

Ruth *Stevens* Morrow writes from Arden, NC, that she is 85 but still active, walking and working in the yard.

Katherine *Copeland* Bell was honored on her 78th birthday in the spring by a dinner at the Fayetteville, NC, country club by her family, including sons Carl and George, her daughter-in-law, and her niece. On a ten-day buying trip to New York with son George, she saw two plays and energetically toured the wholesale gift markets and diamond and jewelry district.

Katherine S. Page wrote from Berryville, VA, "Still here—still enjoying SB publications."

Helen *Strobhar* Williams writes from Savannah that she has recently made strides in her long recovery from a serious illness in '75-'76, and she is delighted to be able to move about more freely.

Lou *McWhorter* Carroll was at SB for the first graduation and was in the May festival that year. At age 89 she lives in Charleston, WV, and still takes care of all her business affairs.

Recently the Lynchburg Art Club had a well-received exhibition of the paintings of **Martha Massie.**

Katherine *Withers* Hamilton at 83 still manages a kennel of Irish Wolfhounds in Gloucester County, VA. She and her husband, a retired Air Force Colonel, are taking their two sons and their wives on a 17-day Aegean Cruise in September. They have tricycles now and, in spite of her arthritis, ride whenever the weather permits.

Martha *Easley* Shott still lives at home in Bluefield, WV, reads a great deal, plays a little bridge, takes a cruise once a year, and enjoys her children, grandchildren, and great-grandchildren.

Virginia *Shoop* Phillips, Albany, GA, has eight grandchildren and 10 great-grandchildren. She and her daughter and son have a cottage at Laguna Beach, FL, which all their family enjoy. Her sister **Elizabeth *Shoop* Dixon** '21 visits her frequently.

Margery *Cox* White at age 86 has reluctantly relinquished her active interest in Early American Decoration, and her greatest joy now is reading. She says that her 93-year-old husband looks 60!

Ellen *Farrar* Moore, a widow, lives alone, gardens a great deal, but does not travel nor play cards. She has three great-grandchildren.

Mary-Martha *Armstrong* McClary had a full knee replacement and gets along very well now. When she wrote, she was looking forward to the six foals expected momentarily from her daughter's mares.

Virginia *Hill* Smartt now lives in "Stonedge," a condomium consisting of about 50 homes on Lookout Mountain in Tennessee, where her niece **Betty Mead *Smartt* Johnson** '38 also lives. She has two sons: Harold, Rydal, PA, and Walter, a doctor who lives near her.

In Savannah, **Jessie *Dixon* Sayler** enjoys "Academy girls" **Bessie *Wheless* Mercer** and **Florence *Cann* Seaman,** as well as a younger generation of Briarites—**Elizabeth *Mercer* Hammond** '40, **Dale *Sayler* Morgan** '45, **Betsy *Miller* Sayler** '55, and **Wyline *Chapman* Sayler** '45. Jessie is a retired collector of customs for Georgia and the port of Savannah.

Mattie *Walker* Worth lives in an apartment house in Charlotte, NC, where all 60 tenants are over 50 years of age. She has taken Sweet Briar tours to Spain and Austria and found the company good and the trips well planned.

Eudalia *White* Lohrke writes from West Orange, NJ, that she fell and broke her shoulder in November but is able to drive a car and get around now. She reads, plays bridge and entertains at small parties, and every year she goes to Santa Barbara, CA, where she visits her family—including a great-grandchild!

Louisa *Hubbard* Smith sent greetings from "The Patch," Old Stage Road, Amherst, VA, where she was busy raking leaves and enjoying her "poodle dog."

Adele Sidney *Burleson* Smith, now a widow after 27 years of marriage to a law professor, is living in Austin, TX, where she was born and where she has many friends. She is fascinated by world events.

Virginia *Hatch* Chase writes from Gates Mill, OH, that she had to have both legs amputated below the knee because of bad arthritis. Since she has a loving husband, a son living with them, a daughter nearby, and lots of grandchildren, she feels very well looked after. Naturally her activities are limited, but she reads lots of books and says she needs no sympathy.

Sarah *Smith* White spent a beautiful six weeks in London and France last fall with her two older sons, motoring through France and visiting chateaux around the Loire. Over Christmas she was on her eldest son's sailboat in the Bahamas.

1913

Sue *Hardie* Bell has been in a beautiful nursing home in Montclair, NJ, for a year. She is grateful that her mind is clear, that she can walk, and that her children are attentive. One son lives in Montclair, another comes frequently from Alexandria, VA, and her daughter telephones daily from California.

Bernice *Richardson* Campbell writes from Watertown, MA, that she has been on the disabled list for the past two and a half years as the result of a slight shock, then a broken hip, and lastly a major operation. Fortunately, she is getting around quite well (with limitations), but she was sorry to miss the 1978 Reunion.

1917

Secretary
Mary *Bissell* Ridler (Mrs. Earl S.) 2401 Pennsylvania Ave. Apt. 402, Wilmington, DE 19806
Fund Agent and Estate Planning Representative
Jane Henderson, Forest, VA 24551

Each year I have fewer replies to my notes asking for news of 1917. Probably it is because we are all octogenarians now, and writing has become a task. We still have eight living graduates.

Jane Henderson is doing a wonderful job as our class Fund Agent. She is most enthusiastic about the Deferred Giving Plan.

Henrietta *Crump* Harrison is still very happy in a retirement home in Richmond, where she has many nice friends. She still drives her car, sews for the Health Care Center, and even belongs to a French Class.

Ruth *McTravy* Logan has decided to stay in her retirement apartment in Oakland, CA. Last summer she took a trip to Alaska and hopes to fly East in the fall.

Genie *Steele* Hardy writes to me once in a while, although she has several handicaps (eyes and heart). However she still extends that good Southern hospitality to any of us who may travel to Columbus, MS.

Earl and I spent an enjoyable winter in

Naples, FL. Once a year we try to visit our children who are scattered from Seattle to Houston to east coast Florida and New York. We also have two married grandchildren living in California and Mississippi. So the Ridlers cover the U.S.A.

1921

Secretary
Gertrude *Pauly* Crawford (Mrs. Robert W.) 839 Cook Rd., Grosse Pointe Woods, MI 48236
Fund Agent
Edith *Durrell* Marshall (Mrs. Edward C.) 5733 Kugler Mill Rd., Apt. A, Indian Creek Village, Cincinnati, OH 45236

Gertrude Anderson had a trip to San Antonio and South Carolina. She is program Chairman of her church circle, the topic for which is Music and Musicians. She is writing a book on Arthur Fiedler. Gertrude writes that **Florence *Dowden* Wood** lost her only son. Our sympathy goes to Florence. Also to **Isabelle *Godwin* Bailey** we send our sincere sympathy on the loss of her husband. After 25 years in her home, she moved into an apartment, where she is comfortable and happy. After a short stay at Ormond Beach, FL, she returned home because of cold weather.

Hattie *Wilson* Diggs is still living in Bronxville. Bridge, church interests and occasional visits to young relatives and friends keep her busy.

Florence *Woelfel* Elston spent the winter in Chicago, where there was lots of action both weather-wise and politically. Last June she suffered a broken right foot; but no cast was necessary. She wore a bright blue canvas boot for six weeks. She danced in the fall, but at Thanksgiving time she tore a tendon in her left foot and used her grandfather's gold-topped cane. Arthritis is another problem, but she is much improved. She was elected president of the Women's Board of Henrotin Hospital; the big event was a Christmas ball. There has been a good musical season with opera and the symphony, of which Florence is a governing member.

Florence *Ives* Hathaway is spending her 14th year in Florida. She and her husband still maintain an apartment in Abington, MA, and spend several weeks during the summer at their camp in Maine. Flying down to Florida instead of taking the auto train simplified the trip down. Because of a gall bladder operation, Florence had to skip a cruise.

Francese *Evans* Ives is as busy as ever. She is especially interested in her local AAUW branch, for which she spends time on a large scholarship benefit and used book sale. She was awarded two red ribbons in the state-wide New Jersey library contest. Two of her five grandchildren live in Nigeria, where her son is in the West African area as director for United Technologies.

Lette *McLemore* Matthews still lives in her house and works harder than ever. She plays bridge, Mahjongg, does church work and is active in two garden clubs. Gardening takes much of her time. Two daughters live nearby and she enjoys seven grandchildren. She plans a trip to Suffolk to have lunch with her daughter "Lett," granddaughter and a "wonder baby" great-granddaughter. Lette expected a visit from Shaf (**Marion *Shafer* Wadhams**) in April.

Edith *Durrell* Marshall had a lovely Christmas at her daughter Ann's new house—one mile west of Amherst—which overlooks the Blue Ridge Mountains. Ann '47 is busy collecting and tabulating memorabilia of the Williams family and early students. Edith went to visit a friend in Palm Springs, CA, during the month of March.

Dotty *Job* Robinson writes from Wales that she has not walked for 1½ years but gets around with the aid of "sticks." Her sister Elizabeth '32 visited her last year. In case any of you are on a trip to the Islands, she would love to hear from you; her phone number in Milford Haven, Wales, is 3425.

Maynette *Rozelle* Stephenson writes that life can be dull in a convalescent home. She gets around with the aid of a chair as she has arthritis in her knees and hands. She thinks often of Sweet Briar and all her friends.

Our sympathy goes to **Ophelia *Short* Seward** on the loss of her husband. She still lives in her home but finds it lonely. The bright and happy spots are her two granddaughters. One is a sophomore at N.C. Chapel Hill and the younger one is a sophomore at Bolling Brook Day School. Three other grandchildren also add to her pleasure.

Marion *Shafer* Wadhams spent Christmas in California with the Wadhams family and met her two great-grandchildren, Charles, IV, and Sarah. Returning from sunny California, she found freezing temperatures of -14° and decided to go to the Barbados to warm up.

Marion *North* Lewis likes to go to concerts and the theatre and visits Boston and New York as often as she can.

I spent a delightful winter in Florida and loved hearing from so many of you upon my return. I arrived home in the worst storm of the season.

1925

Secretary
Cordelia *Kirkendall* Barricks (Mrs. Arthur A.), 100 Bay Place, Apt. 2101, Oakland CA 94610

With regret I tell you of the death of **Romayne *Schooley* Ferenbach** on New Year's Eve in New York, but we must rejoice that she has been released from her suffering from arthritis. Also I know you will be saddened to learn of **Giddy *Kinsley* Whitehead's** son, Thomas IV's death on January 22, 1979. Death was a release for him too, as he had suffered so many years from his Korean War wounds. Giddy spent Christmas in Washington, D.C., with her daughter Vera Rose and attended Sweet Briar Day on Dec. 28th. She also wrote of Miss Winifred Walker's broken hip. We all remember the darling Walker family and Mt. St. Angelo.

There are some changes of addresses. **Frances *Rosebro* Duffy** moved from Charlottesville to Midlolthian, VA. **Nancy *Bryson* Smith** moved within Sarasota FL. **Evelyn Way** moved within Oxford, MS. May you have health and happiness in your new homes. I have a new name for **Almena *Perkins* Meeks**. May the new Mrs. Fabian Gudas be happy at her same address.

Margaret *Masters* Klauder is busy restoring a recently bought home while trying to balance the budget with three young people in college. **Margaret *Hogue* Pfautz** had a trip to Greece and Egypt. It was wonderful in spite of the loss of a suitcase which was never recovered. One dress and a three-piece suit saw her through all parties. Congratulations on that achievement. Also "congrats" on being a great-grandmother for the second time.

Gertrude *McGiffert* MacLennon loves Florida and welcomes visitors to their Lake Wales Home. She is recovering from two successful cararact operations and by now should be reading and driving her car.

Cy and **Murial *Fossum* Pesek** celebrated their 50th last June with a big party attended by friends and relatives. Nine grandchildren came from Boulder, CO, and Washington, D.C. Their son Paul lives near. Cathy is in London with a T.V. station. Ann, their oldest, by now is a full-fledged lawyer and has a great job with a law firm.

Mary *Sturr* Cornelius, '62 and **Patty *Sykes* Treadwell** '58 are simply great in getting us together in our area.

About twenty of us met on September 5th at a restaurant in San Fransisco. On December 28 we celebrated Sweet Briar Day with a sherry at Mary Cornelius' home.

Now that brings me up to my news. I'm in a retirement home, but instead of being retired I'm getting retreaded. I'm busier than ever with so much to do and enjoy at The Towers, while trying to see my pre-Towers friends, as well as the delightful new friends I've made. Last June the Oakland family and I drove to Whidby Island in Washington state to see my #1 granddaughter, Lana, married. It was a beautiful wedding, natch! What else would a grandmother say?

Enroute home, I was dropped off in Ashland, OR, to visit a former San Francisco friend. In October we flew to Kennewick, WA, to see Lana's younger sister, Brenda, married. We have gained two fine young men. This wedding was equally lovely. I stopped off for a week in Yakima, WA, where I lived for 13 years. I hosted a luncheon for 23. There will be another wedding next October when #3 granddaughter, Robbie, will be married. However, this will be at St. Paul's Episcopal Church in Oakland. We hope the N.W. family can join us.

Healthwise, I'm great for my age; ditto my family except Fred, my bachelor son. He has very bad circulatory trouble, which has necessitated 3 leg surgeries in less than 1½ years. His future looks really bleak. Please hold the good thought for him.

I was in Florida in March to visit my sister (who is not well), her daughter and son-in-law. They were snowbirds from Pennsylvania. I took all my Florida addresses, but soon learned Florida was too big a state for me to contact any of you. I did see **Carol *Eley* Flynn** '24, **Elien *Wolf* Halsey** '21 and her sister **Louise *Wolf* Arnold** '25. Time has dealt kindly with them. Louise's son Fritz is in Spain and writing a book. Mollie is thriving. Bob is painting and has his paintings at the Coe-Kerr gallery in New York, a real coup for him. A granddaughter, age 16, wants to go on a school project to Belize, South America, to live in rain forests and talk to Stone Age Indians. Louise thinks they might eat her.

Freddy Bernhard and **Hellen *Mowry* Fell**, 1924, were at Jany Perry-Camp's recital on January 21. We try to get together once a month, but fall far short of that desire because of finding a date suitable to all. I don't hear from as many as I should; so please help you arthritic hands (exercise is good for them) and write!

1929

Secretary
Mary Archer *Bean* Eppes (Mrs. James V.), 447 Heckewelder Pl., Bethlehem, PA 18018
Fund Agent
Sara *Callison* Jamison (Mrs. John R.), 616 Ridgewood Dr., West Lafayette, IN 47906

The Alumnae Council last fall was especially interesting. I wish everyone in our class had a chance to see the College in action.

Louise *Dailey* Sturhahn was the first to send in the questionnaire with two nice snapshots for our Scrapbook and expressed regret that she could not attend the Reunion. **Adelaide *Henderson* Cabaniss** reports that she and her husband Bill attended his 54th reunion at Richmond Academy and his 50th at Georgia Tech, and planned to be at Sweet Briar in May. **Janet *Bruce* Bailey** and Lin spent their first Christmas at St. Thomas, where they have owned a home for 16 years. **Milo *Bates* Crawford** spent the winter in Mexico and Costa Rica. She plans to pick up her car in New Orleans to drive back to Boothbay Harbor, ME, for the summer. **Mildred *Bronough* Taylor** is recovering nicely from a rather severe stroke. John writes she is now at a convalescent home near Richmond. Anne keeps busy with her shop, "The Golden Horseshoe," in Upperville, VA. "I have genuine antique furniture and accessories — come and see me." **Sally *Callison* Jamison** has done a superlative job as Class President and Chairman of our Reunion under all sorts or circumstances. She and Jamie were able to spend some time in Naples, FL, this winter. Her sister Jane flew down for the last two weeks in March and drove them back to Lafayette, IN. She lists among her activities and interests many phases of church work, symphony, United Fund, Jerry Cleg Foundation (Botanical Gardens), Sweet Briar Bulb Project, Sweet Briar Fund Agent, golf Pickwick Club, Monday Club (literary groups), Purdue Sportswoman's Society, etc. **Elizabeth Hilton** hoped to come to reunion from Oceanside, CA. She attended business and arts schools in Chicago and received prizes for watercolor painting. She belongs to a Colorado watercolor and oil painting group. **"June" *Tillman* McKenzie** specialized in voice and piano in the Kingsmith studio, Washington, D.C., two years after graduation. She enjoys being Gray Ladies Chairman at the Scotland Memorial Hospital in Laurinburg, NC, is a member of the vestry at St. David's Episcopal Church, and is a member of the Metropolitan Opera, Atlanta, GA. Her husband James is a cotton producer and breeder of pure-bred Angus cattle. **Anne Mason *Brent* Winn** sent her questionnaire from Metamata, New Zealand, where she was visiting her daughter Masey (Anne Mason) on her stud farm. She says she has practically retired from everything, but still lists five special activities. **Virginia *Chaffee* Gwynn** and her husband celebrated their fiftieth wedding anniversary on November 30, 1978. They have six grandchildren, ages 11 to 22. **"Libber" *Lankford* Miles** writes that John had a gall bladder operation in January and that she broke her hip last April. They are both fully recovered and had a strenuous winter with a 15 year-old granddaughter staying with them in South Thomaston, ME. She sent part of her "memory" book from Sweet Briar days, which will make excellent slides for our picnic. **Gert Prior's** and mine will be there too! She sent some snapshots of our twentieth reunion. **Eleanor *Duvall* Spruill** is our famous watercolorist and has also published three short stories in **Good Housekeeping**. Her husband James Alexander is a retired circuit judge. Their five children range from Eleanor, 37, to Marion, 29. **Josephine *Klutz* Ruffin** sent some beautiful May Court pictures. She "enjoys golf, loves music, art and theater (no creative talent — only appreciation)," is active in St. Phillips Episcopal Church Altar Guild, etc. Her son William H. Ruffin Jr. is 46 and her daughter Josephine Ruffin Adamson is 44. **Louise Lutz** retired in December as Secretary of the Art Institute of Chicago. She will continue her association as a consultant and as a governing life member. **Josephine *Tatman* Mason** now lives in Rockville, CT. Her husband Marcus is retired from the U.S. Steel Corporation. Their latest Christmas card shows them with their three children and their spouses with the spectacular Matterhorn in the background, when they celebrated their 45th anniversary. **Louise *Wooten* Orr** has three married children, nine grandchildren, four girls and five boys, ranging in age from 2 to 22. Her husband has retired and they still live in Decatur, AL. "At the moment we are hale and hearty." **Peg *Walton* McLester** received a degree from the Columbia School of Journalism, class of 1932. She has "published half a dozen or more tracts on Christian topics... also a number of articles published in the **Southern Presbyterian Journal**, currently one in the nationally circulated **Christian Reader**, one in **Christianity Today.**" **Louis *McIlroy* Cooper** regrets she is physically unable to come to our reunion. Her sons Langdon and Glen are 37 and 31 respectively. **Mary Margaret *Moore* Milton** is a retired teacher in Lee's Summit, MO. She will go to her fiftieth at the U. of Kansas. She also received an M.A. in history from Stanford U. and is a member of Phi Beta Kappa. Her husband Robert is Director of Music Education for Kansas City, MO. **Francis Anne *Redford* Marshall** has moved to a new address in Richmond. Her husband Charles is a retired industrial engineer who graduated from Massachussets Institute of Technology. She recently retired from working in the Virginia Department of Welfare. **Peggy *Kneedler* Fellows** lost her husband in January 1977. She has had some small heart attacks and couldn't come to our reunion but sent good wishes for a very happy time. Her sons Richard, 42, and Charles, 36 each have two children, ranging from 12 to 18 years. **Martha *Dabney* Jones** retired as Head Mistress of Stuart Hall. She has an M.A. fron the U. of North Carolina and received the Croix de Guerre avec Etoile. She sings with the Shenandoah Valley Choral Society and won an award this winter as a top marcher for the Staunton Arthritis Foundation. On a trip to the U. of Virginia this spring Jimmy and I had a pleasant conversation with **Julia *Harrison* Watts** and her husband James Winston, Jr., at a University reception for the Thomas Jefferson Society at President Hereford's home. Jim is a famous neurosurgeon in Washington, D.C., and is currently Professor Ermeritus and former Head of the Department of Neurology and Neurosurgery at George Washington U. He is still active in private practice. They have two sons, James Winston Watts, 3rd, and Randolph Harrison Watts, who are both married, and each has two children. A list of the Wattses' activities would cover three columns in the **Alumnae Magazine. Jane *Wilkinson* Banyard** visited her son Chip and his wife Doris and their three children in a new home they have built in the Saucon Valley countryside near Bethlehem. She finally reached me the day she was leaving, which was the day we returned from Christmas with our son Bennett and his family in Shaker Heights, OH. She said the Bermuda riots were not as bad as painted, but it did hurt the tourist business. **Claire *Hoyt* Gaver** is Executive Secretary of the Fair Lawn Board of Education in New Jersey. She says her three sons are all over 30, but "I do have three granddaughters who may be Sweet Briar candidates eventually."

1933

Secretary
Marjorie *Morse* Emling (Mrs. Ralph A.), 3216 South 95 St., Fort Smith, AR 72903
Fund Agent
Jessie *Coburn* Laukhuff (Mrs. Perry), Waugh's Ferry Rd., Amherst, VA 24521

Our 45th reunion was held in May 1978 and attended by eight alumnae and five husbands. For me it was a "first" and the culmination of two years of travel in Europe and the U.S. Your response to my postcard has been heartwarming and I now give you news of our classmates, using the format of my predecessor listing information by states.

Alabama: Mary *Durham* Ellis has a B.A. degree from the U. of Alabama, two children, and six grandchildren. **Arizona: Jeanette *Shambough* Elliott** writes, "Am immersed in Chinese language study at U of Ariz., Tucson. Plan a second visit to China next fall with the National Committee on U.S. China relations. I focus my gifts toward Far Eastern Studies at Harvard, U. of Chicago, Princeton and all students of Chinese art. Youngest daughter Carol Stein has finished med. school and starts to interne in July." Jeanette lives in Tucson during the winter and in Jacksonville, FL, and Michigan during the summer. **California: Charlotte *Tamblyn* Tufts'** husband has just written me a charming letter with much information about the Tufts family, but regrettably I cannot include it all here. Charlotte has three sons. Brad is Director of Information Services at Bucknell U.; David is a computer programmer for Western Bankcorp in L.A.; Jeff makes the morning line for Santa Anita and Hollywood Park race tracks; and daughter Corinne (Mrs. Larry Stubson) lives in Medford, OR, and is a licensed practical nurse at a hospital in Medford. Husband Nate was Advertising Manager for Southern California Bank of America, mandatorily retiring in December 1976. He describes his wife as a Woman for all Seasons, with avid interests including an Agatha Christie collection, needlework, books on Cornwall, bull fighting, Vatican stamps, and books on quilting. She attended Immaculate Heart College in Hollywood and earned the degree of Master of Library Science. The Tuftses recently traveled to Sydney, Tahiti, and London. **Connecticut: Mary Kate *Patton* Bromfield** is still secretary at Kingwood-Oxford School in West Hartford and now has eight grandchildren, 14 months to 16 years of age. **Florida: Mary *Garver* Clark** is visiting her son Graham Campbell in San Francisco and then will spend a week in

Mazatlan, Mexico. **Babs *Barber* Wilson** will be going right past my doorstep when she visits her daughter in Tulsa this June. **Georgia:** I had a nice note from **Anne *Ridley* Hurt's** husband saying she had been ill for some time, but was in good spirits. Their four daughters are all married, one living in California, one in Philadelphia, and two nearby. **Hawaii: Margery *Gubelman* Hastert**, who has served on many volunteer boards and committees in Honolulu, often in connection with medical auxiliary work, has in the last few years become a self-taught expert in the art of batik and experimented with combining it with the old Hawaiian method of quilting. Several of her batiks are included in a new craft book, **Decorations for Holidays and Celebrations**, by Barbara B. Stephan, and she is featured in the Alumni Profiles of the Dwight School magazine. Margery has three children and four grandchildren. **Louisiana: Sue *Graves* Stubbs** is the new national chairman of Historical Activities for the National Society of Colonial Dames and attended the Region III conference in Dallas at the end of March. **Michigan: Isabelle *Neer* Semple** has a daughter visiting Sweet Briar this spring and expresses the hope that she will like S.B.C. and they will like her. **Minnesota: Jane *Martin* Person** writes that all are well which includes three children and seven grandchildren. Husband Harold retired about a year ago. **Mississippi: Susalee *Balser* Norris** has been kept busy with two daughters marrying within the past six months. **Nebraska: Frances *Neville* Newberry** writes, "Daughter Ann, who received Master's Degree at U. of Missouri, Columbia, is guidance counselor at Smith Cotton High School, Sedalia, MO, and will be married Dec. 28 to Paul Landes of Sedalia. Mother, Mrs. Keith Neville, age 95, alive and well." A card from Frances' sister **Mary *Neville* Sieman** tells how after almost forty years she has taken up the game of golf and finds it real exercise because "I have to hit the ball so often!" Mary spent last summer in hospitals and Mayo Clinic, but all seems to be fine now. **New Jersey: Mary** and **Margaret Imbrie** last fall went to England and Scotland on a two-week tour and then spent three weeks in California at Christmas time with brother and his family. At an awards banquet in November, **Gerry *Mallory* Lees** was honored by the YMCA of Greater Bergen County for her many contributions to athletics in the county over the years. She has been involved as player and coach in tennis, bowling, basketball, platform tennis, and figure skating — living up to her SBC award for participation and proficiency in many sports. **Ohio: Nevil *Crute* Holmes** and husband travel a lot — "are home just long enough to rake 1½ acres of leaves and off to Scottsdale, AZ, and Hawaii." Their two career daughters live near by. **Pennsylvania: Jean *van Horne* Baber** is a member of the board of the SBC Friends of Art. From 1976-78 she was president of the Philadelphia Branch, National Pen Woman, Inc., and she is now their State Art Chairman. She has two sons: Malcolm van Horne and Bruce John. **Janet *Blood* Brown** and her husband visited Greece and the Islands a year ago. Janet is now recording secretary of the Board of Directors of Wheels, Inc., a medical and specialized transportaion service started in 1959 by the Junior League of Philadelphia. She was a volunteer in the office, then a paid employee and now retired as of 1971. **Lillian *Allison* Redman**, Berwyn, keeps in touch with the College through visits with her husband John to his sister, who lives very close to SBC. Their daughter, an only child, is married and living in Leadville, CO. **South Carolina: Lucy *Oliver* Hines** has three children and one grandchild. She is a retired teacher, and husband Jim is still an auto dealer. Since her husband's retirement, **Sue *Johnson* Simpson** and husband have been travelling, the last trip being a cruise through the Panama Canal. They have one grandchild. **Tennessee: Carol *Wilson* Hunt** now has four grandchildren. She and her sister Meme had a grand AARP trip to Spain in April '78. Carolyn is still working a few hours each day with time off for travel whenever requested. She sews at the church and does Grey Lady work at the hospital. Her children have "flown the coop" — Sally in Oklahoma; Rob in Bastrop, TX; and Amelia in Lansing, MI, working and starting toward a PH.D.**Betty *Workman* Wright** was head of Fine Arts Dept. at the local public library until retirement a year ago. A 1960 SBC graduate, Keating Griffiths, has taken her place. Betty will be a VIP at her 50th G.P.S. reunion. In August she will travel to Egypt with a niece. **Virginia: Rose Beverly *Bear* Burks** starts out her card with, "I missed the reunion and have bitterly regretted it." I was deeply disappointed not to have seen her as I understood there was a good chance she would be present. All three of her daughters have recently done over old houses and she and Martin enclosed a porch. Rose Beverly '61 has redone a Victorian house in London and mama tries to get over there for a visit once a year. **Lib Gray** has a part-time job as the executive secretary of the Elis Olsson-Chesapeake Foundation, along with a number of volunteer jobs. She's headed for an Alaskan tour this summer and a week with her sister and family in Spokane, WA. Her chief interest at the moment is restoration of old St. John's Church (1734) in King William County, VA. **Ella *Jesse* Latham** was in Bermuda in February where she saw several old SBC friends at an International Flower Show and she acted as a judge. **Kitty *Gochnauer* Slater** is currently involved in promotion of Hunt Country Stable Tour when the most famed thoroughbred farms in Virginia are annually open to the public as a benefit for her Episcopal church. She is Director of Sales for Dean Rathbun Associates Real Estate, Middleburg, VA, and President of Upperville Garden Club where **Ella *Jesse* Latham** judged the Daffodil Show. Kitty's book, **The Hunt Country of America**, is in its third printing. Her son George is head of Trust Dept. at a local bank and daughter Anne is Travel Director of American Youth Hostels. There are two granddaughters, Meg, 11, and Kate, 4, potential Sweet Briar-ites. **Peggy *Wayland* Taylor** and husband had a House and Garden Tour of Charleston, SC, in April '78 and in August a trip to Northampton, MA, to visit their son George and his family. George teaches at U. of Mass. and is in a PH.D. program in Spanish. In the fall they had a ten-day trip to London. **Virginia *Vesey* Woodward,** who lives in Newport News, had an April visit with her daughter and son-in-law in Arlington, giving her the opportunity to attend Palm Sunday services at the Washington Cathedral, enjoy the cherry blossoms around the Tidal Basin, and telephone her college roommate, **Margaret *McReynolds* St. Claire. Frances *Powell* Zoppa** says she is trying to stay young playing tennis, bridge, and going to club meetings. No doubt her six grandchildren who live nearby will help her to keep a youthful outlook on life! **Wisconsin: Marjorie *Jones* Garlick** expresses regrets at having missed our forty-fifth reunion. Which brings me to mention those who did attend: **Babs *Barber* Wilson, Susalee *Belser* Norris, Jessie *Coburn* Laukhuff, Sue *Graves* Stubbs, Ella *Jesse* Latham, Charlene *Lathrop* White, Frances *Powell* Zoppa,** and myself. The picnic supper at Jessie Laukhuff's was a memorable evening of fun and renewing old acquaintances for me. Our farewells the next day were punctuated with "See you at our 50th." Keep this in mind, classmates, so that we can make it a big one. An urgent request: please, when writing me, sign your full name including maiden name.

1937

Secretary
Anna Lawrence *Redfern* Ferguson (Mrs. Finlay, Jr.) 7340 Hampton Blvd., Norfolk, Va., 23505.
Fund Agent
Margaret *MacRae* Jackson (Mrs. Charles R.) 1846 Pacific Beach Dr., San Diego, CA 92109.

Travel is attracting many of our classmates — a splendid form of continuing education! **Molly *Gruber* Stoddart** visited Russia — Moscow and Leningrad — in November and in February took off for Egypt. At home she is involved in historic preservation and interpretation.

Anne *Lauman* Bussey reports her trip to Ireland was "outstanding." She winters in Stuart, FL.

Dorothy Stewart toured Germany and Switzerland in June and three months later packed up for a trip to Greece. After her return, she was hospitalized with viral pneumonia, but has recovered nicely and is back at work.

Rebecca *Douglass* Mapp says she's had a good year. Summer was spent boating and fishing and winter, duck hunting and boating in the Bahamas. She says George Walter works in between times!

Peggy *Cruikshank* Dyer is leading"a busy, happy and exciting life." She and her husband had a trip to Rome last fall. Peggy taught bridge last winter at the Marion Woman's Club and has just finished three years service on the vestry of St. Gabriel's Episcopal Church. She sends compliments to Maggie Jackson who will be our Class Fund Agent until next reunion.

Margaret *Cornwell* Schmidt had a wonderful trip to New Zealand and Australia in February. When she wrote she was looking forward to a visit from her college roommate, **Wes *Ward* Francis**, and her husband — the first time they had seen each other since '37.

Jane *Collins* Corwin and Tom enjoy life at Hilton Head, SC, golfing, boating, and beaching. They took three weeks away from their "beautiful island" to visit another one, Hawaii. The Cornwins have two daughters and sons-in-law nearby, which pleases them greatly.

Marie *Walker* Gregory has "retired" as a hostess at Wilton, the museum house of the Colonial Dames in Virginia. She reports her St. Andrew's gown was worn once again at graduation ceremonies at St. Andrew's College, NC.

Dorothy *Price* Roberts' son, Scott, is now in Maryland Pilots Association and his wife is director of school health for the state of Maryland. Her married daughter lives in Roanoke. Dottie has two grandsons, ages 7 and 3.

Agnes *Crawford* Bates is librarian for Gloucester County, VA. Off duty, she keeps busy with church work, the garden club and bridge. Her son is in New Jersey and her married daugher lives and works in Raleigh, NC.

Jaquelin *Cochran* Nicholson and Chink have moved to Tappahannock, VA, where their youngest daughter, Elizabeth Lewis '74 lives. They have a tiny house on the Rappahannock River and are so far enjoying Chink's retirement and the change of pace.

Margaret *Merritt* Haskell was out of circulation for three months with back surgery and then a ruptured appendix. She still faces neck surgery!

Although her husband's precarious health prevents her being away from home for any length of time, **Margaret *Sandidge* Mason** stays busy with a large house, flower and vegetable gardens, lots of houseguests, and work in church, Community Woman's Club, and local Republican Club.

Elizabeth *Boyce* Emmons and husband Peter headed north from Florida to Bridgton, ME, on June 1, visiting three of their children along the way. They expected to spend several weeks there fishing, swimming, playing tennis, and seeing old friends.

Polly *Lambeth* Blackwell and husband Winfield have finished building their retirement home. They enjoyed the project and find it a "marvelous, happy house to live in!" Polly has seven grandchildren.

Frances *Johnson* Finley and Jimmy have a new summer home at Virginia Beach where the first tee of the golf course is just a stone's throw from their front door! They're planning a North Cape tour in July.

Mary Helen *Grueauff* Klein and Charles are relaxing and enjoying their retirement home in the Arizona desert near Wickenburg. They broke last summer's heat with trout fishing in Colorado.

Please, ladies, write your news to me or Alumnae Office on those convenient envelope flaps so that next year we can have full coverage.

1941

Secretary
Mimi *Worthington* Foster (Mrs. J. Campbell)
5100 Dunvegan Rd., Louisville, KY 40222
Fund Agent
Frances *Chichester* Hull (Mrs. Richard D.) 8 Mathes Terrace, Durham, NH 03824

"Third time's the charm" and charmers you are for cards and letters have winged in steadily all year, not only from "old faithfuls," but several "good buddies" as well who confess, "I haven't written in years." Happy to have you aboard.

Jane *Clark* Hartrick's news just missed deadline last year so she has priority. Jane writes from St. Louis that she and daughter Peg (whom you may remember at reunion in '76) had a great trip to Alaska in Aug. '77 to visit son Tom, living with his family in Fairbanks. On the way they stopped off with daughter Mary in Seattle, where she is working on her M.A. at the local university. Champion skater daughter Peg had just returned from performing in Europe on the U.S. short track speed-skating team. She had skated with them in Grenoble, France, the previous year. Jane's 9th grandchild arrived in May of '77. She now can count six little candidates for Sweet Briar.

A wonderful letter from **Emory *Hill* Rex** who hasn't made our copy the last two years. Packing for an Easter vacation in Mexico, she hurriedly enclosed their Christmas letter bulging with news. Upon Dan's retirement in '75 they moved from Boulder, CO, to Palestine in east Texas, where Emory and Dan had hoped to raise calves. Because of a poor cattle market, they abandoned the project, and Dan is now back into teaching, his first love. He has had some interesting classes at Coffield Prison, as well as his regular stint at the local junior college. Emory is absorbed with volunteer work at church, the Dogwood Garden Club, and the Woman's Club. A large and loving family gathered with the Rexes around the festive holiday board flying in from all points. Aline, Lawson, Clay and Emory Calhoun came from Atlanta; Connie and Lloyd Rex, from Denver; and young Daniel, from Boston. Loren, Rick and Aline Platt '65 came from their new hometown of Leadville, CO. (10,000 ft. up in the Rockies.) Son Lloyd is a C.P.A. with Petro-Lewis Corp.; in-law Lawson manages a booming real estate business, and 2nd in-law Rick is in charge of gas engineering for the mountain division of Colorado Public Service Co. The Rexes have five grandchildren, the latest arriving in late January when Emory spent four weeks buried in the snows of Leadville. Emory and Dan were in Shreveport, LA, last summer where they spent a delightful evening with our former classmate, **Jean *Walker* Robinson** and husband Red.

Another most welcome voice not heard in recent years was that of **Lossie *Taylor* Noell**, who writes that daughter **Douglas *Noell* Huffines** '65 is extremely active on the board of St. Catherine's School in Richmond. Second daughter, Placide Baradas, lives in C'ville, where her husband has a fellowship in rheumatology at U.Va. Hospital. Namesake Lossie Wilkinson is moving from C'ville to Va. Beach where husband Jay will become the editor of the **Norfolk-Virginian Pilot**, a well-known paper. Their one Noell male child, Charlie, moved from Washington to Sewickley, PA, in February to be an investment banking officer with the Pittsburgh National Bank. It's hard to comprehend all the challenging things our young people are doing. The birthday parties seem only yesterday!

Edith *Vongehr* Bridges broke a long silence with a marvelously legible typewritten card (large print for these tri-focal orbs). Living in Palo Alto CA, Edith has now worked at Stanford for almost nine years and is presently Sect'y to the Dean of the Chapel at Memorial Church on campus, "a delightful job" she thoroughly enjoys. Her seventh and youngest offspring is "out of the nest" being a freshman this year at Stanford. The oldest three have graduated from various universities. The next three are presently in college. Edith sees **Pat *Potter* Duncan** occasionally on joyful get-togethers. Pat travels a lot. Edith would love to chat, bed and/or board any classmates who venture to San Fran, as Sweet Briar seems far removed from her Western lifestyle.

More fresh news from "long time no write" **Lucy *Parton* Miller**, the card postmarked Indianapolis. The silence is understandable as she and Layman continually criss cross the country running four-day Seminars on Industrial Noise Control, a worthy occupation. Their wondrous Schedule took them to the U. of Maine and Union College in early summer; San Francisco, Denver and St. Louis in the fall; then Pennsylvania, Michigan and Ohio and a hotel in Boston for two weeks. This spring finds them in Chicago, Cambridge, and Kansas City. For recreation Lucy and Layman had marvelous walks and talks with **Joanne *Lilly* Abbott** and Dave while in Denver. Lucy keeps up with **Barbara *Holman* Whitcomb** with whom she and Layman travelled to Scandinavia two years ago. The Millers love their summer camp home in Ontario, Canada, where they can enjoy two grandsons and two granddaughter.

Lucy also sends news of **Betty *Frazier* Morson**, who has been a month-long patient at the New England Medical Center for tests and an operation on an artery in her leg. She is doing well. She still lives in Stonington, ME, though she is moving into a smaller place.

Dorothy *Bennett* Black wrote hastily and cryptically from Richmond that she had been out of the country.

Virginia C. Smith, now a "grass widow," loves her life in Michigan, governed as it is by winter's rigors. She is companion to a fascinating 93 years "young" ex-lady-golfer who was prominent in America and England in the 20's, 30's and 40's and taught golf for 50 yrs. at the U. of Mich. No wonder she is alert and fun to be around. Having a lovely soprano voice, Virginia sings in her church choir.

Intrepid **Charlotte *Davenport* Tuttle** wrote at last that because of annual migrations on their boat "Charjon" down the intra-coastal canal to West Palm, FL, where she and John winter, returning to Cape Cod as a "rite of spring," she has scarce opportunity for volunteerism and hesitated to write. It's great to hear that her life is so pleasant. Those boats do lure one, as I understand **Bebo *Chichester* Hull** and her spouse have been travelling the same route "en bateau" and may pull up roots permanently to share the good boating life. A floating Alum group!

Another "First Mate" is **Joan *Myers* Cole** who lives on a house boat in Washington DC, with my old stomping ground, the Capitol Yacht Club, for an address. Joan's husband Basil practices law in the District. Retired once, he did not like it so they just changed their locale, a cinch on a houseboat. They weekend in St. Michaels, MD, on the Eastern Shore, where they own a condo overlooking a golf course. Naturally Joan has taken up golf and is a real nut about it.

Dorothy *White* Cummings was such a help to Joan when she was breaking up her mother's apartment in Bronxville. Reacquainting her with her old home town, they "spreed" out for lunch frequently. Joan is most grateful and Dottie reports that Joan looks super.

Dottie is going to England in June, primarily for a wedding, but, according to her, any excuse will do. Ireland is also on her schedule.

My only glimpse of Ireland has been the Shannon Airport in the dead of night coming and going from Italy last fall. The S.B.C. trip to Rome was the greatest. In early October we had superb weather—warm days and moonlit nights. Campbell and I fell completely in love

with Rome, its people and the delicious food and wine. Everything was so very beautiful and the Romans were so chic. It was a fascinating time to be there: the week between the funeral for Pope John Paul I and the start of the Conclave that elected Pope John Paul II. There was much hustle and bustle and Cardinals everywhere—at least twelve of them at St. Peter's daily. The black mourning costumes of the Swiss Guard were stunning, something we might never see again in our lifetime. Capri, Pompeii, Naples and Florence was enchanting too, but Rome was our favorite. A wonderful group of fellow voyagers with too many Briarites to mention! **Olivia *Rodes* Woodin** sent many messages via **Dodie *Cheatham* James** '43, whom we enjoyed getting to know with nice husband Harry. Dodie and Olivia are in business together in North Carolina. They hand paint scenes on the Chippendale chairs ordered by decorators from Olivia's husband Raye, who manufactures them.

Campbell and I missed **Ellie *Damgard* Firth** and **Nancy *Singleton* Payne** '44 in south Florida in February by a hairsbreadth. Because of a bad motel that sold our guaranteed rooms from under us, we returned furious from our winter holiday three days early, as we had no place to lay our heads. Nevertheless our Caribbean cruise with hometown friends just prior to this was so divine that we cannot complain—eleven gorgeous days and starry nights on the **Mermoz**, another delightful French ship, where I sharpened the old mind and tongue on my favorite second language.

A card from **Shirley *Shaw* Daniel** in December announced her departure for Denver to spend Xmas with daughter Dottie and Sandy Thompson. Young Dick was to join Dad and her there. Shirts planned to see **Eunice *Foss* Snead** and looks forward to catching up with **Helen *Hamilton* Lewis** in Milwaukee in June at the Garden Club of America annual meeting. Being President of the Swarthmore G.C., Shirts has had a ball bumping into friends and meeting new S.B. friends through her travels with the organization. She would love to know how many S.B. grads have been president of their G.C.A. Garden clubs. For sure, there are currently ten active alum presidents. Our beautiful rural surroundings while at the Patch have left their mark.

Much delightful correspondence came from **Helen *Hamilton* Lewis** during the winter months urging me and other members of our G.C. to join her St. Louis Club, of which she is president, on a fabulous trip they have planned for early June. A contribution by "trippers" is to benefit the Missouri Botanical Garden (a love of Helen's), and by March they had raised $4,500.00. Sounds fabulous! The 17-day tour will visit private homes and gardens and be royally entertained on the Isle of Jersey and in Brittany, Normandy and Paris. Ham left April 8 for a week in Cambridge, England, and Scotland with her daughter Allison, her husband and girls, 8 and 10. Another week will be spent with her son and his wife and identical twin daughters in Annecy, France, now their home. More congrats to Helen, who will be Chairman of Zone XI of the G.C.A. for the next two years. Helen hears regularly from **Anne *Teall* Carrington, Cynthia *Harrison* Drinkwater**, and **Margaret *Anderton* Dortch**.

What will **Alpine *Martin* Patterson** come up with next? Her reply card to me resembled a Medieval Masterpiece thanks to her recent class in calligraphy. Having lost her Puerto Rican housekeeper of 25 years, she is, like most of us, reduced to doing some "ugly chores," but manages to golf "at the drop of a tee," substituting bowling in foul weather. Bridge and mahjong are also loves, and would you believe she finished that giant needlepoint kneeler for the S.B. Chapel. Having enhanced friends' gardens with bulb sales and bought some herself, she was in charge of the S.B. Day luncheon in her area Dec. 28th, without neglecting her hospital board, Altar Guild or the Women's Board of the Navy League, or her Garden Club. She and husband Gene enjoy visiting their young in Philadelphia and Charleston, SC, while summers find them at their place in Canada 140 miles north of Toronto. They visit often with their many friends in Puerto Rico. Piney's mother and aunt still reside in Norfolk and receive her kind attentions.

A charming poem from **Helen *Watson* Hill**: "Retirement is a happy state, etc." Still in their same home, they enjoy travel and had recently visited Hawaii. Tennis and pet volunteer projects occupy her, as well as family nearby.

Elizabeth *Blount* Kempson and husband have also found it great to "throw away the alarm clock" as both are retired, he for the second time, first from the Marine Corps and now from the Land Dept. of Gulf Power Co. in Pensacola, where they live. Betty took Physical Disability after 12 years of teaching Spanish at the local high and manages a very productive life in spite of health problems. Her hobbies are knitting and crocheting, inventing her own patterns, and she has won several ribbons at the Florida State Fair. Her letter came with a very sunny piece of her handwork, which I am saving for the top of a special present. The Kempsons' son Barry is an attorney in Asheville, NC. He has a lovely wife and two young daughters. Daughter Deborah, now widowed, works as a T.V. producer at the U. of W. Florida in Pensacola, where she and sister Lisa, a happy housewife, bring the grandchildren Lance and Kathleen to see Betty often. A third daughter, Alexa, with husband and yet another grandchild, Tasha, move soon to Harrisonburg, VA, where Betty and Kemp hope to visit them and catch a glimpse of SB's lovely expanded campus.

I do envy all these "retired types," such as **Wilma *Zeisler* Lee** and husband Henry just returned to Rhode Island after several months in Florida. A banner year for them was '78 as daughter Sandy and husband Sven Sinclair returned from a two-year stint in Lesotho, Africa, to settle in Copenhagen. It was tulip time when they were reunited and so beautiful. Sven did hydrology work for the U.N. while in Africa, and Sandy did tutoring in English at the local university. Wilma's son George works for Bancroft Sporting Goods, so naturally hits a mean tennis ball. Wilma took over as president of her Hospital Board in its 75th year and jumped right into having to stage an anniversary celebration. She also keeps busy with library work in rest homes, Meals on Wheels, tennis, golf and gardening. Her spouse Henry is executive V.P. of the Woonsocket Hospital, is on many boards and loves radio work and golf, time permitting.

Therapeutic golf seems good for so many of us. **Louise *Lembeck* Reydell** was back on the links in June after starting off '78 badly with open heart surgery in Houston in March. She had a double by-pass, but all went well, and she enjoyed a good summer on Cape Cod, where she saw **Jean *Ruggles* Smith.** Christmas found Lou and family at Harbour Island, and in March they were in Tequesta, FL, for a month, which they loved. Son Steve graduated from Rollins last May, and daughter Barbara will finish at Ithaca College this year. A new grandson for Lou on March 1!

Jean *Ruggles* Smith had a marvelous reunion with **Wilma *Cavett* Bird** in Hawaii last summer. Both decided "they hadn't changed a bit." Wilma had a nice week-end with **Barbara *Nevins* Young** in February to see the Pompeii Exhibit in Dallas. This summer she will be in Scandanavia and Russia with the American Leadership Study Group for a full three weeks. Teaching Latin at Hale High in Tulsa is her love. Their festival of Rome was just held with all the excitement of a chariot race and catapult contest.

Briarites do keep up, particularly our May Queen, **Laetitia *Seibels* Frothingham,** who had visited back home in Birmingham, where she saw **Lillian *Fowlkes* Taylor** (still glamorous, she owns 100 ball gowns.) and **Ruth *Hemphill* De Buys,** busy indeed with their huge farm. Atlanta was next for Tish. There she had a "hen" dinner with **Frances *Bird* Jones, Anne *Gayle* O'Beirne** and **Elizabeth *Colley* Shelton.** She reports, "Really giddy." At writing, Tish says that she is busy but "nothing shows," which I greatly doubt, as in her New Cannan sewing group they do things like costumes for Opera and every known charity, church fair, etc. Still enjoying her water colors, Tish plays paddle tennis during the cold, but prefers warmth and golf.

Betsy *Tower* Bennett and Charles are still in Irvington. His monthly magazine is now known as the **United States Banker.** As executive editor he still travels to conventions, and their junket to Hawaii last fall was super. They stopped off to see son Benj. in Tulsa's Bible Training School, and then on to Grey Lakes, IL, where other son, Randy, has established a Dept. of Photography at the College of Lake County. Betsy misses **Betty *Doucett* Neill** since she and John have moved to Southern Pines. Sweet Briar would not let Doucett out of their sight and have her back on campus often as Boxwood Circle Committee Chairman.

Garden Club doings were featured again on a card from **Decca *Gilmer* Frackleton**, busy attending the Williamsburg Garden Symposium. She was just back from a Philadelphia Flower Show trip with a group from G.C. of Va. numbering many Briarites of other classes. She had news of **Bebo *Chichester* Hull's** adventures on the "high seas" and had heard from **Mary *Scully* Olney** after Christmas.

Peg *Tomlin* Graves is off to Norfolk, VA, to visit nephew Bobby Watts and Elizabeth and tour some pretty homes and gardens of the area. She wrote of seeing so many S.B. friends at the lecture on writing given at the college by Mary Lee Settle '40 in memory of **Nida *Tomlin* Watts** '40. We were sorry not to be able to be there, particularly as Mary Lee and I knew each other at Camp Alleghany many moons before S.B. Peg was in Cincinnati last July for a visit with her brother, and I had a "simply grand" day lunching with her and **Joan *Devore* Roth** at chic Pigalles in the Queen City, just 100 miles up the Ohio from us. Peg was in Rio in January where she

caught up with **Louise *Kirk* Edwards**, who was "around-the-world-in-80-daying it" on her second home the **Q.E.II.** Kirk writes that she is the Cunard Lines best non-paid public relations person. At last count she had sailed aboard at least 14 times.

Dedore and John Roth have just left on yet another spring trek abroad with the Cincy Art Museum group—this time Yugoslavia via Paris and Venice and then down the Dalmation Coast with lots of Greek and Roman ruins and of course the "good wine." My Campbell told someone they had gone to the Dardanelles; he just have been thinking of the old roaring 20's song "Dardanella." In February, having the itchy foot, the Roths took the Grand Tour of Florida, and Disney World was their favorite.

Three grandchildren under a year have **Judith *Davidson* Walker** in shock—two boys and a girl, all "beautiful, healthy and brilliant." Scattered all over the globe as they are, they give Judy and Tony many good opportunities for travel. Tony is writing and editing an historical magazine, and Judy keeps busy with the Dames, G.C. and Church.

Wilma *Cavett* Bird was looking forward to leaving on a three-week trip to Scandanavia and Russia on June 26. Earlier she had seen **Barbara *Nevens* Young** in Dallas.

Still working hard and enchanted with the lovely new house is **Doris *Albray* Bardusch.** Another grandson arrived to daughter Debbie in October while son Ted and wife live in Seattle, as he studies for a Masters in Electrical Engineering.

Prize mother of the class is **Pi *Dowling* Von Wellsheim,** whose 10 offspring have so much news that she only reports on those in foreign ports this time. Richard is in the Peace Corps in Nepal; Alfred, in dress manufacturing in Haiti; Liz, just back from a year in Finland as a Rotary exchange student; and Augusta, back from her Jr. year in France and in college. Matthew, a nice 18-yr.-old, is finishing high school and taking accelerated college courses as well. Would hate to have to keep Pi's address book current!

Our first politician, to my knowledge, is **Adela *Diaz* Eads,** who has won a second term to the Connecticut Legislature. Her campaigning started in September. Door to door walking wore out two pairs of shoes and lost her some weight, "in spite of the rubber chicken dinners." Congratulations to Adela on increasing her plurality three-fold. She commutes to Hartford daily from Kent and loves it all.

Margaret Stuart *Wilson* Dickey is probably my most faithful correspondent, knowing too well herself the rigors of a May 1st deadline. As you all know, she consented to represent our class as the Estate Planning Chairman. She fervently hopes that by 40th Reunion in '81 we can have a really "super" gift for the Patch we love so well.

You will all be saddened, I know, to learn of the death of **Frances *Baldwin* Whitaker** in Birmingham in early November. A victim of inoperable lung cancer, Fran had a mercifully short illness, and I understand that she was able to be up and about with her many friends until almost the last. As you remember, Fran and I were four-year roommates and the closest of friends from the first day we ventured into freshman Reid.

Anita *Loving* Lewis and Bill are getting settled in their new "fun" house on Lake Meade near Gettysburg and welcome all S.B. classmates and friends. A mere girl, Anita has a son, Bob, a freshman at U.Va. Daughter Ann will make them first-go-round "grands" in September in Charlotte, NC. Son Will lives handily nearby. As president *pro tem.* of the class, Anita is already sounding the clarion for 40th reunion in '81; so let's synchronize our watches and mark our calendars. Only two short years 'till the class picnic! Pool energy—physical and gasoliney—and **BE THERE.**

1945

Secretary
Anne *Dickson* Jordan (Mrs. Goodwin S.), 1108 Bruton Lane, Virginia Beach, VA 23451
Fund Agent
Julia *Mills* Jacobsen (Mrs. Lawrence), 4416 Edmunds St., N.W., Washington, DC 20007

Six-month dental appointments and class notes time always make me realize how time flies. Do you realize that our 35th reunion is coming up next May? It's time to start making plans now. **Mary Perk *Traugott* Brown, Lyn *Dillard* Grones, Barbara *Bourke* Stovall,** and I will certainly go from here. Some of you who haven't been back for years, please do come. We have a ball!

Isabel *Gaylord* Thompson celebrated her 25th wedding anniversary in December. Congratulations to Diddy.

Harriet (Gus) *Hazen* Schmoeller has been teaching school for the past eight years "in a bedroom community north of Kansas City—two schools K-6 and 7-12." Her daughter, husband and twins (boy and girl) live north of San Francisco. Their unmarried son is winding up a three-year contract with an American corporation in their German office in Frankfurt. Gus and her husband had a great time visiting him.

A nice note from **Leila *Barnes* Cheatham** says she and Jake have acquired two daughters: Mary Ann, who married Henry in 1975; Margaret, who married Gilliam in 1977; and a new son, John Von Stein whom Leila married in Oct. 1978.

Martha *Holton* Glesser is beginning to see daylight since her last son graduated from college in December. He is a deputy sheriff. Her second son is a Navy jet pilot stationed in Pensacola; her first son is a practicing dentist. Marty has lost 40 pounds! I hope we recognize her at reunion!

News from Tennessee: **Betty *Avery* Duff** and husband spent a couple of weeks in Eleuthra. **Hedy *Edwards* Davenport** and Joe have bought a condominium in Sawgrass. **Hilda *Hude* Chapin** and Ed are going to Scottsdale, AZ, to a tennis clinic and then to St. John's Island for a couple of weeks.

Mary *Haskins* King went to Mexico in February. Our classmates really get around. **Cappy *Price* Bass** hardly misses an S.B.C. trip. She went to Rome in October, London in May, and on the Rhine Cruise in August. Cappy is now a proud grandmother of a grandson, Peter. Cappy's son is a doctor at Mayo Clinic, and they stop to see him on their way to Canada to fish. Their youngest daughter Kelly is back from Hawaii and living in California.

I had a great letter from **Jane *McJunkin* Huffman Nelson.** She and Oscar were married March 18, 1978. The combined families include Jane's four and Oscar's three children. David Huffman, Jr., is in Houston, TX, with McJunkin Corp. Pete and Becky Huffman Ruegger live in N.Y. city. Jerry Huffman will graduate in May from West Va. Wesleyan College and Anne Huffman will graduate from W.Va.U. Dental School. Caroline Nelson is in college in Lugano, Switzerland. Tina Nelson is at Salem College, and Oscar Nelson is a senior at Episcopal High School. Jane and Oscar live near Lewisburg, WV, three miles from Morlunda Farms where Oscar breeds Polled Hereford cattle.

Suzanne *Thomason* Atlinson attended a Tony Van Hasselt painting workshop May 30 to June 6 at Graves Lodge near Charlottesville and expected to stop by the College after that.

Ellen *Gilliam* and Marvin Perry's daughter Betsy '73 was married in the spring. She and husband Neale Sweet live in N.Y.City.

When I went to SBC last fall for Alumnae Council, I saw **Edie Page *Gill* Breakell** who looked great as usual. She has a daughter there. My daughter Mittie '73 has been working at SBC for two years as assistant Director of Career Planning; however, she is leaving this summer to move to Richmond where husband Will has been accepted in T.C.Williams Law School at U. of Richmond.

Lyn *Grones* Dillard, who is on the National Resolutions Committee of the Red Cross is flying to Kansas City for National Convention. In the middle of all that, she is flying to SBC for youngest daughter Cathy's graduation. Then she rushes back to K.C. to continue her business at the convention. WHEW!

Chick and I are taking the SBC Rhine trip this summer in August. I hope we'll see some of you.

1949

Editor's note: The Class of '49 had 41 people back for Reunion (out of 115), and the secretaries (old and new) decided not to submit Class Notes for this issue.

1953

Secretary
Jane *Perry* Liles (Mrs. George W.), P. O. Box 564, Concord, NC 28025
Fund Agent
Olivia *Cantey* Patton (Mrs. Stuart), 1804 Dyson Dr., Decatur, GA 30030

I've had many cards and notes about what fun reunion was. Can you believe a year ago?

Patricia *Tighe* Walden wrote that she enjoyed our 25th. She was planning a trip for the summer to California, Oregon (to visit married daughter Liz), and Washington State with her 11-year-old Emily. Patty is still teaching school.

I saw **Anne *Kirksey* Ervin** at Tanners in the fall. Her daughter Dolly will graduate from UNC this spring. Dan is a sophomore at Appalachian. Husband Tate is in real estate.

M. A. *Mellon* Root has a very exciting new job as manager of one of the Talbot stroes in Ridgefield, CT. She and **Joan *Brophy* Tyree** and **Connie *Werly* Wakelee** got together with husbands for a football game in the fall. Connie and Dave's daughter Barbara will enter SBC in the fall. Holly graduated from Hart-

ford Art School in May and was married in July. Connie and Dave are moving to another home in Guilford in August. She said, "Family decreasing but still three more to put through college. Busy time!" **Joan *Brophy* Tyree's** son Tommy graduated from Hotchkiss and is going to Colgate in the fall. She and Tom and two of the boys went to Mont Tremblant for a ski weekend in the winter.

Eleanor *Johnson* Ashby is executive director of Leadership in Jacksonville. She says it is a perfect slot for her; it's part time and she works until the job is completed. She is also having a great time as sustaining representative to the Junior League Board.

Cathy *Munds* Storek's daughter has transferred to Boston U.

Sue *Allison* Bercaw is a systems analyst with Planning Research Corp. and lives in Chevy Chase. Woodson is a physicist; John, at the U. of MD; and Nancy, at Oberlin.

Joan *MacCoy* Dean's daughter Jacqueline is a junior at C.M.U., majoring in psychology. Lisa, 18, and Suzanne are living at home.

Lynne *Kerwin* Byron has been elected chairman of the Washington County Committee of the Maryland Historical Trust. Her daughter Sally graduated from SBC in May.

Jane *Yoe* Duggan's daughter Wendi Wood '81 completed her second year of successful varsity swim team. Daughter Jane Randolph (Randi) graduated from Westminister and will attend U. of GA this fall.

Ginger *Timmons* Ludwick spent the weekend with **Ginny *Dunlap* Shelton** and Tom in Atlanta on the way home from reunion. Leslie is at Stanford this year and misses SBC.

Mary *Kimball* Grier's daughter graduated from Madeira last year and is a freshman at Skidmore. Ned is a junior at Davidson.

Janie *Pieper* Meredith's daughter, a free-fall skydiver, lives in Houston. Massie is a junior at VMI; Molly is at Marymount in Richmond, VA. Janie had lunch with **Gage *Bush* Englund** in May and met her "handsome, nice and very athletic-looking" husband and her two beautiful little girls. She said Gage looks marvelous. Her house, an old townhouse, is "very Gage" and beautiful.

Betty *Moore* Baker and Rex live on a farm. Rex, III, graduated from Penn State and is doing graduate studies in art at Arizona State. Son Michael is a junior at Bloomsburg State and had a theatre course in London last summer.

Kitty *Guerrant* Fields had her second cataract operation in January and is getting on very well. Daughter Frances graduates from Salem in May with a degree in economics and business management. Lou is going to London in May. They keep the road warm between Richmond and Alexandria. Lou is with the State Dept.

Flo *Pye* Apy writes that she has spent this year as president of Little Silver Board of Education and as a member of the board of directors of the N. J. School Boards Assoc. She is running again this year for another three-year term.

On Dec. 1, 1978, **Cynthia *Moorhead* McNair** and Norman moved from Nashville to San Antonio, where Norm accepted a position with Homes & Shaw, Inc. They left two married sons in Nashville, and since their third son is a senior in college in South Carolina, they are virtually alone to enjoy this mid-life adventure.

Caroline *Miller* Ewing has one child at Sewanee and one a senior at Country Day in Louisville.

Virginia *Jago* Elder wrote that Nancy McDonald was down in Texas last year. **Ann *Horrigan* Lyon** and **Mary *Alexander* Sherwood** came up to their ranch for a festive reunion.

Jackie *Lowe* Young and Dick have just returned from a trip through the Yucatan and are enchanted by Mexico.

Katzy *Bailey* Nager, our Alumnae Rep from California, has recruited a California gal for SBC (she will never go back). Bailey is at Duke. Dwight and George are playing on two different baseball teams in the same league; so it is difficult to be impartial at the games when they play each other. I hope all of you saw the magnificent needlepoint cushion that Katzy did for the SBC Chapel.

I talked to **Dolly *Wallace* Hartman**. She had come to Davidson to hear son John play with a musical group he is in. He is a canoeing enthusiast.

Sallie *Gayle* Beck has a new job as sales representative with a company promoting trade shows all over the world. She is going to two shows in Singapore—one in the fall and another in March.

I saw **Maggie *Graves* McClung** and David at Hampden-Sydney in the fall. The twins, Lou and Tom, were freshmen this year. Frances is a junior at SBC.

Kathryn *Johnson* Waller and husband Harcourt have a travel agency in Charlotte, NC, called Harcourt, Inc., and have some very exciting trips planned.

Our son just finished his freshman year at Hampden-Sydney with the McClung boys, and our daughter is at St. Catherine's in Richmond. We had a ski trip to Vail in March.

Thank you all for the checks to SBC and the news. Keep 'em coming.

Editor's note: Class Notes were not received from the secretaries of the Class of '57 and the Class of '61.

1965

Secretary
Aline *Rex* Calhoun (Mrs. Lawson R., Jr.), 2014 Brookview Dr., N.W., Atlanta, GA 30318
Fund Agent
Juliet *Young* MacIvor (Mrs. John C.), 787 Quince Orchard Blvd., Gaithersburg, MD 20760

Births
Catherine Carrington to Dabney *Williams* and Tim McCoy, third child, first daughter, Nov. 26, 1978
Joy Anastasia to Marianne *Micros* and Tim Struthers, second daughter, Nov. 4, 1979
Clay Thornhill to Mona *Thornhill* and Bob Armistead, third son, April 3, 1979

Marriage
Mary K. Pederson to E. Ross Kyger, June, 1978

Beginning in the Northeast, **Bunny *Sutton* Healey** wrote that husband Jay was reelected to the House in Massachusetts and is also doing fine in law school. The Healeys enjoyed a marvelous train trip across Canada last summer to Jasper and Banff. From Ridgefield, CT, **Nancy *Moss* McDaniel** writes that Catherine is in first grade and the twins, Sarah and Brooks, in kindergarten. Nancy is busy with school and church activities. The whole family enjoys skating—hockey for the boys and figure skating for the girls.

From New York, **Wiggie *McGregor* Leon** writes that she is busy with her job at the May Company's New York office, working on the antiques show, and caring for daughter, Olivia, 2. Husband Bill stays busy with his banking. **Nancy *Moog* Aubrecht** writes that her family is back in the Buffalo area. Dick has rejoined Moog, Inc. The children are Christian, 10½; Johannes, 9; and Alison, 3.

In Washington, DC, **Sandra *Allen* White** is busy and enjoying life with architect husband Larry, children Libby, 11, and Nicky, 10, and black lab Jeremy, 6.

From Chevy Chase, MD, **Whitney Jester** wrote of her wonderful adventures on the January SBC trip to Egypt and Tanzania, Africa. The highlights included seeing many ancient ruins, going into a pyramid, riding camels and horses, viewing thousands of animals and snorkeling. By the time you read this, Whitney will have moved into her new home in Darien, CT, and started her new job with IBM in White Plains.

In Norfolk, VA, **Abby *Starke* Baird** wrote that all is well. Husband Eddie is busy with his law practice, while Abby teaches Algebra II and Geometry at Norfolk Academy, where daughter Eleanor is in the second grade. From Lynchburg, VA, **Julie *Bradshaw* Sackett** wrote she, Henry, and their four children were busy getting their home and garden ready for the Virginia Garden Tour in April. They are avid organic gardeners. In addition, Julie stays busy making quilts for sale and working as a teacher's aide at the children's school. In the spring edition of *Southern Accents*, I had enjoyed reading about the tour and seeing pictures of the Sackett's home and garden. It looks marvelous! From Roanoke, **Belle *Williams* Smith** wrote that she and husband Ware had just returned from a wonderful tour of the Republic of South Africa. They have two daughters, Elizabeth, 10, and Mason, 7. Belle says she sees **Harriette *Dodson* McDannald** and her young children in Roanoke.

Congratulations to the North Carolina alumnae who sent in the most news! Fron Swansboro, **Traylor Rucker** wrote of exciting travels— first to London for the Wimbledon Final's Week, then on to Oslo for a wonderful visit with **Alison *Flynn* Ringdal** and her family. In Washington, NC, **Kathleen *Watson* Taylor** writes that Marshall is enjoying his medical practice. The children keep her busy—Carney in the 3rd grade is a Cub Scout and soccer player, Anne in nursery school is a budding ballerina, and the baby Selden is one year. In Durham, **Judy *Howe* Behn** writes that she keeps busy with son Mark, 4½, and has just completed an editing project, something she may want to pursue. In Raleigh, **Natalie *Lemmon* Parker**, wrote that husband Joe and two partners have opened an exciting new restaurant, Ragamuffin's. The children are Karen, 11, and Josh, 8. Natalie stays busy tutoring at Josh's school, teaching Sunday school, weaving, and being workshop chairman for the local Weaver's Guild. From Charlotte, **Harriet *Wall* Martin** wrote that she stays busy with her children May, 8, and Grier, 10, and working as a volunteer for Planned Parenthood, their inner

city church, and their neighborhood school. Harriet wrote that **Emily *Pleasants* Smith** was President of the Junior League. In Winston-Salem, **Jane *Moore* Stubbs** keeps busy with four children—Alice, 12, Tray, 7, Jane, 5; and John, 3. Jane said they all play tennis and are in the process of building their own tennis court.

In Ohio, **Dryden *Childs* Murck** wrote that she and Sandy enjoyed a business trip to London in January. Dryden is playing lots of tennis and taking aerobic dancing. The children Morrie, 9½, and Egan, 7, have taken up skiing.

From Louisville, KY, **Alice Virginia Dodd** writes that she has just been elected President-elect of the Jefferson County School Media Association, whose membership is school librarians from the local public, private and parochial schools. She loves her job and appreciates the honor.

Our second biggest response came from the Houston, TX, alumnae. **Sallie *Mullins* Thompson** wrote that they had a good visit with her family last summer in Palm Beach, when Kathryn, 4, was flower girl in her uncle's wedding. They also visited in East Hampton with Guy's family. **Molly *Sutherland* Gwinn** writes that Byrd is the Houston branch manager for Chubb, Inc. Molly enjoys being a volunteer guide at the Museum of Fine Arts. Two boys Will, 10, and David, 2, keep them on the go. **Mary K. *Pederson* Kyger** wrote of marrying her college sweetheart, Ross, last summer and consequently moving with her two children from Dallas to Houston, where Ross is a cardiovascular surgeon. **Scriby *Scribner* Euston** wrote that Greg has a new store on the Galveston Highway. Sallie Thompson, Molly Gwinn, Mary K. Kyger, and Scriby Euston all wrote of enjoying a recent luncheon reunion.

From San Diego, CA, **Sally *Rasco* Thomas** writes that they are all busy getting Bill settled in a new law partnership—decorating the offices, etc. Sally has an interesting Junior League job—to research a new catalogue for the San Diego Museum of Art. She is concentrating on Spanish painters. The boys David, 7, and Bo, 5, are busy with soccer and school activities.

In Los Altos, CA, **Mona *Thornhill* Armistead** has a new home and a new baby. After helping Bob for 2½ years in the company he formed, she enjoys being at home, volunteering, and attending sports events participated in by sons Ashby, 10, and Wade, 8.

From Ontario, **Marianne *Micros* Struthers** writes that she is teaching tutorials in a children's literature course at the University of Western Ontario. Marianne is also finishing a Ph.D. thesis, and working on short stories and a novel. Tim is editing a book and also working on a thesis. They have two children, daughter Eleni and baby Joy. **Jean *Inge* Cox** has been living abroad since 1977 and will continue to be in London until 1984.

Holly *Zweigler* Gibson is working as the administrative assistant to the president of a Japanese electronic company, a subsidiary of the Matsushita Electric Works, Ltd., of Osaka, Japan. She has two children: Eric, 10, entering 5th grade, and Alexis, 8, entering 4th grade.

Back in GA, **Laura *Haskell* Phinizy** wrote that the three girls Laura, Louise, and Marion stay busy with swim teams, scouts, and ballet. Laura is busy with work at St. Paul's church, the Junior League Board, and AID board. Stewart stays busy in residential real estate in Augusta. In Atlanta, **Elvira McMillan** and Al Tate now spend their winters in town and summers in Brewton, AL. The four children Minnie, Elvira, Clark, and Edward keep them on the go. **Libba *Hanger* Luther** and family are living in Troy, AL, now, so come this way fairly often. They have three children, Christina, Stevie, and Lisa. The Calhoun family is fine. Lawson completed the expansion of his real estate office in the fall—a great addition. He now has 23 sales agents working for him. Clay in the 4th grade is a true sports enthusiast. He has played soccer, football, and basketball. We wonder how much more sports equipment we will have the privilege of owning! Emory, in kindergarten, loves her friends and her ballet. This year I've especially enjoyed the antique study group, Bible study and, of course, family activities.

1969

Editor's note: Class Notes were not received from the secretary, but the following news was compiled from the reunion scrapbook.

Joan *Adriance* Mickelson writes from Athens, OH that she continues to play tennis, basketball, and volleyball, is on the Coop Nursery School Board, and does volunteer work for the local Arts Council and International Student Association. She also spends much time with daughters Sara Adrienne, 4, and Kelly Ann, 2. Husband Charlie is an instructor of Intensive English at Ohio U.

Both **Bryan *Alphin* Bente** and husband Paul are chemists, having obtained M.S. and Ph.D. degrees at Cornell U. They live in Landenbury, PA, and Bryan enjoys horseback riding, ice skating, canoeing, camping, and hiking.

Ann *Arnspiger* Canipe stays busy in Marietta, GA, with Jr. League, SBC Alumnae Assoc., Youth Museum Guild, Atlanta Symphony, Church Bazaar, jogging and smocking—and 2½-year-old Ginny. Husband Kent is a banker.

Bev *Bassett* Kimmel was sorry not to be able to make the trip to reunion from London, where she and Bill and two-year-old Kevin are enjoying their fourth and last year. Bill is a vice president of Morgan Guaranty Trust Co. of New York, and until recently Bev worked in investment banking, having earned an M.B.A. from New York U. after SBC.

Ginny Kay *Baldwin* Cox puts her M.Ed. in Guidance and Counseling to use with Elizabeth, 4, and Katie, 1. She is also a social services volunteer and SBC Alumna Representative—and a jogger. She and Tom, an attorney, live in Poquoson, VA.

Liz *Beach* Baker's husband Tom is also an attorney. The Bakers, including daughters Carrie, 6, and Hunter, 3, live in Germantown, TN, and Liz is active in Jr. League, children's hospital volunteer work, and Episcopal Church Guild.

Mary Lee *Bell* Coffey expects to finish her M.D. at Georgetown U. School of Medicine in 1980. She and Shelby, an editor for the **Washington Post**, and Alison, 8, and Charles, 5, live in McLean, VA.

Susan *Bissell* Wood and family (husband Marion Loren and daughter Carrie Amanda, 4) expected to return from Kwajalein in the Marshall Islands in July. Susan found it a good place to combine her interests in scuba diving and photography in underwater photography. She is a dive master and treasurer of the Scuba Club and helped to instruct new divers. She also enjoyed jogging, tennis, and shelling. Marion is an electrical engineer.

Betsy *Blackwell* Laundon and Walt also enjoy scuba diving, but to participate have to travel a bit from Atlanta, where Walt is a manager with Arthur Anderson. Betsy is active in League of Women Voters and the Episcopal Church, though her chief interest is in daughters Katie, 6, and Beth, 3.

Sally *Boucher* Hovermale, Dick, and their children John, 7, and Glen, 4, live in Boyce, VA. Sally combines her job of kindergarten assistant at the Powhatan School with being a real estate agent; Dick is a property manager and real estate agent. Sally is on the board of directors of Clarke County Red Cross and is a Sunday school teacher and vestry member of the Cunningham Chapel Parrish, Millwood, VA.

Marshall *Brent* Nostrand is a part-time teacher of French in a boys' school in Richmond, VA; her husband Peter is a vice president of United Virginia Bank. Their children are Alice, 8, and Peter, 5, with a third expected soon after press time.

Martha Brewer finds that her life as a physician in Jackson, MS, leaves little time for outside activities, though she is still interested in sailing, fixing up old houses, and the women's movement.

Avis *Brown* Yount and husband Peter are both physicians in Augusta, GA. She specializes in dermatology. Avis is a member of the Jr. League and the Church of the Good Shepherd and also enjoys tennis, skiing and jogging.

After being a professional model for nine years, **Betsy *Brown* Tucker** is now an artist, currently interested in weaving. She and her doctor husband Walter are avid members of the Triangle Hunt, where they met, and Betsy rides daily. She is still interested in dance, travel, camping, and the Episcopal Church, and daughter Georgia Sherrill, 3, is following in her footsteps, having already started ballet and riding. They live in Raleigh, NC.

Gretchen *Buis* Jones is a teacher of English and Drama and department chairman in Richmond, VA; husband "Skip" is a lawyer. Gretchen is active in community theatre, Jr. League, Richmond Republican affairs and church committee work. A new interest was added Feb. 28, when Eleanor Windsor was born.

Marianne *Burtis* Reed, Secane, PA, went back to college after her divorce, finished her degree from Widener College in 1978, and is now a banker handling commercial lending. She is working on an M.B.A. program at night at Drexel U. in Philadelphia, but finds time for skiing, tennis, travel and serving on the Swarthmore Junior Women's Club Board and church committees.

Courtney Cash enjoys the travel she does in her job of marketing representative for IBM, but she loves her little house in Richmond and is active in community work—serving on the board of a community center for underprivileged, on the advisory board of The Womensbank, on her church's community social relations committee, as president of the IBM Club, in Colonial Dames Work, as a hospital volunteer, and by recording for the blind. She has a Masters in Guidance and is now working on an M.B.A.

Dianne *Cassedy* Lambert, who got an M.A. from George Washington U., is a legislative specialist with NASA in Washington, where husband David is counsel for the New York Stock Exchange. The third member of the family is Walker Patterson, born March 12, 1978. Dianne does volunteer work for the Goodwill through the Junior Guild.

Hattie *Coons* Babbitt has three roles to fill: she is a lawyer handling civil litigation with a private firm; she is the First Lady of Arizona (her husband is Governor Bruce Babbitt); and she is the mother of Christopher, 3½, and T.J., 1½. A little jogging and backpacking take the rest of her time.

Edna Ann *Cunningham* White is assistant reference librarian at the S.C. State Library in Columbia, having obtained her M.L.S. at Emory U. in 1971. Divorced, she has an interest in foster children and hopes to adopt an 11-year-old boy. She is a member of Columbia Choral Society.

Diane *DeLong* Fitzpatrick and John report from Atlanta the birth of their third child, second son, Matthew David, on March 15, 1979.

Barbara *Duffield* Vaskas, Chester Springs, PA, is mother to two-year-old Douglas and wife to attorney Alan, but she is also a part-time hardware buyer-consultant. Her civic activities include being a board member of the local horse show and watershed associations and a candidate for township auditor.

Mary *Follows* Gress is putting to good use her training at Katharine Gibbs in her business, "Typing by Mary." She and husband John, who is food and beverage controller of the Boar's Head Inn in Charlottesville, lost their first child at four days, but they now have another son, John Mack William, born Feb. 12, 1979.

Elora *Gilbert* Massie, Pearisburg, VA, is a juvenile probation counselor for the Virginia Dept. of Corrections. She enjoys showing horses and is a member of the steering committee of the Highlands Pony Club. She is also interested in reading, needlework, and cross-country running.

Pat *Gilroy* Warwick, Cincinnati, is a post-doctoral fellow in chemistry, having obtained her Ph.D. in biochemistry. Her husband Chad is an attorney, and they have two daughters, Jennifer, 7, and Emily, 4. Pat is active in Kindervelt, a fund raising organization for research at Children's Hospital.

Annie *Green* Gilbert, now in Seattle, writes that she is wife, mother, author, teacher, and educational consultant. She is wife to physician David, who helps care for Huw Anthony, 4, and Bronwen Anne, 2, of whom they are parents. Annie is author of *Teaching the Three R's Through Movement Experiences* and is writing another book. She is the director of children's programs for Bill Evans Dance Co./Dance Theatre Seattle, and she teaches creative movement and modern dance and trains teachers to teach dance and use movement as a tool to teach academic concepts. In addition she does workshops and presents papers around the country.

Claudette *Harloe* Dalton and Tucker, Kinston, NC, are another couple both of whom are physicians. They have a 3½-year-old, Gordon, but Claude still finds time to be director and chairman of County Community Involvement Council, teach Sunday School, coach a local swim team, and teach in the school health education program.

Ruthie Hoopes expects to receive an M.B.A. from Columbia U. in 1980.

Judith Anne Horton received a J.D. from the U. of Houston and is a contract coordinator for solid fuels. Husband Robert Southard is a mechanical engineer, and she has a step-son, Russell Wayne.

Jan *Huguenin* Assumus, who has a Masters from UNC, now lives in Hanover, NH, where husband Gert is a professor at Amos Tuck Business School at Dartmouth. They have two children, Marion, 4, and Julie, 1. Jan enjoys tennis, piano and cooking.

Kay *Hutton* Eadie, who finished her B.A. at UNC and got her M.A. at George Peabody, plans to be a full-time mama for the next year to sons Baker, 4, and Hutton, 8. Husband Robert is in insurance, and they live in Nashville.

Jane *Illingworth* Pierce and husband Richard live in Guilford, CT, where she is an organist and piano teacher (and mother to James Richard, 2!) and he is a doctor involved in laboratory medicine. Jane's Ph.D. was from UNC, where Richard also obtained his M.D.

Connie *Lane* Stanfield writes from Rapid City that she has started the first branch of the Arthritis Foundation in South Dakota. She has also been busy at the YMCA passing Advanced Lifesaving and CPR classes, lifeguarding, and teaching tadpole classes. Jimmy, 10, and Page, 8, are active in sports, music, and dance. Husband Jim is still flying a B-52, but by next year he may be with the airlines.

Mary *Mahan* Marco is a market analyst with the Philadelphia Electric Co., and husband Robert teaches mathematics. They live in Warminster, PA. Mary has an M.S. in math from Drexel, and her husband; and M.Ed. in math from Temple.

Liz Medaglia is an Assistant U.S. Attorney, having obtained her J.D. from UVA in 1972. She sent a picture of her attractive house in Arlington, VA.

Esther *Michel* Helm is a CPA in Harrisburg, PA, and a director of the local chapter of Nat. Assoc. of Accountants, as well as financial advisor to the Doshi Gallery there. Husband Stephen is involved in entertainment management and real estate.

Kathryn *Montz* Miller, White Haven, PA, gives her occupation as housewife, mother (to Jack, 8; Bill, 5; and E.W., 4), and part-time farmer. Husband Edward is a claims supervisor for PMA Insurance Co.

Ann Royce Moore lives in Powell, OH, where she is a church organist and teacher of 27 piano and organ students. After SBC, Ann obtained a Masters of Music in Organ and Church Music. She enjoys biking, photography, travel, cooking, spinning, needlepoint and knitting.

Carol *Moseley* Tash was planning to interrupt her career as international banking officer with Wachovia Bank and Trust in Winston-Salem for motherhood in May. Her husband Gary is a district court judge. Carol is active in Presbyterian Church work and Republican Women's Club and enjoys all kinds of needlework.

Frere *Murchison* Gornto is community relations director for the Downtown Revitalization Agency in Wilmington, NC, and is active in Jr. League, the art gallery, and historic preservation. Husband George is a state probation/parole officer, and they have two children: Catherine, 9, and Deanes, 6.

Mary *Nelson* Wade has been treasurer of Wade and Lee Insurance, of which her husband Alex is president, but is currently concentrating on motherhood. They have a daughter Deedee, 2½, and were expecting another child in May. Mary has a B.A. from UNC and an M.B.A. from the U. of Tenn. and hopes to take more accounting courses. She says her tennis is getting better.

Pamela *Noyes* Engelbrecht, who received an M.L.S. from the U. of Md., is the director of a two-county public library in Newport, VA. She and husband Gordon, an agronomist, moved into a 100-year-old farmhouse.

Julie *Petrie* Harrison writes from her home in England that she is a "full-time mother and part-time play leader." After her time at SBC, she received an M.A. with Honors from St. Andrews U., and she is a member of the Community Council Executive Committee and is active in the Pre-school Playgroup Assoc. Her husband Barney, an agri-biologist, is a field trials officer, and they have three children: Philip, 6; Tansy, 5; and Sally, 20 mos.

In Washington, DC, **J.P. Powell** is publications director of the American Horticultural Society. She is interested in cooking, the women's movement, the Analytical Psychology Assoc. and art—not necessarily in that order, she says.

Tallulah *Quina* Helmsing writes that she is a mother (of Tallulah Sage, 8) and professional volunteer at St. Paul's (her daughter's school), in mental health and at the city museum in Mobile. Husband Mickey, a civil engineer, manages an office there for design and building.

Anne *Richards* Camden, Madison Heights, VA, has three children: Tracy, 7; Todd, 5; and Erin, 1. Husband Jerry is a mechanical engineer.

Fran *Robinson* Boyer, Westerville, OH, after being a systems analyst for seven years, is a part-time programmer-tutor for blind students. After Sweet Briar, she obtained a B.B.A. and an M.B.A. from SMU. Husband Parke, a ceramic engineer, is a research scientist, and they have a year-old son, John Parke Boyer, III. The weekend of reunion she was sailing in a Flying Scot Regatta, and she is on the Westerville tennis team for 1979. She and Parke are active in church work.

Susan Scanlan is deputy director of the Congresswomen's Caucus of the U.S. Congress and is active in the National Women's Political Caucus in AAUW, at the rape crisis center and for ERAmerica. In April she was married to Jared Selden Cameron, a Japanese/English simultaneous translator, but is keeping her own name.

Sharon *Singletary* Vanzant, who obtained a Masters of Education, is an educational consultant, Office of Programs for the Handicapped of the S.C. Dept. of Education. Husband Pete is an attorney, and their two children are Christopher, 3, and Kevin, 2 mos. Sharon is active in the Women's Symphony Assoc., in the Legal Auxiliary, as a volunteer in the Art Museum, and in the Columbia SBC Alumnae Club. She also enjoys gardening and needlework.

Lisa *Smith* Taylor in Winnetka, IL, is a wife to Jake, an investment banker, and mother to Peter, 6; Elizabeth, 3; and Stephen, 6 mos. She says that the job market will have to wait.

Ginny *Stanford* Perdue, also a wife and mother, lives in Nashville, TN. Husband John is a business consultant, and their children (so far) are Meredith, 5½, and Chandler, 3. Ginny's interests are mainly church oriented, but she also enjoys sewing, needlework and jogging and is active in children's hospital

work and Jr. League.

Mimi *Stockover* Hull, who graduated from Goucher College and received an M.A. in Counseling from the U. of North Florida, is an instructor at Florida Junior College teaching courses for the Center for Continuing Education of Women. Husband Wythe is a construction estimator with Daniel International, and their children are: Todd, 11, and Tanya, 7.

Missy *Sumner* Huggins, Decatur, GA, was a computer programmer before Samantha's arrival in Dec. 1976. Husband Bob is a government specialist with Salomon Brothers, an investment banking firm. Missy has many SBC friends in Atlanta, and Samantha has several among alumnae children.

Ginger *Taylor* Lopez, after getting her Masters, is a high school English teacher in Woodbridge, VA, and also helps her husband with a home wholesale jewelry business. Husband George is on the Board of Governors of the Federal Reserve Board.

Ann *Tremain* Lee lives in Yorktown, VA, with cardiologist husband, "Saint," and three children: Maria, 6; Cameron, 3½; and Allison, 1. She is a volunteer for the Meals on Wheels Program, plays tennis, and participates in the AAUW Book Club.

AtLee *Walker* Wolf teaches math at the Florence Crittenton Home in Baltimore, where her husband John is an attorney and partner in a law firm. They have a daughter, Jessica, 5. AtLee is a member of the Florence Crittenton Circle, a service group, and enjoys sewing and needlework—and vacations in Maine.

Nancy *Wendling* Peacock, who obtained an M.A. in history, is now a college teacher in Atlanta. Husband Tom owns a construction consulting group. They have a 2½-year-old daughter, Jennifer. Nancy is active in the SBC Alumnae Club, High Museum of Art, Piedmont Hospital Auxiliary, and garden club. She also enjoys tennis, travel, sewing, piano, and private French lessons.

Betsy *West* Dripps and Craig live in Berwyn, PA, with their three children: Wes, 8½; Marion, 6½; and Heidi, 2. Craig teaches mathematics at Haverford School, and Betsy is a nursery school teacher of movement exploration, a Sunday School teacher, and volunteer at the Philadelphia Zoo, taking live animals into city schools and hospitals. As if all this isn't strenuous enough, she is also a club hockey player, and she runs five miles a day!

Cherrie *Wheeler* Weatherford's 7-year-old Eric says she is a "cook and dishwasher," but Cherrie notes that she is also wife to Jake, an institutional stockbroker, and mother to Eric and Amy Jean, his baby sister, who was born last October. Cherrie also does part-time sales work at the Dallas Apparel Mart and does volunteer work at the Dallas Museum of Fine Arts. She also participates in skiing, tennis, needlework, and gourmet cooking.

Patricia *Winton* Mundy, now headmistress of the Amherst Country Day School, will be entering law school in the fall. Recently divorced, she has a 4-year-old daughter, Jennifer. Pat is interested in politics, child abuse programs, and golf.

Kitty *Wright* Dippel, who got an M.A. in French from the U. of Texas, and banker husband, Tieman, live in Brenham, TX. When not taking care of Meg, 4, and "Tee," 2, Kitty is active in her church circle, DAR, Fortnightly Club, and the Connally for President Campaign.

Elizabeth Wyatt, M.Ed., M.B.A., is a university administrator at the Harvard Business School. She is married to John Edward Luth, who is a general manager for Manufacturer's Hanover, International Leasing Division. They commute between Cambridge, MA, and NYC. Elizabeth teaches hatha yoga and likes gourmet cooking.

Midge Yearley was named one of Atlanta's ten outstanding young people at a ceremony and reception in Atlanta April 10, 1979. Midge is a staff writer for the *Atlanta Journal.*

1973

Secretary
Weezie *Blakeslee* Gilpin (Mrs. Robert P.), Milton Academy,
170 Centre St., Milton, MA 02186

Fund Agent
Diane Dale, 1517 Seven Pines Rd., Schaumburg, IL 60193

Engagements
Kathleen Cochran to John Edward Lambo

Marriages
Charlotte Battle to Edward Todd Robbins, Feb. 17, 1979
Alletta Bredin to Neill James, Sept. 9, 1978
Pat Donaldson to Brian Smith, Jan. 20, 1979
Christine Eng to Peter M. Levanthal, Sept. 2, 1978
Lisa Fowler to William Winslow, May, 1978
Margaret Holloway to Paul V. Fitch, II, Aug. 19, 1978
Wendy Hoilman to Joseph Mitchell, March 31, 1978
Faith McDonnell to Paul Campbell, May, 1978
Sue Mossey to Mr. Laufer, Dec. 2, 1978
Cile O'Connell to James Lee Adkins, April 22, 1978
Betsy Perry to Neale Sweet, Jan., 1979
Jan Storey to Eric Honick, Oct.. 1978
Peggy Thomas to Steve McKnight, Oct., 1978

Births
Robert Blakeslee to Weezie *Blakeslee* Gilpin and Bob, Feb. 1, 1979
Walter McQueen, III to Deedra *Brown* Cook and Walter, March 28, 1979
Kristin Marie to Dorsie *Buck* Harrison and Charlie, Nov. 1, 1978
Howard Walter, III to Joyce *Cameron* Harder and Howard, July 18, 1977
William John to Mac *Cuthbert* Langley and Johnny, April 17, 1979
Emily Thornton to Emily *Garth* Brown and Allen, June 21, 1978
Scott Hancock to Susan *Hancock* Duke and Roy, July 28, 1978
Carter Heyward; to Carter *Heyward* Morris and Hampton, Sept. 5, 1978
Ashley Elizabeth to Karol *Kroetz* Sparks and Steve, May, 1978
Hilary Anne to Kim *Riccardi* Ramsey and Walt, Oct. 6, 1978
Geoffrey David to Monica *Saumweber* Spillias and Kenneth, Feb. 18, 1979
Alissa Marie to Tina *Sheris* Wood and John, June 6, 1978
Elyse Diane to Sally *Slaughter* Lilly and Bob, Aug. 18, 1978
Charles Harrell to Cathy *Towers* Hardage and Robert, Oct. 23, 1978
Taylor Halsey to Lisa *Wickham* Farnum and Charles, Dec. 25, 1978

Greetings to the class of 1973. Your response to my request for "poodah" was overwhelming—80 answers with news of even more! Compiling all of this rekindled the trepidation formerly associated with Ed Drayer's paper deadlines, but, like those, this too was completed.

Abby *Allen* Rennekamp is living in San Antonio, TX, where she is working for the Retama Polo Club as a secretary/ gopher while Nick is playing polo. Both are looking forward to the U.S. Polo Open in June and are not sure where they will be at summer's end.

Alison Baker is celebrating her fifth anniversary working for an advertising agency, "still in love and still in Atlanta."

Cindy Bekins lives in Omaha and has just received her broker's license after two years working in the field. She is quite successful—-last year she sold 1¼ million dollars worth of real estate! Cindy has two cats and a "very special lawyer-friend."

Anne Billings is a buyer for Jordan-Marsh in Miama dealing in contemporary sportswear and better blouses. Her job sends her to NYC monthly and Los Angeles every few months, and Anne would "love a rendezvous" with classmates in either city. She recently completed a conversational Spanish course.

Alletta *Bredin* Bell was married in Nantucket and has returned to Adelaide, South Australia, for the next year.

Lee *Brennan* Kidd writes that Campbell is doing "all that 17 mos. brings." She is busy doing volunteer work, finishing up a term as Atlanta's Alumnae Club president, and "just having a good time." She sees **Lee Addison** frequently and attends an exercise class with **Carter *Heyward* Morris**. Lee did not mention another of her activities: she designs and prints children's calling cards which are adorable! (She sent some to my newest.)

Dorsie *Buck* Harrison and Charlie are delighted with their second child: a sister for Ben! Along with her Red Cross work and church activities Dorsie is being kept busy. Charlie is still enjoying his OB/GYN residency at Wilford Hall Air Force Medical Center.

Susan Bundy has been employed in Charlottesville as sales and service representative for Manpower Temporary Services since July '78. She recently attended week-long seminars in Milwaukee and Atlanta.

Judy *Buttrick* Sargent and Howard are living in Sunapee, NH. Judy teaches French at Kearsarge Reg. H. S. in North Sutton, NH.

Joyce *Cameron* Harder has earned an M.A. in French from the U. of SC and Howard is two semesters short of a Ph.D. in marine science. Joyce is teaching French at Hammond Acad. and chasing 2-year-old Howard. She recently spent eight days in Paris with a group of students.

Betsy *Cann* Akers and Scott have moved into their own house in Atlanta. Scott works for First National Bank; Betsy, for C and S, where she was recently promoted to officer in money management. She often sees some of the extensive 1973 Atlanta group: **Beth *Boatwright* Bell** (also with C and S) and **Lisa *Marshall* Chalmers**, among others.

Creigh *Casey* Krin finished her MBA in January and is now job-hunting. She and John are building a house on some land they bought in Naugatuck, CT, and should be moving in by mid-August. They spent a weekend last fall with **Jane Lucas** in Boston.

Patty *Cesak* Stephenson is living in Portsmouth, VA, with her husband Rick and is

assistant vice-president and manager of a branch bank.

Peggy *Cheesewright* Garner is the head of the education department at the Children's Clinic and Preschool which serves children with cerebral palsy and other neurological impairments. In addition she runs her own business distributing vitamins and dietary supplements. This also includes "seminars and workshops in personal effectiveness and prosperity."

Kathleen Cochran, when she wrote, was engaged to John Lambo - to be married on May 19th with **Kim *Riccardi* Ramsey** as her matron of honor. Kathleen is special projects officer for the First National Bank in Elkhart, IN. She is in charge of overall bank compliance with consumer regulations and reports to bank administration as well as expanding their work management system.

Dede *Conley* and her husband are teaching in Bondoukon, West Africa, where they will stay through June, 1980. They spend their weekends photographing animals. If Dede is sufficiently recovered from a bout of hepatitis they will be spending the summer travelling to Senegal, Morocco, Algeria, Tunisia and Egypt!

Gina *Conley* Pappas has moved to Philadelphia, where she is a first-year law student at U. of Penn. Her husband Vasil is a reporter for the *Wall Street Journal*.

Cathy *Connor* Strobel is renovating an old house in St. Louis with her husband Jack and is working for Pan Am.

Susan *Craig* Burnett took 2½ months off after leaving her job at Bankers Trust last November. During her "vacation" Susan saw **Carter *Heyward* Morris** and Hampton, **Jane *McCutchen* McFaddin** and Mickey and **Lisa *Marshall* Chalmers**. Susan loves doing design work as well as some writing for a small advertising company. Carey is with a commercial real estate company.

Donna *Crouch* Campbell is director of the Danbury (CT) Youth Services Bureau. Between her job, chasing 14-mo.-old Heather, preparing for child #2 expected in early April, Donna was managing to redecorate their new condominium.

Mac *Cuthbert* Langley and Johnny are enthralled with their new addition, Will, who was one week old when she wrote. They moved to Mt. Pleasant, SC, last summer, having bought a beautiful Cape. Johnny is a pediatrician in charge of a Primary Care Center at the Medical U. of SC. After leaving her job with the Medical U. in February, Mac enjoyed her leisure and practiced being a "mama" on my two munchkins during a four-day visit.

Diane Dale survived the winter in Chicago but writes that she is "sick of snow!" She is able to travel frequently because of her job with Flying Tigers. She was given **Jennifer Wherry's** "deluxe tour" of San Francisco when visiting and reports that Jennifer loves her new city and her job at the Bank of America.

Mary Danford finished law school last year and, after taking the Bar Exam, spent a month in Kaui, HI, with Michael and "perfected the art of being lazy." Having passed the Bar, Mary is practicing with a 35-member law firm in Portland, OR, working on worker's compensation with five lawyers. She is also playing basketball on a City League team and ran a half-marathon (13.1 miles) in January. Michael is training for his next marathon.

Sue *Dern* Plank and Dave have bought a circa 1870 house in Canajoharie, NY, which is in need of extensive renovation. They will leave Virginia in September when Dave gets out of the Army and begins work for a construction firm. Tired of doing volunteer work in museums, Sue is working as a salesperson at Garfinckel's to help make house payments.

Christine *Eng* Leventhal works in NCY as assistant editor in the college department of Random House. She and her husband Peter live in Stamford, CT, where he runs a health food store. Chris is studying ballet five times weekly, taking exercise classes and studying publishing at CUNY Graduate Center. Peter runs 70-80 miles a week, teaches Kung-fu classes and is working for an M.A. in nutrition.

Ann Evans received an M.S. in biology from Western Carolina U. last August (the first female to receive one!) and is now at Clemson U. working for a Ph.D. in biochemistry. Ann writes that she has "a real chance to be the first female Ph.D. in biochem to graduate from Clemson" although this goal is three to five years away!

In early spring **Val *Fannon* Phillips** and Tom moved to East Brunswick, NJ. Val retired from her job managing a Burger King restaurant and may take the summer off before job-hunting. Tom is marketing manager for chemical industry at Howe-Richardson Scale Company. In their free time they travelled to Aruba, Texas, New Orleans and Nags Head.

Alison *Fifer* Stonecipher and Daniel have bought a new house in Santa Barbara, CA, where Alison is a consultant in hospital administration working for Systemetrics. Daniel is a pilot tor TWA.

After honeymooning in Hawaii, **Lisa *Fowler* Winslow** and Bill moved into their condominium on the beach in Pacific Palisades, CA, where she writes, "they are living happily ever after." Lisa is a legal librarian for a law firm in Century City.

Emily *Garth* Brown writes that Campbell and "little Emily" run her ragged. She has no other big news which made her wonder if their lives were dull, although she and Allen don't think so. I think two young 'uns is news enough! The Browns have a new neighbor—**Faith *McConnell* Campbell** who is an architect.

Robin *Harmon* O'Neil is an interior designer in Columbia, SC, where she lives with husband John, an artist, and his three children. She and John are going to France for the month of May.

Susan *Hancock* Duke writes from Franklin, VA, that year-old Scott is beginning to give 4-year-old Ryan lots of competition.

Chris *Hegarty* Savage is a medical technologist while Patrick attends graduate school full-time.

Carter *Heyward* Morris and Hampton are living in Atlanta with their little girl Heyward.

Wendy *Hollman* Mitchell and Joe are living in Richmond, and Wendy was recently promoted to regulatory inspector in the Plant Pest Section of Virginia's Department of Agriculture. She deals primarily with plant diseases and travels all over Virginia.

Peggy *Holloway* Fitch, MD, is a dermatologist in Augusta, GA. **Beth *Boatwright* Bell** was the matron of honor at Peggy and Paul's wedding last August. Paul works for the First National Bank in Atlanta. "No children yet," Peggy writes. She swims daily, is a member of Augusta's Jr. League and somehow finds time for needlework as well!

Kris *Howell* Heyward finished an MBA (management) at USCG in May and will be going to Germany to work for an international firm for eight months to a year.

Karol *Kroetz* Sparks exemplifies the combining of career and motherhood. She gave birth two weeks after law school finals last May and graduates from law school this May! She is joining an Indianapolis law firm as the only female associate at the end of May.

Nancy *Lenihan* Conaty and Jay live in Red Bank, NJ, which is within commuting distance of Jay's job on Wall Street. Nancy keeps busy caring for 20 mo.-old Matt, doing Jr. League work and acting as an SBC alumnae representative.

Diane Leslie is "finally living in NYC" where she shares an apartment with **Mary Henningsen** '75 until July, when Mary is to be married. Diane finishes the management training program at Manufacturers Hanover Trust in May, when she will be assigned to a district in their national division (US and Canada). She should be a travelling lending officer by February. **Melinda Williams** is with the bank as an assistant vice-president.

Jane Lucas shares an apartment in Boston with "three furry roommates" and works in an architectural firm as their interior design department. She visits family frequently in Maine and Pennsylvania, sails, dances and is a member of the American Society for Interior Designers.

Jane *McCutchen* McFaddin fills her day managing her natural food/gourmet shop and caring for 2-year-old Mickey. She is active in the Brattleboro (VT) Music Center as well as their art museum, and she enjoys cross-country skiing. Jane will be in **Susanne Garrison's** wedding in May.

Dede *McIntyre* Porter bought a house last April in Greenwich, CT, where she works for Greenwich Academy. She is enrolled in an interior design program in NYC and writes, "The more I do, the more I have time to do."

Marion *McKee* Humphreys and Hunter are busy working on their new house and preparing for their first baby expected in August. Marion is doing paralegal work part-time, teaching ballet to 1st - 4th graders at her alma mater and taking exercise classes too! She plans to continue teaching next year. Hunter is working hard and running -two marathons last fall. **Cathy Blackburn** called them at Christmas and is doing well in architecture school in NYC.

Ann *Major* Bibb and Ernie moved from Charlottesville to Virginia's Eastern Shore, where Ernie started his practice. They purchased a house on the water and Ann writes that they can sail and crab in their back yard! Ann is doing social work, working primarily with adoptions. They were expecting a baby in April.

Lois Means is working as a legal assistant for two lawyers in Charleston, SC. She is active in local and state young Republicans and camps whenever she has time.

Laura *Montague* Cross and Jeff (and a kitten and a golden retriever!) are living with Laura's parents until their townhouse in Fairfax, VA, is completed. They attended **Jan Storey's** wedding last fall and saw Jan and husband Eric again in NYC. The Crosses also went to a party honoring **Champe Smith** and her husband Geof Carter. Laura is enjoying

working for Senator John Warner and invites anyone visiting the Senate to come see her.

Lisa Montgomery finishes UVA Law School in May and will take the NY Bar Exam in July. After a month's vacation, Lisa will begin work with a NYC law firm.

In February **Linda *Moscato* Buell** and Ardin spent a week in Acapulco and claim, "It's really the only way to survive a Chicago winter." Linda works for US E.P.A. and has several cases filed in federal district courts. She and Ardin had an enjoyable visit with **Sandie *Schwartz* Tropper** and Peter in Washington, DC, last November.

Sue *Mossey* Laufer is living in Landing, NJ, with her husband, who is a sales engineer for York, a division of the Borg-Warner Corp. She is an agent for John Hancock Mutual Life Insurance.

Betsy *Oakley* Smith, Smitty and their son Harrison will be moving to Washington, DC, after Smitty graduates from Yale Law School this spring. He will be working for Covington and Burling, one of the large law firms there.

Cile *O'Connell* Adkins and Jimmie live in Jacksonville, FL, and are expecting their first baby in July. Jimmie is the manager/pro of the Jacksonville Racquetball Club. Cile, with her mother and sister, owns and runs a small specialty shop selling "*very traditional* ladies active sportswear!"

Jane *Olmstead* Murphy, husband Paul and 2-yr-old Peter are in Brussels, Belgium, where Paul works for the US Mission to the European Economic Community. They are doing a good deal of travelling and expect to return to the States in a year.

Living in Cazenovia, NY, **Scottie O'Toole** became the assistant director of placement services at Syracuse U. last October. She is active in Eastern College Personnel Officers professional association. Scottie is also playing tennis, cross-country skiing and even doing some bargello.

Betsy *Perry* Sweet and Neale are living in NYC where Neale is editor-in-chief of Harper and Row's NY College division. Betsy is travelling to universities and colleges in New York and New Jersey for Prentice-Hall Publishing Co. She has seen a number of our classmates in NYC: **Melinda Williams, Susan Miller, Georgia Tucker Tuttle.**

Kathy *Pretzfelder* Steele and Dave are busy with their jobs and with fixing up their house. Kathy also takes insurance courses and is active in the Newcomer's Club. She and Dave have been taking disco lessons (Kathy started at reunion!)—watch out Studio 54. Last summer **Jean Platt** and Kathy saw **Kristy Alderson** in Cape May, NJ, for a weekend. Take heart. As Kathy writes, "Some of those get-together promises made at reunion really come true somtimes!" They recently entertained **Debbie *Pollock* Meyer** for dinner.

Debbie *Pollock* Meyer and Fred have separated and Debbie sounds very happy having moved into her own apartment. She writes, "If nothing else, I know I can take care of myself!" In November she went to California for two weeks and saw **Lisa *Fowler* Winslow** and spent a few days driving the coastal highway with **Jennifer Wherry**. Debbie is a second vice-president in commercial lending at Fidelity Union Trust Co.

Carol Anne *Provence* Gallivan keeps busy chasing 3-yr.-old Anne Genevieve and finds time for church work, Jr. League and working as a docent in the local art museum. Mills is enjoying his law practice in Greenville, SC. Carol Anne and **Emmie Holt '70** have started an SBC Club there and Carol Anne is an alumnae representative as well!

Cathy *Rasmussen* Rentzel, Chris and their two girls (now 4 yrs. and 15 mos.) have moved into a new house in Dallas, TX. Chris has expanded his law firm with the addition of a female attorney.

Char Reed-Miller is a research associate in Florida State's Geology Department, while Bill is director of their electron microscope lab, but Char says she makes more money buying and selling horses! They have recently acquired a horse ambulance—anyone with a sick horse? Last September they went to Nantucket to be in **Aletta Bredin's** wedding. Also there were **Alice Johnson '72, Ellen Stelling** and Paul Cronin.

Kim *Riccardi* Ramsey and Walt are now parents of the "Dynamic Duo." Kim writes that 3-yr.-old Seth and 6-mo.-old Hilary Anne keep her hopping, but she has managed to travel to Greece, the Aegean Islands and Grand Cayman.

Nan *Robertson* Clarke is working as a staff attorney for Chicago Title Insurance Co., doing Jr. League work and fixing up a house in an older section of Atlanta. She and Hal (a W&L Law classmate) are expecting their first child in mid-May. As incorrigible Nan writes, "Readers of the above will immediately be able to discern that the former Most Illustrious, an obnoxious slob in overalls, has cleaned up her act IN A BIG WAY! and is presently a card-carrying Atlanta matron full of simpers and charm..." Nan's sense of humor has not been dulled by her "respectable" way of life!

In New Orleans, **Dessa Rutter** is teaching French to 5th and 6th graders at Sacred Heart Academy, tutoring and, in her free time, selling real estate. Last summer Dessa rented a cottage around the corner from **Betsie *Meric* Gambel**.

Sharon *Sanders* Williams and Dennis have just moved to Louisville, KY, where they are building a house. Sharon is currently job hunting.

Monica Saumweber, busy full-time caring for Geoffrey, will soon be returning to her job with the Department of Labor—Wage-Hour Division. She is a compliance officer checking minimum wage and overtime laws.

Margaret *Sefeldt* Wilson and Jim bought a house in Damascus, MD, and are renovating it with the help of a 4-yr.-old Jimmy and 2-yr.-old Robby. Margaret is so busy showing her Labrador Retrievers that she has not done much fox-hunting but hopes to start showing a 5-yr.-old thoroughbred this summer. She visited **Champe Smith** and Boyd Zenner '74 in January on a trip to Charlottesville.

Candy *Sheffield* Neilson and Keith are out "with the tornados and tumbleweeds" in Oklahoma City. Candy is the media director of an advertising agency there and hopes to do some travelling for the agency throughout the Southwest—possibly in Candy and Keith's new place! They spent a cold Christmas in Maine and were visited at home by **Betty Thayer.**

Tina *Sheris* Wood is enjoying being a full-time mother to Alissa Marie. The whole family took a three-week trip out West in October and saw **Betsy Perry** in Denver.

Susie Shoulders is living in Eugene, OR, and working for Sweetland Archery Products. From her description Susie handles almost every aspect of the business—sort of an administrative assistant! She sings with the Women's Choral Society and gives guitar lessons. As soon as her college loans are paid off, she plans to go back to school for an M.A.

Lisa Slatten is spending her law school vacation travelling. She attended **Charlotte *Battle* Robbin's** wedding in February. There were three days of planned activities and, after North Carolina's worst snowstorm in two decades, half the guests were stranded for 2½ more days of partying! **Alice *Johnson* McAfee** was also there. She is a real estate broker in Chapel Hill, NC. As if Lisa hadn't seen enough snow, she then went to Aspen, CO, for a week of skiing and wondered "why I insist on living in the hot and humid South."

Sally *Slaughter* Lilly and Bob are remodeling an old farmhouse on land that Bob farms. Sally is adjusting to being home with their daughter after teaching for five years, but she is enjoying "the country life."

In Dallas, **Renee Sterling** is doing graduate work at S.M.U. and working on several bronze cast pieces which she hopes to show this spring. Renee saw **Shawn Pinsley '74** and **Bonnie *Damianos* Rampone '75** on a trip to NYC.

Carol *Stewart* Harper and Doug will be in Pensacola, FL, for another year where Doug is a helicopter instructor for the Navy. Carol loves it there and keeps in shape running after year-old Alison. She recently met an SBC girl, class of '78, which, she wrote, "made me feel ancient!"

Jennifer *Stockwell* Ferguson, Dan and 2-yr.-old Sarah have been in Mainz, Germany, for two years, where Dan is fulfilling his obligation as an Army physician. They will be returning to the States and civilian life this summer. Dan will continue his Internal Medicine residency in Augusta, GA. They did a good deal of travelling, but Jennifer looks forward to coming home and possibly going back to school.

Mary Beverly Taylor is an assistant professor of landscape architecture at Clemson U. and "still a confirmed bachelorette."

Betsy Thayer has quit her job of three years and is off to Europe for six weeks. She is then moving to Portland, ME, in mid-May to do free-lance marketing research.

After transferring to Tufts after her sophomore year at SBC, **Peggy *Thomas* McKnight** graduated *magna cum laude*. She married Steve two years ago, and they recently bought a house in Fox Chapel, PA. Steve is employed by the Mellon Bank while Peggy is a therapist at St. Margaret's Hospital in Pittsburgh as well as supervisor of clinical education and research. Her specialty is arthritis, and she hopes to receive a grant from the Arthritis Foundation.

Cathy *Towers* Hardage and Robert purchased a house in Fremont, CA, with room for their two boys. Cathy finds 2½-yr.-old Bobby and 6-mo.-old Charlie a full-time job. Robert is a radiology resident at Oakland's Naval hospital; so they will be in the San Francisco Bay area for at least three years.

Georgia *Tucker* Tuttle is assistant cash manager at Manufacturers Hanover Corp. but still finds time for Jr. League work, tennis and volunteer work. Husband Chris travels extensively for the lease financing division of Bankers Trust, and Georgia has accompanied him to Florida, Houston and Phoenix. They attended a party honoring **Betsy *Perry* Sweet** and Neal. Also there were **Jane Potts. Melinda Williams, Susan Miller** and **Mimi *Bain* Haik.** NYC boasts quite an SBC group!

Lisa *Wickham* Famum has moved from

Mexico City to Toronto. Christmas Day was additionally joyful for the Famums this year because of their daughter Taylor's arrival.

Ginger *Woodward* Gast and Paul toured Europe last summer staying in castle hotels in Germany and France. While staying with a French family, they were taken to a party where they got lost in the host's garden! Ginger teaches 5th grade while Paul sells real estate for a firm in Arlington, VA.

Living in Niskayung, NY, **Lucinda *Young* Larson** is manager of cost estimating for Mohasco Corp. She is active in the Jr. League of Schenectady and will be assistant treasurer in the coming year. Lucinda gave an SBC alumnae coffee for prospective students and met some women of our "vintage."

And I, **Weezie *Blakeslee* Gilpin**, am a full-time wife and mother (please notice the absence of the word "just"!). Alexa was joined three days before her 2nd birthday by a brother, Blake. So far they are twice as much fun! Bob and I are houseparents to 40 adolescent boys at Milton Academy - 10 miles from Boston. They constantly remind us how nice it is to be over 25! Bob teaches history along with a myriad of other responsibilities, while Milton pays me to organize football teams and arrange flowers for functions throughout the year. We are looking for a house (*still*) up north having been discouraged by the high costs of building on Martha's Vineyard. Our three acres there sit growing blueberries... I took over the presidency of the Boston Alumnae Club in October and, when I get the two children and our Golden Retriever under control, hope to activate the group here.

Finally, my best to all of you and many thanks for your help in making our column such a big (LONG?) success.

1977

Secretary:
Sally *Bonham* Mohle (Mrs. Peter H.), 10196 Winchester Ct., Manassas, VA 22110
Fund Agent:
Kathleen (Kathy) Roantree, 3835 Ballantrae Rd., Apt. -4, Edgen, MN 55122

Marriages
Janet Williams to William Osborne, III
Wendy Congdon to Alexander H. Stanton
Christine Davis to Mr. Boulware
Patricia Hansbury to Richard Wahl
Renee Hanson to Jack A. Crowdus, Jr.
Helen Milner to Mr. Gordon
Kim Wiese to Robert T. Smith
Debbie Marks to William Allen Bryant, III
Ellyn Tetlow to Gary R. Pannone
Maggie Sexton to Thomas H. Johnson, Jr.
Cynthia Ann Eshelman to Bruce Kassler Alexander
Kathy Hooker to Nicholas J. Boyle
Molly Reeb to Steve Clark
Virginia Griffin to Lewis Hyde Brereton, III
Marti Branch to James T. Alexander, III
Pattie Wornom to David Talmage Henry
Elaine Griffin to Mr. Bracewell

Engagements
Sally Kennedy to David J. McGroarty
Elizabeth Conway to Armistead Inge Selden, III

Ramona K. Akins is in the School of Pharmacy at the Medical College of Virginia in Richmond, while working as a pharmacy extern at the hospital there. She's also active as Class Treasurer, member of Interfraternity Council, member of Sigma Tau Alpha Fraternity as Officer-Chaplain and Social Chairman, and is having a great time.

Marti *Branch* Alexander received her Master's of Education with endorsement in Emotional Disturbance from VCU in December 1978. Marti taught emotionally disturbed children from fall of 1978 until her wedding to Jim (who graduated from Hampden-Sydney in '76) last July. They are living in Williamsburg, VA, while Jim is working on his M.B.A. at William and Mary.

Lola Brock is currently working in New York City for a Japanese trading company (Mitsui) as a sales assistant in non-ferrous metals. She's having a great time in NYC, but is planning a move to Philadelphia in about a year or so.

Lisa Brundage is in her first year of grad school in architecture at UVA. This past summer she went to Vicenza, Italy, to study and design for nine weeks. She says she loves her work and will be very ready for some clients in about 2½ more years.

Laurie Burrell and **Sally Crickenberger** '76 are sharing a charming newly renovated house in Alexandria, VA. Laurie was just promoted to office manager for Career Consultants in Kensington, MD, loves her career in personnel, and finds time for the Washington social scene.

Elvira Cash is still teaching at The Hoadley School. She reports that the children are amazing: "their minds are like sponges at this age" (2½ - 5 yrs). She sees **Janet Myers**, who is enjoying her job and life in NYC, and **Marianne Hutton**, who was preparing for a March 31 wedding.

Barbara Clark spent the year after we graduated teaching physics to high school seniors in Virginia Beach. This year she received a Rotary Fellowship and is studying Biomechanics (the design of artificial limbs, joints and equipment for use by the physically handicapped) at the U. of Surrey (30 min. from London), England. She loves the course and was working towards an M.S.C. for the end of this summer. This past Easter break she and Mike spent five weeks traveling through Britain, having a great time.

Muffie Clegg was still working as a paralegal with Love, Wise, Robinson & Woodroe in Charleston, WV while applying for law school for fall of 1979. She's living with **Cathy Cleland** '78.

Elizabeth (Liz) Conway set Aug. 4, 1979, as the date for her marriage to Armistead Inge Selden, III. Inge, the son of the U.S. Ambassador to New Zealand, attended UVA Law School. They will live in Birmingham, AL.

Farnell Cowan is secretary/administrative assistant to the head of Foreign Correspondent Banking at the First National Bank of Boston. She does investigations, revisions of foreign accounts with correspondent banks, etc., and is really enjoying herself in Boston.

Lyndi Cote is teaching second grade this year, in the same private school in Alexandria, VA, and is living with **Jo Ella Schnider**, who's working in the Pharmacology Dept. at Georgetown U.

Ann *Crossingham* Cannon sends a hello to all of her SBC buddies! She's still a yarn buyer at Spencer's, Inc., and is happily married to W. C. Cannon, Jr. They're enjoying fixing up their house, which is situated on the 17th fairway at the town's Club.

Harriet Dinegar is at the University of Pennsylvania, preparing a Master's thesis in Anthropology. Besides her studies, Harriet is spending a lot of time getting to know the city. She has "stepped into the circus of local politics" by joining a progressive transit/economic cooperative which is working at this point for sensible urban transportation—specifically, implementation of a safe bicycle circulation plan in center city. She has also been traveling a fair amount: Harriet went to New Hampshire at the end of March for the 19th annual meeting of the Northeastern Anthropological Association.

Debby *Epperson* Sizer and David are living in Mt. Airy, NC. Debby graduated *cum laude* from Wake Forest U. in 1977 with honors in her major, Speech Communications and Theatre Arts. In addition to being a mother (she and David have a two-year-old son, Brian David) and homemaker, Debby is also involved in church work, the Mt. Airy Jr. Women's Club and their local La Leche League group.

Cynthia *Eshelman* Alexander was working for Boulder, CO, Parks and Recreation when she and Bruce got married in May. Bruce is marketing officer with the First National Bank of Boulder.

Sue Faist received her Master's in Chemical Engineering from M.I.T. this past summer. Afterwards she took a vacation to Bermuda and Europe and was planning a move to Philadelphia to pursue her career in chemical engineering. Sue saw **Penny Czarra** and **Janet Whitehurst** occasionally while in Boston and heard from **Sarah Bruce** that she finished her degree at the U. of Richmond.

Missy *Flanigan* Clark is the paralegal and office manager for a law firm in Norfolk and is really enjoying her job. She also has her real estate license and is a new member of the Junior League of Norfolk and Virginia Beach.

Carol Gamberg is an assistant in economic research at Amstar Corp., sharing a brownstone in New York with **Ellis Weld** and **Kim Goldwasser**. Kim is participating in the International Management training program at Manufacturer's Hanover Trust Co.

Becky *Frost* Good was promoted to Assistant Credit Officer at Colonial Bank of New Haven in September, 1978. She is credit supervisor of the Commercial Credit Dept., supervising four credit analysts and four clerks. Steve finished his second year of law school at Yale this past spring and worked in New York City for seven weeks and Washington, DC, for six weeks this summer.

Kathy Golden spent the past year and a half at the University of Missouri School of Journalism getting her Master's in Journalsim. She finished in December 1978 and after job-hunting for two months found a job in Washington, DC, as assistant editor of a news service which publishes an educational and a women's newsletter.

Mary Greaves still loves her job as a cardiovascular technician in Kansas City and is keeping very busy with all kinds of activities, including moving into a duplex. She was hoping to visit SBC this fall.

Elaine *Griffin* Bracewell received her Master's in Business Administration from the U. of Texas.

Virginia *Griffin* Brereton and Lewis were married Nov. 25, 1978, with **Carolyn Ivey** as maid-of-honor and **Lucy Kimbrough** as a bridesmaid. Lewis finished his M.B.A. last winter, after which they took a postponed honeymoon to Europe. They spent seven weeks touring Spain, Germany, France and Luxembourg. Before their wedding Virginia worked as assistant to the cashier of a Dallas

bank, but has now switched to the real estate field and loves it. Virginia reports that **Carolyn Ivey** is in Tallahasse, FL, getting her Master's in Music Therapy and that **Lucy Kimbrough** is working on her M.B.A. at the U. of Texas in Dallas.

Carrie Griscom had her M.F.A. show last spring at Ohio U. and then graduated in early June. She was planning to go to St. Louis, New England or Nashville to enter the advertising field. Carrie has been exhibiting nationally and had one international exhibition and is accepting horse commissions.

Linda Guardabassi moved from Louisville, where she was Director of Advertising for the Rouse Co., to Charleston, SC. She is working there as a press assistant for the Spoleto Festival, after which she plans to return to Louisville to pursue a permanent job in public relations/advertising.

Annie Hamilton was in Kansas, working as a tour co-ordinator/travel agent. She says that planning trips for other people gives her ideas as to where she'd like to go. . .apparently Colorado Springs is one of those places because she was planning on moving there summer or fall of 1979.

Robin *Holman* Mills and Alan bought a house in Paducah, KY, where Robin is teaching second grade and working on her Master's in Education.

Kathy *Hooker* Boyle and Nicholas are living in Queen Anne, MD.

Michelle Kass is a registered representative and sales assistant at Rothschild, Unterberg and Tobin in NYC.

Sally Kennedy is mixing teaching third grade in a private boys academy in Bryn Mawr, taking grad courses at Penn State and planning her September wedding to David, a medical resident at Jefferson Hospital in Philadelphia.

Betsy Kilborn has been working for Pan Am for the last two years, having a fantastic time seeing the world and enjoying the many facets of New York City.

Glenn *King* Springer and John have moved to Columbus, GA, where Glenn is the assistant manager at the Shop of John Simmons, and John is practicing law. She thanks everyone for giving her the opportunity to serve on the Board of Overseers.

Debbie *Koss* McCarthy and David were still in Charlotte, NC, at last count. David is a nuclear engineer and Debbie is a paralegal working with estates, trusts, and employee benefits. Last September they took a three-week trip to Europe and traveled via Eurailpass and Rhine steamer, visiting six countries. Debbie said "This history/art history freak was in seventh heaven!" and David was quite impressed also. Debbie was seriously considering law school for this fall and was waiting to hear from some of them when she last wrote. In the meantime she was keeping busy being Assistant Bulb Chairman for the Charlotte Alumnae Club.

Phooi-Ching Lai is back in Malaysia working as a lecturer in the Language Center of the University of Malaya. After graduating from Wellesley College Phi Beta Kappa and Wellesley Scholar in 1977, she drove across the USA as a graduation present to herself. Phooi-Ching then spent a year at the Graduate School of Education in Harvard University and graduated in 1978 with a Master's in Education. The summer of 1978 was spent working as a part-time teaching assistant with the Boston Public School System and later as a reading specialist. On her way back to Malaysia, Phooi-Ching stopped by Scotland and Switzerland.

Louise Lambert was recently promoted to senior assistant at B. Altman & Co. in New York City, where she is in the Sport Dress Department and is really enjoying her work.

Bettie Lee is living in Los Angeles, chumming around with **Anne Quaintance Fomon**. Bettie is working as an underwriter trainee for Employers of Wausau and hopes to earn the title of casualty underwriter in the L.A. regional office within the year.

Cheryl Lennon finished a grad program at Georgetown U. in December, giving her an M.A. in English, while working full-time. She is currently employed by the National Association of Real Estate Investment Trusts, handling their publication which involves contracting printers and typesetters, doing some paste-up and design, etc. Cheryl reports that **Joan Petrucha** is in a graduate program in Hospital Administration at Duke University, where she's working towards her M.H.A. and that **Kristi *Karpinski* Mutchinkanaus** is working for the Washington Service Bureau, while husband Brad is finishing up at Georgetown Law School.

Ebet Little finished her M.B.A. program at Duke University last spring and was busy interviewing. She and **Tricia Waters** were reunited for the first time since graduation when Tricia went south for a friend's wedding.

Marian S. McLellan received a B.F.A. in 1977 from Newcomb (Tulane U.). She was also given the Fine Arts Club Prize from Newcomb "given to an outstanding student upon recommendation of the Art Department faculty." Marian became the first artist in residence in the South under the Renaissance, Religion and the Arts program in late 1977 and in March 1978 participated and exhibited in the New Orleans Festival of the Creative Woman. She's had several exhibits since then and is presently freelancing.

Kathy McDonald graduated from SMU with her M.B.A. in August of 1978. She had finished her undergraduate work at the U. of Arkansas in 1977. Kathy currently works at Republic National Bank in Dallas as a credit analyst, in the executive training program.

Sue McGettigan left law school after one year of hard work in order to be on the other side of the bench working with family law victims (juveniles, child abusers and victims of husband and wife beatings). She's getting her Master's at Fairfield U. in Counseling. Sue wants to encourage everyone to take an active interest in SBC—her term on the Alumnae Board ended last spring.

Debra *Marks* Bryant and Bill are living in Lynchburg, where Debra is employed with Wheat First Securities, Inc., as a registered representative. She says that her work is a challenge but very enjoyable.

Anne Marshall is working on her Master's thesis at the Virginia Institute of Marine Science. Her thesis project is on the fishing boat industry of Virginia. Anne found time to take two weeks to participate in a research cruise in Bermuda with the Naval Ocean Research and Development, studying humpback whales.

Becky Mayer completed another year in New Mexico teaching Lyn, her sole student, who this year was in the sixth grade. Tequesquite Ranch is in the northeastern corner of New Mexico, an area that Becky likes, although she has no definite plans for the future.

Elaine Milosis was expecting to graduate from George Washington U. this past July with a Master's in Museum Education.

Molly *Reeb* Clark, the third of our three Clark sisters-in-law, and Steve were married at SBC on Sept. 2, 1978. **Barbara Clark** and **Kathy McDonald** were among her bridesmaids. Molly and Steve went to Hilton Head Island for their honeymoon and Molly *says* they played tennis twice a day. They are currently residing in Norfolk, VA, where they have bought a house. Molly is a commodities broker for Merrill Lynch and Steve is an engineer; on the side they're both taking courses at Old Dominion U.

Kathy Roantree was transferred in June of 1978 to Minneapolis by her employer, Control Data Corporation. She says she's keeping very busy as a systems analyst, and enjoying it most of the time. Her extra-curricular activities include singing with the Bach Society of Minnesota, working with a group of children through Parents Anon, playing volleyball and beginning her M.B.A. program.

Maggie *Sexton* Johnson and Tom are living in Columbia, SC, where Tom is a lawyer for the Veterans' Administration and Maggie works with emotionally disturbed children between the ages of 4 and 18, as a clinical counselor. She's taking courses at USC whenever possible, in order to continue working on her R.N. degree. Maggie reports that **Lynn *Webb* Tellefson** is a sales representative in Winston-Salem, NC.

Fran Scott is an editorial assistant with *Antique Monthly* and *Horizon* Magazine. She described herself as a writer and researcher for a tabloid sized newspaper on antiques and a cultural arts magazine. Fran also put in a plea for anyone living abroad who would like to be a foreign correspondant to contact her.

Angela M. Scully is an account administrator for State Street Research and Management in Boston, working with portfolio management and pension funds.

Maggie Shriver is working at Counselors for Management, Inc., a consulting firm for trade associations in Washington, DC, and loves the area.

Gregg Smythe works in Atlanta at Merrill Lynch as a sales assistant for four brokers. She's been there since Sept. and saw **Sarah Croft** before Sarah moved to San Francisco. Gregg also reports that **Louise Aiken** is in Atlanta and is a paralegal.

Sarah Steel is still in New York, but at a new job: she's an account representative with Comshare, an international time-sharing computer firm. Last spring Sarah finished a three-month training program in Ann Arbor, MI. Her spare time is taken up by Jon, a friend of 1½ years.

Marianela Soto wrote from Chevy Chase that she was applying to graduate school for fall. She took courses in child psychology at Stanford U. last summer and was a pre-school teacher in the winter and spring.

Joan *Stinnett* Woody hopes to build a house in Amherst County during the summer. She sees **Jane Behringer** occasionally.

Ellen Sullivan is still aspiring towards a Ph.D. in Pharmacology at Georgetown U. She received a National Health Education and Welfare Grant and is working part-time at the Environmental Protection Agency in the Special Pesticides Division.

Cain Thomas is Assistant to the Director of Riding at SBC.

Beth Wade is at Chapel Hill and will finish

her Master's in Mathematics in Dec. 1979. She hopes to be in Washington, DC, when she finishes. Beth says, "Kath, I'm still waiting for the champagne cork."

Tricia Waters quit her job as a receptionist and at last count was pursuing a job in the art history/museum field. After a two-week jaunt to Bella Italia in October she returned to Boston to have tap-dancing and courses in art history take up her spare time.

Cindy Webb was in Germany, working for the Davis Agency in Frankfurt. She works for a charter air line serving the military stationed overseas and has been an area supervisor in charge of about 10 sales offices. She had plans to return to Washington, DC, last spring to work for the Davis Agency there. In her spare time, Cindy has been taking grad courses in Business Administration with Boston U.'s overseas branch.

Christine Weerasinghe is currently in England at the U. of London, pursuing an M.S.C. in Genetics.

Ellie Weld is a representative in a marketing/advertising division at Manufacturers Hanover Trust Co.

Kim *Wiese* Smith and Bob are living in Central Islip, NY, where Kim is attending St. John's Law School.

Janet *Williams* Osborne and William were married in Atlanta on Dec. 30, 1978, before which she was a sales representative at I.B.M. in New York.

Patti *Wornom* Henry and David are living half-way between Williamsburg and Hampton, VA. Patti received her Master's in Library Science in August, 1978, from USC and is employed as a librarian at the Hampton Public Library. David will be attending William and Mary Law School in the fall.

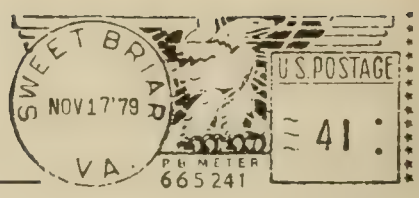
Vivian Yamaguchi, finishing up her second year at Loyola U. Law School (in Chicago), was thrilled to make Law Review. She had been busy entering writing contests and researching for a law professor and welcomed the chance spring break gave her to visit friends in the East—in DC and Philadelphia. She expected to spend the summer working for the Defense Dept. in Philadelphia, where she hopes to practice law after she receives her degree in June 1980.

Evelyne Woestelandt, who was the French student assistant during our senior year, received her M.A. in French from U.C. at Riverside in June 1978 and is presently studying toward her Ph.D. in French literature at U. Mass. in Amherst. She is also teaching some classes and broadcasting on the French Radio Program which is heard twice a week in the Pioneer Valley area. She enjoys the intellectual climate there—if not the cold weather—but she says she has not forgotten her time at Sweet Briar. She recently saw some SBC friends who live in the area.

And I, **Sally *Bonham* Mohle**, have had a great year also. After a trip to Nova Scotia in August of 1978 for Pete's brother's wedding, we settled down so Pete could study for the CPA exam that fall. In October I was a bridesmaid in the wedding of my first cousin, Wade Haislip, to **Mo Moffett** '78. **Carrington *Brown* Wise** '76 sang and Mr. Huszti played the organ—it was a beautiful event! Then in January, 1979, I was promoted to Assistant Vice President at Colonial Title Company; I really enjoy the real estate/settlement field. Pete and I are also occasionally finding time to work on our townhouse.

To everyone: your response this year has been outstanding! Please keep it up!

Letters



To the Editor:

I am writing to you unsolicitied and "out of left field," so to speak, in regards to *your* articles and indirectly to the programs and series conducted at the college concerning careers for women—specifically "careers and family." I am always impressed and delighted upon reading the alumnae magazine at what SBC graduates—many, my old friends, are doing, becoming and accomplishing—such wonderful important work and real impacts in a world sadly in need of honest intelligent women. But I also see what I fear may be a reluctance for women today to consider raising a family and keeping a home a viable and worthwhile "career" in itself. I read so often that these working women are finding it possible to combine home and job very successfully. I applaud their energy for I find my job of raising my children an incredibly involved and time-consuming one. The old adage of quality time in place of quantity time is a super idea but kids don't run on old adages. Children "simply take time—lots of time, not always quality in terms of fun experienced or words said, but time for listening, time for watching, time for just being there." Oh, my children don't require my constant attention any more. I have a part-time job for when they are in school. I have time to pursue training for a different career when they are gone from home. But for now when they come home I am there for them, their needs actually are greater now that they are older, their problems more difficult, their hurts more serious.

I have a fantastic garden which gives us all great pleasure as well as lots of fresh things for our stomachs each year. We watch birds, plant flowers and walk in the woods a lot. I have time for this. I make quilts, fix screens, paint walls, repair bicycles, play basketball, drive the car a lot and cook a great deal. I like to do all these things. In my career I am independent, innovative, imaginative and incredibly pragmatic. It takes 24 hours of my day to do it well and I love it. I am fortunate that it is not necessary for me to work outside the home for us to live. But I shudder to think what it would cost to maintain my family if I chose not to do it. I know that my accomplishments and successes cannot be measured in terms of dollars earned, clients sold or great reknown but someday I hope to offer the world four lovely, independent, secure responsible young people who in their turn will value "time to spend" and family as equal to or greater than financial and social success. Please can't I sell some young college women on the worth the challenge and the personal fulfillment of motherhood as a career. The opportunities for advancement are tremendous, time for research is unequaled! There are no sabbaticals, but you wouldn't want one (at least not for more than a week!!)

An aside thought—I worry not just for the woman today, but for the children—the children being raised in child care centers, with servants and neighbors. There is nothing, as far as I know, to replace the family and home as a beginning for life. So many of society's social problems today are directly of indirectly due to the decline of the family unit as a training ground for loving, caring and learning. We as women have come far that we no longer feel guilty if we choose a career outside the home. Now I feel we must go back a step and make sure that we do not feel guilty because we seek a career in "family maintenance" with little hope of financial reimbursement but lots of hope for a job "well done."

Sincerely,
*s/*Julie *Bradshaw* Sackett '65

TRAVEL FOR ALL SEASONS
Sponsored by
the Sweet Briar Alumnae
Association
Programs and dates are subject to change.

Sicily (Palermo)	October 17-23, 1979
Israel (Jerusalem and Tel Aviv)	January 20-28, 1980
French Riviera (Nice)	May 22-30, 1980
Rome	June 18-26, 1980
Bavarian Holiday with the Passion Play (Option of rental car or bus tour)	September 1-9, 1980
Greek Island Cruise (On the *Argonaut)*	October 26-November 6, 1980

NANCY BLACKWELL





DAVID ABRAMS

W. R. OLINGER



Mount San Angelo during and after the fire.

Sweet Briar College Calendar

1979

September

8 (Sat.)	New Students arrive between 10:00 a.m. and 3:00 p.m. (Orientation Period—September 8 -16)
9 (Sun.)	Returning Students may arrive after 1:00 p.m.
11 (Tues.)	Registration (Upperclassmen 9-11 a.m. and Freshmen 1-3 p.m.)
12 (Wed.)	Classes begin for Fall Term - 8:00 a.m.

October

8-10(Mon.-Wed.)	Alumnae Council
10 (Wed.)	Founders' Day (No classes 10 a.m.-12:15 p.m.
19 (Fri.)	Fall Break (No classes)
27 (Sat.)	Parents' Day - Sophomore and Seniors

November

20 (Tues.)	Thanksgiving Recess begins - 5:30 p.m.
21 (Wed.)	Residence Halls Closed - 10:00 a.m.
25 (Sun.)	Thanksgiving Recess Ends - (Students to return after 1 p.m.)

December

12 (Wed.)	Classes End - 5:30 p.m.
13 (Thurs.)	Reading Day
14-15 (Fri.-Sat.)	Examination Period
16 (Sun.)	Reading Day
17-19 (Mon.-Wed.)	Examination Period (Ends at 12 Noon on December 19)
19 (Wed.)	Residence Halls Closed at 4:00 p.m.
28 (Fri.)	Sweet Briar Day

1980

January

6 (Sun.)	Students return after 1:00 p.m.
7 (Mon.)	Winter Term begins 8:00 a.m. (All classes hold initial meeting on this date)
12 (Sat.)	Thursday classes meet on this day
30 (Wed.)	Winter Term Ends - 5:30 p.m.

February

4 (Mon.)	Spring Term Begins - 8:00 a.m.

March

14 (Fri.)	Spring Recess Begins - 3:20 p.m. -Residence Halls closed at 6:30 p.m.
23 (Sun.)	Spring Recess Ends - Students to return after 1:00 p.m.

April

12 (Sat.)	Parents' Day - Freshmen and Juniors

May

2 (Fri.)	Classes End 3:20 p.m.
3-4 (Sat.-Sun.)	Reading Days
5-9 (Mon.-Fri.)	Examination Period (Seniors only may commence Exams on Saturday, May 3)
6 (Tues.)	Seniors must finish Exams by 12 Noon
9 (Fri.)	Examination Period ends 12 Noon -Residence Halls closed 5:00 p.m. for all except seniors
11 (Sun.)	Baccalaureate Service
12 (Mon.)	Seventy-first Commencement
17-19	Reunion

Sweet Briar

Alumnae Magazine
Winter 1979





Four centuries ago Fra Giovanni sat in his artist's studio in Florence and wrote a Christmas letter to a friend. "I salute you. There is nothing I can give you which you have not; but there is much that while I cannot give you, you can take.

No Heaven can come to us unless our hearts find rest in it today. Take Heaven.

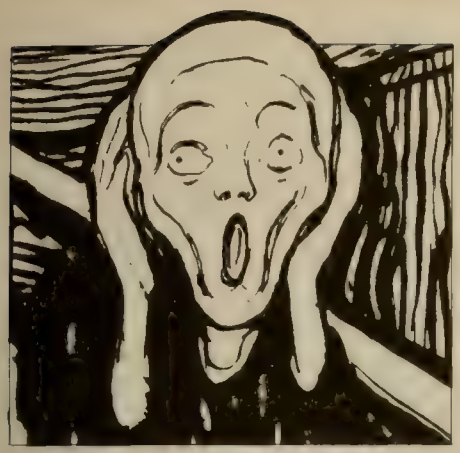
No peace lies in the future which is not hidden in this present instant. Take Peace.

"The gloom of the world is but a shadow: behind it, yet within our reach is Joy. Take Joy.

"And so, at this Christmas time, I greet you, and with the prayer that for you, now and forever, the day breaks and the shadows flee away."

Edith and Harold Whiteman
Sweet Briar House
1979

LANGLEY WOOD







Sweet Briar College
Alumnae Magazine

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From 31 Academic to Babcock

by Ruth M. Firm



31 Academic (1918) *Sweet Briar College*

The history of the art department is long and varied, and it is good to learn that courses in art were a part of the curriculum when Sweet Briar opened in 1906. Art professor Paul de Launay held degrees from the University of Paris and the Paris Conservatoire de Musique, had studied at the Ecole des Beaux-Arts and the Academie Julian, and, as a French baron, must have added a certain panache to that first faculty of eleven members. But the Sweet Briar career of Professor de Launay was destined to be brief. He left at the end of the academic year. Distressed by the death of his English wife, he "had so discouraged an interest in art that the subject was allowed to lie fallow for a year while intellectual curiosity for it regenerated itself."[1]

However, in the fall of 1908 Virginia Randall McLaws, who had studied and taught in New York, joined the faculty as Director of Art, a title she retained until her retirement thirty years later. For the first twenty-five of these years she — single-handed — taught courses in art appreciation and history as well as in practical (studio) art, and somehow contrived to present them both in the same room, 31 Academic, now Benedict. Although art and music were offered in Sweet Briar's earliest days, their position in the curriculum was ambiguous. Surprisingly, they were listed alongside domestic science as special courses. Real progress was made in 1910 when art was classified as an elective, but still, for many years, no credit was offered for some of the practical courses. In 1933, art and music appeared together under the group plan; two years later six hours in the arts, expanded to include drama (English 287-288), became a requirement for the degree. Finally, in 1937, a major in art was established.

If the major in art appears slow in forthcoming, this was not a slowness peculiar to Sweet Briar. Art history in this country had its beginnings in the late nineteenth century at Harvard with Charles Eliot Norton's lectures compounded from his study of ethics, classical antiquity, literature and his correspondence with Ruskin. The next generation of art historians, like Norton, also had their initial training in more established fields, but by the time of the third generation (who actively published in the 30's) art history had become a recognized scholarly discipline.

In 1932 Florence H. Robinson of the Latin and Greek department transferred to the art department; three years later she became chairman. Dependence on those trained in the classics for the fostering of the study of art history was at that time characteristic of many small liberal arts colleges. A third instructor, Miss Lois Wilcox, was hired to teach studio and art history. During the next thirty years the department's personnel changed, but the membership remained at three.

Prior to 1932 there were fewer than 500 slides in our collection and much of the teaching was done by means of mounted photographs. A gift from the Carnegie Corporation for the development of the arts more than doubled the slide collection. In addition to the expansion of the slide and photographic collections, Miss Robinson plunged into a variety of activities: a program of exhibitions, a series of guest speakers, and the creation of a collection of original paintings, as well as a collection of reproductions for rental. This last activity enabled students and faculty to rent pictures for a modest fee and this service continued for many years. At first reproductions changed hands three times a year, then twice a year, and eventually a number of facsimiles were purchased outright by faculty members who had fallen in love with their pictures and were loath to part with them. In the late 60's, however, bright posters and large scale blow-ups of movie stars supplanted reproductions in the dormitory rooms. Mark Spitz delivered the coup de grace, and the remaining collection was then placed in the public rooms and offices of the College.

Of more lasting importance was the establishment in the 30's and 40's of a nucleus of original works of art. Two sources combined to make purchases possible: the Friends of Art organized in 1935 to nuture art at Sweet Briar and a fund established by the College in 1938 which was roughly equivalent to the number of students enrolled. This annual appropriation continued until 1945 when it was eliminated because of the stringencies of the war-time budget, while the Friends of Art endured until the mid-fifties at which time it merged with the Music Club. In those far-off days paintings by Feininger, Marin and Burchfield could be purchased at modest prices. There were also a number of fine gifts to the college: the Prendergast, Singer, Gay and McFee paintings among others. The College's collection of original works is the subject of a separate article in this issue.

Two long-term appointments were made in the 40's: Jovan de Rocco and Franz K. Bernheimer. Both men taught courses in studio and art history. Bernheimer was born in Munich and came from a family of art dealers. Educated in Germany and Switzerland, he later gained the M.A. and M.F.A. degrees in this country. Jovan de Rocco had studied at the Art Students' League in New York and received architectural training at the University of Belgrade. A course in architectural drawing and design was sometimes included in his studio offerings; he was also active in various phases of Amherst County community planning, and drew the plans for two campus homes.

When Florence Robinson retired in 1953, Eleanor D. Barton came as chairman. She was the first member of the department to hold a doctorate in art history. Hereafter, this became a requirement for all long-term appointments in that field. Dynamic in personality, Eleanor Barton was demanding not only of her students but of herself. Teaching was her main concern. Course offerings in late western European art were expanded and the emphasis was shifted from ancient art and the history of architecture.

There were approximately 8,000 slides in our collection when Miss Barton arrived at Sweet Briar; today there are about 43,000. In addition to annual purchases, this growth has been aided by a gift from the National Gallery, a second subsidy

[1]Martha Lou Lemmon Stohlman, *The Story of Sweet Briar College* (Princeton, New Jersey: Princeton University Press, 1956), p. 100.

from the Carnegie Corporation for a large set of American slides, and a number of grants from the Ford Foundation to enlarge Oriental holdings. The photographic collection has also grown and excellent American architectural photographs were obtained from the Wayne Andrews collection through the generosity of the Babcock Foundation.

Loren Oliver was appointed instructor in the practice of art in 1958. In contrast to the policy of previous years, Mr. Oliver was not expected to teach both studio and art history, but specifically studio; in fact, he ably took over all the studio courses. His wife, Mary Jane Schroder Oliver, a Sweet Briar alumna, joined the department as part-time assistant in 1963. This was a newly created position and of great assistance to the department in caring for its slides and photographs.

I arrived in 1960. It was a good time to come. The last finishing touches were being put on Babcock and we moved there the following year. The generous gift of the Mary Reynolds Babcock Foundation gave us vastly improved working conditions and brought all the arts under one roof. Interest in the arts was on the rise not only at Sweet Briar, but throughout the country. Since by 1963 I was reading for 120 students, additional help was needed, and in 1964 the department was enlarged to include a third art historian. With this increased staff, offerings in Renaissance and Baroque art were expanded, and Oriental art was added. The studio section was also growing, and a part-time instructor was added in 1967. This became a full-time appointment in 1968 when Raymond L. Twiddy joined the staff. Mr. Twiddy's interest lay in the graphic arts and he introduced courses in them as well as in techniques and materials.

When the art department moved to Babcock, its departmental library moved with it. Art books are expensive and we are fortunate that the librarians have invariably taken this fact into consideration in allocating the department a generous portion of the College budget. The Ford Foundation expanded our Oriental acquisitions in the 60's. There has been recent help from the National Endowment for the Humanities, and some individuals have made substantial contributions. Marion Mann Roberts '39 comes immediately to mind. For many years she has donated funds for art book purchases. Mary Clark Rogers '13 and Mrs. Clifton S. Perry have also made repeated gifts, Mrs. Perry wishing to honor her daughter, Bonnie L. Pitman, '68. From time to time, the art department has obtained books through the Elizabeth Reddig Fund. And during the last decade, the Friends of the Library has been a fairy godmother, making possible the purchase of rare and luxurious additions beyond our normal budget, as well as facsimiles of fine manuscripts, and reprints of outstanding 19th and early 20th century books.

Because of our distance from museums, exhibitions have been an important part of our program, but what is available for exhibition has radically changed. Although it was possible to borrow paintings from New York galleries in the 30's, this is seldom possible today. Boxed exhibitions from the Museum of Modern Art, the American Federation of Art, the Smithsonian Institution and others were once readily rented, and as their prices rose so did our budget. But the Museum of Modern Art circulates very little of its collection today, and those still renting usually require guard protection whenever the works of art are on display. The scope of what is available to the small liberal arts college has consequently become much narrower. Fortunately, one consistently bright note has been the help given us by the staff of the Virginia Museum of Art — I refer not only to their visible Artmobile, but to their less-known rental policy. Exhibitions from them are available for a minimal fee plus transportation. The Virginia Museum and the work of local artists have become the mainstay of our current program. On the other hand, in the more mobile world of recent years visits by students and faculty to museums have increased. Not only trips to Washington, Baltimore and Richmond are undertaken, but also overnight journeys to Winterthur and New York. Two other sources keep the community informed of the larger art world: the visits of distinguished artists and art historians, and art films, a constantly expanding medium since World War II.

Many art majors seeking sustained contact with original works of art have taken advantage of the foreign study programs available to them in the junior year. A number have joined our own Junior Year in France, and twenty-five of our majors have participated in the semester in the Florence program of Syracuse University. The opportunities for study abroad have extended considerably in the last decade.



The year 1971 brought substantial changes in the College curriculum. The 4-1-4 program, as well as a new weekly calendar, was instituted. There was a reduction in distribution requirements and no longer were there any stated requirements in the arts. Dr. Barton resigned in protest.

Changes were also taking place within the art department. In 1970, for the first time, the art curriculum offered three choices to the student planning to major in art: a major in art history, or studio art, or a combination of the two. The following year the joint major was abandoned. And, in 1973, in order that each division might establish its own priorities, it seemed wise to establish two departments: the Department of Studio Art and the Department of Art History.

Aileen H. Laing joined the department in 1971. She has entered into her teaching and many committee assignments with enthusiasm and energy, and as an alumna of Sweet Briar, a Virginian and horsewoman is very much at home in the community.

No mention has been made of those instructors whose stay with us has been relatively brief, but who enriched the department in tangible and intangible ways. In the pursuit of their special interests, all helped to develop our library and slide collection.

With the January mini-semester of the 4-1-4 program, the student was provided an opportunity to concentrate on one course, and the art department responded with a variety of offerings: Pre-Columbian and Primitive Art, Leonardo da Vinci, Avant-Garde Art, Figure Drawing, Painting in New Media, The Arts of Japan, Women Artists of the 19th and 20th Centuries, Picasso, Modern Architecture, The Decorative Arts, even January study in England. Some students have used the short semester to pursue independent studies while those desiring first-hand practical experience have sought out and obtained internships in museums and galleries.

Interdepartmental majors and interdisciplinary studies have been a part of Sweet Briar's curriculum since 1929. Because a work of art can so succinctly express the spirit of another time or another culture, the art department has been a very active contributor to these programs. For many years it shared in the teaching of Classical Civilization. Since the mid 60's the department has collaborated in the Asian Studies program, and since the mid 70's in the special programs in Environmental Studies and European Civilization. Self-instructional facilities in art history and music are a supplementary feature of European Civilization. And, in addition, with individual students the department participates in language studies majors (French, Italian, German).

In the 50's, 60's and 70's gifts of works of art, and contributions and bequests from alumnae and friends increased our collection. Four of our large paintings were restored, and in 1973 a professional appraisal was made of the collection. President and Mrs. Whiteman were strongly interested in the revival of the Friends of Art, and the project received staunch assistance from Cordelia Penn Cannon '34. In 1976 the restored organization held its first meeting in over twenty years, and has already received the support of many who are interested in maintaining and expanding the Sweet Briar Collection. Jocelyn Palmer Connors '62 graciously agreed to serve as the chairman, and Raymond Twiddy was relieved of college committee assignments in order that he might serve in the newly created position of curator. When Mrs. Connors resigned last spring, Jessica Bemis Ward, a '63 art history major, became the new chairman, and this summer Aileen Laing became curator.

The accomplishments of its graduate majors are a source of great pleasure and pride to the art departments, and we urge alumnae to continue to keep us up-to-date on their diverse careers. If a trend can be discerned in recent years, it appears that marriage or graduate studies or both are more frequently deferred for several years after graduation while young women, B.A. in hand, seek immediate financial independence and challenge in the job world.

As we come to the end of the '70's, we find the art requirement, eliminated from the curriculum in 1971, has been reinstated. From my perspective, that of retirement, I see sound preparation in the visual arts being offered by a highly qualified faculty, a fine library, extensive visual aids, and excellent studio equipment. Some of the most pressing problems are physical. With increasingly varied and complex programs, all the arts are running out of work space. A proper gallery to exhibit the growing Sweet Briar Collection and a larger library area hold high priority in plans for the future. For, in an age of technology, knowledge in the arts is an essential part of a liberal arts program.



DAVID ABRAMS

Ruth M. Firm, Professor of Art History, Emeritus, received the B.S., M.A. and Ph.D. degrees from Columbia University. During the 60's and 70's she received a Ford Foundation Grant, a Fulbright Travel Grant, NEH Grant and HEW Grant, all of them based on Asian culture, society and art history. Her professional memberships include the College Art Association, Archeological Institute of America and the Association for Asian Studies. Ruth, who retired in 1978, will be returning on a part-time basis in the spring term of 1980 to teach Oriental art.

Picasso, Prendergast and Peter Hurd

By Aileen H. Laing '57



Edward Gay (American 1837-1928). *Wheatfields*, 1941 (oil). Gift of Susanne Gay Linville, 1933.

In 1933 Susanne Gay Linville '32 inaugurated the Sweet Briar Art Collection when she gave the College a painting by her grandfather, Edward Gay. Today, almost fifty years later, the Collection includes works by outstanding twentieth-century American artists and representative examples from the past. It has become an important element in the teaching of both art history and studio art classes as well as a source of enjoyment for all who see it. But who does see it? Like Poe's purloined letter, much of it is in plain view but is usually overlooked because it is scattered over the campus. I hope that a short survey of the history of the Collection and a brief description of selected works will correct this in part and, as the prospect of finally obtaining a gallery in which to hang it as a unit becomes a reality, its fame should become more widespread.

The pastoral subject of Edward Gay's *Wheatfields* made it an appropriate gift to a college that enjoys the beautiful rural setting of Sweet Briar, and many subsequent works obtained by the College also have a landscape theme. A lush stand of ripening wheat gave the painting its name, but the real subject appears to be an approaching storm. Grey clouds gradually obscure the summer sky, leaving only small streaks of blue and pink. The wind that precedes the rain blows through a grove of trees sheltering a low, grey-and-white farmhouse in the middle ground and the wheat sways gently with its heavy burden of ripe grain. With rapid brush strokes and dabs of pure color, Gay impressionistically captured his image and evoked the mood of a rural summer day. Born in Ireland, he spent most of his life in New York where he became a popular and successful landscape painter. *Wheatfields* was probably painted near his home in Mount Vernon.

Many of the works in the Collection are gifts from generous donors. During the presidency of Meta Glass the College appropriated a sum each year to be used for the purchase of works of art. In 1935 the Friends of Art was founded "to foster art at Sweet Briar with the special intent of building up a fund for the purchase of original works of art to form a per-

manent collection at Sweet Briar College." At that time the emphasis was placed on living American artists, and the first purchase by the fledgling group was William Glackens' *Daisies and Anemones*

The brilliant colors of the scarlet anemones with their black centers and the white and gold daisies convey a joyous mood characteristic of Glackens. The vase of flowers fills the foreground and dominates the composition. Light dances over the surface of the vase, reinforcing its lattice-work pattern and the translucency of its handle. Softly it illuminates the wall without defining it and suggests the rough texture of the table on which the vase rests. Detail is suppressed but pure hue and sparkling light give the painting its vitality and its warmth.

Glackens was a member of the Ashcan School or the Eight, the most avant garde group of artists working in America before the Armory Show of 1913. Although the group as a whole is known for its portrayal of urban life, Glackens frequently painted still-lifes. This probably reflects his association with the Impressionists during his visit to Paris in the late 1880's. Renoir was a particularly strong influence and Glackens' *Daisies and Anemones* has a soft, textured brushstroke similar to that developed by Renoir in the Eighties.

Impressionism was also a decided influence on the development of two other American artists who are represented in the College collection: Maurice Prendergast and William Singer. Prendergast made his first trip to Paris in 1891 and was influenced not only by the general concepts of Impressionism but also by Post-Impressionism, specifically the decorative and symbolic uses of colour advocated by Gauguin. Like Glackens, Prendergast belonged to the Eight and the two artists developed a lifelong friendship. In 1914 when Prendergast moved to New York, he had a studio in the same building as Glackens and the two friends shared an exhibition with John Marin (also represented in the Collection) in 1917.

Salem Harbour, a watercolor painted in 1922 just two years before the death of the artist, was given to the College in 1945 by Mr. and Mrs. Charles Prendergast, the artist's brother and sister-in-law and guardians for Antoinette Lebris '45.



William Glackens (American 1870-1938). *Daisies and Anemones* (oil). Friends of Art Purchase, 1937.



Maurice Prendergast (American 1859-1924). *Salem Harbour*, 1922 (watercolour). Gift of Mr. and Mrs. Charles Prendergast, 1945.

It is characteristic in both technique and subject. A holiday atmosphere prevails with chattering women and children along the shore in the foreground and boats briskly sailing in the harbour beyond. The cheery mood is reinforced by the bright blues, oranges and yellows against more subdued greys, browns and dirty greens. Occasionally, as in the sailboat on the left, the crisp white of the paper is allowed to remain and becomes an active part of the composition. But control balances spontaneity. The composition is carefully organized with figures in the foreground framed by two trees and open space through the center. Prendergast has created a mosaic pattern with circular patches of colour which gives the composition solidity and, at the same time, a joyous air suggesting balloons at the circus.

William Singer, another American Impressionist, is represented in the Collection by two works, *Evening Shadows* and *Opalescent Morning.* *Evening Shadows* was given to the College in 1949 by the artist's widow at the suggestion of Mrs. Joseph Gilchrist (Edna Lee '26) and Mrs. Richard Barnes (Elsetta Gilchrist '27). Singer worked for his father's Pittsburgh steel firm until he was thirty-two, but in 1901 he left to study painting in Europe and remained there until his death in 1943. He went first to Paris, where he was profoundly affected by Impressionism, but soon found he worked better in solitude and settled in Norway to develop his own style undeterred by the artistic revolutions of the twentieth century. Like Cezanne, who also worked best in relatively isolated surroundings, Singer went beyond Impressionism to reveal the underlying anatomy of his subjects. He was interested only in landscape and sketched outdoors, but his finished canvases were the result of long hours in the studio.

Although Impressionism with its broken brushstrokes, pure hues and nature-inspired subjects is a visible component of Singer's work, the structural solidity of his landscapes is also strongly expressed. In *Evening Shadows* a boisterous stream rushes into the foreground carrying freshly melted snow from the mountains behind. Bold, curving strokes suggest the dynamic force of the water and also give it solidity. Against a solid, jade-green sky the majestic mountain is formed by tiny dots of pure color in a pointillist technique. Thus Singer preserves its massiveness and simultaneously suggests the transitoriness of sunlight at the end of the day. As the shadows lengthen along the slope, warm dots of orange and yellow against lime green are transformed into cool tones of lavender and blue with emerald green. The scene is immediate but timeless, capturing forever the dramatic beauty of a Norwegian fjord.

During the 1940's when the Friends of Art were most active, the College purchased several excellent works including examples by Burchfield, Hurd and Feininger. Charles Burchfield has been considered an American regionalist painter, but he never thought of himself in this restrictive vein. Sweet Briar's watercolour, *Brooding Earth*, was painted in 1938 during his middle period when urban themes were his main preoccupation. Throughout his career Burchfield concerned himself with the moods of nature and the changing effects of the seasons. He usually favored a slightly ominous tone and said himself that he was preoccupied with the North because it was cold and dark. In this watercolor the black trees are leafless, and the dull, tan grasses brittle, as Fall has drained them of their warm, life-giving juices. Only in the swampy area on the left, does some colour recall the warmer days of summer. Heavy, grey clouds roll in and a cold wind rustles through the grass, creating the mood so aptly suggested by the title.



William Singer (American 1868-1943). *Evening Shadows* (oil). Gift of Mrs. William Singer, 1949.



Charles Burchfield (American 1893-1967). *Brooding Earth*, 1938 (watercolor). Purchased in honor of Virginia McLaws, 1941.

Peter Hurd (American b. 1904). *The Alamo Tree* (egg tempera). Purchased, 1941.



Although Burchfield worked largely in watercolor, he quickly moved beyond the limitations usually associated with that medium. By piecing together sheets of paper he was able to enlarge the size of a work, and with his broad, often overlapping brushstrokes and dense color, he achieved a scale and mood more generally associated with oils. In the reproduction it is extremely difficult to decide whether *Brooding Earth* is oil or watercolor, but Burchfield's preoccupation with the character of his local New York landscape is clear.

Peter Hurd, too, was primarily a painter of nature, but whereas *Brooding Earth* depicts the gently rolling hills of New York, *The Alamo Tree* painted about 1940 conveys the vastness of Hurd's native New Mexico. A majestic mountain rises in the background, its peaks moving in stately procession towards the horizon. In the foreground a tranquil stream reflects undistorted various local grasses and part of the trunk of the alamo tree. Stream and mountain—foreground and background—all are held together by the irregular but crisply defined alamo tree. The main trunk leans slightly to the left, balanced by a small limb to the right. Branches shoot out from the trunk like the legs of a centipede and terminate in delicate, feathery leaves. The softness of the foliage echoes that of the grasses in the same way that the clarity of the trunk repeats that of stream, bank and mountain.

Light permeates the composition and defines the forms with a crispness characteristic of the atmospheric conditions of the region and Hurd's egg tempera medium. All is stillness and permanence; only a curving road in the left middle ground betrays man's presence and introduces a sense of time.



Lyonel Feininger (American 1871-1956). *In the Channel,* 1941 (oil). Purchased, 1944.



John Marin (American 1870-1953). *New Mexico Landscape,* 1930 (watercolor). Purchased, 1949.

The third work purchased during this period, Lyonel Feininger's *In the Channel*, 1947, depicts another aspect of nature. Feininger, born in the United States, lived in Europe from 1892 until 1937 and was a member of the Bauhaus from 1919 until it was shut down by the Nazis in 1933. Cubism and German Expressionism were important stimuli for Feininger, as was the work of the nineteenth-century English painter, J.M.W. Turner.

Feininger said that all painting should be a "synthesis of rhythm, form, perspective and colour; and (should be) ...expressive." He was primarily a linear artist and, in spite of broad areas of color, *In the Channel* reinforces that quality. Jagged peaks like icebergs and intersecting lines like crossed swords suggest the angry sea. In the sky angular lines reflect the hostility of the sea, but vastness and openness are also implied by the light blue and soft brown tones as well as the sparseness of line. The ship is tightly drawn and blocked in with cobalt blue, but its form is still primarily the result of line. Stolidly it climbs the menacing waves, apparently conquering them, but at the same time its angular form has become one with sea and sky.

The Friends of Art disbanded in 1945 and coincidentally the appropriation from the College for the purchase of works of art ceased, but in 1949 another purchase was made—a watercolor by John Marin, entitled *New Mexico Landscape*. It was painted in the summer of 1930 when Marin was experimenting with his watercolor technique. After sketching in the outlines with charcoal, he laid in the broad areas of color. In the low humidity near Taos, Marin had to contend with extremely rapid drying conditions; by using both hands he was able to add details at a speed commensurate with the climatic conditions. Certain areas, for example the branches on the tree on the left, were suggested by scratching through the paint with his fingernail and revealing the paper beneath.

Like Feininger, Marin turned to nature for his inspiration and he, too, abstracted and simplified, seeking the underlying geometric structure of his view. Sharp triangles evoke the peaks of the Sangre de Cristo mountains in the background. Zig-zag contours around the clouds to either side give them a solidity which denies spatial illusionism. This is reinforced by the grey colour used for both clouds and mountain face. A broad curve sweeps through the center of the composition suggesting a road, but spatial recession is ignored. The warm brown wash of the road is repeated around the lower edges. The wiggly lines of the ruts echo the scratched branches on the trees. Like Cezanne, Marin solidified space and asserted the importance of his two-dimensional surface, but simultaneously he conveyed movement by the spontaneity of his brushstrokes. Thus he achieved both permanence and immediacy.

During the 50's and 60's few purchases were made, but in 1967 the College bought *Return to the Fold* by the mid-nineteenth-century Dutch artist, Anton Mauve. With this painting the emphasis shifted from living American artists to one which broadened the Collection and enabled it to be used more comprehensively as a teaching collection. Mauve, who is best known today as an early teacher of Van Gogh, was a staunch admirer of Millet. *Return to the Fold* shows a shepherd with his flock trudging home across the flat heath. Typically Dutch are the low, flat landscape and the heavy, grey clouds threatening rain. The somber tone of the mouse-colored heath and green-black mass of the woods is slightly offset by the feathery, Corot-like trees against the sky in the middle ground.

Another Dutch landscape entered the Collection in 1972 when Cornelia Wailes '26 bequeathed to the College a *Landscape* by the seventeenth-century painter, Jan Both. Both spent several years in Rome, where he absorbed classical ideas and became enraptured by the warmth of Italian light. Our *Landscape*, which was probably painted after his return to Utrecht, demonstrates Both's ability to translate Italian ideas into a Northern idiom. The idyllic mood and mountainous landscape are unlike the prosaic, flat Dutch setting native to Both and characteristically depicted by Mauve. The precision with which he painted foliage, rocks and bark reveal the Northern interest in detail.

Most characteristic of Both's work is his golden light. It links him, on the one hand, to Claude Lorrain, the French expatriate working in Rome at the same time as Both, and on the other hand, to his younger and ultimately more famous Dutch con-



Anton Mauve (Dutch 1838-88). *Return to the Fold* (oil). Purchased, 1967.



temporary, Aelbert Cuyp. The golden sky establishes an atmosphere of warmth and serenity. It softens the craggy mountain and silhouettes the trees in the foreground. Gently the light seeps through the wooded area on the right, striking bark, foliage and the shoulder of a man walking with his dog. The atmosphere is still, the mood serene. Cattle plod slowly through the open space on the left, and the herdsman turns in his saddle to converse with a young man resting against a large outcrop of rocks. Only the dog moves quickly, dashing through the long shadow and encouraging the herd to keep moving. Now that the painting has been cleaned and restored, it glows once again with soft intensity.

Over the years funds had been accumulating to purchase a work in memory of Virginia McLaws, director of art, 1908-1938. In 1973 the College had an opportunity to purchase Picasso's etching, *Two Women Before Sculptured Head.* Oils by artists of this caliber have grown beyond the means of the College, but the etching added a major artist to the Collection.

Although a major creator of Cubism, Picasso also possessed a strong classical strain and was a superb draughtsman. *Two Women,* etched in 1933, contains all of these qualities. The sculptured head on the right is composed of broken fragmented planes, and the woman standing on the left has a frontal eye in a profile head, both reminiscent of his Cubist interest in time-space relationships. The monumental serenity of the two women and the clarity of their profiles are pure classicism and recall sculpture from fifth-century Greece. Succinctly and deftly Picasso created form with line and endowed the figures with grace by the elegantly sweeping nature of his line. Space is suggested but not belabored, and the result is harmony and balance.

Jan Both (Dutch 1615/18-1652). *Landscape* (oil). Bequest of Cornelia Wailes, 1972.



Pablo Picasso (Spanish 1881-1973). *Two Women Before a Sculptured Head,* 1933 (etching). Purchased in memory of Virginia McLaws, 1973.

The Friends of Art was reestablished in 1975 to help build our permanent collection and to foster an interest in the arts at Sweet Briar. Programs like our forthcoming symposium on collecting and the publication of *Prints from the Sweet Briar Collection* (exhibition and catalogue produced by senior art history majors, 1978) are two examples of activities sponsored by the Friends of Art since its reorganization.

An anonymous donor launched the new organization by giving the College a bronze figure by William McDermott Miller, entitled *Diane Seated*. Resting rather precariously on a small rectangular block, Diane grasps her right leg in a dance-like movement. The active pose and anatomical descriptiveness are characteristic of Miller, an established artist of the New Realism school. Light gently flickers over the slightly roughened surface, enhancing her vitality, but the soft patina of the bronze and her self-absorption preserve a sense of classical reserve.

Several recent purchases and gifts have enriched the Collection. These include Ed Corbett's *June, 1963, (Untitled)*, Gillian Denby's *Figure Carrying Bundle Upstairs* and Richard Miller's *Sunny Morning*, the last a welcome gift from Victor Henningsen, Sr. The College still has few works in the Collection which can be dated prior to 1850. Since the Collection is used primarily as a teaching collection, our major goal now is to acquire works of art from the earlier periods. With this in mind, the Friends of Art in 1979 authorized the purchase of Rembrandt's 1636 etching *Return of the Prodigal Son*. It is unique among all of the works in the College collection in the breadth of participation in its purchase—alumnae, students, faculty, administration, parents, campus organizations, friends have all contributed.

The year 1636 during which Rembrandt etched the *Prodigal Son* was, in retrospect, a watershed in his career. He reached the climax of his exuberant, baroque style and enjoyed a life of luxury with Saskia, his bride of two years. He also began to produce works of great introspection and sensitivity which foreshadow those of his later years. Some of Rembrandt's more dramatic baroque qualities are visible in this etching, but it also invites the quiet contemplation of one of Christ's more enigmatic parables. Forgiveness and repentance are quietly but forcefully depicted as the father folds his arms around his bedraggled, grimy son. Hesitantly, perhaps a bit recalcitrantly, the elder son brings the much-needed new clothes while one woman peers over his shoulder and another throws open the window to get a better look.

The narrative remains in the foreground and Rembrandt encourages contemplation of its meaning by a careful selection of details and strong light-shade contrasts. Deep pools of shadow around the son's head draw the eye to the center both compositionally and narratively. The gentle arc of the father's body and the opposing angle of the son's link the two protagonists in a tender embrace. But escape from emotional intensity is permitted through the arch on the left with delicate lines suggesting atmospheric space. Balance is maintained as one's eye moves from soft to heavy line, from space to mass and from quietness to dramatic confrontation.

The Friends of Art is once again a thriving organization as the generous response to our appeal for the Rembrandt demonstrates. With the interest generated by this organization and the support of our alumnae and friends, we hope to continue to increase the quality of our collection.



DAVID ABRAMS

Aileen H. Laing, associate professor of art history, chairman of the art history department and curator of the Sweet Briar Art Collection, attended Sweet Briar and received the A.B. degree (with honors) from George Washington University and the Ph.D. degree from Johns Hopkins. She has held a Woodrow Wilson Fellowship, a Johns Hopkins University Fellowship, Kress Traveling Fellowship, a Sweet Briar College Grant, a National Endowment for the Humanities Grant and a Mednick Foundation Grant. Aileen taught art history at Johns Hopkins and worked as an intern at the National Gallery of Art, Washington. She is a member of the College Art Association, Society of Architectural Historians, Archeological Institute of America and the International Center for Medieval Art, among other professional groups.



William McDermott Miller (American b. 1922). *Diane Seated* (bronze). Anonymous gift from Friends of Art, 1975.



"I think you know everybody."

Drawing by Chas. Addams; ©1979
The New Yorker Magazine, Inc.

Why Major in Art History?

We asked several alumnae who majored in art history to tell us about their careers. Here are their biographical data and their replies to our letter:

Ann Percy '62 is Associate Curator for Drawings, Philadelphia Museum of Art (1972 to date). She was formerly Art History Editor, Pennsylvania State University Press (1969-1972). She received the M.A. degree from Penn State University and the Ph.D. degree from the University of London (Courtauld Institute of Art), 1974.

Carrie Griscom '77 of Nashville is currently seeking a teaching job on the university level, "or possibly buying art for corporations." She has done freelancing (art) for advertising agencies and in 1979 received the M.F.A. degree from Ohio University at Athens, Ohio.

Lynn Kahler '76 is Registrar's Assistant, Corcoran Gallery of Art, Washington. She has worked as Secretary of Publications, American Assoc. of Museums, Washington, as Assistant to the Conservator at the Corcoran Gallery and as slide librarian, SBC. She is currently working for the M.A. degree in art history, George Washington University.

Ann *Marshall* Whitley '47 is collecting historic properties of Sweet Briar College (pre-College items) in order to help found a historical museum for SBC. For two years she was a staff member of the Cincinnati Art Museum (paid) and for three years, Director of Women's Art Group at Ft. Leavenworth (volunteer). For eight years she was a docent and guest lecturer at the Nelson Gallery of Art, Kansas City (volunteer). Ann studied painting at Michigan State University and graphics and sculpture and painting at the Cincinnati Art Academy (no degrees other than SBC's A.B.). She has lectured "for many years all over the country, with frequent gratuities."

Anne *English* Wardwell '65 currently works as Associate Curator of Textiles at the Cleveland Museum of Art. She has been with the Cleveland Museum since 1967, when she received her master's degree from the Institute of Fine Arts at New York University.

Carolyn *Rusch* Rose '71 is Director, Anthropology Conservation Laboratory, Smithsonian Institution (1977-present) and Adjunct Assistant Professor in Art, Anthropology and Museum Studies, Grad. School of Arts and Science, George Washington University (1978-present). She has also worked at the Smithsonian (1972-77) as ethnographic and archeological conservator. At GWU she has been a lecturer in art and anthropology (1973-76) and an assistant professorial lecturer (1976-78). She received the M.A. degree (1976) from GWU with Special Studies plus additional postgrad courses.

Elizabeth *Forsyth* Harris '60 of Lynchburg has held many volunteer jobs, particularly with the Lynchburg Fine Arts Center as member of the Theatre Board, as actor, choreographer and founding member of the Dance Board; with the Junior League as chairman of its art programs and children's theatre. She has been president of the Lynchburg Historical Society, member of the VA Commission of the Arts and Humanities and Board member of SBC's Friends of Art. Her paid jobs include teaching dance at the YWCA, Fine Arts Center, R-MWC Dance Theatre and Seven Hills School. She studied dance at the Martha Graham School, Connecticut college and R-MWC. She received in 1978 the collegiate professional certificate in art (grades k-12) from Lynchburg College.

Questions

Question 1: Recalling the courses you took as an art history major at SBC, would you today choose courses other than those required by the department? If so, what specific courses or fields would you have taken which would be of special value to you in your current job?

Ann Percy: If I could do it over, I would major in foreign languages — which are essential research tools — and minor in art history to get an overview of schools and approaches. I think art history is an unsatisfactory discipline taught on an undergraduate level because most students — certainly myself at that time — have so little first-hand experience of the material.

Carrie Griscom: Yes, I would recommend other courses: 1) art history from the viewpoint of a business, that is, buying, investing, forgery and also merits from the standpoint of an international market; 2) restoration and conservation; 3) contemporary movements, that is, the new figural, bad painting group, the resurgence of abstract expressionism and its possibilities; 4) women in art, up to contemporary works. If one goes into an art-related field other than that of teaching, she needs to know more contemporary aspects of art and how it operates in a day-to-day business. Art becomes a business when it becomes your livelihood. I would like to see Sweet Briar expand its studio as well as art history departments. If given the chance, they have the potential and they could *really* become something.

Lynn Kahler: Thinking about the courses I took at SBC, I wish that I had taken more applied art, especially a course in design. A knowledge of the materials and techniques used in art lead to a much fuller understanding and appreciation of the works of art themselves. Also, I think that a course in design would help in further understanding composition.

Ann Whitley: In the 1940's art history majors did not have the diversity of courses now offered at SBC. We choose courses that were mainly from classical sources — Egyptian, Greek, Roman, Western European painting, Architecture, and studio courses in painting and sculpture. The limitations are evident. Much of what we studied were from archeological finds, yet we had no course in archeology. Our studio courses limited us to oil painting, sculpture and plasticene (modeling clay). We had nothing in the fields of graphics, photography, Oriental art, restoration, museum technology. It was only enough to whet one's appetite. With this background one could not go into research or teach or qualify for museum work. I felt that I needed to learn much about the media used by artists throughout history so I could understand what they were trying to do. I enrolled in a couple of art schools to learn how to handle the

tools of the trade. I got some background in watercolor, tempera, stone, graphics of varied sorts, engraving, lithography. How could I try to explain the artist's techniques if I couldn't do it myself? My post-grad work became invaluable over the years. A few solid courses in the decorative arts would have been of immense help in my current endeavor. Working so many years in museums, where I lectured about everything from American Indian art to Meissen porcelain, was a continuous course in continuing education! My most valued training came straight from top museum directors and curators. While I wish the art department had had more diversity in the 40's, I do think the College must have done what it set out to do: it made me think, learn to do research and whetted my appetite for more. What else can a college do? It can't chart your life.

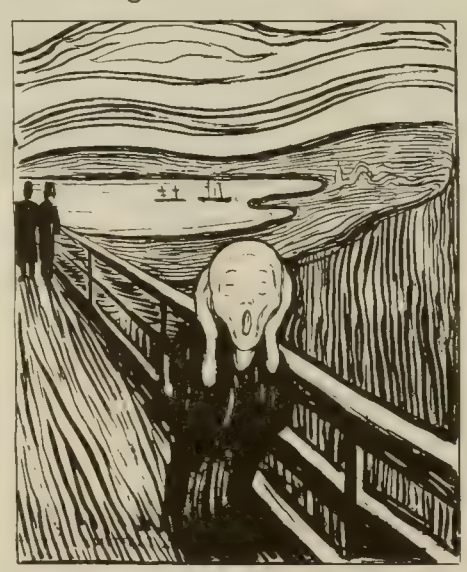
Anne Wardwell: I think the courses I took at SBC were terrific and I feel that I was every bit as well-prepared for graduate school as anybody else in my class at the Institute. I felt particularly well-prepared in the mechanics of doing research and in discriminating between different scholarly opinions. The only serious omission with respect to courses offered by the art history department was anything beyond the survey course in ancient Near Eastern art or Islamic art. This is an unfortunate gap, considering that so many of the roots of our civilization and culture go back to the ancient Near East and considering the tremendous impact that Islamic art had on medieval art from the Early Christian period right up to the Renaissance.

Carolyn Rose: Fortunately, I did take courses other than those required by the department of art history. Therefore, I had the requisite courses in science and fine arts for my position as conservator. Other courses which would have been beneficial are those dealing with ancient and Oriental art and material culture studies.

Elizabeth Harris: Yes, other than the art courses, I would have taken math, American history, dance (composition, methods of teaching, repertory), art education. I would have liked some independent or practical experience with a museum job and student teaching. Hindsight, of course! I wonder if SB today makes students aware of basic courses required in Virginia for teacher certification. I spent a painful year taking a night course in math at CVCC to be eligible for state certification in art. I wish dance—as an art form, not a P.E. course—had been available at SB. I know it is now connected with the theatre department but I'm in favor of a separate department. At SB I took all the dance courses under P.E. and one dance history course. All dance classes were extracurricular after sophomore year (except dance history). I could expound on "why a dance department in a liberal arts college"!

Question 2: When you were a Sweet Briar student did you know (as a freshman or sophomore) that you wanted to major in art history? If so, what influenced your decision?

Ann Percy: I decided, God knows what reason, in the third grade to be an arts professional. It was another ten years before I discovered that such things as art historians existed. I had not the remotest idea what I would do after graduation, but then it was the late 50's and early 60's, and we really didn't worry about such things.



Edvard Munch *The Cry*

Carrie Griscom: Yes, from the beginning I was dedicated to art and have always been. My family was an influence as were two professors in studio art and one from the art history department at SBC. Jobs after graduation had absolutely no influence. Those professors put a lot of time into me and encouraged my going on to graduate school. Since I was very young I've been interested in the arts and that's where I feel I really belong.

Lynn Kahler: I was interested in the introductory art history course my freshman year. However, since I heard that it was such a hard course, I decided to wait. I did take it my sophomore year and really fell in love with it. At that time the only thing that made me unsure about a major in art history was the fact that drawing and painting were required. I knew I was no Rembrandt and thus feared the consequences. However, that, too, turned out to be enjoyable. I love to travel, and my time spent studying art history is like taking a mental trip to interesting and different times. Miss Laing made baby art so interesting, and it was from her that I derived my enthusiasm for the field.

Ann Whitley: I have always been fascinated by the world of art (from my first set of crayons), loathed mathematics, loved English and history. We all had to take a required course, Classical Civilization. It was an inter-departmental course. To this day it remains in my mind as a really relevant course for a liberal arts college. It had panache and something for everybody. The few lectures in art history turned me on and I wanted to hear more. My creative abilities became channeled into the historical aspects of art both by choice and circumstance. I paint and draw for recreation and lecture by choice.

Anne Wardwell: When I was at SBC, I knew as a freshman that I would major in art history. My father knew a great deal about the history of architecture and my mother was very well-read in Western European art. By the time I began at Sweet Briar, I had been taken three times on art trips to Europe by my parents. Between these experiences and the excitement I felt in my freshman

survey course, there was little doubt that I would major in art history. At that time, Eleanor Barton was chairman of the art history department, and I found her particularly inspiring.

Carolyn Rose: I had always been interested in the arts; however, Professors Oliver and Twiddy were influential in the decision to change my major from pre-medical sciences to art history.

Elizabeth Harris: During the *first* class in history of art (1st semester, sophomore year) I knew it was meant for me and vice versa. Eleanor Barton was at that moment and for the next three years (and the twenty following) a tremendous influence on my life. She taught me how to look, how to see what I was looking at, how to speak and write about what I saw and how to make sound visual judgments. In a broader sense she also taught me self-discipline, quality goals and the joys of hard work. I had no previous interest in art history and no thoughts of a job.

Question 3: Was it easy or difficult for you to find a job following your Sweet Briar years? Please explain.

Ann Percy: I spent the next eight years in graduate school, on fellowships. My two jobs were both flukes, through connections with the respective institutions.

Carrie Griscom: So far it has been difficult. Of course, I've only been out of grad school a few months, but teaching jobs are scarce and art-related jobs are hard to come by. Basically, I've had to search for other jobs not related to art and do my own work at night and on weekends. I would love to stay in the art field and will keep looking until I succeed.

Lynn Kahler: I was lucky to have a job waiting for me when I graduated from Sweet Briar. I had spent winter term of my senior year as an intern in the conservation laboratory of the Corcoran Gallery. The conservator told me at the end of my internship that if I ever wanted a job, a position with him in the laboratory was always available. Upon graduation I did attempt to find a job in one of the Smithsonian museums, but the government entrance exam was



Grant Wood *American Gothic*

closed because of a flood of applicants. So I accepted the job as Assistant to the Conservator. I worked full-time in the laboratory for six months. After professional advice from the conservator, I decided to branch out and try to find more general experience in the art world. Through an employment agency I received a temporary assignment with the American Association Museums which developed into a permanent position. The experience I received at the AAM has been invaluable to me. Through my work there, I learned of the scope of the museum field in the United States and gained practical experience basic to museum operation. My work with membership, advertising and publications gave me a good background for working efficiently in a museum environment. During the time I worked for AAM I kept my interest in the Corcoran by working for the conservator on Saturdays; this kept me in touch with actual works of art, a phase of the art field missing from my experience at the AAM. After one and one-half years with the AAM, I decided to begin graduate studies at the University of Pennsylvania. Through the conservator I learned of a part-time job opening up in the registrar's office at the Corcoran. Since the role of registrar is my professional goal, I went for an interview. The job, only half-time, was mine if I wanted it. This was a big decision. It meant cancelling plans for graduate school at University of Pennsylvania. Instead, I would have to attend George Washington University on a part-time basis. During my interview at the Corcoran, the head of administration at the Gallery clinched my decision: she pulled out two filing cabinet drawers filled with resumes of individuals with M.A. degrees — and **no experience** — who were looking for jobs. Right then I realized that my on-the-job experience at the Corcoran would put me ahead of art historians whose only experience in the field was gained at school. As it turns out, my decision to stay in Washington seems to be a good one. I now have a full-time position in the registrar's office and I am working towards completion of my M.A. in art history. After that degree, I will be in an excellent position to bargain for an important registrarial job. A major factor in gaining employment in the art field — as in many others — is being in the right place at the right time. I also believe that when looking for a job, one should try to accept only positions which relate to art. Even though this means accepting a secretarial job or a part-time job in an arts-related group, you can learn so much by simply being aware of what is going on around you.

Ann Whitley: After college and a year and a half of post-grad work, I was ready to quit playing school girl. I landed a job in the education dept. of the Cincinnati Art Museum. I knew the director of the Academy and he was also director of the Museum's education department. I had a foot in the door. To find such a job in such a fascinating place was a never-ending source of wonder to my friends and to me. My friends either got married, punched a typewriter or taught school. I was considered fortunate to get a job in the Museum.

Anne Wardwell: I had no trouble finding a job after graduate school. I was lucky — the job was there and so was I. The surprise, however, was that I ended up in a textile department! When I applied for a job at the Cleveland Museum of Art, I figured they would put me in the medieval department, my field. To tell the truth, the only reason I went to interview for the textile job was that my father insisted that I go even though I knew nothing about textiles. Well,

my interview with the curator of textiles opened a whole new world to me, particularly in the area of Islamic and Western European medieval textiles. You see, nobody ever even mentions textiles in art history courses, either on the undergraduate or graduate level. The curator of the department told me she had also gone to the Institute of Fine Arts, that she hadn't known anything about textiles and that she would teach me what I needed to know (she had come to the Cleveland Museum many years earlier). So it's all worked out very well, and I have thoroughly enjoyed the job.

Carolyn Rose: I was very fortunate to have been hired soon after graduation from SBC, especially for a position which normally requires a graduate degree. My ability to acquire a position so quickly was based on my performance during the summers before and after graduation as a Smithsonian Research Student in conservation. I was awarded this stipend because of my knowledge that I had obtained and the various experiences I had during my years at SBC. Professors Twiddy and Oliver had encouraged me to seek such summer studies at the Smithsonian.

Elizabeth Harris: I chose a job as wife and mother first—that was not difficult to find. A fun-loving man wanted to marry me, and our three marvelous daughters who followed created more jobs than I had time for. Volunteer jobs were there for the asking. The part-time Seven Hills job I now have fell into my lap, so I've had it easy. All the jobs I've wanted have been out there waiting for me.

Question 4: Today would you tell the current SBC art majors that the job market is encouraging? Will they need postgraduate work? Would you advise all SBC students to take a course in art, be it art history or studio art?

Ann Percy: 1) Absolutely not. 2) As for post-grad work, it depends on what they want to do, for anything more than selling postcards in a museum shop, absolutely yes. And, from the museum point of view, as much practical experience as can be gathered is helpful (internships, work-study programs, volunteer work on a 9-to-five basis). Many people I see in museums are working towards (hrs) combining business or legal training with art-historical training. 3) No, I would not advise all students to take an art course. I think the subject (art history) is only moderately rewarding taught without considerable exposure to the "real stuff."

Carrie Griscom: No, the job market is not encouraging. Yes, they will need postgraduate work unless SBC opens up more marketable courses. The art market is *very* tight. Yes, definitely, I would advise all students to take an art course.

Lynn Kahler: I would definitely urge all art history majors to plan on taking graduate work at some point after graduation. An M.A. is really a prerequisite to any substantial position, much the same way that an undergraduate degree was in the past. I feel, however, that the best way to proceed is to find a job, even a minor one, somewhere in the art field and work on your graduate degree simultaneously. A foot in the door af any art-related institution could easily lead to better things. The practical experience gained in the field will put you a step ahead of applicants coming straight from grad school.

Ann Whitley: After being in museum work for several years, I was invited to speak to the SBC art majors. I told them there were many opportunities if they would look for them. I advised them to research their options. I suggested they take post-grad work in specialized areas and especially in new areas of the field. I would offer the same advice today because there are many areas which did not exist in my day, such as restoration, carbon dating, curatorial courses. Graduating art majors should be made aware of every aspect of career opportunities during their junior year. Do they want to go into museum work, research, teaching, studio art? They should take courses most applicable to their talents. If they feel it important to go to graduate school and can afford it, this is a point in their favor. There are marvelous scholarships and fellowships available. It's a hard grind to get to the top of a profession; even with a degree plus graduate work, the newly-graduated student can expect to start at the bottom. Experience is the greatest teacher and perhaps the greatest frustration. I would caution patience. As for taking art courses, I feel that everyone, talented or not in the field, would benefit immeasureably by an art appreciation course because it makes a person much more observant of his surroundings. How saddened I have been on many occasions to see a couple make a trip to Europe and return home without the foggiest notion of what they had seen. Even a quickie course in art and architectural appreciation would have made it a more rewarding trip for them. How many times have I lectured to a group and opened up a new world for them. Art history is a broadening experience; studio art is another dimension of the field. Making something with one's own creative talent, as an extension of one's self, is very satisfying. A combination of the two has kept me very pleased with my selection of an art history major at Sweet Briar. Like music, art is part of our liberal arts education.

Anne Wardwell: I don't really know about the job market, but it appears to me that there are more qualified, available people than jobs open. A Ph.D. is certainly necessary to teach on a college level, and is advisable for curatorial positions in museums. This is because there are so many people looking for jobs and the



Leonardo da Vinci *Mona Lisa*

more qualified a person is the better chance she/he has. No, I cannot say that I would advise all SBC students to take a course in art history. Although I think that art history is an extremely important aspect of our culture, some people just are not geared that way. After all, I never had a single course in physics or math at SBC (might not have graduated if I had!).

Carolyn Rose: The job market is most encouraging to those who have broadened their interest in art to include studies which will produce a marketable skill such as arts management, art and cultural interpretation or art conservation. As attempts have been made to further integrate departmental functions within universities, museums and government agencies, those who possess interdisciplinary skills have a definite advantage in the job market. Post graduate work for these positions is often necessary.

I would recommend that students be exposed to as many different areas as possible during their undergraduate years. Not only might they find a new or revived interest in art, but also an understanding of art history and fine arts will definitely lead to a greater appreciation and respect for man's material surroundings.



James Whistler *Arrangement in Black and Gray*

Elizabeth Harris: I really cannot comment on this except to say that in teaching they will need additional courses in education; to teach at the college level a master's is a necessity (and that may be my next challenge!) As an aside, with SB, Lynchburg College, RMWC and Central Virginia Community College and all their resources, why is it necessary for me to commute to U.Va. for a master's degree?

Yes, I would recommend that students take Art history—one semester minimum—because they may be struck, as I was, to major in it! Or if not, my argument is this: we all live in houses, use other buildings, function in neighborhoods, communities and cities; we have leisure time, money to spend and blank walls. In short, we must make a certain number of aesthetic judgments in our lives (and this is partly an answer to the basic question, Why major in art history?) *even if* (apologies to the women's movement) you don't have a job. One obvious course I should have had was typing, also English grammar and spelling and punctuation. Looking back, I probably should have had a double major: Dance and History of Art plus courses for teacher certification.

Three Days of Pizazz

"Whether you collect Rembrandts or Cracker Jack prizes," says Jessica Bemis Ward '63, chairman of the Friends of Art, "come to our Symposium on Collecting, March 27-29 at Sweet Briar.

"While our symposium, sponsored by the College and the Friends of Art, is primarily a reunion of Sweet Briar's art majors, it is also a program for everybody — amateur or professional — who is interested and needs advice on collecting."

Speakers at the symposium will include Rosamond Bernier, co-founder of *L'Oeil*, French magazine of art. She will reminisce about her friendships with Picasso, Matisse and Braque, lecture about Catharine the Great and will also narrate the film, "The Meanings of Modern Art," a popular showing at the Frick Museum.

Clement Conger, White House curator and member of Sweet Briar's Board of Overseers, plans to talk of his successes in collecting.

"An unusual but very successful collector who will join us," says Jessica Ward, "is a dairy farmer from southwestern Virginia. When he was stationed in England during the second War, he admired and bought medieval manuscripts, which at that time were reasonably priced. As they became more and more expensive, he stopped collecting manuscripts. What he has assembled, however, for very little money is now a valuable collection."

Vasco McCoy of Texarkana, Texas, will speak on "Collecting for Investment." McCoy and his wife, explains Jessica Ward, "have a show-and-tell house, where visitors are free to examine everything from Greek artifacts to Ansel Adams photographs. It is typical of this couple that they helped sponsor the Centennial Exhibit (the re-exhibition of the 1876 exhibit in Philadelphia) at the Smithsonian Institution."

A sidelight of the symposium in March will be a preview of the Sweet Briar Collection of the Future, an exhibition (prints) of works that the art department hopes to acquire.

You will receive the schedule of speakers, subjects and dates as soon as the College and the art department complete final plans. "In the meantime," adds the Friends' chairman, "we can promise you three days of pizazz."

The Studio Art Department exposes students to various media, styles, artists and periods of art; we regard such experience as part of the rich liberal arts background that is essential to an understanding of the relationship between the history of human experience and art.

Lower-level courses are oriented toward technical training so that beginning artists can develop an understanding of the visual language used in communicating original ideas and experiences. In advanced courses, we encourage students to experiment with a variety of techniques and media and to develop individual interests and ideas.

As students advance through the major program, they can take advantage of internships, exhibitions and critiques which may be local or national, and opportunities to converse with visiting artists or specialists in various art-related fields.

Members of the Studio Art Department faculty are professional artists who not only teach but continue to create their own works, are currently being shown in regional, national and international exhibitions and are represented by galleries in several major cities of the United States.

It is this ongoing commitment to creative activity on the part of the faculty that accounts in part for the success our studio art majors have had after graduation.



DAVID ABRAMS

Page 21 clockwise from top: Stephanie Stitt '81, printing a woodblock; Suzanne Flagg '83, painting; Anne Stokes '75 on the potter's wheel.



DAVID ABRAMS







Trees We Remember

by Elizabeth F. Sprague

Remember those girls dashing across from Reid to Academic and leap-frogging the young pines at the foot of the steps? Well, a few of you, including Shiney of the class of 1924, may recall being the leapers. As a result the pines now have several large branches and add more to the landscape. Had the apical bud not been damaged they would have been taller, relatively straight and conical like the typical pine. These white pines (*Pinus strobus*) are native to the eastern mountains and grow well on campus. This species has been so heavily lumbered the last three hundred years that it would be an endangered species were it not for its great powers of reproduction. The pine grows readily in moist areas where other species have been eliminated as in areas cut for pulpwood.

The deodars (*Cedrus deodora*) are also trees we remember; the huge ones near Randolph provide "Christmas roses," the intact tips of cones that otherwise shatter as they release seeds. These trees have made a wonderfully wintry backdrop for many pictures after a good snow. They are true cedars and unusally adaptable. They live well in the relatively dry Pasadena area, where they form a lovely Christmas tree lane gaily lighted at that season. Another true cedar on the campus is that across the road to the west in front of Fletcher. It is the Atlas cedar (*C. atlantica,* Atlas Mts.) planted in memory of Bowman Knuckles. He contributed so much to the floral beauty of Sweet Briar grounds and added many colorful plants in nooks and crannies to surprise and delight us later. Daisy's garden greatly misses his care. I think no one ever tended flowers more lovingly. A Cedar of Lebanon (*C. lebanoni*) was originally planned for this occasion but none was located. The Atlas cedar grows as large as the deodars and with its shorter stiff needles will make a spectacular specimen tree to frame the vista of fields beyond if you return in 2050 A.D.

The dominant tree of the main campus is the Fletcher oak. The magnificent red oak *(Quercus rubra*) provides many acorns to be crushed underfoot and under tires every other year. The branches support mistletoe for the holidays, shelter for many squirrels and belated fall coloring. An equally huge and glorious oak is the handsome tree across the road from Red Top in the Kestners' yard. There is also the one every student passes under between the Refectory and Reid. Immediately in front of Fletcher on the lawn is the tree you probably call red cedar, a juniper (*Juniperus virginiana*) to the biologist, for whom it yields occasional hard balls that late in the fall produce gelatinous orange masses of spores of the infamous apple-cedar rust, some white lichens and an occasional bagworm. It also helps to frame the vista of rolling lawns, windbreak and on to the "stable" hills.



White pine at the entrance to Sweet Briar House.

Most of us recall more elms, splendid specimens of which one of the two planted by the class of 1916 remains in front of the Refectory. It was a sad day when we stood in the Gray cupola and watched the other one tumble. Like the Fletcher elm which used to share honors with the Fletcher oak, it succumbed to Dutch Elm disease. There is still shade from the remaining elm (*Ulmus americana*) and also seeds for the goldfinches and a perch for the catbird that sang throughout commencement in 1978. For me the elm which left the emptiest spot was the one enroute to the gym; I heard the cannon-loud crack and watched it crash during the great winds of Hazel in 1954. Hurricane Hazel was of course responsible for many changes in the appearance of the campus. Some six hundred trees on the immediate campus fell in that storm and accounted for the tragic death of many veteran white oaks that had served as landmarks en route to the lake, up the road onto the campus and in Dr. Rice's yard. These are no longer missed as other trees spread out into newly available space and sun, and students since then have no memory of them. However, old timers still look for individuals they recognized, studied under and may have climbed. I miss the big red oak on the entrance road near Manson Circle. It died from heart rot a few years ago, well past its prime.

The graceful old maples near Babcock are superceded by severely symetrical young ones; the cherry orchard behind Fletcher is replaced by needed parking space; the red crabapples are gone that added color to the lawn graced by dogwoods that still light the steps down to the Book Shop — but no longer to the Post Office. The ancient redbud across from Alumnae House door nears its end; there a biologist could demonstrate cauliflory (a tropical custom of bearing flowers on larger stems, somewhat in the open so insects can find them readily), the huge holes where pileated woodpeckers hunted for grubs; the several kinds of fungi growing on dead wood or on other fungi, and cobwebs, homes for spiders. The slippery elm by Manson, which provided some of us with gum, gave way to the current parking lot for the Post Office.

Sweet Briar Gardens continue to be a tree haven. The most famous is Daisy's magnolia (*Magnolia grandiflora*) nearly one hundred years old, which continues to bear unusually fine foliage that remains clean, shiny and compact. It looms over Daisy's garden of fine box hedges, the small leaved English in the center and the larger American variety on the outside. One may be certain that Daisy did not envision the present size of either variety which now leave little room for other garden plants. How many of us today plant for the effect now or next year, but not for a century, so that thinning must continually occur!

There are almost no trees or boxwood in the oldest drawing, dated 1825, which we have of Sweet Briar House. The ones we know have been planted then in the last one hundred and fifty years. That a good many fine specimens occur both here and at San Angelo would indicate that Indiana and her sister Elizabeth collaborated in selecting these. They certainly selected for variety and complementary foliage in gardens consisting largely of evergreens. Boxwood circle was very likely planted earlier, possibly by Elijah for his bride.

The handsomest of all the evergreens, I think, was a Nordmann fir (*Abies nordmanniana*), which succumbed to fungi probably introduced through the holes drilled by the sapsuckers which find this a very satisfactory tree. A superb specimen still stands at San Angelo near the copper beech although it has recently been sadly pruned. Today few students walk over to these lovely grounds. But some alumnae may recall picnicking in the branches of the great copper beech (*Fagus sylvatica var. atropurpurea*) with its smooth gray bark in elephantine folds. A splendid young one in front of Fletcher grows in memory of Miss Dee Long. An Irish yew (*Taxus baccata var. stricta),* long gone at Sweet Briar, still exists at San Angelo. Other trees with counterparts at both plantations are the Japanese cherries that flaunt color which can be seen from the highway and the one at Sweet Briar leaning over Daisy's garden; young weeping cherries hang delicately along the path near Fletcher whereas those at San Angelo near the house entrance are mere vestiges of their former splendor; the crabapple perimeter is no longer in its prime; a Japanese cedar (*Crypotmeria japonica*) on the lawn at San Angelo is matched by a pair that stands on each side of the front door of Babcock. Sweet Briar has lost its plum yew (*Cephalotaxus harringtonia*) and the sprawling old English yew by the slave cabin, but they are fine at San Angelo. Most old plants, like old people, require a great deal of loving care to keep them going.

But back to the Sweet Briar Garden and the elegant weeping hemlock (*Tsuga canadensis var. pendula*). It is an unusually fine specimen which, like the magnolia,



continues to attract horticultural visitors. It has offered climbing facilities to generations of children and should continue to do so for generations more. At the garden entrance is a real landmark, the towering white pine much past its prime, which long ago lost its top and loses limbs frequently during storms. It is probably a remnant of the original vegetation in the area. Other notable examples include a hemlock shading the west parlor, another big pine by the lake road and the fine box trees on the west lawn. It is said these served as bivouacs for Clifton Pannell, who could accost strolling couples to their surprise and discomfiture.

Other distinctive trees are to be found on Monument Hill. A very fine specimen of *Araucaria bidwillii,* the Australian bunya-bunya, stands just to the left as you enter the cemetery. (*Chaemacyparis pisifera var. squarrosa*) is a handsome feathery blue-gray tree, which we have because some horticulturist saved this sport distinct from the others with the usual scale-like foliage. These "permanent" juvenile leaves give it a softer appearance than the mature leaves would. Within the last few years one branch has developed in which the hormones changed and mature foliage resulted in the usual dark green branchlets and tiny cones. This allowed us to identify it definitively and we know it is the same species as those in Sweet Briar Garden. There are also arborvitae or white cedars (*Thuja orientalis*) and a strange drooping tree with branches as pendulous as those of a weeping willow. This is another variation (probably *Juniperus communis var. oblongo-pendula*) rescued by some observant gardener. It is interesting that so many trees selected by Mrs. Williams or others have juvenile foliage. One could rationalize that this would be appropriate at an institution for young ladies, but one can also be sure that when these trees were selected it was for the variation in foliage only. The hormonal nature of foliage variations has been understood relatively recently.

There is no end to other trees that individuals recall: the handsome white-flowered catalpa (*Catalpa bignonioide*) in Sweet Briar Garden producing "Indian cigars" in the fall, the row of lavender-blue flowered paulownia (*Paulownia tomentosa*) behind the Book Shop, the black locusts (*Robinia pseudoacacia*) that grow all too readily but whose font of fragrant white blooms in May is very welcome, the Cornelian cherry (*Cornus mas*), a great ball of yellow which gladdens the path to the Post Office, the red cedar in the dell outside Guion under which I used to see a girl study, save on the most inclement days. There are the big shad-



White pines in front of Benedict

bushes or service berries (*Amelanchier arborea*) in front of Reid and a new one near the entrance to the current Post Office which delights one with its pink buds and delicate white flowers.

Nor should one forget all the trees that yield a harvest to us and to the squirrels. In addition to both black and white oaks (and I have eaten muffins made from meal ground from Fletcher oak acorns) there are many black walnuts (*Juglans nigra*) numerous students and faculty have gathered and helped B.B. Beard crack for their rich meat. The Chinese chestnut (*Castanea mollisima*) behind the library offers food to the fall gleaner whether or not she suffered with the evil smelling blossoms of June. There are figs (*Ficus carica*) behind the Music Box. The shagbark hickories are outnumbered by the pignuts and mockernuts (*Carya ovata, C. cordiformis, C. tomentosa*) by hundreds — thousands — for squirrels who do not live near a bird feeder for loot more easily found.

Always there is the first impression coming onto campus along a road lined by green woods, providing a delightful welcome regardless of the season. We love it; visitors also are thrilled by it. In September it is the deep green shade soon followed by the lovely colors of fall that attracts us, particularly the early satiny-red leaves of the black gums; a bit later we see brighter reds of a few young maples on the edges; later come the dull reds and purples of oaks. In winter all the branches are bare save the beeches with their tawny flags which soften the landscape. In spring it displays some thirty shades of green, soft rose and melded yellows of the branch tips. Then a shadbush makes a luminous spot deep within the woods before the dogwoods open along the lighted margins to display their thrillingly white blooms. The cycle begins again for another year, another student generation.

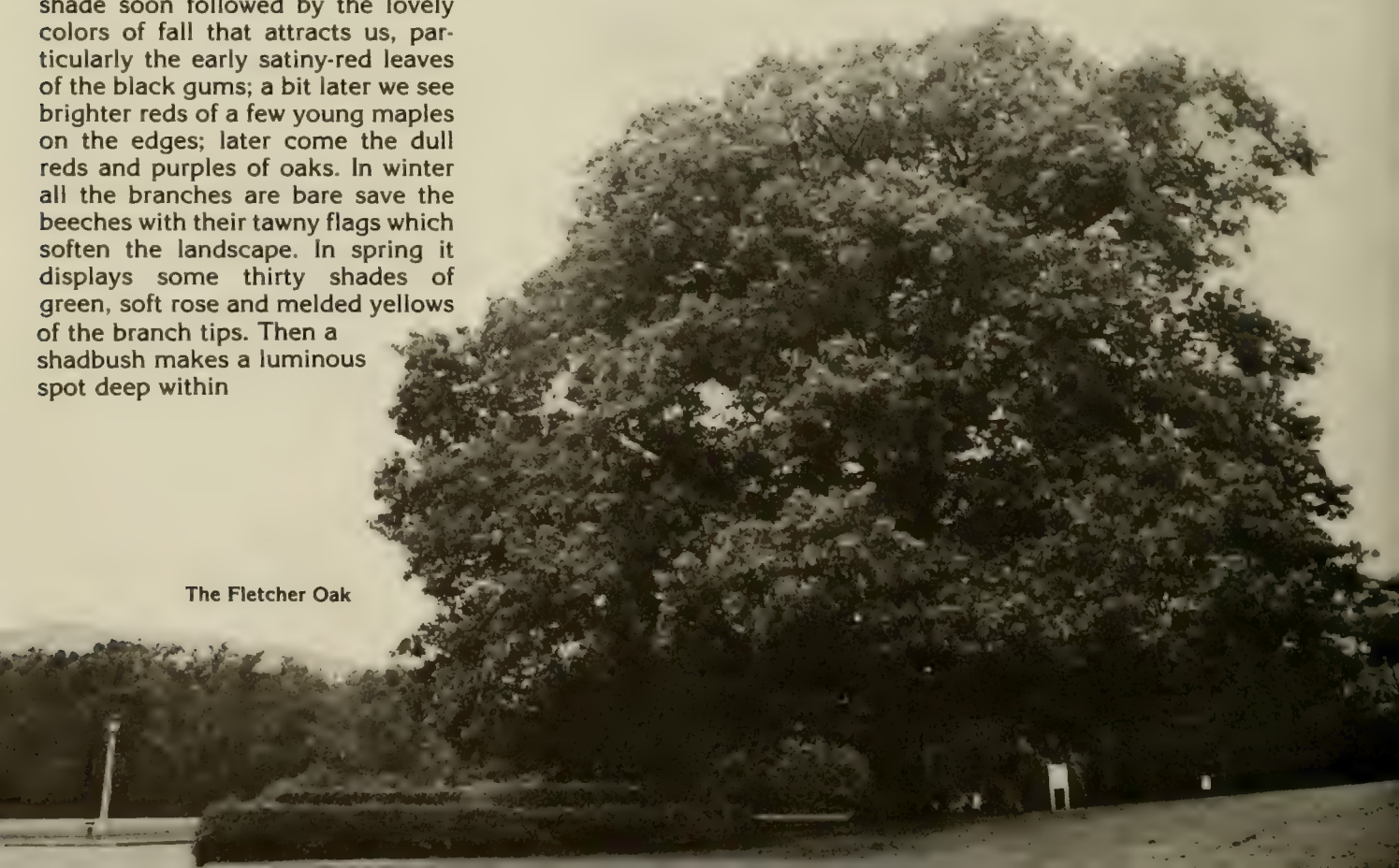
Just inside the gate is an older road to the left of the present one, which has two rows of ginkgos, (*Ginkgo biloba*) originally found only in Chinese temples of learning. The ginkgo has ancestors dating back before most of the history to be studied at Sweet Briar. The tree is resistant to disease and smog and widely cultivated today. Also at the gate are the old weeping willows (*Salix babylonica var. pendula*) with slender branches that change color with the seasons, waving both welcome and farewell. They are almost the first to signal the beginning of a new growing season with a flush of warm gold, which soon gleams visibly with matured catkins in full flower and then quickly shades into the green of summer when students leave for home. But rarely will we see, save in an arboretum, a collection of such handsome trees comparable to ours; more rarely still do we see ones that mean so much to so many.



DAVID ABRAMS

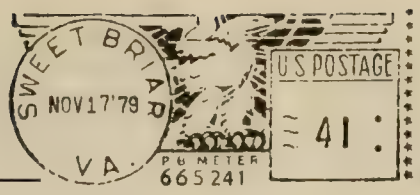
Elizabeth F. Sprague, Dorys McConnell Duberg Professor of Ecology, Emeritus, received the B.A. and M.A. degrees from the University of California at Los Angeles and the Ph.D. degree from the Claremont Graduate School. Before she retired in 1977 she served as chairman of Sweet Briar's department of biology. Her memberships include the Virginia Academy of Science, California Academy of Science, American Botanical Society, Ecological Society of America and several conservation societies.

ALL TREE PHOTOS BY NANCY BLACKWELL



The Fletcher Oak

Letters



To The Editor:

The fall issue of the Alumnae Magazine was one of the most interesting ever published. I was glad to read "Sherlock Holmes," especially to know about Helen McMahon's detective work on collecting Sweet Briar memorabilia. As a classmate I am glad to know members of 1923 are still involved...

Emma Mai Crockett Owen '23
Jackson, TN

To The Editor:

I want to extend to you my compliments on your fall 1979 issue. I thought it was one of your best. The story of discovering furniture, pictures and other memorabilia made me want to rush down and see it all. "The Importance of Women to Women" was excellent and timely and thought-provoking. I enjoyed Mrs. Farinholt's comments on Maslow, too. As I am a full-time mother I was delighted to see Julie Bradshaw Sackett's letter. I fully agreed and was terribly dismayed to read that only 1% of Sweet Briar freshmen envision themselves as full-time homemakers.

Thank you for an excellent issue.

Martha Madden Swanson '66
Manassas, VA

To The Editor:

The fall 1979 issue of the Sweet Briar Alumnae Magazine brought a thoughtful letter from Julie Bradshaw Sackett '65, and I am grateful. Her description of the life she leads as a full-time mother warms the heart.

It brings to mind certain questions for the future:

In the 21st century: (1) Will we be over-supplied with female professionals and undersupplied with full-time homemakers? (2) Will the number of women in teaching professions have been seriously depleted? (3) Will an increase in the number of women in the armed forces and professional sports have been made at the expense of full-time mothers, female clergy, female sociologists, female psychologists, female nurses, female doctors and women in other nurturing careers? (4) Will these women of the 2000's be fulfilled?

I wish I could be around long enough to find out.

Frances Baker Lamb '36
Baltimore, MD

To the Editor:

Probably a number of readers will chide you about the "Artes Liberaliae" head on the Editor's Room in your fall magazine.

A first declension adjective ending managed to attach itself to a third declension adjective. This is against the rules in Latin. First declension adjectives have their own endings, third declension adjectives have theirs, and never must they mix.

I wish to confess that it was I who led you into that error.

I had a *lapsus mentis*. It should have been *Artes Liberales*.

Rosamond Young, Oberlin '34
Dayton, Ohio

Ed. note: Our friend from Oberlin declines to put Oberlin College into Latin for fear of another mental lapse. Could it be *Collegium Oberliniensis*?






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THE BOOK SHOP
Sweet Briar, Va. 24595

Open House at the Greenhouse

by Sally Anderson Bowley '44



Sally Bowley '44, left, with volunteer assistant Elizabeth E. Landen '81 of Cincinnati. Libby is the granddaughter of Ruth *Ulland* Todd '22 and the daughter of Elizabeth *Todd* Landen '50. Libby's father is Joseph D. Landen, a current member of Sweet Briar's Board of Overseers.



"Wog III"

Sally Anderson Bowley '44 of Amherst is offering a non-credit course in horticulture at Sweet Briar this year as a part of the College's continuing education program. Such a course, she says, must include basic botany, "that is, plant physiology and morphology, but it need not go into the microscopic examination of cells. One does not need to dissect a child to be able to rear one, but one must know what the child's needs are and how his system works!" The Ames Greenhouse manager writes that "people from all over campus are coming to buy plants or to bring ailing plants for the cure. The greenhouse is growing so fast I can hardly keep up with it, but I'm loving every minute of it."

Welcome! I'm Sally Bowley, greenhouse manager. Oops, you don't want to shake my hand — one gets a bit grubby playing what we refer to as educated mudpies.

As you can see, the potting shed is a busy place. In addition to potting seedlings and rooted cuttings, we outfit growing plants with new shoes, give haircuts and perform minor surgery here. Ailing plants which have been brought in for treatment stay over there until I can be sure that their illness is not contagious. That fellow, for example, was loaded with scale insects. When I'm sure they've all been killed, he can go into the greenhouse to recover before going home. The bonsais stay here under lights because they are so small that special care must be taken in watering them. The students are greatly interested in bonsai. I can't wait to find out how their little trees have fared over the summer.



Come, step into our tropical garden. Joe Gilchrist built this stone wall with its gentle cascade into the pool. I don't know if he planned it especially to provide comfortable sitting spots for our friendly frog, Wog, but I do know that Wog spends much of his time here. The pots in the pool contain liverworts, mosses and ferns — Wog enjoys sleeping in these — used in biology classes. Ferns, selanginella and orchids surround the pool, where the humidity is extra high.

From the pool to the end of the greenhouse on this side, the botanical collection is arranged — as nearly as possible — by families enjoying more sun and less humidity. At the south end our desert flourishes, prickly and unapproachable most of the time but covered with magnificent blooms at the proper season.

Increasing the number of species in the collection has been a major goal this year. While I haven't yet taken my snippers to filch a cutting from a hostess' treasured plant, I'm quite brazen about asking for cuttings from anything not in the collection. We've bought or been given seed of dozens of new species. Some will take several years to become the beauties that florists sell for an arm and a leg, but watching them grow is half the fun. This little fellow is a relative of the rubber tree plant, *Ficus religiosa*. He may be only a six-inch seedling now (it can grow to 75 feet), but it was under one of his ancestors that Buddha sat meditating when he had his glorious vision. That punica is also a seedling, but it will always be small. Though a dwarf, it does bear pomegranates and makes a charming bonsai.

Inevitably when we prune plants or divide them or produce more from seed than are needed in the collection, we have a surplus. Plants on the For Sale bench are small replicas of those in the collection and include many unusual and hard-to-find plants. In January we made arrangements to sell some of these at the Book Shop—a most successful venture.These hypoestis we have renamed Sweet Briar plants because of their pink and green leaves. They are very popular. Fortunately, Mama grows fast and needs frequent haircuts! That little doll is serissa. With her white-edged leaves and tiny white flowers she is another favorite. Of course our selection varies with the time of year; we had scads of begonias a few months ago when we cut them back after they finished blooming.

Back here are our boarders. Three begonias from the Dean's office are rallying after haircuts and a spathiphyllum from the President's office is recovering from mite damage. Several students who couldn't take plants home for the summer left them here as have some faculty and staff members who are away for the summer. That lovely big Norfolk Island pine was brought in with a serious fungus disease. It seems to be rallying, with much new growth.

The propagating area is over here. We have intermittent mist and bottom heat to keep seeds and cuttings evenly moist and warm. It works so well that when my young assistant brought in a packet of 15 experimental seeds, 17 plants resulted!

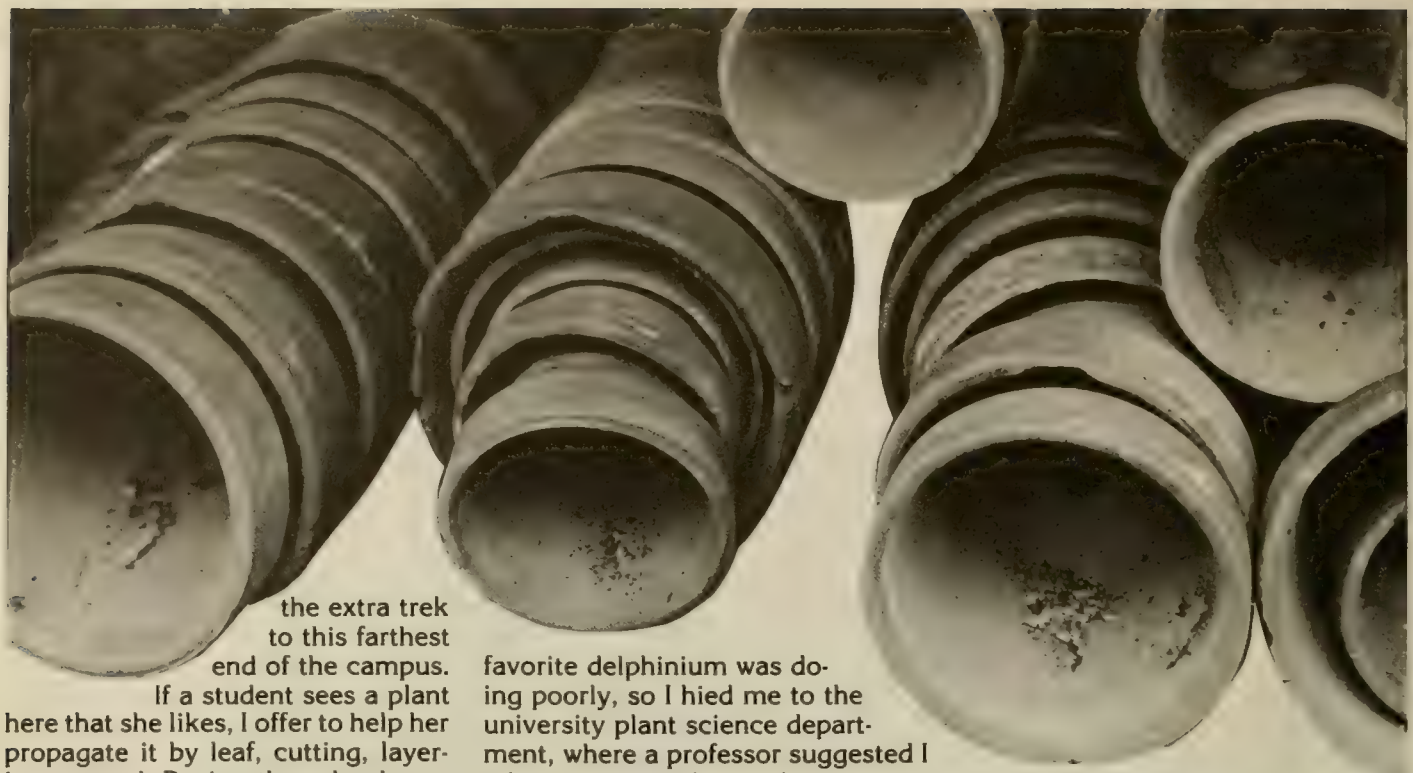
We call this bench opposite the mister (a mist-making device) the nursery. Newly-potted seedlings and cuttings live here, where they get close attention until they show signs of strong growth. These are shasta daisies destined for Daisy's garden.

Carnations are beginning to bloom (August) in the next bench. Cut flowers are something new to the Ames Greenhouse. Libby Landen '81, who works with me, asked if we could try a crop. We may have problems regulating the temperature well enough to produce quality blooms, but we will learn a lot about the effects of temperature on plant growth.

Not all our plants are here in the greenhouse. Using our unique recycling system, we lend plants to the Information Office, the library, Wailes Center and the Refectory. Should these plants stop blooming or look unhappy they are returned for R&R and replaced by healthy plants. Short-term loans for parties are also possible. Our plants have posed for art studio classes, graced VIP parties at Sweet Briar House and decorated the rings at horse shows. In addition, the plants in flowerbeds around campus were started here.

Our primary mission is to serve the biology department, which we do by preserving and increasing the collection, partly by assisting in preparation of laboratory materials and partly by interesting students in learning about plants.

Many things bring students to the greenhouse: curiosity, a sick plant, a friend's comment. Plant clinics held in dorms have inspired some to take



ALL PHOTOS IN THIS ARTICLE BY NANCY BLACKWELL

the extra trek to this farthest end of the campus. If a student sees a plant here that she likes, I offer to help her propagate it by leaf, cutting, layering or seed. During the school year the propagating bench is filled with little pots containing the students' dream plants in the making.

If a student brings an ailing plant, we discuss its symptoms, the probable cause of its trouble and prescribe treatment and keep the plant here until it regains strength. Some of the students, having found our small oasis, come regularly and help with the potting or pruning or whatever is going on. There's always something new and exciting here, and it's extra great to be able to share the excitement with others. Libby Landen, whose bright eyes can spot a spider mite that I can't even see with my hand lens, is my regular assistant. I've always known that when I teach I learn more than my students do but, sparked by Libby's enthusiasm, I've gone way beyond what I thought would be possible here in one year.

How did I get into the business of managing a greenhouse? After the war, much traveling and three children, my husband Freeman and I settled in a university town in New Hampshire. I took a master's in education, then worked as a teaching graduate assistant in political science for two years. For five years I taught high school social studies but had to resign because of illness. A long convalescence gave me time to work in my garden. A favorite delphinium was doing poorly, so I hied me to the university plant science department, where a professor suggested I take a course in horticulture.

Several years later, with two greenhouses, a field of herbs, perennials and shrubs, and a modest business, I received a degree in plant science. I had taken courses one or two at a time and was both surprised and a bit dismayed to find that I had finished.

When Freeman retired, he helped me with my little business and things went along beautifuly until oil prices — and those of the related petro-chemicals so necessary to greenhouse work — quadrupled. Suddenly what had been modest returns became minus returns. We sold out.

Retirement in a small apartment with a dozen unrelated volunteer jobs had me climbing the walls. I was like a cushion with all fringe and no center. Surely somewhere there was a need for someone with my educational background and skills.

The search didn't take long. When a prompt reply from Sweet Briar indicated their need, I was ecstatic. Even though there were no funds available to pay me, it was just where I wanted to be, doing just what I wanted to do.

At first sight of the greenhouse we decided there was no place to go but up. It was a mess. The few plants that had survived over two years almost total neglect—the period between Mr. R. G. Illingworth's retirement and our arrival—were covered with mealy bugs and in desperate need of repotting or dividing. Floors and benches were overrun with weeds and the potting shed was a jumble of junk. Outside, weeds had taken over and completely obscured the many beautiful shrubs in the white garden.

It's quite a job to reclaim a garden and restore a greenhouse, but it is a satisfying job. Things are coming along. Eighty pots of chrysanthemums are now budding, ready to greet incoming students. Poinsettias to add a Christmas touch are already being rooted. Bulbs — ordered, of course, from the Alumnae Association — will be potted and forced to bring an early spring to campus. We'll continue to send plants to those who are ill or in the hospital, with the help of the chaplain and friends.

I'm glad you came to our Open House. It's always a joy to see alumnae. I guess all of us have a soft spot in our hearts for Sweet Briar, and I know that Sweet Briar has a soft spot for each of us. Do come back. If you haven't outgrown mudpies either, perhaps you'd like to do some potting and pruning and weeding with us. We have a lot of fun!

ANNUAL FUND REPORT

Our Report to Alumnae 1978-79

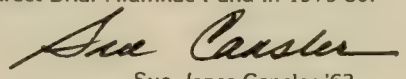
I am pleased to report that 1978-79 was an excellent year for the Alumnae Fund. With $290,752 in unrestricted annual gifts, we went well over our goal of $260,000. Special recognition should be given to the fine performance of reunion classes. With all of these classes increasing their annual support and five included in the list of Top Ten Class Gifts, their contribution to unrestricted annual giving reached $ 83,526 and played a major role in making 1978-79 a success.

Each year Sweet Briar depends upon annual gifts through the Alumnae Fund to absorb the impact of inflation and provide the College with the financial flexibility to meet immediate needs. Substantial increases, like the one we enjoyed last year, allow Sweet Briar not only to keep up with inflation but to move forward.

A successful year represents the hard work and interest of many volunteers. All of us on the Alumnae Fund Committee appreciate the efforts of Fund Agents, Estate Planning Representatives, and members of the Boxwood Circle and Golden Stairs Committees. If alumnae involvement is one important measure of a college's strength, Sweet Briar can indeed be considered wealthy.

It is the nature of an annual report to consider the future in relation to our performance in the past. To meet Sweet Briar's needs, our level of annual support must continue to grow. An ambitious goal of $335,000 has been set for 1979-80. Our success in reaching it will be an important factor in maintaining the high academic standards that are part of the Sweet Briar tradition.

Our ability to set and meet high goals in the past assures me that we can help Sweet Briar meet the challenge of the coming years. With the interest and generous support of all of you, I know we can look forward to a strong year for the Sweet Briar Alumnae Fund in 1979-80.



Sue *Jones* Cansler '63
Chairman
Annual Alumnae Fund

Alumnae Fund Committee 1978-79

Suzanne Jones Cansler '63, Chairman
Betty Doucett Neill '41,
Boxwood Circle Chairman
Jean Gillespie Walker '54,
Golden Stairs Chairman
Carolyn Scott Dillon '57,
Estate Planning Chairman
Alice Cary Farmer Brown '59,
Alumna Member, Board of Overseers
Nancy Dowd Burton '46,
Alumna Member, Board of Overseers
Nannette McBurney Crowdus '57,
Alumnae Executive Board
Mary Kinlaw Lee McDonald '65,
Alumnae Executive Board
Elizabeth Lee Clay '75,
Alumnae Executive Board

Top Ten in Participation Unrestricted Annual Giving

These classes set a leadership pace in participation and gifts. We appreciate their generous support.

Class	Fund Agent	Percentage
'10	Frances *Murrell* Richards	100%
'15	Anne *Schutte* Nolt	90%
'29	Sara *Callison* Jamison	77.5%
'39	Janet D. Thorpe	77.3%
'42	Helen J. Sanford	74.6%
'30	Gladys *Wester* Horton	70.8%
'13		70%
'38	Jane *Bemis* Wills	69.9%
'41	Frances *Chichester* Hull	65.9%
'34	Betty *Suttle* Briscoe & Helen *Bean* Emery	65.5%

Top Ten Class Gifts Unrestricted Annual Giving

Class	Fund Agent	Amount
'39	Janet D. Thorpe	$14,471.23
'54	Joy *Parker* Eldredge	13,741.66
'29	Sara *Callison* Jamison	11,004.44
'59	Alice Cary *Farmer* Brown	10,223.46
'43	Marjorie *Shugart* Short	10,118.19
'48	Martha *Mansfield* Clement	8,689.24
'44	Dorothy *Denny* Sutton	7,381.04
'46	Elinor *Clement* Littleton	7,300.60
'41	Frances *Chichester* Hull	7,205.00
'33	Jessie *Coburn* Laukhuff	7,148.00

Club Gifts

Each year club gifts provide valuable scholarship aid. A splendid 8% increase in bulb sales deserves applause. Such success represents the hard work of many alumnae.

ENDOWED SCHOLARSHIPS

Amherst	$ 1,000
Atlanta	2,000
Baltimore	2,500
Birmingham	155
Boston	1,900
California (So.)	125
Charlotte	500
Charlottesville	500
Chicago	882
Cincinnati	1,500
Cleveland	500
Dallas	35
Fairfield County	750
Greensboro	1,000
Indianapolis	500
Long Island	178
Louisville	800
Lynchburg	200
New York	10,000
Northern New Jersey	500
Peninsula of Va.	400
Philadelphia	2,500
Pittsburgh	500
Richmond	2,500
Rochester	900
Solos	600
Tidewater	695
Washington	300
Westchester	51
Wilmington	350
	$34,321

ALUMNAE MEMORIAL SCHOLARSHIP

Rochester	25
San Diego	25
Toledo	20
	$70

ANNUAL SCHOLARSHIPS

Fairfield County	$ 750
Lynchburg	400
Minnesota	90
Phoenix	25
Princeton	1,000
Roanoke	300
St. Louis	700
Solos	600
Toledo	200
	$4,065

FRIENDS OF LIBRARY

Amherst	30
Cleveland	25
Fairfield	25
Houston	30
Indianapolis	50
Louisville	25
Philadelphia	25
Tidewater	35
Winston-Salem	25
	$270

FRIENDS OF ART

Amherst	30
Cleveland	30
Fairfield	30
Greensboro	30
Houston	30
Louisville	50
Philadelphia	30
Roanoke	30
Tidewater	35
Winston-Salem	30
	$325

TOTAL CLUB GIFTS FOR 1978-79: $39,051

1979 Bulb Sales

	Orders	1979	Orders	1978
Albany-Schenectady-Troy	13	322.33	0	0
Amherst	62	1,598.35	65	1,360.54
Atlanta	138	15,107.25	129	3,551.81
Austin	0	0	9	197.58
Baltimore	47	1,856.25	50	1,536.22
Birmingham	19	598.05	25	542.00
Boston	131	4,940.24	238	6,757.49
California (Southern)	11	447.15	13	621.59
California (Northern)	18	492.39	0	0
Central Ohio	11	275.90	0	0
Charlotte	74	2,869.97	73	2,437.80
Charlottesville	29	2,150.66	25	866.57
Chicago	36	1,714.17	39	1,308.33
Cincinnati	30	1,049.85	55	1,985.14
Cleveland	46	1,606.99	66	2,124.31
Columbia, S.C.	13	323.45	12	255.83
Columbus, Ga.	3	50.15	0	0
Dallas	48	1,425.88	39	1,708.08
Denver	16	628.51	26	815.54
Fairfield County	136	4,783.44	221	6,074.84
Greensboro	39	4,775.50	46	3,729.32
Huntsville	2	44.25	0	0
Indianapolis	111	3,103.60	145	3,437.90
Lexington, Ky.	5	223.82	15	387.79
Long Island	9	391.60	16	594.47
Louisville	127	5,019.96	90	2,359.48
Lynchburg	59	2,116.20	64	2,575.94
Minneapolis	0	0	9	296.46
Nashville	38	1,454.09	25	1,072.71
New York	13	385.27	21	576.87
Northern New Jersey	67	2,643.02	75	2,317.53
Peninsula of Virginia	51	1,819.25	38	1,202.74
Philadelphia	200	7,118.78	238	7,307.27
Pittsburgh	37	1,312.14	58	1,507.71
Princeton	46	2,413.41	38	2,176.06
Richmond	286	7,969.90	250	6,953.77
Roanoke	20	665.43	37	881.21
Rochester	89	2,521.89	88	2,154.68
St. Louis	77	2,399.02	110	2,909.85
Seattle	11	210.25	13	364.93
Solos	92	3,177.79	93	3,048.68
Texarkana	20	1,295.35	6	696.59
Tidewater	93	2,904.44	59	1,610.89
Toledo	46	1,174.30	33	763.76
Utica	27	648.60	20	510.73
Washington	254	9,851.46	372	12,336.68
Westchester	10	310.41	15	254.88
Wilmington, Del.	25	1,067.49	29	891.01
Winston-Salem	28	805.16	30	715.38
Alumnae Office	245	9,021.78	318	10,573.83
Total	3,006	119,085.14	3,436	106,352.79
Amaryllis-Winter sales		18,359.49		21,455.72
GRAND TOTAL		$137,444.63		$127.807.51

Ten top bulb-sellers

1. Laura Lee *Brown* Deters '63, Louisville, Ky. $2,679
2. Virginia *Quintard* Bond '31, Boston 2,674
3. Irene *Mitchell* Moore '42, Greensboro 1,960
4. Kay *Bonsall* Strong '39, Princeton 1,884
5. Genevieve *Marsh* Fisher '38, Washington 1,774
6. Polly *Swift* Calhoun '31, Solo 1,653
7. Margaret Stuart *Wilson* Dickey '41, Texarkana 1,295
8. Suzanne *Barnes* Inman '72, Atlanta 1,272
9. Ann *Ritchey* Baruch '62, Philadelphia 1,257
10. Cordelia *Penn* Cannon '34, Greensboro 1,032

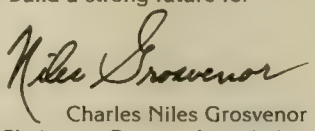
Sweet Briar College Total Voluntary Support July 1, 1978-June 30, 1979

Donor Classification	1978-79 Total
Board of Overseers	$ 103,118
Alumnae	562,660
Parents	159,212
Friends	86,445
Faculty, Staff, and Students	8,311
Foundations	196,968
Corporations	58,639
Government Grants	155,880
- Double Credit	- 126,462
Total	$1,204,807

The Parents Fund

Our support as parents is especially significant because it represents a generous "extra" investment in Sweet Briar's superior academic program. With $52,814 in Unrestricted Current Funds for 1978-79, we again passed the $50,000 mark, an enviable record by any standards. I am grateful to the thirty-one members of the Fletcher Associates, whose names are listed below. Through their contributions, they provided invaluable leadership for a vigorous Parents Fund.

As Chairman of the Parents Association, I send appreciation to all parents whose gifts are helping to build a strong future for Sweet Briar.



Charles Niles Grosvenor
Chairman, Parents Association

Elijah Fletcher Associates

Mr. and Mrs. Frank Armstrong, Jr.
Mr. and Mrs. William H. Benton
Mr. and Mrs. J. Bruce Bredin
Mr. and Mrs. Bruce F. Brown
Mr. and Mrs. Joseph M. Bryan
Mr. Francis R. Cogghill
Mr. and Mrs. W. Ford Cramer, Jr.
Mr. and Mrs. John Davies
Mr. and Mrs. Albert B. Drake
Mrs. Dow S. Grones
Dr. and Mrs. Harry G. Hardt
Mr. and Mrs. Leonard G. Herring
Mr. and Mrs. Francis M. Hipp
Mr. and Mrs. Henry B. Keiser
Mr. and Mrs. Joseph D. Landen
Mr. and Mrs. Richard W. Mellow, Jr.
Mr. and Mrs. Gene W. Milner
Mr. Richard M. Nausch
Mr. and Mrs. J. Wilson Newman
Mr. and Mrs. Prime F. Osborn
Mr. and Mrs. William Francis Powers
Mr. and Mrs. Charles N. Prothro
Mr. and Mrs. Furman South, III
Mr. and Mrs. Dwight E. Stagg
Mrs. Robert C. Tyson
Mr. and Mrs. John G. Vonetes
Mr. and Mrs. Richard D. Webb
Mr. and Mrs. Graham Wright, Jr.
Mr. and Mrs. Charles F. Yaeger, Jr.
Mr. and Mrs. Jack Spurgeon Younts
Anonymous

Boxwood Circle Members 1978-79

Ac Mary-Martha *Armstrong* McClary
Ac Helen L. Dittenhaver
• '10 Marjorie *Couper* Prince
'10 Frances *Murrell* Rickards
'10 Anne Gary Pannell Taylor
'13 Anonymous
'17 Ruth *McIlravy* Logan
'18 Iloe *Bowers* Joel
'19 Isabel *Luke* Witt
'21 Ruth *Simpson* Carrington
'21 Florence *Woelfel* Elston
'23 Fitzallen *Kendall* Fearing
'23 Helen McMahon
'23 Lydia *Purcell* Wilmer
'23 Lorna *Weber* Dowling
'23 Margaret *Wise* O'Neal
'24 Frederica Bernhard
'25 Katherine *Agard* Flewelling
'26 Rebecca *Ashcraft* Warren
'26 Katherine *Blount* Anderson
'26 Dorothy *Hamilton* Davis
• '26 Helen Haseltine
'26 Dorothea *Reinburg* Fuller
'26 Barbara *Ware* Smith
'27 Jeanette Boone
'27 Rebecca *Manning* Cutler
'27 Elise *Morley* Fink
'29 Belle *Brockenbrough* Hutchins
'29 Janet *Bruce* Bailey
'29 Sara *Callison* Jamison
'29 Virginia *Campbell* Clinch
'29 Ella Parr *Phillips* Slate
'29 Anonymous
'30 Serena *Ailes* Stevens
'30 Mary *Huntington* Harrison
'30 Meredith *Oakford* Johnson
'30 Gladys *Wester* Horton
'31 Jane *Muhlberg* Halverstadt
'31 Evelyn D. Mullen
'31 Anonymous
'32 Theda *Sherman* Newlin
'33 Margaret *Austin* Johnson
'33 Elizabeth V. Moore
'33 Marjorie *Ris* Hand
'33 Jeannette *Shambaugh* Elliott
'34 Elvira *Cochrane* McMillan
'34 Mary *Moore* Rowe
'34 Jane *Morrison* Moore
'34 Betty *Suttle* Briscoe
'34 Anonymous
'35 Juliet *Halliburton* Burnett
'35 Frances *Morrison* Ruddell
'35 Sarah *Rick* Putnam
'35 Jacquelyn *Strickland* Dwelle
'35 Mary *Whipple* Clark
'36 Mary Virginia *Camp* Smith
'36 Margaret *Huxley* Dick
'36 Nancy *Parsons* Jones
'36 Anne *Thomson* Smith
'37 Elinor *Ward* Francis
'38 Katherine *Gardner* Stevenson
'39 Sarah *Belk* Gambrell
'39 Elizabeth *Campbell* Gawthrop
'39 Louise *Corrigan* Jordan
'39 Mary *MacKintosh* Sherer
'39 Marion *Mann* Roberts
'39 Helen *McCreery* James
'39 Elizabeth *Perkins* Prothro
'40 Adelaide *Boze* Glascock
'40 Hazel *Sterrett* Allen
'40 Anonymous
'41 Anne *Borough* O'Connor
'41 Joan *DeVore* Roth
'41 Betty *Doucett* Neill
'41 Louise *Kirk* Edwards
• '41 Houston *Trippe* Bateson
'42 Irene *Mitchell* Moore
'42 Mary *Wheat* Crowell
'43 Sarah *Adams* Bush
'43 Frances *Gregg* Petersmeyer
'43 Anne *McJunkin* Briber
'43 Nancy *Pingree* Drake
'43 Harriet *Pullen* Phillips
'43 Elizabeth *Schmeisser* Nelson
'43 Mary *Wheeler* Hilliard
'44 Lucile *Christmas* Brewster
'44 Helen *Gravatt* Watt
'44 Frances *Hester* Dornette
'45 Audrey Betts
'45 Catherine *Price* Bass
'46 Flora *Cameron* Atherton
'46 Nancy *Dowd* Burton
'46 Alice *Eubank* Burke
'46 Helen *Murchison* Lane
'46 Anne *Stuckle* Houston
'46 Barbara Warner
'47 Meredith *Slane* Finch
'48 Sara *Davis* Spencer
'48 Mayde *Ludington* Henningsen
'48 Ann *Samford* Upchurch
'48 Patricia *Traugott* Rouse
'49 Anonymous
'50 Mary Ellen *Davis* Gettel
'51 Dorothy *Marks* Herbruck
'51 Anonymous
'52 Sally *Fishburn* Fulton
'52 Jane *Roseberry* Ewald
'52 Anonymous
'54 Barbara *Chase* Webber
'54 Ruth *Frye* Deaton
'54 Jean *Gillespie* Walker
'54 Margaret *Jones* Steuart
'54 Joy *Parker* Eldredge
'55 Gay *Reddig* Mayl
'56 Virginia *Nelson* Self
'57 Nancy *Neighbors* Becker
'58 Winifred *Leigh* Hamlin
'59 Martha *Bulkley* O'Brien
'59 Dianne *Doscher* Spurdle
'59 Alice Cary *Farmer* Brown
'59 Judith *Sorley* Chalmers
'60 Clare *Newman* Blanchard
'60 Norma *Patteson* Mills
'61 Kathryn *Prothro* Yeager
'62 Ann *Ritchey* Baruch
'64 Pape *Mercur* Cleveland
'65 Elvira *McMillan* Tate
'66 Makanah Dunham
'66 Mary *Haskell* Haywood
'67 Jane *Eastin* Hager
'74 Pamela Cogghill
'74 Jane E. Piper
Edith Davis Whiteman

Anonymous members: 8

Total members: 133

Boxwood Circle gifts to the Alumnae Fund in 1978-79: $113,834.09

Other Boxwood Circle gifts to the College in 1978-79: $213,845.54

Total gifts to Sweet Briar from Boxwood Circle members in 1978-79: $327,779.63

Totals above include gifts in kind and deferred gifts.

•Deceased

Golden Stairs 1978-79

'14 Marian D. *Yerkes* Barlow
'15 Jane *Gregory* Marechal
'15 Anne *Schutte* Nolt
'16 Louise *Bennett* Lord
'17 Rachel *Lloyd* Holton
'21 Gertrude *Pauly* Crawford
'22 Gertrude *Dally* Massie
'22 Emily Jane *Moon* Spilman
'24 Frances *Nash* Burgher
'25 Muriel *Fossum* Pesek
'25 Mary *Welch* Hemphill
'26 Ruth *Abell* Bear
'26 Tavenner *Hazlewood* Caldwell
• '26 Daisy *Huffman* Smead
'26 Helen *Mutschler* Becker
'26 Lois *Peterson* Wilson
'26 Kathryn *Peyton* Moore
'27 Maude *Adams* Smith
• '27 Margaret *Cramer* Crane
'27 Constance Van Ness
'28 Eleanor *Branch* Cornell
'28 Elizabeth *Failing* Bernhard
'28 Bonnie *Mathews* Wisdom
'28 Elizabeth *Prescott* Balch
'28 Grace H. Sollitt
'29 Mary Archer *Bean* Eppes
• '29 Kate Coe
'29 Meredith *Ferguson* Smythe
'29 Emilie *Giese* Martin
'29 Louise Lutz
'29 Martha *Maupin* Stewart
• '29 Polly *McDiarmid* Serodino
'29 Elizabeth *Neill* Danner
'29 Nan *Torian* Owens
'30 Elizabeth *Copeland* Norfleet
'30 Sims *Massee* Rand
'31 Mary Lynn *Carlson* King
'31 Nancy Coe
'31 Charlotte *Kent* Pinckney
'31 Margaret *Lee* Thompson
'32 Virginia *Bellamy* Ruffin
'32 Susie *Burnett* Davis
'32 Suzanne *Gay* Linville
'32 Marcia L. Patterson
'33 Rose *Bear* Burks
'33 Janet *Blood* Brown
'33 Margaret Anne *Guppy* Dickie
'33 Martha Ella *Jesse* Latham
'33 Ellen *Kelly* Follin
'33 Louise *Lathrop* White
'33 Josephine *Rucker* Powell
'33 Jean *Van Horne* Baber
'33 Leila *Van Leer* Schwaab
'34 Eleanor *Alcott* Bromley
'34 Julia *Daugherty* Musser
'34 Joanna *Fink* Meeks
'34 Fariss *Gambrill* Lynn
'34 Marcia E. *Morrison* Curtis
'34 Ruth Leake *Myers* Pleasants
'35 Helen *Carruthers* Hackwell
'35 Peggy *Carry* Durland
'35 Julia M. Peterkin
'35 Rebecca *Young* Frazer
'36 Chloe *Frierson* Fort
'36 Katharine *Niles* Parker
'36 Logan *Phinizy* Johns
'36 Lydia *Warner* Kanhofer
'36 Anonymous
'37 Margaret *Cornwell* Schmidt
'37 Rebecca *Douglass* Mapp
'37 Virginia Hardin
'37 Anne *Lauman* Bussey
'37 Dorothy Stewart
'37 Elizabeth *Thomas* Wells
'38 Helen *Allen* Stupp
'38 Mary *Cobb* Hulse
'38 Kitty *Corbett* Powell
'38 Kate *Sulzberger* Levi
'39 Anne *Dearstyne* Cornwell
'39 Betty *Frazier* Rinehart
'39 Lucy *Gordan* Jeffers
'39 Katherine *Kleberg* Yarborough
'39 Yvonne *Leggett* Dyer
'39 Mary *Milnor* DeLand
'39 Lee *Montague* Watts
'39 Gertrude *Robertson* Midlen
'39 Julia Gray *Saunders* Michaux
'39 Mary Louise *Simpson* Bulkley
'40 Blair *Bunting* Both
'40 Helen *Schmid* Hardy
'40 Anonymous
'41 Elizabeth *Brown-Serman* MacRae
'41 Eleanor *Damgard* Firth
'41 M. Adela *Diaz* Eads
'41 Helen *Gwinn* Wallace
'41 Barbara *Holman* Whitcomb
'41 Margaret *Tomlin* Graves
'41 Wilma *Zeisler* Lee
'42 Virginia *Beasley* Holzer
'42 Mary Alice *Bennett* Baumberger
'42 Sudie *Clark* Hanger
'42 Elizabeth *Hanger* Lippincott
'42 Dorothy *Malone* Yates
'42 Edna *Syska* Peltier
'43 Esther *Jett* Holland
'43 Elizabeth *Munce* Weis
'43 Anne *Noyes* Awtrey
'44 Mildred *Brenizer* Lucas
'44 Virginia *Noyes* Pillsbury
'44 Martha *Rushing* Yocum
'44 Catherine *Tift* Porter
'44 Patricia *Whitaker* Waters
'45 Wyline *Chapman* Sayler
'45 Evelyn *Dillard* Grones
'45 Ellen *Gilliam* Perry
'46 Barbara *Hood* Sprunt
'46 Adeline *Jones* Voorhees
'46 Ariana *Jones* Wittke
'47 Eleanor *Bosworth* Shannon
'47 Eleanor *Crumrine* Stewart
'47 Catharine *Fitzgerald* Booker
'47 Jean C. Old
'47 Katharine *Weisiger* Osborne
'48 Elizabeth *Bramham* Lee
'48 Louise *DeVore* Towers
'48 Martha *Garrison* Anness
'49 Julia *Baldwin* Waxter
'49 Catherine *Barnett* Brown
'49 Caroline *Casey* McGehee
'49 Sarah *Gay* Lanford
'49 Preston *Hodges* Hill
'49 Nancy Lake
'49 Joan *McCarthy* Whiteman
'49 Margaret *Quynn* Maples
'49 Jean G. Taylor
'49 Elizabeth *Trueheart* Harris
'50 Frances *Cone* Kirkpatrick
'50 Deborah *Freeman* Cooper
'50 Jane *Munnerlyn* Carter
'51 Ann *Benet* Yellott
'51 Doris *Brody* Rosen
'51 Ada *French* McWane
'52 Mary *Bailey* Izard
'52 Nancy *Hamel* Clark
'53 Anne *Joyce* Wyman
'54 Louise *Aubrey* McFarland
'54 Margaret *Davison* Block

Continued to page 36

Continued from page 35

'54 Frances *Hetley* Peck
'54 Vaughan *Inge* Morrissette
'54 Dilly *Johnson* Jones
'54 Frances *Reese* Peale
'54 Anne *Sheffield* Hale
'55 Jane *Feltus* Welch
'55 Sue *Lawton* Mobley
'55 Camille *Williams* Taylor
'56 Rose *Montgomery* Johnston
'56 Ann *Stevens* Allen
'57 Nannette *McBurney* Crowdus
'57 Carol McMurtry Fowler
'57 Carolyn *Scott* Dillon
'57 Anne *Wilson* Rowe
'57 Cynthia *Wilson* Frenzel
'58 Lynn *Crosby* Gammill
'58 Camilla *Mueller* Parker
'58 Caroline *Sauls* Shaw
'59 Elizabeth *Colwill* Wiegers
'59 Sally *Dobson* Danforth
'59 Tabb *Thornton* Farinholt
'59 Anne *Wimbish* Kasanin
'59 Ann *Young* Bloom
'60 Mollie *McDonald* Brasfield
'60 Gwen *Speel* Kaplan
'61 Jane *Arensberg* Thompson
'61 Judith *Atkins* Wall
'61 Sara *Finnegan* Lycett
'62 Alice *Allen* Smyth
'62 Anne *Allen* Symonds
'62 Maria *Carozza* Volpe
'62 Nancy *Hudler* Keuffel
'62 Jocelyn *Palmer* Connors
'62 Anne *Parker* Schmalz
'63 Patricia *Calkins* Wilder
'63 Anne *Carter* Brothers
'63 Jane *Goodridge* Schmitt
'63 Cynthia *Hooton* Magowan
'63 Nancy *Roberts* Pope
'63 Karen *Tellepsen* Kirkpatrick
'63 Anonymous
'64 Nancy *Hall* Green
'64 Hedi *Haug* White
'64 Catherine *Lynn* Frangiamore
'65 Whitney Jester
'65 Alice Helene Perry
'67 Gretchen *Bullard* Barber
'68 Anne *Stupp* McAlpin
'69 Bryan *Alphin* Bente
'69 Elizabeth *Blackwell* Laundon
'70 Margaretta *Bredin* Brokaw
'70 Frances *Griffith* Laserson
'72 Anonymous
'73 Betsy *Buchanan* Fishback
'73 Karen *Nielson* Grammaticas
'74 Victoria *Bates* Roy
'74 Alletta *Bredin* Bell
'74 Janice *Renne* Kile
'75 Martha Malone French
'75 Terry *Starke* Tosh
'75 Maria K. Vonetes
'75 Sandra-Jeanne Vonetes
'78 Margaret Laurent

Anonymous members: 4

Number of members 210

Golden Stairs gifts to the Alumnae Fund in 1978-79: $58,624.79

Other Golden Stairs gifts to the College in 1978-79: $14,661.81

Total gifts to Sweet Briar from Golden members in 1978-79: $73,286.60

Totals above include gifts in kind and deferred gifts.
*Deceased

Alumnae Giving By Classes

Class	Fund Agents	Participation (Gifts to All Funds)	Annual Unrestricted Alumnae	Total Alumnae Gifts
1910	Frances *Murrell* Rickards	100.0	$ 1,050.00	$ 14,943.59
1911		50.0	25.00	25.00
1912		50.0	50.00	50.00
1913		70.0	1,221.00	1,221.00
1914		30.0	285.00	285.00
1915	Anne *Schutte* Nolt	90.0	895.00	915.00
1916		50.0	175.00	745.00
1917	Jane Henderson	50.0	3,480.00	3,490.00
1918	Margaret McVey	62.5	1,510.00	1,525.00
1919	Caroline *Sharpe* Sanders	55.5	2,010.00	2,143.00
1920		45.4	310.00	310.00
1921	Edith *Durrell* Marshall	57.7	3,427.77	3,472.77
1922		43.1	1,230.00	1,330.00
1923	Helen McMahon	61.5	2,004.00	5,169.00
1924	Jean *Grant* Taylor	67.6	2,321.50	2,411.50
1925		62.7	2,382.00	2,477.00
1926	Marietta Darsie *	73.6	7,065.00	17,109.47
1927	Jeanette Boone	56.4	3,582.98	5,787.98
1928	Bonnie *Matthews* Wisdom	64.7	3,230.33	3,320.00
1929	Sara *Callison* Jamison	78.5	11,004.44	12,899.44
1930	Gladys *Wester* Horton	77.3	4,115.26	41,900.26
1931	Evelyn Mullen	63.3	6,800.00	7,225.00
1932	Marion *Malm* Fowler	64.0	5,584.06	5,684.06
1933	Jessie *Coburn* Laukhuff	59.3	7,148.27	8,963.00
1934	Betty *Suttle* Briscoe Helen *Bean* Emery	70.5	6,598.00	21,273.10
1935	Alice *McCloskey* Schlendorf	59.0	6,791.70	13,547.83
1936	Katharine *Niles* Parker	65.2	7,049.27	13,907.98
1937	Margaret *McRae* Jackson	65.0	4,359.47	5,387.19
1938	Jane *Bemis* Wills	73.6	4,988.50	5,668.50
1939	Janet Thorpe	79.6	14,471.23	20,496.16
1940		68.7	5,540.00	6,874.11
1941	Frances *Chichester* Hull	69.6	7,205.00	34,133.98
1942	Helen Sanford	77.1	4,715.00	7,305.00
1943	Marjorie *Shugart* Short	66.1	10,118.19	14,120.41
1944	Dorothy *Denny* Sutton	65.4	7,381.04	7,741.04
1945	Julia *Mills* Jacobsen	61.4	4,807.46	11,052.46
1946	Elinor *Clement* Littleton	61.8	7,300.60	19,062.31
1947	Virginia *Barron* Summer	55.4	7,100.88	8,455.53
1948	Martha *Mansfield* Clement	62.5	8.689.24	10,044.24
1949	Sarah *Gay* Lanford	62.6	6,452.48	6,702.48
1950	Deborah *Freeman* Cooper	54.1	2,835.00	19,638.03
1951	Sally *Anderson* Blalock	58.5	4,295.00	5,230.00
1952	Frances *Street* Smith	54.0	5,765.00	19,125.84
1953	Olivia *Cantey* Patton	51.3	2,523.50	2,930.45
1954	Joy *Parker* Eldredge	59.7	13,741.66	14,346.66
1955	Phyllis Joyner	50.7	3,269.22	4,414.22
1956	Helen *Wolfe* Evans	48.9	3,035.04	3,528.04
1957	Joanne *Raines* Daniel	50.0	4,579.88	5,565.04
1958	Stephanie *Butan* Proface	45.8	3,607.06	4,489.06
1959	Alice Cary *Farmer* Brown	60.1	10,223.46	10,703.46
1960	Tucky *McFall* Ziebold	50.9	3,495.88	6,680.31
1961	Margaret *Storey* Abernathy Winifred *Storey* Davis	44.4	3,683.51	3,793.51
1962	Alice *Allen* Smyth Barbara *Ross* Goode	46.1	4,353.50	5,478.50
1963	Anne *Carter* Brothers	54.2	4,204.25	5,515.00
1964	Mary *Duer* Leach	50.8	4,650.00	5,177.20
1965	Juliet *Young* MacIvor	47.8	4,420.90	4,585.90
1966	Martha *Madden* Swanson	42.4	3,213.00	9,535.00
1967	Beth *Glaser* Morchower	48.3	2,430.06	3,760.26
1968	Pembroke *Herbert* Kyle	45.0	2,393.00	2,673.00
1969	Judith Powell Michael *Nexen* Robertson	32.0	2,155.00	2,195.00
1970	Joanne *Hicks* Robblee Virginia Ranney	41.3	2,640.00	3,255.00
1971	Carol *Remington* Foglesong Claire *Kinnett* Tate	38.7	2,099.00	2,399.00
1972	Marion Walker	35.0	1,869.00	2,049.00
1973	Diane Dale	37.6	1,980.00	2,440.00
1974	Phyllis Becker	31.3	2,233.00	13,983.00
1975	Sandra Vonetes	28.4	2,209.00	2,434.00
1976	Robin Lee Rodger	28.0	924.00	1,219.00
1977	Kathleen Roantree	22.8	693.00	903.00
1978	Ann Key	26.2	901.00	1,451.00
	Other	—	1,856.97	2,936.97

*Deceased Feb. 23, 1979

In Case of Fire

by Charles C. Kestner

To provide fire protection at Sweet Briar we work on the principle that we must comply not only with the letter of the law but also try in every way to comply with the spirit of the laws governing fire safety. By that I mean that we try to provide more than the minimum safety measures required by law.

We try to provide structurally sound buildings, equip them with appropriate alarm and fire fighting systems and to train our students to respond intelligently to any emergency.

The term "fireproof building" is misleading because most furnishings will burn and produce smoke. Adequate fire resistance of building elements coupled with retardation systems to reduce the spread of fire and smoke are the real keys to the relative safety of a building with respect to fire.

This idea of fire resistance is to retard and contain the spread of fire while the building is being evacuated and still maintain structural integrity for a sufficient period of time to permit firefighters to enter and extinguish the fire without danger of internal collapse. A properly designed wood frame building can possess a higher degree of fire safety than an exposed steel frame structure since the outer layer of wood chars and becomes an insulater to the innercore while steel heats up and rapidly becomes incapable of carrying the building loads. Either material can be insulated with plaster or other materials to provide adequate fire resistance and safety. These principles are used at Sweet Briar along with sprinkler systems, where needed, and automatically closing fire doors to prevent the rapid spread of fire from one part of a building to another. In addition, we maintain two routes of escape so that if one exit is blocked by fire an alternate route is available. These exits are usually provided by combinations of protected stairwells and/or external fire escapes. These exits are defined by lighted exit signs and our students are trained to use them.

To reduce danger from fire, any potential fire must first be detected, reported and contained at an early stage. The College must have fire alarm systems and backup alarms; it must have students and staff who are trained in fire prevention and evacuation procedures; it must have proper fire and safety equipment and adequate water supplies;it must have firefighters. Sweet Briar meets all of these requirements.



DAVID ABRAMS

The Amherst Fire Department (its chief is a member of the Buildings department staff) and the Monelison Fire Department are at the ready, backed up by the Lynchburg Fire Department. This summer the firefighters from Amherst and Monelison met on campus to recheck the location of fire hydrants and to review procedures and strategy to be used in case of fire in each of the buildings. Buildings department personnel also made routine inspections of fire protection and safety equipment within each building. This fall a team of firefighters held training sessions in the quadrangle to teach students what to do in case of fire.

In case of fire, the students are taught: (1)If the automatic alarm has not yet gone off, sound the alarm using the call box located on each hall;

(2) evacuate the building using procedures learned during fire drills; (3) fight the fire with extinguishers placed at convenient locations throughout the buildings only if it is a small fire, such as a wastebasket.

The biggest hazards are careless smokers, accumulations of trash and furnishings. Carpets contribute to the frequency and intensity of a fire. They increase the rate of spread and contribute to the production of smoke, which is undesirable, but there is no way to prevent students from buying carpets for their rooms. Despite the hazards of contemporary decor, my staff and the administration continue to make frequent imspections and refine the fire protection systems wherever possible. This summer I personally inspected every corridor, stairwell and fire escape in the dormitories and I want to list some important facts to reassure you.

These facts, not necessarily listed in order of importance, include:

1. We have the fire doors, lighted exit signs, and fire escapes required by law.
2. We maintain more than the required number of fire extinguishers and standpipe fire hoses throughout the College.
3. We have water system piping on the main campus which can easily provide 750 gallons of water per minute for firefighting purposes. This system is supplied from two steel storage tanks located on Monument Hill; their combined capacity is 600,000 gallons.
4. We have a control steam heating plant which provides steam to all of the main buildings instead of using an individual boiler for each building. Our power plant is isolated, providing another layer of protection since every furnace is a possible source of fire.
5. We have automatic sprinkler systems in the older dormitories. Dew and Meta Glass are of greater fire resistive construction and do not require sprinkler systems.
6. We have fire detection systems throughout the dormitory complex which transmit the alarm to the Information Center, where an attendent is on duty around the clock.
7. Every attempt is made to conform to applicable fire safety provisions of the statewide building code.
8. We purchased over 100 electronic smoke detectors this summer and are installing them in the dormitories and infirmary to provide extra protection for these areas. This purchase was not required by law.
9. A six-inch water line was included in the construction of the Rogers Riding Center. Two fire hydrants are located outside of the main building and four hose cabinets are provided inside. The main building is also provided with electronic fire detection and security systems which sound an alarm at campus Information Center if activated.
10. A continuing effort is made to maintain and upgrade all fire safety systems. Close cooperation is maintained between Sweet Briar and the Amherst and Monelison Fire Departments.

It is extremely important that the students be aware of fire prevention and protection. They must learn the regular escape exits and also the alternative exits. We cannot legislate the intelligent use of smoking, but we do point out the hazards of careless smoking and the hazards of trash and furnishings. While there is essentially no cause for worry, there is always cause for concern. During my eleven years at Sweet Briar I have believed that if there has been and is one priority in the Treasurer's office, it is the time and emphasis and wise use of funds spent on fire protection at Sweet Briar. I give a great deal of credit to Peter Daniel for this College policy.

Ed. Note: The Mount San Angelo disaster of July 17 prompted us to ask Charles C. Kestner, Director of Buildings, and Robert H. Barlow, Dean of Student Affairs, "What does the College do about fire prevention on campus?"

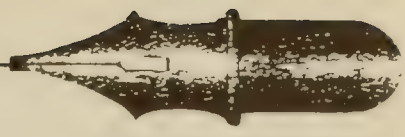
Dean Barlow says:

"As for the question about electrical appliances in dorms, I'll say that there is always room for improvement. We do require Underwriter Laboratory approved electrical appliances and we do prohibit cooking in the dorm rooms...the room inspection being introduced this fall should increase our efforts in this regard."

From Dean Barlow we have the official Dormitory Fire Prevention Plans (as related to the Office of Student Affairs):

1. **Fire drills** are conducted in the fall term in the middle of the night. Practice drills are run by House Presidents prior to this. When the students evacuate the buildings and account for all students in under six minutes, we have accomplished our goal.
2. **Fire marshall training:** students designated as fire marshall or assistant fire marshalls on each dormitory floor are advised of evacuation procedures and are responsible for accounting for students.
3. **Fire extinguisher use:** all professional staff and student paraprofessional staff (RA's and House Presidents) are formally instructed by the Buildings department or Student Affairs staffs in the proper utilization of extinguishers.
4. **Additional training;** all professional and student paraprofessional (RA's and House Presidents) are given special instruction in emergency procedures by the Buildings department and/or other professional staffs.
5. **Publicity campaigns:** at periodic intervals the Office of Student Affairs posts special notices and/or makes special announcements regarding fire safety. Evacuation procedures are always posted on each dormitory floor.
6. **Fire prevention program (Room Inspection):** the residence hall staff will be instituting a periodic (every three-four weeks) room inspection for potential fire hazards. They have been instructed to "watch for hazards," but this is a formal, organized effort.

Class Notes



1910

Eugenia *Griffin* Burnett and **Anne *Gary* Pannell Taylor,** honorary '10, were among those returning to the campus for the Boxwood Circle Anniversary Celebration in April. Mrs. Taylor's position as chairman of the Friends of the Sweet Briar College Library also brings her back at intervals to the College she served as president for 20 years.

1914

Marian *Yerkes* Barlow regretted that she could not return to Sweet Briar for Reunion. She lives in a beautiful retirement home called Meadow Lakes in Hightstown, NJ.

1918

Cilla *Guggenheimer* Nusbaum, missing her own reunion last year, came this year to join friends in the Class of '19. Unfortunately she injured her foot while here, but says she still enjoyed the occasion.

Grace *MacBain* Ladds wrote from Cleveland, OH, that she had been ill for a year.

1922

Aline *Morton* Burt's husband, supposedly in excellent health, died suddenly of a heart attack in late September 1978. They had been married 53 years and had been retired and living in Rancho Bernardo (San Diego), CA, for the past 11 years. Realizing that the care of their home there was too much for her alone, she moved to the Villa Valencia apartment hotel in Laguna Hills (Leisure World), CA, in April 1979.

1926

Class Secretary, *pro tem.*
Kitty *Blount* Andersen (Mrs. Fred C.), Bayport, MN 55003

We were saddened to read in the Summer Magazine of the death of **Daisy *Huffman* Smead** and **Marietta Darsie.** We send our sincere sympathy to their families. Daisy was a successful business woman in insurance in New York City. She was always interested in Sweet Briar and kept up to date through **Ellen *Newell* Bryan** and Wright. They both had homes at Sea Island, GA. Marietta was our long-time, successful and dedicated Fund Agent. She returned to campus for council meetings whenever her professional duties permitted. She served us well.

Two of our classmates have suffered the loss of their husbands. **Betty *Moore* Rusk** spent six months either at the hospital with Stan or nursing him at home, but lost the battle in December 1978. Our sympathy and support go to Betty as she molds a new life. Much the same pattern goes for **Kitty *Blount* Andersen**, whose Fred passed away in June 1979 after a winter and spring fight against bronchitis and pneumonia.

The big news for **Louise *Fuller* Freeman** is that she finally got to China. She did not report on how long she had been working on it, but she made it in September and October 1978—Peking, Shanghai, and Canton. In her own words, "I found it wonderful! Gracious, gentle people who were so glad to see us. We were restricted in no way. Could go anywhere, anytime and take pictures. With a great group led by an artist whose husband teaches at Stanford Medical Center." The spring of '79 found her in Spain for two weeks, and in the fall of '79 Louise and her sister, **Margaret *Fuller* Riggs** '28, plan a two-week tour of French Art Museums. The trip is to be sponsored by a committee from the Tacoma Museum on which Margaret has been active.

Catherine *Farrand* Elder reports on her most interesting family of 13. Son Michael and wife have two girls; daughter Andrea and husband, one girl; and daughter Catherine and spouse, one girl and a boy. All are busy, happy and healthy.

Frances *McCamish* McNeel loved her visit on campus for Parents' Day, but with an extra thrill—she was a grandmother. She found the campus as beautiful as always. In June of '79 she watched a grandson receive his degree from W&L, *cum laude*. She is opting for a reunion soon—maybe a mini in the fall if she and **Betty *Moore* Rusk** and **Peg *Reinhold* Mitchell** and **Marg Shepherd** make it to S.B. at the same time.

Dot *Keller* Iliff competes for top honors as our globe trotter. Aside from conventions, lectures, teaching and acting as floral critic, all for Ikibana International, she and Seward took a cruise through the Panama Canal in January; then in April they went to Dayton for an Ikibana conference, from whence they toured with her brother and his wife through West Virginia and North Carolina, which they found in the height of spring finery. In July they take a Royal Viking cruise to the North Cape. In between they are building a shrub and flower garden beyond the patio of their new and much enjoyed ranch style condo.

Gudrun *Eskeson* Chase was not so ambulatory in '78. A nephrectomy in August, a broken wrist in October and a triple fracture of an ankle in December were more than enough to keep her and her husband close to home. But their winter trip to Florida was realized in April and May. While there they decided to buy into a retirement complex in Delray Beach; so after 45 years in the same house they will move in November '79.

Now on to another in the traveler contest. **Loey *Peterson* Wilson** spent Christmas and New Year's in Spain visiting a Toledo family. February found her in California, where she was thrilled to see the Dresden Exhibit in San Francisco. She then joined old friends for a trip to Hawaii for a tour of the five islands. May found her in Washington, DC, to catch up on the East Wing, and in July she will spend over two weeks on a ranch in Montana. From there she will visit all the Western Parks. A late September "foliage" trip is planned through Vermont. She writes that Toledo has had fabulous lectures this year. She was able to attend seven lectures on Ancient Egyptian-Israelite relations and an eight-week course at the art museum on China. Loey regrets that the golfers of 1926 could not have been in Toledo for the National Open.

Mart *Bachman* McCoy writes: "To return to the language of our youth, everything is hotsy-totsy here. I am up to my ears in agriculture and loving every minute of it. My only complaint is the intrusion of developments, which are changing our beautiful once wild and free mountain from rural to subdivisions of the most appalling gentility and with fancy names like Mountain Meadows and Babbling Brook."

Peg *Posey* Brubaker was stunned by Marietta's death as she had been corresponding with her with the idea of Marietta's bringing a group to the "Dutch Country." Peg saw **Helen *Mutschler* Becker** and her family recently and found her just the same. She keeps busy touring and working as a volunteer at their church retirement center. I'd love to compare experiences with her as I am deeply involved with a non-profit community senior residence.

Janetta *Fitzhugh* Evans writes from Hughes Home for Adults, Fredericksburg, VA, that the gas shortage has cut down the visits from her two sons. She reminds us that her class was to have been 1918 but she married after her junior year and did not return to S.B. (as a day student) until her first son went into the first grade.

Helen *Dunleavy* Mitchell was recently happily reminded of the Boxwood Circle as she supervised the trimming of the juniper bushes in front of her home. Her exciting news is that she was about to take off for 18 days to Hawaii on her first visit over there. She plans a luncheon visit with Dot Iliff, after they both return from their trips, to compare travel notes.

Elizabeth *Cobb* Sutherland has conquered her aversion to writing letters with a splendid report in collaboration with Marg Shepherd, who is in Dallas and in one gigantic mess dismantling her family's home, disposing of most of the furniture and trying to sell the house. Elizabeth reports **Peg *Reinhold* Mitchell** has been in California visiting relatives. As for herself, she says she is still perking along although not briskly. After two years of very serious illness her Don has made a remarkable recovery, and they were expecting to celebrate his birthday when their son arrived in June. That is great news.

Gertrude *Collins* Calnan reports from her home in Italy. She and husband returned in May 1979 from 4½ months on this side of the

Atlantic—the longest visit ever for them. I quote: "One month on Long Island, including Christmas and New Year's with daughter Arline and her two children. Then to Bay Village, Minneapolis, Duluth, L.A., San Diego, LaJolla, Tucson, El Paso, Jamaica, Yucatan and Mexico City, then back to Long Island. Everywhere visiting family or friends except Yucatan. It was a marvelous experience but we are glad to be back to catch up and prepare for the summer onslaught of family from Brussels and U.S."

Betty *Moore* Rusk greeted her eighth grandchild in February, which made a perfectly balanced—four girls and four boys—grandfamily for her. She spent five weeks in San Antonio with her daughter and family. In March her son moved to Houston; so Betty and her older daughter are left to uphold the Rusks' long-time claim on New Jersey. In July she plans a month's trip to Hawaii where she hopes to see **Lib *Rountree* Kellerman**.

Ellen *Newell* Bryan reports a good winter. Wright is in the throes of finishing a history of Clemson University. Ellen was in Mexico for a Pan-Am Girl Scout meeting and then journeyed to Cleveland to see their grandson receive his Eagle Scout Award. In March they drove Anne Pannell Taylor to visit **Sally *Shallenberger* Brown** '32 in Delray, FL. On August 5th she goes to Camp Juliette Lowe, where she is a trustee. Ellen has been honored as a Girl Scout National Board member with 50 years of continuous service to Scouting. She started four generations of Girl Scouting in her family. We salute Ellen for her dedication and leadership in a program so important to the education of girls for good citizenship and service to family and community.

Peg *Krider* Ivey writes from Teignmouth, Devon, England, of learning to live in an apartment after having had an English garden for 48 years—quite an adjustment to make. She is active in the Inner Wheel, a female Rotary Club, and a bit of bridge. She does not take on long distant drives any more. To quote Peg, "I thought to celebrate half a century was marvelous, but now three-quarters of century is better."

1930

Class Secretaries
Betsy *Williams* Gilmore (Mrs. W. Kirk), 114 Bennington Rd., Charlottesville, VA 22901
Elizabeth *Copeland* Norfleet (Mrs. Fillmore), 2012 Minor Rd., Charlottesville, VA 22903
Fund Agent
Gladys *Wester* Horton (Mrs. Leonard M.), P. O. Box 308, Short Hills, NJ 07078

This is our last letter before our FIFTIETH, in May. This past Reunion gathering was an especially large and successful one for all classes. Bigger and better than ever! It is hard to believe that the next one will have '30 as the center of attention—and we are getting ready for it.

A note from **Carolyn *Martindale* Blouin** reminds us that **Gwen *Olcott* Writer** is Reunion Chairman, with planning sessions scheduled to begin in October. Your correspondents hope to be in attendance. We hope you are mentally packing your suitcases and physically preparing to shove off for the Briar Patch.

Our classmates can, and do, travel — almost every note brings news of a trip. Topping them all must be **Emmy *Riely* Lemaire**'s trip to China about which she wrote graphically and fascinatingly in the last issue of the Magazine. **Betty *Orr* Miller** and her husband visited the ruins of ancient Mayan civilizations in Mexico a year ago. Betty also exhibited four of her paintings in an invitational art auction in Port St. Lucie, FL, and sold all four! Bravo! She had a show of her own last May. **Meredith *Oakford* Johnson** wrote that she was "off to Sumatra via Manila and Singapore" and was "looking forward to a month's tour of Sumatra and other parts of Malaysia" last summer. **Virginia *LeHardy* Bell** and her husband have been traveling "extensively," she says, for the past nine years, and last spring she was planning a summer trip to Bermuda to celebrate their 50th wedding anniversary.

Elizabeth Carnes was in Egypt last March during the exciting festivities welcoming President Sadat back from his trip to Washington. **Evaline *Edmands* Thoma** spent August and September in Los Angeles.

Pig *Sproul* Bush and **Scootie Gorsline** had the time of their lives, we gather, at the International Three-Day Horse Trials in Lexington, KY, where Prince Philip, the president of the organization, presented the trophies. They stayed in Cincinnati with **Mary *Huntington* Harrison** and went to Lexington daily for the events. Pig enthusiastically described some of the unique events, one of which was a parade of every type of horse extant.

Josephine *Reid* Stubbs has been honored by election to a three-year term on the board of trustees of the American Academy in Rome. Congratulations!

Lucy *Shirley* Otis is studying "Armchair Archaeology," as she terms it. Her great grand-niece is now a student at Sweet Briar, making three generations of her family to go there. Lucy sent some snapshots she had preserved from our earlier days. They will go in our ever-growing scrapbook. One picture is a professional one—of the Dismay Court. It was marvelously funny in 1930, and with the passing of years, it is a little masterpiece.

All the rest of you start digging into your keepsakes for the Department of Memorabilia. Liz is planning to donate her freshman apron— autographed. Almost anybody can find something better than that.

Telia *Barksdale* Bailey has had an uncomfortable year because of a knee operation. We hope to see her fully recovered in May, and we hope the same for **Caroline Maury** who has been immobilized with a broken hip. **Ruth *Hasson* Smith** is again behind the wheel of her car, remarkably recovered from her accident. Betsy had her annual Pittsburgh visit with her in April. **Serena *Alles* Stevens** checks in on Ruth whenever she can.

Liz's second book on Woodberry Forest School was published in June. Betsy wishes to report that Liz gave the Commencement address at Woodberry with distinction—and with the newly published book in her hand.

That's all the news we have been able to scrounge. We seem to be on an even keel, give or take a few broken hips and the ever-present arthritis. We're an active bunch. Let's see you all at Sweet Briar, come May. Bring your bathing suits, tennis racquets, and photographs of your grandchildren.

1934

Class Secretary
Eleanor *Alcott* Bromley (Mrs. Harry Howard), 2998 Huntington Rd., Shaker Heights, OH 44120
Fund Agent
Elizabeth *Bond* Wood (Mrs. Ernest), 1202 Greenway Court, Lynchburg, VA 24503

A select group of nine alumnae met May 18 at SBC for our 45th Reunion. We were joined by **Jackie *Bond* Wood** and **Julie *Sadler* de Coligny**. We hope all those who did not come are conserving their energies for our 50th! We were informed about the state of the College in all of its aspects. We were entertained and, at odd moments, we tried to get together to talk and play a little tennis. **Nancy *Russell* Carter** and I were elected(?) to be President and Secretary of our Class. Anyone with ideas of how to celebrate our 50th should send them along to Nancy. All those without ideas get creative. Before going to SBC I telephoned **Helen *Hanson* Bamford** who spends more time each winter at New Smyrna Beach, FL, with husband Bill. They had just gotten home and couldn't get away so soon again. I talked to **Mary Lee *Ryan* Strother** and Porter and learned they were just back from a long trip to the South Pacific and did not think they could get away either. My daughter Ann visited Mary Lee's daughter in Holland last fall.

Nancy with husband Jim came to Cleveland and drove me to SBC. We talked all the way, Nancy about teaching the handicapped to ski and I about my trip to Mainland China in March.

Kitty *Means* Neely, who spends winters in San Francisco, joined us. **Nancy *Butzner* Leavell, Becky *Strode* Lee, Mary *McCandlish* Livingston, Lydia *Goodwyn* Lorentzen, Elvira *Cochrane* McMillan,** and **Mary Evelyn *Wood* Littrell** drove in later, and we had a get together at **Jackie *Bond* Wood**'s home. Jackie has moved into Lynchburg now that she is retired. Julie also formally retired but will act as Consultant to the Virginia Center for the Creative Arts. The Class of 1934 is proud of the achievements of these two members of our Class and extends congratulations.

The idea that we held our 45th Reunion seems unbelievable. It was true and it was fun.

Mary K. Pringle regretted not being able to attend Reunion. She felt SBC must have done something right because, in spite of her concern for the state of the world, she was enjoying retirement, with involvement in a variety of local activities, gardening, and visits to her scattered family **Dorothy *Turno* Gardner** has also retired—from her position as manager of the Wm. Olin Co.—and now spends her time volunteering at the Stanford Hospital, traveling, and enjoying her family, including five grandchildren. One daughter lives in California; the other, in Seattle.

Louise *Rogers* Frank has also been relishing her role as grandmother since May 1978, when Grady C. Frank, III, was born. Last fall she had a Danube cruise from Istanbul to Vienna on a Soviet ship.

Satilla *Franklin* Means is still with the Air Force in the Pentagon.

Katherine Hanna, director of the Taft Museum, has been awarded the 1977 Sacks

Fund Award of $1,000 for her exhibition in March of 1977, "Best of Fifty," celebrating the 50th anniversary of the gift of the Charles Phelps Taft home and contents to the people of Cincinnati, along with an endowment to maintain it as a museum. The exhibition was of works of art selected from 50 of the leading U.S. art museums.

Betty *Suttle* Briscoe and husband Chris, retired gynecologist, obstetrician, and U. Penn Med. School professor, built a home on Catesby Pond on Hilton Head four years ago. They are both active in the Hilton Head Audubon Society, of which he is president, and also garden, play bridge and golf, and square dance in the winter.

Dorothy *Prince* Oldfield and Barney paid a brief visit to SBC last fall—her first since 1932! She found many changes in the campus but also a warm welcome at the Alumnae House.

Edith *Knox* Bogaard writes, "Does anyone have news about Zane-Cetti Irwin?" She is "lost" in the Alumnae files.

Please, if you want a newsworthy column, send me some news.

1938

Class Secretary
Mabbie *Berckmans* Smith (Mrs. Robert S., II), 11540 Links Dr., Reston, VA 22070
Fund Agent
Jane *Bemis* Wills (Mrs. Allan C.), 76 Maywood Rd., Darien, CT 06820

To begin: I am sorry to have to tell you that **Dot *Tison* Campbell** finds it necessary to resign as class president. However, **Brownie Snider** has agreed to take the job. Please keep in mind that she will need our help in '83.

One gathering of classmates that got written about a lot was the reunion in Jefferson City, MO, of **Kitty *Corbett* Powell, Janet *Forbush* Fead, Dottie *Gilbert* Brown, Virginia *Guild* Colmore, Sammy *Hamilton* Schuck** and **Betty *Hopper* Turner** at **Helen *Walton* Andrae**'s house. The visit included an introduction to the state senate and boating on the Current River. Unfortunately **Louisa *Grace* Prince** couldn't go. This group gets together every few years.

Our new president tooted off to New York to see King Tut, also to Memphis, TN (Penwomen), Naples, FL (Episcopal Churchwomen) and her St. Petersburg High School reunion.

You will be sorry to hear that **Dot *Tison* Campbell**'s mother has been ill, but she was at Dot's in time for the last Campbell wedding.

Dottie *Gipe* Clement's youngest chick has been graduated from the Minneapolis College of Art and Design in Photography. Dottie had a new grandson as of January '79 and a wonderful family reunion at a nephew's wedding.

Cobbie *Cobb* Hulse and Frank spend most of their time in Key West.

Betty *Dall* Greiss is now **Betty Windeler**. Her son gave the bride away and her grandchildren were attendants. She and her husband went to Sea Island, emptied two houses and moved into an apartment. They see **Billy *Helzer* Hickenlooper** often.

Barbara *Ferguson* Hill and husband have bought a house in Ft. Lauderdale so that their boat can have a home base. When on the Cape in summertime she sees **Janet *Macfarlan* Bergmann, Fran *Samuel* Fellows** and **Mary Ann *Housel* Carr**.

Win *Hagberg* St. Peter has retired, and they are enjoying staying home.

Claire *Handerson* Chapin and her family have a month at Duke Key, boating, fishing, swimming. Claire makes the peanut butter sandwiches. Conveniently, her one unmarried son cleans the fish.

This past spring **Shirley *Haywood* Alexander** and Tom went around the U.K. on the *Argonaut*—one of their many trips. They have a two-year-old grandson in Raleigh.

Mary Ann *Housel* Carr, as well as seeing Fergie, does hospital work with **Mackie *Fuller* Kellogg**. M.A. has 10 grandchildren. A record?

When **Kay Hoyt** is not busily working at Bryn Mawr School in Baltimore, she's off to Maine; she also had a cold but relaxing trip to Nag's Head.

Nancy *McCandlish* Pritchard, another traveler, went to London, Bonn and Brussels to observe the European Parliamentary elections—"a very interesting experience."

Eylese *Miller* Latham wrote in the early spring that she's had a busy year guidance counseling. She went to a Southern Regional College Board meeting in Florida—avoiding snow. When she has a vacation she and her husband, a retired civil servant, travel.

M.J. *Miller* Hein may be going through some culture shock in making the transition from Long Island to Hilton Head, but she had a convention trip to California and lengthy visits to Maui.

Betty *Bowley* Phillips wrote in January '79 that her sister-in-law, **Sally *Anderson* Bowley** '44, manages the Sweet Briar greenhouse.

Jane *Kent* Titus and husband, as I may have written before, are settled in Ft. Meyers, FL.

The retirement of **Betty *Kunkle* Hooper** and husband didn't last long. They were asked to come back part time. Nevertheless, they had time to see all their family, including two grandsons in the late autumn of '78.

Lucy *Tallaferro* Nickerson's children are within fairly easy visiting distance: Alexandria for Clark, home for Paul, and Sewickley for Ann, who is working at nearby Old Economy Village. Lucy T. was planning to go to the Crafts Festival there and also see **Helen *Rae* Stebbins**.

Nancy *Olds* Mercer's youngest son was married 19 May, his bride being a near neighbor. The other children are in Baton Rouge and Galveston—not too far away from home.

Dottie *Selbert* Smith and her husband are moving to Venice, FL, in October '79. George retired at the end of '78. There is also mention of a trip to Istanbul; the post office's mauling made the card difficult to read.

Toto *Sargeant* Leonard wrote to say how much she and her husband enjoyed our 40th.

Jessie *Silvers* Bennett became the grandmother of a nine-pound granddaughter last winter while the Bennetts were in St. Marten's.

Dolly *Nicholson* Tate's post card was also made partially unreadable. Son John and his SBC wife (Claire Kinnett '71) have moved to Charlotte, I think. Dolly's partly artificial heart is ticking away, carrying her through her many activities: hospital volunteer and a lot of work with the young.

Another Near East traveler is **Ida *Todman* Pierce**. Along with **Patty *Moncure* Drewry**, she and her husband went to Egypt, London and Israel last March—camel ride and pyramid climb included.

Molly *Talcott* Dodson took time off from handling the mainsheet to write that many good Roanoke girls go to Sweet Briar these days.

Marge *Thaden* Davis' daughter, who graduated so very covered with honors from Tufts, went on to get her M.B.A. at Texas U. and then married David Marshall Wheeler in June '79. Her two sisters were maids of honor. **Carolyn *Potter* Ryburn** went to the wedding.

My long-ago roommate, **Sarah *Tomlinson* Foscue**, now world traveler (6 SBC tours), with Jimmie and daughter Sally has been to California to see a married son and wife. Other son and wife live in Charlotte. The sixth trip was to Germany and Belgium, August '79.

Margaret *Wismer* Shepherd was in this country long enough to have an opera and grandchild-comparing visit to **Maud *Tucker* Drane** in Cleveland. Other times she and husband have been on an SBC Red Sea Cruise and on a Friendship Force trip to Germany, the Netherlands and Belgium to celebrate their 40th anniversary.

Jo *Happ* Willingham retires in the summer to her mountain retreat in the vastness of North Georgia. Here she takes friends for house parties, some Briarites among them. In September '79 she and **Rose *Hyde* Fales** are going to San Francisco to see their children who live in that area and to go to the National Trust meeting.

That is the end of my news. Many thanks to you who wrote! If any of you is planning to go to the Arboretum in Washington come spring do ask for me as your guide. I'm sure I will be awfully good.

1942

Class Secretary
Mary Stone (Stony) *Moore* Rutherford (Mrs. Julian H., Jr.), 3486 Peakwood Dr., S.W., Roanoke, VA 24014
Fund Agent
Helen Sanford, 4417 Shenandoah, Dallas, TX 75205

You really came through with the news, and although I want to give an award for the most notable news, so far haven't figured out the guidelines. It might go to **Mary Ruth *Pierson* Fischer** who had a total hip operation last September and feels 20 years younger. We all could stand that! Or to **Cynthia *Abbott* Dougherty** who has been to Africa on a "Red Sea Cruise" and on Safari in Tanzania. She reports on the beautiful country and animals. Usually she's in N.Y. where her husband is V-P of the Met. Museum and where she has learned "Eng." croquet at their summer house in Quoque, L.I. Two grandchildren are 15 and 13. But then it might be **Julia (Chookie) *Groves* Martin** since I received four communiques about her. **Grace *Lanier* Brewer** reports seeing her at the Tenn. Colonial Dames meeting in Nashville where she gave a marvelous speech. Since she is the nat'l president of Colonial Dames—quite an honor—she was in Dallas in March to preside over the Region III conference. Grace also

saw **Peggy *Cunningham* Allen** and **Hortense *Powell* Cooper** '40, who, she reported, are most attractive. Chookie didn't mention the honor, but says she has four children married now: one in Winston-Salem, one in Kansas City, and two in Savannah. They have five grandchildren—newest granddaughter in March. She has seen **Sudie *Clark* Hanger** recently. Our dear class '42 president, **Margaret "Pres" *Preston* Moore**, found herself running a motel which she owns with husband Gerald, when they had to fire the manager. It sounds as if she and **Betty *Duffield* Fajans** could compare notes on the 12-hour 7-day week shift, as Betty has been chief cook and bottle washer at her lodge in Wilmington, VT, since her husband died fou years ago. Her youngest, Wayne, has gone ir to the A.F.; the twins, Jean and Libby, are teaching; Wendy and Norm are running a horse farm.

This spring I received a surprise call from **Bobby *Engh* Croft** who was visiting a friend in Roanoke. She and Croswell had just been to **Ann *Morrison* Reams**' daughter's wedding. Winkie married Dick Schoew and will live in Lynchburg. Ann reports that all four children and four grandchildren, including a new baby boy, live there. Bobby reported seeing **Peggy *Gearing* Wickham** and Henry, **Laura *Graves* Howell** and **Peg *Tomlin* Graves.** It was great to see Bobby, with her husband Croswell on a later visit to Roanoke. **Grace *Bugg* Muller-Thym** and Harry were supposed to come to the wedding but he fell from a ladder and broke his back again.

Elsie *Diggs* Orr's son lives in Lynchburg, VA, now; so she and Laura and Peg have been back for a grand tour of SBC and had lunch at the Wailes Center. Also, **Virginia *Beasley* Holzer** attended the Riding Reunion last fall. We are deeply saddened to learn that her son was killed in a motorcycle accident in Tucson, AZ, later in the fall. Our hearts go out to her and to **Lucy *Call* Dabney**, whose son was critically injured on a motorcycle, and to **Cherry *Dearstyne* Whiteside**, who lost her husband last fall. She continues to live in Richmond. Lucy writes she has a new granddaughter, as does **Virginia *McGuire* Brent**.

Mary Alice *Bennett* "Benne" Baumberger is in Southampton with son Bennett, from Geneva, Swisse, but gave no U.S. address; so I couldn't call or get her to come this way. She reports gas is $2.80 a gal. in Switzerland. Maybe this won't induce you to travel, but **Sudie *Clark* Hanger** highly recommends the SBC Alumnae trips anyway. She and Bill went to London, and she says **Cappy *Price* Bass** '45 has been on 11 Alumnae trips. Clark graduated from Sewanee in June, makin' 6 down and 1 to go. Nancy just finished sophomore year at SBC and is going to Spain for junior year. Picture Sudie with four married and 10 grandchildren. Maybe *she* gets that "Notable News" award.

Ruth *Hensley* Camblos' Margaret and **Marion *Mundy* Young**'s Ann have just finished freshman year at SBC, but I have no other news of them this time. Do we have other Alumnae daughters now at SBC?

Toppin *Wheat* Crowell, bless her, wrote a long letter. She has not been well but says she is recovered now and is living a quiet life with Tom and four cocker spaniels of championship pedigree. She and Tom were at Parents Weekend as stand-in parents of **Siegrid Soderberg** '78, daughter of close friends in Bangladesh. She sees **Si *Walke* Rogers**, whose son Phil is a tennis pro at a club in Charlottesville. Leslie, Toppin's daughter, has left Chatham Hall as art teacher and is studying for an M.A. from R.I. School of Design. She also plays and teaches the flute. Allie (Allison) is studying French horn and plays second horn with the Florida Symphony Orchestra and moonlights at Disney World Campground, where she chops wood for campfires. "Si" has her fourth grandson and is still working with her "girls." She is writing a book on dealing with emotionally disturbed adolescent girls. It is obvious she loves her work. She also saw **Barbara *Ripley* Furniss** in Washington, DC, last fall.

Nancy *Taylor* Smith's latest book, *The Southern Moon*, came out in January and is also coming out in England. A sequel is in the hopper. *The City of Washington, an Illustrated History,* published by Alfred A. Knopf under the hand of **Douggie *Woods* Sprunt**, is almost completely sold out of the first edition of 15,000. She has moved from there to slide lectures on local history and restoring the Victorian garden of the Historical Society. She suggests we all go back by *train* in '82.

I know **Phyllis *Sherman* Barnes** is proud of her last two offspring, who have graduated from college—Barbara, Phi Beta Kappa, *magna cum laude*, from Mary Baldwin and Bruce, *cum laude* from Alfred U. She has a 2½ yr.-old dynamo grandson who lives in Winchester with Betsy, her oldest chick.

Many of us are taking to the road or the air to see the world or visit children and grandchildren. **Rene *Mitchell* Moore** and her husband Beverly, who incidently was at our last reunion, have been on an SBC Bulb Trip to Holland and then on to Barcelona, Madrid, Toledo, Granada and Malaga and have ended up at Wrightsville Beach. Traveling to New England was **Jean *Hedley* Currie** to welcome a new grandchild. That should be seven grandchildren by now for her. Her daughter has been back and forth to Saudi Arabia with her husband. A son lives in Texas, another in Massachusetts, and one at home in Ft. Lauderdale. If you go to Switzerland write me for Benne's address. Whenever I get discouraged about the world situation I remember that **Ann *Hauslein Potterfield***, husband Tom and Kathy (#2 daughter) have been to Germany with Friendship Force, a cultural exchange, traveling also to Belgium and Luxembourg and returning to their mountain home. Retirement for husband Shaw has brought more freedom to travel to **Jan *Darby* Cranfield**, who took the opportunity to come back to Virginia when son Shaw entered W&L. On their way home she saw **Vive *Walker* Montgomery** in Memphis and **Alice *King* Harrison** in Forest City, AR. She sees **Marion *Robbins* Alexander**, whom I had asked about, and my old P.O. boxmate, **Carolyn *Montelth* Clarke**. Jan also sends word that **Margaret *Gwyn* Tompkins** has moved to a new apartment in Houston. We are glad to have news of Margaret since we thought we had lost her.

Everyone seems to report on church, tennis, golf and hospital activities which keep **Betty *Hanger* Lippincott** busy. One daughter teaches, one is getting her M.B.A. at Wharton, one is a senior at St. George's in Newport, and her only son is a junior at Penn. She and **Eugie *Burnett* Affel** see each other a lot. I have no card from **"Gege" Virginia *Moomaw* Hall**, but I know Bill has had a bout in the hospital and is doing fine now. Gege has lovely white hair and is as pretty as ever. She is our Roanoke Club president, and we are adding to a SB scholarship every year. **Alice *Sweney* "Swede" Weed**'s mail was lost but she's still in St. Paul, MN, in the same house. Her daughter (Ginnie) is married and in NYC. Son George is a canonist and a naturalist. **Daphne *Withington* Adams** reports that **Cora *Smith* Brossard** is also in NYC and that they have renewed an old friendship. Daphne is thrilled with her first grandchild, Andrew Paul Faxwell, whom she and Willard, who is retired, have been from Rye, NY, to Grand Prairie, TX, to see. Texas reminds me of our busy Fund Agent, **Helen Sanford**, who reports buying and remodeling a home (her first) in Dallas. Did you recognize her in the Alumnae Magazine on a bird walk at SBC?

Shirley *Housman* Nordham is another whose husband has retired, and she's survived for two years. They love to sail and he's working as a marine dealer. She is on the board of North Shore Senior Center, largest in the country with 1,800 citizens. Julie, their second daughter, was married in October to Kyle Stevens of Lawrence, KS.

Our artist, **Frannie *Meek* Temple**, is painting a large portrait of a mother and two sons and she has moved from a 5-bedroom house to a 2-bedroom apartment. Fred's daughter Laurie was married in Linville, NC, in May. **Frances *Caldwell*** and Jim **Harris** are spending July in Linville, where they see **Dot *Malone* Yates** and Charlie. Frances' daughter Francie is married to a 3rd-yr. med. student in Lexington, KY, and son Jim is with a mortgage company in Louisville. Speaking of med. students, **Polly *Peyton* Turner**'s daughter Anne and husband received M.D.'s from UNC Chapel Hill in May and have moved to Hershey, PA, along with 3-yr.-old Cary, for residencies and internships. Carol, Polly's husband, is retired now and they are making plans for a major trip a year—the first to the Oberammagau Passion Play next summer. **Sidney Turner** '66 was inducted into the Maryland Bar in June. Polly says her daughters continue to amaze her.

Another medically oriented family belongs to **Margie *Troutman* Harbin** and Tom, whose 5th and youngest son got married last year and is in graduate school at Memphis State, headed for a Ph.D. in Psychology. There are a psychiatrist, a radiologist, and two opthalmologists besides Dad in the family. The twins have moved back to Rome, and Bob is practicing opthalmology at Harbin Clinic. If I count correctly there are five grandchildren, ages 7 yrs. to 3 mos. Margie has been auditing botany courses at Shorter College and helping with a Nature Conservancy project. She has given up golf and tennis for bicycling (9 mi. a day).

Margie sends the news of Gus Davis' (husband of **Virginia *Cummings***) accident last fall. He is a real marathon runner and was hit by a car. He is having a slow recovery.

Janet *Quinn* Eichacker lives overlooking L.I. Sound, where she and physician husband sail from spring to fall. In winter they cut wood for exercise and enjoyment and to "keep home fires burning." Trips out of the country have ceased since three daughters

and two grandchildren live in Virginia, Texas and New Hampshire. Their son is in his third year of med. school and just married.

My card found **Di *Greene* Helfrich** at the "Vineyard" getting her summer house in order for tenants. She is still living over the Severn River 1 mi. N Rt. 50—"latchstring out for friends." Hope, whose husband is a lawyer, lives in Baltimore; David and Reen, Columbia, MD; civil engineer Mike lives in Annapolis; and Dan has just finished his first year at the U. of R.I.

Margaret *Leonard* Baker, who lost her husband last year suddenly, has returned recently from a trip to the P.R. of China where she was born (in Tientsin). She runs the shop of the Baltimore Museum of Art. Another of our working gals is **Debbie *Wood* Davis**, who is a real estate broker and office manager of Ellens, Hazelton & Rumson in Shrewsbury, NJ. Oldest daughter, Debbie, who teaches at Yale, is in China this year doing research under a Nat'l Foundation of Science grant. Sarah, #2 child, is a CPA with Haskins & Sells in California. Her husband is an Episcopal priest. Nina, #3, is an R.N. in Cleveland; #4, Caroline, is librarian at N.E.U. in Boston; #5 is a phys. ed. major at Springfield College. I take it Debbie's been working on tuitions.

Wichita, KS, is the home of **Lucy "Army" *Case* Wendelken**, whose husband heads his own law firm housed in an historical landmark. Son Ed is finally getting married at 34, and Army is awaiting the arrival of her first grandchild, belonging to daughter Heather.

Our own lawyer, **Eloise *English* Davies**, handles cases as a Dept. of Justice Attorney before the 11 U.S. Courts of Appeals and, along with **Ellen *Snodgrass* Park** '37, received a meritorious service award from the Department in May, when she was also a delegate to the Judicial Conference in Williamsburg, VA. Spouse Tom is busy selling SALT as Ass't. Dir. of the Arms Control and Dis. Agency. Eloise's four grown children and two grandchildren live nearby.

I sent my charges (two grandsons, ages 6 and 8) to Day Camp and took the phone off the hook to get this together. So far I've figured out most names, but it's not easy when you don't send your address or sign with one name. Camp is out now and I live in a whirl wind of soccer, track meets, teaching swimming and bike riding. Mom is much better since last year but we still have three nurses with her. Though Julian is retirement age, he still travels the state with insurance business. He is Rector of our Cursillo (Oct.) week-end (a short course in Christianity) and I am Co-chair of a Renewal and Church Growth Conf. for our Diocese (Nov. 1-3) when Rev. "Terry" Fullam of Darian, CT, is conference leader. I serve on the Spiritual Life Com. of our Diocese and am active in the The Order of St. Luke. It is exciting to see what the Lord is doing in the Church today.

Hope you enjoy this as much as I have putting it together. I need news of all of you out there who never write.

1946

Class Secretaries
Jean *Pollard* Kline (Mrs. Robert H.), 4101 Park Ave., Richmond, VA 23221
Lucy Charles *Jones* Bendall (Mrs. Robert), Benbrooke Farm, Star Rt. 2, Yanceyville, NC 27379
Fund Agent
Elinor *Clement* Littleton (Mrs. Frederick C.), 407 Woodland Ave., Wayne, PA 19087

Although we are all much, much too young, these seem to be the years when children are leaving the nest, grandchildren are arriving and some of us are even retiring. Some still have teenagers around the house and are surviving. Some are making it successfully in business and loving it. We are a remarkably diverse and interesting group.

Recent marriages that have been reported include the daughters of **Ellen *Robbins* Red, Crutcher *Field* Harrison, Margaret *Fish* Rockwood, Helen *Murchison* Lane** and **Jean *Pollard* Kline.**

Diverse activities—listen to this: **Bea *Dingwell* Loos** is Director of a Primary School in Washington, DC, with 146 children, ages 4 through 8; **Betty Anne *Bass* Norris** has been selling real estate for 17 years in Greenwich, CT; **Louisa Lloyd** is Head Nurse of the Labor and Delivery Department of Fairfax Hospital in Alexandria, VA; **Shields *Jones* Harris** owns a Travel Agency in Rocky Mount, NC; and **Leila *Fellner* Lenagh**, who lives in Westport, CT, studies calligraphy in England during the summers. We'd love to hear about any other diverse activities fit to print.

As for the empty nests, **Barcy *Kennedy* Neel**'s youngest has just graduated from high school; **Lynn *Hannah* Crocker** and husband are rattling around in 11 rooms, while **Monk *Witherspoon* Brannan** and **Jean *Pollard* Kline** are still struggling with teenagers.

Barbara *Stern* Piermont writes of her granddaughter; so we are assured of new nests being established.

We are still visiting each other as much as ever. **Cholly *Jones* Bendall** saw **Martha *Titterington* Leonard** in San Francisco, **Betsy *Gurley* Hewson** and family spent Thanksgiving with **Anne *Hill* Edwards** and Grif in Portsmouth and **Candy *Greene* Mandbeck** and Harry visited **Rosie *Ashby* Dashiell** in Norfolk. **Polly *Vandeventer* Saunders** paid **Caroline *Rudolph* Sellers** a visit in May. **Bambi *Rollins* Napier** had a lovely visit with **Allison *Buchanan* Herbertson** in Scotland. **Barbara *Hood* Sprunt** saw **Hallie Tom Nixon Powell** at a zone meeting of the Garden Club of America. There was a mini-reunion at the Rose Festival last October in Tyler, TX, with **Hallie Tom, Pinkie *Butler* O'Neal** and **Ruth *Houston* Baker**. Ruth's daughter was Duchess of Houston. Polly and Cholly are visiting each other at this moment at the Bendall Farm composing this letter while the two husbands are shelling butterbeans for dinner to-night.

Wheats *Young* Call is still struggling with bulbs and the tennis racquet.

Put one of us on your Christmas card list, please, and keep us posted on your activities. We appreciate so much any communication from you.

1950

Class Secretary Mary Waller *Berkeley* Fergusson (Mrs. Russell), 6439 Roselawn Rd., Richmond, VA 23226
Fund Agent
Deborah *Freeman* Cooper (Mrs. E. Newbold, Jr.), Orchard Lane, Wallingford, PA 19086

Ladies, once again July has rolled around; as a matter of fact, four Julys have rolled around and we have another reunion coming up. Start dieting today! Even if you don't make our 30th next May, it's a good incentive. You must, however, give serious consideration to reunion. There are some of you who never come and we need you—we want to see you— and I know you all want to know more about **Wilhelmina *Massey* Kearns** who writes from Kellalore, County Clare, Ireland, and would love to see any SBC classmates who find themselves in County Clare...or **Nancy (Peter) *Thompson* Holzworth**, who is employed as a stock broker with Merrill Lynch in Pompano Beach. Her son Chris graduated from U. Va. in May and her fifth child, Jane, completed her freshman year at Smith.

And maybe you'll see a picture of Lou Moore in a robe serving as a substitute judge (assuming that female judges in real life wear a robe like the ones on the T.V.)...or learn where it is that **Anne *Peyton* Cooper** works full time on a weekly paper...or see pictures of all the grandchildren, such as Elizabeth Crossfield Barker, daughter of Henry, Jr., and Susan, and more important, the granddaughter of **Marilyn *Ackerson*** and Henry **Barker**. Both Barker families live in Knoxville, TN. Marilyn's youngest, Molly, is married and also lives in Knoxville. Her daughter Margaret is a reporter-announcer with a T.V. station in Birmingham, AL. Marilyn has been working for the Knoxville Library system and is now an assistant librarian at one of the larger branch libraries. She is looking forward to attending our 30th, having found the 25th painless and lots of fun.

Betty *Hutchens* McCaleb should be at reunion since her daughter Martha will be a senior next year, and this should put "Hot" right on the spot! Another daughter at the Patch is Libby Landen, daughter of **Betty *Todd* Landen.** Libby is a member of the SBC golf team. Have they converted one of the cow pastures into a golf course? I never knew before this that SBC had a golf team. Betty's second daughter is headed for Marietta College this fall. The Landens have had a happy experience with a Swedish exchange student named Helene living with them this past year. **Sally *Bianchi* Foster** should be bringing pictures of a European trip to reunion as she and Bob were planning a trip to the continent this past spring to visit with their daughter Meg, who has been teaching in Caen, France. Sally may also throw in pictures of her son Andy at Yale and daughter Kate in cap and gown at her Johns Hopkins graduation. And then there is our own recent graduate in nursing, **Betsy *Sawyer* Hodges**, who has taken a job in a small hospital in Palm Beach Gardens as a surgical nurse.

Nancy *Carter* Jewell and her husband celebrated their 50th birthdays with a trip to London and Paris. **Jody *Livingston* McFall** also writes of entertaining ideas of a trip to Rome to see her son Dodge who was to spend last semester there. Jody's poetry-writing daughter, Gardner, is now married to an attorney and living in Washington. Additional news from Washington comes from **Anne *Belser* Asher**. Anne was in the midst of a year's sabbatical from Concern, Inc., an environmental protection agency. She has filled her time with oil painting lessons and lots of sports. Anne has one daughter who is

a lawyer for Dupont in Wilmington, a son Blaine who renovates houses, a son Norman who is a civil engineer in N.Y.C. and another son who is a freshman at Tulane.

Mary Dame *Stubbs* Broad (our forthcoming reunion chairman) had a son in the graduating class at V.P.I. Doug graduated with a degree in architecture while his sister Susan was completing her third year at U. Va. in the school of Education. Speaking of THE UNIVERSITY, last fall when we journeyed forth to C'ville with our son Berkeley, I had the pleasant surprise of bumping into two members of the class of 1950. **Edie *Brooke* Robertson** and her husband with their son and **Marianne *Delacorte*** and Bryce **Holland** with their daughter surfaced at the Alumnae Parent Luncheon on opening day.

Stokie *Kyle* Kempel has two sons in the Air Force. Gordan is a 1st Lieutenant stationed in Okinawa with his wife, and the other son, Tom, is a 2nd Lieutenant. Stokie's daughter Alice is at Eisenhower College in Seneca Falls, NY.

I am pretty sure that this is my swan song and you will be electing another secretary come May. By way of farewell, let me say I have enjoyed it and have tried to send you as much news as possible. Do remember two things: I was a math major and therefore limited in the written word, but also an Aint and Ass and therefore prone to frivolity in the written word. I have tried to restrain this latter tendency, but not always successfully. If I have insulted anyone or given you the wrong husband, forgive me. To those of you who did write me, I want to say thanks. I really appreciate it. Those of you who for one reason or another got left out, come to reunion and fuss at me about it. And those of you who are never heard from, come to reunion and show us that you are still alive!

Mary Dame and the Alumnae office should be pleased with my many plugs for reunion (seven to be exact) and if you can stand it I have one more important item on that subject. (Sorry, Debbie, it is not about class funds.) A sample reunion questionnaire sent me says list your greatest achievement. Now, you have approximately eight months to go out and achieve something great, that is if you have not done so already. Keep in mind that greatness like everything else is relative. For some it may mean writing a book or earning a Ph. D.; for others it may mean having that dinner party; doing something about that corn that hurts so in dress shoes; or just finally completing that youngest child's baby book. No matter what your achievement is, there are those of us who can relate and understand, especially to the corn! See you in May.

1954

Class Secretary
Bruce *Watts* Krucke (Mrs. William), 101 Old Tavern Ln., Summerville, SC 29483
Fund Agent
Mary Hill *Noble* Caperton (Mrs. Bernard M.), 611 Preston Place, Charlottesville, VA 22903

Before starting about our wonderful 25th reunion, let me express the sympathy and condolences of the class to **Sue *Bassett* Finnegan** whose husband died in late May.

Well, there's no way to describe what a great weekend our reunion was. How great to be with a whole raft of bright, witty, interesting people. We were and are a really outstanding group. Of course we wish everyone could have come—we did have 45 class members and 20 husbands in attendance. The highlights were our poem and song about being "liberated roses now" at the banquet and the big class picnic at the boathouse. Everyone looked terrific, but the honors for still looking young enough to depress everyone go to the husbands of **Ann *Collins*** and **Peggy *Jones***, Bill Teachout and Guy Steuart. **Joan *Oram* Reid** came the longest distance—from England. We had a large group from California too: **Jerry *Dreisbach* Ludeka**, **Pinky *Walsh* Cahouet**, and **Ann *Thomas* Donahue** and **Ann *Collins* Teachout** with husbands. Everyone was so much the same! It was almost as though conversations were continuing right on from 25 years ago.

Thanks to everyone who returned material for the scrapbook. We all enjoyed looking at it and reading what everyone is up to. For this article I won't say much about our children—there is too much to even start. It's obvious that our class has spawned a large group of bright, handsome, creative, and highly accomplished offspring. Many of them are getting married now too. I'll just try to highlight some of the things we do. It's hard to imagine a more active group! The churches, schools, and communities of the U.S. would fold without the class of '54. Well, here goes—I won't even attempt paragraphs. Too late for the book, a long letter arrived from **Logan *Bentley* Lessano** describing her life since 1950. She still lives in Italy with he daughter Barbara and works for Time/Life. **Mag *Andrews* Poff** is president of the Roanoke Sister Cities group and as such has visited Wonju, Korea, and Kisumi, Kenya. She will go to China in November. **Barbara *Ballard* Wommack**'s and **Betty Gene *Orr* Atkinson**'s daughters are sorority sisters at Vanderbilt. We missed Danny Hartshorn — he made **Joy *Bennett*** come alone after being the only husband at the 20th. **Jayne *Berquido* Abbot** has added "founder, organizer, and chairman" of Falmouth's Annual Litter Clean-Up to her other numerous activities. **Joan *Chamberlain* Engelsman**, who has her Ph.D. in theology, is publishing a book, *The Feminine Dimension of the Divine*, in the fall. **Page *Croyder* Diehl**, recently divorced, teaches U.S. history and World Religion at El Paso High School. **Margaret *Davison* Block** was reelected our class president (unanimously while she was out of the room!). Her collection of 18th Century British porcelain and her knowledge of same are becoming renowned. **Nancy Lee *Edwards* Paul** is a vocational counselor with the Maryland Dept. of Human Resources. **Peggy *Ewart* Riter** is as irrepressible as ever! Her hobby, job, and chief pastime is caring for their 1932 home and the surrounding 5 acres. **Ruthie *Frye* Deaton** went to SBC tennis camp in June. **Ann *Henry* Lake** is a bookkeeper for an antique shop. **Meri *Hodges* Major** and her daughter Louise visited us here in June. We "did" Charleston rather thoroughly. Meri is a lecturer on her plantation, Belle Air, and the other James River Plantations. She was very interested in Middleton Place Plantation, where I am a guide. We're hoping she can talk to our group this winter. **Hattie *Hughes* Stone** is a school psychologist. She and Dick will travel in Spain in October. **Peggy *Jones* Steuart** and **Doreen *Booth* Hamilton** compiled an excellent booklet for the independent schools of the Washington area dealing with social issues facing the child today in grades 4 through 12. **Jane *Keating* Taylor** is found! She and Bob are alive and well in Scotland as proprietors of an inn—in an 18th Century manor house in the Western Highlands. They have 12 bedrooms and a fantastic chef and hope we'll all visit Ardsheal House, Kentallen of Appin, Argyll PA38, 4BX, Scotland. My family was astounded, looking at the scrapbook, to see the strong resemblance between my oldest son and **Karen *Looker* Hyde**'s oldest son. Karen is a librarian in a Mathematics and Science Center. **Margaret *Lotterhos* Smith** is the manager of an office supply store; **Nancy *Maury* Miller** is Women's Editor for the Delray and Boynton Beach *News Journals*. **Margie *Morris* Powell** gives tennis lessons and teaches movement therapy to geriatric patients. Her daughter Missy '78 worked in the Admissions Office at Sweet Briar for a year and is now living in Columbia, SC. **Jody *Nelson* Booze** has left teaching after 14 years and is now an efficiency estimator in production control. **Penelope *Norman* Wrong** is living in England again after Canada and France. They travel a lot and are very involved in the arts, as Henry is a Fine Arts Administrator. **Joan *Potter* Bickel** is working part time in the office of the Historic Homes Foundation in Louisville. **Shirley *Poulson* Hooper** has really blown the traditional grandmother image—looks exactly as you remember her. **BB *Smith* Stamats**, whose publisher husband is a hot air balloonist, started a nature center and is still very active in house shows and trails as well as the Garden Club of America. **Faith *Aldrich* Wycoff** is enjoying her independent status — drove down from Boston to SBC. She coaches girls' lacrosse part-time. **Anne *White* Connell** remodels old houses and sells them. **Pinky *Walsh* Cahouet** is a professional piano accompianist. **Jeanne *Stoddart* Barends** and Fred have become very sports-minded, and Fred is volunteer team doctor for three sports their son Freddie was co-captain of. (He was also class president.) Jeanne sees **Ellie *Vorys* Matchneer** and **Mary Ann *Bowns* Bell** often. **Mary Ann *Robb* Freer** couldn't make reunion because her car burned up—husband Rome is in Saudi Arabia for several months with Western Electric. **Kitty *Willcox* Reiland** is Patient Representative for the Cape Cod Hospital in Hyannis and is still the secretary for the Cape Cod Clearing House for Volunteers which she organized a few years ago. **Helen *Smith* Lewis** has been made Assistant Director of the Office of Public Information and Publications at Sweet Briar.

I was asked to continue as your class secretary, which I gladly do. You remember how nosy I am—I love getting all the news first. Please feel free to blow your own horn—no one knows where I get anything. And let me know what you'd like to have me write about. Write me if there's anyone you'd like to know about—I'll try to help. My spring was highlighted by participation in the sidewalk art show during the Spoleto USA Arts Festival in Charleston. It was so successful for me that I took John (15) for a quick trip to Austria, Munich, and England in July. The swimming program and Middleton Place occupy the rest of my time.

1958

Class Secretary
Jane *Shipman* Kuntz (Mrs. Edward J., Jr.), 646 Runnymeade Rd., Dayton, OH 45419

Fund Agent
Stephanie *Butan* Profaci (Mrs. I. J.), Walnut Point Farm, Chestertown, MD 21620

By default, I am once again penning the class notes. I'm happy to do it but feel that, perhaps, you all might like a change of perspective!

News came from all corners of the country. **Joan *Black* Davidson** writes from Marina Del Rey, CA, that she and her family (Diane, 16½, Cynthia, 15½, and Suzanne, 14) flew to Toledo for a visit and then went on to Williamsburg. They had a chance to see **Diane *Chase* Monroe** and Sam. She also went to Portland, ME, to visit her sister Bar Sommer '55.

Edie *Knapp* Clark is still in Portland, OR, where she happily teaches science in the Catlin-Gabel School. She is learning computer programming and will attend some scientific conferences both in Michigan and Canada. Her son Jim graduated from C-G this year and Andy will be a senior this fall.

Elaine Schuster has now opened her own law office in Oklahoma City. She has been very active in both the local and the national organization of the AAUW.

Ina *Hamilton* Hart has been elected a Ruling Elder in her Presbyterian Church in Shaker Heights, OH; she loves to help baptize babies! The Harts are into camping in a big way and will spend their summer vacation in a 10'x10' tent in the Adirondacks—Ina, her husband, her three sons, ages 15, 13, and 8, and a dog!

What a lot of news from **Ethel *Ogden* Burwell**. Young Ethel has just finished her first year at SBC, where she was designated a Sweet Briar Scholar. Ethel has been elected to the Alumnae Board as a Regional Director; so she will be on campus often. She tells us that Lisa, a high school senior, is quite interested in SBC; Armistead III, age 8, played on a championship Little League team. Ethel is busy on committees at her children's school as well as serving on a "very exciting committee which is helping to settle a family of 'Boat People,' 14 members strong, from 6 mos. - 5 yrs. old. Probably one of the most interesting and personally rewarding projects I have ever worked on."

Last summer the Michigan papers were full of news about **Libby *Benedict* Maynard**, the first woman in the history of Michigan to be a formal candidate for Lt. Governor of the state. Libby lives in Flint with her three children: Elizabeth, 20, a student at Michigan State U.; Benjamin, 18, at boarding school in the East; and John, 15, at school in Flint. Libby got a Masters in Social Work from the U. of Mich. and has been very active in Democratic politics, both at the local and state level.

A newsy letter arrived from **Gis *Benecke* Odell** who lives in Bernardsville, NJ. She and Jim have three children: Fran, 20, is a junior in Business Management at Bucknell but will spend this year in Vienna; son Jim is a sophomore at Lehigh; daughter Whitney (called "Twiggy") is 12 and is Gis' last hope for SBC. Gis saw **Sally *Byers* Sugar** and two of her four children in New York this fall when Sally brought them out for the Tut exhibit. Gis is working part-time for a jewelry store and enjoying it.

Hope *Sparger* Hanbury and Harry celebrated their 15th anniversary in May. Hope is creative supervisor for dancer Fitzgerald Sample in NYC. The Hanburys love sailing their Hobie Cat on summer weekends.

From Cos Cob, CT, comes word of **Val *Parker* Storms**. Val keeps busy with a part-time job in Greenwich doing financial planning for corporate executives. She also plays paddle tennis, does community volunteer work and travels with husband Cliff when able. Val said she had a great reunion with friends in Atlanta this spring. Val has three children—one a junior at Dartmouth, one a freshman at Amherst and the youngest, a ninth grader in Greenwich.

Mary Louise *Burrelle* Woolsey and Chuck also celebrated their 15th anniversary in Hampton, NH. Mary Louise is a member of the Hampton Board of Selectmen, the second woman to be elected in its 343-year history. She also works full-time as manager/bookkeeper for a local bookstore and writes a weekly newspaper column about the position of Selectman. The Woolseys have four children: Patrick is 14, a freshman and high honor student in school; Sarah, 12, a 7th grader plays the clarinet and earned her band letter; Julia Katharine, 9½, will be a 5th grader and Nathaniel, 8, a 3rd grader. Mary Louise says her home is a mile from the ocean.

Ruth *Frame* Salzberg has moved to West Hartford, CT. The Salzbergs are all avid hot air balloonists; they own a rainbow colored AX-6 Cameron with a traditional wicker basket; she says it is a "great family sport." Their balloon has been in T.V. commercials and they do many promotions with it. Tom, 15, is 6'3" and is a tennis bug; Anne, 11, plays the clarinet and is a marathon runner. Although Bob travels, he still has time for tennis. Ruth jogs two miles a day, "translation: walk one, crawl one."

Ann Taylor can still be heard daily in the New York area on her hourly news broadcast for NBC radio.

Nancy Imboden married Richard Spears in April 1977 and they live in Clinton, MD.

Adele *Scott* Caruthers is still in the Boston area; she says she is job hunting. Susanna, 11, and Bruce, 10, have been at summer camp—Susanna won a scholarship to an Audubon Nature Camp.

Susan *Day* Dean and Tom are in Swarthmore, PA, with their two children, ages 9 and 6. Tom is Associate Professor of Religion at Temple U.; Susan is an Assistant Professor of English at Bryn Mawr.

Cornelia *Long* Matson has just accepted the position of Director of Development for the Visiting Nurse Service of New York; she had held a similar position with the YWCA of New York for two years. Previously, Cornelia was an account executive for Howard Rusk, Jr., and served on the Executive Committee of the Junior League of New York; she also found time to be Chairman of the Centennial Committee of the Metropolitan Museum. Her daughter Anna, a junior at Vassar, will spend a semester in Florence. Julia is a sophomore at Vanderbilt and David, 15, just finished his certification as a scuba diver in Bermuda, where the Matsons took a house in July. Dick just launched his own firm on Wall Street, J. R. Matson and Co.

Julie Green is Assistant Director of the Museum of Transportation. She has been heading a major fund-raising drive for its new building in the heart of Boston.

Marietta *Eggleston* Burleigh has lived in Memphis for four years. Prior to this she was a bank lending officer and then Dean at Harpeth Hall in Nashville. Her daughter Fontaine will be a senior at St. Mary's; Doug is in the 10th grade and Stephen and Kathryn are 9th graders. While vacationing at Sea Island, she saw **Myrna *Fielding* Hamel** and **Saynor *Johnson* Ponder** '57. She is now sitting for **Rose *Montgomery* Johnston**'s ('56) geraniums. She and Bob spent New Year's in New Orleans with **Bessie *Smith* Flynn** and T.L. and had a ball. She mentions that **Ruth *Carpenter* Pitts**' daughter Berrie is a sophomore at SBC.

Betty *Gallo* Skladal and George are still in Alaska; George passed the bar exams in both Texas and Alaska; so he is now in practice in Anchorage. Skladals' older son Wayne is majoring in aerospace engineering at Texas A. & M. Their younger son Joe enters high school this fall. Betty teaches elementary school and continues to be active in musical events; she sang in the Bach Festival, the *Mikado*, and *La Traviata* this past year.

Dr. **Suzanne *Brown* Henry** and Pat are leaving Columbia, MO, to go to London for a year's sabbatical. Suzanne will be at the Hampstead Clinic, a facility for children started by Anna Freud; her husband will also be studying. Their younger children, ages 6 and 15, will go to school in England; the older boy is excited about the soccer and the younger about acquiring a British accent. The Henrys' daughter, a sophomore at Duke, will join her family for holidays.

Joan *Nelson* Bargamin sends lots of news from Richmond. Her husband is an insurance lawyer and Joan is a paralegal. Son Paul is 16 and loves tennis and riding; Stephen, 15, is into track, weight-lifting, shot putting and discus throwing. Both are on the Headmaster's List at Trinity Episcopal High. The Bargamins took a trip up the East Coast in June, concentrating on old seaports and whaling centers. We seldom mention deaths but I thought many of you would be saddened to learn of Joan's father's death in January. Many people knew Dr. R.W. Nelson, Professor Emeritus from Washington and Lee. He had made his home with Joan for the last nine years. Our sympathy goes to her.

Ann *McCullough* Floyd has a thriving decorating business in Columbia, SC—in fact, the Floyds are enlarging their house to accommodate her enterprise. They spent a lovely week at Hilton Head with their daughter and three of her friends. Their son had to stay home to house-and dog-sit! Jack and Ann went to Scarsdale for a week-end (for Ann's 25th high-school reunion) and enjoyed seeing **Beedy *Tatlow* Ritchie**.

Also from Columbia is word of **Betsy *McCutcheon* Williams** who is involved in a catering firm which also has a shop for last-minute party food and accessories. In addition, Betsy teaches cooking. Daughter Elizabeth is a sophomore at the College of Charleston; Lucy, 14, and Mary Boykin, 8, are still at home. Betsy sees **Eleanor *Cain* Pope** often. Eleanor has four active sons but she finds

time for her garden club and art symposiums. **Flo *Buchanan* Heyward** and Johnny have a 2½-yr.-old son who keeps them busy; this is in addition to several other children.

Louise *Dunham* Williams also attended her 25th high school class reunion, in Ann Arbor, MI, in August. Louise's daughter Elizabeth, a debutante in Richmond, is a sophomore at Pine Manor College. Harold, III, just graduated from St. Christopher's and will enter U. Va. in the fall.

Betsy *Pender* Trundle has just started her own business, Betsy Trundle Assoc., Ltd., which she says gives a creative slant to promotion. She has had a lot of experience since she was Director of Publicity and Audience Development for the Virginia Opera Assn., one of the top ten such companies in America. She left the staff to become a member of the Board of Directors. Betsy also wrote a book, *A Gull's Eye View of Gardening*, and edited another gardening book; she also does some free-lance writing. Betsy and Bob have two daughters and a son, ages 10, 12, and 13.

Julia *McCullough* Shivers has a debutante daughter this year, Julia, Jr., a sophomore at Princeton. Olin is a freshman at Yale, and Mary is in Canada with the Experiment in International Living.

Despite having five children, **Marsha *Taliaferro* Will** has been a school psychologist for the New Community School in Richmond. She started her Ph.D. program in psychology at Virginia Commonwealth U. in June. Her children are Winn, 20; Kathleen, 19; Tolly, 17; Billy, 13; and Virginia, 8.

Tibby *Moore* Gardner and Bill took their two boys on a super Western trip last summer. Tibby teaches dyslexic children and serves on the boards of her garden club and the Crippled Children's Hospital. Any spare time she has is spent playing tennis and jogging.

Judy *Graham* Lewis is now an R.N. on the orthopedic floor of a local Charleston, WV, hospital. Jim is the Rector at St. John's Episcopal Church, a large downtown parish; he is heavily involved in a neighborhood ministry. Jim took a four-month sabbatical in Cambridge at Episcopal Divinity School and Harvard to write on the Kanawha County textbook controversy; he hopes to have his work published. The Lewises' children are Stephen, 19½, in the Navy in the Pacific; Beth, 16½, a senior in high school; and their twins Kathy and Debby, 15, are 10th graders.

If any of you can get a copy of the June issue of *Atlanta* magazine, look for the marvelous article about Robert Shaw, husband of **Caroline *Sauls* Shaw**. Robert is conductor of the Atlanta Symphony, and he and Caroline travel extensively when he is guest conductor with orchestras all over the country. I talked to Caroline on my way south this spring and it sounds as if they lead a very stimulating and rewarding life. Caroline's son Alex is 10 and their little Thomas is 3.

Laurie *Lanier* Samuels' note was all about a June visit from **Poogie *Wyatt* Shields** and her children, Sarah, Carter, Julia and Wyatt, and her sister-in-law Julia Shields '62 who stopped in Mansfield, LA, on their way to California.

Betty Rae *Sivalls* Davis and Paul have two college age children; their daughter will be a sophomore at Texas U. and their son, who played high school varsity football, will be a freshman this fall. The Sivalls plan a trip to Europe soon in order to counteract the "empty nest syndrome."

Camilla *Mueller* Parker is thrilled that her daughter Camilla will be entering SBC this fall. The Parkers have a son, William, who is a junior at Woodberry Forest and a daughter, Alicia, a freshman at St. Mary's Hall in San Antonio. Camilla sees **Winifred *Winter* Cocke** who has 3 children: Reagan, 16; Bart, 15; and Martha, 10. She also writes that **Lynn *Morris* Barnett** and her husband, a dentist, have two lovely daughters at St. Mary's Hall.

Shelley Ireland, daughter of **Mary Kent *Zimmerman* Ireland** was just in Dayton for a big tennis tournament. Last year she stayed with us and we enjoyed her thoroughly. Shelley is entering Michigan State U. this fall. Mary Kent has a thriving business—she makes high fashion tennis clothes. They are marketed under the label "Tennis Bananas"; so keep an eye out for them.. The Ireland family took a marvelous trip to Europe last summer.

The Kuntz family is in its usual state of chaos. Our twin daughters, Lee and Martha, graduated from high school in June and are going to Albion College in Michigan, this fall. Albion has designated them both as "Webster Scholars" which makes us very proud. This year they won their third varsity tennis letters and sang in four musical groups. Anne will be a sophomore. She also plays tennis, sings and plays the piano; but her real love is animals. Anne volunteered at a pet adoption center weekly. I, also, am trying to beat the "empty nest syndrome" by taking a part-time position as Director of Community Affairs for the Community Center for Perceptual Development (CCPD). This organization has three programs for children with perceptual learning disabilities. My duties will be fund-raising, publicity and public relations—very challenging. In the volunteer field, I am Chairman for the Junior League Sustainers this year; that is fun. I still sing in our church choir and work for my garden club. I like to play tennis and paddle tennis and try to find time to sew for the girls. Eddie and I took a nice trip to Sea Island in the spring to visit his parents. I am taking the girls to visit my mother at her summer house on Burt Lake in Northern Michigan before school begins.

Many thanks to all of you who took the time to write me; the fun of this job is hearing from far-flung friends. You certainly lead interesting and productive lives!

1962

Secretary
Anne *Allen* Symonds (Mrs. J. Taft), 11 Westlane, Houston, TX 77019
Fund Agents
Barbara *Ross* Goode (Mrs. David), 310 Chiswick Road, Charlotte, NC 28211
Alice *Allen* Smyth (Mrs. Ross), 2631 Beverwyck Dr., Charlotte, NC 28211

No news is bad news, not good news! Please remember the needy (me) at Christmas or any other time the spirit is moved.

Kim *Patmore* Cool always has news, in this case some good, some not so good. She was enlarging her needlepoint shop beginning last January and topping off with a buying trip to Newport Beach in February. She's also doing her judging at skating events, this year traveling to St. Louis. Daughter Heidi is the leading backstroker on her team. Ken, in spite of a successful third ruptured disc operation, has had to retire at age 39. When Kim wrote at Christmas he was thinking of doing some writing and was pounding away at the typewriter.

Our updated address cards indicate some recent moves. **Juliette Anthony** has forsaken LA for Carmel. **Jean *Abbott* Cory** has moved from Beverly, MA, to West Plains, MO, and **Mabel *Garrity* Sturr** has moved from Forty Fort, PA, to Middleton, RI. And sometime between Apr. '78 and Dec. '78 **Catherine Grinnan** became Mrs. Harwood Ritter, moving from Richmond to Wilmington, DE.

Speaking of moves, I last reported **Nancy *Lord* Guthrie** in Amsterdam. She, Jim, Jimmie, 10, and Nancy Day, 7, have left Europe after seven years and are now in Caracas. Jim is with Bank of America.

Moving in the opposite direction last fall were Gerd and **Nancy *Hudler* Keuffel**, Billy, Eric, and Susan. They are happily back in the good old USA, Birmingham, MI, to be exact. In August they had Dick and **Ann *Ritchey* Baruch** as guests. Nancy and Gerd made a trip back East for Gerd's 20th Reunion at Princeton in June. Ann took her family back to Cincinnati in June to show them Mom's hometown and caught a glimpse of **Ceci *Pogue* Sanders**, whose daughter is making her debut this year. Later in the summer they were going to North Carolina to pick up Marcie at camp and visit with **Alice *Allen* Smyth** and Ross, **Barby *Ross* Goode** and David, and **Adele *Vogel* Harrell**'s husband Parker who were also picking up children. Parker is in charge of his class' 20th Reunion at Princeton next year. While one of Barby's girls was in camp in North Carolina the other went on a church trip to Haiti.

Peggy *Johnson* Curtis and Colin took their two oldest girls to Kenya last fall for a combined business trip and safari. **Kate *Vickery* Stockton** was planning a pilgrimage to Jerusalem and Rome last January. She reported being busy with Jr. League and children, Maurice, 14; Claire, 12; and Paul, 10. Traveling further afield were **Barbara *Sublett* Guthery** and John who went to China in May, finding their trip delightful and fascinating. Barbara is working as an accountant and serving as president of a United Way agency in Ridgewood, NJ.

Still on the drawing board are sabbatical leave trip plans to Europe in 1980 for **Mary Layne *Shine*** and Bob **Gregg**. Mary Layne is working full time as a staff nurse on a surgical floor at N.C. Mental Hospital and Bob is teaching at the Duke Divinity School. Their children are Clark, 17; Andrew, 14; Courteny, 12; and Amy, 8. Really thinking ahead, Mary Layne mentioned returning in time for our 20th Reunion.

Patsy *Carney* Reed's children are Elizabeth, 14; Brad, 11; and Louise, 6. She's playing lots of tennis. **Elizabeth *Farmer* Owen** has wrapped up her job as president of the volunteers at the Louisville Fine Arts Museum. In that capacity, she went to Atlanta to the Volunteer Committees of Art Museums Conference. Last spring she and Doug took their two children to NYC for spring vacation. **Douglas *Dockery* Porteous** made her annual treks to NYC in regard to her work with the Metropolitan Opera Nat'l. Council and, as

well, came to Houston for a visit with **Betsy *Pearson* Griffin**.

Also coming to Houston last spring was **Katsie *Webb* Ragsdale** with sons Jim and Terry. They saw the sights with Fran Early. Hugh was doing research at the time in Washington at the Library of Congress. **Ray *Henley* Thompson** and Mike came for the rodeo (it was business!) and we had a great time catching up. She's busy parenting, Jr. Leaguing, and Garden Clubbing. **Penny *Powell* Carmody** came to visit her sister Josephine Powell Smith who lives here, and they along with their mother went on for a week of pampering at the Greenhouse. And also in Houston are **Mary Denny *Scott* Wray** '61 and Michael, having moved from NYC.

Jane *Roulston* Schottker is working as a Social Worker for the Va. State Health Dept. in their Family Planning Program. She is also supervising four other social workers. Her daughter Lisa is 13. **Chris *Christie* Cruger** is Community Relations Director of the American Revels Co. of Richmond, which is currently in residence at the Empire Theater. **Adele *Shinberger* Smith** and Bill took her two children and his four to New Hampshire for vacation last summer. Adele has been promoted at the Bunker Hill Health Center in Charlestown, MA. **Brooke *Hamilton* Cressall** went to the Internat'l Reading Conference in Atlanta last spring. She wrote of numerous unusual projects her son Hunter has involved himself with, such as making his own science fiction motion pictures and building a pine straw sod house. **Gloria *Mederer* Coleman** and Bilby were planning a late summer trip to SBC and W&L. Their children range in age from 5 to 25.

Martha *Baum* Sikes has left teaching after 10 years. Last year she was honored as a Georgia STAR teacher and this year has been working with gifted children and teaching organ, plus doing some traveling with her husband, which she hoped there would be more of. In Concord, MA, **Gray *Baird* McCarroll** is working part-time as a reference librarian, volunteering on a Jr. League RIF project, gardening and riding her horse Burgess. She wrote that **Page *Nelson* Loeser** and her family live nearby and they see one another often. **May Belle *Scott* Rauch** and **Ann *Ritchey* Baruch** co-chaired the Children's Aid Society's committee that ran a tearoom at a Decorator's Showcase house in Philadelphia. They cooked all the food, including the baking. **Keena *Green* Palmer** is alive and well in Providence, RI, and the mother of one son.

It was super to hear from **Mott *Mason* Atherholt**, mother of four and about to retire as an assistant manger of a real estate office in Old Town Alexandria. As of last summer, husband Capt. Wm. B. Atherholt, U.S.N., and family will divide their time between their farm in Maine (summer) and their home at Virginia Beach (winter). **Jean *Gantt* Nuzum** said children Henry, 2, and Christine, 5, are consuming her time and she misses her tennis and music. Their house was on the annual Christmas Candlelight Tour in Chapel Hill, which meant months of preparation.

Beth *Johnson* Phillips never fails to write newsy news and once again she's come forth and may be mother of the youngest offspring in our class, having had James Laughton Phillips, Jr., a brother to Angla, 10, Eleanor Anne, 8, and Sandy, 6.

Fran Early visited **Louise *Durham* Purvis** last fall and spent part of the time on Mall, an island off the coast of Scotland where the Purvis family have a home. Here in Houston she has in typical Early style become involved. She is on the Board of Armand Bayou, a nature preserve near NASA. She is also head of a committee at our downtown Episcopal cathedral involved in setting up an Urban Ministry which will cater to the old and sick in the parish and the derelicts and the ex-jailed of which there are many in that area. Louise's husband John is a member of the first elected European Parliament whose main clout is over the Common Market Budget. Louise is a member of the board of John's consulting company. Emily, Elizabeth, and Robert are all in day school in St. Andrews.

This has been a good year for the Symonds if one can call the life of a parent of a hockey goalie exciting. In that role Jonathan and I went to tournaments in Dallas, Ft. Worth, and Tulsa, and having won State, we added Allen to our entourage and went to Salt Lake City, where naturally we stayed a few extra days to ski. We were back two weeks later for more of the same, and that was after a week in Colorado skiing at Christmas. I'm still a lousy skier. In Salt Lake City I went to the Brigham Young house to have a looksee and couldn't believe my eyes that doing the same thing was **Effie *Castelli* Sammis** and four of her five children. Her oldest son was racing at Alta, and they had come for the weekend from Sun Valley, where they lived last year while they were building a house there. In June I went East and popped into **Mary *Sturgeon* Bigg**'s house the night she was having a Mexican Fiesta. I have also had three days in San Francisco with husband alone—blissful. In October I'm off to China for two weeks with a few days in Hong Kong to see old friends. Please write!

1966

Class Secretary
Abby *Patterson* Shultis (Mrs. N. Gary), Horseshoes House, Bledlow Rd., Saunderton, Aylesbury, Bucks., England
Fund Agent
Martha *Madden* Swanson (Mrs. David H.), 7970 Community Dr., Manassas, VA 22110

Marriage
Ann Dreher to Robert Walker Hungerford.

Births
Duncan to Margaret *Henning* Minnick, 2nd child, Jan. 17, 1979.
Thomas Southworth to El *Griggs* Diemar, 3rd son, July 4, 1978.
Frances Knowlton to Ann *Dreher* Hungerford, 3rd child, Jan. 30, 1979.
Edwin Alexander to Jody *More* Griffin, 3rd son, Nov. 10, 1978.

Greetings again from across the pond! All is well, but, with the petrol situation, I am grateful that the basic shops are an easy bike ride away. The garden and the girls' ponies still occupy most of my time, but I do occasionally get a long week-end on the Continent, tied in with one of Gary's business trips. There was not enough news to merit the postage for a class letter this past winter, but all news was saved for this copy. Although the Class Notes do not appear until winter, I have to write them in mid-July; so be patient if the news sounds a bit stale. If you will write as soon as you read this, I will again try a letter written in early February, and received about a month later.

Meredith *Aldrich* Moody writes that she has been back in the U.S. since '76, and has spent the last three Thanksgivings with **Vi *Gravure* Patek**'s family. Meredith established an alternative school for young children in Geneva, NY, and when not busy with that, she dances three times a week and continues her voice training. She has just completed another M.A., this time in educational psychology, and will be at Yale this year, where she hopes to be accessible to more classmates. Last spring, Meredith, Dunbar, and their children, Mary Jane (10), Jamie (9), and Benjamin (6) had a lovely visit at Sweet Briar.

Judy *Baker* DeSouza is still in Rio and hoping to hear from anyone coming that way.

Kit *Baker* Sydnor and Kendall, with help from Jennifer, have spent all their spare time recently building their own stables and pasture in Forest, VA. Kit is teaching at a Montessori school in the mornings and teaching some riding in the afternoons. She reports that Mr. Bailey would love to hear from any of his riders.

Gracie *Butler* Johnson and Jotham are as busy as ever. Jotham works as Associate Director of the Alumni Council at Princeton, and Gracie is serving as President of the Princeton Sweet Briar Club. She organized a dinner for Milan Hapala, attended by about thirty friends of Sweet Briar. Our reunion mascot, Alexander, is now four, and Tom is two!

Mary Anne *Calhoun* Farmer reports that when she is not playing tennis, she has been volunteering time at a new veterinary clinic.

Randie *Cutler* Maw says all are busy and happy. Michael has a new job as Managing Attorney for Equitable Life. Randie is teaching a course emphasizing topics in social history in 16-18th century Europe. The children, Elizabeth, Chapin, and Carlyn, are all enjoying school and life in general.

Sarah *Dean* McGill and Joel are as busy as ever with the community, a drama group, and a lot of family activities—skiing, riding, hiking, and camping. Andrea and Bryan are both in school, and Sarah is leader for a Brownie Troup of thirty-four.

Makanah Dunham (formerly Nancy) has taken a new name and has begun a new career in religious education in Richmond. She reports that sister Sally is fine and still balancing her life between studies and horses.

Gail *Harrison* Gregson and Edward are in Santa Monica, where he trains race horses. Their twin girls are now eight!

Peggy *Henning* Minnick is still busy in the community and with their new son, Duncan, who is adored by sister Linden (3).

Holly *Hemphill* Cramerus is still in Berlin and holding down two jobs. One is with the Boston University Overseas Program, and the other is teaching math to soldiers working on high school degrees. She is doing a lot of riding, playing squash and bridge.

Martha *Madden* Swanson and David are staying involved in many areas. David is Associate Director of Financial Aid at Georgetown U. and is studying for an M.B.A. He was on TV, talking about default rates of federally insured loans. When not working as

fund co-ordinator, Martha is teaching Lamaze prepared childbirth classes and school. Michael enjoys soccer, and Sarah enjoys being in school.

Randi *Miles* Long and Herb enjoy living in Canada and traveling through Nova Scotia, New Brunswick, Quebec, and northern New England. Randi enjoys antique hunting, and is active with church, school, Jr. League and Brownies.

Suzy *Moseley* Helm, whose British holiday was before learning our where-abouts, wrote a nice, long, newsy letter full of the following tidbits from her Christmas cards: **Jane Nelson** is in Richmond, finishing her masters in Social Work at Virginia Commonwealth U., with trips to Johns Hopkins for field work. **Sally *Kalber* Fielder**, Jay and family are also in Richmond and fine. **Betty Booker** is there, too, writing for the *Richmond Times-Dispatch*. **Susan *Sudduth* Dodson**, Frank, and daughter Penn have a farm in Arkansas, complete with a wide range of animals. **Penny *Steketee* Sidor** and family are still in Chicago, in a new (eighty-year-old) home. **Jane *Taylor* Ryan**, Jack, Carolyn (6) and John (3) are in Washington, DC. **Kathy *Carroll* Mathewson**, David and family are in Cheshire, CT, where Kathy is active in a theatre group. **Marcy Fisher** is in Boston, managing real estate for a private firm. **Evie *Day* Butler**, whose husband Geoff is assistant headmaster at a school in Louisville, is busy with her three boys and as a gourmet cook. Suzy Helm said she had a lovely visit with Miss Sprague, who stayed with the Helms on her way to the West coast. Suzy's son Penn, whose model of the Tower of London was covering most of the dining table at the time of her letter, is in fourth grade, and Teddy is in nursery school. Suzy was the first woman to be elected Chairman of the Board of Deacons for her church. Her latest project is chairing the 1979 New Year's Eve Charity Ball, to benefit the Jr. Art Gallery.

Kay *McDonald* Watkins says she is keeping busy with tennis and daughter Ramey, who is nearly four.

Katie *Pritchett* Harris has just started in the real estate business.

Joanna *Sabalauskas* Lehane has been named Director of Government Relations by the Motor and Equipment Manufacturers Association. She was formerly State Assistant Attorney General assigned to the Maryland Motor Vehicle Administration.

Kathy *Sheahan* Reid sends her best to everyone. She and Peter are in the Boston area.

Sandy *Streett* Hamrick is busy as ever. In addition to teaching French in a degree-granting program for adults at St. Louis University, she has recently become editor of a French journal for American students of all levels.

Shelley Turner has been living in England since '71, working in the music business for Paul McCartney, then Warner Bros. Records, and as a free lance journalist and editor for various U.S. and U.K. publishers. She frequently gets to the States and sees **Pam *Leary* Shandrick** and **Linda *Fite* Trimpe** '67. Her greatest passion at the moment is horse racing, and she is working on a book to explain its complexities to the newly interested. I occasionally get her out here to the country, but we do better at getting together in London.

Sidney Turner, who lives in Baltimore, graduated last year from the University of Maryland School of Law.

Julie *Whitehurst* MacKinlay has four children: Phoebe (9), Vanessa (6), Alexandra (3), and Charlotte (1). Julie works one day a week with the Rescue Squad and works in husband Ed's Law office doing bookkeeping and office management.

Some late arriving news:

Julia *Bush* Youngman and her husband will be moving from California to Yuma, AZ, where he will be assistant director of a library. Julia hopes to work part time, but also stays busy with her music and five daschsunds.

Nancy *Conkle* Swann, David, and their sons Chris and Andrew are all fine. David is Sr. Vice President of the Wachovia Bank and working hard. Nancy stays busy with the house, children and dog.

Penn *Willets* Mullin was another visitor to the S.B.C. campus in '79. Penn and John have been in Winnetka, IL, for two years while he opened an office in Chicago for Wells Fargo Bank of California. When not involved with Brennan (7) and Hadley's (4) activities, Penn worked as a free lance editor and writer for Scott, Foresman and played tennis whenever possible. The Mullins have now returned to their home in San Rafael, CA.

Ann *Kerr* Preaus and Gene are in New Orleans. Ann stays busy with the three children and volunteer work.

Cindy *Michel* Blakely and her husband have just finished renovating an 1840's Brownstone in Brooklyn Heights, NY. They have two sons, Colin (6) and Ian (3), and Cindy is getting very involved in photography.

Sally *Thomas* Hoffman reports that she has just been promoted from associate engineer to microcircuit engineer in eighteen months at John Fluke Mfg. Co., Inc., where she works in R&D in thin films for microcircuits.

Jody *Moore* Griffin is still living in Brazil and loving it. Jody is the Guidance Counselor at the American High School there and is busy with her third son, Tripp.

Wick *Nalle* Rowland has been teaching music and fifth grade math and enjoyed being president of the S.B.C. Club. As a Jr. League project, Wick has been singing in a thirteen-voice group that entertains the elderly.

Laura *Penick* Felt and Bob are now stationed in Washington, DC, where he is a Lt. Comdr. and Exec. Assist. to the Oceanographer of the Navy. Their daughters Elizabeth (9) and Emily (8) are busy with piano, soccer, and swimming. Laura enjoys her garden, needlework, and stained glass.

1970

Class Secretary
Page *Kjellstrom* Slease (Mrs. Clyde H., III), 906 Amberson Ave., Pittsburgh, PA 15232
Fund Agents
Joanne *Hicks* Robblee (Mrs. Paul A., Jr.), 6232 Coolshade Dr., Fayetteville, NC 28305
Virginia Ranney, 123 E. 23rd St., No. 1A, New York, NY 10028

Engagements:
Dr. Ann Gateley to Dr. Ralph P. Stocker
Baird Hunter to Neal Campbell III

Marriages:
Mary Jane Hipp to Charles Brock
Allen Lybrook to Cochran A. Scott

Births:
Susan Venable to Frances *Gravely* Frankstone
Ross to Jean *McKee* Carmichael
Matthew to Lynn *Gould* Capano
Laura Elizabeth to Carol *Covington* Bellonby
Patrick to Kathie *Kraemer* Quayle
John Cummings to Kathy *Cummings* Catlin
Andrew James Hamilton to Sandy *Hamilton* Bentley
George to May *Humphreys* Fox
Tatem to Katie *McCardell* Webb
James Linwood to Margaret *Arnold* Jackson
Sarah Brown to Monnie *Brown* Groos
Elizabeth to Emmy *Moravec* Holt
Ruth Robinson to Margaret *Sharp* Howell
Josephine Saunders to Josephine *Shaw* Robinson
Timothy Hardy to Lorie *Harris* Amass
James Lupton to Vieve *Minor* Moeckel
Brewster Cecil to Barbara *Brewster* Miller
David Palmer to Bonnie *Palmer* McCloskey
Leigh Erin to Diane *Councill* Sweeney
Frank Millington to Sherrill *Milnor* Crump
Harold Francis IV to Fielding *Clark* Gallivan

A brief resume of those moving around the country: **Virginia *Klise* Moseley** to Durham; **Millie *Littleton* Garroway** to Brookline, MA; **Tracy Savage** to Lexington, VA; **Susan *Stephens* Vann** to Boston; **Deborah *Ohler* Bowman** to C'ville; **Vieve *Minor* Moeckel** to Atlanta; **Patricia *Hodge* Parks** to Dallas; **Elsa *Jones* Foster** to Beverly Cove, MA; **Susan *Lykes* Mueller** to Tampa; **Candace *Buker* Chang** to Newtonville, MA; **Jane Gott** to Charleston, WV. **Anne Wood** lives on Capitol Hill and is an attorney with the National Republican Comm. and fills her free time with piano lessons, photography and daughter Kimberly. **Monnie *Brown* Groos** moved to San Antonio where Bill is in residency. She watches Sarah and paints needlepoint canvases for a local shop and works on fixing up their old house. **Connie Haskell** is teaching in Boston after her Montessori course in DC. She house-sat for **Wallis *Wickham* Burhoe** while she and Dick were in Greece. She saw **Mary Jane *Hipp* Brock** and **Stuart *Davenport* Simrill** in NY, and she and **Kim Muller-Thym** visited the Cape. **Suzy *Yates* Smith** is in Arlington, VA, as D.C. Director of Conference Planning for Council for Advancement of Education. She has visited **Miffy *Walton* Bright** and **Betty Brewer**. **Kristin Herzog** is a graphic artist in NYC and does freelancing too. **Cynthia *Cocke* Hill** has started a procuring and decorating firm for S. Padre Island condos in addition to her advertising consulting in Harlingen, TX. **Mary Beth *Halligan* Griffin** tends to her vegetable garden and son, and Vaughan and his brother started their own law firm in Vermont. **Jane *Richley* Rafal** and two children enjoy Morristown, and her husband, president of OCI Systems, commutes to NYC. **Tricia *Mast* George** works on George Bush's U.S. House campaign while studying for her real estate exam in preparation for a broker's license. Kenn is preparing for a marathon in Honolulu. **Frances *Graveley* Frankstone** is in instructional design at UNC and is designing a new house. **Betty *McKee* Werlinich** is now in Tokyo. Doug is still with Chase Manhattan and Betty leads a leisurely life on leave of absence from the bank since she could not report to her husband! **Johanna *Yaple* Zeltner** is attending Seton Hall U. as an M.B.A. student and expects to complete work

for her degree by December, 1980. **Jean *McKee* Carmichael**, Norman, and two sons are in C'ville after eight years in Spain. She went to **Sue Scanlon**'s wedding and saw several SBCers. **Pat *Swinney* Kaufman** is now assistant college guidance counselor at Spence School in addition to teaching. She and Lloyd spent the summer in California and just went to Switzerland and climbed the Matterhorn (in not such desirable conditions). Lloyd shot his film, *Squeeze Play*, and is working on *Final Countdown* with the likes of Kirk Douglas. **Sydney *McCampbell* Glass** is working on her new house and, as Atlanta's SBC Alumnae Club president, hopes to attend the October council meeting. **Kathy *Barnes* Hendricks** has to be one of our busiest classmates. She conducted a cooking class at St. Catherine's in Richmond, consulted on an Asheville restaurant, attended Constance Spry's flower school in London, did business in NYC, and will teach this year in North Carolina, California and Florida. She is helping the Botanical Garden with an herb garden and aids the Historical Society and Museum of Art in Atlanta in addition to her regular teaching, etc. She was elected one of America's outstanding young women. **Becky *Mitchell* Keister** and Larry have a new house, and she enrolled in an M.B.A. program and is concentrating on interest rate futures in her brokerage job. **Linda *Edgerton* Goslen** practices with a Wilson, NC, law firm, while Blake is a dermatologist. In addition to a fall wedding, **Baird Hunter** has finished one year's doctorate study at U. of Md. **Lynn *Gould* Capano** has her hands full with five children and a 200-year-old farmhouse on 400 acres and is also a social worker for the Maine Bureau of Mental Retardation. Danny has a landscaping business. **Susan *Hampton* Vernooy** and Stan like San Jose, where he works for Intel and she is active in the church. They just had a camping vacation at Mt. Ranier. **Molly *Woltz* Carrison** moved to Greensboro, where Henry is with NCNB. **Kitty *Litchfield* Seale** teaches dancing and directs the Montgomery Performing Arts Co. Turner formed a construction company, and daughter Kate is proving to be an Aints and Asses candidate. **Dr. Ann Gateley** is in internal medicine in Worcester, MA. She is planning an Oct. 6 wedding. She and **Carey Cleveland** ran a 26-mile marathon in Houston and didn't stop once! She also saw **Monnie *Brown* Groos** and Bill. **Sandy *Hamilton* Bentley** and Bob enjoy Exton, PA, and keep up with St. Andrews friends visiting the US. They recently got together with **Frances Dornette**. **Kathy *Cummings* Catlin** stopped teaching and is busy in community research for the Jr. League and in developing a walking tour of Hingham. In between law work, **Carey Cleveland** visited New Orleans, **Katie *McCardell* Webb** and **May *Humphreys* Fox** in Richmond, Kansas City to see **Ann Gateley**, Boston to see the marathon, and then Lake Michigan. **Mary Jane *Hipp* Brock** sells NYC co-ops and hopes to have an August reunion at Martha's Vineyard with several SBCers. **Barbara *LaLance* Kelly** has been trying to form an SBC club in Albany. **Maggie *Cooper* Tyner** sold her shop, Magpie, and now just takes care of two sons. **Betty *Rau* Schewel** and Marc are building a contemporary house in "colonial" Lynchburg. They saw **Stuart *Camblos* Royall** and Ken at a furniture show in South Carolina. Besides watching three children, **Mary Jo *Petree* Murphy** and Frank are moving to a new house in historic Old Salem, NC. She sees **Katy Warren** who teaches at a private school and has just bought a condo in Winston-Salem. **Julia Marshall** moved to Seattle where she is an administration manager for Metropolitan Federal Savings and Jon is a reporter and *Newsweek*'s correspondent there. **Schuyler *Gott* Herbert** is a trust officer in St. Louis. She reports that' **Jessica *Holzer* LaPierre** enjoys her work and travels as AVP with Citicorp. **Fran *Griffith* Laserson** is an AVP with Moody's and is a member of the Municipal Rating Committee. She had a visit from **Ann Gateley** and she saw **Di *Councill* Sweeney** in D.C. She is treasurer of the SBC club and finds time for Jr. League work too. **Corbin Kendig** visited her in Tortola. **Debbie Jones** hopes to be leaving D.C. to begin grad school in Michigan or North Carolina in January. **Barbara *Offutt* Mathieson** received her Ph.D. and is spending the summer as housewife before fall job hunting. She and Tom managed a European vacation last fall. **Josephine *Shaw* Robinson** is enjoying being a mother and housewife after practicing law. **Kathy Potterfield** has a new house in Charleston, WV, and is taking grad courses to prepare for an M.A. and plans a Thanksgiving vacation in San Francisco. She went to Germany with the Friendship Force. **Kay *Parham* Picha** and David moved to Jamestown, NC. Kay works part-time at Rite Chemical where David works also. **Margaret *Sharp* Howell** is enjoying motherhood, still in Denver, and Bill continues with the Natl. Park Service. **Joanne *Hicks* Robblee** and Paul moved to Ft. Bragg and she teaches wallpaper hanging part-time for the Technical Institute. **Emmy *Moravec* Holt** and Bill are enjoying life in Greenville, SC. **Bonnie *Palmer* McCloskey** is into all sorts of sports in Florida and works part-time at the planetarium and heads their department of science seminars. **Lydia *Starnes* Roberts** moved to Miami, works for Esso and traveled to S. America to work on a computer installation. **Josephine Prevost** is in Hong Kong with Chemical Bank. I think I have traced an unsigned news card to **Kate Schlech**. Please forgive me if it is anyone else! She has moved to Richmond and is assistant attorney general, antitrust unit. She reports that **Jarrett *Dudley* Henderson** is in real estate there and also has seen **Tracy Savage** who is in 2nd year law at W&L and hopes to combine law with music. **Put *Mundy* Ebinger** is Georgetown's Assistant Dean, School of Foreign Affairs. This summer she will be an SFS undergraduate program rep to China. **Di *Councill* Sweeney** and Mike moved to Gaithersburg, MD, where he works for IBM and she flies for Pan Am. Once again, chuckles from **Sally Taylor** whose publishing business is doing well. She has been busy with an addition to her house and is still trying to figure out the lifeplans and truths of the over 1500 groups of seers, cultists, etc. who reside in California and who all think they have The Right Answer. **Margaret *Arnold* Jackson**, Jim and their two children (Meg, 5, and James, born in June) live in Macon, GA. **Kathy *Kraemer* Quayle** is enjoying motherhood and fixing up a new house near Houston. They sold their frame shop and she keeps busy with sports and AAUW study groups. As for myself, I have been leading a hectic life in the real estate business for a year and have really learned my way around Pittsburgh! I get back to D.C. a lot and just had a long trip to NYC to visit my sister. I still love tennis and won all the tournaments at my club. Terry and I visited **Corbin Kendig** in Chicago last fall before she moved to Dallas to work for Neiman Marcus. In Richmond, I saw **May *Humphreys* Fox**, her new baby and new house, which was really neat. She still works for the city. In Florida in March we had an exciting evening with **Adelaide *Johnston* Skoglund** and John at the Pompano Race Track where their horse won a race. We also visited **Lorie *Harris* Amass** and son. She and Bill have been working on their new house in Denver. Then I spent the day in Philadelphia with **Miffy *Walton* Bright**. My city tour included her fabulous renovated Society Hill house, a definite candidate for *House Beautiful*. June found me in Memphis, where I saw **Sherrill *Milnor* Crump**. She has two children, and Frank owns The Sporting Life shop. Then on to Nashville where I bumped into **Salli *Shropshire* LaGrone**, Welling and two sons. She has seen **Fielding *Clark* Gallivan** and **Emmy *Moravec* Holt** in South Carolina. I just returned from Richmond where I visited **Mary Pat *Cogan* Rankin** and Tom in their new house. She has been working for Planned Parenthood in addition to numerous other volunteer jobs. See you at our 10th!

1974

Class Secretary
Jane Piper, 24 Log Cabin Dr., St. Louis, MO 63124
Fund Agents
Janice *Renne* Kile (Mrs. William L.), 3299 Chennault, Fresno, CA 93711
Tricia *Barnett* Greenberg (Mrs. Philip), 140 Linwood Ave., Apt. A 12, Buffalo, NY 14209

Marriages:
Patsy Lynn Watson to Arthur Frank Philpott, Aug. 12, 1978
Taffy Moffett to Donald Pershing Litz, Jr., of Baltimore, Oct. 7, 1978
Debbie Hart to David Eiserle of Ft. Wayne, IN, April 7, 1979
Cathy Weiss to Todd Grier Thompson of Columbus, OH, May 1979
Virginia Marshall Sutton to Manton Hall Wood of Atlanta, June 23, 1979
Paula Hollingsworth to Steve Thomas of Dallas, TX, July 7, 1979
Deborah Jo Ryan to Scott Sanford Cairns, August 11, 1979
BeBe Wheelock to Stephen Zavell of Princeton, NJ, Sept. 8, 1979

Births:
To Emory *Furniss* Maxwell and Charles, a son, John Furniss, Apr. 15, 1979
To Cathy *Bonis* Pearson and Michael, Jennifer Leigh, June 28, 1978
To Eleanor *Magruder* Harris and Sandy, a son, Gregory Magruder, Oct. 3, 1978
To Ann *Massie* Addison and Lewis, a son, Mark Chancellor, Jan. 20, 1979
To Susan *Stubbs* Brown and Mike, a daughter, Susan Meredith, April 4, 1979
To Betsy *Biggar* Hellmuth and Ted, a son, Theodore Noel, III, June 7, 1979
To Winton *Smoot* Holladay and Hap, a daughter, Winton Westbrook, Nov. 6, 1978
To Sally *Clary* Renahan and William, a daughter, Alison Clary, May 28, 1978

To Sandy *Herring* Bloomberg and Ed, a daughter, Carson Grey, June 21, 1979
To Anne *Hall* Whittle and Rob, a daughter, Lucy Stuart, Nov. 23, 1978
To Mary *Landon* Barkley and Bob, a son, Daniel, Jan, 6, 1978
To Christine *Austin* Cannon and Henry, a son, Henry Nelson, Jr. Nov. 25, 1977

"Nothing like us ever was." True to our motto, the fifth reunion of the Class of 1974 set new records at SBC. We not only had a record turn out of class members (82 and12 husbands) for a fifth reunion class, but we also set a new record for the biggest class reunion in the history of Sweet Briar. It was great to catch up with so many people at one time. The results of the class elections were as follows: **Rosalind *Ray* Hewitt** is our new class president, **Marcia *Brandenberg* Martinson** is reunion chairman for our 10th and **Jane Piper** becomes the new class secretary. We are sorry not everyone could make reunion, but those of us who did come all agree that we had a wonderful time. Now for the news of what we've all been doing.

WEST: **Betsy Banks** is in San Francisco. She is a member of a dance collective and performs around the Bay Area. To make some money she works as a bookkeeper for a firm in San Francisco on a part-time basis.

Ann Florow writes from Mill Valley, CA, that she plans next spring to begin her masters in Eastern and Western Psychology at Naropa Inst. in Boulder, CO. She also plans to run a marathon next year as well as teach aerobic dance.

Ellen McMillan passed the California Bar Exam and is now associated with Hillsinger and Costanzo in Los Angeles. The firm specializes in medical malpractice, products liability and insurance defense cases. One night a week she is a law advisor for the East Los Angeles Municipal Court, counseling on the preparation of cases and procedures in Small Claims Court.

Jan *Renne* Kile and Bill have now moved to Santa Barbara, CA, where Bill has a dentistry practice and Jan is remodeling a 31-year-old house.

Julie Shuer writes from L.A. that she has opened a clinic in Burbank offering occupational therapy services to the learning disabled and developmentally disabled.

Catherine *Williams* Samperton has been named fashion editor of the *Peninsula Times Tribune* in Palo Alto, CA.

Jeannie *Manning* Schmidley reports that she is in her second year as an attorney in the Corp. Advice Section of the Bank of America's legal dept. in San Francisco. Her husband James is Chief Resident on the Neurology Service of the U.C. Medical Center. Upon finishing his residency, he will stay on doing research in the neurochemistry field.

Christine *Cummings* Bass is now the proud owner/broker of ERA Bass Realty in Anchorage, AK. She has 15 agents dealing mostly in residential and land sales. The Basses try to get away to Hawaii as often as possible when they're not working.

E. Virginia Shaw is free-lance writing in Denver, CO, when she is not working for an oil firm located there.

Wanda *Cronic* Dess and Greg are busy up in Lynnwood, WA. Greg is working on his dissertation, teaching at two universities and conducting workshops. Wanda is now in an administration position in the College of Fisheries at the U. of Washington. To keep busy, Wanda also heads the Girls' Program at their church.

SOUTHWEST: **Melanie Porter** is living in Dallas where she is an account exec. with The Richards Group, an ad agency known nationally for its design work. Melanie got her master's in Business Admin. from U. of Texas at Austin in December 1977.

Paula *Hollingsworth* Thomas and Steve are living in Dallas, where Steve is business manager of the Episcopal School of Dallas. Paula continues as a paralegal for Akin, Gump Law firm.

Mary Combs has fallen in love with Houston, TX. She is working with the finance committee for George Bush for President campaign and travels around helping to get fund raising events off the ground.

Mary *Landon* Barkley is in Odessa, TX, where she is teaching aerobic dancing. Bob is a vet in Odessa. Mary graduated in March from the U. of Texas with a B.S. in sociology.

Barbara Moore is still a psychologist at the Counseling Center at Texas Christian U. in Fort Worth.

Nancy *Lea* Houghton is now the buyer for the Pappagallo Shop in Albuquerque. NM.

Kirk *Coleman* Lammerding writes from Stillwater, OK, that she has been trying to adjust to living on the Prairie and coping with tornadoes. Even though they have four cats, two dogs and a horse, it's still quiet.

SOUTH: **Rosy *Ray* Hewitt** is now living in Atlanta, where Dave is an Attorney and is working for the Attorney General of Georgia. Rosy is an accounts manager for an insurance agency. She is serving as an SBC Alum Rep for the Atlanta Club.

Liz *Thomas* Camp has begun her second year at the Woodrow Wilson College of Law in Atlanta, commuting daily from Newnan. After spending spring break in Key West, FL, she and Jack were in Kaufman, TX, for **Paula Hollingsworth**'s marriage to Steve Thomas. Bridesmaids were **Barb *Ashton* Schiller**, **Ellie Plowden, Nancy *Lea* Houghton** and **Patty O'Malley** '75.

Ellie Plowden can still be found in the P. R. dept. at Ga. Tech. U. in Atlanta and she sees **Liz Camp** frequently. Woody and **Marcia *Thomas* Horner** '75 are now neighbors of Liz and Jack's in Handy Crossroads.

Ginny *Sutton* Wood is back in school this fall for a master's in Guidance and Counseling at Georgia State. Her husband Jody works for the Veterans Administration in Atlanta.

Ann *Pritchett* Van Horn retired from Lemle, Kellaher, Kohlmeyer & Matthews as a paralegal in July to await her baby, due in September. Woodie has started his ENT residency at Charity Hospital in New Orleans.

From Tennessee **Susie *Fitzgerald* Dahl** writes that she and Ty have moved to Nashville where Ty, after graduating at the top of his class at the U. of Tulsa Law School, is now clerk to the Chief Federal Judge. Susie retired from being a Director of U.S. Jaycees of which she was the first woman to hold that position.

Ruthie *Willingham* Lentz is still in Memphis with an insurance agency that among other things writes coverage for all the Mid-South cotton gins. Her husband Jay, an Episcopal minister, spent the summer participating in several family weddings around the country. This summer Ruthie and Jay entertained Ruthie's French "sister" and her husband and baby in Memphis. They all hope to reunite in France or Italy in the coming spring.

Cheryl *Viar* Upchurch and Sam are now residing in Birmingham, AL, where Sam is a lawyer and Cheryl now has two daughters. In addition to caring for her two girls, Cheryl works part-time in a local gift shop.

Drea *Peacock* Bender and **Jennifer *Smith* Hanes** with their husbands and children all gathered in Columbia, SC, to celebrate Drea's son Christopher's first birthday. Jennifer and Tom will be back in Roanoke, VA, in December upon Tom's graduation from law school.

Lynn *Watson* Philpott is a computer programmer for the C and S Bank in Atlanta. Her husband Sonny is a lab technician for the State of Georgia Dept. of Transportation in Forest Park, GA.

Karin Lawson is a second-year law student at U.Va., emphasizing international law. She spent this past summer working as a research assistant for one of the International Law professors at U.Va. When she isn't busy, she is pursuing her Chinese language studies also at U.Va.

Mary Witt has returned to Charlottesville from St. Louis to complete her pediatrics training at U.Va.

Sandra *Stella* Horwega spent first semester of '78-'79 with her husband in Germany during his sabbatical. Normally on the SBC campus she works as the art slide curator.

Sherrie *Snead* McLeroy spent two weeks in August touring Mexico with her husband Bill. Sherrie has resigned from her position as founding director of the Amherst County Historical Museum which she has been running for the last five years. She and Bill are in the process of moving to Texas.

Debbie *Griffin* Tanner is working as a school psychologist in Norfolk, VA. She and Allen live in Newport News, where he is a partner in the law firm of Mason, Gibson, Cowardin & Spencer.

Alethea Lee has forsaken New York for Falls Church, VA, as of this past July.

Marilynn *Marshall* Livingston is now working as a marketing assistant at PMI Mortgage Insurance Co. outside of Washington, She is enjoying it and says it is more closely related to her economics major than her previous job was. She and Bill vacationed in Antigua in May and really enjoyed it.

Sally *Clary* Renahan is now working part-time since daughter Alison was born. Her office is now part of the Federal Emergency Management Agency.

Debbie *Ryan* Cairns and Scott are living in Charlottesville where Scott is in law school and Debbie is doing research at the University. SBCers at her wedding included **Karen Fennell, Cindy Craighill, Katherine Vuicich and Taffy *Moffett* Litz.**

Colleen *Shannon* Robertson and husband Dwight have moved into a new home just outside of Charleston, SC, and Dwight has opened a private practice there (Mt. Pleasant Family Practice Assocs.). Colleen is still a recreation therapist at the Florence Crittenton Home for Unwed Mothers.

Elizabeth *Andrews* Watts is gardening and enjoying being "retired" in Norfolk, VA.

In Lynchburg, **Nancy Blackwell** and The Design Group, in which she is a partner, are thriving. (They are designing the SBC Alum-

nae Magazine this year!) Nancy has bought a house on Federal Street, an inner-city area of historical importance, and is restoring it.

Vicki *Bates* Roy and Daniel moved from Paris to this country last November and are living in Savage, MD, near Laurel. Vicki is studying math and computer science at the U. of Md., and Daniel is working with computers in the Space Division of General Electric.

Kathy Kavanaugh is now living on the Madeira School campus, where she is director of Public Relations and Publications as well as being in charge of the school's Annual Giving. Being so close to Washington, Kathy says she is constantly running into SBC people.

Julie Cooper can still be found in Madison Hts., VA. In the spring she began graduate studies in Business Administration, while working as an investigator for the Bureau of Support Enforcement. She found being a delegate to the Eastern Regional Conference on Uniform Reciprocal Enforcement of Support really interesting.

Mary Killorin, Karla Kline, Sally *Rebentisch* Randolph, Ceci Kirby and **Ann Smith** gave an engagement party on June 30th for **BeBe Wheelock** and Steve Zavell. **Marsha Phillips, Mimi Hill, Marilynn *Marshall* Livingston, Tinka Prichett, Lou *Weston* Rainey, Penny Lagakos** and **Suzanne Williams** were among the guests. Bill Foche (former SBC professor) came up from Lynchburg bringing his "oldie tapes" to provide music. Mary and Karla spent 10 days in April vacationing in Barbados. Mary reports that she is still with 3M Federal Govt. Affairs in Washington.

Debbie Camalier started this fall in a 2-year program for a master's in Social Work at Catholic U. She plans to specialize in either medical or psychiatric social work.

Winton *Smoot* Holladay is trying to complete her thesis for her master's degree in Art History at George Washington U. after having her daughter Brook last November. She is enjoying being a mother and has no immediate professional plans.

Edie *McRee* Whiteman has really been traveling. She and Mac spent a week in May in Bermuda before she journeyed to Cleveland for the American Assoc. of Museums meeting, where she bumped into **Kristin Amylon** who was representing the Corning Museum of Glass. Summer found Edie visiting **Emory *Furniss* Maxwell** and **Mary Witt**. She and Mac are hoping to relocate on Capitol Hill sometime this fall. If all goes well, she and Mac will be visiting France, Italy, South Carolina and Georgia next year.

Kathleen Kilpatrick is living in a townhouse on Capitol Hill with two other women and her cocker spaniel. She worked for a while for Senator Jesse Helms (R.-N.C.) along with Suzanne Williams. Fifteen months ago Kathleen was appointed executive director of the American Conservative Union Education and Research Institute. The organization researches and publishes studies of issues on public policy and educational work with student interns in the area of investigative journalism. She oversees the business end and coordinates the fund raising efforts. She escapes to her horse and riding in Leesburg, VA, to relax from work, and though it's a long commute, she says it's worth it.

Nancy Cacciatore is working for an advertising agency in Washington as a media buyer.

EAST: **Tana *Meier* Parseliti** reports that she and Dan have now moved, three weeks late, into their new home which they were involved in from the planning stage to completion. Tana says that their new community in suburban Hartford, CT, is really super.

BeBe *Wheelock* Zavell is living in Princeton, NJ, where Steve is a patent attorney for R.C.A. She is taking evening courses at Parsons School of Design in New York.

Marsha Phillips spent some time in July up at Lake Placid, NY, for the Gran Prix. She found **Karen Fennell** showing there during the same time. Marsha continues to work for an engineering firm in New Jersey outside of New York.

Mary Lee *Burch* Weil and Eben summered up at Keuka Lake. Mary Lee started her third year of teaching French in Port Byron, NY, this fall. In addition, she is doing part-time graduate study at Cornell.

Betsy *Biggar* Hellmuth had a 10-lb. baby boy in June. She and Ted visited their families in Cleveland during the summer in addition to visiting Christmas Cove, ME, before they returned to Syracuse, NY, where Ted is a salesman for a Cleveland hydraulics firm.

Janie *Reeb* Chadwick writes she has a new job as national director of 10 gift shops owned by Stouffer Corp. She does most of the buying of gifts and designer apparel and goes to visit all the shops. She is enjoying being close to New York City and in the East in general.

Andy Francis is in New York City. She passed her doctoral candidacy exam in Dec. '78 and is now writing her dissertation in psychological measurement while still working full time for the Professional Examination Service. She's responsible for the development and administration of all nursing exams. This didn't stop her from being in Rio de Janeiro for Carnival in February, California and Florida. When she isn't traveling, working or writing, she's enjoying the "Big Apple."

Pam Cogghill is trading corporate bonds for Mabon, Nugent and Co. in NYC. The job involves traveling, and when she was in South Carolina she saw **Drea *Peacock* Bender** and **Jennifer *Smith* Hanes**. Pam says she really loves living on New York's Upper East Side.

Bonnie *Chronowski* Dixon and Dick bought a house in Westfield, NJ, in July. They see a lot of **Pam Cogghill, Maureen Hynes, Sarah Clement** '75 and less frequently **C.A. Kroese.** Bonnie says that once the settling in is accomplished, she plans to resume her Jr. League work. She went to **Cindy *Gaudio*** Neville's ('72) housewarming in Medford Lakes, NJ.

1978

Secretary
Betsy Wood, 1732 N. Troy St., ÷740, Arlington, VA 22201
Fund Agent
Ann Key, 6367 Ellenwood, St. Louis, MO 63105

Marriages
Mo Moffett to Wade Haislip, Oct. 14, 1978
Carrie Ruda to Jack Clark, Dec. 30, 1978
Kathy Jackson to Harold Howe, Sept. 9, 1978
Julie Pfautz to Mark Bodenstab, Dec. 29, 1978
Janet Rakoczy to John Hudson, March 17, 1979
Ann Thrash to Bob Jones, March 31, 1979
Debbie Snead to Tom Shrader, Sept. 7, 1979
Engagements:
Carol Cordell to Ben Brenton
Lee Carollo to Tom Pforsich
Dudie Hiemenz to Tony DiLeo
Robin Jones to Stetson Eddy
Carrie Johnson to Bob Stewart
Mary Page to Bob Stewart
Cindy Rogers to John Dillard

After moving to New York City last August, **Leslie Anderson** landed a challenging job with Irving Trust Company. She is currently in training for Corporate Lending through the bank's Executive Management Training Program, where she's run into stiff competition from several Harvard MBA's. All in all, she's pleased with her job and loves being in New York.

Another '78 transplant in New York, **Barbara Behrens**, is working for a graphic design firm in Manhattan and she notes that the city life is quite a change from the rural life at SBC! One thing that hasn't changed however is that all-nighters are still with her—and we thought all that ended with graduation! Barb adds that despite her heavy working schedule, she does find time to relax and enjoy the city.

Joining the Atlanta crew is **Anne Baldwin**, who completed her first year of business school at Emory U. last spring. She spent the summer after graduation in Dallas working in the Trust Department of Republic National Bank, which spurred her to go on to grad school.

Mimi Borst writes that last fall she lived in Chester Springs, PA, with **Mary Goodwin** and **Meg Richards** while all three were working at B. Altman's for the Christmas season. One weekend was spent in New York with **Leith Colton** and **Eve Baskowitz**—Eve is currently working for the American Horse Show Association. A trip to Florida in January took them to visit **Ginny Craig**, who is working in a club and "looking great." Mimi reports that she sees quite a bit of **Deb *Davison* Weidner** who is teaching riding in Valley Forge. Finally, Mimi completed the Katie Gibbs program last March and hoped to find a job in the Philadelphia area.

From Texas comes word from **Melanie Bowen** that she'll be beginning her second year of graduate work at Southwestern Baptist Theological Seminary. She's working toward a master's in Religious Education, with an emphasis on counseling. Texas is quite a change from the mountains of Virginia, Melanie writes, but she's come to like "tacos and cowboys"!

Paula Brown joined the paralegal ranks last fall when she started work for Bergson, Borkland, Margolis and Adler, an anti-trust law firm in Washington, DC, as a litigation paralegal. As one of approximately 20 paralegals working on the anti-trust suit against Hartz Mountain, Paula enjoys the people she works with as well as the case itself and the traveling it requires. In her spare time, she took a real estate course last spring and by now should have her license!

After attending the Atlanta Paralegal School last fall, **Annette Bruce** returned to Richmond and is presently working for the firm of McGuire, Woods & Battle. She adds that former roommate, **Frances *Taylor* Perkert** is still happily married and that her husband Bill graduated from med school in June.

Lee Carollo writes that since August '78 she's been teaching Chemistry, Biology and In-

troductory Science at Yucaipa H.S. in southern California. In addition, she's completing her master's in Education and was planning her August wedding! She writes that she's been in touch with roommate **Tricia Mason**, who is now working at the United Nations.

After discovering that bookkeeping wasn't for her, **Cathy Cleland** left her job at Charleston Federal Savings & Loan last March and is now the Programs and Activities Director for the Charleston YWCA. In addition to her administrative duties, Cath teaches adult swimming during the week and "Kiddie College" on Saturdays.

Suzanne Collins is still happily settled in Charlottesville doing psychological testing for the U. Va. Hospital. Aside from the satifaction her work gives her, the C'ville area is also much to her liking. The accessibility to friends at SBC is also a plus. She wrote that she was looking forward to **Mary Page**'s wedding in July.

From Paris comes news from **Nannette Cooper** that her last year has been spent completing her M.A. and she has thoroughly enjoyed the traveling she's been able to do while in France. She left for Florence in June and hoped to stay at least into the early fall.

Cannie Crysler is alive and well and is working at the University Museum in Philadelphia! Her summer plans were to work with **Galvin Gentry** '76 as Co-Director of their summer camp at Galvin's farm in Freeland, MD.

After a successful season as program coordinator for the PBS series, Congressional Outlook, **Becky Dane** is presently taking the vacation she didn't get after graduation. After spending a week with **Kyle Kubilius** in Florida and a weekend in Maine, where she visited **Lisanne Eustis** '79, she's now settled back into Washington life and seeking "gainful employment" while housesitting in Great Falls.

Since January, **Lucy Darby** has been working for the Avondale Travel Bureau as Assistant Operations Manager. She spent two days in Houston last spring at a special training session and adds that she truly enjoys her job and the responsibility it entails. In her spare time she tutors adults participating in the "learn to read" program, which hopes to increase adult literacy.

Hunter Davis is now living in Vail, CO, and is managing a health spa by day and singing in local pubs by night! She mentioned the fabulous ski season last winter and hopes that more '78ers will come visit next season.

Upon completing her stint at the Naval Aviation Officers Candidate School in Pensacola, FL, **Dana Dotten** graduated in March and was commissioned an Ensign. She now will go on to advanced flight training and she's looking forward to becoming a full-fledged naval aviator.

Addy Eshback writes that she worked last fall at Old Sturbridge Village as an interpreter, and since January has been living in Acton, MA, working for the Institute for Conservation Archaeology.

Fellow paralegal, **Cathy Finley**, is working for McGuire, Woods & Battle and is based in Richmond. Her work, however, is mainly in Pittsburgh; so she commutes home to Richmond on the weekends.

Mary Gearhart is currently working with the Mimi Garrard Dance Company in New York as company manager and technical assistant. In addition, she's free-lancing as a stagehand for other companies and is doing a bit of substitute teaching. She spent part of April at SBC designing the lighting for the spring dance concert and says she enjoyed the fresh air and the opportunity to visit old friends still on campus.

Instead of attending the U. of Texas at Austin as she had originally planned, **Gayle Gorman** opted for the graduate program at Arizona State U. at Tempe. Last August she began her second and final year and will receive her master's in Piano Performance next spring.

Sue Griste and **Cecie Garcia-Tunon** have been sharing an apartment in Alexandria since Sept. '78 and are enjoying their respective jobs. Sue has been working for Youth for Understanding, a student exchange organization, as a placement counselor since last November and has been involved with the selection and placement of foreign students in the United States and American students abroad. Also involved with travel, Cecie is now a bona fide travel agent with the Adams and McClure Travel Agency in Georgetown. While business trips to Vail and Paris don't hurt, Cecie is thoroughly enjoying her work, despite airline strikes, snowstorms and DC-10's!

Jane Hemenway is also in the Washington area and she has finished her first year at Howard U. Law School.

Deedie Hiemenz is still in St. Louis, where she is working for a real estate agency. She was also busy planning her August wedding to Tony DiLeo, who has just graduated from law school. Fellow '78ers **Ann Key** and **Lisa Neuenschwander** were to be bridesmaids. After the wedding Deedie and Tony plan to stay in St. Louis, where Tony hopes to be practicing law.

Constantly on the go since coming to Washington after graduation, **Susie Heitmiller** worked with an adolescent unit at the Northern Virginia Training Center until March. Then she worked at the "Alive Child Development Center" and counseled part-time. She planned to move to Charlottesville in August. Apartment-mate **Ann Maricle** is still working on the Hill and still enjoys it.

Suse *Hudson* Fitzgerald is continuing with the insurance business and is enjoying married life. Because of Rus' promotion to district manager for Erie Insurance, they moved to Waynesboro at the end of March. According to Suse, they're thrilled with the change of scenery and the larger house.

Kathy *Jackson* Howe is also enjoying married life and is enjoying the Winston-Salem area. At last report, she was working at Thalheimers, finishing thank-you notes and taking a ceramic class. Root has one more year of med school; then they'll be off to an undetermined location. She also wrote that she expected the summer to be a full one with **Carol Cordell**'s wedding in June, **Mary Page**'s in July and **Robin Jones'** in August!

Eve Jackson thoroughly enjoyed her first year teaching kindergarten and was planning to return to the same school in the fall. Last summer she worked as a market analyst for Royal Cup Coffee—a real break into the business world! She also adds that she's taking good care of the SBC movies for our 5th reunion—only 3½ more years to go!

Carrie Johnson has been sharing an apartment with **Paula Brown** and **Marybeth Lipinski** in Arlington, VA, and is working for the American Bankers Association. She began her summer with a four-week European tour and was planning to marry Brickford Brown in early August.

Robin *Jones* Eddy has joined the ranks of the married and is looking forward to a life above the Mason-Dixon line. Specifically, Robin and Tack are living in Little Compton, RI, where Tack is practicing law. Writes Robin, "Who would've thought a Boat House party would lead to this?"

Nancyellen Keane has been working as legislative assistant for State Delegate Joseph P. Crouch from Lynchburg. Currently working toward her master's in Political Science, Nancyellen has her eye on law school in the future.

Ann Key writes from St. Louis that she spent the summer after graduation traveling in Europe and is presently working for the Federal Reserve Bank in St. Louis.

Sue King spent last fall in the Philadelphia Paralegal School and is currently living in Washington, DC, and working for a law firm downtown. Her job occasionally takes her to Los Angeles and she reports that she doesn't mind the traveling at all!

Karen Kuhlman is working at Elgin National Industries in Chicago as an internal auditor. She enjoys the frequent trips to New York, where she runs into numerous Sweet Briar, W&L and UVa grads. In April she began work toward an M.B.A. sponsored by Elgin National.

Lizabeth Lambert is living in Fort Worth and since Oct. '78 has been working as a travel agent.

Jane Lauderdale is beginning her second year of business school this fall and comments that she will be there a long time. She said that she and **Cindy Rogers** had a blast at Fancy Dress last spring and enjoyed running into other '78ers!

Mary Ella *Mays* Lewis has been enjoying being a housewife and mother since daughter Mary Elizabeth was born in Oct. '78. She was looking forward to staying at home last summer with "terrific husband Jimmy and our adorable daughter."

Lu Litton worked until Oct. '78 as a naturalist for the National Park Service at Cape Hatteras National Seashore. Then she began work in Greensboro, NC, as a taxpayer service representative for the IRS. After a Christmas trip to the Bahamas she landed a job with Blue Bell, Inc., in Greensboro (they make Wrangler products). In April she started a 12-month training program in the Merchandizing Division, spending six months in New York and six in Greensboro. She also writes that **Annie Stelle** was given a clean bill of health in March and can work without a brace!

Cathy Lumsden was living in Charleston, SC, working for Joye, Claypoole & Kefalds as the paralegal and hoping to enter USC Law School this fall.

Leigh McDonald is living at home in McLean, VA, and working at Sanders World Travel as Tour Organizer for groups going to Cuba, Russia and the People's Republic of China.

Jeanette Mehl is attending the Catholic U. of Lyon in the Department of Fine Arts and Humanities and studying modern dance at the Dance Center of Lyon.

Cathy Mellow taught at Ladue Chapel Nursery School in St. Louis this past academic year and is still teaching tennis at Frontenac Racquet Club. She loved her trip to Egypt last January, sponsored by SBC Alumnae, and is looking forward to a safari trip to Africa this summer.

Barbara Minnig moved to Weston, CT, last August after living in New Orleans for three months after graduation. She's presently working hard for Homequity Homerica as an administrative assistant, playing harder and enjoying herself.

Mo *Moffett* Haislip was finishing her first year teaching the 6th and 7th grades at Verona Elementary and is thoroughly enjoying married

life! She hoped to teach at a school closer to home next fall, but in the meantime, she planned to stay home last summer and catch up on various projects.

Mary Markle Moore is now working as a reporter and photographer for *Fish and Wildlife Magazine* in Anchorage, AK.

Becky Mulvihill is also teaching—3rd grade at a Catholic parochial school. In addition, she's taking a course at Washington U. to complete the certification requirements for Missouri.

Robin Muske is a sales person for NCR Business Forms and Supplies Group in Milwaukee, WI.

Liz Maynard has just finished a whirlwind course at Kate Gibbs in New York and hopes to find a position in New York City. Until April Liz had been in the management training program at Bonwit Teller's, but after it was announced that the store would close in early July, she decided to take affirmative action! She still hopes to get into the fashion merchandising business though, even if by an alternative route.

Susan *Negraad* Mendel and husband Mark are living in Lubbock, TX. Since September '78 Susan has been working on pancreatic enzyme research at the Texas Tech U. School of Medicine, doing graduate work in cell and tissue culture and being a good law wife!

Kathy Nesbit is currently living in Anaheim, CA, and working for Sheraton as an accountant. She's in training to become a controller and is also taking courses in credit management and general accounting.

Ieke Osinga has successfully launched herself in the business world with the creation of "Dutch Yoghurt, Inc.," her own company which manufactures and distributes plain and flavored yoghurt. At the time she wrote, she was making the yoghurt for bulk deliveries to college cafeterias in the area, and she was planning to offer it in quart containers by the end of April (to be sold to retail stores). She adds that her trips to Roanoke include visits to see **Pam Jefferson**, who's presently working in a bank there.

Mary Page is still living in Baltimore and working in the advertising field. At the time of her letter she was excited about her acting/directing debut and her brief appearance in a commercial with Hugh Downs.

Liz Perkinson is living at home in Winston-Salem and is working with the children at a private psychiatric hospital. She loves working with the kids and is equally enthusiastic about living in Winston!

Lauren Place writes that she's now living in Nantucket where she and her brother run their antique/gift shop. She was also busy renting out an apartment building for the summer.

Katherine Powell has been busy attending the Pratt Institute in Brooklyn, NY, taking art courses and taking advantage of the city. Her hard work paid off! She's been accepted into Johns Hopkins' Medical Illustration Program for the 1979-80 academic year. In between she planned to manage a racquet club at Nags Head, NC.

Hallie Powell graduated May '78 from the U. of Texas and was living in Austin until last summer, when she moved back to Tyler. She attended **Claire Cartwright**'s debut party in San Antonio in February and saw **Ann Yauger** and other SBC girls; she added that she enjoyed seeing **Janet *Durham* Ezzell** '76 in Midland last November (she and husband Calder are living in Roswell, NM) and that **Valerie Phillips** is working in D.C. and **Ginnie Schneider** is back in Atlanta.

Missy Powell has spent the last year working as a Young Traveler for the Admission Office at SBC. After June, she was looking for a teaching position and exploring other job opportunities! She hears regularly from **Donna Kipp** who's in Law School in Pittsburgh.

Ellen Quinn is working at Northern Virginia Training Center for the Mentally Retarded in Fairfax and also does relief counseling for two group homes for the retarded in Arlington.

Janet *Rakoczy* Hudson also worked for the Admission Office as a Young Traveler until she and John were married March 17th at SBC. After a week-long honeymoon/apartment hunting trip they moved to Savannah.

Katie Renaud writes that she's still in Ft. Worth, TX, and has become assistant buyer for cosmetics at a local department store.

Meg Richards graduated in March from the Paralegal Institute in Philadelphia as a litigation paralegal and hopes to be placed in a law firm in Center City.

Kitty Rotgin graduated from West Virginia U. this May with a master's in Social Work. She plans to return to Charleston, WV, and work counseling alcoholics. She also said that **Lucy Moore** graduated from W.Va.U. in '78 with a degree in journalism and is now working for C & P Telephone Co. in Charleston. Another SBCer, **Robin Schultz**, is attending grad school in Oklahoma City, OK, to get her master's in Special Education.

Robin *Rourke* Janeway was married last July to Lt. Michael D. Janeway, USAF, and they are now stationed in Great Falls, MT.

Carrie *Ruda* Clark enjoyed being a law wife last year while Jack completed his second year at W&L Law School. After a summer working in an attorney's office doing real estate closings, Carrie will be going back to Lexington.

Since January **Eileen Scully** has been in Hong Kong where she's studying Chinese and Asian studies at the U. of Hong Kong. Correspondent **Sue Griste** reports that despite cramped living conditions and adjusting to the culture, it's been a very valuable experience so far!

Sally Sexton is working at a Great Expectations Haircutting Salon in Whitehall, PA, as a receptionist and supervisor handling the books, customer traffic, the ordering of supplies, advertising, etc.

Juliana *Frosch* Smart writes that daughter Sarah was born August 14, 1978, and she and Bill have enjoyed Sarah and took pleasure in the VCCA's first autumn at Mt. San Angelo.

Debbie *Snead* Shrader has been working in Charlottesville since graduation as Legislative Co-ordinator with the Virginia General Assembly for the Virginia Association of Counties. She says that it has been lots of fun, especially since she spends a great deal of time in Richmond, where she gets together with **Julia Sutherland** and **Nancyellen Keane**. After Tom finishes law school they are planning to settle down and hope to be in either Richmond or back in Amherst.

Jessica Steinhice is currently production assistant of *Tristania*, a journal devoted to Tristan Studies, is working at 3M Company, and is the Public Communications Director for the Church of Jesus Christ of Latter-Day Saints in Chattanooga.

Julia Sutherland is living in Richmond, VA, where she's working as a litigation paralegal for a local law firm. She writes that she, **Ann Maricle** and **Suzanne Stryker** were in **Julie *Pfautz* Bodenstab**'s wedding December 29th and adds that of course Julie was a beautiful bride! Through periodic visits back and forth, she keeps in close contact with Sue, Cecie, Ann, Susie and the rest of the D.C. '78ers.

Michelle Tarride is chirping away at the U. of Texas at Austin, working toward her master's in Vocal Pedagogy, and she writes that she's quite pleased with her progress. She expected to be in Austin all summer.

Catherine Taylor writes that she's recently been promoted to "Examiner" for Wachovia Bank in Winston-Salem. She adds that she visited **Betsy Ryan**, **Lisa Wray**, **Jane Lauderdale** and **Ann Yauger** in Atlanta.

Ann *Thrash* Jones attended paralegal school last fall in Atlanta "and passed!" She and Bob were married March 31st and spent their honeymoon on Bimini. They are now living outside of Frankfurt, Germany, where Bob is stationed and where Ann hopes to find work.

Audrey Townsend spent last fall backpacking in Europe with her brother Roddy and managed to visit 10 counties there and also Egypt. Since returning home, she has been working in her father's business and has enjoyed seeing all the facets of a manufacturing business. She spent a weekend in January with **Emily Dick**, who is working for a radio station in Nashville, and in February saw **Helen Bauer** in New Orleans for Mardi Gras.

Drasi von Weisenthal has started her own business breeding and training race horses.

Cindy Whitley has bounced back after a bad winter and has been working with a political consultant who specializes in financial matters since she left the Phil Crane for President Campaign in January.

And lastly, I finally joined the ranks of the gainfully employed last March and am presently working as a corporate paralegal for a corporation in Georgetown. I am thoroughly enjoying the challenge the job offers me, and I love being in D.C. with so many '78ers!

Recent Deaths

Mrs. William B. Crane, Jr. (Margaret Cramer '27) September 24, 1979
Mrs. L. Barron Mills (Elizabeth Pickett '22) June 23, 1979
Mrs. Grover S. Balfour (Anne E. Roberts '15) February 16, 1979
Mrs. Hill Montague, Jr. (Katharine Minor '22) no date
Mrs. Lloyd K. Neidlinger (Marion Walker '22) September 3, 1979
Mrs. Cecil F. Halford (Helen Finch '26) August 23, 1979
Mrs. Ralph A. Rotnem (Alma Martin '36) Spring, 1979
Mrs. Paul H. Wolfe (Caroline Furniss '36) July 13, 1979
Mrs. Louis Armstrong (Eleanor Haley '39) July 31, 1979
Mrs. F.H. Ardery (Olga Aldrich Heber '39) July 22, 1979
Mrs. John W. Guerin (Anne Walden Dewey '41) September 9, 1979
Mrs. William Edgerley (Barbara Lasier '51) June, 1979
Mrs. Mary Jane H. Lerner (Mary Jane Harris '71) July 24, 1979

A WEEKEND IN MARCH

Thursday, March 27 through Saturday,
March 29, 1980

ART SYMPOSIUM

Sponsored by the Friends of Art

Rosamond Bernier
Peabody Award Winner
Editor of *L'Oeil*
Journalist and Lecturer

Clement E. Conger
Curator of The White House and the Diplomatic Reception Rooms of the Department of State;
Member of Sweet Briar Board of Overseers

Plan now for this very exciting event for all alumnae and friends. A special invitation is extended to all majors in art and art history. A program and reservation form will be mailed in February. If you do not receive a form and wish to come, please write to the Alumnae Office, Sweet Briar College, Sweet Briar, Virginia 24595 and one will be sent to you.

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Sweet Briar

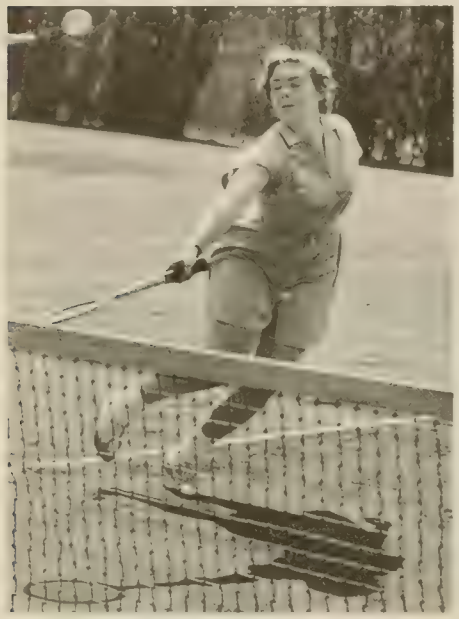
Alumnae Magazine
Spring 1980



The Fastnet Race: Survival and Victory




See Anybody You Know?



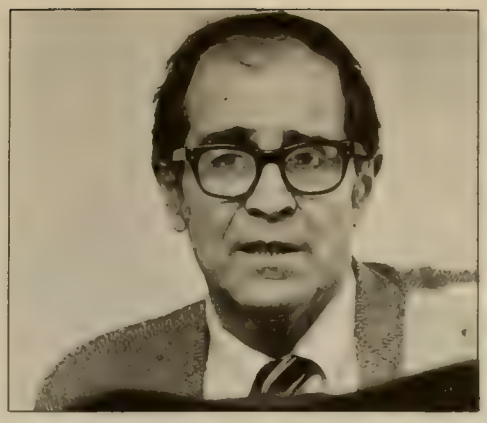








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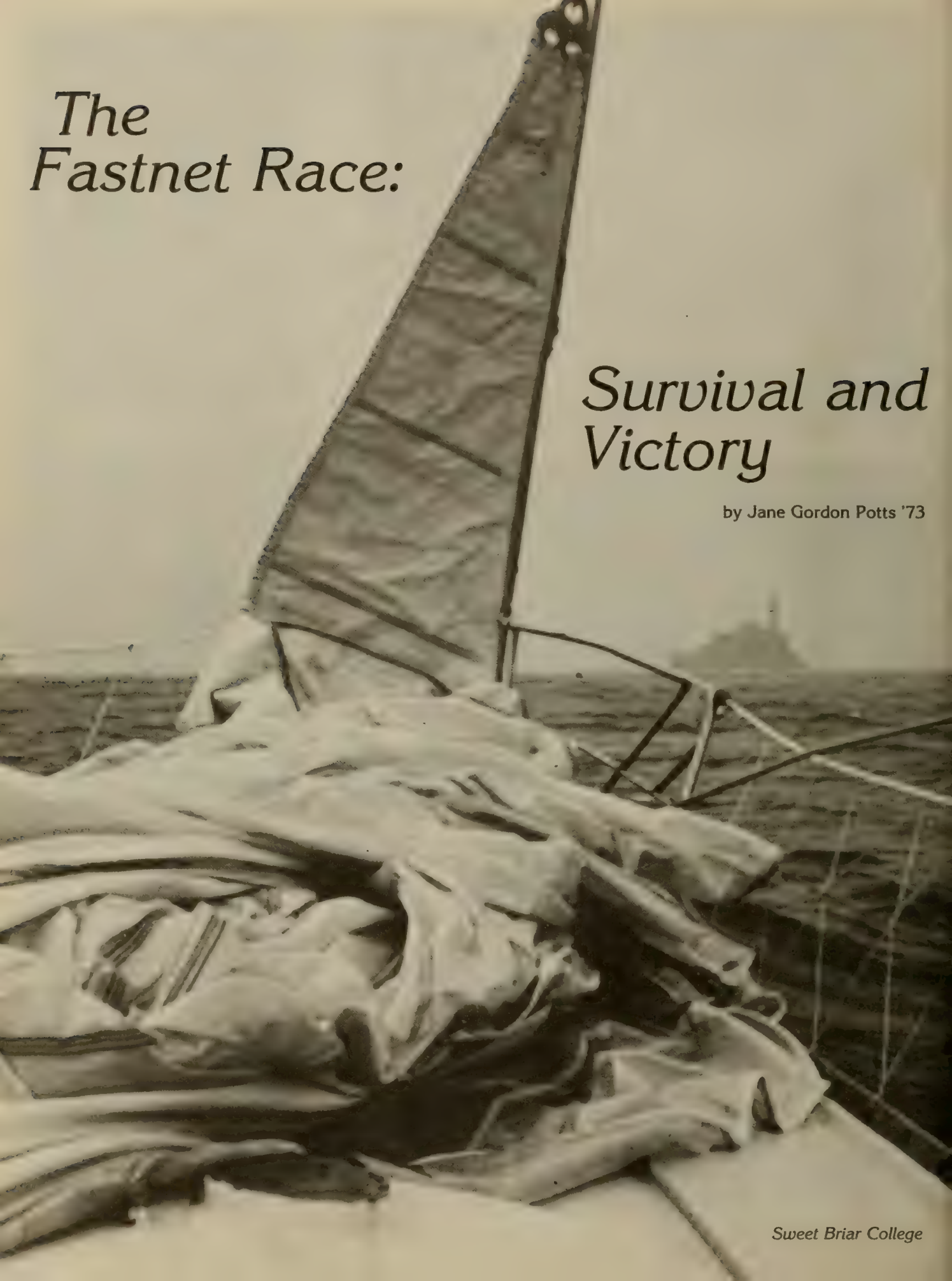
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Cover: Sweet Briar's Sally in the Galley rides the stern of the *Tenacious* in the Fastnet Race.

The Fastnet Race:

Survival and Victory

by Jane Gordon Potts '73



"There's a gale warning for tonight, chaps," bellowed up Peter, our English navigator, as he turned off the radio. "Going to be a big blow."

The door to the gimbal stove slammed shut as I threw the first beef roast in for dinner. "Should we serve up dinner early, Peter, or at 7:30 as usual?"

"Well, it's picking up but the worst is expected later tonight. Just whenever you get it ready."

"Luckily," I said, "I served the lasagne last night. Good thing. With the boat beginning to roll and pitch, one look at lasagne and everyone would be hanging over the rail."

It was now Monday, August 13, and we were several hundred miles off the coast of England participating in England's most prestigious yachting event, The Fastnet Race. I had been sailing aboard *Tenacious* for about a year on various races and deliveries, and I was asked to race with Ted Turner's crew for the Cowes Week Races and the Fastnet Race.

Yachts from all over the world come to Cowes, Isle of Wight, south of Portsmouth, every three years to participate in a week of day-races, called Cowes Week, and a special long distance race at the end, the Fastnet Race, from England to Ireland and back. The race had started Saturday with light to moderate winds, but they were rapidly picking up.

I hated to wake the crew earlier than I had to, as they were exhausted when they came off watch. On board *Tenacious* the watches run four hours on and four off, with the skipper, Ted Turner, the navigator, Peter Bowker, and the cook not having to take watches. With 19 crewmembers on board, that gave us eight people per watch. Ted was up most of the time anyway, steering, trimming, checking on navigation, making sure the boat was being pushed to its maximum and yelling at everyone else to do the same.

The navigator had to be up during most of the race as he had to know exactly where we were all the time, as well as to take radio checks, weather reports, check tide and current changes, and wind shifts. Peter and Ted took cat naps whenever they could catch a few minutes.



We crashed through the waves towards Plymouth, England after rounding Fastnet Rock. Throughout the storm, we never stopped racing.

We're approaching Fastnet Rock, the mark for the Race (located off southern coast of Ireland).

I don't really like being just the cook, or Sally in the Galley. Since I have sailing experience, I usually help out with all aspects of sailing, taking my watch, helping with navigation and changing the sails. But in a race on board a boat as large as *Tenacious*, when the crew is constantly changing sails—which weigh several hundred pounds apiece—and when the crewmen winch in the sheets on "coffee grinders" (large winches which take two strong guys to work), it is physically impossible for a girl my size to make a contribution to the on-deck crew. If I want to race, I must be content to be Sally in the Galley.

The only good thing about being the cook is that I sleep all night. From 6:00 a.m. to about 10 or 11 p.m. I was in the galley (literally strapped in at some times during the storm), serving up hefty meals three times a day to 18 hungry fellows. If you can imagine having 18 hungry guests in your house for five days, cooking for them in a 3' by 3' kitchen, not being able to go to the store if you've forgotten something, having spices, cups, plates, and salad dressings fall all over you every time you open a cupboard, only having room for one leg of lamb in the oven at a time when you have to cook three, not being able to leave anything on the counter because it will spill over, having the hot roast beef jump out at you like a raging bull every time you open the oven door because the boat is heavily heeled over, having to wash, dry, and put up all the pots, pans, and dishes as soon as the meal is over or else they will go crashing around all night, and doing it all at a 45° angle, then you will have some idea of what cooking in an ocean race is like.

My day usually starts at 6:00 when I begin breakfast...40 pieces of bacon, 40 eggs...it takes a while. At 7:25 and not *one* minute sooner if I value my life, I wake up the crew that came off watch at 4:00 a.m. They eat promptly at 7:30, and are up on deck with their foul weather gear on, ready to take their positions at eight o'clock sharp. Woe be to

those whom Ted catches coming up late for their watch. The watch that has been on since 4 a.m. comes below, tired, wet and—above all—hungry and they eat breakfast immediately so they can hit their bunks and try to get as much sleep as possible before I awaken them at 11:25 to eat lunch at 11:30, and be back on deck at noon. The 8-to-12 watch then comes down hungry. I feed them until I hope they are full (it's like trying to fill a bottomless pit), and then they hit the hay until their 4 p.m. watch. If I'm lucky, and have planned well, I usually have a couple of free hours from around 2:00 until 5:00, when I start dinner, which is served promptly at both 7:30 and 8:00.

Of course, in between all this I'm passing up cups of coffee, tea, and hot chocolate, making tollhouse cookies, brownies, or anything else to feed the fellows on deck. Everyone keeps busy during ocean racing, and heavy weather increases the work load and tires everyone.

But when you're at sea, you have to be prepared for anything, and we were. On the night of Monday, August 13, the more than three hundred boats which had started the famous Fastnet Race two days before were hit by a storm that made each one struggle to stay afloat and fight for the lives of its crew.

I had just taken a roast out of the oven, and had talked Peter into carving it when we heard the call "ALL HANDS ON DECK." The off-watch people fell out of their bunks into their foul weather gear and clambered up the companionway to help on deck. The wind had steadily increased as Peter had said it would. We were now in sight of our mark for the race, Fastnet Rock, a huge jagged rock with a lighthouse located off the southern coast of Ireland. To our amazement there were four or five pleasure yachts hovering near Fastnet Rock, watching the racing yachts round it. As we came within earshot of them, Ted yelled out, "How many have rounded the Rock ahead of us?"



Hanging on the windward rail, everyone wears harnesses to keep from being washed overboard.

"Four."

"Well, we're number five around the Rock," yelled out Ted to the crew, scrambling to get everything in position for rounding the Rock, "maybe we can catch some of them tonight."

We couldn't believe that pleasure boats had come out to watch the race since gale warnings had been predicted. There was no safe harbor within 45 miles of the Rock, and we later learned that even fishing boats off the southern coast of England had not put to sea for the week because of the bad weather warnings. With much screaming and yelling, we rounded the Rock, set the sails properly, and headed back toward Plymouth, the finish of the race. There was already one reef in the mainsail when we rounded the Rock (a reef is a way of shortening sail), and not long after that we had three reefs in the main and our number four headsail up (the smallest is the number five). The wind was really howling as darkness descended.

I was able to give everyone a hearty meal of roast beef, peas and mushrooms, new potatoes, hot bread and pie for dessert. It's a myth that you have to serve stew and ship's biscuits on a boat. With careful planning and a good galley, you can serve anything. We had lamb, lasagne, roast beef, and chicken parmesan our four nights at sea.

I hurried to clean up and get everything stowed as the boat was beginning to pitch and roll. I could hear the wind thundering outside, and see the white water washing past the portholes. And it was freezing cold and getting colder.

I saw one of the crew sitting on some sails up forward with a flashlight in his mouth working on a torn sail. I inched up forward to help him, being careful not to step on sleeping bodies or fall across the cabin as the boat jerked and crashed through steadily steepening waves. I worked on the sail for about an hour. We felt the wind blowing up outside as we rode to the top of a wave and then came crashing down. I couldn't keep my balance even sitting down. I finally grabbed a blanket and rolled into a bunk about midnight, when the wind was blowing about 30 knots. Not soon after that the storm hit with a force of 60 knots.

Through the night I was awakened, suspended in the air as the boat descended from the top of forty-foot waves.When it crashed to the trough below, I dropped into my bunk. I kept rolling over and over trying to keep the cold damp air from chilling me to the bone and from falling out of the bunk.

One of our most frightening moments occurred when one of the crew—in panic—came below to ask Gary Jobson, our tactician, how we should get around all the boats whose lights the crew were seeing. It was only then that I realized that although *we* had rounded the Rock and were heading towards England, most of the boats were still heading towards Ireland. The boys on deck, strapped in their safety harnesses and hanging on for their lives, could see the lights of a boat on one side of them while they were riding to the top of a wave, and after the wave had crashed over them, the boat would be dead in our path, swaying uncontrollably at the mercy of the wind and waves. All night long we had to alter course to keep from ramming other yachts.

When the 4 a.m. watch came below, I leaned over and asked "How is it out there?"

"Cold and wet is how. We don't have any sails up, and we're flying down the waves at ten knots. Ted has to have someone stand next to him to yell out the compass course because he can't steer and look at the compass at the same time. The waves are breaking on top of us all the time."

"Is everyone O.K.?" I asked.



Ted Turner is on the helm as the sun comes out. The wind drops to 40 knots, and the spinnaker goes back up.

"Yea—besides blowing lunch every now and then. We'll probably be okay if we don't ram a boat."

I remember thinking at one point about what I would do if we did hit another boat: grab the nearest life-jacket, try to get topside if the boat started going down, get the life raft popped open and ready to use. In any case I was in a bunk near the bow so I would probably be the first to perish if we rammed. Besides, the air and sea were so cold that I'm sure I couldn't have lasted long enough to be rescued. So I thought to myself, "Well, no use being scared. We've got the best skipper and the best crew in the race and probably the best built boat, so there's nothing else we can do except ride out the storm. If it's my time to go, I've had a good life." That resolution brought peace to my mind. I pulled up another blanket, turned over in my bunk and went to sleep in the hope I'd live to see the dawn.

I was rather surprised when I woke up. I looked at my watch. It was 5:30 and the first light was just beginning to come through the hatch covers. I took a quick look around the cabin. It looked as if a hurricane had been through. Sails were strewn about and sleeping crewmen were lying everywhere, wrapped in blankets, some with their foul weather gear still on.

I pulled myself up with the help of an overhead railing, and tried to stand up on some sails. The boat was still pitching and heaving, so I had to hold on tight. Then it hit me: I started feeling hot all over, and the cabin felt unbearably stuffy (the hatches and portholes had been shut all night so water couldn't come in). I had to get some fresh air fast or I was going to see roast beef and peas again. I scrambled over sleeping bodies toward the companionway, threw open the hatch, clambered up the steps and stuck my head into the raw weather.

Gary was at the helm, soaking wet, fighting every minute to keep the boat in control. Huge waves towered over our stern, breaking into the cockpit. I looked abeam where the rest of his watch sat huddled close together, holding tight to the lifelines although they wore their safety harnesses.

"Top-of-the-morning to you, Gary."

"Morning, Jane." Water was pouring down Gary's face. "You look green."

"Thanks. I feel green. Just give me a minute to get my legs. They feel like spaghetti."

I finally went back down into the galley with the thought that I would start on breakfast, but as I brought out the first few pots and pans, groans came up from the cabin: "No breakfast for me," said one; "Me neither," said another.

"I don't think you have to cook any breakfast," said Ted from the stern cabin. "Nobody'll be eating."

Yachtsmen always try to keep a sense of humor, even in the direst straits. As I put up the cooking utensils, one fellow moaned, "I wonder how much a set of golf clubs would cost?"



The boat dries out after the race in Plymouth, England.

I'm sure we all wondered at some point during the storm what in the heck we were doing out there, feeling cold, clammy, sick and wet, when we could have taken a vacation to the warm beaches and been lying in the sand soaking up the sun's rays, sipping a cool drink. But we all lived through it, I to cook another lunch and dinner, and all of us to see *Tenacious* win the race.

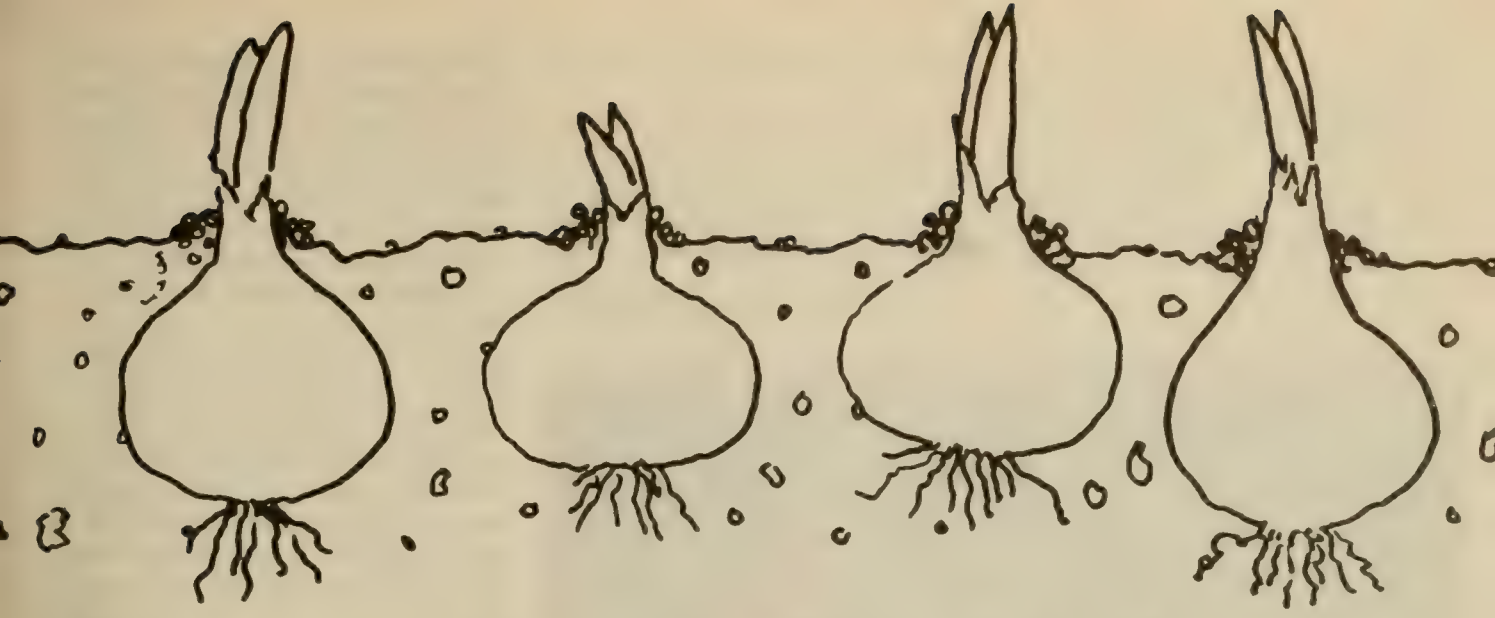
We found out when we pulled into Plymouth at 11:30 Tuesday night others were not so fortunate as we were.

Of 330 boats that had started the race, only 80 finished. More than five had been sunk or abandoned, others, crippled by broken masts and rudders, had limped into ports in Ireland, Wales and southern England. But by far the worst news was the death toll.

Twenty people died in the race, having been washed overboard, left adrift in overturned liferafts, or had suffered hypothermia and were dead when found. The massive air search resulted in the largest air-sea rescue operation since World War II, with large navy helicopters plucking over a hundred people from the sea and from sinking boats.

The mood at race headquarters in Plymouth was somber. Even though we had won the race, the Race Committee was not even keeping track of how the boats had done in the race; it was interested in whether they had come in somewhere and if all the crew were alive. Calls were coming in from all over the world, people asking if friends or relatives had been heard from. Instead of the traditional festive party after the Prizegiving, there was a memorial service when thousands filled St. Andrews Church in Plymouth to sing the Seamen's hymn:

"Eternal Father, strong to save,
Whose arm hath bound the
restless wave,
Who bidd'st the mighty ocean
deep
Its own appointed limits keep;
O hear us when we cry to Thee
For those in peril on the sea."



Spring is Bustin' Out All Over . . .

by Mary Hughes Blackwell

This spring Atlanta will have more than its usual proliferation of color when the Sweet Briar bulbs burst into bloom. A large corporation will have 1,500 narcissi, 8,000 tulips, and 800 hyacinths in its garden; another large company will have 4,000 assorted tulips, 5,000 assorted crocuses, and 2,500 daffodils. A shopping mall will have 14,000 daffodils, 16,800 tulips and 3,000 crocuses, and an executive park will have 8,000 tulips and 5,000 daffodils.

In Greensboro, a municipal park will display 2,000 Sweet Briar bulbs. In Texarkana, a savings and loan company will have 2,000 blooming tulips, and in Fairfield County, Connecticut, a pharmaceutical company will have hundreds of bulbs coloring the park around its buildings.

The opportunities are unlimited for selling large orders in areas which have industrial parks and shopping malls. The aforementioned orders didn't drop into our laps. They were the result of making the right contacts and good salesmanship. Sweet Briar alumnae talked with the people who were responsible for purchasing, and in some instances they were assisted by Jan Ohms, Van Eeden's American-based representative. Any alumna who has a connection with such a prospective buyer can be of inestimable service to the Bulb Project if she will arrange a meeting between the purchasing officer and our representative.

Some clubs have chairmen for bid orders; others rely upon their experienced sellers. Most buyers of large quantities of bulbs—particularly corporations and others in the public domain—will insist on bids, and many of them will want some bulbs which we do not list in our catalog. Van Eeden Bros. will bid on these orders and can deliver large quantities of bulbs, whether or not they are listed in our regular catalog. The seller should determine the quantity and variety of bulbs needed and send the list to Alumnae House, Sweet Briar, Va. 24595. We at SBC in turn will request prices from Van Eeden. If several prospective buyers can be lined up, Jan Ohms will be glad to accompany the alumna seller on her calls. This was the case in Atlanta where so many bulbs were sold last summer.

Although the total amount of a bid order may be several thousand dollars, Sweet Briar's commission is smaller than it would be for the same amount of regular orders. Clubs earn ten percent and the Alumnae Office earns five percent for bid orders, while earnings are thirty percent and ten percent for regular orders.

Why bother with bid orders for such a small return? For one thing, fifteen percent of several thousand dollars is a significant commission. But more important, the splendor of mass plantings moves people to buy bulbs for their own gardens. The customers whom we value the most are the three thousand or so who buy smaller quantities. In 1979 their orders accounted for approximately $100,000, yielding about $40,000 for Sweet Briar.

The campus of Sweet Briar College is always a splendor of color in the spring. Thousands of daffodils, hyacinths, and crocuses surround the fountain in front of the Wailes Center and bloom in the borders around Sweet Briar House and Daisy's Garden. Hundreds of daffodils are naturalized on the hillsides and wooded areas. This April, if you happen to pass by Alumnae House, you will see 600 double early "Appleblossom" tulips in bloom—a gift to the College from Van Eeden Bros.

My Owl: Harry Byrd III

by Sally Jackson Mead '42



Photo by Nell Lee

Sally Mead and Melissa the skunk

Little did I think when I was running down the hockey field at Harriet Rogers' urging or getting a coke at the Boxwood Inn or wondering what they meant at the Refectory when they announced we would be having Scotch woodcock that I would eventually be tending to a lot of animal problems, everybody's animals.

Carl Connor's class in modern drama, Laura Buckham's class in modern French poetry, Miss Sparrow's class in source materials never prepared me for anything like this. Aints and Asses, Tau Phi and Chung Mung foolishness, midnight-oil exams, float night at the lake prepared me for the unexpected, but class reunions always left me a little bewildered. Everybody was so successful! Husbands were presidents of big corporations and little leagues and classmates had done the impossible. Children were superior. I crept away feeling useless. With all the mickey mouse jobs I've had, none has been as satisfying as dog's best friend—and cat's too.

Nell Lee of the Charlottesville *Daily Progress* dropped by to talk with me about the animal shelter, so why not use her story in the Alumnae Magazine?

This is what Nell wrote, in part:

Sally Mead has an expression, "People are no damn good." It's not that she's a misanthrope, but as director of the SPCA Mrs. Mead sees people neglect spaying their cats, then dump said cat and kittens at the SPCA doorstep. She hears owners promise to pick up their pooch, yet never show. Sally Mead is an animal lover from way back. Ask her how she got saddled with Ethel the pig, Melissa the skunk and the owl Harry Byrd III, and she shakes her head with disgust. Don't let the demeanor fool you. She loves it.

Her job includes making SPCA policy, directing the four paid workers and the volunteers and handling crisis after crisis. At any given time, there are about seventy-five cats at the shelter on Woodburn Road. About one third will be adopted or returned to their owners. This is an excellent record. Most animal shelters find homes for less than a fifth of their animals.

In addition to the animals up for adoption, there are a few permanent residents. There's Zeke the squirrel monkey; McDougall, an African gray parrott minus most of his feathers and Bonnie Castle, the owl discovered years ago in Alderman Library. Nearby is Hubert the pigeon and Speedy the squirrel monkey. There are ferrets, chinchillas and guinea pigs. Outside is a pony, assorted Nubian goats, geese and chickens. A wolf paces in his cage. Mrs. Mead goes in for a social hour with him each day. He'll soon be shipped to British Columbia.

Mrs. Mead assumed her position at the shelter ten years ago, having been associated with the SPCA as a board member. At the time she was a secretary at U.Va. but said she would take the job "until we found somebody else. Of course they never did."

After Sweet Briar she joined the Red Cross and served in England during World War II and there ran an animal shelter.

Interpolation by Sally Mead:

Probably the most unnerving time with animals was the night we spent at Lady Astor's flat in London with a cat and a rabbit, which we had brought with us from Plymouth, England, while waiting for reassignment. We intended to find homes for them the next day but had to bring them in for night under the watchful eye of the butler, who wondered what the bulges under our coats were. The rabbit spent the night in the bath tub but the cat spent the night stalking his own image in the mirror and sent up a series of yowls that sent us catapulting from bed to quell the bedlam. One night we had to cope with a goat we had been given by a GI, who realized he could not take it home on a troop transport. The goat spent the night in our quarters, jumping from the top of bunk beds to our footlockers.

Back to the Daily Progress story:

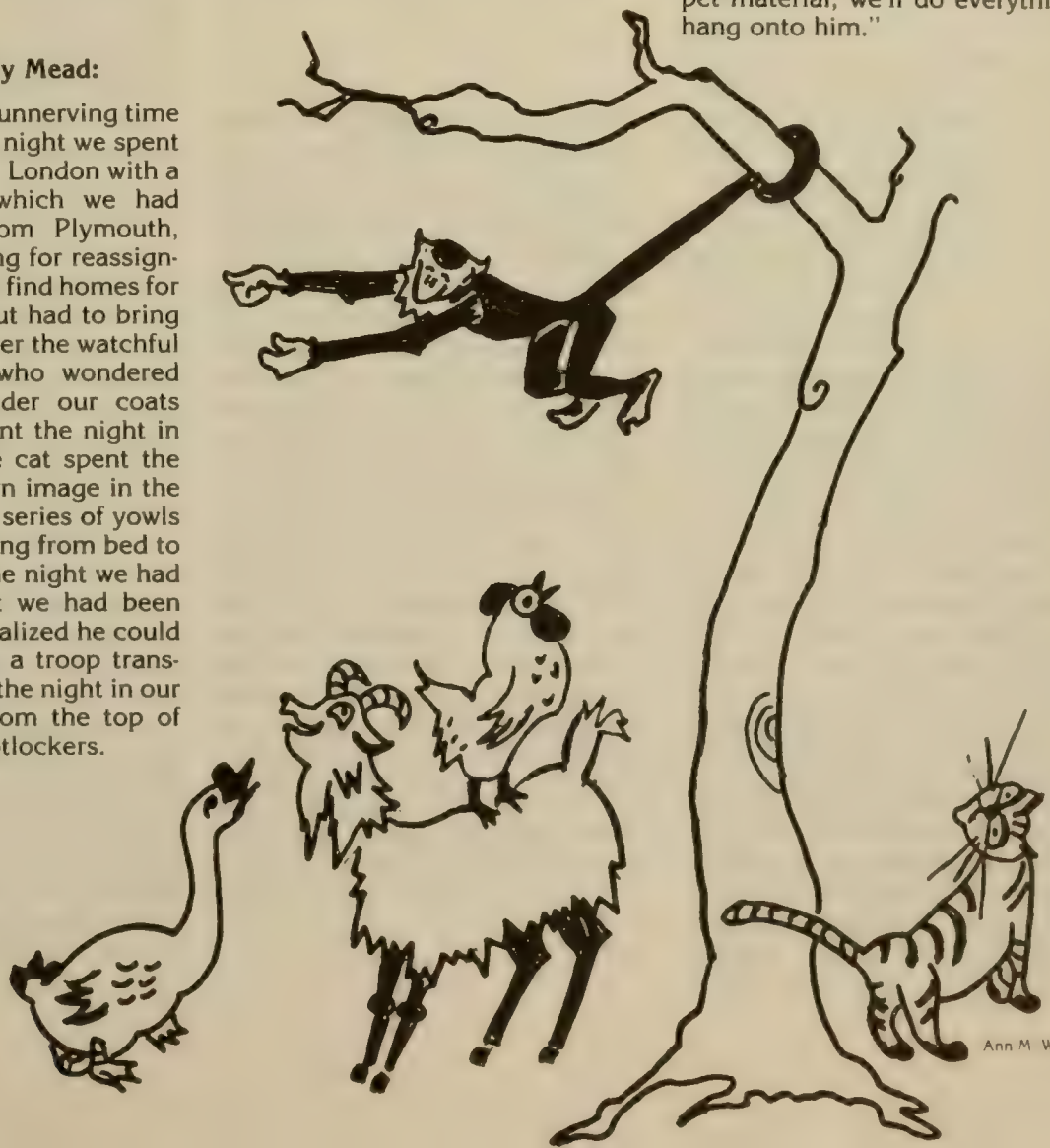
For a few years Sally Mead managed a hotel and did secretarial work, then was married and lived in Boston while her husband attended Harvard. They moved to Charlottesville in 1953. Her husband is a member of the faculty of the University's music department.

Mrs. Mead made her name known in local animal circles as soon as she moved here. She fought against the city's leash law (she was once arrested because her dog was loose on her neighbor's property). She even brought up a referendum, but it was defeated.

She owns two dogs and a 13-year-old owl. She's cared for a baby deer, sheep, raccoons and other infirm creatures at home. It's not all serious business at the animal shelter. Mrs. Mead recalls the time she was holding a baby ground hog to keep it warm. The little animal scooted down into her blouse, and Mrs. Mead went about her business. A visitor, talking to Mrs. Mead, politely tried to ignore Sally's busy blouse. A co-worker quipped, "She has a living bra."

Mrs. Mead loves animals and that's the main reason she's so suited for her job, working at the shelter six days a week. She spends more time discouraging people from getting pets than she does encouraging them. "For many people," Mrs. Mead says, "owning a pet is just a whim. They'll love it today but they'll move and leave it behind, or they'll just get tired of it. When you get an animal you have to think in terms of about twelve years of care."

Mrs. Mead doesn't like talking about putting down an animal, but she is realistic about the issue. The shelter receives so many animals—up to 700 cats a month in warm weather. "The old, the sick and the vicious are put down," she says. "If we think an animal is good pet material, we'll do everything to hang onto him."



Ann M. Whitley '47

The Laying on of Culture

by Myron B. Bloy, Jr.

Alexis de Tocqueville, that shrewd French observer of American life in the second quarter of the 19th century, observed that, "In America the purely practical part of science is admirably understood. On this head the Americans always display a clear, free, original, and inventive power of mind. Hardly anyone in the United States devotes himself to the essentially theoretical and abstract portion of human knowledge." Tocqueville complained that this mania for the immediately practical produced a "...small, distressing motion, a sort of incessant jostling of men, which annoys and disturbs the mind without exciting or elevating it." Even after allowing for de Tocqueville's aristocratic bias, I think we must acknowledge the accuracy of his observation for us today: we are eager to get at the practical task at hand, and—whatever it is—we are adept at accomplishing it, but we tend to get nervous and skittish when the generalizations, the abstracted goals, the larger ends which our practical means are to serve become the focus of attention.

We in this academic year 1979-80 are eager to get on with the job, but it does seem to make sense to stand stock still to consider yet again the larger ends which our action must be disciplined to serve, lest we fall into that essentially aimless activism, that "small, distressing motion, a sort of incessant jostling" which de Tocqueville recognized as a characteristic American temptation. What does it mean, then, to be a liberal arts college today?

Our immediate and obvious purpose is the formation of well-rounded persons by, as one writer inelegantly but perceptively put it, "the laying on of culture." Distribution requirements, which involve each student at least minimally in the gamut from the hard sciences to the expressive arts, the rich flow of visiting artists, scholars, public leaders, and films through daily life here at Sweet Briar, the cultivation of exemplary manners and mores, are all calculated to give each student a broad familiarity with the culture which is our heritage, an ability to enter into a variety of its expressions with some verve and competancy and some notion of its major historical configurations and its present directions. In short, the intention of this laying on of culture is to make us more culturally capacious and, hence, more fully and consciously human in that we are enabled to experience and express ranges of the human we had heretofore not known, or not known well. Hudson Hoagland once said, somewhat cynically I expect, that "Man may be the missing link between anthropoid ape and the human being," and to earn our citizenship in our cultural heritage and life is to share in the collective progress humankind has made on that evolutionary task towards our realized humanity and to take responsibility for struggling against the fadish inanities in every contemporary culture which only diminish our human possibilities.

"In short, the intention of this laying on of culture is to make us more culturally capacious and, hence, more fully and consciously human in that we are enabled to experience and express ranges of the human we had heretofore not known, or not known well."

Cultural well-roundedness, while a necessary purpose of a liberal arts college, is certainly not a sufficient one. To be *merely* well-rounded is, putting it bluntly, to be superficial. Culture then becomes something of an onerous burden which must, nonetheless, be promoted through a grim, *noblesse oblige* sense of responsibility. Consider this portion of Anna Russell's take-off on the Helen Hokinson-like clubwoman who is introducing a pianist to a meeting of her cultural organization. Anna says, "Our organization stands for the better things in art, not expecting either reward *or* enjoyment because we feel that music is *so* important in our lives that we should all listen to it *even* if we don't like it. We should *grit* our teeth, and grin and bear it, and *try* harder." (She might have added Mark Twain's remark about Wagner's music, that "It's not really as bad as it sounds.")

Thomas Mann, however, pointed to a darker dimension of cultural superficiality, of being minimally but not deeply accomplished in anything, in *The Dilletante*, a story about a young musician. As I recall the story (I read it thirty years ago!), the central figure plays the piano with technical proficiency, but never with real, self-forgetful passion, and he finally commits suicide when the shallowness and uselessness of his life becomes apparent to him.

So, well-roundedness is important

but not sufficient to a liberal arts college education; such an education must also provide us a deeper, more rigorous and demanding penetration into and mastery of an important aspect of human culture. Thus, learning to pursue knowledge itself according to its own terms, in some particular and deep-delving way, must also be a part of our educational purpose. If students have not worked through a long night on a research paper or a poem and gradually felt a sense of merely pedestrian academic duty turning by dawn into a consuming, self-forgetful passion for discovering and expressing well a particular bit of truth, if they have not pushed and pushed their bodies through so many practice laps in swimming that they became sick to their stomachs, if they have not been willing to be thought a fool by some of their lesser-purposed dormitory peers for their willingness literally to give themselves to knowing something deeply or doing something well, then students will have missed a crucial dimension of a liberal arts education. Depth, as well as breadth, is necessary.

While the passionate pursuit of knowledge and competence in some particular area is—like the gaining of cultural well-roundedness—a necessary purpose of the college, it is not a sufficient purpose either. The idea that *the* purpose of higher education is to serve the advancement of knowledge is, in fact, a relatively new notion in American higher education; it was derived from the tradition of the German university which came to have great influence among educators in this country only in the later part of the 19th century. Daniel Coit Gilman, who was to become president of the new research university, Johns Hopkins, in 1876, put this insurgent educational philosophy this way: "The university is the most comprehensive term that can be employed to indicate a foundation for the promotion and diffusion of knowledge—a group of agencies organized to advance the arts and sciences of every sort and train young men as scholars for all the intellectual callings of life." In this view, which in various forms has become an important part of the dominant ideology of America's academic culture, the faculty become votaries for the advancement of knowledge and students

"The chief end of the English—and, hence, of the American colonial college was the moral and spiritual, as well as the cultural and intellectual, formation of young persons through a total community life into leaders able to serve the most crucial purposes of the larger society."

their acolytes who are in training to become such votaries themselves one day. Somehow, in those halcyon days of headlong national expansion when Gilman spoke, knowledge and virtue were assumed to be two sides of the same coin; the lesson of Faust was simply overlooked. Since the rise of Naziism in Germany, when those selfsame prestigious universities were among the first German institutions to capitulate to and serve Hitler's demonic rule, since the Vietnam War when the best and the brightest from our own elite universities blindly brought their cooly efficient management techniques to serve such humanly devastating ends, and since Watergate when all those insouciant young lawyers, products of the best professional schools in the land, never even raised a question about their subversion of the Constitution for a power-lusting president—since, in short, our modern familiarity with such events, it is surely no longer credible to assume that virtue is somehow, willy-nilly, an inevitable concomitant of the pursuit of knowledge. It isn't.

While the attainment of cultural citizenship and the passionate pursuit of knowledge are both *necessary* ends of liberal education, they are not sufficient ends and can warp the human spirit when pursued monomanically. In fact, it is to the tradition of the American college that we look to find the third and most comprehensive purpose of liberal education. American higher education was modelled on the English college (particularly on Emmanuel College of Cambridge University, which provided much of the leadership for Massachusetts Bay Colony) which was, in turn, rooted in the monastery. The great continental universities, like those of Paris and Bologna, were set in cities and focused on the scholarly productivity of their faculties; students, living usually in nearby rooming houses, paid for the privilege of being their intellectual apprentices. But the English college, set in country or village in self-contained, living-learning compounds, was focused, like the monastery, on the *communal formation* of its participants. The chief end of the English—and, hence, of the American colonial college was the moral and spiritual, as well as the cultural and intellectual, formation of young persons through a total community life into leaders able to serve the most crucial purposes of the larger society.

In early colonial times, it was understood that the crucial purpose of the new society was to respond faithfully to God's summons to build a new Canaan, to advance His Kingdom of Justice and Mercy in this dark and threatening land. It was, at best, a precarious undertaking, demanding leadership of great spiritual and intellectual insight. Harvard College was intended to provide a total community environment, as one can see in its early statutes defining the daily life of the community in detail, for the formation of the young into such leaders. Cotton Mather said in 1672 of Harvard that "Without a nursery for such Men among ourselves *darkness must have soon covered the land, and gross darkness the people.*"

After the Revolution, the hard transcendent focus of the college was softened to a somewhat more moralistic and nationalistic purpose; the college, however, remained a community for the formation of effective citizens, persons endowed not only with the knowledge and skills for serving the common good but also spiritually formed and morally motivated for that end, remained firm. As President Joseph McKeen of Bowdoin said of that purpose in 1802: "It ought to be remembered, that literary institutions are founded and endowed for the common good and not for the private advantage of those who resort to them for education. It is not that they may be able to pass

Can we at Sweet Briar maintain the kind of vigorous inclusive but pluralistic loving community which alone can nurture the kind of leaders our times so desparately call for?

through life in any easy or reputable manner, but that their mental power may be cultivated and improved for the benefit of society." I expect that, almost a century later when Indiana Fletcher Williams wrote her will, she reflected that same tradition in endowing a college to enable young women to become "useful members of society." Sweet Briar and those other American colleges that have maintained the goodly tradition find their purpose not only in the laying on of culture, not only in the advancement of knowledge, but also, and perhaps most deeply and comprehensively, in the communal formation of persons who will have both the heart and mind to serve some of the most crucial purposes of our society and to tackle some of its most pressing problems.

Now for us—students, faculty, administrators—to serve this high, inclusive educational purpose in this place and time is challenging indeed. It was relatively simpler, I expect, for the early Harvard to know what kind of leadership the New England theocracy needed and for Bowdoin at the beginning of the last century to discern the kind of leadership the new nation required. While we recognize today that new political and economic forces and what President Carter calls a deepening "spiritual malaise" threatens our nation's life, and while we recognize that these new realities call for new, more deeply discerning and able leadership, we find it extraordinarily difficult to specify clearly the character and capacities of this new leadership. What, then, are the kind of leaders Sweet Briar should be preparing to serve our nation in these times? One thing we *do* know, of course, is that women can, must and will play newly-important leadership roles in our future.

Then, too, while it has always been difficult to maintain an enabling purpose, which is concise and winsome enough to bring a variety of individuals together into a community of discernable shape and definition *and* a purpose which is also capacious enough to encourage those individuals to pursue different paths within the community, we have also today to contend with a pervasive narcissistic individualism which for some can inhibit any communal participation at all and an equally pervasive passive dependency which for others can lead to the uncritical acceptance of any collective peer pressure at all. Can we at Sweet Briar maintain the kind of vigorous inclusive but pluralistic loving community which alone can nurture the kind of leaders our times so desperately call for?

I conclude with only those two challenging questions as we stand here poised to plunge into our demanding and often bewildering daily life. But I think that if we can keep those two questions, like some underlying *cantus firmus* sounding in the background of our daily lives, qualifying in some measure whatever we do, if we can keep coming back to those questions formally and directly from time to time in dorm and committee, if we can resist that "incessant jostling" as a way of life, Sweet Briar and the world we exist to serve will surely be the stronger.



DAVID ABRAMS

Sweet Briar's Chaplain, the Reverend Myron B. Bloy, Jr., received the A.B. degree from Kenyon College, the M.A. degree from the University of Connecticut and the S.T.B. degree from Episcopal Theological School in Cambridge, Mass. For the past four years he has been president of the National Institute for Campus Ministries, Inc., in Newton Centre, Mass., an institution to provide research and development support for ministries of Jews and Christians in higher education.

Mr. Bloy served in the U.S. Navy as sonarman, 1944-46; he taught at Ohio State University, served as assistant director of admissions at Kenyon and served as the first Episcopal chaplain at MIT. He is an author and editor, a gardener, tennis player, opera buff, pianist and carpenter.

Mike and his wife Caroline, a former faculty member at Simmons College, have three grown children, Michael, Peter and Sarah. The Bloys and their two cats and Mattie the poodle are living at Lancaster House on Elijah Road.

In Search of History

by Barbara W. Tuchman
Radcliffe College, '33

History began to exert its fascination upon me when I was about six, through the medium of the Twins series by Lucy Fitch Perkins. I became absorbed in the fortunes of the Dutch Twins; the Twins of the American Revolution, who daringly painted the name *Modeerf,* or "freedom" spelled backward, on their row boat; and especially the Belgian Twins, who suffered under the German occupation of Brussels in 1914. It may be that I am dealing here in titles that call up no familiar image to you. I do not know if the Twins figured in the childhood of most of you, although I can hope that you are old enough to have reached reading age before the current "Fun" era. (Parenthetically, it puzzles me why everything today must be introduced to the young as "fun"—*History Can Be Fun, Science Can Be Fun, Manners Can Be Fun, Poetry Can Be Fun.* This approach seems to me to rob a subject of its dignity. It puts history on a par with skin diving and equates astronomy with the comics. It appears deliberately designed to lessen respect for intellectual effort. Perhaps that is a sign of something wrong in our culture.)

After the Twins, I went through a G.A. Henty period and bled with Wolfe in Canada. Then came a prolonged Dumas period, during which I became so intimate with the Valois kings, queens, royal mistresses, and various Ducs de Guise that when we visited the French chateaux I was able to point out to my family just who had stabbed whom in which room. Conan Doyle's *The White Company* and, above all, Jane Porter's *The Scottish Chiefs* were the definitive influence. As the noble Wallace, in tartan and velvet tam, I went to my first masquerade party, stalking in silent tragedy among the 12-year-old Florence Nightingales and Juliets. In the book, the treachery of the Countess of Mar, who betrayed Wallace, carried a footnote that left its mark on me. "The crimes of this wicked woman," it said darkly, "are verified by history."

By the time I reached Radcliffe, I had no difficulty in choosing a field of concentration, although it turned out to be History and Lit rather than pure history. I experienced at college no moment of revelation that determined me to write historical narrative. When that precise moment occurred I cannot say; it just developed, and there was a considerable time lag. What Radcliffe *did* give me, however, was an *impetus* (not to mention an education, but I suppose that goes without saying). Part of the impetus came from great courses and great professors. Of the three to which I owe most, two, curiously enough, were in literature rather than history. They were Irving Babbitt's Comp Lit 11 and John Livingston Lowes' English 72, which included his spectacular tour de force on the origins of "'The Ancient Mariner" and "Kubla Khan." He waved at Wordsworth, bowed briefly to Keats and Shelley, and really let himself go through 12 weeks of lectures, tracing the sources of Coleridge's imagery and spending at least a week on the fatal apparition of the person from Porlock. What kept us, at least me, on the edge of my seat throughout this exploit was Lowes' enthusiasm for his subject.

This quality was the essence, too, of Professor C. H. McIlwain's Constitutional History of England, which came up as far as Magna Carta. It did not matter to McIlwain, a renowned scholar and historian, that only four of us were taking his course, or that he had already given it at Harvard and had to come over to repeat it to us (yes, that was the quaint custom of the time). It did not matter because McIlwain was conducting a passionate love affair with the laws of the Angles and the articles of the Charter, especially, as I remember, Article 39. Like any person in love, he wanted to let everyone know how beautiful was the object of his affections. He had white hair and pink cheeks and the brightest blue eyes I ever saw, and though I cannot remember a word of Article 39, I do remember how his blue eyes blazed as he discussed it and how I sat on the edge of my seat then too, and how, to show my appreciation, I would have given anything to write a brilliant exam paper, only to find that half the exam questions were in Anglo-Saxon, about which he had neglected to forewarn us. That did not matter either, because he gave all four of us A's anyway, perhaps out of gratitude for our affording him another opportunity to talk about his beloved Charter.

Professor Babbitt, on the other hand, being a classicist and anti-romantic, frowned on enthusiasm. But his contempt for zeal was so zealous, so vigorous and learned, pouring out in a great organ fugue of erudition, that it amounted to enthusiasm in the end and held not only me, but all his listeners, rapt.

In love with your subject.

Although I did not know it or formulate it consciously at the time, it is this quality of being in love with your subject that is indispensable for writing good history—or good anything, for that matter. A few months ago when giving a talk at another college, I was invited to meet the faculty and other guests at dinner. One young member of the History Department, who said he envied my subject in *The Guns of August,* confessed to being bogged down and brought to a dead stop halfway through his doctoral thesis. It dealt, he told me, with an early missionary in the Congo who had never been "done" before. I asked what was the difficulty. With a dreary wave of his cocktail he said, "I just don't like him." I felt really distressed and depressed—both for him and for the conditions of scholarship. I do not know how many of you are going,or will go, to graduate school, but when you come to write that thesis on, let us say, "The Underwater Imagery Derived from the Battle of Lepanto in the Later Poetic Dramas of Lope de Vega," I hope it will be because you care passionately about this imagery rather than because your department has suggested it as an original subject.

The stacks at Widener

In the process of doing my own thesis— not for a PhD, because I never took a graduate degree, but just my undergraduate honors thesis—the single most formative experience in my career took place. It was not a tutor or a teacher or a fellow student or a great book or the shining example of some famous visiting lecturer—like Charles Webster, for instance, brilliant as he was. It was the stacks at Widener. They were *my* Archimedes' bathtub, my burning bush, my dish of mold where I found my personal penicillin. I was allowed to have as my own one of those little cubicles with a table under a window, queerly called, as I have since learned, carrels, a word I never knew when I sat in one. Mine was deep in among the 940s (British History, that is) and I could roam at liberty through the rich stacks, taking whatever I wanted. The experience was marvelous, a word I use in its exact sense meaning full of marvels. The happiest days of my intellectual life, until I began writing history again some 15 years later, were spent in the stacks at Widener. My daughter Lucy, Class of '61, once said to me that she could not enter the labyrinth of Widener's stacks without feeling that she ought to carry a compass, a sandwich, and a whistle. I too was never altogether sure I could find the way out, but I was blissful as a cow put to graze in a field of fresh clover and would not have cared if I had been locked in for the night.

"One learns to write, I have since discovered, in the practice thereof. After seven years' apprenticeship in journalism I discovered that an essential element for good writing is a good ear. One must *listen* to the sound of one's own prose."

Once I stayed so late that I came out after dark, long after the dinner hour at the dorm, and found to my horror that I had only a nickel in my purse. The weather was freezing and I was very hungry. I could not decide whether to spend the nickel on a chocolate bar and walk home in the cold or take the Mass. Avenue trolley and go home hungry. This story ends like "The Lady or the Tiger," because although I remember the agony of having to choose, I cannot remember how it came out.

My thesis, the fruit of those hours in the stacks, was my first sustained attempt at writing history. It was called "The Moral Justification for the British Empire," an unattractive title and, besides, inaccurate, because what I meant was the moral *justifying* of empire by the imperialists. It was for me a wonderful and terrible experience. Wonderful because finding the material, and following where it led, was constantly exciting and because I was fascinated by the subject, which I had thought up for myself—much to the disapproval of my tutor, who was in English Lit, not History, and interested only in Walter Pater—or was it Walter Savage Landor? Anyway, it was *not* the British Empire, and since our meetings were consequently rather painfully uncommunicative, I think he was relieved when I took to skipping them.

The experience was terrible because I could not make the piece sound, or rather read, the way I wanted it to. The writing fell so far short of the ideas. The characters, who were so vivid inside my head, seemed so stilted when I got them on paper. I finished it, dissatisfied. So was the department: "Style undistinguished," it noted. A few years ago, when I unearthed the thesis to look up a reference, that impression was confirmed. It reminded me of *The Importance of Being Earnest,* when Cecily says that the letters she wrote to herself from her imaginary fiance when she broke off their imaginary engagement were so beautiful and so badly spelled she could not reread them without crying. I felt the same way about my thesis: so beautiful—in intent—and so badly written. Enthusiasm had not been enough; one must also know how to use the language.

One learns to write, I have since discovered, in the practice thereof. After seven years' apprenticeship in journalism I discovered that an essential element for good writing is a good ear. One must *listen* to the sound of one's own prose. This, I think, is one of the failings of much American writing. Too many writers do not listen to the sound of their own words. For example, listen to

this sentence from the organ of my own discipline, the *American Historical Review:* "His presentation is not vitiated historically by efforts at expository simplicity." In one short sentence five long Latin words of four or five syllables each. One has to read it three times over and take time out to think before one can even make out what it means.

In my opinion, short words are always preferable to long ones; the fewer syllables the better, and monosyllables, beautiful and pure like "bread" and "sun" and "grass," are the best of all. I hate to tell you who, using almost entirely one-syllable words, wrote what I believe are among the finest lines in English:

By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood
And fired the shot heard round the world.

Out of 28 words, 24 are monosyllables. It is English at its purest, though hardly characteristic of its author. Or take this:

On desperate seas long wont to roam,
Thy hyacinth hair, thy classic face,
Thy Naiad airs have brought me home
To the glory that was Greece
And the grandeur that was Rome.

Imagine how it must feel to have composed those lines! Though coming from a writer satisfied with the easy rhythms of "The Raven" and "Annabel Lee," they represent, I fear, a fluke. To quote poetry, you will say, is not fair comparison. True, but what a lesson those stanzas are in the sound of words! What superb use of that magnificent instrument that lies at the command of all of us—the English language. Quite by chance both practitioners in these samples happen to be Americans, and both, curiously enough, writing about history.

Discard the irrelevant

To write history so as to enthrall the reader and make the subject as captivating and exciting to him as it is to me has been my goal since that initial failure with my thesis. A prerequisite, as I have said, is to be enthralled one's self and to feel a compulsion to communicate the magic. Communicate to whom? We arrive now at the reader, a person whom I keep constantly in mind. Catherine Drinker Bowen has said that she writes her books with a sign pinned up over her desk asking, "Will the reader turn the page?"

The writer of history, I believe, has a number of duties vis-a-vis the reader, if he wants to keep him reading. The first is to distill. He must do the preliminary work for the reader, assemble the information, make sense of it, select the essential, discard the irrelevant—above all discard the irrelevant—and put the rest together so that it forms a developing dramatic narrative. Narrative, it has been said, is the lifeblood of history. To offer a mass of undigested facts, of names not identified and places not located, is of no use to the reader and is simple laziness on the part of the author, or pedantry to show how much he has read. To discard the unnecessary requires courage and also extra work, as exemplified by Pascal's effort to explain an idea to a friend in a letter which rambled on for pages and ended, "I am sorry to have wearied you with so long a letter but I did not have time to write you a short one." The historian is continually being beguiled down fascinating byways and sidetracks. But the art of writing—the test of the artist—is to resist the beguilement and cleave to the subject.

"I think of myself as a storyteller, a narrator, who deals in true stories, not fiction."

Should the historian be an artist? Certainly a conscious art should be part of his equipment. Macaulay describes him as half poet, half philosopher. I do not aspire to either of these heights. I think of myself as a storyteller, a narrator, who deals in true stories, not fiction. The distinction is not one of relative values; it is simply that history interests me more than fiction. I agree with Leopold von Ranke, the great 19th-century German historian, who said that when he compared the portrait of Louis XI in Scott's *Quentin Durward* with the portrait of the same king in the memoirs of Philippe de Commines, Louis' minister, he found "the truth more interesting and beautiful than the romance."

It was Ranke, too, who set the historian's task: to find out *wie es eigentlich gewesen,* what really happened, or, literally, how it really was. His goal is one that will remain forever just beyond our grasp for reasons I explained in a "Note on Sources" in *The Guns of August* (a paragraph that no one ever reads, but *I* think is the best thing in the book). Summarized, the reasons are that we who write about the past were not there. We can never be certain that we have recaptured it as it really was. But the least we can do is to stay within the evidence.

I do not invent anything, even the weather. One of my readers told me he particularly liked a passage in *The Guns* which tells how the British Army landed in France and how on that afternoon there was a sound of summer thunder in the air and the sun went down in a blood-red glow. He thought it an artistic touch of doom, but the fact is it was true. I found it in the memoirs of a British officer who landed on the day and heard the thunder and saw the blood-red sunset. The art, if any, consisted only in selecting it and ultimately using it in the right place.

Selection is what determines the ultimate product, and that is why I use material from primary sources only. My feeling about secondary sources is that they are helpful not pernicious. I use them as guides at the start of a project to find out the general scheme of what happened, but I do not take notes from them because I do not want to end up simply rewriting someone else's book. Furthermore, the facts in a secondary source have already been preselected, so that in using them one misses the opportunity of selecting one's own.

I plunge as soon as I can into the primary sources: the memoirs and the letters, the generals' own accounts of their campaigns, however tendentious, not to say mendacious, they may be. Even an untrustworthy source is valuable for what it reveals about the personality of the author, especially if he is an actor in the events, as in the case of Sir John French, for example. Bias in a primary source is to be expected. One allows for it and corrects it by reading another version. I try always to read two or more for every episode. Even if an event is not controversial, it will have been seen and remembered from different angles of view by different observers. If the event *is* in dispute one has extra obligation to examine both sides. As the lion in Aesop said to the Man, "There are many statues of men slaying lions, but if only the lions were sculptors there might be quite a different set of statues."

Primary sources

The most primary source of all is unpublished material: private letters and diaries or the reports, orders, and messages in government archives. There is an immediacy and intimacy about them that reveals character and makes circumstances come alive. I remember Secretary of State Robert Lansing's desk diary, which I used when I was working on *The Zimmermann Telegram*. The man himself seemed to step right out from his tiny neat handwriting and his precise notations of every visitor and each subject discussed. Each day's record opened and closed with the Secretary's time of arrival and departure from the office. He even entered the time of his lunch hour, which invariably lasted 60 minutes: "Left at 1:10; returned at 2:10." Once, when he was forced to record his morning arrival at 10:15, he added, with a worried eye on posterity, "Car broke down."

"Research is endlessly seductive; writing is hard work. One has to sit down on that chair and think and transform thought into readable, consecutive, interesting sentences that both make sense and make the reader turn the page."

Inside the National Archives even the memory of Widener paled. Nothing can compare with the fascination of examining material in the very paper and ink of its original issue. A report from a field agent with marginal comments by the Secretary of War, his routing directions to State and Commerce, and the scribbled initials of subsequent readers can be a little history in itself. In the Archives I found the original decode of the Zimmermann Telegram, which I was able to have declassified and photostated for the cover of my book.

Even more immediate is research on the spot. Before writing *The Guns* I rented a little Renault and in another August drove over the battle areas of August, 1914, following the track of the German invasion through Luxembourg, Belgium, and northern France. Besides obtaining a feeling of the geography, distances, and terrain involved in military movements, I saw the fields ripe with grain which the cavalry would have trampled, measured the great width of the Meuse at Liege, and saw how the lost territory of Alsace looked to the French soldiers who gazed down upon it from the heights of the Vosges. I saw the gravestones in Belgian churchyards inscribed *Fusille par les Allemands*. I learned the discomfort of the Belgian *pave* and discovered, in the course of losing my way almost permanently in a tangle of country roads in a hunt for the house that had been British Headquarters, why a British motorcycle dispatch rider in 1914 had taken three hours to cover 25 miles. Clearly, owing to the British officers' preference for country houses, he had not been able to find Headquarters either. French Army commanders, I noticed, located themselves in *towns*, with railroad stations and telegraph offices.

Never write on the back of anything

As to the mechanics of research, I take notes on four-by-six index cards, reminding myself about once an hour of a rule I read long ago in a research manual, "Never write on the back of anything." Since copying is a chore and a bore, use of the cards, the smaller the better, forces one to extract the strictly relevant, to distill from the very beginning, to pass the material through the grinder of one's own mind, so to speak. Eventually, as the cards fall into groups according to subject or person or chronological sequence, the pattern of my story will emerge. Besides, they are convenient, as they can be filed in a shoe box and carried around in a pocketbook. When ready to write I need only take along a packet of them, representing a chapter, and I am equipped to work anywhere; whereas if one writes surrounded by a pile of books, one is tied to a single place and furthermore likely to be too much influenced by other authors.

The most important thing about research is to know when to stop.

How does one recognize the moment? When I was 18 or thereabouts, my mother told me that when out with a young man I should always leave a half-hour before I wanted to. Although I was not sure how this might be accomplished, I recognized the advice as sound, and exactly the same rule applies to research. One must stop *before* one is finished; otherwise, one will never stop and never finish. I had an object lesson in this once in Washington at the Archives. I was looking for documents in the case of Perdicaris, an American—or supposed American—who was captured by Moroccan brigands in 1904. The Archives people introduced me to a lady professor who had been doing research in United States relations with Morocco all her life. She had written her PhD thesis on the subject back in, I think, 1936, and was still coming for six months each year to work in the Archives. She was in her 70's and, they told me, had recently suffered a heart attack. When I asked her what year was her cutoff point, she looked at me in surprise and said she kept a file of newspaper clippings right up to moment. I am sure she knew more about United States-Moroccan relations than anyone alive, but would she ever leave off her research in time to write that definitive history and tell the world what she knew? I feared the answer. Yet I know how she felt. I too feel compelled to follow every lead and learn everything about a subject, but fortunately I have an even more overwhelming compulsion to see my work in print. That is the only thing that saves me.

Research is endlessly seductive; writing is hard work. One has to sit down on that chair and think and transform thought into readable, consecutive, interesting sentences that both make sense and make the reader turn the page. It is laborious, slow, often painful, sometimes agony. It means rearrangement, revision, adding, cutting, rewriting. But it brings a sense of excitement, almost of rapture; a moment on Olympus. In short, it is an act of creation.

"One of the difficulties in writing history is the problem of how to keep up suspense in a narrative whose outcome is known."

I had of course a tremendous head start in having for *The Guns of August* a spectacular subject. The first month of the First World War, as Winston Churchill said, was "a drama never surpassed." It has the heroic quality that lifts the subject above the petty and that is necessary to great tragedy. As Shakespeare and the Greeks discovered, great tragedy requires a great downfall, the death of King Lear, not the death of a salesman. In the month of August, 1914, there was something looming, inescapable, universal, that involved us all. Something in that awful gulf between perfect plans and fallible men that makes one tremble with a sense of "There but for the Grace of God go we."

It was not until the end, until I was actually writing the Epilogue, that I fully realized all the implications of the story I had been writing for two years. Then I began to feel I had not done it justice. But now it was too late to go back and put in the significance, like the girl in the writing course whose professor said now they would go back over her novel and put in symbolism.

One of the difficulties in writing history is the problem of how to keep up suspense in a narrative whose outcome is known. I worried about this a good deal at the beginning, but after a while the actual process of writing, as so often happens, produced the solution. I found that if one writes *as of the time,* without using the benefit of hindsight, resisting always the temptation to refer to events still ahead, the suspense will build itself up naturally. Sometimes the temptation to point out to the reader the significance of an act or event in terms of what later happened is almost irresistible. But I tried to be strong. I went back and cut out all references but one to the Battle of the Marne, in the chapters leading up to the battle. Though it may seem absurd, I even cut any references to the ultimate defeat of Germany. I wrote as if I did not know who would win, and I can only tell you that the method worked. I used to become tense with anxiety myself, as the moments of crisis approached. There was Joffre, for instance, sitting under the shade tree outside Headquarters, all that hot afternoon, considering whether to continue the retreat of the French armies to the Seine or, as Gallieni is pleading, turn around now and counter attack at the Marne. The German right wing is sliding by in front of Paris, exposing its flank. The moment is escaping. Joffre still sits and ponders. Even though one knows the outcome, the suspense is almost unbearable, because one knows that if he had made the wrong decision, you and I might not be here today—or, if we were, history would have been written by others.

This brings me to a matter currently rather moot—the nature of history. Today the battle rages, as you know, between the big thinkers or Toynbees or systematizers on the one hand and the humanists, if I may so designate them—using the word to mean concerned with human nature, not with the humanities—on the other. The genus Toynbee is obsessed and oppressed by the need to find an explanation for history. They arrange systems and cycles into which history must be squeezed

so that it will come out evenly and have pattern and a meaning. When history, wickedly disobliging, pops up in the wrong places, the systematizers hurriedly explain any such aberrant behavior by the climate. They need not reach so far; it is a matter of people. As Sir Charles Oman, the great historian of the art of war, said some time ago, "The human record is illogical...and history is a series of happenings with no inevitability about it."

Prefabricated systems make me suspicious and science applied to history makes me wince. The nearest anyone has come to explaining history is, I think, Leon Trotsky, who both made history and wrote it. Cause in history, he said, "refracts itself through a natural selection of accidents." The more one ponders that statement the more truth one finds. More recently, an anonymous reviewer in the *Times Literary Supplement*, who, I suspect from the opinions he expressed, was Sir Isaiah Berlin, disposed of the systematizers beyond refute. "The historian," he said, "who puts his system first can hardly escape the heresy of preferring the facts which suit his system best." And he concluded, "Such explanation as there is must arise in the mind of the reader of history." That is the motto on my banner.

To find out what happened in history is enough at the outset without trying too soon to make sure of the "why." I believe it is safer to leave the "why" alone until after one has not only gathered the facts but arranged them in sequence; to be exact, in sentences, paragraphs, and chapters. The very process of transforming a collection of personalities, dates, gun calibers, letters, and speeches into a narrative eventually forces the "why" to the surface. It will emerge of itself one fine day from the story of what happened. It will suddenly appear and tap one on the shoulder, but not if one chases after it first, *before* one knows what happened. Then it will elude one forever.

If the historian will submit himself *to* his material instead of trying to impose himself *on* his material, then the material will ultimately speak to him and supply the answers. It has happened to me more than once. In somebody's memoirs I found that the Grand Duke Nicholas wept when he was named Russian Commander-in-Chief in 1914, because, said the memoirist, he felt indadequate for the job. That sounded to me like one of those bits of malice one has to watch out for in contemporary observers; it did not ring true. The Grand Duke was said to be the only "man" in the royal family; he was known for his exceedingly tough manners, was admired by the common soldier and feared at court. I did not believe he felt inadequate, but then why should he weep? I could have left out this bit of information, but I did not want to. I wanted to find the explanation that would make it fit. (Leaving things out because they do not fit is writing fiction, not history.) I carried the note about the Grand Duke around with me for days, worrying about it. Then I remembered other tears. I went through my notes and found an account of Churchill weeping and also Messimy, the French War Minister. All at once I understood that it was not the individuals but the *times* that were the stuff for tears. My next sentence almost wrote itself: "There was an aura about 1914 that caused those who sensed it to shiver for mankind." Afterward I realized that this sentence expressed why I had wanted to write the book in the first place. The "why," you see, had emerged all by itself.

The same thing happened with Joffre's battle order on the eve of the Marne. I had intended to make this my climax, a final bugle call, as it were. But the order was curiously toneless and flat and refused utterly to rise to the occasion. I tried translating it a dozen different ways, but nothing helped. I grew really angry over the battle order. Then, one day, when I was rereading it for the 20th time, it suddenly spoke. I discovered that its very flatness *was* its significance. Now I was able to quote it at the end of the last chapter and add, "It did not shout 'Forward!' or summon men to glory. After the first 30 days of war in 1914, there was a premonition that little glory lay ahead."

As, in this way, the explanation conveys itself to the writer, so will the implications or meaning for our time arise in the mind of the reader. But such lessons, if present and valid, must emerge from the material, not the writer. I did not write to instruct but to tell a story. The implications are what the thoughtful reader himself takes out of the book. This is as it should be, I think, because the best book is collaboration between author and reader.



Winner of two Pulitzer prizes, her first in 1963 for The Guns of August; *her second in 1972 for* Stilwell and the American Experience in China, 1911-1945, *Mrs. Tuchman is also the author of* The Lost British Policy, Bible and Sword, The Zimmermann Telegram, *and* The Proud Tower. *Her most recently published history is* A Distant Mirror: The Calamitous 14th Century.

From the *Radcliffe Quarterly*, May 1963, Radcliffe College.
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Peter Daniel Day

Peter V. Daniel, vice president and treasurer of the College, was honored in November by the Sweet Briar Board of Directors and Overseers for his twenty-five years of service to the College.

Speaking for the Board at a dinner at the Wailes Center, Board Chairman J. Bruce Bredin of Wilmington, Delaware, praised Daniel's financial management in "these turbulent financial times" and proclaimed November 16, 1979, as Peter Daniel Day. Sharing the head table with Mr. and Mrs. Bredin and Mr. and Mrs. Daniel were President and Mrs. Whiteman and J. Wilson Newman, former Chairman of the Board and Mrs. Newman.

Noting that Sweet Briar had been in existence for about fifty years when Daniel came to the College in 1954, Bredin said, "This means Peter has been responsible for the College finances for one-third of the College's entire life. Before Peter came, the College operated in the black and since that time it has continued to do so."

Following his tribute to Daniel, Bredin announced that the Board is giving Daniel a cattle guard for his farm in Amherst County, "McLivian." Additional tributes were received from Charles Prothro and Thomas Boushall, both past chairmen of the Board and from Anne Pannell Taylor, President Emeritus of Sweet Briar College.

A musical review of Daniel's life, with script written by President and Mrs. Harold B. Whiteman Jr., was performed by Sweet Briar College alumna Mary Morris Gamble Booth, mezzo-soprano of Lynchburg, and Richard Park, tenor, assistant professor of music at Randolph-Macon Woman's College. Allen Huszti, associate professor of music at Sweet Briar was accompanist.

Daniel came to Sweet Briar from the State-Planters Bank & Trust Co. in Richmond, where he had served as a loan officer for four years. Previously he had been for one year with the Chase Manhattan Bank in New York. He received the B.A. degree in economics from the University of Virginia in 1949 and attended the Institute for Educational Management of the Harvard Business School in 1972.

He is a member of the Board of Directors of Fidelity American Bank and a trustee of St. Mary's College in Raleigh, NC. He is a past member of the Boards of St. Paul's College, and of Virginia Episcopal School; a past president of the Amherst Chamber of Commerce, the Rotary Club, and the Amherst County Development Association.

When President Emeritus Anne Pannell Taylor retired in 1971, Peter Daniel wrote, "Sitting at my desk in a Richmond bank sixteen and half years ago, I had difficulty trying to visualize the appointment on my calendar, for it was to be with the president of Sweet Briar College. I knew very little about Sweet Briar and less about college presidents and had assumed until then that they were men. My wife and I had many good friends who were Sweet Briar graduates, and we knew how much they loved their college; so it didn't surprise me when I found that this President was a charming and gracious lady who could charm the fuzz off a peach.

"I became treasurer and her assistant at Sweet Briar, and from that day on, my conscious and sub-conscious mind has been infiltrated by Sweet Briar's goals and purposes."



DAVID ABRAMS

Lydia and Peter Daniel with J. Bruce Bredin, Chairman of the Board of Directors and Overseers.

What are our goals?

by Judith Sorley Chalmers '59

It is hard to believe, looking at the opportunities currently available to young women, that there could be a more exciting time to be graduating from college. There's no doubt about it, it is a woman's world today, full of opportunities and challenges that did not exist a few decades ago. There is no doubt either that Sweet Briar is preparing its graduates to enter that world with the best equipment available: a strong liberal arts education, a tremendous sense of self-confidence and self-worth and a beautiful spirit of realization that "the sky's the limit—set your goals and go for them!" It has been exciting to watch the growth of the students of the seventies, to see them entering many diverse fields with enthusiasm and confidence and to hear their comments a year or two after commencement: "Sweet Briar gave me a solid academic background and a conviction that I could accomplish anything through hard work and determination. I was well prepared."

What, then, are the responsibilities of the alumnae during the next decade? What are the national trends that we must take into consideration? Where is Sweet Briar going? The answer to these questions is easy. The trends are obvious. The birth rate continues to decline; the pool of eighteen-year-olds drops each year, especially in the socio-economic group that sends academically well-prepared applicants to college. On the other hand, there is a definite resurgence of interest in women's colleges, in women inspiring women, in leadership by women. This, I feel, is a logical consequence of the women's movement. A recent article in the *Christian Science Monitor*, entitled "Women's Schools Produce Thinkers, not Dreamers," commented on the fact that enrollments at women's colleges are increasing at a faster rate than those at other private or public coed colleges and universities. The author pointed out that women are turning to these academic environments because they are geared specifically to "focusing their energies, to sharpening their goals, and instilling the confidence necessary to achieve those goals." The article also stated that graduates of women's colleges have earned twice as many doctorates in the last two decades as have women from coed schools, in proportion to their numbers.

But it is this emphasis on academic excellence coupled with the development of a sense of self-worth and capability that Sweet Briar offers to those who are fortunate enough to choose her. And it is therefore the continued responsibility of the alumnae to carry the message about these strengths to prospective students. In order to do this, of course, alumnae must stay abreast of new course offerings, the strong Pre-Law and Pre-Medicine programs, the updated and increasingly efficient career planning and counseling available to students today. We must be aware of the fact that Sweet Briar is growing in directions that reflect the needs of the times, as in the establishment this year of a Continuing Education program that offers courses to adults in the community.

In keeping with an awareness of the need for increased financial aid to students in a time when the economy continues to impose more and more of a burden on everyone's budget, the alumnae must continue to respond as enthusiastically as they have in the past in raising scholarship funds through the national Bulb Project. I am proud to say that over the years the alumnae have established forty-two endowed scholarships with a principal value of over $660,000, not to mention a dozen other individual scholarships and a significant alumna daughter scholarship as well. With the continued dedication of Sweet Briar alumnae to this effort, the funds available for student aid will progressively increase, helping preserve the college's ability to concentrate on the quality—and the quality alone—of the applicant.

Sweet Briar alumnae are busy women, and their lives constantly require decisions regarding values and priorities. I find it easy, looking back on the influence in my life thus far, to put Sweet Briar high on my list of priorities, and I feel a special fulfillment in having the opportunity to work with other alumnae who feel as I do. In fact it is one of Sweet Briar's special attributes that her alumnae do respect the qualities that are unique about the college. However, as we enter the eighties, it is all too apparent that the *volunteer work force* among women is decreasing dramatically in size. This makes it all the more important for each of us to take on the greatest responsibility we have to the college as we enter this decade: to continue to pursue applicants to the college who are of the same high calibre as the students of today, insuring us a future filled with the same pride in growth and accomplishment that we have felt in the past.



DAVID ABRAMS

Judy Sorley Chalmers '59



DAVID ABRAMS

Admission Office staff. Seated l to r, Nancy Godwin Baldwin '57, Director and Terry Scarborough, Associate Director. Standing, l to r, Margaret Policastro, Assistant Director, Nancy Church '77, Assistant Director, Nancy Hatch '79, Admission Counselor, and Janice Keith '73, Assistant to the Director.

Who's going to college?

by Nancy Godwin Baldwin '57

Reading the constant but varying estimates of the drop in the college-age population during the 1980s does nothing for the minimum cheer level in any Admission Office. Whether the individual prognosticator is optimistic or pessimistic, the message is there on the charts and the printed page; not only is there going to be a drop, the drop began in 1978-79 rather than in 1980. It all reminds me of a cartoon I saw years ago, which pictured a scrawny prehistoric chicken flapping its wings and running full tilt past two munching dinosaurs screaming, "The ice age is coming! The ice age is coming!" Have you noticed? Alarmists are so *noisy*.

Let's take the bad news first. The most pessimistic figures suggest a decrease in college students of 50% from 1980-2000, with a 40% decrease taking place before 1990. The better news: 25% is a more conservative estimate of the decrease in numbers of college attendees between 1979-1990. Feeling neither like Cassandra nor like floating around on a cloud of euphoria, I suspect that the actual decline will be somewhere between these two points.

The 50% figure probably takes into consideration many more factors affecting college entrance than just the drop in the 18-year-old population. Additional reasons for foregoing a college education (particularly a high-cost, private, liberal arts college education) in the 1980s include:

- *An increasing desire for vocational and professional studies
- *Yearly increases in institutional tuitions
- *Inflation and the overall economic situation, influencing parents' ability to pay
- *Disenchantment with a weak job market and the salary level commanded by an undergraduate degree today
- *Difficulty of the middle income family in qualifying for financial aid

There is already fierce competition among institutions of all types for the smaller applicant pool. The competition will accelerate in the next decade. Colleges face a buyer's market and there are few buyers. Let us make no mistake: *this* race *will* go to the swift.

Sweet Briar's continuing healthy enrollment in the future depends on the energy and enthusiasm and hard work of all of us who are committed to the College—alumnae, administrators, faculty, students.

Three important considerations diminish the scare value of the '80s for me: (1) In Dean Patt's words, "It is possible to get as good an undergraduate education at Sweet Briar as at any institution in the country." (2) No matter how small the independent, single-sex, liberal arts college's slice of the prospective student pie may be, the prospects *are* out there, in sufficient numbers and with good credentials. All we have to do is find them. (3) Sweet Briar's alumnae are uniquely supportive of the College. Whatever goal has needed to be met in the past, the alumnae have rallied to help with the task. Once again, alumnae help is needed—and we are organized and ready for it!

During the past year and a half, Libby Trueheart Harris '49 (Mrs. H. Hiter Harris, Jr., Richmond, Va), the National Chairman of Alumnae Representatives, has worked closely and intensively with the Admission Staff to revitalize, expand and streamline procedures within the Alumnae Representative program. We have new materials and tools for our "field representatives" and we will appear on request for on-the-scene training sessions.

Available immediately from the Admission Office are an updated Alumnae Representative Handbook, an information sheet on new programs at the College, a package of complete admission materials including the catalog (with a section outlining sample course schedules for students interested in pre-med, pre-law, pre-business and engineering programs), the viewbook, all departmental brochures (which outline courses and the major within the department and also list careers of young alumnae who pursued that major), a new brochure on careers featuring 11 alumnae ("The Sweet Briar Woman") and request cards for prospectives to use to request specific materials; a list of suggestions for the alumna to follow in her contacts with prospects; instructions on how to make contacts with individual students and school counselors.

Alumnae Representative Workshops have been conducted by staff

members in Indianapolis, Richmond, Atlanta, Baltimore, Washington, Norfolk, Philadelphia, Wilmington and Princeton. A Spring Workshop is planned for Long Island. If you are interested in holding a Workshop in your area, an Admission Staff member will be delighted to lead it—or to advise; Patty Sykes Treadwell '58, Chairman of Region X, led her own Workshop in California after attending Fall Council Meetings.

We *know* that 6% of this year's freshman class came to Sweet Briar *directly* through alumnae referral. I am sure that the actual percentage of alumnae-sparked enrollees is much greater than that, but we can positively identify 6%. How about 12% in 1980...24% in 1981...?

In summary: the '80s don't have to be *that* bad—but Sweet Briar needs alumnae assistance more than ever to keep an even keel through what all the chartmakers acknowledge will be a turbulent decade for colleges. We are in a strong, well-constructed boat. Come aboard and ROW!



Anyone for college in the year 2000? Our prospective Sweet Briar student is one and one-half year-old Kristen Elizabeth Boney, daughter of Martha Neill Boney '72 of Wilmington, NC, and the granddaughter of Elizabeth Doucett Neill '41 of Southern Pines, NC.

Does Sweet Briar have a crystal ball?

Harold B. Whiteman, Jr.

This is the season—December, 1979—for looking ahead to a new decade. Everyone seems to be doing just that, despite the contention of some calendar purists that 1980 is actually the *last* year of the 1970's, despite a rather consistent record of inaccuracy on the part of that new breed, the professional futurologists, and despite the fact that for educators December marks neither the beginning nor the end of our academic year, but rather its very middle. Even so, much thought is being given—must be given—at Sweet Briar to the future, more specifically to the 1980's. One illustration: the January Forums this year chose "The 80's" as its theme.

Some of our activity, consisting of both long-range and strategic planning, has stemmed from external facts: the necessity for both a self-study and a review of our operations by a Visiting Committee in order for us to be re-accredited by the Southern Association of Colleges and Schools, the voluntary agency that furnishes our credentials as a recognized institution of academic quality. Other aspects have been initiated from within: the labors of the Long-Range Planning Commission, chaired by Professor Gregory Armstrong; and, most recently, the establishment of the Future Directions Committee of the Board of Overseers, chaired by Dale Hutter Harris, '53. This new group, one of several appointed by the Chairman of the Board, J. Bruce Bredin, is indicative of the determination of the Overseers that the College be as well prepared as possible for the certainties as well as the uncertainties that lie ahead, plus a matching determination to fulfill their obligation to participate in the shaping of the College's future.

Some forecasters for the 1980's trumpet the need for "Three R's: Reduction, Reallocation, and Retrenchment." I prefer to think in terms of "The Exciting Eighties." One prophet of gloom predicts the closing of 200 of the nation's 450 small colleges of liberal arts; others scanning the entire scene of higher education believe as many as 500 institutions will collapse. Whatever that number may prove to be, Sweet Briar has too much will and vitality to be included. Still, for us and for every private institution of our size, this decade must be a period of intense thought and careful, forceful action if my optimism is to be justified.

We already know some of the factors we shall face: (1) a shrinking pool of college students of the traditional age group; (2) increasing competition for those students—and for sources of voluntary support—from public institutions, especially those which have shifted their emphasis from growth in size to improvement in quality; (3) the continuing competition, in our particular case, of coeducation; (4) the continuing ravages of inflation; (5) mandated postponement of retirement and decreasing turnover in faculty and staff ranks; (6) the shifting of governmental support, and attempts to regulate and control, from federal to state level, notwithstanding the creation of the new Department of Education. This new federal agency was opposed by most

private institutions because of the fear of more centralized regulation and less understanding of the rate of private education, and yet at the same time we have to be vitally concerned as to whether state authorities will, by action or inaction, force private institutions to absorb all of the expected contraction in the numbers of students in higher education, a number which is expected to experience a slow growth to nearly 12 million in 1981 and then decline. To date, whereas numerous private colleges have closed their doors, not one public four-year college or university has disappeared since 1960, despite the fact that hundreds of elementary schools have closed and many high schools have merged or have been re-organized.

Such known factors as these are cause sufficient for sober contemplation of the 1980's but since—as always—"life is what happens to you when you are planning on something else"—it is probable that the even more significant factors influencing Sweet Briar in the coming decade will be the surprises. Obviously, however, we cannot afford to sit back and fatalistically await the surprises. There are obvious preparations that should be made and favorable conditions that should be reached so that the 1980's will prove but another challenge in the history of higher education which has constantly dealt with one kind of shortage after another. Sweet Briar is already moving satisfactorily along both of these pathways. Together they will lead us to increased strength, and strength of varying kinds is one of the essential conditions if we are to face the 1980's with relative equanimity. Sweet Briar is strong and must become stronger. But that is not enough. Sweet Briar must continue to dream. Sweet Briar must constantly renew and sharpen its educational thrust, as well as its image, and must constantly encourage its faculty and students to seek the outer limits. Sweet Briar must continue to manage its resources effectively and efficiently so that, above all, we can utilize the 1980's as a time for emphasis on quality, and not be forced into a period of scrimping, retrenching, and reducing.

Several specific sectors of Sweet Briar's future deserve a closer look: first that of the faculty and our academic programs. It is axiomatic that the two go hand-in-hand, for curricular development and growth requires full faculty support, while—conversely—a sustained flow of new ideas pertaining either to established disciplines or to new programs requires a high level of faculty morale and dedication. Currently there is no doubt in faculty thinking, to say nothing of alumnae, students, and friends of the college, that Sweet Briar should remain faithful to what has been the viable, if oft challenged, tradition of liberal education: free inquiry by curious, creative but disciplined minds, a degree of skepticism at human ideas and values that do not stand the testing and retesting of time, a broad understanding of the many different areas of man's activities and life, and of the similarities as well as the differences that exist. The Long-Range Planning Commission, which consisted of representatives from all the segments of our community, took several steps to reinforce this tradition, but at the same time recognized the necessity for maintaining a proper balance between what students need in order to become useful members of a demanding and complex society, and what they want in order to pursue professional or personal aspirations. In recent years, numerous new courses in anthropological studies, in environmental studies, economics and accounting, in the fine arts, in computer sciences have been introduced, and above all we have been able to place a major emphasis on interdisciplinary programs as a result of the Challenge Grant received from the National Endowment for the Humanities. Also, by everyone's account, Sweet Briar is most fortunate that Dean Patt has cast her lot with us and now provides the spearhead for them and future academic undertakings. Today, for example, the Committee on Future Directions has requested the faculty and the Dean to explore several other areas of either interdisciplinary or pre-professional studies: more environmental studies and performing arts, journalism, pre-veterinary studies, management, international studies. All of these steps seem fully supported by the information gleaned from the recent feasibility study conducted by our development consultants.

To summarize the first area: the curricular job ahead has two aspects. We must make sure that our students, our prospective students, and our supporting community are kept fully and precisely informed both as to the nature, purpose, excitement, and ultimate value of a program of study in the liberal arts and sciences, and also as to the shape and purpose of new academic programs with professional or applied value that we are already offering or will offer in the future. This is not to say that Sweet Briar will pander to fads. Too often quick survival devices run the risk of creating new problems, as Stanford Professor Lewis B. Mayhew points out in a new book, *Surviving the 80's*. But neither is it to say that the liberal arts must be static, unimportant, or impractical.

An academic plan of this scope, made at a moment of stable enrollments and inflationary financial pressure, places increased demands for breadth, flexibility, innovation, and intellectual integration upon the faculty. Accordingly more opportunities for faculty study and renewal must be provided during the coming decade, as well as more teaching "tools". With small departments and broad programs of study more and more attention must be given to faculty development. Hence an emphasis on faculty support and curricular development programs grows, but we cannot afford these academic necessities unless we can

simultaneously provide for the human necessities of living with inflation. Here neither Sweet Briar nor the academic profession in general is keeping up with the consumer price index. Last year our average faculty salary increase was 7.5%, but the index went up 9.4% thus creating an effective decrease of 1.7% in faculty purchasing power (compared to a decline of 3.1% for the profession as a whole). This year we resolved to stick to President Carter's 7% guideline, a decision which may have put us in a minority; the effective decrease in salary measured against 13.3% inflation will be even greater than last year. The overall effect of both years has been to add to the erosion of purchasing power of our faculty—and, of course, our entire staff. The inevitable conclusion is that by one means or another, by our own efforts if not by national events, this erosion must cease; the challenge is to find the means without sacrificing other goals, and above all without yielding to fearful suggestion of the *Wall Street Journal* that "the control of this inflation exceeds not only our will but our intellect." One internal step is the reduction of size of our total faculty, which has grown slightly over recent years whereas the size of the student body has decreased slightly. Given the breadth of a true liberal education today, given our determination to see our curriculum constantly improve in quality, given the relative inflexibility of very small departments, such a task is difficult at best and can be self-destroying at worst. Still, if shifts in course enrollments become rather clear the possibility of some faculty changes appears in order to enhance productivity or to facilitate innovation. The important necessity is to make such shifts without sacrifice of academic quality or faculty morale.

Again to summarize: the faculty must be fully involved in and supportive of all programmatic development, for the faculty is the ultimate measure of the institution's quality and excitement. Correspondingly the faculty has every right to share to the highest degree possible in the resources of the institution, both intellectual and financial.

A third area is that of students, their number, their make-up with respect to various social factors, and above all their aspirations and values. During the 1980's we must redouble and further both professionalize and individualize our recruitment efforts. Ms. Baldwin has already undertaken a widespread reorganization of her staff, which now consists of more experienced and more diversified personnel than has been true in recent years; faculty and administrators are playing a more and more significant role in the recruiting process; the network of Alumnae Representatives is being reorganized and updated under the leadership of Chairman Libby Harris and may soon be supported by a secondary network of "Parent Representatives." Finally, a far-ranging review of recruiting methods is underway to ascertain whether those of the 70's remain appropriate to the 80's. High school generations change and our ability to communicate effectively and to attract those students who will prosper in our particular environment of women, learning, and nature will have to keep pace. Much has been done; more remains to be done and probably always will, for like academic programs there is no one, eternal best procedure in a world of changing people.

It is not enough to enroll students, of course; in this same world of student mobility, retention is also a critical factor. During past years we have attacked this question from every angle we could perceive, mainly those suggested by the students themselves who left us: better faculty advising, more internships and opportunities for foreign study, a more balanced and reasonable social life for all, eliminating both the excesses of overinvolvement and the deprivations of non-availability, and more involvement in personal development programs currently being so ably organized by Dean Barlow and Mrs. Hopkins. Since our record in retention is one of some success and some failure, however, here again there remains more to be done in the 1980's.

The student body, as I have indicated, seems to have achieved a state of relative stability after reaching a peak in the early 1970's and then declining a bit. One essential plan for the 1980's is that more than ever before we must be able to provide considerable financial aid. Recently we have received increasing indications that applicants who have been admitted—to say nothing of non-applicants—are finding the expenses of a Sweet Briar education prohibitive. Loss of such students is particularly distressing, for they bring us diversity, high motivation, academic and activity leadership; also they probably will complete the full four years. Thus the need for additional student aid funds has become most pressing. It should be noted, too, that such funds should consist of endowment income or restricted current gifts. The use of general current funds, including students fees—a practice which is still necessary to some degree—in fact only results in increasing the student fee and requiring the paying student to help subsidize the aided student.

The enrollment situation is, however, by no means bleak, notwithstanding the ups-and-downs of our teenage population over the next decade and an estimated 20% decline in high school students. First of all, an increasing percentage of high school graduates may well go on to higher education because of the tight employment picture. (There does seem to be a touch of irony in the announcement by a secondary school superintendent of an increased emphasis on vocational education because of the *increasing competition* from colleges!) Next, more young women are going to higher education, and the numbers of minority-group students

will not decline as far as will others; for different reasons, both of these facts are significant to Sweet Briar. And finally, non-traditional students from older age brackets are enrolling in ever greater numbers, especially women. To get something of a jump on the 1980's, Sweet Briar inaugurated its first formal Adult and Community Education Program in 1979-80, for both sexes.

Qualitative improvements in student life will also produce quantitative results. A few remaining major inprovements in facilities must be made: dining hall, art gallery and performing art areas and studios, athletic facilites; and then a steady record of maintenance and upgrading must be continued. But there are probably even more important aspects to this proposition than bricks and mortar. For example, if the goal for women in the 1970's was the breaking down of barriers to equality, that of the 1980's, argues President Matina Horner of Radcliffe, must be defining what equality means. For example, the idea that only a "superwoman" can realize ambitions of both career *and* family must be overcome, especially in the light of a returning emphasis on family life best summed up, perhaps, by the realization that whereas today two-thirds of our families consist of men and women both of whom work, the same two-thirds also have family lives. For example, after a decade of rather intense cynicism, distrust, self-concern, and self-gratification, there now seems to be a re-awaking of traditional principles of commitment to others and to transcending causes, to families, to work, to stewardship of resources, to religious values. To be sure, the evangelical revival movement, which today has captured much of our "media-power" (e.g. one-third of all general book sales) and has placed one million students in evangelical schools, has been a leading force in this development, but much of today's society was clearly seeking such a revival.

Young women of the 1980's, then, are undoubtedly going to demand and expect much in the way of value formation. This represents probably the greatest challenge for Sweet Briar, one that is best met by the creation of an atmosphere for learning, when mental discipline leads to personal discipline, where perplexing questions and confusing differences are freely discussed and debated within an atmosphere of mutual confidence and respect, and where answers both individual and social are to be found.

To sum up the student aspect of Sweet Briar in the 1980's: we must devote a major part of our efforts and our energies to eliminate the last vestiges of the unwarranted image of Sweet Briar as a finishing school for the non-academic wealthy; we must illuminate and etch into public awareness the true picture of Sweet Briar as a meeting and testing ground for a wide diversity of people, ideas, values, and beliefs.

All of our preparations and plans for the 1980's depend upon our financial ability to carry them out.



DAVID ABRAMS

Harold B. Whiteman, Jr.

Two most encouraging aspects of this situation are the continuing willingness of the alumnae, parents, and other friends to support Sweet Briar and the continuing skill with which Mr. Daniel handles our resources and business affairs. And now the Development Office and its widespread team of planners and workers, under the young and vigorous new leadership of Mr. Whittaker, faces the challenge of enlarging our resources. Our consulting firm of Barnes and Roche is convinced that Sweet Briar "has. . .the potential to meet its long-term development of leadership needs," and that immediate steps include lifting the goals of our various annual giving programs on a year-to-year basis and a selective search for major gifts, rather than an all-out "every member canvass." Organization and cultivation for even this kind of low intensity, but never-ending campaign must command much persistent thought and effort throughout the 1980's.

I know of no better way to summarize this attempt to look at a dangerous decade through Sweet Briar's Crystal Ball than to quote Margaret Thatcher, first woman to head the government of Great Britain. Upon the occasion of her recent first, brief visit to the United States, she, first, borrowed from Walt Whitman:

> It takes struggles in life to make strength;
> it takes fight for principles to make fortitude;
> it takes crisis to give courage and singleness
> of purpose to reach an objective.

Then she concluded in her own words:

> Let us go down in history as the generation which not only understood what needed to be done but again had the strength, the self-discipline and the resolve to see it through. That is our generation, that is our task for the Eighties!

Stronger in the Future

Report of the Vice President and Treasurer of Sweet Briar College

by Peter V. Daniel

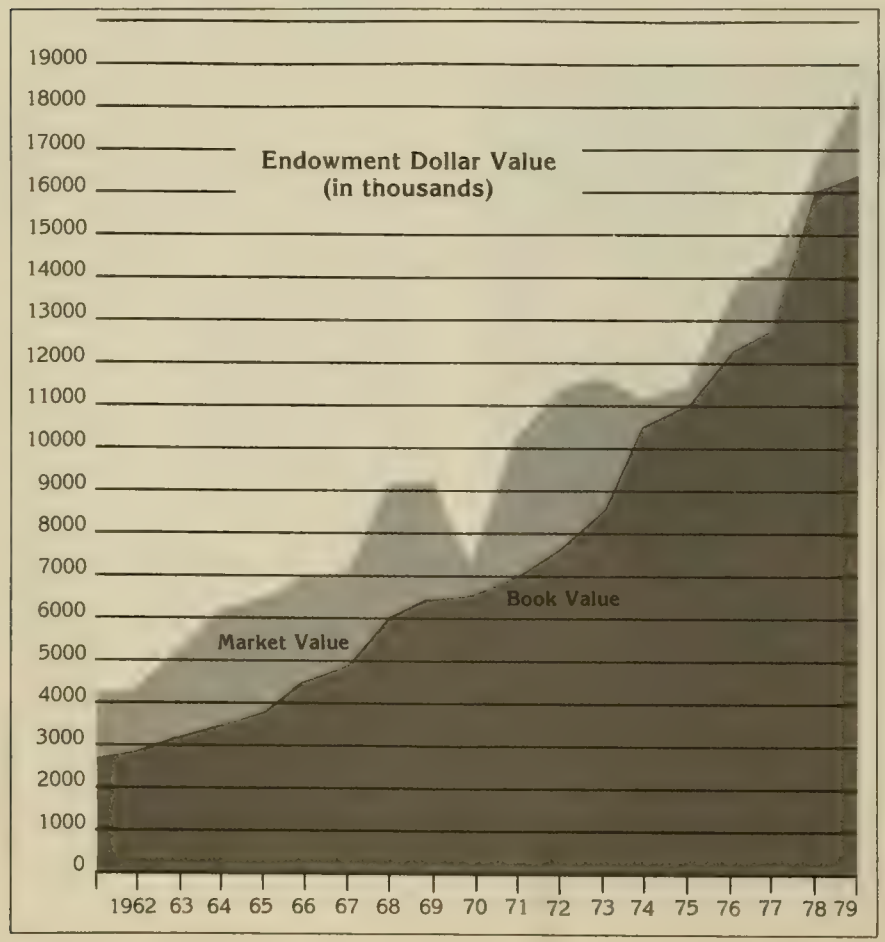
It is a pleasure to report again on the success of Sweet Briar College during the last fiscal year of 1978-79. Such success can be measured in various ways, but the statements and graphs presented at the end of this report demonstrate this better than words. I do, however, want to mention some of the more salient points.

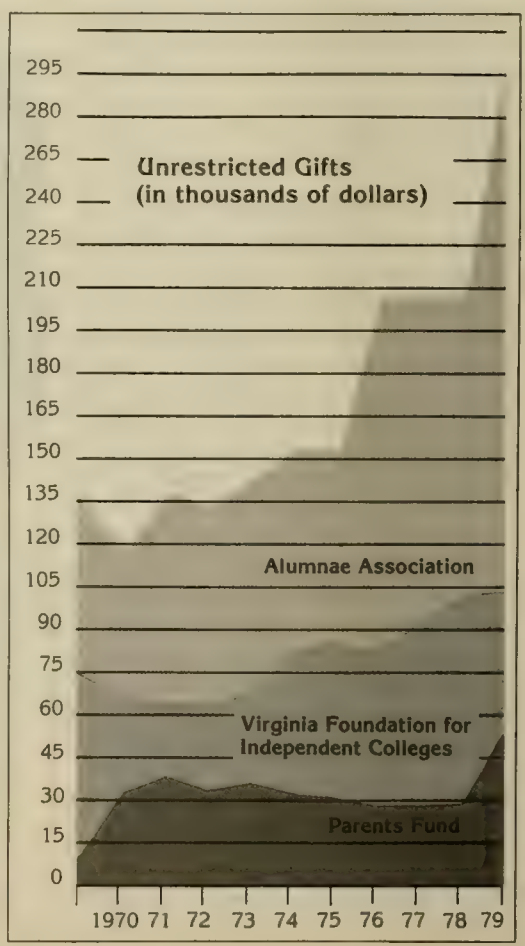
Total assets were $36,247,000, an increase of $1,295,000 over the previous year. Total investments made up most of this increase ($994,000), and the additions to the Plant Fund of $293,000 accounted primarily for the remainder.

In connection with operations, Sweet Briar's income exceeded $7,000,000 for the first time. Again I am happy to report that our reliance on student fees continues to decrease— from 61% in 1978 to 57% this past year. The reason for this is the support of our alumnae, parents and friends which increased from 10 % to 14%. While all departmental expenditures were up in 1979 (12% over last year), the relative positions of the various departments remained virtually unchanged. We were able to reduce the general administrative departmental share by 1% and increase instruction by 1%. This takes an added significance when the increased administrative demands from governmental agencies are considered. Even though Washington has promised us less "red tape," we have seen nothing but the opposite.

The future of our economy has been a subject of great debate and the uncertainties have caused us all concern. Our fuel costs continue to escalate at an unprecedented rate, and the Iranian crisis, while primarily at this time causing concern for human life, will no doubt have the long range effect of higher oil prices, which will directly affect us. The weakness of the American dollar in foreign markets has had some adverse effects on the Junior Year in France program and indirectly affects our rate of inflation here at home. Domestically, the recession we appear to be slipping into may cause our endowment and current investment income to decrease, but on the other hand, let us hope that it will slow the inflationary trend.

Even with all of these concerns, Sweet Briar finds itself able to face these challenges in an excellent position of financial strength. With your continued support, we will be able not only to "survive" these economic concerns, but will in fact become even stronger in the future.



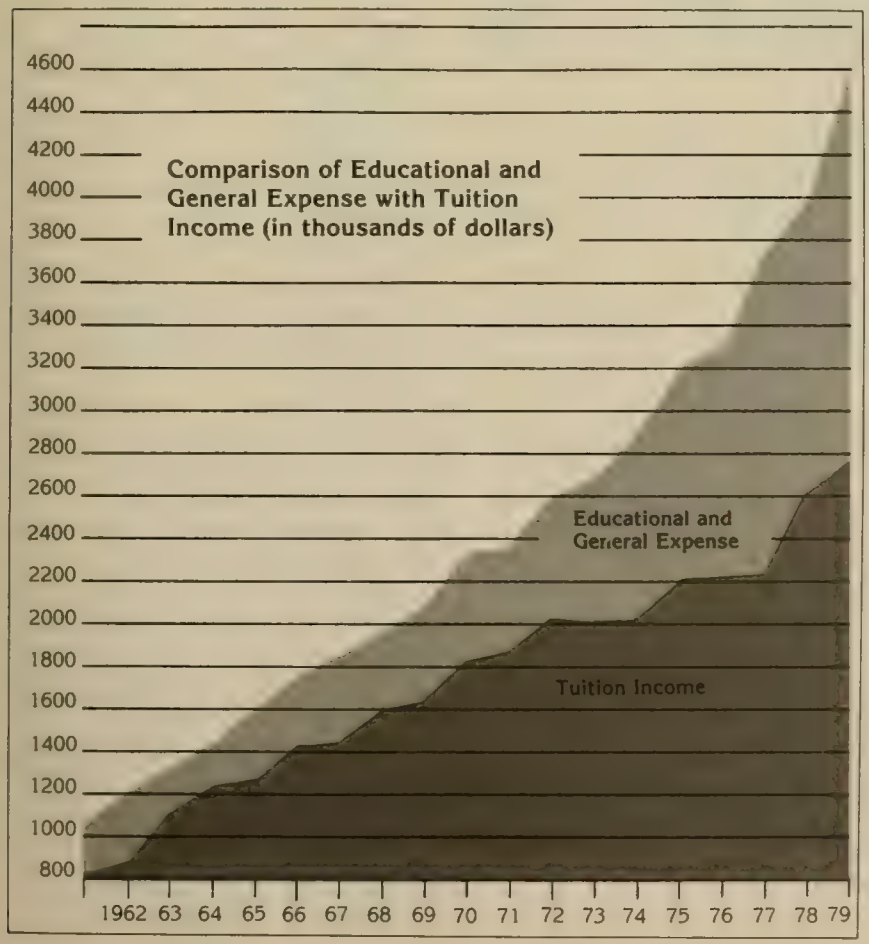


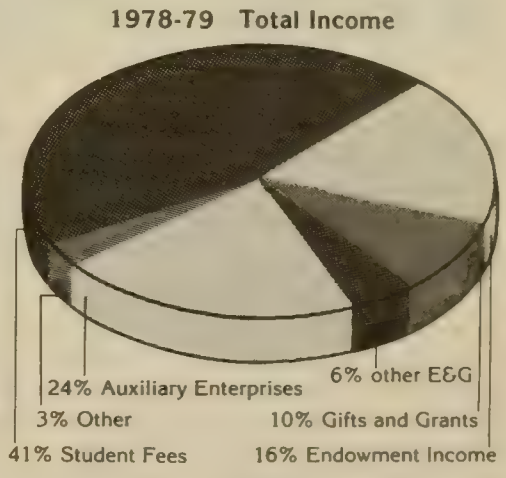
Current Funds, Revenues, Expenditures and Other Changes
Years Ended June 30, 1978 and 1979

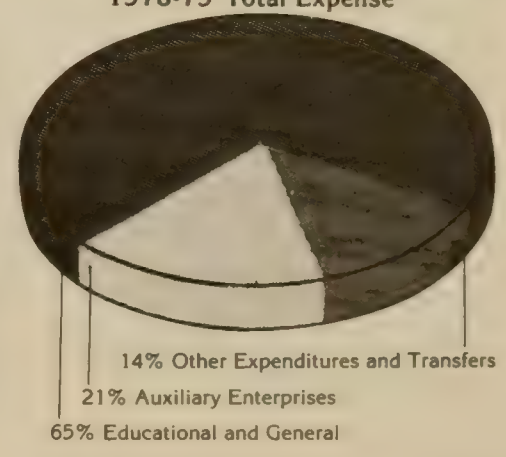
	1978 Amount	1978 % of E & G	1979 Amount	1979 % of E & G
Revenues:				
Educational and general:				
Student fees	$2,717,000	61	$2,878,000	57
Endowment income	996,000	22	1,087,000	1
Gifts and grants	443,000	10	697,000	14
Other sources	324,000	7	428,000	8
Total Educational and general	4,480,000	100	5,090,000	100
Auxiliary enterprises	1,492,000		1,683,000	
Other	168,000		236,000	
	$6,140,000		$7,009,000	
Expenditures:				
Educational and general:				
Instruction	$1,700,000	41	$1,903,000	42
Library	204,000	5	222,000	5
Student services	369,000	9	433,000	9
Operation and maintenance of plant	604,000	14	633,000	14
General administrative	283,000	7	287,000	6
Public service and information	383,000	9	439,000	10
General institutional	272,000	6	294,000	6
Student aid	366,000	9	369,000	8
Total Educational and general	4,181,000	100	4,580,000	100
Auxiliary enterprises	1,290,000		1,466,000	
Other	180,000		271,000	
	$5,651,000		$6,317,000	
Other Changes:				
Transfer to Endowment	2,000		66,000	
Reserve—Plant	60,000		60,000	
Reserve—Book Shop	18,000		15,000	
Reserve—Farm	21,000		18,000	
Reserve—Contingencies	388,000		533,000	
	489,000		692,000	
	$6,140,000		$7,009,000	

Balance Sheet
June 30, 1978 and 1979

Assets	1978	1979
Current Assets:		
Cash	$ 232,000	$ 104,000
Investments	4,661,000	6,299,000
Receivables	483,000	488,000
Inventory	88,000	108,000
Deferred expenditures	59,000	96,000
Total Current Assets	5,523,000	7,095,000
Plant and Equipment	12,735,000	13,028,000
Other Assets:		
Investments	16,342,000	15,698,000
Notes receivable	352,000	426,000
	$34,952,000	$36,247,000
Liabilities and Fund Balances		
Current Liabilities:		
Accounts payable	$ 277,000	$ 186,000
Advance student fees and deferred minimum	256,000	328,000
Total Current Liabilities	533,000	514,000
Other Liabilities:		
Bonds payable	536,000	521,000
Total Liabilities	1,069,000	1,035,000
Fund Balances:		
Current Funds	4,322,000	4,625,000
Loan Funds	551,000	608,000
Endowment and Similar Funds	16,040,000	16,529,000
Life Income Funds	32,000	69,000
Unexpended Plant Funds	739,000	912,000
Plant Funds	12,199,000	12,469,000
	$34,952,000	$36,247,000





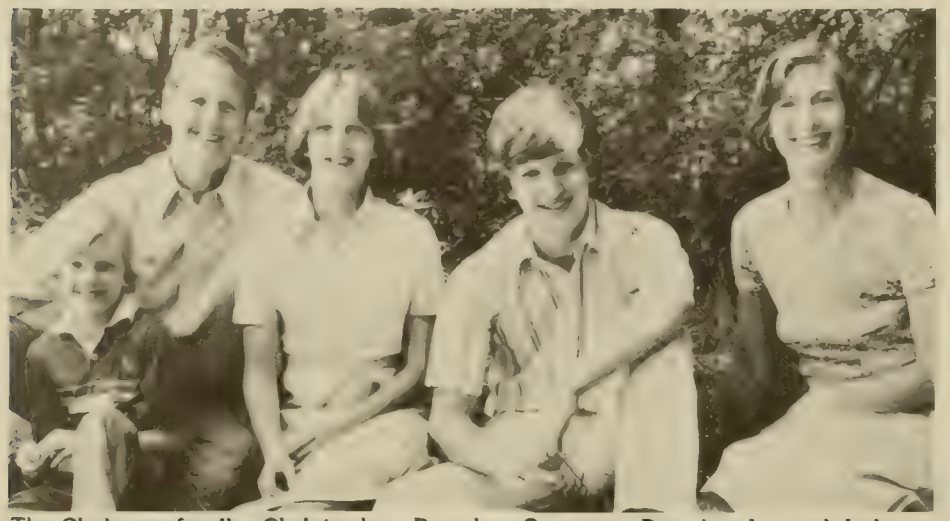


Alumnae Notices

Judy Sorley Chalmers Nominated for Board

The Executive Board of the Sweet Briar Alumnae Association submits the name of Judith Sorley Chalmers '59 to the members of the Association as a candidate for election to the Board of Overseers of Sweet Briar College.

Her work career started after graduation as a volunteer teacher of Spanish in a pilot foreign language program in early grades, followed by research work in Peter Bent Brigham Hospital in Boston, head of the Admissions Office at the College of



The Chalmers family: Christopher, Douglas, Cameron, Douglas Jr., and Judy

Judy is married to Dr. Douglas A.S. Chalmers, an orthopedic surgeon in Short Hills, N.J., and is the mother of three children: Douglas age 15, Cameron age 13, and Christopher age 9.

A music major at Sweet Briar, her involvements on campus included serving as President of the Junior Class and President of Student Government; as a member of the Joint Council, Art and Music Club, Vocational Guidance Committee, Church and Chapel Committee, Chung Mungs, Bum Chums, was co-writer of the music for the Senior Show; Committee Head for May Day, a member of the May Court, and was listed in Who's Who in American Colleges and Universities.

Her alumnae work has included practically every job in the Northern New Jersey Club, and since 1971 she has been a member of the Executive Board of the Alumnae Association, serving as President the past three years.

Physicians and Surgeons of Columbia University, and her own Patchwork Shop, which specializes in handmade articles for both children and adults.

Judy has maintained her interest in music and ballet, foreign languages and American foreign policy by taking special courses in each. Other interests include sewing, reading and gardening.

Other names may be added to the ballot if they are sent to the Director of the Alumnae Association, Sweet Briar, Va. accompanied by fifteen signatures of members of the Association and written consent of the nominees within two weeks after publication of this name as the Executive Board nominee. Ballots will appear in the next issue of the magazine, and the elected candidate's name will be submitted to the Board of Overseers as the nominee from the Association. The four year term of office will begin in the fall of 1980.

Editor's note: You probably were surprised, as we were, to read page 10 of the fall magazine and find that a line had been left out, leaving readers somewhat confused. Page 10, first column, third paragraph: correct copy is "Two dozen women faculty members among 200 men is not a critical mass. In our women's colleges we see this critical mass, where about half of the faculties, administrations and trustees are women and where, not incidentally, the men present are the most affirming among all men faculty of issues that relate to women in academe."

Recent Deaths

Mrs. Francis Bourne (Pauline Moore Acad.) Summer 1979

Mrs. Curtis Vaughan (Edna Steves Special) No date

Mrs. Hoyt S. Holton (Rachel Lloyd '17) October 25, 1979

Mrs. R. Taylor Lewis (Geraldine Jones '20) July 18, 1979

Mrs. John A. Brough (Ella Polk '25) No date

Miss Roberta Fairchild '27 February 18, 1979

Mrs. Joseph Lawson Pleasants, Jr. (Edna McGehee '29) October 28, 1979

Miss Elizabeth Clark '31 November 16, 1979

Mrs. Kenneth Dunham (Mary K. Badgett '34) October 1, 1979

Mrs. Joseph Sherer, Jr. (Mary Frances Mackintosh '39) October 15, 1979

Mrs. William Steward (Betty Ann Biddle '39) September 12, 1979

Mrs. Keith W. Hubbard (Jane McElhannon '43) October 7, 1979

Mrs. Charles D. Orth, III (Mary Elizabeth Love '45) August 25, 1979

Mrs. Barrie Holt Harmon (Betty Holloway '47) October 10, 1979

Mrs. Lindsey Riddell (Mary Jane Lindsey '55) No date



A Pitch for the Hitching Post

When Grammer (1912) and Reid (1925) were built, the buildings shared a common fire plug. Freshmen claimed it as their symbol and for years the freshmen and sophomores held a contest, pitching pails of paint on the fire plug.

Grammer nearly burned down at one time because the fire plug had so much paint on it that it choked.

"We'll have to give the freshmen a new symbol" said the College president. "We must reclaim the fire plug or the whole College might burn down."

A committee bought a modern reproduction of a 19th-century hitching post and gave it to the freshmen. Now annually the freshmen and sophomores throw paint at the hitching post, and the College is safe.

Sue Jones Cansler '63, chairman of the Alumnae Fund, has announced that the Hitching Post has been chosen as a symbol for alumnae who give between $100 and $249 to the Annual Alumnae Fund.

Today we have three categories of giving:

Boxwood Circle: $1,000 or more
Golden Stairs: $250-$999
Hitching Post: $100-249

Perhaps if you are not members of the Boxwood Circle or the Golden Stairs, you will become a charter member of the Hitching Post by sending your contribution to Sweet Briar before June 30, 1980.

Alumnae Daughters and Granddaughters

Seniors, Class of 1980

Allison Becker	Nancy Neighbors '57
	Gr. Mother—Marjorie Stone '27 (dec.)
Ellen Clement	Martha Mansfield '48
	Sisters—Sara '75; Ann'78
Martha McCaleb	Elizabeth Hutchens '50
Fran McClung	Margaret Graves '53
	Gr. Mother—Margaret Burwell '23 (dec.)
Catherine Mills	Catherine Lotterhos '56
Francie Root	Mary Ann Mellen '53
	Gr. Mother—Frances Burnett '25 (dec.)
Florence Rowe	Ann Wilson '57
	Sister—Jeanette '79
Heidi Van Patten	Grandmother—Lucelia McClain AC (dec.)
Elisabeth Ward	Sloan Hawkins '44
Phyllis Watt	Helen Gravatt '44
Anne Brandon Wood	Dorothy Wallace '49
	Sister—Elizabeth '78
Fannie Zollicoffer	Jane Lewis '50

Juniors, Class of 1981

Lisa Allison	Gr. Mother—Lillis Spratt '36
Mary Bolling	Brantley Lamberd '49
Julia Brooke	Julia Olive Craig '58
Sigrid Carlen	Sandra Rhodes '55
Laurie Coe	Sally Gillespie '55
	Sister—Sharon '76
True Dow	Barbara Birt '51
Ellen Hagan	Alice Trout '49
	Sister—Lisa '79
Nancy Hanger	Sudie Clark '42
(Jr. Yr. in Spain)	Sisters—Libby '65; Susan '74
Caroline Hawk	Janis Thomas '52
Libby Landen	Elizabeth Todd '50
	Gr. Mother—Ruth Ulland '22
Sue Pflugfelder	Ann Allen '54
Susan Richeson	Celia Loving '58
Wendi Wood	Jane Yoe '53

Sophomores, Class of 1982

Dansie Lee Allen	Ann Stevens '56
Danielle Bielenstein	Gabrielle Maupin '52
Mary Ames Booker	Catharine Fitzgerald '47
Ethel Burwell	Ethel Ogden '58
Margaret Camblos	Ruth Hensley '42
	Sister— Stuart '70
Polly Clarkson	Kirkland Tucker '53
Meredith Ann Cook	Joan Kells '55
Elizabeth Frenzel	Cynthia Wilson '57
Mary Courtney McKenna	Claudia Antrim '48
Laura Leigh Noble	Gr. Mother—Frances McCamish '26
Berrie Pitts	Ruth Carpenter '58
Robin Platt	Dorothy DeVore '44
Lucile Redmond	Mary McDuffie '47
	Sister—Frances '77
Camille Taylor	Camille Williams '55
Celia Ann Warren	Mary Elizabeth Grafe '52
Ann Young	Marion Mundy '42

Freshmen, Class of 1983

Ellen Chaney	Betty Byrne Gill '55
Carol M. Dudley	Virginia Decker '45
Bet Dykes	Betty Walker '54
Kit Gibson	Katherine Lang '50
Margie Johnson	Margery Scott '57
Melanie Jordan	Gr. Mother—Dorothy Wood '36
Camilla Parker	Camilla Mueller '58
Nina Pastuhov	Gr. Mother—Gretchen Orr '27
Blair Redd	Marylew Cooper '57
Barbara Wakelee	Constance Werly '53
Mary Ware	Patricia Coxe '59
Cece Williams	Cecil Butler '47
Elise Wright	Joan Broman '56

Letters

Ante Bellum Slave Cabin

The result of my article in the fall magazine is that many items are coming in the mail: class rings, old diplomas, commencement programs, photos. The demand to open up the temporary display in the chapel is increasing. I had more than 100 go through during freshman orientation and an equal number during Parents Weekend. This brings the total number of guests to see our collection of Fletcher-Williams possessions and the alumnae collection to more than 2,000 since April. That is from April to November and we're not even a museum yet!

I moved some of Daisy's things to the Amherst County Historical Society Museum for the month of August and more than 200 came. I've now placed a number of Sweet Briar farm tools on display at the Historical Society. We have no place at present to display these items and they are of great interest to the Amherst County people.

I have hooked up with the Virginia Commission that is making a survey of all the pre-Civil War buildings in Amherst County. They inform me that our slave cabin is only one of three or four left in Amherst County. There are still a good many slave kitchens in the county but no living quarters. We are no doubt the only college in the world with one on the premises. On to another crusade. Just call me Richard the Lion-Hearted.

—Ann Marshall Whitley '47
Amherst, Virginia

Missing the Point

I've read with interest, as always, the winter alumnae magazine and wish to comment on "Why Major in Art History?" Most of the authors seem to have missed the major point of education. Education, that is, a broad general background, is *not* training. One should attend a liberal arts college for the former at the undergraduate level. You'll never again be exposed to such a degree. And then should come "training," whether it be in graphics, photography or what have you. I fear that most professionals today, no matter in what field, are "trained" only and have thus missed an education.

—Jane Pickens Church '46
Sonoita, Arizona

To President Whiteman

I write to tell you how much I appreciated my Sweet Briar education and what it has meant to me over the years.

I was at Sweet Briar from 1947-1951, under the aegis of Martha Lucas Pate and Anne Gary Pannell. The College was still basically the same faculty, physical plant and student body as it had been for many years and was in the postwar glow of international goodwill.

The interest in the world stimulated by Dr. Pate coupled with some of the courses I took have been most helpful in my work here at Stanford, which for six years has been concerned with parasitology and international health. Although zoology was not my best subject, the excellent foundation provided by Jane Belcher has stood me in good stead, rendering the world of parasites less mysterious than it might have been. My vocabulary and familiarity with the invertebrate world in general have been very helpful in this job.

Dr. Pate's concern for and involvement with international relations formed an attitude which also helped in my typing the manuscript of the book *International Health* by Paul F. Basch, published by Oxford last summer. My interest in the subject enabled me to be rather helpful in the preparation of the manuscript.

French was my major and although I never taught or used it to its full advantage, I owe a great debt to Laura Buckham for her concern, stimulation, support and wise suggestions in helping me to acquire as much facility and knowledge of the language as possible. Through her encouragement, I went to Middlebury French School for two summers and found it extremely useful and complementary to the work done at Sweet Briar.

Two other fields deserve special mention: Greek, taught by Gertrude Malz, and music, taught by G. Noble Gilpin and Ernest Zechiel. For their excellent and stimulating teaching I will always be most grateful as these two subjects are dearest to my heart. A few years ago, before I started working full-time, I took Greek with some advanced Latin students at a nearby high school and then for the next academic year studied it once a week.

My training in theory and singing in the choir have been of considerable value in appreciation of concerts and choral singing since graduation, especially during our choral society's singing tours of English cathedrals and churches in 1975 and 1978.

A new element has recently been introduced to my job, that of epidemiology which is mostly concerned with heart disease and cancer. Included is my work involving biostatistics. While I'm not familiar with the latter, I do feel my college education has helped me understand principles and develop an eye for detail.

It is comforting to know that at a time of rampant mediocrity and lowering of standards, Sweet Briar has maintained its high academic level and concern for excellence together with a strong emphasis on the liberal arts, so necessary in an increasingly technologic society.

It is always a pleasure to give to the alumnae fund as a means of showing my gratitude. With my contribution go all good wishes for the continued success of Sweet Briar College.

—Patty Lynas Ford '51
Stanford, California

A Career Woman?

This letter has been nudging the back of my mind for months, asking to be set down at least for my own clarification if not for anyone else's. It took Julie Bradshaw Sackett's letter to the editor (fall '79 Alumnae Magazine, P. 48) to send me to the typewriter, but what follows began taking shape during a business trip a year ago.

I was in South Carolina, conducting a workshop for a group of people from around the state who had volunteered to be advisors in their communities to young men returning home from the Job Corps, a Department of Labor vocational training program. As an assistant regional director in the Atlanta office of a DOL-funded organization called Joint Action in Community Service, I spend a third of my working-time traveling in both Carolinas and Kentucky. There is a good bit of technical material to be presented and discussed in such a workshop, and the necessity for getting through it all in a limited amount of time requires a polished and professional presentation. To offset my brisk mien as the trainer, I like to loosen up and be informal with the group during breaks, getting to know them in a more personal way.

On this occasion I was laughing and talking with my luncheon friends when I happened to make a remark about one of my children. The woman across from me regarded me blankly. "You have children?" she asked.

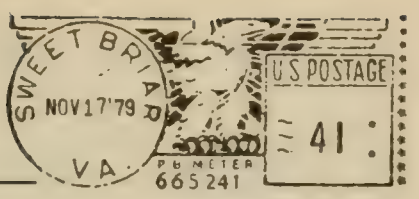
"Oh, yes," I said, "three of them."

There was a second pause longer than the first, while she apparently struggled to believe the unbelievable. "Oh!" she finally said, "I thought you were a career woman."

Well, yes, I *am* a career woman, but not to the exclusion of being wife and mother and *me*. I am a working mother, if you will, mostly by choice and somewhat by necessity.

By choice because I am a happier, more satisifed person when I have challenges other than domestic matters to occupy some of my time, a state of mind and being which makes it a happier and more satisfying business to live with me for my husband and three children. Somewhat by necessity because although we can live comfortably in suburbia on my husband's income, we cannot live in the city and take advantage of all it offers, which is our preferred way of life, without the additional income I contribute. I am, to quote Julie's letter, "finding it possible to combine home and job very successfully" because I want to and am willing to work hard to do it, and because my husband and children feel and do the same.

When we moved from Charlottesville to a suburb of Atlanta in the fall of 1977, I took a year off and it was a fiasco. I am simply not cut out to be Mighty Mom. My husband finally sat me down and put it to me straight: Stop trying to be something you are not, and get back to work before the children and I band together to take a knife to your throat while you sleep. All five of us, then, were relieved when I re-entered the working world as an exercise of choice. These days, we are almost



delirious with delight over the benefits we are reaping from our move into Atlanta itself last summer, a move into a marvelous big old house with five-, ten-, and twenty-year plans for restoration, a warm and welcoming neighborhood where individualism is valued and encouraged, and an easy accessibility to a way of life which we could not have afforded were I not doing what I am doing.

I agree completely with Julie's statement that "There is nothing, as far as I know, to replace the family and home as a beginning for life." I rejoice for her and for her four children that she is economically free to choose a fulltime career in family maintenance, and that she derives so much satisfaction from it. I disagree, however, with the implication that my children are less fortunate than hers because I have a different choice. I am pursuing two careers simultaneously, and I do not believe that the time and energy I devote to the paid one detract in any way from the quality of my performance at the unpaid one. Nor am I any less eager than Julie to have a hand in the producing of three warm, loving, caring, responsible and self-sufficient human beings, who in turn will be free and able to offer themselves to others and to the world at large. It seems to me that Julie and I are headed essentially towards the same end, but that each of us has chosen a different means for reaching that end. Mine is no better than hers; hers is no better than mine, and should either of us fail to get there, it will not be because she chose the wrong way.

I do not know how others may have come to whatever intensity and depth they may feel about this issue of choice. My route was through a first marriage that could not successfully negotiate its way through a painful struggle to reconcile two widely divergent perspectives on the question of my right to choose what I would do with the time that is my own life. After five years of being the single mother of one child, I married a man who had spent two years being the single father of two. We have now been together as a family of five for four of the best years of all of our lives. Peter and I are deeply committed to each other, to our marriage, and to our children, and we structure our daily lives to reflect those commitments.

In our family, everyone is a whole human being, having not only legitimate needs for love and security and the freedom to grow, but also a responsibility for helping to see to it that others' needs are met as well as one's own. Each of us is involved in that ongoing process of growth and development which is the seeking of a happy balance between self- and other- need satisfaction. To that end, certain tasks of family maintenance are shared as appropriate.

Peter and I both enact the major adult roles of wage-earner and family-care-taker. Each of us brings home money earned in a field chosen for maximum personal satisfaction and pleasure according to the needs of our individual personalities. The family-caretaker role subsumes necessary regular tasks of household maintenance, and physical, emotional, and spiritual nurturance. Peter loves to cook and has taste buds that do for Brunswick stew what Tozzi's vocal cords do for "Non pin andrai." I hate to cook, and have yet to receive a standing ovation for any meal I have struggled to prepare. Peter would rather have abdominal surgery than do laundry, and I truly don't mind doing it. (In fact, I can derive a great deal of satisfaction from transforming an anonymous heap of wrinkled and dirty clothes into someone's favorite shirt and someone else's most comfortable pair of pants, all clean and fresh and sweet-smelling. It does my soul good at the end of a day when nothing else seemed to go right to feel that I have such power to render chaos into order.) Guess which one of us attends to which one of these two daily necessities? We take turns making major grocery runs and doing other errands, according to which of us has the most time on the day the items are most needed. In our in-town neighborhood a child can walk a block and a half to a small store, where loaves of bread and quarts of milk are to be had, and exercise the dog at the same time. The children make their own beds and keep their own rooms reasonably neat, and whenever a "communal" room needs picking up or cleaning, the person most offended by the sight of it can usually get a fair degree of cooperation in attacking it from anyone else luckless enough to be on the scene. We don't keep a log, either on paper or in our heads, of how many times someone has done a chore which someone else has not done lately, believing that these things tend to even themselves out over the long haul. (An exception to this is the unwritten house rule that anyone coming down with a cold is entitled to feel cranky and may, in that circumstance, remember with crystal clarity and in devastating detail the week he or she took out the trash four days in a row and no one else seemed to even notice, much less, lent a hand.) Our house could not pose for *Southern Living* at the drop of a hat, but it is comfortable and pleasant, and friends or the health inspector are welcome to stop by anytime.

The responsibility for physical, emotional and spiritual nurturance is also shared by Peter and me. If there is a conference at school about some child's progress or lack thereof, we both take time off from work to attend it. If a child wakes up feverish on a school/work morning, the choice of who will stay home to be nurse is a function of who can best afford not to appear at work that day. Neither of us is more nor less skilled than the other at hugging, kissing, putting on bandaids, empathizing with a rotten day at school, finding a jar to put a caterpillar in, insisting that spinach be eaten before ice cream, helping to look up a word in a dictionary, or listening to and talking with a young mind struggling to understand why, if God is so good, there is so much poverty and cruelty in the world. We do these things, singly or in tandem, according to the circumstances in which the need for them arises, and we spend pretty nearly equal amounts of time doing them.

Many people, mostly women, are horrified to hear that my work involves travel, wondering "What happens to the children when you are away?" What "happens" to the children when I am away, Madam, is exactly what "happens" to them when Peter is away: they get the same best care possible from the one who is home that they get from both when both are home, and they are learning that both mothers *and* fathers can and do love, nurture, and cherish, laugh and play, advise, teach, and counsel, scold and discipline, and do all those other things that come under the heading of "being there." (And, by the way, they are also learning that children can "be there," too. Every now and then the pace of Peter's or my day is so hectic that the exhausted one has to crash immediately on returning home, perhaps to rise again later for an hour or two before bedtime, perhaps not. Two eleven-year old boys and a nine-year old girl have been known to come to *our* room to kiss and tuck in a sleepy person, and to wish him or her happy dreams and a pleasant awakening.

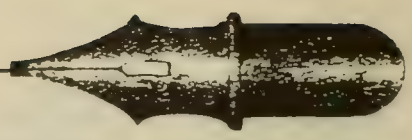
In her letter Julie referred to "quality time in place of quantity time" as an old adage whose validity she challenged by going on to state her belief that ". . . kids don't run on old adages." Nor do they, but consider two things. First, that this well-worn phrase was rarely if ever challenged—publicly, that is—back in the days when it was used almost exclusively by working fathers. Now that we hear it more frequently from working mothers, it seems to have sprung a leak. God knows, you can count on me to come out with it like a knee-jerk whenever I'm confronted by one of those aforementioned women who have nightmares about my children when I'm out of town. (The other thing I like to say is, "Oh, Peter's a much better mother than I am.") Now here's the second thing to consider: that, in my experience anyway, the people who are busy pointing out to working mothers that their children are at risk seem most often to be non-working mothers themselves.

It strikes me that non-working mothers are just as defensive about staying at home as working mothers are about not staying there. It also strikes me, with great force, that being defensive about how she chooses to spend her time is a crazy way for *any* responsible woman to be, and that it is we women who are laying this craziness on each other. Sisters, these days the enemy is us. Let me tell you why I think so.

Is there a woman alive today who doesn't know that societal and cultural guidelines

continued on p. 48

Class Notes



Editor's note:
Since preparations are under way to publish a new Alumnae Directory, we want to make every effort to have our file of alumnae names and addresses as nearly complete and correct as possible. If you have an address for any alumna listed at the end of notes for each class, please send it to the Alumnae Office.

1911 "LOST" ALUMNAE
Dr. Helen Lyda Barton
Miss Emma Morriss

1915

Fund Agent and Acting Secretary
Anne Schutte Nolt (Mrs. Leroy H.), 1301 Homestead Lane, Lancaster, PA 170603

(Editor's Note: Since the Class of 1915 is having its 65th reunion in May, we thought it appropriate to publish this report from its longtime Fund Agent.)

When in the fall of 1911, the Freshmen of Class 1915 arrived, there were 34 of us. Over the years there were transfers from other classes to ours and vice versa. As long as I can remember, I have served as Fund Agent. Our most recent Class Secretary was **Frances Pennypacker**, who, because of temporary illness, gave up the office several years ago.

But this report is to do honor to those members of the class who for the past 68 years have been loyal contributors to the Alumnae Association. A few of them attended Sweet Briar for two or three years, several transferred to other colleges, and others left college to be married. Those were the days when it didn't seem necessary for every woman to have a job, but of the graduates (there were only six of us) five had jobs—two earned their Ph.D.'s and two were Phi Beta Kappa.

But returning to the loyal contributors who are still with us, there is **Lelia Dew Preston**, who still lives in Norfolk, VA, not far from a devoted son. Lelia keeps up with **Helen McCary Ballard** from Atlanta, and they see each other from time to time. There is **Helen Pennock Jewitt**, who several years ago gave up her house in Southport, CT, and moved to an apartment in Bridgeport, CT. I used to have news of her from Lancaster friends who would see her in winter at Barbadoes. **Jane Gregory Marechal**, Houston, who owes allegiance to several colleges and universities because of family connections, still is a generous supporter of the Alumnae Association. **Dorothy Taylor Scherholz**, besides sending in her contribution, sends me a Christmas note from East Orange, NJ, where she is living very comfortably at the Hotel Edgemore. During the Anniversary Year, we had a most generous contribution from **Emmy Thomas Thomasson**, who lives in Chattanoga, and she too is a regular contributor. And last, but not least, of the members who didn't graduate but still show their interest in Sweet Briar is **Anna Wills Reed**. She lives in Harrisburg, PA, and the last time I saw her was at a Colonial Dames meeting in Philadelpia.

I see and hear from **Frances Pennypacker** who, besides myself, is the only living graduate of 1915. She, too, has been a regular contributor. About five years ago she was far-sighted enough to sell her home in Phoenixville, PA, and move into the retirement settlement of Kendal at Longwood, Kennett Square. Frances had a most interesting career after leaving college. She and I were both Biology Majors under Dr. Ruth Howland, and Frances served as a medical technician in the hospital laboratory that was the pioneer in developing penicillin. As for myself, I spent the first two years after leaving college at Princeton U. as research assistant to the head of the Department of Biology. Then after being away from Sweet Briar for four years, I was fortunate enough to have been invited back for one year, while Miss Howland was on sabbatical. During that year, I gave the zoology lectures and learned to know a whole new student body. So, you see, I really spent five years at Sweet Briar!

The years the Class of 1915 spent on campus were the days of Mary K. Benedict, Connie M. Guion, Dr. Harley, Caroline Sparrow — a marvelous history teacher — and Eugenia Morenus. Then there was Tom Peete Cross — in Freshman English. He was merciless, but we all adored him and wrote expositions, ballads, sonnets, etc. at his command. And for those of us who continued on in French for four years, there was dear, quiet, tall Hugh Worthington, who required the collateral reading of a French novel each week, besides French history, phonetics, etc., and our final examination lasted six hours. I could go on and on. Cara Gascoigne was in charge of athletics, and under her we played basketball and hockey and initiated lacrosse. Fortunately for me, after being back in England for several years, she returned to campus the year I was there and we have been good friends ever since. After World War II, she came back to America to visit several campuses for special coaching. At that time she visited Sweet Briar, Bryn Mawr, Swarthmore, and Wellesley — and later my husband and I had the pleasure of having her as our guest here in Lancaster.

This report is too long, I know, but forgive a garrulous 87-year-old classmate. Vale.

Rosalia Feder Sorbey also sent news on the eve of her 87th birthday. She has two daughters. Martha, married to a man from Argentina who is in the insurance business and is a writer of poetry and prose, represents the Farm Bureau Travel Agency, getting out promotions and conducting seminars on how to operate travel agencies. Helen, a clinical psychologist, is in the throes of writing a musical. Her husband is a realtor, and they have three children, the oldest of whom is at Emory U. Rosalia maintains a cottage on Lake Erie and in the winter puts her efforts into a house in Key West that Helen and her family are developing.

1915 "LOST" ALUMNAE
Louise Beahm Wells (Mrs. Walter)
Marian DaCamera Chace (Mrs. Clyde)
Lilian Fuller Moody (Mrs. A.M.)
Mildred Hale Willcox (Mrs. Lansing)
Kathaleen Hodge May (Mrs. Leroy)
Helen Nicholson Schively (Mrs. Yale R.)
Dorothy Tarbell Jenks (Mrs. Ernest E.)
Hazel Trimble Winship (Mrs. Donald S.)

1919

Fund Agent
Caroline Sharp Sanders (Mrs. Marion S.), 585 Withers Rd., Wytheville, VA 24382

Mildred Meek Meador writes that she is in excellent health and able to travel often. Since she loves sports, she enjoys watching the big games. Her two daughters, grandchildren, and great-grandchildren also live in Houston.

Mary McCaa Deal reports that **Jo Payne Miller** is another sports enthusiast, following the fortunes of the VMI football team and attending as many games as possible. She spends part of each winter in Florida, where she joins **Louise Hamilton Ferguson** for happy times. Mary was with **Jane Byrd Ruffin Henry** at Sandbridge recently, and they enjoyed comparing great-grandchildren. Jane has four great-grandsons, for whom she helps with bottles and baby-sitting. She also works at the Church Book Store and finds her 82 years weigh very lightly.

Also still going strong is **Isabel Luke Witt**, who missed Reunion last year because she was in England at the time. She says her only claim to fame is three beautiful grandchildren, with another due early in 1980.

Alma Trevett Gerber finds living in a condominium in Champaign, IL, is "tops" for her.

After her second husband died, **Mary Nixon Nelson** moved into an apartment with a large sunny patio in Pasadena to be near her older daughter, who lives in Altadena and has three sons. Her younger daughter, who lives in Mexico City, has two daughters and one son. Despite arthritis and three joint replacements, Mary is active in Pan-American Club, Union Church, and Little Theatre in Mexico and Rotary Annes, Republican, Writers, and Book Review Clubs in Pasadena.

1919 "Lost" Alumnae
Winifred Benson Heard (Mrs. Winifred B.)

Helen Fletcher Hays (Mrs. Fred N.)
Caroline Garrett Dillard (Mrs. George)
Anne Geddy McKinley (Mrs. W. K.)
Grace Hargraves Mills (Mrs. Phillips)
Harriet Hover Lentz (Mrs. Joseph)
Miss Virginia Miller
Clara Nelson Chamberlain (Mrs. Dwight R.)
Rafaela Tennent (Mrs. A.A. Dorrance)
Miss Emilie Wells
Laura Wheeler Nelson (Mrs. T.E.)

1923

Fund Agent
Helen McMahon, Sweet Briar, VA 24595

Katharine Weiser Ekelund had a trip on the Mediterranean in the spring and was looking forward to a fall trip to China when she wrote in September. Good health allows her to be active in church affairs, Garden Club, and hospital gift shop. Two of her nine grandchildren are married, and the family all gather at Kay's house in Pontiac, MI, for Thanksgiving.

Josephine Bechtel Barr wrote that she was planning a short cruise to the British Virgin Islands in November and that she might go to Texas for Christmas. An unsigned reply card received earlier tells of a 11,500-mile drive around the U.S. and Canada last spring, with time spent in California and Texas, and of daughters who live in Wilmington, DE, and Rockford, IL. Is this from Jo too? If so, we are glad she is able to walk again, although with a cane, after her auto accident five years ago. Jo mentioned Hurricane David, as did several others. **Lydia Purcell Wilmer** arrived at Pawley's Island, SC, for a vacation just in time to get the aftermath — lots of rain and excitement but no real difficulties. Although she misses country living, she is glad to be back home in Richmond, where she sees **Katherine Hancock Land** and **Mary Marshall Hobson** '24 quite often. David also gave **Fitzallen Kendall Fearing** a scare but did no great damage. She lives in Macon, GA, but goes down often to St. Simons, where she has a condominium and has visits from **Margaret Wise O'Neal, Beth Hall Hatcher,** and **Martha Newton Groover.** Fitzallen's granddaughter, Judy Lamar Fearing, who graduated from Duke, is taking her last year at Dartmouth's Amos Tuck School in Business Administration.

Another proud grandmother, **Phyllis Payne Gathright**, writes of her grandson, Norvell O. Scott, III, who graduated from W&L last May, *magna cum laude,* and was elected to Phi Beta Kappa. He is now at UVa, where he hopes to complete an M.B.S. and a law degree in four years. Granddaughter Susie, 17, will graduate from Norfolk Academy in June. There is also a great-grandson, 8. Daughter Anne is personnel manager for M&R in Norfolk. Phyllis and Tim spend a couple of weeks every summer at Ocracoke. From Denton, MD, **Ellen Brown Clendaniel** also writes of a granddaughter, Elizabeth, who attends the Flint School near Monte Carlo in Monaco. She is the daughter of Ellen's daughter **Carter Nichols Marsh** '60. **Lillian Everett Blake**'s grandchildren have gone Yankee, she says. One girl is married and living in New Jersey, one boy is at New England Col., and a girl is at Boston Col. In June Lillian gave a luncheon for 45 widows, which she called her swan song. She still lives in her nice apartment in Baltimore.

June Guignard Curry continues her alternation between Sarasota and South Carolina, where her husband is involved in administration at the U. of S.C. She spent several enjoyable weeks in England in late summer. Her special interests are the Selby Library League, New Col. Library Asso., and Ringling Museum of Art.

Ill health has affected the lives of several of our classmates. **Anita Wilson Campbell** was recovering from a stroke suffered in November of 1977 when she fell the next November and broke her hip. She is now taking therapy twice a day in a hospital with skilled nursing. **Edith Miller McClintock** writes, "We spend most of our time working on our various ailments, which is very boring and not very successful." **Polly Goodnow Blackwell** finds her activities limited by glaucoma and cataracts. Although she has not been able to drive a car or travel for seven years, she enjoys living in the Farm House near Cumberland, RI, and having her family nearby.

Elizabeth Mason Richards says that she and her husband are "slowed-down active" — but not their six grandchildren: Charles in medical school, Sarah on the Yale varsity crew, down to Elizabeth in kindergarten and her baby sister in the playpen. The Richards have had important help in celebrating their recent wedding anniversaries: on their 50th Queen Elizabeth and Philip arrived in Boston, and on their 53rd the Pope celebrated a Mass on Boston Commons! Another grandmother of six is **Frances Insley Carroll**; one is a pharmacist, another is a second-year law student at UNC, and another is at Clemson. She says her life is quiet, since her husband is in a Veterans Hospital. Her one thrill comes from driving a new small pale yellow Cadillac. She mentions the large number of SBC girls there in Newnan, GA.

Muriel MacKenzie Kelly and her husband spent ten days in Mexico last January — Mexico City, Taxco, and Acapulco. Other travel was to visit family in this country — Mack, Ruth, and daughter Rachel in Eagle Harbor, MI, and Keith, Judy, and daughter Nancy in Kansas City, where they also dog-sat during the family's two-week trip to France. They also have a great-grandson, who must now be about 1½.

Marie Klooz writes from Sandy Springs, MD, that she is well, active, and happy, with only the usual ailments and handicaps of old age. However, she seems not to have slowed one whit in her involvement in Quaker, civic, senior citizen, neighborhood, and legal activities. She also keeps a journal, participates in a dream group, and plays duets weekly.

Emma Mai Crocket Owen is still busy with volunteer activities in Jackson, TN — Youth Town Auxiliary, Asso. for Preservation Of Tenn. Antiquities, Friends of the Jackson-Madison County Library, Red Cross, Humane Society, and American Legion Auxiliary. Her husband is still in the cotton business at age 87 and plays golf nearly every day. Her daughter is editorial director for CARE in New York, and she and her husband have two sons. The older does modeling and photography, while his Swedish wife is a tour guide at the Swedish Embassy; the younger, who is with Clayton Environmental Co., has recently been transferred to Atlanta.

As indicated in the fall *Alumnae Magazine,* **Helen McMahon** has been involved, along with **Ann Marshall Whitley** '47, in collecting, cataloging and arranging alumnae memorabilia and a variety of objects, from furniture to jewelry, reflecting the history of Sweet Briar. Warm weather months still find her in the Little Switzerland, NC, home she shares with **Jeanette (Dan) Boone** '27.

1923 "LOST" ALUMNAE

Margaret Beegle Kaiser (Mrs. Margaret)
Bernice Blair Kanaha (Mrs. Bernice)
Agnes Daugherty Pollitt (Mrs. Sam)
Helen Duckworth Irwin (Mrs. Harry)
Louise Frank Rowland (Mrs. Charles C.)
Margaret Gehris Miller (Mrs. Frank B.)
Lucille Glenn Tyler (Mrs. Perry)
Helen Hadden (Miss)
Marion Hafner Swanson (Mrs. Arthur David)
Mary Henderson Ramsey (Mrs. C.C.)
Allie Huber Hammond (Mrs. Samuel Carl)
Eliza Kavana (Miss)
Mary Kemper (Miss)
Alice Knoedler Hickok (Mrs. Ward)
Dorothy Lawton Miller (Mrs. Spencer H.)
Mary Malone Slaton (Mrs. Lanford)
Anita Mantor (Miss)
Ruth Martin Khnen (Mrs. Richard, III)
Susan McNally McMillan (Mrs. L.K.)
Catherine Meade Montgomery (Mrs. Catherine)
Jessie Morton Wolfe (Mrs. Frank T.)
Dorriss Nobles Blackburn (Mrs. Gerald)
Mary Shelton MacMillan (Mrs. James F.)
Frances Sleeper Stone (Mrs. Thomas F.)
Tracy Steele Eschweiler (Mrs. P.C.)
Mary Tolar (Miss)
Kathryn Waller Hollis (Mrs. Parks)
Elizabeth Wingo Crosthwait (Mrs. M.G.)
Margaret Wolff Blair (Mrs. John K.)
Ruth Worman Bowen (Mrs. Ralph)
Helen Zielsdorf Beuscher (Mrs. Hugo J.)

1927

Secretary
Kitty Wilson Garnett (Mrs. Theodore S.), 1411 Claremont Ave., Norfolk, VA 23507
Fund Agent
Jeanette Boone, Sweet Briar, VA 24595

The first person to send in news was **Hilda Harpster**, who wrote Jan. 27, 1979, that she longed for the South after living in Virginia and North Carolina for 40 years. She returned to Toledo when she retired. **Anne Ashhurst Gwathmey** and Pat travel often now that he no longer practices medicine. They celebrated their Golden Anniversary last year. Another traveller is **Mary Elizabeth Turner Baker.** She and her husband spent part of the winter in Delray Beach and then visited in Costa Rica. She hit a good note when she said how lovely her S.B. bulbs were. For years my efforts at selling them have been rewarding.

The and I have just returned from Camp Greenbrier, reluctantly — we love it so. One of my first moves will be to go to see **Peggy Williams Bayne.** Armistead's death was not unexpected. I shall always remember him as sort of the class beau — so handsome and charming with all of us in his frequent S.B. visits. **Lib Wood McMullen** has a new grandson. She writes that she is "happy to be well." **Elise Morley Fink** is a happy escapee from a hospital bout and will spend part of the winter

in Tucson. **Libbo Matthews Wallace** and Harry talked long distance to Nova Scotia, where Harry III and family were attending the Scottish Games (he is president of the American Scottish Society) and then to London to **Elizabeth Wallace Hartman** '53, who took a Sweet Briar London trip. The latter found **Rosa Heath Bridges** '29 aboard. Libbo and Harry are like a fresh breeze from the mountains.

Jerry Reynolds Dreisbach's daughter Jerry '54 spent a month with her, and then she and her other daughter Georgia '51 did a Scandinavian tour. She spends time visiting between Bakersfield, CA, with Jerry and Charlottesville with Georgia. **Marian Chaffee** reports in like a good classmate — would that more of you would "do likewise." **Bess Boynton Rawlings** has just moved to Flint, MI, to be nearer to old friends. The and I move to West Virginia and back every six months; so we sympathize. **Virginia Wilson Robbins** and Ned entertained their Ginger and then son Ned as visitors last summer, followed by cousins from Kansas — which "gives life a fresh start." We hope to see Virginia on her native Eastern Shore this winter. So far we have had no luck. We spend the week days on our Maria's ('61) farm in Belle Haven, VA, coming to Norfolk for weekends only.

Madeline Brown Wood and Mac are lucky to visit Mac Jr. in Charlotte, where **Claire Hanner Kenna** and **Sally Jamison** live. She went to Lexington, KY, for the horse trials and found two S.B. girls running a shop called *The Very Thing* in Charlottesville. They were wearing rose colored smocks "to keep up the SB spirit." There were many impressive shops but these two SB grads got her attention. **Beth Williams Cadigan** tried to retire where she works in the Graduate School administrative office at the U. of Mass. and was "thrilled to be told" she was still "needed." She takes the class prize, I'll wager, with 10 grandchildren, two out of college and five still in, and the first granddaughter's wedding next July.

Gretchen Orr Hill is proud that Nina Pastuhov, her granddaughter, is a freshman at SBC now. You lucky girl! The Jr.s' daughter chose another college, while Maria's oldest has her eyes on SB for '82, if she can make it. Happily, **Ruth Aunspaugh Daniels** is well after a few rough years. She, **Tinka Johnson Brehme**, and I boarded the train in Norfolk together as freshmen. Ruth's husband Frank is chairman of the Board of the Raleigh, NC, newspapers and their son is now publisher of the papers, as was his grandfather, Josephus Daniels. Their daughter is in Houston and their oldest grandson is here in Norfolk working for the evening paper. In the SB letters this time both **M. Brown Wood** and **Virginia Wilson Robbins** were wondering where Ruth was. **Emily Jones Hodge** broke a bone in her foot last summer but went to Capon Springs, VA, in September. She and Hanson have celebrated their 50th. **Caroline Compton** never lets us down. She talked to **M. Brown Wood** and **Marg Cramer Crane** just a month before Marg died. **Connie Van Ness** and Compie wrote me about her on the same day. Marg's daughter Cathy has a book that came out in October which was chosen as an alternate by the Book of the Month. She was the speaker at The Woman's Club's Book and Author luncheon in November. Connie worked with an architect and after he died she moved back to the old family home in Little Falls, NJ.

Bebe Gilchrist Barnes returned to Cleveland in September for the 10th anniversary of the herb garden she built for the Western Reserve Herb Society at the garden center in the Fine Arts Gardens there.

Camilla Alsop Hyde writes that they spent their time between Richmond, VA, and Delray Beach, FL. Ed is President of the Virginia Museum of Fine Arts in Richmond.

Last of all is **Tinka Johnson Brehme**'s letter (October 10, 1979). We have had two long chats on the phone this month. She has taken up bread making after going on the Scarsdale Diet. She researched high-protein—low-fat breads, bought a heavy duty kneader, "got tile pans, more books and pans galore." No pounds gained? The Brehme's daughter has been living in Teheran, the wife of an ambassador, and has only recently gotten out to a new assignment, praise God!

I only wish I could have included every word of your responses. It is now 2½ years to our 55th and we are counting on all of you who can wiggle to be there. The 50th was too wonderful for words. If my shy violet enjoyed it, I'll bet yours will too. Sweet Briar not only *was* but *is* a magnificent school; so please, please plan for May of 1982 and come to see for yourself.

1927 "LOST" ALUMNAE

Bozena Adamova Menguy (Mrs. Auguste)
Doris Berry Rountree (Mrs. William A.)
Beatrice Boyd (Miss)
Mary Butler Bradley (Mrs. Mary B.)
Eleanor Ervin Bullock (Mrs. Claude)
Dorothy Garland Weeks (Mrs. William)
Gertrude Gulick McConnell (Mrs. Richard J.)
Sophia Hall Chambliss (Mrs. Jack L.)
Elizabeth Harrison Wallace (Mrs. A.H.)
Grace Koehler Breslauer (Mrs. Milton K.)
Jennie Lehmann Morrison (Mrs. Marvin B.)
Janet MacKain Allen (Mrs. Albert)
Lucy MacKenzie Price (Mrs. John Harvie)
Eugenia Nash Lanham (Mrs. Sam)
Mary Reade Copenhaver (Mrs. William)
Kathryn Reid Emmott (Mrs. J. Irvine)
Louise Rott Swendeman (Mrs. George B.)
Mary Schreiner Botts (Mrs. John)
Carolyn Schulhoefer (Miss)
Elizabeth Stark (Miss)
Mary Thomson Harrod (Mrs. Garret)
Alice Towers Dodd (Mrs. Frank)
Marian Tremann (Miss)
Dorothy Vernon Laux (Mrs. Edward H.)
Katherine Voris Graves (Mrs. Rupert)
Jane Whitehead Kerr (Mrs. Alexander T.)

1931

Secretary
Elizabeth MacRae Goddard (Mrs. Stephen), 4115 Kendall St., San Diego, CA 92109
Fund Agent
Evelyn Day Mullen, Raleigh Towne, Apt. #11, 519 Wade Ave., Raleigh, NC 27605

Natalie Roberts Foster tells of her marvelous oriental visit in '78; she was attending a Presbyterian Jubilee in So. Korea and also visited mission work in Taiwan and Japan. Nat's husband has had a recurrence of meningcoma which has changed their lives "but we have fun despite the handicap." (Nat has asked that we go back to using her street address.)

We offer our sympathy to **Jessie Hall Myers** on the death of her husband in the summer of '79.

The Alumnae Office sent me a message that **Elizabeth Stephenson Sills** of Norfolk was written up in the *Virginian-Pilot* in June as "The Doer who is Never Done!" The article explained her dedicated work in saving a choice portion of the Seashore Park. This grew into a committee to protect all of the state parks. Another one of her loves was starting the SPCA. She also in recent years founded the Virginia Beach Little Theater. She is wildlife chairman for the Conservation Council of Va., President of the Va. Federation of Humane Societies, a director on the citizens advisory committee for coastal zone management and treasurer of Keep Tidewater Green.

Elise Jester Meadows and her husband live in San Angelo, TX, and have two daughters, a son and five grandchildren. She is a ruling elder in the First Presbyterian Church and teaches an adult class. She will receive her 50-yr. pin from the Kappa Kappa Gamma Sorority at Texas U. which she joined after leaving SBC.

Jane Muhlberg Halverstadt and her husband now divide their year between Florida and Big Canoe, GA, playing golf in both places. Jane's husband in his retirement is a volunteer teacher of remedial reading and works for the Voters' League. They enjoy visits from their three children and nine grandchildren. Their son is rector of an Episcopal church north of Baltimore. Three of the grandchildren are in college: a girl at Brown U. and another in California, and a boy at Duke U. **Libba Stribling Bell** wrote **Nancy Worthington** at Christmas, "We have eight little angels in the Bell family this year." My own little 5-yr.-old granddaughter is on a kindergarten soccer team!

Orla Washabaugh Edkins was elated that her son, editor of the Redding, CA, paper won five first place awards for his paper at a San Francisco newspaper regional meeting. **Mary Frances Riheldaffer Kuhn** was on hand in New London, CT, to see her son-in-law Ralph Schlichter take command of the nuclear submarine *Scamp*. **Naomi Doty Stead**'s daughter "Toots" and her family had to be evacuated when hurricane Frederick hit Pascagoula, MS, and caused 10 million dollars' damage to her husband's shipbuilding plant.

Harriet Wilson McCaslin's visits with daughter Jan and her wonderful family of three boys keep her from feeling too lonely. **Martha McBroom Shipman**'s daughter Janie's ('58) twin girls had just gone off to Albion Col. in Michigan. Martha was eagerly looking forward to a visit from **Mary Stuart Kelso Treanor** and her husband, a neurosurgeon; she hadn't seen Mary Stuart for over 10 years.

Eda Bainbridge Kolbe and **Dorothy Ayres Holt** enjoyed two cruises together, one to New Zealand, Australia, Fiji and Tahiti, and later a SBC tour to Ireland. (They spoke warmly of **Julie Sadler de Coligny** '34 as tour guide.) **Helen Sim Mellen** sent a lovely card from Bermuda showing the interior of the Anglican cathedral where she had seen some beautiful needlepoint kneeling cushions. **Jo Gibbs DuBois** had a wonderful week in Maine with **Carolyn Martindale Blouin** '30 and her husband. **Jean Countryman Presba** and her husband were taking a three-week AARP trip to Costa del Sol. We enjoyed **Polly Swift**

Calhoun's glowing account of the bulb trip she won!

Nancy Worthington wrote that **Ella Williams Fauber** continues to improve daily. Nancy has sold her house and will be ready to move into Westminster-Canterbury in July '80. She told of helping a "precious" newly-arrived Vietnamese family get settled, three of the young people in jobs and the younger one in 8th grade. **Martha von Briesen** continues to keep the home fires burning at SBC in the various ways she's involved, though she lives in Lynchburg.

A telephone call from **Evelyn Mullen** in October told me of her having major abdominal surgery on Sept. 7. She was recovering well, still taking the latest kind of radiation therapy, and sounded cheerful. She had attended the Spoleto Festival in Charleston, SC, in the spring. She is chairman of her chapter of the large ECW organizaton in her church. Now she is sitting around more and knitting sweaters for her nieces and nephews.

Looking towards reunion: **Violet Andersen Groll** wrote Nancy W. she would like to get back to our 50th. We are hoping that Mme. Johnson, our class sponsor will come. **Perry Whittaker Scott** has launched on a lovely cross-stitch project she's giving us a chance to share in, and **Polly Swift Calhoun** is working on a sociological study of Cornwall, CT, to complete work for her A.B. With these incentives, how can we resist thinking 50 in '81!

1931 "LOST" ALUMNAE

Eleanor Borroum Hannah (Mrs. J.D.)
Helen Davis Watson (Mrs. Paul)
Eleanor Faulk Cone (Mrs. Montie F.)
Alice Florsheim (Miss)
Gretchen Hutchinson Oexle (Mrs. Charles W.)
Dora Lacy (Mrs. Dora)
Katherine Root Warner (Mrs. Richard)
Miriam Rubel (Miss)
Norma Schade (Miss)
Virginia L. Taylor (Miss)
Virginia W. Taylor (Miss)
Emily Thorpe Fork (Mrs. Earl)
Eleanor Tucker Cameron Mrs. Sidney)
Mary Wilson Brist (Mrs. Fillmore)

1935

Secretary
Lavalette Dillon Wintzer (Mrs. Frecerick E.), 11 Guyenne Rd., Guyencourt, Montchanin, DE 19710
Fund Agent
Alice McCloskey Schlendorf (Mrs. Alice M.) 415 Sheridan Ave., Encondido, CA 92026

Not much news came in the mail this year from the Class of '35, but the BIG NEWS for 1980 is REUNION—our 45th! My husband and I enjoyed our 40th so much that we plan to attend this one, and the next one as well, God willing. Won't you please join us? I guarantee that you will find it a pleasurable and rewarding experience.

My first bit of news is exciting! **Martha Gipe Smith** was married to Albert Grey Earle at her son's home in Washington on Nov. 4, 1978. They will live in Jackson, MI. Martha writes, "He's an expert tennis player (which I am not!). None the less we are very happy!" She saw **Betty Fox Moon** in Toledo in February when she was back in the States for a visit. The Moons will be coming home from Arabia for good next year.

Lucy Hoblitzell is looking forward to our reunion next May. She enjoyed a fun-filled week in the mountains of North Carolina with **Helen McMahon** '23 and **"Dan" Boone** '27 after a super trip to Green Valley, AZ, and Laguna Beach, CA.

Virginia Cunningham Brooks made a plug for higher salaries for faculty members by writing, "Since our youngest son is a faculty member, I am well aware of the need to raise faculty salaries. In about ten years he may earn as much as San Francisco's garbage men."

Marion Walker Alcarno is working on her Master's in the English Department at Fairleigh Dickenson U. She took the GRE's in June of '78 and passed. "Love it!" says she. BRAVO! BRAVO!

Barbara Benzinger Lindsley and husband joined **Billy Crane Goodfellow, Judy Cunningham Brooks, Jane Bryant Hurlbert** and their husbands for a reunion at the Goodfellows' vacation home in Grafton, VT. This was the first time the four of them had been together since 1935. Hope they can make this a repeat performance in the spring of 1980 at SBC!

Rebecca Young Frazer writes that the Atlanta SBC Alumnae Club sponsored a wonderful "Living Room Learning Course" on the Tudors of England taught by Catherine Sims (ex SBC Dean). Interesting and fun!

Mary Templeton, Judy Peterkin and **Anne Spiers Jessup** had a wonderful five days in New York visiting "King Tut," behind the stage at the Met, the NYC Ballet, etc. They plan another reunion in West Virginia with Judy.

Blandina Jones Skelton and her husband Bill keep busier than ever with home, garden, church and family. Three sons and five grandchildren make life busy and interesting.

Mary Honeywell Dodds spent last March in Greece and Florida. She retired in June, '79 as Asst. Manager of Campus Store at Delhi and her husband retired at the end of the year. They plan to move to Florida.

Betty Hamilton Hunt had a wonderful surprise visit from **Judy Peterkin**, who was in Denver for an Episcopal Church meeting.

My husband and I spent 3½ months at our summer place in Elkhart Lake, WI, a lovely change from East Coast heat and smog. Saw **Gail Conahue Jensen** '34 and **Kathleen Donahue McCormack** '36 in the tiny Episcopal Church there. They have a summer cottage on Elkhart Lake. I spent a wonderful evening last April with **Mary Lou Saul Hunt** and husband Keith in Salem, VA.

A sad note came from **Cary Burwell Carter**: "My husband, Francis E.J., Jr. (Nick), Headmaster of Montgomery Bell Academy, died April 6." He was a 1936 graduate of U.Va. Another bit of sad news is the report of the death of **Natalie Strickland Waters**' husband, Bill, in early December.

Condolences to the family and friends of **Eleanor Elliot Scott**, who died on Feb. 24, 1979, in Bloomington, MN. Besides her husband she left two sons, two daughters, and seven grandchildren. Eleanor was a lifelong student and volunteer in the field of social work. She received a Master's in psychiatric social work from Wayne U. in Detroit and continued her study at the N.Y. Psychiatric Inst. and the Philadelphia School of Social Work while practicing the profession of psychiatric social work in Allentown, PA. After her marriage she did volunteer social work and in recent years continued her study in specialized social work in Augustana Col. in Sioux Falls, SD, and in chemical dependency at the U. of Minnesota.

Our time together as members of the Sweet Briar family is precious. Let's get together in 1980 for our 45th.

1935 "LOST" ALUMNAE

Catherine Albert Jackson (Mrs. A.L.)
Marjorie Bell Riley (Mrs. George H.)
Helen Burks (Miss)
Anita Cherry Fath (Mrs. Albert, Jr.)
Frances Fowler Kenyon (Mrs. Roger)
Helen James Raymond (Mrs. William J.)
Dorothy Johnston Ames (Mrs. Roger S.)
Evelyn Joyner Medley (Mrs. Henry M.)
Ruth Kaufmann Davis (Mrs. J.C.)
Mary Lauden Bosshart (Mrs. George E.)
Marguerite Laughlin (Miss)
Ruth Legum Marcus (Mrs. Richard)
Margaret Lynn Ritenour (Mrs. H. Eugene)
Mary Mason Hawkins (Mrs. Otis, Jr.)
Rosalie Mason White (Mrs. Robb)
Emma McDaniel Cullen (Mrs. James K.)
Helen Mellon (Miss)
Roberta Meyer Bycott (Mrs. William H.C.)
Barbara Miller Gibson (Mrs. Jack)
Katherine Morrison (Miss)
Mary Perkins (Miss)
Barbara Raymond White (Mrs. Enoch T., Jr.)
Letitia Rider Kennedy (Mrs. Elmer)
Selby Roberts (Miss)
Nancy Row Hess (Mrs. A.E.)
Jane Rowe Stewart (Mrs.R.B.)
Julia Sayer Delaney (Mrs. Wiliam J., Jr.)
Mary Smith Johnson (Mrs. E.G., Jr.)
Jane Ullman (Miss)
Winifred Wise (Miss)
Eleanor Woods Cotton (Mrs. Richard E.)

1939 "LOST" ALUMNAE

Mary Andrue McGee (Mrs. Edward F.)
Elizabeth Cheney Widhelm (Mrs. Wililam J.)
Emily H. Clarke
Marcia Engle Panama (Mrs. Norman)
Audrey Ferguson Kussman (Mrs. James E.)
Barbara Furry Sprague (Mrs. Barbara F.)
Evelyn Gibson Bostien (Mrs. Evelyn)
Martha Gordy Robinson (Mrs. Martha G.)
Gene Green Harvey (Mrs. Green)
Mary Groom Kirschner (Mrs. William K.)
Virginia J. Hartman
Alma Holland White
Martha Houghton Caldwell (Mrs. Walter D., Jr.)
Dorothy Langdon Timmons (Mrs. John F.)
Jane McDonald Gorisson (Mrs. Willie)
Frances McKay
Jane Miessner Beauchamp (Mrs. Richard K.)
Anne Miller Huxtable (Mrs. Edward J.)
Jane B. Miller
Patricia Patterson Wood (Mrs. Reed)
Helen Rockett Ellis (Mrs. Seymore)
Betty Shuford Pagenkoff (Mrs. Howard)
Mary Spear Rooney (Mrs. Roderick S.)
Elizabeth Thomas Rogers (Mrs. Charles O.)
Jane Thompson Spines (Mrs. Jack Jr.)
Virginia Waer Dawson (Mrs. Antoon B.)
Louise Walters McWilliams (Mrs. William G.)
Margaret E. Wright

1943

Secretary
Mary (Diddy) Christian Mulligan (Mrs. Minot C.) 5218 Albemarle St., Washington, D.C. (Bethesda, Md.) 20016
Fund Agent
Marjorie Shugart Short (Mrs. Burton P.) 1129 Oakridge Rd., Petersburg, VA 23803

First of all, my apologies for the late arrival of my card asking for your news. When I say such and such a date, without fail, I always allow several days beyond that date, but not two or three weeks! In the future, I will send my request to the Alumnae Office a lot sooner for them to send out the cards. Hope all is forgiven!

Our thoughts are with Prescott and **Lynn Emerick Huidekoper**, Dedham, MA, over the tragic death of their daughter, Rosalind, last summer. Rosalind's 14-month-old daughter is now living with them.

Last April, **Pat Robineau McCulloch**, NYC, hosted a dinner party that included many 1943 members. Stuart and **Mary Law Taylor**, Louis and **Nancy Bean Hector**, Al and **Muriel Grymes Blumenthal, Betty Weems**, Win and **Libby Corddry Jones**, Wrede and **Frances Gregg Petersmeyer**, Carter and **May Gardner Smith Burgess**, Al and **Fay Martin Chandler** and David and **Annabelle Forsch Prager.**

Fay Martin Chandler had an opening of paintings and objects at the Bodley II Gallery, NYC, in October. Annabelle had a few of our class for a gathering before hand. I received a postcard of the opening, and the painting on the front was simply lovely. We congratulate our very talented classmate.

Sandy Packard Sargent's card of Nov. 1978 arrived too late for inclusion in my last letter. She and Lou had spent three weeks in the Yucatan, Cancun and Cozumel, at a Princeton Alumni Seminar. They live in Corwin Springs, MT, and are very much involved in local politics and problems vital to that area. Their daughter, Kerri, was recently married to Walter Hart, Perrysburg, OH.

Brooks Barnes is still at Children's Hospital in Boston. She says she is counting the days until retirement, but she isn't sure what she will do with all of that spare time. She has just spent a week in Wurzburg, Germany, with a friend.

Betty Belle Launder Butin, Wichita, KS, is fighting gallantly against breast cancer that has spread to her spine and ribs. She says she is doing quite will on chemotherapy. Their oldest son is in medical school, next oldest is Dr. of Christian Education for a Presbyterian church in Iowa City. Two younger children are in high school. On her way to New Orleans last spring, she saw **Bonilee Key Garret** in Lampasas, TX.

Sheldon and **Posy Hazard Potter** retired to Longboat Key, FL, in January 1979. She said they even spent the summer there and just loved it. They have a three-bedroom, three-bath condo on the ground floor on the beach. She can't believe she can play tennis outdoors 365 days.

After two years at SBC, **Ginny Knowlton Fite**, Piqua, OH, graduated from Ohio State in 1943. She married Bob Fite, who graduated from Ohio State Law School, and has been a practicing attorney in Piqua since 1947. Their only son was killed in an auto accident in 1977 while a student at Ohio State. We are deeply sorry for this tragedy in their lives. Their two daughters, Carol and Barbara are married and each has a child. Ginny plays tennis, works as a Red Cross volunteer in the hospital emergency room, loves needlepoint, and she and Bob have been to Russia, Turkey, Central Europe, Scandinavia and Hawaii. China is next. Ginny is also active in her church and on the Advisory Board of the local college!

A lovely note from **Mary Love Ferguson Sanders**, Corsicana, TX. She didn't write one word in it about herself and her family, only nice words about my once a year effort to keep 43'ers informed about each other.

Barbara Wright Sobey was married last September to Edwin, and will live in Phoenix, where they will enjoy the glorious climate and other fringe benefits. **Caroline Miller McClintock**, our new class president, called me recently, when she was in this area visiting her daughter, Rosemerry, who works for American Hotel Supply. On her way home she stopped by SBC and visited with **Ann Morrison Reams** '42 at Alumnae House, bought glasses at the Book Store, and took a nostalgic drive around the beautiful campus. She and Gales are completing their move to Columbus, GA, soon.

I am looking forward to having lunch next week (Nov. '79) with Buddy and **Fayette McDowell Willett**, Louisville, KY, and their daughter Louise, who works for Congressman Badham of California. Also joining them for the weekend here will be their two sons, Mac and Roscoe. The grand occasion is the EHS-Woodberry Forest football game in Alexandria.

Betty McCormick Johnson, Onekama, MI, has been divorced for a year and is going back to Sanibel Island, FL, again this winter as sous chef for the Si Bon, French Cuisine take out. Her son Steve has children 14 to 2 in Jacksonville, FL, and another son, Greg, lives in Torrence, CA.

Janice Fitzgerald Wellons had no news on her card. Since she thought she sent it too far past the deadline. My fault, and I apologize again!

Mary Eleanor Moss Haberstroh, Scituate, MA, reports she just had her fourth grandchild, and that she and her husband and their children are all well. **Frances Gregg Petersmeyer**, Bronxville, NY, wrote that she was one of many 43-ers attending **Fay Martin Chandler**'s opening in NYC. **Braxton Preston**, Muie, **Pat Robinson McCulloch**, Annabelle, Fay's husband Al, a son and daughter and her sister Piney were all present. Gregg and her family had a special summer adventure on the Colorado River through the Grand Canyon. A total of 26 enjoyed a week of white water excitement.

Elsie Jackson Hammer is living in Charlottesville and works as a peer counselor with Focus, an organization aimed at meeting all needs of women of every age and circumstance. Her four children are doing well and she is crazy about her three grandchildren. She was in London last May and took her oldest grandson to Disneyland last October.

Jay and **Suzanne Douglas Terry** have built a vacation house at Kiawah Island, SC. Jay works for Armco; Inc., and all three of their children are married. A daughter lives in Wellesley, MA; another, in Dayton, OH; and a son lives in Los Angeles. Traveling and five grandchildren are enhancing the Terry's senior years. **Mary Law Taylor**, Santa Barbara, CA, writes that their youngest daughter had a little girl last May, but motherhood is not preventing her from seeking a Ph. D. in Special Education since she attends only two days a week.

Kitty Doar Jones, Franklin, VA, who married a VMI graduate, has two daughters, who have followed in her footsteps. Youngest daughter, Maria '75 was married in October to George Tisdale III. Kathy '71, married to John Youell, presented the Jones with a granddaughter last June. Kathy also acquired her Ph.D. in Clinical Psychology on her son Blanton's birthday last June.

Beth Dickman Smith, Princeton, NJ, has an interesting and demanding job doing social and recreational activities with mentally handicapped adults through the Association for Advancement of the Mentally Handicapped in Princeton. She enjoyed a two-week summer vacation, cruising the Adriatic through and to the Greek Islands the first week and lapping up wine in France's Dordognne the second week. **Marguerite Hume** spent two weeks in Biloxi, MS, as part of a Red Cross team helping people whose homes were shattered by Hurricane Frederic. Many had just about recovered financially from Hurricane Camille ten years ago. She says they are discouraged, but resilient, and will try again. Earlier in the summer she had had a visit with **Mary Carter Richardson** in her lovely new house in Atlanta.

Primrose Johnston Craven, Chatham, MA, on the executive staff of the Museum of Girl Scouting, reports it is growing, and after much delay, a new work-storage area has been built on top of a large flat three-car garage. The museum has just been given Juliette Low's bugle and the present troops' art work. Her son Chris and his wife Nancy have degrees in architecture and are busy restoring old mansions in Denver. They have also produced the first grandchild, Allison.

Dorothy Friday, St. Louis, MO, is a teacher's aide in the third grade of a nearby school. Before that, she tried her hand at paper hanging for a woman paper hanger. The woman became ill and the business folded. "No time for the empty nest blues," writes **Byrd Smith Hunter**, Norfolk, VA. She and Henry enjoy keeping their grandson, when **Carter Hopkins** '68 and Ed take their vacations. The Hunter's daughter Baird '70 was married to William Neal Campbell, III, in September and they live in Edgewater near Annapolis.

Betty Schmeisser Nelson, Weston, CT, when lost on Cape Cod, had the good fortune to run into **Primrose Johnson Craven**. Betty's hausband Karl is now retired but keeps busy with difficult volunteer jobs and golf. They had a delightful trip to Barbados last spring. **Nancy Jameson Glass**, Hamburg, NY, and her retired husband spend summers sailing on Lake Erie. In the winter she helps teach celestial navigation. Both sons are married, one family living near Harrisburg and the other in Toledo. They are blessed with two grandchildren.

Prentiss Jones Hale, Wallingford, CT, has a son living in Hollywood, CA, where he does ice sculpture, among other things, for a living. Another son, Tom who works in Northhampton, has bought a house in Cummington, MA, and son Simon is in the lumber business in Bath, NH. **Elizabeth Shepherd**

Scott, Wilmington, DE, is still extremely busy selling real estate. Her daugh. . Chess has been made administrator of the South East Center of Contemporary Art in Winston-Salem, where Chess's husband Skip is President of the Board. Shep's son Hank is manager of Virginia Beach Honda, and daughter Ginny has just moved to Washington and is a sales representative for Ballantine Books.

Judy Snow Benoit, Falmouth, ME, not only has seven children, but she and Art are the proud grandparents of seven more! Their youngest son is now a senior in college, and she writes, the sum involved in putting all seven through college is staggering! Having had a mastectomy, Judy is now a volunteer for the Reach for Recovery Program, as well as being a member of the Falmouth Town Council. After Christmas, she hopes to start writing a book.

Barbara Briggs Quinn, Rancho Santa Fe, CA, has just completed her fifth year as Party and Conference Coordinator at the Inn at Rancho Santa Fe, wonderful therapy since the death of her hsuband six years ago. Her daughter Tuck has moved to Menlo Park, CA, with her husband Ben and seven-year-old son Scotty. Tuck designs her own gift specialities under "Tuck Quinn Enterprises."

Debbie Douglas Adams, Brunswick, GA, has two children in law school and one studying business. Ronald, who is blind, is Judge of a local court. Debbie reports no problems at all with her heart pacemaker.

Page Ruth Foster, Kaneohe, HA, and husband Jim, who have an art museum in Honolulu, took a group of 21 on an art study tour to China last April. Their guide, a former classmate of Chou En Lai, took them to Peking six days and on to *the* excavation site outside Siam. Page is taking an education course at the university as well as teaching reading and tutoring at a local elementary school. Daughter Dolly was married in a garden wedding last July.

Anne McJunkin Briber, Milwaukee, WI, sent a hasty card with news of a wonderful trip of three weeks to Tokyo, China and Hong Kong.

Letitia Ord Bombright, Washington, DC, loved our 35th reunion. Her daughter, Young Weezie, lives in St. Louis and works in graphic design. Her second son is now a vice president in the bond department of a brokerage company in St. Louis.

Esther Jett Holland wrote that she and **Lucy Kiker Jones** attended Alumnae Council at SBC in October, had a fine time, and got a great deal out of it.

Ouija Adams Bush, Dallas, TX, hopes to attend the Board of Overseers meeting at SBC in November. Her daughter, Louise, who was working at Converse College is now back in Dallas job hunting. Jeanette, with a law firm in San Francisco, has bought a house in nearby Oakland. When Bob and Ouija were out there in August, they spent a day with **B.J. Leighton Lane**, who, we are sad to report lost her husband in December, 1978. The Bush's son Stuart is in his second year of business school at the U.Va.

I had an interesting trip to Lisbon, Portugal, in September with a group from the U. of Syracuse. We spent four days in Lisbon and three in the resort town of Caravelos on the coast near Estoril. Our son Ralph has gone into the food brokerage business started 64 years ago by my father, John Christian (VMI '14) in Huntington, W.VA. Mary Minot, an honor's graduate last June from Mt. Holyoke, is in her first year of law school at Northeastern in Boston. She recently spent a delightful Sunday afternoon at Al and **Fay Martin Chandler**'s watching the scull races on the Charles River. Mellinda and her husband and baby son live in Maine. Her two daughters, 7 and 9, live not too far from us in Maryland. They spend one weekend a month at our house, and what fun we have. Many thanks to all of you who returned my cards. Until the next time, may 1980 be a happy, healthy year for each and every one!

1943 "LOST" ALUMNAE

Margaret Berghaus Chapin (Mrs. John S.)
Elaine Brimberg Dundy (Ms. Elaine)
Marion Graves Arrington (Mrs. Robert)
Anne Howard
Ann Kremers Currie (Mrs. John M.)
Elizabeth Lowrie Kinbrough (Mrs. Richard)
Annie Malone Bolling (Mrs. William)
Jane Norton Duncan (Mrs. Herbert L. Jr.)
Louise Peak
Gloria Peniston Poole (Mrs. Henry)
Helen Rawn Miller (Mrs. Lockwood)
Janet M. Shannon
Rita Silberstein Raphael (Mrs. Alan H.)
Doris Silverstein Weitzner (Mrs. Imre J.)
Elizabeth Vrabek Potter (Mrs. Arthur E. Jr.)

1947 "LOST" ALUMNAE

Helen Bloch
Mary S. Butler
Felicia B. Camm
Nancy R. Hartz
Margaret Hughes Fitzgerald (Mrs. Charles A.)
Anne Hyde Long (Mrs. Alvin P.)
Claire Logie Myers (Mrs. Donald)
Ellen Marcus Kates (Mrs. W.H., Jr.)
Joan R. Matheis
Mary W. Moore
Gloria K. O'Hearn
Charlotte Reilly
Frances Sheridan
Mary R. Sheridan

1951

Secretary
Ruth Clarkson Costello (Mrs. Mark H., Jr.), Box 857, Sausalito, CA 94965

Another Halloween (1979), and one black cat just chased the other black cat across the bed/dresser/desk, scattering my SCP address cards and the notes received from the Alumnae Office. A handful of cards skidded onto the top deck and I scampered after them; but, alas, **Nancy Keen Butterworth Palmer** and someone's account of a trip to Petra and the King Tut section of the Cairo Museum blew overboard, the ink ran, and I can't tell who did what to whom.

May I extend sympathy to two old friends, **Mary Murchison Lady Rothermere** and **Francoise Happe de Braconier**, both of whom lost their husbands in 1978. Mary now lives in Monte Carlo, having left England almost a year ago. She arrived in San Francisco in early September (1979) with four of her seven sons (Rick, Kenneth, George and Esmond), encamped at the Fairmont Hotel, visited me aboard the *S.S. Vallejo* in Sausalito, and told me of her plans to open an Anglo-American Library in Monte Carlo. Mary was on her way around the world, having just come out of China, heading for a Murchison family wedding in Denver, then on to New York and points East. Francoise wrote a touching letter after the death of Raymond, whom I remember well from 1951, when he and Francoise took **Julie Micou Eastwood** and me on a boar hunt in the Black Forest. Francoise enjoyed a Mediterranean cruise in September (1979) with three couples who share her enthusiasm for golf. She said she might come to the United States (Pebble Beach, CA). If she continiues a bit further north, I shall take her digging for mussels in Bolinas Lagoon.

Other welcome visitors to San Francisco: **Sue Taylor** and Bob Lilly, also guests at the Fairmont Hotel, also visited my boat. Bob was appalled by the 100-yr. old ferryboat and wanted to leave at once, until he spotted three empty Dom Perignon bottles atop the refrigerator and decided the place had class after all. Sue and Bob were here in August (1979) and, happily, were able to see my son Mark, who had just returned from commercial salmon fishing off the coast of Alaska.

Sue Lockley Glad is back in the political arena, running (for six western states) Gov. John Connally's campaign for the Republican nomination for President of the United States. Ned opened a new law firm in S.F. this summer. Daughter Amy graduated in June from Stanford, where Lissy and Bill are still students.

Ann Red (Barstow) Gay writes that her #5 child graduated from high school the same year her #1 grandchild had her first birthday. Such is the continuity of life! With all of her children now moved out, Ann is eager to welcome all SCP classmates to her home in Houston.

Jo Williams Fraser is still occupied full time as travel companion to her husband, who lectures world-wide. Jo claims she is very good at finding their way through foreign airports.

Last summer **Patty Lynas Ford**'s husband Dick had a 3½-month sabbatical from St. Bede's Episcopal Church in Menlo Park, CA, and Patty took three months' leave from Stanford so that they could spend the time in Britain, with the exception of ten days on Cyprus at an ecumenical conference. Besides visiting hospices, participating in parish life, and touring the United Kingdom, they had many fine musical experiences.

Angie Vaughan Halliday has five children: Malcolm, 23, studying piano in grad school at Boston U.; Culver, 21, at Centre; Jane, 20, at Smith; Paul, 17, entering Conn. Wesleyan; and Marion, 14, still at home. Angie was expecting to see **Susan Taylor Hubbard** at Sandbridge Beach.

Jean Randolph Bruns writes, "Following is what you may use for the sanitized Alumnae News Notes." (Sanitized? Randie just won herself the job of Class Secretary for 1981.) It seems that in 1978 SCP classmates Randie and **Julie Micou Eastwood**, who had not seen one another since Randie *et. al.* poured Julie and the Red Fox on the *Ile de France* in June 1951, accomplished a perfect miss. Randie was in California, visiting daughter Mary at her college; Julie was in the East, visiting colleges with her daughter Libby. Randie, a member of the Million Dollar Sales Club, is still hustling real estate in northern Virginia.

living in Alexandria, planning some day (after Bryan and Mary graduate from college/nursing school) to live with friend Duncan at her old family place in the Allegheny Mountains. She concluded: "I wish there had been some way that the Alumnae News could have revealed rather than obscured our development. It was devoted to reinforcing the patterns, not announcing ourselves as people in a period of change, and perhaps defining a support group as we changed." A point well taken. As Randie suggests, maybe we should inaugurate the *Underground* Alumnae News.

Seymour Laughon Rennolds was throwing away cards after Christmas 1978 and sent me the following odds & ends: **Eugenia Ellis Mason** works for Bates Realty Co., her "baby" driving now. **Terry Faulkner Phillips'** little Terry works at a stable in Massuchusetts. **Barbie Birt** and Bill Dow took children to Bermuda for Christmas (1978). **Sue Taylor Lilly** is enjoying grandson Patrick. **Mary Emery Barnhill** got her M.A. in June and has "a job I love" (not futher described). **Ann Sheldon Taylor** has been working hard establishing a gift shop at the Valentine Museum in Richmond. **Mary Pease Fleming** gave Seymour's husband John a copy of **Diana Weeks'** husband Henry Berry's sprightly, well-illustrated book *Boston Red Sox.* Peaso is working on fund-raising projects for Collegiate School and the Richmond Symphony. Seymour works two days a week at the St. Catherine's School Library, which had *two* card catalogs, and the books *part* in Dewey and *part* in Library of Congress. Seymour says she loves getting them all into Dewey, and the work is nicely cutting down on her smoking.

Joanne Williams Fraser is helping her husband investigate the use of x-rays in non-medical fields — in particular, art. He is to give a speech to a "lay audience" in Australia.

Peggy Chisholm's book, a bibliography of her good friend the late Bishop Bayne's talks and writings, is a beautiful production. She spent over a year and a half on it and wisely decided to include the Bishop's own witty personal comments on his works. It was a huge job and done with efficiency and style.

Due to illness, I am no longer working as Executive Director of the Alan Watts Society for Comparative Philosophy. I shall remain aboard the *S.S. Vallejo* with my chickens and coyote and welcome all who pass this way. I would like to share an honor(s) I received in 1979. Three friends dedicated books to me: novelist Evan Connell *(A Long Desire)*, Buddhist scholar John Blofeld, and poet/filmmaker James Broughton. That must be some kind of record.

Patty Carlin Selvage reminds us that we're only a year away from our 30th reunion. Seymour wants to write a mini version of *Hair* for that grand occasion, which should attract 95% attendance! Any other ideas?

1951 "LOST" ALUMNAE

Diane Aubineau
Mary Bardin Gobbel (Mrs. John T., Jr.)
Joanne Bloom Perriens (Mrs. Matthew P.)
Carolyn Davis Locke (Mrs. Louis P.)
Jeanne Ford Tandy (Mrs. E.H., Jr.)
Nancy Frame Rudy (Mrs. Bryon C.)
Joan Gillespie McCormick (Mrs. William H.)
Alicia Iznaga
Suzanne Johnson
Constance E. Leisy
Deborah McClure Moritz (Mrs. Francis)
Ann Z. McCreery
Jeanne Molyneux
Pauline Nichols Neal (Mrs. John W., Jr.)
Charlotte Peppers Reaves (Mrs. Harold)
Naomi Sirna Waldstein (Mrs. George)
Sue Whitaker Lyon (Mrs. Sue W.)

1955

Secretary
Anne Williams Manchester (Mrs. Eli), 61 Nichols Rd., Cohasset, MA 02025
Fund Agent
Phyllis Joyner, 3701 Patterson Ave., Richmond, VA 23221

Can you believe that our twenty-fifth is coming up! By now you will have received **Shirley Sutliff Cooper**'s reunion letter, and soon you will get a questionnaire for the reunion scrapbook. We hope this whets everyone's appetite for a big May turnout.

Speaking of reunions, I had two mini-ones last year. In August, I, **Shirley Cooper, Nancy Douthat Goss,** and another Georgetown roommate (non-Sweet Briar but nice) spent a week in Small Point, ME, with assorted distinguished husbands, good-looking and well-mannered children, and unruly pets. The week turned out to be an orgy of lobster, blueberries, wine, and reminiscences of carefree, postcollege days in pre-Camelot Washington, DC. Our offspring pointedly disassociated themselves from the whole scene and spent their time beaching, swimming, and racing around in boats. Nancy Goss's son Chuck is captain of the Exeter football team, following in the footsteps of his brother Ned, who is now a sophomore at Wesleyan. Philip Goss is at home and pondering secondary school choices. Clarke Cooper is at St. Albans in Washington, while Robert Cooper is at home and pondering, etc. Katherine Cooper is in fifth grade, and Diana, 16, and Sarah, 14, Manchester are at Milton Academy. Shirley met **Meta Space Moore** in the fall when Meta was visiting son Alston at the Episcopal High School parents' day. She frequently sees **Chase Lane Bruns**, who has become a master potter, and **Vida Radin Stringer**, who still lives an active social life in Washington. Nancy was in Roanoke recently and glimpsed **Betty Byrne Gill Chaney**, whose daughter Ellen is in the freshman class at Sweet Briar. A letter to Nancy from **Joan Gualtieri Romano** reports that the Romanos have moved back to Akron from Tulsa with a sigh of relief. Joan has back her old job as prosecutor with the district attorney's office and is hoping to build up a small private practice of her own. Tony and Joan are on the parents' advisory council at Kenyon College, which Val and Tony, Jr. attend. Mary, 16, is in high school in Hudson, OH. Joan adds a touch of career class to these notes, which read like a college roster. In this time of feminine achievement, most of us no longer even mention our volunteer jobs.

My second reunion was in Atlanta in October with **Mary Reed Simpson Daugette** and **Kathleen Peeples Pendleton**. We had only one day, alas, but made good use of it and allowed our husbands to join us for cocktails. I was distressed to hear from Mary Reed of the death of **Jane Lindsey Riddell**. Apparently, Jane cut her foot or leg while cleaning up her yard after the September hurricane in Mobile. An infection developed which unexpectedly sent Jane into a coma from which she never recovered. Her twin daughters are at the U. of Alabama and Auburn, and another daughter is still at home.

As in the case of the rest of us, Mary Reed's and Kathleen's children are moving up to bigger and better things in education. The Daugettes have three in college, Rush and Beth at the University of Alabama and Bill at Auburn. Only Monna, a junior in high school, and Dorsey, fifth grade, are at home; so the Daugettes are selling their big house outside of Gadsden and moving to smaller quarters in town. While at the St. Mary's Hall reunion in San Antonio a few years ago, Mary Reed saw **Gladys Bondurant Lee**, whose daughter Kathleen is at Sewanee, and **Connie Hill Hall**, whose daughter graduated from Sewanee. **Barbara Fitch Petree** was also at the reunion. Mary Reed also reported that she has seen **Kathleen Grant Pierson**, whose daughter is at the University of Alabama.

Kathleen Pendleton is still active in real estate. She gets to Savannah occasionally and was enthusiastic about **Emmy Coxe Winburn**'s shop. Kathleen's daughter Katie was at Converse College for a year and is now in college in Valdosta, GA, closer to home. She is happy that Polly, 13, is still a long way from the big college experience. Kathleen had talked to **Dele Voorhees Milligan**, who swims in water ballet and teaches and designs needlepoint.

Best wishes to **Ginger Chamblin**, who is now Mrs. Arthur C. Greene, Jr., and living in Charlottesville. Ginger is working as an intelligence analyst in science for a local Army group called the Foreign Science and Technology Center. She writes that she is looking forward to reunion. Our other bride is **Phillis Herndon**, now Mrs. Walter F. Brissenden. Phyl is still living in Springfield, IL. **Mitzi Streit Halla** sent this last piece of news from Paris, where she, Roman, and the boys, 14 and 16, have had a wonderful year "filled with exhibitions, courses, and lots of travel."

You will remember that **Sandy Rhodes Carlen** had a serious automobile accident in September 1977. She was on crutches and in a long leg cast for over a year but managed to ride in the SBC riders' Reunion and take a trip to Colorado in September 1978. After major leg surgery that November, Sandy has made a good recovery and reports that she is now walking quite well. Sigy Carlen is in her junior year at Sweet Briar and Conrad is a senior at UVa. Lisi, 17, and Conrad, 12, are doing well with school and competitive swimming. With two juvenile diabetics at home, Sandy is active in J.D.F. Also at UVa are **Nancy Clapp Cudlip**'s children, Anne and Bill. Nancy writes that she is in the process of getting a divorce and plans to move to Tequesta, FL, and go into real estate. **Catherine Cage Bruns** visited UVa to see her son Michael, who is in his second year, and ran into **Pam Compton Ware** and Hudnall at the President's luncheon prior to the game against Clemson. The Wares have a son at Virginia and four boys at St. Christopher's.

Elise Wachenfeld de Papp visited Sweet Briar with her daughter Anne for the riding reunion. She saw Harriet Rogers, Betty Sprague, and Kay McDonald. **Honey Addington Passano** was in Atlanta in April, 1979, for a 200-delegate Volunteers for Art

Museums Conference. She writes, "I was the guest of **Camille Williams Taylor** and her husband and their 'diamond ring' help who showed us a fine time." **Ethel Green Banta**'s daughter Ruth is a senior at Smith, Jim a sophomore at U. of Calif. at Berkeley, Alice in the tenth grade at Andover, and Kate in the fourth grade. Ethel spent a week with **Jane Feltus Welch** and adored "the farm life" in Kentucky. Jane's son Jim is a junior at Princeton. Lucy is loving St. John's in Annapolis and Eliza is at home. **Betty Byrne Gill Chaney** also visited the Welches last summer.

Bexie Faxon Knowles, Cumberland Foreside, ME, is now studying real estate and plans to start work as soon as she passes the state exam.

In Birmingham **Frances Bell Shepherd** was surprised by a telephone call from **Patty McClay Boggs** in July. She was there for her 15-year-old daughter Nancy's participation in a tennis tournament. Nancy won. **Charlotte Orr Moores** writes from Decatur, AL, that her daughter Jeanie graduated from Vanderbilt in 1978 and is working for Congressman Ronnie Flippo in Washington. Her son Robert is a freshman at Samford U. in Birmingham. Jack is a freshman in high school and Louise is in fifth grade. Charlotte's husband John is an attorney and member of the Alabama Board of Bar Commissioners.

Bar Black Sommer writes from Maine that all is well with the Somers. Karen, 18, is a freshman at Colby College in Waterville and is very happy. Rob, 16, is a junior at Greely H.S. and "has made quite a splash (ho, ho) with his swimming career. He swam in the Jr. Nationals in Durham in April and holds the state record in backstroke." Rob's high school was state champion last year. John, 14, and Jeff, 12, are great ski buddies for the senior Sommers, when they can keep up. We senior Manchesters have the same problem!

Diane Johnson DeCamp went to England on the *QE2* in October 1978 and returned on the same ship in late December. In London she stayed in an apartment in Westminster for seven weeks. Also traveling worldwide on a grand scale was **Lee Fiducia Hartmann**. She writes: "We ran into **Ella Prince Trimmer Knox** '56 this past summer coming home from Europe on the *QE2*. What fun to meet her family and introduce her to mine in the middle of the Atlantic! We visited Ruedi's parents and toured Switzerland, Italy, and France. Denice is a freshman at St. Mary's, Notre Dame, IN. She was accepted at Sweet Briar but the distance from Minnesota was the reason she chose St. Mary's. Greg will enter Montana State, mechanical engineering school, in September 1979. Eric is in junior high school. I still oversee finances for Ruedi's corporation and dabble in real estate."

The Manchester family's big trip was to Lec, Austria, and Zermatt, Switzerland, for skiing last March. It was marvelous, if exhausting, and totally unlike the skiing we have done here. This will be my last column as class secretary and it has been a great pleasure. See you in May!

1955 "LOST" ALUMNAE

Linda Adams Ahlquist (Mrs. Thure M.)
Harriet Adelson
Ester Avram Willis (Mrs. Richard H.)
Mary Daugherty Walker (Mrs. William O., Jr.,)
Susan Downs Bill (Mrs. Albert S., Jr.)
Diane Drouet Luque-Calero (Mrs. William)
Florence Evans Semple (Mrs. T. Darrington)
Joan Franklin Saunders (Mrs. William)
Robin Hiester
Katharine Howe Lovett (Mrs. Radford)
Sally Huebner Palmer (Mrs. Richard)
Nancy Lund Clark (Mrs. Barry D.)
Rosemary MacLaren Nelson (Mrs. Alan)
Carolyn Neighbors Hart (Mrs. Lamar)
Clara Pfeiffer Rodes (Mrs. Charles)
Elizabeth Saunders Penny (Mrs. Charles R.)
Mary Whitelaw Baldree (Mrs. Mary W.)

1959

Secretary
Diane Doscher Spurdle (Mrs. Donald F.). 342 East 53rd St., New York, NY 10022
Fund Agent
Betsy Smith White (Mrs. William A., Jr.), 1515 Scotland Ave., Charlotte, NC 28207

I wish I could express the enthusiasm about SBC and the fun we all had at our 20th. For those of you who have misgivings about reunions, don't! We all looked great. It may have been twenty years later, but you could have stopped the clock and stepped into Commons to find the same faces — no bridge but the same laughter. It was rejuvenating, upbeat and exhausting all at the same time.

Thirty 59-ers appeared, three with husbands — **Connie Fitzgerald Lange** and Dick, **Virginia Ramsey Crawford** and Malcolm, and **Elizabeth Johnston Lipscomb** and Lloyd. An award should be given to any husband who encounters the Class of '59 reuning and puts up with our noise — not that they have any choice. I doubt if any of them can claim a restful weekend or that they even slept. Many discoveries were made: Bambi is a quick-change artist, Alice Cary loses her clothes, Cookie knows the strobe light delights, Jamieson introduced a new Grandfather and once again improvised Grandmother, and Mary Blair was reminded of an old flame. Young Barbie, and **Meri Hagerty Rumrill** with help from some '74 alums turned the Bistro into Travolta's Tavern with their line dance. **Vivian Butler Scott**, thin and gorgeous, was ready for some tennis, but the rain prevented any efforts at such healthy pursuits. **Virginia Mackethan Kitchin** was preparing for the move north to Rye, NY. She may hold the record for moves. **Sara Jane Murdock Moore**, though living in Lynchburg, took a vacation from home and joined us in the dorms. Though we missed Jim, it was a treat to have time to talk to Sara Jane. **Courtney Gibson Pelley** and **Susan Taylor Montague** turned up at the last minute but had to leave early Sunday morning to get back to work and show houses. They did have time to stop for a beer. **Betsy Colwill Wiegers, Betsy Duke Seaman, Pickie Payne Hester, Elsie Prichard Carter, Sally Mayfield Schreiner, Dottie Moore Lawson, Barbara Sampson Borsch, Betsy Smith White, Val Stoddard Loring** and **Dede Ulf Mayer** rounded out the list of those dedicated alums who returned.

The new officers elected were: **Ann Young Bloom** — Class President and Reunion Chairman; **Betsy Smith White** — Fund Agent; **Fleming Parker Rutledge** — Class Rev. and yours truly — Class Secretary.

Tabb and Snowdon worked hard planning and organizing our reunion and the results reflected their efforts. It was the best yet! It would be impossible to describe the magnificent job **Judy Sorley Chalmers** has done as President of the Alumnae Association. The hours spent would exhaust most of us, but Judy seems to thrive on it.

One final note on Reunion — the best for last — **Dean Beatrice Patt**. In case you aren't aware of it, Dean Patt agreed in an unguarded moment to be our Class Sponsor. She has been finding out ever since just what that means but still keeps coming back for more. Dean Patt, her husband Gill, and not to be forgotten Charlemagne (St. Bernard), hosted our picnic Saturday evening. Though it was originally intended to be outside, the weather forced us in — thirty strong — to sprawl throughout their home. None of this fazed Dean Patt in the least and we all had a wonderful time. We haven't mentioned the 25th yet, but I know she'll be ready. You all must meet her or you will miss one of SBC's greatest champions and best assets. As Academic Dean she is determined to raise the College's academic level as well as the awareness of those outside SBC of its quality. We owe her our thanks.

The questionnaires were fascinating — not only what people are doing but what they felt about SBC. It's impossible to summarize them in the space allotted, but briefly and doing no justice to the content, **Elaine Allison Mahaffey** is teaching; **Erna Arnold Westwig** received a master's degree in counseling from Georgia State U; **Rachel Bok Seymour** works with the Philadelphia Museum of Art, is Chairman of the Board of Directors, *Arts Exchange Magazine*; **Martha Burnet Carlisle** is a para-legal in the employee benefits area; **Betsy Colwill Wiegers** is Director of Marketing Analysis for the Books Group of Time, Inc.; **Mary Harrison Cooke Carle** is teaching music and is editorial assistant for *Oriental Rug Journal*; **Diane Doscher Spurdle** is a stock broker; **Ann Eagles Carrell** is a church counselor, evangelist, and missionary; **Penny Fisher Crowell** is a potter, photographer, shop owner, mountain guide, musician, you-name-it; **Courtney Gibson Pelley** is an elementary school principal; **Meri Hagerty Rumrill** is a Yoga teacher and has her own import shop; **Gay Hart Gaines** has her own interior design firm; **Sue Hight Rountree** teaches reading and is a weaver; **Barbie Lewis Weed** is Assistant to the Dean, School of Arts and Sciences, Col. of New Rochelle; **Kathleen Mather Bulgin** is a college professor; **Karen McKenzie Smith** tutors children with learning disabilities; **Lizora Miller Yonce** has her own boutique; **Ann Smith Heist** owns a women's clothing shop and shopping village; **Tabb Thornton Farinholt** is working on a degree at William and Mary; **Ann Young Bloom** is Coordinator of Children's and Students Concerts for the Philadelphia Orchestra. We are a special class. We even have a bronze medalist! **Kathy Tyler Sheldon** for cross country skiing, Veterans Class — over 35. Can the Olympics be far behind?

If any of you would like copies of the questionnaires I will send them. There is one condition: that you provide news of yourselves and answer the questionnaire for our 25th!

In October I attended the Alumnae Council which was a most stimulating and impressive session. Eighty representatives from across the U.S. meeting together with Faculty, Ad-

ministration and Students with a common interest in and dedication to SBC created a very heady atmosphere. Joining students at step singing was a treat, especially in comparing the impressions of the students now and those ten years ago. The sixties are behind us; the eighties look awfully good for the future. They seem to have let "Sweet Briar, Sweet Briar, flower fair" go the way of May Day. But the alums sang it for them anyway. **Tricia Coxe Ware** was there. Her daughter Mary is a freshman. Our class is well represented in the area with **Betsy Brawner Pittman's** daughter Tina, and **Ann Pegram Lyle's** son Jack and daughter Martha all at UVa and **Jane Kroegher Larrimore**'s son Lee at W&L.

Snowdon Durham Kisner was mother-of-the-bride in July for Chuck's daughter Leslie. The R & R followed in Bermuda where the Kisners were joined by **Courtney Gibson Pelley** and Herb.

Susan Glass Pitkethley was in Atlanta with her husband for a neuro-surgeons conference and had a chance to see **Trish Chandler Burns. Ann Pegram Lyle, Sally Beattie Sinkler** and **Polly Space Dunn** surfaced for lunch at **Nina Hopkins Ferguson**'s. Polly has been busy restoring their house in Savannah.

Elaine Allison Mahaffey is starting on their fifth renovation but is losing her labor force now that her children have grown and are away.

Ann Wimbish Karanin spent a month in London and Ireland while husband Mark was on business, returning in time to get her boys off to camp and head for Tahiti, Bora Bora and Hawaii. They enjoyed having Kate McTaggar, the St. Andrews exchange student, visit and house sit during part of their travels. **Lizzie Meyering Lord** managed to catch them in one spot long enough during a tennis tournament.

Mary Harrison Carle is currently appearing in a musical revue called "Speakeasy" at the old Philadelphia Cabaret Theatre.

1959 "LOST" ALUMNAE

Caroline Blake Whitney (Mrs. P. Gordon)
Mary Bolton Reichenback (Mrs. Phillippe)
Diane Clark Schweigaard-Olsen (Mrs. Clark)
Melanie Dorsey
Therese Elgrably
Catherine B. Guy
Sarah Jay-Smith Jones (Mrs. Ronald W.)
Joan B. Luke
Katherine Martin Bruce (Mrs. William)
Janet McKenney Goodall (Mrs. Marcus)
Mary D. Miller
Alice Morris Gaskell (Mrs. Ronald)
Naomi Rosenbloom
Christine Souter-Dapples
Linda Sturgeon Clayton (Mrs. Paul, Jr.)
Mary Woolsey Simmel (Mrs. Arnold)

1963

Secretary
Ann Funkhouser Strite (Mrs. Samuel C., Jr.), 13 Sprucewood Lane, Ridgefield, CT 06877
Fund Agent
Anne Carter Brothers (Mrs. John C.), 1008 Chancery Lane, Nashville, TN 37215

What a treat to receive all of your entertaining postcards! As I face this vast array of facts and statistics for the first time I am in awe of the variety of interests, talents, and achievements within our class. The predominant trend is that most of us now have school age children, giving us greater leisure to pursue new personal goals in addition to our family responsibilities.

Many of us are still closely involved with education both in a teaching and/or learning capacity. **Cynthia Livingston Gibert** is working toward a Ph.D. in Chemistry now that son Christopher (age 9) and daughter Jennifer (age 6) are in school. Husband Stephen is a professor of government at Georgetown.

Nancy Wood is currently doing graduate work in rehabilitation counseling at Kent State. She will get her second Master's Degree in a year and has a part-time job at Warren General Hospital too.

Another ambitious student is **May Bowers Gregg**, who will earn her M.Ed. from American U. this spring. She also teaches learning disabled children at the Lab School in Washington and plans education programs for several area Episcopal churches. Coaching son Daley's (age 7) soccer team is a welcome change of pace.

Leslie Buchman Richardson spent the summer at Middlebury Col. and hopes to complete a Master's Degree in Italian there someday. Meanwhile she teaches one Italian course at Sewanee, but in January she and Dale left for London for a 6-month sabbatical, taking Gabriel (age 8) and Lollie (age 5) along for an interesting experience.

Sara Hitch Hill is busy studying archaeology in Atlanta and works in an archaeology lab processing artifacts and digging whenever opportunity knocks.

Carolyn Gabel is now Asst. Professor at the U. Conn. School of Social Work and Coordinator of its Domestic Abuse Project.

Katherine Haskell Subramanian has handled her "mid-life crisis" in a most interesting way. She took a series of aptitude tests to help her choose a new direction. As a result she now continues a part-time job as a medical editor but is studying music theory, psychology and piano. She aims for a degree in music therapy and also plays cello in two chamber music groups. Remember this success story when you want to add a little spice to your life.

Other classmates continue in exciting well-established careers. **Tish Skinner Dace** writes theatre reviews for two NYC newspapers and chairs the Speech Theatre Depts. at John Jay. Son Hal (age 15) has fallen in love for the first time and son Teddy (age 13) is already an actor.

Doris Chu Yeko is active in all phases of the recording industry. She works for several record companies and just completed co-producing her 20th phonograph album with husband Bruce. She earned a Master's Degree in Psychology and is currently working toward a second one in Communications Arts.

Polly Wirtzman Craighill, our class lawyer, is now working for the Dept. of Energy. This fall SBC invited Polly to participate in a series of programs on "Energy—the Economy and the Environment." I wish I could share all the warm thoughts she wrote me about the campus but space is limited. With Polly involved, however, we can all be somewhat reassured that the government will take some positive steps to resolve the current energy crisis.

Prue Gay also enjoyed being on campus in August and staying with **Mandy McCormick Cronin** on her farm in Monroe. Piedmont Airlines has not changed much either she reports!

Classmates **Pat Calkins Wilder** and **Sue Jones Cansler** also visit SBC regularly as members of the Alumnae Executive Board. Both are involved in the fund-raising area, and Pat is also Campaign Director for the Rochester Philharmonic Orchestra. Looks like former class fund agents go on to bigger causes; so beware **Anne Carter Brothers!** Anne also asked me to thank all of you for your generosity last year and to remind you that she is counting on you again in 1980. In addition, she reports seeing **Laura Sauls Wallace** in Sea Island in June — and again at a Nashville horseshow where Laura's daughter Laura came from Atlanta to compete.

Another dedicated fund-raiser was recently rewarded. **Laura Lee Brown Deters** won a trip to Holland in April with Lee for selling the most bulbs last year. This should motivate us all in the future.

Our overseas residents are also good correspondents. **Harriet Reese Jensen** and family still love farm life in Denmark. Horsebreeding has become their new hobby, and they would welcome any travelers who are passing through.

Sallie Yon Williams still resides in France with Peter and their two sons. Last fall she completed five weeks of cooking at a California winery during the crush — hard work but perhaps enough material for a book someday.

We also have several happy new mothers this year. **Robin Harris Russell** is delighted with her new daughter Lindsey, who arrived Nov. 3, 1978.

Nancy Dixon Brown keeps busy chasing Katherine, who is almost 2, but still manages to teach high school EMR's. She reports that **Betty Stanly** just moved to a new condominium in Atlanta, too; so the travel agent business must still be lucrative.

Marta Sweet Colangelo welcomes both a new son David (April '79) and new "old" house for a growing family — still in Houston, but a more rural setting with five acres, stables and a greenhouse.

Elizabeth Randolph Lewis is finally settled into their new contemporary in Powhatan, VA. She stresses patience for anyone who attempts a building project but loves her new surroundings. I can't wait to see the finished product this spring when I return to Richmond for the Valentine Museum's Needlework Assembly — an annual tradition, and I love seeing all the Lewises.

Mary Lou Morton Selheimer just finished supervising the construction of a guest house on their property, too. A trip to Mexico last summer was a welcome escape from so much decision making!

Katherine Blackford Collins and family have finished their cabin near Wahsatch National Forest in time for the ski season in Wyoming. Katherine is regional director of the Wyoming Energy Extension Service. Husband John teaches political science at Western Wyoming Col. and shares Katherine's interest in energy conservation and development.

A few classmates have moved this year. **Mary Ann Utterback Burritt** and husband Jim, who is in the Navy, have moved to Virginia Beach with their three children. Mary

Ann is still a first-grade teacher and thinks daughter Cheri may be at SBC next year. Would this be our first alumnae daughter?

Cheri Fitzgerald Burchard now resides in Pittsfield, MA, where husband Russ is the asst. pastor at St. Stephens Episcopal Church. She is volunteering at Women's Services and in an art appreciation program at her daughter's elementary school. They all love their rural life in the beautiful Berkshire Mountains.

Ginny Corwin Millo is still in nearby Norfolk, MA, but retreats annually to Hawaii to visit her own family there. Traveling is the favorite family pastime. Ginny has just been admitted to the "Executive M.B.A." program at Northeastern, an intensive 18-month program meeting one full day a week. She is sponsored by her company in this class with restricted enrollment.

Allie Stemmons Simon also enjoys more traveling now that both daughters are in college — a trip to Germany and Austria last summer and a Caribbean cruise in December. She and Heinz are too busy enjoying each other and managing their joint business enterprises to suffer from the "empty nest" syndrome. **Keitt Matheson Wood** and Frank of Paris, TX, also visited for a Cowboy game last fall — they were planning a December trip to Switzerland.

On the West Coast **Carol Crowley Karm** writes that they took an extensive 10-state summer tour of the West. She works in several capacities for the Pasadena Museum of Natural History and is counseling young people in an L.A. detention facility, too. She teaches a literature course at her children's school and stays car-bound with Bill keeping up with all the family activities.

Another museum volunteer is **Lucy Otis Anderson** in Charlotte. In addition to serving on the boards of two local museums, Lucy is corresponding secretary for the Jr. League and active in both school and Girl Scout activities for her children.

Ginger Cates Mitchell is also involved in several civic project, the most exciting of which is the Jr. League's new drug education program in Atlanta. Husband Ed has recently formed an investment counseling firm called INVESCO with several colleagues. **Randy Kendig Young** visited last summer en route home from fixing up a condominium in Palm Beach so that she and Ron can escape from Chicago's harsh winters.

Another civic leader is **Olive Wilson Robinson**, who is working closely with the former director of our own Ballard Greenhouse here in Ridgefield in developing the new Atlanta Botanical Garden — an ambitious project, but with Olive's and Ann's boundless energy it is sure to succeed.

Kathy Caldwell Patten also dabbles in numerous volunteer activities — school, church, Jr. League and Girl Scouts — in addition to helping husband Bryan's investment business convert to computerization.

Susan Terjen Bernard is the current president of the Norfolk Jr. League and the "trademark" for husband Alfred's newest record store in Miami called *Mother's*. Alfred left his law practice two years ago to invest in seven retail record stores. Both are enjoying an exciting new lifestyle, and I'm sure both teenage daughters like the fringe benefits, too.

I deliberately left my Connecticut neighbors until last because I am so pleased that so many classmates are nearby. At least 20 of us live in the Hartford, New Haven, Fairfield and Westchester Co. area and a mini-reunion would be fun to arrange. **Jean Meyer Aloe** in Riverside is currently taking violin lessons with daughter Jenny. **Meg MacKenzie Nowacki** is president of the Hamden PTA Council. Daughter Katrina broke a leg last winter but is finally enjoying iceskating again. **Lyn Carol Blau** and husband Jeff had a marvelous two-week art tour of Israel last fall. They reside in West Hartford, where **Nikki Griess Deupree**'s husband Tom manages the Peter Cascio Nursery. Nikki and Tom also share duties in a growing antiques business in Suffield, where they are restoring an 18th-Century home.

Last but not least, **Jane Yardley Page** writes about an exciting family canoe trip last summer — a week of paddling the entire 96-mile Allagash! Jane recently took a job as Education Coordinator for Maine's Aroostook Co. Head Start and shares my interest in embroidery. Perhaps we can meet at the Cape Cod Regional Seminar next May!

Now that my duties as president for our local chapter of the Embroiderers' Guild are over, I have time to stitch again. I have enrolled in the Teacher Certification Program of the Valentine Textile Museum; so when studying becomes tedious, I relieve my restlessness with some vigorous tennis or aerobic dancing. My family is fine and anticipates another fun ski week at Waterville Valley, NH, in February.

Again thanks to all of you who responded. Those who forgot can still send news anytime. Class notes only appear annually in the *Alumnae Magazine* but if enough news accumulates I will plan to send an interim letter to you.

1963 "LOST" ALUMNAE

Anne Brilmayer
Angela Casella Fontana (Mrs. Marco P.)
Cynthia Dunnan
Janet Free Martinez (Mrs. Peter)
Angela Gibbs Johnston (Mrs. Rodney K.)
Bernice S. Girault
Doris Wai Hing
Mary Hughes Ranc (Mrs. Richard D.)
Diane Huntress Schuhmacher (Mrs. Henry C.)
Margaret James
Joan Novakowski
Melinda Page Hamilton (Mrs. Frank)
Barbara Quimby Gildehaus (Mrs. Thomas A.)
Leigh Robinson Campbell (Mrs. D. Scott, Jr.)
Jane Seaton North (Mrs. Douglas)
Carmen P. Williams

1967

Secretary
Judith Bensen, c/o J. Stigle, 160 E. 38th St., New York, NY 10016
Fund Agent
Beth Glaser Morchower (Mrs. Michael), 110 Tempsford Lane, Richmond, VA 23226

It's that time again to tell you all what has happened to your classmates in the last year. Thank you all for your response — I received over 45 cards and notes.

Chris and **Direxa Dick Dearie** sent me a birth announcement of their son "Willie," who now joins an 8-year-old brother and two sisters, 6 and 3½. Husband Chris holds the position of Asst. General Counsel at Equitable Life Assurance in NYC.

Peggy Minis Jerome, now on her own and living in California, is freelancing in the travel industry and specializing in international convention planning, which has brought her to Seoul (Korea), Hong Kong, Acapulco, New Zealand and Australia. Peggy writes that she has two Yorkshire terriers, no kids, and a guest room.

Claudia Fangboner Barnes' husband Mike was elected Representative to Congress from the 8th District of Maryland. Claudia keeps busy with her 4-year-old and is expecting in late '79.

Bonnie Jackson Werbe, living in Greenwich, CT, received her M.S. in Biological Sciences from Fordham U. in '79 and is involved in volunteer work with the local Audubon Society, while husband Tim just joined the Hertz Rent-a-Car Corp.

Eugenia Bull Winter writes from California that she attended Oxford U.'s International Graduate Summer School, concentrating on the Victorian novel.

Katharine Barnhardt Chase is now officially an SBC wife. Her husband began teaching Physics at SBC in the fall of '79, and they are living near Amherst. After the birth of their daughter, Kat returned to work as a Title I Reading Lab Director in a junior high school for 75 barely literate students and faced a real challenge, as well as a 75-mile commute.

From Atlanta, **Linda Henderson Lucas** and husband Arthur announced the birth of Arthur, Jr., born Nov. '78.

Mary Bell Timberlake keeps busy with basketball and Brownies for her 11- and 7-year-olds.

Peggy Pittman Patterson has just finished her first year as a history and religion teacher at an Episcopal high school in Dallas. With three young children to keep her busy, Peggy studied to become a lay leader and chalice bearer in her church. Her husband Dwight is with Telex, a computer firm in Dallas.

Penny Titter lives now in Providence, RI, after three years in San Francisco and is back in school for a five-year degree in Interior Architecture at the Rhode Island School of Design.

Dottie Dana King keeps busy in Jacksonville with tennis, volunteer work, and her three young children.

Lynn Gullett Strazzini is living in Germany with husband Ed but will return in early '80 to go back to school at UVA to complete her doctorate in counseling.

Barbie Tillman Goodwin is keeping very busy with her Artmobile for the Birmingham Board of Education and being Director of Christian Education at her church, besides being mother to Davey and Darcy.

Paula Ayotte Corwin, husband, and daughter of 14 months traveled the German wine districts of Mosel and Rhine Rivers and survived only long enough to head on to S.F. and Las Vegas.

I finally heard some news from some lost souls. **Patty Stetson Tripp** is living in Passumpsic, VT, after retiring two years ago from art directing at NYC fashion magazines. She and her husband, a writer, and her two sons are living on a farm; Patty is breeding thoroughbreds and has a flock of sheep, a coyote, a bear, and a mouse.

Mary Ellen Martin also wrote and is a neighbor in NYC. She is working at the

United Nations and spent the summer traveling with the Secretary General to Europe and Africa.

Jill Berguido Clement is living in Berwyn, PA, and she and John are expecting their first child in early '80. Jill is working as a Reading and Testing Specialist at Montgomery Country Day School, and they have done some traveling to S.F. and St. Maarten.

Elder Witt Wellborn and husband Stan announced the birth of their son Mark in early '79, and he joins a 3-year-old sister.

Eleanor Kidd Crossley's husband Jim was transferred from Florida to Littleton, CO, and their new home has a view of the Rockies. Their three oldest are all out of school, and their youngest, 8, will probably end up being a ski bum.

Ellen Kelley Widmer is back working as an account administrator at First National Bank in Gastonia, NC, and she finds it a challenge with doing volunteer work and managing her family as well.

Beverly Bradshaw Blake now lives in Jackson, MS, where Kendall is an orthopedic surgeon. Their Barbara is 8½, and Thomas is 5. Beverly is active in Children's Community Theatre, which she calls "the Aints and Asses of Mississippi."

Mellie Hickey Nelson is in D.C. with the Civil Division, U.S. Dept. of Justice, as a trial attorney.

Sally Haskell Hulcher spent a wonderful Saturday recently with Page and John Renger who were in Williamsburg for a meeting.

Elizabeth Glaser Morchower is enjoying being Chairman of the Historic Richmond Foundation Ball, her part-time computer analysis work and all the activities of Todd, 8 and Randy, age 5.

Daphne Baynham White is selling real estate in Dallas with the Paula Stringer Co, a Merrill Lynch subsidiary, and with her husband Kemble, an attorney, is in the midst of redoing their home.

Linda Fite/Trimpe wrote from Kerhonkson, NY, that she and Herb went to Bealeton, VA, for the "First Annual East Coast Stearman Fly-In" at the Flying Circus Aerodrome, complete with a round-robin race, a flour-bombing contest, and a first place in a spot-landing contest.

Leslie Huber Dudley, living in Whitehorn, CA, spent her summer enjoying her child Meave and homemaking. She is now part-time teaching in an elementary school and just recently took part in a recital, singing with a local flutist.

Clay Blackwell Story is studying for her M.Ed. and working part-time at Lynchburg College.

Mary Cary Ambler Finley and John took a trip family style in mid '79 to England and France with their son. Mary Cary has resigned from all her volunteer activities to devote herself to watching her son grow and wonders how all you mothers were doing needlepoint while she was class secretary.

Grace Stoddard Sloterbeck, also living in NYC, and husband Pres spent their summer at their renovated farmhouse in Weston, VT, with their sons, 3 and 5.

Pam Ford Kelley wrote from Brooklyn that she has graduated from Fordham Law School and as a member of the Bar is working at the Securities and Exchange Commission. Pam is enforcing the securities laws and "is striking fear in the hearts of white collar criminals." Husband Brendan, a Sr. V.P. at Ogilvy and Mather, and Pam spend their free time racing their 35-foot sailboat.

Page Munroe Renger lived at the beach with her two little ones and enjoyed every minute of it, while also running into classmate **Jean Caldwell**. Page is also involved with the membership committee of the Jr. League and is chairman of her church guild.

From Baton Rouge came news of **Gail Robinsons Constantine**. Gail and her husband have a new son, who joins their other two children. Gail is looking forward to getting back to work as a system analyst with a local computer service bureau.

I received a wonderful article on **Sally Twedell Bagley** which was written on her appointment as president of the Jr. League of Richmond. Sally is teaching piano to 8- to 35-year olds, and needless to say daughter Betsy is already a pro. Sally and husband Phillip went to Ireland with the Richmond Bar Association and loved it.

Dolly Caballero Garcia visited us up north when she traveled from Puerto Rico to Lake Placid with her three children. She caught up on all the news from **Maria Wiglesworth Hemmings.**

Ginny Carpenter Delgado, another foreign resident, is on her way with Rafael and Rafael, Jr., to live for a year in Toledo, Spain, where her husband will be Director of the Armed Forces Physical Education School. Ginny is still riding, and with her 16-year-old thoroughbred mare she has ended up with five first places and two seconds.

A new resident of Phoenix, AZ, is **Leilani Green Gordon**, who moved from Orono, ME. Her husband Ron is with the Arizona Bank and Leilani has retired to care for their son Tarl.

Stephanie Lucas Harrison finally has found some free time now that her 3-year-old has started school, and it seems that she has enjoyed this time traveling in Caracas and the Yucatan.

Kerry Weber Brown and Tom are enjoying thier "older" home in Grosse Pointe and keeping busy with their new plastic injection molding company. Kerry is designing and selling needlepoint designs and becoming very successful.

Margaret Mapp Young spent the summer in furious athletic activity with her three sons (10, 8, and 5) and was looking forward to school time, when she could return to her library work, horseback riding, duck hunting, and garden club.

We may have a future star among us. **Baird Shinberger Bell** spent her time this summer writing scripts and producing films to be used in training Army medics. This fall she is back teaching at St. Mary's Hall and is also their Director of Studies. Baird also found time to renew an old friendship with classmate **Ann Denton Wells.**

Carroll Randolph Barr spent a wonderful year playing with her 2-year-old son. When she traveled to the West Coast with Mike, she visited **Pam Jones Brown** '66 and called **Kathy Kelety** while in San Francisco. Mike is enlarging his real estate business which is keeping the Barrs very busy.

New residents of a summer cottage on the New York River are **Stephanie Ewalt Ayers** and husband Rye. Stephanie is still involved in her puppet work with the Jr. League and recently had a visit from **Lisa Harvey Morton**, John, and their daughters.

Mary Lindsay Smith Newsom and Mac are now living in Raleigh while Mac is working toward a B.S. from NC State in Landscape Design, and then he plans to open his own business in 1981. Lindsay seems to be enjoying her new surroundings and is already involved as co-chairman of the '79 Designer Show House.

Bonnie Blew Pierie and Tim are still enjoying life in Grafton, MA, and Bonnie still finds time with her two children to ride her horses and enter shows. They spent a month at Stone Harbor on the Jersey shore and almost became listed as a local boarding house because of so many visitors.

I had the pleasure of having lunch recently with **Nancy Pendergrass Scott** when she was visiting Manhattan from Bordentown, NJ. We must not have changed too much after 12 years as we immediately recognized each other. Nancy is working on her restored townhouse and also has been getting involved in her own catering business.

Well, that's it. Please keep me informed of any news, and I still want to hear from those lost people. Your secretary is now back among the ranks of the employed. After enjoying NYC's theatre, restaurants, shops, and some traveling, I am now employed as a personnel assistant at Drexel, Burnham, Lambert, Inc., a brokerage firm on Wall Street. It has been fun to meet and interview many U.Va., W&L, and even Hollins graduates, but I have seen no SBC-er yet — she's guaranteed a job.

1967 "LOST" ALUMNAE

Ethel Bibins McKinney (Mrs. John T., Jr.)
Leigh Donnelley Allen (Mrs. Woodrow)
Josalee Douglas DeChambrun (Countess Josalee)
Patricia Fischer van Orsdell (Mrs. Clint)
Sandra Gilmore Tedeschi (Mrs. Robert J.)
Rosanne Hamilton Fimiani (Mrs. Carmen)
Mary Howell Harman (Mrs. Julian W., Jr.)
Cherry King Chapman (Mrs. Paul D.)
Joanne Krout Phillips (Mrs. George W.)
Phyllis J. McEvoy
Marianna J. Miller
Gail Seaman Ostermann (Mrs. Tom)
Connie J. Stuber
Bonnie S. Stutski
Robin Teller Little (Mrs. Donald M.)

1971

Secretary
Amanda Megargee, P.O. Box 36, Alberta, Va. 23821
Fund Agents
Carol Remington Foglesong, 24 Lincoln Av., Amherst, MA 01002
Claire Kinnett Tate (Mrs. John A. III), 2409 Knollwood Rd., Charlotte, N.C. 28211

Carol Remington Foglesong, who volunteered to take over the Fund Agent's job last year when **Pamolu Oldham** had to resign, recruited **Claire Kinnett Tate** to help; so the Class of '71 has two fund agents. She is already thinking about our big tenth reunion in 1981 and wants everyone to plan to be back for it. Carol sent the following news:

Jennifer Slade switched from International Affairs to Biology after SBC, receiving a MFS at Yale in Wildlife Ecology in 1975. She spends half the year out west in Seattle or

Montana—summer of 1978 and 1979 at National Bison Range, Montana.

Ruth Allen Budde has been doing freelance work for McGraw-Hill. She is also working with the State Public Affairs Committee of the New Jersey Junior League, researching legislation, monitoring implementation of federal laws and regulations and lobbying in Trenton (which she says is a great way to use her liberal arts education and her frustrated lawyer complex and beats going to law school.)

Anne Holler is working on a doctorate in archeology and writing for the Real Estate Department of the *NY Times*.

Debbie Chasen Wyatt is a trial lawyer in Charlottesville and graduated from UVA Law. She and Anne Holler still get together for adventures.

Alise Yust Rowe, still close friends with **Sis George**, reports that **Bev Van Zandt** is in Houston (but Alumnae Office has her at an APO box address in NY!) She has two little girls and has been getting involved with SBC alumnae group in Houston, volunteer work for Junior League and with a sorority alumnae group.

Robbie Randolph Harding has a Masters in English from Old Dominion. She was in South Weymouth, MA for 2½ years while David went to grad school at MIT. David owes a few years to the Navy and then they'll decide whether to stay "in." She has a son, Peter, by now about 9 months old. She's doing lots of volunteer work for Red Cross, church and tutoring.

According to **Ann Milbank Mell, Barbara Apruzzese** has been traveling around the world teaching TM.

Alix Sommers wrote that **Elodie Taylor Thompson** and John have a cute little boy, Clay, who is now 2 years old. **Nesi Wissell Gustafson** and Paul are being phased out at Loring AFB, ME, and hope to be relocated in N.Y. Alix said she keeps running into **Val Murphey Robinson** at education meetings. She's a VEA journal editor. Alix enjoys the challenge of being assistant principal. She has just moved into a house which is almost 100 years old, with hardwood floors, 2 fireplaces, a bathtub with feet and other neat amenities.

Other news from "fund flaps": **Caroline Tuttle Murray** announced the birth of Caroline Cassidy Murray on March 3, 1979. Caroline has just quit her job with Southern Bell to stay home with Cassidy and loves every minute of it. **Margaret Mackie Saunders** became Board certified in radiology and went into practice in July in Richmond, VA.

1971 "LOST" ALUMNAE

Cathy A. Baier
Mary Barnes Tansey (Mrs. James R.)
Martha Bickham Traini (Mrs. J.C.)
Kathleen A. Bilton
Sharon Burkot Lataif (Mrs. Lawrence)
Christine Lisa J. Dolan
Pemela Rita Faura
Claudia George Travis (Mrs. Claudia G.)
Selina Green Smith (Mrs. Kenneth)
Leah Hanger Coffey (Mrs. R. Allen)
Linda Hill Silbert (Mrs. Joel)
Dayton Lawson Miller (Mrs. Raymond T.)
Julia Lowry Warfel (Mrs. James R.)
Carolyn Loxley Hanks (Mrs. Paul W.)
Lucia H. Maloney
Cabell J. Marshall
Martha Morrison
Charlene G. Parson
Pamela D. Patrick
Mary Rasco
Maria-Elena Sandoz Montalva (Mrs. Rafael L.)
Chatherine M. Sims
Marguerite Smith Stephens (Mrs. Wade H., III)
Carolyn Taylor
Sarah Thorndike

1975

Secretary
Melissa Greenwood Riemer (Mrs. Jeffry A.), 2230 Pioneer Rd., Evanston, IL 60201
Fund Agent
Sandra Vonetes, 2440 Virginia Ave., #D-601, Washington, DC 20037

Elaine Altice Baker and Rob are still living in Ruxton, MD. When she wrote, Elaine was planning to retire very soon from her job as they were expecting their first "little arrival" in early November.

Randy Anderson is back in Vail, CO, after spending the summer working on a charter sailboat in the Lower Caribbean. Her plans for the winter were to teach skiing and sell real estate. She and another ski instructor are also working on a book about teaching skiing to children.

Jo Arias is in the surgical residency program at the Mary Imogene Bassett Hospital in Cooperstown, NY (a small community hospital affiliated with Columbia). Despite the long hours and hard work, she is enjoying it very much.

Margaret Babb transferred after our sophomore year to the U. of Alabama and married Robert Oswald in August of that year. They graduated from Alabama and went on to Vanderbilt in Nashville, where they have been ever since. Margaret received an M.A.T. in English from Vanderbilt in 1978 and has been teaching in a parochial school. Robert finished his Ph.D. in Biochemistry last August, and their plans were to move to Paris in September for three years because Robert had been awarded NATO and Muscular Dystrophy fellowships to do post-doctoral work at the Institut Pasteur. Not only that, but Robert is already the author of five publications with more on the way! While in Paris, Margaret will be attending the Sorbonne and "boning up on her French" — for which she says Professor Horwege will never forgive her!

Bet Bashinsky White and her husband are living on a farm near Franklin, TN, where Bet stays busy chasing cows, dogs and horses.

Gail Bradley Ledbetter and Scott had their first addition to their family on January 19,1979 — a baby girl named Alexandra Manee.

Carol Brewer Evans and Jim are still in Franklin, VA. Carol is finding her part-time job at the Franklin nursing home "fascinating and rewarding." She is also kept busy by overseeing the children's programs at their church and is the Crusade Chairman for their local cancer drive. She was at **Ellen Harrison Saunders'** wedding in August which was a "great SBC mini-reunion."

Betsy Brooks Jones and Tombo were at the same "great SBC mini-reunion" (how's that for a transition?!). Betsy was matron of honor in the wedding and reports it was much fun. She and Tombo are very happy living in Franklin, VA, with daughter Brownrigg who is now walking and talking and their "joy."

Susan Buschmann is an attorney now, clerking for a judge but looking for another job. When she wrote, Susan was planning a May wedding to a "fine young man who agrees that the necessities of life include a condo in Aspen." She quickly adds, "Otherwise, we are normal people." She has joined the Junior League in Indianapolis, used to play soprano recorder in a Renaissance consort but quit, and reports that her racketball is sketchy but getting better and her painting has gone completely to pot.

Linda Carroll Matthews and Brian started the new year (of 1979) with the arrival of a new baby girl, Creighton Lee, born at 6:45 a.m. on January 1. Linda is at home caring for Creighton while Brian is in his fourth year at Bowman Gray Medical School in Winston-Salem, NC.

Cece Clark Turner is living in Roanoke, VA, where she is an assistant to the president of Hop-In Food Stores, Inc., a small but rapidly growing convenience store chain in Virginia, North Carolina and Tennessee. Cece is the EEO officer, acting as the liaison with law firms, preparing for and attending hearings, helping with real estate closings, leases, and contracts and lobbying at state legislatures. Cece sees a lot of her sister-in-law, **Carie Ruda Clark** '78.

Carol Clement is living in Redondo Beach, CA, and working as office manager for an employment service there. When Carol wrote, she was planning a trip for the next week touring the wine country of northern California and visiting the wineries during the wine festivals and harvestings.

Anne Cogswell Burris and Lon have moved to Atlanta as Lon is now Division Manager of his family's chemical business. Anne went to paralegal school last spring and is now working with the firm of Schraeder, Wheeler and Flint which she loves. They love Atlanta and are having a great time. Anne sees **Jane Perry Bean** pretty much and runs into SBC people everywhere. Anne and Lon spent a week in Florida last spring with **Ann Wesley Ramsey** and Rocket and Anne spent a night with **Wendy Wise** in New York last summer.

Yvonne Collier Gwin is finding mothering a full-time job now with 14-month old Mac and Henry Elder Gwin born Sept. 1, 1979. If she does find any spare time, she devotes it to Junior League work in New Orleans.

Marybeth Connor sends greetings from Florida, where she is job hunting after working for over a year as a reference librarian at the Collier County Public Library in Naples, FL.

Cathy Cowdery Etheridge is still working as an auditor for the North Carolina Reinsurance Facility, and husband Bill is working hard to further the growth of his business—Etheridge Gallery of Homes. Cathy sees a lot of **Brisbane Kessler**, who is finishing her Ph.D. at UNC in Chapel Hill. Travels took Cathy and Bill to Montreal for a few days last summer, and Cathy and Brisbane went to Boston last January for **Sue West**'s wedding in the MIT Chapel (Sue is doing graduate work at MIT).

Mary Helen Cox Watson was married on

Sept. 22, 1979, to Bill Watson in Ft. Wayne, IN. My husband Jeff and I attended the wedding, which was gorgeous. After a three-week honeymoon spent camping in Colorado and sailing off the coast of North Carolina, they are at home in Ft. Wayne, where they each work for a large bank.

Catherine Cranston Whitman is now managing the entire management training program for the Virginia and North Carolina areas for Thalhimers. When Catherine is not busy with department store life and Whit is not busy with "his tax law cronies," they spend their time at their house in the North Carolina mountains. Catherine is also involved in Junior League work.

Beverly Crispin Heffernan is still working at the Dept. of Energy where they "are once again reorganizing." Jim left the DOE in August and is now a partner in the Washington office of the law firm of Baker and Daniels. Bev is busy raising a litter of nine golden retriever pups and foxhunting with the Bull Run Hunt.

Nan Cunningham wrote from Corpus Christi, TX, that she and **Jo Ellen Lenoir** had a marvelous vacation last summer traveling to five European capitals—London, Paris, Rome, Madrid and Lisbon. Upon their return to New York City, they visited **Carol Leslie St. John** and husband Tommy and Diane Leslie '73. They were also able to see "the newlyweds" **Mary Henningsen Collins** and Chris, as well as **Janice O'Donnell**. Nan is living in Corpus Christis, where she manages the gallery Rare Earth, Inc., and is enjoying her first year as an active in the Junior League.

Bonnie Lee Damianos Rampone has completed her master's in Elementary Education and is now teaching first grade in Mastic Beach, Long Island, which she loves. She saw a lot of **Marilyn Moran** '76 and **Kim Wiese-Smith** '77 last summer, and Bonnie Lee, her husband Chuck, and Marilyn went to **Rowena Van Tuyl**'s wedding last spring. Bonnie Lee also visited **Sandra** and **Maria Vonetes** in Washington, DC, for a long weekend. While she was there, **Hedy Armstrong** came over for a visit. Bonnie Lee reports their visit consisted of talking, shopping, going out to dinner and looking at pictures.

Lynn Dann Stockebrand and Tom are now living in California, where Tom is working for Johns-Manville in Antioch, CA (40 miles from San Francisco). Lynn is staying home now to take care of Daniel August, their son, who was born last January.

Marsha Decker has been very busy the last year! She received her MBA in Health and Hospital Administration and Accounting from the U. of FLA. In July, she completed her residency in Hospital Administration at Sarasota Memorial Hospital in Sarasota, FL, and then moved to Dallas. She is now Assistant Executive Director of Medical City Dallas Hospital. And her free time, when she wrote, was being devoted to planning a Nov. 24 wedding to Ernest Powers.

Stephanie Dewey is in Memphis, where she is enjoying working in a small art studio. She saw **Laura-Hope Walton** in Shreveport, LA, last September two weeks before Laura-Hope's wedding. She says that Laura-Hope is fine and happy.

Louisa Dixon is spending this school year in France on a Rotary International Scholarship. Louisa was in Tours in September where she met some SBC Jr. Year in France people. She started classes at the U. of Nice in mid-October. The last line of her card was: "My major problem so far has been trying not to overindulge in croissants, etc., because I am still a Piglet."

Joan Douglas graduated from UNC-Chapel Hill but admits she really missed SBC. She is now working at a preventive health clinic in Georgetown and invites anyone who gets sick in DC to come visit the clinic!

Sarah Dowdey passed her M.A. comps in history and is looking for a job where she can use her history/bibliographic skills. In the meantime, she was cataloging books for the Dept. of Interior Library in DC and living in Alexandria, VA, and hoping to visit Louisa Dixon in Nice in the spring.

Mary Dubuque is living in St. Louis when she isn't taking "little trips here and there" to visit friends, go skiing and, "of course, go to weddings." Her trip in August to Mary Henningsen's wedding to Chris Colins NYC was the occasion for a reunion with ten other Boxwood people (including Mary). When Mary is home in St. Louis, she is working for her brothers who "are very considerate" and let her take off when she has something exciting to do. Her job is basically assistant to the bookkeeper, and she helps the secretary when she is needed.

Linda Frazier Keith and Jules and daughter Catherine are settled down in Portsmouth, VA, with **Ellen Harrison Saunders, Betsy Brooks Jones,** and **Carol Brewer Evans** all nearby. Linda is teaching at Suffolk H.S. while Jules is in his first year of residency in pediatrics at Portsmouth Naval Hospital. Linda is also taking a course at Old Dominion U. and is active in the Norfolk-Virginia Beach Jr. League. Catherine, who was two in October, attended **Ellen Harrison Saunders**' August wedding and "watched Mommy be a bridesmaid."

Martha French is living in Houston and loves it. Her roommate is **Debra Sharp**. Martha is teaching third grade reading and religion at St. Anne's School. She sees **Jo Ellen Lenoir** and **Kit Newman** '76 a lot and, after spending the summer at Cape Cod, had a great time "partying with the Boxwood gang" at **Mary Henningsen Collins**' wedding.

Carolyn Gaisford Bell and John are still living in Pittsburgh, where Carolyn is working for Gulf Oil in the investment unit of the treasury dept. They have bought a new house in the city in an area similar to Georgetown. Carolyn started back to school in January to get her MBA through night classes. She says she is very busy trying to fit in doing the wash with all her studying and extracurricular activities and that the wash is suffering!

Katylou Gray Brittle is in her second year as an assistant instructor in riding at Foxcroft School in Middleburg, VA. Katylou visited SBC in June when she went back to participate in one of Mr. Cronin's riding clinics. She sees **Beth Franke Lynn** and **Ceil Linebaugh Schmutz** and other SBC girls that get through her "neighborhood."

Kathie Grier is working in downtown Charlotte, NC, and likes working where all the working men are better than she likes working! Her job is in loan servicing at Mutual Savings and Loan Association where she pays people's taxes. She went on to say, "They don't know what they're trusting their money to!" Cathie says she is having a great time living in her own apartment and dating lots of different people.

Nancy Haight is teaching fifth grade at Shore Country Day School in Beverly, MA. At the same time, she is working on her master's in Elementary Education at Lesley College in Cambridge, MA.

Ella Hanson Magruder and Mark are very busy these days. They have moved from New York City to Ripon, WI, where they head the dance department at Ripon College. They are also kept busy managing the new arrival in their lives—Conan McGinnis Magruder, who was born on May 14, 1979. Mark and Ella recently received a $5,000 grant from Green Giant Corp. for lecture demonstrations and workshops in dance in the public school in Ripon.

Ellen Harrison Saunders and Whitney were married on Aug. 25, 1979. (**Sandra Vonetes**, with **Maria**'s help, arranged most of the flowers for the wedding). After their honeymoon in Canada, they are living in Portsmouth, VA. When Ellen wrote, she was getting settled before job hunting AND working hard on our reunion plans!

Ann Henderson Stamets and Jay were living in Sicily when she wrote and their plans were to leave between February and April, when Jay will be deciding whether or not to stay in the Navy. They have really been enjoying the traveling and in the last year have been to: England, Scotland, northern Italy and Germany. Ann is working as a program coordinator for the U. of La Verne on base.

Chris Hoefer is doing very well! She is living in Columbia, SC, where she has just been promoted to producer/director at ETV. And, apparently, she has time to keep her hands in SBC projects as she and **Margaret McFadden** were representing SBC at a local high school the week after she wrote.

Ginny Holden is alive and well and finishing her last year of law school at DePaul U. in Chicago. Ginny made the Editorial Board of Law Review and has been spending huge amounts of time and energy editing their quarterly publications and consulting student writers. Ginny is also working in "a part-time extern position" with a judge in the Federal District Court and working part-time for the Internal Revenue Service. And she says, "Last, but far from least, interview season is underway and I'm busy trying to convince every good firm in Chicago that they can't survive without me.!"

Susan Ivey Jones left SBC and completed her nurse's training at Emory U. in Atlanta and worked for three years at a children's hospital in Atlanta. She has been married for five years to Charles Jones, an internist who has just opened his office for practice this year in Atlanta. Susan and Charles have a one-year old son, Joshua, who is filling Susan's every waking hour!

Beth Jones Elkins and Steve are doing fine. I spent a week-end with them in June in their home in Arlington, VA, and had a great time! Beth is still doing pension work for a law firm in DC and has become very active in the Junior League in DC.

Maria Jones was planning her Oct. 6 wedding to George Mabry Tisdale, IV, when she wrote. Maria and George, a graduate of VMI, have bought a house in Richmond, where Maria is a sales representative for Richmond Paper Company.

Christine Kjellstrom Douglas and Sandy are still living in NYC. Christine is teaching a kindergarten program at the Hewitt School and loving her summers off, and Sandy is a

vice president at Marine Midland Bank.

Jo Ellen Lenoir is still working at River Oaks Bank in Houston and giving tours at Bayou Bend, a museum housing a collection of American decorative arts. She reports that she and **Nan Cunningham** had a fabulous time on their vacation in Europe and stop in NYC afterwards.

Carol Leslie St. John, according to my "sources," is working at Dorothy Draper in NYC and doing marvelous interior design work. She and Tommy just bought a house in Essex Falls, NJ, and are fixing it up.

Susan Lilley Wood and Rabun are living in Orlando, FL, with their "wild and woolley" 2½-year-old son, Patrick. Susan was working on her MA in English from the U. of Central Fla. when she wrote and was planning to finish in March. She was a fellow at the U. of Central Fla.'s Shakespeare Institute last summer and played Hermia in *A Midsummer Night's Dream.* Susan is also the current president of the Fla. Homemakers Equal Rights Association which is working hard to make Florida the next state to ratify the ERA.

Karin Lindgren is at the U. of Michigan working on her doctoral thesis in French now that she has completed all of her qualifying exams.

Dot Lyons received a Doctor of Medicine degree from Hahnemann Medical College and Hospital of Philadelphia. Other "sources" have revealed that while she was a medical student, she received honors for excellence in neurobiology and was a member of the Student Institute. Dot has moved to Cleveland where she began her residency in neurology at the Cleveland Clinic in July, 1979. She says it's great to be earning some money for a change and says it's really exciting to see and do something completely different every day.

Diana Martin Gordon was married to Jeff Gordon on June 4. They are living in Boston, where Jeff is a ceramic artist who works in his studio in the basement of their house, while Diana teaches piano upstairs. Diana played in a Master Class in Maine last summer and will be giving two Master's recitals to finish up her degree.

Polly Mason is loving her job as a kindergarten teacher in Richmond. She reports she sees **Ann Wesley Ramsey** and her new baby, **Gray Thomas** and **Sarah Johann Ellison** from time to time.

Margaret McFaddin is as busy as ever. She has a new job in the Governor's Office of South Carlina where she is director of the governor's intern program. As director, she places college students in part-time internships in state agencies and non-profit organizations. She loves her job which includes traveling a lot in South Carolina and to DC and Texas for conferences. She and her sister Jane are planning to buy an old house in Columbia which they will fix up. She reports that **Kathleen Ryan, Suzanne Wright** and **Jody Anderson** came down to Pawley's Island and spent Memorial Day weekend with her, and the same group is planning a trip to Ireland this April. Margaret also found the time somehow to get to Savannah for St. Patrick's Day and to the Heritage Golf Classic at Hilton Head.

Shari Mendelson is working for the American Society for Industrial Security, which is growing steadily, as is the magazine she publishes, and her staff! Shari is also working on her MBA and while the end of graduate school is getting closer and closer, she says it still seems like it's taking forever. Shari occasionally sees **Sarah Dowdey** and works fairly regularly with **Nancy Blackwell** '74 who has a very successful design business.

Denise Montgomery finished her Master's degree at the U. of Conn. in 1977 and went to Florida to take on some odd jobs rather than going "the academic route." Then, in April, she started working for a travel agency in Clearwater for which she says her liberal arts education has been a great help. Her English hasn't gone completely to waste, though, because her boss also owns a weekly paper for which she sometimes writes articles. (Denise says she feels like Mrs. Columbo!)

Pam Myre Turner and her husband had just moved into a house they bought in Paducah, KY. Her biggest news since last year is the arrival of their daughter Lauren Jennifer, born last summer.

Missy Nesbitt writes from Atlanta where she is a staff nurse at Piedmont Hospital after graduating form Vanderbilt in 1977 with a double major in nursing and French. Her latest news is that she is engaged to marry John Voight in May, 1980.

Patty O'Malley Brunger managed to collect her wits and write me on her wedding day (September 22) so that she could get the card in the mail before they left on their honeymoon . . . That's what I call dedication! **Paula Hollingsworth Thomas** '74 was in the houseparty and **Pam Myre Turner** was matron of honor in Patty's wedding. Patty and husband, Mark Aldrich Brunger, are living in Dallas where Mark is a lawyer and Patty will continue her work as the Director of Social Service at Presbyterian Hospital.

Kathy Orr Knuth changed jobs last year and is now the Education Director of the Real Estate Securities and Syndication Institute, an affiliate of the National Assn. of Realtors in Chicago. Her husband Roger is a senior consultant with a management consulting firm in Chicago—a job which takes him all over, including a month in Europe last fall. They have bought a townhouse in Evanston about five minutes from us; so we get to see them a lot!

Kathy Osborne was at Virginia Commonwealth U. working on a post-baccalaureate certificate in accounting when she wrote. Her plans were to take the CPA exam in November (said she already had pre-exam jitters with two months left to go!) and then to find employment.

Pat Parker has found her "dream job" and is working as a Senior Project Analyst in operations planning and development for Hartford National Bank in Hartford, CT. She is still working on her master's in management at RPI and is "generally having a good time, living a happy single life." Pat and **LynnDann Stockebrand** got to catch up on the last four years when Lynn and her baby son Danny came home from California to Boston for a visit. Pat has also visited **Liz Wasabaugh Jarvis** and Jim on their farm and had some great times.

Jane Perry Bean wrote the day after she and Jeff had celebrated their first wedding anniversary. They are living in Atlanta where Jeff is still working at the printing company and Jane is in her third year of teaching English as a foreign language to international students at Georgia Tech. On top of that, she is taking a course in translation and interpretation in the evenings at Georgia State.

Linda Poole is still living in Lexington, KY, where she is working hard for her father. Though she is dating the same person, she says there's no marriage in sight. When she wrote, **Gray Thomas** was visiting and they had just been to the races where they won lots of money!

Ashley Randle Richards and Basil had just returned from a vacation at East Hampton, LI, with **Janice O'Donnell** when she wrote. They also visited **Claiborne Gooch Hammond** and Bill in Richmond, where they "live on the James River with several dogs and a wonderful garden!"

Janet Richards is head of retail sales and the Lancome Beauty Consultant for Michael of the Carlyle in Denver. She says, "My image has changed. I cut my long hair and had it permed. I will be home for the Christmas holidays visiting my friends in Maryland and visiting with my parents and brother."

Cecilia Robertson Rudolph and Grant have moved from Atlanta to Augusta, where Grant is an industrial engineer with a textile firm. They have bought a house and a bad black Labrador retriever who she says, "chews everything including me!" She is not working but doing volunteer work for Historic Augusta and the Augusta Museum and managing to stay very busy while Grant is away hunting!

Anne Ross writes from Charlottesville, where she is an adminstrative assistant with the hypertension unit at UVA Hospital. She is also taking classes in emergency medical care so she can do volunteer work on the Charlottesville Rescue Squad. She was able to get away in May to attend **Betsey Clay**'s May 28 wedding to Jose Luis Fernandez, Betsey's Spanish brother on her junior year in Spain.

Sara Ruhle is still at UNC-Chapel Hill where she is working on her Ph.D. in music history and literature. She is also teaching an undergraduate class in music theory and singing in a women's Medieval chant group. Sara says, "It sounds dull but I'm having plenty of fun and that's probably why I'm not finished yet!"

Kathleen Ryan reports that business is great in her work for a real estate company in Toledo. She was looking forward to a two-week vacation in Greece in October.

Jan Schnibbe Cleary is teaching a special education class of neurologically impaired students as well as emotionally disturbed students in a public school in New Jersey. Her job before this was in a group home for emotionally disturbed girls where she was a counselor. Jan will receive her master's in special education in May. She and husband Jamie were celebrating their fourth anniversary the day after she wrote, and they had just bought their first house which they were looking forward to decorating.

Dolores Scott graduated from Boston College in May with a master's in social work with a concentration in community organizing and social planning. She is now working for VISTA in Lubbock, TX, where her job is to organize low-income neighborhoods, develop leadership and initiate community groups.

Janet Sheppard Kelleher was married to Edward Joseph on Jan. 15, 1977. She quit her job as a computer programmer three months later and did volunteer work for the elderly until their son David Christian was born on May 23, 1978. Janet says David has

kept her quite busy and that mothering is the most difficult job she has ever had, but she loves it!. Edward is vice president of a corporation he developed last March (Macro, Inc.) which specializes in computer consulting, and he is very happy with his work. Janet is continuing her volunteer work as part of a junior woman's club and an international sorority. They are living in West Columbia, SC.

Ginny Shipe Cameron and Dennis are still working on their home in Vienna, VA, though they plan to move to Annapolis in the near future. Ginny is working in sales for her dad and Dennis has changed jobs to contract appeals. She and Dennis flew to Kentucky in May for **Betsey Clay**'s wedding, and they get to see a lot of **Heather MacLeod Gale** and Barry, who have moved to a beautiful new house nearby.

Kathie Shirk is living in Harrisonburg, PA, where she is clerking for Judge McPhail of the Commonwealth Court. She is also busy working for the anti-nuclear movement and chasing daughter Meghan all over. Says Kathie, "She's a sprouting 3 feet at 1½ — afraid she'll be a big one!"

Ann South had just returned, when she wrote, to Pittsburgh after spending two great weeks in Vancouver, B.C., with **Beth Burton Rooney** '74. She is attending the U. of Pittsburgh part-time and loving every minute of it. All Ann's free time is spent at the barn riding her new horse "Killer."

Terry Starke Tosh and Ed are well and happy living in Richmond, where Ed is a lawyer for the State Corporation Commission and Terry is teaching French and journalism at Collegiate, her alma mater of 13 years. They had just been to Louisville in late August to visit **Connie Radford** '76 and her husband Bob. Terry and Ed had also been to France last summer where they visited the families Terry had lived with during her junior year in France and where they visited numerous wine caves.

Stanley Stuart has been moving constantly and reports that she has just moved from Los Altos Hills, CA, to Half Moon Bay, CA, where she is going into business with a horse trainer. On the side, she is training her golden retrievers, trying to convince "dear sweet Hailey to have another litter" and also has two horses and two cats to take care of. But her biggest news is her engagement to Eric Bagdikian! They had not set a wedding date but were hoping to get married last winter.

Barbie Tafel Thomas and Joe have moved into a new house in Louisville. She stays busy keeping up with their son Grant who is now 1½ and says this is more exercise than tennis ever was. She sees **Libby Stough Rush** a lot, as Libby and her husband Noel are also living in Louisville.

Gray Thomas is still in Richmond but is now living on her family's old plantation farm, "Pine Slash," outside of Richmond. Her roommates are black Labrador retriever and a cocker spaniel. She is working in coronary care as a registered nurse and was chosen to be on the cardiac surgery team for her hospital's first open heart surgery case! Gray is really enjoying traveling and was sent to Atlanta and Baltimore this past year by her hospital and also made it on her own to the Virgin Islands and to Lexington, KY, to visit **Linda Poole**. Her plans were to get to Vail, CO, with Linda for skiing in January. Gray says she still enjoys reading and exercises horses for a friend and did a lot of sailing last summer in a day sailer she bought.

Marcia Thomas Horner and Jim have moved to Newnan, GA, where they live "way out in the country in an old farm house around the corner from **Liz Thomas Camp** '74." Now that Marcia and Jim's two daughters (Anne is 3½ and Katie is 15 months) are older, Marcia has started painting again. She is privately teaching art in town once a week. Jim is an English teacher at a prep school in Newnan. Marcia says most of her time is spent caring for the needs of her husband and children, doing dishes, washing and fixing up the house which she loves — though the dishes don't rank on top of her list of favorite things.!

Dorsey Tillett Northrup and Frank are living in Wooster, OH, with their new addition, Thomas Francis, who was born on May 15. Dorsey quit her job as a systems programmer in April and is now hoping to find a part-time job she can do partly at home in the same field. She and Frank flew to NYC in August for **Mary Henningsen Collins**' wedding in which she was a bridesmaid.

Rose Anne Toppin Cranz and Buzz were also in NYC for **Mary Henningsen Collins**' wedding in which Rose Anne was also a bridesmaid! They had a wonderful time and she says Buzz especially enjoyed meeting the remaining Boxwood crew. Rose Anne and Buzz also went to Atlanta for business and saw **Neil Hunter** and **Sally Scarborough**. And in October, they were going to Carmel, CA, to John Gardner's Tennis Ranch.

Valerie Trimble graduated *cum laude* from Union College in Barbourville, KY, last May with honors in English and drama (her two majors). She then spent a few weeks "up north" where she checked in on **Pat Reese**, who is doing very well with her work in a NY ad agency and is playing competitive racketball. Val is now looking for a "real-life" job — trying somehow to combine her love for horses and the theatre (to the continued dismay of Union's career counselor). She is hoping to re-settle in the northeast in time to enjoy a real New England winter again.

Winsy Walker was busy, when she wrote, making wedding plans for her Dec. 8 marriage to Jame D. Johnson, her next door neighbor. After their wedding, they will be living in Cincinnati where they have bought a house. Winsy is a law clerk for the Kentucky Circuit Court Judge and will clerk until she takes the Ohio Bar Exam next summer.

Beppy Walton is still living in Jacksonville, FL, where she works for Delta and has been having a great time. She has traveled to Aspen to ski, to a wedding in California, to Charleston, SC, to work (and play) and spent a month at the beach this summer.

Bonnie Walton Mayberry is still teaching first grade at Elm Elementary School in Amherst County. Her little girl Melissa (what a wonderful name!) was two years old in December. So Bonnie is leading a very busy life being a wife, mother and teacher!

Carroll Waters Summerour and Toby are living in New Orleans where Toby is with Arthur Andersen. Carroll is teaching 3-year olds part-time from 9:00 to 12:00 at a nursery school across the street from her house. Patrick, their 2½-year-old son, keeps her busy the rest of the day!

Amanda Weber was taking a long-awaited vacation on the East Coast visiting friends and family when she wrote. The occasion was her graduation from law school and completion of the California Bar Exam. She was to return to California in November where she planned to live in Menlo Park.

Ann Wesley Ramsey has been very busy since the arrival of a new little Ramsey. Richard Harrison was born on Aug. 29, 1979, weighing in at 9 lbs. 3 oz.! (Ann says "birthing" is a beautiful experience!) Ann and her husband Rick had a great time visiting with **Anne Cogswell Burris** and Lon in Miami at Anne's grandmother's house. They also had dinner with **Betsey Clay** and **Helen Harrison** on their visit to Florida. Ann also reported that **Beth Montgomery**, who is working on the George Bush campaign, was on Walter Cronkite National News!

Worden Willis Galasso is working at the First National Bank of Boston in the investment division as an assistant trader. In the evenings, she is going to Northeastern U. where she is working on her M.B.A. (she says it is "a far cry from being an English/Drama Major!"). Her husband Dale opened his own law office last spring. So their leisure time is short!

Kathy Wilson Orton and John are living in Houston in a new house they recently bought. Kathy is kept busy as president of the Houston Symphony League Group and with her job as a commercial loan officer at Texas Commerce Bank and working hard on her tennis game!

Nancy Wilson Tucker and Edwin have moved to Wilson, NC, where he continues to work in a retail furniture store, and Nancy is busy with their new son, Edwin Barnes, born on May 4, 1979.

Wendy Wise re-settled in NYC this past year and is still working for her father, but her responsibilities are mounting. She has seen a lot of SBC-ers including Mr. Miller who brought a group up to NYC. **Anne Cogswell Burris** visited Wendy in the Big Apple for a night. Then Wendy flew to Columbia for a fabulous weekend with **Chris Hoefer**. Wendy also went to **Tracy Markey**'s wedding and saw a lot of the class of '76, with whom she rehashed memories of noisy freshmen interrupting the Class of '75's studies. Wendy said her fall had been revolving around buying baby presents for all her friends' new babies.

And I, **Melissa Greenwood Riemer**, have no "new arrivals" to report except the return of my sanity after spending most of the winter, spring and summer working with my husband Jeff on our house. We and our marriage survived it all (though steaming off wallpaper for nine hours on a Saturday in July is a real test of your commitment!), and we are happy to be leading a normal life again. Jeff continues to enjoy his job as a project manager for a construction management firm in Chicago. And I am really enjoying my new job at an educational/management consulting firm in Evanston (about ten minutes from home — which is nice). Thank you all for your wonderful help, as always, on the class notes! I hope to see you all at the reunion!

1975 "LOST" ALUMNAE

Alice Josephine Anderson
Deborah Jean Butler
Ann Agnes Colgrove
Carroll Nelson Curtis
Janet Lynn Eddy
Michelle S. Frisbie
Billie Lee Graves

Virginia Mae Hawkins
Asmarech Kebede
Mary Morrissett Kerr (Mrs. Ralph)
Thi Thanh Mai Nguyen Woo (Mrs. Gene Y.)
Lucinda A. Rasmussen
Elizabeth A. Rosselot
Juliana Yon Tu

1979

Secretary
Clara Jackman, 522-D Georgetown Rd., Charlottesville, VA 22901
Fund Agent
Carol Robinson, 5105-D, Windy Hill Dr., Raleigh, NC 27609

Susan Andrews is working on her M.B.A. at the Amos Tuck School of Business Administration at Dartmouth Col. **Wendy Attee** will be married in December to Stanley Woodward of Cincinnati. Wendy will continue her position of manager/trainer on a Cincinnati horse farm where the couple will reside. Her fiance is a student at the U. of Cincinnati, planning to study veterinary medicine. **Janet Baldwin** is attending S.M.U. law school in Dallas.

Robin Behm is working for MacLea Wood Products, which is based in Baltimore, MD. Robin is their sales and marketing representative for Central and Southern Virginia. Robin is still chasing the field hockey ball playing for the Shenandoah Club. She will be living in Amherst, VA, as of Nov. 1.

Alice Benton is living at home in Atlanta and working at Lovett School as a 5th grade teaching assistant. She is also singing with the Georgia Tech Chorals. In January Alice will start working on an M.A. in Music Ed. on the elementary level at Ga. State U. **Barbara Bickell** graduated from Denison U. where she was a member of the Delta Gamma Sorority. She is presently employed as an executive trainee with the Union Bank of Switzerland, Wall Street, NYC. **Beth D. Bogdan** is living in Richmond, VA, and working at St. Mary's Hospital as a medical technician. She has trained for the position and will graduate in November.

Jody N. Booze graduated from the U. of Delaware with a B.S. in Horticulture. She is presently managing a retail nursery for a garden center in Baltimore. Next January Jody will attend graduate school to obtain an M.A. in Horticulture. **Laurie Bowen** is living in Charlottesville, VA, and working for the First National Bank. She just could not leave the beautiful country-side. Laurie took two months off over the summer for travel in Europe. **Lynn Boyce** is attending N.Y.U. in Manhattan and is loving it. She is continuing her education in History and is also taking Russian. Lynn is also working at a department store on the weekends.

Bunny Brown is in the great city of Little Rock, AR. She is working for the Chamber of Commerce as manager of government affairs and public relations. Bunny is having fun being an associate in the working world but does miss SBC, the carefree and "comp"rehensive life. **Holly Butler** travelled to London and Egypt this past summer. She did everything from riding a camel to cruising on the Nile. Holly is presently attending Paralegal School in Atlanta and really enjoying the city life.

Betsy Byrne Utterback and husband Jim went to Greece for their honeymoon and ran into **Joanie Dearborn**. Small world! Their wedding was attended by many SBC women. **Sally Ann Sells** and **Julie Muchmore** dove for the bouquet but Sally Ann won. Betsy and Jim are livng in Milwaukee on Lake Michigan. Jim works for General Electric and Betsy is an assistant director of the Twelmeyer Galleries.

Sally Byron is attending the Babcock Graduate School of Management, alias Business School! She is really enjoying Winston-Salem and shares an apartment with **Jeanie DeGaetano**. They are looking forward to a vacation — as much as they enjoy the academic life. **Janie Clark** is working on Capitol Hill for an Alaskan senator and is really enjoying her work which she finds exciting as well as challenging. **Sally Colhoun** is residing in Ft. Lauderdale, FL, and working for Sears, Roebuck & Co. in their executive training program for retail management.

Mary Cowell works at Garfinckel's in their management training program and is now the assistant department manager of the Christmas Shop at the Springfield Mall Store. Mary is sharing an apartment in D.C. with **Saralee Cowles**, who is working as a research assistant in the international affairs department of a D.C. consulting firm. **Hannah Craighill** is living and working in Charlotte, NC. She is in a management training program at Ivey's of Charlotte. She has been keeping in touch with many SBC gals and often pops through Charlottesville.

Lisa Denning graduated from S.M.U. in Dallas. She is now a law student at Washington U. in St. Louis. **Sandie Erlebach** is an assistant dept. manager at Bonwit Tellers and a part-time graduate student at Temple U., working toward her M.B.A. degree.**Kate Evans** is now in Washington, DC, with Lord & Taylor's management training program after spending three weeks in London over the summer. **Michelle Farley** is working as a budget trainee in a fine woman's store. She is preparing to teach a Christmas workshop at the Speed Museum. Michelle is eagerly awaiting a wedding and/or reunion of the Boxwood Inn.

Anne Garrity has moved to Alexandria, VA, and is living with **Pat Guild**. She is busy looking for a job at the present. **Peggy Girard** (Mary Margaret) is employed by Bilfinger & Berger Export Corp., which is a German-owned international construction firm. Peggy is an executive bilingual secretary. She is residing in Houston, TX. **Gay Goracci** is at Columbia U. taking some graduate courses, which she is enjoying, even though Columbia is a drastic change from the SBC atmosphere. **Pat Guild** is working in the State Department and loves it. She and **Anne Garrity** are busy trying to organize their Alexandria apartment.

Cathy Harold is helping her parents settle into their new Ohio home. In January Cathy will be going to Cornell to take some courses as a non-degree student to help her prepare for master's work later. **Mary L. Harris** is keeping quite busy at the UVa. Medical School. Although it is a tough road, Mary is holding well and really seems to enjoy the challenge.

Lisa Hite resides in Baltimore and works for a citizen's lobby group that works to fight water pollution and tighten drinking water standards — Clean Water Action Project. This group is based in D.C., but plans to open an office in Baltimore. Lisa often sees **Kate Dunlap**, who is married and teaching riding at Garrison Forest. **Margaret Hixon** is currently living in Houston, TX, and working for an architectural newspaper and working at the Texas Gallery. She is also keeping up with her own printmaking on the side. **Karen Jaffa McGoldrick** is enjoying married life in Houston and is riding every day. Karen is working in an advertising agency trying to learn the business — especially the creative end of it. She and Lawrence are learning how to dance country/western style but have yet to buy their cowboy boots and hats!

Aimee Kass spent three months of random travelling through Europe and had the greatest time of her life. **Conner Kelly** is in NYC studying Dance Therapy at N.Y.U. She is working on her M.A. which she hopes to do in two years. Conner is really enjoying New York. **Jacquie Kenner** is an assistant to operations manager for McCormick Commodities, Inc., and is in charge of the German desk communications-trade transactions from Frankfurt, Germany. Jacquie will be married to Arthur Carmody, III, on November 17 and will relocate in Shreveport, LA. **Deborah Kocik** works as a legal assistant for a law firm in Chicago, researching a major litigation case. In her spare time she teaches 4th grade religion classes and is training as a monitor in the county court system.

Barbara Lackey is in retail management for Best Products Co. in Richmond, VA. **Caro Lawrence** is having a great time living in Georgetown, where she and **Robbie McBride** share an apartment. **Cindi Little** took a "Love Boat" cruise this summer with Susan and Pootie. Cindi is now a Jr. Assistant Bank Examiner, working for the Federal Reserve Bank of Richmond, a good job for an ex-class treasurer! She is on the road all week traveling through Maryland, Virginia, West Virginia, and North and South Carolina. **Sue Lord** is at Georgia Tech getting her M.A. in Operations Research.

Kim Louis has moved to NYC and lives in Greenwich Village. Kim is working part-time for a film production company and loves it. **Ann Mainous** will be graduating in December from the U. of Kentucky, where she is majoring in English. She may go live with relatives in Europe or attend grad. school after graduating.

Lauren MacMannis is now at Springfield Col. in Massachusetts, where she is majoring in elementary ed. and history and will be graduating in May. She hopes to find a teaching job after graduating. She sends her congrats to all of the '79 grads! **Sherri Manson** is in that city of brotherly love...Philadelphia. She is working at Provident National Bank in a training program to be a Branch Manager. **Teresa Marshall** is working for Ohio Casualty Insurance Co. in Hamilton, OH. She is in an underwriting training program which lasts 1½ years, at the end of which she will become an underwriter in a branch office. **Graham Maxwell** is married to Hollis Russell.

Kelly McBride travelled over the summer with sister Kitty and will continue to travel through Europe until December. **Robbie McBride** is working for the Environmental Law Institute in D.C. Robbie says there is life after college and she even likes it better! **Julia Parker McDonald** graduated from the U. of Alabama, *magna cum laude*, and married James Goyer, III, in August. They are living in Birmingham, where she is pursuing a

career in banking and he is practicing law. **Elizabeth McMartin** is living in Charlottesville and is an assistant manager for a graphics firm.

Pamela Milne is working as a management trainee with Fidelity American Bank. She is living in Lynchburg, VA. **Deborah Parker** is a law student at Louisiana State U. **Tricia Paterson** is job hunting in D.C. and will then be moving on to NYC. She is enjoying the city life of D.C. but is anxious to find employment. **Holly Perkins** is a 2nd year law student at Pepperdine U. in Malibu, CA. She graduated from U. of Texas in '78. **Ginger Pierson** is currently employed as a legal secretary and corporate bookkeeper with Deschler, Reed and Critchfield, P.A. of Boca Raton, FL. **Day Pritchartt** is sharing an apartment with **Mary Harris** in Charlottesville. She is attending the Darden School of Business, which she finds quite a challenge but is enjoying Charlottesville. **Pam Spam Ramsdell** is also living in Charlottesville and sharing an apartment with **Clara Jackman**. Pam is currently working at the Hardware Store Restuarant for fun while looking for a more serious, down to earth job. While hunting for this job, Pam is having a great deal of fun, as there are many SBC people in the area. She is keeping up her swimming and learning how to cook.

Carol Robinson, the fund agent, just finished training in Winston-Salem in operations at Wachovia Bank in September. She is now in Raleigh, NC, and is supervisor of Corporate Account Services in their operations center. She seems to be thrilled with her job and Raleigh. **Jeanette Rowe** is a Latin and English teacher at Rustburg H.S. 10 miles south of Lynchburg. She is enjoying teaching but was surprised to end up in that field. **Prudence Saunders** graduated from the U. of Ga. this summer in Agriculture-Animal Science. She is now working for the master of the New Britton Hunt in Indiana and has been doing a lot of foxhunting. She has her own farmhouse on the Scarborough Farm, where she takes care of nine horses.

Sally Ann Sells is living in Pittsburgh and working at Mellon Bank as a management trainee for the National Department and is enjoying it. **Phylis Shelton** is at UVa. Law School. She is doing well but misses SBC and friends. **Amy Smith** is a News Reporter with Channel 13 WSET in Lynchburg, VA. She is finding it exciting but time consuming. She interviewed John Warner and his wife Elizabeth Taylor-Warner which was exciting. **Beth Timken** is working for the Howard Savings Bank and really enjoys it. It is the largest savings bank in New Jersey. **Melinda Treutle** is currently working in the marketing department at E.F. Hutton but will be heading south in January, at which time she will begin the M.B.A. program at William and Mary. **Laura Tucker** is living at home and working in NYC at an advertising agency. Laura works in the account management group and loves it.

Lydia Wardwell is employed at University School which is an all-male prep school. She works in the Alumni Office doing many different jobs, including data processing, secretarial work and planning Alumni get-togethers. She is pondering the field of teaching German. **Pamela Weiler** is polishing the "Big Apple!" **Ashley Wilson** is living in NYC where she finished the Entree Program at Katie Gibbs with **Melinda Treutle** and **Ellen Read.** Ashley has started to work at the entry level at Doubleday & Co. Executive & Editorial Offices in NYC in the Personnel Dept. **Vicki Wingate** graduated from UVa. with a B.S. in accounting. She is now in Columbia, SC, as an auditor for the S.C. National Bank and is pursuing her C.P.A. certificate.

Wendy Worthen is in Atlanta and is Personnel Coordinator with a National Corporation based in Atlanta. And I, **Clara Jackman**, am thoroughly enjoying Charlottesville as well as my jobs. I am a teacher's assistant for the preschool at St. Annes-Belfield and could not be happier with my job. I am also working part-time at the Hardware Store Restaurant for fun and teach a class of 5-yr.-olds at a local church on Sundays. There is time for fun and I am riding several times a week. Thank you all for contributing and please keep sending information, pictures, and clippings from the paper.

By Word of Mouth:

Jane Hubbard works in a training program with Lord & Taylor in D.C. She is worried about going from a plain Jane to a plain "Sam" as she will be getting married in December 1979. **Chic Grones** is residing in Virginia Beach and visiting all over the state before settling down with a job. I hear she is into gift shopping. **Nancy Bowman Hatch** is still at SBC, only this time she is working for the Admissions Office. She does her recruiting in the Southern states. **Lisanne Eustis** is also in Amherst, working at Central Primary School as a permanent substitute. **Piper Allan** is in Atlanta, attending Paralegal School and loving every minute. **Frances Biggers** is a stewardess for Delta Airlines in Boston. **Bridget Wray** will be working in London for six months and misses everyone from SBC. **Celeste Hort Dubuque** is in a training program with a bank in St. Louis, MO, and is doing well. **Judith Williams** is enrolled at the Institute for Paralegal Training in Philadelphia. She spent two weeks in Europe during this past summer. Well, that is all. The next time please write!

1979 "LOST" ALUMNAE

Hilary Anne Smith
Suzan Lynne Vannoy



A Career Woman?

continued from p. 31

have traditionally defined for us our primary and all-encompassing role in life, that of Wifeandmother? Thanks to the courage and determination of the pioneers of the women's movement the guidelines are undergoing metamorphosis. I hardly think anyone would deny that there used to be an equation: Woman = Wifeandmother. Now, as we learned in Baby Soc., there inhere in any social role certain reciprocal rights and responsibilities which determine the expected pattern of behavior by which the role can be recognized. But the traditional Wifeandmother role was unique in that it was presumed to be recognizable at first glance by the outward physical appearance of the supposed enactor, even before any part of the prescribed behavior pattern had been set in motion. Or, one could say, that the state of being female was in itself understood to be the prescription *for* the behavior pattern, and the skeletal outline of the role.

When Freud, who knew perfectly well that "what women want" was—and is—simply the freedom to be individuals instead of the group embodiment of a role, decided that he would feel safe if he didn't have to acknowledge that, he took refuge in his famous Biology is Destiny proclamation. In so doing, he deprived women as human beings not only of our right to aspire to be whole, self-actualizing people unless we buy the equation, but also of our rights to decide for ourselves just what a good Wifeandmother is, and to choose for ourselves how, or even if, we will enact the role. BID capriciously overlooked the fact that one of the distinguishing characteristics of the whole, self-actualizing person is his or her willingness and ability to execute the intricacies of enacting a variety of different roles, concurrently or consecutively, every single day. And, as its final clinker, BID utilized to its own end the fact that human beings tend to internalize the societal and cultural guidelines which both define roles *and* set the standards for measuring one's performance in them. Failure to meet the standards can result in feelings of worthlessness and uselessness, and since no one likes to feel that way, conflict, both inner-and outer-directed, develops.

I think that the feminist movement, led by both women and men, has made great gains in easing outer-directed conflict over a woman's right of choice, as evidenced by the fact that the guidelines *are* changing, and that more and more of us are voluntarily entering and being received into the working world. But the battle is not over, and I believe that the heaviest fighting these days is inside our own heads and hearts, where inner conflict still goes on. And here, I'm afraid, is where the movement lost its way and doubled back on itself. The changing guidelines are now making non-working wives and mothers wonder if *they* are deviant, and worthless and useless. So, we're *all* conflicted.

Since conflict within oneself is even harder to cope with than conflict from without, human beings tend to try to project it onto the external environment, to view it and deal with it as if it were "out there" instead of "in here." It is my belief that we women today are confusing ourselves, and doing each other in, by attempting to cope with inner-directed conflict as if it were outer-directed *and yet at the same time* symbolically acknowleding its true nature by choosing as our projection targets "our own likeselves," i.e., other women. Most treacherous of all, I think, are the feminists not yet ripened into humanists who believe and preach that unless a married woman (with or without children) works outside her home, she has allowed herself to be sacrificed on the altar of male chauvinism. They do not give their sisters credit for having made conscious choices to pursue family maintenance as an exclusive career, and to express their individuality and develop their talents through it. They are stereotyping and patronizing their sisters as surely and as inhumanly as they themselves may have been stereotyped and patronized. (I know; I was stuck on that plateau for a while myself.) All of us, if we wish the freedom to choose for ourselves who we will be and what we will do with our lives, must be willing to allow others, including other women, the same right of choice. Far wiser and healthier for us to put our energies into rejoicing in the diversity of human aspirations and the multitude of opportunities for self-actualization that make this such a richly varied and exciting world. Putting each other down is only paving a dead-end street for everyone.

So, Julie, please don't worry about my children. I'm not worried about yours. Children, perhaps even more than the rest of us, respond to the environment in which they live. It strikes me that all of our children, your four and my three, live in secure and loving environments, and have mothers who have chosen their work and are happy in it. Lucky children, all seven of them!

—Barbara Doty Miller '64
Atlanta, Georgia



PLANNED GIVING NEWS

Sweet Briar's PLANNED GIVING PROGRAM represents an extension of the estate planning program made available under the direction of Julia Sadler de Coligny '34, who retired as Director of Estate Planning in July 1979. It is the policy of the Board of Overseers of Sweet Briar College to offer through the Planned Giving Program a broad range of opportunities for donors to make gifts reserving income for life to themselves and/or other beneficiaries and to make outright and deferred gifts by bequests.

Mrs. James A. Glascock, Jr. (Adelaide Williams Boze '40) is Chairman of the Planned Giving Committee of the Sweet Briar Alumnae Association. Mrs. Glascock has served as a member of the College's Board of Overseers. As a resident of Short Hills, New Jersey, she has been a Trustee of the Millburn-Short Hills Community Fund; Trustee and P.T.A. President of the Short Hills Country Day School and Trustee of the local chapter of the American Red Cross. A member of the class of 1940, Mrs. Glascock graduated cum laude in French. She holds an M.A. degree in French literature from Columbia University and is currently employed as a realtor associate.

It is the goal of the Planned Giving Chairman to appoint a representative for each class.

F. Mark Whittaker, Director of Development, is responsible for the Planned Giving Program at Sweet Briar College. Mr. Whittaker joined the Development Office staff in 1971.

The *Alumnae Magazine* will regularly feature highlights of Sweet Briar's Planning Giving Program. We hope to encourage every alumna to include the College in her will. As always, the College is ready and eager to hear from alumnae on this subject. Please send you inquiries either to Mrs. Glascock or to Mr. Whittaker at Post Office Box G, Sweet Briar College, Sweet Briar, Virginia 24595.

Planned Giving Representatives 1979-80

1917 Jane Henderson
1918 Cilla Guggenheimer Nusbaum
1928 Sarah Everett Toy
1930 Mary Huntington Harrison
1931 Martha von Briesen
1932 Letha Morris Wood
1933 Jessie Coburn Laukhuff
1934 Julia Sadler de Coligny
1935 Jacquelyn Strickland Dwelle
Hester Kraemer Avery
1936 Chloe Frierson Fort
1937 Ellen Snodgrass Park
1938 Sarah Tomlinson Foscue
1939 Elizabeth Campbell Gawthrop
1940 Constance Currie Fleming
1943 Esther Jett Holland
1944 Marian Shanley Jacobs
1947 Jean Old
1950 Louise Moore
1951 Joan Davis Warren
1954 Anne Allen Pflugfelder
1956 Nancie Howe Entenmann
1957 Carolyn Scott Dillon
1959 Alice Cary Farmer Brown
1960 Nancy Cornell Esposito
1962 Betsy Pearson Griffin
1963 Jessica Bemis Ward
1969 Ann Tremain Lee
1970 Jarrett Dudley Goodwin
1971 Rebecca Randolph
1972 Martha Holland
1978 Lu Litton

REUNION: MAY 17, 18, 19, 1980

SPECIAL REUNIONS

1910	70th	1935	45th	1960	20th
1915	65th	1940	40th	1965	15th
1920	60th	1945	35th	1970	10th
1925	55th	1950	30th	1975	5th
1930	50th	1955	25th		

Although reservation forms are mailed only to alumnae in classes having special Reunions, all alumnae are welcome.

Alumnae husbands are very welcome and are invited to all Reunion activities and meals.

Saturday, May 17	
1:00-6:00 p.m.	Registration at the Wailes Center
2:00-4:00	Carnival of Information
	Admissions
	Career Counselling
	Student Life
	Estate Planning and Tax Information
2:00-5:30	Book Shop Open House
6:00	Cocktail Party with the faculty and staff
7:00	Dinner
Sunday, May 18	
7:30-9:00 a.m.	Breakfast
9:30	Chapel Service
10:45-12:15	State of the College - Administrative F
12:30 p.m.	Class meetings and election of officer:
1:00	Luncheon honoring Reunion classes
2:30-on	Fun and Games: tennis, swimming, fis
	riding, golf, hiking, e
	Bus Tours of Campus and VCCA
	Tours of Sweet Briar House
	Sweet Briar Museum
6:00	Class Picnics
Monday, May 19	
7:15 a.m.	Bird walk
8:00-9:30	Breakfast
10:00-12:00	Alumnae College - Sweet Briar Facult
12:15 p.m.	Lunch in Sweet Briar Gardens

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If you are interested in this trip, please let us know by March 15.

For further information write to the Alumnae Office, Sweet Briar, Va. 24595.

Sweet Briar

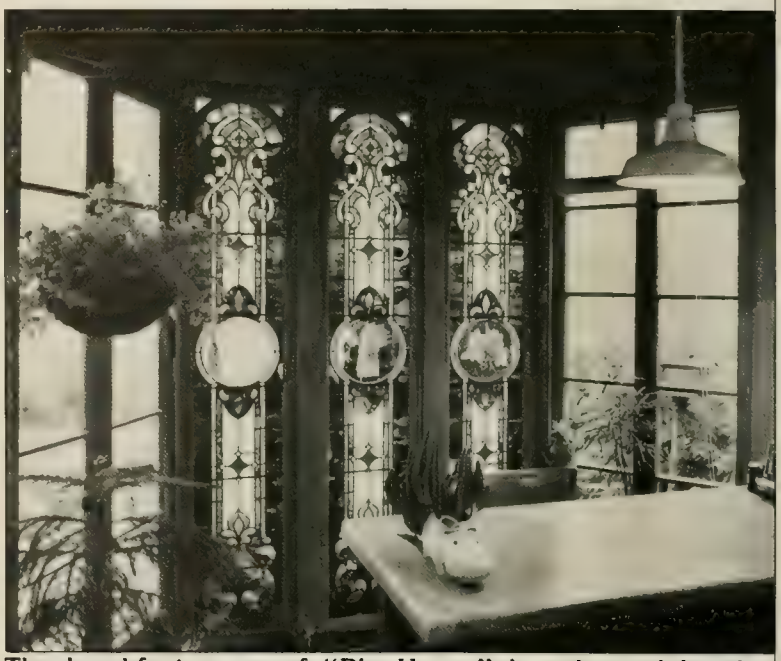
Alumnae Magazine
Summer 1980





"Little House," "Big House" and "Corner House" on Victorian Corner, Margaret Wilson Dickey's ('41) latest project.



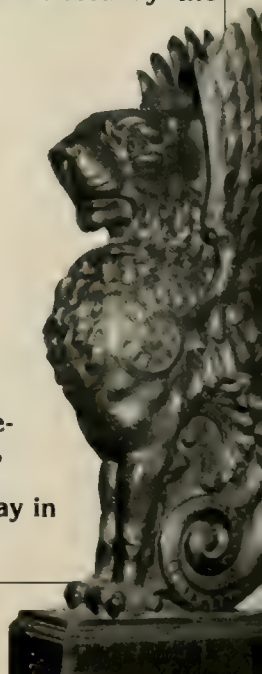


The breakfast room of "Big House" is enhanced by the stained glass windows from an old church.



The stairway spindles are the original ones for "Big House." Underneath the oval landing is a hidden coat closet.

Story begins on page 24



"Beastie," a three-foot, hand-carved, solid oak griffon guards the stairway in "Big House."



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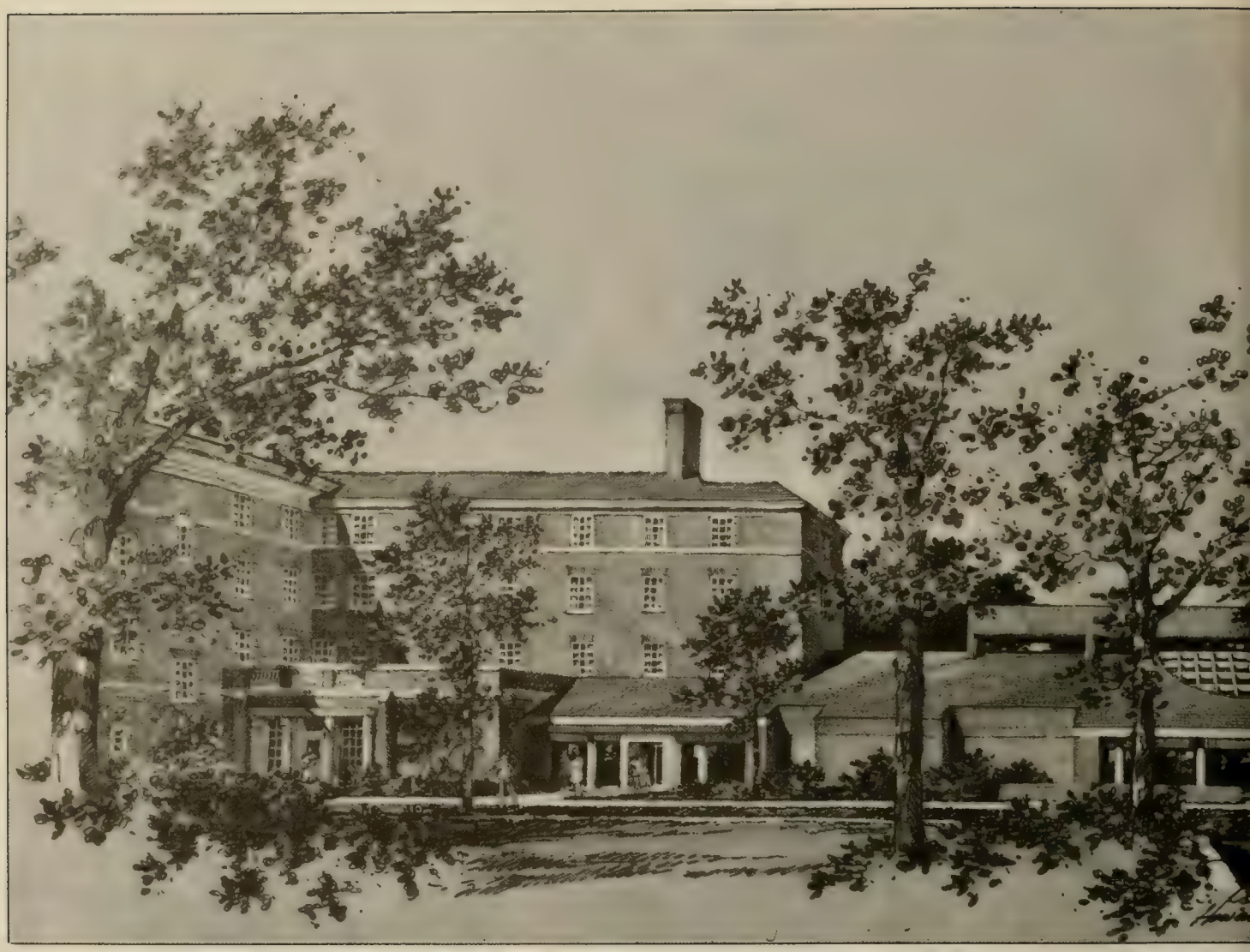
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Cover: The Folk Festival in April brought cloggers, singers and musicians to the Dell — and dancing students and guests as well!



Feasts, Fares and Fun

by Peter V. Daniel

On January 17, 1980, the Board of Directors authorized proceeding with the construction for the remodeling and enlargement of the Meta Glass Dining Hall. The architects for this $2 million project are the firm of Marcellus Wright, Cox, and Associates, Richmond, Virginia. The general contractor is J. E. Jamerson & Sons, Appomattox, Virginia. Actual construction began in February, 1980, and the project is scheduled for completion in June, 1981.

This is the culmination of several years of programming and planning the consolidation of Sweet Briar's two food service facilities into one operation and will result in reducing the annual operating costs of food service by over $100,000. Administrative officials, faculty, students, alumnae, and trustees participated in the planning process. In addition, Lawrence Lieberfeld, space utilization consultant with Peat, Marwick, Mitchell, and Company, of New York City, and Oscar A. Berninger, Director of Dining Halls, Duke University, Durham, North Carolina, rendered essential and invaluable assistance by serving as outside consultants on this project.

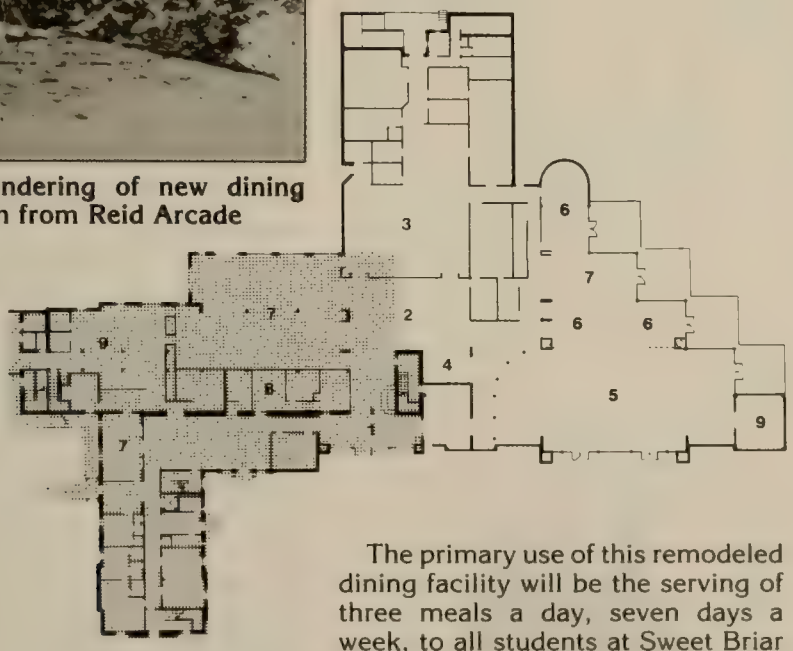
A dining hall building committee was established in January of 1978 to review all of the implications of the expanded facility in regard not only to its primary use but also to its secondary uses and to campus life in general. This committee, supported by other campus voices, also concluded that having a place where the entire student body could dine would enhance the sense of community and integration of the student body.



Artist's rendering of new dining hall as seen from Reid Arcade



Interior sketch of new dining hall



KEY
1 Entry Lobby
2 Buffet Serving
3 Kitchen
4 Salad Bar
5 Refectory
6 Meeting
7 Dining
8 Office
9 Storage
Existing

The primary use of this remodeled dining facility will be the serving of three meals a day, seven days a week, to all students at Sweet Briar College while College is in session. The dining facilities include one large room, capable of seating 325 at one time. There will also be available a smaller 200-seat room for either special dining occasions or regular use, such as breakfast. In addition, another room is divisible into even smaller, semi-private eating areas.

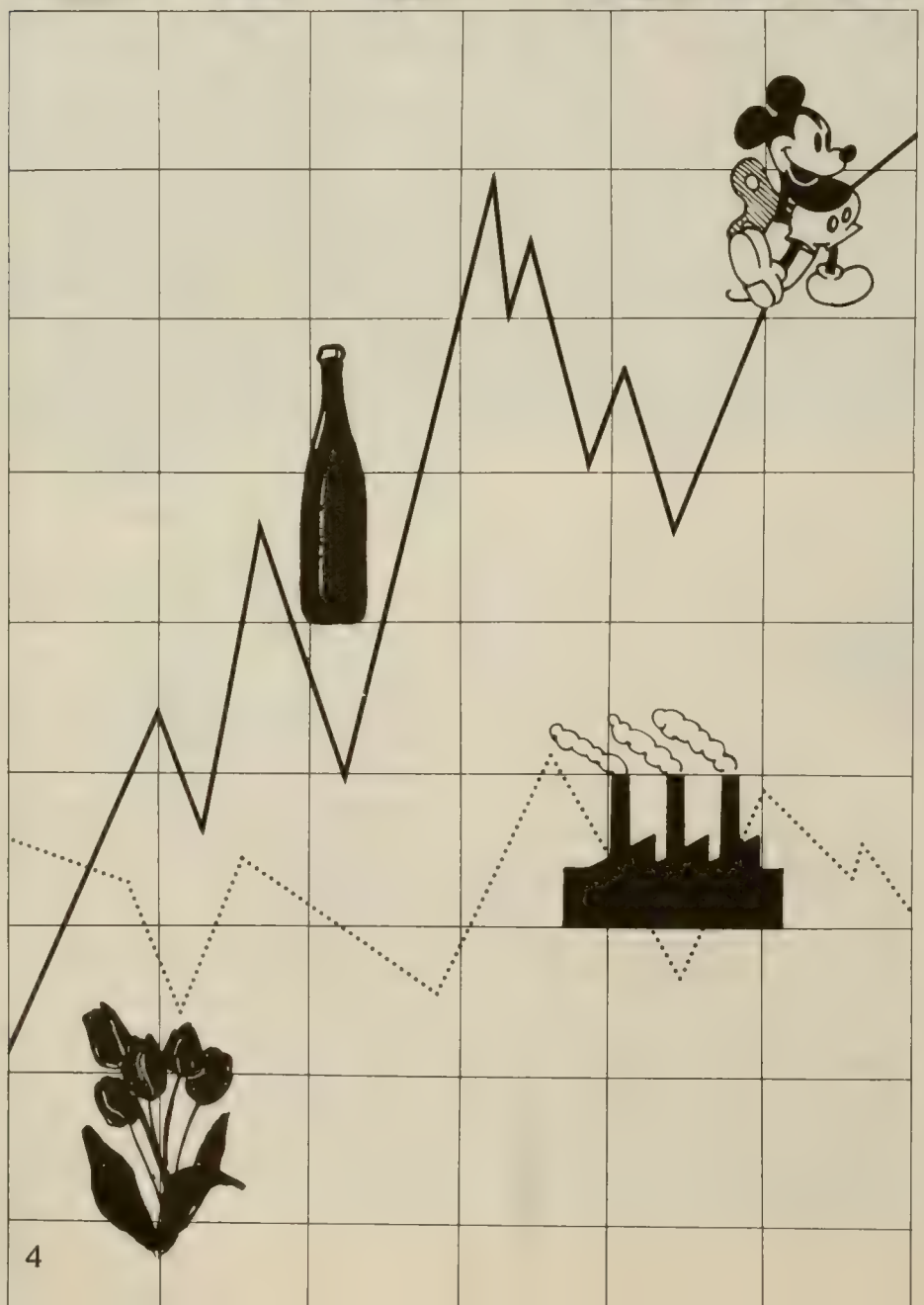
One secondary use will be for an occasional major student social event. Another will involve special functions such as alumnae council gatherings, Phi Beta Kappa dinners, Parents Day functions, Board of Overseers meetings, Alumnae Reunion, other annual special event functions and special committee and departmental luncheons and dinner meetings. The floor plans shown demonstrate the flexibility of the proposed reconstruction and also show how part of the existing dining hall will be converted into the serving area.

The dining hall in Meta Glass dormitory was selected for the site of the consolidated facility because, by its design and location, it lends itself to expansion and convenient access for deliveries and parking. It is also part of a new quadrangle that will be formed with the four largest dormitories, Grammer, Reid, Dew and Glass. The location and design take advantage of natural scenic beauty which is not possible in the present dining facilities.

The total budget for this project is $2,028,419, and is being funded principally through tax-exempt revenue bonds issued by the Virginia College Building Authority. The timetable for completing the construction is June, 1981 and the facility will go into operation at the beginning of the 1981-82 academic year.

by Sarah Porter Boehmler '65

TAKING STOCK



I believe that one of the most beneficial investments of the 80s will be a product not in particular favor these days, common stock.

In the high-flying go-go years of the 60s, almost any stock you bought was the right one as the Dow Jones Industrial Averages marched onward and upward only to nosedive as the thundering herd in the 70s stampeded off to greener pastures.

The public was a net seller of stocks in the 70s when bond yields became greater than those of stocks. The individual also has been a seller of mutual funds since 1972. Net sales of stocks and funds over the past several years have been running at about 4.4 billion annually, according to the Federal Reserve data. The NYSE most recent census of shareholders shows that between 1970 and 1975, the number of individual owners of corporate stock or mutual fund shares declined from 38 million to 25.2 million.

But people have assets to invest.

They are saving less and instead, spending for tangible assets in anticipation of a chronically high inflation rate. The U. S. rate of personal savings is already the lowest of all major industrial countries. Our 6½% compares to nearly 25% in Japan, 15%in West Germany and 10% in Canada, where the savings rate more than doubled between 1973 and 1977. The problem with the stock market is that it deals with intangibles.

Look at exciting strategies that people have come up with as a result of investing in tangibles. Nowhere is there a more dramatic illustration than the boom in the housing market. In the 12 months through June 1979, the median price of a new one-family house jumped 13% — to $64,200 — a 160% increase over the 1968 median. In 1979 a certain Mickey Mouse wind-up toy sold for $3,105; a corkscrew, $2,351; a 1905 toy battleship, $21,000; a 20th c. dollhouse, $256,500. A '61 vintage Lafite wine sold for $19 a bottle in 1970; in 1979, for $150 to $200.

During the 19th century a volume of traditional paintings was turned out, principally landscapes. They were turned out in every country in Europe from England to France, from Holland to Spain and from Russia. The paintings share a good deal in common as far as subject

matter and style go; they also have a good deal in common as far as price movement goes. In the decade of the 70s, they increased in price about 12 times. A $1,000 painting rose to $12,000. English 18th century furniture rose 10 times. Antique pipes rose 500% in the last three years. And where people once thought what the country needed was a good five-cent cigar, some investors now value the cigar label more than the cigar. Indeed, one investor has a collection of cigar box labels valued at $3.5 million.

Let's turn the clock back to 1634 in Amsterdam, when the big exciting discussion was tulips. The tulip, it is said, is named from a Turkish word meaning a turban. This flower was introduced into Western Europe in the middle of the 16th century. In the course of 10 or 11 years, tulips were sought by the wealthy, especially in Holland and Germany until 1634. It was proof of bad taste in any man of fortune to be without a collection of tulips. It soon caught on with the middle class, and merchants and shopkeepers began to vie with one another for the rarest and most preposterously priced. In 1636 regular marts were established for their sales on the stock exchange in Amsterdam, Rotterdam and other towns. Gambling symptoms then became apparent. Everyone imagined that tulips would last forever, and stock jobbers played the field.

Prudent people, however, saw it could not last forever. The rich no longer bought tulips for their gardens. They sold for a profit. Prices fell and never rose again. Defaults were announced daily and many who, for a brief season, had emerged from humble walks of life, were cast back into their original obscurity. I tell this as a cautionary tale — there are others — the South Sea Bubble.

The German poet Schiller observed, "Anyone taken as an individual is totally sensible and reasonable; as a member of a crowd, he at once becomes a blockhead."

The large-scale craze for collections was stimulated by investor profits from the 60s, disenchantment with stocks during the first five years of the 70s and a sense of nostalgia or a return to our roots.

But, frankly, I feel that $3,000 is an awful lot to pay for the nostalgia value of a Mickey Mouse wind-up toy. I suspect that if the value of these collectibles was suddenly to plummet, the investment objects would be less lovable.

Indeed, like tulips and the go-go stocks in the 60s, the collectible market, too, may be getting overcrowded. Some fine quality goods may become mixed with secondary values. Besides the intrinsic danger of the present herd psychology, there are specific drawbacks with investments in collectibles: they are not liquid; they provide no regular income to the owner; they require high transaction cost.

The very fact that they are so popular at this moment (winter 1980) may point to the fact that the real opportunities now lie elsewhere. There is softening on the market. Andy Warhol's soupcan painting, valued at $60,000 in 1972, fell to $30,000 in 1979.

What is shaping up is a more selective market, sorting the fine from the not-so-fine. There are many other investments — bonds, commodities, options, futures — but I want to focus on stocks since I believe they are the opportunity for the 80s.

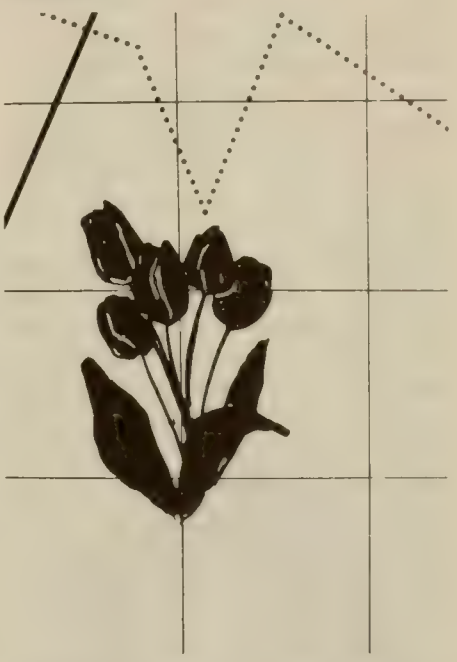
There is a special reason to focus on stocks. They represent ownership in a company. Were it not for companies, a funny thing would happen — nothing. No new factories, no new jobs, no new technology, no additional taxes for treasury bills and notes. No one can say which of the collectibles I mentioned will survive, but companies and factories must survive and indeed flourish.

Some 15 years ago Herman Kahn, a futurist at the Hudson Institute, wrote *Thinking the Unthinkable*. Let's think the unthinkable. First, from the perspective of 1969, the 70s had been labeled and predicted as the soaring 70s. In light of that, the unthinkable would have been a credit crunch, hard-hat riots on Wall Street, Kent State riots, Cambodia invasion. The mistake we made in 1969 was that we expected the future to be an extension of the recent past. But things do not go on as before. Trends that are in place have a way of generating responses that change and shape the trends.

Now let's think the unthinkable about the 1980s: things can get better; the national mood of economic pain can change and improve; common stocks can rise in prices.

As in the 60s, stocks can outperform the overall growth of corporate earnings. Just as true, however, the market can underperform relative to overall corporate earnings.

There are many seemingly plausible arguments for shunning stocks. We are in a recession that could turn out to be a beaut. The dollar continues under pressure, frightening investors.



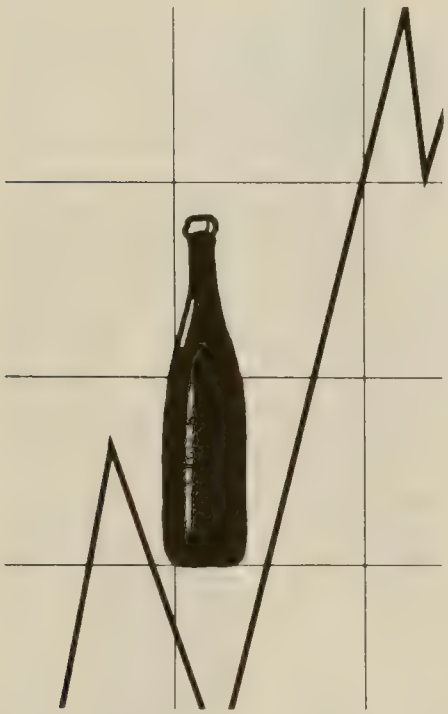
There is really no safe place to hide from inflation. At current prices, common stocks may be the best shelter, better than bonds (whose yields are taxable for most of us and repayable in depreciated dollars), cheaper than alternative investments whose prices are sky-high and liquidity near zero. The very fact that stocks have been poor investments over the past decade is precisely what makes them so plausible an investment today. If one thing is certain, it is that no trend goes on forever. By the time the general public fully grasps a trend, that trend is nearly over, which is why some people get rich. They change direction before the rest of us do.

Let's think the unthinkable and consider employing our assets in common stocks in the 1980s.

The stock market is selling at a substantial discount of replacement value. As indication of the intrinsic value of stocks are the numbers of takeovers which have occurred in the past few years, such as Tropicana, Seven-Up, Reliance Electric, Western Union International, Babcock & Wilcox, to name a few.

The companies themselves know that the market is cheap because they have been buying back their own stock — GE, Armstrong Cork, Crane, Minnesota Mining, RCA, R. J. Reynolds. Every day, because of inflation, the dollar is worth a little less. Every day, most companies' assets are worth a little more.

Never before has the gap between industrial value and market value been so great. Industrial value can be defined as the value of re-creating a company. But, does one want to re-create a Chrysler? The additional criteria here must be that the industrial value must produce a good return. I suggest that a good guide is 15%. Therefore, if the market value is below industrial value and the company is producing a 15% return, then consider looking more deeply. I am persuaded that in the United States today the price of many stocks is far less than their industrial value.



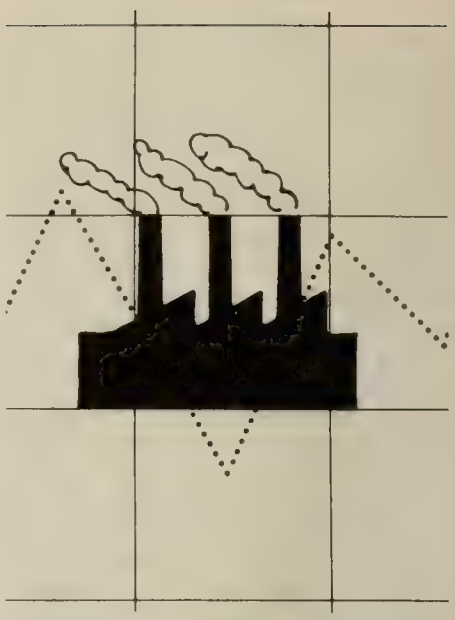
Some people have forecast that the Dow Jones will see 2,000 in this decade and higher, but you don't buy Dow Index — you buy specific stocks. Even though Dow at year-end 1979 was only slightly above its level of a year earlier, there were many individual values there. For example: domestic oils were up 43%, Hecla Mining up 800%. In addition, there was a whole separate group of stocks that has totally defied the lack-luster performance of the Dow and the blue chips. I refer to the smaller, medium-sized companies on the American Stock Exchange. In fact, investors there have been enjoying a veritable bull market the last few years that has produced a return as attractive as many of the more glamorous alternatives.

I think it might be helpful and interesting to look at the history of the market. Throughout our history, the fortunes of our economy and of the market have moved in unison. But, a note of caution about the past, another saying on The Street is that an expert is one who uses the present to predict the past.

In 1792 George Washington was elected to a second term. New York's leading brokers gathered at Corre's Hotel to sign the "Buttonwood Agreement," from which the NYSE traces its lineage. For years, securities trading was light. The day before Aaron Burr shot and killed Alexander Hamilton, the following securities were traded: four U. S. debt obligations, three bank stocks, three insurance stocks and three bills of exchange. Still a sideline for brokers.

By 1800, 295 chartered companies had been formed, almost all of them banks, insurance companies, dock construction or turnpike building ventures. Stocks were not often traded but more likely held for a lifetime or until the companies' affairs were wound up.

New York was still a small town. Pigs roamed the streets. There were six grocery stores on Wall Street between Hanover and Pearl. The U.S. was not standing still. America's free atmosphere encouraged the inventive impulse and we began to imitate England's newfound capacity for invention.



There was a slow, steady increase in securities trading and by the mid-1830s as many as a thousand shares sometimes traded on the NYSE Board. In 1830 the first railroad stock was listed on the NYSE Board. By 1850 the NYSE Board, aided by stunning advances in communication, had become the centerpiece of a single workable national market in which securities would be bought and sold.

In 1832, the year Colt perfected the six-shooter, Samuel Morse developed the first telegraph that worked. At first it was a curiosity, but by 1842 Morse had raised enough money to connect Governor's Island to lower Manhattan. The telegraph eliminated the need for two major stock auctions, and Philadelphia, until then New York's principal rival, gave way. By 1860 Western Union had connected New York to every major American city. Wall Street had become the nation's financial center. The ticker tape in 1869 further transformed Wall Street. Telephones appeared in 1878 and improved the market's efficiency even more.

The final piece necessary to expand capital formation was put in place by Jay Cooke. He did it originally for another purpose altogether — to pay for a war.

Cooke's brother-in-law was Salmon P. Chase, Lincoln's Secretary of the Treasury. Chase had trouble raising money to pay for the Civil War, so Cooke agreed to sell a $500 million issue of 6% Government bonds, callable in five years and maturing in 20 — the famous five 20s. He recruited a sales force of 2,500 which reached into every town and village in the nation. Thousands and thousands of Americans bought securities for the first time. Although panic at the end of the Civil War ended this mobilization, the mechanism Wall Street uses to involve Americans in pooling vast amounts of capital had been tested. In a few years it would be used to capitalize an industrial society which in 30-40 years would set a new standard for the world.

By 1893, by one estimate, there were 1.25 million individual investors; by 1900, 4.4; by 1910, the year after Ford introduced his Model T, there were 7.4 million.

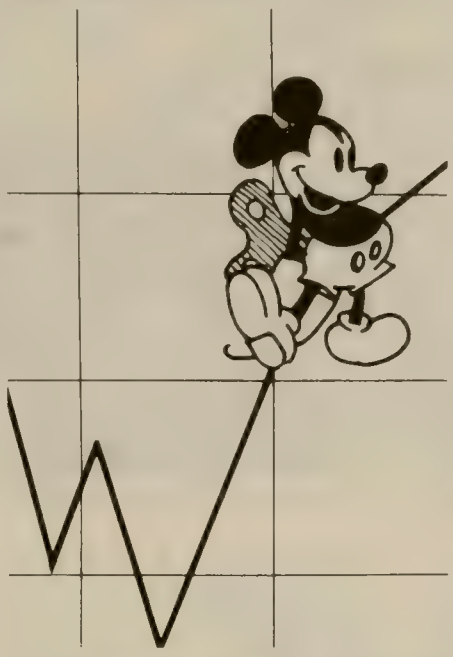
Then the devastating stock market crash of 1929 taught investors a wariness of speculation. But the lessons of history are quickly forgotten, and the urge to grow wealthy is hard to suppress. By 1939 investors were trickling back. Nearly one-third of their financial holdings were in equities. Many sank major chunks of their assets into small unincorporated businesses.

World War II followed and people followed a conservative financial course during the war, which is typical in times of uncertainty. One-fourth of their assets were placed in cash and savings accounts.

In the 1950s the country was back on the road to recovery and stocks began to capture the hearts and pocketbooks of Americans. The era of small enterprise started to fade and giant corporations began to dominate the economic landscape. This marked the beginning of a long period of steady increase in equity ownership by individuals. The amount of common stocks in family portfolios doubled from 14% of total holdings to a peak of 28% in 1968. By 1960 it was an article of faith that IBM's earnings would increase at least 10% and that AT & T's net sales would never decline.

But as we know, the nation eventually had to pay the price of the Vietnam War and the era of high inflation began; the bubble burst. The exodus of individual shareholders had begun.

While recounting this history and describing investments in the 80s and the direction of the market, I hope my sense of caution has come through. Nothing reminds me of that need for caution more than the attitudes at the onset of the great depression in 1929.



On Black Thursday, October 24, 1929, the day of the crash, Thomas W. Lamont, senior partner of J. P Morgan, summed up the wisdom of the day by telling reporters, "There has been a little distress selling on the Stock Exchange, and we have held a meeting of the heads of several financial institutions to discuss the situation."

I believe it was George Bernard Shaw who said, "You can lay all the economists end to end and never reach a conclusion."



Sarah Porter Boehmler '65 of New York City is assistant vice president and director, New Listings Department, American Stock Exchange, Inc.



DAVID ABRAMS

Virginia Faris '80 listens with children as Stephanie Stitt '81 reads stories.

Education Is . . .

by Byrd W. Stone '56

"When the telephone rings and someone says something and you hang it up and that's what education is."

"It's work!"

"...important."

"...a toy?"

"...when you get dead."

"Oh yes. Granddaddy got education. He got sick and died."

These rather loose definitions of education may not exactly fit the reader's idea of what a Sweet Briar education should be, nor do they fit my idea of what an education department should be, although I admit that in some cases they're not so far off. To the 37 children enrolled in the Sweet Briar Campus School, these definitions make perfectly good sense. I will have to say that I think that a few of them had "education" and "execution" confused but I know some students who might just agree with them! Actually, being chairman of an education department in a liberal arts college *is* an execution of sorts. Education as a discipline has a tough row to hoe in the world of academe, and although sometimes the criticism is justified (I *have* suffered through some miserable graduate courses), here at Sweet Briar it most certainly is not, at least on our "good" days!

In the 1950s when I was a student at Sweet Briar, I was unaware that there even *was* a field of education, much less that there were actually courses in it that one could take. I did hear rumors about a nursery school being somewhere on campus, but since in four years I never had cause to walk down Elijah's Road, I never actually saw it. I heard that Miss Moeller taught something called "Educational Psychology" and that Miss Crawford was chairman of a department of "Philosophy, Psychology and Education." But as an art history major I really could not have cared less. It was not until 1965 when I returned to Sweet Briar as an instructor in education and director of the nursery school that I found that there actually was an education department, albeit still a part of philosophy and psychology.

I would like to digress here just for a moment, to note that the *Alumnae Magazine* was indirectly responsible

for my being employed by Sweet Briar. As class notes secretary for the second five years out of college, I got desperate for news, and when my classmates did not come through with anything interesting (that second five years is DULL), I wrote about my first graders in Connecticut. After all, at that time we had class notes in the magazine four times a year and I had to write something. At any rate, Mary Hughes Blackwell, class notes editor at that time, mentioned to Bill Trausneck, associate professor of education, that I was teaching first grade. He was looking for someone to direct the nursery school and teach elementary education courses. The rest is history. Just think, class secretaries. The chairman of the Republican National Committee might read your "notes" and...Ronald Reagan, watch out!

When I arrived at Sweet Briar that fall of '65, the nursery school had six children enrolled. No college students had signed up for the course given in conjunction with it. The "school" consisted of one room and a bathroom, which had been remodelled from a faculty apartment. Equipment was a large number of broken toy pieces which had been contributed by faculty children. I assume that they were whole when donated, although in some cases I had my doubts. It did not take long, however, to find that Anne Gary Pannell, then president of Sweet Briar, had a deep and sustaining interest in the nursery school. She had authorized its beginning in 1953 as a fringe benefit of sorts for young faculty, and she was more than willing to approve funds to outfit the facility. The only problem was, no one had bothered to ask her or to take the trouble to order supplies.

In 1966 a kindergarten was added and enrollment both of children and college students increased dramatically. Most of Virginia was still without kindergartens, to say nothing of nursery schools, and there was a large potential enrollment in the Amherst area. We soon outgrew one room and year by year slowly made inroads into the remaining faculty apartment in the building.

In 1970 the departments of philosophy, psychology and education separated (amicably of course) and each became autonomous. In 1972 with the support of President Harold B. Whiteman and with the designing ability of Chuck Kestner, the entire little white building on Elijah's Road became the Lucy Crawford Education Building. In 1980 the education department at Sweet Briar College is alive and well and going strong.

To me, and I admit I am prejudiced, the *piece de resistance* of the department is the Campus School, which this year has 17 kindergarteners, ages five and six, and 20 nurseryschoolers, ages three and four, enrolled. When one enters the building, I suppose the first thing one notices is the NOISE. It *is* a lively place, but who would want 37 youngsters to be deadly quiet? Actually, who could *get* 37 youngsters to be quiet! The two classrooms are spacious and bright, with yellow walls and woodwork and gay curtains at the windows, a far cry from the bilious green walls and gray floors and woodwork of the past. The world of education is an exciting place to be and it is only fitting that its surroundings match the activity going on within it. There are two faculty offices, a fully equipped and much-used kitchen, three bathrooms, an entry room and a workroom for student teachers. There is a teacher for the nursery school (I teach the kindergarten), a long waiting list and a pile of applications from future pupils, including three born this past year. The equipment is up-to-date and includes just enough to spoil future teachers for when they get out into the real world of limited budgets and irate taxpayers. The activities going on are as varied as the 20 or so girls who take the courses, "The Preschool Child" or "Advanced Nursery School and Kindergarten Practice" each semester. Activities organized and implemented by the students include field trips, art projects, science projects, cooking (and eating) an unbelievably wide variety of foods, musical activities and language and math projects, all of which are correlated with whatever we are studying at the moment. I am

DAVID ABRAMS



Susan Parr '81 administers a test.

continually amazed at what the college students come up with, and how successfully they implement activities I would never dare try. Will I ever forget the student who constructed a cow using among other things, a pink rubber glove. The cow was most lifelike and gave gallons of "milk" on command.

Although I am admittedly prejudiced as far as the Campus School is concerned, I must note that our program does not stop there. In 1974, at the urging of Bill Trausneck and with the full support of Dean (now Dean Emeritus) Catherine Sims and President Whiteman, the College applied for and received the approval of the Virginia State Department of Education of our teacher education program. The "Approved Program Approach" which we follow means that any student by participating in a planned program of study at Sweet Briar, can qualify for a Virginia Teaching Certificate to Teach NK-3, 4-7 or any one of a number of subjects in the high school curriculum, and, by virtue of reciprocity, can then be certified upon application, in 30 other states. Each year for the past few years, anywhere from three to 12 students have completed the program and received their certificates.

The teacher education program as we have set it up is not easy. It includes 12 hours (4 units) in math and science, and units in economics, history, art and music, aside from the courses in education. A student must plan her program over a three or four-year period, so that by spring semester of her senior year she will have time to spend 15 to 20 or more hours per week in a classroom in the Amherst County public schools, do all of her planning and making of teaching materials *plus* take two other courses. When a student finishes this program she is well educated — in the liberal arts, the teaching arts and sometimes even the martial arts. One student teacher last year got punched by a first grader, annoyed because she wanted him to sit down. I might add that a student going through this program is also very tired. Since the education department does not offer a major, a student must take all the courses leading to certification *in addition to* those in her major subject. She must also, in most cases, take her comprehensive in the midst of her student teaching experience.

The education department offers 16 different courses, including one (the Diagnostic Teaching of Reading) in which the students go each week to different schools in the area to hear a variety of classroom teachers speak on their area of expertise in reading. The girls put what they learn to use by spending two hours a week in an elementary school tutoring children with reading problems.

The faculty in the department consists of two full-time members, one part-time (the nursery school teacher) and the public school teachers mentioned above who are considered visiting lecturers. This does not include the cooperating teachers who each year willingly take on the on-the-job training of the student teachers. "Willingly" is speaking loosely. Actually I have teachers begging me for students because Sweet Briar students are so capable. The public schools in the area are a far cry from what they were when I first returned to the area, and I feel that our students get excellent training.

Yes, Virginia. There certainly is an education department at Sweet Briar, and with the cooperation and support of the rest of the College and the Amherst County public schools, it is preparing some fine young teachers. Education is "important." It is "work." But a student who gets part of her training from Sweet Briar's education department will not get "real sick and die" like "granddaddy," at least not until she's had a chance to put all that training to work.



Chairman of the department of education, Associate Professor Byrd Stone '56 received the M.S. degree from Southern Connecticut College in 1965, the year she returned to Sweet Briar as director of the campus school and instructor in education. Byrd is currently the vestry secretary, Ascension Episcopal Church; vice president, SBC-Amherst AAUW; a member of Ascension's altar guild and Sunday school teacher; member of the board of directors, the Central Virginia Mental Health Services and the Learning Bridge School in Lynchburg. Other memberships include the Southern Association for Children Under Six, Virginia Assoc. for Early Childhood Education, Virginia Assoc. of College Reading Education. Byrd is the sponsor of the class of 1979 and works for the Alumnae Association as a member of its continuing education committee and its editorial committee and as a member of the SBC Alumnae Club of Amherst.



DAVID ABRAMS

Pam Weekes '83, Sweet Briar's first national qualifier in the 1,000-meter free style, competes despite a broken arm.

Our Victorious Vixens

For the third straight year Sweet Briar's swim and diving teams defeated all teams in the AIAW Division III Regional Meet, held at SBC.

Competing in the Feb. 21-23 meet were Mary Washington, Roanoke College, Mary Baldwin, Ferrum, R-MWC, the University of North Carolina at Greensboro and Greensboro College.

Sweet Briar's outstanding team members include Jill Steenhuis '80 of Atlanta, who has been undefeated in Division III competition this year. She holds college and pool records in one and three-meter diving events; Whitley Greene '81 of Roanoke is outstanding in all sprint events, with college records in 50, 100, and 200-yard freestyle, 50, 100, 200-yard backstroke, 100-yard medley, 50-meter butterfly, 50-meter breaststroke and 50-meter backstroke.

Anne and Sarah Edmunds, sisters from Virginia Beach, are both strong competitors. Anne '82 is a backstroke and middle-distance freestyle specialist and holds the college record in 100-meter backstroke. Sarah '83 is a sprinter and butterfly specialist and holds the college record in 50-yard butterfly and 100-meter butterfly.

Pam Weekes '83 of Huntington, NY, an outstanding distance swimmer is Sweet Briar's first national qualifier in the 1,000-meter freestyle. She holds records in the 100-meter butterfly, 200-meter backstroke, 1,000-meter freestyle and 400-meter individual medley.

Captain Hedley Sipe '81 of Newport News, says Coach Bonnie Kestner, is a fast-improving distance swimmer "who has done a lot to keep up team morale."

Other team members are Peggy White '83 of Wilmington, CT, breaststroke; Rexanne Baker '83 of Marietta, GA, butterfly; Becky Garrett '80 of Roanoke, breaststroke; Claire Cieszko '83 of Franklin Lake, NJ, diving; Wendi Wood '81 of Atlanta, breaststroke and individual medley.

The Division Meet in February included 17 individual events and five relay events; divers participated in 11 dives in each of two diving events, 24 events in all.

Bonnie Kestner, who has built the team in her three years as coach, came to SBC from Yale, where she was assistant coach of the Yale Women's Swim Team and assistant coach of the Connecticut AAU Champion Yale Club. She is a former AAU state champion and captain of the Yale Women's Swim Team.

Bonnie says, "Swimming has a long season, starting Sept. 14 and running through the Division Meet in February. It takes a tremendous dedication for a student to last through the season, swimming six days a week. The team came back four days early from Christmas break to swim two workouts a day throughout January. Swimming double sessions gives the Sweet Briar team a competitive edge over teams that don't train as often."

Sweet Briar's diving coach is Peter V. Daniel, College vice president and treasurer and former member of the Dartmouth and University of Virginia diving teams.

Slouching Towards 1984

by Richard C. Rowland

We are all victims of the numbers game. We cannot fail to feel the magic of a birthday, of New Year's Eve, of a new decade. When like Dante we reach the middle of the journey, we pause to take stock, too often unhappily, though not many of us go on to write a *Divine Comedy*. When we move from the 70s to the 80s we feel that it ought to mean something, though nobody knows quite what. I'm old enough to remember *Time* asking us as we moved into the 40s what history would call the 30s. I don't remember what they decided on, but I do remember one reader suggesting the Hoity Toities as an appropriate designation. But because the 30s were my own college years, certain books, poems, plays, films of that decade are hallowed for me by my sense of early discoveries.

Although I would never choose to return to 18 or 19 again — 62 is really a perfectly satisfactory age for me at the moment, although it has its pains too — certain aspects of being teen-aged are lit up in a very special way. I have just read an agreeable little first novel — *Vision Quest* — by Terry Davis, for which I make no serious claims as literature. It is about high school wrestling of all things, but it succeeds in being appealing and in giving me as an oldster some sense of growing up in the 60s and of how Kafka and Carlos Castenada and health food and *A Christmas Carol* and wrestling can all be muddled up into a real experience for one young man.

Having told you my age, I think back to when I was 20 or so and remember how impossible it was then to think forward to that date 2000. What a ridiculous idea! How could there be such a date? I would never have to contemplate it. I was born in 1917 — that would make me 83 when the millenium turned, and 83 was an unthinkable age. But my own mother turned 92 in July 1979, and seems settled in for a good stay. I know that is a direct invitation to a thunderbolt from heaven, but there really is at the moment no obvious reason that I shouldn't see in the next millenium.

Those of my departmental collegues who are old enough to have had the kind of conservative education I had when they studied Anglo-Saxon were introduced to Archbishop Wulfstan's "Address to the English." Wulfstan had survived the millenium (he died in 1023 a.d.) but he knew that that was just absent-mindedness on God's part. The first words of his famous diatribe against his countrymen, indelibly imprinted on my mind, were "The world is in haste and it nears the end," after which he launched into a catalogue of all the sins his fellow Britons had committed. It was an impressive list. But when you started looking them up in the glossary an awful lot of them seemed to be synonyms for fornication. Sometimes as we look around we have the same difficulty in believing that the world is in any less desperate state. It was as early as 1919 that Yeats in his magnificent poem "The Second Coming" diagnosed the condition of the 20th century in these famous words:

Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and
  everywhere
The ceremony of innocence is drowned;
The best lack of all conviction, while the worst
Are full of passionate intensity.

And then Yeats asked the question:

And what rough beast, its hour come round
  at last,
Slouches towards Bethlehem to be born?

Who of us has had time to stand off and decide what the 70s were like—not good is easily said, but that's what they said of my 30s in the midst of them. How dare anyone guess at what the 80s will be like in the arts?

Do we ever, anyway, know what is happening as it happens? It took William Faulkner's publisher seven years to unload the first tiny printing of *The Sound and the Fury*, years during which Sinclair Lewis's novels, James Branch Cabell's *Jurgen*, all sorts of books by Edna Ferber and Fannie Hurst were selling thousands and thousands of copies. Most of us today would acknowledge *The Sound and the Fury* to be an authentic masterpiece of American literature, worth the collected works of Sinclair Lewis several times over. But in 1929 you would have had to look far for a critic who had noticed that deeply moving story at all.

Still, the 80s are a challenge, a special challenge. Some 30-odd years ago George Orwell had chosen a date in the 1980s as the end of the line. *1984* is not only the name of a novel but a symbol for the nightmare of the future. When I first read that book in the summer of 1949 on a boat off the Maine coast, 1984 sounded unimaginably far away. Why, I would be old then! But 1984 is just around the corner and here I am younger than a few of you at least. In *1984* Orwell's character O'Brien tells us, "If you want a picture of the future, imagine a boot stamping a human face—forever." Is this the future upon whose threshhold we stand?

Certainly the world we look out on does not seem to be one which values the human very highly. We have squandered thousands of lives and millions of dollars in South Asia to no discoverable purpose. Cambodia barely survives as the new reminder of how little good we have achieved in that corner of the globe. The Ayatollah Khomeini brings himself as a reformist to his weary land yet seems to offer nothing to encourage his people but talk of severed hands. We cannot look out on the 80s with much political optimism.

What of the arts? We can console ourselves, I suppose, with the thought that bad times in the past have produced great art.

What of the arts? We console ourselves, I suppose, with the thought that bad times in the past have produced great art. The glory that was Greece? We have only to read Thucydides to discover it was a terrible time to live, even though it gave us Sophocles and Aristophanes and Plato and Thucydides himself. We are grateful for Shakespeare's plays but we would not have much liked his times. The world he describes in *King Lear* and *Troilus and Cressida, Othello* and *The Winter's Tale* is not — if we thought seriously about it — a world we would choose to find ourselves living in. The horrors of our world are not unparalleled in the past. The question is: can we make art of them as Euripides did in *The Trojan Women* and Shakespeare did in his great chronicle plays?

In fact, we have not adequately tried. Christopher Lasch in his nagging, scolding, and I should add clumsily-written book, *The Culture of Narcissism,* finds narcissism too characteristic of American life and art. Certainly there is much to support his thesis. When we think of American poets of the past 20 years we are immediately confronted with the so-called "confessional" poets, Robert Lowell, Sylvia Plath, Anne Sexton, John Berryman, W. D. Snodgrass, four of them now dead, three of them suicides, all of them poets who, like spiders, spun most of their poetry out of their own inwards. Some of their poetry is fine, but it is interesting that the better poems are the ones such as Lowell's "Skunk Hour" or Snodgrass' "April Inventory" or the best of Berryman's "Dream Songs" where the poet comically distances himself from the self he writes about. To understand what I mean, read Snodgrass' "April Inventory," very light but very wise.

We were often too busy being black, being Jewish in the Jewish novel, being feminist, being American, to be fully human.

In a quite different sense, American literature has always been curiously narcissistic. Almost from the start American writers have been oddly absorbed in the question of "What does it mean to be an American?" *Moby Dick* may be a book about a whale but it is also about what Marius Bewley called the complex fate of being an American. Mark Twain is obsessed in such books as *The Innocents Abroad* or *A Connecticut Yankee in King Arthur's Court* with the question of his Americanness. Walt Whitman's barbaric yawp is not only narcissistic in the sense that it is a Song of Myself, but it is also an exploration of the American landscape and personality, A Democratic Vista, a series of Specimen Days, to exploit the titles he chose for his own books. Henry James never strayed for long from the subject of the difference between Americans and "those others," a concern to be echoed later by Hemingway, Gertrude Stein, F. Scott Fitzgerald. One result of this, too, is the American writer's peculiar interest in place. There are few 20th century writers who are not associated with some particular landscape — Willa Cather's Nebraska, Eudora Welty's Natchez Trace, Faulkner's Yoknapatawpha County, Flannery O'Connor's flat god-fearing Georgia, Sarah Orne Jewett's country of the pointed firs, Sherwood Anderson's blighted Ohio, Sinclair Lewis's Main Street. Any novel has to take place in some setting but local color has rarely been so important as it is in American novels. Thomas Hardy in England, Daudet in France are not characteristic writers. It is not *where* Emma Bovary lives nor where Anna Karenina lives which is the matter of first importance in those masterpieces, not of French or Russian art, but of world literature.

I mention this because I think we are seeing a change taking place. As our culture becomes more homogenized the difference between Mississippi and California is less crucial than it once was, even perhaps the difference between China and the United States. We can no longer ignore the internationalization of culture, no longer assume that the American-ness of a book guarantees some difference between it and an English book. Global problems confront us. We must face them in imaginative literature as well as in scholarly studies. There is a whole new generation of writers who are scarcely identifiable as belonging to a country, and fine writers they are. I think of Louis Simpson, part Jewish, part English, born in Jamaica, living and teaching and writing in New York and California. Or I think of V. S. Naipaul, whose parents are Hindu

but who was brought up in Trinidad, educated in England, now lives in London, writes of India and Africa as well as his native Trinidad. Or of Paul Theroux, a good Massachusetts Catholic boy except that he lives in England half the year, and his books have been set in every continent, I think, except Australia — and I'm sure he'll get there, for he is a young man by my standards and willing to submit his resilient bones to train-travel anywhere it is available. These writers are among our best, but they are, oddly, international novelists.

We can no longer...assume that the American-ness of a book guarantees some difference between it and an English book.

A demonstration of this internationalization is found in a book I don't like at all but which I see as something of a trend of the times.

This book is William Styron's *Sophie's Choice,* a best-seller for months. Styron, a Virginian, has been trapped in a love-hate relationship with his native state throughout his career and has here chosen an international theme: the European holocaust. It is, unfortunately, a highly narcissistic book, the story of Sophie's agonizing choice — which is her choice of which of her two children shall go to the ovens while the other survives — gets all involved with highly autobiographical, sometimes comic material, which succeeds ultimately in making Styron's huge subject trivial. But it is interesting as it suggests Styron's effort to escape from his own acutely self-absorbed subject matter in his previous novels. Styron acts as if he had invented the holocaust as a theme, as in *The Confessions of Nat Turner*, he seemed to think he had invented the theme of racial guilt, with a resultant breast-beating that is rather tiresome, to put it mildly, and ultimately begins to sound self-congratulatory. Look! How I suffer for others! Better writers have written much more briefly and powerfully about the holocaust. Here for instance is Anthony Hecht, an American poet about Styron's age writing in 1961. The poem is called "More Light! More Light!" which is, of course, what Goethe is supposed to have said on his death bed. Weimar, where Goethe lived, is near Buchenwald where not light but the ultimate darkness was revealed in 1945. "More Light! More Light!" is based on two episodes: the burning of certain martyrs in Shakespeare's England as described in Foxe's *Book of Martyrs* and an episode which actually took place in the 1940s in Buchenwald.

All of Styron's turgid excesses in *Sophie's Choice* cannot equal the accusing power of Hecht's 40 lines. Reflecting on Hecht's poem, on the use of napalm, on the savageries shouted outside our embassy in Iran, one is in danger of agreeing with that line from *1984*: "If you want a picture of the future, imagine a boot stamping on a human face forever." I suppose the best hope that this is not yet the immediate future is the knowledge that we have this resonant and eloquent poem, that whether successfully or not, Styron has turned toward the holocaust, that Mary McCarthy, who has heretofore cast her cold eye on such parochial subjects as Vassar and the Groves of Academe, in her novel looks with a more generous eye at the whole problem of terrorism. This is testimony of a sort that narcissism is not the whole of American culture.

The official "creative writing" of the Woman's Movement in the past has been too often vitiated because it was again wholly narcissistic. Christopher Lasch points out that feminist literature must learn that if its aim is equal rights then it must concede that men are human too, which the shriller of the female novels have refused to do. There are novels we can read as feminist, some written long ago by Jean Rhys and Christina Stead and Ellen Glasgow, some written more recently by Margaret Drabble and Elizabeth Hardwick, which allow men an equal share of humanity.

My hope for literature in the 80s is a decrease in a kind of Isolationism, both geographical and political, which has to some degree always been a limitation of American art. We were often too busy being black, being Jewish in the Jewish novel, being feminist, being American, to be fully human. Incidentally, that very parochialism — a kind of innocence — may still legitimately be the subject of good art: Tim O'Brien's *Going After Cacciota*, which won the 1979 National Book Award and which is as good a novel as has come out of Vietnam, is an example. The escape it describes is by definition the American's naive belief that we can escape moral responsibility. The great Russian novelists — Turgeniev, Tolstoi, Chekov — are the most local writers in the world, so that many of us who have never seen and will never see those fields of wheat where Levin works with his peasants or that cherry orchard on which the axe falls, feel them another home. But we love *The Three Sisters, First Love, War and Peace*, not because they are Russian but because we recognize the human face behind the confusing Russian names.

The Film: a sense of place

Movies, we were told way, way back at the moment when they were on the verge of extinction because of the competition of television, were better than ever. They were not. It would be hard to be much worse than some of the great blockbuster successes like *Jaws* and *The Exorcist* — and for my money — *The Godfather*. The film, like all photography, is in some ways a threat to humanity. Susan Sontag

The film, like all photography, is in some ways a threat to humanity.

The young read less; many of them cannot read. We keep simplifying textbooks in the hope we will get down to their vocabulary, a self-defeating enterprise. The great enemies of language are jargon, bureaucracy, insincerity.

has said in *On Photography*: "Photography, which has so many narcissistic uses, is also a powerful instrument for depersonalizing our relation to the world; and the two uses are complementary. Like a pair of binoculars with no right or wrong end, the camera makes exotic things near, intimate and familiar things small, abstract, strangely much farther away. It offers, in one easy habit-forming activity, both participation and alienation in our own lives and those of others — allowing us to participate while confirming alienation."

Some of our worst modern films have some such effect; the omnipresence of pornography in films, in *Hustler* and worse, has something to do with this degradation of personal life.

An interesting thing has happened. We have several movie industries at once now. Besides *Star Trek* and *The Jerk* and God knows what dreadful tripe supposed to earn back its initial investment in three weeks (and actually succeeding in doing so), we have a group of much more modest films which succeed in a quieter way, more slowly finding a different audience. These are films which have their own parochialism, for nothing can evoke a sense of place more wonderfully than the film. So we have Terence Malik's *Days of Heaven*, not a wholly successful film, but so lyrical in its evocation of the rippling wheatfields of our great plains, that it takes our breath away. We have the little movie *Hester Street*, reproducing the ghetto of Manhattan's Lower East Side in the 1890s with tender pain and accuracy and comedy. We have a little film *Breaking Away*, directed by an Englishman in Bloomington, Indiana, so fresh and true and funny about being lower middle-class in a middle-sized American city, or *Going in Style*, showing us three old men living in a kind of mean gentility in Brooklyn; it is on the brink of being corn, but the local detail is so exact and it is acted with such elegant grace by three old troopers, George Burns, Art Carney and Lee Strasberg, that it is irresistible. Sometimes this loving sense of the specific place and time emerges even in the block-buster — the first half of *The Deer Hunter*, the Pennsylvania part, was beautiful, a masterpiece, but I shut my eyes when we got to Vietnam.

Mr. Orwell's fear of 1984 is partly a fear of the collapse of that distinguishing mark of humanity, language. A justifiable fear. The young read less; many of them cannot read. We keep simplifying textbooks in the hope we will get down to their vocabulary, a self-defeating enterprise. The great enemies of language are jargon, bureaucracy, insincerity. We see this in *Going in Style* in its savage picture of the smiling phony FBI agent, or in Frederic Wiseman's almost unbearable documentary film *Welfare*, where we watch the baffled faces of the welfare recipients as they try to fight their way through the formulaic responses of the civil servants.

When I see the loving and detailed observation, hear the accuracy and muffled eloquence of the common human voice in such films as those I have mentioned, I am heartened. And when I find the increasing concern for a larger world that some of our novelists display, the eloquence of some of the very varied writers I have mentioned — to whom I should perhaps add James Baldwin, the grandeur of whose prose in his essays, not his novels — is hard to beat. Then I think that 1984, whatever the calendar says, is not so close as Orwell's novel suggested. At least, I'm willing to stick around and find out.

Charles A. Dana Professor of English Richard C. Rowland is an authority on both the film and on literature. He has written a number of articles and film reviews for the Hollywood Quarterly *and the* Quarterly of Film, Radio and Television. *His articles, "American Classic," "Carl Dreyer's World" and "Miss Julie," are reprinted in anthologies.*

Mr. Rowland is completing a book on the image of Virginia in literature with emphasis on Virginia's women writers. He is also a Shakespearean scholar and an authority on poetry and Asian studies.

Richard Rowland, who has taught at Sweet Briar since 1957, received the A.B. degree with honors from Columbia University and the B.A., M.A. and D. Phil. from Oxford University.



DAVID ABRAMS

Sources Hecht, Anthony. "More Light! More Light!" *The Hard Hours*. N.Y. Atheneum, 1968. pp. 64-65.
Snodgrass, W.D. "April Inventory." *Heart's Needle*. N.Y. Knopf, 1959. p. 37.
Sontag, Susan. *On Photography*. N.Y. Farrar, Straus, 1977. p. 167.

Alumnae Notices

Book Marks

Pamela Olham '71 is the co-editor of *Old Age Ain't for Sissies*, published in 1979 by Crane's Creek Press, Cameron, NC. The softbound book is a collection of poems written in a series of workshops for senior citizens in the Fayetteville, NC, area. Lisa Morphew's photographs of the poets illustrate the book. Editors Pam Oldham and Julia Alvarez selected nearly forty poems from hundreds submitted. The project was supported by grants from the North Carolina Arts Council, NEH, Arts Council of Fayetteville/ Cumberland County, Inc. and the Coca Cola Co. of Fayetteville.

Alumnae authors: please send us news of your published books. Write to Alumnae House, Sweet Briar, VA 24595. Please include your name, address, SBC class, the title of your book, name of the publisher, date of publication and category (fiction or non-fiction); young adult or adult or children's book. A brief description—poetry, photo-essay, novel, cookbook, biography, history or other topics—would be of special interest to our readers, who may become your readers.

Phi Beta Kappa

Dean Beatrice Patt announced, February 8, 1980, that the following students had been elected to the Theta of Virginia Chapter of Phi Beta Kappa:

Class of 1980

* Allison Brandon Becker
Karen Fredonia Black
Anne Pegeen Cretzmeyer
Carol Lee Foote
Sharmini Jayaratnam Luther (elected, 1979)
* Frances Marshall McClung
Virginia Ruth Neilson
Katharine Tinsley Place
Florence Annette Powell
Catherine Kimberly Tucker (elected, 1979)
* Elisabeth Bethea Ward
* Phylis Cary Watt
Swee Lan Wong
* Anne Brandon Wood

Class of 1981

* Susan Page Richeson

From the Dean's Office

During the Honors Recognition Dinner, February 27, 1980, the following members of the Class of 1983 were named to the 1980 Freshman Honor List:

Amanda Ann Beauchemin
Amy Linda Boyce
Joanne Carol Brant
Nancy Ann Butler
Claire Marie Cieszko
Elizabeth Blair Clark
Sarah Ward Edmunds
Stephanie Jane Frantz
Elizabeth Anne Glenn
Carolyn Rutherford Hall
Tammi Harriet Huggins
Wylie McCullough Jameson
Bridget O'Reilly
Melissa Jo Pruyn
Helen Therese Robinson
Lisa Marie Rogness
Tracy Elizabeth Stafford
* Mary Warren Ware

* Alumna daughter

Board Of Overseers Ballot

In accordance with the Constitution of the Alumnae Association, the Executive Board has selected **Judith Sorley Chalmers** '59 (Mrs. Douglas) of Short Hills, N.J., as the candidate for the Board of Overseers of Sweet Briar College. Her name was published in the Spring 1980 issue of the *Sweet Briar Alumnae Magazine*. It was the privilege of the members to add names to the proposed slate, under conditions set forth in the Constitution. Since no names were sent to the office of the Director of the Alumnae Association, this ballot is presented.

SWEET BRIAR ALUMNAE ASSOCIATION OFFICIAL BALLOT

I vote for the candidate named for alumna member of the Board of Overseers.

Signed _____

Return to: Alumnae Office, Sweet Briar, Va. 24595

Nominations for Executive Board of the Alumnae Association

The Nominating Committee of the Alumnae Association submits the following slate of well-qualified alumnae to serve in the following positions on the Executive Board:

President:
Gwen Speel Kaplan '60 (Mrs. Gerald P.) 201 Branch Brook Road, Wilton, Ct. 06897.

Secretary:
Tabb Thornton Farinholt '59 (Mrs. H. Blair) "Fair Point" Ware Neck, Va. 24018.

Alumnae Representatives Chairman:
Elizabeth Trueheart Harris '49 (Mrs. H. Hiter) 72 Westham Green, 300 Ridge Road, Richmond, Va. 23229.

National Bulb Chairman:
Courtney B. Stevenson '66 5814 Hillburne Way, Chevy Chase, Md. 20015.

Continuing Education Chairman:
Elizabeth McGuire Appel '64 (Mrs. Elizabeth) 1505 Andover Avenue, Charlotte, N.C. 28211.

Financial Aid Chairman:
Elizabeth Smith White '59 (Mrs. William A., Jr.) 1515 Scotland Avenue, Charlotte, N.C. 28207.

Career Planning Chairman:
Mary Ann Mellen Root '53 (Mrs. John L.) 53 Tanners Drive, Wilton, CT. 06897.

Public Relations Chairman:
Jane Merkle Borden '65 (Mrs. Lewis M.) 2830 East 7th Avenue, Denver, Co. 80206.

Regional Chairmen:
I. Anne Carr Bingham '67 (Mrs. Robert K.) 9 Hereford Street, Boston, Ma. 02115.
V. Joan Broman Wright '56 (Mrs. James A., III) 5505 S.W. 100th Street, Miami, Fl. 33156.

In accordance with Article X, Section 2d of the Constitution of the Alumnae Association, additional names for nominees for the Executive Board may be added to the ballot if sent to the Director of the Alumnae Association accompanied by fifteen signatures of members of the Association, and written consent of the nominees, within two weeks after the slate is published. If no additional nominations are made, the Director of the Alumnae Association is instructed to cast a ballot to elect the above slate.

Nanette McBurney Crowdus '57
(Mrs. William W., II)
Chairman

Recent Deaths

Mrs. Russell Chase (Virginia Hatch Special) January 1980
Miss Kathleen G. Cowgill Acad. January 14, 1980
Miss Constance Leachman Acad. December 28, 1979
Mrs. George T. Link (Virginia Ellington) Acad. November 28, 1979
Mrs. Armin R. Boethelt (Lucille Marshall '13) September 24, 1979
Mrs. O.R. Sellers (Katherine Wilson '14) December 25, 1979
Mrs. Charles E. Scherholz (Dorothy Taylor '15) date unknown
Mrs. Samuel J. Milliken (Margaret Davis '16) January 1979
Mrs. Loiette H. Hume (Loiette Hampton '22) February 1980
Mrs. B.B. Woodhead (Beatrice Bryant '23) January 19, 1980
Mrs. William Bailey (Mary Opie Meade '27) February 15, 1980
Mrs. Paul Conant Eaton (Katherine Emery '28) February 1980
Mrs. Clyde Pearson (Ida Mae Adams '34) date unkown
Mrs. Elmer Kennedy (Letitia Rider '35) date unkown
Soeur Bathilde (Odile Cozette '36) date unknown
Mrs. Raymond Boykin (Elizabeth Joseph '45) October 1979
Mrs. James W. Davis, Jr. (Alice Joseph '47) October 1979

A New Tulip

To honor the manager of Sweet Briar's Bulb Project, the National Bulb Committee in 1980 introduced a new Darwin tulip: the "Mary Hughes Blackwell Tulip."

This flaming-red hybrid, late-spring flowering 24 to 27- inch height tulip is grown exclusively by Van Eeden Bros., Inc., of Holland.

Mary Hughes, assistant to the director of the Alumnae Association, has been manager of the Bulb Project since 1958. Over the past 28 years profits from bulb sales have made it possible for 41 Sweet Briar clubs throughout the United States to offer 40 endowed and nine annual scholarships.

Lydia Newland Dies

Lydia M. Newland, assistant librarian at Sweet Briar from 1940 until her retirement in 1978, died February 9 after a long illness. Her death was due to a rare viral disease, Creutzfeldt-Jakob disease, a disorder of the central nervous system.

Lydia's family requests that memorial gifts go to Sweet Briar College for the Friends of the Library.

Born in 1913 in Albany, New York, she received the A.B. degree from Skidmore College and the B.S. degree from the School of Library Service, Columbia University. Before coming to Sweet Briar, she was for two years librarian at Dickinson Junior College.

At Sweet Briar she served in almost every staff position except that of cataloger. As acquisitions librarian for many years, she helped the collection grow from 50,000 catalogued items to its current total of 172,000. Given the responsibility for the College archives in 1959, Lydia built up and preserved the collection of records and source materials of the College from its earliest days. In 1966 she supervised the housing of archival material in the Fanny B. Fletcher Archives Room.

Lydia was a member of the Ascension Episcopal Church in Amherst and for some years was a member of its choir. She is survived by her sister Milla Newland of Sweet Briar and a sister-in-law Mrs. Charles Newland and two nephews, all of Greensboro.



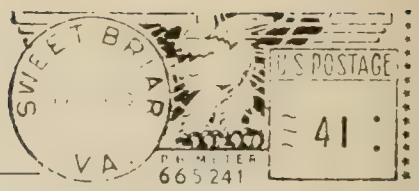
Gertrude Prior '29, Ernest P. Edwards, Duberg Professor of Ecology, and Jeanette Boone '27.

Overseers Honor Two Alumnae

The Board of Overseers, choosing to honor two alumnae, adopted the following resolution during its November 1979 meeting at Sweet Briar:

WHEREAS Jeanette Boone '27 served Sweet Briar College from 1931 until her retirement in 1970, and
and
WHEREAS Gertrude Prior '29 has also given devoted service to Sweet Briar College from 1938 until retirement in 1970, and
WHEREAS both Jeanette Boone and Gertrude Prior have long demonstrated their interest in the ecology and conservation programs at Sweet Briar College,
BE IT RESOLVED that the nature center of approximately ten acres located north from the rear of the Connie Guion Science Building to the shores of the small lake be named the Boone-Prior Nature Center.

Letters



Danke schoen

While bemoaning the fact that I'll miss the Art Symposium in March, I want to thank you for your fascinating articles (winter issue) on the art departments, SBC's budding art collection, and art as a major and as a profession. For one who is redeveloping a latest interest (my minor), dabbling in both courses and jobs, the articles have been pertinent as well as interesting. I'm sure other alumnae would like to see similar articles on other majors at SBC.

Thank you too for Elizabeth Sprague's poetic description of some of my favorite trees!

—Marshall Metcalf Seymour '64
Bonn, W. Germany

Best of All

Just wanted to congratulate you and Ann on another fine number of the Alumnae Magazine — the best of all! Enjoyed especially the article on the Fastnet Race & the reprint of Mrs. Tuchman's — but it was all fascinating — Thanks for some delightful hours —

—Dot Smith Berkeley '32
Charlottesville, Va.

Visit to Texas

Thanks to Dean Patt, Ann Reams and Judy Chalmers the Alumnae conference in Texas was a huge success. In spite of snow and ice, 12 people met at my home February 10 for lunch followed by workshops for club presidents, key alumnae and alumnae representatives. Twenty planned to attend but at the last minute flu or snow prevented their coming. Those who drove from Oklahoma and Texas braved dangerous conditions and even a fender bender for Sweet Briar.

Last October, I called the club presidents about the conference and asked them to plan gatherings ir their cities to hear the Dean. Dallas had 60 at their dinner Sunday night and Houston had a record-breaking 70 people Monday night.

Judy Chalmers arranged for the San Antonio Club to have a luncheon and agreed to accompany the Dean to the three Texas cities. Dean Patt's presence and words added tremendously to each event and attracted 25 to the San Antonio luncheon February 8.

Our goal, to revitalize interest in Sweet Briar when prospective students would be receiving acceptances, was overwhelmingly met! A hundred and fifty people from Region IX are more committed to the College. In addition, we gained four (and perhaps six) more Key Alumnae from Region IX and one from Region VIII who came from Texarkana, Arkansas on the Texas border.

Everyone who attended the conference wrote a note of gratitude. Quotes from a few:

"A day I cherish now and always will."

"Dean Patt...isn't she a delight? She has strengthened my faith that Sweet Briar will always be deserving of our pride."

My husband is "overwhelmed by the Sweet Briar communications network both in Dallas and in Houston."

"Everyone was so interesting and informative, especially Dean Patt! She's a vivacious lady."

"The workshop following the delicious lunch was just super and was a real shot in the arm for my A.R. efforts."

We are truly grateful that Dean Patt and the President of the Alumnae Association came to Texas and inspired enthusiasm, interest and commitment.

—Winnie Leigh Hamlin '58
Chairman, Region IX
Dallas, Texas

Mother and Daughter

You may be interested to know that **Shirley Sutliff Cooper** '55 and her mother, **Virginia Hodgson Sutliff** '29 (deceased) are the daughter and mother pair which is third from the right in the picture on inside of the cover of the spring 1980 Alumnae Magazine. With a daughter and two wives who were SBC graduates you can understand why Bob (my husband) is partial to the Briar Patch.

—Mary Moss Sutliff '30

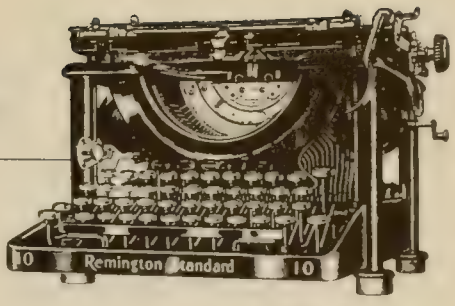
The Long Struggle

It was both interesting and informative to read Mr. Bloy's account of the tradition that has informed and sustained the higher education of men in our country for the past 300 years. *But there is no part of that tradition that included women*: not the noble ideal of Cotton Mather in 1672 nor its acknowledgement by Bowdoin's McKeen in 1802, for women were considered uneducable on physical, mental and even moral grounds. Indeed, the history of the education of women is still so short that it is difficult to know what may emerge as a central theme in what we will some day call their tradition. For the higher education of women began in diverse ways predicated on a variety of appeals and defenses: the appropriateness of preparing women for their life's work as managers of households; the desirability of communicating in a formal setting the essence of proper womanly behavior and feminine graces; the need to prove that women were physically and mentally capable of the rigors of the higher learning; the practical assertion that unmarried women with a collegiate-level education could ameliorate the country's need for public school teachers, and that at a lesser cost than would be the case for men.

The long struggle by women

Continued on page 48

The Editor's Room



Nicholas Blake's detective, Nigel Strangeways, gives you murder by poison, by hanging, by stabbing, by shooting. "The rules of the game are rigidly observed," says English Professor Winslow Dix in *The Chronicle of Higher Education*. "No clues are withheld, no secret passages concealed. Murder conforms to rigid convention, and the reader has a better than sporting chance of beating Strangeways to the solution."

Blake's prose, says Dix, is more graceful than Agatha Christie's or Carr's, less mannered than Dorothy L. Sayers's, or S. S. Van Dine's, less hard-boiled than Dashiell Hammett's. Blake's is a middle style, superbly crafted, leisurely, rhythmic. It's obvious that Blake enjoys playing the detective game. Blake, says Professor Dix, has his share of clinkers among the 40 detective books he wrote before his death in 1972.

I've read such a clinker. *The Whisper in the Gloom*, written in 1954, does not hold up in 1980. *The Widow's Cruise*, 1959, is better. It begins, "There was something wrong with the swans that afternoon. A chilly, tetchy wind rasped over the Serpentine, ruffling their feathers and unsettling, it seemed, their nerves."

Another line good enough to carry you on is from *Head of a Traveler*: "There at Plash Meadows Nigel Strangeways found a headless body...Someone was a killer in the Seaton home."

For further adventures of Nigel Strangeways, pick up the recently reprinted paperbacks (Harper & Row), among them, *Thou Shell of Death, The Beast Must Die, The Smiler with the Knife, The Corpse in the Snowman*. Good reading!

C. Day Lewis, who also died in 1972, was a poet of great skill and scope. He succeeded John Masefield in 1968 as Poet Laureate. Born in Ireland, Day Lewis read Classics at Oxford, became Clark Lecturer at Cambridge, was elected Professor of Poetry at Oxford and from 1964-65 was Charles Eliot Norton Professor at Harvard. Besides writing poetry, he translated works of Paul Valery and Virgil.

Several lines from Virgil's *Fourth Ecologue* are found in Lewis's slim, joyous anthology entitled *A Lasting Joy*, published in 1973 in London. This book is a BBC program of readings by Lewis. His selections reveal his appreciation of and devotion to a number of poets — Traherne, Vaughan, Crabbe, Dryden, Whitman, Yeats, Tennyson, Hopkins, Byron, Emily Bronte, Coleridge, Blake, Herbert, Wilfred Owen, Shakespeare and especially Thomas Hardy.

Read Day Lewis's *Selected Poems*, Harper & Row, 1967. (You can buy it at Sweet Briar's Book Shop.) In his foreword Lewis says, "I think, in my earlier verse as in my later, I always wished to be lucid. Through whatever changes of style, I have wanted to make sense out of the chaotic jumble of my own ideas, feelings, impressions...I can seldom achieve such lucidity except through strict form. The limiting and liberating nature of poetic form, as I see it, is stated in the second stanza of my poem, 'On Not Saying Everything'

This tree outside my window here,
Naked, umbrageous, fresh or sere,
Has neither chance nor will to be
Anything but a linden tree,
Even if its branches grew to span
The continent; for nature's plan
Insists that infinite extension
Shall create no new dimension.
From the first snuggling of the seed
In earth, a branchy form's decreed.
Unwritten poems loom as if
They'd cover the whole of earthly life.
But each one, growing, learns to trim its
Impulse and meaning to the limits
Roughed out by me, then modified
In its own truth's expanding light.
A poem, settling to its form,
Finds there's no jailer, but a norm
Of conduct, and a fitting sphere
Which stops it wandering everywhere.

As for you, my love, it's harder,
Though neither prisoner nor warder,
Not to desire you both: for love
Illudes us we can lightly move
Into a new dimension, where
The bounds of being disappear
And we make on impassioned cell.
So wanting to be all in all
Each for each, a man and woman
Defy the limits of what's human.

Your glancing eye, your animal tongue,
Your hands that flew to mine and clung
Like birds on bough, with innocence
Masking those young experiments
Of flesh, persuaded me that nature
Formed us each other's god and creature.
Play out then, as it should be played,
The sweet illusion that has made
An eldorado of your hair
And our love an everywhere.

But when we cease to play explorers
And become settlers, clear before us
Lies the next need—to re-define
The boundary between yours and mine;
Else, one stays prisoner, one goes free.
Each to his own identity
Grown back, shall prove our love's expression
Purer for this limitation.
Love's essence, like a poem's, shall spring
From the not saying everything.

His poetry was first published in 1925. He found that a poet, a teacher, a classics scholar does not make money and that teaching steals time from writing. All, however, was going reasonably well for him until one day "our stone-tiled roof developed a leak. We were told it would cost 100 pounds to repair it. I could see no way of acquiring this sum honestly..."

C. Day Lewis in 1936 then bought a new supply of writing paper and pencils. He sat at his desk and wrote across the top of page one:

"*Thou Shell of Death* by Nicholas Blake."

Ruin & Rebuilding

by Catharine Fitzgerald Booker '47



The nation's oldest Episcopal church in continuous operation, Immanuel Episcopal Church, dates to 1703.



Mr. Bridgewater used to set the clock in the tower every week.

The clock in the tower stopped at 1:53 p.m., February 1, 1980. By 5 p.m. all that stood were the walls, belfry and a 70-foot timber, the only surviving piece of the steeple. It was as if a bomb had struck the crosses in the church graveyard near the church and the trees and the rubble had wept and "their tears were frozen into long icicles under the deep blue sky."

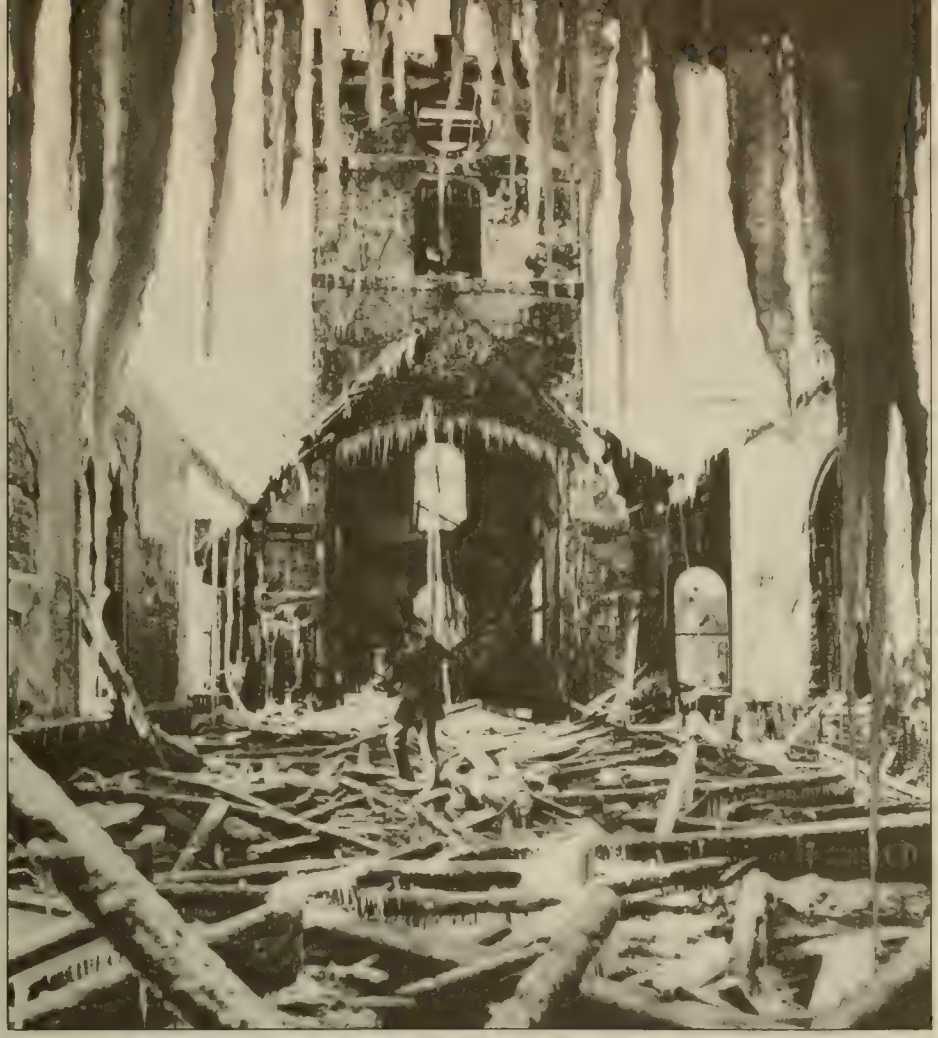
Inside the church, burned pews fell through the floor. The pipe organ turned into blackened sticks and twisted metal and the marble baptismal font lay shattered. A gnarled tree that could well have been planted in the 17th century blazed near the gravestone of George Read, a signer of the Declaration of Independence.

Three hundred firefighters could not save the nation's oldest Episcopal church in continuous operation, Immanuel Episcopal Church on the Green, New Castle, Delaware.

A few hours after the church burned to the ground, the congregation met for its regular evening services, gathering at New Castle's Presbyterian Church. Sunday ecumenical memorial services were held in St. Peter's Catholic Church. The town's churches have opened their doors to the Immanuel congregation, which will meet on a rotating basis in other churches until Immanuel is rebuilt.

"We are definitely going to rebuild," said Immanuel's senior warden Harley Clymer. "Donations have already come in. It's unbelievable, the response we've had from all of Delaware and beyond."

Those of us who have visited colonial New Castle or lived in nearby Wilmington-Greenville will surely respond. These people include our 50 or 60 Sweet Briar alumnae in the area, among them former President of our Alumnae Association Blair Bunting Both '40 and also our cur-



Three hundred firefighters could not save the church, seen here from the same view as at left.

rent Board Chairman J. Bruce Bredin. Several Sweet Briar friends — Beth Muncy, Martha von Briesen '31, the late Lydia Newland — have seen the 300-year old church on the Green, walked on the town's cobblestone sidewalks and seen dozens of restored brick homes. The Lewis Booker, Sr., family lived for more than half a century in the Kensey Johns House, built in 1789, on the corner of Third and Delaware, across the street from the Green. Although many church records were destroyed in the fire, the vestry estimates that last year more than 3,000 people, including visitors from 31 foreign countries, visited Immanuel.

On the west wall of the church was a tablet with the inscription, "Founded 1689. Enlarged 1820." Although the parish dates back to 1689, the first church building, constructed of red brick covered with buff stucco, was begun in 1703 after some colonists petitioned the Bishop of London to "take compassion on our deplorable condition and supply preaching by a person in holy orders." The Church of England, "secure in their special grace," decided to build the church on the Market Square, land expressly dedicated to the free use of the public. The Reverend George Ross, the first settled priest, wrote that the people came to this decision "from a persuasion that, as it belonged to their sovereign, it was not in the power of any of their troublesome neighbors to disturb them." The spot selected was east but close to the site of the log fort built in 1672, the building where William Penn was granted a charter of proprietorship, October 28, 1682, from the Duke of York, whose military expedition captured the colony from the Dutch in 1664 and named it New Castle.

Queen Anne, who reigned from 1702-1714, presented the church — then called Emanuel — gifts of altar cloths, a communion table and a pulpit, today no longer in existence.

During the Revolutionary era, when some patriots thought that the Anglican church in America was too English for them, the parishoners changed the spelling to Immanuel. Following the Revolutionary War, America's Anglican churches became the Episcopal Church. About 1822 Immanuel completed extensive remodeling, installing a clock tower. "For years," said Lewis Booker, "I used to see Mr. Bridgewater go up into the tower every week and set the clock so that everybody would know the exact time."

The Reverend Myles E. Edwards, Jr., rector since 1969, inaugurated regular evening prayer services, using ancient rites and candlelight during Advent. He also installed, said Eileen Spraker of the Wilmington *News-Journal*, a set of change bells, one of 16 sets in America. Change bells, playing single peals in mathematical pattern, are common in England. The BBC in 1971 filmed Immanuel Church and New Castle, describing the place as the best example of an 18th-century English settlement in America, looking today as much as it did nearly two centuries ago. That is because the townspeople have continually restored, rebuilt and preserved.

"Far more than a church burned," wrote columnist Bill Frank in the *Morning News*. "Part of Delaware history and tradition went up in flames. This house of worship has figured so strongly and lovingly in the development of our state — and our country. Its bells were sweet and appealing through the years. It seemed as though regardless of religious background, visitors accepted the old church as a sanctuary from the world's problems. Somehow, I think, they found precious moments of peace and tranquility as they sat in pews and meditated. It all adds up that Immanuel Church of New Castle has been more than a property of a single denomination. It was and still is part of our state's history, and if that breaches the ancient church-state separation principle, I, for one, am audacious enough to say, So be it."

Sources: *The Morning News, The News-Journal, Sunday News Journal* of Wilmington, *New Castle Sketches* by Gertrude Kruse, *New Castle, Delaware* by Anthony Higgins, and *New Castle on the Delaware* by the New Castle Historical Society.

Recycling a Campus Relic

by Ann Marshall Whitley '47



The rolling green acres of Sweet Briar campus are dotted with elegant Georgian style buildings, a reflection of the classic and patrician tastes of the early planners of the College. They are designed in a style that has been consistent throughout the succeeding decades as additional buildings were planned. As each new building was constructed it was designed to enhance and blend with its predecessors. All are built out of soft-toned red Virginia brick, which mellows with age. The earliest buildings were constructed with brick fashioned and burned from the earth on which the College was built.

Sweet Briar House stands alone in its stately Italianate grandeur, its red brick long ago obscured by golden yellow paint. It is the only building so treated among its soft-hued red Georgian counterparts. Sweet Briar House is the oldest large building on campus. At least, the central portion of the house is the oldest section and probably dates from the first



decade of the 19th century.

Another building that is nearly contemporary with the oldest part of the mansion is a humble, somewhat insignificant little one-room structure behind and slightly to the east of Sweet Briar House. It is a slave cabin. Its charm catches the fancy of most people because it is an anachronism in our time and inconsistent with the other College buildings. The old square-cut nails and other structural signs indicate a date as early as 1825.

In spite of the fact that it is a legacy from the days of the South's "peculiar institution," and although the word "slave" is anathema in our current lexicon, the little cabin is mute testimony to a very real part of our American heritage. There are not many slave houses left in this section of Virginia, and Sweet Briar is probably the only college in the world that owns one. According to the Virginia Commission, which is surveying all pre-Civil War buildings in Amherst county, this is one of four or five standing in Amherst County.

The little cabin has had a checkered career. During the later days of the founder, Indiana Fletcher Williams, it was home to her overseer Logan Anderson. Logan outlived Indiana and apparently continued to live in the cabin for some time after Indiana died in 1900. Subsequently, the cabin was occupied by Sterling Jones and his 18 children. I wonder how this family managed in one room 18' x 15' with only a loft under the sloping eaves, a tiny fireplace, no heat, water or light.

When the College began to accumulate alumnae, the cabin became the alumnae office, and steam heat was piped from the central heating facility into two radiators and electricity was installed. Despite the fact that the cabin was modernized, it basically remains original except for the new flooring, probably installed during alumnae house days in the 1930s. Three of the five windows, both upstairs and down, have their original sash work with bubbly wavy handblown glass. The front door is a replacement but the original door is stored in the upstairs loft. It has wood peg-and-wedge construction. The new door has the original handwrought L iron hinges and the wooden-string operated latch.

The chimney and foundation are of fieldstone masonry and the sides of the building are sheathed in the original clapboards fastened down with early square-cut nails of varying sizes. The ceiling consists of boards laid across half-log beams and the roof is of the same construction overlaid with new shake shingles.

With a few minor repairs to the chimney and foundation, our little anachronism will soon be home to the Sweet Briar farm-and-tool collection of the Sweet Briar Museum. The cabin has been not only a home for servants and the alumnae but also a chapel and most recently it has been a retreat for students complete with stereo, records, lounge furniture, macrame wall hangings and a sign that says "Do not build fires."

Sweet Briar's lands have been a working plantation since the land was granted to one George Carrington by George III in 1770. Many old tools and implements, gathering dust and rust, remain in the old barns and farm buildings. Many of these relics have been collected within recent months as a part of the on-going search to reassemble the possessions of the Fletcher-Williams family. Where can these tools be housed? What is more fitting than to house them in this old plantation relic? A separate area is needed for the tools. The cabin is a logical place because of its proximity to the lower level of Boxwood Inn, where the Fletcher-Williams family possessions and the alumnae archives will be located in the near future.

Among the objects to be housed in the cabin will be a small forge with the requisite tools of blacksmithing and gardening, a corn shelling machine and the tools used in the growing and harvesting of corn, tobacco and grain. We will have sheep shears — Sweet Briar and Mt. San Angelo plantations raised sheep even into the early days of the College. Some kitchen items will go on display, such as redware and stoneware crocks, jugs, measures and old iron utensils for fireplace cooking. We'll have items used in timbering and some carpenter's tools. At this writing more than 100 different tools have been collected and now we must find a way to display them without crowding the old cabin.

The collection is of great interest to the people of Amherst County as well as to the College community because Amherst County is still primarily agrarian and timbering country. We hope that the tool collection will help round out the picture that we propose to present of life in central Virginia during the 19th and early 20th centuries with emphasis on Sweet Briar Plantation.



Rescue & Restoration

by Margaret Stuart Wilson Dickey '41

Our restoration project, Victorian Corner, began in 1976, Bicentennial Year. As Kenneth and I re-visited places we love — Savannah, Beaufort, Charleston, Williamsburg, Annapolis and Georgetown — we grieved over how much of the beautiful, individual architecture of the past is being destroyed.

The die was cast. We came home determined that although we couldn't hold back the attitude of "push it over, cut the trees, scrape it off, build another fast-food joint, parking lot or car wash," we could do *something*. And if somebody didn't do something mighty dramatic mighty soon, there wouldn't be a 19th century house left in Texarkana — Arkansas or Texas side.

Opportunity knocked.

Condemned, uninhabited for seven years, now on the demolition list, was our first rescue: a tiny 13' x 42' "shotgun," the last of a row of four of five houses built in the early 1880s. All its gingerbread trim was in place although covered with years of grime and cobwebs. Where to put the little house? The city wanted the space for a nice asphalt parking lot. Our red brick Georgian home for the past 32 years did sit on one-fourth of a block but you simply could not put a Victorian shotgun in our front yard. So we bought four vacant lots across the street from us, a site with four towering oaks and nine pecan trees. We bought the little house for $1.00 and moved it to the new site. Of course you could stand outside the house and throw a cat through the gaps in the outside wall, through the living room and out between the exposed studs on the other side because vandals had thought it jolly to tear off siding between the windows. But for $1.00 you don't get a Biltmore Mansion.

While carpenters erected the numbered rafters in their exact, original spots and decked the roof, we began searching for a second house, another beauty imprisoned by the wicked witch Neglect, waiting to be restored to a princess.

On our way to church each Sunday we passed a beautiful 1881-1887 Victorian home complete with cupola. Two of the wealthiest lumbermen in our area had built this house for their sister, Miss Lennie. During the past several years this house has been unoccupied because the present owner refused to replace the lead water pipes supported on troughs, and the city inspection department refused to allow utilities be turned on until the house was brought up-to-code. The present owner had torn out and sold everything possible, preparing to bulldoze the house and bury it in a landfill. Not a single door, window, baseboard, piece of millwork was there. Even the handsome stairway with its railings and spindles was gone.



Margaret Stuart Wilson Dickey '41 and her husband Kenneth pose in front of their tiny "shotgun" house built in the 1880s. They bought this one for $1.00 and moved it onto a vacant lot at Victorian Corner. "Little House" has been nominated for the National Register.

Each Sunday as we drove past the house I said to Kenneth, "I cannot stand for them to do this to Miss Lennie's house." Kenneth said, "It's too big for our property. We can't rescue this one. Besides, how could we move a 14-room house?"

But there the house stood, its porch collapsed where columns had been ripped out and sold — raped, ravaged, its humiliation and nakedness for all to see. I grieved each week.

One Sunday the end was at hand. Two men and a bulldozer rode down a 20-foot magnolia and started on the chimney. I didn't hear a word of the sermon that day.

The men, the owner and the bulldozer spent an hour wrecking the chimney, then they banged on the house for a while, pushed off the front porch and left in disgust when the house wouldn't budge. I was jubilant.

Wandering through the house for the eighth time, admiring its strength, its beautiful construction, its dignity, I suddenly stopped. I saw it! Half the house would make an exquisite dwelling of town-house size, exactly the size to fit into the scale

of Victorian Corner, our restoration project. The entrance hall would be a living room, the back hall, a kitchen and Miss Lennie's 16-foot-square downstairs bedroom, a dining room.

As I was mentally cutting the house in two, I saw the owner arrive with sledge hammer and wrecking bar. It was a hot day for a fat, flabby man to wield a sledge hammer. I let him work up a good sweat before I sauntered over and said that if he would give me the house, I would remove it and clean the lot to the city's satisfaction.

He stared at me and said, "Take the damn thing."

I could not remove it within two weeks — the movers wouldn't give me a price, they shook their heads and drove away — and the owner then gave the house to someone else, a young man who was a friend of ours. He wanted the lumber to build a ranch house. Since neither of us wanted the whole house, we agreed that I remove the roof and move the north half and Rick would take the south half.

In spite of pleadings and full disclosure of why we *must* have a height variance in the moving ordinance, all we were allowed were five extra feet. The house, therefore, loaded on two-foot tall mover's beams could not exceed 22 feet in height. I spent hours tracing out a route where we would not disconnect utility cables, only small wires.

There was nothing to do but number all the studs in two places, then take a chain saw and cut between the numbers, lowering the house down to 20 feet. The entire house was built with outside wall studs of 2 x 6s, 26 feet tall from sill to attic without a knot. And the city made us take a chain saw and saw them in two. Treason!

With studs, 2' x 10" ceiling joists and all the other beautiful lumber stacked almost to the 12-foot ceilings, the north half of the house was moved. And if you think the Shotgun looked bedraggled, what would describe "Big House"? But we had saved it and we were jubilant.

Our neighbors, however, were not jubilant. They were livid. Two called the city and chewed out the City Manager, the zoning board, and the city planner, demanding to know why my being the first female elected to City Council entitled me "to crumb up the nicest neighborhood on the Arkansas side of town with condemned, sub-standard housing dragged across the state line from a Texas side slum area. As though that weren't insult enough, "now here comes only half a house."

We found a beautiful little cottage with a three-bay front porch, decorated with original Steamboat Gothic gingerbread. It was the filthiest house we had ever seen.

Carnival people, the last owners, left eight years of unpaid city taxes. The city was going to demolish the house. I offered to remove it. They said, "Great. The back taxes are $1,700."

"Sorry," I said. "Taxes stay with the land. I don't want the land, only the structure that you otherwise would have to pay to have removed."

The irresistable force had met the immovable object.

This brought on hours of argument. The city was losing its only chance to recoup the taxes since unimproved land is taxed at a lower rate. No future buyer of the land would pay back taxes on a removed house.

Another complication — termites had pulverized the beams of the back rooms, later additions to the classic 1890 front. The city said, "Move all or nothing at all."

Finally a city inspector phoned me on the Friday afternoon before Labor Day to say the city was going to bulldoze the house and haul it to the landfill on Tuesday. "Of course," he said, "they really don't care how much of the house they take to the landfill. If part of the house was gone, they'd just finish a day or two sooner, wouldn't they?"



"Big House" was moved only after numbering all the studs in two places, and cutting it in two with a chain saw. With renovation still proceding, the Dickeys' have made it their home.



The original Steamboat Gothic gingerbread decorates "Corner House"

And so followed three of the hottest 12-hour days I ever endured. But Tuesday morning at daylight the house moved off the property and crossed the state line before eight a.m., headed for Victorian Corner.

By now Little House and Big House looked much better with their new roofs and replaced siding. Every Saturday and Sunday neighbors, friends and strangers came to watch the progress, frequently bringing some molding or a trinket. At least every five minutes a car circled the block at five mph (gawkers, the girls called them), usually stopping the second time around. We usually had over 100 visitors on weekends.

While Kenneth hand-sawed 11,000 new cedar shingles for the decorative band of the Big House, two Vietnamese boys and I stapled insulation batts in the walls before sheet rock went on. Demolition contractors began calling me to offer 12-inch baseboards and fancy tin ceilings.

I became dextrous at hanging wallpaper after a few surprises like finding the kitchen "pre-pasted" paper lying all over the cabinets the next morning instead of hanging on the walls where I had almost broken my neck hanging it. Most people don't choose rooms with 12-foot ceilings to learn the tricks of paperhanging.

Each house had a wood-burning fireplace, central heat/air, six inches of insulation in outside walls and nine inches in the attic.

All interior walls in bedrooms, living rooms and dining rooms are off-white plaster-textured sheet rock, with bath, closets and kitchens papered. Bedrooms and baths are carpeted. Polished pine, oak and maple floors are original wherever possible.

The kitchens of the small houses have cabinet surfaces of Formica and each house has bookcases, washer and dryer. All plumbing and wiring is new.

Selecting the colors for the outside paint was a community effort, too. Little House is butter yellow with a chocolate trim and white gingerbread. Corner House needed to be a grayish, brownish shade of green since we had decided on blue-gray for Big House. We mixed the shades and painted a two-foot-wide strip on the two sides of a front window. Visitors began voting on which was a nicer color, even telephoning their preference if they failed to see us.

We rented both the smaller houses. Since Kenneth and I cannot afford to build a museum for the city, our renovations had to be revenue-producing investments.

Basking in their charm and soaking up the plaudits of our constant stream of visitors definitely eased the pain of our $50-an-hour carpenter crew, who became personal friends. They stayed with us 10 months.

We didn't want someone living in the Big House who hadn't seen it rise from the ashes. We had gone to Dallas and brought back the original stairway spindles, but no one knew what had become of the handrail. In Bardstown, Kentucky, we found 40 feet of solid cherry handrail from a house that had been leveled by a tornado. We also found a fireplace screen and andirons.

We put our home for 32 years up for sale.

Stained glass windows in the kitchen and the window on the stair landing came from our church. The exquisite kitchen cabinet doors are the panels that made up the original 10-foot square sliding doors between the entrance hall and the front parlor. Dining room wainscoting was originally in a St. Louis-Southwestern railroad hospital, now demolished.

The stairway is guarded by a hand-carved solid oak three-foot crouching griffon with a lion's face and paws and eagle's wings, ori-

ginally from heaven only knows where. The draperies are silk damask woven in France and bought by my parents before I was born.

But the *piece de resistance* is 13/16 inch solid pecan parquet flooring, originally in the ballroom of the grand old St. Charles Hotel in New Orleans, now a parking lot. We had never seen the parquet in place, and we made a ludicrous pair crawling around on hands and knees, trying the pieces first one way and then the other until we arrived at what we named "Box and Star" design. Naturally, we did not sand it but left the battle scars and patina of nearly 100 years to be savored.

We have been living in Big House for over six months, still working on it. I have a fine galvanized three by seven-foot tank, which I fill with a strong lye solution to remove 85 years accumulation of lead from wainscoting and millwork. By now I've eaten the knees out of my duck wading breeches and started on Kenneth's Navy foul weather gear.

Restoration is a fascinating pastime with all kinds of help available, like old house catalogues, *The Victorian Society,* Historic House Association, not to mention *The National Trust for Historic Preservation.* And no one can tell you the thrill you will feel seeing something classically beautiful rescued from filth or the landfill.

Because of the enthusiasm and interest of all our visitors, we offered the Texarkana Historic Museum the use of the houses for the Texarkana Tour of Historic Homes, and ended up organizing and being in charge of the Saturday and Sunday afternoon's tour, which raised $4,000 for our museum.

We have given private tours to several high school classes, one beginning-architecture class at Texarkana College, numerous Boy and Girl Scout troops, garden clubs and even 26 writers of travel columns for Texas newspapers.

If you like old houses, you'd like Victorian Corner where huge oaks, camellias, florabunda roses and crepe myrtles surround the three doomed, condemned houses, now sparkling in their new paint and dignity and personality, all three worthy of preservation, built of materials the quality and workmanship of which cannot be duplicated at any price. The craftsmanship is a lost art but a vital part of our heritage.

Come see us.



"I've never been one who wouldn't say what I thought," says Margaret Stuart Wilson Dickey '41. She not only speaks up, she acts, rescues, restores and preserves. Thanks to her and her husband Kenneth, three of the oldest homes in Texarkana were saved from wreckers and bulldozers.

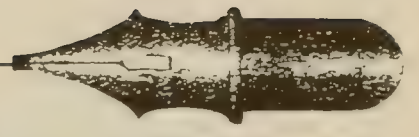
The first woman elected to the Texarkana City Council, 1975-79, Margaret Stuart received the C.E. Palmer Award for outstanding community achievement presented at the 1976 Chamber of Commerce banquet. The year before, the Chamber of Commerce named her Woman of the Year. She works for the First Presbyterian Church, the Arkansas Symphony, the Texarkana Municipal Library, a Girl Scout camp, the Junior League, among her other activities. She is also chairman of the Clean Community System, a member of the board of directors of the Chamber of Commerce, YWCA, Committee School, the Governor's Council for the Executive Service Corps of Arkansas, and Beauty-in-Texarkana.

In her city of 50,000 she has created parks and saved thousands of trees, including a large magnolia that stood on a lot where a new building was to be constructed. At her insistence, the city ordered the company to save three. Today the magnolia stands in front of the new building.

Margaret Stuart served as secretary, Sweet Briar Executive Board of the Alumnae Association, 1952-56. She is currently the chairman of Planned Giving for her class of 1941, the president of her class and its chairman for the 30th reunion in 1981. Among the top 10 bulb-sellers for SBC's bulb project in 1979, Margaret Stuart was second in solo bulb-sellers group, selling nearly $1300 worth of bulbs for Sweet Briar.

Her daughters Eugenia '65 (Phi Beta Kappa) and Paula '69 are alumnae of the College.

Class Notes



Editor's note:
Since preparations are underway to publish a new Alumnae Directory, we want to make every effort to have our file of alumnae names and addresses as nearly complete and correct as possible. If you have an address for any alumna listed at the end of notes for each class, please send it to the Alumnae Office.

1912

Irene Williams Oliver, now 90½ years of age, resides in Cape Girardeau, MO. She attended SBC one year but completed the A.B. at the U. of Missouri in 1913. Three of her nieces attended Sweet Briar, and a grandniece **Elizabeth Oliver Buckingham** graduated in 1968.

1912 "LOST" ALUMNAE

Margaret Bell Comfort (Mrs. R.W.)
Barbara Lawrence Fily (Mrs. John)
Evelyn Owens Lerned (Mrs. Morris Boyton)
Estelle Weslow Pollak (Mrs. William)

1916

Grace Minor retired in 1963 after 45 years with the Kansas City, MO, School District — 30 years as a teacher of kindergarten and 15 years as a psychological examiner. Since that time she has been enjoying herself with travel, friends, and good health.

Isabelle Richards Hess at 87 still lives alone in her Cape Cod cottage in Houlton, ME, but when she wrote in January she had put her car away until next summer, when she hopes to drive again. After a cataract operation her eyes bother her; however she tries to make the best of the situation. She is proud of her eight great-grandchildren and their college-educated parents.

Louise Bennett Lord spent a couple of months in Siesta Key, Sarasota, FL, during the winter. Her son Bennett and two granddaughters went down with her and stayed 10 days. The older one is married and teaches in a Quaker school in Philadelphia; the younger is a senior at Smith. Louise now lives permanently at Mystic, CT.

Edna Rigg Brown is very happy in the Methodist Home in Pittsburgh where she resides, partly because her daughter and grandchildren live near and are very attentive, partly because the residents are congenial. A nearby Carnegie Library keeps her well supplied with talking books, since operations on her eyes have not helped much.

Mary Pennypacker Davis is still living contentedly at Kendal at Longwood, not far from her sister Frances '15, who is at Kendal. Both are reasonably well and keep very active and busy. Mary would like nothing better than to have word of other members of the class.

The Post Office has informed us that **Elizabeth Hudson Berrey** has moved from Carrollton, MO, to Kansas City.

1916 "LOST" ALUMNAE

Miss Mabel Barber
Sylvia Deutsch Federbush (Mrs. I.S.)
Miss Margaret Eckart
Ruth Patterson Whitehead (Mrs. E.T.)
Miss Annie M. White

1920

Mary Virginia Crabbs Shaw says she could, but probably won't, drive from her native Crawfordsville, IN, to SBC for her 60th Reunion. **Iloe Bowers Joel** '18, her best SB neighbor, who lives just a block away from her, missed her own 60th and doesn't seem inclined to join in a return in '80.

Isabel Webb Luff and her husband like Arizona and love Tucson. They don't travel any more but just enjoy their apartment. She thinks being a senior is great as everyone is so great to you.

Dorothy E. Wallace has an agreeable life in her bedroom apartment in the Asbury Development in Gaithersburg, MD, with a good provision for the future. She has a fine helper for "all the problems the aging have to put up with." Although she still has her '63 Rambler and drives short distances, traffic scares her. She orders Sweet Briar bulbs for Christmas presents.

Gerry Ball Bewsher writes that they still live in the same place (Tampa, FL) with a simple and quiet life style and no outstanding or glamorous accomplishments—"just everyday life of the average senior citizen in America."

Margaret High Norment lives alone in her old, big house and has done a lot of traveling, her latest trip being to China for four weeks last fall. She often sees **Katherine Armstrong Lawrence**, her college roommate, who lives in Paris, TX, too.

Mary Hatton Mason considers her activities — all voluntary — forms of therapy for her. She does church work, is docent for the Naval Shipyard Museum, and is treasurer for memorial gifts for and a member of the Board of Directors of London House, now being built in Portsmouth for men and women over 60. In between, she plays bridge.

1920 "LOST" ALUMNAE

Louise Casey Morris (Mrs. Edward)
Miss Julia Randolph Guilbert
Edna Jones Reed (Mrs. J.W.)
Miss Katherine Kemper
Miss Antoinette Malet
Grace Neal Heise (Mrs. O.)
Verna T. Neidig Werrerath (Mrs. Reinald)
Miss Helen E. Sackett
Doris Tietig McDevitt (Mrs. D.T.)
Miss Helen Louise Walker
Madeline Watson Banks (Mrs. W.H.)

1924

Secretary, *pro tem.*
Mary Rich Robertson (Mrs. R.E., Jr.), 1406 Bolton St., Baltimore, MD 21217
Fund Agent
Jean Grant Taylor (Mrs. Randolph), 785 Arlington Blvd., Ann Arbor, MI 48104

Since **Esther Jack Arnold** found the Class Secretary's job too much for her, I am hoping for a volunteer; the job is fun and keeps you up to the mark with our '24-ers by writing notes once a year. Who's willing?

Muriel Macleod Searby took off at the end of January for seven weeks in Portugal "to get out of snow and ice." She spent the holidays in Cleveland with her son and had a "very socially gay time." **El Harned Arp** is in Naples, FL, for the winter. She will return to Illinois in April to a new address; **Dodie Von Maur Crampton** and she will be living in Rock Island in the same apartment house.

Carol Flynn Eley and family are all well. **Clara King Maxwell** also sent Christmas greetings. **Susan Fitchett**, our 55th Reunion Scrapbook Chairman, is very busy helping two older sisters, one in Onancock and one in Cape Charles, VA.

Esther (Jackie) Jack Arnold, her daughter and son-in-law joined her Baltimore doctor son and his wife at the Greenbrier for much fun on New Year's weekend. She expects to visit her son Jack and his family at Martha's Vineyard next summer.

Betty Guy Tranter talked to her former roommate **Mary Marshall Hobson** during the Christmas holidays, and she said that she, her husband, and their family were all well—"at our age that is always good news." She also reported seeing **Marty Lobingier Lusk** at the Pittsburgh S.B. luncheon. Betty herself keeps very busy taking care of a big house and two acres of property near Carnegie, PA. She writes that their Sweet Briar bulbs in the spring are quite spectacular. Their son and his wife live nearby, and their two grandchildren, 4 and 5, give them much fun and happiness. The Tranters go to Canada in the summer.

Mary Marshall Hobson saw **"Shiney" Bodine Mountcastle** and Frank in church in Richmond recently. Shiney's greeting card asked for news of our 55th Reunion last May. Only five of us attended, three first-timers—**Susan Fitchett, Esther Jack Arnold,** and **Augusta Gee Logins** — and the "old faithfuls"—**Jean Grant Taylor** and myself.

We Robertsons are well and busy. Our son is still living in Georgetown and is with the Government. He takes his mother out to dinner and symphony often. He is still a bachelor.

1924 "LOST" ALUMNAE

Donna Barrett Ives (Mrs. Robert M.)
Kate Buhl Sweet (Mrs. Philip W.)
Miss Annie M. Carter
Hilda Dreyfuss Van Proay (Mrs. Ben)
Elizabeth Hamann Easly (Mrs. James)
Annie Harrison Kearfott (Mrs. J.G.)
Helen Jones Hager (Mrs. John G., Jr.)
Mabel Martin Ward (Mrs. Edwin E.)
Elizabeth Miller Master (Mrs. Carl L.)
Miss Hilda Stocke Schroeter
Ruth Tinkham Bush (Mrs. Herman E.
Miss Eleanor Marie Wilson
Venus Buckingham Browning (Mrs. F.E.)
Alice Carper Langbein (Mrs. Leonard J.)
Dorothy Dobbs Gibson (Mrs. James H.)
Ethel Gaines Bruner (Mrs. Lyle)
Miss Margaret Laetitia Hardy
Ruth Hoard Bezdek (Mrs. Arthur)
Annie Kelly Pitcher (Mrs. Charles E.)
Miss Maria Isabel McCormack
Emily Plummer Heinen (Mrs. Erwin)
Mae Smith Jones (Mrs. O. Anderson)
Mary Weeks Tutchings (Mrs. Harry)

1928

Secretary
Grace Sollitt, Lake Shore Dr., Apt. 1814, Chicago, IL 60610
Fund Agent
Bonnie S. Mathews Wisdom (Mrs. John Minor), 1732 Palmer Ave., New Orleans, LA 70118

When I sent out this year's postcards I didn't realize how much of your news would actually fall into the categories I suggested. I will start with the group that was most impressive — Golden Weddings. The first celebration of which I received word was in a letter in October from **Marguerite (Kewpie) Hodnett McDaniel** who sent me not only the gold engraved invitation she received for Bob and **Anne Lane Newell Whatley's** Fiftieth on August 1st but also a long column from the Atlanta paper covering the reception. According to Kewpie's own account it was a great party and the "bride" looked lovely even though she displayed her original wedding dress on a mannequin rather than on herself. Kewpie went on to say she and Mac had a trip to Nova Scotia last summer on which they were joined by two other Briarites, **Isabelle North Goodwin '29** and **Teresa Atkinson Greenfield '30.**

I'll let **Louise Harned Ross** tell you about her 50th in her own words. "Squeak and June Ross celebrated their 50th last summer in the Polish manner. Four 'blasts'—one in June, two in July and one in August when both families came from far and near. Great fun. We will be in Delray until the first of June. Then Winnetka for the summer." I'll add that June apparently picked up a bug en route to Florida and spent much of the fall in and out of the hospital but as of the first of the year seems to have thrown it off.

The 3rd Golden Wedding was observed by **Betty Austin Kinlock** and her husband Bohun "with a lovely party at our daughter's who lives here (Charleston, S.C.). Thank heaven, as our youngest lives in Hawaii and our son in Berkeley, CA. All we had to do was go and enjoy." Betty has nine grandchildren which require a good deal of travelling to see. Last year they visited their son in Edinburgh, Scotland, where he was working with their Forestry Research, but it was so cold they returned after a week. This February they plan to visit their daughter in Hawaii. But they will be back in Charleston in the spring and hope to lure **Lib Joy Porter** down from Columbus, NC, to visit them as she did last year.

Jane Hardy Bellows' card barely made it under the wire and tells of another '28 Fiftieth Wedding Anniversary which she and Charles celebrated in October in Cleveland with a big family reunion, including two daughters, five grandchildren and 28 other relatives from California to Massachusetts. A real fun party! Daughter Sue lives in Bay Village, OH, and Sally, a newly licensed Nursing Home Administrator, is moving to St. Louis in February.

I received a very late card which filled out a previously empty category by telling of one classmate to whom a Golden Wedding is old stuff. **Elizabeth Hurlock Mills** and her Allison have already passed their 51st milestone and, appropriately, are the first to become great-grandparents! They have five other grandchildren still in school. They live in Cape Charles, VA, and since Allison's retirement from banking they enjoy traveling, fishing in Chesapeake Bay, and duplicate bridge.

Now to balance the "Goldens" comes the "Bride." **Madelyn Markley Lowe** married Ross B. Clark in 1978. Her groom was the husband of her roommate at Purdue. They winter in Memphis (his hometown) and summer in Indianapolis (her hometown). Together they have three children and seven grands.

In the grandchildren category our president wins hands down as of my current information. Dick and **Betty Prescott Balch** have 17! But even they have no greats. Betty attended Council meeting in October and had the misfortune of falling on the Chapel steps and breaking her hip. She spent two weeks in the Lynchburg Hosptial and, as of the middle of January, is still hobbling about on crutches. However, she hopes to be rid of them in time to fly to St. Lucia, WI, in February where the sunshine will complete her recuperation.

Our artists have done us proud. **Lillian Wood** had a show of her work in the Gellman Room of the Main Library in Richmond, VA, for the month of December through New Year's. The show was a great success from both a critical and sales point of view as she received laudatory reviews in the press, sold several landscapes and received a number of portrait commissions. She was even asked to hold the show over but was unable to do so as she was heading for Florida early in January. All this on top of an operation last summer for a complete hip replacement which she says "works marvelously" and she can walk anywhere now.

Our sculptor, **Sarah Everett Toy**, although keeping busy with her work, as does her husband Walter with his watercolors, makes the news this time through her distinguished children. Her son, William S. Lee, was named "Man of the Year" by the *Charlotte News*. He is not only president of Duke Power Company but was called to Three Mile Island to head a task force of 1400 specialists working to cool the damaged plant and is the chairman of the new Institute of Nuclear Power Operations created by the industry, as well as being active in numerous civic enterprises. Sarah's other son, Dr. John Lee, is a neurologist in Atlanta and her daughter, Sarah Toy McArdle, is head of Public Relations for the Toledo, OH, Museum.

Winnie West Morriss' postcard reached me last year too late to be included in these notes, but she, like me, seems to be a watercolorist "just for fun." At least she must have fun going places like St. Croix (as she did last winter) and joining the Swann Artist Tour to the south of France as she did in the spring. My later news of her is that her granddaughters Pam and Winnie Madden are also award-winning horsewomen and one of them rides a mare that is "grand-daughter" of Winnie's mare. **Mary Hughes Blackwell** writes that Winnie brought one charming daughter to "view" Sweet Briar in November.

My only entry for the vegetable garden sweepstakes is **Connie Furman Westbrook's** Joe, whose tomatoes tipped the scales at over two pounds, although I don't see how he had time to do it between their trips in March to Florida, in May to Spain, and September to London and Egypt and in November to Joe's 50th reunion at Tech. They are planning now to cruise from Los Angeles through the Panama Canal and the Caribbean to Florida.

Alice Babbitt Hackley writes from her large mobile home (no longer mobile) set in five acres of beautiful Texas hill country near Wimberly that she and Jim have 10 grandchildren, two of whom enter college this fall. She does volunteer work in the Village library and Jim keeps busy in various local organizations. They traveled to Albuquerque and California last year and expect to visit a daughter, presently in Africa, in Washington, DC, in the summer. Thinking of Babbitt, I realize how serious inflation really is—I now pay 25 dollars for a haircut no better than the ones she used to give me for 25 cents!

Marion Jayne Berguido spent the summer with daughter Joy '63 in California and is now back in Haverford awaiting her 10th grandchild, which will be produced by Jill '67.

Lou Bristol Lindemann writes from the Cape that she spent this Christmas in Florida with daughter #2 and family. **Louise Conklin Knowles** and her husband stopped by to see her this fall and Conkie looks "absolutely super." Her news about **Betty Foote Gearheart** was not so good, though, as she says Footie has been housebound for several months. She missed seeing **Bonnie Mathews Wisdom** when she called on her, but I was more fortunate. Bonnie was in Chicago in November with her Federal Judge husband, John, who was called here on a Federal case, and we had luncheon together. As always she looked wonderful. They are the proud parents of three children, each of whom bids fair to distinguish him or herself in his chosen line. I just had a phone call from Bonnie to tell me they are off to Puerto Rico shortly and in the summer will be in Grenoble, France, for some weeks while John gives a series of lectures at the University. I hope you all continue to applaud Bonnie's fine work as Fund Chairman in the most appropriate way—by sending in generous contributions.

Kitty Leadbeater Bloomer writes that for the first time in her life she left home for Christmas, going to spend "a gay, fast and fond" holiday with her elder son Joe in New York. On New Year's she went to younger son and family in Flagstaff, AZ, where she found her 13-year-old grandson to have become two inches taller than she! She will go to Florida until March when she returns home to

see her famous daffodils bloom.

Our remaining woman in business, **Virginia Morris Kincaid**, reports that her Women's National Bank of Washington, DC, is still breaking banking records. And to balance that, **Nancy King Tarplay** reports from her no-stop-light county in Virginia that her life is completely without action.

Tommy Claybrook Bowie and Gordon are still playing lots of golf and tennis. Her "most fun" golf trip was a week in Pinehurst in October, where she played in the U.S. Senior Women's North and South International, which included about 150 players from all over Eastern U.S. and Canada. Sadly, she didn't win a prize. Her three grands live too far away to see often, but she and Gordon are off now for Hillsboro and Pompano Beach for a month and then three weeks in Grenada, WI.

Virginia (Rip) Van Winkle Morlidge had an interesting enclosure in her letter. Her sister-in-law's sister is a Latin scholar and for 50 years Rip has wondered what her sheepskin really said, so she asked her to translate it. She sent me a copy which is too long to repeat here, but I'll send it to Alumnae House to be added to '28 archives, along with other clippings mentioned herein. Rip also said she hears from **Torchy (Isabelle) McPheeters Stone** and **Katherine Phillips Pope**, who are well and busy in many activities.

Last night as I was trying to finish this and get it in the mail by deadline, the phone rang and I cussed gently because my train of thought was sure to be disturbed. Not so—it was Footie telephoning me from California because she had not returned her card. As reported above, she has been housebound for some time but is considering getting some kind of motorized cart strong enough to carry her 75 pounds so she can get out and be sure to be able to get back! Liz, her elder daughter, besides her regular work raises Wheaton Carriers (a small fluffy dog of which I had never heard before) and has produced two champions, male and female. The younger daughter, Suzanne, not only does aerobatic flying but teaches it. She is presently in South Africa putting on shows. Footie's grandson is a sophomore at Chapman College in California. So with passing on Footie's cheery greeting to you all I close my second report.

Oh, one category missing—no published author. Well, they are printing this, aren't they?

1928 "LOST" ALUMNAE

Miss Louise Brown
Elizabeth Corpening Andrews (Mrs. Walter P.)
Dorothy Davis Hollis (Mrs. Dwight S.)
Nora Fortson Nixon (Mrs. Gwinn)
Mary Ham Thomas (Mrs. J.A.)
Elizabeth James Mackay (Mrs. J.H.)
Miss Helen Ladd
Elizabeth Lott Baskerville (Mrs. Charles G.)
Miss Mary Nichols
Cristina Pernas King (Mrs. J. Caldwell)
Valmai Schmitt Messiter (Mrs. Edwin G.)
Miss June J. Slomer
Miss Helen Summers
Mary Chapman Wood (Mrs. A.Z. Foster)
Miss Dana Darby
Miss Virginia E. Ford
Margaret Fuller Riggs (Mrs. David R.)
Helen Hardie D'Heur (Mrs. Allard)
Mrs. Eleanor Kohn Carr
Barbara Lewis Palmer (Mrs. Alan M.)
Miss Austina Mallory
Katherine Owens (Mrs. J.B. Price, Jr.)
Elizabeth Schiel Brennan (Mrs. Thomas)
Marion Sibley Marxer (Mrs. George C.)
Mrs. Marion Sommers Nadzo
Barbara Wilkinson McClellan (Mrs. Edward)

1932

Secretary
Elizabeth (Ted) Clary Treadwell (Mrs. Ben B.), 5208 Andover Rd., Chevy Chase, MD 20015
Fund Agent
Marion Malm Fowler (Mrs. W. McDaniel), 6118 Del Cerro Blvd., San Diego, CA 92120

Now that we're into the 80's, and since our class notes are published but once a year, may I remind you that early in the decade our 50th reunion will be celebrated. Please make plans now to be at SBC in May of 1982. Also, don't forget to please **Marion Malm Fowler** with your financial support of the Alumnae Fund.

In addition, there are some of our classmates who have not been in touch in a long, long time. If you are aware that some of your good friends are not mentioned in the '32 column and you have news of them, please drop a line to our Class Secretary.

I had a call from **Marion Malm Fowler** from San Diego upon their return from a delightful cruise to South America. **Sue Burnett Davis, Ginny Squibb Flynn,** and Marion with their husbands were planning a reunion in Naples, FL, in March.

Eleanor Wright Conway and husband flew to Fort Richardson, Alaska, in June to visit their daughter, son-in-law and two granddaughters. **Laura Conway Nason** '61, her husband and two sons live in Gladwyne, PA.

Sarah Harrison Merrill and doctor husband are happy they have been to the Greek Isles, South Pacific, Far East, Africa, along with Europe and South America in the years gone by. To slow their travel pace, they are taking a Caribbean Cruise in January in the hopes of getting their second wind, enabling them to travel to China and Russia next year! Their three sons and six grandchildren live in Atlanta.

Mildred Hodges Ferry is still on the Board of Directors of the Federation of Republican Women and in charge of the Citizens Group for Alabama.

Ruth Kerr Fortune, after 15 years of volunteer work, has obtained her real estate license and is enjoying the work very much. She talks with **Elizabeth Job Jopp** often by telephone.

Dorothy Smith Berkeley writes that **Henrietta Bryan Alpin** is a marvelously cheerful person for one with an almost totally blind and deaf mother. She reports also that **Connie Fowler Keeble** has recovered from her various operations and also is most cheerful. Dorothy's daughter **Judith Harrison** '60, is delighted with her pediatric nursing. Her husband makes a second trip to Zambia in December on business. Their son is a sophomore at Ga. Tech and the oldest of their four daughters will graduate from high school this year. Edmund and Dorothy went on a Bermuda cruise out of Norfolk last fall — delightful. They are busy preparing a manuscript for publication.

Alice Dabney Parker wrote, "This has been an up-and-down year for us, since John has had several prolonged and trying hospitalizations; but right now things seem on an even keel, for which blessings, Alleluia! We were able to fit in a number of pleasures in the cracks between John's illnesses, including our oldest granddaughter's graduation from Heckley (she is now at Middlebury); a celebration of John's and Eliza McCall's joint birthday, Eliza being the youngest granddaughter; and Thanksgiving with Fleming and her family. Fleming is our Episcopal minister. I still am having a lot of fun with my new hobby, cooking. It took me a lifetime to get to this point, but I find it quite therapeutic."

Amalie Frank Kohn's oldest daughter, doctor husband and two sons visited them for Christmas. Judy Kohn and her professor husband and three daughters are still in London. He is Director of the "First Semester in London" which he originated for James Madison U., Harrisonburg, VA. The program is going extremely well. The Kohns recently visited them in London.

Barbara Munter Purdue mentioned that **Marge Gubelman Hastert** '33 visited them in June, and they hoped to see them in Hawaii in January. They've had several trips to Washington, DC; California; Hawaii; and British Columbia. Barbara caught a 23 lb. salmon off the coast of British Columbia in July!

Marjorie Ward Cross wrote, "The highlights of '79 were the arrival of a grandson, George Daniel, in March and a visit to SB with my oldest granddaughter who will go to college next year. I had a fine trip to France last May and hope to go to Germany this spring."

Eleanor Mattingly Littlepage recently moved to a new condominium in Lido Beach, Sarasota, FL. She hopes to make our 50th—God willing!

Constance Fowler Keeble spent Christmas with her oldest son in Wiesbaden, Germany. She hoped to visit her other son and grandchildren in Oregon in the spring. She keeps in touch with **Dot Smith Berkeley.**

Elizabeth Doughtie Bethea has had some nice trips—to Hilton Head, SC, where she has a condominium; to New York; and to Washington, DC, to visit her daughter and her family. She also visited San Francisco to attend a symposium conducted by Alistair Cooke and had a fine visit from **Ted Clary Treadwell** and her husband in September. Most of November and December she spent helping her younger daughter, Brandon Bethea Brown, who runs Courtland Galleries here in Memphis.

Virginia Squibb Flynn wrote that the Davises, Fowlers and Flynns were planning a happy time together in Naples, FL, in March. Sue, Marion, and Virginia have not been together as a threesome since '32.

Mildred Larimer visited the mainland (California) in May and June for the first time since '74. She is well, enjoying living there "in Paraidse" (Hawaii), and looking forward to **Barbara Munter Purdue's** annual visit.

In May **Helen Pratt Secrest** and her husband had a delightful visit with **Anna Gilbert Davy** and her husband. Helen writes, "In July we had a week in Bermuda which brought back old memories as I visited it almost 50

years ago with classmates. We had a family wedding in November, Jim's youngest granddaughter."

Anne MacRae says that she hasn't been doing anything earth-shattering—just vegetable gardening, house painting, refinishing old chairs, practicing on her recorders, studying French and going to England, Boston and Maine!

Emma Knowlton Lytle's daughter Susan was married in NYC at St. Peters, on Lexington Avenue. Emma had a show of painting and sculpture planned for the Gulf Coast in the spring.

Jane Hays Dowler had a wonderful two weeks in Alaska in July and a great Thanksgiving with her whole family at her daughter's. She found it marvelous to have someone else stuff the turkey, bake the pies, polish the silver and do the laundry!

Katherine Oglesby Mixson's granddaughter, who is 18, is with the San Francisco Ballet program and will dance in *The Tempest*, their new ballet which will be shown over public TV in the spring. She is the daughter of **Juanita Mixson Cox** '59.

Eleanor Franke Crawford has a new granddaughter to brighten up a miserable year. "Arthritis is so very boring!" she writes.

Charlotte Magoffin appreciated hearing from **Ruth Remon McRae** when she was in Minnesota recently. Charlotte keeps busy reading and enjoying music.

Sue Burnett Davis and Frank are happy to have their son Tread and his family back in Atlanta from the Nation's capital. The Davises had a great trip in September on the Burgundy Canal and in Dijon, traveling with Catherine Sims (former dean at Sweet Briar) and her husband.

Suzanne Gay Linville wrote, "In 1933 I gave Sweet Briar a landscape painting by my grandfather, Edward Gay. In the winter issue of the *Alumnae Magazine* I was referred to as the founder of the Sweet Briar Art Collection. This gave me great pleasure."

Virginia Finch Waller and her husband have two in college. Their daughter graduates in the spring from the U. of NC (Phi Beta Kappa) and their son is in pre-med at Southwestern there in Memphis. "See you at our 50th!" Virginia promises.

After living abroad for eight years, **Katherine Scott Sales** has returned to her home in New Canaan, CT, where she had resided for 21 years previously. She is busy restoring and getting settled.

Hazel Stamps Collins writes, "My first year without my beloved Charlie has been rough, but I am getting by with help from my children and friends. I hope to winter in Naples as usual."

Marcia Patterson attended the Junior Olympic Cross Country competition in Highstown, NJ. Besides reunioning with her Ohio cousins, she was thrilled to watch the contestants, 7 to 17, from all over the country, dressed in bright colored uniforms. She says of her young cousins, "Our Katie (8) ran 20th out of 119, while our Julie (13) out of about 170 came in 3rd and her team was 2nd!"

The second edition of **Elizabeth Higgins Plummer's** cookbook, *Seconds Please* is almost sold out. She has worked for many years as a newspaper reporter and editor while living in Alabama for 25 years. Her husband is Chairman of the Board of First Alabama Bancshares.

Elizabeth Young Faulk writes that her husband is the managing editor of their local newspaper. They have three married children, two sons and one daughter, and six grandchildren.

Jane White Burton is the proud grandmother of seven. She has run an ice skating club since the 50's. Unfortunately two back operations and two hip replacements have slowed her down a bit. However, she hopes to return to her community activities such as Symphony, Red Cross, March of Dimes, etc. before long.

We had a delightful trip in May and June visiting some of Ben's relatives in Alabama and Florida. In October we visited our daughter and family in their new home in Joplin, MO. Our son-in-law Dr. James E. Layman is pastor of the First Presbyterian Church in Joplin. We also visited our son Ben and his family in Rapid City, SD, where he is stationed at Ellsworth AFB as chief instructor in the missile program. I attended a couple of parties given for **Theda Newlin Sherman**, who was visiting Chevy Chase, MD. Her family of five children and 12 grandchildren keep her busy and on the move.

The second half of 1979 was a difficult time for our president. Her husband Jack was in the hospital from the end of July until October 29th when he died. Ten weeks of that time was spent in intensive care. I feel sure that the class will join me in expressing our deepest sympathy to **Ruth Remon McRae.**

1932 "LOST " ALUMNAE

Miss Nell Colgin
Miss Mary L. Gregory
Elvie Hope McClennan (Mrs. J.L., Jr.)
Margaret Johnson Knorr (Mrs. William)
Lucille Kinnan Lewis (Mrs. Clifford)
Aurelia Lane Hopkins (Mrs. John)
Myrtle Lowder Bush (Mrs. James D.)
Cornelia Mathewson Fitch (Mrs. Herford T.)
Carol Miller Jonas (Mrs. Leslie A.)
Virginia Pruit Tully (Mrs. Kivas)
Margaret Richardson Patton (Mrs. Hugh M.)
Miss Marguerite E. Smith
Madeline Williams Blair (Mrs. Norman H.)
Eleanor Cooke Brown (Mrs. William R.)
Virginia Haynes Huebner (Mrs. George J., Jr.)
Sarah Ison Hawkins (Mrs. Louis A., Jr.)
Mrs. Margaret Joynes Hamilton
Miss ELizabeth Ladd
Sarita Lomax Scott (Mrs. W.M.)
Edith Marshall Martin (Mrs. Arch S.)
Jane Milar MacBride (Mrs. Judge)
Sara Moore Palmer (Mrs. Randolph)
Irwin Reay Cuscaden (Mrs. Henry)
Miss Isabel Robertson
Ruth Thompson Lathrop (Mrs. Arthur E.)

1936

Secretary
Frances Baker Lamb (Mrs. Wilson G., IV), 28 Over Ridge Court, Baltimore, MD 21210
Fund Agent
Katharine Niles Parker (Mrs. Franklin P.), 6 Springdale Ave., Wellesley Hills, MA 02181

Happy News: **Polly Rich** became Mrs. John C. Ewing December 8, 1979, and will continue to live in beautiful Colorado Springs. **Lillian Steele Cook** writes glowingly of her trip to Hawaii March 1979 ("almost hated to come home"); her compensations—seven grandchildren, golf and raising marguerites. Previously Lillian had been to Panama, Costa Rica and Mexico. **Martha Ann Harvey Gwinn** is blessed with eight grandsons and one granddaughter (do I sound wistful?). **Mary Sue Wescott Ubber** has four grandchildren; she recieved a Ph.D. from Lehigh U. in 1962 and has taught biology at Cedar Crest College, Allentown, PA, ever since.

Phoebe Pierson Dunn has been working with her daughter Judy Spangenburg on their fourth "Picturebook" series for young children; the previous ones published are *The Little Duck, The Little Lamb* and *The Little Goat.*

Martha Talley Devereau was chairman of Region III conference of the National Society of Colonial Dames, held in Dallas March 1979.

Our proud congratulations go to **"Chic" Gregory** upon her receiving a fellowship from the National Endowment for the Humanities! She says she is "lucky"; we think the word is "smart."

Lillian Cabell Gay and her doctor husband flew to Richmond during the Christmas holidays; she saw **Kitty Lorraine Hyde**, bringing a welcome gift of fresh oysters from brother Bill and Grace Cabell's Chesapeake Bay retirement place in Kilmarnock, VA. **Logan Phinizy Johns** and "Doctor Bill" frequently visit daughter Mary Pope Martin and her husband and baby girl Meredith in Amherst. Logan and Bill had the Martins and son Ferdie, wife and three children visiting during the Christmas holidays.

Our sympathy to **Jackie Moore Hoofnagle** whose husband "Hoofy" died in March 1979 after a long illness. Jackie has been greatly comforted by her wonderful Richmond friends and by the presence in Richmond of her son, his wife and grandchildren Lane, 6, and Billy, 9. In October Jackie went to Sicily on the SBC Alumnae eight-day trip and was planning to go in March 1980 to Sanibel and Orlando.

Maria Gray Valentine Curtis and Ted attended the wedding of his nephew Bill Garth in December in Concord, MA, and visited Ted's brother Luke and his wife Hazel in Brandon, VT. The Curtises enjoy their children and grandchildren, all in Virginia. The Jacksons have Callie, 11, and twins Anne and William, 10, of Amelia, VA; the girls ride horseback and win trophies in county horse shows. Ted, Jr., and wife live in Chesterfield County and enjoy fishing and boating on the Chesapeake. Daughter Lou and her husband John (who works for Phillip Morris) live in Goochland County and enjoy riding and showing.

Life at the farm continues to be very interesting and exceedingly busy for **Corrine Fentress Gray** with their new Puckerbrush Riding Center, travel, volunteer work, and a lovely new granddaughter.

Sophie Campbell Brown says she is now going to classes with "stars in her eyes," calling them "the greatest!"

Dorothea McClure Mountain wrote that since her husband Bill took early retirement 12 years ago, they spend six months in Florida and six months in Pennsylvania. They have had many trips in between—South Pacific cruise, African safari, Europe, Pacific Northwest, and California. Between other

trips they see their daughter and two granddaughters in Clemson, SC.

Amazingly **Nancy Braswell Holderness** and Dail of Tarboro have not traveled abroad for a year! Typically, however, they had 26 for Christmas dinner and also typically Nancy will take the two oldest granddaughters to NYC to see some shows and museums; then in March they will go to Errol Estates in Florida and take their eighth trip with grandchildren to Disney World. If my count is correct, they have ten grandchildren. Over the phone Nancy sounds her same zippy self.

I am trying to be my "same zippy self" but moving out of our Elmwood Road house after thirty years into even a large seven-room apartment has been traumatic; did I ever throw out anything? Moving has meant putting our"for sale" antiques in my older daughter's storeroom, buying six seven-foot tall bookcases for my beloved books, moving over decorating samples into a big closet and resorting them, and having two yard sales (about which I could write a funny article). Wilson and I really do like our apartment, however, which opens out on a beautiful wooded hill and has two terraces; even our orange cat likes it here.

A very special Christmas gift this year was a copy from **Kitty Gochnauer Slater** '33 of her beautiful book *The Hunt Country of America*; Kitty has written for *The Washington Post, Diplomat* magazine, *Virginia Calvacade* and *The Thoroughbred Record.* Her son Nick married my young cousin Mildred Buckner ("Bucky") Fletcher; I met Kitty and her sister Anne at the September wedding of Bucky's sister Martha Stuart Fletcher at the Sperryville "Montepelier."

To end on a happy note: I just learned of the marriage of **Elizabeth Whayne Helm** to John H. Hardwick June 2, 1979, in Louisville, KY.

1936 "LOST" ALUMNAE

Catherine Ahlheim Henry (Mrs. Howard)
Janet Barnes Gilman (Mrs. Robert)
Harriet Butler Stevenson (Mrs. Thomas S.)
Elisabeth Cox Schmidt (Mrs. George A., Jr.)
Peggy Duringer Floore (Mrs. Heard)
Miss Phoebe L. Jensch
Virginia Kingsbery Hale (Mrs. I.B.)
Marian Lilygren Farrell (Mrs. Henry V.)
Jane Marquardt Murphy (Mrs. Arthur G.)
Miss Anita J. McLean
Lucy Rembert Butler (Mrs. James K.)
Adelaide Saunders Page (Mrs. Paul A., Jr.)
Elizabeth Voigt Quarles (Mrs. Voigt)
Miss Audrey J. Allen
Miss Maria A. Brown
Mary Clay Schloch (Mrs. Layton M., Jr.)
Jessica Donati Palmer (Mrs. Roy, Jr.)
Miss Harriet Hicok
Miss Susan Johnston
Eleanor Krekeler Chrisman (Mrs. Allan S.)
Miss Jean A. Luce
Louise McDonald Byerly (Mrs. W.L., Jr.)
Dorothy Rauh Jackson (Mrs. John C.)
Frances Robinson Clough (Mrs. Wendell S.)
Miss Jane Schulte
Margaret Voss Schoen (Mrs. Gerard A.)

1940

Secretary
Georgia Herbert Hart (Mrs. George C.), 2401 Wilmot Ave., Columbia, SC 29205

Nobody has expressed the excitement of SBC friends getting together better than **Mary Frances Hazelton** (Sonoma, CA) with whom your secretary has corresponded regularly but hasn't seen for almost 40 years:

"Loved the Yule tidings that our deferred SBC reunion may well take place this spring! Can't tell you how I am looking forward to it!.... Much more 'courageous' after a great reunion with **Ann Adamson Taylor**. When she and her daughter walked up my balcony steps I all but fell apart with excitement and delight! (Sally) said we were like a pair of teenagers. We had a wine-luncheon and afternoon here, and I rode to SF with them en route to Stanford friends for Christmasing. Am almost a year-old here and really love it; being here has done wonders for the recovery project. Read Settle's book *Blood Tie*. Have you?"

Mary Lee Settle won the 1978 National Book award with this, her eighth novel. The prize, one of the most prestigious in American letters, is awarded annually by the Amer. Assn. of Publishers for the best American novel of the preceding year. Mary Lee also gave the Nida Tomlin Watts Memorial Lecture at Sweet Briar last year.

Jane Goolrick Murrell has run into many old Sweet Briar friends as she has traveled throughout the state of Virginia for the last two years as president of The Garden Club of Virginia.

Two of **Hortense Powell Cooper**'s sons will be practicing law in Nashville soon: William is moving from Washington, and James will graduate in June from Harvard Law School. They will be in different, but non-competing firms. John, the youngest, is a political consultant. All three are unmarried, and Hortense is "keeping the home fires burning" for them.

Martha Rector McGee went with **Augusta Saul Farrier** '39 and **Mildred Moon Montague** to Barter Theatre in August. She sees **Jane Lewis Kingsbury** '39 often as she visits Augusta from her new home at Smith Mt. Lake. Last summer Martha had lunch with **'Tell Sinclaire Farrar** and **Betty Frantz Roberts**. Estelle Farrar is the author of *H. P. Sinclaire, Jr., Glassmaker* and continues to be a popular speaker on American fine glass at historical societies, collectors groups, museums and clubs from New York to Colorado. She participated in the SBC Fine Arts Forum last spring attended by Mildred Montague — who by the way won A to Z awards last year from four service clubs!

Louise Pugh Worthing writes, "After being editor of Law Review at Fordham Law School, our daughter Sharon has been admitted to the N.Y. Bar and hired at a Wall Street law firm. Clifford and I have just returned from Egypt." **Mildred Mitchell Gillis** is in Ormand Beach, FL, "enjoying every minute of it." They have three "beautiful" grandchildren: Lindsay Elizabeth Porter, Katherine Beausany Porter, and James Mitchell Gillis, Jr. She is still working with pre-school and kindergarten hyperactive children at the Special Children's Project School.

Mary Miller Naquin Sharp: "I'm an ecstatic bride as of Mar. 3, 1979, married to Bob Sharp from Cleveland and Gibson Island, MD. We shuttle between Gibson Island, Baltimore and Cape Cod and a meeting or two a year for me in Europe as U.S. Delegate to the World Federation of Friends of Museums: also as Chairman of the U.S. Assoc. of Museum Volunteers. Do let me hear from any of you devoting hours to museum projects....My four children — David is teaching in Chapel Hill, Stuart is a biologist in Maryland, Carole is an artist in Boston, and Sue teaches Chinese history at U. of Pa. and has published her second book and spent a month in the Peking area last summer doing research. Bob Sharp who has no children has been adopted by four Naquins."

Ruth Mealand Schwartz: "I am again Cleveland area's SBC Bulb Chairman. Each year Cleveland has earned more, since 1973. Son John is college photographer at Ohio Wesleyan U. and is Phi Gamma Delta's business manager. He's majoring in international business to take over his father's company later. They went together to the Far East in December. Our daughter and her U.S. Navy Lt. husband and 1½-yr.-old son Brian are at U. of Ca. Berkeley, for him to go to grad. school in civil engineering." **Jaqueline Sexton Daley**'s daughter Barbara has graduated from San Francisco Conservatory, giving her senior recital (voice) last May 6th. Jackie writes, "She and I and occasionally Jack, have been taking Saturday classes — cathedrals, King Tut, Treasures of Dresden — great for opening up the mind a little!"

Katherine Hodge Soaper: "My schedule runs the same from year to year — churchwork, civic projects, with a nice annual trip thrown in to break the monotony. Excitement and anxiety are added through the adventuresome activities of my sons Maxwell, a drag-racer, and Richard, a mountain climber. The latter was one of three Americans to reach the top of Russia's highest mountain, Communism Peak, 24,590' last summer ('78). He was chosen this spring to be the torch-bearer for the State of Kentucky at the 1980 Winter Olympic Games at Lake Placid, NY. Never a dull moment with those two!" **Margaret Katterjohn McCollom** adds a word about Richard Soaper: he was "one of two to bring the flame into the stadium as it arrived from Virginia....He is a third-year law student at William and Mary."

Joy Carter Forse writes, "The bad news: John died in December '77. The good news: born 3/6/79, granddaughter Margaret Carrington Philip — a card-carrying dumpling!"

Mariana Bush King and Bob expect their tenth grandchild in January. Their youngest daughter Elizabeth now lives in North Bend, NJ, and works in Manhattan for All American Sports. After 39 years in one house, **Helen Schmid Hardy** and her husband are now spending summers at their cottage in Macatawa, MI, and winters in Palm Desert, CA, in their new condominium at Marrakesh, which they love.

Janet Runkle Wells moved to Granville, OH, in October 1979, the same month her daughter Gretchen Frantz married Howard Vernon Davis of Grosse Point Farms, MI, in the chapel at Denison U. Son Jonathan is with the Development Dept. at Denison, and son Robin (Robert) is a Lt. Commander in the Navy and just took command of a ship at Pearl Harbor in early 1980.

Margaret Woodward Countess, widowed a second time, toured the Hawaiian Islands last November with her sister. In April she will be installed in Washington, DC, as first vice regent of the Alabama Society, Daughters of the American Colonists. She is also vice chairman of the Executive Committee of the Kate Duncan Smith DAR School. **Eleanor Bosworth Badal** retired in '77 but is involved with group and individual counseling for the bereaved as well as other community service. Her fourth grandchild, Kate, lives nearby with her family, "which is fun for me." **Nickie Gockley McLellan** reports two weddings — Peter to a girl from Salt Lake City and they live in Rancho Palos Varder, CO, and David to a girl from Salem, MA, and they live in Boston while he finishes law school. The elder McLellans have recently had a trip to San Francisco for a bankers convention and on to Hawaii. **Anne Conant Weaver** reports, "Besides two grandsons on the West Coast and one granddaughter on the East, I also have 26 surrogate grandchildren and have found my niche in the world helping teach them sailing or riding or skiing."

Irene Vongehr Vincent: "My husband John and I love living on Bainbridge Is., although we are sorry the Northwest has been 'discovered,' with Seattle — half an hour away by ferry — declared the USA's 'most liveable city.' Our son John, 23, graduates next year from the U. of Wash., a daughter Junda also lives in Seattle, and our two married daughters with a total of three grandchildren live, respectively, in Columbus, IN, and Portland, OR. Our great joy is sailing our Concordia yawl, which this year we took up to Desolation Sound in B.C., Canada....I can hardly believe I'm 60 and that our 40th reunion is coming up. It all seems like a big joke! Gray hairs (medals, I call them), expensive new teeth, bifocal eyeglasses, a little extra avoirdupois — and yet, *inside*, I don't feel any older than when I was at Sweet Briar."

It is easy to feel the mounting excitement of our return to Sweet Briar. We have shared a lot by magazine and by mail; now seeing will add the great dimension. For the 40th Reunion of the Class of '40, I, too, can hardly wait.

1940 "LOST" ALUMNAE

Kathleen Asbury Aycock (Mrs. Benjamin B., Jr.)
Joan Boye Waddill (Mrs. John W.)
Elizabeth Calveard Gaede (Mrs. Leroy L.)
Lucretia Gieske Schoew (Mrs. Frederick L., II)
Miss Helen V. Larmon
Marjorie Peggs Perry (Mrs. Robert E.)
Ruth Reuss Huxel (Mrs. William H., Jr.)
Miss Priscilla Tatro
Elizabeth Torrey Gray (Mrs. Thrasher T.)
Mary Warren Griggs (Mrs. Warren)
Audree Boehm Katzenberg (Mrs. William R.)
Jeanne Bradshaw Dillon (Mrs. T. E.)
Miss Louise M. Donald
Miss June Houpt
Ruth Osborne White (Mrs. Richard A.)
Miss Barbara S. Rainsford
Miss Janetta A. Smith
Joan Thonet Hall (Mrs. C.G.)
Jean Tyree Willman (Mrs. Donald)
Constance Williams Coffman (Mrs. John R.)

1944

Secretary
Ellen Boyd Duval Miller (Mrs. William R.), Rte. 2, Box 169M, Beaverdam, VA 23015
Fund Agent
Jean Blanton Murphy (Mrs. James E.), 5013 Columbia Rd., Annandale, VA 22003

At last I can say: our thirty-fifth reunion was a smashing success! Since our class notes appear once a year (summer), and the deadline for submitting them is February, news of May 1979 may seem a bit stale. Nevertheless, I must try to share with those of you who couldn't come some of the excitement when 27 members of the class of 1944 plus 14 husbands lived it up in Randolph last May. We were a bit miffed at first by the state of the building (apparently unchanged since our day) but came to love having a dorm to ourselves and being able to spread out in those nice parlours. **Margie Eggers Perry** kept one room sizzling with bridge players, especially **Anne Bowen Broadus, Eleanor Goodspeed Abbott** and Larry, **Helen Gravatt Watt** and Bill, and **Betty Farinholt Cockrill** and Jim. Betty was in charge of Reunion and did a grand job of it all.

There were two new brides and grooms in our group: **Barbara Duncombe Stolp** and Lauren, and **Louise Smith Barry** and Wright; Louise also brought news of **Gene Patton's** recent marriage to Donald Odell.

The loss of electricity on campus for several hours Friday afternoon did nothing to dampen the enthusiastic greetings as more of us arrived and our excitement spilled over into the cocktail party in the Quadrangle. **Sandy Anderson Bowley** and Freeman were practically our hosts as well as our classmates, for Sandy now runs the greenhouse at Sweet Briar. She had made a lovely pink rose for each member of the class of '44, and when the next day Dunc produced a batch of those cerise "44 - Aren't We All" buttons (remember our 25th?), we began to look as if we were wearing campaign ribbons!

The electricity eventually came on, but dinner was slowed up; so we had a longer happy hour in which to get around to all of us. **Jean Blanton Murphy** appeared looking so much the same. (I won't keep saying that about everybody, but it was a source of delight to us how well we all looked and how happily and easily we fell into conversation with one another.) Jean is secretary to the president at Wesley Theological Seminary in Washington and loves it. She is the new treasurer for our class; so give her a lot of support these next five years.

Others of our class whom I haven't mentioned but who appeared during the party or after supper were **Norma Bradley Arnold** and Joe, **Dot Denny Sutton, Peggy Gordon Seiler** and Bob, **Frances Hester Dornette** and Bill, **Alice Lancaster Buck** and Peter, **Paulette Long Taggart** and Gunner, **Frances Longino Schroder** and Hughes, **Jinnie Noyes Pillsbury, Marian Shanley Jacobs, Kay Steil Neese, Phyl Tenney Dowd, Dottie Tobin Ayers, Dykie Watts Fournier, Emily Ann Wilkins Mason** and Tom, **Marge Willetts Maiden,** and **Anne Woods Guzzardi.**

The convivial atmosphere continued through an early morning bird walk (featuring a pair of blue birds), lectures on the state of the college, our class meeting where Goodie and Paulette whipped us into shape for our skit, more or less successfully rendered at the alumnae luncheon, and on through an afternoon of sightseeing (which included the fascinating Virginia Center for the Creative Arts) and finally a delightful picnic supper at Miss Ramage's house.

Throughout the weekend there were many songs and much laughter and a lot of remembering and over and over again the cry, "This is the most fun I've had in years! See you at our fortieth!"

I borrowed our reunion scrapbook from the Alumnae Office in order to share with you news of some of our classmates who returned questionnaires and on whom Jinnie Noyes has not already reported. I wish that you could all see the snapshots included therein and also pictures taken at Reunion. We are a charming bunch!

Margy Brendlinger Robinson writes that she is working as a psychologist with the North Carolina Division of Social Services and is particularly interested in youth work. She issued a warm invitation to all of us to visit them in Raleigh, where they "fish off the back deck, play golf across the street, and swim next door!"

Millie Brenizer Lucas, also living in North Carolina, reports that she has been in the antique business for the past five years, importing British antiques for sale at Carlson Farms Antiques, Pleasant Ridge Rd., Summerfield, NC.

Nancy Eagles O'Bannon is enthusiastic about her work at Schilling Interiors and especially so about her granddaughter, Talbot. Also ecstatic about grandchildren (and children) is **Betty Haverty Smith**, who sent along as well an interesting clipping about her work with the March of Dimes.

We were sorry that one of our closest members, **Mildred Faulconer Bryant**, didn't make it to Reunion, but she pleaded a busy teaching schedule in Amherst. Also missed was **Martha Lee Hoffman McCoy**, who usually comes but this year was involved in her son's graduation from UVa. Unfortunately for us **Sloan Hawkins Ward** will be at SBC for her daughter's graduation in 1980 and therefore couldn't make it this time.

Louise Hesson Shelburne writes of her interest in prison reform and mentions having just finished a course in Modern Art. **Anne Kirby Black** is also interested in art and lists drawing, painting, and sculpture as her hobbies. **Libby Vaughan Bishop** sent a newspaper clipping describing her extensive work with the San Antonio Symphony. **Sydney Holmes Bales** sounds very busy in the field of financial management, accounting, and income tax practice, while **Ruth O'Keefe Meredith** writes at length about her various riding activities.

It is great when you take the time to jot a few lines on the flap of your SBC contribution envelope. That is a grand source of news. One from **Alice Hepburn Puleston** reports that she is "*still* taking voice lessons, singing in church choir, and studying French at the University."

We send our sympathy to **Libby Pierce Oliver**, whose husband died in June 1978.

Betty Williams Gookin writes enthusiastically about Richard's protocol duties in regard to the recent visit of the Pope—and did any of you, as I did, catch a glimpse of Betty on TV during that Sunday mass?

Pat Whitaker Waters tells of a trip to

Western Canada and reports on her children: son John making a new movie, and son Stephen working for his father, daughter Kathy living in Lynchburg, and daughter Trish working at Fogg Museum in Boston. **Hazel Fellner Tuttle's** brief resume of her daughters reads like a Who's Who in Education: one a sophomore at Ithaca College, one a senior at New England College, one a graduate student in music composition at B.U., one in law school at D.U. in Colorado, one teaching in the Denver area, and one with a new daughter in California. Hazel herself is taking courses at the Yale School of Forestry.

I cannot end without saying how happy Billy and I have been to have had visits during our first year in this house from classmates **Peggy Gordon Seiler, Carlisle Morrissett Branch, Hannah Mallory Perkins, Helen Gravatt Watt, Eleanor Goodspeed Abbott, Marian Shanley Jacobs,** and **Jinnie Noyes Pillsbury**. We'd like to double that number this year; so come on along.

1944 "LOST" ALUMNAE

Anne Baldwin Lockwood (Mrs. H.N., III)
Pauline Brooks Jensen (Mrs. Robert J.)
Mary Colahan Hinkamp (Mrs. Maddox N.P.)
Irene Gage Wormwood (Mrs. Peter)
Miss Alice Y. Keller
Ruth Paley Hogan (Mrs. Harrison)
Lucille Randall Southerland (Mrs. J. William)
Miss Mary J. Roper
Juliet Tchou Ling (Mrs. James C.)
Miss Jane Warwick
Helen Bloomberg Allen (Mrs. A.C., Jr.)
Martha Clarke Peach (Mrs. Robert E.)
Phyllis Fraser Lanphier (Mrs. T.G., Jr.)
Josie Gambrell Barnett (Mrs. F.D., Jr.)
Billie McLeod Illes (Mrs. Robert E.)
Josefina Pernas Albrecht (Mrs. Ambrose)
Elizabeth Rodgers Hammond (Mrs. George)
Josephine Soule Claghorn (Mrs. William W.)
Kathryn Thomas Decoursey (Mrs. Charles V., III)

1948

Secretary
Martha Davis Barnes (Mrs. Waddell), 4459 Old Club Rd., Macon, GA 31210
Fund Agent
Martha Mansfield Clement (Mrs. Martha M.)., Box G, Sweet Briar, VA 24595

Vi Whitehead Morse writes that upon her husband's retirement from RCA Global Communications in September 1980 they will return to live with her mother in Amherst. She enjoyed attending **Dolly Antrim McKenna**'s 30th wedding celebration in Virginia Beach in June. Dolly still resides on the Naval Base in Norfolk, taking off for golfing weekends as often as possible. Her daughter Mary is a Sophomore at SBC, son Jay appears on TV, and eldest daughter Doll was recently elected to the town council in Greenwich, CT.

World traveler **Patty Traugott Rouse** accompanied Jim to Israel last summer, attended an international town meeting in Budapest, and was in the USSR in December with a HUD bilateral commission on new towns. She was an official member of the delegation of five! The Rouses frequently visit Norfolk, where they see **Indie Lindsay** and Frank Bilisoly. The Shukrys (**Mary Pierce**) recently visited Patty in Columbia, MD.

Marguerite Rucker Ellett's son Scott married in September and now lives in Chapel Hill, NC. Susan Ellett lives in Richmond where she is working toward a doctorate in Psychological Counseling. Taz stays busy with real estate and Kiwanis while Marguerite continues with her church work. **Meon Bower Harrison** sends news of children's activities: Reid is spending a memorable junior year at the U. of Heidelberg, Chap works for a Virginia-based computer firm, Mimi has returned from living in Ireland, and Ann enjoys life as a third former at Woodberry Forest. Geoff Snodgrass, son of **Eleanor Potts Snodgrass**, will graduate in May from Tulane Law School and set up practice in New Orleans. Julie is a Chi Omega at the U. of GA., Lyn is spending spring semester in Rome, and Richard is busy restoring houses. From the farm in Huntley, VA, **Kitty Doolin Dickey** reports that she is growing vegetables and putting up same. Katy Dickey graduates in May from Mary Washington, Virginia is in her sophomore year at U. Va., and 9th grader, Rob recently enjoyed trips to Greece and England with his school class. **Mary Jane Luke** has left Cape Cod to return to her hometown of Covington, VA. She maintains contact with **Faith Mattison and Betty Kernan Quigley.**

Having retired after 26 years as a CIA Intelligence Operations Officer, **Evvy Sharp Vidal** has ventured into real estate. Summer may find her moving to Florida. **Sylvia Saunders Davis** is into real estate sales in New Orleans, as I am in Macon. Referrals welcomed! More Georgia news from **Sally Davis Spencer** who spent a Christmas holiday with her family attending a sailing school on the island of Tortola. **Mary Barrett Robertson** attended the wedding of **Jeanne Morrell Garlington**'s daughter Nina last fall. **Suzanne Hardy Beaufort** continues to enjoy her job as a librarian in Augusta. Daughter Zanne has been a guest artist with the ballet in Athens and Montgomery this past year in addition to dancing and teaching in Augusta. Bon opened her own studio of dance in Albany, NY, in January.

Ann Rowland Tuck has had a busy and rewarding year as Commissioner of the Department of Conservation of the state of Tenn. In addition, her son Jim was married in December and daughter Mary said "I do" in January. **Caroline Rankin Mapother** enjoys her contact with **Ceci Herr Perry** '47 at Colonial Dames Board meetings. Their current project is the restoration of a late 18th century "Museum" house in Frankfort, KY. Daughter Edie accompanied Caroline on the SBC London trip last June. They had a great time and recommend SBC tours to all.

Ann Orr Savage vows to embark on a regular exercise program in 1980, a good idea for all of us! **Nan Steptoe McKinley** is enjoying her new home in Burlington, VA, where she has a part-time job in the president's office at St. Michael's College. She hopes to line up some graduate study in England in 1981. A trip to Hawaii in March is on **Judy Perkins Llewellyn**'s agenda. She enjoys work on her pet project which is the design and installation of a 17th century garden at the museum in Farmington, CT. A trip to Scotland and Wales was the highlight of the year for **Mary Louise Lloyd**.

The completion of their contemporary home in Lebanon, NH, was the outstanding event of the year for **Closey Faulkner Dickey** and her family. The house boasts a solar-heated greenhouse, woodburning furnace and the most fantastic view of the mountains in all New England. Closey sings with the Thetford Chamber Singers and has planted over 1600 bulbs. Sailing on the *Octet* out of South Freeport, ME, remains the Dickeys' favorite pastime.

Blair Graves Smith's son Kenneth remained in Lexington with the *News-Gazette* following graduation from W&L in June, Philip will graduate in May, and Brenton is a freshman at Emory. **Vickie Brock Badrow** is into her eighth year as a kindergarten teacher and spends spare time working with harness horses. Elder son Chuck is a systems program analyst in California, Bill works for the Whaley Children's Center in Flint, MI, and Betsey is a senior in high school.

Ruth Faulkner Howe is in her tenth year of teaching and hopes to take a sabbatical next year to work on a master's in teaching the gifted. She is elated over the arrival of daughter Laurie's first child, Katie Jean Schell. A trip East brought **Jane Miller Wright** a brief visit with **Westray Boyce Nicholas** in New York and a glimpse of **Meon Bower Harrison**'s "super new home in Orange, overlooking the state of Virginia."

My daughter Sarah Barnes is now in Oakland working for United California Bank, David is completing his junior year at Emory Medical School, and Allen, a junior at Williams, returned in January after seven fabulous months abroad working and traveling in the summer, followed by the fall term in London.

Stuart Taylor Hough became a grandmother in May with the arrival of Suki's first child. Son Mark is in hospital administration. Mark was married in July, youngest son Hap attends Phillips Academy, and her younger daughter resides at home. Stuart loves her new career at the Boston Museum of Fine Arts. **Ardis Fratus McBride** also acquired the grandmother status last July with the birth of a daughter to her youngest daughter, Heather Lee. Lisa will be married in May, and Thais, in the fall. Her oldest son graduates from U.N.H. this year, and her "baby" enters U.N.H. next fall. She is still happily decorating from her base in Hingham.

Liz Branham Lee is very proud of husband Jim, who was voted Man of the Year by the *Beverage Industry Magazine* last year. And to top off our news, did you see the full color page of **Martha Rowan Hyder** in *Town and Country* magazine this past fall? Lovely!

Our Fund Agent, **Martha Mansfield Clement**, also sends a word: "You have heard from me once this year with my Fund Agent's appeal. The response has been very good, and we are in the top ten list of contributors at the mid-year point! I'm so proud of us! My job in the Development Office continues to be interesting. My farm house is habitable and comfortable. My children are quite grown up: my eldest, Sarah, is a free-lance writer in New York; my married daughter, Anne, lives in Charlottesville with her husband and four-year-old daughter and will graduate from the University in '80; my third daughter, Ellen, is an SB senior; my twin sons are headed for careers in the military service. Drop in the Alumnae House whenever you are passing through the area."

1948 "LOST" ALUMNAE

Louise Day McWhorter (Mrs. Thomas O.)
Ruth Harris Bennett (Mrs. Wallace)
Miss Eleanor Bennett Johnson
Miss Margaret Stafford
Barbara Hepler Jefferson (Mrs. Philip R.)
Yvonne Lamon Olevsky (Mrs. Julian)

1952

Secretary
Benita Phinizy Johnson (Mrs. Thos. M., Jr.), 2388 Hanover West La., NW, Atlanta, GA 30327
Fund Agent
Frances Street Smith (Mrs. Gordon L., Jr.), 1609 Edgewood Cir., Chattanooga, TN 37405

There is an adage to the effect that men of quality have nothing to fear from women's equality. It is interesting to note that, among other things, there are classmates and offspring who are concerned with our legal system. **Ginger Sheaff Liddell** is a para-legal with a law firm in Greenwich, CT, and **Marjorie Levine Abrams** was interning in the U.S. Attorney's office May, '79. She has now finished her para-legal program. **Pat Layne Winks** is still attending law school at the U. of Cal., Berkeley. She had a very happy experience last summer working for several lawyers. She loves the practice of law; she just doesn't like the academic study of law, although she did enjoy a course, Law of the Bible and Talmud, she took this fall. **Mary Barcus Hunter's** oldest son is married and finishing law school at Texas Tech. We have a daughter-in-law (second son's wife) who entered law school at Case Western in Cleveland this fall when Stewart was transferred there from Duke. (Stewart is a research assistant in the field of microbiology.) **Margot LaRoque Lowry** plans to resurrect her law school records and complete her final year. She is most concerned with physical properties, mental attitudes and political aspects on all levels.

Nancy Hinton Russell's husband Walt is campaigning for the Chairmanship of DeKalb County Commissioners again. Their son Brown is campaign manager once more, and Nancy is in charge of bookkeeping for the campaign. Nancy also is employed by Wallpaper Atlanta.

Cynthia Balch Barns' son Jim (23) is a student at Syracuse Law School. Fritz (27) is a planner for the city of Utica; John (25), whose field is dance, is in San Diego; Cady (22) works in D.C. for the House Committee on Science and Technology; Marcus is a junior at Denison; Charity, a freshman at Green Mountain (VT); and Sam is a junior in high school. Cynthia was finishing her 15th year on the local board of education in '79 and has started a five year term on the Cooperative Board of Education. She has a weekly live TV show called "Focus on Education" and is a part time public relations person for her three-county school board association. She has been elected to the New York State School Boards Association as a member of the Board of Directors. In the fight to keep control of education at the local level out of the hands of the "interests" (unions), she feels like Don Quixote, but keeps on fighting.

Marty Legg Katz is doing some tutoring and sculpting. She also writes a monthly newsletter from the high school to the community and she has created sets for a community musical. Her eldest daughter, Susan, is a freshman at Brown; Martha (16), David (14), and Jim (10) are all into theatre and music. She says that cacophony reigns and a little bit of "you can't take it with you." I have 15 piano students this year and I hear discordant as well as harmonious sounds every afternoon. **Jean Flanagan Batson** '62 is my one adult student, and the others range in age from seven to 16. Two of my most conscientious pupils are children of **Olive Wilson Robinson** '63. In October, Tommy and I attended the Ferdinand Phinizy Lectures at the U. of Ga. This year, the speakers were Harriet Johnson, music critic of the *New York Post*, and Charles Wadsworth, founder and Artistic Director of the Chamber Music Society of Lincoln Center. There were two concerts and a question and answer session with Johnson and Wadsworth. Wadsworth played the piano and the other performers were made up primarily of the U. of G. faculty. One of the compositions played had been composed by Miss Johnson.

Joanne Holbrook Patton and George have returned to the Washington area, where they last lived in 1969. George is Director of Readiness for the Army's Materiel Development and Readiness Command (DARCOM). He is studying navigation by mail in preparation for crossing the Atlantic in a sailboat! George Jr. is now at home with his parents for the first time since he was eight and is employed with the Rock Creek Park Stables in Washington. Robert graduated from Brown U. in '79 and was an English and Biology major. He was accepted for graduate studies at Northwestern U. Medill School of Journalism. After a summer term there, he was assigned to Washington as an apprentice reporter for midwestern newspapers, focusing on agricultural and environmental matters. He returned to Chicago in January to complete his academics. Daughter Margaret's Montessori School in Bridgewater, CT, entered its second year with expanded enrollment and a waiting list. She now accepts children up to nine years of age. Helen is a senior at Walnut Hill School in Massachusetts and hopes to attend a college specializing in music and drama next year. Benjamin, a ninth grader, is game for any sport, plays the saxaphone, loves to hunt and fish, and raises dogs and gerbils.

Jane Ramsay Olmsted is taking art classes at the Corcoran Art Gallery and she has had watercolors exhibited at prominent shows. **Judy Snowden Neumeyer's** niece has moved into the house across the street from Jane; so she has seen Judy, **Sally Anderson Jones** and **Lynn Mitchell Riddick** (who lives in McLean) recently. Jane went on an SBC charter flight to Sicily last November. **Robbin McGarry Ramey** teaches art three mornings a week. She and Bob went to Los Angeles and San Francisco in May '79. They are leading a tour to Europe for the Oberammergau Passion Play this June, and Robbin will revisit places she saw with an SBC group in 1951 (with Miss Moller as chaperone!). **Marianne Vorys Minister**, who went to prep school also with Robbin, is an interior decorator.

Leila Booth Morris is finishing her two-year term as president of the Ga. Chapter, Embroider's Guild of America. She is still hanging wallpaper, working in a gift shop and a bank when needed, so she can take a few trips occasionally. Her son Jimmy is a First Lt. stationed in Berlin. He met Leila and husband Jim in England in April, when they visited the British Isles for three weeks. They enjoy Jim's airplane, which is a business venture, but they use it for fun occasionally. Their daughter Catherine is married to a young man in the export tobacco business in Danville, VA.

Josephine Bierhaus Barrow had three great weeks in England last fall but was planning a trip to a *warm* country this February. **Katie Shaw Minton** had a super trip to Egypt early in November. **Laura Radford Goley** is still enjoying the sunshine and sea in Aruba, and last summer she spent two months at their cottage on Smith Mountain Lake in Virginia and was reminded that "there's no place like home." They have only one son, Frank, in Aruba now; duVal entered Woodberry Forest this fall. Their daughter Middy was married in Houston in January. Their oldest daughter, Kathy, now lives in Ft. Oglethorpe, GA, where her husband, Jim, practices medicine.

Nancy Morrow Lovell and Mac had a sunfilled visit to Hawaii in March of '79. She was in Connecticut in November visiting her mother who was ill in New Canaan and had numerous visits with **Jackie Razook Chamandy.** She had the pleasure of having Thanksgiving dinner with Jackie and her entire family. **Louise Warfield Stump** and her husband attended a convention in Hawaii in January and remained for a vacation afterwards. Their daughter Alicia has returned home after 10 months divided between Kenya and Ireland. Willie (14) attends St. Paul's School in Baltimore. **Jane Russo Sheehan's** daughter Betsy graduated from Barnard in '79 and was married in August. Her second daughter, Mimi, finished her junior year in Madrid in June '79. Mother and daughter toured Portugal together with many adventures. Carolyn completed her first year at Hampshire in June '79. She and Diana are horsewomen and compete in combined training events. Dick Jr. attends St. Michael's and plays football. Jane's specialty is dressage. **Carroll Morgan Legge's** daughter Alison studied in France for six months and last June Carroll and her husband combined a business trip with a visit to Paris and Rome to see Alison. Carroll does counseling and workshops at Women's Career Center (as does **Robbin McGarry Ramey**).

Sue Judd Silcox had two gorgeous and restful weeks last August at Avon (which is near Cape Hatteras) and is looking forward to doing the same with the family again this August. John will be a graduate of NC State in '80; he is married and is a forestry major. Martha will also graduate from Duke U. School of Nursing this year and she plans to stay in Durham and work at Duke U. Hospital.

I had a most pleasant phone conversation with **Gay Maupin Bielenstein** when I was in New York last summer. Hans is a Professor of Chinese History at Columbia U. Last year, they traveled to Taiwan as guests of the Ministry of Education there. Hans was in Australia last summer teaching the winter term. Gay and Bunny have kept the family home in Portsmouth (complete with a 100-year-old cook), so they spend their sum-

mers in Virginia. I just happened to catch Gay the *one* day she was in town. Danielle was a sophomore at SBC this year and Andrea (13) attends Nightingale-Bamford School. Gay is very active in the Junior League and Colonial Dames. **Mary Grafe Warren** also has a daughter, Celia, who is a sophomore at SBC. Her oldest daughter, Cathy (24), is working for a congressman; Carol (21) is at SMU; Christin (15) is a sophomore at Highland Park High School; and Kitsie (7) is a second grader.

Katie Babcock Mountcastle is working as a consultant to Corporate Contributions, Inc. in Princeton, NJ. Her oldest, Mary, is Administrative Aide to Louise Pennie, City of San Francisco Supervisor. Laura is training in a program of Chemical Bank in NYC; Ken is a sophomore at UNC, Chapel Hill and is trying to introduce ice hockey there; and Kathy is a junior at St. George's School in Newport, RI. **Grace Wallace Brown** has a son who is an MIT graduate and he is working in Dallas. Catherine is at UVA and Elizabeth is at Duke. Scott is at home and is an eighth grade student in Rye.

Polly Plumb deButts writes that Henry Jr. works for WANG Computers. Mary Gregory is in NYC getting her M.A. in Communication Design after graduating from Duke; Read is at Shepherd College in West Virginia and John (14) is going to high school in McLean. She attended her 13th consecutive annual Back-to-School Night for parents this year only to find one of Henry Jr.'s classmates teaching John!

Nancy Hamel Clark has a son at Vanderbilt and saw **Mary John Ford Gilchrist** at Davidson Parent's Weekend. Both have daughters who are seniors, English majors, and play on the hockey team together. **Frances Street Smith** serves as chairman of the board of trustees at a private girls' school in Chattanooga (and she is *also* our fund agent!). Her oldest son, Tripp, is in Dallas at SMU getting his M.B.A. He's married and his first child was born in October '78. Preston is in Tyler, TX, working for an oil services company. Sally, double-majoring in sociology and special education, will graduate from Vanderbilt next December.

Trudy Kelly Morrow has two grandchildren, and in November '79 **Donna Reese Godwin** and George were ecstatic over the arrival of their first grandchildren—twins! The mother and father (second son) are both Lieutentants in the Army and scheduled to go to Germany this spring. Donna's oldest son, Will, was chosen LBJ Congressional Intern for '79 at the Lyndon B. Johnson School of Public Affairs, UT, Austin, where he was a second year fellow this fall. Their youngest is a freshman at U. of So. Miss. and is studying German and graphic design, and is the *only* freshman on the soccer team.

Ann Trumbore Ream's youngest daughter entered Mansfield State Col. this fall. Ann is the proud grandmother of Samuel, son of her oldest daughter and husband. **Marge Levine Abrams'** son Steve was married last July and is living in Atlanta. Diane and her husband had a little girl in September; so Marge is also a grandmother. Her daughter Allison is a sophomore at Ithaca Col. Husband Lin has opened his own real estate firm, and Marge plays lots of tennis and entertains Northerners in the wintertime (she lives in Miami). **Nell Orand Lynch** also leads a busy life. Her second stepson was married this fall; her first stepson has a year-old boy. Her oldest son is a freshman at Southeastern in Georgetown, TX. Peter is a senior at ST. Mark's and captian of the football team. **Mary Bailey Izard** reports that her son John is back at UVA after a stint of housepainting, and Bailey is more interested in bagging a deer than preparing for college. Sadie is working for the Office of Paternity and Child Support Enforcement of the District of Columbia. **Sallie Anderson Jones** has taken up backpacking and quail hunting. Daughter Starr is to be married the Fourth of July weekend in Washington. Sallie still works in Atlanta for Dupont. According to Mary and Sallie, all of **Nancy Ray Messick's** children are geniuses. The eldest, Graham, is a freshman at Holyoke this year, and husband Chris was transferred to Philadelphia with I.R.S.

Neela Perkins Zinsser has given up her D.C. address and spends most of her time at Poplar Grove near SBC. Her daughter (22) is an actress working in Washington, and Tom is consultant with a British company launching a new operation in New York State. One child teaches in Amherst County; another is a graduate student in NYC; and one attends boarding school in Pennsylvania. She has enjoyed seeing **Anne Foster Dooley** in a group that they both participate in at St. Patrick's Church.

Pat Beach Thompson is still not finished with the extensive repairs needed on the Victorian house they moved into in '78. Melissa is at Cornell and worked on a horse farm last summer. Jennifer is a senior at Loomis Chaffee, and her oldest son, Alexis (14), spent last summer in France. Thaddeus' (10) favorite hobby is playing with his pet rat. **Nancy Morrow Lovell** is still building in the country in Issqauah, WA. They now have five Scotch Highland cows. **Mary Barcus Hunter's** new home was completed in February '79 after a year of building.

Betty New Matthews and husband have both retired and are living in Macon, GA, which is her husband's hometown. Betty sold real estate until recently, and her husband has retired from the service. They have built a house in Macon. Their daughter is doing an intern semester at the White House, and Betty was in Washington most of January helping her get settled. The Georgia group from the class of '52 were supposed to meet in Macon, but Betty got snowed in while in Washington, broke down in Atlanta, finally got home, and came back to Atlanta the next morning for our annual reunion, which we had here at Neiman's. There were eight of us this year: **Sallie Anderson Jones, Mary Bailey Izard, Nancy Hinton Russell, Robbin McGarry Ramey** and I from Atlanta; **Leila Booth Morris** from Columbus; Betty, from Macon; and **Eulalie Jenkins Draper** drove over from Anniston, AL. Lelie has a son, Clare IV, who is a sophomre at Yale; a daughter, Lalie, who is a senior in high school; and a son, Raleigh (12), who is in the seventh grade. Lalie has received early acceptance at Hollins, and Raleigh is a ranked tennis player (#1 or #2 in Alabama ever since he was eight in his age division) and he also stars in the classroom. Clare has joined St. Anthony Hall at Yale. We all looked absolutely *marvelous*, and we had a *marvelous* time!

Mary Louis Miller Carroll's daughter graduated from Smith last year *magna cum laude* with a major in religion. She was also elected to Phi Beta Kappa. Stuart is majoring in chemical engineering at Cornell.

Catherine Sims, Dean and Professor of History, emeritus, at SBC, has recently been elected Vice-President of the United Chapters of Phi Beta Kappa. She has served as a Phi Beta Kappa senator since 1973. She is teaching our SBC Living Room Learning class again this year. Last year, she lectured on the Tudors; this year, the class is on the Hanovarians. She is to me the paradigm of a real *lady* who possesses *superb* intellect.

Jo Bierhaus Barrow's daughter Elizabeth was married in November and her son Edward and also her youngest daughter are in college in California. Her son John graduated from Columbia Col. in May '79 and entered the seminary in September. **Pat Layne Winks** has Peggy still at home and the boys live close by. Cathy is at Barnard and at this time she plans to major in Religion and minor in English. Pat saw **Casey Black Underwood** at an SBC gathering. Casey has moved to San Francisco from Danville, CA.

Last summer **Mary Bailey Izard** had a joyous week at Kanuga (the Episcopal Conference Center in the mountains of North Carolina). Jim Fenhagen, Dean of General Theological Seminary in New York, conducted a week's program on Personal Growth and Spirituality. The program was inspirational to the group and especially to Mary. She also enjoyed being with Jim's wife, **Eulalie McFall Fenhagen.**

Sue Judd Silcox and Jack stay busy with community activities, gardening and golf. The only change is more *depth* and less breadth as far as community goes. God and religion hold a much more important place in their lives, and as a result life is more meaningful. Her concerns are mental health, church work, and a Hospice program that is getting started in her area. **Louise Warfield Stump's** views on religion have changed drastically. Her new awareness of God and the Holy Spirit have pointed the way to the regaining of her health and showing others that if they strive to keep the laws of nature in their eating and living habits, they too can be healthy. She and her husband attend and lead adult education courses. **Lelie Jenkins Draper** was a religion major at SBC and was fascinated with the study of the Bible (the Episcopal Church at that time was not renowned for its Sunday School). She has been president of the ECW and has taught Sunday School. She continues to take Bible classes and take part in church activities. She has become a "born again" Christian and believes in miracles and all of the wonderful things of God.

By the time you receive the magazine, I should be a grannie too (Mary Louise, only daughter and the youngest). Since I'm without further news, if you'll write I can tell you who will be a grandmother in August. I know of at least one!

1952 "LOST" ALUMNAE

Miss Anne Bradley
Helen Ogden Rose (Mrs. William P.)
Mary Sims Alexander (Mrs. John V., III)
Miss Cynthia A. Watts
Shirley Coltman Crook (Mrs. Garth B.)
Hope Reynolds Conte (Mrs. Paul F.)
Rebecca Tomlinson Lindblom (Mrs. William)

1956

Secretary
Betsy Meade Hastings (Mrs. Donald M., Jr.), Rt. 1, Cox Rd., Woodstock, GA 30188
Fund Agent
Helen Wolfe Evans (Mrs. Murphy), Box 309, Laurinburg, NC 28352

Thank you all for responding so wonderfully to my postcard.

I must begin with sad news. On July 17, 1979, **Marfie Trumbore Whittier** died in Greenville, SC, where she and Steve and their two teen-aged sons have lived for several years. She fought a truly gallant fight against cancer for more than a year, and somehow kept a marvelous sense of humor and faith and toughness of spirit that was uplifting to others. **Dede Candler Hamilton** and I visited her in Emory Hospital and loved retalking old times. I know Steve would love hearing from Marfie's old friends: 7 Pine Ridge Drive, Greenville, SC 29605.

Ann Stevens Allen and Bob lost their son Drew in a drowning accident August 4, 1979. He was a rising senior at Spartanburg H.S., in the top 10% of his class, and a National Honor student. Their daughter Dansie is a SB sophomore and their son Scott is a U. of Ga. freshman. I know we all reach out in love and sympathy to Ann and Bob and to Steve.

Karen Steinhardt Kirkbride wonders if their third son, Trevor John, born in October '79 on his father's birthday, is the last arrival for the Class of '56? I'm sure he is, and we send admiring congratulations to the Kirkbrides! Trevor grew 3 inches and doubled his weight in 90 days. His brothers Steven and Kevin are busy with sports and homework in 6th and 8th grades at St. Stephen's in Alexandria.

The Alumnae Office and I owe an apology! In summer 1979, I announced that Peggy Anne Rogers had become Mrs. Arch M. Brown of Virginia Beach, VA, and wished her happiness. (The Alumnae Office had sent me the change of name card that way.) In September, a card came from Peggy Anne: "Here's to Archie M. Brown, I've never met in any town. I'm a Philadelphia Miss, With seldom a kiss. Let's put my address down!" She continued, "Four years ago I moved to 2038 Spruce St., Philadelphia, PA 19103, and no longer receive SB mailings. Therefore I did not know I was married until I met **Lee Wood Audhey** '57 in Cornwall, England and her mother told me." Peggy Anne has been a truant officer in the public schools for six years, goes to England and Europe in summers, and visited with Lee Audhey from Toulouse, France, last summer. I appreciate the understanding sense of humor shown by Peggy Anne and also that shown by **Margaret Rogers Brown**, the real Mrs. Arch M. Brown of Virginia Beach, who wrote that there was a mix-up somewhere; she was in the class of '66, not '56.

Denny Dolan Henkel and Steve live on an island of 20,000 people (Mercer Island) in the middle of Lake Washington, 15 minutes from Seattle. They ski free on Saturdays, driving an aid car for the high school ski school. They have three daughters in college and a son almost there. Her primary interest this year is "Amigos de los Americas," which trains young people as health care advocates to remote Latin American villages.

Mary Anne McPherson Oliver writes from Oakland, CA, that she now has her Ph.D. in Theology and Literature and is leading workshops in spiritual theology. **Barbara Darnell Clinton**'s daughter Mary Kay is a Texas A&M freshman studying civil engineering, Laura is a high school junior practicing to go to Hawaii in June with her drill team, and Charlie has been playing 7th grade football. Barbara does solo work at church and sang a duet in Saint Seans' *Christmas Oratorio*. **Peggy Pattillo Beckham** is serving the fourth of a six-year Abilene School Board term. Only one of four children is at home now, and she finds that pleasantly different.

Anne Willis Hetlage's daughter Mary is now a happy 1st-year student at U. Va. **Nancie Howe Entenmann** reports on two trips to SB, one as an Alumnae Representative, and the other for a Chapel Committee meeting. She'll be at Alumnae council '80, and *of course* at Reunion '81. Becky is concert mistress of the Toledo Youth Orchestra this year, and Dirk is concentrating on History-English at Michigan.

Janet Monroe Schumann is still Director of Community Relations at Community General Hospital in Reading, PA. She also free-lances for *Country Life*, a regional four-color magazine. Her daughter Patricia graduates from Allegheny Col. this year, Polly is a freshman at Syracuse in visual arts, and Peter, 15, is at home.

Janet Caldwell Fragale announces a new phase in her life in Rowayton, CT, with one son at Skidmore Col. and a daughter in elementary school. She is a Girl Scout Neighborhood Chairman and is working part-time as a travel agent and doing translations. For fun: guitar song-writing and painting.

Mary Ann Hicklin Quarngesser saw **Julie Jackson Welch** in Baltimore last summer and says Julie had taken up sailing in Annapolis and passed Sailing I with flying masts, although a bit wet. Mary Ann's daughter Cary, now called Carson, is a Yale junior, Cloud a freshman in Journalism at U. of Ga., and Suzie in the 7th grade. Mary Ann has embarked on a real estate career with Piper and Company, run by Jim Piper, a St. A. at U. Va. whom many will remember. She said **Debby Brown Stalker** had promised to be their guide in February when they took a trip to Dearborn. Mary Ann is looking forward to our 25th.

Parksie Carroll Mulholland had an empty nest this year, with Randie just graduating from Denison (hoping to work in college admissions after that; spent January Term in Boston Col. Admissions Office). David is a 1st-year man at U. Va. and Jeff is off at Lawrenceville. Parksie is working part-time at picture framing and mat cutting for a neighbor. She's on a Garden Club of America committee on horticulture-conservation and still does judging and lecturing. She'll be at Reunion.

Barbara Bernhard MacLea received her B.S. in Health Science from Towson State U. in December! She is now full-time with the Metro-Baltimore American Cancer Society. Their daughter Ginger works as a media planner at Benton and Bowles Advertising Firm in New York. Sally is happy as a Denison freshman.

Jane Black Clark says they, too, are in the empty nest stage. Alden is still with her Washington law firm. Janie now works for Sen. Ted Stephens, minority whip from Alaska, and lives in Old Town, Alexandria, with two other girls. David's brother Morton was in a bad auto accident last year, was paralyzed for several months, and is still taking therapy, but improving.

Lots of news came via **Macie Clay Nichols**. She is executive director (part-time job) for Trees, Inc., a non-profit group in Louisville whose goal is re-planting trees in the urban streetscene. She says, "New, bare boulevards and our medical complex are starting to green slowly." Robert is a senior V.P. at the First National Bank. Martha, 17, and Rob, 15, joined them on a trip to Bermuda last summer. **Eve Altsheler Jay**'s daughter Carter is at Centre Col. and **Barbara Collis Rodes'** eldest, Mary, is at Furman. **Ann Hodgin William**'s daughter Beth married last summer, and her second, Margaret, made her debut at Christmas with Mary Rodes and Carter Jay. **Meredith Smythe Grider, Cissee Pfeiffer Ward** and Macie are gearing up for college counseling with their daughters, who are all at Ballard H.S. Macie sent a clipping on the Louisville Talking Book Library for the visually impaired, with a picture of part-time staff member **Sudie Shelton Moseley** recording articles from local publications.

Joan Fisch Gallivan wrote last summer that Joe (20) was working for the summer as a bank teller, Jimmy (21) was working in Dallas for an investment company (he goes to SMU), and Jonie (23) has her own apartment and is a commercial photographer. I hear Joan is a supersaleswoman of Wilkinson Garden Tools on the side.

From Jackson, MS, comes word from **Catherine Lotterhos Mills**. Her daughter Cackie, an SB senior, spent her Jr. year in Paris. Catherine and Henry visited her twice in France. While they were there at Easter '79, Jackson was flooded. They found their house had been inundated by 5½ feet of water for five days. It has been a long process to normality, but they sold their flooded "shell" in May and are now remodeling an old house. Tommy is a Vanderbilt sophomore; Preston and Henry II are at home. They saw **Margie Manget Lyman** and Guy last summer in New Orleans. The Lymans have a son at Sewanee, one daughter at LSU and one at the U. of Tex., and two sons at home. **Nancy Salisbury Neill** visits Jackson occasionally and is fine; Betsy and David Neill are both at UNC. Catherine loved seeing **Byrd Stone** and **Ann Stevens Allen** at Parents' Weekend at SB last fall.

Caroline Robinson Ellerbe says Lotta, SC, is near I-95 for anyone who can ever stop by, going north or south. Their children are about grown; Frank finished W&L last year and is at SC Law School; Mason is a W&L freshman.

Joan Broman Wright's daughter Elise is an enthusiastic SB freshman, and son Jim is at Choate Rosemary Hall. When Joan and Jim visited SB for Elise's interview, they had a great evening with Byrd. She sees **Marty Field Fite** occasionally at Vero Beach.

Laura Hailey Bowen's daughter Laurie (whom I taught in the 3rd grade!) graduated from SB in 1979 and has stayed on in Virginia to work for First Virginia Bank in Charlottesville. Cary, a Vanderbilt junior, studied in Aix-en-Provence last year. Charles, a Westminster senior, wants to go into engineering but hasn't decided where, yet. Laura was co-chairman of the Westminster Parents' Campaign, whose goal was 5¼ million dollars. **Leila Thompson Tarratus**'s daughter Leila plays on the Westminster basketball team, Kenneth is a senior at UNC, and Helen is at the U. of Richmond.

Bet Forbes is now Mrs. Floyd D. Raburn of Silver Creek, GA. And there are more address changes: **Georgia Thompson Harrison** had moved from Carmel, IN, to Point Verdra, FL, as of September '79. **Cathy Vest Duffey** moved from Charlottesville to Southern Pines, NC, as of January '80. **Jane Slack Sigloh** and Dennis live now in Weston, CT.

This is my second year as a 3rd grade assistant at Lovett. Chris is in another section of 3rd, and Don is in 5th. Both boys are learning instruments, Don the clarinet and Chris the violin. With big Don's newly-made gut bucket and my Steinway, we make an exceptional quartet. Don's Southern Garden Company is growing, and his popular Saturday garden program on WRNG radio has been expanded in time. He's even been doing a daily Farm and Garden hour. The boys and I had a great visit with **Lou Galleher Coldwell** last spring in Richmond and went back in June. I had an evening with **Mimi Thornton Oppenhimer**, lunch with **Leezie Parrish Laughlin**, and bumped into **Ginny Echols Orgain** fresh off the courts after a doubles game. Lou's oldest, Sarah, changed from Denison to U.Va. this year, and Kate and Louise are at Collegiate in Richmond.

We have only one short year to gather ourselves together for our Super-25th. Judging by postcards this year, we'll have a lot of people. Let me suggest something: Please *each* of you write and urge *four* close friends to come to Reunion '81. Then keep after them and really see that they get there! I'll send you a reminder note next fall, and then next spring you'll get a letter from our class president with the Reunion schedule. See you then!

1956 "LOST" ALUMNAE

Miss Carolyn H. Burke
Evelyn Christison Gregory (Mrs. John G.)
Mrs. Jean Dowdy Funsten
Sally Enscoe Olsen (Mrs. John A.)
Elizabeth Garvey Russell (Mrs. Todd)
Nancy Genzmer Detrick (Mrs. John U.)
Helen Harris Napolitano (Mrs. Angelo)
Mrs. Anne Hooper Stavrolakes
Katherine Kindred Decker (Mrs. Ronald M.)
Carol Kruse Muller (Mrs. Robert)
Mrs. Mary McGuire Fite
Mary Nelson Sullivan (Mrs. Charles)
Mrs. Eleanor Russell Hand
Patsey White Gaines (Mrs. Robert)
Mrs. Mary "Bunny" Burwell Nesbit
Miss Patricia H. Doolan
Miss Ann C. Dunn
Lucille Ferguson Viscount (Mrs. Richard R.)
Miss Louise M. Gault
Miss Carole Grupe
Miss Mabel H. Harrison
Mrs. Barbara Ingalls Hewitt
Valerie King Brower (Mrs. Richard H.)
Jo Logue Dougherty (Mrs. Paul M.)
Una Miller McGeeham (Mrs. Robert)
Anne Parks Webb (Mrs. E.M., Jr.)
Susan Talburt Cisneros (Mrs. Luis)
Jan Wight Zimmermann (Mrs. G.H.)

1960

Secretary
Janet Holmes Rothard (Mrs. Janet H.), 350 High Crest Dr., West Milford, NJ 07480
Fund Agent
Tucky McFall Ziebold (Mrs. John F.), 5 Hunter Point Rd., Charleston, WV 25314

In 1980—our 20th reunion year—**Tucky McFall Ziebold** is making a plea for support of the Class Fund. The Ziebolds traveled *en famille* this summer from Montana, through New Mexico and California, to British Columbia via car, plane, train and boat. **Judy Cowen Jones'** oldest daughter, Debbie, is following in her mother's footsteps, having been accepted at SBC for 1980. Both Judy and her husband Mac are involved in civic affairs, and he is developing another shopping center near Harrisonburg.

Mickey Oliveri Svoboda is now living in Richmond, where she is very active with Historic Richmond Foundation. She will undoubtedly win an award at Reunion for our class' newest mother, for after two girls, ages 14 and 16, her son was born in May 1979. **Pattie Powell Pussey,** husband Bill, and three children spent three weeks in France last summer, living with families there. Pattie is enjoying exercising hunting horses twice a week. **Anita Perrin Grymes** is teaching 5th grade boys at Collegiate School and doing bookkeeping for husband Harry's company. **Jane Ellis Covington** rides for pleasure and works as an interior decorator in her own business. Her husband "Red Dog" completed 26 miles of the Richmond Marathon for the second year in a row.

Elizabeth Meade Howard is still teaching in the English Dept. at U.Va. and writing articles for magazines. She vacationed in Rome last year. **Carolyn Gough Harding** teaches English as a Second Language and does volunteer work at her sons' schools.

Mollie McDonald Brasfield is happy with her job at an advertising agency and busy mothering two sons, Evans, 17, at Woodberry Forest and John, 11. They spent Christmas in the Bahamas. **Ann Smith Butscher** is math coordinator of a special studies program at the U.Ga., with a new interest in athletics since about 20% of her students are athletes. **Barbara Bowen Moore** is in here eleventh year teaching high school math at the Galloway School. Her husband Clay has a small sales engineering firm in Atlanta. **Judy Barnes Agnew** is teaching 90% emotionally handicapped senior high school students in Chapel Hill. **Nina Wilkerson Bugg** and husband Bill flew to Indianapolis in August for **Jane Tatman Connelly's** wedding to Frank Walker.

Heidi Wood Huddleston and husband Joe celebrated their twentieth wedding anniversary in September. He is a lawyer specializing in personal injury, corporate, and anti-trust work, and Heidi is president-elect of the Kentucky Bar Auxilliary, as well as freelancing as a surgical assistant. Their oldest daughter, Johanna, is at the U. of Alabama majoring in Business Management. **Jean Morris Dresser** and husband Chuck went to Scotland this summer to play golf with the International Seniors at Glen Eagles. **Maydelle Foster Fason** visited SBC during the fall with husband Sam and their two children. Maydelle majored in chemistry at SBC but says her interests have changed, and she is now studying Spanish at U. of Texas, as well as teaching resume writing at the Austin Women's Center.

Mary Anne Claiborne Johnston completed the doctorate in Education at the U. of Colo. in Boulder. She is teaching part time at Colorado Women's Col. **Shirley Hayman Sudduth** and family have moved to the San Joaquin Valley. Their son Bob, 20, is in the Army, stationed at Fort Knox; daughter Linda, 19, is at Cal. State in Fresno; and Peter is a senior in high school. After nearly twenty years of volunteer work, Shirley now works for the Madera Chamber of Commerce as administrative assistant. **Annie Laurie Martin Carlton** anticipates going to work in the near future but for now keeps busy with her two daughters.

Waties Pope Kennedy writes that one of the distinguished speakers for the decorative Arts Symposium in Columbia last fall was **Tappy Lynn**, looking the same in spite of being so erudite. Waties and Robert are busy with boys 8 and 10 and a girl, 18 months.

Margot Saur Meyer is now a real estate broker with an office in NYC. **Ellie Crosby Sinclair** has two sons, James and Ian, at the Allen Stevenson School in New York. She continues to work in decorating and public relations. **Lucy Martin Gianino** is the NYC SB Alumnae Club president and attended Alumnae Council at SBC in the fall. Written up recently in *New York* magazine, she is still doing commercials and movie dubbing, along with a new interest of teaching an infant development course and leading a parent support group. Her husband Jack recently stage-managed *Snow White and the Seven Dwarfs* at Radio City Music Hall. **Charity Paul** has been doing per diem teaching in NYC high schools. She spent the summer in England, with a few weeks in France, and visited **Katie Groat van Someren**, who lives near Cambridge.

Ginger Newman Blanchard is president of the parents group at her daughter's school, Kent Place, as well as being on the vestry at church and playing team paddle tennis. She is looking forward to a trip to Switzerland this spring with her husband Bob. **Carol Lord Mayo** moved to Southampton, NY, where her husband has a VW-Porsche-Audi dealership. She is making the adjustment to country life after 15 years in NYC and has begun riding horses again. **Debbie Lane Lyon** and husband Bill both work for U.P.I., she as general executive in charge of meetings and promotion and he as vice president for news pictures. **Lura Coleman Wampler** is serving her second year as president of a very active garden club. She tells me that three of the thirteen Pennsylvania Garden Club of America club presidents are SBC graduates.

Patricia Russell Binnie will have her edition of George Peele's *The Old Wives' Tale* published this spring, after 14 years of work. **Robin Ould Sabin** fox-hunts, is D.C. of a pony club, and works to establish a network of non-motorized trails for rapidly developing Fairfax County. Their last Foreign Service post was in Jordan, where she studied ancient history and pottery and worked on a dig. **Katie Mendelson MacDonald** and husband Jack are entering their second decade in Hong Kong. Katie is in her seventh year of teaching Ikebana and exporting chinese *objets d'art*. **Gay Mann Zimskind** and her

children have been living in Israel for two years. Her son will be graduating from Lawrenceville in June, while daughter Wendy goes to school there and is proficient in Hebrew and Arabic, which is compulsory from fifth grade on. Gay teaches English at an elementary school and to adults at the night school.

My older son, Tom, is now a freshman at the U. of Richmond. I have gotten my real estate salesman's license and work with a large area firm, while continuing as welfare director.

I wish to extend the class' sincerest sympathy to **Barbara Murphy Hall** on the tragic death of her 14-year-old daughter Elizabeth.

1960 "LOST" ALUMNAE

Mrs. Martha Boyd Munson
Miss Elsie C. Burch
Patricia Chumley Sewell (Mrs. Stephen)
Sammie Crawford Scott (Mrs. Charles)
Griselda Fages Theberge (Mrs. James D.)
Miss Sue S.K. Ford
Miss Lynn S. Head
Mary Kaiser Hunter (Mrs. David)
Melissa Meyers Gibbs (Mrs. J. Milton, IV)
Miss Aida Wolfenzon
Mrs. Laurel Brown Hanley
Linda Canaday White (Mrs. C.P.)
Raye Cook Smith (Mrs. Justin, Jr.)
Miss Anne R.M. Duguid
Ruth Anne Fernley Sharadin (Mrs. William D.)
Mary Harbin Clyburn (Mrs. Thomas M., Jr.)
Mary Hilton Field (Mrs. Peter)
Mrs. Diana Ladden Becker
Frances Newman Hilton (Mrs. Lawrence F.)

1964

Secretary
Dona Van Arsdale Jones (Mrs. Carleton S.), 5209 Worthington Dr., Bethesda, MD 20016
Fund Agent
Josephine England Redd (Mrs. Uhland, III), 445 Palaside Dr., Florence, AL 35630

Receiving your news brought back fond memories of you all, and I hope you will enjoy reading our class notes as much as I enjoyed writing them!

Alabama: **Caroline Tate Noojin** owns a flower catering business in Huntsville and teaches flower arranging courses. She also has been active in Jr. League Area V Council. Husband Frank, who is a busy attorney, enjoys fishing, as do sons Frank III, 12 (who is now taller than Mama), and Tate, 9.

Arkansas: After three years teaching 7th and 8th graders math, **Genie Johnson Sigler** has "retired" and is happily living in and redecorating her childhood home where she, Bill and their 10-year-old daughter now live. Genie is also Jr. League treasurer. **Rosamond Sample Brown** sends us the sad news of the untimely passing of her husband, Colonel Harry L. Brown, in May, 1979. She and the two boys are temporarily with her parents in El Dorado, and Rosamond is hopeful that they will make a good adjustment. Rosamond now teaches three high school Spanish classes.

California: **Judy Evans Robinson** enjoyed last year in Bergamo, Italy, with her four children (13, 12, 10, 8) studying the Montessori Elementary method. She now teaches in a Santa Cruz Montessori school. **Alice Fales Stewart** loved her year's "sabbatical" in California's delicious climate. She has been auditing classes and reading up on selected periods of history in preparation for her return to teaching this year. The family has enjoyed several excursions and camping trips in the country. Alice volunteers in the boys' school library in Kensington, among other motherly duties. **Kathy Hsu Jeong** juggles her time between her dentist husband, two children, 7 and 5, and her research work at U.C. Medical Center in San Francisco. Their Oakland home has a glorious view of the Golden Gate, Bay and San Mateo bridges. Despite the gas crunch, they toured Yellowstone Park and the Grand Tetons last summer. *The World's Who's Who of Women* now lists **Carrie Peyton Walker**, Director of the Learning Assistance Center at Stanford and founder of an educational consulting business called Waverly Associates. Carrie also reviews books for Random House, consults for the state Department of Education, has a courtesy appointment to Stanford's School of Education and is author of a chapter for a newly published book, *New Directions in Learning Assistance Centers*. She and **Wendy Wilkens** traveled to the Yucatan and Cozumel together, plus going to Arizona's Navajo Indian Reservation and Canada. On a business trip to New York Carrie visited **Faith Low Humann.** All this news was written while also trying to build some bookshelves and to decide on new bathroom wallpaper! **Susan Shierling Harding** is busy as a training systems analyst and owner of a wholesale business. Husband Frank works in the financial world and is an avid sailor; daughter Tanya is finishing high school. The family is involved with San Diego's cultural activities and with a new home in Del Mar.

Colorado: **Mary Green Borg** writes that the highlight of her year was a three-day backpacking trip along the Continental Divide with two other women. It was her first time away from her crew at home which includes husband Andy; Evan, 11; Adam, 9; Owen, 5; and Ethan, 2. "Can you imagine spending three days in the beautiful Rockies and not having one conversation interrupted!" Mary regretted not making the reunion, but had a "private reunion" with **Anne Stanley** who visited the Borgs' home in Greeley. From Denver comes the good news of the arrival of a second daughter, fourth child, Mary Cloud Bosworth, born to **Ginny Hamilton Ammons** and husband Davis. Ginny spends full time mothering and is loving it. The other children are Henry, 9; Frederick, 4; and Virginia, 3.

Connecticut: "I'm too lazy to do more than one a year," modestly writes prolific **Judy Dunn Spangenberg** upon the publication of her *11th* children's book! Somehow she finds time to maintain their 18th-century New Canaan home and Vermont cabin, to go skiing and ice fishing, and to work on two more books which are in the "Embryonic" stage! Husband Tom heads up the Kodak account on Madison Avenue and 6th grader Tyler is a super soccer player. **Tappy Lynn** is a candidate for her doctorate in American studies at Yale, where she is a full-time student concentrating on late 19th-century furniture and interiors, especially as they were used by women and affected their lives.

Delaware: It was a busy year for **Mary Ball Payne Morton** who coordinated the revision of Delaware's foster care policy, headed a Jr. League Children in Placement project and lobbied successfully to institute an independent citizens' panel to review foster care legislation. She's vice president of the Wilmington Jr. League, is a board member of The Delaware Adolescent Program, Inc. (a program for pregnant adolescents) as well as being on the board of a school for learning-disabled children. She and John spend their free time at Jack's and David's (12 and 8) soccer games.

Florida: **Carol Bowen Ervin** is totally involved with her family which includes a new baby girl born in October, 1979, and Richard, 4. Now that Bobby, David and Geoffrey (13½, 12, 6½) are in school all day, **Amy Freund Green** volunteers much time for the Cystic Fibrosis Foundation. She was a jogger until she injured some tendons. Originally a New Yorker, Amy, after 15 years, is getting used to Florida!

Georgia: **Jane Bradley Wheeler**; husband Sidney; Bradley, 13; and John and Molly, 8, enjoyed their trip to the American Bar Association convention in Hawaii. The Wheelers live in Atlanta. **Susan Bronson Crofts** is part owner of an Atlanta company which "buys houses, improves them and turns a profit." Susan and Ed are also involved with the many activities of their son and daughter, 10½ and 9. "Cooks on Call" is **Barbara Burns Persons'** Atlanta catering business which she and another lady own. Barbara is also an administrative volunteer for the Red Cross. The family, including a nine-year-old son, skis in Colorado. "Clif and I made a five-day dash to Mexico City in November and returned home to plant Sweet Briar bulbs," writes **Laurie de Buys Pannell** from Athens. They also took the four boys to visit "Granny" (Anne Pannell Taylor) who now lives near Washington, DC. Laurie is awaiting word of **Ginny de Buys'** new permanent address in the Netherlands.

Illinois: **Wendy Thomas Hicks** is earning a masters and will take post-graduate training in psychology in order to teach and counsel teenagers with learning problems and emotional disturbances. The family, which includes daughters Shreve and Katie, 11 and 4, and Hunter, 2, lives in Lake Forest.

Kentucky: **Lee Huston Powell** and Phil have three budding athletes. Huston, 12, and Griggs, 8, are on football, soccer, baseball, basketball and swimming teams, while Caroline, 6, is "an aspiring gymnast." Lee has temporarily interrupted computer science studies at U.K. in order to keep up with the children's activities. The family lives in Lexington.

Maryland: "We're surrounded by cornfields and bunnies and deer. St. Thomas is old (1742) and very beautiful and we've been warmly welcomed," writes **Susan Dwelle Baxter** from Owings Mills where Bill is rector of the church. Susan enjoys the proximity to Baltimore and is busy with Parker, 4, and Lucy, 22 months. **"M.C." Elmore Harrell** has for the past five years been an accountant with a Severna Park CPA firm. M.C. also keeps up her studies by taking business and law courses. Husband Martin is a project manager with the Westinghouse Oceanic Division and David, 9, and Susan, 6, are very active in sports and the arts. "May the memories last when winter sets in," M.C.

writes of their trip to the Bahamas before Christmas. **Grace Mary Garry Oates** has started a happy, new life with Wally, an economist, whom she married in January, 1979. She and Wally spent several weeks at a writers and scholars colony on Ossabaw Island (off the Savannah coast), where they had time to roam, think and create. Now Grace Mary writes every morning from 6:30 to 11:30 and is loving it. Wally is now at the U. of Md. in College Park, where they are getting settled in their new house. Grace Mary says Wally's children are "all beautiful, smart and charming." Cathy, the oldest, is a French major and honor student at Mt. Holyoke. She is spending this year in Paris in the SBC Jr. Year in France program. Chris is a National Merit finalist, and Nora is an active sophomore. Grace Mary and Wally have traveled extensively abroad and recently saw **Martie Benn Martin** and Geoff in northern Virginia.

Maine: Despite being a hockey mother of two boys (13 and 8), and equestrienne mother of a girl 15, and a swimming mother of another girl, 11, **Lorna Macleod Smith** has been working for three years for the Maine School of Practical Nursing, where she will soon be a student. Lorna adds, "Civic duties (in Waterville) fill in the blanks, of which there are few."

New Mexico: Two years ago **Kathie Arnold Reed** and Tom moved from Honolulu to Santa Fe, where Tom is a successful entrepreneur. Things are never dull for Kathie with skiing, photography and entertaining Tom's teenagers on weekends.

New York City area: **Ashton Barfield** is doing administrative work for the Population Council. She writes, "Among other types of population research, both social science and biomedical, (we are) developing several new contraceptives that look very good. Nothing for men for a few years yet, but we're working there, too." Ashton is particularly happy with her move from Manhattan to Roosevelt Island whose access is mostly by aerial cable car. Ashton traveled to Mexico recently, and shares a NYC Ballet subscription with **Hedi Haug White**. Hedi joined her father in running a real estate investment firm in NYC called Pambartim Realty, Corp. (combining Mr. Haug's three grandchildren's names). Tim is in 1st grade, and the whole family looks forward to some skiing weather at their new ski condominium. **Anne Day Hermann** says she's become a permanent New Yorker; she and John bought a large, old, doctor's office and are redoing it. Anne has temporarily given up tutoring to take a course in tutoring of remedial reading. Son Jed, 2½, "talks a blue streak, is adorable and exasperating, and, of course—like all first children—brilliant." Currently a management consultant with KcKinsey & Co., which she joined in 1976 upon getting an M.B.A. from Columbia, **Mary Fitzhugh Miller** works on market strategy for industrial goods manufacturers. Mary's husband Sam is General Counsel of Paine, Webber, Inc. After attending the School of Architecture at Columbia, where she specialized in historic preservation, **Fran Hanahan** has become involved in townhouse and co-op real estate on the East side. **Margaret Thouron Harrell** is back at work part time at the investment banking firm of Morgan, Stanley now that Michael, 8, and Piper, 3, are in school. Some of her out-of-town visitors have included **Wendy Thomas Hicks, Susan Dwelle Baxter** and **Caroline Keller Gilliland.**

New York State: **Melody McCormick Cooke** lives with her two girls (14 and 12) in Grand Island, where she has sold her weekly newspaper and is now art critic and suburban correspondent for the *Niagara Falls Gazette.* Both girls are interested in music and drama. **Lynn Youngs Johnston** loves Albany, which is close to skiing, tennis, New York City, Lake George, Saratoga and the Rhode Island waters. She and husband Stephen had a lovely trip to England last fall. Caroline, 9, and Stephen, 7, keep her in the "transportation business" when she's not teaching, selling real estate or marketing a new product of Stephen's.

New Jersey: **Jean Walker Campbell** has converted their garage apartment into an art studio where she is busily painting and working on commissions. Previously a New Yorker, Jean thrives in the lovely suburban town of Ridgewood with husband John and their three-year-old daughter.

Ohio: When husband Albert was invited to teach at Middleburg College Italian School one summer, **Susan Jahn Mancini** enrolled in his classes and was inspired to get a post-degree secondary school certification in French and Italian at Ohio State U. The family lives in Worthington where Nicholas, 8 and Mara Bell, 5, are happy and active. **Fran Mallory Meyers** teaches needlework for clients of the county mental health center and plans outings for them. She also is in charge of the custom clothes department of an unusual fabric shop where she employs award winning 4-H'ers to help her out. Tennis occupies some of her time (she's seen **Mary Deas Boykin Wagner** and **Penny Writer Theis** on the courts), while an active family of two sons, 12 and 8, and a daughter, 7, keeps her jumping. **Penny Writer Theis** writes that the reunion was great fun and she looks forward to seeing everyone at our 20th. Congrats, Penny, on your election as Class President.

Oklahoma: Life is treating **Sheila Carroll Cooprider** well in Altus, where Chuck is a Lieutenant Colonel. Sheila is busy with Kathryn, 11, Lea Ann, 9, "various military wifely activities," and church vestry.

Pennsylvania: **Pemmie Mercur Cleveland** now lives in her childhood dreamhouse in Bethlehem. She and John have renovated and redecorated the entire house, including adding a new kitchen, butler's pantry, bath, etc. It was finished in time for the Historic Bethlehem Tour of old houses—400 visitors trouped through! Somehow Pemmie has had time to be active in Jr. League and to be on the executive board of her former prep school. Three-year-old daughter Kaycee is "now rattling in English rather than Spanish," which she learned in Ecuador where John was in Foreign Service. This summer the Clevelands will be in England and Italy to visit friends. **Lynda Overly Levengood** was active in the Berks County Historical Society, organizing its first fund raising antique auction. She and Richard had just finished renovating their 18th-century farmhouse when they moved to Lancaster, where they are now renovating a Victorian town house. Richard has his architectural practice there. Three weeks after the move (October 12) they were "blessed with a precious beautiful baby," Laura Elizabeth. "I'm just seeing the light at the end of the tunnel," Lynda writes.

South Carolina: Another brand new baby, Thomas Edward, was born September 30 to **Dottie Norris Shipper**. He joins two brothers, 12 and 9. Dottie manages to find time to use her pilot's license for her Greenville photography business when aerial shots are needed. "I keep thinking how fun it would be to land on the green at SBC," but she promises not to! Dottie says **Harriet Houston Shaffer** won a trip to England for her, her husband and two of their three children. Dottie adds that Harriet sells oriental rugs and "is very trim and gorgeous."

Tennessee: "My life is typical of anyone who is balancing four children ranging from a twelve-year-old going on forty to a four-year-old perpetual-motion machine. I expect to be reincarnated as a taxi," writes **Marilyn Dunlap Laird** from Paris, TN. In her spare time she engages in animal midwifery, which may have influenced the older girls to go into the hog and cattle business. Marilyn works part time at the junior high school and with 1st, 2nd and 3rd graders at church. "Life with three teenage girls looms large on the horizon," she adds. **Sally Gump Berryman**, husband "Doc," three horses and three dogs have moved to Manchester, where they love being "farmers" and are building a barn. Doc's son and wife (both SBC Jr. Year in France, 1975-76), graduate from Vanderbilt Law School this year. **Susie Glasgow Brown** reports from Nashville that she has retired from real estate, while Allen is still doing well with his own real estate company. Susie now works for her father's law firm and is considering para-legal or law school. The children are in 1st, 5th and 7th grades. Susie looks forward to seeing everyone for sure at the 1984 reunion. From **Joann Soderquist Kramer** comes the happy news of her marriage to Harold Duggin in September, 1979, in Greenville, TN. Joann teaches math at Community College, and sons William, 11, and Guy, 8, are both "heavily into basketball."

Texas: **Tuck Mattern Harvey** is teaching at Midwestern U. in Wichita Falls after getting her M.S. in math last spring. The family enjoyed a lovely vacation in Playa Blanca, Mexico, last January, complete with scuba diving, tennis and swimming. **Donna Pearson Neuhoff** leads a busy life with four girls (13, 11, 10, 6), and a boy (8½), and graudate school! She manages to be active in Jr. League, is a docent at the Dallas Museum of Art where she worked with the Pompeii exhibit, is president of Mothers' Club and paints several hours a week! Donna saw **Rue Wallace Judd** '60 in Dallas where she was promoting a Mexican cookbook which she co-authored.

Virginia: **Gail Anderson Barnett** lives in her hometown of Danville with her little boy. He goes to kindergarten at the private school where Gail teaches math. Teaching dried flower arrangements has been a successful endeavor of **Betty Page Carlton Schroeder.** She creates arrangements for the old Lee home, Sully Plantation, and gives demonstrations there, as well as operating a small home-based florist business. She and husband Hank, a retired brigadier general who works for General Research Corp., live in Fairfax and have two pre-school children. **Diane Hatch** is "living two days' worth for

every one" since she has been promoted to Associate Professor of Classics at Mary Washington in Fredericksburg. She also traveled last summer in Greece and Italy. **Lib Kopper Schollaert** lives in Arlington, near Washington, D.C., with husband Jim. She is doing some teaching and had hoped to make the reunion if a European trip hadn't interfered. **Edi Lasher Birch** wonders if she could possibly be old enough to have "a 14-year-old (Kathy), 5'6", with a mane that rivals Farah Fawcett's, who is going steady!" Younger daughter Suzie, 11, is a terrific tennis player. Edi designs tennis clothes—her business has clients in several states—and works part time in the pro shop of Roanoke Country Club where she teaches tennis. She and Elton still enjoy living in Salem. It has been another wonderful year for **Kate Roy Massie Christian**. She and Dixon spent several lovely months cruising their 37' trawler to Coconut Grove, FL. **Jackie Nicholson Wysong** and Davis have moved into a new solar home which they designed and built. It has passive solar heat and active solar hot water. The whole family is excited, including Mary, 11½, David, 7½, Matthew, 2½, Sambo the cat, Freckles the dog and Hermie, a pet hermit crab. **Anne Stanley** has returned to Alexandria, in the D.C. area, after working for several years in politics in Los Angeles and Hawaii. Her present position at the Congressional Republican Election Committee on Capitol Hill has her traveling in 13 Western states. Although she is away much of the time she has bought a home and is busy with other activities.

Washington, D.C.: **Leezee Scott Porter** owns two businesses: The Porter Group, Inc., an interior space planning and design company, and Antique and Contemporary Leasing, dealing in high quality furniture for corporations and apartments. Leezee is also a director of the first nationally chartered women's bank. Her 11-year-old daughter, Erin, is flourishing too.

Washington State: **Clarita de Kont Bhat** has lived since 1971 in Everett, where she teaches chemistry at Shoreline Community College and her husband runs their chemical business. Daughters Devi, 10, and Tara, 8, "are lovely and the joy of my life."

West Virginia: **V.M. Del Greco Galgano** and family have returned to Huntington after a year in Chapel Hill, where Mike had a British history research grant. V.M. teaches math at both Marshall U. and the local community college. Robert is now 9, David, 6, and Laura, 4.

Foreign: **Vera Le Craw Carvaillo** and family have moved from Paris to a nearby residential area where they "love the calm and and cleaner country life." Vera still works part time with Philippe's business. Patricia, 10½, is doing well in boarding school, and Jean-Philippe, 3, is in nursery school and manages both English and French beautifully. For seven years **Nancy Lynah Stebbing** has been living in Oxford where she earned her postgraduate degree in European archaeology in 1973. She then became the Assistant Keeper of Branch Museums and looks after several museums including the Museum of Oxford, a farm museum and the County Museum where she is organizing the archaeological collections. Last year Nancy passed her Diploma of Museum Association. The Stebbings have two daughters, Clare, 15, and Zoe, 10. We are saddened to learn of the passing of Nancy's 4½-year-old son in 1975. **Mary McGraw Clarke** has been living in Rio de Janeiro since 1978 but will return soon to the Clarkes' home in Ontario. Charles has been working on the Brazilian-Paraquayian hydro-electric project. Jennifer, 14, and Charlie, 11, go to an American school although the family is fluent in Portuguese. **Marsh Metcalf Seymour** survived three moves last year, ending up in a century-old farmhouse near Bonn, where Jack is assigned with the Foreign Service. Before leaving for Germany, Marsh says they had "an interesting trip to and from California via Amtrak. The only thing that didn't happen was a derailment!" They find Bonn charming and have thoroughly explored much of the surrounding castle and wine country. The boys are in an American school where Marsh teaches elementary art. A summer vacation to Paris is planned. **Missy Reeder Crosbie** writes that her household is a busy, happy one with three boys, 7, 3, and 2. Missy volunteers at the Art Gallery of Ontario.

After several years in politics, public relations and consulting, I am loving every minute at home with our 22-month-old daughter, Emily. She truly is my life's inspiration. Carleton and I still live in Bethesda, near Washington, D.C., where we barely survived five months of construction last summer adding a new kitchen, breakfast room and family room. I am involved with (too) many civic activities, while Carleton still enjoys practicing law.

1964 "LOST" ALUMNAE

Stuart Baldwin Osmond (Mrs. Andrew)
Nancy Boxley Cornick (Mrs. L. Carter, Jr.)
Kathleen Coffee Preston (Mrs. Michael James)
Mrs. Susan Corwin Gary
Caroline Kincaid Pesola (Mrs. Augusto)
Miss Gale W. Rogers
Miss Martha E. Thompson
Mrs. Mary Williams Hoff
Joan Bartol Peebles (Mrs. Christopher S.)
Miss Grace Brady
Miss Florence Cook
Dana Kellam White (Mrs. James B., Jr.)
Miss Mary V. Lansdale
Mrs. Glenore Smith Wood
Mary Westfall Strelsky (Mrs. Daniel D.)

1968

Secretary
Frances Kirven Morse (Mrs. John Anthony), 57 Elmhurst Rd., Newton, MA 02158
Fund Agent
Pembroke Herbert Kyle (Mrs. William), 26 Canterbury Hill Rd., Topsfield, MA 01983

Greetings again from the frozen North! (I'm writing these notes in January.) This year we have no snow! This situation is driving the skiers bananas, but we transplanted Southerners are not minding it a bit. But, on with our news! **Adaline Allen Shinkle** is keeping busy with daughter Whitney (almost 3) and with her new position as Director of Diagnostic and Education Services at the Child Guidance Clinic where she's worked for 6 years. She's also treasurer for the Junior League of Minneapolis and was recently elected to "Outstanding Young Women of America"!

Christina Bacchiani Schieffelin and family returned the end of January from nearly three weeks in the Bahamas. She advises against a visit at that season—too windy. Christina was looking forward to doing some showing in the spring on her thoroughbred hunter, Sudden Showers.

Martha Bennett Pritchett and Ed are still in Durham, NC. After a hectic year of teaching in a private school, she's back teaching math in the local public schools. She and Ed have finally gotten rid of the last of the "shocking pink" color on the outside of their otherwise super house, and between coats of paint, managed to travel to England, attended a medical convention in Hilton Head, SC, and did some camping in the North Carolina mountains.

Susie Brush Croft and Laurie moved last August from Columbia, SC, to Roanoke, VA, stopping in Lexington to have their third child—Marshall St. Julien—on Aug. 22. Laurie has a position with a statewide bank, and they're delighted to be back in good ol' Virginia!

Brenda Darden Kincaid has returned to teaching math part-time in the Suffolk, VA, public schools and spends the remainder of her time with the activities of husband Doug and their four children.

Ann Banks Herrod and Hank had their third child—Kathleen—in March 1979 (9 months from our reunion!) and Ann finds that she doesn't have much free time. They are adjusting better to life in Memphis, although with three kids, she finds that she hasn't seen much of their city. She very much admires mothers with many children!

After 10 years in Michigan, **Candy Connard Lowe** and her husband and three kids (three, I think) have moved to Blairstowne, NJ, where Dave is Dean of Students at Blair Academy.

Jeanne Forsyth Powell and Dr. Ben and three children moved twice in eight months —a feat she doesn't recommend to anyone!—from Salt Lake City to Mobile, AL, to Asheville, NC (July '79). Ben is much happier with his work situation in Asheville, and they're really enjoying their new town. They left Mobile before the hurricane!

Carter Hunter Hopkins is doing a super job as SBC's Director of Career Planning. She was named one of the "Outstanding Young Women of America" for 1978! In addition to her paid work, she's also still enjoying mothering Edward (1).

Robbie Hoffman Culver writes that she received a Master's in Education in 1973 and has two children—Edward (3.5) and a daughter Kristin born in February 1979.

Judy Harbottle Maselli was here in Boston from San Francisco last May and October, bringing along daughter Kate (1) both times. She's really enjoying her full-time job as office manager and data analyst for a small company involved in analysis of kidney dialysis data. She spent a couple of nights here with us in Newton and we laughted and told SBC stories and watched our daughters play together.

Nancy Hickox Wright had her second son in October '79—Timothy Hamilton. She's pretty busy out in Sudbury, MA, with a newborn and Prescott (3.5) and doing volunteer work for The New England Home

for Little Wanderers. Nancy recently journeyed down the road a bit to Wayland, MA, to attend a housewarming party given by **Pam McConnell Post** and husband Dudley. They were celebrating the completion of modernizing and remodeling their 1920's house. Dudley has a successful tax consulting business.

Pembroke Herbert Kyle and husband Bill are still in Topsfield, MA, where Pem spends her time juggling her picture research consulting business and motherhood (David is in the terrible two's!). She also wrestles with our class fundraising efforts.!

Emmy Savage Borthwick (with her MFA in painting) and husband Mark (with his Ph.D. in anthropology) moved in June '79 from Durham to Washington, DC, where Mark is involved with some sort of Congressional lobbying (quite a change from their year on an atoll in Micronesia). Emmy was to attend the Virginia Center for Creative Arts last fall.

Anne Kinsey Dinan writes that she is busy with her two daughters' modeling jobs and redoing the long-overdue job of remodeling their NYC apartment livingroom. Daughter Kinsey appeared in the March Issue of *Ladies Home Journal*, illustrating nutritional foods (which Kinsey reported tasted terrible!). Husband Terry is kept very busy with his increasing responsibilities at 21 Club.

Ann Peterson Becker and two daughters are still thriving in Cincinnati. Ann keeps very busy with Brownies, soccer games, and slumber parties for Lisa (third grade) and Janie (kindergarten). Ann also is a part-time tour guide for Tourcrafters, a job she really is enjoying. She recently ran in a road race to benefit the local zoo!

Sally Lawrence Watkins has completed her Architectural Landscape Design Courses and has been doing some free-lance work when not at her job as office guru for a Washington, DC, law firm.

Camilla Reid is enjoying the climate and outdoor life in southern California where the investment firm of which she is president is doing well. She is engaged to Dr. Tom Hazelhurst.

Anne Stupp became Mrs. Charles McAlpin in May '79 in St. Louis. Anne says that she has retired from the real estate world to learn how to cook and clean. Her new husband is a stockbroker.

Ibby Sartor loves living in Dallas and is kept busy as house manager for the New Arts Theater, which barely leaves her enough spare time for the Junior League and a little bit of playtime.

Patricia Skarda is back at Smith College for a full semester of teaching, after spending last year on an American Council on Education fellowship in academic administration. She hopes to complete a book on Gothic short fiction and poetry this spring. Then she'll be in the market for an academic deanship.

Amy Thompson McCandless is still in Charleston, SC, where she has just become managing editor of *South Atlantic Urban Studies*, an interdisciplinary journal published by the College of Charleston where husband Peter has been teaching a new course on Deviance. Son Alastair is the terror of the local 4-year-old nursery school, and son Colin is trying to keep up with his older brother.

Suzanne Torgan Weston is still working as a systems consultant and is currently working on a project to develop a reservoir engineering model. Husband Stephen has returned to Petroleum Information as Director of Special Projects for Technical Services. They traveled 5400 miles on a BMW motorcycle last spring touring southeastern states, visiting many old friends, including Father Sebastian, who, she says, is as adorable as ever and not one year older!

Lisa Walker Turner has three children—Cliff (4.5) and twin girls Courtney and Melissa (2.5). She is living in Dallas where she is going to school part-time, taking courses in landscape design. She plans to go into freelancing design work when the children enter school.

Chris Whitcover Dean and husband J.W. went to London last spring on the SBC charter trip and had a fantastic time! They're now making plans to build a house, while using their law skills to keep their Raleigh clients out of jail. Our trusty class president **Connie Williams De Bordenave** says that all is well in Richmond with husband Tad and son Channing (5) and daughter Maria (3). Connie recently developed scrimshaw skills, using old piano keys and has had a lot of success with it. She and Tad recently ran in the Richmond Marathon and finished!

As for news about your class secretary, John, Sarah (7.5), Triscuit (the cat) and I are still braving the Boston area weather, having spent most of last fall weather-stripping, caulking, and putting up new storm windows to ease the fuel oil crunch this winter. Sarah is loving the second grade in the Newton public school system and is about to play Wendy's brother John in *Peter Pan* (she's good ASS material!). John is still with the R and D division of Digital Equipment Corp. and teaching computer science courses at Boston U. He currently is building a home computer to run his electric trains! I have a new job—in the in-house data processing group of Arthur D. Little, Inc.—a well-known consulting firm in Cambridge, MA. I'm working 30 hours a week helping to design and implement a new business information system for the company. When not juggling motherhood and career (*most* of the time it works!), I spend my time jogging, baking bread, quilting, and teaching Sunday School!

Please continue to send me news. If you think you read about the same people each year in our class notes, it's because they're the classmates I hear from! So, send me some news—better yet—send in a contribution to SBC and put some newsy items on the envelope flap! Best wishes for the new decade of the 80's!

1968 "LOST" ALUMNAE

Miss Julie Armenaki
Susan Bullock Dawe (Mrs. William L., III)
Helen Butler Waldron (Mrs. F. Martin)
Lyn Cooley Roberts (Mrs. Richard M., Jr.)
Sherry Dunseath Russo (Mrs. Edward)
Miss Deborah Gayler
Carann Graham Turner (Mrs. William R., III)
Elise Hortenstine Wilkens (Mrs. James)
Miss Maurna Houlihan
Ann Matthews Hemphill (Mrs. David W.)
Miss Jill McMahon
Mrs. Diane Mitchell McGauley
Anne Siebenthal Beasley (Mrs. Kenneth W.)
Miss Susan Sullivan
Miss Joanne Tumolo
Mrs. Judith Bell Howell
Katherine Burton Hanni (Mrs. David W.)
Miss Susan Butler
Mrs. Susan Drewes Minich
Miss Gwendolyn Ekholm
Mme. Regine Gillet Bouchon
Marian Hein Milliken (Mrs. R.C., Jr.)
Miss Grania Hoskins
Mrs. Deirdre Leland Mercuri
Kathryn McLain Brault (Mrs. Jean D.)
Miss Elizabeth D. McMullen
Miss Elizabeth C. Sanford
Cleveland Smith McNeil (Mrs. Robert James)
Miss Natalie Tirrell
Andrea Walker Roberts (Mrs. Louis C., III)

1972

Secretary
Nathalie (Bobo) Ryan Hoyt (Mrs. Mont P.), 2523 Stanmore Dr., Houston, TX 77019
Fund Agent
Marion Walker, 3350 Altamont Rd., Apt. B-4, Birmingham, AL 35205

My three year old has certainly enjoyed receiving all of your cards and letters. I have promised him at least one hundred times that I will most definitely return all his mail as soon as I complete this news letter.

Leslie Ludington Orendorf writes from Stamford, CT, that she and Bill are now the proud parents of William Ludington Orendorf, born Nov. 18, 1978. They are busy with their one-year-old as well as remodeling their home. Leslie says that she has become quite a respectable wall-paper hanger!

Suzy Stohlman's mother writes that Suzy is living in Kennebunkport, ME, and is a baker—peak performance: 30 pumpkin pies, 20 mince pies, 20 dozen muffins and 20 dozen rolls for Thanksgiving. She stands on a chair to reach the hotel-size mixmaster!

Kathy Walsh Drake and David have a daughter—Elizabeth Ahern, born on Halloween, 1979, and fondly called "Spook"! They are living in Falmouth, ME, and say that Elizabeth is proving to be an easy baby—ha! wait until the terrible twos!

North of Boston, in Wenham, MA, **Pam Drake McCormick** writes that she and Gardner have recently purchased a small Cape Cod house. There's lots of painting ahead for them, but the real excitement is the baby due in early January 1980.

Frances Stith Nilsson and her husband, Ed, are homeowners in Boston. They've purchased the two-family house which they have been living in for the past three years. Their sons, Anders, 4, and Peter, 2½, play together and keep pretty busy. To preserve her sanity, however, Frances is looking for a job as a part-time librarian. Ed is with a new architectural firm, Anderson, Notler, Finegold. In his spare time, Ed is converting a college campus for the handicapped.

Kathy Upchurch moved to Boston last July and is doing a fellowship for two or three years in rheumatology. Kathy writes that she owns a condominium in a renovated 19th-century building in Back Bay, not far from Boston Commons. She says, "The radiators remind me of Sweet Briar—they make so much noise in the morning!" This summer Kathy is joining Ginger and her husband Tom Collier on a "mega-trip" to the Far East, India, Kashmir, Turkey, etc... They plan to

spend about four months traveling, and in preparation for the trip, Kathy is studying Japanese.

From Guttenberg, NJ, **Holly Smith** writes that she is a Lifestyle writer for *The Record*, an afternoon newspaper. Many of her assignments take her into NYC, and her most recent project was interviewing the author of *Kramer vs. Kramer*. She and husband Neil, a writer for *Institutional Investor*, are house-hunting for a place along the Palisades where they hope to find something with a view of the Hudson River.

Cynthia Heye has received an M.B.A. in Marketing from Boston U. and is currently working in Ridgefield Park, NJ, as an assistant to the Consumer Group President of Becton, Dickinson—a multi-national health-care company.

Sharon Comfort Saunders has been busy, busy, busy with her children Drew, 4, Lucinda, 3, and Lee, 2. She is quite an advocate of early socialization for toddlers and therefore administrates a playcare school for 2- and 3-year-olds. In her "free time" Sharon is out on the paddle tennis courts, teaching the game and running local tournaments. Her husband Andrew is in commercial real estate in NYC.

Also in NYC is **B.J. Martin**. She has left the retail end of fashion and is now involved with the manufacturing side of it. She works for Tanner of North Carolina and spends a lot of time traveling. B.J. writes that she has had to give up horseback riding after a bad fall which resulted in a back injury. However, she still manages to get out on the tennis courts and the ski slopes.

Georgie Vario graduated first in her class from Fordham Law School and is now in Manhattan practicing law with a two-hundred-plus law firm—Skadden, Arps, Slate, Meagher and Flom. She specializes in anti-trust litigation.

Sue Norton is alive and well and also living in NYC. She works with a painting restorer at Sotheby Parke Bernet. She reports that she spent a marvelous vacation in Spain a summer or two ago and has also traveled extensively throughout the Northwest and the South.

Martha Holland Irbe writes from Detroit that **Louise Martin Creason's** wedding last June in Louisville was the SBC reunion of the year. **Nan Glazer** '71, **Char Sturbitts, Gail Garner Resch, Kathy Walsh Drake,** and **Pam Drake McCormick** were all in it. Guests included **Marion Walker, Lee Essrig, Trish Neale Van Clief** and D.G., **Barbara Tessin Jones** and Ken, **Libby Wann Duff** and Frank, and, of course, Martha and her husband Chris. The Irbes have just returned from a trip to St. Thomas. Martha is in her last semester of law school and will take the bar this summer. She also reports that **Jean Chaloux** is living and working in NYC and loves it.

From Ypsilanti, MI, **Emily McNally Brown** writes that she and her family have moved into another house this year. This makes the seventh move in eight years of marriage, and Emily is ready to stay put for awhile. Her husband Jim is enjoying his job with Ford Motor Co., and young Peter is in kindergarten this year. Emily is teaching children during the day and adults at night.

Patricia Clasgens Fisk and her husband James have a daughter, Marcia Elizabeth, born Feb. 28, 1979. They are living in Cincinnati, Ohio, and Truka also writes that **Pam Newton Pratt** had her first child in October 1978.

From Chicago, **Bliss Parker** writes to say that she is a C.P.A. and is working for Peat, Marwick, Mitchell, & Co. as a supervising senior on the audit staff. When she is not auditing banks, investment trusts, meat processors or whatever, Bliss is busy traveling. This past year she has been to California, New Orleans, and Massachusetts.

Nancy Hagar Bruetsch and her family are living in York, PA. They just recently purchased a three-story townhouse in a redevelopment area of York. She says that they all survived Three-Mile Island even though they live within a five-mile radius of the island. It was quite an experience, nonetheless. Nancy and the children went to Philadelphia to visit relatives during the crisis, but her husband Bob, a TV news director, practically lived at the island during the whole episode!

Jeanie Mann Hardesty sends greetings from Clarksburg, WV. She and her husband Ben are expecting their second child in March 1980. Margaret is 1½ now and a real treat. Jeanie and Ben had a delightful visit with **Ginger Upchurch Collier** and her husband Tom this past summer during a vacation in Florida. The Colliers are living in Baltimore, and both Ginger and Tom are finishing their training at Johns Hopkins in June. They are contemplating a move but are not quite sure where.

Karen Medford and her husband John Distelhorst are living in Annapolis, MD. Karen will be finished with her MBA in May and then will be job hunting. Karen and John — who is quite a sailing buff — will be spending their vacations on the high seas. They will visit the Grenadines this winter and then plan a two-week sail this summer exploring the lower Chesapeake Bay.

From Serverna Park, MD, **Jennifer Linsley Alphin** writes that she is teaching Math 8, Trig and Calculus, and advising the yearbook staff at Severn School. Her husband Tom is now an attorney at Fort McNair and enjoys the army from a civilian standpoint.

Anne Garrett Burfield and her family live in Reston, VA. She "retired" from the CIA when her second child, Alison, was born and has started a free-lance illustration business called "Wren Graphics." Anne has just finished illustrating an English-as-a-second-language textbook (for Latinos) for the D.C. Public Schools and hopes to specialize eventually in archaeological illustration. She says that it is great to be able to combine her M.A. in Latin American anthropology with a longtime interest in art. Anne also says that she thinks it would be fun to be the class secretary; so be sure and vote for her in 1982!

Joan Hobbs Spisso lives in Boonsboro, MD, and is keeping busy with Amy, 5, and Alyssa, 2.

Margaret Lyle Jones and her family have moved to Rockville, MD. Her husband, Mike is at the NIH in cancer research. Their second son arrived April 27, 1979. Margaret sees **Kitty Adams** and **Betsy Oakley Smith** '73 at Junior League functions and lives right down the street from **Denna Boggs Lewis**.

In Washington, DC, **Dale Shelly** reports that she is working for E.P.A. as an air program analyst in the Economic Analysis Division. Her project right now is the Bubble Concept, a new policy that allows industry some flexibility in meeting air pollution regulations so that they may choose the most economically efficient way of meeting the air quality standards set by Congress. Her husband James is going to be leaving the Business Roundtable, where he has been doing energy work, and plans to go back to school for an M.B.A.

Cissy Gott is in Washington and has written and published a book for the American Bankers Association called *Fundamentals of Bank Data Processing*.

Charlene Sturbitts is in D.C. and is a full-fledged attorney — after four years of night school and passing the D.C. Bar in February 1979. She is a counsel to the Senate Environment and Public Works Committee and enjoys the work immensely.

Penny Thomas reports from the District that she is office manager for the House Republican Conference — a service organization for Republican members of the House. She has an apartment in Georgetown and takes advantage of both the cultural and social life that the city has to offer.

Kitty Adams is as busy as ever. Her company is doing very well, and she says that environmental consulting in Washington, DC, is both exciting and profitable. She vacationed in Bermuda last June and had a fabulous time despite rain. She was elected to the Nominating Committee of the Junior League and was also chosen as a hostess for Potomac Batchelors, a men's social organization.

Grace Janelle Sherfy is also in Washington and is a lawyer with the firm Danzansky, Dickey, Tydings, Quint and Gordon. She does primarily tax law and has lately been spending a lot of time with estate planning and pension work. Grace writes that she has visited **Debby Price Utsinger** in Chestnut Hill, PA, and that Debby and her husband Peter have the most beautiful 1½-year-old girl named Jennie Hicks Utsinger. Grace writes, "I ride when I can, work about 70 hours a week, see my husband rarely,...am well and happy."

Susan Desmet Bostic was married on July 15, 1978, to Gordon Ettley Bostic II. They are living in Clifton Forge, VA.

From Ashland, VA, **Briggett Keith** writes that she is teaching 4th & 5th graders math and science. She and **Jeannette Pillsbury** are sharing an apartment, and Jeannette teaches 6th graders in Caroline County. Briggett frequently sees **Muff Bugg**, who is a credit manager at Virginia National Bank in Richmond. Last summer Briggett visited **Jean Chaloux** in NYC and had a great time except for climbing the five flights of stairs to Jean's 5th-floor walk-up!

Dolores Conner is living on a farm in Nelson County which is an institutional living community. She works in Charlottesville at the U. of Va. hospital in Rehabilitation Engineering where she is team leader for a Community Outreach Project. Dolores has a Master's in Rehabilitation Counseling. At Shannon Farm Dolores is baking bread, sewing, housebuilding and enjoying her life.

Mary Sue Morrison is now Mary Sue Thomas—having married William E. Thomas, Jr., on April 8, 1978. She says that Sweet Briar was well represented. Mary Sue and William are living in Portsmouth, VA.

Janet Nelson Gibson has purchased a dress shop in Fredricksburg, VA. She is

thoroughly enjoying being her own boss, with her sister as her partner. They go to NYC four times a year on buying trips for the store. Jo-Jo, her husband, is the accountant and helps Janet keep her books straight. She sees **Ginnie B. Payne Sasser** and her husband Flip. Ginnie B. runs the farm and Flip practices law. Janet writes, "There are no babies from the F'burg group as yet, but all are well and happy."

Carter Frackelton, also in Fredericksburg, has become a homeowner. She says the house needs a lot of work but she's excited just to own now instead of renting. Carter's year has been kind of hectic at school. She is now department head of 5th grades—"no renumeration, just extra headaches!"

Barbara Tessin Jones and her husband Ken are in Richmond, VA. Barbara is busy practicing law, and during the Christmas holidays became quite the Helen Corbitt or Julia Child of Christmas cookies and Bourbon balls. Ken's family came for the holidays (eight altogether) and to quote Tessin, "We were elbow deep in cookies and silver polish."

Marty Neill Boney and Bill have spent the last year keeping up with one "wild and crazy" girl named Kristen. Their daughter will be two in August, and is the apple of her parents' eyes. Marty and Bill have recently decided to give up their brand new, modernized townhouse and buy a 90-year-old plumber's paradise of a house right down the street from where they are presently living in Wilmington, NC.

Greyson Shuff Tucker and her family have moved to Raleigh, NC. Her husband Garland is an investment banker with Carolina Securities, Inc. Greyson is busy with Junior League activities and keeping up with their 2-year-old daughter Grey.

Jane Powell Gray is living in Cary, NC, and is pleased to announce that she received her J.D. Degree last May as a member of the Charter Class of Campbell College School of Law!

Frances Gwin Schroder Kellum and her family live in Mt. Pleasant, SC. She and Paul have two children, Daniel, 3, and Sara, 1. This spring Gwin will begin her Ph.D.

Virginia Thompson (from the class of '73 but she graduated early with us) lives in Columbia, SC, and has received a Master's of International Management degree from the American Graduate School of International Management in Glendale, AZ. She is currently employed in Columbia by the South Carolina National Bank.

Deborah Wilson Hollings and Michael are still living in Camden, SC, doing a lot of hunting and riding. Deborah learned how to shoot a 20-gauge Browning this year and is hooked. She is working in real estate and Michael is in banking. They are enjoying their small town Southern lifestyle but Deborah does sneak in a few trips to NYC every now and then. She tells a cute story that **May May Bryan Gay** and her husband Garland came to visit them in S.C. for the Colonial Cup Races, and nine months later had a baby girl!

From Tampa, FL, **Mary Pat Varn Moore** writes that she and Paul are happily getting settled in their new home. Paul is with Pacific Mutual, and Mary Pat is a State Bank Examiner. They are looking forward to the birth of their first child in early July. Mary Pat says that Paul's 10-year-old son, Paul, Jr., has lived with them for 1½ years and has given her invaluable experience at motherhood—on the pre-adolescent level. She is excited about the upcoming experience in the infancy and early childhood years!

Betsy Smith is finishing a four-year residency in Radiation Therapy at the U. of Florida in June. She is considering becoming a junior staff member at M.D. Anderson in Houston. Her goal, however, is to someday return to Virginia to practice.

Beverly Horne Dommerich says it is sunny and warm in Fort Meyers, FL. She and John celebrated their 5th anniversary in the Virgin Islands this past summer, and just barely managed to get out before Hurricane David came through there! John is with the State Attorney's office, and Bev is still working at the bank. "No dogs, no babies, just worried about turning 30 in 1980. Grey hairs are sprouting already."

Linda Odum Lanahan writes that she is becoming a "professional volunteer!" Her husband John played football for Florida State U. and this past season FSU was 11-0 for the season. Naturally, she made the trip from Orange Park to Tallahasse to watch them play all last fall. Now that the season is over, they are planning a trip to Mexico this winter and then some spring skiing in Colorado.

From Atlanta, GA, **Alice Johnson** writes that she had dinner with **Eleanor Harleston** recently who is busy keeping everyone organized at a large Atlanta architectural firm by day and keeping her dog, Archie Bunker, out of trouble by night. As for Alice's life, it's "medicine." After SBC, she had a fellowship at Penn State, completed an M.S. in pharmacology (not pharmacy!) in '74, and then finished her M.D. at Temple in Philadelphia. The Pennsylvania winters were too brutal; so Alice is now in Atlanta in her second year of internal medicine residency at Emory U. "Grady Hospital can be like a M.A.S.H. unit," she says, "but it's great fun."

Margaret Hayes Brunstad writes that she and Jim have just moved to Tuscaloosa, AL, where Jim will pursue an M.A. in Finance at the U. of Alabama. Margaret reports that she and Jim spent a quiet Christmas in Winston-Salem saying good-bye to four years' worth of friends and neighbors. They saw **Susan Waller Nading**, Alex, and their two children during the holidays while they were in Winston-Salem visiting Alex's parents.

Kathy Keyes reports that she is still in Birmingham, AL, and doing quite well as a business manager of a small dress shop.

Also in Birmingham is **Marion Walker**, who is busy with her law practice which specializes in real estate, civil law and litigation. She still is playing lots of golf and is taking flying lessons. The big news is that through self-hypnosis, Marion has quit smoking her usual three packs of cigarettes a day! "I feel great—a little fatter—but healthier!"

Kathy Pauly Hickok writes that she and her husband Gene, moved to Starkville, MS, last July. Gene accepted a job there as associate director of the Institute of Government and instructor of Political Science at Mississippi State U. A month after their move, their daughter Katherine Cummings Hickok was born. She is fondly called Kate, and Kathy is thoroughly enjoying motherhood.

Libby Wann Duff is in Chattanooga, TN, and writes that she has been more than busy since the Three Mile Island nuclear accident, writing articles about TVA's commitment to the nuclear industry.

From Memphis, TN, **Deborah Dunklin Hopkins** writes that she and Bruce have finished remodeling their house. She says that it has been a workman's dream—they have been working on it since 1977—but it's finally taking great shape.

Joan Langenberg is working as a travel agent at the Neiman-Marcus travel agency in the St. Louis, MO, store. She says she thoroughly enjoys planning other people's trips and soon hopes to be planning some of her own!

Lucinda Lawrence Pierce reports that she is living in Incline Village, NV, on Lake Tahoe. She has one son, Nathan, age 2.

The word from Denver, CO, is that **Lynn Waterman** has moved to a house. She has also moved up—she's now manager of the Government and Institutions Market at United Bank of Denver.

Cindy Hart Kennon is living in Albuquerque. She is a happy mother of a baby boy named Shane and is a registered pharmacist. **Sharon Comfort** gives us this report, and also adds that Cindy has backpacked with Shane over most of the Rockies—not a small accomplishment for a five-foot-tall woman!

Vivian Finlay is living in a cabin in the Redwood country of Northern California. She works as a counselor for children and their families.

Susan Snodgrass Wynn, her husband Dubby, and their two boys, John, 5, and Lee, 2, are living in Saratoga, CA—right outside of San Jose. Dubby is managing an ABC TV station in San Jose, and Susan is keeping busy volunteering at her son John's preschool, playing tennis, and involving herself in Junior League work. They had a marvelous trip to Hawaii, Oahu and Maui this past fall. They expect to be living in California for another year or two before returning to Virginia Beach.

Cathy Rowe de Gaytan is living in Monterrey, Mexico, with her husband Roberto and their son, born August 18, 1979. She is presently employed by the Berlitz School of languages.

From Puteaux, France, **Pascale Boulard Dutilleul** writes that her daughter, Carole, 2, now has a little sister, Isabelle, born September 10, 1979. Pascale has stopped working as head of the Education Department in a subsidiary of Renault Company to take care of the children: ". . . a different job, but nice, too." Pascale and her family live near Paris and would be delighted to be visited by any Sweet Briar students who would like to meet a French family.

Stephanie Harmon Simonard has lots to report from Paris, France. She has been in the news overseas for presenting a petition to Al Ullman, head of the House Ways and Means Committee, requesting fairer tax treatment for overseas Americans. "Perhaps this influenced slightly the enactment of the Foreign Earned Income Act of 1978." Stephanie has been giving seminars on new U.S. and French tax laws. (She is manager of the tax department of the Paris office of Peat, Marwick, Mitchell & Co.). She also writes (with a "by line") monthly international tax articles for *Financial Times World Tax Report* and speaks in public fairly frequently on tax

matters. Her husband Baudoin has been successful with the import companies which he has created, and last but not least, the children, Sylvia, 4, and Vanessa, 2, are learning both English and French language and culture.

There is also much news from Texas. **Rhonda Griffith Durham** is very busy these days in Midland. She has gone into the interior design business, for which she has a natural talent—as anyone who has ever seen her house (and I have) can easily testify. She is also casting committee chairman of Midland Community Theatre, Inc. This year's production will be *Mame*, a musical which Rhonda and I sang and played on the stereo for three years at SBC. It would not be at all surprising if she had been influential in selecting this particular production. Her two adorable children are growing up much too quickly. Trevor has the audacity to be in kindergarten already, and "Baby Caitlin" is now two! Lynn, her husband, is practicing securities law with Cotton, Bledsoe, Tighe Morrow and Dawson and is a wonderful host to visiting elks from Houston.

Betty Works Fuller writes from San Marcos. Her husband Frank is Rector of St. Mark's Episcopal Church and Episcopal Chaplain to Southwest Texas State U. Betty has received two grants totalling over $14,000 to produce and publish the Sunday School materials that she has already developed. She is also busy caring for 1½ year old Mary Austin!

Sally Bialock Seidel is a travel consultant with Hulda Warren Travel in Dallas. Her husband Chuck is an investment broker with Rotan-Mosle. They were getting into the house-hunting game last winter.

Sarah VonRosenberg Mattox is in Houston and had her second child last July—William Palmer. She and Bob see a lot of **Debbie Warren Rommel** '70 and her husband Ross. Debbie's daughter Emily and Sarah's oldest child, Charlie, are great playmates, and their two little ones were born on the same day in the same hospital! Sarah has been involved in carpools, church activities, and vegetable and baby-sitting co-ops.

Also in Houston is **Cutler Bellows Crockard**. Cutler writes. "I am trying to return some degree of order to my life in anticipation of all hell breaking loose when baby #2 arrives in April." She has been playing lots of tennis, as well as teaching it to kids in the custody of Harris County. ". . . I spend *lots* of time with Bradford (who is 2 years old now) and have become intimately familiar with Bert and Ernie, the Cookie Monster, *et al.*" Doug, Cutler and Bradford joined **Susan Waller Nading** and Alex and their two children plus **Kathy Keyes** at **Liz Clegg Woodard** and Woody's beachhouse last summer and had a wonderful time. She found that "the kids practically outnumber the adults now."

Last of all, I am still in Houston developing acute feelings of inadequacy and insecurity as I read about all your wonderful accomplishments. My two children will be the death of me—or I of them. Mont P. is 3; a year ago I was worried because he wasn't talking very much. Now, not only does he talk, he swears. His father and I argue over what profanity he picked up from whom. I blame it all on his nursery school environment. Katie is one and is still trying to eat six meals a day. We fondly call her "Big Kate," which should tell you a little something about her size. She adores her brother, who, at best, ignores her. When asked, "Where's Mama?" she replies, "Bye-Bye." I think I need to spend more time with her. I escape from being a complete degenerate by conducting Art Museum tours once a week. My husband Mont and I have a lot of laughs together, and as you can gather from the above, I am happy and well and the same as always.

1972 "LOST" ALUMNAE

Miss Katherine Anne Bradt
Robin Clark Mead (Mrs. Jay Prescott)
Miss Mary P. Crispin
Miss Marydale Drury
Miss Nancy E. Ewan
Susan Giustina Vita (Mrs. Joseph M.)
Miss Marie Jennings Matheson
Linda Susan Messer Shacochis (Mrs. John Paul, Jr.)
Miss Erin T. Monroney
Miss Lisa B. Rubens
Miss Deborah Ann Williams
Eliza Woodin Mathiew (Mrs. James)
Miss Alden Leigh Brinsfield
Miss Kimerley M. Colvin
Miss Roselyne de Boysson
Miss Deborah M. Ebaugh
Miss Christine A. Fox
Miss Tami Masuda
Mrs. Stacy McCrary Fergerson
Miss Louise Mettler
Miss Julia C. Regan
Miss Diana E. Sununu
Miss Kate W. Williams
Dianne Wulsin Wallen-Weihe (Mrs. Hans J.)

1976

Secretary
Melanie Coyne Cody (Mrs. Robert C.), 2618 Reese, Evanston, IL 60201
Fund Agent
Robin Rodger, 8900 E. Jefferson, Apt. #1522, Detroit, MI 48214

Hello again to all my fellow 76-ers! Without further ado shall we proceed to the business at hand. **Ann Kiley** is busy studying for the Va. State Bar and eagerly anticipating her graduation from William and Mary's law school. Ann has a job lined up clerking for the Hon. Walter E. Hoffman, a United States district judge. **Trish Talbot** is working as the advertising coordinator for *Credit* magazine, the bi-monthly publication of the Nat'l. Consumer Finance Assoc. In addition to her convention planning responsibilities, she traveled to Hawaii twice this year to arrange conferences. Trish heard from **Lori Neasham Khalili,** and reports that Lori, her husband Hussein, and son Amir have left Tehran and are safely ensconced in Dan Diego. **Ann Waverly Davidson** writes to tell of the birth of her second child, Leigh-Ann. With 2-year-old Waverly and the new baby, Ann finds herself very busy. **Meg Shields** and **Caroline Bickel** are sharing a house in Washington, DC. Meg is working as a legal ass't. at Cadwalader, but is in the process of starting her own paralegal firm. Caroline is also working as a paralegal, specializing in legislation. Meg and Caroline see **Ookie Hays, Mary Beth Hamlin, Cathy Slatinshek Young** and **Terese de Grande** on a regular basis and have formed the "Washington Chapter" of the SBC cross-country ski team. **Megan Morgan** is living in Arlington, working as a legal secretary and part-timing in the theatre in Washington. Megan is working with Source, a theatre company founded and directed by Bart Whiteman. **Christie Mills** is also living in Washington, working as a technical illustrator for Advanced Technology, Inc. Christie runs 2½ miles a day, shows her art and is taking graduate psychology courses towards a degree in Art Therapy at George Washington U. **Carrington Brown Wise** was married to Alex in June of 1978, with SBC-ers **Ellen Apperson Brown** '72, **Lochrane Coleman, Marion Dolan**, and **Margaret Moffett Haislip** '78 as attendants. Carrington and Alex are living outside D.C., where Carrington teaches elementary school and sings with a choral society directed occasionally by Robert Shaw, Bernstein and Rostoporich. **Margot Mahoney** is another SBC Washingtonian. Margot is working at Garfinckel's in the control division of the accounting department. **Catherine Catlett** has just returned from assignment at the American Embassy in Bern, Switzerland. Cathy is presently working as a Western European analyst for the Defense Intelligence Agency in Washington, DC. **Sally Crickenberger** is selling real estate in Northern Virginia and teaching part-time at an intermediate school. Sally gave a brunch for **Kit Newman** last fall when Kit was in town visiting from Houston. Sally entertained **Pam McDonnell Hindsley, Maureen O'Hearen Slowinski** and **Katie Brown** '77. **Ookie Hayes** is pursuing her career in ornithology, working on a seabird project at the Smithsonian. After her project is completed, Ookie will return to Mississippi to finish her master's degree. **Lynn Miller** is in law school at Catholic U., after a stint working as a paralegal in Los Angeles at the same law firm as **Candy Casey. Lynn Kahler** is the Registrar's Assistant at the Corcoran Gallery of Art in Washington, DC. Lynn is nearing completion of her graduate work in Art History and is busy meeting with the Board of the Friends of Art at Sweet Briar planning the March '80 symposium.

Galvin Gentry is the Assistant to the Headmistress of Cedarcroft school in Baltimore. Galvin has just finished restoring a log house built in 1830 and is concentrating on her pony breeding operation. Galvin's pony foal was #1 in Maryland in 1979! **Andie Yellott Clinnin**, husband Dave and bird-dog Revel have just purchased a row house in Baltimore. Andie's the associate editor of a weekly community newspaper, as well as free lance photographer-writer for other area publications. **Pam McDonnell Hindsley** and husband Payne have recently moved from Houston to Baltimore, acquiring a darling row house along the way. My husband Bob and I visited the Hindsleys in April of '79 and had a wonderful weekend viewing the Grand National, drinking mint juleps and eating fried chicken. Pam has been elected vice-president of McDonnell-Blanchford, a Baltimore produce brokerage firm. **Missy Briscoe McNatt** is living in the historic district of Annapolis and teaching at St. Paul's in Baltimore. Missy spent the summer sailing and volunteering at the Maryland Historical society. Missy and Jim visited Bob and me in Wisconsin over Labor Day.

On to the New York crowd! **Kate Kelly** is the ad manager of Fairchild publications' new *Home Fashions-Textiles* magazine. Kate and **Sue Ellen Hood** are sharing an apartment in Manhattan. **Treacy Markey**, Kate's previous roommate, was just married to Mark Shaw and is now living in Atlanta. **Marilyn Moran** is with *Reader's Digest's* educational division, working as a promotions assistant designing and writing ads. Marilyn has been traveling quite a bit as her job takes her to California and Florida. Last fall she vacationed in Spain and Portugal. **Dede Alexandre** is living in Greenwich, CT, and working in NYC as an Ass't Fabric Editor/Patterns and Crafts at *Mademoiselle* magazine. Dede has been riding her horse, playing a lot of paddle tennis and volunteering at Fountain House, a mental rehabilitation center. **Sallie Hill Bernard** is pursuing a post legal degree in taxation at NYU. Though Sallie Hill is licensed to practice in Arkansas, she is having such a good time with the Sweet Briar contingent in NYC that she may decide to stay! **Nursat Aygen** is also in NYU—in the graduate school of business. Nursat's been working as an economic analyst for a forecasting service which publishes the movements of currency. **Melanie Archer Graetzer** was married to Anthony Graetzer Sept. 8, 1979. Melanie is living in Manhattan and working as a nurse at Sloan-Kettering Cancer Center. **Liz Farmer Jarvis** and husband Andrew also live in Manhattan. Liz is working at the Museum of Modern Art as a research cataloguer, where she sees **Lisa Schubert** and **Cassandra Smith** '78.

The Pittsburgh contingent is well represented. **Peggy Weimer** has been working for the American Chemical Society producing a radio program entitled "Men and Molecules." Peggy will be entering the U. of Pittsburgh's M.B.A. program this fall. **Kelsey Canada Bennett** is in the process of moving to Pittsburgh and decorating her new house. Kelsey spent the last year in D.C. working as a legislative correspondent for Sen. Matsunaga of Hawaii. Kelsey and husband Tony posed as Santa and Mrs. Claus over the Christmas holidays for Garfinckel's and were featured on Washington's evening news. In addition to her work and extracurricular activities Kelsey was in **Elizabeth Conway Selden**'s '77 wedding in August and flew to Dallas in November to visit **Tennessee Nielsen** in law school at SMU. Kelsey sees a lot of **Wendy Schnering Fischer** and says her needlepoint business has been quite a success. **Karen Adelson** also lives in Pittsburgh where she works for Westinghouse as manager of consumer programs. Karen has been active with ski patrol and is scheduled to start law school in the fall. **Gina Jackson Speare** is living in Philadelphia and working towards her Ph.D. in Biology. Her research project involves genetics and lipid metabolism. **Cynde Seiler** is engaged to marry Ron Eister June 7th. Cynde and Ron met last year while Cynde was in the hospital recovering from a car accident. Ron is a 4th-year medical student planning to specialize in family medicine. **Karina Schless** has had a great year riding and showing her horse locally. She hopes to return to London this summer and has prospects of riding with the British Equestrian team. In addition to her riding Karina is pursuing her M.B.A. at Drexel U. in Philadelphia. **Linda-Jean Smith** is also living in Philadelphia working as a law librarian. Her professional activities include trips to NYC and San Francisco and serving as treasurer and newsletter editor for the Philadelphia Law Librarians Assoc. Linda-Jean also writes of **Debbie Gahagan**'s upcoming wedding. **Patricia Weiler Thiess** writes from Meadville, PA, where she is working as the county representative for her U.S. Congressman and fixing up her new house.

Ann Works is back home in Rochester, NY, preparing for her May 31st wedding to Paul Strasenburgh. **Felice Ludington**, **Sallie Hill Bernard** and **Andie Yellott Clinnin** will be attendents in her wedding. While in NYC, Ann was working at Young & Rubicam as an ass't. account executive. **Lisa Nelson Robertson** is living in Hamilton, MA, and working as an account executive for WXNE-TV. Lisa entertained **Ookie Hays** and **Meg Shields** over Thanksgiving with her first homecooked turkey! **Debbie Mutch Adelson** is still working for Exxon and living in New Jersey. **Diana Michael** is living in Ridgewood, NJ, and selling real estate while pursuing her broker's license.

Dede Ryan writes from Houston that she loves her job with Trunkoine Gas Co. as a travel reservationist. The career benefits sound marvelous. Dede spent a long weekend in the Cayman Islands and is planning a 10-day trip to Hawaii in July. In her spare time Dede sees **Jo-Ellen Lanoir** '75, **Mary Combs** '75 and **Beth Montgomery** '75, as well as volunteers for the George Bush presidential campaign. **Kit Newman** is also in Houston working as ass't. manager at Leslie and Co. Kit's buying trips for Ralph Lauren take her to NYC, where she saw **Hilary Cushing**. While in Houston Kit is active on the hospitality and cookbook committees of the Museum of Fine Art, working for the John Connally presidential campaign, serving as alumnae rep for the Houston SBC club and deer hunting in Southwest Texas. **Nancy Simond** is working at Texas Children's Hospital as a nurse in the Pediatric Hematology/Oncology Unit. Nancy has had some great times skiing and back-packing in Colorado and Utah this year. **Cissy Humphrey** is working in Dallas as a paralegal at Hughes and Hill Inc., directing all her energy into a suit vs. the government of Iran. In October Cissy attended Alumnae Council at SBC and partyed with **Robin Rodger** at W&L, U.Va., and Sweet Briar. **Kay Ellisor Hopkins** was married to Joe Hopkins in March 1978 and now lives in Wichita Falls. Kay is a mortgage loan originator/counselor at 1st Federal Savings and Loan. Outside of work Kay is a member of the Museum Guild, Pi Beta Phi Alumnae Club, Senior-Junior Forum, and treasurer of the Geologists and Landmen's Wives Assoc. Kay reports that **Beth Bates** is living in Dallas and working as a production assistant for Tracy-Locke Advertising. **Janet Durham Ezzell** is living in Roswell, NM, and is hard at work painting, renovating and redecorating their beautiful new house. Janet is vying with Mother Nature in the flower/vegetable garden department with her rose beds and greenhouse vegetable nursery. **Ellen King** is teaching at Okla. State U. and working on her doctorate in education. Her dissertation is funded by the Kennedy Foundation and involves research on a Nat'l. Special Olympics. After leaving SBC, Ellen graduated *cum laude* from the U. of Ga. (she was a Tri-Delta and varsity cheerleader), obtained her master's degree from U. of Southern Mississippi, and was awarded the A.B. Harrison scholarship at Oklahoma State. **Susan Verbridge Palson** is living in Colorado, where her husband Larry is a minister. In June Susan and Larry return to Harvard to pursue their respective degrees. **Wendy Bursnall** is living is Aurora, CO, working for United Way and planning her March 29th wedding to Norman Weston. Wendy is on a "College For A Day" Committee that brings speakers in from SBC, Smith, Vassar, Wellesley, etc. to discuss current events.

Maggie Milnor is engaged to marry William Barton Mallory III in Memphis and **Teesie Costello Howell** and **Lochrane Coleman** will be bridesmaids in February 16th wedding. Maggie is currently employed as a re-insurance broker for Crump Re-Intermediaries Ind. **Carol Fiske Platt** writes from Florida to tell of the birth of her daughter Eleanor Jennings Platt March 20, 1979. **Lochrane Coleman** is in Birmingham, AL, working as the ass't. director for Alumni Affairs at Cumberland School of Law. Her job takes her all over the South; so she's able to keep up with SBC friends. Outside of the office Lochrane spends as much time as possible on the golf course, tennis courts and track. **Catherine Adams Thompson** has returned to The Plains, VA, where she and husband Mike are doing considerable remodeling work on their new house. The Thompsons recently had an open house at which **Jane DeButts Kates** and husband Tom were guests. **Ainslie Jones** is living in Raleigh, NC, busy with Junior League activities and SBC recruitment in her area. She is brushing up on her French, accounting and int'l. management in anticipation of grad school in the fall. Until then, Ainslie's summer months will be dovoted to a whirl through Europe. **Debbie Massie Harris** is at Camp Lejeune in North Carolina as a 1st lieutenant and operations officer for the Joint Public Affairs Office. Debbie and husband John, who is also in the Marines, recently returned from a deployment to California with the 36th amphibious unit. Shortly, they will both participate in an upcoming Northern NATO exercise. **Sally Old** writes from Virginia Beach to announce her engagement to James Leggett Kitchin, Jr. The wedding is planned for June 28th. **Elizabeth Chardon Harrigan Jenks** of Charleston also writes to announce her marriage to Dr. John Story Jenks. Coincidentally, Elizabeth's husband is the brother of **Liz Jenks Coggin**. **Ann Lee** has moved from Richmond, VA, to Hilton Head, SC, where she is the director of personnel for Smith, Inc., a resort recruiting firm. **Jennie Bateson Hamby** and husband Lou have been working in a local department store. She is also studying for her real estate exam and squeezing in some Junior League work. **Nancy Romm Stone** was married in June to Lecky. She is working for Investors Savings and Loan in Charlottesville, VA. **Becky Wilson** has moved from D.C. to Richmond, Va, where she's working as a sales rep for Industrial Chemicals Inc. In November Becky flew into Chicago on business and we spent a great weekend together, braving the "El" and the wind down on the lakefront. Becky is playing a lot of tennis and has embraced skiing with equal enthusiasm. **Jean Dailey** is presently pursuing her M.B.A. at East

Carolina University and working as a computer lab assistant.

Mary Woodford is living in my neck of the woods — Chicago — and working at FMC Corporation as a business planner in the acquisitions and divestiture department. Mary recently bought a condominium in a vintage building in the city. **Julie Pettinga Stalnecker** is also living in Chicago with her husband Michael who's doing his surgical residency at Northwestern U. Julie is working for Eli Lilly & Co. as a pharmaceutical representative. **Marsha Taylor** is currently at the U. of Illinois doing research towards her Ph.D. in the patterns of Black language behavior. In addition to her school work, Marsha has been singing professionally with several groups, doing material ranging from gospel to disco. Last summer she visited Sweet Briar and had the opportunity to splash in the new pool! **Gail Zarwell** finished her master's degree in nuclear engineering at the U. of Mich. and is now at U.Va. working on her M.B.A. Last summer she worked for Bechtel Power Corp. as a quality assurance engineer. Gail entertained **Mary Woodford** over the Chirstmas holidays and reports a great time was had by all. **Suella Epple Behrns** was married in August to Gary Behrns in Columbia, MO. She works for the Columbia Talent Assoc. as a suzuki piano teacher and also conducts private voice lessons. **Peggy Humphrey** is in Kansas City, MO, teaching riding at Park College and hosting the Intercollegiate Riding Championships that SBC has won the past two years. Peggy is moving to Sedona, AZ, in June to continue in the horse business and marry Dr. George F. Corley, D.V.M.

I see **Mary Weston** occasionally as we both take long weekend vacations at Camp Oosoha in Northern Wisconsin. Mary looks great and is happy with her teaching position in Madison. I'm still living in Evanston and commuting to Chicago where I am an ass't account executive at an advertising agency. We did some traveling last year: scuba-diving in the Bahamas and in Puget Sound (Brrr...). In March we're heading to Aspen for a week of skiing.

Frederika Catanzaro Nicholl is married to a British equine veterinarian and living in Nottinghamshire, England. Foxhunting, show-jumping and training their two thoroughbreds occupies Frederika's time outside of her job in a blood transfusion immunology lab. Frederika spent last year in Johannesburg, South Africa, and is looking forward to spending this summer in Atlantic City, NJ, where husband Tom will be the N.J. state vet at the race track. Whew! After reviewing this recitation I have come to the conclusion that the Class of '76 is full of overachievers and fascinating people. Keep up the good work ladies!

1976 "LOST" ALUMNAE

Miss Philippine Kohlmann
Miss Nitza Robles
Miss Carol D. Wilkinson
Miss Margot L. Mahoney
Louise Sharp Reagan (Mrs. Phillip D.)

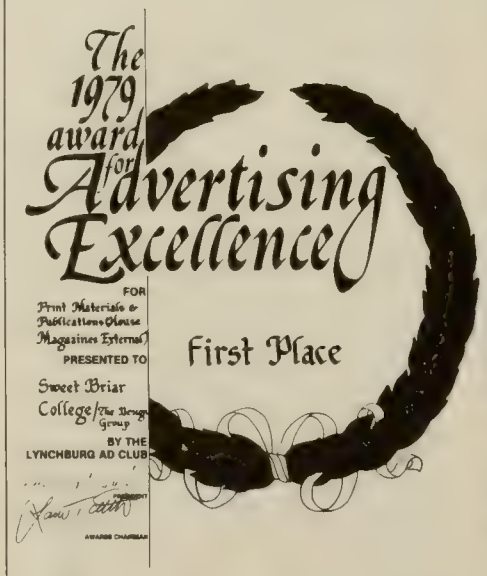
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merely for access to higher education, and the resistance to women's participation in educational, governmental and professional endeavors, have effectively retarded if not submerged the freedom of women to direct a substantial portion of their energies toward developing an identifiable tradition in any singular or abstract sense. There is now tradition that supports the ideal of women living and working together in a community committed to serving the crucial purposes of society and tackling its most pervasive problems. Even communitites of women religious have not been regularly or consistently regarded as appropriate models for the nurturing of women who will have both the heart and mind so to serve. Further, there is no tradition of an educational community deliberately designed for the coeducation of women and men so as to heed, affirm and support equitably their similar and divergent needs, histories and expectations for future involvement in and service to the larger society.

Sweet Briar, along with other contemporary women's colleges, has been an important part of a relatively recent effort to consolidate the potentialities inherent in communitites of the kind to which Mr. Bloy pays tribute, and to establish what may some day be viewed as a tradition for the education of women. This is not to imply that the tradition will be confined to the women's colleges; rather it is meant to suggest that the women's colleges possess the most salutary environment for demonstrating and articulating what constitutes the qualities of community best suited to developing women to use all their talents. As such, Sweet Briar and her sisters are poised for becoming institutional models for the education of women wherever they may be. The mission of the College must therefore be extended beyond the traditional mission of colleges established for the education of men: it is not sufficient only to exist to serve students who will later serve society; additionally the College as an institution must contribute to society's understanding, acknowledgement and reinforcement of the value of educating women and the value of women themselves as educated persons. Perhaps, then, when women have regularly been accepted as dependable and productive members of society for a century or so, our descendents will be able quite naturally to identify and speak of a tradition in higher education that includes women.

M. Elizabeth Tidball
Professor of Physiology
George Washington University
Medical Center

Member, Board of Overseers, Sweet Briar College



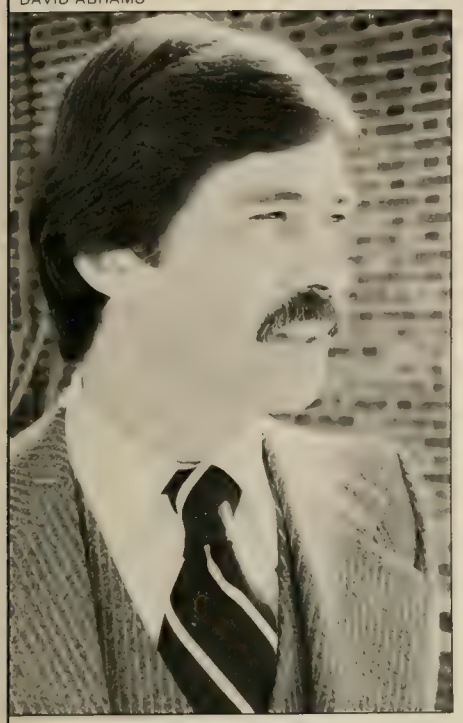
SBC Alumnae Magazine Takes First Place

The Lynchburg Chapter of the American Advertising Federation has presented the Sweet Briar Alumnae Magazine with a First Place Award in the magazine category at its annual Addy ceremony. For the past year the magazine has been designed by Nancy Blackwell '74 and The Design Group of Lynchburg, Virginia of which she is a partner.

Addy Awards represent excellence in various fields ranging from newsletters and magazines to radio and television production.

PLANNED GIVING NEWS

DAVID ABRAMS



Walter S. Kenton, Jr.

Announcements

This page of the spring issue of the Sweet Briar Alumnae Magazine inadvertently ommitted the name of Margaret Stuart Wilson Dickey '41 as a Planned Giving Representative for 1979-80.

New Planned Giving Representatives include the following:
Anna Chidester '45
(Mrs. William H. Heywood, Jr.)
Adeline Jones '46
(Mrs. Stephen C. Voorhees)
Anne Ricks '48
(Mrs. John A. Griffin)
Miss Nan O'Keefe '53
Jane Feltus '55
(Mrs. James S. Welch)

Dear Alumnae:

It is a pleasure to announce that Mr. Walter S. Kenton, Jr., of Ivy, Virginia, was appointed Director of Planned Giving at Sweet Briar College, effective March 3, 1980.

Walt was selected on the basis of his experience and knowledge in the areas of federal estate and gift taxes, wills, trusts, estate and charitable gift planning. After 17 years of experience with Metropolitan Life Insurance Company, he established his own business through which he provided counsel and estate planning services to individual and corporate clients.

After attending Western Maryland College, Walt earned his Chartered Life Underwriter CLU designation and Advanced Estate Planning Certificate from the American College of Life Underwriters in Bryn Mawr, Pennsylvania. He has served as past President of the Central Virginia Chapter of the CLU Society, and as a member of the American Society of Chartered Life Underwriters, the Central Virginia Estate Planning Council, and the Life Underwriters Association. Oustanding achievements include being a member of the Million Dollar Round Table and a recipient of the Life Underwriters' National Quality Award. Walt has been a frequent guest speaker in estate planning at the University of Virginia Law School.

As we welcome Walt and his wife, Cathy, to the Sweet Briar community, we look forward to providing a comprehensive program in estate planning to alumnae, parents and friends of the College. If you have any questions in this area, please feel free to call him at 804/381-5571.

We hope that many alumnae will have the opportunity to meet Walt at club functions or on visits to Sweet Briar.

Adelaide Boze Glascock

Adelaide Boze Glascock '40
Chairman
Planned Giving Committee

Sweet Briar Alumnae Council
October 6-8, 1980

Alumnae council is for *all* alumnae who wish to attend, and is of special importance for Club Presidents, Key Alumnae, Alumnae Representatives, Bulb Chairmen, Class Fund Agents, Class Secretaries, Planned Giving Representatives, members of the Executive Board of the Alumnae Ass tion, alumnae members of the Board of Overseers, fo alumnae members of the Board of Overseers, and the F dent of the Senior Class.

All Sweet Briar Clubs are urged to send one or more representatives.

Counselors are guests of the College for all planned meals and overnight accommodations.

Mark your calendar now and make your plans to return to Sweet Briar in October.

A program and reservation form will be mailed in early September. If you do not receive a form and wish to come, please write to the Alumnae Office, Sweet Briar, Va. 24595 and one will be sent to you.

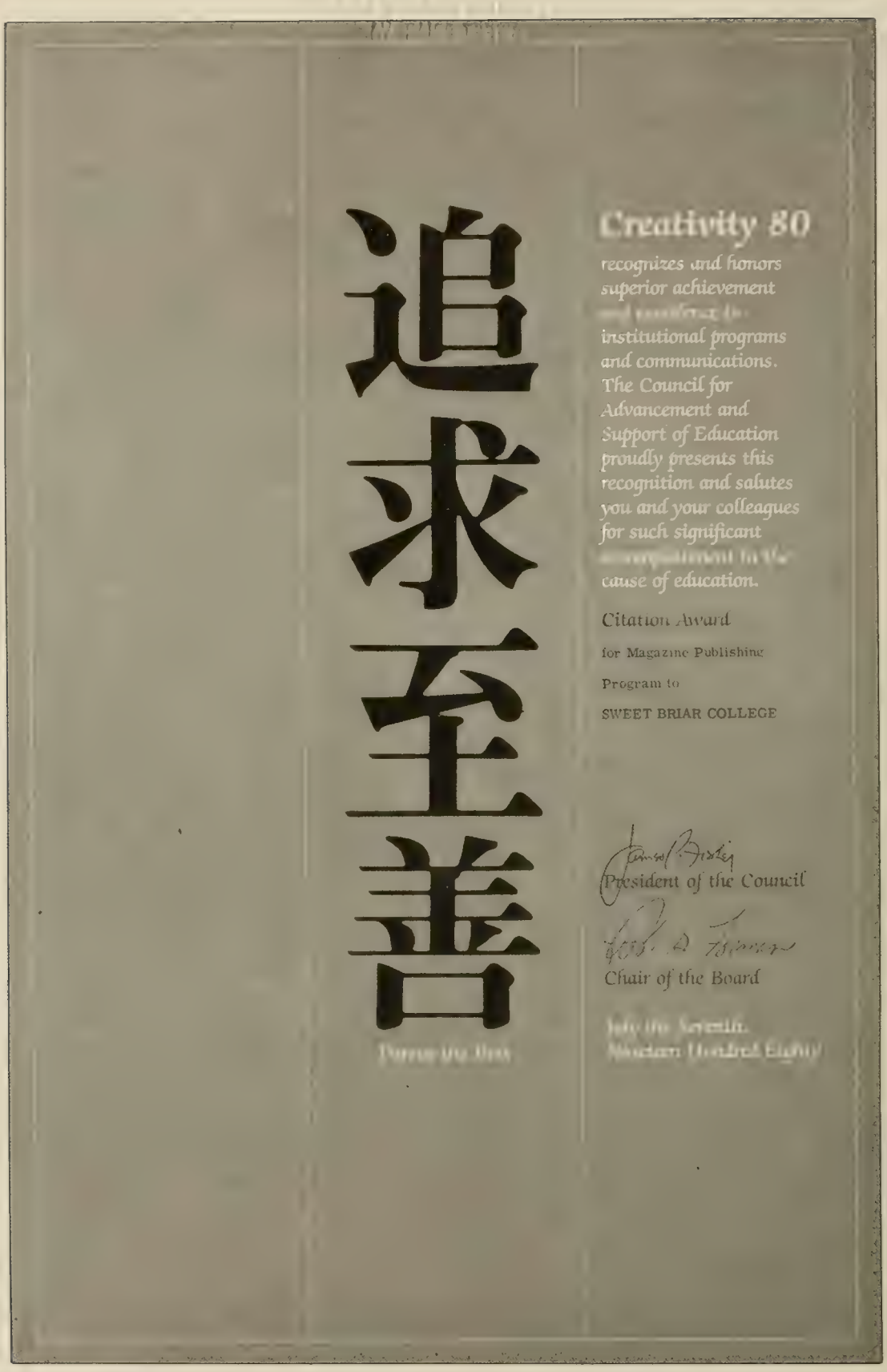
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SWEET BRIAR VA 24595

Sweet Briar

Alumnae Magazine
Fall 1980



The Sciences at Sweet Briar



CASE—Council for Advancement and Support of Education—honored Sweet Briar by awarding the College a Citation in the 1980 CASE Recognition Program in the Magazine Publishing Program category. The Sweet Briar *Alumnae Magazine* was chosen one of five Citation winners in a field of 87 entries. More than 500 institutions submitted 3,203 entries. Thirty-six judging panels gave awards in 28 categories.





Sweet Briar College
Alumnae Magazine

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Cover by The Design Group, courtesy of *Security Management Magazine.*

The Joy of Science

by George H. Lenz



What role do the sciences play at a liberal arts college? Although some see us as primarily concerned with preparing majors for careers in scientific or technical areas, others see us as equally concerned with teaching an understanding of science to students, to convey a sense of the joy of science.

Historically, the sciences have played an important role in the liberal arts curriculum since the 12th century when the study of nature was emphasized in the great Cathedral School at Chartres.

At Sweet Briar the sciences recognize the importance of this role and offer a number of courses to fill this need. Plants and People, Astronomy, Meteorology, Environmental Physics, Historical Perspectives in Chemistry, and The Earth by no means exhaust our offerings. In addition we contribute to a number of cooperative ventures within Guion and with our colleagues across the dell. For example, Susan Bandes of art history and Helen Gager have offered Art and Chemistry, and psychology and biology have paired up to offer The Biological Origins of Sexuality.

The 1960-1980 era included contributions from two of our resident Guionites. This winter term a historian and a mathematician will offer a course on war— as a game and as a historical process. The sciences make a vital and major contribution to the intellectual climate of the college.

The number of students who express interest in majoring in one of the sciences or in pursuing a technical career has increased. Women with mathematical and scientific ability are in great demand by industry and by graduate schools. Hardly a month goes by without our hearing from corporations or schools which are actively recruiting women adept in science.

This change in career opportunities has fostered the growth of new major programs and areas of study at Sweet Briar. Joint majors such as biology-chemistry, math-economics, math-psychology, math-physics, and the 3-2 programs in pre-engineering all reflect the need perceived by students, faculty and

employers for greater breadth in our major programs for carefully structured pre-professional options.

The math-physics major gives students a strong analytical background and exposure to a variety of laboratory skills and computer techniques. Students in this program concentrate on math and physics but not to the depth that would be required in either major separately. The success of this program reflects the strong overlap of interests among members of the two departments and a mutual recognition of the importance of the skills which each discipline brings to the major program. Not surprisingly, recent graduates in this and related programs have entered a number of diverse professions and occupations.

I recently met several of our majors and fellow travelers at an alumnae cocktail party. Susan West Best '75 is in the final stages of her Ph.D. in Material Sciences at MIT. Gail Ann Zarwell '76 finished a master's in Nuclear Engineering at University of Michigan and is now in the second year of the MBA program at U.VA.

Marilyn McClelland '76 received her master's in Systems Engineering from U.VA. and currently is in a supervisory job with General Electric. Barbara Clark McLaughlin '77 finished a year of post-graduate study as a Rotary Fellow in Biomechanics, in England, and now works in the DC area. Beverley Crispin Heffernan '75, a government major, took several math and physics courses and now is with the Dept. of Energy in DC. Nese Icgoren '80 is planning graduate work in engineering, and Lisa Ward '80 plans to enter graduate business school at U.VA. this fall.

My colleagues in Guion can cite equally heartening success stories about their majors and about humanities students who have crossed the math-science border—if only to take a look around.

Many students realize too late in their academic career that careers in these areas are attractive and open to them. Many students have either not taken enough science and math in high school or have been discouraged by those courses they have taken. The number of students who take physics, chemistry or math beyond the algebra level in high school is depressingly small. These students need catch-up courses in college in order to get back on the track. At Sweet Briar the size of our science departments makes it possible for us to offer this kind of instruction, which at times amounts to tutorial work.

In physics we have experimented with different methods of instruction in order to approach this tutorial ideal. The most successful for us has been a modification of the so-called Keller Plan self-paced courses. In this plan the material is first divided into a number of separate units, each concerned with a particular topic or concept. The student must demonstrate mastery of a particular unit by passing a test. The novel aspect of the program is that the student may retake a test on a given unit until she passes it without being penalized for any failures. She may not proceed to a new unit until the previous one is mastered. The final grade is determined by the number of units successfully completed at the end of the semester. The beauty of the plan is that a student may proceed more or less at her own pace, and that the grading is nonpunitive, which reduces student anxiety about tests.

What really makes these courses work is our extensive use of videotape recordings to buttress the normal instructural methods. For example, in the first course for science students in developing problem solving skills, all of the tapes were made in our own recording studio.

This studio was first put together when Dean Catherine Sims agreed that the idea wasn't so far out as it sounded at the time. Mrs. Sims somehow found the money for the project.

Since then our use of tapes has grown enormously. The NSF CAUSE grant has enabled us to expand their use to include remedial tapes and tapes for familiarizing students with lab procedures and equipment. The tapes are available throughout the day for unrestricted student use.

In the next few years we will see great changes in the sciences. New ideas, new equipment and new teaching methods are continously being integrated into our courses. If anything is certain, it is that change is constant and inevitable. In Guion we're looking forward to it.



George Lenz

Whitney-Guion Professor of Physics George H. Lenz received the A.B., M.S. and Ph.D. degrees from Rutgers University, where he was a Postdoctoral Fellow. Mr. Lenz was assistant professor of physics at the University of Virginia from 1967-1971, when he came to Sweet Briar. He is a member of the American Physical Society and the American Association of Physics Teachers.

Biology Then and Now

by Margaret Simpson

There is nothing more unchanging in biology than the fact of change itself, and one of the most difficult but essential things about teaching biology is keeping up with this change. An area in which the Department of Biology has made significant progress in recent years is that of equipment, and we proudly present a sampling of our new acquisitions, each paired with an older version of the same item for comparison. Naturally, we chose to highlight the more spectacular pieces, but the process of updating has also included more mundane equipment such as specimen cabinets, water baths and stopwatches. But splashy or prosaic, all the new items have had an impact on our teaching: they not only improve the efficiency of our labs but also allow us to tackle procedures that were hitherto impossible (though sometimes students think they're still impossible. . . !). Much of this equipment was purchased with endowment income from the Virginia Lazenby O'Hara Fund for Science, a source which we are happy to acknowledge as having helped us to maintain high standards while keeping pace with the rapid advances in biological instrumentation.

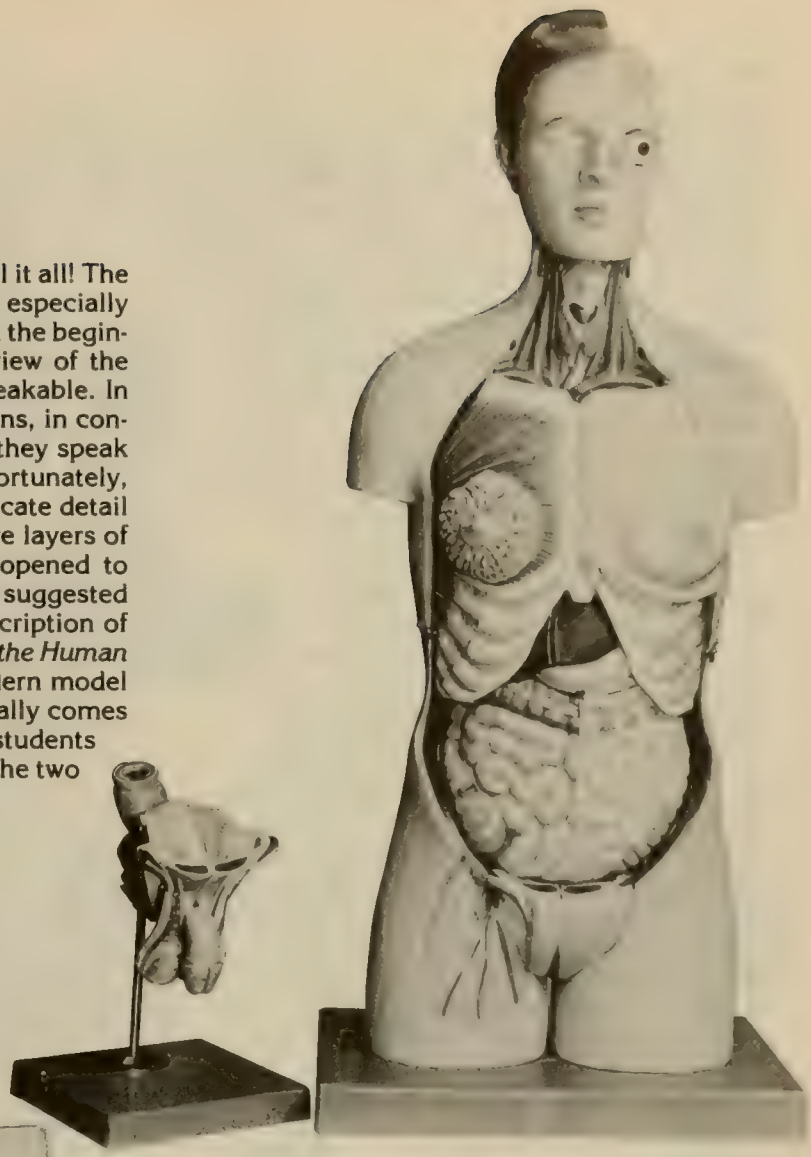


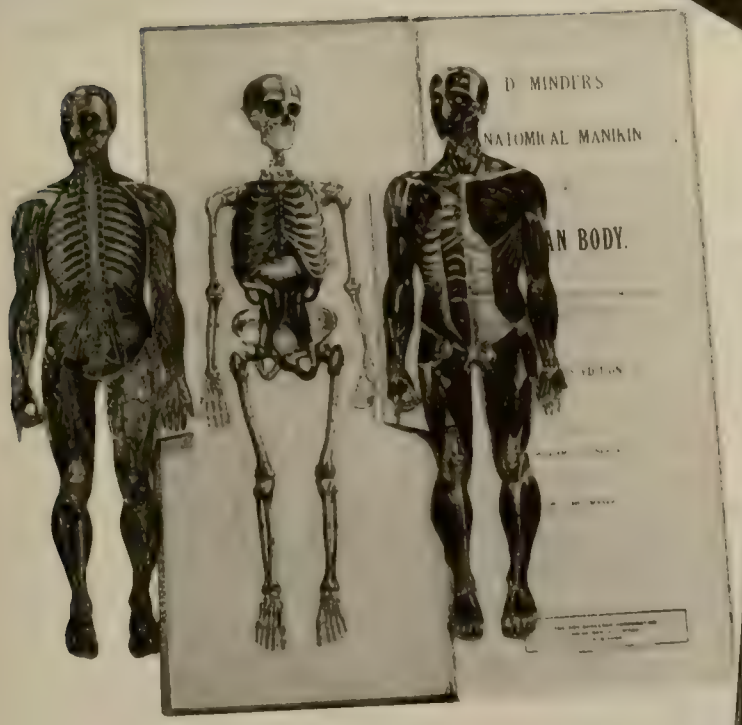
Microscopes

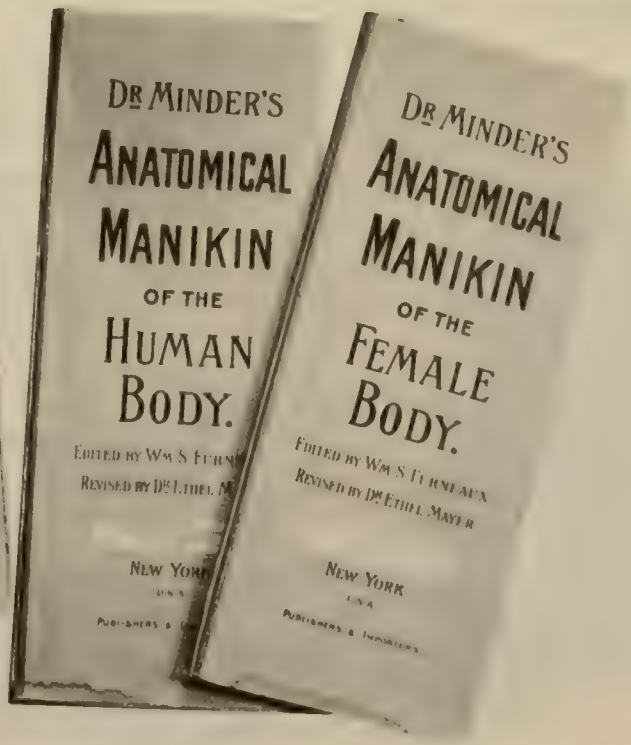
Both of these instruments can magnify as much as 1000 times and both have mechanical stages, but there the similarity ends. We are fond of our handsome brass-mounted microscopes, purchased around 1936, but we rarely use them now that we have twelve of the new instruments. You can see contrast in appearance between these two models, but the most important advantage of the new microscope is not apparent: it is the built-in illuminating system which allows the use of greatly improved lens systems to produce brighter and more detailed images of the specimen being examined. Two of the twelve new 'scopes are equipped for dual viewing, which enables two people to study the same slide with the help of a movable pointer within the visual field. These instruments have been most heavily used in histology, cell biology, and microbiology. To round out our optical facilities we also have a phase-contrast microscope and an advanced level instrument equipped for photomicrography.

Model of human torso

There really isn't much to say here —the pictures tell it all! The plastic model can be disassembled into 20 parts (an especially popular feature is the little trap-door arrangement at the beginning of the large intestine that allows an inside view of the vermiform appendix), and it is washable and unbreakable. In short, it is perfectly utilitarian. Dr. Minder's manikins, in contrast, are completely useless as teaching aids, but they speak volumes as commentaries on changing times. Unfortunately, these photographs cannot do full justice to the intricate detail Dr. Minder attempted to show—the paper dolls have layers of removable paper organs, many of which can be opened to show artistic views of their interiors. The sexist bias suggested by the two titles is not borne out in the text: a description of the reproductive system is lacking in the *Manikin of the Human Body* but is included for the *Female Body.* The modern model is a useful adjunct in a number of courses, but it really comes into its own in the introductory course, whose students become very well acquainted with the torso during the two lab sessions devoted to anatomy.

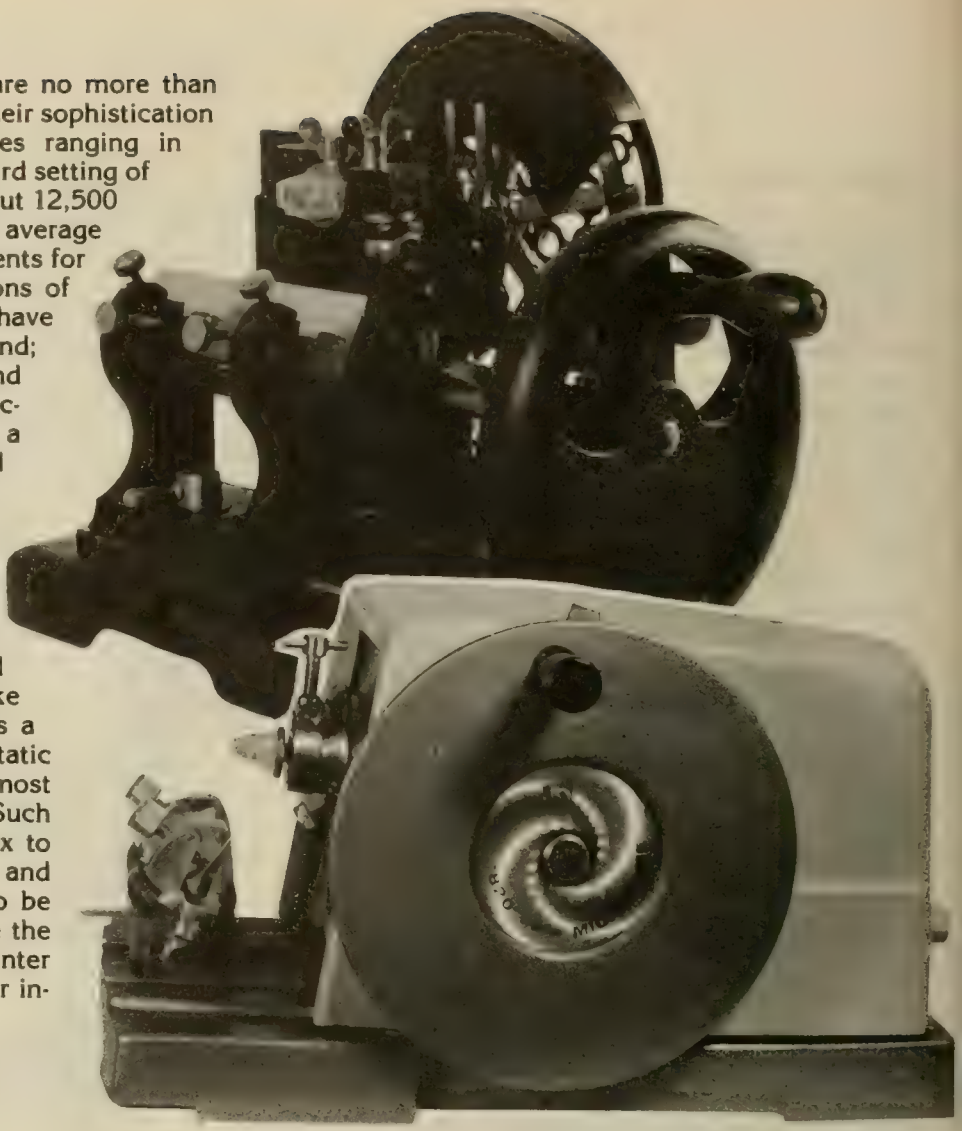




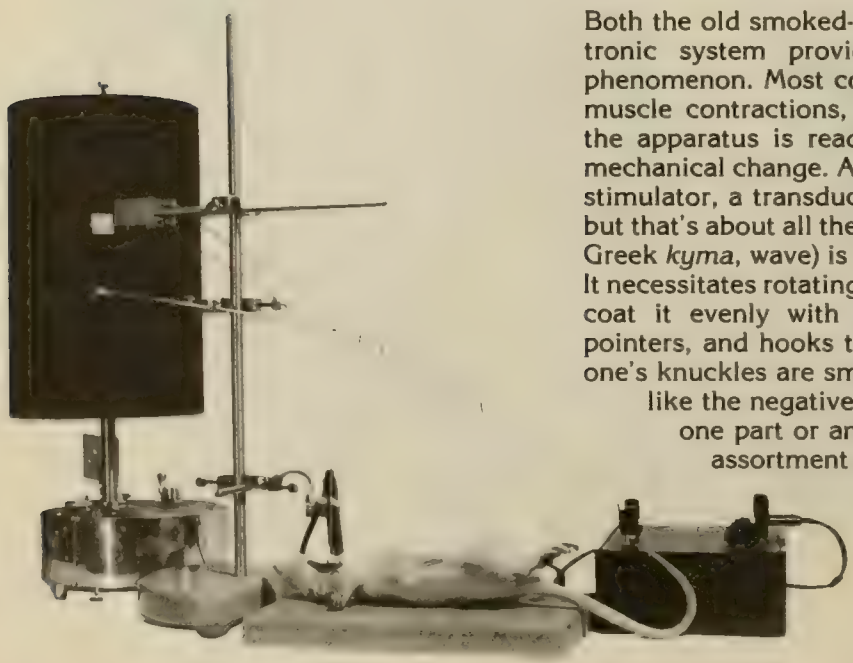


Microtomes

Both of the machines pictured here are no more than highly sophisticated sausage-slicers. Their sophistication lies in their ability to produce slices ranging in thickness from 2 to 100 um; at a standard setting of ten um (0.00039th part of an inch), about 12,500 cross-sections could be sliced from an average hot dog, not that we use these instruments for cutting up hotdogs. The fragile sections of organs and tissues cut on a microtome have been embedded in a waxlike compound; after being attached to glass slides and treated with contrasting dyes, these sections can finally be studied under a microscope for cellular and histological details. The older (and visually more interesting) of our two microtomes can produce sections that are just as good as those from the sleeker, new version, but it is a real *prima donna* about it. The many alignments and adjustments necessary for cutting good sections are much more difficult to make on the older machine, and it also has a remarkable perversion for building up static electrical charges, even under the most favorable environmental conditions. Such static causes the fragile ribbons of wax to cling to or dart away from fingers and forceps like wisps gone wild and is to be avoided. With or without static, we use the microtomes mainly in teaching the Winter Term course in microtechnique, and for independent study projects.



Physiological recording apparatus

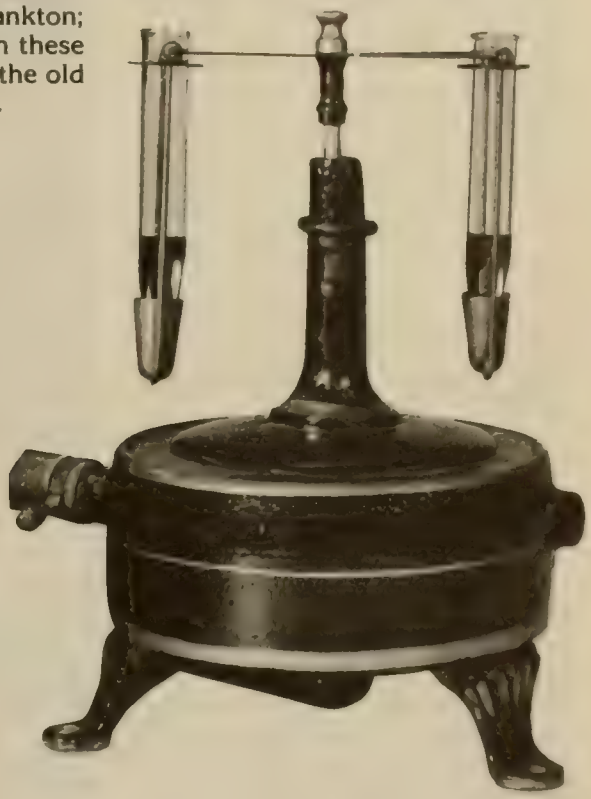


Both the old smoked-drum kymograph and the new modular electronic system provide visual records of some physiological phenomenon. Most commonly studied are events such as skeletal muscle contractions, heart-beat and respiratory movements, but the apparatus is readily adaptable for the study of any type of mechanical change. As shown, both include the same basic parts (a stimulator, a transducer, and a means for tracing a visual record), but that's about all they have in common. The kymograph (from the Greek *kyma*, wave) is an exasperating and messy apparatus to use. It necessitates rotating the hand-held drum over a kerosene flame to coat it evenly with soot; endless juggling of different levers, pointers, and hooks to get them aligned correctly (by which time one's knuckles are smeared with soot and the smoked drum looks like the negative of an Appaloosa); somewhere along the way one part or another has to be raised by slipping a suitable assortment of thick and thin notebooks under it, with a

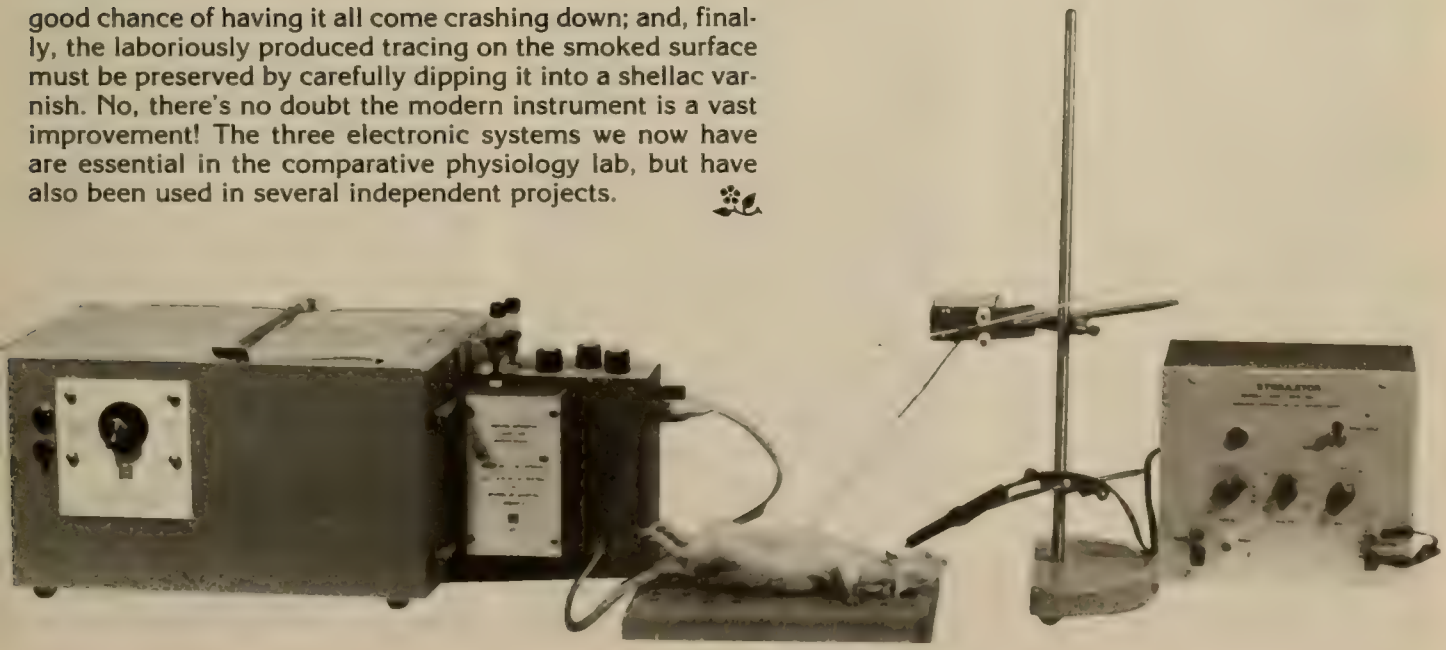
Centrifuges

Of all the old-*vs.*-new photos presented here, this one is probably the most extreme. What you see contrasted is a water-powered, two-tube centrifuge of unknown vintage, with a recent, refrigerated model capable of handling many samples and developing a force of 4500 times gravity, enough to spin down the larger cellular organelles. Cooling is necessary for work at the cellular level because the heat generated in operation would destroy enzyme systems and render the samples useless for study. Apart from its applications in cell biology, the centrifuge also serves in genetics and in independent studies. Interestingly enough, the water-driven model, whose operation always incites glee in the eye of the beholder, is still a very useful thing to have for certain needs, such as concentrating on protozoa or plankton; large centrifugal forces crush these microscopic organisms, and the old instrument works very nicely.





good chance of having it all come crashing down; and, finally, the laboriously produced tracing on the smoked surface must be preserved by carefully dipping it into a shellac varnish. No, there's no doubt the modern instrument is a vast improvement! The three electronic systems we now have are essential in the comparative physiology lab, but have also been used in several independent projects.



Why a Lab Science Course?

by Margaret Simpson

If you hold a degree from Sweet Briar College it is highly probable that you have taken at least one course in biology, chemistry, or physics. It is equally probable that your most vivid recollection of that course may be one of unsavory, preserved piglets, of mesmerically swinging pendula, or of colorless solutions which prematurely turned a shocking pink. But whether your memory generates vague sensations of unease or keen feelings of pleasure (teachers survive on hope.), you must surely recall that the course you took to fulfill the science requirement was a *lab* course. And if you have ever asked, "Why a *lab* course?", you are not alone; the question is more and more frequently voiced by students, administrators and faculty at many institutions. Such queries goad me to share with you my views on why laboratory instruction is a controversial subject and why we scientists so adamantly insist on preserving it.

The Trouble with Lab Courses

There's no way around it: teaching science in a laboratory is expensive. It demands a great deal of time, money and energy. On average, each lab course means a three-hour laboratory session per week, and it is virtually impossible to schedule such blocks of time without irritating *someone*. Few students really enjoy staying in a lab until five-thirty; varsity athletes and studio artists particularly object; and teachers outside the sciences argue against morning labs, which break up the most popular weekly sequences for lectures.

Apart from scheduling difficulties, labs also demand a great deal of preparation time. While some labs at the introductory level require little in the way of prep, it is not unusual for one to spend three or four hours setting up for a more sophisticated exercise, and if the experiment is an unfamiliar one, the conscientious instructor may well invest additional hours running through the procedure himself, to get a preview of the "bugs." Consider, for example, a relatively simple, well-known exercise I sometimes use in comparative physiology, dealing with the identification of digestive enzymes. Weeks before the actual meeting, I have to remember to order the animals and the chemicals that will be needed. I have to arrange to be there when the package arrives, in order to refrigerate the heat-labile chemicals and to provide suitable accommodations for the animals. Some of the creatures may have died in transit, so the lab notes might have to be revised. Then I write out a detailed set of instructions for my student assistant, not forgetting to mention that solutions X and Z must be refrigerated, and that Y must be stored in a dark bottle. It is simpler to find the spotplates myself, rather than writing out directions (mainly because I'm not sure we returned them to chemistry after the last borrowing). The lipase test has never worked entirely satisfactorily, so I spend some time in the library trying to figure out ways to ensure success. The hour before the actual lab session, my assistant and I scurry around collecting pipettes, test tubes, racks, dropping-bottles, beakers, dissecting instruments, kimwipes and other sundries. All in all, it's like a minor theatrical production: the script, the cues, the sets, the lights, and the props must be ready before the actors appear on the scene. There's no way around it: lab courses demand a lot of time.

Another trouble with lab courses is their expense. Biology and chemistry use up large quantities of supplies: the annual cost for the introductory course in each of these disciplines is approximately $1,000, and an upper-level course may cost as much as $500. Everyone knows that scientific equipment is expensive, but few nonscientists appreciate the importance of keeping science teaching equipment up-to-date. "But you already *have* an autoclave (spectrophotometer, oscilloscope, or whatever); why do you need a new one?" is the usual reaction when new lab equipment is requested. The science teacher could well counter with the question, "But you already *have* a horse and buggy (icebox, gas jet, or whatever); why do you need a car?" While we tend to take for granted every American's right to reap the benefits of technological progress, many of us balk at the prospect of

replacing a functioning but outdated scientific instrument for laboratory teaching: after all, it still works, doesn't it? but for any piece of equipment, there nonetheless comes the day when it ceases to work; the one-hoss shay breaks down and has to be replaced by a more expensive Model A. There's no way around it: lab courses demand a lot of money.

The third, and pedagogically most difficult, problem with lab courses is the energy required to teach them well. I am speaking now of the actual two-, three- or four-hour span of time that the students, equipment, supplies, and instructor spend together once a week. The critical ingredient here is the instructor, who, having arranged for all the physical and temporal factors, must now direct the students in an unrehearsed performance that will result in an intellectually edifying experience for all concerned. Unless you have actually tried it, I don't think you can appreciate how tiring this can be. Each student requires a different bedside manner, and each has her own demands for attention. Some must be pushed, others restrained; some need gentle sympathy, others threats; some seek constant reassurance, others resent supervision. The total mental concentration demanded for teaching a three-hour lab, together with the foot-work and the anxiety to have everything "work well" can leave the instructor as exhausted as a wineskin after a bacchanal. There's no getting around it: lab courses demand a lot of energy.

Because of these many problems with teaching labs (and my list is by no means complete), it is rare to find laboratory instruction of consistently excellent quality. Few colleges have the time, the money and the faculty to ensure that every lab session will be perfectly run; instead we find many types of compromises with the ideal. On the whole, the average weekly lab period has been shortened. In the sixties, two three-hour labs were not uncommon and were routine for certain time-consuming subjects, but now such schedules are rare. At Sweet Briar, for example, only two science courses, both in advanced physics, still require six hours of lab per week; 12 years ago there were five such courses. Another compromise in lab instruction is that of making-do with less than adequate equipment. A few years ago one of my students wrote a letter to the *Sweet Briar News*, protesting the expenditure of funds on some college project or other while she had to perform her physiology experiment with equipment held together by chewing gum (actually, we used scotch tape, not gum). Admittedly, this was an extreme case, but every science teacher is experienced in the fine art of squeezing new tricks out of old instruments, using a patch cord here, an extra clamp there and a bit of aluminum foil to line the bottom.

By far the most serious form of compromise, and the one that has contributed most to the ill repute of the lab course, is in the area of faculty time and energy. As the complexities of modern life in general have increased, so too have the demands on the instructor's time: there are more questionnaires to fill out, students seem to have more problems to discuss, there are more meetings to attend, tenure is harder to get, and it takes longer to find someone reliable to fix the roof, not to mention the problems of receiving frog shipments on time. Furthermore, while declining enrollments may lead to staff reductions, it still takes just as long to prepare and teach a lab, whether for six or for sixteen. All of this means that less time is available for planning lab exercises, rewriting instructions, and assembling or disassembling the paraphernalia needed each week. All too often, the same old lab is trotted out (Maybe *this* time they'll like it!), the same old patched-up apparatus is used (Maybe *this* time it'll work!), the same old mistakes are made (Maybe *this* time I'll remember to warn them about that!) and the same old feeling of frustration sets in (*Next* time, for sure I'll rewrite this lab!).

Given such compromises with scheduling, equipment and time, many instructors simply give up. It is infinitely easier to give a student the answer than to bring her to the brink of discovering that answer for herself, especially since the brink lies at a different spot for each student. For example, when Suzie complains, "I can't find the celiac artery," it is so much easier to point it out to her than to ask her, "What does the celiac do?" and then, "Where would you expect to find it?" Or when students doing an experiment whose outcome they don't know encounter difficulties, it requires patience for the instructor to refrain from telling them what they have done "wrong" and what the results "should have been." Small wonder, then, that the average science lab so often ends up being a rehash, perhaps with elaborate visual aids, of material the students already know, either from lecture or from a similar lab in the past. Generally speaking, such labs are easy to prepare and easy to teach. They also run a high risk of boring students.

So Why Bother?

If the situation is really as bleak as I have painted it, the logical question is, "Why bother?" Why go to such lengths? What, after all, do we lose by eliminating labs? Some easy answers readily spring to mind when we seek a justification for lab courses—could we teach painters to paint without studio practice? Could poets learn meter and rhyme without writing? Could cooks learn to use herbs by reading recipes? Always allowing for the occasional genius, the answer to all these is "Certainly not!" and few, I think, would seriously argue that scientists could be made without labs. Every discipline has its own skills that can be acquired only through practice, and the skills of science can be acquired only by practice in a laboratory. But this "tools and techniques" justification doesn't really help us when we inquire, why insist on a *lab* science course for every liberal arts undergraduate? What earthly difference can it make to a future historian whether she has ever titrated an unknown, demonstrated Newton's Second Law, or identified a fetal pig's cecum. Not a hill of beans' difference—except that if she has never put her mind to learning in a lab, then she certainly has an incomplete idea of what science is all about and her education is the poorer for it. Probably in no other field of study is method more closely linked to content than in the

sciences. We are bound by inflexible rules which sanction certain topics and certain approaches, and reject others. Unlike any other area of learning, science takes quantifiable, repeatable phenomena as its raw materials, and deals with them in a particular way. Therefore, what is allowed to enter the body of scientific knowledge depends largely on the means of its discovery, and in that respect it has truly been claimed that for science, "The Method is the Message."

Laboratory study teaches, better than any other pedagogic device, the difficulty of establishing a scientific "fact" and conveys at least subconsciously the realization that scientific certainty is only a statistical certainty. Why is this important? Because one of the most important things an educated person should know about science is its limitations. Given the technological explosion of the post-war era, very few people today need to learn about the awesome potential of science for influencing human culture, society, and history. What the nonscientist really needs to learn about science is not what it *can* do but what it *cannot* do. The responsible citizen faced with difficult decisions on nuclear power, test-tube babies and the disposal of industrial wastes must rely on the information given him by scientists. Rational use of this information is possible only if the citizen understands why it so often appears to be equivocal or even contradictory. To understand this is to know the uncertainty of science, and there is no more powerful a tool for this than the teaching laboratory.

I wish I could conclude with some rosy generality about the marvelous understanding all SBC graduates have of science because they were all "exposed" to at least one lab course. But I'm afraid I can hear a number of my readers mumbling unflattering comments like, "Well *I* never learned that from her baby-bio lab!" So I am compelled to admit that having taken a lab course is not *per se* a guarantee of full comprehension about the nature of science. The good lab (like the good life) is an elusive goal. Sometimes we fail in the teaching, sometimes the students fail in the learning and sometimes the institution fails in the ways and means. Nevertheless, the labless science course misses the whole point of including science in a liberal education, and that, in the final analysis, is why we still bother with labs.

Professor of Biology Margaret Simpson received the B.A. degree magna cum laude *from Immaculate Heart College, 1956, and the M.S. degree in 1959 and the Ph.D. degree in 1961, both from Catholic University of America. She has done research at the Marine Biological Laboratory, Woods Hole, and at Chesapeake Biological Laboratory, Maryland. Before coming to Sweet Briar, Miss Simpson taught botany, zoology, histology and biology at Catholic University, St. Francis College and Adelphi University. She is a member of Sigma Xi, AAAS, American Society of Zoologists and the Marine Biological Association of the United Kingdom.*

In Your Next Home: a Microprocessor

by John R. McClenon

Five years ago Sweet Briar did not own any microcomputers. Since then we have purchased a dozen of them for a variety of things. George Lenz in physics and I have written programs to take data from pH meters, a seismograph and other instruments. The data is then used in calculations, the results stored and decisions about what to do next are made by the computer.

Several workshops for students and faculty from the colleges in the Consortium and a winter term course on microprocessors have been offered. We now have a regular course called microprocessor applications in chemistry based on those experiences. Students have learned to write programs to play music and to turn equipment on and off. The micros used are KIM and AIM systems and cost between $150 and $400 each.

The physics department owns a PET, which is a fancier system related to these. It can do everything they can do and then some! Students find it easier to use since they can write instructions in a language that resembles English. It also has a TV set attached so that graphs, tables and space invaders can be displayed. The programs written for the other micros are easily converted to the PET.

Thus far, the math department has been the major user of the Radio Shack micros. They are used for teaching computer programming and have proven to be fast and reliable. We expect their use to mushroom in the near future as we convert other programs to run on them and expand the systems to make them more versatile. We hope to do computer-assisted instruction on these computers by this fall.

Our students are becoming more proficient in using computers and are developing expertise in designing complex displays and operating systems as well as helping us build up our library of useful programs. It's predicted that most homes will have some kind of microprocessor in use within the next five years. Not everyone will write their own programs, but we hope that our students will be among those who will make maximum use of these new tools.

Professor of Chemistry John R. McClenon received the B.A. degree from Grinnell College and the Ph.D. degree from the University of California at Los Angeles. He is a member of the American Chemical Society, Sigma Xi and International Society for Thermal Analysis. He is also principal clarinetist with the Lynchburg Symphony and a board member of the First Unitarian Church in Lynchburg. His special projects include research in thermal analysis of organic compounds, chemistry of allenes, particularly dimerizations, instrument designs for teaching use.

Do You Know a Meistergnome?

by Judith M. Elkins

With the purchase of six Tandy Radio Shack microcomputers last fall, Sweet Briar has again increased the computing resources available on campus. The microcomputer systems were used immediately in January term for the continuing education course, Introduction to Basic Programming and Microcomputers. The evening course attracted a variety of students (19 in total): Accountants, a keypunch operator, high school teachers, a Sweet Briar undergraduate, a 9th grade student, college faculty and staff, an engineer and housewives.

During Spring term these computers helped us extend contact with the talented-gifted programs in the local schools. Groups of elementary and junior high students visited Sweet Briar for a hands-on introduction to the use of computers. Similar demonstrations were transported-computers and instructor-to Central Elementary School for sessions with students in the 1st, 2nd and 3rd grade enrichment program. As a result of this program, six SBC students were able to present science demonstrations developed in conjunction with their course on elementary school science, a chance for practical experience for these potential elementary school teachers.

Planned use of these microcomputers is expanding. In June we again offered continuing education courses on computers, one for adults and one for junior high school students. This fall the environmental studies program will use the Huntington computer simulation models in population and ecology. Similar models will be used in biology, while chemistry will use these computers for supplemental work in mathematical skills.

We are quite excited about two computer software systems recently obtained for the microcomputers. The word processor Tandy Radio Shack has potential applications in the English composition course for writing and editing papers before and after consultation with the instructor. John Savarese, Assistant Professor of English, is developing a proposal to incorporate the use of word processors with the objective of improving writing skills. Writing is a process of dynamically changing text, and word processors is an available means for doing this. The meistergnome software (Fireside Computing), purchased with funds from the NSF CAUSE grant, enables authors to produce computerized lessons without knowledge of programming. With this hurdle overcome, increased use of computer-assisted instruction will follow; in fact, students in the teacher certification program will learn to use and produce lessons on the computer.

The mathematics curriculum continues to reflect the increased student interest in computer applications. Basic and Fortran computer languages are regularly offered courses. Cobol will be offered as a regular course this year rather than a directed study. Additional courses in computer organization and assembly language, linear programming and mathematical models, and numerical analysis are also available.

The two tektronics graphics terminals are a marvelous addition to our computer peripheral equipment. Computer graphics forms an intergral part of many math courses and assists the student with a visual interpretation of abstract concepts such as convergence and approximation. We have found three dimensional graphs to be particularly difficult for the students to visualize and best demonstrated via computer graphics. Funding for these terminals was obtained from the O'Hara Science Fund and the NSF CAUSE grant. The importance of this external funding for program improvement and equipment cannot be overestimated.

Sweet Briar does not plan to offer a computer science major since a program which includes basic mathematics, computer, and physics courses gives sound preparation for graduate programs in computer science and for entry level positions in the computer business. In addition, students gain breadth, versatility and interpersonal skills which would be missed in a technical professional program.

In the past five years, 15 majors or joint majors in math-physics, math-economics, and math-psychology have graduated. Their undergraduate interests varied widely, and the list of offices held includes head of Social Committee, two student managers of the James River Project, two handbook editors, president of Paint and Patches, head of Resident Advisers, two Resident Advisers, president of Tau Phi and editor of the Sweet Briar *News*. Two students studied abroad for their junior year, one in France and one in Scotland. The quality of their academic achievement is exceedingly high. Three accelerated to graduate in three years, five were elected to Phi Beta Kappa, and six graduated *summa, magna,* or *cum laude.*

Since graduation, two alumnae have completed advanced degrees; MBA, University of Michigan; MS in Mathematics, University of North Carolina. Two have been accepted into MBA programs at the Universities of North Carolina and Virginia. Two are working on MS degrees in mineral engineering and in operations research. The latter students have followed our pre-engineering program and are now studying at the affiliated institutions, Columbia University and Georgia Institute of Technology.

Six graduates are currently employed by computer services corporations as programmer analysts, customer representatives and task leaders. Another is an accounts supervisor for a large bank and one, who has an MBA degree, is an account representative for an advertising company.

Computer literacy is well accepted as a must for today's graduates and Sweet Briar alumnae are no exception. Although the college has no requirement in computer literacy, the students are in-

creasingly aware of this need. In the class of 1980, 53 students elected at least one course in computer programming; whereas in the class of 1982, 51 students have already taken at least one such course.

The students perceive that quantitative skills are required for many careers and professional programs. Consequently, the enrollment in calculus and statistics continues to increase. In calculus I, for example, the enrollment has averaged 69 annually for the last three years or about 1/3 of each entering class. Clearly "math avoidance" is on the decline at Sweet Briar. In fact, our immediate problem is accommodating the greatly increased enrollment in mathematics and teaching the 20-some majors in the classes of 1981 and 1982.

Professor of Mathematics Judith W. Elkins received the B.A. degree from Wellesley, the M.A. degree from Harvard and the Ph.D. degree from the University of Wisconsin. She came to Sweet Briar in 1975, having taught at Mt. Holyoke, Calif. State University, Rutgers, the State University of New Jersey and Ohio State University.

Tackling Math Anxiety With CAUSE

By Phyllis W. Stevens

"It isn't as embarrassing to miss a computer's question as it is to look dumb in front of a professor and your class." This comment explains the gratitude of many Sweet Briar students for programs developed as a project funded by the National Science Foundation to help students overcome their math anxiety in the sciences in which they apply mathematics.

Sweet Briar is in the third summer of a three-year project with a grant of $151,200 awarded under the NSF program called Comprehensive Assistance to Undergraduate Education (CAUSE). Participating in the project are the departments of chemistry, government, physics, psychology and sociology, with one faculty member in each department serving as program developer. I am project director.

Computers (primarily a big DEC 2040 shared with Lynchburg College and Randolph-Macon Woman's College and additionally seven micro-processors) are the main instruments for presenting math and science material in a variety of ways. However, program developers have successfully used video tapes, commercial slide-tape presentations and even the traditional mimeographed form of lesson.

George Lenz of the physics department relied during the first year of the project exclusively on the video-tapes that he made in the small recording studio he had set up. Each tape developed a single concept, like algebra vectors, a graphical analysis of motion, a discussion of momentum and one of energy, all of which are used as supplements to class lectures. CAUSE funds bought four video play-back systems. Once the student had learned to operate these, she could play any tape, replay it or stop it in the middle and back up to a part that gave her trouble until she fully understood, thus relieving her of the embarrasment of having to ask her instructor and relieving him of special tutoring. With the addition of two Tecktronix graphics terminals, one paid for from CAUSE funds, Professor Lenz developed computer simulation programs which serve as laboratory exercises. One example is a program which produces graphs of a particle undergoing two-dimensional motion. The scale of the graph permits students to measure position of the particle directly from a hard-copy output of the graph; she may also make direct-versus-time measurements for both dimensions and deduce corresponding acceleration-versus-time curves. The computer is programed to give different positions and velocities every time the simulation is used and thus provides individualized laboratory materials for each student in the course. Professor Lenz has created a number of computer simulations, each one giving the student a laboratory exercise in a different kind of particle movement. Professor Lenz noted that to do the actual experiments would cost too much in time and money for equipment. "It would take three or four weeks of actual experimentation to accomplish what the simulation can do in a laboratory period." With the graphics simulation the beginning physics student sees the laws of motion demonstrated in movement across a screen.

Psychology majors, who usually claim to suffer massive math anxiety, are required to take a course on statistics taught in the psychology department. To help them break through the barrier of anxiety and understand statistical concepts, I have so far developed 16 computer programs which students may use with no knowledge of how computers work. I had the help last summer of two students who put some of the lessons into programming language and of Professor John Daughtry of the mathematics department, who wrote two programs on probability. The working students had two mathematicians, Professors Judie Elkins and Brian Shelburne, to advise them. All were on the CAUSE payroll.

The statistics programs are of two kinds. One kind gives each student her own individual sample from the population of College Board scores of the Sweet Briar freshman class. After the student has worked and handed in a statistics problem, she is given the name of the computer program which will recreate her sample and show her step-by-step how the problem should be solved. She thus gets immediate feedback on the correctness of her work. The computer assisted instruction (CAI) programs are meant to help the student understand what may be for her a difficult statistical concept. The student may be given a choice of a review of the topic. She is asked questions or given problems to solve. When she is right she is praised lavishly, when wrong may be

given hints and asked to try again. Never is she left completely lost, for the patient computer eventually gives up the correct answer. Students have quickly learned that it pays them to run a program several times, for problems have different values in each program run.

Student evaluation of the programs was high last year. Once they had learned to log into the computer, students liked the impersonal, non-threatening tutors. The reams of computer print-outs they took away with them served as a security blanket as well as a study guide.

Sociology Professor Brent Shea used commercially prepared tape-slide programs, purchased with CAUSE funds to introduce his beginning sociology students and the students in his Research Methods course to statistical concepts. He also used computer programs preceded by an explanatory slide-tape program developed by former Sweet Briar Professor George Conklin to teach students the meaning of correlational coefficients in sociological research. This spring the students in his Research Methods course did a content analysis of questionnaire data collected by Bob Marshall over the past four years to assess the Sweet Briar Junior Year in France program. They used the SPSS computer program (a huge statistical package) to create a data file of their content analysis and used the computer to do a multivariate analysis. According to Professor Shea, the students were so impressed by the practical value of their research project that they put in far more hours than students usually spend. In addition, they voluntarily designed a new and better questionnaire for the Junior Year in France program.

Looking to next and future years, Shea beguiled the 54 data sets and CAI programs on social facts and social problems from their developer, Professor James A. Davis of Harvard during a seminar at Harvard. Only Sweet Briar, Harvard and Dartmouth students now have access to these programs.

Professor Kenneth Grimm of the government department spent much of his time trying to make SETUPS, computer programs containing political data published by the American Political Science Association and large chunks of the SPSS (Statistical Package for the Social Sciences) compatible with our computer. The breakthrough, though exhilarating for all of us, came too late for his course, International Politics. Instead, he made use of old data sets and that part of SPSS he could use. He also used mimeographed exercises on analysis of survey and other data, which gave step-by-step descriptions of the use of appropriate statistics and problems for students to solve. Grimm developed these much as a CAI program would be built, without the interactive feature a computer provides.

Chemistry has benefited from the interest of Professor John McClenon in many aspects of computers—from building microprocessors to writing CAI programs for beginning chemistry students. His CAUSE participation has been to write several kinds of instructional computer programs. One kind is a test of scientific knowledge, like knowing the significant digits in a number, which students should have brought with them to Sweet Briar but in increasing numbers do not. At present these are solely diagnostic programs, but McClenon expects to add tutorial features to them. Some of the chemistry programs are primarily drill, as those which help students learn the elements. An interesting feature is that after immediately giving the correct answer to a missed question, the computer asks the question again later in the program. Still other programs generate problems in chemistry randomly so that they can be run again and again, each time presenting different problems. These will be improved by breaking the tutorial aspect into small sequential sections, each of which the student must master before going to the next. Another improvement McClenon will make is to store wrong answers so that errors can be analyzed in more detail than is now possible.

This summer Professors Grimm and Shea expect to work together to get the SETUPS up and running and to prepare documentation that will make these and other programs easier to run. Professor Lenz hopes to prepare video tapes to introduce students to BASIC programming, the use of TRS-80 microcomputers and a statistical package called MINITAB. I'll improve my existing programs and create others for the statistics course.

An important part of the CAUSE project is an evaluation program under the direction of Donald Thompson, professor of psychology at Mary Baldwin College. He chose educational interest, personality and attitude toward mathematics tests which are administered to students at the beginning of those courses in which CAUSE programs are used. CAUSE faculty prepare their own course content tests and give these before and after a unit in which CAUSE programs are used. Statistical analysis is under the direction of the project director. Professor Thompson will interpret the data and make the evaluation.

Whatever the formal evaluation eventually shows, CAUSE participants are already convinced that the NSF award has made a big difference to science at Sweet Briar. The new equipment it has made possible (not all identified here) is tangible evidence; so are the CAUSE programs that students now use. Not so obvious is the stretching of minds, the creative search for better ways to help students grasp the concepts and master the methods of disciplines which at best have little appeal and at worst bring dread and anxiety to the typical Sweet Briar student. We believe we must give our students this help for them to be properly educated for democratic decision-making in a world so dependent upon science and technology.

Alumnae knowledgeable in our fields can help us by informing us of any CAI programs which they have personally used and find helpful.

Professor of Psychology Phyllis W. Stevens received the A.B. degree from Oberlin College and the M.A. and Ph.D. degrees from the University of North Carolina at Chapel Hill. She is a member of the American Psychological Association, the Association for Women in Psychology, the American Civil Liberties Union, and the National Organization for Women.



What's New in Psychology?

by David A. Johnson

During the seventies scientists and laymen celebrated the centennial of the birth of Einstein, and psychology celebrated in 1979 the centennial of the founding of Wundt's laboratory in Leipzig, an event considered by many historians of psychology to represent the emergence of psychology as a separate discipline.

Psychology, together with the natural sciences at Sweet Briar, entered the last decade with a terrific jet-assist, an NSF CoSIP grant. The CoSIP grant, designed to enable college science departments to upgrade their laboratory and instructional facilities and expertise, provided the sciences at Sweet Briar with a substantial financial boost. Figuring in the acquisitions to the psychology department were five top-quality operant conditioning chambers, complete with an array of electronic programming modules. CoSIP funds also enabled us to obtain the latest version of a programmable color mixer for perceptual demonstrations and research, a sophisticated multiple channel event recorder and all the equipment needed for a complete aquatic laboratory.

The onset of the 1970's found psychology comfortably settled into Guion Hall together with the natural sciences. We had already a beautifully equipped warm-animal room, completely environmentally controlled. Our general laboratory

quarters were reasonably spacious. The laboratory complex, however, did not include appropriate isolation facilities for the newly-acquired operant equipment. Some of our CoSIP monies were spent effectively for the construction (by SBC's buildings and grounds department) of three isolation cubicles. Each cubicle is virtually soundproof, and each is equipped with its own independent lighting and ventilation system. Designed primarily for the operant conditioning gear, these cubicles have served also for a variety of experiments and demonstrations in human learning and perception as well as for investigations of physiological and extrasensory phenomena.

Another major addition to the psychology laboratories came in 1973, when most of the former Guion faculty lounge was remodeled to give us needed space for experiments with human subjects. This new laboratory area consists of five small research rooms surrounding a larger room, which doubles as a small lecture-seminar room. Three of these smaller rooms are equipped with one-way vision screens to enable students in the central room to observe unnoticed behaviors ongoing in one or more of the smaller rooms, or vice versa. This complex was a welcome addition to our lab space, and it now houses our collection of electronic desk calculators and our new fully programmable three-channel tachistoscope, which was acquired in 1976.

Other apparatus additions during the 70s include two high quality and versatile memory drums, several pieces of bio-feedback equipment, a precision stereotactic device, a number of additional modules for the operant stations, a variety of projectors and counters and an extensive assortment of power and hand tools for our departmental shop, where we can repair or modify existing apparatus or build-from-scratch equipment for special needs.

Not all the important changes and additions in psychology during the 70s were in the form of hardware and physical space. Equally, perhaps more significant, have been the additions and innovations in our curriculum. Prior to the 1971-72 academic year it was decided to drop our course in applied psychology and to replace it with a course in animal behavior. At about the same time a course in physiological psychology was introduced — initially as a winter term offering, now offered each alternate year. We feel the addition of both these courses had greatly strengthened the psychology major over the years.

The introduction of the 4-1-4 academic calendar in 1971 enabled all the departments at Sweet Briar to experiment and innovate with courses especially tailored to the winter term. Psychology's W-T offerings have included, among others, the following courses: Extrasensory Perception, Physiological Psychology, the Instinct and Intelligence of the Horse (in collaboration with the Riding Center), Human Creativity, Drugs and Behavior, the Psychology of Reading, Humanistic Psychology and a touring course in which students visit a number of research centers for animal behavior in seven different European countries.

As exciting as have been these W-T courses, probably the greatest boon to psychology from the new calendar was the opportunity for our students to involve themselves in internship programs in January. Psychology internships have ranged from affiliations with the professional staff of institutions for the mentally retarded, the learning disabled and the mentally ill, through affiliations with personnel officers of a variety of businesses and institutions, to internships in private management consulting firms. The internship program enables the interested student to sample directly some applied area of psychology and to relate the theory and principles learned in the classroom to a real world situation. This experience almost inevitably leads to insights and a greater appreciation of the content of formal classroom instruction. Also, the intern has the valuable opportunity to test her own attitudes and aptitudes for career specialties. The internship program encourages initiative and direct personal involvement.

The computer facilities which existed at Sweet Briar at the turn of the decade were greatly expanded in 1978. These several changes in hardware and software enabled all the departments of the College to make wider use of the computer for instruction as well as data analysis. While the computer had been used earlier by this department for the introductory statistics course, psychology really became involved in CAI in 1978, when thanks to an NSF CAUSE grant, a number of Sweet Briar faculty received summer stipends and released time in order to develop more and better applications of the computer to instruction.

The newest of the new in psychology is also a product of the CAUSE project. Beginning this fall on a limited basis (to be considerably expanded if a pending NSF equipment proposal is funded to enable psychology to purchase its own mini-computer), students in the introductory psychology course will be able to call up special instructional programs designed to give them additional demonstrations and instructional supplements on a wide variety of basic topics in general psychology. Just as new will be psychology's first offering in Sweet Briar's new continuing education program. The course, Human Learning and Memory, will be designed to serve the needs of members of the community who are particularly concerned with applying the principles of learning in the classroom and clinic.

Surely, the psychology majors of the 40s and 50s found much of the above to be new indeed. Probably if you were to visit the department today, talk with the faculty and students and look over our labs you would find a lot more that is new since your student days here. We remain dedicated to moving forward, both in terms of technology and ideas. It is my hope that if this article should be rewritten in 2001 that the alumnae of the 70s will be impressed with even more progress and innovation.

Associate Professor of Psychology David A. Johnson received the B.A. degree from the University of Tulsa, the M.S. degree from Kansas State College of Pittsburgh and the Ph.D. degree from Oklahoma State University.

The Scientist is an Artist

by Helen M. Gager

Art and chemistry? Yes, all in one course. Susan Bandes, assistant professor of art history, and I joined forces for a 1980 winter term course to introduce students to some of the interrelations of the two seemingly disparate disciplines.

Historically, it was the artist-craftsman who learned how to win metals from their ores. The Peruvian Indians perfected a technique for gilding objects to make them appear to be pure gold, when, in fact, they were 80 percent copper. Now, rather than the artist's stimulating technological discovery, the chemist develops materials needed by the artist. Duane Hansen's lifelike figures molded from plastic are a good example. New types of protective coatings on metal sculptures reflect the applications of sophisticated research. Chemistry also plays a role in conserving works of art. The detection of forgeries has been aided by the use of new analytical techniques.

It is not all a question of chemistry providing art with new materials. Artists have taught scientists to see visual beauty. In choosing, for example, the area to record in an electron micrograph, the choices are at least in part esthetically motivated and to this limited extent the working scientist is a practicing artist.

We aimed in this course — art and chemistry — to give students a new appreciation of the materials the artist uses. I suggest that a person may develop a deep appreciation of the sense of beauty and order on the atomic scale of materials that are fashioned into art objects. We approached this goal by giving parallel lectures, one on the chemistry of the material, for example glass, and one from an art-history viewpoint illustrating the types of objects that can be fashioned and also the way in which the artist-craftsman used his skills to create the object. I think it creates a sense of wonder in the diversity of matter when you realize that the atomic building blocks of glass can be given very different properties by the addition of small amounts of metal ions. A small amount of gold dispersed in a glass of colloidal particles gives it a ruby red color, and the characteristic lavender color of the old glass on Beacon Hill is to be due to the interaction of the sun with small amounts of manganese. Perhaps even more remarkable are the variations you can create with clays by simply changing the physical packing of the basic units, silicon-oxygen-tetrahedra and aluminum-oxygen-octahedra. You can create fine flat particles which will slip over each other or long stringy fibrous materials like asbestos with very minor changes in the packing of the units. We illustrated the use of clay materials with a discussion of Greek Attic pottery.

In addition to our lectures during winter term, we visited museums, showed films to illustrate techniques like bronze casting, and we went to a materials science laboratory to see a high-powered scanning electron microscope. We were fortunate to hear a lecture on the preservation of the stone in York Cathedral. The problems in conservation of works of art are treated with sophisticated scientific techniques by well-trained conservators. We discussed conservation and were able to see David Goist, conservator for the Virginia Museum at work on the Randolph-Macon Woman's College collection.

The winter term course stimulated a variety of projects including the synthesis of a ceramic-like material, Egyptian Blue, a painting done with pigments prepared by the student; isolation of silver metal from a solution and working it into a small piece of silver leaf; the corrosion of iron and copper to produce a variety of colors; the preparation of a sulfur colloid to show a rainbow of colors and a poster illustrating the atomic structure of glass. After the course ended, one chemistry student was motivated to take an art history course. An art history major took a chemistry course and wrote a term paper on the applications of scientific methods to works of art. A senior chemistry major did a seminar on the forgeries of Hans van Meegren.

Art and chemistry? There certainly are connections.



Associate Professor of Chemistry Helen Gager earned the A.B. degree from Mt. Holyoke College, M.A. degree from Indiana University and the Ph.D. degree from Virginia Commonwealth University. She came to Sweet Briar in 1976 after four years of teaching at VCU and 12 years' experience as a research chemist successively for Merck, Richmond Professional Institute, the University of Manchester (England) and the Virginia Institute for Scientific Research. Vice president of the VA chapter of the American Chemical Society, she is now on leave as a research associate at NASA's Langley Research Center, Hampton, VA.

Science Majors: Write Your Own Ticket

by Lee Carollo Pforsich '78

Christmas 1973 — my first visit to Sweet Briar. Accepted on Early Decision, I wanted to see the College. When I arrived, there was snow, a lot of studying, the Sweet Tones caroling at 4 a.m. and the Asses' show. I was very impressed and continue to be impressed now that I'm an alumna.

Why, you might ask, would a science major choose a liberal arts college? I wanted to ride, get a degree in chemistry and my teaching credential all in four years. Very few colleges offer that combination, but SBC did. It also offered a good curriculum from which to choose my humanities classes.

I didn't want to be a stereotypic scientist who talked in numbers and formulas. I wanted to teach and to work with people. For that, I needed a well-rounded education. I also needed to be able to know my professors so that I could learn not only science but techniques from them.

I remember asking Dr. Lenz why a good physicist and excellent teacher was at a small, liberal arts college for women. "I enjoy teaching on a one-to-one basis," he replied, "something not possible at a large university." All the Guion professors were, and, I hope, still are that way. They enjoy working with students as much if not more than doing specialized research. This is *not* a characteristic common among most college science professors. "Students first" is a philosophy of Sweet Briar.

In many other colleges and universities I found that the attitude of most science profs is: "Students are only good for doing parts of my research for me in the lab. Otherwise, they take me away from research because I must give lectures and answer their repetitious questions during office hours." But Sweet Briar encourages students to develop many skills.

Besides taking science courses, I worked on my teaching credentials, riding, and practicing the French horn. These other activities did not, however, spare me the three-hour labs (which took six), or the late nights hiding from the Burnsies so we could stay in Guion a few more hours pouring over our notes or in the biochem labs that had to be checked every six hours!

I took all the required courses for majors as well as "The Ascent of Man" and "Anions/Cations" during two winter terms, plus biochemistry and advanced organic — with only two students, it was great fun but the tests were murder. I was also able to take nine units of chemistry and biochemistry my junior year at St. Andrews, Scotland. I would not trade that one year for the world. I worked *hard* but I played hard, too. I made lifelong friends and traveled in a relaxed, non-tourist way that you can do only if you live in a country.

Senior year we established a student affiliate chapter of the American Chemical Society on campus, and Dr. McClenon began playing with computers and microprocessors, which were welcome additions to solving lab problems.

In today's world, understanding science and the scientific method is essential if you are to keep abreast of current issues and events. Studying pure science, however, tends to be restricting, especially in social situations. So you should branch out beyond your major — winter term is an ideal time to take non-science electives. Otherwise, cocktail party conversation goes like this:

"Hi, who are you?"

"Lee, and you?"

"Susan. What do you do?"

"I'm a chemistry teacher."

"Oh, I hated chemistry."

End of conversation if you have no knowledge of art or music or literature or other topics that people talk about. That's why I appreciate the assortment of courses at SBC. The campus life produces a woman who is both educated and able to look forward to an exciting career.

The need today in industry is for women who are both scientists and managers. For example, currently the major thrust at engineering seminars is to produce engineers who can use lay terminology to explain their work *and* who can work with people.

Today chemistry and physics are wide-open fields for women. You can practically write your own ticket to chemical companies, petroleum industries, engineering firms or health fields. I had several opportunities to go into chemical fields or lab technician work right after graduation, but I had my heart set on teaching (too bad for my pocketbook).

As a word of advice to science majors, take advantage of all opportunities at this liberal arts college you have chosen. If you want 100 percent, try MIT or some other polytechnic school which prepares research and lab scientists — not people scientists, scientists who are managers and teachers as well as researchers.

I'm living this philosophy of "balance" even now. I've been teaching chemistry and biology for two years. This year I was named chairman of an all-male department. I find my liberal arts background very useful in dealing with parents, administrators and the public. My ability to write and speak well is especially important, since a teacher is continually being asked to address groups of parents, school boards and to prepare reports.

I am grateful for the English classes I took at SBC *and* for the Marriage and Family class I took, in which Mrs. Seaman reminded me — rather firmly — of what a good term paper should be.

All my undergraduate education was put to good use in my graduate work. In January 1980 I received my master of arts degree in education from Claremont Graduate School. The courses required in labor relations, reviewing children's literature and multi-cultural teaching would have been next-to-impossible if I had had only a background in pure science.

The balance of interests also carries

over into my personal life, as my husband Tom is neither a scientist nor a teacher. He majored in business management at San Diego State University and is assistant manager in Sears, Roebuck's management training program. Our dinner conversations would be nonexistent if I didn't have some economics background and he, some science background.

I feel that secondary teaching is an excellent profession for the woman who wants to be a good wife and mother *and* have her own career. What could be more convenient? Your hours and vacations are the same as your children's; you're off work by 3 p.m., in time to be home and fix dinner for your husband. He then does the dishes, for we share all domestic work. Also, when you're with your family, you can talk about something besides lab work.

Looking at the problems in public schools today, however, I cannot honestly encourage women with a science degree to go into teaching, even though most of the teaching jobs open are in the physical sciences and math. The reason for these openings is that most science teachers have left teaching to go into industry, where they can make enough money to support their families. Teaching can involve both stress and economic hardship.

Therefore, what do you — a Sweet Briar science grad — do for a living? The sciences at SBC are on par with sciences everywhere else. You have good instructors, good texts and good lab experience. You have learned how to follow through on projects you start, how to redo things that don't work out the first time, how to meet deadlines, how to write and think critically and most important, how to get along with people.

With all that working for you, you can do anything you want — go to med school, go to law school, go into business for a big lab company such as Smith Kline & French or Abbott, go into industry for Dow or Shell Oil, go to vet school or any field that needs scientists. You have the key — science in a technical world and a balanced outlook — all you to have to do is choose the door. Good luck!

At Sweet Briar Lee Carollo Pforsich was a member of the French, Spanish and Italian Clubs, Tau Phi, Social Committee. A Sweet Briar Scholar, Lee spent her junior year at St. Andrews and was president of the American Chemical Society Student Affiliate at SBC. She was elected to Phi Beta Kappa and graduated Magna Cum Laude. *In 1979 she was one of the youngest members elected to Pi Lambda Theta, an honorary education society. She's a member of a chamber music group at the University of Redlands and also teaches dance through the Yucaipa Adult Education program. In 1980 Lee received her M.A. with straight A's from Claremont Graduate School.*

SBC Sciences in the Forties

by Anna Mary Chidester Heywood '45

Many of us Sweet Briar alumnae will long remember freshman zoology— all the intricacies of a frog—taught by Miss Florence Hague and Miss Jane Belcher. For many that was enough science, thank you. I was surprised while looking through my Briar Patch that among 77 graduates in 1945, there were nine science majors—chemistry, physics, biology and pre-med. Two from our class went on to medical school and their M.D. degrees.

What was science like at SBC in the 1940s? I think first of those who taught—besides those mentioned above—Miss Adeline Ames, who taught me bacteriology; Miss Dorothy Thompson, several chemistry courses; Miss Hildegard Stucklen, physics. All were very good teachers. I found myself well prepared to become a registered medical technologist after a year's internship following graduation from Sweet Briar.

How well I remember the lectures and labs in Academic (now Benedict). Biology was on second floor and chemistry on third with physics in the basement. The smells of formaldehyde and sulfur dioxide linger in my memory. By today's standards the equipment we used was rather primitive. We had monocular microscopes and triple beam balances. The exhaust hoods in the chemistry lab were not very efficient and electronic calculators were yet to be developed. Log tables and slide rules did help with our calculations. I recall dissecting a pre-natal pig and growing bacteria on petri dishes. I also remember a terrific time-bind between the hours spent in various labs and the hours spent in the basement of Fletcher working on Paint and Patches productions.

I worked as a medical technologist for five and a half years after graduation and feel my scientific education at SBC was excellent. Continually I am grateful for my liberal arts education. All six of our children have pursued liberal arts backgrounds before specializing. Obviously I would advise any friend interested in the sciences to study at a liberal arts college—and I'm very partial to Sweet Briar.

Having just returned from my 35th reunion and a tour of Guion, I feel that Sweet Briar offers splendid facilities for science. If I were today's high school graduate, I would certainly again choose Sweet Briar.

Anna Mary was president of Paint and Patches and graduated Cum Laude. *She has been a member of the Alumnae Council, a class fund agent, a class secretary, and a bulb chairman. In her community she is a member of the school board, and on the vestry of her church.*

From Paint and Patches to Hewlett Packard

by Henrietta Bryan Alphin Bente '69

When I entered Sweet Briar as a freshman in 1965, Guion had just been finished. My 8 A.M. (yawn) chemistry class was probably one of the first to meet there. For one who had been introduced to chemistry in a dingy high school laboratory, Guion's clean and well-planned labs were both an inspiration and a challenge. I enjoy challenges and I confess that I contributed stains and scrapes to the new lab benches. More important, the subject itself was a challenge, and this was what led me to major in chemistry. Certainly it was not a desire for popularity; even some of my best friends found it trying to sit at the same table with me when I came to dinner straight from the organic chemistry lab.

By the end of freshman year, I was at home in Guion. I used the student labs and the classrooms for studying and, when that became dull, I could count on finding a friendly faculty member to talk to. I also began to help in the stockroom, washing glassware and preparing solutions for lab experiments. As a junior, I really felt like an experienced scientist. I was certainly doing well with the textbook problems and usually obtained good results in the lab. Of course there was the one-week organic experiment that I spent three weeks on and never obtained any results, but that was obviously a fluke. Before I developed unrealistic ideas, I spent a summer at Oak Ridge National Laboratories as a student trainee. This was my first exposure to real research. I chose to work with a group that was studying how chemical reactions proceed. The problem described seemed straight-forward: we started with a radioactively-labelled compound, reacted it with another compound and observed which of the products was radioactive. In this way we could determine how the reaction proceeded. It all made perfect sense to me and seemed like a nice project for the summer. The only problem was that the radioactively-labelled compound had to be synthesized first and the first two steps of the 20-step synthesis took me the whole ten weeks I was there! This was the first strong evidence I had had that the textbooks were over-simplifying the process.

I don't want to imply that the important lesson I learned at Oak Ridge is that science is harder than it looks. This was only a small part of that summer experience. Any discouragement was offset by the enthusiasm and dedication the researchers had for their work, even when the results wre unexpected. I found that this spirit more than compensated for the realities of dead ends and slow progress. I was more convinced than ever that the



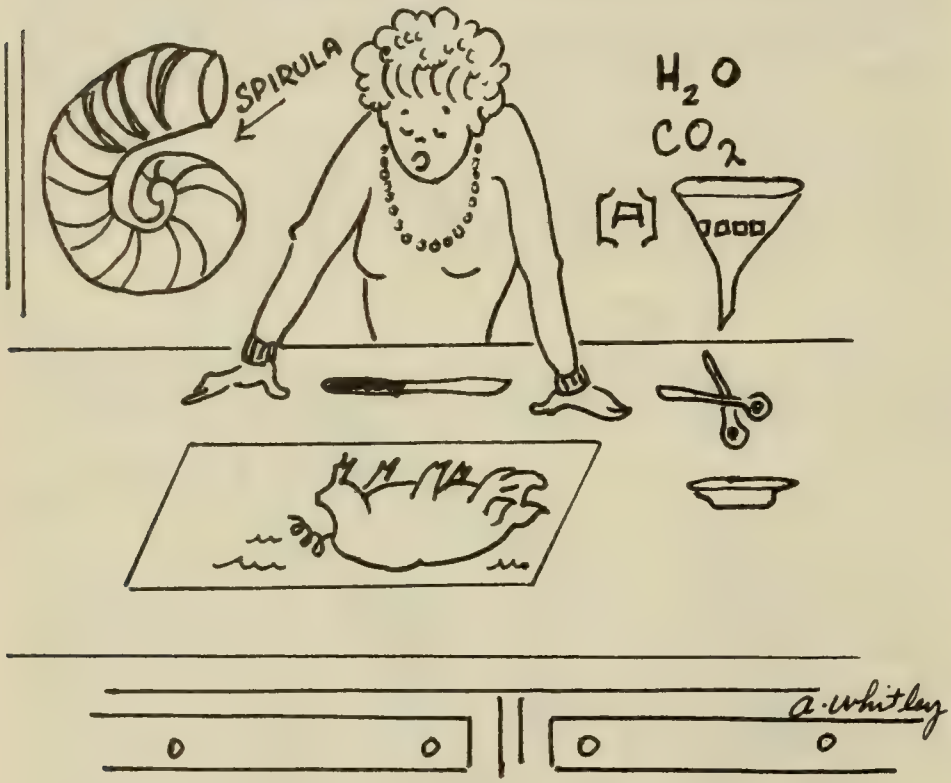
experiments were worth doing; the difference was that my enthusiasm was being tempered by realism.

The lack of experience with real research problems is frequently cited as weakness of a science major at a small college. There is validity in this argument, but the conclusion need not be that science majors should attend larger schools. A better conclusion is that undergraduates should be exposed to research either through honors programs, summer programs such as the one at Oak Ridge, or by having active faculty research programs which encourage student participation. I have been delighted to see more faculty research being undertaken at Sweet Briar, and I hope that summer research programs for undergraduates become available at SBC.

It had become clear to me by my senior year that I would need a doctorate to be able to do the kind of chemistry I wanted to do. With the encouragement and support of the faculty, I spent the senior year filling out endless applications for graduate school. I think it is greatly to Sweet Briar's credit that I was accepted by Cornell University (my first choice) and won a two year National Science Foundation Graduate Fellowship.

Cornell was certainly a different environment. I found that I was well prepared for the academic work, but I had many other adjustments to make. I never learned to enjoy the anonymity of large classes and I hated proctored exams. There was much more sophisticated equipment available to the students, but it was much harder to get to know the professors. I enjoyed being a graduate student at Cornell, but I am glad I went to a smaller school for my undergraduate work.

My research project at Cornell was in physical chemistry and required techniques and apparatus that were on the edge of being possible. It was also a fairly esoteric project; for five years I worried about how energy is transferred from one molecule to another during a single collision. The problem is that one can't see single molecules so we tried to reconstruct the interaction from the average behavior. This is somewhat analagous to trying to reconstruct a 40 car collision from the paths taken by three of the cars after the collision when you know the velocities of three other cars before the collision. The experiments were performed in a vacuum chamber designed for them and involved detection of very small signals. There was no resemblance between our lab and the usual chemistry lab. I don't think we even owned a test tube. Nevertheless, that kind of experiment is vital if we are ever to understand how reactions occur and how to make them proceed efficiently.



I should have taken Botany . . .

The work I did at Cornell taught me how to approach a scientific problem. I learned to formulate questions, design experiments, read the literature and interpret results. I also learned to write papers for journals and to present results at seminars. The actual problem solved in graduate school is a minor part of the process. A good graduate education in science teaches one to solve problems, not to solve a specific problem.

Graduate school was not just an academic experience for me. I also faced the grim reality that doing the laundry is more than just putting a lot of clothes in the bag every week. I was also dismayed to discover that meals don't appear at regular intervals without some help. I had already learned that the self-cleaning room has yet to be invented, but now I was facing a whole apartment.

Within the first week of school, I met Paul Bente, a fellow graduate student. Paul and I found we had a lot in common. We were both doing physical chemistry and somehow we seemed to think alike. We also shared a love of the outdoors. At the end of the year, Paul and I were married.

There is a major problem in finding two jobs in the same field in the same geographic area. This is one we encountered in 1974 when Paul and I finished our doctorates in physical chemistry. We didn't succeed in finding two jobs we thought would be interesting in an area where we wanted to live, so we compromised and Paul accepted a job with DuPont in Wilmington. This area has three major chemical companies, so it seemed reasonable to expect that I would soon find a job as well.

When I did find one, it turned out to be a stimulating job indeed. I

became an applications chemist for Hewlett-Packard's Avondale (PA) Division. As an applications chemist I worked for the marketing department, and it was my job to help customers solve their analytical problems using our instruments. My training served me well in the technical problems and I quickly become accomplished at analysis of samples by gas chromatography and gained expertise in the operation of some of the more unusual (and difficult) detectors. The more surprising thing was that I genuinely enjoyed the customer interactions. About 20 percent of my time was spent traveling, giving seminars, visiting customer labs and teaching courses in chromatography. My traveling did not always take me to the garden spots. I have been to more medical examiners offices than most people, and once I spent two days traveling to and from Saskatoon, Saskatchewan, to give a half-hour seminar.

After four years in marketing, learning about customer needs and problems, I decided to try my hand at instrument design. I am now working in our research and development group, helping design instruments, to evaluate them and serve as a kind of consumer advocate.

I have found chemistry to be a satisfying and stimulating career. The things I am doing today are a far cry from freshman chemistry, but they are based on the things I learned every step of the way. In fact, many skills I use are ones I developed in other courses. Writing, math and physics are obvious examples, but I learned to handle tools while building sets for Paint and Patches, and I use that skill every day. Chemistry, then, is a career that lets me use the skills I have and develop new ones as I need them. It forces me to use my mind and my education, and while that is true, I am never bored. I can't ask for more.

"Did you know that Prime Minister Margaret Thatcher majored in chemistry?" asked Bryan Alphin Bente. Bryan was elected to Phi Beta Kappa and graduated Magna Cum Laude *with Highest Honors in chemistry. Her mother is Henrietta Bryan Alphin '32 of Birmingham, Alabama. Her husband Paul, a research chemist at Hewlett-Packard, is a 1968 graduate of Oberlin (B.A.) and a '68 graduate of MIT (B.S.).*

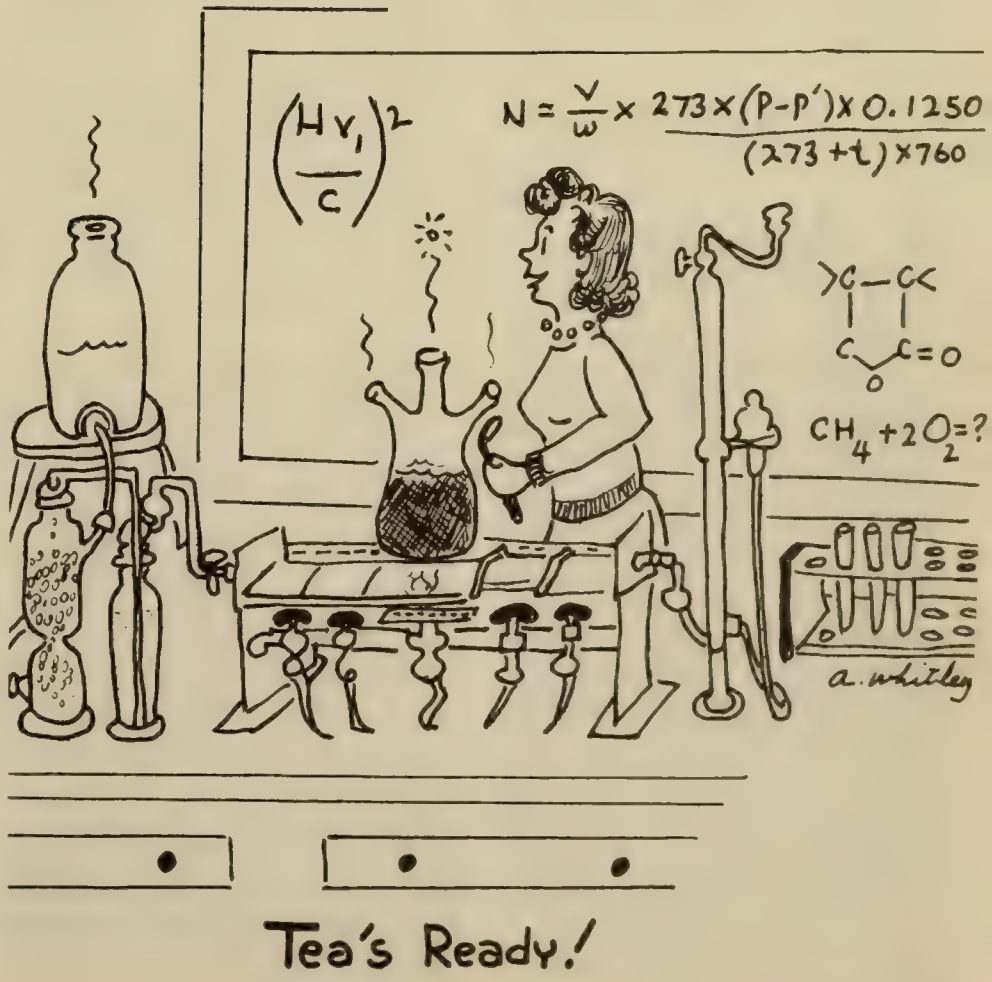
Chemistry: A Foundation for Modern Living

by Beatrice Dingwell Loos '46

A friend recently asked me if I regretted choosing a chemistry major at Sweet Briar. "Definitely not," I said. She looked surprised. Undoubtedly, she was reflecting on the fact that an educational background in chemistry had little to do with my current endeavor as director of an independent school which provides primary education for 160 children aged four to eight years.

"Definitely not," I repeated with new emphasis. "My background has helped me immeasurably to cope with and understand the complicated problems of today's technically-oriented world. Furthermore, I feel that children can't be introduced too young to scientific thinking and investigation. I insist that my teachers include science even in the prekindergarden level."

The mention of Sweet Briar and chemistry calls to mind a whole panorama of happy memories that centered about second floor Academic, the heart of scientific studies at SBC in the 40s. I recall the long, black lab tables equipped with Bunsen burner outlets and the tidy racks which housed a variety of regularly used solutions; the row of precious glass-encased balance



scales; the ancient steam table and its front window, which sometimes came crashing down, leaving a maze of splintered test tubes and dashed hopes for success in experiment. And then there was the small adjacent room where the more sophisticated equipment was stored and where upperclassmen gathered to wrestle with the complicated problems of Physical Chemistry. I vividly recall the considerable embarrassment I endured in that very room when a Beckmann thermometer with which I was working shattered on the floor in a hundred pieces. It was not only an expensive instrument but one which was not easily replaced in that war-torn era.

Chemistry majors were an exclusive group in those days. The class of '46, however, produced a bountiful crop. Dorothy Thompson, with the aid of only one assistant, shepherded us through various elective and required courses. On Friday afternoons we met for seminars in the lab. Perched on lab stools, sipping tea from beakers and munching crumpets, we discussed many experiments and theories.

Those are, indeed, happy memories of a long-past era. The hours were long and the course-load heavy, but our spirits were high and our enthusiasm great. Our small group enjoyed a wonderful sense of camaraderie, and each member was sure she would make an indelible mark on the field of science.

In my own case that hope has not been realized. After five years of work in the High Polymer Division of the National Bureau of Standards, where I became quite an expert in adhesives (glues, of all things), I forsook my scientific career in favor of motherhood. My enthusiasm for the role can only be judged by the fact that with the help of an everloving and supportive husband, I raised six children, several of whom are now launched on their own careers.

Some of my scientific interest surely rubbed off on my offspring. The four who hold—to date—undergraduate degrees have all earned them in scientific fields—chemical engineering, mathematics (with a minor in chemistry), chemistry and geology.

If you ask me what advice I might offer a Sweet Briar undergraduate today, I would surely say that if she has any sincere interest in or bent for science, she should, by all means, avail herself of the privilege of learning and working in our modern, well-equipped and well-staffed Connie Guion science facility.

The pioneer days for women in science are gone. Today women hold highly respected jobs in medicine, dentistry, engineering, science education, food science and nutrition as well as in pure research. Even if you do not choose to pursue a career in the world of science, you will find that an undergraduate degree in a science related field provides a sound basis for just plain living and coping.

Bea was president of the YWCA and head of Misiones at Sweet Briar and has served the Alumnae Association as a class fund agent and as a member of the Executive Board and as the first National Bulb Chairman.

Letters



About the Chapel

Through your good offices, I address an open letter to the alumnae in order to correct misunderstandings about current planning with respect to the Memorial Chapel.

This building should be an important center of College life; today it is not. Worship services are held regularly but are poorly attended, save on a very few special Sundays. The basement had been deserted until we put two temporary "tenants" there last year—the Museum and the student radio station. Even the Chaplain moved his office to Reid to avoid isolation. Such developments apparently helped create the rumor that we plan to convert the Chapel into a concert hall or a theatre. This report is not true.

Quite to the contrary, the new Chaplain and I, aided by a committee of involved faculty, administrators, students, and alumnae have been seeking ways of improving our services of worship, given the realities of today's level of participation in the life of the Chapel, and given the current trends in liturgical theory and practice. At the same time, we realize we must avoid creating any situation that would deter our adapting to the future, whatever changes it may hold.

The right answer to such a situation seems to lie in modifying the rigidity of the Chapel so that a variety of worship arrangements are available. This means, essentially, flexibility of seating and altar arrangements. Movable "cathedral" chairs could replace the fixed pews. The stone altar could be preserved but moved, and service could be conducted from a smaller, movable altar mounted on a platform whose size, shape, and location can be changed. Examples of this plan are to be found in more and more churches and chapels today. All seem to be centers of lively, meaningful worship.

Let me reiterate that the main purpose of seeking this flexibility is to improve the services for our worshipers, be they few or many in number. Let me also emphasize that no final plan has been adopted, nor can one be until the Overseers meet in November.

According to the proposal under study, the simplicity and the beauty of the Chapel will be retained; and it will be maintained, day in and day out, as a Chapel so that individuals who may wish a quiet moment of private prayer between services will find an appropriate place. If we are looking forward to a large congregation at the next service (e.g. Baccalaureate), we will put many chairs in place, arranged formally and traditionally, just as the pews are arranged now. On the other hand, if we anticipate a "normal" Sunday congregation, about 40 or 50 by current standards, we can have a smaller, more communal arrangement. In addition, space at the rear of the Chapel for post-service gatherings and conversation will be available. Finally, if in another few years we find that one arrangement predominates, or if more liturgical changes dictate still further changes, we shall have a ready-made flexibility to adjust.

A secondary purpose is to improve the quality and flexibility of music presented in the Chapel. Concerts (mainly organ and choir, but also piano, harpsichord, string quartet, and brass quintet) have been presented in the Chapel ever since it was built. Babcock has better acoustic qualities but is much too large for many of today's purposes. A senior's piano or voice recital which attracts 40 friends to an auditorium seating 650 is a discouraging affair. We have no other appropriate facility. The Music Department recently requested that we build a new

auditorium for 250, but had to agree that with unused space available such a proposal was not feasible. And so the number of these concerts in the Chapel has grown.

Consequently we set out to see whether the excellent organ acoustics in the Chapel could be made more accommodating for other forms of music, as well as the speaking voice, especially the female voice, which has always presented a problem in the Chapel. Once more flexibility is called for. Reversible panels on the wall behind the altar and banners on the side walls (which would also solve the problem of winter sunlight in the daytime hours) should provide the answer. These panels and banners could be colorful or plain, depending upon studies yet to be completed.

The final adjustment involves lighting. Although there is some flexibility in the system now in use, it has narrow limits and inadequate controls. Consequently we usually have glaring light or no light. With better controls we can create the effect of different spatial arrangements, and different emphasis on certain parts of the Chapel or the people in them.

As for the empty offices, seminar rooms, and practice room in the basement, we are studying the possibility of locating the varied activities of the Student Affairs Division here. The Chaplain would also move back. We would thus be assured of constant life and activity in the area.

These ideas were presented at a College Council meeting in the spring and again to alumnae at Reunion last May. We anticipate still another discussion at the October Alumnae Council meeting. Let it be said again that we are all trying to re-emphasize the life of the Chapel and its influence, seven days a week, on the lives of the students.

Our new Chaplain is proving to be very effective and positive in his leadership of worship, as well as other religious activities, but he feels limited by the inflexibility of the Chapel furnishings. For example, he found it appropriate to speak from the high pulpit only once during the past year. Instead, he and other speakers usually stand at the head of the aisle.

We certainly cannot foretell what will be best in another 10 or 25 years. Thus we seek to provide an answer that can and will adjust to more or less formality, to larger or smaller attendance—in short, to today's needs and tomorrow's possibilities.

—Harold B. Whiteman, Jr.
President

More on Art

Alumnae were gratified to read the articles by Ruth Firm and Aileen Laing in the winter Alumnae Magazine. Sweet Briar has a fine art collection, however small. The 1973 appraisal figures are already far below market value and insurance coverage. Prices of fine arts have skyrocketed in the same proportion as gold.

As students, faculty and alumnae live and work in the 20th century, we see that other recent acquisitions of living artists not mentioned in Aileen Laing's article should be of interest to readers.

The large acrylic on canvas by Jules Olitski is a subtle yet voluptuous painting. The artist is a master of color field abstraction. Olitski is in the permanent collection of the Museum of Modern Art, the Whitney, the Chicago Art Institute, the Corcoran, the Chrysler Museum and others. He has exhibited at the Metropolitan, the Hirshhorn and the Boston Museum of Fine Arts.

The young and talented Isabel McIlvain, assistant professor of art at Washington and Lee, has exhibited with Peter Agostini in New York and at the Virginia Museum. Her smaller-than-life "Sleeping Female Nude" is in hydrocal plaster.

Lester Johnson is the articulate director of graduate painting at Yale. In a 1967 fire more than 600 of his paintings were lost. Sweet Briar owns a pastel, "Man's Head," an enigmatic portrait. The Guggenheim has recently acquired one of his street scenes of multiple images in the "human situation." Johnson is represented at the Museum of Modern Art, the Walker Art Center and Chase Manhattan Bank. Johnson has had dozens of one-man shows in this country and several group shows in foreign countries.

College collections are sometimes recipients of works by great artists of the past. Such a gift is a magnificent addition and a priceless legacy. A college like Sweet Briar, however, with limited funds for purchase, can enlarge its collection only by wise selections of contemporary works. Selections for a gallery need not be one's choice for the living room wall but examples of exciting influential modern trends.

Students planning careers as free lance writers, critics, art consultants, appraisers and curators and in all creative fields must be knowledgeable in today's art world. We are aware that the *avant garde* of earlier decades is shown in prestigious museums or brings astronomical prices at the auction houses. Collecting itself is an art, the intriguing pleasure of cultivated persons for centuries.

Since these comments are in the nature of a dissenting opinion from the "direction for acquisitions" stated in the Laing article, I should say that I write as a layman with an absorbing interest in the visual arts, as a private collector and as a financial realist.

—Cordelia Penn Cannon '34
Greensboro, North Carolina
February 1980.

A Semi Centennial Tribute

In the summer '80 issue of the Sweet Briar Alumnae Magazine I was interested to read Mrs. Sutliff's account of being one of two Sweet Briar wives of the same man. She did not say whether simultaneously or seriatim, leading to the lifting of a good Anglican eye brow.

However, I must confess. I married three Sweet Briar girls, still have them all and love them all dearly. The first is Dora Hancock '25. Charming, gracious, a hot lover and a cool mountain climber, as well versed in feminine wiles and stratagems as in the more usual attributes of a well educated college graduate, she is a real credit to Sweet Briar in every way.

The second is Dora Hancock '25, daughter of the late Prof. Charles Hancock, head of Mechanical Engineering at the University, who was weaned on a Model T connecting rod. She can strip and reassemble a race car magneto and fine tune a multiple carburator set-up. A truly fitting companion for a life long car buff!

The third is Dora Hancock '25, explorer and amateur vertebrate paleontologist. She has accompanied me on many digs in Europe, South America, Western United States, British Columbia and the Yukon and has made significant contributions to our knowledge of the beasts of long ago. On various occasions when things were looking low, she would change everything by coming up with something like a rattlesnake stew and batter bread or her real triumph—a dish of marrow balls made from the frozen carcas of a 50,000 year old fossil horse. Some of her recipes are included in the Explorers Club Cookbook.

So on this, our 50th wedding anniversary, I raise a festive glass to my three wives all wrapped into one. And thank you, Sweet Briar, for preparing her so well for a full if unconventional life.

—Coleman S. Williams (husband)
Saugatuck, CT

The Fastnet Tale!

To those people who work on the magazine, especially the spring issue, I want to say it's the greatest. Barbara Tuchman! the Fastnet Tale! I never knew that Jane Potts went to Sweet Briar and was the cook. My favorite has to be "My Owl," which was sheer pleasure for me because I am involved with animals and am dotty about all. Your spring cover was a work of art, its beauty eye-catching—stark white with the little colored boat and beautiful big, blue letters for Sweet Briar. As Barbara Tuchman says, when one writes, and that includes covers, it must make one want to turn the page. This cover does that.

—Marion Sumner Beadle '28
Albuquerque, New Mexico

Tax shelter, anyone?

Congratulations on a most attractive and interesting magazine. A friend let me see your spring issue. As an animal lover who has become acquainted with Sally Mead and the amazing work she has accomplished, I was delighted to read her article, "My Owl: Harry Byrd III."

Sally Mead's SPCA is a must-see for anyone visiting Charlottesville. In addition to spotless kennels for her pets waiting for adoption, she has a family of animals outside running free—just about every variety of domestic and farm animal from a chicken and her chicks to a small burro.

Anyone looking for a tax shelter couldn't find a more deserving "shelter" for their funds. She receives a small support from public funds, but she has to rely principally on private donations for her work. You might enjoy a story about our farm. We had an extra rooster who was having a hard time in the chicken coop. He was a handsome bird and we hated to have him destroyed. We took him to Sally and, believe it or not, she found a home for him.

Having just finished reading Barbara Tuchman's *A Distant Mirror*, I was especially interested in your reprint, "In Search of History." Excellent.

—Marjorie D. Cooper
Culpeper, Virginia

Alumnae Notices

Admissions Director Resigns

After 22 years of service to the College, Nancy Godwin Baldwin '57 resigned as director of admissions, effective July 1, 1980.

Honoring Nancy at the reunion luncheon, Ann Morrison Reams '42, director of the Alumnae Association, said in part, "Nancy joined the staff of the admissions office in 1958 and in 1962 was named assistant director and later, director. During the past 22 years she has probably traveled more miles, visited more high schools, talked with more guidance counselors and high school students than all the rest of us put together. She probably knows more alumnae than anybody else! She's been a speaker or panel participant at many College conferences and symposiums and alumnae meetings—and her performances in faculty shows have always been outstanding. We are grateful to her for upholding the traditions and values which have meant so much to the alumnae through the years. We are happy to say that Nancy promises she will be available to help us, and we will call on her frequently."

Mrs. Kitchen Retires

At a retirement party for Mrs. Virginia Kitchen, for 15 years director of residence halls at Sweet Briar, among those honoring her were President Whiteman, Claire Dennison '80, president of Student Government and Vice President Daniel. Claire Dennison presented to Mrs. Kitchen a Sweet Briar rocking chair, a gift from the students, and Mr. Whiteman presented a mantel clock, a gift of the college.



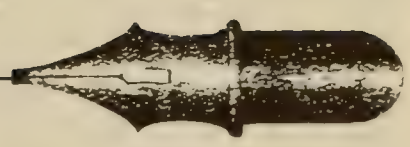
Gwen Kaplan

Our new president of the Alumnae Association, Gwen Speel Kaplan '60, is shown with her family near their home in Wilton, Connecticut. Left to right: Gwen, Jerry, Ellie and Charlie.

Gwen's major at Sweet Briar was mathematics and her minor, art history. A Mary K. Benedict Scholar, she was a member of Tau Phi, the Dean's List ("every now and then"), Who's Who in American Colleges and Universities, the Sweet Tones, art editor and editor of the Sweet Briar News. *From 1960-61 she earned credits toward a master's degree in mathematics at Northwestern University; from 1960-65 she worked as systems engineer for IBM, and since 1965 she has worked part-time as free lance illustrator and part-time in market research for Incon Research of Wilton. Her husband Jerry is with IBM's product planning staff in White Plains.*

Gwen has served on the Executive Board of the Alumnae Association as chairman of Region I and as national bulb chairman for Sweet Briar's bulb project. Her civic activities include the Wilton's Women's Club (director), registrar of voters (Republican), Young Horizons, and board member of the local public schools. Her hobbies are tennis and gardening, "especially spring bulbs."

Class Notes



Academy and Specials

Adele Sidney Burleson Smith, after many years in California, is now enjoying old friends in her hometown of Austin, TX, where her late husband taught law at the U. of Texas. They had no children, but she has done family research for nieces and nephews.

Jessie Lynch Christian, Lynchburg, VA, is still active at 87. Her husband of 62 years still works. Her son, who lives a block away, has five children—she has eight grandchildren altogether and a great-grandchild. Jessie is interested in politics and enjoys reading. For her, life is fun.

Ruth Stevens Morrow, 86, and her husband, 90, live quietly at home in Arden, NC. She has pleasant memories of her time at Sweet Briar and enjoys receiving College publications.

Mildred Wagner Shields, a widow in her 90th year, lives in Sewickley, PA. For the past ten years she has spent the winters in El Salvador with her daughter who is married to a coffee planter there, but this year she didn't go to that beautiful little country because of the political unrest. She has four children, eight grandchildren and eight great-grandchildren.

Miriam Jones Doggett Vander Voort has two daughters in Florida and spends two months there every winter, but she likes living in New Jersey, where she has many friends. She married her second husband, Howard Vander Voort, in 1965 and has lived in Verona, NJ, since then. After his death she traveled extensively, her last trip being to Hungary, Czechoslavakia and Russia. She is on the bridge team at the Glen Ridge Country Club, swims every day, and lawn bowls.

Elizabeth P. Cocke, Richmond, VA, still loves to travel and plans to go on the Sweet Briar Alumnae trip to Portugal in July.

Ruth Jackson Leatherman remains a fairly active resident of Sunnyside Presbyterian Home near Harrisonburg, VA. Although somewhat deaf, she is thankful to be ambulatory and able to see.

Louisa Hubbard Smith, living near Sweet Briar, says, "Don't live on a farm unless you *like* to rake leaves!"

Cordelia Collins Goodman and her husband have been living six months of the year in their old home in Duluth, MN, and six months in Tucson, AZ, since her husband's stroke in 1965. Their daughter recently entered the business world as a lawyer's assistant in retirement income programs, and a son, after a B.S. degree in 1948, has just received his master's. They have 17 grandchildren, six of whom are college graduates so far.

Katherine S. Page, still in Berryville, VA, writes again that she enjoys SB publications.

Ellis Meredith, after 40 years of teaching English and Mathematics at Withrow H.S., Cincinnati, is now retired. She belongs to the Cincinnati Woman's Club and the College Club, is an avid reader, and does a great deal of traveling. She is still interested in Sweet Briar.

Helen Strobhar Williams, Savannah, GA, considering the SB Alumnae trip to the Passion Play this fall, recalled her visit to the 1960 performance with her family. She also sent a picture of the Beville family church in Cambridgeshire, England, rescued through the organizing efforts of the young cousin who drew the picture. Helen had done research to establish the connection of her family to the Chesterton Bevilles.

Martha Massie, Lynchburg, misses her old apartment on Court Street, where she had much more to paint from her windows. She has a portrait to do and another that she did years ago to retouch. Her deafness has caused her to give up going to meetings, and she misses being with people.

Jean O. Harris is in Camelot Hall Nursing Home, Harrisonburg, VA, after having a stroke several years ago.

Although **Katherine Withers Hamilton** writes that she leads a very uneventful life caring for a semi-invalid husband, three Irish Wolfhounds, two Pekingese, a coon-cat, and her flowers, her card proves otherwise. She, her husband, their two sons and their wives took a two-week cruise to the Aegean last fall, and it rejuvenated her to such an extent that she won a $25 prize at the fancy dress ball as "83 masquerading as 18." Now at 84, she is planning another trip—to the rose-red city of Marrakech—but says she will definitely not be riding a camel.

Having retired some years ago, **Elizabeth H. Mills** does volunteer work at the local hospital with meals on wheels, gardens, golfs, plays bridge, and travels. She has just returned from two-month trip to the Arabian Gulf and Karachi and a month in India and Sri Lanka by Greek freighters, rail and air.

Elizabeth Connell Bloom, Columbus, OH, serves on two councils, the Village and Volunteer, and helps patients in the Convalarium. At 87, she does her own cooking but gave up driving over a year ago (said she and her car were both too old!). She feels fortunate to have devoted family nearby—including a darling 3-year-old great-grandson, and she keeps in touch with her elder son's family in San Francisco.

Elizabeth Embrey Cowan's husband is retired, and they still live in their home of 40 years in Fredericksburg, VA. They have three children, five grandchildren, and four great-grandchildren.

Nannie M. Claiborne Hudson, Amherst, VA, area, at 87 still lives alone and takes care of house and flower garden, though her children live nearby. She likes working on genealogy, reading, watching TV, keeping up with politics, and playing bridge. Last winter she kept up with the times by making a quilt by hand. She enjoys her ten grandchildren.

Eleanor Stone Gates is still active socially and in town affairs. Her two sons and their families, including her married grandchildren, now number 14, and nine of them came from as far away as New England and California to celebrate her 80th birthday in Mt. Dora, FL.

Fourteen years ago **Jane Snow Thomas**, a native of Rochester, NY, moved with her husband to Florida. They enjoy living there but miss the lovely springs of the North. They have five great-granddaughters. At 88, Jane says she is pretty well and that her memories of Sweet Briar are very dear to her.

Helen Eubank Garber lives in Birmingham, AL, where her son, his wife, and two grandchildren also live. Her grandson works for Ala. Power Co., and her granddaughter graduated from Vanderbilt in May and will enter law school at Alabama in the fall. Helen often visits her daughter, who lives in Anniston, AL; there she sees **Leila Carrington**, who enjoys her bridge-playing friends. Helen still drives and is active in three clubs. She has many friends at the retirement home.

Eleanor Furman Hudgens has moved to be with her daughter **Nelle H. Levvis** '41 near Mt. Dora, FL.

Edwina Hensel Smith returned in April to her home in Baltimore after spending the winter in her condominium in Naples, FL.

Although **Eudalia White Lohrke**, West Orange, NJ, had a broken back from an accident, pneumonia, and a virulent attack of flu, she is feeling better now. She is still on the board of the House of the Good Shepherd, a retirement home, and enjoys bridge with a group of friends. Last winter she had visits from both of her grandchildren from California, bringing her two great-grandchildren—a year-old girl and a 6-month-old boy. Their grandmother, Eudalia's daughter-in-law, to whom she feels very close, came too.

Frances Henderson Houff writes that her life at Bellevue, Forest, VA, only about 30 miles from Sweet Briar, is as calm and delightful as it is possible to be in the Space Age. She adds, "It would be even nicer if some of my fellow Academicians would come to see us when they visit the scene of our old triumphs—Grammer and Gray!"

Mary Harris Ludington also maintains a Forest connection through the ancestral acres in Bedford County where her husband raises Angus Cattle. However, they still live in the home they built in Pelham Manor, NY, in 1925. Mary retains a "semi-active" interest in the International Garden Club, of which she is a past president; the Herb Society of America, of which she is an honorary member; and the Junior League, of which she is a past chairman of the Eastern Westchester Unit. Her daughter and three granddaughters are Sweet Briar graduates!

Lou Emma McWhorter Carroll, Charleston, WV, now 89, remembers the first SB graduation in 1910, although she was a "special" and not a member of the class. She

says she loved Sweet Briar and commented on how good and helpful President Benedict was to her.

Helen Link Weidely, now in Mount Airy, NC, had a private nursery school in Binghamton, NY, for 27 years. She still keeps busy as chairman of her hospital auxiliary committee, nursery school substitute, and surrogate mother when parents go on vacation. She also travels over the country to visit family—a niece in Taos, NM, her granddaughter at Claytor Lake in Virginia, a daughter in Ridgefield, CT, and other relatives and friends in Binghamton, NY. She saw her grandson, an Army "Golden Knight," do his parachute jumps in Santa Fe and Taos and planned to be present when her cousin, Ed Link, received the Lindberg Award May 20 in NYC for flight simulation. The Link Trainer bears his name.

Alice Hogg Seneff moved from Pittsburgh to Maine seven years ago when her son and his family moved there. She stayed on alone when they left, keeping house, cooking, and driving her own car—snow and all. Her friends and activities span two countries, as Madawaska is near the Canadian border, and she is involved in the work of the small Anglican Church in Edmundston (As a member of the Chancel Society, she has made three chausubles!). She enjoys bridge, entertaining, crocheting and knitting (five sweaters for Christmas!), and painting oils, pastels, and watercolors (with lessons once a week). Alice recalls her working life as a widow when she was a feature writer and society editor for the *Sun Telegraph* in Pittsburgh and later when she became public relations director for a May Company store there. She gave Sweet Briar at least some of the credit for preparing her. Her daughter Elizabeth, who had two years at Mary Washington, sings for a living—commercials and concerts. Her son Ed is a newspaper man who went to the U. of Pitt. after three years of prep school in Lynchburg. He and his family visit every summer.

Before her death in March, **Anna P. Staehlin** sent pictures on horseback and at the seaside taken with **Mary-Martha Armstrong McClary** in their young days.

1913

Sue Hardie Bell lives in Van Dyke Manor in Montclair, NJ, which she considers one of the best nursing homes in the USA. She is thankful not to need a wheel chair and that she has her memory. One son lives across the street; another son in Alexandria, VA, and her daughter in California keep in close touch. She has four grandchildren and five great-grandchildren.

Eugenia Buffington Walcott writes from Tyron, NC, that she finds the challenge of the 80's frustrating to meet. She sends warm greetings to 1913-ers—wherever they are.

1913 "LOST" ALUMNAE

Beatrix Baldwin Lewis (Mrs. Leicester C.)
Clyde Cranford Brantley (Mrs. William G.)
Miss Hazel Myers
Miss Barbara C. Shand
Miss Mertie Watson

1917

Secretary
Mary Bissell (Polly) Ridler (Mrs. Earl S.), 100 Waterway Road, Apt. 207 E, Tequesta, FL 33458
Fund Agent
Jane Henderson Forest, VA 24551

I am still having trouble extracting news from the seven living graduates of our class. However **Ruth McIlravy Logan** is still faithful and wrote that she is happy in her new Senior Citizens' apartment in Oakland, CA, where she has many friends and enjoys the programs offered.

Genie Steele Hardy wrote that, along with a group of family, she flew to Estes Park, CO, in February for the wedding of one of her granddaughters. She still invites any of us to visit her in Columbus, MS. As for Earl and me, we spent three months on the east coast of Florida this past winter and have decided to move down there the first of September. Our son Tom lives in Tequesta and found a lovely apartment for us on the Intercoastal Waterway. At our age, a warmer winter climate will be welcome, and we hope our other three children will come visit us from New York, Houston and Seattle.

1917 "LOST" ALUMNAE

Beatrice Bowman Varnon (Mrs. Thomas W.)
Miss Helen Perkins Bull
Alice Corry Wilhoit (Mrs. S.E.)
Miss Dorothy Deutsch
Miss M. Hildred Kemerer
Esther Nebenzahl Tepper (Mrs. A.S.)
Louise Sprague Brooke (Mrs. Julian G.)
Miss Marguerite K. Stacham
Miss Helene Thorpe
Mary Tutwiler Langmead (Mrs. Edmund C.)
Jessie Williams Troxell (Mrs. A.R.)
Lois Zeehandelaar Sheedy (Mrs. J.C.)

1921

Secretary
Gertrude Pauly Crawford (Mrs. Robert), 839 Cook Rd., Grosse Pointe Woods, MI 48236
Fund Agent
Edith Durrell Marshall (Mrs. Edward C.), 5733 Kugler Mill Rd., Apt. A, Indian Creek Village, Cincinnati, OH 45236

Elizabeth Shoop Dixon is the great-grandmother of a little girl 18 months old. We hope she will carry on the family tradition and go to Sweet Briar. Elizabeth still regrets not coming to our last reunion but is much better now and will spend six weeks in Albany, GA, visiting her sister Virginia. In April she had a visit from **Marian Shafer Wadhams.**

Ophelia Short Seward's granddaughter is studying at the Sorbonne. Ophelia became a great-grandmother in March. She attended a Christmas party at the home of her son-in-law—a reunion and lots of fun.

Florence Ives Hathaway writes that their lifestyle remains pretty much the same. They spend six months in their condo in Port Charlotte, FL, five months in their apartment in Abington, MA, and one month at their camp in Maine. Their daughter put on a beautiful wing-ding with 56 friends and relatives attending their 50th wedding anniversary. Florence is taking courses in oil painting.

Gertrude Anderson hasn't been on any trips this past year but keeps busy and active in Findley, OH. Two nieces gave a real celebration for her 80th birthday in April.

Lette McLemore Matthews is still going strong in Norfolk. Two garden clubs, bridge, mahjongg, and church work take up her time, and she visits many sick and lonely friends. She enjoyed a visit from "Shaf," who was on her way home from Durham, NC.

Maynette Rozelle Stephenson writes that her arthritis has put her back in a convalescent home. There are plenty of activities, the bookmobile comes often, and Maynette is president of the Patients' Council. Her daughter, three grandchildren, and four great-grandchildren live nearby and come to see her often.

Shelley Rouse Aagesen and Nick had a wonderful trip to California, where they saw many old friends and members of the family. Their daughter and family live there. Most of the last four or five years have been given over to helping NSCDA in Virginia get out the new Ancestor Register.

Florence Woelfel Elston spent the holidays in Florida at the Ocean Club and had a wonderful time with all the activities at the club. She is serving another year as president of the Woman's Board of the Renrotin Hospital. The Christmas Ball at the Ritz was beautiful and most successful. She has no cook—only day help—but engages in lots of activity with widow friends, going out for dinner and taking bridge lessons.

Edith Durrell Marshall spent three weeks in Amherst with her daughter Ann at Christmas time. She attended the SBC Club Christmas party, a potluck luncheon at which two SB students spoke. She also attended the first of this year's series of the Winter Forums, sponsored by the Alumnae Association. The speaker, a Sweet Briar graduate, is associated with the American Stock Exchange. It was a busy and interesting visit. Later she returned for a shorter spring visit.

Dotty Job Robinson, Milford Haven, Wales, is still unable to walk alone since her accident two years ago. A wheel chair or car provides transportation. Alice, Dotty's daughter, has a job in the Legal Department of Distillers Co. in London. She is also honorary treasurer of the Writers' Guild. Bertha Langwill, who taught Chemistry and Biology at SB, now lives in Scotland and is in a nursing home in Perth.

Elizabeth Claxton Lewis still considers the year she spent at SB one of the happiest in her life.

Florence Dowden Wood earned a Ph.D. at Yale in 1925 and was awarded membership in Sigma Xi, a scientific society. Her first job was teaching microscopic anatomy in a Chicago Medical School. After her marriage to a Princeton/Columbia man, they traveled in the United States and Europe and published jointly and separately. Her husband authored a hundred titles in Vertebrate Paleontology and Stratigraphy in his lifetime, and Florence illustrated nearly all of his work.

Marion North Lewin, Fairhaven, MA, manages to do a little traveling, visiting her

daughter in New York and her sister in Illinois.

Madelon Shidler Olney and Elliott sold their beautiful big house in South Bend, IN, and now live in a lovely garden apartment. They spent a happy winter in Marco Island, FL, with friends and relatives.

My winter in Florida, as usual, was most enjoyable. While I was in Hawaii, Leonora Neuffer Belger, who taught Chemistry at Sweet Briar, gave me her class ring. Since the Alumnae Association is collecting class rings, I am sending it in the name of all members in our class to be added as the 1921 addition to the collection.

1921 "LOST" ALUMNAE

Beatrice August Cahn (Mrs. Ralph)
Miss Alice Clark Evans
Miss Marion E. Evans
Catherine Giddings Caye (Mrs. William)
Ethel Glenn Keith (Mrs. Jack)
Sarah Kennedy Hurt (Mrs. S.)
Miss Janet Leedom
Miss Emma B. MacDonnell
Olive Mitchell Jaquish (Mrs. H.J.)
Margaret Petritz Harris (Mrs. Alan)
Miss Adelaide Rendleman
Miss Stella E. Shayler
Miss Claire Taylor
Sara Tolar Stover (Mrs. Rex)
Nina Weichselbaum Brail (Mrs. J.S.)

1925

Secretary
Cordelia (Deedie) Kirkendall Barricks (Mrs. Arthur A.), 100 Bay Place, Apt. 2101, Oakland, CA 94610

I'm burning the midnight oil getting ready for my extensive trip, South, East and the Northwest. May 17 should see me on campus, where I hope to see more classmates at our 55th reunion than I know of now. **Giddy Kinsley Whitehead**, who lives in Amherst, will be there and, I hope, **Elsie Monro Haller**, who would be coming from Florida.

I've worked hours on two scrapbooks which I'll leave at Sweet Briar. Ask to see them, if interested, when you get back to Sweet Briar. I thank all of you who participated in sending in memorabilia.

Louise Wolf Arnold lives in Nantucket and Palm Beach. She has three children: Frederic Stark, formerly with CIA and a U.P. reporter and now in real estate in Spain; son No. 2, Robert, an excellent marine artist; and Mollie, a winner of blue ribbons in horse shows. Louise can boast about her seven grandchildren and is recovering from a terrible seige of sciatica.

Jane Becker Clippinger was widowed in 1978. She is now very comfortable in a retirement home and has three children, two daughters and a son, and four grandchildren. One granddaughter has a scholarship to Wellesley, and a grandson is a Harvard Fellow. Congratulations, Jane. We are sorry you couldn't come for reunion because of cataract surgery.

Marjorie Leute Crouse has retired from most of her volunteer jobs and plays a lot of bridge. She sent a newspaper picture of herself with others at Christmas House in Vero Beach, FL. She was widowed 10 years ago. She hears from **Dede Read German** who is well, but her husband isn't. Marjorie's son is assistant headmaster of the Episcopal High School in Alexandria, VA.

Helen Bane Davis moved from Cumberland, MD, to Greenville, SC. In June 1979 I received word from her daughter that Helen is a patient at Ravenwood Lutheran Village, Hagerstown, MD, recovering from hip surgery. She is frail and weak but still remembers her beloved Sweet Briar.

Margaret Meals Ewart lives alone in a big house and says she doesn't have the energy to move. She was widowed in 1978. Her daughter, **Margaret Ewart Riter**, went to Sweet Briar with her husband in 1979 for her 25th Reunion. Margaret Sr. enjoyed seeing all the snapshots.

Almena Perkins Gudas has retired after having taught English at Louisiana State U., where she received her Masters. She still is very active in her community, home and garden. Almena has two daughters, one of whom is a Phi Beta Kappa; ditto Almena's husband. One daughter is doing graduate work in history preservation. There are six grandchildren, all honor students. Almena and her husband have a rather new hobby, "birding," which takes them hither and yon.

Elsie Munro Haller may be back for our 55th. She attended and enjoyed the 50th, accompanied by her dog. You can "meet" them both in the book I've made, if ever you get to the Alumnae Office. Elsie lives on a canal, a few blocks from the beautiful Gulf of Mexico and Heath's bird hospital and refuge which are world renowned. She spent Christmas in Guatemala, El Salvador and Costa Rica. Her travels have taken her to Copenhagen, Florence, and Ireland. She has gone both by car and Eurail pass. Now Elsie is doing her own state, trying to find unspoiled jungle-type scenery by canoe. It is wonderful Elsie can do this, since she was in a terrible auto accident; a new car was completely demolished, but her life and her dog's life were spared.

Eunice Branch Hamilton is listed as belonging to our class, but she wrote that she entered as a sub-freshman in 1917. We like to claim her. She is a widow, has two sons and five grandchildren, and divides her time between her home in Gadsden, AL, and Sarasota, FL, where she visits her son Thomas. William lives in Birmingham, Al.

Mary Reed Hartshorn sent some old-time snapshots which are in the album I "created" for the reunion. She wrote in November 1979 after having her son's family of five with them for Thanksgiving, a happy hectic time. Mary's husband is semi-retired but finds plenty to do at home, enjoying his yard and growing plants under lights in the basement. Mary is busy with the usual things. She can't return for the reunion, because she and her husband are going to see their granddaughter get her Master's degree in pharmacy in Salt Lake; a grandson is graduating from high school in Indiana. The Hartshorns have seven grandchildren.

Dorothy Herbison Hawkins and Howard have lived almost 50 years in a suburb of Rochester, NY. Since Howard's retirement from a savings bank they have traveled extensively, but not by car. The Hawkins have three children and seven grandchildren. John graduated from the Rochester Institute of Technology, Mary from Vassar, and Ann from Russell Sage and Nazareth College. They have both large and small family get-togethers. Dorothy sent in great snapshots of our days on campus, as well as recent ones of her and her fine good-looking family.

Mary Elizabeth Welsh Hemphill had been widowed for six years and lives alone with her dog Brandy. She winters in Florida. She attended Betsy Clay's wedding (class of 1975). Betsy is now a mother. Mary Elizabeth sent two snapshots, one of her and her husband taken when Stuart was an officer in the Navy in W.W.II and a recent one of her.

Margaret Hogue Pfautz was back at Sweet Briar for our 50th. I have in our scrapbook photos of her, the late **Juliet Selby Hill, Mary Sailer Gardiner** and her husband Jo, taken by Juliet's husband at that reunion; also there is a snap of Margaret in her cap and gown at graduation. Margaret has two sons and a daughter, eight grandchildren and two great-grands. She is still on many boards of trustees, including the Y.W., and recently was on jury duty. A trip to Hawaii is in the offing to visit their Brig. General son and family.

Tallulah Holloway Harris, who had one year of graduate school, belongs to the Altar Guild of St. John's Episcopal Church in Marlin, TX. She has not been back to Sweet Briar since a student. In her words she is "a plain vanilla," retired widow, but is well and happy living in her old home in which she was born.

Lucille Smith Lindner was widowed a year ago. Her husband was a doctor in general medicine for 52 years and was a prime mover in the resurgence of interest in that field. Their daughter lives in Sun Valley, ID, and both she and Lucille's granddaughter are great cross-country and down-hill skiers. Lucille wrote of Susan Rowan who must be at Sweet Briar now but this Spring went to Paris. Her parents are so pleased with the whole tone of Sweet Briar. We all agree. Susan's father is Lucille's physician. Lucille recalls all the beauty of the campus and has happy memories of classmates and intellectual stimuli. She sent me a lovely snapshot taken in November '79. She doesn't show any ill effects from four surgeries for detached retina problems.

Elizabeth MacQueen Payne is widowed, like so many of us. She has two sons and eight grandchildren and was on campus in '79.

Catherine Baker Lockton remembers Sweet Briar with affection but was only there for a year. She transferred to Wells College from which she graduated.

Virginia Burke Miller graduated from the U. of Michigan in '26 with an A.B. degree. The Millers have three children, two sons and a daughter, and 14 grandchildren. Their fields are varied—law, data processing and business. Colleges are Harvard Graduate School and Purdue U. The Millers have had their share of illness too; both have been hospitalized. Virginia had two major operations and a broken back. Her husband has had radiation treatment and emergency surgery for blockage of the esophagus, due to cancer. We rejoice they are doing fine because of T.L.C. of their children and the medical profession.

Eleanor Miller Patterson didn't write in this year, but I put her news in from 1975. She was on campus in '74, too. The Pattersons had two children, but lost their daughter in '69, such a tragedy. They have seven

grandchildren, four in the son's family and three in the family of the late Eleanor, their daughter. Eleanor Sr.'s interests are painting, including portraits, gardening, church work and reading.

Mary Nadine Pope Carrington died in June of '79. Seeing our class diminish in size is so sad.

Helen Tremann Spahr has one son, Robert J., Jr., and three granddaughters, Robin, Carolyn and Karen. Robin was a tri-Delt and a graduate of the U. of Colorado in '78; she is married and lives in Boulder, CO. Carolyn is a senior at the U. of Colo., a Phi Beta Kappa, and has been nominated for a Rhodes Scholarship. Karen is in the 6th grade and already a lovely young lady.

Mary Irene Sturgis sent in her Freshman apron and two snapshots, one taken in '25 and the other in March '80. They both are of Mary and **Emilie Halsell Marston** '27. The latter snap was taken at Emilie's home in Severna Park, MD. Mary has not been able to go back to reunions because she nursed her mother through a long illness, after having worked for many years. She worked in placement agencies in Richmond and Baltimore, also did social admitting to John Hopkins. During the war she was with the war shipping administration in Norfolk, VA. After the war Mary worked at the Norfolk Marine Hospital, now the Public Health Hospital. After all these years of work Mary has been rewarded with good health, enabling her to travel and be active in her church, garden club and community projects.

Betsy Hodges Gregory and Mary had hoped to go to reunion, but Betsy can't go because of the illness of her husband. She is holding a part-time job as a social work consultant at a convalescent home in South Boston, VA.

Mary has done some research on 1925's vital statistics. There were 38 graduates; only 29 were in our rather large freshman class. Of our 38 seniors, 15 are now deceased.

Lucy Marion (Sis) Reaves Utterback received a scholarship in voice in '26, gave a graduate voice recital and assisted in History of Art and English Depts. at Sweet Briar. She had two years in the School of Social Work at the U. of Arkansas. She was widowed in 1944 after only two years of marriage. Her husband was Lt. Colonel and died accidentally in service. There were no children, but Sis had the joy of children. She spent Christmas with her nephew and family in Lake Charles, LA. Sis sent me snapshots of her grandnieces and grandnephew, precious children. Sis also sent two snapshots of **Martha McHenry Halter** and self in Lucerne, Switzerland, and in the Alps in '75. Other members of Sis's family are her niece and family of Darien, CT. Sis has been so active in many fields and honored by many—newspaper work, public relations, cancer commission, community chest and council, and the Little Rock branch of A.A.U.W. Sis also was on the Arkansas Conference on Social Welfare and member of the Aesthetic club of Little Rock, of which she was author and editor for the centennial history. She received a 25-year membership in the Arkansas Press Women and National Federation of Press Woman. From 1968 through 1970 Sis was the National League of American Women national 2nd vice-president. She has been a life-long Methodist and member of the D.A.R.

Gertrude (Giddy) Kinsley Whitehead wrote in December from Falls Church, VA, where she was visiting her daughter, Elvira Rose. She had to leave Amherst, VA, because her pipes froze. She expects to be home when the robins return and has asked me to spend some time with her. Giddy had attended the Christmas church service at Sweet Briar and said it was lovely. She, her daughter, and sister-in-law, Mary '17, expected to attend the December 28 Sweet Briar luncheon in Washington, DC, for which the College dean was to be the speaker. Elvira Rose's four daughters expected to be home for Christmas; so perhaps the hustle and bustle will help in some way to console Giddy, whose heart was heavy, because of losing her son in January '79.

Muriel Fossum Pesek is sorry she can't come to the reunion. We are saddened she is not well enough to travel.

Margaret Masters Klauder has moved from Ocean City, NJ, to Orland, PA. We wish you happiness in your new locale.

Freddie Bernhard '24 and **Helen Mowry Fell** '24 were at my home for lunch on April 14. We were also together on March 8 at a very successful benefit luncheon fashion show whose co-chairman was Freddie Bernhard. It was given by the Berkeley Branch of the A.A.U.W. Sweet Briar was well represented by 11 of us who were Freddie's guests.

Woodis Finch Hudson is busy with Episcopal church work, Planned Parenthood, needlework guild, and the Pelham Manor Women's Club. Her husband is in advertising. Woodis has three children, two daughters and a son, seven grandchildren and one great-grandson, whose picture is in the reunion album—an adorable redhead. Woodis' sister **Helen F. Halford** '26 died in August '79. Woodis has had many trips to England to visit the Halfords. Friends sent gifts to Sweet Briar for scholarships in Helen's memory, a lovely tribute. Woodis seems to be "in the pink," driving all over, cooks, and plays bridge.

Now for my news. I lead the pace that kills, but seem to thrive. I went to Kennewick, WA, for Christmas with my oldest son, his wife and family. Brenda, my granddaugher who lived with me for a year, is now a mother of Jonathan, my first great-grand. I'm coming home from Sweet Briar by way of stops in Virginia, Pennsylvania and the Northwest. I have to meet Jonathan. By the time you read this I'll have great-grand No. 2 to be born to Robbie and John. Can you believe the cadet who used to drag me to the dances at West Point will be my escort to the class picnic? Kess and I have kept in touch all these years. He was retired as Brig. General and now lives in Alabama.

Thanks to all of you who wrote in and sent me pictures.

Editor's Note: For news of **Dora Hancock Williams**, see Letters to the Editor.

1925 "LOST" ALUMNAE

Margaret Armstrong Sauer (Mrs. Conrad F., Jr.)
Miss Marjorie B. Cardwell
Miss Janet W. Carlson
Lucy Carson Haddow (Mrs. Douglas)
Miss Ashley C. Carter
Mrs. Agnes Craven Parrish
Mary Dugan Young (Mrs. James B.)
Miss Margaret B. Eastman
Miss Eleanor Gerrard
Ethel Hook Irvin (Mrs. Walter F.)
Mary Johns Doster (Mrs. C.S.)
Mrs. Virginia Lewis Duerr
Georgia Martin Adams (Mrs. Archie G.)
Elizabeth Meriwether Benson (Mrs. F. Ashley)
Miss Dolores H. Mills
Miss Margaret Mitchell
Ruth Pratt Jones (Mrs. Paul)
Miss Sybil Reinus
Miss Grace S. Robinson
Lillian Rollins Tuttle (Mrs. James H.)
Miss Josephine L. Saylor
Nina Wiley Mowry (Mrs. Harold)
Antoinette Woodward Blankingship (Mrs. Alexander H.)

1929

Secretary
Mary Archer Bean Eppes (Mrs. James V.), 447 Heckewelder Place, Bethlehem, PA 18018
Fund Agent
Adelaide Henderson Cabaniss (Mrs. Wm. F.E.), Gunner's Range, Royal Oak, MD 21662

I hope everyone in our class read the brief report of our 50th Reunion in the 1979 summer issue of the Alumnae Magazine. Our committee consisted of: **Sally Callison Jamison, Belle Brockenbrough Hutchins, Lisa Guigon Shinberger** and your Secretary. We wish we could share the letters of appreciation that have come to us from the members of our class who were able to attend—I think there were 39 plus 20 husbands. My plea for snapshots from college days brought forth more than 150! Jimmy enlarged some for our scrapbooks and took slides of others which he showed after supper at our class picnic on the front veranda at Sweet Briar House. It was fun trying to decipher "who was who" and some of us are still unidentified. We showed these slides last summer to **Lee Sidman Smith** in Stanton, NJ, and to Johnny and **Libber Lankford Miles** in So. Thomaston, ME. If any of you are driving near us on Rt. 22, come over and we will have another slide show with the same Guy Lombardo background music.

We were very proud of the lovely water colors in a special display at Benedict (formerly Academic) painted by **Eleanor Duvall Spruill**. We rushed over to lunch in the Refectory after a hard practice of two nostalgic tunes with very clever words by Lisa. **Isabelle North Goodwin** wrote some reminiscent verses which she shared with us at our class meeting (at my request she sent me a copy).

It was great to attend the Council meetings last October. Because of a snow storm on Founder's Day the memorial service was held in the Chapel instead of at "The Monument."

Katharine Miles Armstrong lives in Devon, PA. She writes, "Although I am a widow of two years I am blessed with two daughters and four grandchildren. The oldest grandchild is a boy and a graduate student at the U. of Mass., studying and doing research in Material Engineering. A granddaughter is a freshman at the U. of Rochester, NY. . . . P.S. I attended my S.B. roommate's 50th wedding anniversary party in October (**Jean Crow Hutcheson** and her husband 'Dutch')."

Katherine Smith Boothe is "back in real estate (Gallery of Homes)." She still lives in Scotch Plains, NJ. **Natalie Sidman Smith** had her usual mid-winter visit with her brother in Deerfield, FL. She writes, "I'm chairman of a committee working in the N.J. office for the preservation of historic houses in Stanton. The research is like working on a detective story—fascinating; we are hoping later to write a history of our district." John Taylor writes that his wife, **Mildred Bronough Taylor**, still requires nursing care as the result of a stroke in 1978. She is at the Westminster-Canterbury Health Care Center at Richmond, VA. She comes home for short visits and attended her 50th reunion.

Rosa Heath Bridges enjoyed tremendously her first SB tour last June to London with her 12-year-old granddaughter. She writes, "I think I was the oldest alumna in the group—all ages and super."

Eleanor Duvall Spruill reports that she and her husband Jim had "our first trip together in the fall—a cruise to the Greek Isles. It, like reunion, was one of Life's High Points. Unfortunately on the flight home I developed an embolism which put me in the hospital when I got back to Cheraw and has me still wibbly-wobbly, but recovering and still flapping!"

Last summer **Janet Lee Auchincloss**, the mother of Jacqueline Kennedy Onassis, married Bingham W. Morris, a retired banker of Southampton, L.I. She has known him since childhood. Her second husband, Hugh Auchincloss, died in 1976. Besides Jacqueline and Lee Bouvier Radziwill she has two other children—Janet Auchincloss Rutherford and James Auchincloss. **Dorothea Paddock Seeber** lives in Hartsdale, NY. She is the Executive Director and one of the founders of Independent Citizens Research Foundation for the Study of Degenerative Diseases, Inc.

Anne Mason Brent Winn writes, "I am very well and John fairly so. I am still fox hunting twice a week, as is **Winnie West Moriss** '28, and we don't seem to tire as easily as the much younger hunters....In the Iroquois Horse Show Hunter Trials held here last fall there were five Sweet Briar granddaughters competing: Winnie's Winnie and Preston Madden; two of **Mary Huntington Harrison's** '30, Elizabeth Conyers and Martha Venable; and mine, Whitney Winn from Chagrin Falls, OH, riding my hunter...We are looking forward to a visit from our New Zealand family, daughter Mason with grandson Blanton and granddaughter Anne Mason IV...for our 50th wedding anniversary in June. I never thought I'd ever know anybody old enough to have a golden wedding!"

Libber Lankford Miles writes, "**Esther Tyler Campbell** was here in October and spent a couple of days with us. She was with her sister-in-law on Cheabeague Island. We met her at a water taxi landing near Falmouth Foreside, ME." **Adelaide Henderson Cabaniss** and her husband Bill had a beautiful Grecian jaunt last summer and arrived home in time to welcome their daughter Eve's Addie II, born July 29th. She reports that **Lou Lutz** was made a Trustee of the Chicago Art Museum. **Sally Callison Jamison** and Jamie were able to go back to Naples, FL, for the winter months. **Milo Bates Crawford** spent the winter in Paranagua, Brazil, and expects to be back in Boothbay Harbor, ME, for the summer.

Sue Tucker Yates was disappointed not to get to our 50th, but she was on another trip at that time. She writes from Asheboro, NC, "I'm fine, healthy, happy, and thankful for my blessings."

On our spring trip to Virginia I had a telephone chat with **Maria Bemiss Hoar.** She was meeting **Elizabeth Lee Valentine Goodwyn** of Chevy Chase, MD, at **Nora Lee Antrim's. Margaret Moncure Johnson** and **Margaret Green** '27 were joining them. In a letter to **June Tillman McKenzie, Anne Morrison Reams** '42 wrote, "Your class was really something special. Everybody loved the program at the luncheon. Your songs were terrific and **Eleanor Duvall Spruill** truly stole the show!"

We have lost some very precious classmates this past year. Their names will be printed elsewhere in this magazine and I have been asked not to repeat.

Enough of the past—into the present—on to the future. CHARGE!

1929 "LOST" ALUMNAE

Mildred Anderson Hoffmann (Mrs. Harry D.)
Barbara Backes Jewett (Mrs. Edward H., Jr.)
Elizabeth Bacon Tallent (Mrs. John Birmingham)
Pauline Bailey Jarret (Mrs. Larry)
Nedra Brown Foster (Mrs. Francis C.)
Miss Alberta Williams Bush
Willie Coleman Smith (Mrs. William C.)
Evelyn Covey Stuard (Mrs. H. Donald)
Miss Margaret Cummings
Dorothy Darrow Gutman (Mrs. Walter K.)
Miss Jane Davis Dickson
Miss Mary E. Dowell
Mary Garver Hirst (Mrs. Homer)
Jane Geary McLester (Mrs. Judson)
Dorothy Henline McGrath (Mrs. Dorn C.)
Miss Elizabeth F. Hibbs
Kathryn King McLean (Mrs. John Boyd)
Miss Elizabeth McGaughey
Miss Helen G. Newey
Miss Dorcas D. Porch
Polly Roberts Bennett (Mrs. W.A.)
Mary Speer Jackson (Mrs. Keith)
Constance Stanbrough Burke (Mrs. James P.)
Charlene Steele Payne (Mrs. John B., Jr.)
Miss Martha B. Swan
Anita Tarrant Anderson (Mrs. Charles H.)
Miss Mary Wilson
Miss Rachel L. Young

1933

Secretary
Marjorie Morse Emling (Mrs. Ralph A.), 3216 South 95 St., Fort Smith, AR 72903
Fund Agent
Jessie Coburn Laukhuff (Mrs. Perry), Waugh's Ferry Rd., Amherst, VA 24521

Before I start my notes, here is an earnest plea from **Micky Murdock Martin** — "My concern is our 50th anniversary; so please ask our classmates to send me any ideas they may have for that occasion, try to find some non-existent dollars, and plan to come." Micky's address is: 1420 Park Ave., Baltimore, MD 21217.

Arkansas: I have found a long "lost" classmate living right here in Ft. Smith. Her name is **Isobel Scott Bowen** and this is her reply to my request for news. "Details of my life since 1932: Having attended four different grade schools and four high schools, it was in the cards that I should go to two different colleges. I got a degree in Journalism from George Washington U. But in 1958 when my Army Officer husband, Col. Claude L. Bowen, was sent to Korea and we put two of our sons in boarding schools—Christ School in Asheville and the McCallie School in Chattanooga—I went home to live with my parents in Washington and put the youngest one in The Friends School. I went back to school for something to do for the two years C.L. was gone. It was not until the second semester of the second year that one of the professors said, 'Well, I should tell you girls (ladies? women?) that you cannot expect employment on a newspaper except in the society section—unless of course there is a war.' I wonder if it has changed very much! (We went down to Rehoboth Beach for the summer and all got jobs. I worked in a bakery shop). I have never applied for a journalistic job, but think that with any roots I might have done some writing. Having grown up in the Army and married an officer, I have really lived in many places, twenty-three states and two foreign countries, the last post being Fort Chaffee near Fort Smith, AR. So we stayed here. We have been involved with teaching: C.L. taught math for ten years and I got involved with volunteer work with underpriviledged children and with Youth Club at the Church, Westminster Presbyterian. Our oldest son graduated from U. of Cal., Berkeley. He is into computers and is working for the U.S. Navy Headquarters in San Diego. The second son is a geologist and is working for the Army Engineer Corps out of Tulsa. The youngest is getting his license as an architect. He is a maverick. He is supposed to 'intern' three years before applying for a license and he has designed and built two houses in the $100,000 range in Fayetteville, AR, before settling down to work in an architect's office, which is required preparation for taking the exam." Isobel has recently joined the AAUW and is enjoying the programs and the company. **Marjorie Morse Emling**, your secretary, and her husband Ralph are happily settled in Arkansas after having lived all their lives in New York and Pennsylvania. We arrived Feb. 25, 1979, two days after the arrival of our first and only grandchild, Cole Philip Burger. Cole is the son of our daughter Rosalind and son-in-law Mark Burger. They are teachers in the Lutheran School in Fort Smith. Ralph and I keep busy babysitting, attending concerts, lectures at the community college, theatrical performances, and the superb offerings of the Tulsa Opera Company. I have recently joined the League of Women Voters to be better informed on local candidates.

Arizona: **Jeannette Shambaugh Elliott** writes, "We have been to China twice—Oct.-Nov. 1978 and 1979—as members of the National Committee on U.S. China Relations. I poke away at learning Chinese both for studies (Chinese painting and calligraphy collecting) and hoping to bring friendly smiles in China. Usually I'm tongue-tied—learning too late! Oct. 1980 will find us again in China, this time with a group of 16 Chinese art historians with special permits from Ministry of Culture. We (husband and I) get to go because I organized the group and have worked three years for this." Jean-

nette collects Chinese paintings of the last 100 years, and she has given a collection of calligraphy to Princeton. She does research and lecturing a bit on her own.

California: **Charlotte Tamblyn Tufts** writes that she is "back into golf full bore after a 25-year hiatus." She is finishing a one year stint as Publicity Chairman of Women Golfers group of Lakeside Golf Club in North Hollywood, where her husband is on the Board and in his 15th year as Handicap Chairman. Charlotte and Nate are beginning to gear up for a trip to Hamilton, NY, for his 50th at Colgate in 1982, and the following year they'll be on hand for our 50th.

Connecticut: From **Hetty Wells Finn** came a sad note, telling of the death of her husband last September 1979. We all extend our sympathy to Hetty.

Florida: **Mary Garver Campbell Clark Gaines** writes, "Just to let you know that my name has been changed again! I was married last Nov. 4 to Jay Haydon Gaines of Chicago and Stuart, FL. My address remains the same—#17, Mariner Cay, Stuart, FL 33494." **Marjorie Ris Hand** writes, "I am somewhat embarrassed to say that I am living a completely unproductive existence and quite a change, but I'm adapting nicely thank you—golf, bridge and partying, with occasional visits from friends and family. Condominium living is just the thing for a widow, especially as summers are very active on the coast of Maine where I still have a home and boat." Marjorie moved to Naples, FL, from St. Pierce, FL, in December 1978. **Adah Barber Wilson** has a new grandson, Aaron Robert Bird, born May 31, 1979, in St. Louis, MO; that makes four grandsons—no girls yet.

Iowa: **Abigail Shepard Bean** sends news of her moving June 1 from Galveston to Iowa City, IA.

Kansas: **Mary Rose (Rosie) Taylor Anderson** writes that she is now living in a retirement home in Topeka. Her son Severt, III, 34 years old, is married and has two children. He does counseling in the school system in Medicine Lodge, KS, but is looking for a school system in the Topeka area. Rosie has a master's from Kansas U. and is a retired medical technologist.

Louisiana: **Sue Graves Stubb** has one granddaughter who is a freshman at Princeton and another entering Groton this fall. She has been occupied mostly this year with Colonial Dames as a national officer, seeing many Briarites at meetings in Oregon, Texas, D.C. and Boston. One son is a doctor in Vero Beach; a daughter, **Sue Cutler** '61, is living in Ft. Worth; and an architect son is in New York.

Maryland: **Mary-Paulding Murdock Martin** writes, "Hugh and I are still anchored behind our marble steps with two ornery dogs. I am still director of the historic house and museum where the Star-Spangled Banner was made by Mary Pickersgill. My volunteer service consists of writing by-laws and verse, plus historical research. In 1979 I had a whirl at my Emma Willard 50th Anniversary."

Michigan: **Isabelle Neer Semple** has just had her tenth grandchild—a boy.

Minnesota: **Jane Martin Person** and her husband are both retired but still living on their 80 acres near Stanchfield, MN. They rent out the tillable acres and pasture. All three of their children live close by and the youngest, Douglas, plans to marry in October.

Nebraska: **Mary Neville Sieman** writes, "Fred and I spent a month in Europe—Germany, Austria, Switzerland and back to Germany—an Octoberfest Tour. Scenery is great; prices are out of sight—even a glass of water with a cube of ice has a price! We visited Fred's brother on the family farm in Northern Germany. I'm still on the Hospital Board and enjoy volunteer work." **Frances Neville Newberry** writes that her daughter Ann was married December 28, 1979, to Paul Landis of Sedalia, MO.

New Jersey: **Elizabeth Dawson Birch's** husband died January 9, in Montgomery, AL. We extend our sympathy to Elizabeth.

New York: **Janet McGregor Curtain** and family plan to become Florida residents at the end of 1980 with their main residence on Sanibel Island. Janet and her husband are both working part time. One married son has two sons and one son is unmarried at the present.

North Carolina: **Kathleen Carmichael Mather** writes, "We have been living in Pinehurst, NC, since my husband retired as an Army General in 1971. It is a joy to have our daughter and family nearby in Greensboro. She is **Kathleen Mather Bulgin** '59."

Ohio: From **Blanche Davies Barloon** comes the news that she and her husband are embarking on another photographing trip to North Africa, this time to Tunisia. They hope to venture into the desert region between Tunisia and Algeria. Since her husband speaks French and Tunisia is bilingual, they get around easily. **Nevil Crute Holmes** and her husband have been having some wonderful trips. Last fall they were in Greece and down to southernmost Egypt. They spent three winter months in Hawaii, in April took a trip to the Orient, and then returned to Hamilton, OH, "to clean up the accumulated dust!"

Oklahoma: **Mary Alice Moore** reports, "My sister and I lead a very pleasant life and have recently moved into a new development—quite a change from our family home. We enjoy our friends, museum visits and more extensive traveling. I have followed with interest Sweet Briar's advancement in Art and Humanities courses now offered."

Pennsylvania: **Janet Blood Brown** and husband last fall took a three weeks' trip, with a group of Yale Alumni, to Japan, the People's Republic of China and Hong Kong. **Helen Rae Stebbins** '37 was with the group, along with her husband.

Tennessee: **Carolyn Wilson Hunt** flew out to Bastrop, TX, where her son and 2-yr.-old grandson live. The whole family came; so needless to say they had a gorgeous time. Then in February four of "us girls (?)" from Lookout went to a small village on the coast of Mexico for the month. **Margaret Austin Johnson** writes, "We are getting more sedentary with each passing year, so I am glad we did all our traveling earlier. Now we spend our time between our house and our place in North Georgia, where we are developing a timber operation, plus growing vegetables and fruits. We have just finished building a 12-ft. water wheel at the falls by our house, which already is producing electricity and grinding corn—our expensive contribution to the energy conservation effort. Our daughter **Mollie Nelson** '64 presented us with a granddaughter on New Year's Eve. She also is the mother of our only grandson. **Peggy J. Curtis** '62 has three daughters. All live close by."

We extend our sympathy to **Mary Brooks Barnhart Carlton** who lost her husband July 31, 1979. **Mary Elizabeth Clemens Porzelius** has a brief message for us—"Heard from Mary Elizabeth—all's well."

Virginia: **Jessie Coburn Laukhuff** says, "I'm as happy as ever in my Amherst County Life. I'm Bulb Chairman for the Amherst SB Alumnae Club and, as you know, I'm Fund Agent for my class. And this year I've been taking a course at the College—History of Art—and love all but having to be in class at 9:00 A.M. **Frances Powell Zoppa** has an upbeat message for us: "I am lucky enough to have my life continue the same. The more I can do and go, the better I like it—so I never say 'no'!" **Virginia Vesey Woodward** and husband announce arrival of a new grandson Sept. 5, 1979, named Michael Franz-Joseph Gast, son of Paul and **Virginia Woodward Gast** '73. Also, SB croci in bloom before and after blizzard of March 1 and 2, were covered by 14.8" of snow! **Margaret Wayland Taylor** finds life in Charlottesville very pleasant. Her husband Robert is Commissioner of Accounts of Albemarle County. They plan a holiday in Rome in May with U.Va. alumni. Their son George teaches at U. Mass., where he is getting a Ph.D. in Spanish. Helen is conservation consultant at Audubon Naturalist Society "Woodend" and lives in D.C. Bob is at Virginia Beach. **Elizabeth S. Gray** is still enjoying "retirement" with continued activity in volunteer work, as paid executive secretary of the Elis Olsson-Chesapeake Foundation, and traveling whenever she gets a chance.

Washington, D.C.: **Josephine Rucker Powell** writes that two of their children live in Richmond and young Lewis is with his father's old law firm. The Powells have six grandchildren. Each of their three daughters has a boy and a girl.

Wisconsin: **Marjorie Jones Garlick** travels some, mainly to visit her four children. One lives in London; one son teaches at the College of Wooster, OH; one daughter is studying law, and one, architecture. Marjorie has four grandchildren.

1933 "LOST" ALUMNAE

Miss Frances H. Atkinson
Barbara Cawley Wilson (Mrs. William S.)
Mary Clemens Murtha (Mrs. Edward)
Ruth C. Einhart
Annabel Essary Smoot (Mrs. Francis L., Jr.)
Miss Harriet Hamner
Miss Madeline T. Hawes
Eleanor Hottenstein Foster (Mrs. Richard B.)
Patricia Ireland Hall (Mrs. Robert F., Jr.)
Catherine Kells Culberson (Mrs. George)
Miss Mary B. Lankford
Antoinette Levillain Heslouin (Mrs. Charles)
Barbara Munson Garfield (Mrs. Edward)
Cornelia Murray Weller (Mrs. Jac)
Susie W. Nash
Carolyn Pierce May (Mrs. Robert A.)
Evdokia Ragsdale Stewart (Mrs. H. Scott)
Mildred Rahm MacDonald (Mrs. Frederick)
Margaret Schwald Cramer (Mrs. Leigh R.)
Nancy Slaugenhoupt Montgomery (Mrs. Ford)
Alice Smith Myers (Mrs. Barney T.)
Sarah Stewart Heine (Mrs. John D.)
Virginia Vogler Paisley (Mrs. Thomas W.)
Sarah Zoller

1937

Secretary
Anna Redfern Ferguson (Mrs. Finlay F., Jr.), 7340 Hampton Blvd., Norfolk, VA 23505
Fund Agent
Margaret MacRae Jackson (Mrs. Charles R.), 1846 Pacific Beach Dr., San Diego, CA 92109

Spring arrives in diverse ways its wonders to display! Here in Norfolk we have masses of daffodils, azaleas and camellias; and **Frances Johnson Finlay**, after a Florida vacation, is deep in plans for the annual meeting of the Garden Club of America. On the Eastern Shore, **Rebecca Douglass Mapp**, temporarily abandoning her gardening and fishing, is readying her beautiful 18th-century house for an influx of visitors during Historic Garden Week in Virginia. And the sun shone warmly for the christening of my first grandchild, Emily, on Easter Eve.

But — from Wickenburg, AZ, **Mary Helen Frueauff Klein** reports on April 1 they killed the first rattler of the season! She's planning a trip to Florida later on.

Anne Lauman Bussey has become a theater buff. She and Don recently had a Broadway whirl and in Florida they're season subscribers to the Burt Reynold's Dinner Theater. She recommends it.

Boulder, CO, is now home for **Martha Hardesty Minshall** who retired from Syntex after ten years. She's doing volunteer work for the Jury Commissioner and training to become a counselor for jail inmates — specifically teenagers. She plans a trip soon to California to meet a new granddaughter.

Dorothy Prout Gorsuch reports she's still enjoying her landscaping job. Leisure time is occupied with tennis and gardening.

A growing family keeps **Polly Lambeth Blackwell** busy. When all fifteen (including seven grandchildren) come to visit in her new, small house, it's a tight fit!

Ellen Snodgrass Park is still working and enjoying it. She gets together with son Houston and his family whenever their schedules permit.

Thank you, **Natalie Hopkins Griggs**, for your encouraging words about the class notes. Nat and husband Jack still have their wicker shop in the summer in New Hampshire to the joy of their grandchildren.

Having graduated their youngest child, **Elizabeth Lee McPhail** and husband Fred are looking forward to the latter's retirement. They plan more time for Grandfather Mountain and travel.

Elinor Ward Francis is very involved in public recreation and parks on a national level. Somehow, she has found time to supervise the building of a new house which she found full of frustrations. Her advice, "Don't move!"

Barbara Anne Munn Green's yarn and needlepoint shop in Steamboat Springs, CO, is booming, and she expects to be there for a few years more. Her grandchildren, now 11, will number 13 by fall if all goes well!

Peggy Cruikshank Dyer is recovering slowly from a fractured hip (broken in eight places last October). She is still on a cane but able to do almost everything but tennis! Her husband Holmes retired last winter, and they plan to live half the year in Florida and half in Marion, MA.

Marie Walker Gregory had an interesting European jaunt. She took the "Jeffersonian Tour"—following Mr. Jefferson's carriage from Paris to Amsterdam. Later she visited Edinburgh and London.

1941

Secretary
Mimi Worthington Foster (Mrs. J. Campbell), 5100 Dunvegan Rd., Louisville, KY 40222
Fund Agent
Frances Chichester Hull (Mrs. Richard D.), 8 Mathes Terrace, Durham, NH 03824

The ink was hardly dry on last year's "efforts" when cards, calls and letters started adding up for yet another chapter in our ongoing saga of the class of '41. Your kind comments were greatly appreciated. You light up my life and make my job a delight!

What more joyful way to launch into the 80's than with the happy news that **Betty Brown-Serman MacRae** will be married in June to long-time friend and retired clergyman, Francis Hayes, Jr. "Chee Chee's" postcard seemingly floated in on a pink cloud of happiness. Said she rapturously, "What other news is there?" They will live at her old address on Vicar Lane, Alexandria. Most appropriate.

The Ma Bell GOLDEN HORN AWARD goes to **Louise Kirk Edwards** for her many and varied phone calls from around the Globe. Thanksgiving brought a jingle from Barbados, W.I., where Lulu and friends were spending the day at our favorite Miramar Hotel, off a cruise on the Cunard's *Princess*. Derby Day of last year and again in January we had gay chats with Kirk from home base in Tallahassee. She bubbled over yet another world junket on the *Q.E.II* this past winter stopping just long enough in Acapulco to celebrate that big 60 Birthday that most of us have endured with "stiff upper lips" in recent months. So much time has Louise spent with Cunard that the accent is now clipped and Continental. No more Lexington drawl.

Back on our side of the Continental Divide after living in Long Beach, CA, since '45, **Ann Pickard McCarry** sent a card from atop Lookout Mountain, TN, indeed a welcome, chatty voice from the past. Husband Tom retired from the Bench in July of '78; so, having sold their house in California, they now live in Pick's father's house in Chattanooga, perhaps permanently. Their three children are scattered about: Tom, Jr. (29) in Denver; Margaret Beale (26) in someplace I couldn't read; and Cathy (25), who was married last May, in Washington. So good to have news of Pick at long last. She and Tom were about to spend a weekend with **Maggie Anderton Dortch** and Larry in Monteagle, TN, and catch up on all the Eastern and Southern S.B. news.

Peg Tomlin Graves also wrote of a brief glimpse of the Dortchs while on a visit to Tennessee in August. Peg and Paul are busy grandparents and patient babysitters. Paul has now retired and they have endless projects to accomplish on their farm and love it all. Peg had a fine visit with **Joan Devore Roth** in January while homecoming in Cincinnati. Hopping with trips to Hot Springs, Florida and The Tides Inn, VA, Peg enjoyed being with **Emory Gill Williams** '40 and spouse and seeing their lovely new home in nearby Irvington, VA. Emory sees **Anne Teall Carrington** often in Richmond.

A mutual admiration society has certainly been rekindled by **Pi Dowling VonWellsheim's** winter visit to Florida and six-hour lunch with **Ellie Damgard Firth** in Fort Lauderdale. Ellie wrote that after 39 years Pi is "the same lovable, witty and wise person and maturity has enhanced all of her virtues." Pi's card, in turn, said that Ellie is "just as sweet as she always was, a great girl!" and lives in a most charming house. I'm happy to say they both hope to make reunion. Please take note. Ellie is thrilled that her second daughter, Weezie, and three children will be moving to Ft. Lauderdale from South Carolina this summer. Other daughter, Molly, and two children live just down the street from Ellie and Swede. She feels lucky that they want to be so close to Ma and Pa. The Firths love Florida so much they travel only to Hot Springs, VA, for "The Dog Days." **Alpine Martin Patterson** and Gene were in North Florida this winter, but regretfully didn't make it down to see Ellie.

Pi Dowling VonWellsheim also wrote that she had only two of her many "chicks" overseas in '80: Rich with the Peace Corps in Nepal and daughter Trish married to Bill Rhodes, State Dept., A.I.D. in Haiti. Trish is head librarian for the U.S. Information Center there.

Joan Myers Cole has started an art, card, and needlecraft shop—the Willow Tree Gallery— in the Town Hall Mall in St. Michaels, MD. Otherwise she is playing golf "like one possessed."

Barbara Clark Dickey and her husband had just moved from Denver to Mt. Pleasant, IA, when her husband suffered a heart attack. It has been a busy and trying time for them.

A particularly nice card came from **Margie Craighill Price**, a childhood as well as S.B. friend from my Washington life, whom I regretfully have not seen in years. Craigie and those Southern belles in our class get together regularly. She wrote of a grand visit with **Frances Bird Jones** in Atlanta, where she saw **Elizabeth Colley Shelton** and Charlie and **Ann Gayle O'Beirne**. Colley and Ann do altar guild together, and Elizabeth enjoys being a social worker for Fulton County, GA.

Tish Seibels Frothingham had stopped to visit in Atlanta on her way to Birmingham and Dan and **Emory Hill Rex** had also been there in '79 to see their daughter and grandchildren. It seems all roads and airlines lead to Atlanta. Craigie also wrote that she and husband Karl had a February visit with daughter Margaret and family in San Diego, stopping en route in Palestine, TX, to spend a wonderful weekend with Emory Hill and Dan Rex in their recently built beautiful new house.

Now if you're "into horses" **Helen Gwinn Wallace** is for you. She wrote from northern Virginia in '79 that they had 19 horses keeping them busy on the farm that winter (five racing and four new foals) and a new grandson, in that order. Grandson's Mom is **Linda Wallace Bailey** '66 who produced the little bundle after 14 years of marriage. What a joy! Helen's retirement as assistant head of Hill School turned into a sabbatical as she continues to teach Latin classes. However she found time for the Southwest in the fall of '78 and two weeks in Ireland's lovely spring. Helen volunteers many hours as president of

her region and local chapter president of the Episcopal Churchwomen. She hoped to see **Lucy Parton Miller** in late March. Lucy and Laymon have just returned from a marvelous cruise through the Panama Canal from Miami to San Francisco with stops along the way.

More equine news came from **Janice Loveland Byerts** whose horse resides at her sister's in Virginia—a good excuse to travel from Tallahassee for a little social canter. The 80's are being good to her and Bill: a new grandson in January, a trip to Rochester at Easter to see their oldest son and family, a jaunt to Mexico with friends in May, and another wonderful trip in August to the Pacific Northwest. Janie's middle daughter-in-law graduates in June from Florida State School of Nursing, while her husband is with an underwater construction company in New Orleans.

Lucy Parton Miller and husband Laymon are also mentioned in **Barbara Holman Whitcomb's** communique. They were traveling together in May. Barbara's "health insurance" is a ticket with five friends on the S.B. trip to the Passion Play at Oberammergau this fall. Good medicine! January brought the big 60 to Barbara too, but she sounds undaunted, taking care of her very well 94-year-young mother and managing the family real estate business.

Would you believe **Helen Watson Hill** and husband George also spent time with Lucy and Laymon in January and had a recent note from them from their trailer home in Florida. Helen and George were off in mid-March to visit family in the San Fran area and then drove up through Oregon and Washington to spend Easter with niece and family in Victoria, B.C. They hope to join friends for a sail in Georgian Bay this summer.

And speaking of the "Boat People," **Bebo Chichester Hull** and Richard have gone the whole route, spending almost a full year living aboard their ketch the *Adelina H. Chichester* in Bahamian waters. Last summer they were touching base briefly in Durham, NH, before cruising the fair weather away in Maine and returning to Florida for the winter months. The Green-eyed Monster has got me.

The craft *Charjon* is another thorn in my envious flesh. **Charlie Davenport Tuttle** and John spend the cold months cruising aboard her in and out of West Palm where they keep a tiny "pied a terre" on North Flagler. They too summer in Maine where their address is COW YARD, N. Chatham. No kidding. So "Down East"!

No dearth of grandchildren in this class for sure! **Shirley Shaw Daniel** is crowing about her first, David Shaw Thompson, who was born last August and lives in Denver—"much too far away"—though she has just this March completed a heavenly stint of baby-sitting there and looks forward to a visit from son Sandy, Dottie and David in late May. Very active as president of her Providence Garden Club, Shirts eagerly anticipates her "retirement" and time to RELAX. Last June found her in Milwaukee for the Annual G.C.A. meeting, where she and **Helen Hamilton Lewis** socialized. Ham is chairman of Zone XI of the G.C.A. She and husband Joe are coming to Louisville this May for the Association's Meeting over which we are all doing our great big "bit" locally to see that all enjoy. Helen is a gadabout and will visit **Ann Teall Carrington** and Dick in Richmond on her way to this year's annual G.C.A. meeting in Norfolk the end of April. She will be glad to be back in "Ole Virginny."

Patricia Sorenson Ackard and Bill love their apartment right on the Gulf in Naples, FL, so much that last year after two weeks in Greece and the Aegean they "beached it" from May until Christmas, coming back to Denver just long enough to enjoy lots of good skiing and get "couthed up" at local museums and the Symphony. Pat enjoyed seeing old buddies **Eunice Foss Sneed** and **Jean Blount** '40.

One of last year's "too late" cards was from **Betty Doucett Neill**, who, marooned in the snow, had also seen Eunie at a large S.B.C. dinner in Denver. Headed for California, Doucett and John made another stop in Dallas to see **Barb Nevens Young** and Ralph, whom they hoped to catch up with again last summer in Portland, Ontario. Betty had a morning visit from **Anne Borough O'Connor** and Pete last spring on their travels through Southern Pines on their way North from their lovely Florida condo, also in Naples. Avid golfers, the O'Connors are still most competitive in all the winter tournaments.

A big year ahead for **Doris Huner Swiech** and family. Husband Stan is retiring from Bristol-Myers this spring; so they will be selling their house in Chatham, NJ, and making the mountains of Western North Carolina their permanent address. Their three children are busy and scattered from Maine to New Jersey to Virginia, with two graduations in the offing. Their first grandchild is scheduled for Sept. 1st and will receive a most happy welcome. "Do" has also promised to be "You know where" for the 40th.

Ours is an intrepid class. **Jane Clark Hartrick** is just back from a delightful trip to Hawaii, a visit with her daughter Mary in Seattle, and yet another junket to see son Tom and family in Alaska, where Jane helped out with brand new grandson, born two days after she arrived. Back in St. Louis, she is now busy with plans for daughter Peggy's wedding May 31st.

We too have exciting nuptials in the offing. Our youngest son, Chris (26), and his darling Kathy will be married here on June 14th. Several Briarites will be at the reception: **Mary Wheeler Hilliard** '43, Chris' godmother; **Janie Lampton Middleton** '44; and **Fayette McDowell Willett** '43, whose two sons will be in the wedding. My sister, **Julia Worthington Lombard** '39 and her husband Cal will be coming from Washington for the happy event. Campbell and I have had a happy and healthy year with five grandchildren in and out and on the beach at Amelia Island, FL, last August. We once more just missed seeing **Anne McJunkin Briber** '43, who arrived the day we left. In October we joined the Sweet Briar trip to Sicily and had a ball. It was far more interesting and beautiful than we had imagined. Heavenly weather every day! **Kitty Estes** was along as well as **Betsy Campbell Gawthrop** '39 who helped fill the plane with her Philadelphia friends. This week we leave for a visit with hometown friends in Destin, FL, on the Gulf. A welcome and pleasant break as we have been stoking the home fires and keeping the bird-feeders filled most of the winter months.

Julia Hoeber Condit sings the praises of the Rhine Cruise and SB trips, "so beautifully managed." She loved the many attractive traveling pals, mostly our vintage, **Betty Frantz Roberts** and husband Tom and **Ann Dickson Jordon** and Chick of Virginia Beach among them.

'Tis the year of the grandsons. **Wilma Zeisler Lee** is thrilled over her new Adam Jacobi born March 13th in Copenhagen. She and Henry will have their first peek on a visit to the proud parents in Denmark in May, after which they will tour Norway and the fjord country.

Two more grandchildren were on the way for **Betty Blount Kempson** who sent much love to all our class. Her son-in-law, Alex's husband, passed the Virginia bar and now practices with a law firm in Harrisonburg, VA. Betty and Kemp are having fun doing over their house by degrees and enjoying "the quiet life" after so many years of traveling about in the Marine Corps. Betty so faithfully answers my cards and I do appreciate it.

Lou Lembeck Reydel sees hometown friends of mine at Harbour Island in the Bahamas each Christmas and at writing was in Tequesta, FL, where she and Charles have bought a condo. Their New Jersey house is up for grabs but no takers yet because of, you guessed it, the prime rate.

We are really sorry to hear that '79 was not a very good year for **Linda Boyle Richardson** whose husband was hospitalized with a serious illness most of the summer and had to relinquish his position as associate publisher and North Country editor of *New England Outdoors*. However, they have found new horizons and the will to succeed as distributors for the Amway organization, and he is recovering well..

Another distressing note came from **Angela Cardamone O'Donnell** whose husband made three trips to the hospital this past year. Edge also lost her brother just before Christmas. We are so sorry. One happy event for her was her youngest daughter's wedding in September,and she says there were bright spots as she saw **Marie Gaffney Barry** "looking more beautiful than ever," and had a visit with **Pi Dowling Wellsheim** last summer who remains "fantastic and marvelous."

Greece has lured **Margaret Stuart Wilson Dickey** and Ken back to its archaeological sites where they will go in April and May on a classroom ship, P. and O. and U. of London. They will also visit Turkey, Romania, Bulgaria and Sicily. They can attend all the students' lectures, sharpening their minds while making new young friends. In February the Dickeys were invited to Dallas to see Dean Patt and Alum. Assoc. Pres. Judy Chalmers and attend an A.R. workshop. They dined with the Dallas Alum Club and husbands and enjoyed seeing **Ouija Adams Bush** '43 and **Helen Sanford** '42.

Scandinavia and Russia made '79 a great year for **Wilma Cavett Bird.** Inside Russia for 15 days, Wilma had many strange experiences. She saw beautiful art and architecture but was greatly saddened by the plight of the people. A trip to Italy began March 15th for Wilma and the group she escorted for a week. She will take early retirement from the Tulsa Public schools in June and happily return to hometown, Oklahoma City.

"Joyeux Printemps," says fellow French student **Joan Meacham Gay** from her farm in Maine. The Gays are still doing well with those "cut your own" Christmas trees but anticipate a bad spring for the crops because of the so dry New England winter. Last year a fishing trip far north of Montreal provided

Meach a review of her "Quebecois," a langue in no way similar to our SBC Parisian French. It sounds fascinating, being Medieval French all mixed up with the Cree Indian and some English. Meach is certainly not letting her "gray matter" go to pasture.

Betsy Tower Bennett sent the sad news of the death of **Anne Dewey Guerin** last September from the cancer she had lived with for many years. Betsy had had a Christmas letter from Dewey's husband Jack and had no idea until then. Dewey was indeed one of our "brighter stars." Remember *Androcles and the Lion*?

Shirl Devine Clemens was expecting her first grandbabe this spring, March, I think, but no gender news as yet.

Late word from **Mary Scully Olney** announced one grandchild almost a year old, a second wedding in the family the end of April, and children all over the map—two boys in Alaska, one daughter in Wyoming, a son in California and the youngest a junior at Williams.

Anita Loving Lewis sent a wonderfully nostalgic poem, intended for your eyes, but as space will not permit, you will have to look for it under separate covers at a later date.

The Boxwood Circle beckons. Surely we can swell the ranks next May to more than the 500 that gathered, giggled and gabbed in '79. I will be peeking over your shoulder in the '81 class picnic picture, and I hope over yours and yours and yours. How can you forget how beautiful the Blue Ridge is?

1941 "LOST" ALUMNAE

Miss Marian E. Atkinson
Barbara Burr Roth (Mrs. Paul K., Jr.)
Ruth Carter Finnell (Mrs. Harry W., Jr.)
Leonie Dewis Meyers (Mrs. Frederick C.)
Miss Cynthia J. Drake
Miss Louise Edge
Cynthia Falkner McConnell (Mrs. Roderick H.)
Dorothy Franklin Smith(Mrs. Erwin W.)
Martha McIntyre Toerge (Mrs. Robert K.)
Betty Miessner
Jennie Ross Parsons (Mrs. H.L.)
Carolyn Spivey
Alice Stanley Maxson (Mrs. G.S.)
Jeannette Van Devere Tobin (Mrs. William)
Mildred S. Ware
Helen Winter Clobridge (Mrs. R.S.)

1945

Secretary
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Fund Agent
Julia Mills Jacobsen (Mrs. Lawrence), 4416 Edmunds St., N.W., Washington, DC 20007'

Special dispensation has been granted from the Alumnae Office to allow us to include news from 35th reunion at the end of this letter which normally would be due May 1.

Great news from **Anna Mary (Chickie) Chidester Heywood.** She was elected to the village council of Ottawa Hills, OH. A write-up in the Toledo paper gave a glowing report of her many accomplishments and among those that she is a *cum laude* graduate of Sweet Briar College. She says she is going to miss her first council meeting ever in order to come to reunion.

There always seems to be sad news among the good. We had a letter from **Jean Love Albert** '46 telling of her sister **Mary Elizabeth Love Orth's** death from cancer last August. She said, "She died very peacefully in her sleep in Annandale, VA, surrounded by her six sons, one daughter, her husband, one son-in-law, and two young granddaughters." We all send condolences to the Orth family.

Frances (Bonnie) Matton Williams writes that her husband Dr. Hugh C. Williams has been designated assistant dean to the medical school at U. of Louisville.

Diddy Gaylord Thompson's son Arthur was married in October and lives in Franklin, MA. Daughter Leslie is a sophomore at Gettysburg College. **Alice Gearhart Stinson** and Bill visited Diddy last summer at the summer home in Southold, Long Island. Alice has recovered nicely from a very bad auto accident in Feb. '78.

Steve Nicholson McIlvaine is still busy trying to save the wildlife on the African continent.

Betty Healy Cutler's son Porter graduated from Georgia State in August. She talked to **Ellen Gilliam Perry** and **Mia Hecht Owens** but didn't have a chance to see them. Betty and Gordon spent September in England and Scotland driving through the country and playing golf. Betty made a hole-in-one on a Scottish course!

Suzanne Thomason Atkinson attended a watercolor workshop at Graves Mt. Lodge near Charlottesville and visited S.B. campus to take pictures and sketch. She found it good to be back.

Jane Caruthers Clarke Morrow still works at Louisville Auto Club which enables her to take some great trips. Her first grandchild was born in November of '78.

Virginia Decker Dudley's daughter was accepted at SB in the Class of '83. Ginny hoped to come to reunion.

Jay Skerry Tepe has had a big year. Her husband Jack retired in July '79, and their youngest, Nicky, will graduate from Medical school this June. She says, "Our last tuition check is in!"

Ann McLean Loomis and Gil have two grown sons and a daughter plus five grandchildren. She retired on a physical disability in '79 from Oak Hill School for the Blind because of an injury by a deaf blind student. She has had severe spinal problems and because of impending surgery will not be able to attend reunion.

Jane Thompson Sherrill has two grandchildren, Robert Carlisle David, III, and Richard Byrd Savis, age 1 week (at the time she wrote).

In April **Chris Wright Porter** with her husband made her first visit back to campus since graduation. They were visiting relatives in Charlottesville for Garden Week.

Antoinette Lebris Maynard and **Jean Ridler Fahrenbach** both wrote that they were sorry to miss reunion. Jean's youngest, Robert, was being confirmed that Sunday; he's 14 and 6 feet tall! Their oldest, Ann, is completing her junior year in electrical engineering at Penn State and has a job with IBM this summer. Mary has just finished her freshman year at Princeton, majoring in premed.

Harriet Willcox Gearhart departed June 16 for a walking tour of the Lake District and Yorkshire, England. Her son Tyler is off to study in Alaska with a group from Middlebury Col. and hopes to get a summer job there afterwards.

I retired from teaching last June after 22 years. However, I have embarked upon a new career at mid-life and love it. I am a real estate salesman (pardon—salesperson) with Dickson Realty here at Virginia Beach.'

Now for the 35th Reunion highlights: We had an absolutely marvelous time. We felt so sorry for all of you who couldn't get here. There were 42 of us, including 9 husbands and Sam Fray, who considers himself part of the Class of '45! Several came who had never been back at all. I'm including this list of those who were here, hoping to inspire the rest of you to come and share a wonderful experience in 1985 for our 40th. Present were **Kathryn Agee Atkins, Leila Barnes Cheatham, Audrey Betts, Lelia Burnett Felker** and George, **Chickie Chidester Heywood, Virginia Decker Dudley** and Jim, **Mary Kathryn Frye Hemphill** and Sam, **Edie Page Gill Breakell** and Stan, **Elle Gilliam Perry** and Marvin, **Tuti Hall Peckham, Mary Haskins King, Betty Healy Cutler, Marty Holton Glesser, Jane McJunkin Nelson** and Oscar, **Julie Mills Jacobsen, Jean Moores McCulloch, Jodie Morgan Hartman, Steve Nicolson McIlvaine, Betty Pender Lazenby** and Dick, **Jean Portman Allen** and David, **Cappy Price Bass** and Bruce, **Dale Sayler Morgan, Eugenia Seaman Spear, Sybille Spurlock Broussard, Suzy Thomason Atkinson, Jane Thompson Sherrill, Harriet Willcox Gearhart, Lyn Dillard Grones, Perk Traugott Brown**, Sam Fray, and Yours Truly.

Mary Haskins King is our new Class Secretary; so this is my swan song.

1945 "LOST" ALUMNAE

Grace Clark Hornby (Mrs. Fred B.)
Virginia Gans Brown (Mrs. Hugh E.)
Miss Betty L. Girts
Amanda Hamblett White (Mrs. Robert V.)
Frances Hitch Vick (Mrs. Forest B.)
Arminda Jeffreys Johnson (Mrs. Robert E.)
Margaret Jones Wyllie (Mrs. M.R.J.)
Abigail Kennedy Bryant (Mrs. Charles K.)
Martha Lowsley Jay (Mrs. John E.)
Elizabeth Price Meyers (Mrs. John C., Jr.)
Margaret Steinhart Rowe (Mrs. Reginald M., Jr.)
Phoebe Sweney Woolley (Mrs. George C.)
Mary Waddell Spencer (Mrs. William P.)
Madeline Wood Horr (Mrs. Edward)

Alumnae trips tentatively scheduled for 1981:

Caribbean Fly/Cruise—Feb. 16-23
Fly from Washington to San Juan, Puerto Rico. Cruise 7 days and nights on Chandris Lines' *S.S. Victoria.*

Hawaii—April 28-May 8
Fly United from Washington

Island World of Britain—July 2-12
Fly to London from New York and board the *Argonaut* for cruising around the British Isles.

China—fall
Philippine Airlines from Washington.

1949

Secretary
Catherine (Bunny) Barnett Brown (Mrs. Walter H.), 29 Crescent Rd., Madison, NJ 07940
Fund Agent
Patricia Brown Boyer (Mrs. Jean Percival), RFD #1, Box 39, Pomfret Center, CT 06259

When this class is asked for news, it really comes through! I've had to cut to the bone; so forgive me if some of your best items were left out.

First of all, **Kay Veasey Goodwin** was one of many who raved about our 30th reunion and the fabulous job Fritzie did to get it all together. Kay hadn't been back in 30 years and says, "The class of '49 looks great!" Kay's husband Dave was one of several men who enjoyed staying in the dorm along with 45 or so gals who seemed determined to talk all night. The men retreated to their own rooms when it got to be too much, a great improvement over the old motel days. I suspect there'll be a lot more husbands next time.

Second of all, *my* news (the secretary's perogative) is the birth last October of our second grandchild, a girl this time. Our two daughters seem to be happily married, while the two boys continue to enjoy their bachelor lives, one as a student at Ithaca College and the other working with laser beam equipment. Walter and I travel a lot for business (to Europe and Central America) and for fun (to Bay Head, NJ, and John's Island, FL).

Another happy grandmother, **Maggie Woods Tillett**, is celebrating the arrival of a baby boy May 1979; the mother is **Dorsey Tillett Northrup** '75. **Carolyn Cannady Evans** saw Maggie at a wedding in Charlotte and heard news of her son at Woodberry Forest. Carolyn's son Hervey, III, will be at UNC-Chapel Hill Graduate School of Business Administration this fall. Her youngest daughter, Mary Pat, a Duke freshman, will be a deb this year. Carolyn's mother died in May after a fall and hip surgery.

Patty Levi Barnett says daughter Tricia '74 is living in Florence, SC, married to a surgeon, and has two boys. Son Henry finished Cornell in 1978, married in August, and is living in Sumter and farming with his father.

Polly Plummer Mackie's daughter Allison (who has Broadway ambitions) played Beatrice in *Much Ado About Nothing* at Kenyon College, while Polly cheered. Son Alex, 25, is teaching at the Chapin School in NYC.

Camille Moss Tebo sent a touching card (written for her by husband Watson, since Camille is a very brave victim of multiple sclerosis). Their daughter Amelie, after a big debut and a big wedding, was about to present them with their first grandchild. Toby (Watson, Jr.) is a microbiologist with Beecham Labs, and youngest son, a sophomore at Trinity U., San Antonio (he's an excellent student, majoring in TV and business, a wonderful musician and also a pilot).

Now for a few quickies: **Carolyn Aubrey Humphries** is working harder than ever as executive director of Historic Augusta, Inc. **Sally Ayres Shroyer** is teaching math at American U. in Washington, DC. **Preston Hodges Hill's** two daughters are living at home and working, Margaret as a para-legal and Ginny as a geologist; young Gene is hospital administrator at Boston City Hospital. Gene's father is living with them now; so the Hills are adding onto their house. **Carolyn Casey McGehee** is a board member of the Council of the Friends of the SBC Library, the Virginia State U., Friends of the Richmond Library, and the Council of the Virginia Museum and also continues her hobby of collecting miniature books. **Larry Lawrence Bowers** (who *never* showed up for reunion!) runs the Phillips School which has some 400 students and may soon add a full high school program; she and Paul entertain at League Follies and such and play duplicate bridge and double crostics. Larry is associate to the president of Lake Erie College. **Ann Eustis Weimer** continues with her nearly full-time job as financial secretary of her church day school and has three married children, four grandchildren, and a 16-year-old, Scott, a sophomore at St. Andrew's. **Ann Holmes Bryan** has two married children; Jeff works in labor relations in Silver Springs, MD; Leslie lives in Tegucigalpa, Honduras, where she is Dance Professor at the U. of Honduras and her husband works for CARE.

Ruthie Garrett Preusel is auditing a 19th century music course at the U. of Pennsylvania and is still working with the Friends of Music at the University, the New School of Music, and the Penn. Academy of Fine Arts. **Mary Fran Brown Ballard** has finished her second year at South Texas College of Law; her daughter Anne married last September, and her mother, **Marie Brede Zimmerman** '24 attended. **Marilyn Hopkins Barborough,** whose youngest son is a freshman at Hope College, Holland, MI, has had visits with **Sally Strickland Johnson** in Cincinnati and with Don and **Mary Fran Ballard** in Detroit. **Alice Dulaney Sheridan** writes that she visited **Nell Boushall Steed** and her husband Richard at Christmas time in Winter Haven, FL. Nell's youngest daughter, Nell Hodge Steed, married Gary Phillip Hostler on Feb. 24.

Vidmer Megginson Ellis was married last April to George Edgar Downing, president of the Mobile Coca Cola Co. and board chairman of the Bellingrath Manor Foundation. The newlyweds share interests in tennis, flowers and travel. Vidmer says, "It's seemed like Christmas Eve for months!" The wedding was at the home of her son Stanley; another son, Frank, came from Maryland; daughter Louise with her two children, Margaret Vidmer, 5, and Guy, 2, and husband Coleman, a urologist practicing in Mobile, were all on hand. Wish them much happiness.

Kitty Hart Belew has a bank-trainee daughter, Lindsay, at Chemical Bank in NYC, after graduating *magna cum laude* from Denison and being elected to Phi Beta Kappa. Youngest daughter Kathy is a freshman at St. Catherine's. Kitty had lunch last fall with **Maggie Towers Talman** and **Kay Bryan Edwards** whose eighth (and youngest) is a boarder at St. Catherine's. Maggie is still working at the Valentine Museum in Richmond and helping with Sunday school (where **Mary Waller Berkeley Fergusson** '50 is superintendant). Maggie's daughter Nell lives in Washington, DC, and works for New Jersey Congressman Jim Courtier; second daughter, Margaret, a junior at UNC-Chapel Hill, spent the spring semester in London, where her parents visited her in May.

As for **Kay Bryan Edwards**, with those eight children, she says three of them got married in one year! Melanie was married to Christopher Farland, a Tulane classmate, on June 2; John, to Katy Few in December; and Howard eloped with Denny Larr in March. The others are here and there (next issue, I'll devote a whole column to them!), but Kay manages to work with the Greensboro Opera Company and with a drop-in center for the mentally disturbed.

Sally Melcher Jarvis has also had three weddings in one year, and one was Andrew's to an SBC girl, **Liz Farmer** '76. Sally is director of the North Museum of Franklin and Marshall College, working with its Friends group and traveling on museum sponsored trips (another extra column of hilarious experiences).

Nancy Jones Worcester is having fun being a grandmother for the first time — to 15-month-old Allison, daughter of Kathy and husband, who are living in Grosse Pointe. Their second child is due in November. Nancy's son John is with Marriott Corp. in Dallas, and son Peter is a freshman at Williams. Her husband John is with Detroit Bank and Trust Co.

July Baldwin Waxter is still teaching learning-disabled kids in Baltimore. She and Bill camp and "play at being farmers" in the mountains of West Virginia. They hiked in Scotland last summer, with suggestions from John and Sally Jarvis, and plan to hike in Yorkshire this summer, with suggestions from Katie and Phil Reynolds (and James Herriot), in the company of Bill's cousins, **Harriet Willcox Gearhart** '45 and her husband David.

Alice Trout Hagan reports that Hugh is happily retired, while she follows the flower show circuit. Son Hugh has finished med school and will intern at Cooperstown, NY, specializing in orthopedics; Lisa '79 is working with an advertising firm in Richmond; Ellen '80 had a fascinating winter term in Europe, studying economic systems. The Hagans had a visit from young Sandy Robinson, **Patsy Davin Robinson's** son.

Ann Henderson Bannard writes from Arizona that her studio is full of a half-ton bronze, winner of a national competition for the Year of the Child, headed for Oregon; 2600 lbs. of stone for the sculpture garden of the Portland, OR, zoo, waiting to be carved; and, for relaxation, a piece for a meditation garden! Ann and her husband Yorke, a professional photographer, are also involved in Artists-in-Schools and Outreach at the church. Son Doug, 12, is interested in lots, like acting and music, while Dave graduated from Indianna U. and is now living and performing (trumpet) and teaching in Boston.

Marie Musgrove McCrone and husband Richard are completing a new house on Ramshorn Rd., Midlothian, VA. Marie sews for her four grandchildren and is working on a music program for a casual evening at the Country Club of Farmville.

Emily Pruitt Jones and Saunders are now living on Pine Crest Rd., Birmingham, AL.

This bears repeating: at reunion we proudly honored three of our classmates and their graduating daughters who were elected to Phi Beta Kappa. They are **Mary Trueheart Harris** and daughter Mary Lawrence, **Alice Trout Hagan** and daughter Lisa, and **Mary Virginia Grigsby Mallett** and daughter Barbara.

I am sorry to tell you that Fran and **Ann Lane Hereford's** daughter Molly died in an automobile accident on New Year's Day, 1980. You join me, I'm sure, in sending Ann

our love and sympathy.

1949 "LOST" ALUMNAE

Virginia J. Bowen
Barbara L. Brunson
Mary Bryant Allen (Mrs. Gus W., Jr.)
Patricia Burke Irving (Mrs. Paul)
Ann Edens Degoner (Mrs. Paul A., Jr.)
Anne Fiske Thompson (Mrs. John M., III)
Ann Higgins Crompton (Mrs. A.W.)
Miss Joselle Marye Holmes
Jacqueline Huggins Scribner (Mrs. John H. M.)
Nancy L. Keith
June Krebs Liversage (Mrs. Richard)
Miss Alice D. Madlener
Katherine Royal Cate (Mrs. Robert)
Sally Searle
Elizabeth Strickland Wright (Mrs. J. Carter)
Miss Irma L. Tammia
Sally Treadway Smith (Mrs. Curtis L., Jr.)

1953

Secretary
Jane Perry Liles (Mrs. George W.), P.O. Box 564, Concord, NC 28025
Fund Agent
Olivia "Sug" Cantey Patton (Mrs. Stuart), 1804 Dyson Dr., Decatur, GA 30030

Hello, all you active 53's. Many thanks for your checks to SBC and your notes.

Nancy Goldie McTaggart writes from England that Kate is being married after graduation from St. Andrews to Nicholas Allan.

Mary Kimball Grier had a wonderful trip to Hawaii over Christmas vacation. Son Ned graduates from Davidson in May; daughter Betsy is a sophomore at Skidmore. The Griers live in Avon, CT.

Dolly Wallace Hartman came by in the fall when she brought son John to Davidson. She is painting portraits again and loving it. Elizabeth jr. is at Charleston HS.

Anne Green Stone is moving to Farmington, MO, where John has been made manager of Pilot Knob Pellet Co. Son Thornton will graduate as an engineer in June.

Dale Hutter Harris was named a substitute judge for Juvenile and Domestic Relations Court, effective Feb. 1, 1980. She is associated with Davies and Peters in Lynchburg. How proud we are of our '53 leader!

Joan MacCoy Dean's oldest daughter Jacqueline is a junior at CMU; daughters Lisa, 18, and Suzanne, 15, are at home in Maplewood, NJ.

Jane Yoe Duggan writes that Wendi Wood is a junior at SBC, majoring in Spanish, and is on the swim team. Randi entered U. of Ga., pledged Chi Omega and plays soccer.

Ginger Timmons Ludwick joined Frederick and Christian Better Properties Inc. as associate in charge of the Brentwood office (CA). She was appointed Nomination and Awards Chairperson for the Stanford Athletic Board (one of five gals on a board of 36 men—fun) and she is completing a term on the National Exec. Board of Stanford Alumni Assoc. Last summer they went to the Bahamas on a Windjammer Cruise and then hiked to the bottom of the Grand Canyon and to the top of Half-Dome in Yosemite. Leslie, 21, is in Firenze at the Stanford campus, and Wick is 16.

Edie Norman Wombwell is working two days a week on the tutoring program coordination in a public school. Oldest son David is a freshman at Duke; Van, a junior in high school; and Andy, a 7th grader. Her husband George is VP and Treas. of 1st National Bank, Louisville, KY.

Eleanor Johnson Ashby is still enjoying her work at Leadership in Jacksonville, FL. Stuart is a travel agent; Linden, a soph at Ft. Lewis College. Eleanor and husband Garnett spent a glorious month in England this spring.

Ann Vlerebome Sorenson's daughter Mary is a student at Kenyon Col., and her son Mark is a student at Northfield Mount Hermon School in East Northfield, MA, where Ann also lives.

M.A. Mellon Root, still in Connecticut, says Francie, her SBC graduate, did an internship with E.F. Hutton for the month of January. Randy is surviving his soph year at W. and L., and David is a junior in high school. She and John had a great day at West Point at a football game with the Tyrees and Wakelees—complete with tailgate lunch not to be equaled—served on an oriental rug!

Joan Brophy Tyree had the Hotchkiss Ski Team for a week over Christmas holidays. They went skiing in Mt. Tremblant in February.

Kitty Guerrant Fields and Lou have just returned from Disney World where Lou gave a lecture to the College of Emergency Room Physicians. Lou is all well again after a little repair work George did on him last summer. They had an SBC junior living with them during winter term while she was doing an internship at Corcoran Art Gallery in Washington.

Katzy Bailey Nager and her three handsome sons spent the night with us between visits to **Maggie McClung** and **Dale Harris**, followed by **Kitty Fields**. Bailey had been on an Outward Bound trip with Duke. Katzy and the boys were "doing" the East Coast historical tour.

June (Arata) Pickett writes from Franklin Lakes, NJ, that they have had a good year. Bob is feeling and looking great again.

Kirk Tucker Clarkson was awarded a special deLacy Grey Memorial Medal for conservation by the Garden Club of Va. The award is for extraordinary service in the dissemination of knowledge of the natural resources of the Lower James River, Elizabeth River, Hampton Roads and Chesapeake Bay.

Donna Anderson Mullens is teaching a 7th grade Bible class in Clarksdale, MS, where she is also an Alumna Representative for SBC.

Mary Stagg Hamblett and Ken had a vacation in the Barbados in April. Son John is a senior at Westminster in Simsbury; daughter Marion, on freshman crew at Simsbury H.S. (CT).

Sue Allison Bercaw spent six weeks and her 29th anniversary in Puerto Rico analysing the reporting system at the Water Authority. She lives in Chevy Chase, MD.

I am just about to take my exam in Psychology at UNC—the feelings are exactly the same now as they were when facing those blue books 27 years ago. Keep writing.

1953 "LOST" ALUMNAE

Miss Betty F. Clark
Ruth Courand Gilkey (Mrs. Thomas W.)
Jean Hill Chapple (Mrs. Charles)
Mrs. Elizabeth Ann Horrigan Lyon
Mary Matheson Larsen (Mrs. Robert)
Miss Gerda Miholic
Miss Jean Rosenbaum
Miss Johanne M. Sachs
Miss Patricia A. Whitner

1957

Secretary
Marjorie Whitson Aude (Mrs. Fritz A.), R.D. 3, Box 265, Geneva, NY 14456
Fund Agent
Joanne Raines Brinkley (Mrs. Arthur), 7 Shadow Lane, Richmond, VA 23229

How great to have news and encouragement from so many of you, and to know you have missed reading about our class. I hope the Alumnae Office is not aghast at our three-year accumulation of tidings.

Our sympathy to **Char Heuer Watson**, whose husband Bob passed away Nov. 8, 1979, at Yale Divinity School. They had spent the summer in a parish in Brunswick, ME, and he was to have graduated this May. Bob, Jr., will graduate from Gettysburg Col. in June and Bill is a freshman at New England Col., Henniker, NH. Char's back in Westfield, NJ, but spent most of the winter at their home in Jeffersonville, VT.

Jackie Ambler Cusick and Ralph drove last summer through the Black Forest, to Amsterdam, England, Scotland, and back to London, and went ALONE! Chip, 21, had a summer job; Ambler, 18, was touring Europe himself on the US Jr. Tennis Team; and Carter, 12, was at camp. Ambler is now at W. and L. and visits SBC often. Jackie studies painting at American U. in Washington, DC. Last spring **Lainy Newton Peters** and new husband Greg came East to visit Williamsburg, Washington, etc. and spent an evening with them.

Bari Baker Hart in Athens, TX, has sons Lindsay and Baker and a daughter Heather. Bill is a lawyer doing title work for coal and oil companies, and Bari teaches. **Alice Barnes Knight** is half way to her Master's in Education from East Carolina U. and is teaching full time for Edgecombe Technical Institute in Rocky Mount, NC, where she lives. She has a 20-year-old son in college and an 18-year-old graduating in June from high school. **Jane Best Wehland** and Charles live in Elkridge, MD, where he is a lawyer. Young Charles is a freshman at UVa, and Jane Lee will be a high school senior this fall. She says girls' schools are out! **Bess Bundy Taft** has four teenagers at once: Tom is 18; James, 16; Peter, 15; and Martha, 14. Bob is a busy lawyer in Greenville, NH, but they plan a family trip West this summer to Montana, Idaho and California. Bess and Bob are active on boards and charitable activities, commenting, "Where would this country be without volunteers?"

Jane Campbell Butler writes from Kittanning, PA, that Anne will begin at SBC in the fall. Jane took her to visit the campus and got a big lump in her throat (first time back for Jane), whereupon Anne said if Jane cried, she (Anne) would not even get out of the car with her! Normal offspring. Jane got her Master's in English at Indiana U. of Pa. and

certification as a Reading Specialist. The school in which she taught English for 10 years burned a year ago; so she was transferred 22 miles away into the snow belt, where she now does junior high developmental and remedial reading. This fall she takes on the senior honors English class also. Roger is Director of Armstrong County Children and Youth Services and fills in as interim pastor at Episcopal churches in his diocese as needed, often away all weekend. Tom is in the Navy based in Norfolk, and Steve is in his third year at Trinity Col. of Hartford, CT. Jane claims he majors in fencing and fraternity, but he has several jobs on campus.

Chips Chao Pai, Livingston, NJ, spent last year on leave doing research at the Roche Institute for Molecular Biology and this year learning to be Chairman of the Biology Dept. at Montclair State. David is manager of the Engineering Technology Dept. of the Foster Wheeler Corp. Sons Ben and Mike are 15 and 13, respectively, and very much into sports (and Chips wonders why!). **Mimi Chapin Plumley's** husband Allan left his law practice to be president of First Federal Savings and Loan of Arlington, VA, and finds it exciting. Allan, III, is at William and Mary; Carolyn and Christopher are in 11th and 9th grades. They are fixing up a home Mimi's father built in St. Croix, where they snorkel, boat and relax. Mimi's main interest is spreading the Gospel through a prayer group, Bible study and church involvement, but she also enjoys tennis, jogging, needlepoint and decoupage.

Elaine Dies Colmer, Memphis, TN, works part time at the home base of a franchise gift shop, Shop of John Simmons, where she buys for the gourmet department, coordinates special events, and all cooking classes. Her husband Bob is a manufacturer's rep. and president of Conaway-Colmer. Ruth graduated from U. of Ga. in December in fashion merchandising and is in Miami as a buyer trainee; John is a sophomore at U. of Tenn. **Diane Duffield Wood**, Oak Brook, IL, said their Pam was to marry a W. and L. grad this May, and Kay is a freshman at Miami U. of Ohio. Chip, 16, is a high school sophomore. Duffy, Mimi and a number of others are already looking forward to our 25th reunion in 1982!

Dot Duncan Hodges regrets she has not "founded a multi-million dollar business and supported thirty charities single-handedly," but I have yet to hear from anyone making such a claim. Dot does work to promote regional art there in Charlotte, NC. Luther and Dot's daughter Anne will be on SBC's Jr. Year Abroad plan this fall from Williams Col. **Babs Falge Openshaw** and Jim married off their oldest son, Jay, in March and are sure they're too young to be in-laws! David is a junior at VMI on NROTC scholarship; Mark's deciding between Duke and the Naval Academy; while Ann is a junior at Stone Ridge and busy being a social butterfly. Babs and Jim took R and R at Acapulco before Jay's wedding and found it great, though even their lips peeled.

It was great to hear from **Jeanne Fenrick Bedell** again. She was divorced in 1972, got her Ph.D. in English at Southern Ill. U. at Carbondale, and has been Ass't Professor of English since 1976 at U. of Missouri at Rolla, which is where she lives. (I'm not so sure I want these English teachers reading this stuff!) Last summer she had an NEH Summer Seminar in socio-historical criticism at Stanford U. with great side trips. She delivered a paper in April to the national meeting of the Popular Culture Ass'n in Detroit. Rebecca was the only junior Phi Beta Kappa in her Wellesley class (art history) and graduated in May. Matthew manages the garden department of a Woolco in Phoenix, and John starts at Stanford this fall.

Jane Fitzgerald Treherne-Thomas and Jeremy spend a month at Nantucket each year, and the rest of the time in Sewickley, PA, where Jane is Bulb Chairman and Alumnae Rep. for SBC. She is president of a large garden club and travels extensively in connection with the Garden Clubs of America, seeing many SBC alumnae along the way. **Ann Frasher Hudson** and Edward live in Fort Worth, TX, but Ann saw SBC recently because son Randall is a freshman at W. and L. Their daughter Frasher is a junior at FW Country Day. They keep busy with both the Contemporary and Kimbell museums and the Van Cliburn competition, next in May '81. **Sydney Graham Brady** reports that Bill Sr. is Professor of English and Dept. Chairman at Knox Col. in Galesburg, IL. Elizabeth is a sophomore at Knox Col., Mary graduated from high school last June, and Bill Jr. is a sophomore in high school. Sydney has completed five years in the trust department of a local bank and is Assistant Trust Officer. She and Bill had a lovely and much needed vacation last April in England and Ireland for 18 days.

Dagmar Halmagyi Yon, Poway, CA, is now divorced and working, except in mid-December she wrenched a knee while running, tore most of the ligaments, and in mid-April was still on crutches and in physical therapy. Jody is a junior at U. of Cal. at Santa Cruz majoring in Environmental Studies; Stevens is attending a local community college and applying to U.C. Berkeley for the fall with interests in geology and astronomy; and Laura is a 10th grader hoping to pursue a career in dance. **Lee Haskell Vest** has a son Graham who is a sophomore at Hobart Col., which is only six miles from our house! He sounds very friendly on the phone. Sallie is a junior at Miss Porter's School in Farmington, CT. Husband George is a tax specialist, and Lee enjoys her work with a travel agency. They saw **Stella Moore McClintock** and Jock this winter and report they are building a house on Nantucket. Lee lives in New Canaan, CT, and Stella in N. Andover, MA.

Peggy Liebert Dobbins and Gene have moved to Kilmarnock, VA, and she is back teaching second grade. Gene is operating his business,and they are renovating their old house in Northumberland County on the Yeocomico River. Their one son Blair is a sophomore at U. of Richmond. **Virginia Marks Paget** is completing doctoral studies at Washington U. in St. Louis and is living and working part time in Dayton, OH. The oldest daughter is at Oberlin Col. and the three youngest are still home. **Nannette McBurney Crowdus** has been a realtor in the Boston area for four years, but moved to Lake Forest, IL, in the spring. Warren is a junior at W. and L., and Carol is a senior at Dana Hall. Nannette enjoys being Nominating Chm. for the Executive Board of the SB Alumnae Assoc. and visiting campus regularly.

In June '79 **Marguerite McDaniel Wood** married George Mark Wood from Montgomery and moved there from Birmingham. He is an investment banker and has one daughter who married two weeks before they did. They honeymooned at Caneel Bay on St. John's Island in the Caribbean. Marguerite's son Arthur, 20, was married in late March this year, and she was looking forward to a three-week trip to Europe this spring. **Anne McGrath Lederer** and the children moved in Oct. '79 to East 88th St. in NYC. They were still living amid plaster and dust and boxes when she wrote, while carpenters, plumbers, etc. did their thing. Sloane is in 9th grade at Chapin, and Andrew in 1st grade at St. David's. Anne has done volunteer work for a couple of years "for the Inner City Scholarship Fund, which helps support 56 inner-city parochial schools educating thousands of children of all races and creeds." **Anne Melton Kimzey**, Lookout Mountain, TN, is employed as Public Relations Director of a regional blood bank that serves hospitals in Tennessee and Georgia. One offspring is a sophomore at UNC-Chapel Hill and Rhonda is a high school junior whom Anne had just taken on a tour of colleges, including SBC. **Betty Murden Michelson** wrote a year or so ago at Christmas that she is now a lawyer, practicing in Virginia Beach, VA, but I have forgotten her son's age and name!

From Irvington, VA, **Suzy Neblett Stephens** reports she is still busy buying for the Gifts and Resort Wear shops at their Tides Inn and finds herself in NYC more than in Richmond. Lee, 22, U.Va. '79, is now a commissioned ensign, US Navy, and was to be married this June. After two years at SBC, Nell, 21, is at Hotel School of Florida State U. in Tallahassee. They also have a house in the Bahamas which they enjoy in January and February when their inn is closed. **Lainy Newton Peters** says they will move in June to a new house which they've built since their other one burned in October '78. Greg is at Paramount Studios doing the "Taxi" TV show, and they love California living, Pacific Palisades to be exact, with their ocean view. She chairs the Fine Arts Auxiliary of the Assistance League of Southern Calif. and plays golf and tennis. Her son Mark starts at Princeton this fall. **Helene Perry** teaches physics at a college in or near Baltimore, but I confess I forget where! Spring '79 she had a sabbatical at Hopkins, at which time she studied in the Environmental Engineering Dept. so she could work up some courses for her own students.

Jane Pinckney Hanahan, Charleston, SC, keeps busy with volunteer work at Stratford Hall Plantation (the home of the Lees), Historic Charleston Foundation, and Grace Church, now that only Anne, their second grader, is at home. Maria is a freshman at Princeton, and Bill is in his second year at Episcopal High School. In Bethesda, MD, **Susan Ragland Lewis** and Jim are "still at Holton Arms School, headmastering and teaching French respectively. I still have an adult art class (with **Jackie Ambler Cusick** as one of the members). Have not had a show myself this year but hope to later in the spring." Jenny, 21, will graduate from Georgetown next year; Jim is a sophomore at W. and L.; and Chris is trying to decide on a college. **Jody Raines Brinkley** in Richmond says she will soon be back at her duties as class fund agent. She quit her job last summer and married Art Brinkley Oct. 6, 1979, went to Europe for six weeks and came back in time for Thanksgiving and Christmas. She got five children in the deal; so with her two,

they now have seven, ranging in age from 12 to 24. They all went skiing in Colorado after Christmas, where Jody broke her ankle after 2½ hours on the slope. She spent six weeks in a cast, and says, "At our age, we mend slowly." She and Dagmar can compare notes.

Visitors to Geneva, Switzerland, should plan to write to **Jane Rather Thiebaud**, who does countless things there to acquaint travelers, students, new residents, etc. with what is happening in and around Geneva. For a ten dollar fee she edits a portfolio giving all sorts of useful information, having been thrust into this as a means of support when widowed in 1967. She had met her husband while he was at U.Va. Law School in 1957 and they married in 1961, settling in Geneva, the European HQ of Cargil. Jane notes in 1967 there was no woman's movement to help in difficult situations, but she began by expanding on the hostess duties she had learned as a housewife. Her address is 16 Boulevard Carl-Vogt, 1205 Geneva, Switzerland.

Carolyn Scott Dillon specializes in Estate Planning and recently received her CLU in life insurance in Rochester, NY. She is also a member of the million dollar round table. Susan is a sophomore at U.Va., and sons Steven and Scott are 17 and 15. **Margie Scott Johnson** reports having a grand time and seeing several classmates at Jody's wedding. She and Earl have a son Earl, who is a junior at Carolina, and daughter Margie, a frosh at SBC. Caroline is in 9th grade there in Raleigh, NC. Jane still sings in the church choir and has interests in Child Advocacy and United Way and is on the board of St. Mary's Col. Britt and **Chris Smith Lowry** live on Seabrook Island, a resort community near Charleston, SC. Chris manages the Equestrian Center there, and Britt runs the St. Christopher's Camp and Conference Center for the Episcopal Diocese of SC. Daughter Tina graduated from U. of the South at Sewanee, TN, in June '79, and is now working in Winston Salem, NC, and planning graduate study at Chapel Hill, NC, next year. Son Brink has gone into the army to study computers. **Polly Spessard Neblett** was at her daughter's apartment in NYC on E. 75th St. while two daughters are on assignment in Europe for six months. She is no longer Mrs. Thomas B. Neblett and would love to hear from some SBC alumnae in NYC. **Elaine Steel Shults** says that she and her son Richard have been living in Amarillo for the past five years. She is Director of Adult Ministries at Polk St. United Methodist Church, and she loves it. Richard does "the usual junior high things." A Lhasa named Happy Easter completes their household.

Barbara Tetzlaff has been living in San Francisco since June 1975 after two careers all up and down the East Coast and in France. First she was a secretary for various types of businesses and then a computer programmer for IBM, which sent her to France and then Poughkeepsie for awhile. She left IBM, was in Philadelphia not quite two years, and then went to S.F., which she wishes she'd done years ago. In May, Barb was to graduate from the U. San Francisco School of Law, take the California Bar Exam in July, and spend the rest of the year studying and working in Austria and France respectively. She's looking forward to practicing in international tax planning, after three difficult but rewarding years in school. **Carol Turner Crosthwait's** postcard reports that she and **Fay Rathgeber Willis** (who is an architect in Dallas) are taking four of their daughters on a month-long tour of Europe in June. She took two of her girls to SBC in April '79 and hopes they will go there. Husband Bob is a very busy cardiovascular surgeon, and they live in Waco, TX. **Mary Anne VanDervoort Large** and Bob are busy in Richmond, VA, raising their three girls, ages 13, 9, and 8, and battling inflation. Spring vacation was spent visiting Chincoteague, Assateague, Norfolk naval bases, Williamsburg, Mt. Vernon, Fredericksburg, and Olde Towne in Alexandria. Mary Anne has been learning to sew, recently made her oldest a lined blazer, and discovered it fit her also! That discovery has great possibilities.

Another Charleston resident, **Carroll Weitzel Rivers**, is fully occupied doing all the things she enjoys most. She fox-hunts all winter and is Joint-Master of the Middleton Place Hounds, while Buist is First Whipper-In. She paints all year and took a quick trip to NYC last year on her art earnings, doing all the galleries etc. She plans a Mexico painting trip in November with her mother. Buist III, 19, is at W. and L., and Reinette, 17, is college shopping. Carroll is happy SBC is a possibility. Carroll's note paper featured one of her own water colors. **Anne Wilson Rowe** writes, "**Lisa Morton Ordahl** now lives two blocks from me here in Fredericksburg (VA). Her daughter Kristen is at Philadelphia Academy of Art; sons Rolf and Thomas in. . . grades 9 and 3. She works at our Regional Library." Anne's son Josiah is in second grade; Sallie is a freshman at Agnes Scott Col., Decatur, GA; Florence is a senior at SBC; and **Jeanette** '79 is teaching Latin in Campbell Co., VA. Anne has enjoyed **Nancy Neighbors Becker's** daughter Alison at SBC, but has not seen Nancy yet. A Chinese Malaysian 17-year-old boy whose sister is at SBC has been living with them this year and attending the local high school. Bet Josiah thought a brother was pretty nice after all those sister. Anne is on the local school board among other things. From Carmel, IN, comes word from **Cynthia Wilson Frenzel** that Allison graduates from U. Wyoming and Otto is a sophomore at U. Pa. Wharton School. He rows on the varsity light weight shell (boat). Elizabeth is a sophomore at SBC. Cynthia spent three weeks in Aspen with fabulous snow, and the girls came for spring breaks. They spend summers at Walloon Lake, MI.

Lucille Winerich Pipes says San Antonio is the gateway to Mexico and classmates should call on the way through. Bill has been in family practice of medicine there for 20 years come September. David, 19, is a freshman at Southwestern U. in Texas, and daughter Luci, 5, is a student at the Montessori school. Lucile's back in the carpool business after 10 years, trying to believe Luci will keep her young. She is busy with club and volunteer work, including president of her Garden Club next year. She and **Mollie Steves Zachry**, also of San Antonio, were planning to fly to NYC for a week in May to shop and go to the theatre. **Natalie Wittich Morrow**, Dodgeville, WI, underwent three major operations at the Mayo Clinic this winter followed by Florida recuperation, and is now feeling better. Ginger will be a sophomore in the fall at Lake Forest Col., IL, majoring in International Relations and Business, and spent summer 1979 as a hostess on the cruise ship *Stella Solaris*. Imagine getting paid for a summer like that, and even dancing with Prince Albert of Monacao into the bargain! Lee and Ginger have traveled all over the world for years, and they heard about the job opening from having traveling on this ship several times. Paul is a lawyer in Dodgeville, and at one time Lee served on the City Council.

We still produce eggs on a farm near Geneva, NY, and grow about 650 acres of corn a year for feed. We incorporated 2½ years ago; so now I am paid for my bookkeeping chores, and am even buying two small farms of my own. I sew a lot, especially for long-limbed daughters, and am attending a two-year series of Lay Preacher's Seminars once a month. Active on Presbytery committees, I represent the Presbytery of Geneva on the Mission Council of the Synod of the Northeast. Laurie, Cornell '80 in plant science, rowed all four years on the women's crew. Nancy, 19, has one semester to go at SUNY in Cobleskill, NY, in ag. business. Lucy, 18, is trying to decide on a college. She spent three weeks summer 1979 on a concert tour of Europe playing flute and piccolo with something called US Collegiate Wind Band, doing "Stars and Stripes Forever" at every concert. Lois, Carl and Mark are 15, 11, and 9 respectively. Fritz is school board president. Last year we designed and built for our key employee a new house heated in large measure by solar energy. A one-day Open House drew over 600 people. Enroute to Cape Cod last summer, we visited my major professor, Mrs. Marion Rollins, in Naugatuck, CT, and even several of our kids said she was very interesting.

It has been fun reading all your cards—now if more of you use your typewriter next time I might get your children's (and grandchildren's maybe?) names spelled correctly. Penmanship is not our class forte.

1957 "LOST" ALUMNAE

Miss Joan Ault
Monica Ballard Porter (Mrs. Robert B.)
Jill Bradley Brickley (Mrs. Robert L.)
Frances Cornwell Lockhart (Mrs. John V.)
Mrs. Clare Harrison Greenman

Miss Marianna Hedlund
Serena Henry Van Tassel (Mrs. Loren S., Jr.)
Carol Inglis Cook (Mrs. Robert L.)
Yung Lee Kim (Mrs. Young N.)
Miss Patricia Lodewick
Jean Peay Coles (Mrs. John Edmunds)
Eleanor Ritter Monks (Mrs. Douglas E.)
Diana Robin Hazlett (Mrs. John D.)
Marcia Ryan McCaleb (Mrs. David)

(Editor's note: No Class Notes were received from the Secretary for 1961.)

1965

Secretary:
Aline Rex Calhoun (Mrs. Lawson P., Jr.), 2014 Brookview Dr., N.W., Atlanta, GA 30318
Fund Agent:
Juliet Young Hancock (Mrs. Roger P.), 8658 N. Hamlin Ave., Skokie, IL 60076

Thanks to all who sent material for the 15th

anniversary reunion scrapbook and these alumnae notes. Your response was great! All the questionnaires were put in a scrapbook to be enjoyed by those attending the reunion, and any news from the same sheets supplied the content for these notes.

Once again I'll divide the notes geographically to give us some order, beginning in the Northeast. From Massachusetts, **Bea Totten Britton** writes that she keeps busy with Nathan, 8, Willoughby, 6, and raising and showing airedales. Husband Peter is farming and beekeeping. Bea and Peter enjoyed a 500 mile camping canoe trip down the Yukon River with other family members this past fall. **Bunny Sutton Healy** writes that for husband Jay and herself time is filled by law school and the legislature. This past year they've had two nice trips, to Antiqua and Hawaii. **Daria Morgan** is the Asst. Fashion Designer for Samuel Roberts, Inc., in Newburyport. She also is involved with a Jr. League zoo project and environmental art committee and plays on a club tennis team. In Leominster, the Rev. Richard and **Katie Wood Clarke** are busy adjusting to a new home and community. Katie is a guidance counselor in an elementary school and mother to Elizabeth, 17½, Douglas, 13½, and Christopher, 11½.

From Bristol, RI, **Lynn Graham Freeman** sent sad news that her husband Hovey had died this fall after a long illness with cancer. Lynn hopes to operate and own a small business in the future. Currently she is on the Board of Directors of the YMCA and in the Jr. League, and she has an active interest in cooking, running, skiing and sewing—as well as her stepchildren Hovey, III, 21, Scott, 17, and Joelle Freeman Calph, 19.

From Connecticut, **Whitney Jester** writes that she is the Requirements Administrator, IBM Corp., in Darien. Whitney also finds time for sailing, ballet, theater, and cooking. From Hartford, **Susan Blackburn** lists her occupation as freelance writer. In 1978, she was included in *Who's Who in American Women*. In West Hartford, **Barney Walker Lutsk** writes that she is consultant-partner in Parish & Lutsk Associates, while husband Bruce is an attorney. Barney also is involved with child advocacy and the care of her girls, Wyatt, 9, and Laura, 7. In Bloomfield, **Nicky Batterson Hall** is currently working on an M.A. in Biology and is extremely interested in the energy crisis and in taking care of Scott, 15, and Taylor, 12. As for sports, she runs, plays paddle tennis, rock climbs, and is a cross country skier. Husband David is a lumber broker and in restaurant management. In Old Greenwich, **Chris Kilcullen Thurlow** keeps busy with Catherine, 9, Michael, 7, political campaigns, school PTA boards, church councils, skiing, tennis, and golf.

From New York, **Katy Weinrich Van Geel** writes that she is an accounting student and is busy with Alexandra, 8, and Thomas, 6. Her husband Tyll is a professor of education law in Rochester. In NYC, **Wiggie McGregor Leon** is a buyer for May Dept. Stores, as well as being mom to little Olivia, 3½. Husband Bill is Vice President in Institutional Sales at Bache, Halsey, Stewart, Shields. **Sarah Porter Boehmler** has just been named vice president to head a newly created Member Firm Liaison Department in the American Stock Exchange Market Development Division. She and her husband live in Manhattan with their three daughters — in March, Alexis joined twins Anne and Jean Porter, 2.

In Irvington, **Margaret Feild Kresge** is busy with Ted, III, 6, Margaret, 4, teaching Sunday school, being school room mother, tennis and needlework. Husband Ted is the chief financial officer in the U.S. for a venture-capital firm.

In Princeton, NJ, **Jeanie Shaw Byrne** keeps busy with her children Jane Ellen, 12, Virginia, 9, Charlotte, 4, and also playing tennis, paddle tennis, and working on the hospital fair and Altar Guild. Husband John is a banker with Citibank in NYC.

From Pennsylvania, **Mibs Sebring Raney** writes that she is working on her M.A. at the U. of Penn., as well as being mother to Mibsy, 12½, and Bev, III, 9. Other interests include gardening, a local swimming club, the art museum, a lay ministry to the aging, and hospice work at the Penn. Hospital. Husband Beverly is a pediatric oncologist at Children's Hospital. In Glenside, **Nancy MacMeekin** works as an engineer for the Navy. Other interests include the church, photography, real estate, tennis, and riding.

From Wilmington, DE, **Sally Wright Hyde** reported a marvelous summer trip across the country by car to San Diego, up to Seattle, and back via Wyoming and Minnesota.

In D.C., **Sandra Allen White** says she stays busy with Libby, 12, and Nicky, 11, while husband Larry is an architect.

In nearby Chevy Chase, MD, **Courtney Manard Kane** gives her occupation as Director of Federal Marketing, US Leasing Corp. She is also busy with children Scott, 8, and Christine, 5, as well as boating and travel. Husband Scott is with IBM. In Baltimore, **Sharon Bradford Christhilf** designs needlepoint for a shop, the Blunt Needle, and is mother to Caitlin, 12, Darcy, 10, Stuart, 6, and Molly, 4.

In Lynchburg, VA, **Julie Bradshaw Sackett** is busy with four children, Henry, 14, Matthew, 12, Emily, 10 and Christopher, 8, making quilts on commission, organic gardening, horticulture, and public school work. Husband Henry is an attorney. In Roanoke, **Belle Williams Smith** is mother to Elizabeth, 11, and Mason, 8, while husband Ware is a stockbroker. Belle's other interests include Jr. League, Altar Guild, garden club, Colonial Dames, classical piano lessons, tennis and skiing. Also in Roanoke, **Harriotte Dodson McDannald** keeps busy with Mary Archer, 7, Hunt, 4, the Roanoke Valley Arts Council, church flowers, and gardening. Husband Skip is a surgeon. From Richmond, **Douglas Noell Huffines** sent sad news of the recent death of her husband Robert after a long illness. I know the class joins me in sending sympathy to both Douglas and **Lynn Graham Freeman** in their loss. Douglas is part owner of Paper Plus, a darling stationery/gift shop and is busy also with Robert, 15, and Eleanor, 12, as well as being on the Board at St. Catherine's School, on the VA Museum Council and in the Tuckahoe Garden Club. Also in Richmond **Mary K. Lee McDonald** lists her occupation as homemaker/realtor associate/management consultant. Mary K. has held numerous volunteer positions with the Jr. League, United Way, and Sweet Briar College, among others. Husband John is an attorney, and they have two children, John, 9, and Bryan, 5. In Charlottesville, **Pryor Hale** is Asst. Professor of Psychology and Title II Grant Coordinator at Piedmont Virginia Community College. Other interests include being co-founder of the Virginia Women's Forum, the Central VA Child Development Assoc., and beagling with the Waldingfield Beagles. Her husband is Hunter Holmes Wood, a psychologist; her stepsons are Christopher, 13, and David, 10. In Petersburg, the Rev. Roger and **Payson Jeter Tilden** enjoy life at St. Paul's Episcopal Church. They have James, 6, and Paul, 2½. Payson's other interests include garden club, Altar Guild, Sunday school teaching, working on the Cerebral Palsy Drive and March of Dimes, as well as travel and cooking with herbs. In Virginia Beach, **Brooke Patterson Mahlstedt** writes of being a Naval officer's wife, with husband Paul away for months at a time, and sons Douglas, 8, and Andrew, 4, to care for alone—a challenge. Brooke also finds time for golf, bridge, school and sports help, and being on various Naval Officers' Wives Boards. In Norfolk, **Abby Starke Baird** is a math teacher, as well as being mother to Eleanor, 8½, and Abby, 7 mos. Other interests include Jr. League, C.P.R., tennis, needlepoint, a course in Bible study and photography. Husband Eddie is an attorney. In Fredericksburg, **Dabney Williams McCoy** has been keeping busy with Tim Jr., 11½, Christopher, 7½, and Catherine, 1½, as well as the Jr. Board of Historic Fredericksburg, garden club and tennis. Now the McCoys are building a house in Richmond. In McLean, **Eileen Stroud Clark** is a computer systems analyst. Her children are Stephanie, 11, Martin Jr., 8, and Eileen, 5½—and Eileen also volunteers for the Jr. League and plays tennis.

In Kentucky, **Alice Virginia Dodd** is still enjoying her job as School Media Librarian in Louisville. Other activities include swimming, biking, yoga, exercising, and being President of the Jefferson County School Media Association for 1980-81, as well as her Christian interests.

In North Carolina, **Linda Schwaab Hodges** and husband Jim, a lawyer, keep busy with Marcus, 11, Rebecca, 8, and Samantha, 6½. Linda's other interests include aerobic dancing, girl scouts, skiing, tennis, macrame and various art projects sponsored by the Arts Council. In New Bern, **Jane Moore Stubbs** writes that her whole family, including husband Buzzy, an attorney, Alice, 13, Tray, 8, Jane, 6, and John, 4, play tennis in their backyard court. Jane is also active in their church and in a Bible study group. From Davidson, **Brenda Muhlinghaus Barger** writes a "*big* family on a *big* farm in a *small* town mean years of PTA, teaching Sunday school and volunteer everything." Brenda and Hugh, a chemist/farmer, have Jack, 8, Kate, 5, and Emily, 2. In Winston Salem, **Alice Mighell Foster** enjoys Hails, 11, and Ashley, 8, as well as Jr. League, the children's Theatre Board, tennis, sewing, and school volunteer work. Husband George is an engineer with AMP, Inc. In Durham, **Judy Howe Behn** enjoys being mother to Mark, 5½, as well as tennis and hiking. Husband Robert is a professor at Duke U. **Emily Pleasants Smith** has recently been elected a director of the Charlotte Opera Association.

From this part of the country, **Peggy Johnson** writes of being a librarian-media specialist in Elberton, GA, and mother to David, 5. In Roswell, **Lanie Horton Snook** writes of being a real estate agent, mother of Kathryn, 12 and Heather, 10, and an enthusiastic horseback rider still. Husband

David is sales manager of Herman Miller, Inc. Here in Atlanta, **Trudy Dowd Hatch** and husband Ed, a pediatric surgeon, are busy with Edwin, III, 9, Chandler, 7, and Christopher, 5. For the past several years Trudy has spent most of her free time in Bible studies and related activities. **Elvira McMillan Tate** and Al, an attorney, have a house full with Minnie, 11, Elvira, 10, Clark, 6, and Edward, 3. Elvira also enjoys being a Junior Scout Leader, a Board member of the Atlanta Hospital Hospitality House and a vestrywoman at All Saints Episcopal Church. We Calhouns are fine. Lawson is a real estate broker, vice president of Harry Norman, Realtors. Our children are Clay, 10½, and Emory, 7. Current activities for me include Jr. League Board as chairman of the Illustrated History project, third year as president of the Antique Study Group, garden club, Bible study, and an interest in oriental rugs, old homes, restoration, preservation, and gardening. In Augusta, **Laura Haskell Phinizy** and Stewart, in real estate, have three girls, Laura, 12, Louise, 10, and Marion, 7. Laura has just ended a three-year term as head of the Christian Education Commission at church. She will be assistant, then treasurer, of the Jr. League and also enjoys tennis and gardening.

From Alabama, **Libba Hanger Luther** writes that she and Steve, in truck remanufacturing, are busy with Christina, 9½, Stephen, 8, and Elizabeth, 4, in Troy. Libba's other interests are Bible study, personal Evangelism, the Awana Club, piano, gardening, family life, and Latin America. In Birmingham, **Mary Cobb (Bonnie) Hulse Young** is a shop co-owner and mother of Mary Cobb, 9, and Frank, 7½. Her husband Frank is an attorney.

In Charleston, SC, **Cozy Cole Pelzer** has an interior design business of her own—and also enjoys tennis, drawing, volunteer work, and Christian education for adults at church. She and Felix, a C.P.A. for a private company, have two children Felix, Jr., 8 and Arthur, 6.

In Louisiana, **Karen Ludwig** is President of Kayelle, Inc., in New Orleans, part of "Mignon." Karen is interested in children's clothes and their design. Also in New Orleans, **Eugenia Dickey Ford** is a computer systems analyst. Eugenia is chairman of the Federal Women's Program Comm.; member of Federally Employed Women; 1979-80 chairman of Jr. League's Enrichment Program, and 1979-80 National Finance Center's Woman of the Year. Eugenia, enjoys ballet, preservation of historic buildings and neighborhoods and giving dinner parties. On August 2, 1980, she will marry Peter Caldwell, who has two daughters, 7 and 1, who will visit in the summer. From St. Francisville, **Anne Butler Daniel** writes that she is a journalist and director of the Parish Council on Aging. She writes children's literature and articles on historic preservation and travel. Husband Glenn is in law enforcement.

In Ohio, **Dryden Childs Murck** and husband Sanford, vice president of ARDAC, USA, have four children between them, Christian, 15, and Edward Murck, 13, and Morris, 10, and Elizabeth Everett, 8. Dryden's other activities include aerobic dance, the Cleveland Art Museum, garden club, and Children's Hospital, where she teaches needlepoint.

In Indianapolis, IN, **Phebe Harris Blackburn** stays busy with Alex, 11, and exercises thoroughbreds for the racetrack. Other interests include Jr. League, being a docent at Ind. Art Museum, and the Eagle Creek Nature Center, as well as photography, scuba diving, fox hunting, swimming, skiing and the Sports Car Club of America. Husband Logan is president of Autographics.

In Glendale, WI, **Elizabeth Hetherington Stafford** and Roger, financial news and marketing columnist, have a house full with Toby, 16, Elizabeth, 14, John, 12 and Kathyrn, 10. Elizabeth's occupation is computer programmer/analyst. She also serves as PTA president, a teacher and member of the education commission at church, and with the Girl Scouts.

From Kansas, **Saralyn McAfee Smith** writes that she is a teacher for homebound students and a member of MENSA and Beta Sigma Phi Sorority. Husband Hamp is asst. director of the Southwest Kansas Area Cooperative District for Special Eduation in Dodge City. In Topeka, **Betty Boswell Athey** is a psychologist with the Menninger Foundation. Betty also is busy with Susan, 9, Michael, 5, and swimming and tennis.

From Colorado, **Jane Merkle Borden** writes that she is in the PR field as a special events consultant in Denver. She and husband Lewis, in real estate, have two boys, Mercer, 11, and Arroll, 9. Jane also has time to volunteer at the Denver Symphony and Denver Art Museum, and for tennis and skiing. In Colorado Springs, **Ellen Crockett Jeffers** and Lee, stockbroker, have three youngsters, Whizzy, 16, Anne, 8, and Crockett, 6. Ellen lists her occupation as housewife, advertising salesman for *Practicing Horseman* magazine, and supplier of jelly for a specialty market. Ellen also is the non-Jr. League Liaison for the citywide Spring Spree June 1980, on the Debutante Ball Comm., and a general fund raiser.

From Houston, TX, there was a large response. **Sallie Mullins Thompson** is busy with Kathyrn, 5, the Jr. League, gardening/landscaping, jogging and tennis. Husband Guy is Dir. of Corp. Relations, VP, Credit Suisse. **Mary K. Pederson Kyger** and Ross, a cardiovascular surgeon, have Caroline, 13, and Christopher, 11. Mary K. also is involved with Jr. League, her church, the March of Dimes, St. Joseph's Hospital Auxiliary, and as a trustee at Hockaday School. **Susan Akright Stanton** and Paul, HQ Staff Engineer for Esso Exploration, have two children, Scott, 10, and Mark, 7. Susan is manager in the research department for a small consulting firm dealing with off-shore petroleum activities. She also is involved with soccer coaching, the Theta Charity Antiques Show, the Museum of Natural Science and church. **Babette Fraser Warren** is a writer doing full-time journalism for the *Houston City Magazine* as a contributing editor. She also has written for *Texas Monthly, Houston Home/Garden* and *Politics Today*. Babette is involved actively with organizations dealing with preservation, neighborhood conservation, and bayou preservation. Babette is divorced and the mother of Will, 6. Other interests include tennis, bicycling, traveling, reading, collecting art, and music. In Clear Lake City, TX, **Helen Scribner Euston** is moving across town, while still keeping up with the boys' activities.

In San Diego, CA, **Sally Rasco Thomas** and Bill, attorney, are parents to David, 8, and William, 6. Sally is Jr. League project chairman, working on a new catalog for the San Diego Museum of Art. In Riverside, **Helen Papis Rangel** and Charles are the proud new parents of baby Christine. Helena is also a high school history teacher and active in growth control elections in the city. Her hunter "Snow Ghost" won the Open Green Hunters at Santa Barbara National Horse Show in '78. Husband Charles is a student, associate in an engineering firm, and a U.S. Army Reserve Officer. In Santa Ana, **Alice McEldowney Jones** and Ashby are parents of Ashby, 9, and Blaine, 6, and owners of Park Trailer Sales. Alice does the financial work for the business and teaches mentally gifted children part time.

From her new home in Canada, **Blair Both** writes that she and two friends, a psychiatrist and a psychologist, hope to establish a place where patients under emotional stress might go in lieu of the psychiatric ward of a hospital —currently their only option. In such a small, household environment, they believe more health and restoration are possible, built on a clear Christian base.

Outside the continental U.S., **Traylor Rucker** writes that from her job in Puerto Rico, she has enjoyed traveling on the islands and to the Virgin Islands. In Scotland, **Jean Murray McDermid** is a teacher, as well as mother to Catriona Lorne, 3, and Finlay, a brand new baby. Other interests are Yoga, the Music Society and Film Society. Husband Len is an art teacher. In London, England, **Jean Inge Cox** and Archibald, Jr., are parents to Christopher Leventis, 11. Archibald is in Investment Banking. From Norway, **Allison Flynn Ringdal** writes that she is now a teacher of English as a foreign language. Her other interests include swimming, tennis, hiking, skiing, berry and mushroom picking, and stamp collecting. Allison and husband Frode, a seismologist, are parents to Christian, 6, and Anthony, 4.

1965 "LOST" ALUMNAE

Nancy Cant Newman (Mrs. Robert J.)
Mrs. Mildred Carr Finney
Marion Davidson Grauel (Mrs. Richard)
Ms. Suzanne Fancher Litman
Mrs. Nancy Fowler Douglass
Jane Hart Henrich (Mrs. Charles R.)
Wayne Hollomon Price (Mrs. David)
Beth Hunt Allcott (Mrs. John, Jr.)
Miss Marilyn Lemon
Caroline MacMillan Robinson (Mrs. Richard N.)
Neill Myers O'Hara (Mrs. Michael F.)
Patricia Norden Bonacorsa (Mrs. Philip S.)
Miss Sally Norris
Miss Katharyn Regan
Majorie Reiners Kenney (Mrs. Gerard)
Frances Rhoades Horton (Mrs. Eugene C.)
Margaret Soriero Moore (Mrs. Barry)
Miss Barbara S. Stephenson
Miss Mary L. Ursillo
Astrid Von Baillou Bigelow (Mrs. Dennis)
Miss Dana Wasson
Mrs. Mary Wright Bently

1969

Secretary
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Fund Agent

Peggy Davis Mildner (Mrs. Peggy D.), Director of Development, Friends School, 5114 North Charles St., Baltimore, MD 21210

It hardly seems possible that a year has passed since our glorious 10th reunion! It was great to see how well preserved the class of '69 is. We not only faired well in looks but impressed everyone with our advanced degrees, executive positions, and successful marriages. A lot of you missed the chance to view the many changes on campus — everything from new academic facilities to the long-desired indoor swimming pool to legal drinking and smoking in the dorms! I hope all of you will plan now to attend our 15th reunion in 1984. One of you lucky people will get this job — class secretary. I want to thank all of you who returned the postcards for helping make this job a bit easier for me. I will never have the witty literary style of our past secretary, Sue Scanlan, but I will try to report as much "gossip" as I can.

I am still living in the big city of Atlanta. Tom now has his own construction consulting company; so it looks like we will be here permanently. Our best news of the year is the birth of our son Josh on March 16th. With a newborn and an active 3½ girl, Jenni, my life is never dull. In addition to family responsibilities I have had an active year in the Junior League, museum guild, hospital auxiliary and Atlanta Sweet Briar Alumnae Club. Every week I meet for lunch with other SBC alums **Ann Arnspiger Canipe**, **Haden Ridley Winborne**, and **Missy Sumner Huggins** and their children. We started this playgroup three years ago so our children could "socialize" and we would compare parenting ideas in order to preserve our sanity.

Ann Arnspiger Canipe still resides in the Atlanta suburb of Marietta with husband Kent and daughter Ginny, age 3½. Kent is employed at the Trust Company Bank. They will be traveling to sunny Miami in May for a business convention. Upon returning to Atlanta, Ann will continue her numerous activities with the Junior League, symphony guild, and church. She will also be President of the Atlanta Sweet Briar Alumnae Club. Ann reports that **Liz Beach Baker** still lives outside Memphis in Germantown. Her husband Tom practices law. They have two girls, ages 4 and 6, and are expecting their third child in June. While Ann was visiting her in-laws in Charlotte, she called **Blair Josephs Rohrer**. Blair's husband Ivon is involved in commercial real estate. They have two children — boy (3) and girl (1).

Haden Ridley Winborne finds time out from taking care of her darling twin girls, Annie and Lizzie (3½) to work on the Junior League Admissions Committee. In her spare time she does beautiful appliques, cross-stitching, and embroidering. Her husband John was just made a partner in his law firm. Haden recently heard from **Mary Ann Kilpatrick Russell**. She and husband Glenn reside in Virginia Beach. Mary Ann teaches school; Glenn is involved in real estate. They have two boys, ages 2 and 6.

Missy Sumner Huggins is presently very occupied moving into a new home in northwest Atlanta. When not sewing and smocking dresses for daughter Samantha (Sam), Missy is very involved in an Atlanta tennis league and the Junior League. Husband Bob is a bond trader with Solomon Brothers. She and Bob recently returned from a vacation in the Grand Cayman Islands.

The easiest method for me to report the remainder of your information is to list alphabetically. **Bryan Alphin Bente** and husband Paul, both PhD in chemistry, work for Hewlett-Packard in Landenberg, Pa. She writes that they recently took a vacation in Alaska — three weeks of moose hunting and Arctic char fishing! They are also new horse owners and have begun fox hunting.

Ginny Kay Baldwin Cox and Tommy have spent the past year adding a second story to their home in Poquoson, VA. While Tommy is practicing law, Ginny Kay is busy taking care of their two beautiful daughters, Elizabeth and Katie. In October they traveled to New Orleans and saw **Lynn Pottharst McMillan**, who was 8½ months pregnant with her third child.

Jane Banks Petrey has finally stopped flying for Delta and has settled down in Alexander City, AL, with husband Jimmy and 18-month-old son Wilkes Banks Petrey. Jimmy works for Russell Corp., a textile company. Jane divides her free time between tennis and aerobic dancing.

Bev Bassett Kimmel, husband Bill and 3-year-old son Kevin are returning to New York City in June after four years in England. Bill has been reassigned with Morgan Guaranty Trust. They spent their last holiday aboard a Turkish sailboat, sailing from the Greek isle of Rhodes down the south Turkish coast.

Beth Beckner Henke sent a chronological list of her activities since graduation — everything from teaching high school in Malawi to parasitic eradication survey work in Zaire to teaching medical bacteriology in Nairobi, Kenya. She is presently working on her M.A. in Public Health at U. of North Carolina and hopes to return to Kenya. She and husband David are divorced but share an apartment in Chapel Hill while he finishes his residency.

Betsy Blackwell Laundon and family have moved West to Portland, OR, where husband Walt is a CPA for Arthur Anderson. He is helping a client, Georgia-Pacific, which will move its operations to Atlanta in 1982. The Laundons look forward to their return to the sunny South. Betsy is presently busy redecorating their 62-yr-old home and being SBC's Area Alumnae Representative.

Melville Douglass Krebs writes that she is not "lost" but permanently living in Charlottesville. She is teaching kindergarten; husband Mark is district agent for Northwestern Mutual Life. They are hoping for an adoption soon.

Sally Boucher Hovermale, husband Dick and sons John (8) and Glenn (6) bought a 50-acre farm with vegetable garden and small orchard. Dick is an accountant for a real estate firm, while Sally is a fourth grade teacher. She also finds time to serve on the vestry of the Episcopal church and county Red Cross Board of Directors.

Hats off to **Dr. Martha Brewer** for a wonderful job as our class President 1974-79! Brewer not only organized our great 10th reunion last May but also compiled an informative scrapbook of our class. She is now "in the throes of her internship year" and has very little time for outside of hospital activities. She has decided to specialize in gyn-ob. Martha recently became a happy home owner; so we all have a place to stay in Jackson, MS.

Dr. Avis Brown Yount and husband Peter both plan to practice dermatology in Augusta, GA. They now have a little girl Lindsay, born Dec. 6, 1979, at their *home*! It is amazing how two doctors have trouble getting to the hospital to deliver their own child!

Dianne Cassedy Lambert writes from Washington, D.C. , that she is still employed part-time at NASA in the Congressional Office as a Legislative Affairs Specialist. The remainder of her time is spent at home with son Walker (2) and on volunteer work. She is active in the Junior Guild and SBC Alumnae Club. Her husband David continues to work for the New York Stock Exchange: he is Director of Public Affairs and Washington Counsel.

I was thrilled to finally hear from **Mabry Chambliss**. After graduating from Swarthmore, she went out to Seattle, WA, to get her Ph.D in Classics. Mabry not only finished her Ph.D. but also her law degree. She is now the only female attorney in a fairly large Seattle law firm. Mabry states that her divorce and interesting new career have made life "over 30" exhausting and exciting.

I received a brief note from **Nancy Crawford Bent** who still lives in Wellesley, MA. She had her first child, Adele Marckwald on Sept. 22, 1979. Adele was born in the labor and delivery unit where Nancy works.

Judy Daniel Adams, husband Wayne and two children Sam (7) and Robin (4) are now living in Amherst, Va. Judy has returned to teaching algebra and geometry after 7 years' retirement. Her husband is now an industrial mechanic at Griffin Pipe in Lynchburg.

Peggy Darden Pickall and husband Roger are finally selling their inn in Vermont and moving back to the Annapolis area. Roger will be in the boat construction business. They are expecting their first baby in June.

Jane David St. Jean, husband Mick, and two children are currently living in Jacksonville, FL. Jane has her B.S. in elementary education (*cum laude*) from Jacksonville U. However, she is working as office manager in her husband's business, M.W. St. Jean & Associates, affiliated with New York Life.

Peggy Davis Mildner is moving from Atlanta to Baltimore to take on a position as Director of Development at the Friends School there. Before starting that new job, she is managing a short vacation in Mexico near Puerto Vallarta.

Giana de Paul writes that her name is Giana de Paul again! She is currently living in Deerfield Beach, FL, and working for a photographer named John Haysworth out of Florida, Texas, and New York. She does the selling and P.R. for him. She reports that she has no children but does have a Lhasa apso.

Barbara Duffield Vaskas is now a public official. She was elected auditor of her township, Chester Springs, PA. She has also worked as a member of the Board of Local Watershed Assn. to close a landfill accepting hazardous chemical wastes. Her son Douglas is now 2½, and she is expecting a baby in November.

Judith Edds Leaf and husband Roger are living in the big city of New York. Having left SBC after sophomore year, she finally finished her B.A. at NYU in June 1979. She is currently working on her M.B.A. at NYU while also working in marketing for institutional options services at Merrill Lynch. Judy states

that they have no children yet.

Mary Follows Gress and husband John are presently living in Troy, VA. They have one son John-Mark William. Mary is involved in two businesses: 1) "Typing by Mary" — a typing secretarial service 2) "SAKAL, Unlimited" — a business in which she and John teach individuals how to develop retirement incomes. In addition to this, John also works part-time as a comptroller in a hotel-motel food business.

Elora Gilbert Massie is living in Blacksburg, VA, and recently joined the Blacksburg Saddle Club. One other member of that club happens to be **Pam Noyes Engelbrecht**! Elora just purchasing a yearling colt; so she has planty of training ahead. In the fall she started an M.A. program in Clinical Psychology at Radford College. Elora finds that it is very helpful with her work in the juvenile court.

My dear friend and neighbor from Tennessee **Less Guthrie Ethridge** is still living outside Chicago in Park Ridge, IL. She loves the "North" more each year and is involved in numerous community activities. Her husband Ed recently left Bell and Howell and went to work for Modern Talking Pictures, a film distribution company. They have two children, Charlie (7) and Annie (5).

My roommate at our 10th reunion, **Claudette Harloe Dalton**, was nominated for Woman of the Year for her civic activities. She has decided not to practice medicine until her son Gordon attains kindergarten age. Claudette says that she will continue living in Kinston, NC..

Barbara Hastings Carne and husband David are living in Bristow, VA, near the intersection of Rt 29 at Gainesville. Barbara is selling real estate as well as being involved in volunteer activities. Her husband David is a utility consultant representing consumer groups.

Cynthia Hays writes from Charlottesville, VA, where she has been working for the Christian Aid Mission the last 10 years. She is secretary and assistant to the president. In 1977 Cynthia went to Australia and New Zealand to visit family and then to the Phillippines, Hong Kong, and South Korea to visit indigenous Christian mission boards.

We lost another Atlantan last summer — **Meny Hill Brooks**. The Brooks moved up to Norwich, VT, where Gary will be practicing law. His future plans include teaching law. Meny is busy decorating the new house, taking care of Rachel (5½) and Coleman (3), and recently assumed a part-time job. Much of their free time is spent at their cabin on a neighboring lake.

Carolyn Hollister Holmfelt, Richard, and two children Christine (7) and Carl (4) are still living in Far Hills, N.J. She recently traveled to San Diego to see her old SBC roommate **Margaret Price Utsinger**, whom she hadn't seen in 12 years! When not busy with Children, Carolyn is active in P.E.O. and the League of Women Voters.

Jan Holt, who transferred from SBC to SMU in Dallas, is now a resident of Boulder, CO. She is trying out work as a carpet shop salesperson but concentrating on skiing, hiking and travel. The last eight years she lived in Ft. Launderdale, FL, and is looking forward to life "out West."

Joan Horowitz Pellaton wrote a great "catch-up" letter. She worked in NYC as a travel agent till 1975, when her husband Charles was transferred to Geneva, Switzerland, for 2½ years. He was a portfolio manager with Chase Manhattan Bank, and Joan worked for some duty free shops company. They are now back on Long Island in a new house. Charles is an investment banker in NYC and Joan is busy taking care of their daughter Victoria Elisabeth (1). They were leaving for nine days in Europe for the Easter holidays. It sounds like a wonderful trip, visiting friends in Geneva and the Chianti country near Florence.

Jan Huguenin Assmus was in Atlanta not too long ago. She is as vivacious and funny as ever. She and husband Gert are still in Hanover, NH, where Gert has been the associate dean at the Tuck School at Dartmouth College. They have two darling girls, Marion and Julie. Last summer they vacationed in Delaware with **Janet Abney Moon**, Bill and their two children. This summer Jan plans to go with family to the coast of Maine where they have a cottage. She and **Meny Hill Brooks** now see a lot of each other and promise me local culinary treats like baked beans and Indian pudding!

Jane Illingworth Pierce is still living in Guilford, CT. She now has two children James (3) and Sarah Jane, born Nov. 6, 1979. Jane is teaching piano and organ, as well as playing the organ in a local church.

Connie Lane Stanfield reports that husband Jim is making the Air Force his career. He will finish his M.A. from the Air Force Institute of Technology and then be transferred to Offutt AFB in Omaha, NE. He is presently aircraft commander of a B-52 and spent Christmas in Guam because of the Iranian crises. They are living in Rapid City, SD. Son Jimmy is now 11, and daughter Page is 8. Connie recently started the first branch of the Arthritis Foundation in South Dakota and is also active in the YMCA. In addition to these projects, she is doing a little modeling.

Mimi Lane Hamilton writes that she and Frank are still in Cincinnati. They have two children: Marie Nicole (Cole), 7, and Geoff, 4. Frank is now in real estate development. Mimi is holding down two jobs — part-time work at her kids' school and interning at the local public TV station. She produced her first segment of a children's program in January.

On a recent trip to San Francisco I was able to have dinner with **Dr. Elizabeth Lewis**. My husband says she could operate on him anytime! However, Elizabeth is pursuing the field of psychology. She was just accepted for a child psychiatric fellowship starting June, 1980. Her next goal is a fellowship at the famous Carl Jung Institute. Elizabeth loves San Francisco and California, especially the sailing and snow skiing near Lake Tahoe. Her social life is as busy as her professional one.

Mary Mahan Marco and husband Robert just had their first child, Robert Paul, II, on March 9. They are living in Warminster, PA, where Mary had a financial analyst job with Philadelphia Electric. She now plans to start an M.B.A. program at Temple U. Her close neighbors just happen to be **Sue Roessell Gibson** and husband Gene. Sue is teaching second grade and is very active in community affairs. She and her husband are going to Britain to visit friends from her St. Andrews days at Aberdeen.

Another Atlantan **Carolyn Mapp Rogers** and husband Paul recently bought an older home, which Carolyn is busy remodeling. She is also busy taking care of sons Michael (4) and David (2), working in a Junior League Learning Disability program and acting as tour guide with "Presenting Atlanta Tours."

Our past secretary **Lucille McKee Clarkson** writes from sunny Dallas, where she and husband William are busy decorating their new home. They have a 2-yr.-old son, William. Lucille is never free as she also works for two decorators and a fabric showroom. She is leaving the Texas heat to journey to Nantucket for three weeks this summer.

Liz Medaglia is the famous member of the class of '69. She was just listed in the second edition of *Who's Who in American Law*. Liz left the US Attorney's Office and became Associate Solicitor of the Federal Labor Relations Authority in Washington, DC. Her job provides the opportunity to do interviewing, hiring and developing a litigation division.

Jane Merriam Hildt's part-time work for the Urban Development Action Grant Program at HUD allows her to spend time with her children, Patrick, 3, and Amanda, 2. She is also busy with gardening at her Arlington home.

Esther Michel Helm returned to the reunion and charmed us with her Sweet Tones voice. Esther and Steve are currently in Harrisburg, PA, but plan to move to Louisville, KY. She has completed her M.B.A. program and is now a CPA. Husband Steve is in the band promotion business.

Ellen Miller Bristol left SBC after sophomore year and continued her studies in music and French at Northwestern U., Institut D'Etudes Francaises, and Syracuse U. She taught music for two years and then retired to raise three children: Jessica (7), Justin (5), and Joanna (4 months). Ellen and husband Larry own and operate a business in Cortland, N.Y.

Kathy Montz Miller came back to the reunion looking like one of Charlie's Angels. Her big news now is that she is pregnant again — expecting her fourth in June. She and Ed already have three boys and lots of animals on their farm. In her free time she is remodeling the house — stenciling and cabinet making!

Carol Moseley Tash missed the 10th reunion because of the birth of her first daughter, Virginia Wells. Carol is now a full-time mother, as she retired after 10 years in the banking business. She and Gary are living in Winston-Salem, where he is seeking his second four-year term as District Court Judge. With a husband in politics, Carol finds herself involved in the Republican Women's Club and Bar Auxiliary.

Mary Nelson Wade, who left SBC sophomore year for UNC, is still living in her home town of Nashville, TN. She and husband Alex have two daughters: Mary Fall (l) and Dee Dee (4). In her spare time she works with her husband's firm, Wade and Lee, Inc., General Insurance.

Another one of my Tennessee friends **Lyn Oakes Miller** was in Atlanta last year on a Junior League function. Lyn and Steve live in Los Angeles in the Maudeville Canyon/Brentwood area. She wrote me during the terrible rainstorms in California. They had to buy a 4-wheel drive jeep to get to their home. Lynn has her hands full with two children: Carolyn 2½, and Patrick, born Aug. 29, 1979. She is also busy teaching a Career Development course for the Jr. League and a private girls' school.

Carol Osborn is currently living in Pasadena, CA, where she is pursuing an operatic career. She has been performing in small roles but will sing the lead role in *The Telephone* by Menotti in June with the Casa Italiana Opera Theatre in L.A.

J.P. Powell gets the award for the newsiest letter — two typed sheets packed full with information. J.P. recently returned to D.C. to become Publications Director of the American Horticultural Society. Her job allows for much travel, such as to the Brandywine valley where the Wyeths and Duponts live. J.P. bought a house last year and has entered the endless task of remodeling and gardening. In D.C. she sees **Ann Rhett Taylor Merrill** for lunch every other week. Ann Rhett was just married last summer to Tony Merrill. Ann and J.P. have joined a volunteer group for the Y which should put them in regular contact. J.P. reports that **Patsy Parkinson Riley** is still living in Alexandria. She had a baby boy last year and works for a computer firm. **Kay Giddins** is still residing in D.C. and evidently does a lot of traveling. From Dallas, J.P. keeps in touch with former roomie **Mary Blake Beeler**. MB owns a great dress shop that is very successful. She also teaches aerobic dance to help stay as beautiful as ever. She and J.P. went to the Virgin Islands last summer. Back East, J.P. visited **Michael Nexsen Robertson** and **Sherry Irving Titus** in Richmond over the holidays. Michael and Sherry are both married to doctors, who work together. Michael and husband Chip were expecting their second child in April and planning a sailing trip through the Virgin Islands immediately after. Sherry has two children and a new house which she is busy decorating. She also makes children's clothes to sell. Finally, JP reports that **Mary Lee Bell Coffey** is now in medical school studying to be a surgeon with a specialty of hand surgery. Considering the fact that she has two children and a husband (Shelby) with a job that keeps him away all hours, she is quite an inspiration!

Fran Robinson Boyer and husband Parke are still living in Columbus, OH, where he works for Batelle Memorial Institute. They have one son, Trey (2). Fran plays lots of tennis and races sailboats with her husband. In April they spent a week sailing in the Virgin Islands.

Maureen Robertson Baggett writes that her family is now complete: Jeff (5), Megan (3), and Erin (1). She and Wayne have moved West to Illinois. Maureen is now doing some part-time teaching of French at a local college. Her new hobby is belly dancing! Maureen kindly informed me that **Chelle de Raismes** is living in Colorado teaching at a Nairobi Institute. Maureen also recently saw **Judy Griffiths Mattison** who is on her way to Venezuela with two pre-school children.

Jean Rushin Brown and husband Jonathan spent this winter looking for snow as they have a place in Vermont. They still live in Wilton, CT, where Jonathan is a data processing consultant with GTE. Jean still commutes to Wall Street with the executive banking group at Chemical Bank. Last summer they stayed busy putting in a fourth bedroom and remodeling other rooms in their home. Jean's next venture is a vacation in Palm Beach with her parents while her husband goes West on business.

Only **Sue Scanlan** would write with official government stationary of the Congresswomen's Caucus. Her job is exciting and impressive — dealing with Prince Sihanouk, Lynda Johnson Robb, Jean Stapleton, etc. Sue will be attending the International Women's Year Conference in Copenhagen in July, expenses paid. Sue was married last year to Jared Cameron and is enjoying marriage to the hilt. They spent four weeks in the Orient where they were wined and dined by Jared's business friends. Sue said to stop worrying about our grocery bills as *one* cantaloupe in Tokyo cost $35.00! Sue reports that her old roomie **Melissa Griffith Manning** and husband Duane were moving to Kentucky. They have one son Daney (1).

Ginny Stanford Perdue is now the proud mother of another girl, Emily, born in November. Ginny reports that she is a good sleeper and a happy baby. Ginny and John still live in Nashville and have two other children: Meredith and Chandler. Ginny spends a lot of her free time sewing exquisite clothes for her children.

Ginger Taylor Lopez and husband George now live in Woodbridge, Va. She just recently retired from teaching to take care of her son Mark, born Aug. 1979. **Elizabeth Thomas Colaneri** and husband Joe just moved into a 240-yr.-old farm house and have been busy antique hunting. Joe is a superintendent of a vocational school in Willow Grove, PA. Elizabeth works at the Union County Technical Institute during the day and attends Seton Hall U. Law School at night.

Sue Thompson Watkins flew to Atlanta from her home in Tallahassee just to drive to the reunion with us. She hasn't changed a bit — still a chain talker and smoker! Sue and Arch have two children, son (4) and daughter (1). She is now doing some part-time work at Merrill Lynch.

Dr. Pam Tipton Newton and Carl have moved to Boone, NC. Pam comments that it is quite a change after Paris and St. Andrews. Historical writing, ballet, antiques and interior decorating keep her busy. Carl has opened a new business in Boone.

Ann Tremain Lee sounds as busy as ever in Grafton, Va. She now has a 7-yr.-old in school, Brownies and gymnastics, a 4-yr.-old in preschool, and a 2-yr.-old in constant motion. Ann spends a lot of time carpooling, a little on the tennis court, and a lot in arbitration. She and Saint did manage a wonderful trip to England in September and to Colorado in January.

Nancy Trotter Kendall and Chip are now in their new home in Arlington, VT. Their son Scott is now 5 and skiing, and Willie has reached the terrible two. Athletic Nancy divides her time between snow skiing and paddle tennis. When Nancy gets out of the North on vacation, she heads for warm climates — Florida to visit her father and soon Bermuda with Chip for R&R.

I received one postcard special delivery all the way from Greece! **Vallerey Vandegrift Stylianoudis** and husband Steve are presently living in Athens with their two children, Serine (9) and Nicholas (6½). Vallerey is a full time student at an American college and is also working part-time as an officer in an Arab-American trading company.

Atlee Walker Wolf is still teaching math at Florence Crittenton Home. Her only child, Jessica, starts 1st grade next fall. Her husband is a partner in the same firm (Ober, Grimes & Shriver). *All* of the Wolfs are crazed Orioles fans!

My roomie **Win Waterman Lundy** remains in Bettendorf, IA, with husband David and two darling boys, David, Jr., and Peter. Win has had a busy year as president of the Junior Board which is now going Junior League. She also spends lots of time jetting cross country to California and Florida to visit parents and in-laws.

Betsy West Dripps comments that she is trying hard to be a good mother to three active kids involved in every sport and club. Husband Craig is teaching math at Haverford, coaching varsity squash and tennis, and will finish his M.A. in May. Betsy is also teaching movement explorations three days a week, jogging 5 miles a day and playing on a lacrosse team.

Pat Winton Schlingmann has recently married Rick (Carl Frederick) and moved from Amherst to Montchanin, DE. Her four-year-old daughter Jennifer will attend Fox Hill School. **Midge Yearley** is the last Atlantan to mention. Midge was voted one of the Outstanding Young People of Atlanta last year. She works for the local paper and has her own society column titled "Social Studies." Midge has also been chairman of a Junior League project entitled "Apple Corp.", a public school resource center.

Finally, I want to congratulate **Frere Murchison Gornto** on being elected our new class President for 1979-84. Please give her your support these next five years by sending pictures or clippings of important events for our next class scrapbook. Frere's address is: Mrs. Deanes Gornto, 316 S. Third St., Wilmington, NC. Thank you again for the great response to my urgent plea. I look forward to hearing from all of you next year.

1969 "LOST" ALUMNAE

Gene Anderson Pratte (Mrs. Richard L.)
Miss Deborah Baldridge
Miss Sandra Becerra
Miss Marion J. Brown
Barbara Fuller Basler (Mrs. Robert C.)
Miss Joan F. Hayes
Mrs. Gail Hemstreet Fell
Miss Christy A. Hitchens
Diane Holloway Vest (Mrs. Kenneth M.)
Miss Lanny Lewis
Miss Jane Martin
Karen McCray Modder (Mrs. Marvin R.)
Miss Margaret R. McLean
Miss Amanda Ottolenghi
Linda Rick Rosenthal (Mrs. Daniel J.)
Miss Kathleen M. Stewart

1973

Secretary
Weezie Blakeslee Gilpin (Mrs. Robert P.), Milton Academy, 170 Centre Street, Milton, MA 02186
Fund Agent
Diane Dale, 1517 Seven Pines Rd., Schaumburg, IL 60193

Many thanks for your *many* postcards and for all the words of encouragement and anticipation. Here it is, the unabridged version of 1973's copious class notes!

Abby Allen Rennekamp and Nick are living on a farm in Prospect, Ky, where they

breed throughbred mares, selling the offspring. Nick is able to play polo in the summer; Abby writes she "is your basic housewife."

Hurricane Frederick hit Mobile, AL, when **Gypsie Bear Van Antwerp** was 8½ months pregnant — "140 M.P.H. winds, no power for two weeks and no phone for almost a month — we'll never forget it." Virginia Oliver, Gypsie and Rom's second, arrived in spite of all this on October 1, 1980. Last spring they bought and restored a bigger house to accommodate their growing family.

Cindy Bekins just bought a 40-year-old Cape in Omaha, NE, which she is restoring. Along with the house came a 75 lb "lap-dog" Duke. Cindy spent most of February at Captiva Island, FL, taking a break from her real estate business.

Lindy Bennett Sylvan, attorney-husband Coleman and their year-old son live in Dallas, TX, where Lindy tutors learning disabled children and runs a business selling baby furniture and children's clothing. She sees **Julie Johnson Evans** occasionally and does volunteer work with **Liz Mizell Schoenvogel**.

Anne Billings is in a management training program at Amerifirst Federal Savings & Loan in Miami, FL — "an early mid-life career change" from sportswear buying. She will miss seeing **Susan Miller** in NYC, but her new job includes good educational/financial opportunities.

Beth Boatwright Bell and Bryan had their first child last summer, Bryan F., Jr., and two weeks later moved into a new house! Beth is back working three days a week at C & S as Marketing Officer (Bryan is a V.P. there). She wrote that **Peggy Holloway Fitch** and Paul also have a new baby — Brannon Evans.

Debby Bogdan Hill and Bob are living in Richmond, VA, where Debby is a consultant on children's services with the state (she works with Roberta!).Debby received her M.A. in sociology from U.Va. and will be moving to C'ville while Bob goes to U.Va. Medical School.

Lee Brennan Kidd and Kevin welcomes their second son, Kevin Gillmore, Jr., on Dec. 2, 1979. Lee writes that she is "still doing the same old things, but less of them."

Chloe Briscoe Ewalt and Bart moved into a new house — a modern Swiss chalet which they designed. They are expecting their first child in June.

Barbara G. Cain writes from Carrboro, NC, that she will be married in November to John F. Hegarty, currently of Clayton, NC, formerly of Brooklyn, NY.

Betsy Cann Akers and Scott had their first child, Scott, III, in mid-March. **Nan Robertson Clark**, **Lee Addison** and **Lee Brennan Kidd** gave Betsy a baby shower in February.

Evelyn Carter Knowles and Reynolds live on a farm in Free Union, VA, where Reynolds bases his equine veterinary practice. Evie keeps the books and helps run their horse-breeding operation. They own three thoroughbred mares, board several others and, between January and May, foal out between 15-20 mares. They hunt, fish, ski and play tennis in their free time, and Evelyn also rides.

Anita Clarendon Ledsinger is woman's editor of a growing suburban newpaper in Memphis, and husband Charles, a 1972 U.Va. graduate, is a manager of investor relations with Holiday Inns, Inc. They enjoy their large Golden Retriever, Moose.

Kathleen Cochran Lambo married John on May 19, 1979. They are living in Vienna, VA, where they bought a townhouse. Kathleen works at First American Bank of Virginia; John is an investment broker at Paine Webber. She saw **Betsy Oakley Smith** at Sweet Briar Day.

Dede Conley is teaching with her husband on the Ivory Coast of Africa. Dede learned to develop and print black and white photographs and found good subjects on a trip to Upper Volta. Living in the bush, they have a small "farm" with "chickens, ducks and rabbits in profusion." They play baseball every Sunday with three other Americans and Dede notes, "The French are catching up quickly."

Cathy Conner Strobel and Jack are the proud parents of a baby girl, Emily Eleanor, and are still renovating their 86-year-old house in St. Louis, MO. They plan a winter vacation to Scottsdale, AZ.

Rene Conover Reed wrote that 1979 "was a very special year"; on October 13th she married Nathaniel H. Reed. They moved from New Jersey to a suburb of Albany, N.Y.

Susan Craig Burnett is doing free-lance graphic design and production work at home and is enjoying the added flexibility. She sees **Robin Harmon O'Neil** and John frequently and saw **Jane McCutchen McFadden** and Barclay at Christmas. Susan is godmother to **Emily Garth Brown**'s daughter and attended her christening last summer. Susan writes, "It seems as time goes by I'm more and more anxious to know what's going on with old SBC friends."

Roberta Culbertson received her M.A. in Anthropology from U.Va. last summer and has started work on her Ph.D. She is a consultant in neighborhood organization and problem-assessment in Richmond, Va. She and her partner, **Debby Bogdan Hill**, both wrote that they use their anthro/soc training daily. Roberta and Joe are "thinking about buying a house, having a child, and otherwise becoming solid members of the middle class."

Mac Cuthbert Langley is a "veteran" mama as Will turned one in mid-April. She and Johnny live in Mt. Pleasant, SC, where Johnny is a pediatrician. The Langley family rented a house at the beach for a week last summer with **Nan Robertson Clark**, Hal and Jarratt and plan to do the same this year. In March Mac and Johnny had a "child-less" trip to Boston.

Susan Dabney Smith and Chick just bought a bigger house in Charlottesville to accommodate their third child, Hilary Harwood, born June 4, 1979 (siblings Max, 10, and Ellis, 7). Susan plans to teach part-time in the fall.

Diane Dale is in Chicago working in sales for Flying Tiger and traveling often. She writes that she and **Jennifer Wherry** "have spent more weekends together this past year than the year we roomed together (and now she's in San Francisco!)." Diane also expressed "a great big informal THANK YOU to all who have been so generous to SBC."

Mary Danford and Michael bought "the house of our dreams — 1920's vintage with lots of gorgeous gumwood woodwork and a sun-porch off the living room." Mary is practicing with a law firm in Portland, OR, and Michael is teaching. A skiing injury to her knee kept Mary from playing much City League basketball, but it's improving and she's running again.

Sue Dern Plank and Dave are plastering, wiring, insulating, and re-plumbing their lovely old house in Canajoharie, NY, and she writes, "It's a good thing SBC teaches one to be so versatile." She is working at the local library and art gallery cataloging their historical collections. Dave is an engineer for a construction firm.

Molly Dunn Martin, husband William and 2½-year-old Cameron are living in Montgomery, AL. William practices law while Molly teaches piano part-time and supervises the re-modeling of their house.

Chris Eng Leventhal wrote that she and Peter were expecting their first child in March 1980.

Ann Evans is still working on that Ph.D. at Clemson and writes, "I'll have to think of some other degree I absolutely have to have so I can continue my career as a professional student." Ann was planning a combined business/pleasure trip to New Orleans.

Val Fannon Philips and Tom are living in East Brunswick, NJ, where Val is a sales representative for San Giorgio Macaroni. In their free time, Val and Tom are studying Chinese.

Having recently purchased a house in Pacific Palisades, CA, **Lisa Fowler Winslow** is busy wallpapering, doing Jr. League work and being "a happily married lady." She is also president of the So. California SB Alumnae Club. In October Lisa, **Jane Mcfaddin** and **Betsie Marie Gambel** rendezvoused at Pawley's Island, SC. Lisa saw **Peggy Cheesewright Garner** in March.

Emily Garth Brown writes, "As chaos reigns in our household, it has become a part of our lives" for she and Allen had their third child on January 18, 1980, a boy named Thornton Garth. Master of the understatement, Emily notes, "Three children keep me busy"...!

Janie Genster is practicing law in Washington, D.C. with Williams & Connolly. On January 12, 1980, Janie "changed my legal status (although not my name) when I married John J. Buckley, Jr., a lawyer in the same firm. **Alison Baker, Alice Fahs** and **Mimi Fahs** '71 came to the wedding but **Mary Danford** was snowbound in Seattle.

Patricia Gilhooly O'Neill and husband Mike have been living in London for 2½ years; they love it and "will not be moving any time soon!" Pat is taking a cookery course at Cordon Bleu and was planning a trip to Tanzania, including a safari and a climb up Mt. Kilimanjaro.

Robin Harmon O'Neil is doing interior design work and has a new client — the U. of SC., and she is enjoying the change from residential to commercial work. She and John spent last May in England and France. John has had paintings accepted in many national shows, and one work is on tour in Russia for four years. Robin is painting for fun and riding as a member of the Camden Hunt again.

Last September, **Chris Hegarty Savage** and Pat celebrated the completion of his M.B.A. with a trip to Europe. In October they went to **Jean Platt Spencer's** wedding. Chris is an instructor in the school of medical technology and a supervisory medical technologist at University Hospitals, while Pat works as corporate credit analyst with Central Bank. They moved into a new house in Cleveland Heights, OH, in December and

keep busy re-decorating.

Wendy Hoilman Mitchell and Joe had their first baby Joshua Costello, on June 20, 1979. Wendy continues her work for the Plant Pathologist in the Virginia Department of Agriculture and Consumer Services. Joe is working for his Ph.D. in Ecology at the U. of Tenn.-Knoxville.

After earning her M.B.A., **Kris Howell Heyward** went to Mainz, Germany, doing a six-month apprenticeship for an international glass manufacturer. In February Kris became assistant to the project manager at Villeroy & Boch. She will be involved in the building of a new U.S. plant on the East Coast and will be moving back to the states in August.

Elaine Hughey moved to Nashville, TN, last last August and is working on an M.B.A. at Vanderbilt. She writes, "The program's tougher than I expected; so I am working very hard (*too* hard for my tastes.)"

Pam Ivens Renner and Michael move to Chicago, IL, in May following Michael's graduation from U.Va. Law School. Pam plans to go back to school next year.

In October, 1978, **Julie Johnson Evans** became Assistant Director of Development for St. Mark's School (boy's prep school) in Dallas, TX. Last spring she and Ken bought and "semi-renovated" an old house three months prior to the arrival of their first child, Samuel Britton, or "Sam," on July 25, 1979.

In Charlottesville, **Langhorne King Murray** is working on a medical research grant as a research assistant. She and Latham, a 3rd year medical student, have a 9-month-old boy, Bradley, and are expecting their second in September. As Langhorne says, "That's about it for me; actually it's more than enough."

Susan Kirby Peacock and Paul, both part-time pharmacists, are building a pole-house (passive solar design) in the swamps of Tallahassee, FL. Susan is "potting" 30 hours a week, swimming year-round with Paul and playing on a women's volleyball team which travels through the South. She heard from **Sue Rockwell Patten**, who is living in Belmont, VT, and recently had a baby boy.

Janie Knutson James and Michael enjoy their house in Burlington, VT, which Janie writes "drains the bank account without effort, but I love being broke in comfy surroundings." Michael is a sports editor with the *Burlington Free Press*.

Finishing up her two-year pediatric residency in Lexington, KY, **Magee Leigh** will set up a solo practice in Suffolk, VA, with another doctor to join her a year later. Magee has enjoyed Kentucky, especially the "wild" U. of KY basketball games which draw 24,000 people. Magee is playing intercity basketball (her team was 1st in the division) and on an intermural team with medical students and claims, "I managed to keep up with the young college kids."

In NYC, **Diane Leslie** completed Manufacturers Hanover Trust's management training program and began traveling her area (Kentucky, Tennessee, and West Virginia) in February. She hopes to see many SB friends "courtesy of an expense account." Diane is living with a girl from Richmond whom she met through **Melinda Williams**. Diane reports, "I'm working really hard...and having a good time too."

Ann Major Gibb and Ernie are thrilled with Emily Harrison, born May 2, 1979. In her spare time, Ann is taking advanced sewing classes, helping at Ernie's office, and participating in church activities and medical auxiliary functions.

Lisa Marshall Chalmers and David bought an old house in Atlanta which they are fixing up. Lisa writes, "David loves industrial real estate, and I love my job working for a group of psychiatrists." She often sees **Jane Perry Bean '75**, **Nan Robertson Clarke** and **Betsy Cann Akers**.

Joan May Harden retired from her paralegal job to become a mother — Meredith Gray arrived January 6, 1980 — almost six weeks early! Adjusting after seven years of working was hard but "well worth it," Joan reports. In October she and Rick spent a weekend in Vermont with **Janie Knutson James** and Michael and notes, "Their new house has been beautifully decorated in antiques and collectibles by Jane." Joan saw **Susan Miller** in NYC several times last fall and Susan's work at Macy's is going "super well."

Rachel Mays Fitzgerald has four children: Arnold, Jr., 14; Andrea, 5; Cary, 2½; and Carla, 11 months.

In Charleston, SC, **Lois Means** is spending most of her free time working for the Young Republicans and campaigning for Reagan. In April she became a real estate secretary to a lawyer in one of Charleston's big, old law firms (over half of the lawyers are UVA Law School grads). She hoped to visit SBC in the spring while visiting **Kathy Williams** in Richmond.

Chris Mendel Rodgers is currently stationed at Williams Air Force Base in Arizona, where she is halfway through USAF pilot training. John is still in New York and Chris reports, "It's rather different but we're managing." She loves the flying and says, "The pace is hectic but well worth the extra effort."

In New Orleans, **Betsie Meric Gambel** is teaching part-time, tutoring and doing evaluative testing. She is in charge of the PBS station tours and will be studio chairman of their November auction. **Lisa Slatten**, who runs DAR's annual essay contest, enlisted Betsie to help judge the essays. Lisa took the La. bar exam in February. In January Greg's law firm's name was changed to "Cummings and Gambel"! In February Betsie ran into **Charlotte Battle Robbins** and Todd in Aspen and "had the best time" skiing with them. Gregory, 3½ years old, is in Montessori school. The Gambels plan to live on their boat one month this summer as they did last year with Greg commuting to Biloxi.

Lisa Montgomery is practicing law in NYC, where she lives five blocks from **Susan Miller**. She sees **Melinda Williams** and **Betsy Perry** frequently and when **Gina Conley Pappas** came for a visit last fall, they had a mini-reunion. With **Christie Norton Smith** and **Dede McIntyre Porter** in Greenwich, Lisa writes, "There's no shortage of SB alums in the area."

Alice McInnis Hughes and Carl had a baby boy, Kenneth James, born Jan. 29, 1980. Alice is on a leave of absence from her OB/GYN residency at the U. of Oklahoma until July. **Tina Sheris Wood**, John and their "beautiful little girl," Lissa, visited the Hughes recently on their way to Texas.

Dede McIntyre Porter and Porter continue work on their house in Greenwich, CT. Dede is enrolled in classes in interior design, teaches piano three days a week at Greenwich Academy and works for a designer the other two days each week. She and Porter are planning a two-week trip down the Chesapeake on the sailboat purchased last summer.

Marion McKee Humphreys and Hunter became parents last August of a son, R. Hunter, Jr. Marion "is getting re-involved in a few outside activities," including jogging. **Cathy Blackburn** visited them last summer and will soon finish at Columbia School of Architecture. **Blanchette Chappell Hart** is in Law School at S. Carolina.

Karen Nielsen Grammaticas now has two children. She had a little girl last May, Katherine Elizabeth.

Betsy Oakley Smith, Ralph and 15-mo.-old Harrison are living in Silver Spring, MD. Ralph works for the law firm Covington & Burling; Betsy does volunteer work for the Jr. League and other community activities. She enjoyed seeing **Cathy Towers Hardage** and her family while they were in Washington.

Judy O'Keefe Vindici married 2 years ago in May and she and her husband moved to Detroit and bought a house there. Judy is a commerical development specialist for Hooker Chemical.

Having lost both her parents recently, **Scottie O'Toole** is shedding career plans to "become a gypsy this summer" traveling around the U.S. visiting friends. In May she and **Debbie McDowell Gilronan** attended **Debbie Pelham**'s ('74) wedding. Debbie Gilronan is living in Portland, OR.

Stephania Paparozzi Williams is "alive and well and living in Oklahoma City." She and Bruce have a son, Richard, born Oct. 21, 1978, as well as cats, dogs and horses. Stephania left nursing to become a "domestic engineer" and notes that it is "more work than the emergency room ever could be!"

Jean Platt Spencer and David, a high school classmate, were married on Oct. 13, 1979. **Kathy Pretzfelder Steele** and Dave, **Kristy Alderson, Val Fannon Philips** and Tom, and **Chris Hegarty Savage** and Pat all were there "to share in our Quaker (Society of Friends) ceremony," Jean wrote. Jean and David honeymooned in Portugal and Spain. After months of renovation, they finally moved into their house in March. Jean was able to play golf during a brief, mid-winter trip to Bermuda and is considering changing her amateur golf status by turning professional.

Debbie Pollock Meyer bought a new six room condominium in Stanhope, NJ, and is busy wallpapering and decorating. Last fall, Debbie met her sister in London and spent two weeks touring London, Paris and Germany. In true SB fashion, their visit to Munich coincided with Octoberfest! Debbie reports that **Kathy Pretzfelder Steele** and daughter, Tracy Lynn, "look great!" Kathy and Dave had their first baby on Jan. 11, 1980. Kathy has "temporarily retired" and "is enjoying just being a mother." She will return to her job as a business analyst for an insurance company in August. Kathy sees **Kristy Alderson** (who is in NYC) occasionally. The Steeles had "a great time" at **Jean Platt Spencer**'s wedding and Kathy reports that Jean's Dave is terrific.

Carol Anne Provence Gallivan is doing silver appraisals for a jeweler in Greenville, SC; inventorying at the home and then determining replacement values — quite a feat in

today's silver market! Mills is a partner with the Rainey Law Firm and Anne Genevieve will be four in July. Carol Anne is involved in community activities including her area SB Alumnae Club. She attended Alumnae Council last fall and enjoyed visiting with **Lisa Fowler Winslow** and her husband.

Pam Rasche is an attorney at Madison, WI. Last year she clerked for Justice Day of the Wisconsin Supreme Court. Pam pointed out that it's been *10* years since we were freshmen at SBC.

Susan Read spent four years with Harper & Row as an advertising manager and one year as production manager of a small feminist press. She is now working for a large McGraw-Hill publishing plant in Springfield, VA, as Production Manager.

While ostensibly job-hunting, **Cindy Redman McCullough** and Bob took their horses to Southern Pines, NC, to foxhunt and to Florida. Cindy writes, "Now I must job -hunt seriously!" They have three Dalmatian puppies in addition to their horses.

Char Reed-Miller received a grant for research on biomineralization; Bill has dubbed it, "How Snails are Like Teeth!" Char is in the Geology Dept. at Fla. State, Bill is Director of their Electron Microscope Lab, and they have four horses and the horse ambulance. In February, **Alletta Bredin-Bell**, Neill and their son Bruce visited from Australia.

Robin Roden completes her Family Practice residency in August. She then plans to travel within the U.S. for six to eight months visiting friends and "checking out practice opportunities." She also hopes to spend several months in New Zealand and Australia.

Last summer was mixed for **Dessa Rutter**. It combined a trip to the Orient and a three-month bout with mono! Dessa is healthy and teaching at Sacred Heart Academy in New Orleans (with **Betsie Meric Gambel**), tutoring and "real-estating." Dessa, **Betsie Meric Gambel**, **Lisa Slatten** and visitor — **Betsy Spach** spent a day at the races in January. Dessa plans to start on her M.B.A. at Tulane in August.

For the past year, **Candy Sheffield Neilson** has been the media planner/buyer for an Oklahoma City ad agency, Ackerman & McQueen, and she writes, "I love it!" She and Keith have a new catamaran and, though they miss the ocean, enjoy Oklahoma's many lakes. Candy writes that "**Chris Sherwood** is enjoying California and **Sharon Sanders Williams** seems to like Kentucky."

Tina Sheris Wood, John and 2-year-old Lissa have moved to San Antonio, TX, while John fulfills a two-year commitment to the Air Force. He's on the Opthamology Staff at Wilford Hall, the AF's main teaching hospital. They are busy working on the house they bought there. Tina writes that **Alice McInnis Hughes'** new house is "fabulous."

After surviving a transition of ownership and bosses, **Susie Shoulders** is now an officer in Sweetland Archery Products Corp. Although it's "more responsibility and strain," Susie plans to make it a career.

Carol Stewart Harper, Doug and Alison will be moving to Norfolk, VA, from Pensacola, FL, this summmer. Doug will still be in the Navy where he has been a helicopter instructor.

Jan Storey Honick is working as a travel agent with "Travel As You Like It" in Manhattan. Eric is an attorney with Kronish, Lieb, Shainswit, Weiner & Hellman.

Mary Beverly Taylor was elected outstanding teacher of the year for '79 at Clemson U. where she teaches Landscape Design. She is "engaged, playing tennis, enjoying life!"

Marye Taylor Miller married attorney Stephen Miller on Feb. 2, 1980. They live on the Severn River in Millersville, MD. Marye received her M.A. in American Studies and plans to do independent research in the future. She continues to enjoy her job on Senator Johnston's staff and writes, "Surprisingly enough, I like being a daily commuter."

Living in Portland, ME, **Betsy Thayer** is doing free-lance marketing research for area companies. She lives and works in a small house on an estate located on a point of the land surrounded by Casco Bay.

From January through March, 1980, **Cathy Towers Hardage**, Bob, Bobby (3) and Charlie (16 months) were in Washington, DC, while Bob fulfilled a residency requirement at a Bethesda, MD, hospital. They have seen **Ginger Woodward Gast**, Paul and Michael, as well as **Betsy Oakley Smith** and her family. The Hardages will be returning to the San Francisco area in the spring.

Freida Carpenter Tucker is a mathematics teacher at Amherst Co. High School (VA). She and Karl have a daughter, Heather Denille, born May 8, 1979. Freida writes, "I stay busy trying to keep one jump ahead of her!"

In September, **Georgia Tucker Tuttle** and Chris moved to Houston, TX, where Chris opened a leasing office for Bankers Trust Co., and Georgia opened a commercial paper sales office for Manufacturers Hanover. Jr. League activities have helped them acclimate to Houston, and they still have time for tennis.

Clement Virgin Durkes and Rick had a baby girl, Frances Wehr, born on Jan. 26, 1980. Clement left her job as a travel agent; Rick is president of City Nat'l Bank in Dixon, IL.

Kathy Waters Marshall had her second daughter, Laura Marston, on Nov. 23, 1979. On maternity leave until early March, Kathy returned to her job as senior social worker with Campbell County Social Services where she works with foster children and adoptions.

Ginger Woodward Gast and Paul had their first child, Michael, on Sept. 6, 1979. Ginger retired from teaching and finds motherhood exciting though "super-exhausting." Ginger takes Michael to aerobic dancing twice weekly and he thinks the moving legs are "better than Sesame Street." On a recent trip to SBC, Paul's first, they saw **Kathy Waters Marshall** in Lynchburg and **Debbie Sears Wyndham** and Andrea in C'ville.

Lucinda Young Larson is back in the Boston area. She and her husband bought a house in Dedham, MA.

And I, **Weezie Blakeslee Gilpin,** have spent this year mastering the shortcuts to handling two children two years apart. The fall brings a big change: Bob, Alexa (3), Blake (15 months) and I are moving — ½ mile away — to a girls dormitory. I will be a housemother (!) with partial responsibility for 35 adolescent girls. We all look forward to the change after five years in a boys' dorm *and* we'll have a much bigger house. I spent a wonderful three-day weekend in Lake Placid during the Olympics. I encountered no transportation problems and saw a hockey game (not *THE* game), the 90-meter ski jump and the awards ceremoney in which Heiden received his 5th gold medal. Last summer we spent three weeks in Greensboro, VT, and **Janie Knutson James** came over for a day. She looks great and is so happy. **Mac Cuthbert Langley** and Johnny were in Boston during March for a medical conference, and we had a wonderful four-day visit — lots of food, shopping and talking (Bob and Johnny wore earplugs!).

And so, class of 1973, thank you again for the amazing response for our column; until next year, then!

1973 "LOST" ALUMNAE

Miss Barbara Berkley
Mrs. Kay Blackwell Fidler
Miss Sandra Bremer
Nora Dawedeit Murray (Mrs. John M.)
Miss Maria Elena Gutierrez
Miss Faith McDonnell
Miss Ann Paulson
Miss Barbara Prentiss
Miss Collette Joy Ralston
Miss Susan Rockwell
Miss Christine G. St. Clair
Marcia Stanley Verse (Mrs. Roger Allen)
Miss Charlotte Sykes
Miss Cheryle Ann Wiggins
Miss Alice Williamson

1977

Secretary
Sally Bonham Mohle (Mrs. Peter H.) 10196 Winchester Court, Manassas, VA 22110
Fund Agent
Kathleen (Kathy) Roantree, 3831 Ballantrae Rd., Apt. #9, St. Paul, MN 55122

Barb Bernick Martin started a job in Richmond with the Department of Corrections in May, 1979. She is a field representative working with 29 jails and is in charge of preparing and monitoring their budgets. Barb says she loves her job, which includes some travel, with SBC being in her travel area. She ran into **Cindy Kendree** and they occasionally play raquetball. Barb also ran into **Debbie Hubble** in Philadelphia on a visit there.

Dabney E. Bragg transferred from SBC to the U. of Alabama, where she majored in political science and minored in history. One summer she went to Europe and two other summers interned on Capitol Hill in D.C. Following her graduation from U. of Ala. she enrolled in Vanderbilt U. Law School in Nashville, TN, where she was completing her third year at the time of this writing, expecting to graduate in May. Then Dabney planned to work at a law firm in Mobile, AL, and was trying to fit in a visit to **Barb Clark McLaughlin** and **Elaine Milosis**.

Marti Branch Alexander and Jim were married July 28, 1979, and are now living in Williamsburg while Jim is in business school. Marti received her Master's in Special Education in December, 1978. During the spring and early summer of 1979 she taught emotionally disturbed children in Richmond and enjoyed planning her wedding to Jim. Marti is now teaching learning disabled children and finds it challenging and rewarding.

Lola Brock is still in New York City and plans to stay there for several more years, as she enjoys her career in international trading with emphasis on commodities trading (cop-

per, silver and gold) — a very exciting field. She enjoys being an active member of the SBC Club of NY and says she wishes more alumnae would join.

Kath Carnwath was planning a summer (of '80) wedding to David Riddick when she wrote. David is the fellow Kate dated while at SBC and is a history teacher and Lacrosse coach at Western Albemarle H.S. outside Charlottesville. Kate was planning to give up her job as manager of Poor Richard's Restaurant in Richmond in order to move to Charlottesville in June.

Elvira Cash is living in New York City and working at Burberry's on 57th St. She decided to try something outside of the educational field and is busy selling and interpreting for their many foreign clients. Elvira finds life in the city both hectic and exciting and sees **Janet Meyers** (who was preparing for a June wedding) very often. She just received letters from **Marianne Hutton Felch**, who has moved back East from Detroit with her husband, and from **Peggy Haley**. **Marion Dolan** '76 came into Burberry's early in 1980; Elvira thinks that she is now in Boston finishing graduate work.

After returning from England **Barb Clark** and Mike McLaughlin became engaged and then were married Nov. 10, 1979. In the wedding were: **Molly Reeb Clark**, **Missy Flanigan Clark** and **Elizabeth Blair Clark** '83 as bridesmaids and **Betsy Wood** '78 and **Carrington Brown Wise** as soloists. After the wedding Barb and Mike moved to Reston, VA, where Mike works as an engineer/lawyer. Recently Mike's firm hired Barb to accompany him on a business trip to Hawaii where they had a great time. Barb is teaching math to kids at the "awkward age" — 8th graders — and is looking for something more exciting.

Muffie Clegg finished first in her class this year at T.C. Williams Law School in Richmond.

Catherine Connor has completed a two-year Peace Corps assignment working with Mapuche Indians in Southern Chile. She was planning on traveling through South American before returning home.

Lyndi Cote is still teaching second grade in Alexandria, VA, and loving it! She says the kids are precious. Lyndi is also keeping busy taking courses in astrology and belly dancing and was in a musical, playing the part of a cheerleader and an alien (Rocky Horror Picture Show) which she enjoyed. I saw Lyndi and **JoElla Schneider** last Christmas and they look the same — fantastic.

Farnell Cowan's recent promotion placed her in work with international cash letter service and international payment order service at the First National Bank of Boston. She's also been busy taking banking and antiques courses.

Sarah Croft is living and working in San Francisco and loves it. She heard from **Anne Rubel** who is in Japan, modeling. Sarah works for Paine Webber, Mitchell & Hutchins as operations manager and assistant to the traders and salesmen and reports that it is a fast-paced and hectic life.

Ann Crossingham Cannon and Bill moved at the end of February from Mt. Airy to Concord, NC, where Bill has a job with Cannon Mills. Ann has quit her job with Spencer's but is busy with their house in Concord, doing some remodeling.

Martha Crowe is currently teaching in Fredericksburg, VA. She is enjoying her job, even if things do get a little hectic sometimes. She escapes from the "happy noises of little children" by going away often on weekends.

Eugenie Durant is studying at U. of Mich. (one of two schools in the country to qualify graduates to be "reading specialists — K-12"). Eugenie says that "remedial reading" instruction is the old-fashioned term, and with so many youngsters suffering from poor reading skills she hopes to find a job and provide the necessary instruction for the kids. In October of 1979 Eugenie was the soloist at **Carla Kinney Schmitt**'s wedding, set in an old country church. Eugenie sang "The Lord's Prayer" and "One Hand, One Heart" from *West Side Story*.

Jan Edgerton married Arthur James Babinski, Jr., Aug. 26, 1978, and on Nov. 23, 1979, had a baby boy, whom they named Arthur James, III, and nicknamed "Ski." They have been busy remodeling an old home on a 200 acre waterfront farm on the Eastern Shore of Virginia. They have a huge 8-stall barn and hope to get some horses very soon. Jan says they love "country living."

Debby Epperson Sizer is still living in Mt. Airy, NC, with husband David and their son Brian. They built a new house and moved into it in December of 1978. In June of 1979 Debby began working in the Personnel Dept. at Quality Mills, a local textile manufacturer, and really enjoys it. She is also a member of the First Baptist Church, where she is chairman of the Nursery Committee, a substitute Bible Booster's teacher, and involved in Children's Church. She is also a member of Mt. Airy Jr. Woman's Club, serving as Chaplain. Debby went to SBC her freshman year and then finished at Wake Forest U.

Cindy Eshelman married Bruce Alexander May 19, 1979 (Bruce graduated from U.Va.). They live in Boulder, CO, right next to the Flatirons. Cindy and Bruce love the climate as it offers year-round recreation. Cindy is employed by Boulder Parks and Recreation Dept. and says she loves being paid to stay in shape while teaching fitness classes. Earlier this year Cindy and Bruce attended a Sweet Briar alumnae party at the house of **Jane Borden** in Denver, where Cindy saw **Peggy Haley**.

Debbie Falcigno moved to southern New Hampshire in August, 1979, taking the position of District Diagnostician for the Londonderry School System. Debbie was hoping to have completed her Master's by this fall. She says her job is a real challenge and very exciting, working with students in all 12 grades. Debbie's first publication appeared in the Feb. 1980 issue of *Early Years* magazine. Debbie also found time to spend her Christmas vacation with **Becky Mayer**.

Kathy Golden is currently working for the government of Puerto Rico as their writer/editor in Washington, D.C. She was planning a trip to Europe this past April and was going to visit with her sister Nancy, who is taking her junior year away from SBC, in Seville. Kathy was also going to try to stop by France and Italy.

Becky Frost Good was managing the Commercial Credit Dept. for Colonial Bank in Connecticut ($1 billion in assets); Steve graduated from Yale Law School May 25th and had taken a job with Sullivan and Cromwell in New York City, doing estate and tax law. Becky was in the process of looking for a new job in commercial lending or real estate financing in one of the big banks. They were planning an after graduation vacation to St. Thomas so they could do some scuba diving. Then in August after the bar exam they were going to make the big move to NYC, where they have a 2-bedroom apartment.

Cathy Goodhart Henson was pursuing her M.B.A. at the U. of Georgia Graduate School of Business, while Carlton finished law school. In June they moved to Columbus, GA, where Carlton will be practicing law with Henson and Henson, P.C. Cathy says she's enjoyed her stay in Athens, GA, but was looking forward to their move to Columbus, GA, where they will see more of **Glenn King Springer** and husband John. Cathy also noted that at **Libby Freeman**'s wedding she had run into several SBC girls.

Missy Flanigan Clark is working as a paralegal for a large law firm and really loves it. She and David bought an old house in September 1979 and have had a lot of fun with it. Missy is also active in the Junior League of Norfolk and Virginia Beach, as well as being a member of a King's Daughter's Hospital circle. She somehow finds time to teach a CPR course one night a week.

Mary Greaves is still in Kansas City and loves the city and her job — as a cardiovascular technician. She's trying to get back East for a visit.

Carrie Griscom had a show of recent works at the University Club in Nashville, TN, Oct. 26-Dec. 14, 1979.

Linda Guardabassi was working as Press Assistant for the 1979 Spoleto Festival in Charleston, SC. She lived on the beach and says her job was excellent too! When that ended Linda returned to Louisville, KY, and became an assistant account executive for a public relations agency, Jack Guthrie & Assoc. They do a lot of special events including Col. Sanders' Birthday celebration, hot air balloon races, etc. In September 1979 Linda attended **Cathy Slatinshek**'s wedding to John Young in Washington, DC, and saw several SBC alums including: **Cindy Webb**, **Angela Scully**, **Janet Williams Osborne**, **Paula Brumm** and **Jo Jo Scott**.

Peggy Haley lived in Paris in 1979 with her friend Mme. Brincard, whom she knew from her junior year abroad. While she was in Paris Peggy found herself a job (contrary to all expectations) in an English antique store in the 6th arrondisement. She spent some of her spare time looking up SBC alums and took French courses at the Sorbonne. The latter developed into quite a task because (Peggy found out *after* she was in Paris) one must obtain student visas *before* entering France. She had to go to New York to get one! But she says that all in all it was another great experience. In September 1979 Peggy started her present job as "Special Events Coordinator" at AMC Cancer Research Center and Hospital in Denver, CO, and says she finds her new career in fund-raising quite enjoyable. Peggy's work involves some traveling, and she was hoping to find time to look up **Sigrid Soderberg** on a trip to San Francisco. Peggy ran into **Ann Tschudy Jackson** earlier this year. Peggy says she's still looking for ways to get back to Europe.

Jill Howell Dinbar transferred in 1975 to Duke U. where she majored in History and minored in Education. She was graduated from Duke in May of 1977 and then went on a 3-week cruise through the Caribbean and

Panama Canal. She then taught English, history and P.E. Jill spent the next year working on a Master's in Northern Virginia and working with high school girls in athletics. On June 2, 1979, Jill married Louis A. Dinbar, and they lived in Virginia until October, when Louis got a new job in Florida. They are presently fixing up their new home in Jacksonville, while Jill is substitute teaching and coaching girls' track.

Michele Kass married Richard Blaine Shuldiner in October, 1979. Richard is an arbitrageur with L. F. Rothschild, Unterberg Towbin. Michele has taken a position with C. J. Lawrence & Co. as a salesperson, selling their research product in New York and Canada. She sees **Ellie Weld** and occasionally speaks with **Angela Scully** and **Debi Butteri**.

Sally Kennedy and Dr. David J. McGroarty were married in September 1979. They were planning to live in Philadelphia for another year while David finished his sub-specialty training. Sally is still teaching at a private boys school in Byrn Mawr, PA, and is enjoying teaching but was thinking of changing schools.

Betsy Kilborn is still in New York City and still flying for Pam Am. Betsy really enjoys her work and says that its beauty is that it's never the same and always interesting. She doesn't see many alums, with the exception of the June 1979 wedding in North Carolina of **Nancy Romm Stone** '76. Betsy says she hears from **Kari Anderson Shipley** '76, **Cindy Webb** and **Kelsey Canady Bennett** '76 once in awhile but that it's hard to keep in touch when everyone is so spread out. Kelsey and husband Tony are now in Pittsburgh where Tony is with A.T.&T., reports Betsy.

Glenn King Springer is teaching art, Grades 1-6, at Brookstone School and loving it. She has moved recently but is still in Columbus, GA.

Since last year's notes a lot has happened to **Carla Kinney**. She received her Master's in Hospital and Health Administration from Xavier U. in Cincinnati, OH. On October 20, 1979, she married Alan J. Schmitt. **Kathy Roantree** was her only attendant — maid of honor. **Eugenie Durant** was soloist and **Debbie Thacker** was among the guests. After a honeymoon in St. Thomas, Carla began working as a Hospital EDP Consultant for Blue Cross-Blue Shield of Tennessee, which is headquartered in Chattanooga. She is working on a project which is primarily concerned with installing computerized medical information systems in Tennessee hospitals. Their pilot project hospital was the U. of Tenn. Hospital in Knoxville, where Carla had to spend some time.

Debbie Koss McCarthy is still working as a paralegal for a corporate law firm in Raleigh, NC, which she enjoys. Debbie occasionally does some lunch hour volunteer work at the N. C. Museum of Art, down the street. She also finds time to teach piano to two children and to renovate and redecorate their "new" 56-year-old house in Durham...their next project is the nursery. David is a nuclear engineer — he's in design with Carolina Power & Light at their Shearin Harris nuclear plant which is still under construction and not scheduled to be operational for several years. Debbie and David attended **Barb Clark McLaughlin**'s wedding and saw many old friends. **Ebet Little** and Bob stopped by to see the McCarthys also and **Betsy Wood** '78 spent a weekend with them. Debbie and David were planning a springtime trip to Washington, DC, to see Betsy, Barb and **Carrington Brown Wise** '76.

Phooi-Ching Lai is currently teaching English at the U. of Singapore and says she thoroughly enjoys the "challenges that subject-verb agreement and run-on sentences bring!" She is also working part-time at the Regional English Language Centre teaching business English to professionals/businessmen. Phooi was planning to be visiting the USA (Los Angeles or San Francisco and the northern part of the Eastern Seaboard) from Oct. 18 to Nov. 18, 1980, and was hoping she could get together with some old friends at that time.

Louise W. Lambert was planning a June wedding to Barry B. Hunter when she last wrote. **Missy Flanigan Clark** and **Pam Ramsdell** were to be among her attendants. Louise and Barry will be making their home in Greenville, SC.

Cheryl Lennon Gibson is happily married and residing in Arlington, VA, with her husband and six dogs.

Trice Lewis and Charles Good Johnson (C.J.) were planning a July 12th wedding when Trice wrote in the spring. She received her Virginia State Certification in Mental Retardation, Grades K-12, this past May and has been planning on teaching this fall but later decided to make the most of her time and efforts and apply the work she was then doing toward a Master's in Severe and Profound Mental Retardation. Trice says it's a new and very exciting field. She and C.J. will be taking classes at U.VA until summer of 1981, when they will probably be moving.

Ebet Little has been spending all her free time between working at Hanes as a marketing analyst and seeing Bob, whom she met at Duke. She has managed to squeeze in piano lessons for herself, something she really enjoys.

Sue McGettigan is living at the beach in Milford, CT, and was still going to school when she wrote. Her counselwork was to be finished in May, after which she had to take a Comp; Sue said she also had a thesis and practicum standing between her and her Master's in Psych, but was hoping to have it by August, at which time she could enter the "real world" and work!

Marian S. McLellan was continuing her efforts for exposure in the arts, hoping to have her larger paintings in public buildings soon. At the same time she was working at Howard, Weil, Labaisse, Fredericks, Inc., a brokerage firm, "learning what a routine is about."

Kathy McDonald is in Dallas working for Republic National Bank in their National Lending Division. She was expecting to be traveling to the Southeast, including Virginia. Her big news is that she recently became a CPA!

Debbie Meister and Gary F. Fitzgerald were married July 15, 1978, and are currently living in Sausalito, CA. Gary graduated from W & L and then went to Northwestern, where in 1978 he received his M.B.A. He is currently with Meister Publishing Co. as Western Advertising Manager.

Sally Minetree was in Richmond, VA, studying Fashion Design and Illustration at VCU when I heard from her. She was also taking commerical French, to make sure her SBC major isn't ignored, she says. She designed and made three outfits for the spring fashion show, quite an accomplishment! Sally said she was dating her "former beau from freshman year at SBC," Jim Shannon. When she finds time to return home to Orleans, VA, she keeps busy raising show ponies. Sally is setting her sights on going back to Europe to continue her studies and gain more experience and was hoping to get there this fall. Sally saw **Mary Beth Hamlin** and **Margot Mahoney** over Christmas and says she celebrated with **Michelle Youree** '78 and Bob Hostler over their engagement this past January.

Stephanie Maxon was still working for Congressman Charles Bennett of Florida and living in Old Town Alexandria with **Eve Baskowitz** '78, who is now working as a paralegal for Winston and Strawn law firm.

Becky Mayer and Merejildo Gutierrez, Jr. were married this past spring, in New Mexico. Becky loves the Southwest and has enjoyed her work with Lyn, her 7th grade student, but wasn't sure exactly where she and Mede would end up living when she wrote.

After leaving SBC, **Joy Ann Petro** went to the Washington School for Secretaries. She is now Secretary to John P. Cole, Jr., of Cole, Raywid & Branerman in Washington, D.C.

Joan Pietrucha was finishing her last year of graduate school at Duke U. in Health Administration. She became engaged to Robert J. Furman and they were planning a fall wedding, after which they will reside in northern New Jersey. Joan, **Martha Crowe** and **Kristi Karpinski Mutchinkanaus** were among the bridesmaids at **Cheryl Lennon Gibsons**' wedding in September 1979.

Linda Uihlein finished her SBC degree in psychology in the fall of 1978 by doing a paper entitled "The Personality Traits of a Workaholic." Earlier this year Linda completed an intensive 15-week agriculture program at U. Wisc. She was looking into several job possibilities but was keeping busy with various other projects after a series of misfortunes: several broken ribs, a broken arm, two bouts of pneumonia and six weeks in the hospital. Linda completed a Building Construction course in order to enable her to remodel/restore her "future farmhouse" and was planning on having a beef breeding farm. She was also looking into several management/herdsman positions as well as large agricultural firms. Linda reports that "Lulu," the heifer that SB Dairy gave her, had a heifer calf last year and a bull calf this spring.

Angela Scully worked on Nantucket Island for six months after graduation and then traveled via England and Ireland to Taiwan to visit her sister Eileen. They went through Hong Kong, Bangkok, Canton, China, India and Japan. Angela is presently working as a trading assistant in the Municipal Bond Dept. at Fidelity Management & Research in Boston. **Maggie Sexton Johnson** was still a clinical counselor working with emotionally disturbed children at the S.C. State Hospital, but was also looking for another job. Maggie was using some of her spare time getting involved in politics: she was elected Second Vice-Chairwoman of the Lexington County Democratic Party and was elected a delegate to the State Convention. She was hoping to run for national delegate when she went to the State Convention and go to the National Democratic Convention in New York City. Maggie was looking forward to visiting her sister Terry, a junior,at SBC, during Parents Weekend last spring. Occasionally Maggie hears from Mary Jane Howell (who ran the

Bistro while we were there) and sees **Janet Sheppard Kelleher** '75, her former roommate from SBC. The rest of Maggie's time is taken up with their new cocker spaniel, "Magnolia," jogging, doing cross-stitch and teaching 3rd to 5th graders in Church Training every Sunday night.

Susan Smiley Renzi is living in Italy with her husband, Richard, who is a medical student there.

Gregg Smythe wrote from Law School at the U. of South Carolina, where she is also Secretary of the Student Bar Assn. (student body government). Gregg ran into **Louise Aiken** while working for Merrill Lynch in Atlanta last year.

After recovering from the shock of FINALLY graduating (as she puts it), **Cora L. Snyder** moved to New York City to "begin the 'starving artist' routine." After a little over a year Cora decided that a change of scenery was in order and moved to France "in a valiant attempt to learn what poor Mrs. Van Treese tried to teach me." Cora enrolled in a school in Paris geared to teach foreigners the language and had a marvelous time. After returning to the U.S. in the summer of 1979, Cora landed a job as a portrait photographer traveling throughout the country on assignment and was thrilled to finally go west of Ohio!

After an enjoyable year teaching two preschool classes in Washington, DC, **Marianela Sota** went to Canada for a short vacation. She then spent the fall of 1979 at Harvard U. taking graduate courses in "Child Language and Cognition." She ran into **Tricia Waters** and **Jamie Murray** '78, both of whom work at Harvard. Marianela was so overwhelmed by the quality of courses in the Psychology Dept. at Harvard that she had decided to re-apply for study in that department. She had been disappointed with the "lack of both organization and helpfulness" in the Harvard Graduate School of Education, from which she had been planning on getting her Master's.

Ellen Sullivan looked extremely good and *thin* when I saw her last Christmas — and healthy, considering she had had emergency surgery in the summer of 1979 to remove one of her kidneys! She had completed work on her Master's at Georgetown and was working part-time as a consultant in toxicology for a professor. Ellen was hoping to find a full-time position as a toxicologist for this fall.

Tracy M. Thompson was planning a May 31, 1980, wedding to Brian Edward Bodkin when she wrote. She was also expecting to return to SBC in May to attend her sister Cari's graduation.

Beth Wade finished her Master's in Math at Chapel Hill, NC, in December, 1979, and decided to go back to the company she worked for the summer before: Computer Sciences Corp. She's thoroughly infatuated with Washington, DC, and "adores" her roommate: a (female) lawyer from San Francisco.

Tricia Waters is happily employed at the Fogg Art Museum at Harvard and is still contented with Boston. She's in a choir and is taking an Italian Literature course at Harvard's Evening School. Tricia found some time this past March to visit **Ebet Little**, **Clarissa Nielsen** and **Ainslie Jones** '76, all in North Carolina.

After two years of working in Germany, along with lots of traveling, skiing and eating, **Cindy Webb** returned to the U.S. during the summer of 1979 to "get serious about life." She is presently working for the CIA in Washington, DC. Cindy finds the work fascinating and says she even finds some of the facts she had to learn for her Comp coming back to her! Cindy was looking forward to getting together with her old SBC friends now that she's back.

Christine Weerasinghe completed her M.S. in Genetics at the U. of London this past June. She was pleasantly surprised by her freshman-year roommate, **Sally Barnes**, who popped in to see her during the summer. Christine's sister also visited her over the summer, and they had an enjoyable time on a visit to Norway.

Ellie Weld is with Doyle, Dane, Bernbach, Inc. (an advertising agency) in New York City, in their account management training program. She changed apartments but is still in the City.

Carolyn Williams was promoted to consultant of a management consulting firm in Radnor, PA.

Patti Wornom Henry has changed jobs and is now a librarian for the Department of the Army stationed at Ft. Monroe, VA. She spent three weeks at the Pentagon as part of her training and was hoping to get to Kansas City, MO, to visit with **Mary Greaves**. David is working hard and doing well in law school at William & Mary and was looking forward to working in a law firm this past summer. Patti and David spent some of their free time fixing up their apartment and are pleased with it. They also have found time to visit **Kristy Judson** and hoped to see her when she was in Irvington, VA, this past summer.

MYSTERY CLASSMATE (no name or address) is still in Los Angeles teaching first grade at the Bonner School and really enjoys it. She loves the West Coast and would only leave if the earthquakes force her to. (Please let me know who you are!)

And "yours truly," **Sally Bonham Mohle** has spent another year with Colonial Title Co. in Fairfax, VA, trying NOT to believe the interest rates! Pete and I spent a month or so in the fall of 1979 redecorating our kitchen: a lot of fun and hard work. (I watched, mostly!) Pete is now an accountant for our local Porsche/Audi dealer and enjoys his work.

PLEASE keep up the good work — keeping in touch — you've been SO GOOD, expecially this year!

1977 "LOST" ALUMNAE

Miss Sally Conover Barnes
Miss Roxane Marie Clement
Miss Virginia Lee Milner (Ginny)
Miss Cecile Shackleford
Miss Anne Tschudy
Miss Stella Wellborn Wright

Recent Deaths

Mrs. Karl Bardin (Marguerite Drew AC) October 1979
Mrs. Frank Burk (Minnette Thompson AC) March 6, 1978
Miss Gertrude M. Clark (AC) April 22, 1980
Mrs. L.P. Munger (Rose McDavid AC) date unknown
Mrs. William P. Murdock (Lois Richardson AC) May 19, 1980
Mrs. George E. Roosevelt (Mildred Cobb AC) September 22, 1979
Miss Anna Pauline Staehlin (AC) March 1980
Mrs. John M. Wilson, Jr. (Nellie Reddish AC) June 1980
Mrs. Thomas D. Wright (Claudia Lewis AC) May 29, 1980
Mrs. Arthur Hitch (Virginia Etheridge '12) March 18, 1980
Mrs. Eugene M. Thomasson (Emmy Thomas '15) June 5, 1980
Mrs. Donald S. Winship (Hazel Trimble '15) date unknown
Mrs. Robert W. Berrey (Elizabeth Hudson '16) October 28, 1979
Mrs. William J. Sibley (Harriet Gatewood '22) March 7, 1980
Mrs. Benjamin F. Smith (Florine Guilbert '23) April 30, 1980
Mrs. J. Howard Worley (Dorothy Ellis '23) December 1979
Miss Elizabeth Irene Beasley ('25) January 7, 1980
Mrs. John McCray (Virginia Kirkland '26) January 1, 1980
Mrs. Thomas Goward (Martha Thomas '27) December 1978
Mrs. Sydney Schrider (Nancy Campbell '27) date unknown
Mrs. Hubert Bond Owens (Nan Torian '29) March 16, 1980
Mrs. Mitchum Warren (Katherine Little '30) December 1979
Mrs. William Young Burton (Jane White '32) May 2, 1980
Mrs. Richard Ernest Cotton (Eleanor Woods '35) date unknown
Mrs. Stuart Churchill Hurlbert (Jane Bryant '35) March 1980
Mrs. Robert S. Smith, II (Mary Alice Berckmans '38) February 1980
Mrs. Cleve McGriff (Martha Blanton Matthews '39) May 30, 1980
Mrs. William G. McWilliams (Louise Walters '39) date unknown
Miss Virginia E. Ranney ('70) July 15, 1980
Miss Cynthia Cook ('71) March 17, 1980
Miss Lucia H. Maloney ('71) date unknown

Enjoy CLASSIC GREECE on a voyage of the yacht *Argonaut* October 28 to November 8, 1980. Prices range: $2390 to $3080. Details available from the Alumnae Office.

How To Reduce Taxes and Increase Income

by Walter S. Kenton, Jr.

The current inflation rate may be a practical reason for you to increase your giving. What you need is a substantial reduction in income taxes and an increase in your annual income. Sound impossible? It is not. It is the common result of a carefully planned gift. You could underwrite a program at Sweet Briar, qualify for a major tax deduction this year — possibly for up to the next five years — and receive an increased annual income for the rest of your life.

Explore with us the benefits of a Charitable Remainder Unitrust or Annuity Trust. Both provide you the security and freedom of a trust. When the income from either trust is no longer needed, the trust becomes part of our endowment and perpetuates your particular interests at Sweet Briar.

How It Works

This is how it works. Assume, for example, you have stock or property which is worth a great deal more than you paid for it, but it is not providing a high return on its current value — like a farm or securities you have had for many years. Even though earnings are not satisfactory, it would be impractical for you to sell since the capital gain tax would take too much of your "profit." Instead, you use your investment to create a Unitrust naming Sweet Briar as remainderman. Several exciting things will happen:

1. You choose who receives a lifetime income. It could be you, you and your spouse, or some other beneficiary entirely. (Generally, income is not paid to more than two recipients.) The annual rate for future income is established at the outset depending on needs. The rate cannot be lower than 5 percent per year or reduced at a later date. Investment policy may allow some or all income to be non-taxable.
2. You get an income tax deduction right now. How much depends on your age, sex, the rate of return the trust will pay annually, and the beneficiaries you choose. If you are a female age 60, the deduction would be 30 percent of the value of the trust if it returned 7 percent annually and you were the only income beneficiary.
3. You avoid paying any capital gain tax even though the trust will receive credit for the full market value of your investment. The trust is reevaluated annually, and if it increases, your income will too.
4. Finally, you insure significant estate and inheritance tax reductions later on.

An Annuity Trust is similar. The main difference is that the rate of return is stated in actual dollars and does not change— so you know exactly what the income will be for the life of the trust.

Inflation And Your Estate

Unlike the income tax, your potential estate and inheritance taxes probably do not bother you very much. Nonetheless, the federal estate tax alone will range from 18 percent to 70 percent of your taxable estate— the state inheritance tax will add to your total tax bite. Unless you make special plans to shelter your estate, the likelihood is that the government will get a substantial share.

"But my estate is too small. There is not enough to worry about." That is the thinking of many. You may be right. Inflation, however, can be a major estate tax problem as well as a budget problem. A six percent annual inflation rate applied to your estate would mean an increase of 79 percent in the next ten years and 221 percent over 20 years. At only 6 percent per year, an estate of $250,000 would pass $1 Million in less than 24 years. Without attention, even a modest estate can grow into a major tax problem.

A primary benefit of either Charitable Remainder Trust is that it provides a substantial deduction against estate taxation— even if one or more of your heirs will continue to receive income from the trust. You can cut the government's share of your estate, pass on more income to your beneficiaries and, ultimately, make a significant gift to Sweet Briar College.

This is an introduction to the possibilities available to you through planned giving. The real beauty of any such gift is that it is tailored to your own specific needs. We hit only the highlights in this discussion. For further information, please write or call collect Walt Kenton, Director of Planned Giving, 804/381-5571.

Unitrust (7%) Examples

Female, Age 55
49% Income tax bracket
$500,000 Stock; $200,000 cost basis
$35,000 Annual income represents a return of 9.1% of net gift. You save $116,826 in taxes! If gift is in cash, annual income represents a return of 7.9%.

Female, Age 60
37% Income tax bracket
$50,000 Stock; $30,000 cost basis
$3,500 Annual income represents a return of 8.4% of net gift. You save $8,322 in taxes! If a gift is in cash, annual income represents a return of 7.8%.

Female, Age 65
43% Income tax bracket
$100,000 Stock; $50,000 cost basis
$7,000 Annual income represents a return of 9.3% of net gift. You save $24,639 in taxes! If gift is in cash, annual income represents a return of 8.3%.

Sweet Briar College Calendar

1980

September

6 (Sat.)	New Students arrive between 10:00 a.m. and 3:00 p.m. (Orientation Period—September 6-14)
7 (Sun.)	Returning Students may arrive after 1:00 p.m.
9 (Tues.)	Registration (Upperclassmen 9-11 a.m. and Freshmen 1-3 p.m.)
9 (Tues.)	Opening Convocation—8:00 p.m. Babcock Auditorium

October

6-8 (Mon.-Wed.)	ALUMNAE COUNCIL
8 (Wed.)	Founders' Day (No classes 10 a.m.-12:15 p.m.)
11 (Sat.)	Parents' Day—Sophomores and Seniors

November

22 (Sat.)	Thanksgiving Recess begins—8:00 a.m.
30 (Sun.)	Thanksgiving Recess ends (Students to return after 1:00 p.m.

December

12 (Fri.)	Classes end—5:30 p.m.
13-14 (Sat.-Sun.)	Reading Days
15-19 (Mon.-Fri.)	Examination Period (Ends at noon on Dec. 19)
19 (Fri.)	Residence Halls closed at 4:00 p.m.
27-29 (Sat. or Mon.)	SWEET BRIAR DAY

MRS PATRICIA L WRIGHT
SWEET BRIAR COLLEGE
SWEET BRIAR VA 24595
Library

1981

January

4 (Sun.)	Students return after 1:00 p.m.
5 (Mon.)	Winter Term begins 8:00 a.m. (*All* classes hold initial mtg. on this date)
10 (Sat.)	Thursday classes meet on this day
28 (Wed.)	Winter Term ends—5:30 p.m.
7;14;21;28 (Wed.)	WINTER FORUMS

February

2 (Mon.)	Spring Term begins—8:00 a.m.

March

14 (Sat.)	Spring Recess begins—8:00 a.m. (Residence Halls closed at 10:00 a.m.)
22 (Sun.)	Spring Recess ends—Students to return after 1:00 p.m.

April

11 (Sat.)	Parents' Day—Freshmen and Juniors

May

6 (Wed.)	Classes end—5:30 p.m.
7 (Thurs.)	Reading Day
8-9 (Fri.-Sat.)	Examination Period
11 (Mon.)	Seniors must finish Exams by 3:30 p.m.
11-13 (Mon.-Wed.)	Examination Period (ends at noon on Wed. May 13—Residence Halls closed at 5:00 p.m. for all except seniors)
16 (Sat.)	Baccalaureate Service
'Sun.)	Seventy-second Commencement
?4 -Sat.-Sun.)	ALUMNAE REUNION
Thurs.)	Summer programs begin

Sweet Briar

Alumnae Magazine
Winter 1980



The President's Message



Edith Davis Whiteman and Harold B. Whiteman, Jr., Professor of History

The Christmas Season leads us to look back into history and to review the many blessings of the known life, just as New Year's leads us to look ahead to the unknown. While sending our grateful and fond greetings to the far-spread Sweet Briar community this year, we add a measure of Thomas Jefferson's wisdom:

"History by apprizing (students) of the past will enable them to judge of the future; it will avail them of the experiences of other times and other nations; it will qualify them as judges of the actions and designs of them; it will enable them to know ambition under every disguise it may assume, and, knowing it, to defeat its views."

from *Mr. Jefferson's Upland Virginia*





Sweet Briar College
Alumnae Magazine

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Cover: The cover photo of the Sweet Briar *Prospectus* currently being sent to prospective students features three alumnae who have found success on Wall Street. They are, from left, Diane Ball '78, an associate in the Syndicate Department of Dean Witter Reynolds Inc.; Sarah Porter Boehmler '65, a Vice President of the American Stock Exchange; and Claire Dennison '80, one of the 15 recent college graduates chosen out of 3,500 applicants for a corporate intern program at Merrill, Lynch, Pierce, Fenner & Smith, Inc. If you would like a copy of the *Prospectus*, or know of a prospective student who should receive one, please write to the Office of Admissions, Sweet Briar College, Sweet Briar, Virginia 24595.



Be There

by Juliet Halliburton Burnett '35

"I have known tonight's speaker and have worked for her ever since I've been at Sweet Briar," President Whiteman said at the 1980 Opening Convocation. "I have benefited from her great love and concern for Sweet Briar as well as her enormous wisdom and incomparable wit." The Convocation speaker was our rara avis, *Juliet Halliburton Burnett '35 of Greensboro, North Carolina, who in 1976 was recipient of the annual Alumnae Award and was honored again this past June on her retirement from the Sweet Briar Board of Directors and Overseers. Judy has served the College as a class fund agent, alumna representative on Admissions, chairman of the Greensboro area in the 1954 development program, president, vice president, and regional chairman of the Alumnae Association and a member of the Association's Executive Board.*

President Whiteman, Dean Patt, Faculty, Students, Guests: first, an admission. I am victimized by a character flaw, or perhaps I should say a mental weakness, which allows me to accept any assignment which is far enough in the future. I won't do anything tomorrow but there is absolutely nothing I won't agree to do three months hence — which brings me to this lectern on this day when any normal retired alumna in her right mind would be at the beach. But seriously, I am indeed greatly complimented to be a part of this celebration. An opening is an exciting event, be it Pandora's Box or Sweet Briar College (these two are not to be confused).

When pressed for a title for my remarks to you (at a time long before the talk itself had enough substance to be named), I hit upon the phrase, Be There. This struck me as sufficiently flexible of interpretation to cover a variety of meanings, from the imperative that would assure your physical presence in those seats to the suggestion that you pay attention once seated.

As you know, everything now must have a title, a slogan that tells it like it is (we English majors read that to be "tell it as it is"). How can you know what I think about anything until you have read my bumper stickers or my T-shirt? Well, the idea of Being There led me to some thoughts other than word play and I would like to share them with you.

Recently the *New York Times* reported an interview with a 53-year-old resident named Sid Bernstein, whose wife Geraldine had left him and their six children to run a chocolate shop in Hawaii. Mr. Bernstein stated that he did not consider that his wife had deserted her family, as he appreciated the fact that she needed to "do her own thing, find fulfillment in her search for self-expression." In other words, to grow as a person. Now of all the trendy cliches which burden and limit our speech, *To Grow* and its definitive extention *To grow as a person* may be the most insidious because the meaning is ambiguous. *Growth, expansion* are good words. *Shrinkage* is a bad word in almost every application. But while *growing* sounds wholesome, it can camouflage the most selfish acts. It becomes the stated reason for every self-indulgence from shirking a job to breaking a marriage. One may argue that this is not the true meaning of *grow,* which does indeed imply a healthy condition, but by present popular usage, Geraldine's reason for going to Hawaii is recognizable.

We are threatened by an ethic of what an editorial writer on my hometown paper calls "extraordinary utilitarianism where the greatest good requires only that the individual check his own interior to see what his need (which may be as variable as the weather) might be. Gone is the age when the important realm of ethical action was the external world, when judgments of what to do were formed with reference to far more than one individual's needs." The editorial writer goes on to say that no one seems to want to be formed or finished, only to grow. Note the disappearance of the so-

called finishing school. Perhaps we can expect the advent of the growing school?

Actually, a growing school is what we've got. We just must make sure that we understand the word in its true meaning. We can grow hair and skin. We can grow up if we're immature, grow old at any age, grow fat if we overeat, grow angry at injustice, grow to love another. But "to grow as a person" should indicate something other than the narcissistic self-absorption which can only retard real growth.

Growth itself implies positive action, challenges met, duties fulfilled, skills learned, knowledge acquired. We do live and grow in the external world. Our own personal needs, however pressing, cannot stand as the focal point of our thought since we relate, even unwittingly, to all around us—all whose lives touch ours—even lives to come as yet unknown. It is said that the beginning cannot know the end. The Founders of this College could scarcely forsee today's physical campus or today's college community, but what we have here is not accidental. The vision and fidelity of those long gone have provided what we now enjoy. We can honor tradition without trying to imitate the past, and we must utilize the present with constant attention to the future.

We can be thankful that the plaintive plea a few years ago, "Stop the world, I want to get off," is seldom heard today. More usual is a courageous assertion such as "I am part of the world and I intend to use my brains and my vitality to make it better." This is not missionary zeal. This is plain common sense. This is recognizing how many things are not *mine* but *ours* (such as our natural resources), requiring the care and consideration of all people. This is concern for quality of life, a newly-stated objective. This is the current resurgence of patriotism. This is the renewed search for spiritual commitment. This is replacing passive permissiveness with a sense of responsibility for others. This is being your brother's keeper. This is being there.

Many of you are living away from your families and homes for the first time. You are citizens of a new community. In a certain sense you are beginning a new life. Through the mists of a faulty memory I tried to place myself back in time to my arrival at Sweet Briar, tried to recapture the feelings of trepidation and expectation that were mine at that time.

I see myself—a child of the great depression, socially sheltered, unfamiliar with war and political unheaval—as essentially naive and unsophisticated, although I would have bristled at such an appelation. I felt that smoking Benson and Hedges Russian Cigarettes Number Two sufficed to give me the worldly air of the true *femme fatale.* It took me until mid-semester of sophomore year to realize I was actually Rebecca of Sunnybrook Farm and not the Dark Lady of the sonnets. But I was glad to be Rebecca and drop the pose, for then I was ready to join clubs, to try out for parts, to run for office, *to be there.*

The joy of learning was innate. This did not have to be discovered. Boredom has been called a form of death. And non-participants, non-achievers can produce their own boredom, even in this many-splendored place. But you, this present generation of students, are much better endowed than was our group. You are indeed more sophisticated, more experienced, more knowledgeable. Years of startling social change, constant media exposure, political disenchantment and planned sex education have made their mark. You can start this new life knowing that you can be whatever you want to be, follow any road which beckons you, choose your own options, make your own decisions. This is an exhilarating prospect—heady stuff, to use a current term—one at which my generation might have quailed. But we know, as you can know, that we could—with sufficient application—leave these halls in the role best suited for any road taken, the role of the educated woman. Don't blow it.

I think *heritage* is a beautiful word in sound and in meaning. To me it implies a gift unearned, an expression of care for what follows, an ongoing direction, a harvest of sorts. Our heritage includes our families, our institutions, our country and our human society itself. We augment or diminish these according to our own participation and performance, or lack thereof. Then other inheritors receive what we will them to have. A favorite clergyman, the Reverend John Mott, husband of a Sweet Briar alumna, whom I find perceptive, convincing and frequently quotable, holds with the premise that society has a life of its own which represents more than the sum total of the lives that compose it. He goes on to apply this principle to a school, suggesting that it has a life of its own that is more than the students and the faculty and the administrators and the staff and the alumnae. It has its own life, made up of these components, to be sure, but with each counting far more as part of the whole than could be possible alone. Sweet Briar's life is tangible indeed, palpable enough to be felt physically at times.

This year I attended my 45th class reunion, a venerable occasion which prompted a notation of the many changes which have occurred since our Opening Convocation. But for me one thing has not changed. As I enter the gates, I still experience that special lift, the same energizing sense that comes the moment the sail fills with wind or the plane becomes airborne. There is no way to explain this. There is no easy way to answer the question of a gentleman who had two alumna sisters and who asked "What is it about Sweet Briar?"

One answer was profferred in the caption of an article in a Roanoke paper, which read "Sweet Briar Students' Love Affair with Their College."

The loyalty of Sweet Briar alumnae has merited national recognition, and it is the strongest possible circumstantial evidence of this relationship. A love affair is possible only with another person— not with handsome buildings and rolling hills. So this reference speaks for Sweet Briar's personality, her psyche, her own perceptible life. *Be there* and experience this.

My years on the Board of Overseers had their greatest satisfaction in my membership on the Student Affairs Committee. I have boundless admiration for our students. The representatives whom I have known have been sincere, articulate young women of positive ambitions and undeniable charm; women of quality. They identify

Sweet Briar as a growing school. May you new students grasp these wonderful opportunities, the natural beauty, the intellectual enrichment, the strong feeling of community, the encouragement to think and act as responsible adults. May you be there in every sense.

One of those slogans suitable for a decorative poster or a cross-stitch wall hanging says "Bloom where you're planted." Most of us are too mobile to think of ourselves as planted, but for heaven's sake, bloom!

The machinery to achieve the ideals for our lives is in place now in ourselves—not in a chocolate shop in Hawaii with Geraldine. The poet T.S. Eliot wrote "The end of all our exploring will be to arrive where we started and know the place for the first time." He referred to a college but the words are true of our own selves. *This* should be what's meant by growing as a person.

Since the prerogative of the aged is to give advice, I cannot lose the opportunity of a captive audience. Admitting to a certain bias (as one of the last living exponents of the unsplit infinitive), I beseech you to make fitting obeisance to that rich and powerful organ, the English language. Observe it with admiration, handle it with respect and thank the Lord you were born into it. Take your studies seriously, take your social responsibilities seriously, but pray do not take yourselves too seriously. Don't spend life planning for it. Be there. And my last word as you begin the adventure of this college with its work and challenges and perplexities is: draw a deep breath and enjoy, enjoy! God bless you all.

ALUMNAE DAUGHTERS AND GRANDDAUGHTERS

1980-81

Seniors, Class of 1981 11

Lisa Allison	Gr. Mother — Lillis Spratt '36
Mary Bolling	Brantley Lamberd '49
Julia Brooke	Julia Olive Craig '58
Sigrid Carlen	Sandra Rhodes '55 sister — Elise '84
Laurie Coe	Sally Gillespie '55 sister — Sharon '76
Ellen Hagan	Alice Trout '49 sister — Lisa '79
Nancy Hanger	Sudie Clark '42 sisters: Libby '65; Susan '74
Caroline Hawk	Janis Thomas '52
Libby Landen	Elizabeth Todd '50 Gr. Mother — Ruth Ulland '22
Susan Richeson	Celia Loving '58
Wendi Wood	Jane Yoe '53

Juniors, Class of 1982 9

Danielle Bielenstein (Jr. Yr. England)	Gabrielle Maupin '52
Mary Ames Booker (Jr. Yr. American U.)	Catharine Fitzgerald '47
Ethel Burwell	Ethel Ogden '58 sister: Lisa '84
Polly Clarkson (Jr. Yr. France)	Kirkland Tucker '53
Elizabeth Frenzel	Cynthia Wilson '57
Laura Leigh Noble	Gr. Mother — Frances McCamish '26
Berrie Pitts	Ruth Carpenter '58
Robin Platt	Dorothy DeVore '44
Ann Young (Jr. Yr. England)	Marion Mundy '42

Sophomores, Class of 1983 10

Ellen Chaney	Betty Byrne Gill '55
Bet Dykes	Betty Walker '54
Kit Gibson	Katherine Lane '50
Margie Johnson	Margery Scott '57
Camilla Parker	Camilla Mueller '58
Nina Pastuhov	Gr. Mother — Gretchen Orr '27
Blair Redd	Marylew Cooper '57
Mary Ware	Patricia Coxe '59
Cece Williams	Cecil Butler '47
Elise Wright	Joan Broman '56

Freshmen, Class of 1984 16

Cheri Lee Burritt	Mary Utterback '63
Lisa Burwell	Ethel Ogden '58 sister: Ethel '82
Anne Butler	Jane Campbell '57
Elise Carlen	Marcia Rhodes '55 sister: Sigrid '81
Mary Margaret Cranz	Gr. Mother — Dorothy Harper '36
Sue Croker	Faith Rahmer '54
Sara Greer	Sara Ironmonger '53
Debbie Jones	Judith Cowen '60
Louise Jones	Dilly Johnson '54
Mary Earle McElroy	Sorrel Mackall '59
Staci Skufca	Great Gr. Mother — Velma Armistead, Acad.
Beth Slayman	Susan Hendricks '60 Gr. Mother — Helen Closson '34
Chris Svoboda	Marianne Oliveri '60
Cathy Toomey	Joyce Cooper '60
Peg Twohy	Margaret Addington '48 Gr. Mother — Grace Merrick '24 sister: Jane '72
Elizabeth Yeager	Kathryn Prothro '61 Gr. Mother — Elizabeth Perkins '39

1980 Alumna Award:

Dale Hutter Harris



PHOTO BY LEE LUTHER, JR.

The Sweet Briar alumna who drove 78,000 miles — commuting between Lynchburg and Charlottesville — to earn a law degree from the University of Virginia in 1978 is the recipient of the Annual Alumna Award.

During her senior year, 1953, the *Briar Patch* said that Dale Hutter "was called cupcake, kept the strangest hours, had a 48-hour-day schedule that would murder anyone, is an avid admirer of Mickey Spillane, beats a mean gavel, is a true leader."

President Whiteman, presenting the Annual Alumna Award at Founders' Day, October 8, 1980, said in part, "This alumna made her mark on campus soon after she arrived. There was hardly an area of student life that was left untouched by her presence and influence. She was president of Student Government, sophomore house president, member of the Glee Club and Choir, YWCA, QV, Tau Phi, Classical Club, Sociology Club, *Briar Patch,* chairman of inter-dorm, vice chairman of judicial board, member of the hockey and basketball varsity teams. She majored in religion and social problems and was elected to Phi Beta Kappa."

Following graduation, Dale worked for 10 months in the Admissions Office at Sweet Briar. She then went to Germany and married Edward R. Harris, Jr., who was stationed there with the Army. When she and Ted returned to Lynchburg, "it didn't take long for her to become involved in volunteer endeavors of all kinds," said President Whiteman. She was a board member of her community Guidance Center, board member of the Mental Health Association, PTA officer, president of the Women of St. Barnabas Episcopal Church, president of the Junior League, board member of the Sheltered Workshop, campaign chairman of the cancer drive, board member of the Fine Arts Center, Family Service Board, Advisory Board of the Juvenile and Domestic Relations Court. She was listed in 1966 as one of the "Outstanding Young Women of America," and in 1974 as the Jaycees' "Boss of the Year."

Dale Harris has served the College as a member of the Alumnae Association Executive Board, 1968-70; as board member of the Overseers, 1970-74; Board of Directors, 1973 and currently vice chairman of the Board; chairman of the 75th Anniversary Campaign. She also was bulb chairman and AR for the Lynchburg Club.

While working on civic activities in Lynchburg and working for Sweet Briar and the Alumnae Association, Dale earned her M.Ed. degree in guidance and counseling from Lynchburg College, 1970. Since 1978 she has been a member of the legal firm of Davies and Peters. In January, 1980, she was appointed substitute judge for the 24th Judicial District in Virginia, the first woman to be appointed to that bench.

Dale and Ted Harris, a managing consultant in Lynchburg, have three daughters and a son.

The Annual Alumna Award was established in 1968 for the purpose of recognizing Sweet Briar graduates for their outstanding service to the College in a volunteer capacity. The Award was named in honor of the first graduating class, the class of 1910.

Past recipients of the Award are: the class of 1910, Flo Freeman Fowler '19 (deceased), Edith Durrell Marshall '21, Helen McMahon '23, Edna Lee Gilchrist '26, Elizabeth Prescott Balch '28, Mary Huntington Harrison '30, Gladys Wester Horton '30, Martha von Briesen '31, Phoebe Rowe Peters '31 (deceased), Martha Lou Lemmon Stohlman '34, Juliet Halliburton Burnett '35, Jacquelyn Strickland Dwelle '35, Dorothy Nicholson Tate '38.

"Tinker, Tailor, Soldier, Spy"

—None of these trades is represented in the miniature biographies we've gathered together on these pages, but their variety is just as impressive. Indeed, as far as we know, these young women possess only two commonalities. They were all Sweet Briar students. Their College takes great pleasure and pride in their achievements.



Susan Faist '77
Senior Engineer—Products Research and Development
Mobil Oil Company
Paulsboro, New Jersey

Susan Faist started out at Sweet Briar as a religion major. After that she had a brief flirtation with art history. It was not until she had spent two summers as an intern at the Argonne National Laboratory near Chicago—an honor awarded only a few top students—that she settled on chemistry as a major and chemical engineering as a career.

From Sweet Briar Faist went on to M.I.T. where she earned an M.S. degree in chemical engineering. Now she is in a new job as senior engineer on Mobil Oil's research and development staff.

"A chemical engineer," she says, "takes the discoveries of the pure chemist and applies them to the production line." Thus a broad educational background is valuable to the engineer who is developing applications of basic chemical research to industrial use.

Ann Barton Brown '72
Curator of Collections
Brandywine River Museum
Chadds Ford, Pennsylvania

A semester in Florence, Italy; a summer job as a hostess at Monticello, Thomas Jefferson's home in Charlottesville, Virginia; courses in art history taken "for relaxation"—all served to build Ann Brown's interest in museum work.

A history major, she went from Sweet Briar straight into an M.A. program in American history at the University of Delaware, where her coursework included museum studies. Brown then spent four years as research associate at the Abby Aldrich Rockefeller Folk Art Center in Williamsburg.

"My Sweet Briar training in art history made the transition from historian to art curator a relatively simple one," she says. "My history background aided me enormously in doing the research, cataloging, and writing that are part of my job."



As curator of the Brandywine River Museum, Brown has done everything, she says, "from dusting carousel rabbits to standing in a museum gallery in stockings and heels, tossing hay around with a pitchfork to create the proper barn-like atmosphere for a Christmas manger scene."



Debra Marks Bryant '77
Registered Representative
Wheat First Securities
Lynchburg, Virginia

Debbie Bryant is one of 18 women among Wheat First's 189 registered representatives in the Southeast. She discovered the world of finance during a Winter Term internship with Fidelity American Bank.

"I majored in economics at Sweet Briar and in my job I've used everything I learned about money supply, fiscal policy, and economic theory," she says.

"Being a women is an asset in the brokerage business. It has opened a lot of doors for me."



Marshalyn Yeargin Allsopp, M.D. '68
Pediatrician and Fellow in Child Development
Rose F. Kennedy Center
Albert Einstein College of Medicine
Bronx, New York

"I decided I wanted to be a doctor when I was six or seven," says Marshalyn Yeargin. She chose pediatrics because "I love kids and I always have. There's more to working with children. In a sense there's more future."

Dr. Yeargin was Sweet Briar's first black graduate and the first black woman medical student to attend Emory University, where she received her M.D. in 1972. She is completing a two-year fellowship at the Rose F. Kennedy Center, where she is specializing in child psychiatry and genetics and where she is in training to treat all forms of developmental disabilities.

Dr. Yeargin is married and has a three-year-old son. Her husband, whom she describes as a "terrific, understanding guy," is completing a Ph.D. at New York University. "Combining being a wife, mother, and full-time career woman is not easy," she says. "In spite of this, we are surviving and thriving, and even having fun at it."

Amy Smith '79
Reporter, WSET-TV
Lynchburg, Virginia

Less than a month after graduation from Sweet Briar, Amy Smith was on camera as a reporter for WSET-TV, ABC network affiliate in Lynchburg.

It was no accident. Smith had taken advantage of an internship with radio station WKYY in nearby Amherst, Virginia, her sophomore year. For the next two years she was the moving spirit beind the creation of Sweet Briar's 10-watt FM station, WUDZ.

Then, during the spring of her senior year, she took a part-time job with WSET-TV. At first she worked in engineering, running the master control board, mixing local commercials into network programming, making sure the right program was run at the right time, and setting up cameras for local programs. After graduation, Smith went to work for the station full time and by June she was reporting.

"Sweet Briar let me put together a course of study that was good preparation for my present job," she says, "and where else could I have started a radio station? At Sweet Briar I had an opportunity to do what Amy Smith wanted to do, with a lot of people backing me up."





Polly Wirtzman Craighill '63,
Director, Consumer Impact Division
Office of Consumer Affairs
U.S. Department of Energy

"I never felt the need to be liberated—I never felt in bondage," says Polly Craighill.

A lawyer and consumer advocate, she has spent a good part of her career protecting other people. At the Department of Energy she is charged with protecting the consumer from any adverse effects of current or impending energy policies. As executive director of the Consumer Protection Commission of Prince George's County in Maryland, she shielded citizens from unscrupulous businessmen and repairmen and from their own uninformed buying habits. As consumer specialist at the Florida Solar Energy Center at Cape Canaveral, she recommended consumer policies for the new solar industry.

"Obviously, Sweet Briar did give good preparation," says Craighill, who graduated with honors from the George Washington University School of Law, one of three women in her class.

Lola Brock '77
Assistant to the President
and Metal Trader
Brandeis Goldschmidt & Co.
New York, N.Y.



Lola Brock '77 is a commodities trader in metals—copper and gold—with Brandeis Goldschmidt and Company in New York City, a global business with offices in Germany, Switzerland, Tokyo, and London. Before going with Brandeis, she worked for two years as an assistant metals trader—titanium and uranium—for Mitsui and Company.

How does a beautiful, blond Sweet Briar Latin major become a metals trader? It was very simple, as explained by Lola. "Mitsui was the basis for Brandeis, and Sweet Briar was the basis for Mitsui," she says. "Mitsui wanted someone with a strong college background, with a good command of the English language to rewrite letters and to communicate with customers who speak Italian—or even Southern English" (another foreign language to a native Japanese, it seems).

"In my job, you just have to be receptive to learning a trade you can't learn anywhere else but on the job," she says. "I think Sweet Briar really enabled me to do that. Then when I went with Mr. Wright to Italy on an archeological dig, I realized I wanted to go into international business."

Lola is a metal trader in her own right and assistant to the president who, she says, does the masterminding of all the house trading. "This is a pressure cooker," Lola says. "Either there is nothing going on or you can't even think. You have to act instantaneously. This is a very regulated market and you have to know the rules."

A Yanquita In Nicaragua

by Jeannette Pillsbury '72

The five months I spent in Puerto Samoza, Nicaragua, were happy, mind-boggling and rewarding. I worked there in 1978 under the auspices of AMOR, which stands for "A Milwaukee Overseas Response." Our Episcopal diocese has a companion relationship with the Episcopal church in Nicaragua, and this relationship is strenghtened by the fact that Wisconsin, my native state, has a relationship with that Central America country which lies between Honduras and Costa Rica.

It's doubtful that my stay in Puerto Somoza made any drastic difference in the life of the town, but I'm certain that a few children there will never forget Juanita or the Yanquita who literally brought color into their lives.

As I began to know the children I realized that they rarely, if ever, drew pictures and colored them. The children were not aware of color and did not know how to create it. I started a children's art hour (**la clase de dibujo**), one for children under eight and one for children ages eight to 15. We finger-painted, played with sticky goo like Playdoh, made pinwheels, cut out and pasted. The youngest children, three to six-year-olds, learned how to scribble and all the children needed to recognize colors.

We took the theme **muchos colores** and at first drew everthing in many colors, eventually recognizing that leaves are green, bark is black, brown or gray, skin color is varying shades of black or brown. **La clase de dibujo** was the only activity in Puerto Somoza I know of that not only started on time but began early!

Puerto Somoza, a town of 2,000, is very poor. Many homes are shacks, poorer than most poor dwellings in the States, and the whole appearance of the town blends into the barrenness of the

land. What is mind-boggling is the lack of opportunities for the people. Public education is a farce in much of the country and definitely in Puerto Somoza. Public school is offered only through sixth grade. Classrooms are over-crowded — 60-80 students in each — and the curriculum is limited. Children do not start school until seven or eight years old and often complete only the fourth grade.

The town is owned by the president of Nicaragua, (See editor's note.*), life is hard, there is no local government organization. The people who work for the port, almost like slaves, are dependent on a patronal system. The company provides water for people, carrying it from house-to-house to be stored in barrels. Water is distributed inequitably and some families go without water for days while others always have it. Port authorities pay little attention to the motor traffic. While I was there, four children were hit by trucks or cars, none of which were owned by local residents.

Parts of my stay in Puerto Somoza were rewarding and fun. I joined the women's softball team and they accepted me and were friendly. A team member, I was able to share a part of their life rather than just giving services to them. Certainly my work with the children was rewarding. I did not know Spanish before I came to Nicaragua, but communication with the children was no problem. I even taught one of our bright six-year-old neighbors how to read Spanish and how to do simple arithmetic. I taught Sunday School for the Spanish-speaking children who had never been to church. They didn't quite know what was going on during the service. I taught the children on Sundays while the adults met for evening prayer with Sr. Mary Martha and the seminarian from Managua.

On my last Sunday in Puerto Somoza, I took the children, joined the congregation and provided music for the service. The children displayed the banners they had learned to color.



Our Yanquita in Nicaragua, Jeannette Pillsbury '72, teaches art to three of her students, Lila, Maria and Ramon Flores. "At SBC I majored in music," she says, "but graduated with certification to teach grades 4-7 in Virginia. I usually list elementary education as minor although technically it is not." Jeannette was head of Chung Mungs, dorm president her senior year, choir member all four years and choir treasurer her junior and senior years, Altar Guild member four years and its chairman her senior year, member of Challenge, and a proctor in the music department four years. "That's the gist of it. I had no real honors, just loved SBC." Following graduation she entered St. Mary's Convent in Milwaukee. Jeannette is the daughter of Virginia Noyes Pillsbury '44, who is one of the three members of the Golden Stairs Committee.

The world was not turned upside down by my work in Puerto Somoza, but I think the kind of personal involvement AMOR provides in our interchanges with Nicaraguans an understanding of these people. AMOR is making friends with a third world country and I could talk your ear off on all that, but I'm grateful to the Diocese of Milwaukee for allowing me to work, teach and learn a new language in a troubled Central American country.

***Editor's note:** Jeannette Pillsbury wrote this copy six months before the overthrow of Nicaraguan President Anatasio Somoza, July 19, 1979. An Associated Press reprot of Aug. 30, 1980, quotes an American Diplomat, "The overthrow was the end of an era of the *status quo* in Central America and the opening of a new chapter in which people will make tremendous demands on governments to fulfill their desire for change." The AP's assessment of the political situation in Nicaragua as of August 30 follows:

The Sandinista National Liberation Front openly runs the country while the five-man junta looks after day-to-day administration. More than $122 million in U.S. aid and other outside assistance speeded recovery from the anti-Somoza war. There have been visible successes in a literacy campaign, stong agricultural production this year and a minimum of human abuse. Despite the leftist tinge of the Sandinistas, recent resignations of two junta members prompted moderation of some Sandinista policies—such as confiscations of property—and private-sector confidence is growing. Problems with an extensive bureaucracy, lack of public definition of the government direction, sharp official criticism of the independent press and a Cuban-Soviet presence still worry U.S. officials.

First Lady of Arizona

She's a backpacker, skier, jogger, hiker, mystery fan, worker for women's rights and for public support for the arts and for solar energy development. She's a trial attorney, mother of two sons and wife of Arizona's sixteenth chief executive, Governor Bruce Babbit.

Arizona's First Lady, Harriet Coons Babbitt '69, told her class at its fifth reunion, "Bruce and I spent three months in 1973 traveling in South America—we backpacked, went to Ecuador (the Galapagos Islands), Peru, Bolivia, Chile, Argentina and Brazil. Great fun to practice all that Spanish I've been forgetting since my junior year in Spain."

Following her study at the University of Madrid, Hattie enrolled at Arizona State University, majored in Spanish and graduated with distinction in 1969, the year she married Bruce Babbitt.

Governor Babbitt received the B.S. degree from Notre Dame, his master's from New Castle upon Tyne and the L.L.B. degree from Harvard. Babbitt is the author of an art-history book, **Color and Light,** and **A Grand Canyon Anthology.**

The story goes that one evening at dinner Hattie told Bruce she thought she would get a graduate degree in history "because I didn't know what else to do."

"All the men I know who don't know what to do," he said, "apply to law school."

The next morning Hattie applied at the College of Law, ASU, and later received the J.D. degree and graduated **cum laude.** She was admitted to the Arizona bar and served as law clerk to the Chief Justice of the Arizona Supreme Court, Jack D.H. Hays, 1972-73. Hattie Babbitt is currently a partner in the law firm of Robbins & Green in Phoenix. A trial attorney, she specializes in personal injury law.

"Does it hurt to lose a case?" asked Ed Severson of the Arizona **Daily Star.**

"Sure. Absolutely. It's like being a politician. Your successes and failures are visible. When you win or lose a trial, everyone knows because everybody in the trial community keeps up with what everybody else is doing, but I'm competitive in the courtroom."

Working in her office, she receives calls from people who'd like to get through to her husband. "I get phone calls from people who feel wronged by city government, by their wives or by their husbands," she told the **Daily Star** columnist. "It doesn't have anything to do with state government. Sometimes people who sound like cranks are really people at their wit's end, and once in a while I can help those people. I don't mind hearing from people about their problems, and I've met people who are dedicated and involved in government because they want to make their communities and states function better."



Riding off on a tricycle built for three are Harriet Coons Babbitt '69 and sons Christopher, five, and T.J. (Thomas Jeffrey), two and one-half, early spring of 1979.

A First Lady's job never ends. "I don't mind the public stuff when I'm officially doing something like giving a speech. It's off-stage that can be burdensome. When I want to go to Bullock's at 8:00 at night in old Levis and T-shirt, it's annoying to be recognized when I'm just trying to buy a pair of brown shoes because I have no brown shoes."

Hattie does not attend many political functions because they are scheduled during the time she spends with her children, "and there's no question in anybody's mind which is more important. Being a parent is a critical part of my life and my feelings about myself and my identity. But I wouldn't have been able to imagine that before I had children. I really got a kick out of being pregnant. I'd be sitting in a roomful of lawyers talking about weighty issues, thinking, 'What dummies they are. The only thing really important going on in this room is this baby inside growing'."

In a life divided among her law career, her children and her husband's career, Hattie and Bruce's children come first. "I do not have days when I don't have time for our boys. That's scheduled in as surely as luncheons, court hearings and meetings with clients. When I come home I start dinner, chop vegetables and Christopher scrapes carrots or we run errands and do what any mother does with a two-year-old and a four-year-old."

She's asked, "How do you manage a two-career household?"

"Bruce and I have an enormous number of common interests, and that's more important than having common careers. Two people can go their separate ways during the day but what's critical in making two career people mesh is what you do in your free time." Their common interests include backpacking, these days carrying their sons on their backs. And each year the family makes a trip into the Grand Canyon.

"Bruce and I need time with each other to have a good time. And time to make decisions about running a household. We're low-maintenance people in the sense that neither of us has to have constant support from the other in order to do the things we need to do."

Attorney Elaine Schuster '58, now in private practice after working six years as Assistant District Attorney for Oklahoma County, is First Alternate to the 195-member House of Delegates of the Oklahoma Bar Association, 1980-81, elected by the State Bar Association of her county.

"I'm into Oklahoma, I really am," she says, "working for the Oklahoma Heritage Association, Oklahoma Museum of Art, Oklahoma Historical Society, Oklahoma County and American Bar Associations."

Currently president of the Oklahoma City branch of the AAUW, she was chairman of the legislative division when the ERA was first introduced, testifying before the State House of Representatives on ERA's possible effects. "ERA is the Number one legislative priority of the AAUW, but the amendment probably won't pass in Oklahoma," she said in a May 1980 Oklahoma **City Times**, "because of the lobbying methods used. ERA is not politically something that they make trades to get."

The AAUW is good for her, she says, because it gives her time to be with women, "whereas in my legal business I deal mostly with men." She wants the AAUW to establish a study group specifically designed for women who work. "We'd meet for an hour and each of us would talk about what's happening in our various professions. We could build a woman's network, more for information than business development." Oklahoma City's AAUW with only 45 members should be larger, Elaine believes. "We should get away from the idea of being an education-oriented group. It's a broad-based group. We have geologists, housewives, teachers, lawyers, public officials but we need women from more professions."

The national AAUW was founded by seven women in 1882 to open the doors of higher education for women. It was active in the Suffrage Movement, one of the earliest organizations to fight for women's right to vote. Today the AAUW has more than 175,000 members in some 1,700 branches and lists approximately 1,000 American colleges and universities whose women graduates are eligible for membership. Internationally, the AAUW



"Let Elaine Do It"

holds membership in the International Federation of University Women, a group that provides and promotes associations with university women of many countries. The AAUW also has a representative to the United Nations.

One of its largest projects is the Fellowship Program, which through the AAUW Educational Foundation, awards several hundred thousands of dollars each year to some 100 women scholars, half of them American; half, foreign who want to study in the USA. This Fellowship Program, begun in 1888, is perhaps the most distinctive contribution made to the education of women.

The AAUW in Oklahoma City sponsored the annual Heritage Hills House Tour in 1963 as a historic-preservation project. By 1970 the area's neighborhood association took it over. The AAUW also started the Children's Theater, now sponsored by the students at Oklahoma

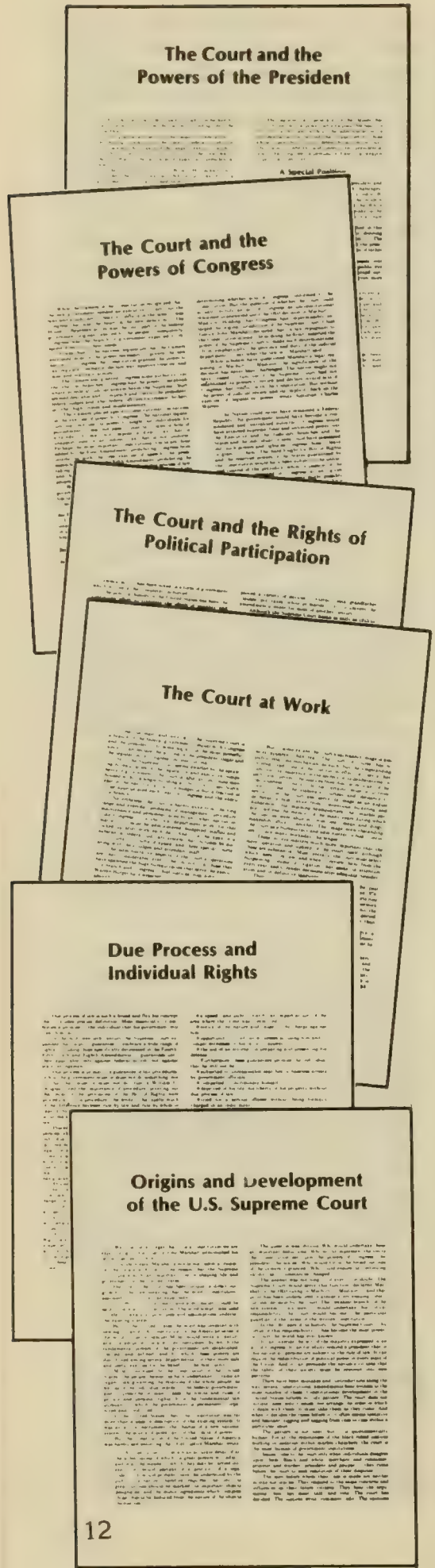
things," Elaine says, "and then others take them over, so we're always looking for good projects. We belong to the Oklahoma City Arts Council and the Coalition for Clean Air. Some of our members are studying 'Change and Managing Resources Tomorrow' and 'Families Facing Change. Both are two-year national programs."

A drama major at Sweet Briar, Elaine Schuster '58 was technical director, treasurer and president of Paint and Patches and was on the Dean's List. To help earn money for law school, she earned an M.A. degree in economics at the University of Oklahoma and then taught economics four years at Southwestern University. By 1965 she was able to enroll in law school at the University of Oklahoma, graduating in 1968, one of eight women in her class.

"A liberal arts education," she says, "helps anyone in any situation in any lifestyle, be it a two-income family, a divorce or separation or whatever, or being single and working or married and working. It's up to the student's imagination and abilities to develop ideas and to succeed." The woman's college, she believes, is particularly helpful to women "because there we're not expected to step back and let a man do what we want to do or be. After SBC I found I was readily accepted in what I wanted to do, and in the D.A.'s office I heard the fellows say, Let Elaine do it."

AAUW at SBC

Many of our faculty, staff and alumnae are or have been active in the AAUW, in their home town, in the Sweet Briar-Amherst branch, at the national level and overseas. Associate Professor of Education Byrd Stone '56 has been both president and vice president of the local branch. Elizabeth Johnston Lipscomb '59 of Lynchburg, who graduated **summa cum laude** and Phi Beta Kappa, received an AAUW Fellowship 1962-63 for work on her Ph.D. dissertation in England and France. President Emeritus Anne Pannell Taylor was elected national president of the AAUW, serving a four-year term, 1968-1972. She had been a member of the Virginia Division of the AAUW, president of the Alabama Division and on the national level had been a member of the Legislative Program Committee.



Working from Home

by Elder Witt Wellborn '67

Having finished a two-year job for Congressional Quarterly, Inc., I said to my family, "Anything is possible." I was the editor of the book *Guide to the U.S. Supreme Court,* a task I undertook and managed to fulfill working almost entirely at home, taking care of my two children, Rachel, 4½, and Mark, 1½. It was an exhilarating if exhausting project, but we are proud of the book.

We have been pleased this year that the book received three national awards: the American Book Award/reference division, from the Association of American Publishers; designation as an Outstanding Reference Book of 1979, from the American Library Association and the Silver Gavel Award/book division, from the American Bar Association.

It seems a bit awkward to toot my own horn, so to speak, but I think it may be useful for Sweet Briar students—present and past— to know that they don't have to choose between children or career and that working at home *is* possible.

I just thought I'd tell you about this book because I feel that any accomplishment of mine after my fine two years at Sweet Briar is in part attributable to that college.

We divided the Supreme Court book into seven major parts or sections: Origins and Development of the Court; the Court and the Federal System; the Court and the Individual; Pressures on the Court; the Court at Work; Members of the Court; Major Decisions of the Court. The 70-page appendix is an 11-chapter section beginning with the Declaration of Independence and ending with Subject and Case Indexes. As you know, any reference book without an index is useless and not worth buying, much less worth paying $65, the cost of this book. Philip B. Kurland of the University of Chicago reviews the Guide as "a highly valuable tool for students and the informed layman...this book is full, useful and objective in its tale of a story that every American should know."

Congressional Quarterly, Inc., is an editorial research service and publishing company, which was founded in 1945 by Henrietta and Nelson Poynter, both of whom were active in journalism and publishing.

CQ was founded to provide a link between the local newspaper and Capitol Hill. By providing this link, the Poynters said, they hoped CQ would "help to make public opinion the only effective pressure group in the country. Since many citizens other than editors are also interested in Congress, we hope that they...will find *Congressional Quarterly* and aid to a better understanding of their government."

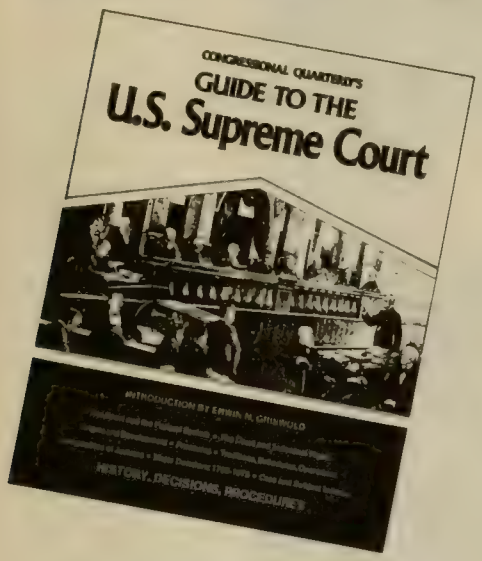
From its beginning, CQ attempted to present facts about an issue on Capitol Hill in a complete, concise and unbiased form, leaving editorial comment to the reader or subscriber.

CQ's clients include networks, radio and TV stations, newspapers and magazines, libraries, teachers, schools and individuals and agencies active in business and government.

Its basic publication is the *Weekly Report,* a magazine about the size of weekly news magazines (*Time, US News*), which reports on events of the week—on the floor of the House, the Senate and in the committee rooms of Capitol Hill. The *Weekly Report* also includes in-depth studies of issues and personalities, reports on national politics, from presidential campaigns to congressional elections. It also keeps track of activities of other government entities, among them the Supreme Court.

Congressional Quarterly publishes hardbacks and paperbacks and several other weekly publications independent of the *Weekly Report,* such as the *CQ Newsletter, Congres-*

sional Insight, Defense Quarterly Report. Among CQ's hardbound books are the *Guide to Congress, Guide to U.S. Elections,* the annual *CQ Almanac,* the *Congress and the Nation* series. For further information about individual titles and set of volumes, write to Congressional Quaterly, Inc., 1414 22nd St., N.W., Washington, D.C. 20037.



"This volume on the Supreme Court is unparalled in its scope and breadth, and is by far the single most useful book on this unique American institution."

—C.H. Pritchett, Dept. Political Science, Univ. California

"It is a carefully and intelligently designed and executed reference work that, in its compact comprehensiveness, represents a unique contribution to the literature on the Court. Scholarly, succinct and timely, it will be a must on every shelf of every student, observer and practitioner of our judicial process at its apex."

—Henry J. Abraham, James Hart Professor University of Virginia

These are but two of the some 12 or more quotes on the dust jacket of the recently-published Guide to the U.S. Supreme Court, *a 1,000-page book edited by Elder Witt Wellborn '67. Elder, writer-editor for* The Congressional Quarterly, *majored in Latin at SBC and was graduated in 1967 from UNC, Chapel Hill (Phi Beta Kappa). Her husband Stanley is associate editor of* US News & World Report. *Her mother, Florence Bagley Witt '42, is a former member of SBC's Executive Board of the Alumnae Association.*

1980 BULB SALES

The recession and inflation failed to depress bulb sales, which reached a new high. The top bulb seller was Carter Heyward Morris '73 of Atlanta, who won the trip to Holland. Runners-up were Joan Broman Crane '56 of Chagrin Falls, Ohio and Polly Vandeventer Saunders '46 of Newport News. Va.

	orders	1980	orders	1979
Amherst	42	1,796.62	62	1,598.35
Albany	0	0	13	322.33
Atlanta	167	22,566.89	138	15,107.25
Baltimore	49	1,662.08	47	1,856.25
Birmingham	90	2,712.44	19	598.05
Boston	32	1,736.75	131	4,940.24
California (Southern)	18	1,099.66	11	447.15
California (Northern)	12	282.26	18	492.39
Central Ohio	28	1,016.24	11	275.90
Charlotte	35	1,534.78	74	2,869.97
Charlottesville	29	1,467.52	29	2,150.66
Chicago	26	1,436.05	36	1,714.17
Cincinnati	28	973.83	30	1,049.85
Cleveland	147	4,229.45	46	1,606.99
Columbia, S.C.	10	632.22	13	323.45
Columbus, Ga.	12	327.83	3	50.15
Dallas	41	1,635.87	48	1,425.88
Denver	27	891.78	16	628.51
Fairfield County	159	5,523.49	136	4,783.44
Greensboro	59	4,807.44	39	4,775.50
Hunt Country	24	1,147.83	0	0
Huntsville	5	114.45	2	44.25
Indianapolis	98	3,304.24	111	3,103.60
Lexington, Ky.	0	0	5	223.82
Long Island	6	198.82	9	391.60
Louisville	111	4,216.67	127	5,019.96
Lynchburg	52	1,810.63	59	2,116.20
Nashville	9	397.96	38	1,454.09
New York	10	991.21	13	385.27
Northern New Jersey	89	3,348.93	67	2,643.02
Peninsula of Va.	75	2,840.49	51	1,819.25
Philadelphia	166	6,050.29	200	7,118.78
Pittsburgh	29	1,435.54	37	1,312.14
Princeton	15	727.75	46	2,413.41
Richmond	208	7,250.01	286	7,969.90
Roanoke	22	739.84	20	665.43
Rochester	100	3,781.20	89	2,521.89
St. Louis	60	2,122.48	77	2,399.02
Seattle	31	937.25	11	210.25
Solos	82	3,057.87	92	3,177.79
Texarkana	22	1,905.16	20	1,295.35
Tidewater	59	2,214.35	93	2,904.44
Toledo	41	1,062.95	46	1,174.30
Utica	5	182.00	27	648.60
Washington	240	9,906.77	254	9,851.46
Westchester	14	446.98	10	310.41
Wilmington, Del.	36	1,627.08	25	1,067.49
Winston-Salem	25	1,032.13	28	805.16
Alumnae Office	345	10,986.97	245	9,021.78
Total	2,962	130,161.05	3,006	119,085.14
Amaryllis — Winter		23,330.77		8,359.49
GRAND TOTAL		$153,491.82		$137,444.63

The Sky's the Limit

by Dana Anne Dotten '78



My classmates may remember a low-flying airplane dropping flower petals onto the crowd below while circling our graduation ceremony. Although I didn't make a direct hit with the flower petals, it was my salute to my classmates and the Sweet Briar community.

While at Sweet Briar I started flying lessons at the Falwell Airport in Lynchburg. Flying had always fascinated me. Thoughts of observing the earth from the heavens and seeing Nature at work impelled me to try it. I had tried the riding program, and decided flying was safer for me, having been thrown by three horses and having the wind knocked out of me each time. During the fall of my senior year, having earned a private pilot license, I inquired about the possibility of women flying in the Navy. The recruiter in Richmond informed me that women were limited to noncombat flight positions, and that the restriction limited the number of women selected for flight training to approximately 15 a year. I felt the odds of selection were against me, applied anyway, and eight months later was accepted.

In December 1978 I left the civilian lifestyle for 16 weeks of Aviation Officer Candidate School in Pensacola, FL. A few Marine drill instructors and candidate officers welcomed our class of 18 men and 3 women aboard in a manner far different from the warm friendly orientation week at Sweet Briar. The first week every minute from 0500 to 2200 (5 a.m. - 10 p.m.) was spent marching, preparing for inspections, being drilled on military protocol, jogging in formation and undergoing a very thorough physical. Each aviation officer candidate was treated as if one's existence was an offense by all but one's classmates. The program's design was to change from civilian life to military life, initially knocking one down, discouraging individual effort while encouraging unity and teamwork, and molding a naval officer.

The first six days, called Poopie Week, was the roughest part of the program. The day we reported aboard, we marched to the barber shop. The men had their heads shaved while the women had their hair cropped to about two to three inches. The class was addressed by candidate officers as "poopies" and told that we were only a step above "slimy civilians." How very humbling for a Sweet Briar graduate to endure a week of being called Poopie or, worse, Rotten Dotten. As each week progressed we became more military, our hair grew and we were granted more privileges. Mornings and early afternoons we spent studying aviation indoctrination and Navy orientation courses, while late afternoons we devoted to physical training. Upon completing the program, we were commissioned as Ensigns, United States Navy Reserve.

Student naval aviators receive primary flight training at one of the three primary training squadrons at NAS Whiting Field in Milton, Florida, or at VT-27, the one primary training squadron at NAS Corpus Christi, TX.I drew assignment to Corpus Christi, where I learned to fly the North American T-28 Trojan.

The Navy version of the T-28 is equipped with a nine-cylinder radial Wright Cyclone R-1820-86 engine rated 1425 horsepower at takeoff. Student naval aviators solo after 16 familiarization flights and continue training in basic instruments, precision aerobatics, formation and radio instrument phases. Upon completion of primary training, student naval aviators are selected for further training in helicopters, jets and multi-engine propeller aircraft.

In April 1980 I completed primary training at VT-27 and was selected for multi-engine propeller training. To fly jets, women must first earn their wings in one of the two multi-engine propeller training squadrons or in helicopters and then later transfer to jets as noncombat positions are open.

At the time of this writing, I'm in the latter radio instrument stage of the advanced training syllabus at VT-28 at NAS Corpus Christi. The flight training is conducted in the Beechcraft T-44A, a version of the Beechcraft King Air. The aircraft is



Dana in the T-28, the plane in which she made her first military solo flight

powered by two PT6A-34B turboprop engines rated at 550 SHP and has a service ceiling of 31,000 feet. Although one can't yank and bank, or bore holes in the sky, it's a joy to fly as it is equipped with the latest navigation and communication equipment.

If training continues on schedule I should receive my Wings as a Naval Aviator within a month. Soon thereafter I should receive orders assigning me to a squadron and a particular aircraft for my first tour of duty. Currently, women are assigned only to noncombat flying billets in Fleet Air Reconnaissance squadrons (VQ), Air Test and Evaluation squadrons (VX), Composite squadrons (VC), Fleet Tactical Support squadrons (VRC) and Training squadrons (VT).

While at Sweet Briar I never would have predicted that after graduation I'd join the Navy and become a pilot. After four years at a woman's college it was quite a change to enter the male-dominated Navy. I find myself very thankful to have attended Sweet Briar. Its close-knit community provides needed support for women whether they decide to pursue traditional fields or break the ice in new fields. If I may offer advice to current students, I'd recommend taking advantage of the total education that Sweet Briar offers: the academic, cultural, social and physical training. Schedule studying to allow for lectures and concerts. Set a goal and work toward it, allowing no one to tell you what you are or are not capable of attaining. Only each individual can determine her interests and fully develop her own talents.

Ladies, the sky's the limit!

Ensign Dana A. Dotten '78 of Summit, NJ, flies for the United States Navy Reserve. "When Hurricane Allen hit the Corpus Christi area, many of us flew the aircraft out of the area for the duration of the storm."

A chemistry major at Sweet Briar, Dana spent the fall semester of her junior year at Heidelberg University. "While I was at the university," she wrote in the spring 1977 Alumnae Magazine, "I studied inorganic chemistry. It was impossible to leave at the end of the term without promising to return, for Ich habe mein Herz in Heidelberg verloren." At that time she held a private pilot's license and had logged 100 hours of flight.



DOTTEN PHOTOS BY LT. CHRISTOPHER J. TIMMES, USN



Dutch Culture in Five Flavors

by Ieke Osinga '78

Everyone has heard the one-liner from *The Book of Sure-Fire Opening Lines,* "What's a nice girl like you doing in a place like this?" That question has been asked me so many times that I'd be a millionaire if I could sell an equivalent number of quarts of yoghurt.

The question usually runs, "What's a nice girl like you doing in a business like this?" The business they refer to is Dutch Yoghurt, Inc., a yoghurt manufacturing and distribution business I started the fall after graduating from SBC in 1978. The answer to the question is easy. I grew up around the yoghurt business and saw the opportunity and challenge. I recognized a demand and decided to supply.

Another way to answer the question is to point to my father, Jan Osinga, manager of Sweet Briar's farm and dairy, and say, "He's my connection with the dairy industry." People relax when they realize that I've had experience with yoghurt-making, that I have proper facilities for making yoghurt and that it isn't brewed in my cellar!

My father is responsible for the yoghurt that has been served here at SBC for the past 18 years. Students may remember eating it with brown sugar in the dining halls or squirreling it away for snacks in their rooms. The Dutch Yoghurt I make is processed the same way and in the same facilities as the yoghurt served in the College dining halls. Through an agreement with Sweet Briar College, I rent the space and facilities of SBC's dairy. I buy Sweet Briar milk through an agreement with the Milk Co-op to which the dairy belongs.

Both of my parents are Dutch and grew up on dairy farms in the Netherlands. After immigrating to this country in 1952, my father continued his interest in dairy farming and came to Sweet Briar. In the early 60s my family returned to the Netherlands for a visit. I was three at the time but remember it well because we all came down with the measles. I've been told we had problems with some foods but no problems eating yoghurt, always asking for it. My father, seeing how much we liked yoghurt, began to think about making it himself when we returned to the States, especially since he had access to proper facilities but more so because the

type yoghurt made in the Netherlands simply wasn't available here.

Yoghurt at that time was a novel product to many consumers and even to the Department of Agriculture, which is responsible for dairy-plant permits and inspections. When my father asked for a permit to make yoghurt at SB's dairy, they weren't sure what he was talking about. It was the first time the government had received such a request. Approval was given and my father became Virginia's first commercial yoghurt manufacturer.

For two years he marketed his plain yoghurt in area stores in Lynchburg and Roanoke. In 1967 added farm responsibilities left him little spare time for yoghurt on the retail level, so he made it only for Sweet Briar's dining halls. Requests for our yoghurt did not stop, however, and I kept that in the back of my mind.

At Sweet Briar I decided I was interested in having a business of my own. I arranged to work in the same dairy plant in the Netherlands where my father had been trained. I spent part of the summer of '78 working and learning the finer points of yoghurt culturing with the same man who had taught my father. I, too, obtained a yoghurt culture from the Netherlands (**Lactobacillus bulgaricus** and **Streptococcus thermophilus**), returned to the States and began making yoghurt under the label Dutch Yoghurt because we used a culture from the Netherlands, we used Dutch processing techniques and we were of Dutch background. Our yoghurt differs in consistency from most commercial yoghurts because we do not add stabilizers, gelatins, starches, sugars, or extra milk solids to change it in any way from its natural form. We hope people realize that this difference is easily explained by its name: it's different because it's Dutch Yoghurt, and the Dutch spell it with the "h".

My first customers were college cafeterias that bought yoghurt in bulk quantities. Those food service directors who were hesitant about serving yoghurt were easily converted after they saw how quickly the students accepted my product during trial runs. A trial run was an instance when I served yoghurt at mealtime and talked about yoghurt in general and mine in particular. People are willing to try something new if they understand what it is they are trying.

After several months I had accounts of nine area colleges and many requests, "Where can I buy the yoghurt in stores?" I decided to go ahead with phase two, which involved obtaining 32 oz. and 8 oz. containers so that I could sell Dutch Yoghurt in grocery stores. We marketed plain yoghurt in a quart container and had 8 oz. containers for five flavors: strawberry, raspberry, lemon, peach and blueberry.



Then things got tougher. I needed to get a lot of information, find container companies willing to cooperate with a new, small business, work for authorization in grocery stores, find a packaging machine and learn its mechanics, design boxes, decide on and get state approval for the container art work and labeling, find distributors and then get everyone I was dealing with to take me seriously — and that was the easiest part.

Being young and female has advantages. Many people warned me that the business world is heartless and cruel. Granted, there have been times when things have been rough, but there have been many more times when I just couldn't believe how much a person would go out of his way for my company to help it get its feet on the ground. The attitudes I have run into are far more encouraging than discouraging.

Being young has a disadvantage only in the fact that at first I didn't feel as confident as I would have liked in every aspect of the business. Every day I jump from one role to another, switching from bookkeeper, secretary, truck driver, salesman, mechanic, food processor, purchaser, executive, advertiser to you-name-it. I love it. In the past two years I've learned more from each role than a classroom could ever teach me.

Distribution in grocery stores started in July 1979 with one distributor in one city at a time. I did not want growth to go too fast until I was sure I knew how everything would work. I was also doing most of the work myself. My father was top advisor as well as a big help in packaging the yoghurt, and my mother often helped when I was in a pinch. For the most part, it was a one-woman show at the beginning. As time went on, I discovered that distribution would work better when handled by my own company. We took that step in January 1980, when I hired a truck driver.

In June '80 my brother John joined me after graduating from Virginia Tech. The groundwork I had laid went into action. Today our refrigerated truck brings Dutch Yoghurt to stores in Lynchburg, Blacksburg, Charlottesville, Staunton, Harrisonburg, Lexington, Washington, D.C. and smaller places in between. In Washington my product has been taken on by a health food distributor, which widens the market even more. With our present facilities we operate at only a sixth of our capacity, which is about 1,200 gallons a month. We recently started making our way through the red tape that will put Dutch Yoghurt, Inc., on the Interstate Milk Shippers List, enabling us to distribute across state lines through other distributors.

Often I'm asked what my expectations are. I had basically been taking one day at a time, one step at a time with short-range goals. The business is a family-type business and it's nice that way with just my brother and me and some part-time help. I am a bit leery of becoming too big but at the same time I **would** like to realize the potential at hand. I am constantly learning and the business continues to grow and as long as that happens, you can bet we'll stick with it.

Ieke Maria Osinga '78, with a double major in economics and German, spent her junior in Heidelberg and was graduated from Sweet Briar cum laude.



The Story Wallpapers Tell

by Catherine W. Lynn '64

Bedraggled walls buried under tattered, stained and over-painted layers of paper are prime targets for would-be restorers of old houses. Scraping, steaming and scrubbing visibly improve their state of sanitation, which duly pleases their owners. However, the cleansing, even when undertaken in search for original paint colors or paneling, can obliterate evidence eloquent of the decorative history of a house. After the paper has been thrown away, the house "restorer" may be left staring at blank walls that tell nothing about early decorative schemes. The original paint colors or wood finishes that were the object of the search may never have existed. The bottom most layer of paper thrown out with all its successors may have been the original wall covering, even in a very old house.

Since the 18th century, the walls in many American houses have been finished only to a point suitable for papering. By 1700, paper hangings were becoming stylish in Europe and were in use in America. From that date through the turn of the 20th century their popularity escalated. Nineteenth-century taste for ornament and pattern on all surfaces and the decreasing cost of paper manufacture encouraged the trend. It is not unusual to find paper as old as a house at the bottom of 6, 10 or even 16 layers of paper.

Cautious removal and examination of the often filthy remnants of any wall covering is wise even when renovation of an old house is the plan. It is a requirement for the restoration-oriented who want to return rooms to appearances as near as possible to those of given times in the past. Many distinctive wallpapers can be dated within a 10-year time period, and some designs can be pinned down to the year. Their discovery can help in determining dates for parts of a structure.

Only rarely can a buried wallpaper be uncovered and restored. Occasionally an old paper that has never been covered can be cleaned and touched up. More usually a reproduction of an old pattern is used in a restoration project. To find a wallpaper "document" on which to base the choice of a similar, commercially available paper or for use in reproducing the paper original to a house, attics and storage rooms should be searched for trunks, boxes, fireboards or scrap boards left over from remodelings. These may have been covered or lined with wallpaper remnants or may even contain leftover paper from wallpaper rolls.

Before wall stripping begins, large samples of each layer of wall covering should be lifted and preserved. If salvageable, pieces a yard long and 28 inches wide, or at least a full length of the pattern, should be removed from each wall and from the ceiling. Any edges that may have been trimmed with borders should be inspected with special care.

To remove the papers, a small clothes steamer (such as those readily available for travelers) and an artist's spatula, to be cautiously worked under the bottom layer of paper on a wall, are useful tools. They are also helpful in separating sandwiched layers of wall coverings to expose the earliest.

Even the Victorian brownstone owner bent on complete modernization may find this procedure rewarding. Careful removal may reveal abstract wallpaper patterns of the 1870s and 1880s that appeal to contemporary tastes more strongly than modern, commercially available patterns.

For many years, preservationists from all parts of America have been bringing wallpapers to New York City for comparison with examples in the Cooper-Hewitt collection. They also come for guidance in choosing period wall coverings appropriate for rooms from which all trace of papers has disappeared. Researchers have themselves contributed wallpaper samples to the collection on a continuing basis.

Today, the wallpaper collection begun by Sarah, Eleanor and Amy Hewitt in their Cooper Union Museum for the Arts of Decoration (opened in 1897) ranks as the largest and most comprehensive in America. Including pristine samples as well as papers removed from the walls of old houses, the collection has been part of the Smithsonian Institution New York branch, in the Cooper-Hewitt Museum of Design, since 1968.

Examining museum collections for wallpaper is by no means guaranteed to reveal the pattern into which a fragment fits, but exact matches turn up far more frequently than one might expect. A relatively small number of wallpaper manufacturers set international styles, and their products reached some of the most important houses in America. These mansions and their papers are among the most lovingly preserved and studied. On a more popular level, domestically produced wallpaper was a widely traded and easily transported commodity. As a result, samples of a blockprinted

pattern produced by a firm called Janes and Bolles in Hartford, Conn., during the 1820's have been used to identify fragments found in a house in Natchez, Miss.

Even if a small fragment cannot be recognized as part of a specific pattern, signs of its date are often apparent. The date can be approximated from indications of the way the wallpaper was made. For instance, machine-made paper stock, introduced to the wallpaper trade during the 1830s, and later wood pulp papers, can be distinguished from earlier, handmade, laid papers by microscopic examination. Less scientifically, the earlier paper can generally be distinguished from later paper stock by its heavier weight and by the fact that it is seldom as brittle as later papers browned from the highly acidic wood pulp they contain. Lengths of handmade paper from the period before the 1830s were made up of smaller squares pasted together, so that horizontal joints where the sheets have been lapped will be found on close examination of larger pieces. The marks of machine printing as opposed to traditional block printing can be recognized by the practiced eye. Block printed distemper colors are usually thicker and more opaque than those printed by machines. A linear, vertical graining or streaking produced by the moving rollers on machines will not be found on block printed papers produced before the 1840s.

Traditionally imitations of more expensive wall decorations — including textiles, paintings, leather, wood carving and paneling — paper hangings, both imported and of domestic manufacture, have reflected the succession of architectural and decorative styles favored in America. While a mid-19th-century householder might not have been bold or rich enough to remove Grecian columns from his house and add Gothic crockets, an up-to-date architectural look could be brought to the interior simply by repapering. Surviving wallpapers in many a simple house bear witness to the fact that, while preserving the chaste exterior of a patrimonial bequest, the mid-19th-century citizen with some frequency indulged in architecturally stylish updatings with the aid of paste and a little paper.

But even earlier, in the late 17th and early 18th centuries, American walls were not only whitewashed, painted and wainscoted. They were also hung with painted and printed canvas and paper, usually floral-patterned. By the late 18th century, paper hangings were available to the middle class as well as to the rich. American advertisers claimed that "the low prices at which they will be sold will make papering cheaper than whitewashing." Because they were easily transported, they played an important role as style carriers, making available to the colonists a surface coating of the latest European styles. Later, pioneering Americans were able to carry with them across the continent the latest East Coast styles in wallpaper.

English styles dominated the prerevolutionary American wallpaper market. Wallpapers imitative of textiles were popular. One distinctive type featured thick-stemmed vines growing sinuously up the length of the paper, putting out large leaves and flowers over a background of diapering (a diamond grid of patterning). English-made wallpapers mixed flowers and ribbons, sometimes as floral stripes. In addition to these, more formal floral-patterned papers imported to this country from England featured symmetrical bouquets with stylized swags and ornaments in imitation of damask-woven textiles. Flocking was used to imitate velvet, and mica or powdered isinglass was added to some patterns to create glittering highlights on papers advertised in the late 18th century as "frosted" or "spangled."

For their mansions of the 1760s, some Americans chose even more grandoise English wallpaper decorations, featuring painted views of architectural ruins and classical scenes. Rendered in shades of gray and surrounded by elaborate wallpaper "frames" are examples in the Palladian style mansion Jeremiah Lee built at Marblehead, Mass., in 1768. Similar papers installed about 1768 in the Stephen van Rensselaer house in Albany, N.Y., are now at the Metropolitan Museum of Art in New York City.

American manufacturers imitated another distinctive 18th-century English wallpaper style. It featured an image of classical pillars supporting an arch, rendered in large repeat, usually framing a sculptured figure or an urn. Advertised as "pillar and arch figures," most surviving English examples of this paper were printed in somber shades of gray,



Above: Duplicate of Prestwould dado pattern in early-19th-century French paper collection at Cooper-Hewitt (Cooper-Hewitt Museum)

Opposite Page: Art Nouveau pattern of English influence designed c. 1900 by Albert Ainsworth of Hoboken, N.J. (Cooper-Hewitt Museum).

though American imitations of them in blue have survived. Thirty or more paperstaining manufactories were making wallpaper in America between 1757 and 1800. Relying on imported papers for most of their models, they produced simple designs in quantity, while the more elaborate and expensive papers were imported.

With the Revolution, the end of British colonial trading restrictions cleared the way for a dramatic increase in importation of French wallpapers. Yet it was not until the 1790's that American advertisements began to feature them.

Arabesque patterns were the most distinctive of the French styles. These were based on such painted wall decorations as those by Raphael at the Vatican. Jean-Baptiste Reveillon first popularized in Paris the use of arabesque patterns for wallpaper. He perfected techniques for using carved wood blocks to print large numbers of distemper colors in his wallpaper designs. The clarity of those colors, his subtle combinations of brilliant and pastel shades, distinguish the wallpapers of Reveillon and his followers from all other wallpapers. The finest examples of Reveillon papers hung in America during the late 18th century date from 1795 and survive in a wing added to an earlier 18th-century house (c. 1760), the Phelps-Hatheway house in Suffield, Conn.

Painted — rather than printed — papers made in China for export to the West were important influences on American taste in wallpapers through the 18th century. Known as "India Papers," they were probably hung only in the houses of the richest Americans. However, they not only set a fashion for oriental motifs; they also set a standard of excellence for wallpaper manufacturers.

This is reflected in a Philadelphia paper stainer's description of his products in 1785 as "made equal to India."

Wallpapers made simply by brushing on a single solid shade enjoyed great popularity during the late 18th century and well into the 19th. Most popular in blue or green, these "plain papers" were frequently advertised with "rich" and "elegant" borders.

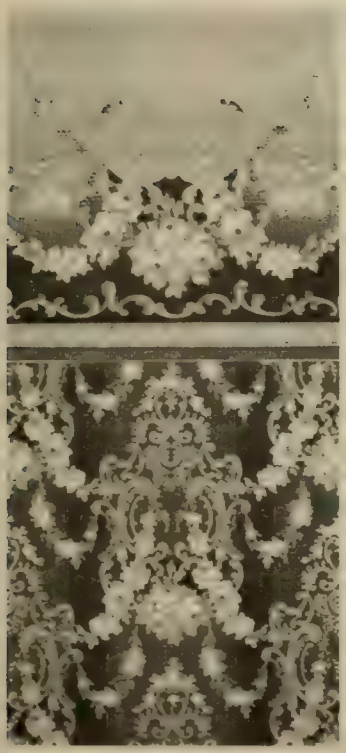
Borders were essential features of wallpaper decoration of the 18th century. They were hung as finishes for patterned as well as for plain papers, to outline doors and windows, to follow the lines of the ceiling, chair rail and baseboard, and to outline any architectural features in a room, such as pilasters. The popularity of borders grew through the 19th century. Dados below chair rails, popular through the first 30 years of the century, were in essence big borders, as were the friezes popular during the period. Though dados and friezes were not so universally popular during the midcentury, while narrower borders continued in fashion, they were rediscovered during the last quarter of the 19th century. By the turn of the 20th century, friezes as wide as two feet had come to dominate schemes for wallpaper decoration.

When French manufacturers introduced scenic landscapes or "views" to America during the early 19th century, they solidified their already dominant position in the American wallpaper market. Views of exotic places — India, European gardens and cities, China — scenes from mythology and scenes of the hunt were particularly popular subjects. With the views came wallpaper trimmings to hang above and below, such as false balustrades. The French specialized in wall paper imitations of such architectural details as ceiling centers and columns and of statues in niches. Imitations of woodwork were standard, and imitations of stone and brick walls were favored for hallways throughout the 19th century. Some writers on interior decoration during the period suggested a practical reason for their use in these high-traffic areas: If a "stone" were injured, one could could cut out another stone from the wallpaper remnants, following the mortar lines, paste it over the in-



Above: Color-shaded pattern from 1828-29 sample book of Zuber factory, Alsace, France. The same paper was found in a Clemson, S.C., house.





Above: Mid-19th-century window shade printed by a wallpaper manufacturer. (Cooper-Hewitt Museum) Below: Turn-of-the-century paper featuring wide frieze and matching stripes of realistic flowers in saccharine colors. (Cooper-Hewitt Museum)

jured rectangle, and the repair would be nearly invisible.

"Rainbow" or color-shaded patterns, known in France as "Iresee" papers, were popular in America at this time. Of course, simple repeating patterns and stripes found their way into more American rooms of the first half of the 19th century than did the more extravagant designs. But some of the French papers that look wildly elaborate to our eyes were probably in wide-spread use among middle-class Americans during the period. French block printed pictures for fireboards, as well as American fireboard pictures, both usually framed with wallpaper borders, were a specialty of the wallpaper trade that reached relatively humble hearths.

The 1840s witnessed the beginning of wallpaper production by machine in America, bringing a dramatic increase in the use of papers. Among the profusion of midcentury wallpaper sytles, several groups were distinctive. A long-lived fashion for miniature scenes, realistic vignettes floating among bits of foliage in frequent repeat, became very popular in the 1830s and survived the middle decades of the century. Gothic Revival and Rococo Revival styles were popular at the same time. Styles more difficult to characterize — bits of scrollwork overlaid with naturalistic flowers — filled midcentury pattern books. Many bear marks of their era: glossy satin finishes, palettes featuring bright blue with brown or a light bright green and the already described signs of machine printing. A love of the generous, bulging curve is evident in many of the period patterns.

More chaste styles gained popularity during the 1850s and 1860s. By 1869 the *Journal of Art* noted of wallpapers: "That which obtains among people of moderate means and good taste is a plain ground of stone color in all its different shades with a small gilt leaf or cluster or clusters of delicate tracing, to which is sometimes added a color such as black and crimson and scarlet."

By midcentury, as landscape papers became commonplace (as early as 1838 Harriet Martineau in her *Retrospect of Western Travel* noted the frequency of their appearance in hotel parlors, often embellished with graffiti), elegant Americans turned to the elaborate French papers that divided the walls of a room into vertical panels outlined with ornate borders. This scheme of vertical wall division, most fashionable through the 1860s, was to be replaced in the 1870s and 1880s by a preference among the carriage trade for the horizontally divided wall popularized by English tastemakers. It featured a wide frieze at the top, a fill pattern under that and a dado below the chair-rail level.

The patterns that made up these friezes, fills and dados during the 70s and 80s were frequently in a Japanesque style, and some partook of Moorish and other exotic tastes. Each portion of wallpaper was separated from the next by a border. In the rooms decorated with these many patterns on walls, borders and center medallions of paper were also pasted in elaborate combination with patterning on the ceilings. Designers of such rooms seem to have taken to heart the advice of the author of "About Walls and Wallpapers" in *Decorator and Furnisher*, July 1887, who decreed: "Next to whiteness, bareness is objectionable."

The period of the 1870s and 80s in American wallpaper history is notable for the application — or at least the distorted influence — of London-born theories of decorative design in even the most commercial products of the trade. After the middle of the 19th century, in reaction to what were characterized as the "shams" and "vicious overelaborations" of art manufactures produced by factories, English critics cried out for design reforms. For wallpaper, they preferred abstraction, simplicity and avoidance of illusions of depth. It was not until the 1870s and 1880s that the reformers' ideas gained popularity in this country.

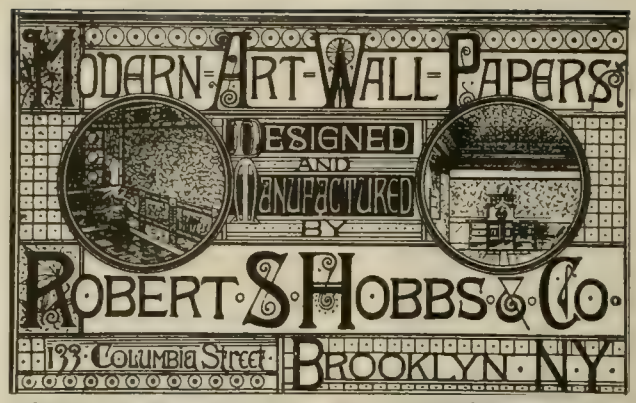
This popularization followed the 1872 American publication of Charles L. Eastlake's influential book of 1868, *Hints on Household Taste*. An equally important factor in the American popularization of English design reform principles for wallpaper was the widespread appeal of the patterns designed by

William Morris, craftsman, poet, socialist. While generally adhering to the formulas of the reformers, his masterfully executed floral patterns were not as radically abstract and severe as some of the English wallpaper designs. They were well received in America and were imitated.

During the 1870s, English wallpapers replaced the French in dominance of the American import market. The appeal of the French craftsmen's techniques for fooling the eye into seeing vistas on walls beyond which there were no vistas and for so closely imitating nature that flowers looked real, was overshadowed by the appeal of the English designs and by English ideas about wallpaper design. The taste for French designs has been diluted by cheap, machine-made imitations of them, a fate that was soon to befall the popular English designs as well. The English argued for the "honest" flat patterns as the only appropriate designs for the flat surfaces of walls. They branded as "dishonest" the kind of architectural and scenic fakery that was the speciality of the great French wallpaper factories. American preference for English-derived "art patterns" in wallpaper during the 1870s and 80s was but one manifestation of a self-conscious striving for improvement in the design of objects for everyday use.

By the 1890s, the self-conscious attempts at reform manifested in the flat patterns of the preceding decades were generally dissipated and lost in a renewed striving for novelty for its own sake within the wallpaper trade. Reform theories, though they surfaced in some Art Nouveau-influenced patterns, were generally forgotten. Busy and eclectic mixtures of classical revival motifs and naturalistic flowers, often rendered in saccharine pastel shades, are seen on most wallpapers of the turn of this century that survive in American houses.

This capsule summary suggests only some of the highlights of wallpaper use in America. Papers decorated every kind of American house, from Fifth Avenue mansion to Colorado miner's cabin. The 19th-century taste for highly ornamented surfaces, then associated with wealth and luxury, to which the patterned papers catered is not so strong today. But in our attempts to preserve and restore landmarks, to recreate earlier schemes of interior decoration and to interpret circumstances of living that have vanished, wallpaper styles deserve more attention.



1880s wallpaper company advertisement designed to appeal to followers of the Aesthetic Movement.

If restorationists who discover old papers will continue to contribute samples, photographs and information about them to such institutions as the Cooper-Hewitt Museum, those institutions will in turn be better able to serve inquiring researchers and to document the succession of wallpaper styles. Wallpapers were too dominant as visual elements of interior architecture to be casually replaced in restored "period rooms" open to the public. And in private restorations, the accurate reproduction of period wall coverings can contribute yet another element of design to delight their owners.

From HISTORIC PRESERVATION, Vol. 27, No. 4, October-December, 1975, the quarterly magazine of the National Trust for Historic Preservation.



Catherine W. Lynn '64, a native of Lynchburg and former assistant curator of the Cooper-Hewitt Museum in New York and curator at the Atlanta Historical Society, is one of the country's outstanding curators.

A major in medieval history at Sweet Briar, Catherine spent her junior year at St. Andrews, was elected to Phi Beta Kappa and graduated magna cum laude *with High Honors in history. From 1964-66 she studied in the Fellowship program of the Winterthur Museum in association with the University of Delaware and in 1967 received the master's degree in American Culture. In 1969 she enrolled in the British National Trust's Attingham Summer Course, then did independent study in London and Scandinavia. In 1971 she participated in the International Museum Training Program, a program of the New York State Council on the Arts and the Metropolitan Museum of Art. Catherine, a specialist in textiles and wall coverings, has lectured in cities from Sturbridge, Mass., to Little Rock, and she gave the first Gerhard Masur Memorial Lecture at SBC in 1977.*

She has published articles in Antiques *magazine, the Newsletter of the Association for Preservation Technology, the* Smithsonian Magazine *and* Historic Preservation. *She lives in New Haven, where she has resumed full-time graduate studies towards a Ph.D. in American Studies at Yale.*

"Will Ye No Come Back Again?"

As you leave St. Andrews University at the end of your junior year, a line from a Scottish ballad follows you until you can no longer resist the idea, "Will ye no come back again?"

A Sweet Briar alumna who did come back again—to stay—is Louise Durham Purvis '62. At St. Andrews she read medieval and modern British history and also met fellow student John Purvis, who was reading political economics and moral philosophy, in which he took an Honors degree.

"I do not know that Scotland claims me yet," Louise said in a 1979 St. Andrews **Citizen** interview, "but I certainly claim Scotland." The St. Andrews newspaper described Louise as "the woman behind our man in Europe," John Purvis, elected in 1979 for a five-year term as Fife and Mid-Scotland's Conservative member of the European Parliament. He defeated candidates from the Labor Party, the Liberal and the SNP. "The European Parliament is at the start of its democratic life, and my attitude and privilege will be to serve the interests of Mid-Scotland and Fife. Above all, I shall fight to bring the resources of Europe to the support and protection of our jobs, our industry, our agriculture and our fisheries. Insecurity is the real enemy and I hope that Europe will help overcome it. I am grateful to all who worked for me in the campaign."

His wife Louise actively campaigned for her husband and now says she "has to strike a balance between home and family and John's political career, but I've come to feel that his work in Europe will have advantages for all of us. In any case, I shall not sit around brooding because my husband is away and perhaps I'll take courses at the university to improve my French and German."

Louise and John and their children, teenagers Emily and Elizabeth and 11-year-old Robert, are fluent in Italian, having lived in Milan four years before moving to Scotland. Working with the Italian Society in St. Andrews and receiving exchange students from Italy, the Purvis family at Gilmerton House, Fife, often hold Italian Evenings and Louise serves her favorite foods—Italian.

She is hospitality chairman of the Overseas Society of St. Andrews University, a volunteer for the Save the Children Fund and a director of her husband's business management company, which he founded five years ago and runs concurrently with the family farm.

The Purvis children attend day school in St. Andrews and the family attends the Church of Scotland. "I feel it important," Louise says, "that we go to church as a family. Although an Episcopalian, I have fallen in love with the Church of Scotland, which would please my American grandfather. He was very proud of his Scottish and Presbyterian heritage."



Sweet Briar and St. Andrews

President Meta Glass "had long entertained the notion that Sweet Briar and Great Britain had an affinity for each other—and if they did not, they should have," stated Martha Lou Lemmon Stohlman '34 in her book, The Story of Sweet Briar College, *published in 1956. "In 1932 Miss Glass arranged for three girls to go for the first time to St. Andrews University in Scotland and since that time there have continued the happiest relations between the two institutions. Although this program was interrupted for several years during World War II, it became a two-way venture in 1950, and since then there has been a St. Andrews girl at Sweet Briar every year."*

The Sweet Briar College catalog states: One or more students are selected each year and recommended to the Faculties of St. Andrews University for admission to visiting student status in their junior year. The highest ranking candidate is designated as the St. Andrews Exchange Scholar. Consideration will be given to the suitability of the applicant's major field and to her academic record, capacity for independent work, and personal maturity. Application papers should include a letter from the applicant stating her purpose in studying abroad, written approval of her parents, and a recommendation from her major adviser or another member of the department. These papers should be submitted to the Dean by February 15. Selection will be made by a faculty committee of Sweet Briar College.

Sweet Briar students attending St. Andrews University, 1980-81, are Anne Venable Edmunds '82 of Virginia Beach, VA, Grace Louise Tredwell '82 of Santa Fe, N.M.

An Evening With Students

Scholarship was a key word during the evening with students, October 6, 1980, when Alumnae Council met in Emily Bowen Room to hear a student panel and to recognize the recipients of four honorary College scholarships: Manson, Mary Kendrick Benedict, Alumna Daughter and Mary Mackintosh Sherer.

The Mary Mackintosh Sherer Scholarship

This scholarship was awarded for the first time. On hand for the presentation were Mary Treadway Downs, Yvonne Leggett Dyer and Julia Gray Saunders Michaux all of the class of 1939, and Mabel Chipley, retired assistant treasurer of the College and special friend of the Class.

The scholarship was established in 1979 by the Class of 1939, the husband and friends of Mary Mackintosh Sherer '39. This scholarship is awarded to a rising junior who is both a leader and a scholar and who performs her duties with dignity, fairness and devotion to Sweet Briar. In addition, she should demonstrate the outgoing and cheerful qualities associated with Mary Mackintosh Sherer. The recipient is to be determined by the Committee on Financial Aid in consultation with the Dean of the College and the Director of the Alumnae Association.

Recipient: Ethel Ogden Burwell '82 of Gross Point, Mich. Ethel was a Sweet Briar Scholar, 1978-79, 1979-80. Freshman Honors, SB **News**, Overnight Hostess Coordinator, QV, Church and Chapel Committee, J.V. Lacrosse. Ethel is the daughter of Ethel Ogden Burwell '58.

Manson Memorial Alumnae Scholarship

This scholarship was established in 1925 by the alumnae in memory of N.C. Manson, Jr. (1858-1924), who was the first legal counsel for the College and for many years chairman of the executive committee of the Board of Directors. Its purpose is recognition each year of an upperclass student of high academic standards who shows qualities of leadership and makes constructive contributions to student life. The recipient is to be determined by the Committee on Financial Aid in consultation with the Director and one other representative of the Alumnae Association.

Recipient: Sophia Godwin Crysler '81 of Haverford, PA. She was a Sweet Briar Scholar, 1978-79, 1979-80. Freshman Honors, freshman representative to Judicial Committee, SB **News,** Young Republicans, French Club, treasurer for Coffee House, 1980 **Briar Patch,** 1979-80 Executive Board, Tau Phi, Junior Honors.

The Mary Kendrick Benedict Scholarship

This scholarship was established in 1945 by former students, colleagues and other friends of Mary K. Benedict, first president of Sweet Briar College. Income from this fund is used as a scholarship for an upperclass student of high academic standing and personal integrity who has shown in her college experience a purpose for service. The recipient is to be determined by the Committee on Financial Aid in consultation with the Director and one other representative of the Alumnae Association.

Recipient: Susan Page Richeson '81 of Madison Heights, Va. She was a Sweet Briar Scholar, 1978-79, 1979-80. Freshman Honors, SB **News**, Interact, Student Handbook, Junior Honors, Emily Watts McVea Scholar, junior year; Tau Phi, American Chemical Society, Phi Beta Kappa. Susan is the daughter of Celia Loving Richeson '58.

The Alumna Daughter Endowed Scholarship

This scholarship was established in 1974 by the Executive Board of the Alumnae Association to honor an alumna daughter in either the junior class or senior class who has demonstrated while at Sweet Briar the traditions of sound learning and social responsibility, which have characterized the alumnae of the College since its founding. The recipient is to be determined by the Selection Committee, which consists of the scholarship chairman of the Association's Executive Board, the president of the Alumnae Association, the Dean of the College, the first vice-president of the Alumnae Association, the national bulb chairman and two faculty members appointed by the College president.

Recipient: Julia Brooke '81 of Jacksonville, FL. Freshman Honors, Junior Honors, Young Republicans, Interact, Sweet Tones, Tau Phi. Julia is the daughter of Julia Olive Craig Brooke '58.

As You Like It

All the world's a stage, and that includes Sweet Briar this summer of 1981.

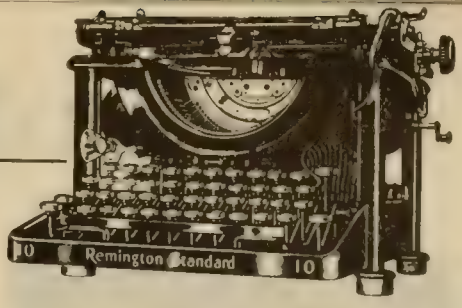
Sweet Briar College
presents
A Summer Theatre Workshop
On Campus

Act I: Four-week session in June
Act II: Four-week session in July

Directors:	Catharine Tucker '80, **summa cum laude,** PBK. Mimi Walch '80, **magna cum laude,** PBK. Visiting alumnae professional actors
Cast:	High School Juniors and Seniors (30-50)
Scenario:	Acting, directing, playwriting, theater history, dramatic literature and criticism, theater production and management
Plot:	A final production developed from each Workshop
Admission:	By application and payment of $800 per student per session. Fee covers room, board, use of college facilities, field trips and Workshop courses

For further information please write to Alumnae House, Sweet Briar, VA 24595 or call (804) 381-5513.

The Editor's Room



Ten Christmas Days

The year 1981 will be the 200th anniversary of the surrender of Cornwallis to Washington at Yorktown, Virginia, which virtually ended the Revolutionary War in 1783.

George Washington the diarist kept records of events and he wrote about his Christmas days, nearly 60 of them in his lifetime. "Some were peaceful," says Gilbert Highet, "some were passed in deadly danger, many in war, some in strange places, some in great assemblies, some in happiness and some in anguish of soul, none in despair."

Ten of Washington's memorable Christmas days began in 1751, when he was 19 years old. His older half-brother Lawrence contracted tuberculosis and the boys' mother thought an ocean trip to the Barbados would help her son improve. The boys spent Christmas day sailing past the Leeward Islands. George, recovering from smallpox, wrote that it was a fair, calm day. "We dined on a fat Irish goose, Beef and drank a health to our absent friends."

Christmas 1753. George Washington at 21, a major in the army, had been sent in October by Lt. Governor Dinwiddie to the West to deliver an ultimatum of George II to the French to get out of the Ohio country. Washington had pushed westward to the juncture of the Allegheny and the Monongahela and by early December began the homeward journey. But he lost wagons and supplies and by Christmas Day was sloshing on foot through rain and snow, making his way towards Great Beaver Creek. He later wrote it was as fatiguing a journey as it is possible to make and it was one of the worse Christmases of his life, "one of the hardest Christmases in memory."

Christmas 1757. Soon after Braddock's campaign, Washington became ill with dysentery, tuberculosis and pleurisy. Taking temporary leave from the army, he spent Christmas Day and several weeks afterwards at Mt. Vernon. Another miserable Christmas.

Christmas 1776. On Christmas Eve Washington and his 2,000 cold, wet, hungry soldiers crossed the Delaware River. They spent Christmas morning marching through four inches of snow on Trenton. Christmas night they surprised the sleeping Hessians and won a great, encouraging victory, the first real success of the war.

Christmas 1778. Washington spent the day in Philadelphia planning with a Congressional committee the campaign for the coming year. He had almost no supplies—no decent uniforms, no warm coats, no strong shoes, little meat and bread—and nearly a quarter of his men were unfit for duty. He was losing 4,000 troops whose enlistments had expired. His general plans were to keep the British worried until his own army could be better supplied.

Christmas 1782. After four Christmases with his troops in the field—including the winter at Valley Forge, 1777-78—Washington had one December 25 respite. He spent it with his family at the Morris home in Philadelphia. That one day he was warm and well-fed and surrounded by those who loved him, but he thought he should be out in the tents with his men. Even following the British surrender at Yorktown in 1781, the army was close to mutiny, which might have meant the final loss of the war. Washington's officers threatened mutiny and only Washington's personal influence and absolute selflessness kept the army in force through the winter of 1782, the year in which Adams, Franklin and Jay negotiated the peace treaty with the British in Paris.

Christmas 1783. The war was over, as the Peace Treaty of Paris acknowledged the independence of the United States. General Washington bade farewell to his officers at Fraunces Tavern, New York City. He was welcomed on December 23 in Annapolis, where Congress was meeting and there returned his commission and received the thanks of his government. From Annapolis he drove homeward. He arrived at Mt. Vernon at dusk on Christmas Eve. Candles burned in every window and Martha stood in the doorway to welcome him.

Christmas 1789. It was another kind of Christmas. Now he was living in New York and was president of the United States. Early in the morning diplomats from foreign embassies and statesmen from his own country made Christmas calls. Later he and Martha went to church, and in the afternoon the Washingtons kept open house for their friends.

Christmas 1798. Washington had been at Mt. Vernon for a number of years, supervising his farm. Nearly 70, he was six feet tall and weighed 210 pounds. His hair was white. Every day he rose at 4 a.m. and rode out over his estate, seeing to the horses, crops and fence rows. Christmas morning was cold and snow threatened. After a few hours in the saddle he turned towards home. General Charles Pinckney and his wife were expected for dinner. Washington looked forward to a warm fire, good drink, hearty food, good company and companionship. It was his last Christmas.

Christmas 1799. Eleven days before Christmas, Washington, still following his routine of riding the farm, came home after five hours in the saddle, wet and cold. His throat became sore, he developed a fever and his doctors decided to bleed him. He became weaker and weaker and along about 10 o'clock that night of December 14, his Christmases were over.

Alumnae Notices



Julia Gray Saunders Michaux Nominated for Board

The Executive Board of the Sweet Briar Alumnae Association submits the name of Julia Gray Saunders Michaux '39 of Richmond, Virginia, to the members of the Association as a candidate for election to the Board of Overseers of Sweet Briar College.

An art major at Sweet Briar, Julia was president of the Spanish Club, president of Chung Mungs, assistant editor of the Sweet Briar *News*, a member of Paint and Patches, the Studio Club, the Orientation Committee, the Dean's List, the senior dance committee and the May Court.

As an alumna, she has been a past president of the Sweet Briar Club of Richmond, chairman of region III of the Association's Executive Board, 1975-81, and president of her class of 1939.

Julia is currently a member of the Board of Directors, the Virginia Center for Creative Arts. In Richmond she has served on the vestry of St. James's Episcopal Church, been vice president and president of the Junior League, president and member of the Board of Directors of Sheltering Arms Hospital, president of the James River Garden Club, section chairman of the United Giving Fund, Board member and vice president of the Council of the Virginia Museum and tour guide for the museum.

Her husband, Richard A. Michaux, M.D., a general surgeon, is a graduate of Hampden-Sydney College and the Medical College of Virginia.

Other names may be added to the ballot if they are sent to the Director of the Alumnae Association, Sweet Briar, VA, 24595, accompanied by 15 signatures of members of the Association and written consent of the nominees within two weeks after publication of this name as the Executive Board nominee. The elected candidate's name will be submitted to the Board of Overseers as the nominee from the Association.

The Gifts of Time, Heart and Pocketbook

Margaret Cramer Crane '27, who died September 24, 1979, left an undesignated bequest of $10,000 to the Sweet Briar Alumnae Association.

The Executive Board of the Alumnae Association, after writing to Margaret's husband, friends and classmates as well as to members of the Fairfield County Sweet Briar Club, decided to establish the Margaret Cramer Crane Memorial Scholarship to be awarded to a daughter or granddaughter of a Sweet Briar alumna. The Board's decision was made too late for an award to be made in 1980, said Association Director Ann Morrison Reams '42, "but the interest from the bequest will be added to the principal, thus making the award higher next year. Margaret was a wonderful person, never failing to assume responsibility for a job when called on. Her volunteer jobs for the College included serving her class, her club and the Alumnae Association. She served as reunion chairman and fund chairman on our Executive Board and as president of the Fairfield County, CT, Club. In 1954 she wrote the first handbook for club presidents. Her genuine love for her college extended into every area that affected Sweet Briar."

During the memorial service at St. John's Episcopal Church in Stamford, the Reverend Douglas Theuner said, "Margaret was an honest person and a loving person, and the combination was a treasure."

Born in North Tonawanda, NY, Margaret was the daughter of Oscar S. and Catherine Cowle Cramer of Cleveland. Margaret settled in Stamford with her husband William B. Crane, Jr., of Wilkes Barre. They raised two children, a son William B. Crane III, now living with his wife and daughter in Orinda, CA, and a daughter Catherine C. Crane of New York City.

Catherine Crane, author of **Residential Interiors Today,** 1977, and **What Do You Say to a Naked Room?** (Dial Press, 1979), wrote of her mother:

"Sweet Briar meant a great deal to my mother. Many of her closest lifelong friendships were forged during her years at college. I remember, even as a child, the delighted anticipation with which Mother looked forward to a visit from a Sweet Briar classmate or friend.

"Mother's experiences at the College inspired a lifetime of loyalty. As well as giving her time, she gave her heart. As members of her family, my father, my brother and I knew that a positive mention of Sweet Briar would always make Mother feel good. Any negative or teasing remark would get an instant rise out of her. My father went further. One time he bought a race horse. Mother disapproved but Dad knew how to turn her around. He chose the jockey's colors in rose and green—Sweet Briar's colors!

"Mother's loyalty extended to the end when she made the provision in her will to leave a bequest to Sweet Briar. It is appropriate that her bequest be used to help the daughters and granddaughters of Sweet Briar alumnae share the experiences that meant so much to her."

Executive Board of the Sweet Briar Alumnae Association

June 1, 1980-June 1, 1981

President: Gwen Speel Kaplan '60, Wilton, Ct.

First Vice President and Director of Clubs: Dorothy Woods McLeod '58, Nashville, Tenn.

Second Vice President: Jocelyn Palmer Connors '62, Roanoke, Va.

Secretary: Tabb Thornton Farinholt '59, Ware Neck, Va.

Alumnae Fund Chairman: Suzanne Jones Cansler '63, Alexandria, Va.

Nominating Chairman: Nannette McBurney Crowdus '57, Lake Forest, Il.

Alumnae Representatives Chairman: Elizabeth Truehart Harris '49, Richmond, Va.

Planned Giving Chairman: Adelaid Boze Glascock '40, Short Hills, N.J.

National Bulb Chairman: Courtney B. Stevenson '66, Chevy Chase, Md.

Finance Committee Chairman: Mary K. Lee McDonald '65, Richmond, Va.

Continuing Education Chairman: Elizabeth McGuire Appel '64, Charlotte, N.C.

Financial Aid Chairman: Elizabeth Smith White '59, Charlotte, N.C.

Career Planning Chairman: Mary Ann Mellen Root '53, Atlanta, Ga.

Public Relations Chairman: Jane Merkle Borden '65, Denver, Co.

Regional Chairmen:

I. Anne Carr Bingham '67, Boston, Ma.
II. Ann Young Bloom '59, Wynnewood, Pa.
III. Julia Gray Saunders Michaux '39, Richmond, Va.
IV. Audrey T. Betts '45, Greensboro, N.C.
V. Joan Broman Wright '56, Miami, Fl.
VI. Mary Virginia Grigsby Mallett '49, Zionsville, In.
VII. Ethel Ogden Burwell '58, Grosse Pointe, Mi.
VIII. Vaughan Inge Morrissette '54, Mobile, Al.
IX. Maud Winborne Leigh Hamlin '58, Dallas, Tx.
X. Patronella Sykes Treadwell '58, Ross, Ca.

Members-at-large:

Katherine Grones '79, Charlotte, N.C.; Melissa Gentry '80, Richmond, Va.

Members of the Board of Overseers of Sweet Briar nominated by the Alumnae Association and elected by the Board of Directors of Sweet Briar College:

Preston Hodges Hill '49, Denver, Co.
Alice Cary Farmer Brown '59, Prospect, Ky.
Catherine Cox Reynolds '49, West Hartford, Ct.
Judith Sorley Chalmers '59, Short Hills, N.J.

EX OFFICIO MEMBERS:

Golden Stairs Chairman: Patricia Calkins Wilder '63, Victor, N.Y.

Boxwood Circle Chairman: Elizabeth Doucett Neill '41, Southern Pines, N.C.

Editor, Alumnae Magazine: Catharine Fitzgerald Booker '47, Dayton, Oh.

Director of the Alumnae Association: Ann Morrison Reams '42, Lynchburg, Va.

Recent Deaths

Mrs. Mary J. Ramsey (Mary Jones AC) June 23, 1980
Mrs. William T. Bell (Sue Hardie '13) July 28, 1980
Mrs. Edwin Hodge, Jr. (Emma Lilian Clyde '14) August 21, 1980
Mrs. Norman B. Scott, III (Elizabeth Woodard '20) (no date)
Mrs. Robert Winne (Miriam Thompson '21) July 29, 1980
Mrs. Rudolph Klauder (Margaret Masters '25) June 28, 1980
Mrs. T. Faxon Hall (Dorothy Warner '27) June 3, 1980
Miss Lisle Turner ('30) May 17, 1980
Mrs. Joseph D. Bennett (Margaret Ferguson '31) August 7, 1980
Mrs. Margaret R. Willis (Margaret Roper '39) August 3, 1980
Mrs. Tarmo Tammaru (Ellen Hope Yates '61) July 28, 1980

Alumnae Trips Tentatively Scheduled for 1981:

Caribbean Fly/Cruise— February 16-23
Fly from Washington to San Juan, Puerto Rico. Cruise 7 days and nights on Chandris Lines' *S.S. Victoria*

Hawaii — April 28-May 8
Fly United from Washington (Dulles)

Scotland, Wales and the Island World of Britain — July 2-12
Fly to London from New York and board the *World Discoverer* for cruising around the British Isles

China — fall
Philippine Airlines from Washington (Dulles)

Class Notes



Editor's note: Don't blame your Class Secretary if details of your favorite exploit are abbreviated. Her own clever comments are also blue penciled because of the rigorous limitations of space. However, we do want to hear from everyone and expect to include all who send news.

1910

Frances Murrell Rickards, who has served for many years as Fund Agent for her class, returned to Sweet Briar for Reunion in May — 70 years after her graduation. She lives in Norfolk, VA.

The other living member of the class is **Eugenia Griffin Burnett**, Richmond, VA.

1914

Marion Yerkes Barlow writes that she is living very quietly at Meadow Lakes in Hightstown, NJ.

1914 "LOST" ALUMNAE

Frances Barnett Gordon (Mrs. J.C.)
Delta Hinds Durbin (Mrs. Otis Denton)
Eleanor Sommerville Hatch (Mrs. Raymond H.)

1918

Secretary
Cilla Guggenheimer Nusbaum (Mrs. Bertram), 511 Pembroke Towers, Norfolk, VA. 23507

There are 16 of us left (more or less active) of the Class of 1918 — 62 years ago. I was 21 when we graduated, so sure of myself even in a war-torn world. By September I was at Camp Lee in Petersburg, VA — one of eight laboratory technicians under Major Pothier of Tulane U. The day I arrived a quarantine went into effect at the camp because of the famous 1918 flu epidemic. You can imagine my delight when one of the eight technicians to greet me was **Frances Pennypacker** '15. In an adjacent lab a Rockefeller Institute group was doing early research on flu serums.

I wonder how many of you went to Charlottesville in the fall of 1917 to attending the wedding of **Janetta Fitzhugh** '19 and '26 and Peyton which took place in the little chapel on the lawn at UVA — a memory not to forget — the beautiful bride and the gallant soldiers!

I've heard from about a third of you. You have done pretty well with the children, grandchildren and now the great-grands!

Elizabeth Wilson, who left Sweet Briar after her freshman year to graduate at Vassar, writes that she is living in a wonderful retirement home, Sun Valley Lodge, Sun City, AZ, with two dear friends.

Cornelia Doremus Knipher reports keeping happy at Green Hills Retirement Center, West Orange, NJ, doing needlepoint and volunteer work for the center plus playing much bridge. One of her card pals is the mother of **Ann-Barrett Holmes Bryan** '49. Cornelia has one son, one daughter, five grands, and three great-grands scattered over the West.

Elizabeth Madson Eddy still lives in her lakeside home in Oshkosh, WI, but spends winters in Delray Beach, FL. At 83 she is quite active even after several operations. She was sorry to miss reunion but was recuperating after two months in the hospital. She corresponds with **Ruth McIlravy Logan** '17, who lives in Oakland, CA, but she wishes some of her SBC contemporaries lived nearer. **Karen Ries** '79 is one of her new neighbors.

Juliette Kirker Gregg reports seven grandchildren and three great-grandchildren (grandchildren of the late **Mary Hathaway Gregg Elliott** '40). Juliette lives in Hackensack, NJ.

Jane Pratt Betts wrote on her 83rd birthday — July 5. (I think I was the class baby — mine will be August 22.) Jane had recently returned from a family reunion — two daughters and husbands, nine grandchildren and spouses, and 15 great-grandchildren — 37 in all! Jane spends her summers in Henderson, NC, and winters in Avon Park. She reports being in excellent health and drives her own car.

Betty Lowman Hall reports that her husband Asaph is gradually regaining his strength from open heart surgery around Christmas time. I spoke to him on the phone and he sounded great. Betty is still recuperating from her duties of devoted wife but says she is still on her feet.

We are sorry to report that **Virginia Williams Wells**' husband died in August of this year. She continues to live in Zaneville, OH, in the house in which her husband was born. She has two daughters, Nancy and Sally, both living in the Washington area. Nancy is married and has two sons and four daughters.

Cornelia Carroll Gardner didn't return her card; so I phoned. She was fine, living alone in North, VA, as independent as ever!

I try not to be discouraged about our world — I can't believe conditions are half as bad as the media would have us think. In spite of arthritis and other octogenarian complaints, it's still a beautiful and exciting world I see from my highrise window, while thinking maybe my great-granddaughter, Laura Meridith Curtiss, now four months old, may some day enter Sweet Briar's first 21st-century class.

To quote Norman Cousins, "The most serious disease in our society is boredom." He advises, "When you slow up physically, try to compensate by doing other things in your capacity."

But, of course, a "walker" is not as good as a pair of sturdy legs — I've found that out the hard way.

1918 "LOST" ALUMAE

Imogene Burch Schuneman (Mrs. Carl T.)
Miss Helen Farrar
Miss Dorothy Gristock
Mary McDonald Harris (Mrs. Wm. Carlyle)
Helen Redmund Bruch (Mrs. Karl)
Miss Martha V. Whitehead
Carrie Young Flinton (Mrs. L.B.)

1922

Leah Hines Cunningham, now widowed, lives in Wilson, NC, in the winter and in Morehead City, NC, in the summer. Her three sons, all married, also live in Wilson, and she has eight grandchildren. She is in fair health.

Also widowed, **Aline Morton Burt** stays busy in Laguna Hills, CA, keeping up with her widely scattered family — three children, 13 grandchildren, and two great-grands. She is involved in Church Circle, DAR, Colonial Dames, and some genealogical societies and gives talks on two special subjects to various organizations.

Virginia Ranson, in good health, still lives in the home on the Ohio River in Huntington, WV, where she has lived for over 60 years. She and her sister, who lives with her, go to Ft. Lauderdale in the winter.

Lillie Maddox Whitner is exulting over her first great-grandchild — a girl. She is getting along fine and enjoys working in her yard in Charlotte, NC.

Jeannette Kidd Sheridan, Baltimore, is proud of her three granddaughters: one at Brown, one at Wellesley, and one a **magna cum laude** graduate of Williams, who has a grant to study geology at Stanford.

Alice Miller Bly and husband Neil live at Westminster Village in Muncie, IN. Recently some diaries Alice kept in 1918-1920 turned up, and she had some good laughs over the tales of treks to Lynchburg and Amherst, movies of the day, and invaluable recipes for fudge; however, there were also accounts of the end of W.W. I, debates over the League of Nations, and descriptions of recitals by Caruso and Galli-Curci.

Emily Moon Spilman and Louis spent two months on the "Love Boat" (**Pacific Princess**) last fall, visiting Hawaii, South Pacific islands, Australia, and New Zealand. Earlier in August 1979, a family reunion in Waynesboro, VA, brought together **every** member (55 in all) from as far away as South America and Germany. Despite illnesses since January, Louis has received two honorary degrees (from Ferrum and Wabash Colleges). The Spilmans continue their interest in hospital, church,

and community, especially in the establishment of a Boy Scout area headquarters in Waynesboro.

Grizelle W. Thomson continues to live in her Virginia Beach home, enjoying the ocean and congenial friends, but she expects to move into the Westminster-Canterbury retirement facility there in 1981. Recently she had a pleasant trip to the canyons in Arizona and Utah with a friend.

Helen M. Hodgskin, who has lived abroad since 1923 — ten years in Italy and then in Zurich, Switzerland, has three sons and eight grand-children, all Swiss citizens. She has been active in the American Women's Club in Zurich for over 30 years and has been a trustee for the American High School for 13 years.

Gertrude Dally Massie spent July and August in Jefferson, NH, a beautiful spot in the White Mountains. Now, having sold her house, she is in the throes of moving into The Greenwich Chateau.

1922 "LOST" ALUMNAE

Miss Carrie Lou Born
Miss Ruth Comer
Miss Gabrielle S. Donnally
Elizabeth Elkins McCaudless (Mrs. L.H.)
Tressa Emerson Benson (Mrs. B.A.)
Mrs. Sarah Fowler Wells
Miss Juanita Fuller
Marjorie Groesbeck Kelly (Mrs. William P.)
Elizabeth Hampton Donaldson (Mrs. Edward N.)
Carolyn Hansen Reed (Mrs. Everett)
Miss Helene Harper
Josephine Hereford Smith (Mrs. Hart)
Miss Mary Anne Hoge
Jeanette Honsaker Stauffer (Mrs. John M., Jr.)
Miss Margaret Adams Hoskins
Miss Margaret E. James
Lucile Johnson Sahol (Mrs. G.J.)
Miss Mabel Lazarus
Miss Frances Marsh
Mildred McCarroll Sibley (Mrs. Marion E.)
Mary McCormick Andrews (Mrs. Warren)
Sarah McFall Sullivan (Mrs. Harold)
Miss Sadie Morris
Miss Frances Myrick
Mrs. Maylen Newby Pierce
Elizabeth Newsom Healey (Mrs. Edwin H.)
Miss Virginia Louise Ross
Mrs. Lilias Shepherd Williamson
Anita Sloss Wadsworth (Mrs. William M.)
Helen Smith Claparols (Mrs. Manuel)
Miss Isabelle Nell Strothers
Elizabeth Timberlake Clark (Mrs. W.S.)
Evelyn Tousley Smith (Mrs. Curtis Lee)

1926

Secretary
Marjorie H. Shepherd, 2500 Wisconsin Ave., N.W., Apt. 731, Washington, D.C. 20007

First, I want to thank **Kitty Blount Andersen** not only for substituting for me for the last two years but, actually, for outdoing me, I reluctantly admit! In addition, she was courageous enough to say nothing to me about Fred's serious illness and death when she took over last year. Again, thank you, Kitty.

My news "alert" had hardly been sounded in June before I received reports from two members of the Greatest Class — namely **Gudrun Eskesen Chase** and **Edna Lee Gilchrist**, in that order. Gudie said she and Newell finally broke ties with their house of 42 years in Westfield, NJ, and moved to Abbey Delray in Florida. They love it there — a retirement place with such conveniences as an infirmary (if needed), their own first floor apartment with garden space overlooking the pool, recreation center etc., and excellent food. Gudie says they always look forward to the Alumnae news — reunion, too, we hope.

Edna Lee Gilchrist's big news is that they have sold their favorite house and bought a condominium on Rivermont in Lynchburg, small but attractive and still room for guests." Her twins and the "grands" are all fine.

A great early surprise was a card from **Mart Bachman McCoy**, who remains in the old homestead raising apples, fighting off suburbs and the insect world, not very successfully. Mart says she is "dreadful looking — something like a Mack truck....but having a wonderful time."

Betty Moore Rusk who is obviously trying for status as one of our class' most traveled members, reports that she spent seven weeks in late winter-spring in Texas visiting daughter Mary and son Whit and families. En route, she stopped in Florida to visit her oldest sister Helen and husband. Since her return, Betty has gone to Maine to open "Noisy Brook," their camp of many years, where she plans to spend August. Otherwise, she keeps busy with R.C. Blood Bank, church, and such activities as the Philadelphia Orchestra.

Faithful **Peg Krider Ivey** writes from England that one of her most recent excitements was a visit from American cousins. "Weather was dry, but nothing but gales and rain since. No real summer as yet." At Christmas Peg had a family reunion with all 12 members present.

Peg Posey Brubaker was caught by the coat-tails just as she was preparing to depart with her granddaughter for France, Germany and points east. Peg was looking forward to seeing things through her "grand's" point of view and to the next issue of the **Alumnae Magazine**.

I had a great note from **Kitty Blount Andersen** who had returned to Bayport, MN, after a three months' stay in Florida. Among Kitty's visitors in Florida were **Gert Prior** '29 and Dan Boone '27. **Wanda Jensch Harris** was unable to come, but Kitty was hoping to have a visit with her on Sand Island, WI, in July. Kitty and Wanda, two of the last train buffs, took an Amtrak trip late last year to Glacier Park, Lake Tahoe, Vancouver, Seattle, etc. Kitty says Wanda is a great travelling companion and that after two bad years, the "old war horse" had returned to teaching. Kitty refers to the Senior Citizens' residence in Bayport with which she has been so deeply involved. She is looking forward to our 55th.

Peg Reinhold Mitchell was in D.C. in April to attend the wedding of two TV celebs, Judy Woodruff and Albert Hunt. Peg also went to a reception at the White House and shook hands with President and Mrs. Carter — don't know where Amy was.

Mary Bristol Graham and Larry took their yearly pilgrimage to Jeckyll Is., GA, in April, stopping off to see daughter Molly and family on their way down, and celebrating their 50th anniversary with daughter Judy '58 en route home.

My dear friends, **Elizabeth Cobb Sutherland** and Don, and I talk each other's ears off L.D. when time, health and $$ permit.

Louise Fuller Freeman always comes through with fascinating travel tales. Last fall she and her sister **Margaret Fuller Riggs** '28 went on a great tour of France, sponsored by Margaret's Tacoma Art Museum group. Then this spring they sailed on the yacht **Argonaut** from Cairo down the Red Sea (stopping to drive to see Luxor, Valley of the Kings, etc.) and up the Gulf of Aqaba for a visit to Wadi Rumm (with a Bedouin feast in the same spot where **Lawrence of Arabia** was filmed) and the pink city of Petra. Now she plans short trips to see friends in the USA!

Helen Dunleavy Mitchell is busy volunteering and recently received the Volunteer-Worker-of-the-Year award from Denver's Good Will Industries. She enjoys giving monthly birthday parties for the people in the Industries. She sees **Dot Keller Iliff** at the monthly lecture class that they attend.

Kippy Van Cleve Van Wyck reports that one granddaughter was married a year ago and the other is planning to be married in September. Meanwhile, Kippy and daughter were busy preparing for a trip to Oberammergau in early July. In April Kippy had an enjoyable visit with **Ruth Will Beckh** in Richmond during garden week.

Barbara Ware Smith and Clarke sailed from San Francisco to Micronesia for a winter vacation. Their first stop was Honolulu, where they were entertained by **Lib Rountree Kellerman**. The Smiths are now back in the Green Mountains where all is well.

Ellen Newell Bryan's two daughters (both SB grads) keep her and Wright busy visiting back and forth. Ellen is happy that son Billy lives in Atlanta, as does her sister **Ann Lane N. Whatley** '27. In February Ellen was off for Cuernavaca, Mexico, for the Girl Scouts, and later a broken left arm did not prevent her from a three weeks' trip to Europe. Also she "wore regalia" and represented SBC at the inauguration of the new president of Clemson. **Rebecca Ashcraft Warren** visited in Atlanta recently and Ellen attended the parties given for her. "She holds on to her girlhood," says Ellen. Rebecca lives in Memphis and has a summer home in Highlands, NC.

Gertrude Collins Calnan writes from Italy that she and her husband, in addition to their travels in the U.S. and Mexico, made three trips in Europe during the year. They "re-uned" with family members in Paris and Brussels last December and managed for the first time in 11 years to spend the holidays in their favorite spot, the Costa d'Argento.

Frances Dunlop Heiskell discovered a most unwelcome visitor recently when she surprised a burglar. She fled to a neighbor's, and the man ran too, but not before snatching some valued pieces of jewelry. Otherwise, Frances continues to be chairman of the house for Dumbarton House, headquarters of the National Society of the Colonial Dames of America, and of the museum. She is also secretary of the SBC Alumnae in D.C.

Another traveler, **Frances McCamish McNeel**, has just returned from seeing the "Passion Play" — a "stirring experience." This was her third trip to Europe in as many years. She never expected to become a gypsy in her "old age." Frances has a granddaughter at SBC in her junior year.

Ruth Will Beckh and Karl are expecting their first **great**-grandchild in August! Ruth is looking forward to our 55th and hopes every one will come.

Ruth Johnston Bowen and Hascall celebrated a quiet 54th wedding anniversary, after which she "began falling apart all over." Ruth says she has a variety of muscular problems but with medication can now drive a car but not walk very well. She and Hascall go to Lynchburg regularly on business but have not been on campus for two or three years, which is rare for them.

Dottie Hamilton Davis also mentions physical problems and tests and says she expects to end up with an "ear trumpet," as she and Allan say to each other: "Don't talk to me when I'm going around a corner." Amusingly, Dottie goes on to say: "And yet I expect to read about sprightly classmates who jog, skateboard, play tennis, etc." Allan still goes to the office and is as active as a bird dog. Dottie has talked with **Dot Keller Iliff** and says all is well in Denver. Dot Iliff writes that in February her brother and wife visited them, and they all went to Hawaii for a holiday. Seward ended up in the hospital in Honolulu with pneumonia, and Dot succumbed to a "nasty flu bug" so it was not until mid-April that they began to feel normal again. Dot finished planting her new little flower garden in May with lettuce and spinach scattered among SB bulbs. Dot and Seward hope to come to our 55th, as does **Helen Dunleavy Mitchell**.

1926 "LOST" ALUMNAE

Cora Acomb Giesen (Mrs. John W.)
Frances Barry Jack (Mrs. Ian M.)
Margaret Blake Dudley (Mrs. Hugh)
Miriam Bliss Barrett (Mrs. F.H.)
Gertrude Clark Carlson (Mrs. Clark)
Mrs. Eleanor Cross Wallace
Gertrude Fanning Adams (Mrs. James D.)
Ruth Higginbotham McCoy (Mrs. Frank)
Margaret Hobgood Ward (Mrs. James)
Jane Hunter Holloway (Mrs. Barry J.)
Dorothy Jones MacLane (Mrs. Saunders)
Gladys Labarres Kearney (Mrs. Matthew F.)
Muriel Letts Morgan (Mrs. Howard)
Frances Middleton Cameron (Mrs. Stuart)
Maxine Middlton Thulin (Mrs. W.B.)
Ruth Moore Paine (Mrs. Clarence S.)
Miss Martha Nisbet
Mary Noll Keys (Mrs. Walter S., Jr.)
Miss Mildred Isabel Orgelman
Miss Mildred Patterson
Mrs. Frances Poore Shively
Miss Letitia Louise Vance

1930

Secretary
Gwendolyn Olcott Writer (Mrs. George S., Jr.) 214 E. Heritage Village, Southbury, CT 06488
Fund Agent
Gladys Wester Horton (Mrs. Leonard M.), P.O. Box 308, Short Hills, NJ 07078

Now that our class news is published but once a year and is to be in the winter issue of the **Alumnae Magazine**, the news must be at the College by August 1. Since time is short in which to send out cards to you for news, I have decided to write up the highlights of reunion. I think I can safely say that everyone enjoyed it. There were 32 classmates and 15 husbands plus one sister (**Ruth Hasson Smith's**). They came from 17 states, **e.g.**, from California, **Phyrne Tanner McKennan** and Bruce; from Alabama, **Marge Sturges Moose** and Russell; from Michigan, **Serena Ailes Stevens** and Mark; from Wyoming, **Frances Cottman Lavery**; and from New Mexico, **Betty Boone Willis** and Bob. Betty made a beautiful scrapbook, enjoyed by everyone. We thank her. It is now in the Alumnae Office for you to see when you visit SBC.

After signing in at Wailes Center, we went to our rooms in Meta Glass, a lovely new dorm behind Reid. It boasts an elevator and phones in every room. We were on our own for a while; so, many visited the Book Shop, so much larger than in our day. They sell everything. The museum in the basement of the Chapel is fascinating. At six we were invited to a cocktail party, held under the trees in front of the Refectory and also attended by faculty and staff. Dinner, served cafeteria style in the Refectory, followed. After dinner we were invited to **A Reunion Revue** in Babcock Auditorium, next to the Gym. Mr. Whiteman was the narrator of a fun program. The late evening offered disco dancing and games in the Wailes Center.

Sunday there was a chapel service, followed by coffee in the quadrangle and then lunch honoring the reunion classes. We gave a skit by wearing white aprons and green beads and singing the song about them from our freshman year—"Pack up all your powder and paint." Remember? At the close of the luncheon each member of 1930 was presented a lovely certificate "for 50 years of Love, Loyalty and Service," given by the Alumnae Association and presented by Pres. Whiteman. It was like graduating all over again.

Just before luncheon there was a panel on the state of the College, followed by class meetings and election of officers. **Marge Sturges Moose** was elected president for the next five years, and I, secretary. **Gladys Wester Horton** will continue her job of fund agent, so well done. She is to be complimented.

For the class picnic we were guests of **Dan Boone** and **Helen McMahon.** It was to have been at their home, but because of our large number we hand it in Grammer basement. Miss Rogers and **Gert Prior** '29 joined us.

Monday started with a bird walk led by Prof. Ernest Edwards, son of Dr. Preston Edwards of our time. Breakfast was followed by Alumnae College, presented by faculty members. The final event was luncheon in the S.B. gardens, as beautiful as ever.

Those not previously mentioned who attended the Class of 1930's Reunion are **Josephine Abernethy Turrentine, Teresa Atkinson Greenfield, Telia Barksdale Bailey, Jane Callison Smith, Elizabeth Carnes, Elizabeth Copeland Norfleet, Elizabeth Gorsline, Betsy Embrey Houston** and Levin, **Mary Huntington Harrison, Dougie Lyon Stedman** and Don, **Eleanor Marshall Tucker** and Bev, **Myra Marshall Brush** and Edward, **Carolyn Martindale Blouin** and Maury, **Lucy Miller Baber, Kathryne Blake Moore** and Robert, **Mary Moss Sutliff** and Bob, **Gwen Olcott Writer** and George, **Wilhelmina Rankin Teter, Josephine Reid Stubbs** and Charles, **Elizabeth Saunders Ramsay** and Harry, **Jean Saunders, Lucy Shirley Otis, Agnes Sproul Bush, Evelyn Ware Saunders, Eleanor Williams Sloan** and Howard, and **Betsy Williams Gilmore.**

A few other notes I came up with follow.

The spring issue of the **Arkansas Gardener** notes that **Winogene Springer Yost** is now the Northeast District Director of the Arkansas Federation of Garden Clubs. She is also active in the League of Women Voters, Women's Club and a Panhellenic group. Husband Morgan, an architect, is also a writer and collector of antique motor cars. They have four children and eight grandchildren.

Remy Lemaire, husband of **Emmy Riely Lemaire,** died on Aug. 18, 1980, in Lisbon, Portugal. There was a graveside funeral service at Hollywood Cemetery in Richmond, VA, on Aug. 28.

Liz Copeland Norfleet has published a second book on the history of Woodberry Forest School and its founders. Her husband used to teach there. She has given Volume I to the SBC Library and hopes to give the second volume also. Her daughter and husband live near Woodbury and Orange and have a catering business, and her daughter is Secretary of the Orange Chamber of Commerce.

Betsy Williams Gilmore is still active in Monticello. I wish to thank Liz and Betsy for the wonderful job they have done over the last five years as co-secretaries for our class. **Carolyn Martindale Blouin** is also to be thanked for her great job as president since 1975.

1930 "LOST" ALUMNAE

Mary Leonard Stitt (Mrs. James)
Margaret Carpenter Terry (Mrs. Marshall)
Elizabeth Crenshaw Brooks (Mrs. Charles)
Virginia Dey Chard (Mrs. Robert H.)
Margaret Edmondson
Elizabeth Foster Askew (Mrs. H.)
Anne Hall Prothero (Mrs. Wilson)
Dorothy Hartford McGivern (Mrs. Jack)
Ruth Hendrix Causey (Mrs. Robert M.)
Mary Holt Rutherford (Mrs. Raymond H.)
Mrs. Alice Johnstone Pedigo
Jane Kohler Strauss (Mrs. Harold I.)
Emily B. Kumm
Mary Ladd Klinkmann (Mrs. Frederick J.)
Indel Little Caraway (Mrs. Paul)
Miss Margaret H. Lowder
Jane E. Moor
Mrs. Margaret Neal Strohbehn
Katherine Parsons
Jessie Patterson
Margaret Pleasants Skinner (Mrs. Charles C., Jr.)
Mary Proctor Brown (Mrs. Russey)
Mrs. Elizabeth Smith Reaves
Dorothy M. Snyder
Phoebe Soaper Caffery (Mrs. John M.)
Margaret Taliaferro Battle (Mrs. Richard)
Jean Taylor Bodkin (Mrs. Edwin O.)
Margaret Terrell Luther (Mrs. Oliver P.)
Edith Walthall Dick (Mrs. James, Jr.)
Catherine B. Williams
Hallie Williamson Caywood (Mrs. Patterson)
Lillian Wood Waller (Mrs. James R.)
Estelle Young

1934

Class Secretary
Eleanor Alcott Bromley (Mrs. Harry Howard)
2998 Huntington Rd., Shaker Heights, OH 44120
Fund Agent
Elizabeth Bond Wood (Mrs. Ernest), 1202 Greenway Court, Lynchburg, VA 24503

Thanks to all who replied. We miss you who did not. I wish we had a later deadline as **Nancy Russell Carter** and Jim, **Mary Lee Ryan Strother** and Porter, and I are going to Stratford, Ontario, August 15 and will exchange news. Nancy reports she just returned from Sweden and Norway with Jim and three of their children. They visited several young people who were former A.F.S. guests of the Carters. Mary Lee and Porter had a fascinating trip to China in December. They had a visit from daughter Sarah '64 and grandchildren in June all the way from The Netherlands — hectic but fun. In April I went to Florida where I caught up with **Helen Hanson Bamford** and Bill in New Smyrna where they winter. I drove home, stopping often! I visit my children, one here and one in New Jersey, checking on the grandchildren. I'm happily busy with Cleveland Council of World Affairs and I play tennis as often as possible.

A mini-reunion took place in San Francisco last fall, including **Cecil Birdsey Fuessle, Kitty Means Neely, Lou Dreyer Bradley** and **Dot Turno Gardner**. The first two winter there and the latter two were visiting. Kitty's daughter has moved to Vermont; so she may be drawn there. Dot lives in Palo Alto and has two daughters and five grandchildren not too far away. She is also busy in her dress shop.

Connie Burwell White and Bill visited hometown, Charlotte, NC, where they saw **Angelia Morrison Harris**. The Whites keep busy in their public relations business, garden and fish. **Helen Closson Hendricks** proudly reports that her granddaughter Beth Slayman will attend SBC this fall, 50 years after Grandmama and 24 years after her mother! **Eleanor Cooke Esterly** has four children near them in southern California. In the fall of '79 Eleanor and Dan took the inland waterway from Annapolis to Jacksonville, visiting **Elizabeth Combs Carrol** in Maryland and **Betty Suttle Briscoe** at Hilton Head. **Ann Corbitt Little** is traveling to the Greek Islands and Turkey. Her daughter has a new Doctorate and is working in Tennessee near her husband. Another Traveler is **Jo Fink Meeks** who joined a travel club and has taken several mystery trips. They had a 40th anniversary in Hawaii and are looking forward to a family gathering at Muncie, IN, of all four children and progeny. **Eleanor Fitch Welch** is happy to say she enjoys her recent retirement. **Satilla Franklin Means** is still busy at the Pentagon. **Rosemary Frey Rogers** is working to preserve antiquities and volunteering for several agencies.

Helen Hanson Bamford and Bill wintered again in New Smyrna Beach, FL, where they entertain friends and relatives. They both look just the same. They were distressed to read of the death of **Nancy Butzner Leavell**'s husband Byrd via a beautiful tribute to him in the VMI News. **Edie Knox Bogaard** keeps herself busy working for the Episcopal Church and the Republican Party. **Mary Krone Sells**, since being widowed, spends part of the winter in Scottsdale but counts Westchester County as home. She volunteers at the hospital and an investment club and plays golf. **Theresa Lamfrom Beck** is looking forward to reunion. **Marjorie Lasar Hurd** spends the summer in Woods Hole, MA, near her son David. **Martha Lou Lemon Stohlman** went to visit **Marge Thuma Kotte** and promptly became ill and infected her hostess. Now she is off to San Francisco, to Seattle (to visit a daughter), and on to Honolulu, where she will stay with **Dee Taylor Sinkov**. She just finished a strenuous week at Princeton Alumna College, "Challenges to the Way We Were."

Mary Walton McCandlish Livingston is still at the National Archives in Washington, DC, and would love to hear from friends passing through. **Emily Marsh Nichols** just began to enjoy retirement when she suffered a ruptured disc; so she is convalescing in Colorado and visiting family members en route. Later she will continue work on a national program for the chronically mentally ill. She also volunteers for a South East Asian program and plans to refresh her piano and French talents. Retirement? **Liz Mayfield Chapman** reports husband George recovering from serious surgery. Her two sons are both Episcopal ministers, one married to an SBC girl. **Ruth Myers Pleasants** enjoyed a high school reunion in Marion, GA, with **Cecile Birdsey Fuessle**. She also saw **Marion Gwaltney Hall** while there. Last fall Ruth and daughter **Emily P. Smith** '65 lunched with **Lib Scheuer Maxwell** in NYC. **Mary Ann Page Guyol** is still on Capitol Hill and reports many visitors but none from SBC. She is Director of University Relations, Southeastern U. **Louise Rogers Franklin** enjoyed a three-week visit from a year old granddaughter. She is looking forward to a trip to Alaska in August and to Taos, NM, in September. **Mary Rogers Moser** is enjoying condominium life in California. **Julie Sadler de Coligny** complains that retirement has upset her. She tried to do too much. She is editor of the **Library Gazette** and may teach a course in household management and estate planning. One son has returned from the Virgin Islands, while another moved to Baltimore. The girls are nearby.

Lib Scheuer Maxwell had a wonderful trip to Italy — Florence, Lugano, Venice and Matta. She will miss her daughter who is moving with physician husband to Charleston, SC. However son John has returned from England to Toronto, Canada, where he is associated with a restaurant. **Becky Strode Lee** reports she and husband have moved to a retirement home sponsored by Episcopal and Presbyterian churches, Westminster-Canterbury in Richmond. **Marjorie Van Evera Lovelace**'s husband has been elected secretary general of the International Federation of Landscape Architects. Her son Richard is the recipient of an award for excellence in Engineering teaching. She and Eldridge have been cruising in the Caribbean and the Mediterranean. They are taking two grandchildren West in July. **Bonnie Wood Stookey** also met Cecile and Kitty in California in April. She watched the Tall Ships from **Mary Moore Rowe's** apartment in Boston. Children are all receiving degrees and producing grandchildren. Bonnie also volunteers at Boston Museum of Fine Arts.

I have discovered the reward for this job; I read the news first!

1934 "LOST" ALUMNAE

Elizabeth A. Bode
Alice Burton Thomas (Mrs. L.O.)
Barbara E. Butts
Eleanor Carpenter Long (Mrs. Leslie P., Jr.)
Frances Chatham Baldwin (Mrs. James E.)
Marjory Collins
Marjorie Dexter Clark (Mrs. Frederic M.)
Miss Dorothy A. Eckler
Martha W. Green
Mrs. Charlotte Hardin Armstrong, Jr.
Jennie L. Howe
Mary Hutchinson Gordon (Mrs. E.M.)
M. Zane-Cetti Irwin
Bernardene Johnson Foote (Mrs. Frank W., Jr.)
Sally Kent Gardner (Mrs. Franklin)
Elizabeth Kiniry Thomas (Mrs. Robert D.)
Alice Lawson
Patricia McMullan Old (Mrs. William T., Jr.)
Ella Mertz Dickson (Mrs. Fred W.)
Charlotte Meyer Sitterley (Mrs. T.S.)
Miss Helen K. Milliken
Mrs. Virginia Newsom Nelms
Victoria Parsons
Jeanette Ricketts Walsee (Mrs. William)
Virginia Scott Keating (Mrs. John, Jr.)
Mrs. Kathleen S. Spiller
Miss Katherine Stuart
Rebecca Taylor Klein (Mrs. Doyen)
Eleanor Trimble Moss (Mrs. Raymond)
Sarah Turner Gause (Mrs. Bernard)
Miss Dorothy Winegarden

1938

Secretary
Nancy Old Mercer (Mrs. Blair Gray), 3649 Maplewood Ave., Dallas, TX 75205
Fund Agent
Jane Bemis Wills (Mrs. Allan C), 76 Maywood Rd., Darien, CT 06820

Because of the death of **Mabbie Berckmans Smith**, I have become your sudden and unprepared class reporter. You are aware that the hinged postals arrived in your boxes after they were due in my box. Also the drought has driven most reliable sources to the cool mountains, Blair and me included! I write from our porch overlooking Buffalo Creek, CO.

Mary Brown-Serman Walke, another refugee from the heat, found relief in her house in the Adirondacks and spent her time organizing a celebration for the 100th anniversary of the church in which her grandfather was minister in 1900. Mary will be back in Arlington now, with grandsons at Episcopal High School. She is studying painting and enjoying bridge!

Becky Kunkle Hogue and husband Fred are enjoying semi-retirement outside of Murphy, N.C. They had a fantastic family gathering of their four children, two grands, two nephews, and Becky's mother and aunt in July.

Molly Talcott Dodson has moved into a comfortable one-floor home on Stoneridge Road in Roanoke after 29 happy years at her old address. The Dodsons have two Roanoke grands and two in Bolivia who speak and read only in Spanish.

Lucy Taliferro Nickerson writes of her summer routine in this fashion: "He—bank &

golf'; "me—bookstore & beach"—the "he" being husband Charley. They get to enjoy their three children who are "in and out" of their home.

Dorthy Gipe Clement and husband John have moved to a little house in Glen Arbor, MI, with a garden, a beach and a horse. Son John received his MBA in May 1980. Daughter Susanna had a photograph accepted in their Museum of Arts Area Artist Show on exhibit in June.

Ida Todman Pierce and Stewart were in Australia and New Zealand in March. She viewed her childhood home in Sidney.

Lucile Sergeant Leonard's husband Earl had a slight stroke but is now working at full capacity. They have a grandson and a granddaughter who are their big interests.

Vesta Murray Haselden and Eddie had a gorgeous trip to Madeira and Lisbon. In July they were back farming at their place outside of Columbia, SC, despite awful heat.

Our proudest moment is announcing that **Dolly Nicholson Tate** and Jack received the Algernon Sydney Sullivan Award from Davidson College in May for their outstanding contributions to their community. We cheer for both of them! Dolly wrote they had a large family reunion on Pawley's Island, SC, in August. They celebrated their granddaughter Bright Emslie Tate, who will be one in January 1981.

Lew Griffith Longstaff was in St. Petersburg but missed our class president, **Marion Brown Snider**, who was cruising from San Juan to Alaska. "Brownie" wrote while transiting the Panama Canal that she didn't realize that when she agreed to chair our 45th reunion she also became class president. Her message is "Come to the Patch in '83!"

Betty Meade Smartt Johnson and Clay built a new house on Lookout Mountain and have a new grandchild — don't know exactly how many this is.

Emma Glass Beasley retired in August after 31 years of teaching and being a librarian. She is now in Houston as are her two daughters, who have a real estate company there titled "Panorama Properties."

Elyese Miller Latham, Hampton, VA, reports working with the public school program — the gifted program, handicapped program and the minimum competency tests. She and her husband took in the Passion Play during the summer.

Mary Ann Housel Carr states her status remains awfully quo!

Josephine Happ Dillingham was fortunate to have a trip to China in May and felt it was truly an adventure!

Barbara Ferguson Hill has left the life of sailing and living in the Bahamas for a winter home in Stuart, FL. In Massachusetts she sees **Janet Macfarlan Bergmann, Mary Ann Housel Carr** and **Fran Samuels Fellows**. Golf and tennis keep them happy.

Babbie Derr Chenoweth's husband Arthur is now retired and they are spending more and more time in their mountain retreat in the Smokies of North Carolina. They traveled to Europe in September and particularly to the Passion Play at Oberammergau. Their two girls are both married and living in Birmingham, and son Chip is near in Columbus, GA.

Rose Hyde Fales has moved from Watergate to Garfield Street, still in Washington.

Carolyn Potter Ryburn and Frank are seeking relief from the heat in London in the same flat they rented last year when Blair and I joined them for a week before touring the Cotswolds, Blair bravely at the wheel of our Morris tooling along on the left side except when he forgot. I see **Amelia Hewlett Bower** occasionally. She and her husband are very much with tennis.

Thanks to you who responded with the news and please send me a card from each of you for our multilithed letter which will be composed and sent to you in the spring.

1938 "LOST" ALUMNAE

Elizabeth Burks Ridenhour (Mrs. William L.)
Billie Byrd Maurer (Mrs. John H.)
Miss Genevieve A. Clary
Miss Mary E. Cook
Gretchen Critz Motter (Mrs. Jack C., Jr.)
Helen Donaldson Straight (Mrs. Carl)
Miss Shirley T. Fox
Miss Ruth A. Frank
Dorothy Grote Anderson (Mrs. George A.)
Cornelia Hicks Kaufman (Mrs. William M.)
Mary Jones Brown (Mrs. G. Matthew)
Nancy Kane Nicholson (Mrs. William B.)
Miss Ruth B. Krauss
Jean Lemmon Crick (Mrs. Edwin R., Jr.)
Elizabeth Loudon Steele (Mrs. William S.)
Barbara Nauman Lynge (Mrs. Carl M., Jr.)
Emily Oldham Grape (Mrs. Dudley H.)
Margaret Robertson Henderson (Mrs. F.F.)
Kate Sanford Twitchell (Mrs. Arthur C., Jr.)
Miss Elizabeth G. Saunders
Miss Sarah L. Taylor
Anne Webber Wilson (Mrs. Thomas W.)
Anne Williams Tubby (Mrs. Roger W.)
Nell Winship Mongold (Mrs. George)

1942

Secretary
Mary Stone (Stony) Moore Rutherfoord (Mrs. Julian H., Jr.), 3486 Peakwood Dr., S.W., Roanoke, VA 24014
Fund Agent
Helen Sanford, 4417 Shenandoah, Dallas, TX 75205

While you are playing tennis, I am teaching two little boys to dive. While you are skirting the globe, Julian and I have been to Highlands, NC, for four days to soak up some quiet. While you are playing golf, I am riding a two-wheeler. While you are holding down a job, I am jumping a dirt pile and spraining an ankle because my 9-year-old grandchild dared me. While some of you have returned to school, I am checking homework or taking a home nursing course because my mother is needing more care. While you are studying a new language, I am listening to tapes while I cook. While you are bird-watching, I am helping David get a scared little kitten out of a tree. Though our lives are far apart in some ways, we are still close in our interest and devotion to SBC, which looks more beautiful each time I am there.

Many of you who write say that you haven't done anything spectacular and then go on to mention cooking for 300 at the church, like **Gloria Sanderson Sartor**, who also serves on the Board of Trustees. She enjoys good health and four grandchildren.

Facing her big birthday, **Margaret Leonard Baker** sounds like a Geritol ad. She never dreamed she could enjoy a mounted (?) mountain climb and aerobic dancing and carry a full-time job at the Baltimore Museum of Art. Besides making a trip to N.O., she went trekking in Andorra in the Pyrenees last fall. Two of our class report having gone to the Passion Play at Oberammergau. **Polly Peyton Turner** and Carol went to Scandinavia for three weeks prior to the play. With Carol retired they travel a lot. In September they will attend Carol's 40th reunion at Annapolis, but he thinks SB reunions more fun. Anne Turner Keifer began her residency in anesthesiology in July at Hershey Medical Center after a year as OB/gyn intern. Mary Turner Snead is starting a new job raising funds for 16 independent schools in Baltimore, and **Sidney Turner** '66 is a lawyer in Maryland.

The other lucky gal who attended the Passion Play is **Sudie Clark Hanger**, who liked it so much she exchanged her Sea Island house for a Paris apartment in July and invited all her children to come over in shifts. I wonder how that French major got along after 38 years.

Jean Hedley Currie is back in Ft. Lauderdale from visiting friends in El Paso, TX, and her son and four grandchildren in Fort Worth. Candie and family have moved from Massachusetts to Maimi. Her No. 2 son and his wife are in Sudbury, MA, and are restoring a 1710 saltbox house.

It sounds different to live in a thatched cottage in Ireland in September, but wouldn't you know that's what Tom and **Ann Hausline Potterfield** are doing. They also bought an old house in Lewisburg, WV, to restore next year and retire to in '82 — closer to the Greenbrier River. They and **Betsy Gilmer Tremain** and Mike have exchanged visits by now. Betsy and Mike were going to The Homestead first, and after visiting Ann and Tom, go to the Great Northwest, if Mt. St. Helen's behaved.

Shirley Hauseman Nordhem reports that her husband is the one traveling and being entertained by her roommate **Nancy Goldbarth Glaser**. Alvin was sailing his 30' boat around the eastern half of the U.S., stopping off with Nancy and Milton at Irvington, where he was wined and dined and chauffered to the airport so he could go home for a son's graduation and to check up on Shirley, who stays busy with her Senior Citizen Center.

For the "most on a postcard" **Eugie Burnett Affel** wins a prize. She's been to Richmond to introduce her daughter-in-law Deirdre (married to Griffin) to her mother, who gets around on a walker and was unable to attend the wedding. On her return **Betty Hanger Lippincott** entertained for daughter Betsy, the last of her brood to graduate. Betsy goes to Denison and son Lee goes to Hobart in September. Eugie's son Charlie, the sailor in distant waters, is back in Philadelphia working, and John and his wife have moved to Tacoma, WA. Eugie reports that Betty Lippincott has been appointed Rector's Warden at St. Paul's, the first woman to hold that job. Betty thinks she's younger than the rest of us to be getting her youngest out of secondary school, but **Peggy Gearing Wickham** still has Macon at home too.

After her children graduated from home, **Lucy Byrd "Lamb" Hodges Fuller** received her master's at UVa and is a Title I reading

teacher in South Boston, where Allen is a surgeon.

Other travelers include **Margie Troutman Harbin** on a two-week tour of Scandinavia in July, **Joanne Willis** on vacation in Costa Rica in April, and **Ann Morrison Reams** to the beach with all 14-⅓ of her growing family. She reports seeing **Pattie Rose Early Trippet** on campus. She is a real estate agent and sees **Carolyn Monteith Clarke** and **Polly Chilton Phillips**. Others visited the British Isles: **Sally "Si" Walke Rogers** went to London and Scotland in the spring; **Mary Alice Bennett Baumberger** took a GCA tour to England from her home in Switzerland and met **Sadie Gwinn Allen Blackburn** '45; also in England was **Nancy Taylor Smith** researching for her new book about Edward IV (Wars of the Roses) to be a sequel to **The Southern Moon.**

Here's a real update on **Florence Bagley Witt**, one of our silent members for so long. Daughter **Elder Witt Wellborn** '67 (two years at SBC, grad of UNC-Chapel Hill), a writer with the **Congressional Quarterly** in Washington, has finished editing **History of the Supreme Court**, which was named top reference book by the American Book Association. During this two-year project a second child, Mark, was born to her and Stanley, who is Associate Editor of **U.S. News and World Report**. Florence's second child, Mary Alice, had two years at De Pauw U., graduated from UNC-Chapel Hill in 1970, and is now teaching 10th grade English at Girls' Preparatory School. Son Evans, a 1973 UNC graduate, is director of polling for the Associated Press (NBC), Washington, DC. He was married last May to Amy Sabrin, who is with Associated Press-Radio. What Florence doesn't say is that **she** received the 1980 Distinguished Alumnae Award from the Girls' Preparatory School in Chattanooga, TN.

Our illustrious president, **Margaret Preston Moore,** reports that she and Gerald are buying a new-old house on the Pensacola waterfront to do over.

Elsie Diggs Orr reports four possibilities for SBC with an addition to the household of Beth and Marshall Orr in Lynchburg. Who knows, maybe that grandson can go too by then!

Nancy Davis Reynolds, Cynthia Abbot Dougherty, Alice "Swede" Sweney Weed, and **Dolly "Gege" Moomaw Hall** wrote, "Not much news"; but at least they wrote. I know Bill Hall is well from his bout with endocarditis, their daughter Betty's Ashlea is nearly a year old now, Hugh is in his 2nd year at the U. of Richmond, and Billy lives in Greensboro with his wife and two children.

Ruth "Rut" Jacquot Tempest, who shot herself (twice) in archery at SBC, besides working, plays golf often. Since the Tempests are only three minutes from the first fairway, they play before dinner. **Eliot Jeffords "Jeff" Townsend** won a championship golf tournament at her club in the spring. She was also going to England this summer, studying Spanish, and reaping the benefits of her garden.

Eleanor Ringer Linn is retiring from her volunteer job of manager of a resale shop for the North Shore Guidance Center and plans to vegetate awhile.

In March **Dotty Hutchings Donley** took a job at Jeffboat, working as a draftsman on barges and towboats — a dream in her hard hat, no doubt. Our artist, **Frances Meek Temple** is having the time of her life painting portraits in the sunlight — difficult and demanding. Randy, her son, has gone to Delta Airlines after being in the Navy for eight years, and daughter Rumsey studies art with her mother toward a great future.

Marion Mundy Young's daughter Ann Morton, an SBC sophomore, made the Dean's List and has been a Sweet Briar Scholar. She will do her JYA in London. Son Rob is in engineering at Tulane, and "Happy" received her master's in August at Texas Christian U.

We should send **Di Greene Helfrich**'s card to Martha's Vineyard, where she is in June. Her bookstore in Annapolis is thriving and so are all children. Daniel is transferring from the U. of R.I. to Maryland U.

Not so good news came from **Lucy "Army" Case Wendelken**, whose husband Clyde has terminal cancer. She asks for our prayers. Her joy right now is a little boy named Benjamin, son of daughter Heather. **Bobbie Engh Croft** threw out the lifeline to Army when she heard about Clyde. She and Crosswell have four out of five children within a three-hour drive, and she keeps busy shopping for grandchildren, volunteering, and doing church work.

Sally Jackson Mead, director of the Charlottesville-Albermarle SPCA was honored at a dinner in August at which time she was given a special award by the Exchange Club of that city for her outstanding community service. The award is called the "Golden Deeds Award."

And finally, there was a card from **Virginia McGuire Brent**, who has two SBC graduates (**Virginia B. Hailes** '65 and **Elizabeth M.B. Nostrand** '69) and three others, one of whom has moved here. I think Virginia has the most grandchildren — eleven!

We are still wrapped up in Cursillo (a short course in Christianity) and promoting Renewal Services monthly. We plan to open our home for a Bible Class sponsored by the Christian Women's Club this fall and are making plans for a healing Mission in October sponsored by the Order of St. Luke. We squeeze this in between choir practice and soccer for the boys and visiting my sweet mon.

1942 "LOST" ALUMNAE

Beatrice Brown Birdsey (Mrs. Richard)
Barbara Bull Peake (Mrs. J.H. Cameron)
Miss Verone Conklin
Miss Mary A. Decker
Miss Mary A. Ewing
Miss Elliane Farrel
Miss Barbara Freking
Glen L. Fulwider
Jean Gelein Savage (Mrs. John J.)
Mrs. Nancy Gilbert Howland
Elizabeth Hovey Fox (Mrs. Harry)
Marianne Keiser Drown (Mrs. John M.)
Joan King Hopkins (Mrs. Robert E.)
Elizabeth Knowlson Edwards (Mrs. Walter A.)
Elizabeth Lesser Purviance (Mrs. Harmon M.)
Edith Little Meeker (Mrs. Oden H.)
Jane M. McIver
Mrs. Elizabeth Park Malley
Caro Quinn Foster (Mrs. Richard A.)
Miss Jane Turner
Betty Walker D'Alton (Mrs. Richard E.)
Mary Ward Rice (Mrs. Julian)
Virginia Wilkinson Swanson (Mrs. William W.)
Barbara Williams Kees (Mrs. Walter T.)
Miss Elizabeth S. Williams
Mrs. Sally Williams Burbank

1946

Secretaries
Lucy Jones Bendall (Mrs. Robert), Benbrooke Farm, Star Rt. 2, Yanceyville, NC 27379
Jean Pollard Kline (Mrs. Robert H.), 4101 Park Ave., Richmond, VA 23221
Fund Agent
Elinor Clement Littleton (Mrs. Frederick C.), 407 Woodland Ave., Wayne, PA 19087

May 22-24, 1981, will be our 35th Reunion; so start making plans to attend.

Polly (**Jean Pollard Kline**) and I (**Lucy-Charles Jones Bendall**) usually get together in July and compose this letter for the August 1 deadline, but this year, Polly spent the month of July in Perugia, Italy, studying Italian, and in June I was a tour escort for a group of 63, to Nassau, Bahamas, one of the perks of being a travel agent.

Martha Witherspoon Brannon writes that she is busy keeping books for her husband Carl, a cancer surgeon, and attending weddings and graduations of her children.

Betty Ann Bass Norris' daughter Neil Heflin has an antique shop, "A Well-worn Handle," in New Market, MD, just outside Washington, DC.

Charlotte Dinsmoor Olin is associate librarian at the Kimball Art Museum in Ft. Worth, TX.

Helen Graeff Ellerman gave a marvelous organ concert at my church here in Danville last winter and spent the night with us. Graeff is organist and choir director for a Methodist Church in Harrisonburg, VA, and husband Ray teaches piano.

Joan Berend Morse Gordon married Donald Gordon, Professor of Art History at the University of Pittsburgh. "We have a commuting relationship since I work (president, Frank H. Berend Association, a special events fund-raising firm in New York City). My daughter Anne has her master's in Special Education and is teaching in Boston. Son Jonathan is a composer-performer and follower of the Guru Mahara Ji."

Louisa Lloyd is still headnurse of the Labor and Delivery Department at Fairfax Hospital. She is also active in church related small groups meeting for fellowship, study and sharing concerns. The groups, meeting in a school, have quadrupled in the past 15 months; so ground has been broken to build a proper church.

Alice Kennedy Neel is Junior Warden of St. Luke's Church in Granville, OH, which she says is considered the finest example of Greek Revival Architecture in the country. In this position she was in charge of recent restoration and preservation of the interior, a demanding and exciting six weeks' endeavor. She also arranged a style show for the Historical Society with 45 period gowns from 1830-1970.

Ruth Houston Baker's daughter Ruth was in London for her junior spring term with the Hollins Abroad Program, and Hines and Ruth joined her for her spring break.

Not all the news from 46-ers was good. **Hallie Tom Nixon Powell** lost her mother, sister, and brother-in-law in a plane crash Feb. 14. They were on the way to Tyler, TX for the wedding of **Hallie Powell** '78, Hallie Tom's daughter. **Charlotte Sprunt Murchison's** son David died Feb. 29, 1980. We share the sorrow of Hallie Tom and Charlotte.

You will be hearing from Polly and me throughout this coming year concerning our 35th.

1946 "LOST" ALUMNAE

Edna Adler Goldberg (Mrs. Jerome)
Adele Bethel Hampton (Mrs. John C.)
Elizabeth Camlin Ward (Mrs. Phillip L.)
Jane Cook Ross (Mrs. Stanley)
Norma Coopey Welbourn (Mrs. John A., Jr.)
Elizabeth Fox Cranmer (Mrs. W.C.)
Patia A. Maxwell
Marilynne Mayer Estavillo (Sra. Alberto L.)
Jane McRae Schroder (Mrs. Aage G., Jr.)
Jacqueline Mott Roy (Mrs. William A.)
Gloria Nadler Knight (Mrs. Bertram A.)
Katherine L. Riordan
Grace Schoenheit Metz (Mrs. William S.)
Lillian Tootle
Helen Wilkinson Neel (Mrs. Daniel)

1950

Secretary
Lola Steele Shepherd (Mrs. Wilson E.D.), 861 J Ave., Coronado, CA 92118
Fund Agents
Virginia Luscombe Rogers (Mrs. Justin T.), 175 Aurora St., Hudson, OH 44236
Elizabeth Todd Landen (Mrs. Joseph D.), 1226 Cliff Laine Dr., Cincinnati, OH 45226

Ah, the rewards of sticking around awhile! Our 30th reunion in May was a visit to Eden. And now as new class secretary I am discovering how exceptional the class of '50 is — so much so that I have had to devise a code. Grandchildren will be: G = gender unspecified, GM = male, and GF = female. Exceptional productivity/altruism will be noted *. Exceptional whatever, such as tidiness, looks, personally observed will be noted **.

From New York: Albany — **Bill Bailey Fritzinger** plays tennis, cross-country skis and dashes to their Vermont farm to grow vegetables*. Husband Fritz directs the State Museum. Son Peter graduated from Amherst and is with Morgan Guaranty, NYC. Another son** is at Andover. Campbell Hall — **Nancy Drake Haggard*** is mother of lots and is in 1st year at Choate. (1GM, 1GF.) Larchmont — **Kay Lang Gibson** is officer manager of a halfway through seminary and married to an about-to-be-ordained minister presently on the staff of St. Paul's in Darien. Daughter Nannie, married to a CPA, is pregnant and an interior designer in Pound Ridge. Son Ollie is at Harvard Business; son Bill is a senior at Middleburg; daughter Jane is a junior at Emma Willard; Jeff and Susie are 8; son Rob is in 1st year at Choate. (1GM, 1GF.) Larchmont — **Kay Lang Gibson** is officer manager of a distributorship and barely has time to gossip with Drake. Daughter Kitt** is a sophomore at SBC; son Chip is at Brown. Husband Gib is in publishing. NYC — Diana Dent tutors Spanish-speaking students in English and teaches reading to illiterate adults.* Last summer she took a course at the International Training Institute in Vermont and honed her tennis game at the Dennis Van der Meer Camp at SBC. "A mortician massaged my leg and I lived to tell the tale."

From Pennsylvania: Wallingford — **Debbie Freeman Cooper** is wrinkle-free** and family-oriented. She volunteers in the library and as a teacher presenting water ecology program to 4th graders. Daughter Sally and husband completed masters in counseling at UNC and live in Atlanta. Son Jim is working on his master's in meterology at Penn State and runs marathons. Daughter Margaret works nearby. Son Tom is a junior at Rollins, spending fall semester in Sydney, Australia. New Castle — **Ann Green Nicholson** has raised four daughters. Her second career is selling real estate and working for a Woman's Shelter for Lawrence County for victims of domestic violence.

From Maryland: Lutherville — **Lucy Kreusler Carey** has been a social worker since the early '50's . The past 10 years she has had administrative duties, writing papers, programs and manuals dealing with public welfare issues for state officials.* Husband Earl practices law in Baltimore. Son David (16) is a budding actor in school plays. Bethesda — **Dolly Clark Rasmussen,** still**, our new class president , teaches tennis, volunteers at the White House, and is a granny. (1GF, 1G) Her husband works as an engineer for a utility company. One son is at USNA, another son is at U. of Md, a married daughter **Cathy Rentzel** '73 lives in Dallas, and daughter **Cindy** '75 is working on a Ph.D. in Art History at U. of Pa.

From D.C.: **Ann Belser Asher** summered in their "antique house" on Nantucket. Daughter Caroline is back from her year in Salzburg as a Rotary International Scholar and is a lawyer for Dupont in Wilmington. Son Blaine has a home improvement company in D.C. Son Norman is a civil engineer with Parsons, Brinkerhoff, etc. in NYC. Son John is a junior at U. of Md. **Sally Lane Johnson** devotes time to the Humane Society. Husband Walter is in real estate. Daughter Sally ** is married and works as a counselor at Holton Arms.

From Virginia: Norfolk — **Edith Brooke Robertson** arrived from Newport, RI. Husband Peyton retired from USMC and is on government contract in education. Son Brooke is a senior at U. of Colorado. Daughter Betty, a Brown grad, is a stockbroker in NYC. Son Peyton is a junior at UVA. Newport News — **Mary Dame Stubbs Broad**'s son Doug, Jr., graduated with honors from UVA. To celebrate "finished with college," Mary Dame, husband Doug, daughter Susan and Doug, Jr., toured the British Isles.

From Tennessee: Look-out Mountain — **Marianne Williams Sizer** writes, "After 25 years I finally got my college degree - BSN - and am a practicing RN at a private pediatric hospital in Chattanooga.**(2G). Memphis — **Joyce Roseborough White** recently arrived "after living 30 years in Arkansas. Three of four children live here. All graduated from college." (1G) Knoxville — **Marilyn Ackerson Barker** "dearly loves" her job as head of West Haven Branch library. Their third and last child graduated from college. Henry, Jr., and daughter Molly are married. Daughter Margaret lives in Birmingham (1GF).

From Louisiana: Baton Rouge — **Veda Brooks Norfolk** has set up Norfolk Tours, a business group tour operation which plans and escorts tours in Louisiana, the US and Canada.

From Kentucky: Louisville — **Louise Curry Horine** is a child phychologist at a residential psychiatric treatment service. Their daughter is a banker living with her husband, an attorney, in Atlanta. Moving back to Kentucky from Berlin, Germany, after 30 years of "army-wifing"** is **Cora Morningstar Spiller**. They have three daughters. One is married to a British Army Captain. One works in Lexington, KY. One is a high school sophomore. One son is a Captain dentist in Germany (1G).

From Alabama: Birmingham — **Evie Woods Cox,** mother of five, was expecting to become a grandmother by Thanksgiving, through son Charley. Robby, second son, is beginning his third year of graduate study at Pa. Fine Arts Academy. Daughter Lyn is entering her third year of nursing school at Samford U., and Dorsey, the youngest, is transferring to Auburn U. Architectural Landscaping School for his junior year. Evie and Pete planned to drive to NYC in October via all distributors of his statuary and SBC. Huntsville — **Hot Huchens McCaleb**'s daughter Martha graduated in May from SBC and moved to Richmond, VA, to work in the physiology department of the Medical College of Va.

From North Carolina: Henderson — **Jane Lewis Zollicoffer**'s daughter Fannie graduated in May from SBC and is at UVA earning her teaching credentials. Daughter Jennie is working in Richmond. Son Allison is working for the Wachovia Bank.

From Texas: Austin — **Margaret Lewis Furse** had two graduations — son John from Andover and daughter Janie from Wellesley. John now attends UC-Berkeley. Janie worked for the **Boston Magazine**. Daughter (15) attends St. Mary's Hall in San Antonio. Austen III, a junior at Yale, worked a semester for George Bush. Margaret teaches* philosophy, ethics and religion at U. Of Texas, published **Mysticism, Window on a World View (Abingdon Press)** in 1977, and is working on **Honesty**, a book on ethics. Husband Austen has been an assistant attorney general of Texas. Fort Worth — **Pat Owens Purvis** is preparing for the Chinese Bronze Age Show in December at the Kimbell Art Museum, working with the Jr. League restoring an old home, taking up aerobic dancing, and politicing for "longtime old friend George Bush." Married daughter Pam lives in Austin. Daughter **Lisanne,** at SBC two years, is in law school at U. of Utah while acting in plays on the side. Tom, III, is a senior at U. of Texas.

From Iowa: Rockford — **Jean Yanick Synder*** received an M.A. in reading disorders at U. of Iowa in 1970 and serves 28 school districts as consultant for learning disabilities. Jean has seven children, five married, (4G) and relaxes on their 550-acre farm with horses and gardens. She is just back from Alaska.

From California: La Jolla — **Judy Campbell Campbell** is writing a book on the Federalist papers. **Diane Dietrich Shepherd** devotes time to the La Jolla Museum and the Humane Society. Son Lemuel is a lieutenant (j.g.) on the **USS Ranger.** Daughter Betsy, a UCSD grad, has a new degree in nursing and works in nutritional studies at UC-Berkeley. Son Neil is a senior at UC-Santa Barbara, just

back from a year at Leeds U. in UK. Coronado — Our daughter **Gina** '77 works in Richmond for the State Air Quality Control and daughter Sallie is finishing her MBA at Wharton.

For additional and expanded news call **Frances Martin Lindsay** in Norfolk, VA.

1950 "LOST" ALUMNAE

Frances L. Adams
Linda Bartlett Thompson (Mrs. Harry C.)
Mrs. Nancy Doom Lamson-Scribner
Mrs. Allen Dunnington Rosse
Hester Fleek King (Mrs. Charles)
Margaret Gee Buttfield (Mrs. Henry A.)
Miss Sarah Hempel
Mary Illges Brown (Mrs. Allan)
Anne Johnston Cook (Mrs. Robert C.)
Meredith Moore Lynn (Mrs. James)
Miss Evelyn L. Morris
Miss Constance Reed
Janet Sherman Coller (Mrs. John H.N.)
Carolyn Taylor Carneal (Mrs. J.D., Jr.)
Miss Nancy A. Thomas
Jean Vandenberg Gormley (Mrs. Richard)
Adele Wolfson Plapinger (Mrs. W.R.)

1954

Secretary
Bruce Watts Krucke (Mrs. William), 101 Old Tavern Lane, Summerville, SC 29483
Fund Agent
Mary Hill Noble Caperton (Mrs. Bernard M.), 611 Preston Place, Charlottesville, VA 22903

Two weddings begin the news. **Vicky Toof** is now Mrs. Jerry Johnson and **Peggy Hobbs** is now Mrs. Tom Shaw and lives in Raleigh.

Eliza Lloyd Biederman has moved from Cincinnati to Terrace Park, OH; **Betsy Nunn Kennedy**, from Guilderland to Lake Placid, NY; **Anne Brooke**, from Poughkeepsie to Wales, Great Britain; and **Betsy Cushman Collins** , to Stamford, CT, from New Canaan. **Doreen Booth Hamilton** has changed houses in Chevy Chase and **Joy Parker Eldredge** in Miami.

Class symphaties go to **Carole Van Tassel Donahue** and **Sue Bassett Finnegan**, whose husbands both died of sudden heart attacks in 1979.

Mary Ann Robb Freer had trips to Ireland and Hawaii last year. Her husband is back in the states after 6½ months in Saudi Arabia. **Mag Andrews Poff**, who is now a senior writer for the Roanoke newspaper, had a trip to China last fall. **Joan Chamberlain Engelsman**'s book, **The Feminine Dimension of the Divine**, has been published by the Westminster Press.

Dilly Johnson Jones and Paul saw **Merrill Underwood Barringer** and **Vaughan Inge Morrissette** with husbands in Bermuda, where the latter couples hosted a Y.P.O. meeting. **Sissy Morris Long** and Bill have been continuing their educations — she in creative writing and he in computer science. Sissy, **Peaches Davis Roane**, and **Betty Gene Orr Atkinson** are neighbors and see each other often. Betty Gene's daughter is a sorority sister of **Barbara Ballard Womack**'s daughter at Vanderbilt. This news comes from **Bev Smith Bragg**, whose offspring Dabney has just finished law school there. Sissy's son and **Ann Collins Teachouts**'s daughter are at Vanderbilt too. Bev also talked with **Scotty Brice Griffey**, whose three brilliant sons are at Utah (master's), Texas, and Rice Universities. And **Dottie Law Martin**, who is the mother of nine, is so skinny we wouldn't know her.

Joan Potter Bickel's husband Henry is doing some professional modeling. **Liz Helm Lawson's** oldest son is in Naval Training at Great Lakes; the other three are teenagers at home. **Weezie Aubrey McFarland**'s daughter Kate was married in April. **Katherine Willcox Reiland** had three graduations: Elizabeth from Wellesley where she was a "Wellesley College Scholar," and Martha and William from prep schools where they were "Distinguished students" — Martha, **cum laude**. They are both off to Yale in the fall. **Kay McLaughlin Patrick's** whole family is playing in local tennis tournaments.

My notes are being written a few days late in order to include a quick visit here by **Cindy Sinclair Rutherford** and her husband Bill, now a nationally known metal sculptor. An excellent article on his work appeared in **Preservation News,** the magazine of the National Trust, last fall. Cindy is going on sabbatical in the fall and starting on her doctorate in school administration at the U. of Kansas. Their trip East included a night with **Bev Smith Bragg**, and they hope to see **Joan Potter Bickel** on their way back home. It was great to see them after 26 years.

Most of my information for these articles comes from "fund flaps" which the Alum Office forwards; so please be generous and don't be shy with family news. Otherwise you'll just have to read only mine! Bill just got back from a month in England, Egypt, Israel, Zimbabwe, and South Africa. I'm resting after a very successful spring art season and arranging a one-man show for my niece, a promising young watercolorist from Roanoke (daughter of **Dykie Watts Fournior** '44). I am also enjoying having absolutely nothing to do with the pool this summer. We hope to take a houseboat trip on Lake Powell, UT, in September. Carl is finishing his third year (of four) in the apprentice program at the Naval Yard. Kurt is manager of the farm, stable, and craft section of Middleton Place Plantation. He lives out there, and I see him when I guide in the house. It's nice to have two happy in their work. John is in the 11th grade and kept busy with band.

Y'all write!

1954 "LOST" ALUMNAE

Miss Sanya Adair
Agnes Bull Sherman (Mrs. Michael)
Carole Dillow Johnson (Mrs. Paul G.)
Mrs. Anne Forsyth Timbrel
Mrs. Nina Guha Linzinger
Miss Caroline M. Kimberly
Miss Catriona M. Lamont
Joyce Miles Ruhe (Mrs. J. William)
Harriet Robinson Taylor (Mrs. Henry H.)
Louise Ruoff Mozena (Mrs. Don C.)
Ms. Virginia A. Sadacca
Miss Anne M. Showell
Sibyl Whelchel Nestor (Mrs. Charles W., Jr.)
Elizabeth Wilson Rutan (Mrs. Frank E., III)

1958

Secretary
Jane Shipman Kuntz (Mrs. Edward J., Jr.), 646 Runnymead Rd., Dayton, OH 45419
Fund Agent
Stephanie Butan Profaci (Mrs. I.J.), Walnut Point Farm, Chestertown, MD 21620

Joan Black Davidson still loves Palos Verdes, CA, where her husband Keith is with Xerox. Their daughter Diane enters Stanford this fall; Cynthia is a senior and Suzanne, a sophomore in high school. Joanie keeps busy with the beach, tennis and sailing as well as selling real estate.

We have received the exciting news that **Mary Taylor Swing**'s husband Bill is now the Episcopal Bishop of California. I believe that they are located in the San Francisco area. Congratulations!

Edie Knapp Clark and Roger still live in Portland, OR, where Edie teaches at Catlin Gabel School. Both of their sons attend college in Oregon; Jim is studying technical theater and Andy is considering engineering. Edie went east in June and saw **Teensy Bell Kirsch** in Cambridge, MA, and **Mimi Gerard Seawright** and **Beth Mears Kurtz** in N.Y.C. Edie says, "We are constantly sweeping up volcano dust — achoo! I shouldn't complain, at least we are not running from a flow of lava."

Three notes have arrived from Texas. **Betty Rae Sivalls Davis** says that she re-lived a lot of college memories on a recent family trip to Bermuda. Betty Rae still plays a lot of tennis and is active in church work. She and Paul saw **Patty Sykes Treadwell** and family when they were in San Francisco for a cooking school. She says the Treadwell children are "darling" — their oldest daughter will be a sophomore at Yale.

Linda McGuire Last leads a busy life in Dallas. She has two married daughters, one who manages a retail store in Dallas and the other, a first grade teacher in the Houston area. The Last twins are still at home; their daughter is in the band and their son, a soccer player. Despite the terrible heat, Linda manages the yard, the pool and the house.

From **June Neighbors Morton** in Fort Worth: "I had a marvelous mini-reunion with **Lyndall Dyer**, **Carin Asbach Gordevitch** and **Betty Wallace Redmond** in Dallas last week. We stayed at Lyndall's super town house. They had just gotten back from seeing **Sally Kendall Bundy** in Beaumont."

On **Olivia Benedict Maynard**'s card was the message, "All is well." Libby is the Chairperson of the Michigan Democratic Party (since October 1979) and was candidate for lieutenant governor last year. Her daughter Elizabeth is a senior in pre-veterinary medicine at Michigan State U. Ben is a freshman at Union College and John is a junior at Williston-Northampton School.

Mary Lane Bryan Sullivan, in Cleveland, just returned from a 10-day re-visitation to Ireland; her 17-year-old son was on a bike tour there last summer. The Sullivans also have a second son Wright, 15, and a daughter Ellen Keeley, 10. Mary Lane is a full-time occupational therapist and is director of the department in a pediatric hospital. She concludes, "Life is packed." Mary Lane was in Boston and stopped to see **Julie Green**'s Museum of Transportation which she assures us should not be missed.

Also in Cleveland is **Ina Hamilton Hart.** She writes that her sons seem to take up most of her time. Bobby, 16, is an ice hockey player and Fred, 10, plays Little League baseball. Jim, 14, is an avid Boy Scout. Ina's

greatest interest is Bible study; she plans to attend three sessions at Auburn Theological Seminary in New York to learn how to lead Bible study groups.

Ethel Ogden Burwell loves being on the Alumnae Council at SBC. Her daughter Ethel will be a busy Sweet Briar sophomore and Lisa is excited about entering SBC this fall. If you think that you have seen Armistead Burwell on national television ads for Chrysler Corp., you are right. Ethel says that even their young son Armistead was impressed. Ethel continues to be involved in her church's Vietnamese resettlement project and serves as a trustee of the local independent school.

Three Pennsylvanians have written their news. **Carol McClave Mercner**, West Chester, leads a busy life as marketing coordinator for Farm Credit. Her husband Dick just formed his own business — related to the glass industry. Their older daughter, Karen, graduated from Penn State U.; she counsels hospitalized children and was married in April. Their younger daughter Barb is a junior at Penn State, an honor student, and finished 10th in the 200 Backstroke in the Eastern AIAW.

Lee Cooper van de Velde, in Philadelphia, has an executive search firm specializing in women called Distaffers, Inc. Her son Graham is president of the Student Council at Kenyon College. Coopie saw **Eleanor St. Clair Thorp** and her three adorable daughters while on a college search tour with her younger son Xander. Lee has two step-daughters who live in Vermont and are encouraging her to become an over-forty beginning skier.

Jean Lindsay de Streel, in Lehigh Valley, is continuing to work on her ESL teaching degree while her husband and children visit family in Belgium. she has already taken courses at Lehigh and Rutgers and is now at Kean College. Margaret will be a 9th grader and is in the National Honor Society. She is thrilled with her horse, rides daily and works at the barn in exchange for lessons. Giles, a good student too, is a swimmer and soccer player. Jean finds time to ride and shows their Gordon Setters.

Linda MacPherson Gilbert's husband is the President of Eureka College in Eureka, IL. If the school sounds familiar it is because Ronald Reagan is one of its best known alumni. Linda directs a program in Life/Work Planning at the college; she has conducted seminars on the subject. Linda and Dan's older daughter is a college junior, their son just graduated from high school, and their younger daughter is a high school junior.

Peggy Mozur Grossman and her daughter Lauren, 12, spent the month of July in Valencia and Costa del Sol, Spain. Peggy received her doctorate in sociology from Columbia U. three years ago and has taught, part-time, in several city colleges. She now works for the NYC Board of Education. Peggy moved from the suburbs to a brownstone in Brooklyn. Besides her daughter, Peggy has a son Michael, who is 10. She reports that her SBC roommate, **Carol Hall**, has a hit on Broadway, **The Best Little Whorehouse in Texas**, for which she wrote the muscial score.

Cornelia Long Matson is the Director of Development for the Visiting Nurse Association of New York. Her daughter Anna is a senior at Vassar, Julie is a junior at Vanderbilt, and David will be in the 11th grade. The Matsons occasionally escape to Bird Key in Sarasota Bay.

I received a news release announcing that **Beth Mears Kurtz** choreographed a new production of **Romeo and Juliet** performed at the Equity Library Theater in NYC from January 10-27. She has had extensive professional experience.

Ruth Frame Salzberg leads a hectic life in Hartford, CT. Hot air ballooning is still a hobby for the whole family and their balloon **Aladdin** flew for the opening ceremonies of the Winter Olympics. They will soon be helping to build the first new gas balloon on the East Coast and also will continue to make commercials. Daughter Anne, 12, has appeared in several magazines and has also "free repelled." Tom, age 16, is in the throes of learning to drive. Ruth's husband Bob travels for Libbey. Ruth is in the diversified division of Aetna involving satellites and telecommunications. She also finds time for free-lance writing, making an occasional film and doing still photography.

Adele Scott Caruthers, in the Boston area, has been working as a market researcher although her professional training is in occupational therapy. She is trying to decide between the worlds of business nad medicine. She is a lay reader and chalice bearer in her Episcopal Church. Her son Bruce, 11, sang a lead part in a local production of **South Pacific**; daughter Susannah, 12, was featured in the local paper as an "interesting person" because of her interest in nature and conservation.

Sandra Elder Harper and her family are back in Norfolk, VA, after a 4½-year tour of duty in Rome and Naples, Italy.

Betsy Pender Turndle packed a lot of news on one post card. Her children are Rob, 11, Elizabeth (Boo), 13; and Audrey, 14 — "nice kids and successful in school." Betsy continues her interest in gardening and is a gardening editor for **Commonwealth Magazine** and a contributing writer to **Metro.** She still has her advertising agency, Betsy Trundle Assoc., and serves on several boards as a volunteer. The Trundles are enthusiastic about skiing.

Carolyn McIvor Dews' husband Mack bought a roofing and sheet-metal business in Crewes, VA, where the whole family now resides. Carolyn says they all pitch in to help. Their sons, who are all baseball players, are Carl, 16; Chuck, 12; and Andy, 10.

Marsha Taliaferro Will is "plugging away" at her doctorate in neuro-psychology. The Wills have three children in college — at Ferrum, Va. Commonwealth U., and Virginia Tech., and two at home — a 10-year old daughter and a 14-year-old son. Her husband Erwin is chairman of the Financial Analysts of America for 1980-81. Marsha volunteers on the Board of Managers of the Sheltering Arms Hospital. She sees many SBC alumnae in Richmond.

Louise Dunham Williams' daughter Elizabeth graduated with honors from Pine Manor College and will continue her studies in art history at Va. Commonwealth U. Harold III finished his first year at U.Va., where he pledged Phi Kappa Sigma. Louise attends Virginia Museum plays with **Joan Nelson Bargamin,** who also lives in Richmond. Joan has two careers—as a legal assistant and a restorer of old pictures (c. 1600's). She combines this with an art and frame shop. Her older son Paul will enter college this fall and Stephen, who is an "A" student, received two letters in sports.

In Atlanta, **Margie Richey Toole** has exciting memories of her trip last summer to Israel. The tour was both historic and religious in viewpoint. Her card ends, "But I never got used to the eternal soldiers, road blocks, security searches, etc. Those people aren't kidding over there!"

Caroline Sauls Shaw writes that she and Robert had seven weeks in Atlanta — a record for them. They are starting on a whirlwind summer concert tour — first to San Francisco, then to Princeton (where Robert teaches at the Westminster Choir School), Philadelphia and New York. She plans to see Sweet Briar friends along the way. Their final stop will be at the Hollywood Bowl before taking their two sons to the beach for a much-deserved holiday.

In Columbia, SC, **Ann McCullough Floyd** succeeds as an interior designer; she has had to add to her house in order to accommodate her business. The Floyds' son Clark enters Wake Forest U. this fall and their daughter Dinya is a high school junior. They steal away to Hilton Head when time permits.

Marion Thorington Conover lives in Huntsville, AL, where her husband is an English professor at the U. of Alabama. Marion has been a realtor for three years as well as a Cub Scout Den Leader for son Dan, 9. The Connors' daughter Helen, 19, is a sophomore at Rice and a Merit Scholar there. They also have a son John, 14.

Marietta Eggleston Burleigh, in Memphis, had **Woody Coggeshall Nock,** from Darlington, SC, as a house guest in June. Marietta's daughter Fontaine, 18, enters Kenyon College this fall. Her son Doug oversees a "day camp" for 100 youngsters, ages 5 and 6, at Burleighs' pool, where he gives them swimming lessons for 6 weeks in the summer. He will be in the 11th grade. The twins, Stephen and Kathryn, are 10th graders. Stephen is student council representative and Kathryn was president of her class last year. The Burleighs are avid skiers and love Snowmass. Marietta says she could easily become a "ski bum" and would love to organize a group of classmates for a Colorado ski trip this winter.

Gertrude Sharp Caldwell has launched a whole career for herself in Nashville, TN. She raised the "seed money" for a Career Life Planning Center for Women located in the YWCA. Next she got the first Displaced Homemaker grant in the area and was hired as an employment counselor and job advocate. She works primarily with mature women and says it is very rewarding. The center now has expanded to work with rural women, battered women and pregnant teenagers. The Caldwell children are scattered this summer; Trudy, 20, works for an insurance firm in N.Y.C.; Sarah, 15, is attending summer ballet camp in Maine; and Ben III, 12, is on a camping tour in the West. Gertrude and Ben see **Pam Compton Ware** '55 and Hudnall at OB-GYN meetings.

As the summer nears its end, the Kuntz family has been living with a revolving door. Anne and Martha both took extra credit courses in summer school. Anne had her leg in a cast for four weeks; Lee and Martha, the almost-20-year-old twins, both worked. The older girls will be sophomores at Albion College in Michigan and are Kappa Alpha Thetas as well as Sigma Chi "little sisters." Last year they played varsity tennis and sang in the

girls' glee club. Martha was treasurer of her "pledge class." Anne was in the high school choir as well as a girls' ensemble and went to state music contests; she also played girls' tennis for the team. Anne will be a junior. I am challenged by my part-time position as Development Director of the Alpha School, the organization that runs three programs for children with perceptual learning disabilities. My duties are to raise funds and handle publicity and public relations (I am helping produce a slide show right now). As a volunteer I am chairman of the Oakwood Youth Commission, local community board, chairman of the Jr. League Holiday College Ball, sponsored by the Sustainers, and I sing in my Episcopal church choir. I try to find time to play tennis, garden, sew, and do needlepoint. Eddie, the director of our harem, is a realtor, specializing in commercial sales. Eddie, the girls and I will spend a little time in August at Burt Lake in Northern Michigan.

On my way home from the South this spring, I saw **Claire Cannon Christopher** while visiting another friend in Winston Salem, NC. I got to meet her husband Hudnall, daughter Ashley, 13, and son David, 12. They are all delightful. We had a good visit in her charming home and caught up on lots of S.B.C. friends. I aiso ran into **Sally Martin Choate** '55, from Paducah, KY, at Albion where she and her husband Luke were attending their son Richard's graduation.

Many thanks to all of you who responded to my plea for news. I never cease to be amazed at the accomplishments of our classmates! Thank you for the opportunity to keep in touch with you.

1958 "LOST" ALUMNAE

Carin Asbach Gordevitch (Mrs. Igor)
Susan Avril Schneider (Mrs. Philip V.)
Christy Firestone Gordon-Creed (Mrs. Geoffrey)
Carol Hall Blinkoff (Mrs. Richard C.)
Suzanne K'Burg Kett (Mrs. Walter S.)
Miss Sheryl L. King
Mrs. Nora Knight Thoman
Miss Patricia A. Miller
Mariana Murphy Kennedy (Mrs. David F.)
Martha Parker Pratt (Mrs. Robert E.)
Mary Polley Bullard (Mrs. John A.)
Polly Smith McLaughlin (Mrs. Peter W.)
Jerre Sprague Hollander (Mrs. Roger W.)
Portia Strickland Frazier (Mrs. Charles, Jr.)
Julia Thomas Payne (Mrs. Andrew A., Jr.)
Elizabeth Wallace Redmond (Mrs. Vance)
Edith Watkins Custard (Mrs. Norman L.)
Mrs. Martha Watkins McChesney

1962

Secretary
Anne Allen Symonds (Mrs. J. Taft), 11 West Lane, Houston, TX 77019
Fund Agents
Barbara Ross Goode (Mrs. David), 310 Chiswick Rd., Charlotte, NC 28211
Alice Allen Smyth (Mrs. Ross), 2631 Beverwyck Dr., Charlotte, NC 28211

Anne Parker Schmalz' horticultural business, Horticultural Curators, has turned into a full-time venture with an office/showroom on Temple St. in New Haven. Her children are 10, 12, 14, and 16. Husband Bob is still involved in city life and the renaissance of downtown New Haven.

Adele Shinberger Smith has had another promotion at the Bunker Hill Health Center in Boston, supervising the delivery of health services.

A super picture of **Leslie Heye Quarrier** and family: Sid, Suds, 16, Ian, 14, and Eliza, 9, arrived at Christmas. Suds is at Choate. Leslie is active on the Essex, CT, Board of Education and helping oversee the building of the new library. She and Sid have joined the jogging set, running 6-7 miles several times a week.

Ann Ritchey Baruch co-chaired the Children's Aid Society's Cafe at a Philadelphia designer showcase house which ran for three weeks. How much food and drink had to be planned for and then prepared is indicated by the fact that 16,000 people exited through the cafe. Dick and Ann went to his 20th reunion at Princeton which was co-chaired by **Adele Vogel Harrell**'s husband Parker. The Baruch house will soon have a new greenhouse/breakfast addition to it.

Beth Johnson Phillips writes she is busy and happy, and her children are bright and happy. Angela, 12, plays the violin; Eleanor Anne, 9, plays the piano; Sandy, 7, will begin cello. They take ballet with their mother. Jimmy is 1½. Jim and Beth continue to race their boat **Reiver** and are involved in a myriad of activities, including a large garden which produces wine-type grapes.

Mina Walker Wood and Robin opened their house for Historic Garden Week in April. Sponsored by the Garden Club of Virginia, it is the oldest and most extensive house and garden tour in the country. Mina is still doing free-lance landscaping. Those of us at our 15th Reunion had drinks one night at the Woods'. Two years from now we will have our 20th! I hope you will start thinking about it and planning on bringing husbands. All the ones who came last time loved it.

Jean Gantt Nuzum has relinquished one half of motherhood now that Christine is 6 and Henry is 3, returning to social work at the N.C. Memorial Hospital. Also in North Carolina is **Gracia Walker Slater**. Husband John is Director of Communications at Davidson. Gracia is teaching in the middle grades of the Charlotte-Meckenburg school system.

Ginger Borah Slaughter, who is still working for Atlanta's Bureau of Planning as Parks Planner, says her 13-year old son David keeps her well informed on environmental issues. Ginger, as a member of the Atlanta Choral Guild, performed in Carnegie Hall last April!

Laura Connerat Jelks is Director of the planetarium at the Savannah Science Museum. Her duties include teaching. Son Freeman is a sophomore at Sewanee and daughter Lollie is looking at SBC.

Martha Baum Sikes is in Cornelia, GA. She ran in and completed two mini-marathons this past year, one in NYC and the other in Atlanta. She is very proud that one of her prize students is a freshman at SBC. In travels with her husband she visited **Lynne Rynders Welch** in Dallas.

Brooke Hamilton Cressall is teaching math and reading to grades 1-6. Sisters Ina '58 and Sally '61 and families had their annual summer reunion in North Carolina.

Sally Sharrett Perryman has her masters in social science. She has a job related to her degree and is considering working with senior citizens. She lives in Jacksonville, FL.

Elizabeth Farmer Owen is next year's chairman of the Speed Museum's Ball in Louisville, a big job to which she is looking forward. She and Dougie took Dous, 13, and Elizabeth, 11, to England and Scotland last summer.

Kim Patmore Cool is never at a loss for news, having expanded her needlepoint shop again and been on buying trips to LA, Chicago, and Atlanta. Judging took her to Detroit and Milwaukee. Skating Judges School took her to Lake Placid before the Olympics, where she loved seeing all the facilities, but she was content to watch the events at home. Daughter Heidi, a National Merit semifinalist, was a sailing counselor last summer.

Katsy Webb Ragsdale's husband Hugh has been awarded his second Fullbright Scholarship for a six-month period in Russia, beginning this fall. Katsy has an exciting new job at the U of Alabama, as co-ordinator for a CETA project. As part of her job she attended a convention in Louisville and visited with **Elizabeth Farmer Owen**.

Kate Vickery Stockton wrote glowingly of her trip to the Holy Land and audience with Pope John Paul II. She is busy with Jr. League and children and was looking forward to taking some courses at Loyola.

Douglas Dockery Porteous made her annual trek to NYC for the Regional Auditions for the Metropolitan Opera. She and Bill were in Houston in the spring, San Francisco and The Greenbrier in the summer.

If for a minute anyone thought **Nancy Hudler Keuffel** and Gerd had made even a semi-permanent move, you're mistaken. Only two years after their move to Michigan, they are on their way to Taipai where Gerd will be General Motors number 1 man in charge of establishing a car production plant. Not wasting any time in getting involved in the community, Nancy was sworn in as corresponding secretary of the B'ham League, a position she had to resign almost immediately. She is deep into Chinese and with an exploratory trip to Taipai behind her, will probably be on her way to Taiwan with Will, Eric, and Susan by presstime.

Andrea Denson Wechsler and Jack moved from New Jersey to Santa Fe in November '79. Her most time-consuming project last summer was tilling hard clay and getting ready for landscaping and SBC bulbs. Andrea is free-lancing for Houghton-miffin, contributing to their American Heritage series of dictionaries and thesauruses, their Children's Dictionary that came out last year, and to a new American Heritage Thesaurus due out this fall. She is also working on a high school dictionary. Andrea and Jack are docents at the American Indian museum, the Wheelright Museum, and are in the process of starting a theatrical casting agency for films and commercials.

From California came word that **Cary Lamond Lynch**'s children have top grades, and she was busy still selling insurance and preparing for CLU exams which were last June.

Dr. **Mary Hannah** is teaching psychology at the U. of Detroit.

Eve Pringle Boyd and Bill, **Ray Henley Thompson** and Mike, **May Belle Scott Rauch** and Ted, and **Mina Walder Wood** and Robin

all had a glorious weekend in NYC last fall helping a mutual friend turn forty.

From a friend in Scotland I heard that **Louise Durham Purvis**' husband John is spending three or four days out of the week in Strasbourg as the MP for Fife to the European Parliament. Their oldest daughter Elizabeth is in boarding school near York, and Emily and Robert are still at home. Last spring Louise and John had a holiday in the Canary Islands.

Rosalie Smithy Tallman and Chuck haven't simply moved to a farm in Beaumont-du-Perigord, France. They are running a five-week camp for boys and girls, 10-16. Activities include participation in all aspects of farm life, including each camper's caring for his special animal, excursions to the sea and local historical sites, sports, and lots and lots of French. Rosalie and Chuck's boys, who attend the village school, are the interpreters. This winter the Tallmans will be ready to take bed and breakfast guests on a paying basis. Anyone wanting information please let me know. Rosalie will be bringing her oldest son back to America in the fall for school and will see **Fran Oliver Palmer** in Chattanooga.

Juliette Anthony is working in the theater department of UCLA after living in Mexico for five months last spring and summer. When she returned to L.A., she did all the research for a film project on Mussolini, **Il Duce,** which is to star Dom DeLouise.

I gleaned the following news from the updated cards sent out by the Alumnae Office. **Sara Adams Model,** who has been lost, is found and living in Cupertino, CA. **Kitty Carter Smith** and J.J. are still in the D.C. area but have a new address in Ashland, VA. **Loti Kennedy**, in Alexandria, is Mrs. H. Stewart Dunn. **Sally Scherer Hawthorne** has moved from North Carolina to Concord, NH, and is going to law school.

Virginia Sortor Meyer. who used to be a neighbor in New Jersey, moved back from Chicago and is living in Haworth. **Betsy Shure Gross** has a new home in Brookline. **Janice Smith Stearns** has forsaken New York for Sunny Lake Park, FL. **Mary Steketee McDonald** has also forsaken New York for Bay Village, OH. **Joe Wheatley Overby** has moved from the country to Lynchburg.

Fran Oliver Palmer and Al moved to Houston two years ago. Along with 70 other SBC alums, they came to our house for a dinner with Dean Patt. Fran and Al have their own computer services company.

Fran Early also came to the Dean's dinner party. She is still busy with her work and community affairs. In the fall she goes to China.

Betsy Pearson Griffin and Buzzy helped entertain the Dean while she was here. They went to Buzzy's 20th reunion at W&L in May. In August they had a family trip down the middle fork of the Salmon River in Idaho. Betsy, as Executive Director of the Rice Design Alliance, has been responsible for doubling the membership in the last year and, as well, added many more architectural and urban design programs to the calendar. Betsy is also President of Armand Bayou, a nature center consisting of 2000 acres next to NASA. **Fran Early** is on the Board.

Late flash before deadline is from **May Belle Scott Rauch** that **Betsy Cate Pringle** and Johnny were stopping for the night with their four children en route to Williams, where Johnny will teach a two-week seminar.

My trip to China last fall was a memorable experience. I had three weeks of skiing and no broken bones and an unexpected trip to Denver when Jonathan's hockey team won another state championship. In August Taft and I go to Norway and England on a business/pleasure trip. Betsy and both Frans gave me some special help with this column and I am grateful.

1962 "LOST" ALUMNAE

Marcia Armstrong Scholl (Mrs. Bernard)
Mrs. Enid Ballantyne Grevillius
Ms. Elisabeth Cochrane Cowgill
Leslie Davis Paxton (Mrs. Glenn G.)
Joyce Dibiase Reilly (Mrs. James A.)
Mrs. Ann Dillabough Zekian
Jean Egolf Bentz (Mrs. Richard M.)
Judith Johnson Bartlett (Mrs. William)
Miss Eugenia Ann Jones
Miss Virginia L. Jones
Miss Ann Jordan
Priscilla Langley Pay (Mrs. Anthony F.)
Miss Marilyn MacFarland
Mrs. Kyoko Ohara Asakawa
Day Padgitt Kuntz (Mrs. Hal G.)
Eloise Ray Horn (Mrs. Charles)
Miss Terry Sarcia
M. Suzanne Shimek Chappell (Mrs. Winston)
Eleanor Smith Benisch (Mrs. Robert G.)

1966

Secretary
Abby Patterson Shultis (Mrs. N. Gary)
Fund Agent
Martha Madden Swanson (Mrs. David H.), 7970 Community Dr., Manassas, VA 22110

Hello again in between the hectic moments of the holiday rush! The postcards that flew across the pond brought tons of news:

Kit Baker Sydnor had a busy spring with part-time jobs at R.M.W.C., S.B.C. and a Montessouri school, while managing a small training and boarding stable at home. Kit and Kendall are supervising their building additions themselves, while daughter Jennifer (6) has discovered the joys of galloping her pony, Easter Bunny, about the farm.

Judy Baker De Souza wrote from Brazil that they were all well as they enter their "Christmas Summer."

Julia Bush Youngman has moved to Yuma, AZ, where her husband is assistant director in a library. Julia stays busy with her music and five dachshunds.

Katie Clay Barrett uses time not spent with daughters Elizabeth (3) and Anne (2) to work in her garden or on needlework. Katie saw **Jane Patton Browning** last fall.

Nancy Conkle Swann and David are in Winston-Salem, where he is Sr. V.P. of the Wachovia Bank. They have two sons, Chris (10) and Andrew (3), who has reminded Nancy of how much energy a youngster has.

Randie Cutler Maw writes to correct my notes of last year — she and Michael have two daughters, Elizabeth (7) and Carlyn (5), who are at Chapin. Randie is still "mothering," teaching European History and doing volunteer work. The family spent a week in June at Disneyworld and went on to North Carolina, partly on business. Randie is Project Director for "Roanoak," a project to create a two to three hour film on the first prolonged contact of English people and native Algonquian-speaking Americans between 1584 and 1590. Randie and two filmmakers have received substantial funding from the National Endowment for the Humanities to develop the script for this PBS film — to be done on Roanoke Island, N.C.

Jeannine Corbett Squires and Jay are finally settled now in Asheville, N.C., where Jay has a private pathology practice. They have two daughters, Jeanette (10) and Margaret (7). Jeannine is slowly re-modelling their house and doing volunteer work, and sees **Jeannie Forsythe Powell** '68, who has a daughter Margaret's age.

Ann Crowe Griffin, happily living in Marietta, GA, is teaching French and Spanish in a local high school — but enjoys tennis and swimming during the summer. Her son Jim is in the fourth grade, and daughter Ginny is in first.

Evie Day Butler is fine, busy, and seeing lots of other SBC Alumnae. Evie and her three sons, Geoffrey (12), Lee (9) and Williams (3) had a visit from **El Griggs Diemar** and her three sons, Robert (7), Jack (5) and Thomas (2). Evie has also seen **Courtenay Sands Wilson, Cindi Michel Blakely, Jane Utley** and **Lorne Lassiter Black.**

Sarah Dean McGill and Joel are still loving small town living in Brownstown, IN, and are involved in lots of community activities. Now that Andrea (9) and Bryan (7) are in school full time, Sarah has started working on her Masters in Biology. Sarah and Joel returned to Lexington, KY, this year for the 200th Anniversary celebration of Transylvania College, from which they both graduated.

Anne C. Dreyer, who is married to Robert Hangerford, but retains her maiden name, is busy with her three children and career.

Marsha Dumas O'Conner, whose husband is an attorney in New Orleans, has three children, ages 12, 10, and 7. She is Chairman of the Board of the Parenting Center at the Children's Hospital. This is a Jr. League project which Marsha helped research and develop. Marsha is having her house renovated, playing tennis, and running the Ladies Day Tournaments at the New Orleans Lawn Tennis Club.

Ann Freyer Harrill and Philip are in Ft. Lauderdale, thoroughly enjoying their company, Harrill House Associates, which prepares and distributes marketing presentations for fine yachts in a program called Sea Views. They also outfit and furnish yachts and have a yacht interior studio with two designers. Ann and Philip have recently completed "est" training and enthusiastically recommend it.

Anne Frothingham Cross is busy playing chamber music and occasionally solo piano recitals. Her daughter Louisa (5) is studying violin, Suzuki method, and both mother and daughter are enjoying the wonderful experience. Anne's husband Dennis is busy in the area of health-care finance, and, when not on the road, sings with an ex-Whiffenpoof group he founded in N.Y.C.

Ann Fuhrman has been living this past year in Munich, Germany, where her husband is a research scientist at the Max Planck Institute. Ann has been taking ballet and German classes there, but will return to California the

first of the year. In California, Ann works freelance in the area of the restoration of old papers and prints.

Marilyn Garabrant Morris and family love their new house in New Canaan, CT, near **Eleanor Gilmore Massie.**

Peggy Gilmer Meyers and Sam are in an old, mostly restored, farmhouse in Amherst County, where Sammy is raising beef cattle. They have three children, Sarah (8), Henry (6) and Lucinda (3), and Peggy is teaching American Studies in Lynchburg.

Ellie Gilmore Massie hopes to figure out a way to get back to Wall Street before getting too rusty. The boys Adrian (3) and Billy (1) are a "handful," but there is time for working at a YWCA play school part-time. The Massies are still decorating their log cabin — "not the usual Darien suburbia abode."

Mary-Meade Gordon Winn and Tom have four children: Tom (12), Gordon (10), Andrew (7) and Meredith (6). The three boys play football, basketball and soccer — all on different teams! — and Meredith takes dancing. In left-over time, Mary-Meade teaches eighth and ninth grade Sunday school and works with the Jr. League on a Designer Showcase project to open Spring '81. Mary-Meade describes herself as "definitely an old-fashioned mother — insisting on Sunday school, Boy Scouts, good grades, and eating together in the dining room at **least** three nights a week." She says that Tom, an obstetrician, stays busy at the Lewis Gale Clinic, "disproving the Zero Growth Population theories."

Vi Graveure Patek, Mark and their three children are in South Salem, NY, which is a long commute for Mark to Franklin Lakes, NJ, where he is a manger with IBM. Vi teaches French and Latin at home, and a few hours a week she teaches at the local elementary school enrichment program for advanced children. "This is great fun, as the main goal is logical thinking by means of intellectual games and various simulations of real life (courtroom trials, business management)." Sarah (10) played the flute in the first district band concert; Sheila (8) enjoys the piano and ballet; and Emily (5) has just started to play the violin, Suzuki method. Summer vacation this year was camping in Vermont and Sunfish sailing on their community lake, but last year it was a week's cruise on a 33-foot sailboat on Narragansett Bay and out to Block Island.

Sally Green Ansell is busy with her daughter Susie and teaching part time.

Pat Gromel Young, Tom and Heather (8) are still happily enjoying life in London, in the "done-over" 1700 house.

Gail Harrison Gregson, Edwin and their two daughters, Brooke and Esme, enjoy life in Santa Monica, CA, where he trains race horses.

Holly Hemphill Cramerus is in Germany with her husband Pieter and family. Holly is still riding and teaching and has taken some wonderful trips. Last Thanksgiving was spent in Moscow, where they enjoyed the circus and ballet. Christmas was spent skiing in Austria.

Linda Hovde Buehler and her husband are very busy with the company he started two years ago, Buehler Precision. The company "manufactures screw machine products ranging from archery field points to plumbing parts." Linda, after a quick course in accounting, is the secretary-treasurer. They have two children, Brad (12) and Jennifer (10), for whom Linda provides the "proverbial taxi service between 3 and 6 p.m." Linda is involved in volunteer work with the local orphanage and launching a great books program in the elementary school.

Carey Judy Weathers, Dallon, and their children Dallon (6), Louisa (5) and Susanah (1) are all happy and busy. Dallon is at the Lutheran Theological Seminary.

Sally Kalber Fiedler sent off her postcard as she and Jay were on their way to a vacation in Bermuda. Their children Lee (10) and Julie (8) are busy with all the usual activities. Sally plays tennis, does volunteer work, and usually takes one architecture course each semester. Jay stays busy in his ob-gym practice, and they plan a lot of summer sailing and winter skiing.

Ann Kerr Preaus, Gene, and their three children, David (11), Darrell (8) and Virginia (6) are in New Orleans. When not carpooling, Ann does volunteer work, but has little time for her favorite hobby, cooking. While her kitchen is being remodeled, Ann has been busy as corresponding secretary for the New Orleans Jr. League. The family tries to spend weekends at Covington just relaxing.

Lee Mackubin Miller and Rick love Atlanta, where he is recruiting professional engineers. Life is busy and happy, as Lee tries to cope with the routines of Patrick (9) and Macon (4), be involved in Church and school activities, and find time to enjoy her garden and cooking.

Martha Madden Swanson is active with the AAUW as chairman of the Committee on Women and is teaching classes in the La Maze method of prepared child birth. Martha also has done a lot of sewing and needlework. Her husband, David, continues as associate director of Financial Aid at Georgetown, and is working on his M.B.A. Michael (8) is an enthusiastic soccer player and Sarah (5) is interested in ballet.

Sandy Hatten Hartwell stays busy with two children, Randy (5) and Brooke (1). Bill is a real estate appraiser and has recently opened his own business.

Mary McGrew Lee has four children, one in jr. high, two in elementary, and one in nursery school. In between their activities, Mary is secretary to the Rehoboth School Council and a Republican committeewoman. She enjoys the relaxed pace of small town living, which has a brief relief of summer beach crowds and fun.

Ann Mercer Kornegay, is active in a wide range of areas. She is chairman of the Mayor Presidents Commission on the Needs of Women and the Statewide Health Coordinating Commission. She is past president of the women in her church, and is involved with the Jr. League. Anne and Barney's three children Bitsey (9), Bryan (7), and Blair (5) are all at St. James Episcopal School and involved in the usual activities. Barney is working for Merrill Lynch in the area of government guaranteed loans.

Cindi Michel Blakely and Bob are still in Brooklyn Heights with their two "wild men," Colin (7) and Ian (3). They have finished renovating their 1840's brownstone house and enjoy getting out to Long Island for summer vacation. Cindi has become seriously involved with her photography and sent along several news bits: **Susan Kjeldsen Roos,** with children Casey (7) and Jenny (10), is also in Booklyn Heights and is teaching math full time. **Lynn Campbell** is also in Brooklyn Heights now, working for Planned Parenthood and enjoying NYC life. **Ann Ward Stern** and Ed are moving East from Indianapolis with their two-year-old son. Ed will be doing independent directing, and Ann hopes to bring her horse.

Randi Miles Long and Herb are still in Canada with their children Melissa (9) and Kent (6). Randi is active in the Jr. League, involved with the local museum and writing a local history with the Heritage Trust organization. Herb is a consultant with Irving Oil.

Jody Moore Griffin, Charles and their three sons are still enjoying life in Brazil, where Jody is a guidance counselor at the American High School.

Susie Moorman Southworth writes with news of lots of "news" — new job, new house, new baby. Gus changed law firms to become the head of the trial department in a smaller firm in Waterbury, CT. Their new home is a 1763 saltbox colonial with good acreage and protection. Susan enjoys their son Hunter and will return to work with the Connecticut State Library where she is head of the Law/Legislation Reference unit, providing service to the courts, the legislature, any executive branch agencies and the public. Connecticut is one of the very few states with a system of public law libraries.

Susie Moseley Helm and Nelson are in Louisville, KY, where he practices law — "now on one of the top floors of Kentucky's tallest building." Susie is busy with home and family, Penn (9) and Teddy (4); she is president of the Women's Group at Church and an Elder, and involved with the Jr. Art Gallery. She claims to be best at reorganizing things — but also does well as a news gatherer. On a recent visit to Washington, D.C. she saw **Corky Stevenson,** who just finished being treasurer of the D.C. Jr. League before taking on the Bulb Project, and also **Jane Nelson.** Susie had a visit from **Makanah Dunham** and then saw her in Richmond. Makanah is Director of Religious Education at a Unitarian Church in Richmond, has been a legislative assistant to Lt. Governor Chuck Robb, and does counseling. Her sister **Sally Dunham** has received her Ph.D. in Archeology. Makanah also reported that **Mary Haskell Haywood** and Chuck have just bought Tomlinson Furniture Co. and are raising horses in North Carolina. Lots of Susie's other, well-gathered information I shall incorporate into individual's paragraphs.

Judy Mundy, after years of housewifing etc., is single again and back on campus at U.Va. Last year she and her children Gray (11) and Cynthia (9) moved to Charlottesville where Judy has completed her first year at the Colgate Darden Graduate School of Business Administration. Her class included five SBC graduates and is 30% female. She hopes to finish her MBA soon after our 15th Reunion and "dive full time into the business world."

Wick Nalle Rowland, after teaching for thirteen years, has retired to be the proud mother of Julia. She was president of the SBC Alumnae Club and sings in a thirteen voice musical group.

Jane Nelson has received a Master of Social Work degree from Virginia Commonwealth University in Richmond. She is working at the Crippled Children's Hospital in Richmond and loving it. Jane has visited

Penn Willetts Mullin and **Keenan Colton Kelsey.**

Cindy Paugh Koffmann is living in southern Switzerland where she plays and teaches tennis. Her son is a freshman at Choate and her ten-year-old daughter, who is a good skier, is in school in Switzerland.

Andrea Pearson Pennington has left private practice with her husband Al to be Asst. District Attorney for the Juvenile Court of Mobile. She hopes this will allow her more time with their new daughter Kate. Al will continue his practice in the 1873 house the Penningtons restored for offices.

Laura Penick Felt and Bob are now in Washington, DC, where he is a Lt. Commander to the Oceanographer of the Navy. Their daughters Elizabeth (9) and Emily (8) are busy with piano, soccer, and swimming. Laura keeps busy with her garden, needlework, and stained glass craftsmanship.

Lida Pierce Small and Wayne opened their second Hallmark store in Danville (78) and their third in Lynchburg (79). They have bought an 1865 house in Staunton, VA, and are busy restoring it. Krysta (12) and Courtney (11) keep Lida active when she is not busy with the stores.

Wesie Rivers Robb reports to be "muddling along." Elizabeth (13) waves only in passing to her parents — she is busy with soccer and showing a large pony hunter. Nat (12) plays the cello, and Catherine (10) is a star "sweeperback" on the soccer team. Wesie coaches for 7-10-year-old girls. The team is undefeated in 34 games. Wesie also works part time in a sporting goods store and part time teaching riding. Husband Nat has his own commercial real estate agency.

Joanna Sabalauska Lehane is "up to my ears" in Washington, DC, lobbying activites for the Motor and Equipment Manufacturers Assoc., of which she is the Director of Government Relations. MEMA represents and/or serves 750 manufacturers of original and replacement parts; so things are busy, but she loves it, especially the work in the international trade area — both promoting exports abroad and trying to determine how to handle all the imports into the U.S. Joanna has kept in touch with **Jean Campbell Barguin,** who is now happly settled in Hong Kong with son Nicholas (1) and husband Ramon, who works for IBM. Joanna sees a lot of **Natalie Roberts Sheriff** and Steve and **Sidney Turner** and her husband Lee. Natalie and Sid are both working in Baltimore at the Social Security Office.

A second son, Timothy William, was born to **Nancy Schmitt Bishop** on May 10, 1980.

Kathy Sheehan Reid and Peter live in Winchester, MA. Kathy is in charge of Corporate Programs at the Fletcher School of Law and Diplomacy and is completing an M.B.A. at night. Peter recently got tenture at Tufts U.

Penny Stekettee Sidor has a second son, Jeffrey Hale, now almost two.

Marty Spangenberg Moore and John love small town living outside of Cedar Rapids, IA, where he is group director of personnel for Rockwell-Collins Avionic and Missiles Group. Marty dabbled in real estate for a while, but gave it up to restore their 91-year-old home and play more tennis. Clay (11) and Stacy (9) keep busy with baseball, music lessons and gymnastics.

Sandy Streett Hammick is immersed in activities relating to French. She directs and plans the French classes at the Alliance Francaise Ecole de St. Louis, edits and writes for a a magazine for American students of French, and teaches a class at St. Louis U.

Susan Sudduth Dodson and her daughter Penn provide great strength to each other in learning to make a new life after the sudden death of Frank in April.

Sally Thomas Hoffman and her husband are in Washington, where they have bought five wooded acres and plan to build a house, doing much of the work themselves. Sally has been promoted from associate engineer to microcircuit engineer at John Flake Mfg. Co., Inc., where she works in R.&D. in thin films for microcircuits. The job involves "lots of chemistry, common sense, judgment, and people motivating. I have a young woman physics student working with me again this summer. Seems like only yesterday I was in her shoes."

Wing Todd Sigler and Ed are enjoying semi-retirement in Florida and are currently taking courses at the local college. When not studying, they fish and chase alligators off the front lawn. They have lots of pets to keep protected from the alligators!

Brooke Tucker wrote a long, newsy letter filling us in on the details of her activities since graduation. Brooke went to the U. of Texas immediately after SBC and received her M.A. She then spent time in Oxford studying modern British History. After teaching for a few years, Brooke returned to U.T. to work on her Ph.D. in history, which she received in May, 1979, while continuing full time teaching. In between all this she has written several articles published in regional historical journals. In 1971, Brooke was inducted into Phi Alpha Theta, the National Honor Society in history. Having taught for seven years at Houston Baptist University, Brooke was one of three of the approximately one hundred people on the faculty to be selected for the Outstanding Teacher Award. Her vacation this past summer was the first in many years, and she looks forward to more time off for the Reunion.

Shelly Turner is based in London as a freelance writer for a London publisher, Marshall Editions, and has written the occasional article for some American magazines. Still a rock and roll fan, Shelly often escapes to Cornwall or back to Conn/NYC, where she went to a SBC "slumber party" including, **Pam Leary Shandrick, Linda Fite Trimpe** '67, and **Pam Ford Kelley** '67, the hostess.

Sally Van Winkle Campbell and Tinsley are in Louisville, where they both occasionally do a semi-amateur musical show. Sally is still singng with a folk group, dabbling in interior design and "learning lots from our two-year-old, which is a BLAST." Sally, Tinsley and Ward (13) headed west by train this past summer and hoped to see **Anne Newton** while visiting in California.

Linda Wallace Bailey and Skeeter still have their wine and cheese shop, the Bailiwick, but since the birth of their son Russ (2), Linda is there only part-time. They have finished remodeling their 200-year-old home and enjoy the results. **Judy Barthold De Simone** '65 and her husband Frank, are Russ' Godparents; so the Baileys see them at least once a year.

Muriel Wikswo Lambert and Clark are both still at New Jersey Medical School. Clark is busy with his Dermatopathology consultation service, teaching, and research. Muriel, in addition to being the proud mother of Anastasia (½), is teaching and continuing her research on melanomas. Having received a research grant, her pogram is expanding and she has two graduate students working in the laboratory.

Penn Willetts Mullins and John are glad to be back home in California, after two years in the Chicago area, where John opened an office for Wells Fargo Bank. Brennan (9) and Hadley (5) keep Penn busy, as does being chairman of the Bay Area SBC Alumnae. Penn has been working as a freelance editor and working on a children's book of her own. She sees a lot of **Keenan Colton Kelsey** and enjoyed **Jane Nelson's** visit.

Judy Wilson Grant is busy with their two children Margaret (3) and James (1) and coping with the turmoil of an addition being put on the house. Judy occasionally helps out at a private school and does a bit of tutoring, though mainly she tries to get dinner on the table and everyone's socks matching!

Susie Wilson Ashcom and Robert are in Charlottesville, where they run a thoroughbred horse breeding farm in conjunction with their horse insurance and real estate office. Their children are teenagers and growing taller, than Susie. Susie sees numerous SBC girls involved in the horse business in Virginia.

As for the Shultis family, life in England agrees with us beautifully. I often miss warm summer sun, but absolutely love my garden and all our horse activities here. I am breaking a thoroughbred filly for myself—with the help of my two daughters Parker (12) and Ashton (8). Both girls have marvelous ponies and have enjoyed success at Pony Club, eventing and showing. Gary has been Director of European Operations for Thomas & Betts, which involved a lot of traveling, and I have occasionally been able to go with him. Since beginning this epistle we have learned that we are going back to the U.S. due to a promotion, so it will be even easier to get to our fifteenth reunion! I am looking forward to this, and everyone who was at our tenth will agree that it was twice as much fun as expected—and a hundred times more fun than dorm life shadowed by academic pressures. This time we can just talk, play or whatever. DO COME!

1966 "LOST" ALUMNAE

Miss Katherine Allinson
Miss Sally Atkins
Miss Carolyn Billingsley
Carolyn Christian Gueseduck (Mrs. Joseph, Jr.)
Miss Janice A. Cullum
Miss Gillian Dennison
Miss Barbara Evashevski
Mrs. Gloria Gaghan Simons
Miss Judith L. Hargraves
Miss Joan B. Hunner
Harrah Lord Supak (Mrs. Thomas D.)
Miss Serain Martin
Mrs. Coralia Maza Stillman
Ann Newton Walther (Mrs. Roger O.)
Mrs. Katherine Rambo Hedberg
Miss Susan Sansbury
Alice Spruance Talbot (Mrs. R. Dep., Jr.)
Elizabeth Stevens Burleson (Mrs. Richard)
Sachiko Takemura Kuniyuki (Mrs. Yukio A., Jr.)
Miss Mary L. Taylor
Miss Mary L. Van Nice
Madelon Vargish Roth (Mrs. Peter M.)

1970

Secretary
Emmy Moravec Holt (Mrs. J. Williams, III), 105 Rockingham Rd., Greenville, SC 29607
Fund Agent
Debbie Denemark, 1255 New Hampshire Ave., Washington, DC 20036

Our Class Reunion brought 51 of us back together for a special time to share friendships and the campus beauty. Everyone looked better after 10 years, and we had a great time catching up with news and achievements, addresses, and additions to families.

Our Class Reunion brought 51 of us back together for a special time to share friendships and the campus beauty. Everyone looked better after 10 years, and we had a great time catching up with news of achievements, addresses, and additions to families.

As a quick update on relocations, the following classmates have moved within the past year: **Jane Rush Davenport** to N.Y.C.; **Vieve Minor Moeckel** to Atlanta; **Marty Paul Anderson** to Fairhaven, NJ; **Cathy Pulliam** to Ft. Leavenworth, KS; **Carolyn Rogers Rainbow** to Ocala, FL; **Heather Tully Click** to Milford, NH; **Jonna Creaser Clarkson** to Shipman, VA; **Mimi Moore** to Round Hill, VA; **Sarah Nutt Wigert** to Camarillo, CA; **Happy Watts Clinard** to Virginia Beach; **Molly Woltz Carrison** to Greensboro, NC; **Susan Stephens** to Framingham, MA; **Debbie Hand** to Cleveland, OH; **Becky Nelson** to Tuscaloosa, AL; **Millie Littleton Garroway** to Reading, MA; **Katie Harris** to Pascadena, CA; **Emily Gooch Crenshaw** to Richmond, VA; **Missy Marshall Laslett** to Lutherville, MD; **Alison King** to Culpepper, VA; **Linda Edgerton Goslen** to Wilson, NC.

From the Northeast, **Candace Buker Chang** made it to Reunion, squeezing time out from her studies at B.U. towards an M.S.W. and mothering her two daughters Jean (6) and Sonia (2). **Dr. Ann Gately** demonstrated her prowess at running up and down the dells at SBC. She and her husband, Dr. Ralph Peter Stocker, are finishing their medical training in Boston. **Mary Beth Halligan Griffin** and Vaughn brought the scrapbook to Reunion, full of questionnaires and photographs. We pored over the scrapbook the entire Reunion; Mary Beth did a fantastic job of putting it together. She is in Vermont, busy with volunteer work and her children Vaughn (4) and new daughter Lindsay. **Sally Campbell Carroll** is living in Maine and writes that she is singing with a local choral group that has performed with the Portland Symphony Orchestra. With Amy in kindergarten and Stephanie in nursery school, Sally is using free time by doing freelance publications work for a new marketing firm, redecorating the house, and enjoying summer company. **Kim Mitchell Bethea** and David have bought a Vermont farmhouse. She finished her M.A. in English, with a specialist degree in reading, and teaches at the Mt. Abraham School in Bristol. In September, they will leave for five months in Moscow, where David will be directing the Russian program as Dean of the Russian School at Middlebury Col. She says that she's studying Russian and buying warm clothes for survival! **Cathy Cummings Catlin** lives in Hingham, MA, teaching workshops in career development and human relations for the Jr. League of Boston, playing on a tennis team, and chasing two-yr.-old Jack. **Wallis Wickham** and husband Dick Burhoe live in Brookline, MA, where she uses her M.Ed. in Counseling from B.U. as a guidance counselor in the Brookline Public Schools. She came down for Reunion and then spent five weeks at the beach this summer, having a reunion with other classmates and rejuvenating after her hectic year of work. **Elsa Jones Forter** stays busy in Beverly, MA. with Alexandria (2½) and Roddy (born March 31), and volunteer work with the League of Women Voters. **Connie Haskell** has moved to Dorchester, MA, and loves Boston and her job teaching Montessori at the 6-9-yr.-old level. **Heather Tully Click** celebrated an exciting (?) Fourth of July by writing me and unpacking boxes from the move to their new home in Milford, NH. Husband Richard commutes to NYC as an Eastern Airlines pilot, and Heather works in the operating room of a near-by hospital. She will plan our 15th Reunion and would love suggestions from you. Heather might qualify for the prize of most address changes in the past ten years, but this is open to challenge! **Joan Hennessey Wright** and Artie live in West Hartford, CT, and Joan is enjoying tennis and working in a program that helps youths from low-income families find jobs.

From the Big Apple comes a great response from classmates. **Fran Griffith Laserson** and Steve have moved into a new apartment on Park Ave. They are jubilant over their daughter Tenley (born June 10)—"definitely SBC material!" Fran has taken a leave of absence from her job as municipal bond analyst and will be a program area manager for the Jr. League of NYC, along with **Pat Swinney Kaufman** and **Mary Jane Hipp Brock.** Fran's husband Steve and **Carey Cleveland** plan to run in the N.Y. Marathon in the fall. **Pat Swinney Kaufman** wrote that she missed being at Reunion but was awaiting her baby's arrival in the summer. She plans to continue to do part-time college counseling at Spence next year and happily reports sending some delightful Spence students to SBC. Her husband Lloyd is finishing another film called **First Chance** and is awaiting the opening of **Final Countdown,** which he co-produced with Kirk Douglas. Last summer she tried to get in shape for motherhood by climbing the Matterhorn! **Jane Rush Davenport** took a break at Reunion from her job as assistant editor of a foreign affairs magazine for the Trilateral Commission. Also in NYC, **Beverly Lewis** has recently become Mrs. Eames.

Farther down the turnpike, **Johanna Yaple Zeltner** is completing her M.B.A., while working in the Dept. of Immunology at Merck. She was looking forward to the summer for relaxing with scuba, canoeing, and swimming. **Sandy Bentley Hamilton,** her husband, and Andrew (16 mos.) live in Exton, PA, and spent a month last Christmas in England on "home leave," courtesy of Bob's company. She enjoyed briefly attending the May Reunion. **Page Kjellstrom Slease** generously passed on to me the classnotes information. I have renewed admiration for our past Secretary after completing these notes! Page and husband Terry traveled to Madeira and Lisbon last fall and to Florida and Nassau in the spring. She continues to enjoy her work in real estate in Pittsburgh and plays tennis. **Louise Hayman** has been working for the Maryland Historical Trust and is responsible for their community education program. She is also helping with town revitalization. **Baird Hunter Campbell** and Bill are living in the Annapolis area. She has retired from teaching to await their first child in December. **Pat Mundy Ebinger** delighted us all at Reunion by bringing Charlie, who seemed to have a grand time too! She is Assistant Academic Dean at Georgetown U. School of Foreign Service, while Charlie is a consultant in international energy. They are living in Bethesda, MD, and Pat is enjoying early morning exercise by playing racquetball before work.

In the D.C. area, **Missy Ball** is working as Associate Director for Administration and Finance for the Montgomery County Assoc. for Retarded Citizens, Inc. Missy finished her A.B. from U. of Fla. and a graduate degree from George Washington U. **Fran Dornette** is involved in the IRS Tax Shelter Committee to write Revenue Rulings on abusive tax shelters. Perhaps she has found a new niche as our Deferred Giving Representative. **Anne Adare Wood** is also living in the D.C. area with daughter Kimberlyn (11) in a new condominium in Arlington, VA. Her degrees include Ph.D. and J.D., and she is loving her present job as general counsel and lobbyist for a government relations and public affairs firm. **Elizabeth Smith** is an attorney in D.C. and is studying intermediate Arabic. She enjoyed our Reunion. **Claudia Forman Ostrander** sent word from Fairfax, VA, where she lives with husband Bill and son Ross, born in January. She does consulting work for the D.C. National Bank and also sells real estate.

Richmond continues to have a strong SBC contingent from our class. **Betty Glass Smith** works at First and Merchants National Bank and is now in the Operations Division of the bank as a development analyst. She has found that her division director is a'57 SBCer! **Kathy Waldrop Kerkering** and husband Tom are at MCV—Kathy is a neonatalogist and juggles the rest of her time with twins Heather and Emily (5) and new baby John, born Feb. 23. **Mary Pat Cogan Rankin** and Tom enjoy Richmond with sons Matthew (7) and Jamie (4). We hope **Kate Schlech** has recovered from the rigorous job of organizing our re-union—what a terrific job she did—and she is now the only attorney in the Antitrust Unit in the Commonwealth of Virginia Attorney General Office. She saw **Tracy Savage** briefly, who is presently at W&L Law School, after her musical background at SBC, a Master's in music at S.M.U. and seven years of teaching music and theater in California and D.C. She writes that the temptation to sing seemed too much, however, and soon after classes began at W&L, Tracy organized a singing group called "Law Revue." Tracy also wrote the song we sang at Reunion, which drew applause from everyone. Also in Richmond is **Jarrett Dudley Goodwin** and her husband Hobbs. After 3½ years as a paralegal, Jarrett has begun law school at U. of Richmond.

Debbie Ohler Bowman lives in Amherst, VA, and works in Lynchburg as director of Special Education for the school system.

Tar Heel **Frances Gravely Frankstone** and David have just built a Victorian/contemporary house nestled in a beautiful, old sec-

tion of Chapel Hill. She and David have a daughter Susan (2), and Frances works part-time at the D.D.D.L. in instrumental and media development. **Debby Jones** is getting a Master's in Adult and Higher Education, while working part-time for the office of Medical Studies at UNC School of Medicine. Debby says that SBC must have trained her well, as she got through the first semester of grad school with mono and okay grades! **Kay Parham Picha** might be found clogging or playing tennis in Jamestown, NC, where she helps as secretary of husband David's business—Classic Dyestuffs, Inc. She, David, Mandy (4), and Tom (3) have been having reunions most of the summer with **Pam Piffath Still, Susan Lykes Mueller,** and **Karen Hartnett** in Florida, at SBC, and with family in Seattle. In Charlottesville **Jean McKee Carmichael** and Norman are busy with their sons Ian (6) and Ross (2½) and his new business of wine importing. They loved being at Reunion. **Susan McGrath Moses** writes from Charlottesville that she loves working as supervisor of the Men's Dept. at the new Miller and Rhoads in Fashion Mall. She has been divorced for a few years and writes proudly of daughter Garnet (8), now in second grade, who weighed 1 lb. 13 oz. at birth. **Kathy Potterfield** writes that owning a home is "almost heaven" in West Virginia. She is a staff physical therapist at the Charleston Area Medical Center. Kathy plans to finish her Master's and take a year's leave to work in Germany. In Easley, SC, Crain Shuler was born to **Marcia Pollock Ragsdale** and Bill on March 1.

Jo Shaw Robinson is enjoying motherhood with Saunders (2) after receiving her law degree from N.Y.U. and working at Simpson, Thacher, and Bartlett, a large law firm in NYC. She and attorney Ed live outside Memphis in Germantown, TN. In Clarksdale, MS, **Maggie Cooper Tyner** and Bob have a new daughter, Margaret Pattison, as well as two sons. **Kathy Barnes Hendricks** was named one of the "Outstanding Young Women of America" in 1978. She is taking time off from her cooking school (The Compleat Cook) and catering service, which on one single weekend involved four parties (1100 people), one including Mrs. Mondale and another with the Prince of Bavaria! She is organizing a chapter of the Herb Society of America in Atlanta and a flower show for the Atlanta Botanical Garden, planting the Culinary Herb Garden there, working with the High Museum, playing with six puppies, and researching early 20th C. English Gardens to construct one in her backyard.

From sunny North Palm Beach, **Bonnie Palmer McCloskey** writes that she is doing some part-time work for the new Women's Center that the Jr. League has opened. She and Tom have moved to the beach with their children Todd (5) and David (3) and are expecting another child in November. **Susan Lykes Mueller** and attorney John are in Tampa. Susan was in an issue of **Architectural Digest** last year with her family. **Debby Warren Rommel** took a breather from her home in Houston, TX, and children Emily (3) and Andy (1) and went with Ross to Mexico City and San Miguel in July. Also in Texas is **Kathy Kraemer Quayle** with husband Wayne and Patrick (18 mos.). They all went with Wayne on a business trip to Tampa and are now back in Spring, TX, awaiting the stork in September. She heard from **Sarah Becker,** who was in Singapore and is traveling the Orient on her way back from a water supply project in Sri Lanka. Speaking of Tampa, **Sally MacFarlane Wiley** lives there with Hal and their children Henry (6) and Caroline (4½). Sally's husband is now in private practice in dermatology.

Kris Herzog moved from NYC to Bloomington, IN, to start a graphic design business with two friends. She has enjoyed all the traveling required to set up the business. Her time is also spent in Yoga with the Rudrananda Ashram.

Denver is home for **Lucy Lombardi;** she is sales representative at the Brown Palace Hotel and is busily making wedding plans. She was brave to bring her future husband Steward Evans, to reunion, and he passed inspection with flying colors! **Lori Harris Amass** says that life is busy with Patty (17), Ron (15), and Timothy (1½). She came to Reunion to prove that step-parenting teenagers can be endured! She and Bill spend weekends in Vail skiing, among other sports.

In San Francisco, **Barbara Offutt Mathieson,** Tom and Anna-Rose are still enjoying the Bay area in Menlo Park. She looks forward to teaching at S.F.S.U. on "Shakespeare and Michelangelo" in the fall. **Sally Taylor** writes that her "little publishing company flourishes as the wine business flows." She expects to lead a tour of China in November—the first-ever wine tour and her second visit there. **Susan Hampton VerNooy** and Stan live in San Jose with Justin (3). She has been doing some family day-care while home with her own child and stays involved with the Mormon Church.

From Seattle, **Julia Northrup Marshall** sends word that she is now a trust officer with Washington Mutual Savings Bank, working with employer benefit plans. John is an author of **Volcano: The Eruption of Mt. St. Helen's,** a paperback published in Seattle and being distributed throughout the country.

Even our classmates overseas pulled through with news. **Ann Tedards** wrote from Klagenfurt, Austria, that she sang the role of Tuptim in **The King and I.** She also sang in a Bach concert in Ulm, W. Germany, in May, flew back to the U.S., and headed straight back to Austria for an offer she couldn't refuse. For four years, **Elizabeth McKee Werlinich** has been living in Japan, where her husband is general manager of Chase Manhattan Bank in Japan. Elizabeth is marketing development manager for Estee Lauder in Japan.

As for me, I am enjoying Greenville, SC, and trying to get my act together as mother and volunteer. Will (3) and Elizabeth (2) keep me hopping, along with tennis, ballet, and Jr. League activities. Bill is settled into Gastroenterology practice here. I will docent at the Greenville County Art Museum next fall, along with **Mary Scales Lawson.** Mary has adorable twins, Margaret and Roselle (4), and she designed her kitchen, to be renovated in time for Thanksgiving Dinner, she hopes! Her husband Jeff has set up a rheumatology practice in Greenville.

Thank you for all your news—I love the mail, and the response was overwhelming! Keep the cards coming...and the checks to Debbie Denemark.

All of us share the grief of **Gin Ranney's** tragic death. Please consider the Virginia E. Ranney Memorial Scholarship Fund as a way to express your sorrow and support.

1970 "LOST" ALUMNAE

Miss Tatiana H. Anderson
Miss Jan M. Bates
Miss Rebecca A. Bentsen
Louise Bilbro Allen (Mrs. John)
Miss Mary E. Dilworth
Miss Elizabeth Harlin
Miss Susanne E. Kallusch
Miss Mary K. Kyger
Miss Catherine A. Lucas
Cynthia McWilliams Greenfield (Mrs. H. Michael)
Miss Cynthia D. Murray
Linda Rodgers Bull (Mrs. Charles)
Miss Lynn A. Sabetti
Miss Sandra P. Starrett
Hope Wright Buehn (Mrs. Louis E., Jr.)

1974

Secretary
Jane E. Piper, 24 Log Cabin Dr., St. Louis, MO 63124
Fund Agents
Jan Renne Kile (Mrs. William L.), 1646 Franceschi Rd., Santa Barbara, CA 93103
Tricia Barnett Greenburg (Mrs. Philip), 1614 Cherokee Rd., Florence, SC 29501

By the time you read this the heat wave will have abated and fall should be in full swing. Many members of the class have been moving around the country; so there is lots to catch up on.

EAST: **Mary Shaw Halsey** is one of the fortunate few young architects working for the famous I. M. Pei firm in New York City.

One reason we did not see **Cathy Bonis Pearson** at reunion last years was that she and Mike moved into a new home on Long Island. Cathy copes with their children, Jeff and Jenny, while redecorating the house. Mike commutes into the city, where he is a national advertising representative with Sawyer, Ferguson & Walker.

This spring found Terry and **Marcia Brandenburg Martinson** traveling in Europe. They stopped off to see **Anne Kettle Evans** (our Junior Year St. Andrews student), her husband, two-year-old son and brand new baby girl. They also saw the tulips blooming in Holland.

Ted and **Betsy Biggar Hellmuth** report that they and Kathie and Teddy really enjoy living in Syracuse, especially in the spring. Ted is salesman for Eaton Corp.

Jesse Stewart writes she was promoted to buyer for the Construction Producers Div. of W. R. Grace and Co. in Cambridge in 1979. In 1980 they promoted her to marketing services supervisor. In August Jesse got her M.B.A. from Boston U.

Jana Sawicki is hoping that she will have her Ph.D. in Philosophy in the spring of 1981. Meanwhile she is working part-time for the **Journal of Philosophy.** She wants to run in the New York Marathon this fall.

Also in New York is **Andrea Francis.** She is now program director of the Nursing Division of Professional Examination Service, where

she has her own secretary, a program assistant to help her, and an office with a river view. She spent two weeks in Italy and Greece during the summer and is spending two weeks in Acapulco in November.

Helen Travis became a junior executive at Peter Small & Assocs. (a public relations firm) in New York in February. She spent August of 1979 on Corfu in Greece and hopes to return this year to live there a while.

BB Wheelock Zavell and **Ceci Kirby** threw an engagement party for **Marsha Phillips** and Jim Smith in Princeton in May. **Mary Killorin** and **Karla Kline** were there. Ceci was maid of honor and BB was one of the three bridesmaids in June. Marsha and Jim are settling in Chatham, NJ, where Jim represents Van Dorn Plastic Machinery Co. and Conair, Inc. Marsha continues with the Scheduling Group at C. F. Braun and Co.

Making their sixth move in five years, **Missy Leib Veght** and Robert are now living in Bridgeton, NJ, where she is quite busy with the house and their baby boy Rox, born Sept. 6, 1979.

Westfield, NJ, is now the home of Dick and **Bonnie Chronowski Dixon.** Bonnie still gets into New York to see **Pam Cogghill.** They spent July up at Pam's home in North Scituate, and **Sue Castle** managed to drop in. August was spent on the Delaware coast with Dick's family. When not chasing their son Christopher, Bonnie is doing aerobic dancing.

Maureen Hynes Binder and Jeffrey were married in Short Hills, NJ. SBC-ers present were **Pam Cogghill, Bonnie Chronowski Dixon, Sarah Clement** '75 and **Martha Mansfield Clement** '48. Living in Brookline, MA, Jeffrey is a labor attorney for New England Bell and Maureen is deputy communications director for Massachusetts Secretary of Communications and Development in Boston.

Sandie Taylor moved to Rochester, NY, where she is currently pursuing an M.B.A. at the U. of Rochester.

Mary Lee Burch Weil and Eben have bought a new home overlooking Seneca Lake in Geneva, NY. Mary Lee now has teaching tenure and is into her fourth year of teaching French at Port Byron High School.

MIDWEST: In Swawnee Mission, KS, **Cindy Sorenson Sutherland**'s Claire was 2 in April (Godmother **Ann Stuart McKie** came for her birthday). The Sutherlands went to France in September and planned to see Cindy's Jr. year family in Tours. They expect a second child in February.

Sarah Johnston Knoblauch had a water color exhibit at an art show in Zoar, OH, in the summer of 1979. After spending this summer at Cape Cod, she and Michael returned to Cleveland Hts., where Sarah is in her fifth year of teaching at the Ruffing Montessori School. She still continues to accept water color commissions on the side.

Debbie Hart Eiserle is alive and well and living in Fort Wayne, IN, with her husband David. Dave is a senior process engineer with Phelps Dodge Magnet Wire Co. Debbie started last fall to work on a master's in deaf-education which she hopes to complete in three years. She is student teaching this fall. In addition they are expecting their first child in January.

Laurie Epstein now sits on the Alumni Council of Lake Forest Academy-Ferry Hall in Lake Forest. She is also involved on their 1980 Homecoming/Reunion Committee. She will be the secretary of the Council in 1981.

Cathy Weiss Thompson and Todd are settled in Toledo, OH, where Cathy is in the education dept. of the Toledo Zoo and Todd is district sales manager for Massey-Ferguson Farm & Construction Equipment. They have just bought a house, and in her free time Cathy sail-races the family boat on Lake Erie.

Chris Weiss Pfeil is a naturalist with the Cleveland Metroparks. Chris is also on the Board of Trustees of her alma mater, Lake Ridge Academy. Last summer she raced the family sailboat and won the Weiss Memorial Trophy for the first time since the fleet in Cleveland donated it nine years ago in memory of her father. In April Chris visited Miss Sprague down at Sweet Briar. Her husband David is an Architect in Rocky River, OH.

Janie Reeb Chadwick and Mike have moved to Itasca, IL, where Mike will be managing a new Stouffer's hotel. She continues to run all the gift shops in all the Stouffer's hotels. Business took her to Dallas during the 110° heat wave. She also visited **Betsy Biggar Hellmuth** and **Jeannie Manning Schmidley.**

Chicago is now home for **Karen Fennel Holly** and Don where he is a restaurant manager and she continues to train and show horses. Karen's bridesmaids were **Kathy Vuicich, Debbie Ryan Cairns** and **Cindy Craighill.**

St. Louis Children's Hospital simply couldn't get along without **Mary Witt,** and so she has returned at their request and is working in the Endocrinology Dept.

Jane Piper retired last November after working for the St. Louis Chapter AIA for five years. She spent this past February in Kenya on a second safari and plans another trip, this time to Australia, in late October. When not traveling around, she's volunteering in the library of the St. Louis Art Museum in addition to the Campbell House Museum.

WEST: **Cotty Matheson** was married in August 1979 out in Carmel, CA. She and her husband are now living in Los Angeles, where he is at U.C.L.A. Business School.

For James and **Jeannie Manning Schmidley,** San Francisco is the place to be! They have spent three years there already and plan to spend three more. Jeannie ran her first marathon in December.

BB Wheelock Zavell and Stephen have forsaken Princeton for San Francisco, where he is in the patent office at Chevron. They have a house in the Oakland hills. BB and Jeannie had lunch and are looking for SBCers to gather with out there.

Betsy Banks continues to rise in the San Francisco dance community. Betsy is not only dancing in a company led by Judy Levegue, she also designed all the lighting for their concert. She continues with her ballet, but just to keep busy, she is about to become the full charge bookkeeper at her office.

Julie Shuer's private practice as an occupational therapist is keeping her very busy in Los Angeles. Her patients range from infants to the elderly. She did manage to escape to Hawaii for a week's vacation.

Jan Renne Kile writes that she is now in business as a numerologist counselor. She says it takes her eight hours to make up each chart. However she can do it on her own time schedule. She and Bill entertained **Kirk Coleman Lammerding** this summer in their now finished house in Santa Barbara. Kirk is expecting in Feburary.

Christine Cummings Bass and Wayne are very tied up in real estate in Alaska. Christine is a broker and owner of ERA Bass Realty in Anchorage, and Wayne holds the ERA franchise for all of Alaska, selling and servicing ERA to other real estate brokers.

Out in Vail, CO, **Pamela Hughes Ganse** is very busy. Not only is she office manager for radio station KVMT, 104-FM, she is also a D.J. for the station. When that isn't keeping her off the streets, she speaks Spanish with the Mexican tourists who come to Vail. Occasionally she sees **Randy Anderson** '75 around town. She and David celebrated their first anniversity on June 23rd. David is an architect and works in the same building where the radio station is.

Bill and **Barb Hansen Smith** have bought a home in the mountains of Boulder, CO. Barb is an assistant manager of a frame shop in town, but she is also working on Senator Gary Hart's re-election campaign. Bill is with a firm specializing in natural resources law.

SOUTHWEST: **Michele Dore** is alive and well and living in Houston. She is working on a master's in education as well as designing and making jewelry.

Also in Houston, **Mary Ann Reese** is a physician's assistant in the Department of Dermatology at Baylor College of Medicine. She is also taking night courses towards a degree in Biology, and on top of that, she moved into a new apartment in August.

Meredith Thompson writes she is in public relations with the Institute of International Education in Houston. She sets up news conferences and she does press releases when foreign dignitaries visit Houston. This summer she was in California and with **Jo Ellen Henoix** '75 went to Mexico City and Acapulco.

Cynthia Harrell Hodges is now living in Irving, TX. She and Robert have a daughter, Christine Lucile.

Barb Ashton Schiller and Scott spent two months vacationing after Scott's graduation from U. of Mexico in May. They saw **Liz Thomas Camp** and Jack, **Ellie Plowden** in Atlanta and **Paula Hollingsworth-Thomas** and Steve in Dallas. Barb and Scott are now in Fritch, TX, where he is with Phillips Petroleum, and Barb has retired to being a housewife.

As for Paula, she and Steve are still in Dallas. Paula is now working for the Sun Production Co. Div. of Sun Oil Co. She likes working on the legal end of a team operation for an oil company. She and Steve were delighted to see Barb and Scott when they came through Dallas.

Cookie Bontecou is in Dallas working as a graphic design and public relations director for the U.S.A. Film Festival. She has a master's in advertising art from North Texas State U.

Ann Stuart McKie loves being an assistant buyer in couture coats and suits for Neiman-Marcus in Dallas. She took their management training course in Feb., 1979, before being put in the coat and suit office in May, 1979. She is going to be traveling to several other N-M stores this fall. Her roommate **Robin Singleton** '75 is getting married in September, causing their apartment to be very cluttered.

Susan Stephen Geyer directs art programs for the Dallas Museum of Art, which among its holdings has an extensive African art collection.

This spring **Nancy Lea Houghton** and Hoot had a trip to New Zealand, where they took advantage of every sporting event possible. They live in Albuquerque, NM.

Cheryl Willits Booth, we think (The card was not signed), has changed jobs and houses in Tulsa, OK. Previously a learning disabilities specialist, she is now director of Special Services, overseeing all of the special education programs in the school district.

SOUTH: In New Orleans **Marion Van Horn Eagan** had another girl in March. She has been doing smocked dresses for all three girls. For variety she is playing tennis and periodically sees **Ann Pritchett Van Horn** and her little boy.

Ruth Willingham Lentz and Jay have moved to Jackson, MS, where Jay is now a Canon at St. Andrew's Episcopal Cathedral. Prior to moving in late June, they traveled to Rome, Florence, Pisa and Siena, Italy, on a trip Jay won at a wine-tasting festival in Memphis. Upon returning to the U.S., they visited their families in North Carolina and Knoxville, TN, to announce a baby is forthcoming in mid-January.

Susie Fitzgerald Dahl is busy in Nashville, having opened a new and innovative personnel placement service—no fees to the applicant as the contracts are with the employers. During the Century III celebrations Susie and Ty saw **Nancy Nunnelly.** Ty is now senior law clerk to the Chief Federal Judge of the Middle District of Tennessee.

Cyndi Hardy McCabe and David began studies this fall at Louisville Presbyterian Theological Seminary towards Master's degrees in Divinity. They hope to have a joint ministry as ordained Presbyterian ministers after they finish in three or four years time. Cyndi says it should be interesting to be a full-time student and look after their two-year-old son Brian.

Nancy Hardt Winter and Bill are chief residents at U. Ky. this year—he in pediatrics and she in OB-GYN. They are both looking for fellowships and hope to know something by Christmas. They will be sad to leave Kentucky for at least two years. Nancy is still riding and got a new horse in June.

The highlight of the year for **Liz Thomas Camp** and Jack was a trip to Dallas, TX, for the Fifth Circuit Judicial Conference. It was exciting for a 3rd year law student to talk with the various Federal District and Court of Appeals judges. She had a brief encounter with Supreme Court Justice Lewis Powell and Mrs. Powell in which they found common ground in a fervent love of Virginia, W&L and SBC, Justice and Mrs. Powell's respective alma maters. When not studying, Liz is District Office manager in Newnan for U.S. Rep. Newt Gingrich. Judged by the news she sent, Liz must hold the record for being in touch with classmates.

Rossie Ray Hewitt and Dave are still decorating their home in Atlanta. The wife of her boss is also a Sweet Briar alum—**Dorothy Candler Hamilton** '56. Rossie serves as the Atlanta Alum Representative for SBC.

Mary Barrett Bush occasionally lives in Atlanta, when she is not traveling for her business, which is frequently. She is executive vice-president of Rounsaville Radio Stations which owns stations in Orlando and Jacksonville, FL.

Pam Reynolds did not let the summer heat wave bar her from sailing down in Mobile. She is now branch manager and assistant manager of the Midtown 1st National Bank of Mobile. She spent August down in Roitan, Honduras, on a scuba diving vacation.

Cheryl Viar Upchurch and Sam are busy in Birmingham. Sam is a lawyer and Cheryl is working part time in a gift shop, when not looking after their daughters Shannon and Kit.

Buying, breaking and training yearlings and reselling them as two-year-olds-in-training at major thoroughbred sales is what **Alice Cohn** is doing. While she is more or less based at "Foxfire" in Louisiana, she has been traveling to Florida, Kentucky, California, New York, Maryland, and Virginia.

Down in Huntsville, AL, **Helen Stockwell** has been a project director of the Art and History of Madison County, AL grant. She wrote and presented it to the commission, photographing and compiling a history of antebellum homes and log cabins, not to mention constructing a 140-ton park sculpture. For relaxation she swims, flies airplanes and paints oils and water colors.

Just after they were settled in their new Florida home after their May wedding, Randall and **Debbie Pelham Bigum** found out that they were to move to Nellis Air Force Base in Las Vegas in October. Debbie spent the summer getting the house sold and preparing for the big move.

Hannah Pillsbury can now be found in Miami, FL. She has noticed it is hotter down there than in Wisconsin. She loves working for a stock brokerage firm, Smith, Barney, and is not worried that she never even took a single course in economics. She started with the firm in Milwaukee and was promoted to the Miami office. The last time Hannah was in Milwaukee she saw **Cindy Conroy.**

Trish Barnett Greenberg and Phil have moved to Florence, SC, where Phil is in private practice doing general surgery. Between SBC fundraising and their two children, Barnett and Andy, Trish finds a lot to keep her busy.

Lisa Blakely Martin writes that in spite of just having another boy last September, she was back at her job as senior savings counsellor for First Federal Savings & Loan in Mauldin, SC, within three months after Christopher's birth. Don is with his father's building firm and really enjoys it. On the side, Lisa is selling craft items to the local shops in Mauldin.

Lou Weston Rainey and Rip have moved to Anderson, SC. Rip has a master's in Environmental Systems Engineering and works for a firm in Greenville, SC, going around to different projects in the U.S.

As of this fall, **Wanda Cronic Dess** and Greg are residing in Columbia, SC, where Greg is assistant professor in the College of Business Administration at the U. of S.C. They were sorry to leave Seattle, but visited the Olympic Peninsula and the San Juan Islands before heading south. Mark and **Drea Peacock Bender** planned a welcome party for them in Columbia. Drea, having retired from the world of business in favor of motherhood (Christopher was two in June), has spent much time volunteering at the Reagan for President Headquarters and was thrilled to shake Reagan's hand on one of his visits to Columbia. She has also taken up golf again and enjoyed attending the Masters' and following Gary Player and Tom Watson. She is also bulb chairman for the SBC Alumnae Club in Columbia.

Emory Furniss Maxwell and Charles have been traveling. In February they saw **Jane Hutcherson Frierson** in California before going to Florida to see family. May found Emory in Richmond along with **Edie McRee Whiteman** and **Mary Reid Roach.** Emory enjoyed living in Raleigh, but she and Charles and son Furniss (who is just learning to walk) are moving to Atlanta.

On April 12, 1980, **Cathy Robertson** and Capt. Frederic Leonard Bauer were married in Williamsburg, VA. They met in law school and are now living in Hampton, VA, where Fred is a lawyer in the Air Force. **Constance Scott** attended the wedding.

Nancy Blackwell's work keeps her busy. She and her partners in the Design Group have acquired a weekly TV magazine and started an advertising agency called Halcy & Day. She has just about finished renovating her 80-year-old house in Lynchburg. She enjoys designing the SBC **Alumnae Magazine.**

In Norfolk, **Elizabeth Andrews Watts** and Robert have a son Robert Crenshaw, IV, born April 3, 1980. A daughter, Monika Kristin, was born to **Sandra Stella Horwega** and Ron on May 14, 1980; son Christopher is now 5. The Horwegas live in Amherst, VA, and Ron continues to teach German at SBC.

Jennifer Smith Hanes and Tom are living in Roanoke, where he is an attorney. Their daughter Whitney is 3, and they were expecting another baby in September. The Haneses are busy fixing up an old house.

Julie Cooper lives in Madison Heights and works for the state of Virginia. Her time off is spent in doing free-lance modeling.

Kathy Telfer just finished a year as a counselor at a school for learning disabilities in Boyd Tavern, VA. She lived on campus five days a week working with children aged eight through fifteen. Right now she is looking into other vocational offerings that would give her more learning experiences, but with more time for herself.

A lot has happened to **Ellen Bass Brady.** Her family company, Brady Investment Corp., owns two "Unsinkable Sub Shops" in the Tidewater Virginia area and plans to open more. She and Chuck have another boy, Aaron, to keep Chad company. They saw Wayne and **Christine Cummings Bass** in May when they were down in the "Lower 48" visiting family.

Lee Wilkinson Warren had a visit from **Susan Stubbs Brown** and her family in August. Lee's son Cam has kept her busy, and Lee is expecting #2 sometime in March.

This fall **Debbie Camalier Walker** began graduate school at Catholic U. of America to work on a master's in social work. Her husband Richard is an assistant to the headmaster at Landon School in Bethesda, MD.

Vicki Bates Roy worked this summer in Gaithersburg, MD, in the Software Tools Dept. of the Institute of Computer Science and Technology at the National Bureau of Standards. She is a member of the U. of Maryland's co-op program, working and studying alternate semesters until she completes her Computer Science degree. She and Daniel visited his family in France in August.

Laurene Ann Sherlock has returned from a year in London to a new address in Georgetown. She had been doing a graduate art study program over there.

Winton Smoot Holladay has her M.A. in Art History from George Washington U. She is now serving as curator of a family art collection; the theme is Women Artists. This still leaves her time to enjoy being a wife and mother.

Linda Kemp has now passed her Chartered Financial Analyst II exam with one more exam to go before she becomes a C.F.A.

Sally Clary Renahan is still working for the government, although not in the same job.

Elaine Mills had vacationed in the Thousand Islands and California before she came down with "mono" last fall. She celebrated her fifth anniversary of working for the Smithsonian's Dept. of Anthropology this year.

Daun Thomas moved back to D.C. where she is heading the Interior Design Dept. of Lord & Taylor's Chevy Chase store. She commutes about once a week to New York, where she bumped into **Wendy Wise** '75 on Fifth Avenue. She found Sweet Briar unchanged when she was there for the Art Symposium in the spring.

Kathy Kavanaugh continues as Director of the Madeira School Annual Fund and Publications and is living as a "house adult" in the dorm.

Marilynn Marshall Livingston opened a designer upholstery and drapery fabric store with her mother in Falls Church in July. She and Bill were at the same time eagerly awaiting their first child.

Betsy Roberts moved to D.C. where she is an international financial analyst for the Board of Governors of the Federal Reserve. She is living right around the block from **Suki Hearne** who works for Equitable Life Insurance.

Edie McRee Whiteman and Mac have a house on Capitol Hill which they love. Edie's job as manager of the Smithsonian Fellowship program took her to Panama in March, but she and Mac have also found time to visit Charleston, SC, Savannah and Atlanta, GA, in April and Martha's Vineyard for a week in June.

Alethea Lee traveled up the East Coast in May and early summer. In Maryland she saw **Jennifer Erickson Smith,** who was back in the states for her sister's graduation from Sweet Briar and was also showing off her daughter Erika. She and Stuart are still living in Southampton, England. Alethea also was in New York visiting her family and **Alison Irwin.** Alison is now walking without a crutch and is very busy looking after her new Gordon Setter puppy that her brother gave her. Alison said that Reg and **Betsy Redwine Garner** expected a baby in August.

Nancy Mortenson started a new job June 19 as a legal assistant for Howrey & Simon in Washington. She had been legislative aide for Congressman Wydler, who decided not to run for re-election. She shares living quarters with **Sharon Mangus** and does volunteer work at Planned Parenthood with **Linda Kemp** and **Betsy Roberts.** Nancy was in **Terry Lear**'s wedding in February, along with Sharon, Linda, and **Phyllis Becker.**

Thank you for answering so promptly my late call for news. Please keep me posted throughout the year of anything you would like to share with the class. It is always great to hear from you all.

1974 "LOST" ALUMNAE

Sally Barnes Morrison (Mrs. Thomas A.)
Miss Leslie Carol Basinger
Joan Campbell Steele (Mrs. Frank C., Jr.)
Miss Holly Christina Hoigne
Miss Anne C. Kettle
Miss Carol Marie Martin
Laura McMillen Fischer (Mrs. David Charles)
Sydney Meredith Ellis (Mrs. D. Clyde, Jr.)

1978

Secretary
Betsy Wood, 1732 N. Troy St., #740, Arlington, VA 22201
Fund Agent
Ann Key Lucas (Mrs. Morton James, III), 6367 Ellenwood St., St. Louis, MO 63105

After deciding that a career in banking was not for her, **Leslie Anderson** moved from New York City to Miami, where she's currently working in retail. In July, she and **Mari Monahan** took part in **Anne Baldwin Mann**'s wedding in Dallas and saw **Cindy Rogers** and **Myth Monnich** '80, among others from SBC and W&L.

After graduation, **Edie Baird** spent the rest of 1978 working at Great Falls National Park, outside of Washington, DC. She's been working since January 1979 at First Virginia Bank in the Research and Settlement Department and remains active in her church and the Great Falls Historical Society.

Anne Baldwin Mann received her M.B.A. from Emory U. last June and married Randall in July. Among her bridesmaids were **Mari Monahan, Leslie Anderson, Lucy Kimbrough** '77, **Jean Mann Hardesty,** and **Janet Baldwin** '79 and **Florence Baldwin** 81. Anne and Randall will be living in Jacksonville, FL, where Anne will be participating in the Executive Training Program at Atlantic Bank.

Nancy Baroody is living in Connecticut where she is working as a news broadcaster for radio station WSNG. Her stories have won several AP awards to date and she is especially proud of her story concerning John Anderson's Connecticut campaign. However, her interest in politics goes further than just reporting. She has run for local office and spent a rewarding weekend working on the floor of the Republican U.S. Senatorial convention in Hartford.

Carol Baugh writes that she's been promoted to producer manager and sales coordinator for Safeguard Engine Parts in Nashville, TN. She's kept up with her dancing and has performed with several groups in the Nashville area.

In addition to working as a management trainee at Chemical Bank in New York City, **Jean Beard** is busy planning her October wedding! Bridesmaids are to include **Lauren Place, Cindy Whitley** and **Sue Griste.**

Stephanie Beaver Siegrist was married to Wayne Siegrist last June and has been busy ever since restoring an old home in Litiz, PA. When not teaching riding at Linden Hall School, she works part time for a veterinarian.

At last report, **Barbara Behrens** was alive and living in New York City. She's been working for the past few years as a graphic designer and still loves it. She sees quite a bit of **Joan Bogert,** who is now in New York working as a fiduciary administrator for Manufacturers Hanover Trust.

Mimi Borst has been working as a sales-coordinator at the Barclay Hotel in Philadelphia for nearly two years. She sees **Mary Goodwin** often and partied with **Deb Davison Weidner** and **Meg Richards Weiderseim** at a wedding last spring before both Deb and Meg moved to Houston.

Melanie Bowen Steglich also had a hectic but fun summer preparing for her August 2nd wedding! Among participants and guests were **Drusie Hall, Cathy Patton Brant, Mary Moore, Frances Biggers** '79 and **Alice Benton** '79. Melanie had a wonderful time last spring serving as our class' Alumnae Representative and she thanks the class for giving her the opportunity to return to SBC. Both she and husband Alan will finish their Master's in Religious Education degrees at Southwestern Baptist Theological Seminary this December.

Since February of this year, **Paula Brown** has been working as a realtor in the Alexandria area and does not regret leaving her paralegal job behind! Having survived the surge in mortgage rates last spring, Paula now has more than enough business to keep her busy. An especially fun break for her was attending **Michelle Youree Hoster**'s June 7th wedding in which she and **Cathy Finley** were bridesmaids.

Lee Carollo Pforsich is now chairwoman of the science department of Yucaipa H.S., where she's been teaching Biology and Chemistry since graduation. This summer she taught riding and worked in a surgeon's office before taking a trip in August to England with husband Tom.

Toni Christian spent last year working as a kindergarten aide and P.E. teacher for grades 1-6 at James River Day School in Lynchburg. At last report, she was planning to begin working towards a Master's in Education at Lynchburg College.

Anne Clement Cole has accomplished a lot since leaving Sweet Briar after freshman year! She and husband Craig have a beautiful daughter, Grace Douglas, who is starting kindergarten this fall. Anne graduated from U. Va. with a degree in Early Childhood Education and at this writing is job hunting in Charlottesville.

Cathy Cleland has been working in Charleston, WV, as program director of the YWCA since early 1979 and still loves it. Last I heard, she was hoping to teach or start graduate school this fall.

In addition to her full-time job as a psychometrist at U. Va. Hospital, **Suzanne Collins** will be working towards her Master's of Education on a part-time basis this fall. She's also started her own business, making and selling woven ribbon belts, and is supply-

ing stores in North and South Carolina, Virginia and Tennessee.

Carol Cordell Barton has finally returned to Virginia! She was able to transfer to the Richmond Merrill, Lynch Office with little difficulty when Ben decided to do his surgical residency there. In addition to entertaining their new Labrador puppy, she plans to continue her aerobic dancing and start evening classes at the U. of Richmond to fill those evenings when Ben is on call!

Monte Costa graduated from Barnard Col. in the spring of 1978 and returned to Hawaii. In October of 1979 she was a member of the winning crew in the first women's canoe race from Molokai to Oahu. At last report, Monte had returned to the mainland for a tour of the California coast and Canada.

After completing the Katherine Gibbs Entree Program, **Ginny Craig** moved to Kissimee, FL, where she's now working as the executive secretary to the controller of Walt Disney World Co. She spent a few months in Philadelphia with **Mimi Borst** and saw **Leith Colton** who is a marketing rep. for American International Group in New York City.

Cannie Crysler has just finished her fourth summer helping run **Galvin Gentry**'s ('76) summer riding camp, and is looking forward to her second year of teaching 5th grade! She had a blast teaching at the Episcopal Academy last year, especially teaching girls' field hockey and lacrosse to the little ones.

Debbie Dalton is living in the Washington area and working as a chemist for the Uniformed Services University of Health Sciences in Bethesda, MD. In her spare time, she's been taking courses at the National Institutes of Health.

Lucy Darby has received a fellowship to study for her Master's in Marketing Research and will be joining **Janet Smalley** (2nd year Law) at the U. of Georgia this fall. She writes that Janet spent the summer with law school chums backpacking in France and was intent upon returning to Paris!

Hunter Davis has returned from Colorado and is living in Henderson, NC, where she has opened a ladies apparel shop.

Deb Davison Weidner and husband Doug have left Baltimore and are now living in Houston, TX, where Deb is working for USF&G Company as an outside claims representative. While in Baltimore, they saw quite a bit of **Mary Page Stewart** and Bob, who have recently moved into a 200-year-old house on the Baltimore Harbor! Evidently Mary took Deb's place in the Baltimore office when they moved to Texas. Deb reports having seen other recent transplants to Texas—**Ann Yauger, Meg Richards Wiederseim** and **Karen Jaffa McGoldrick** '79.

The last time I heard from **Emily Dick,** she was still in Nashville working for radio stations WKDA and KDF as traffic controller (scheduling commercials) and bookkeeper, working mainly with computers. On the side she's selling for the company that sells the stations computer software.

Dana Dotten is now in Corpus Christi, TX—she misses the rolling green hills of Virginia!—finishing advanced multi-engine flight training. She hopes to complete the program and get her "wings" in September.

As of last fall, **Carolyn Ennis** was still at St. Andrew's U. in Scotland, in her third year of Arabic Studies. She spent the summer of '79 traveling and studying in Tunisia. Future plans include teaching English as a foreign language (a British Society for the Arts project) and ranching in Northern British Columbia!

Addy Eshbach will be spending this fall as a deck hand on a 95' schooner making a trip from Maine to St. Thomas. In January she plans to marry an archeologist/sailor and they hope to spend 1981 sailing.

Cathy Finley is in Richmond working for McGuire, Woods and Battle as a paralegal. Now that her job no longer requires extensive traveling, she is enjoying getting to know Richmond!

Cecie Garcia-Tunon and **Ann Maricle** are sharing an adorable townhouse (with a fireplace!) in Georgetown. Cecie is still working as a travel agent for Adams and Associates, and trips to Paris, San Francisco, Vail, Savannah (to see **Janet Rakoczy Hudson** and John!) and Florida have kept her occupied. Ann stays a little closer to home in her position as special assistant to Senator Harrison Williams, Democrat from New Jersey.

Martha Glover graduated from Rollins Col. after leaving SBC and spent a semester each in the Rollin's programs in Bogata, Columbia, and Dublin, Ireland. She received her M.B.A. from the London School of Business, London, England, in July of this year.

Drusie Hall is back in Nashville, where she works as a commodity broker for E. F. Hutton. After passing the broker's exam in October of 79, Drusie will testify that indeed your education never stops!

Muffy Hamilton is living in Columbus, OH, working for the Ohio State U. Development Fund in the research department. Her leisure hours are spent with the Junior Division of Project Hope and the Ronald McDonald House of Columbus. Last November she had a blast at **Dru Springer Oswalt**'s wedding and visited with **Robin Jones Eddy** and Tack in Rhode Island last 4th of July. She was looking forward to attending **Salllie Hill Bernard**'s ('76) wedding to Bob Armstrong in October.

Kim Hatcher is glad to be back in Maryland after living in Boston! She and George are working for Fairchild Space and Electronics in Frederick, MD, where she's working in data management. Although she enjoys her work, she looks forward to getting back to Biology in the future.

Still challenged by her job as a vocational evaluator in Charlottesville, **Susie Heitmiller** plans to spend one more year in C'ville before moving on.

Jane Hemenway transferred from Howard Law School in Washington, DC, to Mercer U. in Georgia for her second year. She will begin her third year this fall and hopes to practice in Georgia after passing the Bar next spring.

Dudie Hiemenz Di Leo was married August 11, 1979, and moved to St. Louis with husband Tony. At last report, Tony was practicing law for an accounting firm, and Dudie was working as a clerk for a realty company.

Moving from Waynesboro to Charlottesville this August with a new puppy and a 5-month-old son, **Suse Hudson Fitzgerald** certainly had her hands full. She's thrilled, but a little surprised, that she gets such a kick out of every new tooth and new trick the baby learns!

After two years of working at the U. Va. School of Medicine, **Betsy Hurley** has left Charlottesville to run her congressman's re-election campaign office in his home district of Erie, PA. Last April she managed to get away to participate in **Nancy Reynolds Davidson**'s wedding in Palm Beach.

Wendy Igleheart is living in Baltimore, MD, and working at St. Timothy's school doing Alumnae Research and Development. In her spare time, she's starting an hors d'oeuvres and dessert catering business.

Amanda Jackson Hoelunedel was married October 28, 1978, and is living with husband Jeff in San Antonio where she is working as a travel agent.

Eve Jackson is teaching kindergarten at Crestline School in Birmingham and loving every minute. She's eagerly awaiting our fifth reunion to show her movies!

Kathy Jackson Howe and Root are busy renovating an old house in Winston-Salem. Kathy is working as a relocation director for Helms-Parrish Properties and Root is busy doing his residency in general surgery.

Carey Johnson Brown is excited about her new job as corporate trust mortgage coordinator for Kanawha Valley Bank in Charleston, WV. She finds it quite challenging for a Biology major!

This summer has been a full one for **Robin Jones Eddy** and Tack. In between trips, Robin is working for a clothes/antique/gift shop in Little Compton and learning to fish and duck hunt. She and Tack made it to Virginia for a few weeks this summer with stops in Baltimore to see **Mary Page Stewart** and Bob and **Deb Davison Weidner,** Richmond and Lexington!

Nancyellen Keane and **Julia Sutherland** are sharing a townhouse in Richmond where Nancyellen is in Law School and Julia is working as a paralegal.

Ann Key will be joining the growing ranks of the married folk in our class when she marries Morton James Lucas III this September. They're planning to leave St. Louis, where Ann has been working for the Federal Reserve Bank a an economic analyst, for the wilds of Wyoming.

Jana Koubek will start her Master's program in Anthropology at William and Mary this fall after spending a fun summer working on the Shrley Plantation dig on the James River.

At last report, **Karen Kuhlman** was still loving her job in Chicago as a corporate internal auditor for Elgin National Industries. The extensive traveling her job requires enables her to keep up with many SBC-ers and in her spare time she's working towards an M.B.A.

Lizabeth Lambert has spent the last 1½ years in Fort Worth, TX, working for a travel agency. Trips to Ireland, Hawaii, Cozumel, Hong Kong and San Francisco certainly haven't hurt her attitude towards her job one bit!

Jane Lauderdale will be finishing up her M.B.A. in December, much to her relief! Then she begins pounding the pavement in January.

Maggie Laurent will be returning to Washington at the end of August after spending a year at the U. of Padua, Italy, as a Rotary Scholar.

Dorothy Lear is currently living with **Jane Mooney** '77 in Fairfax, VA. She's begun a new job as a probation counselor under the Juvenile Court of Fairfax County and loves it. She and Jane are eagerly awaiting their cruise to Martinique this fall.

Karen Lemon is busy planning her October wedding to Mark Hassett. They will be moving to Marcellus, NY, where Mark works for a

construction company. She also writes that sister **Carol Lemon Barrett** is living with her husband and daughter, Holly, in Southern Pines, NC.

In addition to her job as a designer for Blue Bell, Inc. (the makers of Wrangler sportswear), **Lu Litton** finds the time to serve as both president of the Greensboro SBC Alumnae Club and Alumnae representative to the local high schools. Her new hobby, hang gliding, provides her with excitement when she is not traveling between New York and Greensboro on marketing trips.

Leigh Macdonald is still in McLean, VA, working as a travel agent for Security Travel, Ltd., and she thoroughly enjoyed representing her firm at a convention in London, England, last winter.

Holly McGlothlin is now living in San Francisco and loving the West Coast. She's working as a paralegal for Pillsbury, Madison and Sutro and hopes to be in Philadelphia for a big case this fall.

Cindy McKay is now a marketing analyst for Blue Cross of Central Ohio and is enjoying learning her new job. While decorating her new apartment, she's busy planning a vacation to Greece in October.

After completing her tour of duty at the United Nations, **Tricia Mason** began working for an Italian government agency in New York City as assistant director of the Italian Tile Center. Her job is mainly P.R. in nature and she would love to start with SBC classmates.

Liz Maynard is now working for Saks Fifth Avenue in New York as assistant buyer for men's accessories.

Cathy Mellow spent six months as a stewardess with Braniff International Airlines before returning to St. Louis in the fall of 79. She's currently working as a corporate stewardess for General Dynamics Corporation on both domestic and international flights. She has thoroughly enjoyed going to Egypt, Israel, Greece, Spain, etc.

Barbara Mendelssohn has been sharing an apartment with **Becky Dane** in gorgeous Great Falls, VA. Barb is beginning a new job with a major oil company selling computer and word processing systems. Becky is working here in Georgetown for a company promoting voter registration for the upcoming election.

Mo Moffett Haislip writes that she spent a wonderful vacation sightseeing in New Orleans this summer, where she saw **Jeanne Many** and **Lisa Axelburg.** She had a great time seeing SBC friends at **Mickie Gupton McKelway**'s wedding in April (Mickie and Hank are now in Monticello, AR).

Mari Monahan left Lord and Taylor in December and joined Sperry-Univac, the computer division of the Sperry Corporation. She will be advanced to marketing representative after training in sales for the balance of the calendar year. She enjoyed seeing SBC buddies at **Anne Baldwin Mann**'s wedding—a regular reunion!

Betsy Moore lived on Kodiak Island, AK, and worked as a child protection social worker for the state of Alaska until entering law school in Tacoma, WA, this fall.

Becky Mulvihill taught 3rd grade in St. Louis during the '79-'80 school year while finishing requirements to obtain a Missouri teaching certificate. Her new pastimes include singing with the St. Louis U. Church Choir and working with the Junior League. This past summer she spent three weeks in Northern Ireland organizing and running a summer camp designed to bring Catholic and Protestant children together in a peaceful setting.

Susan Negaard Mendel will give up her job as a lab research assistant at Texas Tech to become a full-time graduate student in Medical Microbiology. She spent part of the summer with Mark in Fort Worth, where he is clerking before beginning his third year of Law School.

Ieke Osinga's yoghurt business is flourishing, with distribution now in Roanoke, Blacksburg, Lunchburg, C'Ville and Washington, DC. She's been able to expand her production and distribution since her brother joined the business, and their next move is to apply for a license to distribute outside the state of Virginia.

Cathy Patton Brant attended Baylor U. after leaving Sweet Briar and married Doug Brant shortly after they both received their degrees in 1978. Now living in Odessa, TX, working in the family furniture business, Cathy and Doug added a special touch when they sang at **Melanie Bowen Steglich**'s wedding.

Liz Perkinson joined those of us in the paralegal field when she attended the Atlanta Institute last spring. She's now working for a law firm in Birmingham and enjoys her job tremendously.

Julie Pfautz Bodenstab writes that she and Mark moved to Jacksonville, FL, in January and built a house. She's working at a resort in Ponte Verdra Beach as the assistant coordinator of the Lipton World of Doubles Tennis Tournament.

Lauren Place is still enjoying her antique/gift shop on Nantucket Island and is looking forward to **Jean Beard**'s wedding this fall.

Hallie Powell Horton was married February 16, 1980, to Wilmot Roberdeau Horton of Austin, TX, and they spent their honeymoon in London and Tanzania. They are living in Austin.

Missy Powell has returned to Baltimore for an undetermined amount of time! She is living downtown and is very happy with her public relations job with a downtown businessmen's club. She saw **Betsy Ryan** while in Atlanta in July and was looking forward to visits from **Eve Jackson** and **Liz Day** in August.

Last I heard, **Katherine Powell** was beginning her first year in the Medical Illustration Program at Johns Hopkins in Baltimore, a two year program. She spent the '78-'79 year at the Pratt Institute in Brooklyn and the following summer managed a raquet ball club in Nags Head, N.C. Word from **Barbara Mitchell Polizos** was that she was expecting her first child this summer.

Laura Pryor is greatly enjoying her job managing a contemporary radio station in El Paso, TX.

Lisanne Purvis will be beginning her second year of Law School this fall at the U. of Utah in Salt Lake City. She has kept up with theater, though, and will be seen in **Two Gentlemen of Verona** as Julia this fall.

Ann Taylor Quarles Beveridge recently moved to Nashville, TN, where husband Mark is working as assistant district attorney.

Leigh Ramsay is now the senior member of her office at **U.S. News and World Report** but has her eye on graduate school beginning next January. She spent a month in Europe last summer seeing **Nanette Cooper** and friends from the Junior Year in France program, and this summer is enjoying two weeks in California with **Susan Boline** '80. She's enjoying her neat old apartment in Arlington and sees a lot of **Cindy Whitley.**

Katie Renaud has left Texas for Alaska, where she's working in the Petersburg Fisheries. She loves her work and the people she's met. The glaciers and mountains are breathtaking and the wildlife abundant!

Anne Riordan will be finishing her last year of Law School this year and working as an associate editor of the **Gonzaga Law Review.** Trips to Philadelphia for **Meg Richard**'s wedding and New York to visit **Pamela Weiler** '79 last spring were well worth the 3000-mile treks.

Before beginning her Master's program in Physiology at Georgetown University **Nancy Robinson** worked at Georgetown University as a research assistant in the Anatomy Department. She spent a week in Florida with **Mary Lewis** '76 in July and was looking forward to **Cassandra Smith**'s wedding to James Babbitt in August.

Lisa Romano is currently manager of Roman Acre Farms in Landing, NJ, and has been quite successful showing her horse Amadro.

Donna Roos is back in the Tidewater area after living in Miami and modeling for two agencies in Virginia Beach.

Robin Rourke Janeway writes that she and husband Mike are still living in Montana, where she's teaching part-time at a small business college. They were delighted when their first child was born July 19, 1980! (It's a boy!)

Carrie Ruda Clark and husband Jack have moved back to the Washington area after spending two years in Lexington. Although they miss the mountains of Lexington, they're gradually adjusting to living in McLean, where Jack is practicing law. Until they left, Carrie was assistant curator for the Marshall Museum in Lexington and was very involved in the Historical Society.

Betsy Ryan is alive and living in Atlanta. She enjoys her job with Robinson-Humphrey, an investment banking firm, working in the syndicate department.

Juliana Frosch Smart is expecting her second child in October and looking forward to the building of the new VCCA residence this coming year.

Mimi Shipman Bodeman is now married and living happily in Morris Township, NJ.

Cassandra Smith Babbitt was married August 30, 1980, and has moved to New Jersey. She'll have quite a commute into New York, where she's working at the Museum of Modern Art dealing primarily with the current Picasso Show.

Debbie Snead Shrader is back in Amherst and back at Sweet Briar! She's working in the Development Office while Tom is practicing law with a firm in Lynchburg. She and Tom were married last September and are glad to be back in the beautiful hills of Virginia!

Annie Stelle left her job with Union Oil in Kansas City and is back in Chicago working for Merrill, Lynch as a broker. She saw **Lisa Wray** in New York while on business and made it to Washington in July.

Suzanne Stryker Ullrich was married last August to Rick and has been constantly occupied renovating an old house after moving

to Newark, DE. Deciding against nursing school, **Suzanne** began working as a lab technician with Air Products & Chemicals, Inc. in Marcus Hook, Pa. Her work with catalysts for refining crude oil is a long way from the bio lab! She also writes that **Karen Bowers** is now at William & Mary for her M.B.A. and **Marianne Hutton Felch** '79 is busy starting up an art/antique/etc. shop with her mother in Rye, NY.

Beck Talbert Hogan graduated from the U. of Colorado with a degree in Economics and Political Science in 1977. She and husband Michael now live in Phoenix, AZ, where Michael works for a steel firm and Becky is doing economic development work.

Michelle Tarride is still in Austin where she is getting a Master's in Music. She was able to participate in an international music festival in Rio de Janeiro last year and absolutely loves her singing! She sang in **Helen Bauer**'s wedding last March and had a fabulous time with **Audrey Townsend, Emily Dick, Lizabeth Lambert, Missy Powell** and **Mary Dorier.**

Catherine Taylor is also back in Virginia after two years in North Carolina. She is now living in Richmond, where she is working as an examiner for the Federal Reserve Bank, dealing with consumer affairs legislation. She's looking forward to the traveling through her district that the job will entail. Before starting her job, she took a well deserved vacation to Quebec City and went South to visit **Lucy Eubank Peak** '77 in Jackson, MS. Catherine, as our class representative to the Board of Overseers, would like any and all comments concerning anything members of our class would like to make the Board aware of. This is the last year we will have a representative on the Board; so please contact Catherine if you have strong feelings about anything happening or **not** happening at Sweet Briar!

Frances Taylor Purkert writes that she and husband Bill have moved into their own house in Falls Church, VA, and just love it! Bill is now a resident in general surgery at Georgetown U. and Frances is still with a management consulting company. She adds that **Annette Bruce** is alive and in Richmond, where she's paralegaling for a law firm.

Ann Trash Jones is not overly thrilled with the life of the military in Germany, but she has found work in a bank and loves the countryside!

Liz Williams is working for James Madison in Harrisonburg, PA, as an historic archeologist and loves being able to put her degree to work!

Lisa Wray has joined the growing list of stock brokers and is working for Smith, Barney in Atlanta. The highlight of her spring was sister **Bridget**'s ('79) wedding to a Savannah lawyer!

Ann Yauger is now in Houston, TX, working for Neiman-Marcus. She sees numerous Sweet Briar people, among them, **Kit Newman** '76, **Tinsley Place** '80, **Susan Gray** and **Claire Cartwright,** who's now in San Antonio.

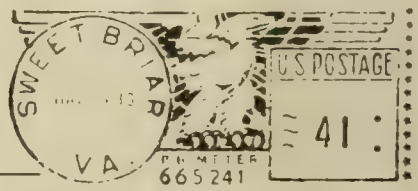
Maria Zamparelli is currently working towards her master's degree at the School of Public Communications at the U. of Puerto Rico.

Last, and perhaps least, I'm still with PIA in Washington doing paralegal work. My new apartment is reminiscent of my old room at Reid—steam heat, wooden floors, bugs—but I love being able to walk to work. I see as much as I can of **Barbara Clark McLaughlin** '77, who is now in Reston, **Molly Reeb Clark** and **Debbie Koss McCarthy,** who just had a baby girl in August! I hope to do some singing this fall which will make my co-workers very happy—they are very tired of my constant humming! I made it back to SBC for my sister Brandy's graduation last May and started getting excited about our upcoming reunion. I want to thank each and every one of you who helped me with this set of notes. (Be sure to notify me or the Alumnae Office if and when you move and I'll be more than happy to supply addresses of other 78ers to anyone interested.) Thanks again, and I'll look forward to next summer!

1978 "LOST" ALUMNAE

Miss Davina Rebecca Davies
Miss Lawren Lydian Hall
Miss Cynthia Jean Hoffman
Miss Georgianne Holden
Miss Katherine M. Waters

Letters



Of General Interest

Thanks for the handsome, interesting and informative recent issues of the Alumnae Magazine. My son, a landscape architect, read Margaret Dickey's article about Victorian Corner and the article about the slave cabin. Yes, the cabin was the alumnae office my last two years at SBC but I didn't know then it was originally a slave cabin.

The Fastnet issue was thrilling and so was Daisy's Gold Watch. You are putting out a magazine of general interest which appeals to a much larger readership than just the alumnae.

——Eleanor Franke Crawford '32
New Orleans, LA
June 1980

Cheers!

The Alumnae Magazine continues to brighten our lives—so many interesting, thought-provoking articles! I loved "Rescue and Restoration" by Margaret Stuart Wilson Dickey '41.

——Eleanor Wright Conway '32
Durham, NC
June 1980

Not Proper in 1905

I would like to make a memorial contribution to Sweet Briar's Alumnae Fund in memory of my grandmother, Inez Farnum Spicer, wife of E.D. Spicer. Raised by her aunts and uncles after her mother's death, she was told there were no funds for her to go to college. When she married, she learned that there had been money but her uncles didn't think in 1905 that it was proper for a woman to go to college. She was always interested in her granddaughters' progress in college and gave them a great deal of encouragement.

As well as honoring my grandmother, I think I am also making a political statement. Seventy years later, many of us are still dependent on the whims of men for our education. This has changed greatly in the past few years, but I still feel there is a need for independent financing of our own educations. I was fortunate that my father encouraged me in my further educational goals. I didn't mean to get on a soap box, but this feeling is the direct result of my grandmother's influence on my life.

I hope this contribution will help Sweet Briar to continue offering scholarships to women who want an education but are not financially able to afford it on their own.

——Susan Dern Plank '73
Canajoharie, NY
August 1980

YOUR WILL MEANS YOUR WAY

by Walter S. Kenton, Jr.

You have a will. We hope it was drawn by your lawyer. If not, the state has already drawn one for you — without any regard for your desires.

Not many people seem to recognize the importance of a will. National statistics indicate that over 85 percent of our adult population does not have a will. You might be surprised to know what it means to be without one.

No Say Whatsoever

Your estate will be divided only among your direct heirs in a manner determined by the state in which you live. You will have no say whatsoever in who benefits or the amount of their share. If you have no appropriate heirs — or none can be found — the state, itself, may actually take your estate. In addition, the state will appoint a guardian of its choice for your orphan, minor children. Finally, there is no provision in the state's plan to include your college, church, or any other philanthropy.

Maximum Taxes

You will pay maximum taxes. Although the federal government provides many ways to reduce your estate tax, you must have a properly constructed will to do so. For example, one half or more of your estate can pass tax free to your spouse, but only through a qualified marital deduction. If you own a business or have other holdings of an unusual nature or value, a lack of estate planning may cause them to be sold to meet your tax obligation rather than pass on to your family. Even property in "joint ownership" is not insurance against maximum taxation.

If you have a will, now is a good time for a review. Every will must be updated to reflect changing personal circumstances. Make sure you are current in caring for your family. Make sure you are minimizing your estate tax. Make sure you are providing for your other interests — including Sweet Briar.

Surprisingly, the right kind of bequest can substantially reduce your estate tax, provide a lifetime income for your spouse or other heirs, and make a meaningful contribution to Sweet Briar all at the same time.

Throw Money Away?

Few of us would throw our money away on purpose. But, that is just what a person is doing who has no competent, up-to-date estate plan. You need *your will* to do it *your way*. You need the right plan to do it the best way. Sweet Briar College would be pleased to assist you and your attorney in evaluating the advantages of philanthropy to your estate plan. Give us a call at (804) 381-5571 or send in the request below for helpful information.

INDIANA FLETCHER WILLIAMS ASSOCIATES

Dear alumna:

The Indiana Fletcher Williams Associates has recently been formed to recognize alumnae and friends of Sweet Briar College who have indicated by signing a Letter of Intent that the College is a beneficiary in their will. Members of this important organization not only help the College plan for the future, but also set an example for others to follow. Recognizition will be given to the Williams Associates by displaying members' names in Sweet Briar House. This is particularly significant since Sweet Briar House represents the original bequest by Indiana Fletcher Williams, founder of Sweet Briar College.

Since the College may not know who has included Sweet Briar in their estate planning, the donor may wish to notify the College to that effect so that an invitation for membership may be extended. You may return the reply card which accompanied the recent planned giving publication, clip and return the bottom portion of this page, or call collect to request a Letter of Intent. It is heartwarming to know that so many alumnae share a feeling of gratitude for their experience at Sweet Briar that they have remembered the college in their will. I hope you will further demonstrate your support by becoming a Charter Member of the Indiana Fletcher Williams Associates.

Sincerely,

Adelaide Boze Glascock

Adelaide **Boze** Glascock '40
Chairman, Planned Giving Committee

RETURN TO: Walter S. Kenton, Jr., Development Office
Sweet Briar College, Sweet Briar,
Virginia 24595

Please send me the following:

- ☐ Information on making a will
- ☐ Suggested language for gifts by will
- ☐ Information on Indiana Fletcher Williams Associates

NAME: _____

(please print)

ADDRESS: _____

REUNION: MAY 22, 23, 24, 1981

SPECIAL REUNIONS

1911	70th	1936	45th	1961	20th
1916	65th	1941	40th	1966	15th
1921	60th	1946	35th	1971	10th
1926	55th	1951	30th	1976	5th
1931	50th	1956	25th		

Friday, May 22

3:00—6:00 p.m.	Registration at the Wailes Center
6:00	Class Picnics

Saturday, May 23

7:15 a.m.	Bird Walk (Bring your binoculars)
8:00—9:00	Breakfast
9:30—11:15	State of the College
	Panel: Harold B. Whiteman, Presi
	Beatrice P. Patt, Dean of tl
	Peter V. Daniel, V. Pres. ar
11:30—12:30	Class meetings and election of offic
12:30 p.m.	Luncheon honoring Reunion classes
2:00—3:00	Informal Information Sessions
3:00—5:00	Fun and Games: tennis, swimming, fishing, golf, hiking, etc.
	Book Shop Open House
	Tours: Sweet Briar House Museum
	Bus Tours of Campus and VCCA
6:00	Cocktail party with faculty and staff
7:00	Dinner

Sunday, May 24

8:00—9:00	Breakfast
9:30	Chapel Service
10:30—12:15	Alumnae College
12:30	Lunch in Sweet Briar Gardens

For further information write to the Alumnae Office, Sweet Briar, Va. 24595.

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Sweet Briar

Alumnae Magazine
Spring 1981



ISAAC SINGER AT SWEET BRIAR

Harriet Howell Rogers
1897 — 1981

On the hockey field, in the Daisy Williams Gymnasium, in the riding ring and, in later years, on the Winton golf course, the Sweet Briar students — now alumnae — came to know a woman of integrity, honesty, absolute fairness and, above all, a person who cherished academic excellence. More than once she said of a student, "She's great in sports but poor in academics"; or, "She's poor in sports but great in academics."

Academic achievement was so important to Harriet Rogers, said a 1930 alumna, that at one time in the College's history Miss Rogers' department staff listed more members of Phi Beta Kappa than any department at Sweet Briar.

A graduate of Mount Holyoke, Phi Beta Kappa, *magna cum laude,* Miss Rogers came to Sweet Briar in 1924 and taught for thirty-nine years, retiring in 1963. It was she who encouraged students to raise money for the gymnasium built in 1931, who promoted the building of the first indoor riding ring at Sweet Briar and the Outing Cabin and Boat House, who developed the College's Riding Program. An expert horsewoman even by exacting standards of her native Kentucky, Harriet Rogers brought those standards to her teaching, which became nationally recognized in equestrian and physical education circles. She established the first horse shows at Sweet Briar and in 1948, the annual instruction and rating centers.

Nearly ten years ago, October 9, 1971, the dedication of the Harriet Howell Rogers Riding Center was held. The speaker, for whom the Center was named, said, "Let us thank Miss Indie, who established Sweet Briar College. We are grateful to her on many counts, but I am sure every one of us thanks her for locating the College in the most God-given riding country....I know this Riding Center, given anonymously, came from some one who knows what it means to be a student at Sweet Briar and to ride....This building should bear his name; since it cannot go nameless in this christening I am deeply touched that it will bear mine. Dear anonymous donor, all of us assembled give you most hearty thanks. May your memory be as green as fields and forest through which we ride."

Harriet Rogers, emeritus professor of physical education, died January 17, 1981, as a result of a fall. She was eighty-three. Attending the funeral services in Paris, Kentucky, were Professor of Physical Education Katherine Macdonald, Professor of Physical Education and Director of the Riding Program Paul D. Cronin, Mary Hughes Blackwell, assistant to the director of the Alumnae Association, all from Sweet Briar. Alumnae who attended were Edith Durrell Marshall '21 and Mary Huntington Harrison '30, both of Cincinnati, and Winifred West Morriss '28 of Lexington, Kentucky. A memorial service was held on January 28 in the Sweet Briar Chapel.

Harriet Rogers lived on campus for fifty-seven years, sharing Red Top house on Elijah Road with her longtime friend, Professor of Philosophy Lucy Shepard Crawford, who died in 1963. Red Top, built in 1928-29, was for more than half a century a center of warmth, cheer, kindliness and friendship for Sweet Briar students, faculty, guests and alumnae.

Alumnae will remember Harriet Rogers because she was a unique blend of all-business and true compassion; because she demanded the best of her students and the best of herself. She was a strong person and a fair one. "The truly happy person is the one who finds *zest* in life — who lives strenuously — enthusiastically — eager for each new adventure that life brings." Lucy Crawford wrote those words many years ago, perhaps not aware that she had written about Harriet Rogers.

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Alumnae Association
July 1, 1980—June 30, 1981

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Sweet Briar College
Alumnae Magazine

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Cover: Isaac Bashevis Singer, winner of the Nobel Prize for Literature, autographs books following his lecture at Sweet Briar.

WHO IS ISAAC BASHEVIS SINGER ?

By Bernice Grohskopf

Before I begin, I'd like to confess that a few weeks ago, when Professor Armstrong asked if I would talk about Isaac Bashevis Singer, I knew little more about him than many of you. I had read a few of his short stories, one novel, and some articles in the New York *Times*. But, I have had one advantage. I've had the privilege of meeting Mr. Singer.

About a year and a half ago, I was invited to a dinner party where Mr. Singer was to be the guest of honor. He was to give a memorial lecture at the local college; a buffet dinner preceded his lecture. It was a rainy spring night. All the guests had arrived, and we waited for Mr. Singer, who was being driven from New York City. Finally, the hostess suggested we start eating because it was getting late. We were sitting around the living room balancing our paper plates on our laps when Mr. Singer walked in. A frail, slight man, he looked very pale, almost alabaster. Under his raincoat, he wore a dark suit. He was bald, with the faintest mist of grey fuzz on his head. What struck me were his eyes: pale blue, serious, searching, sorrowful, thoughtful, appraising, with the slightest hint of apprehension. They reminded me of the eyes of a baby looking around a roomful of adults.

He was accompanied by a beautiful young woman. As soon as he sat in the large leather armchair near the fireplace, he was immediately surrounded by other women. His young companion — his secretary — brought him a plate of food. The hostess knew Mr. Singer was a vegetarian, and had prepared a vegetarian dinner. The solicitous way in which the young woman presented the plate to him made me think of a handmaiden, and Mr. Singer looked like an old Biblical figure. But the look of distaste on his face as he tried to manage the sagging paper plate caused the young woman to disappear into the kitchen and come back with a china plate to put under it. All the while he ate, women, young and old, took turns sitting on the ottoman at his feet, talking with him.

As we were about to leave, Mr. Singer, who had just won the Nobel Prize for Literature, asked the hostess, "Who will come to hear me on a night like this? Has there been any publicity?"

The large auditorium where he was to speak was packed, despite the rain. He told a story he liked to tell at that time, of the day he'd learned he'd been awarded the prize. When the news came, he and his wife, Alma, were staying in their condominium in Florida. Mr. Singer had gone out for a morning walk and was waiting for Alma to join him at the drugstore where he likes to eat breakfast. He was growing more and more impatient. Finally, Alma came in, breathless and excited, and told him she had been delayed by a long-distance call. The Swedish Academy had just announced that Isaac Singer had been awarded the Nobel Prize for Literature.

"Are you sure it's true?" Singer asked. "It must be a mistake." And then he said, "In any case, let's eat. We can't stop eating because of happiness."

In these few weeks that I've tried to become an "expert" on Isaac Singer, I've realized that I couldn't have become an expert even if I'd been given a year to prepare this talk. And then, I would have had even more of a problem trying to condense the material into a 45-minute talk.

How can I tell you in so short a time about a writer who has published eight novels, seven collections of short stories, three volumes of memoirs, 11 books for children, some 28 articles, 22 uncollected short stories? He has a large body of work that remains to be translated. And he has translated numerous books, among them Thomas Mann's *The Magic Mountain*. Besides the Nobel Prize, he's won numerous other awards, among them the National Institute of Arts and Letters Award for Literature and the National Book Award for Children's Literature. He has been given 11 doctorates.

This paper was read by Bernice Grohskopf at Sweet Briar College on November 19, 1980, in Tyson Auditorium. *© Bernice Groskopf 1980*

"Ask me questions,
and I will answer them
whether I know the answer or not."



Who is Isaac Singer?

Isaac Bashevis Singer was born in 1904 in a tiny town in Poland; his father and grandfather were rabbis; his mother came from a family of rabbis. It was expected that Isaac would become a rabbi, and he attended a Rabbinical Seminary. He was brought up in an Orthodox home, filled with religious tradition. Until the age of 12, he had read only religious books. Then, at age 12, he read Sherlock Holmes in Yiddish.[1] He was enchanted. He also read Dostoevski's *Crime and Punishment* at the age of twelve; he read Dickens in Hebrew, *Picture of Dorian Gray* in Hebrew, and Edgar Allan Poe in Polish.[2]

Isaac Singer's mind began to open. Under the influence of his older brother, Israel, who also became a writer, the author of *The Brothers Ashkenazi*, Isaac began to question everything, especially all the old traditions and dogmas. He had mental arguments with God, with the prophets, with organized religion. He read Shakespeare in Yiddish. He read Gorki, Tolstoy, Mann, Darwin, Marx. Was Darwin right? he wondered. Was Democracy the best system? Was Shakespeare a genius?

As a result of all his reading, and the influence of his brother, Singer continued to ask questions: "How had nature become that which it was? Where did it get the power to watch over the farthest stars, the worms in the gutter? What was light? What was electricity? What went on deep inside the earth?" These are questions Singer still seems to be asking. His father told him that the questions of good and evil, of punishment and suffering, were riddles that even Job and Moses were unable to solve.

Singer, like his brother, eventually turned his back on the family tradition, and he followed his brother to Warsaw. There, Isaac worked for the Hebrew and Yiddish press from 1923 to 1935, starting out as a proofreader.

On the chair next to his bed, young Isaac kept these books: Spinoza's *Ethics*, Kant's *Critique of Pure Reason*, Nietzsche's *Thus Spake Zarathustra*, Schopenhauer's *The World as Will and Idea*, and a book on hypnotism.[3]

Singer's first published story was submitted under a pseudonym to a

Singer At Sweet Briar

By Janet Kelso Lowrey

Isaac Bashevis Singer spent Chanukah at Sweet Briar, telling stories, answering questions, autographing books, and thoroughly enchanting students, most of whom probably had never even heard of a *shtetl*, the Polish village locale of so many of Singer's works.

On the morning of December 3, in the sun-filled lounge of the Wailes Center, Mr. Singer, pink, bald, blue-eyed, sat in a wing-back chair before a crackling fire, like a benevolent grandfather dispensing nuggets of wisdom to an attentive group of students, faculty, and townspeople.

"Ask me questions," he said, "and I will answer them whether I know the answers or not."

Some of his answers, which touched on his work, on writing, on literature, follow:

On his work: "I know that I have many stories to tell. I have written very little in nonfiction. If I write a book of essays, it will also be fiction. We are not in great need of messages. If all the messages should disappear and we were left with the Ten Commandments, it would be enough."

On his children's stories: "Some I heard from my mother. I remember and I use them for my children's stories...I never saw a children's book until I was 40 years old. In the English language they existed but not in ours. We studied the Bible...But parents told stories to children."

On writing: "There are three conditions for writing a story: First, you must have a real story to tell, with a beginning, a middle, and an end; second, you must desire to tell a story; and third, you must have the conviction or at least the illusion that you are the only one who could write the story. Be sure it's yours. There is always a story that only you can write.

"Literature is the science of human individuality. Just as every finger print is different, every person is different. If I don't get a story, I invent a story. But I never invent a character."

On his subject matter: "I am happy to write about the Poland I remember rather than today's Poland — that is a new country. Polish people will not forget their roots. Jews suffer from many sicknesses but amnesia is not one of them. They have a kind of national memory that cannot be extinguished...What happened to us will happen to others...Jewish people remembered without television, without xerox...Jews everywhere carried their books with them. Literature is the memory of humanity."

On Yiddish: "I write mostly about Jewish people, Yiddish-speaking people...I am not sure Yiddish is going to live. Young people do not speak it...But I have comfort for you. When we have 50 billion people, Yiddish literature will provide the material for the Ph.D. theses...Yiddish has been sick and dying for the last 200 years and may keep on dying for another 200.

"Some of the Yiddish novels I have written have not been translated and I hope they won't be. I have done more work which I am not satisfied with than with which I am satisfied. One of the rules is that a writer should not have pity on himself."

literary contest of a Warsaw weekly in 1925. He was 21. It was the prizewinning entry. Six years later, he was the youngest of 46 contributors to a large anthology. His literary career was launched.[4] His first novel, *Satan in Goray*, was published serially in a local magazine, then published in book form in 1935.

After the Nazis came into power, Singer left Poland to follow his brother to the United States in 1935. When he came here, he left behind his child, and his first wife from whom he was subsequently divorced. He began working in New York City for the *Jewish Daily Forward*, a Yiddish newspaper with a circulation I haven't been able to pin down, since the figures range from 40,000 to 80,000.

When he came here, Singer recalls, the young girls spoke English, and only the old ones spoke Yiddish. He lived in a furnished room, ate his meals in a cafeteria. He knew three English words: "Take a chair." But in his furnished room there was only one camping chair, and no one visited him.[5]

Singer has continued to write for the *Forward* since his arrival here, and nearly all of his works are first published there. Until the publication of *The Family Moskat* in 1950, he remained relatively unknown in the United States. Saul Bellow translated *Gimpel the Fool*, which was published in 1953, and Singer's reputation began to grow.

His subjects are Poland in the 17th century and the late 19th century. Often he makes use of Jewish folklore and legend. Many of his stories are set in New York City. The characters in his short stories are often Jewish outcasts who sit in cafeterias drinking coffee, first-generation immigrants confused by life in America and nostalgic for life in the Old Country, refugees, down-and-outers. He is a master at depicting cultural character types. There are few rich people in Singer's tales. He has a number of favorite themes, and one of them is the value of tradition and simplicity.

In one short story that treats this theme, "Son From America," a simple, elderly couple live in a tiny village in Poland, manage their bare existence from day to day, having no use for the money their son sends them regularly from America. They keep the money in a boot, and go on living as always, a hard, minimal existence, but wanting nothing. Then, one day, a fine nobleman comes to their door. He had been driven by a coachman, who carries his elegant trunk. They are surprised to discover that it is not a nobleman, but actually their son. He, in turn, is shocked to find his parents still living as though they were poor; he cannot comprehend that they had no use for his money, that life as it is, and was, is all they want.

I'll discuss three more short stories, before going on to his longer works, to give you an idea of the range of his themes. One of his most profound stories is "The Key," the tale of Bessie Popkin, a lonely widow living in New York City, plagued by fears and phobias, mistrusting her neighbors. One hot summer night, Bessie goes out to the supermarket and because she is so overcautious, her key breaks when she tries to get back into her apartment. Too frightened and suspicious to ask her neighbors for help, she spends the night wandering the streets. The New York City setting on a hot summer night is exact in every detail. Bessie is isolated, terrified. But in that night alone, she has a kind of vision, a reckoning; she realizes that her broken key had, at last, opened a door in her mind that had shut when her husband died.



On demons, spirits, imps: "There may be some ghosts, some spirits. Think what we have learned about entities that exist, such as bacteria. How do we know that other things do not exist? Why are there sparks in the dark when we take off a wool sweater? It is never mentioned in books. People are afraid to mention that they see them. I am going to mention the sparks that I see."

On receiving the Nobel Prize: "Certainly receiving the Nobel Prize did not change me but it has changed the relation of people to me. I get more letters. It would be a great tragedy if people looked upon the Nobel Prize as a measure of success. No writer should worry about prizes — the Pulitzer Prize or the Nobel.

What he worries about: "What am I not worrying about? I worry about the new president, the Russians, the hostages. When I stop worrying for a moment, this worries me."

A totally different kind of story is "The Briefcase." Here, Singer examines another side of human nature, on a subject he loves: the man who manages to keep several women on hand. I'll digress for a moment to explain that Singer is quite frank in admitting he has difficulty with the Seventh Commandment. He has written an improved version of the Ten Commandments which he's revised to twelve. He added that no marriage should last longer than 15 years. Singer believes that the demands of monogamy are impossible, and predicts that it may soon be outmoded. "If you have one candle," Singer says, "with the flame from that candle you could light 50 others." But Singer adds that there should be sex only when there is a real feeling of love.[6]

Back to "The Briefcase." The narrator, a writer and lecturer like Singer, must leave his fiery, jealous mistress in order to give a lecture in another city. She, of course, doesn't believe him, but off he goes to give his lecture. There, he meets a former lady friend. Like most of Singer's women, she is demanding, passionate, a flamboyant woman, a slightly fading beauty. The narrator continues on his lecture tour and finds himself being taken by the taxi driver to what he is sure must be the wrong hotel. It's a fleabag. He's left his briefcase on the train; all his traveler's checks are in the briefcase. He's nearly penniless, doesn't have the notes for his lecture; he feels humiliated by his own situation, abandoned. Desperate, he phones lady friend Number One, and begs for her help. When he hangs up, he wonders if she is still too angry with him, too suspicious, and decides he'd better make sure. He phones lady friend Number Two. Well, you can guess what happens. Soon, there's a knock at the door and they both stand outside, ready to help.

God mocks the sinner.

This story is Singer at his comic best.

I hadn't planned to talk about "Gimpel the Fool," and then, after a conversation about the story with Lee Piepho, one of my colleagues in the English Department, I decided that if people have read nothing else by Singer, they've probably read that story, or have heard of it. I don't think it's a short story; it's a morality tale, a parable. Gimpel is a baker. All his life he's been called a fool because he chooses to trust people. His wife deceives him, but he chooses to ignore it.

We all have a bit of Gimpel the fool in us to some extent, some of us more than others. We can all recall episodes in our lives when we have innocently expected only good from people, and have been taken in. Certainly every idealistic young person who is interested in social reform has only to enter the arena of politics to learn that he is surrounded by corruption and must learn to deal with it. This is true in the corporate world, and in academe as well. Innocence is for children. But, for me, the key episode in that story is when Gimpel is persuaded by the Spirit of Evil, who comes to him in a dream, to take revenge by urinating into the dough. He does so, bakes the loaves, and then, after another dream in which his dead wife appears to him and admits, "I never deceived anyone but myself," he reconsiders and buries the loaves. What Singer is saying by this act is that being spiteful, vindictive, is of no value. Nothing is gained if we stoop to the level of our adversaries. What matters is that we must live with ourselves, and that our relationship to God matters more than our relationship to man.

The Slave is one of his finest novels. The central characters are two of his most appealing characters. Set in 17th century Poland, it is the story of Jacob, a handsome young Jew, taken into slavery after a bloody Cossack massacre. Living in a remote mountain area, surrounded by brutish characters, Jacob tries to preserve some sense of dignity, of self-respect, and struggles to keep track of dates so that he can observe his religious holidays and rituals. But he falls in love with Wanda, the daughter of his "owner" and she with him. Thus begins Jacob's struggle, wrestling with conscience as his body longs for Wanda. He is tormented, enslaved by his own passion, and believes that his yearning is caused by the influence of Satan. The temptation of man by Satan is a recurrent theme in Singer. Eventually, Jacob and Wanda become lovers, but their idyll ends when the elders from Jacob's village come to redeem him and to take him home.

In the second half of the book, Jacob, still enslaved by his longing for Wanda, risks his life to return to the village where he had worked as a slave, to find her. Knowing they are defying all laws, the two leave the village together, and together begin a difficult life of deception. It is a lyrical love story with a Biblical atmosphere, a morality tale that says we are all enslaved in one way or another, not only by physical passion.

Singer has much to say in this book, as in other of his writings, about people who are enslaved by their own religious piety, those who wear the mask of piety as they point accusingly at others who, though they may neglect the rituals of outward observance, may actually be purer in heart.

The questions raised in this book are the questions we come upon over and over in Singer's writings: What is the purpose of life? What is the meaning of suffering? Why are people tempted to do evil to one another? Is there a God, and if so, what kind of a Being is He and how can man approach Him?[7]

The gnawing question at the center of Singer's work is: "How does man live with the destructive elements around him as well as with his own evil tendencies?"[8]

Enemies, a Love Story, is a novel in which tragedy and comedy are so skillfully woven that the reader no sooner starts to weep when his tears are drowned in laughter.

The central character, Herman Broder, a survivor of the Holocaust, lives in a tiny apartment in Coney Island, Brooklyn, with the young Gentile peasant girl who saved him from the Nazis. His Polish wife, to whom he had been unfaithful, and his children, have been shot by the Nazis. Herman marries Yadwiga, the peasant girl, in gratitude for the years she risked her life to hide him in her family's hay-loft. But gratitude isn't love. Although he enjoys Yadwiga's devotion, Herman longs for the excitement and fire of a more challenging woman, a woman with a more interesting mind and a less submissive temperament. He finds this in Masha, an old friend, an attractive, unpredictable, high-

strung, demanding woman who lives in the Bronx.

This is a kind of Jewish *Captain's Paradise*. Instead of a wife in Gibralter and London and a sizzling mistress across the Strait, Herman Broder has his sweet, devoted wife in Brooklyn, a temptress in the Bronx, and he rides the subway back and forth from one to the other.

As if this isn't enough, even his job is a deception. His innocent wife believes he is a book salesman, a fiction that enables him to go places like Philadelphia— Baltimore — Chicago —. He himself forgets half the time where he told her he'd be, while he is only a subway ride away in the Bronx, with Masha.

But this deception is further compounded by his actual job, which is also a lie. He is a ghost writer for a rabbi, a man of shallow learning, a wheeler-dealer who is something of a real estate mogul, who relies on Herman to write his books, articles, and speeches.

How does Herman juggle this life of lies? He becomes so skilled at improvising that he himself doesn't know what's coming out of his mouth next. He invents so swiftly, he forgets his inventions. Like Camus's character Meursault in *L'Etranger*, he finds himself propelled by forces that seem to control him, some stranger, some enemy.

He is frequently tormented by memories of the Nazis; he walks the streets wondering where he'd hide should they come to get him.

But, it's not the Nazis who show up. It is his Polish wife, Tamara, returned from the dead. She had indeed been shot, but survived. The bullet remains lodged in her body, but she is alive.

To complete Herman's torment, Masha, his mistress, believes she is pregnant, and insists that Herman marry her. He already has two wives, but he promises not to dishonor her.

There are moments in this book when the tragedy takes on the zany improbability of a Marx Brothers movie.

What can Herman do?

Having locked himself in a net of his own weaving, Herman Broder is his own enemy. "Herman thought of the Yiddish saying that ten enemies can't harm a man as much as he can harm himself." Or, as Pogo said it, "We have seen the enemy and he is us."

"In Herman's private philosphy, survival itself was based on guile . . . Animals had accepted the precariousness of existence and the necessity for flight and stealth; only man sought certainty and instead succeeded in accomplishing his own downfall."[9]

Singer titles this book *Enemies, a Love Story*. His opening line in the Author's Note is "Although I did not have the privilege of going through the Hitler Holocaust . . .."

I've thought long about his use of the word 'privilege' in that sentence. Anyone who knows Singer's writings knows he chose that word with care.

Why Write for Children?

Isaac Singer was 62 and already world-famous when he began to write for children. In his acceptance speech for the National Book Award in 1970, he gave his reasons for writing for children:

"There are five hundred reasons why I began to write for children, but to save time I will mention only ten of them.

Number 1. Children read books, not reviews. They don't give a hoot about the critics.

Number 2. Children don't read to find their identity.

Number 3. They don't read to free themselves of guilt, to quench their thirst for rebellion, or to get rid of alienation.

Number 4. They have no use for psychology.

Number 5. They detest sociology.

Number 6. They don't try to understand Kafka or *Finnegans Wake*.

Number 7. They still believe in God, the family, angels, devils, witches, goblins, logic, clarity, punctuation, and other such obsolete stuff.

Number 8. They love interesting stories, not commentary, guides, or footnotes.

Number 9. When a book is boring, they yawn openly, without any shame or fear of authority.

Number 10. They don't expect their beloved writer to redeem humanity. Young as they are, they know that it is not in his power. Only the adults have such childish illusions."[10]

I don't think Mr. Singer would disagree with one more reason: children need to have good books written for them.

Singer has lived in the United States for 45 years; he became a citizen in 1943. He met his wife, Alma, in 1937; they were married in 1940. She has two children by her first husband. For many years, Alma worked in Lord and Taylor's. They now live in a sprawling apartment on West 86th Street in New York City.

After 45 years in this country, Singer still writes in Yiddish, the language spoken by Jews of Eastern Europe. It is based on a Middle High German dialect with borrowings from almost every Indo-European language, plus some Hebrew and with no established grammar. Various Yiddish dialects are spoken, depending on where a person comes from. How many people are left in the world who speak Yiddish is questionable. Before World War II, eleven million. Now, perhaps four million. It's a language that doesn't lend itself well to translation; it has a flavor of irony, self-deprecation, and scorn that can't be translated. Singer himself admits that some quality is lost in translation. Why, then, does he continue to write in Yiddish? It is his language; he writes most comfortably in it, expresses himself best in Yiddish. He realizes it is a dying language. Singer says ghosts love Yiddish, and he believes they speak it.[11] We have no proof that they don't.

To Write a Story

Singer works directly with his translators, going over every word. One of his translators, Laurie Colwin, said, "He would sit there with his Mont Blanc fountain pen and go over the pages — over and over — and I would see the precision and clarity as he struggled after the right word — the absolute ruthlessness of the way he went over his own prose . . . He taught me one of the most valuable lessons as a writer — treat your own work as if somebody else wrote it. Don't fall in love with your own words."[12]

Singer is a compulsive writer and can write no matter where he is, in a car or a crowded room; usually he writes on pads of lined paper. When

he gets an idea for a novel, he makes lists of characters, makes notes for incidents, and he may sketch a rough plan of action, but he finds, as do most writers, that when he's writing, the characters will go their own ways. He likes to make notes in a small notebook, sometimes on scraps of paper, and these become the ingredients of his work.[13]

Like all of us, Singer has good intentions regarding work schedules that he can't keep. This is what he admitted to one interviewer: "I have always with me a notebook. Besides topics which I write down there all the time, I also write down programs which I never keep. For 40 years I keep on writing a program where I say: you get up 7 o'clock; 8 o'clock breakfast; 9 o'clock you sit down to work; you work until 1; then you go to sleep 11 o'clock. But for 40 years I was trying to keep it, and I never kept it. But I still hope. When I see a new notebook somewhere at Woolworth's I always buy it, and I say: this time it's going to be a real program. But somehow Satan does not allow me to keep what I promised myself. So I have a lot of such booklets lying around, witnesses of my weak will."[14]

He says he needs three conditions in order to write a story: he must have a plot, the desire to write the story, and the illusion that he is the only one who can write such a story.[15]

Singer has a keen, observant eye, and he conveys to the reader the look and feel of Coney Island on a winter day, or with equal skill, the odors and sights of a ghetto in Poland, or a mountain village. It is apparent that the places in Poland where he grew up are still vivid in his memory.

His collection of memoirs, *In My Father's Court*, was written over a period of years, published in the *Jewish Daily Forward*. These anecdotes, or vignettes, are glimpses of a way of life that no longer exists. I found some of the descriptions almost Dickensian, such as his account of a visit to the shoemaker:

> "The day was bright but the steps leading to his cellar room were dark, the corridor damp and moldy; I entered a tiny room littered with rags and shoes. The ceiling was crooked and the window small, the dirty panes patched with cardboard. I had thought that conditions were bad enough at home, but at least we had a spacious apartment with furniture and books. Here there were two beds full of soiled bedding and on one of them, in the midst of its own filth, lay a newborn baby, wrinkled, bald, and toothless, like a miniature hag. The mother fussed at a stove that kept smoking, and a young red-bearded man with sunken cheeks and a high forehead — yellowed like some of the leather about him — worked at the cobbler's bench.

And the baker's daughter: "Like her father, Mirele ran more to breadth than height. She had huge breasts, massive hips and thick ankles. At seventeen, she was already overmature. Her entire body seemed to cry out, 'I'm ready.' "[16]

And then, there's the rabbi, so eager for the coming of the Messiah that, six nights a week, he sleeps with his clothes on so that he'll be ready to jump up and greet the Messiah should he come in the night. On the seventh night, the Sabbath, even the Messiah wouldn't come.

While these anecdotes help us to visualize the kind of background in which Singer grew up, the limited orbit of Krochmalna Street in Poland, the narrow thinking, the strange customs, the life removed from reality, they lack the breadth and profundity of some of his other work. In these, as in some of his short stories, Singer sometimes has difficulty with his endings. The anecdote simply stops; there is no conclusion.

Like all of his writing, these anecdotes are written in a relaxed, conversational style. For Singer, the important element in writing is clarity. He has no use for obscurity, thinks little of writers like James Joyce. "Graduate schools are invented for guys like Joyce."[17]

From his brother Israel, who, Singer admits, has had a profound and lasting influence on his life and work, he learned not to mix essay with fiction.[18] "When a writer tries to be more than a storyteller, he becomes less," Singer says.[19] "I don't try to discuss, criticize, or analyze my characters."[20] To ask an author for an interpretation of his books, he says is like "asking a chicken what chemicals it used when it laid an egg."[21]

His style is spare, unadorned. His simple, declarative sentences draw one into his tale. His very lack of style is itself a style. He lures the reader and we are instantly under his spell, forgetting that we are reading the work of a profoundly thoughtful writer. While we are engrossed in the story, we may not realize until afterward that we are in the presence of an overall, informed intelligence. This is the essential of a great writer. However we may admire elegant prose style, or cleverness and originality, if we are deprived of that essential, the over-all informed intelligence, we are cheated. We like to read a good story, but I think we like a story that prompts us to think about life, think of our own lives, ponder our choices, re-evaluate, ask questions and, though we may find no final answers, the very act of considering those questions, of searching for answers, may lead us along a better path. Singer maintains that "you find the element of God-searching in the works of all great writers. Great men ask the eternal questions."[22]

The situations and themes one finds over and over in Singer are: the Don Juan with more women than he can manage, tormented by the deceptions he must continually invent; the "innocent" confronted by a world of evil; man wrestling with Satan, enslaved by his passions; the man who is his own worst enemy, the man who walks a tightrope, like the *Magician of Lublin*, the trickster, the charmer, the manipulator of people dangerously walking the tightrope of life, always on the edge of failure, apprehensive, fearful that next time his trick won't succeed.

Singer's Power

As I read Singer's work, I found myself marking many passages that I planned to read aloud to give you the flavor of his work. But when I went back over those passages, I discovered that they could not stand alone. The effect many of his passages have on the reader depends on the whole, on what comes before, the accumulation of emotion that prepares the reader for his searching questions. Singer can write a lyrical passage describing the physical effect two people have on one another, a passage more erotic in its suggestion than the more explicit passages of some modern writers, and then follow

such a passage with one that probes the individual's inner struggle, speculating on man's place in the infinite scheme of things. Singer's power is in his ability to touch the deepest center of man, not in a dazzling paragraph, but in his understanding of humankind, the comedy, tragedy, passions, pains, fears and joys that every man lives through. He is forever reminding us that man's battle is within himself, and that his questions will never be answered.

However realistic and practical Singer's approach to life is, his tales are filled with imps, demons, witches, goblins, dybbuks, dreams and portents. He has long been interested in psychic phenomena, and believes we are surrounded by powers of which we know nothing. It is difficult to reconcile his leaning toward the occult, and his skepticism, his sense of irony.

How can we examine the many aspects of this complex man in order to find an answer to the question: "Who is Isaac Singer?"

Paul Kresh, who has written the most recently published biography of Singer, points out some of the contradictions.

"He is a writer who looks at reality unflinchingly but whose most realistic tales are leavened with fantasy and whose fantasies are firmly rooted in the world of fact . . . His most pragmatic characters are susceptible to the occult, while even his imps and demons and witches have a practical streak in their makeup. He is indeed, as Picasso defined the artist, a liar who tells the truth . . . He is . . . an atheist who believes in God; a religionist who resents the dogmas and closed systems of organized religion; a mystic with a healthy respect for science; . . . He is the most suspicious and the most trusting of men.

"He is a sensualist with an ascetic turn of mind, a sophisticate who still retains a singular innocence — an aging man who knows that inside he is still 'a little boy.' "[23]

But perhaps this paragraph from Singer's memoirs may give us further insight:

"Even though my brother still dressed as a Hasid, he spent more and more time painting and reading worldly books, debating at length with Mother, telling her about Copernicus, Darwin, and Newton, of whom she had already read in Hebrew books. She had a predilection for philosophy and countered my brother's views with the kind of arguments religious philosophers still use.

"Even though I was only a boy then and did not have the courage to comment, I was filled with questions, which I would take out to the balcony to ponder. Breaking a piece of lime from the wall, I crushed it between my fingers until it became granular. But it was still lime, and what would happen if it were ground even finer? How minute could it become? Was there a limit? Everything, I thought, could be made smaller, perhaps divided up endlessly . . . If that is so, every speck of lime had an infinity of parts. But how could this be?

"Even before I learned to read or write, I was obsessed by the paradoxes of time, space, and infinity, and moreover I was convinced that only I myself could reason out such enigmas, that no one could help me.

"Once when I had brought home a herring for my mother I took the newspaper it was wrapped in out to the balcony and tried to determine what it was all about. I wondered if I would ever understand that Gentile language or the subjects with which it was concerned. For Father the answer to all questions was God. But how did he know there was a God, since no one saw Him? But if He did not exist, who had created the world, how could a thing give birth to itself? And what happened when someone died? Was there really heaven and hell? Or was a dead person no better off than a dead insect?

"I do not recall a time when these questions did not torment me."[24]



[1]Katha Pollitt, "Isaac Bashevis Singer," *Saturday Review*, July, 1980, pp. 46-50.

[2]David Anderson, "Isaac Bashevis Singer: Conversations in California," *Modern Fiction Studies*, 16, (Winter, 1970-71), 426.

[3]Paul Kresh, *Isaac Bashevis Singer: The Magician of West 86th Street* (New York: The Dial Press, 1979), pp. 104-105.

[4]R.R. Wisse, Singer's Paradoxical Progress," *Commentary*, 67, February, 1979, p. 33.

[5]R. Burgin, "Isaac Bashevis Singer Talks," New York *Times Magazine*, Nov. 26, 1978, pp. 24-26 + .

[6]Kresh, p. 23.

[7]Dan Jacobson, "The Problem of Isaac Bashevis Singer," *Commentary*, 39, p. 51.

[8]Isaac Bashevis Singer, *Contemporary Literary Criticism*, Vol. 6, p. 508.

[9]Isaac Bashevis Singer, *Enemies, A Love Story* (New York: Farrar, Straus and Giroux, 1972), p. 247.

[10]Isaac Bashevis Singer, *Nobel Lecture* (Farrar, Straus and Giroux, 1979), p. 13-14.

[11]Lance Morrow, "Spirited World of I.B. Singer," *Atlantic*, 243, January, 1979, p. 40.

[12]Kresh, p. 283.

[13]Kresh, p. 191; 194.

[14]Anderson, p. 428.

[15]Kresh, p. 69.

[16]Isaac Bashevis Singer, *In My Father's Court*, (New York: Farrar, Straus and Giroux, 1979), p. 266; 261.

[17]Kresh, p. 284.

[18]Joel Blocker and Richard Elman, "An Interview With Isaac Bashevis Singer," *Commentary*, 36, November, 1963, p. 366.

[19]Isaac Bashevis Singer, *Contemporary Authors*, New Revision Series, Volume I, p. 605.

[20]Blocker and Elman, p. 366.

[21]Isaac Bashevis Singer, *Current Biography, 1969*, p. 404.

[22]Pollitt, p. 50.

[23]Kresh, pp. 388-389.

[24]Singer, *In My Father's Court*, pp. 160-161.

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Bernice Grohskopf, currently the Margaret E. Banister Writer-in-Residence at Sweet Briar, is a fellow of the MacDowell Colony and has had Resident Fellowships at the VCCA and the Karolyi Foundation in France. She was awarded a 1980 Fellowship Grant by the New Jersey State Council on the Arts for an adult novel which she plans to finish at Sweet Briar. Her first book, Seeds of Time, *a collection of excerpts from Shakespeare for children, was published by Atheneum in 1963.* From Age to Age, *life and literature in Anglo Saxon England, was published in 1968 by Atheneum.* The Treasure of Sutton Hoo *(Atheneum, 1970) is her account of an archeological dig of an Anglo Saxon king's ship-burial. Mrs. Grohskopf has written four novels for young adults, all published by Atheneum:* Shadow in the Sun *(1975),* Notes on the Hauter Experiment *(1975),* Children in the Wind *(1977),* Blood and Roses *(1979). In 1981 Scholastic will publish* Tell Me Your Dream, *and Avon will publish* End of Summer, *both young adult novels. A short story writer and a contributor to the* Random House Encyclopedia, *Mrs. Grohskopf received the bachelor's and master's degrees in English literature from Columbia University.*



The Chapel

Overseers Approve Concept of Chapel Changes

Sweet Briar's Board of Overseers, during its November 1980 meeting on campus, approved the recommendation of the Board's Buildings and Grounds Committee, which previously had asked Board acceptance of the concept of chapel changes as presented by Chaplain Myron B. Bloy, Jr., and Dean of Student Affairs Robert H. Barlow. The Overseers also requested the College administration to continue to inform students and alumnae about the chapel renovations and the need for change.

The concept which received the board's blessing was summarized in Chaplain Bloy's report to President Whiteman. Slightly edited for The Alumnae Magazine, *this report follows.*

Chaplain Bloy conducted a special Hallowe'en service for the Sweet Briar community (photo).

In President Whiteman's memorandum of November 1979, appointing the Chapel Renovation Committee, he charged us to develop a renovation proposal which would help to attain two major goals: "The first is to be sure that our chapel continues to provide the best possible ambience for the various forms of community and individual worship as we understand them against the background of changing life and expression of today's church; the second is to enhance the flexibility of the chapel with respect to certain other appropriate uses, such as concerts."

Those appointed to the committee included four students (two seniors, two juniors); Professor John Shannon (music department) and Assistant Professor Brian Shelburne (mathematics department); Vice President Daniel; alumnae Nancie Howe Entenmann '56 and Julia Gray Saunders Michaux '39; and at my request, Mrs. Harold B. Whiteman, Jr., a regular member of the congregation. I was appointed chairman. The following report includes a brief history of our deliberations and or proposal to the Sweet Briar Board of Overseers.

History

The appointment of the committee was itself the culmination of a good deal of preparatory reflection. In September 1978 the music department unanimously requested modification of the chapel interior which would improve its usefulness as a moderate-sized setting for recitals and concerts. Such requested changes included a movable platform, movable seating, improved lighting and flexible accoustical arrangements. A study by Bolt, Beranek and Newman showed that, while the accoustical properties of the chapel were fine for the organ, they were poor for most other instruments and for the human voice.

When Mr. Whiteman told me in June 1979 that some funds were available for a chapel renovation and asked me to start thinking

about it, I asked the Reverend Dr. Thomas Phelan — Dean of the School of Humanities and Social Sciences at Rensselaer Polytechnic Institute — to come to Sweet Briar to consult with interested members of the community about a renovation. Dr. Phelan's report, after his September visit, reiterated many of the specific recommendations of the music department, but from a theological and liturgical point of view.

My first task, after the committee was appointed in November 1979, was to search out and recommend to the President an architectural consultant to work with the committee. In December Mr. Whiteman appointed Mr. Robert C. Smith of Smith, Segreti and Tepper in Washinton, D.C., as our consultant. Mr. Smith had extensive experience in designing churches and had been consultant to Georgetown University in planning changes, similar to the ones we contemplated, in their Dahlgren Chapel.

He met with the committee in January 1980. He showed slides of the Dahlgren Chapel: cathedral chairs had replaced pews, and movable altar platform and furniture replaced the former fixtures. He discussed possibilities for creating a similarly flexible interior for Sweet Briar's Memorial Chapel. A "Program for Chapel Renovation" — prepared at Mr. Smith's request — was sent to Mr. Whiteman in late February 1980. At the February College Council Meeting I showed the same slides, discussed our program with students, faculty and alumnae and asked for community opinions. The Sweet Briar *News* reported the discussion. A planned visit of the committee to the Dahlgren Chapel in March for a Sunday service was cancelled because of a snow storm.

In early April Mr. and Mrs. Whiteman, Mr. Daniel and I met with Mr. Smith in Charlottesville to discuss the drawings and model for renovation which Smith had prepared, and on April 30 the committee discussed them and approved "the general plan of having a movable platform, movable liturgical furniture and movable chairs." I reported this consensus, displayed the model and sketches and discussed the proposal with the chapel congregation in early May and also with alumnae in mid-May. The music department, also in May, gave its formal approval to the developing proposal.

The President's Letter

During the summer of 1980 Mr. Whiteman wrote a letter to the *Alumnae Magazine*, explaining the primary liturgical purposes of the proposed alterations and gave assurance that the religious purposes and atmosphere of the chapel would remain. Also during the summer Mr. Smith prepared a budget for the proposal. During the October meeting of Alumnae Council I made two presentations of our proposal. Our committee discussed outstanding details of the proposal, approving the addition of a cabinet organ to the proposal. The Executive Board of the Alumnae Association in October voted "to support the concept of change" of the chapel interior.

In summary, this proposal has been long in the making and has involved various segments of the Sweet Briar community. So that alumnae will be more fully informed, I conclude this account with the chapel proposal itself, slightly edited for this article.

The Proposal

Our proposal — its basic principles and their most important physical consequences — can be adumbrated from the program statement we provided Mr. Smith. "First," it began, "the essential character of the room itself should be altered as little as possible." Dr. Phelan, Mr. Smith and others who have consulted with us agree that the general proportions of the room, the windows, the basic character of the space, are handsome and should be maintained.

"Second, the furniture of the renovated room should enhance the possibility of a congregation knowing itself as a lively community in celebration and action as opposed to a passive audience or a collectivity of isolated individuals." While this principle makes good liturgical sense in any time or place, it is especially important in *this* time and place. While no generalization is entirely correct, it is safe to say that the young today characteristically search for openness and intimacy with each other, for more familial kinds of relationship, for the *experience* of community. The gestures, the rhetoric, the media of their culture tend, therefore, to be more informal, more spontaneous, more colorful, more active. The ambience of worship should, therefore, support them in their search, and it should do so not merely to be "relevant" in some superficial way but, rather, because their search is biblically authentic. They search for the Spirit and they seem to be on the right track. Clearly, the formal, austere, cool, segmenting ambience — especially for a small congregation — of the present setting inhibits, even repels, those whose spiritual search is communal.

"Third, the furniture of the room should be amenable to a variety of arrangements; it should enhance *flexibility*, for both liturgical and performance purposes." I have emphasized the *in*formal style of the young, but they are ambivalent about this; when circumstance dictates, they are open to the grand gesture (but never the experientially dead one!). A perfect symbol of this ambivalence is the many young men who appeared at the Fall Weekend formal dance attired in black tie correctness from the waist up and in blue jeans and sneakers below. For the pomp and circumstance of Baccalaureate, for the *mysterium tremendum* of Easter morning when the chapel is full, we require a richly formal setting, and for the cold February evening when 40 students and faculty gather for eucharist, song, and fellowship, we require a warmly informal setting. We need appropriate settings for liturgical dance and drama and music, as well as for such ancient liturgical dramas as the Maundy Thursday ceremony of the washing of feet, which works best when a long trestle table can be extended in the midst of the congregation. There is even the possibility that, with the proper setting, Roman Catholic and other Christians can celebrate their eucharists together. The Roman Catholic Chaplain and I recently explored this possibility with our bishops.

Such flexibility is, of course, important for performance purposes, particularly by the music department. While the music department

has, in fact, always used the chapel for concerts and student recitals, the acoustics are poor for almost every kind of sound except the organ; the space left by fixed pews and altar makes many ensemble performances hardly possible; the presence of the altar and cross during such performances is a sacrilege for some and a religious intrusion for others; and, finally, the lighting — harsh, distant, and cold — cannot be focused, or its quality controlled.

Our program drew some general conclusions. "Regarding the furniture, two conclusions seem necessarily to follow the principles of communality and flexibility: movable seating, perhaps some form of cathedral chairs, should be substituted for the fixed pews; a movable performance and altar platform and movable liturgical furniture should be substituted for the fixed platform, altar, and cross. Both the Phelan and music department reports agree on these two conclusions regarding furniture." The sketches and model which Mr. Smith has provided show such movable furniture arranged in various configurations — for formal liturgical events, for informal liturgical events, and for secular performances. The chairs he proposes are the same ones used by the Washington Cathedral: they are handsomely substantial, but lower, more open, and hence less segmenting of a congregation than are pews; they can be linked together to form solid rows or used unlinked in curved or other configurations; they can be added or removed as the expected number of the congregation or audience increases or decreases. The platform would be made up of three-foot, eight-inch squares and curved shapes which would allow a great variety of sizes and shapes to be arranged for various liturgical and performance purposes.

Mr. Smith proposes to solve the acoustical problem with acoustical panels on the rear and side walls and fabric banners on staffs between the side windows. The panels on the rear wall would be reversible units — one side hard and the other soft — so that the reverberation time could be controlled for various purposes. The soft side of these panels could form a kind of tapestry on the rear wall. The banners between the windows would, besides serving an acoustical purpose, also add color and warmth to the room and provide some shading from the late afternoon glare which now annoys musical

Additional letters about the chapel can be found on page 32.

Letters

WHATEVER IT TAKES

What is the role of campus ministry? What is the role of the college chaplain? What about proposed chapel changes at SBC?

The answer to the latter two questions flows from one's basic assumptions regarding campus ministry. My own view centers around the role of campus ministry in raising, clarifying and acting within the arena of the fundamental ethical and theological issues of any given time and setting. I regard theological issues as those which relate to meaning and purpose in life, issues of life and death, and general organizing principles of an individual's worldview. With this premise for campus ministry, the specifics for the role of the chaplain and "technical" questions regarding how the chapel building should be used follow naturally.

The role of the chaplain involves his or her being a central person in raising and addressing the ethical and theological issues and questions, as well as being constantly available to students, faculty and administration for mutual discussion and action in these areas. The chaplain does not have all the "answers" but rather is a catalyst around whom persons mutually explore issues. The chaplain leads and facilitates the worship experience. It is particularly important that he or she be allowed the flexibility necessary to carry on liturgical forms which are contemporary. Therefore, I endorse wholeheartedly President Whiteman's suggestions that "the service could be conducted from a smaller, movable altar mounted on a platform whose size, shape, and location can be changed" and that cathedral chairs could replace the fixed pews. Whatever it takes to make the chapel building a vehicle for contemporary and meaningful worship is in order.

One thing surprises and puzzles me in this discussion. There seems to be little or no mention of the students' wishes. This indicates a symptom of the real issue. It is imperative that the Sweet Briar community must together decide the ways in which SBC's campus ministry can address the community's religious needs and how the chapel itself can be used often and in appropriate ways. It is appropriate to have all kinds of concerts (organ, choir, piano, harpsichord, string quartet, brass quintet) in the chapel. Certainly this kind of music has historical roots within the Judeo-Christian tradition. Practically speaking, if the acoustics and size meet the need — use it! If there are offices and seminar rooms available, let them be used and/or converted for use by whatever entity within the SBC community can best use them.

Any event that is appropriate in the life of the campus might well occur in the locus reserved for the campus ministry, if in fact the concept of what campus ministry is, is that it deals with the central concerns of a college community.

How better can theological issues find a forum than in constant activity in the chapel setting?

—Nancy W. Wood '63
Cleveland Heights, Ohio

Ed. note: Nancy W. Wood '63 majored in relition, held office in the YWCA, played varsity hockey and tennis, belonged to Bum Chums and was elected to Phi Beta Kappa. In 1967 she received the M.A. degree from Princeton Theological Seminary and for two years was director of Christian education, Wesley Methodist Church & Foundation, Urbana, IL. She has been program associate of UCM, an interdenominational Protestant campus ministry that serves Case Western Reserve Univ., Cleveland State Univ. and Cuyahoga Community College. In 1980 Nancy received the M.Ed. degree in rehabilitation counseling from Kent State University. Currently she is a social worker in Deaconess Hospital in Cleveland.

IN ANSWER

While I was at SBC I was involved in a number of activities that might be classed under campus ministries. I was very active in FOCUS (formerly YWCA), being chairman of nursing home visitation, annual religious conference and president my junior year. Through FOCUS I also led several chapels. I tutored a crippled, underprivileged child once a week through the Challenge organization. I was a member of the choir and thus participated often in the worship services and music concerts held in the chapel. I also met with small, Bible study and prayer groups usually held in the chapel. I was involved in a variety of other activities including dance and tour guiding. I majored in religion, was the Benedict Scholar in 1972 and a member of Phi Beta Kappa.

After graduating from SBC in 1973 I obtained a master's degree in Christian education from the Presbyterian School of Christian Education. Then I worked as a youth director in a Presbyterian church for a year. The past four years I have mainly been wife and mother although I have been very involved with the preschool program at our church, with various Bible study groups and worked as a Red Cross Volunteer.

The primary motivating factor for my activies at SBC and my present activities is my

performers at that time. Such acoustical treatment would, of course, enhance the clarity of the human voice and hence decisively contribute to the congregation's worship.

The liturgical furniture would include altar, celebrant's chair, lecturn/pulpit, large processional cross, and standing candleholders. Such furniture would be of solid and substantial appearance but light enough to be moved. Normally, day in and day out, the liturgical furniture would remain in place, the processional cross fixed as an altar cross in a holder at the back of the platform. Such movable furniture in the Dahlgren Chapel has the same sense of religious dignity as fixed furniture.

Mr. Smith proposes to provide warmer lighting which can, moreover, be used to highlight certain areas so that small groups of people (as congregation or audience) are not overwhelmed by the large size of the room.

Finally, during the course of the committee's meetings we returned several times to Dr. Phelan's suggestion that "A second movable console should be provided for the organ so the organist can inspire and lead better congregational singing." While we agreed with the purpose, the additional console did not seem a practical way of realizing it: a console would be very expensive and it would still not provide the more intimate sound which we seek. But Mr. Shannon, a committee member and organist for our congregation, discovered an excellent small cabinet organ which is available, which is movable and would provide the kind of sound and musical leadership possibilities we require, and the committee recommends its purchase as an integral element of the liturgical atmosphere we wish to develop. The music department unanimously supports this proposal.

In conclusion, I believe that the changes we propose would strengthen the religious life of Sweet Briar students and faculty, as well as provide the kind of moderate-sized performance space which we also need. Such multiple use would also make a strong incarnational witness, the kind which cathedrals at their best have always made —namely, that in Christ, God and the world, the sacred and secular, have been reconciled.

personal relationship with God through Christ Jesus. My life is really worth nothing apart from Him. When I went to SBC I looked for those persons and activities that I felt could further my walk with God. I believe that all the students should be given such opportunities and the campus ministries and chaplain should be key in providing these opportunities. The college years are an unusual, unique time set aside for studying and determining what one would like to do in life. It is a crucial time to receive proper direction and encouragement in the ways of the living God, as He has a perfect plan for each of our lives. During the time I worked with youth I watched many go off to college and become confused and bewildered about their lives. I believe if they had only been given the right guidance and encouragement while in college they could have been spared much of the difficulties they went through.

In reference to the chapel itself I believe it should always be available to be a house of prayer and worship. It also should be a place where God's life is ministered through the chaplain and through the activities that go on there. I have fond memories of the chapel as a quiet, beautiful place where I often met with God both alone and with others. There is so much more that could go on there than what I experienced, however. Thus it excites and encourages me to hear of the concerns to make it a place where life and meaningful activities can be found seven days a week. I'm thankful for the efforts of Chaplain Bloy in teaching, having students over and attempting to have more flexibility in worship. I'm also much in favor of Dr. Whiteman's ideas as outlined in his letter in the Alumnae Magazine. If replacing pews with cathedral chairs, making the altar movable, improving accoustics and lighting will enhance worship and provide for more people in the SBC community to receive and learn of God, then make the changes. Perhaps they are long overdue. I don't think the building itself is going to make a big difference in the quality and quantity of worship. The people make the real difference but the building can certainly be a more effective aid in helping provide worship experiences and activities that will challenge people to know the living God.

Thank you for the opportunity to express these thoughts. I truly pray that the Lord will bless all the efforts made to make the campus ministries and the chapel more meaningful. There is truly nothing more important in life than knowing our Lord and Creator.

—Dorothea Buck Harrison '73
San Antonio, Texas

MY HOPE FOR SWEET BRIAR

Although my time at Sweet Briar was over two college generations ago, I am currently living in a university town in Texas where my husband serves as Episcopal chaplain to the students and faculty. Keeping in mind the regional differences and the contrast between a university and a residential, single-sex college, I believe that there are some common factors that we need to remember when we consider the mission of the college chapel.

The chapel and the chaplain are the focus and catalyst for the Christian community on campus. The chapel building provides the setting for the worship life of the community, which most students seem to want both traditional and flexible. The people involved in the daily life of the chapel should be involved in the decision-making as they have been at Sweet Briar.

The chaplain is the main person who is responsible for the formation of a Christian community on campus. As in the parishes with lay ministry, the healthiest congregations are ones in which the lay people are actively involved in worship, study and outreach to others outside the community as well as those within it. Sweet Briar has had in the past and continues to have a tradition of outreach into Amherst and Campbell Counties.

I do not know what efforts at spiritual renewal are active at Sweet Briar. We have had considerable contact with the Happening movement (a high school/college form of Cursillo). It is centered in the tradition and teaching of the Church, yet it is youth-oriented and lots of fun!

No matter what the chapel looks like, it needs to be a place where great preaching, fine music and good liturgy blend together. In a college community, there is opportunity for experimentation and breadth of expression that is not accepted in a parish church. This is fine as long as it does not destroy the essentials of the worship.

My hope for Sweet Briar is that it will continue its close ties with the Christian churches, that the chapel will continue to stand in the Quad as a reminder of Our Lord and His love for us and that those associated with the chapel will remember their call to love one another.

—Betty Works Fuller '72
San Marcos, Texas

Ed note: The Reverend Betty Works Fuller '72 majored in American History and Literature. She graduated from Virginia Theological Seminary, 1975, with a Master of Divinity degree and was ordained to the Episcopal diaconate. Her husband, Frank E. Fuller, III, is rector of St. Mark's Episcopal Church in San Marcos and chaplain to Southwest Texas State University. They have a daughter, Mary Austin, 2½. Betty's mother, Lucy Robb Winston Works of Topsfield, Mass., is a graduate of Sweet Briar, class of 1938, and Betty's father, the Reverend David A. Works, is an Episcopal priest. At Sweet Briar, Betty was president of the YWCA and member of the choir and Altar Guild.

Renewal by the Word

By
Fleming Parker Rutledge '59

"Let each man take care how he builds. . .for no other foundation can anyone lay than that which is laid, which is Jesus Christ."
(I Corinthians 3: 10-11)

". . .let him who has my word speak my word faithfully. What has straw in common with wheat?" says the Lord. "Is not my word like fire," says the Lord, " and like a hammer which breaks the rock in pieces?"
(Jeremiah 23: 28-29)

In 1971, I attended a convocation at a large, prestigious American seminary. The dean of the seminary, who was widely known as a courageous exponent of the best values of the late sixties, gave an address in which he spoke feelingly about the need for an open, flexible stance toward the unknown future in a time of convulsive change. He took note of the ways in which the seminary and church were being affected by the overturning of so many traditional, conservative values, and urged his hearers not to flinch or fall back from the risk-laden advance toward a new, perhaps drastically different, church and society. I remember vividly how, in describing the changes that had come about, he said with great emphasis, "The chapels in our seminaries are nearly empty these days, and no one knows how to fill them again..."

That was 1971. By 1978, for reasons that the sociologists have not been able adequately to explain, seminaries of the mainline denominations all across the land had discovered that attendance at services of worship had rebounded, and in 1980, was holding steady or rising.

In Dr. Whiteman's thoughtful letter of July, 1980, published in the fall 1980 Alumnae Magazine, he indicated that there had not yet been such a resurgence of attendance at the Sweet Briar College Chapel; instead of yielding before this fact, however, he has committed himself and the Chapel Committee, to seek a solution which will encourage more flexible and effective use of the chapel, while at the same time redirecting it into the mainstream of college life. These are honorable objectives, and if the proposed changes can be made in such a way as to improve and enhance the chapel aesthetically, then one must applaud them. It is not my intention to discuss here the specific proposals concerning the chapel acoustics, lighting, arrangement, or furnishings (with one exception which I will get to shortly). Rather, I should like to stimulate readers' thinking about what it is that constitutes the life of a chapel in the first place.

In this context, the statement of the seminary dean, which has stayed in my mind all these years on account of the intensity and pathos with which it was uttered, seems to me instructive. No one knows how to fill the seminary chapels again, he said; yet not very long after he spoke, they began filling. Why? What was done to cause this to happen?

One thing, it seems to me, is clear. The chapels did not begin to fill again because they were redesigned. Some seminaries did redo their chapels, but many did not. In spite of the attempt of many zealous innovators to attribute increased attendance in certain parish churches to significant alterations in the design of their sanctuaries, there is no demonstrable evidence that this holds true. Many of us who live and work near New York City have been impressed in recent years with the astonishing rate of growth at Grace Church on lower Broadway. Large numbers of young adults from Greenwich Village and Soho and other areas of Manhattan have been thronging the nave of this landmark church, though the altar is still fixed to the east wall and not a pew has been moved or a contemporary banner hung.

President Whiteman has clearly explained that the proposed changes in the Sweet Briar Chapel are intended as improvements in the quality of worship, not as gimmicks to attract larger numbers. I do not want these remarks to be interpreted as criticism of what he and Chaplain Bloy are seeking to do. I believe deeply, however, that God is using other means than the architectural to preserve and renew his church. One need not resort to the statistics of Mr. Gallup or the prosperity of the Electronic Church to see that something is going on, not only in seminary chapels but also in very ordinary parishes around the country. I am not, I repeat, referring to the burgeoning of so-called evangelical phenomena so often described in the pages of newspapers. I am referring rather to the slow, quiet, steady, mustardseed-like growth of faith in Jesus Christ as Saviour and obedience to him as Lord at the level of the local parish congregation.

Readers of these remarks will have guessed by now that I am suggesting that it is God himself who renews his church. This is not to say that, wherever there are great numbers of people, God is at work, for the opposite may be true. What I wish to stress, however, is the power of Jesus Christ, if he be lifted up, to draw all men to himself (John 12:32). All too often, we parish clergy are tempted to lift up the wrong things, to call attention to our modernized education buildings or our new counseling services or our trendy worship or, for that matter, our traditional worship, as though the church were built up in those ways. Whenever we are tempted to place our faith in these outward and visible signs, we would do well to remember the warning of the Lord to the church at Sardis: "You have a name for being alive, but you are dead. . ." (Revelation 3:1) In fact many Christian communities have discovered that it was precisely at the time when they confessed their own emptiness and inadequacy ("We do not know how to fill the chapels again") that they began to be renewed. The only foundation for the church, as St. Paul wrote to his wayward Corinthian congregation in the verse quoted at the beginning of this article, is the foundation "which is laid, which is Jesus Christ."

A major part of my time and energy in the parish where I work is spent with high school students. I have seen deeply committed young Christians graduate and go away to College, and the two things they look for are these: *first*, a vital fellowship of Christians meeting regularly during the week to study the Bible, pray, and seek God's will together; *second*, strong Biblical preaching on Sunday which addresses itself to contemporary problems in the context of wholehearted commitment to Holy Scripture and the proclamation of Jesus Christ. These are the two ingredients which, in my opinion, are necessary for college ministry.

This brings me at last to the piece of furniture that I said I would mention specifically. I well remember how, when the Sweet Briar Chapel was still new, a Virginia clergyman whom I much admired went to see it and said, with some asperity, "I can't imagine why they built such a pulpit in a modern chapel. I would never preach from a pulpit like that!" This utterance made quite an impression on me at the time (it was 1965); not many years later I myself, as a layperson, became involved in a campaign to get the clergy of our parish church out of the pulpit and down at the head of the aisle where they could be more freed up, go with the flow, interact with the congregation.



Fleming and Dick Rutledge with daughters Elizabeth Heath (in front) and Heyward (right) in May 1979, when both young women were confirmed at Christ's Church in Rye, New York.

The Reverend Fleming Parker Rutledge '59, a priest of the Episcopal Church, is Associate Rector of Christ's Church in Rye, New York. A native of Virginia, she is married to an IBM manager and has two teenaged daughters. Fleming, a Phi Beta Kappa graduate, has a Master of Divinity degree from Union Theological Seminary in New York, where she majored in Biblical exegesis and dogmatic theology. She describes herself as a "radical evangelical"; she is an experienced preacher and the author of numerous articles and reviews.

So great was the subsequent change in my thinking, however, that, in 1977, when I preached in the Sweet Briar Chapel for the first time, I ascended the stairs to the high pulpit — in fear and trembling, to be sure, but with a profound sense of the rightness of what I was doing.

Something had happened to cause me to change my mind, and what happened was this: I had learned what it means to have confidence in the Word of God. Through the instruction and example of my seminary professors, I had discovered the difference between speaking my own opinions and truly preaching the gospel. This distinction is not well understood in today's church, because numerous factors, too complex to mention here, have caused us to doubt that mere men and women could be bearers of the divine message in spite of the fact that the Christian Church was built on the old proclamation of the good news of Jesus Christ. It is of the greatest significance, I believe, that the parish churches that are alive and strong today are the ones where there is week-in, week-out exposition of Holy Scripture going on in the pulpit. Preaching builds the church, and it builds college ministry as well.

The design of the Sweet Briar Chapel was and is timid in many respects; the plans of the chapel committee will no doubt create many improvements. In closing, however, I would just point out two things.

First: The Sweet Briar Chapel is remarkable in that it combines the concept of a central altar-in-the-round, a favorite feature of catholic ecclesiastical design in the seventies and eighties, with a fine Reformation pulpit, placed so as to suggest the authority and power of the Word of God.

Second: We may arrange and rearrange our cathedrals, churches and chapels until the trump sounds an will avail us nothing if we are not building on the foundation which is laid, which is Jesus Christ. If college ministry is intentionally rooted and grounded in the preaching and teaching of His gospel, then He will give the growth.

SBC: A Key Role in the Education of Women

By M. Elizabeth Tidball

There is no doubt in my mind, and I trust there is none in yours, that women's colleges occupy a key position in the American higher education community. Their unparalleled history in educating women of achievement is a source of pride and motivation; and their continuing strong leadership and responsiveness in the education of women today assures their value and validity for as far into the future as the mind can envision.

Yet it was not so long ago that grave doubts surfaced and a lack of confidence emerged, not unlike the self-doubt that regularly has affected women as individuals, with positive outcomes — if appreciated at all — being attributed to good luck rather than true worth. I refer, of course, to the mid- and late 60s, a time of great upheaval in our country which had an impact on all our social institutions including particularly higher education. One response to the unrest of the times and to student demands for greater personal and sexual freedom was manifested by large numbers of women's and men's colleges becoming coeducational, at least in terms of admissions, though rarely in terms of philosophy, programs and support systems. Other institutions found it necessary to close, to merge, or to become wards of the state.

It was in the midst of such turmoil, in the summer of 1969, that Cedar Crest College, under the leadership of its new President Polly Tompkins, invited representatives from 20 women's colleges to attend a Conference on the Undergraduate Education of Women. Anne Pannell and Dick Rowland represented Sweet Briar. It was an opportunity for presidents, trustees and faculty to share their ideas and concerns and to listen to some commentaries and research findings that might inform their future directions. There was some hope that a bold and positive position might result from the deliberations, but that was not to be.

In reviewing the materials from the Cedar Crest Conference in preparation for this special meeting, I am not surprised at the outcome (or lack of outcome), though at the time I was sorely disappointed. It is obvious now, if not then, that virtually no one had yet acknowledged or articulated the differing histories, experiences and aspirations of women and men students. No one appreciated that elements of the educational environment appropriate for men could be inhibitory or counterproductive to women. Nor was it clear that teachers' expectations for students' capabilities and accomplishments were major determinants of students' outcomes. In most cases, assumptions and biases were appropriate to men's development but had little relevance to women's. Perhaps most discouraging was the impression that many of those associated with the women's colleges seemed to be living in an isolated, conservative, passive world where things just happened to them. But then, that was one view of women as persons by the larger society in those days.

As somewhat of an outsider in that group at Cedar Crest, I was also perhaps a less defensive and resigned observer, and I saw my work cut out for me! Research, yes; but also endless discussions one-on-one and with all kinds of groups; letters; commentaries; speeches. And that modest bit of kindling began to catch fire. Happily a number of scholars and leaders in higher education turned their energies and skills to increasing our understanding of women, the education of women, and women's colleges.

I have prepared a partial list of what we have learned in the past decade. It is not only important for us to be aware of these findings in their own right; but for a sense of perspective, it is also important for us to realize that our knowledge and understanding of the key role of women's colleges in American higher education has made tremendous advances in the last 10 years. Let me simply list some of what we know.

GRADUATES

- Graduates of women's colleges are twice as likely as other women graduates to be recognized for their career accomplishments, to earn research doctorates, and to enter medical schools. That is, graduates of women's colleges are most likely to be creatively involved in the work of society.
- Women who have first learned leadership skills in settings that are all-female are more likely to be identified as leaders in mixed-sex groups subsequently, than are women who initially learned the same skills in mixed-sex groups. The difference arises due to the opportunities to *apply* those skills, which occurs for the woman-learner among other women but only rarely for the woman among men.
- Graduates of women's colleges are extremely generous in terms of both financial and volunteer support of their colleges and communities.

FACULTY

- Faculty in women's colleges report greater concern for their students' total development than do faculty in other types of institutions.
- Men faculty in women's colleges are more supportive of women students than men faculty in all other types of institutions.
- The near-equal proportions of women and men faculty found in women's colleges is unique among institutions of higher learning, as is the favorable

distribution of women at all faculty ranks. In no other setting do students of either sex have before them this balance of adult women and men working together for common and valued goals.
- Women faculty in all kinds of institutions are more supportive of women students than are men faculty.
- The ratio of women faculty to women students is the single most important factor related to the probability of women students' post-college achievement.

STUDENTS
- Students in women's colleges report greater satisfaction with all aspects of their education than do other women students.
- Students in residential colleges are more likely to complete their degrees than are commuter students.
- Women who attend relatively smaller colleges are more likely to become achievers than are women from large institutions.
- The greater the proportion of men students, the less the liklihood of women students to proceed to post-college accomplishment.

EXTRA-CURRICULAR ACTIVITIES
- Students in women's colleges are more likely than other women students to participate in extracurricular activities and to hold leadership positions in campus organizations.

GOVERNANCE
- Administrations and boards of trustees of women's colleges utilize far more women in these positions of responsibility than are found in any other type of institution. Not only does this contribute to the favorable climate for women on campus, but it also assures a supply of qualified and knowledgeable women to serve national organizations and forums concerned with American higher education.

I hope you are impressed! I am, and other educators are. And the recognition of the women's colleges as a vital national resource is still growing.

Notwithstanding these important contributions, it must be acknowledged that a number of women's colleges were unable to survive the harsh decade of the 70s. It is encouraging to note, however, that there has been a marked deceleration in changes of status. Whereas, during the 60s, 77 women's colleges closed, merged or became coeducational, only 23 did so during the 70s. Among all private institutions nationally, 176 institutions changed their status during the 70s. Of the 120 closings, only 10 were 4-year women's colleges, three of which were non-Catholic: Finch, Briarcliff and Stratford. And of the 40 mergers, only one was a 4-year, non-Catholic women's college: Kirkland. Thus, among the 176 changes of status, only four involved colleges similar to Sweet Briar. The large majority of women's colleges that dropped from the rolls could be accounted for among the Catholic and 2-year institutions.

This is both good news and bad news. It is good news because no women's college is an island unto itself; and every women's college's death diminishes us. It is part of the concept of critical mass, the idea that there must be enough to sustain a response. And I am certain that women's colleges need each other — the Big Sisters need the Sisters of Saint Joseph, and Sweet Briar even needs Hollins, if we are to survive in any meaningful way. Regardless of the irregularities and pain manifested in the Wilson case the women's colleges are all better served by Wilson's determination to exist, and it is appropriate for us to wish Wilson College well and to provide at least moral support.

But let us return to thoughts about Sweet Briar. And let me tell you about an important incident in my life that occurred as the Cedar Crest Conference was drawing to a close. I learned that I would be on the same flight to Washington as the contingents from Sweet Briar and Randolph-Macon, and that they had a two-hour layover before Piedmont would be ready to fly them on to Lynchburg. At once I called my husband and told him about my new friends. He swung into action by thawing a casserole and building a molded salad. He met us at National, piled us into our little station wagon, and drove us home for a quick "happy hour" and supper before returning our captives to the airport.

One result of that instant and cooperative hospitality has been my continuing sense of closeness to Anne Pannell and to Sweet Briar. Another was the addition to our library of two volumes, *The Letters of Elijah Fletcher,* and *The Story of Sweet Briar College,* sent by way of thanks from Anne.

It is the latter book that has also figured in my re-reading in preparation for this special meeting. And it is the contrast found there in the story of struggle and success — the contrast with the tone of the Cedar Crest Conference — that restored my sense of balance and of which I would remind us today as we recreate a sense of perspective not only with respect to women's colleges generally but to Sweet Briar in particular.

And the first thing I must say is this: We have grown soft! Do you recall that between 1931 and 1932 the number of applications for the freshman class fell from 647 to 292? Do you remember that once upon a time the College could show only $87,000 in acceptable assets when it needed $800,000 to qualify for accreditation by the Southern Association? And that only because of limited endowment, Sweet Briar could not initially be granted a chapter of Phi Beta Kappa? Yet during two world wars, faculty and students contributed generously of their talents and treasure to others; and as early as 1928 Miss Glass began the process of establishing funds for faculty sabbaticals and a retirement plan. Most extraordinary! Depressions, wars, and social upheavals have all had their impacts; and student admissions, faculty compensation and fund raising have always occupied the energies of Sweet Briar's presidents and boards. Far-sighted and dedicated women and men have seen to it that Sweet Briar has endured; and there is every reason to believe that they will continue to do so.

And there are alumnae now, an asset of which the early College was deprived. With the passage of each year and each graduating class, increasing numbers of loyal alumnae join the ranks of workers and donors, spreading the good name of Sweet Briar across the land. I say the words "across the land" not lightly. For from the earliest years of the College to the present time, Sweet Briar has had a more national, less regional student body than other southern institutions, and today attracts a more geographically diverse group than even the big sisters of New England and New York.

Surely there can be no doubt that Sweet Briar has played a key role in the education and larger lives of her students, as judged by their varied and outstanding accomplishments. And just as surely, Sweet Briar has contributed through her faculty and presidents to an impressive array of causes, institutions, organizations and our cultural heritage by providing leadership, wise counsel, stimulating ideas and creative works.

Today the world of higher education is much larger and far more complex than when Miss Benedict arrived on campus to take over "in trust for the realization of the high purposes of the Founders"; or when Miss Lucas wrote that an optimist is "one who thinks the future is uncertain." It is no less challenging than in 1916 when Miss McVea affirmed that it was time to "enrich the curriculum, to relate it more closely to the ends of our complex modern life." We who are gathered together here in the name of Sweet Briar have, in one sense, no new work to do. What we do have before us is the never-ending responsibility for *re*newal, for creative adaptation, and for a rearticulation of the ways that will best fit young women to be useful members of society. Indeed, I am reminded, as we begin our work in this generously hospitable and elegant place, of the story that is told of the closing exercises that first year of the College. Originally they were to include a play on Monday, a lecture and dance on Tuesday, and simple final exercises on Wednesday. But debts were already pressing and the need for a greater seriousness of purpose infused the scene, albeit with good humor and determined optimism. The plan was therefore amended to read: "Monday, faculty and students join in planting shrubbery."

And that is exactly why we are here today — to join in planting shrubbery. Let us choose well what we wish to grow for tomorrow, while also providing the means for its proper nurture and care. Let us show forth the Case for Sweet Briar College and move forward with the development effort necessary for its realization. To do so requires of us hard work, dedication and cooperation. But most of all, it requires of us a statement of faith and the continued expression of that faith no matter the perturbations of the times and circumstances. It is to us to enhance the momentum generated by countless lives during the past 79 years, to nourish what is strong already. In so doing, we reaffirm and reconfirm Sweet Briar's key role in the education of women.

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A member of Sweet Briar's Board of Overseers, Lee Tidball is professor of physiology at The George Washington University Medical Center, Washington, D.C. She received the A.B. degree in 1951 from Mount Holyoke and the M.S. and Ph.D. degrees in physiology from the University of Wisconsin. She has done graduate work at the Universities of Rochester and Chicago and held a U.S. Public Health Fellowship at the National Institutes, Bethesda. She has written more than 60 publications for national magazines and scholarly journals, "originally concentrating on physiology but in past years dealing with environments for the education of women."

Lee Tidball spoke at the Board of Overseers Symposium, September 1980, on Sweet Briar's role in the education of women. With her permission we are publishing her address.

Thirty Years A-Growing

by Courtney B. Stevenson '66

The year 1981 is the thirtieth birthday of the Sweet Briar Bulb Project.

The project was the idea of the late Vivienne Barkalow Hornbeck '18, former Executive Secretary of the Sweet Briar Alumnae Association and wife of former U.S. Ambassador to the Netherlands, Stanley K. Hornbeck.

She wanted to raise money for the scholarship and building funds of the College and at the same time provide quality bulbs for gardens across the United States. She and other members of the Washington, D.C., Club organized the project in '51 and first sold bulbs in 1952. The total that year was $8,800 with 15 other clubs participating.

By 1958 the project had grown. Gross sales for the first seven years were $193,000, and 38 clubs had hopped on the money-raising bulb bandwagon. Amaryllis and paperwhites were first sold in 1958, the year that the bulb project administration was transferred from Washington to Alumnae House. A National Bulb committee was formed and its chairman was appointed to serve on the Executive Board of the Alumnae Association.

Our first national bulb chairman was Beatrice Dingwell Loos '46 of Washington, 1958-60. She was succeeded by the late Nida Tomlin Watts '40 of Lynchburg, 1960-62; Mary Bailey Izard '52 of Atlanta, 1962-64; Dorothy Malone Yates '42 of Atlanta, 1964-66; Kitty Guerrant Fields '53 of Richmond, 1966-68; Anne Noyes Awtrey '43 of Washington, 1968-72; Catherine Vance Johns '48 of Washington, 1972-76; Gwen Speel Kaplan '60 of Wilton, CT, 1976-1980.

While committee membership changes, one member has served continuously since 1951 — Mary Hughes Blackwell, manager of the Bulb Project at Alumnae House. It is fitting — and we are very proud — that the tulip pictured on the 1981 bulb catalog cover is named in her honor. Six hundred Mary Hughes

Blackwell tulips have been planted at Alumnae House.

If 1958 was an important year, 1980 was a banner one! Forty-seven clubs and 15 solos made record-setting sales of $153,492. Of that figure, $23,330 came from sales of amaryllis and paperwhites, a project directed by amaryllis chairman Gertrude Robertson Midlen '39 of Washington.

Eighty-one alumnae sold more than $250 worth of bulbs in 1981 and twelve sold more than $1,000 worth.

The top seller was Carter Heyward Morris '73 of Atlanta with $548 in retail sales and $14,728 in wholesale (bid) orders. According to the formula in the bulb handbook, that sum was equivalent to $6,071 in all-retail orders. Second in sales was Janet Broman Crane '51 of Chagrin Falls, Ohio, with $2,611. Third was Polly Vandeventer Saunders '46 of Newport News with $2,011.

The top solo seller was Margaret Stuart Wilson Dickey '41 of Texarkana with $1,905. Second was Polly Swift Calhoun '31 of Cornwall, CT, with $1,081. Polly's name is in the 1960 records as a solo. She has completed at least twenty years on the job!

In the twenty-nine selling seasons of the project, $2.5 million worth of bulbs have been sold. There are forty-three endowed club scholarships with a principal of more than $727,000. In addition, each year some clubs give annual scholarships or use their profits to support faculty salaries or building funds of the College. Sales of bulbs by the solos — those alumnae who do not live in a club area — are credited to the Martha Lucas Pate Scholarship Fund for Foreign Students.

You will soon receive a copy of the 1981 bulb catalog, which offers more than 125 varieties of bulbs, including naturalizing mixtures and forcing collections. The bulbs are supplied by Van Eeden Bros. of Noordwyck, Holland, one of that country's most prestigious growers and exporters. These are the finest quality of bulbs available, truly worthy of Sweet Briar.

The Van Eeden firm is jointly sponsoring with the Alumnae Association *two* trips to Holland in April 1982. The trips will be awarded to the highest seller in 1981 in each of two categories: retail sales and wholesale (bid) orders. Top sellers in the retail category must sell at least $1,200 to qualify. Those in the wholesale category must sell at least $4,000 worth of bulbs to firms or corporations which do not deal in the retail market.

The required volume of sales for qualification in the wholesale category is higher than the retail category because Sweet Briar receives fifteen percent commission on wholesale orders as opposed to forty percent commission on retail orders. The only exclusion is the dollar volume of bid orders received from firms last year. Any increase in sales to a firm will qualify.

All top sellers are eligible for one trip only; if the trips cannot be awarded, the money allocated will go to the winner's club schlarship fund.

The bulb project has come a long way from an idea planted thirty years ago, thanks to our dedicated alumnae. But there is as much need today as there was in 1951 for scholarship and building funds at Sweet Briar. Be a part of the future of the College. Sell bulbs!

National Bulb Chairman Courtney B. Stevenson '66 of Chevy Chase was vice chairman of Judicial Board, head of hockey, treasurer of Student Government, a member of Aints and Asses and a mathematics major. Since graduation she has worked as bulb seller, solo chairman, amaryllis chairman and chairman of the Washington Bulb Project. She began her first term as National Chairman in 1980.

Thanks to the 1980 Bulb Chairmen and All the Sellers

	Sales	*Bulb Chairmen*
Amherst, VA	1,797	Jessie Coburn Laukhuff '33
Atlanta, GA	22,557	Carter Heyward Morris '73
Baltimore, MD	1,662	Marjorie McGraw McDonald '60
Birmingham, AL	2,712	Lochrane Coleman '76
Boston, MA	1,737	Stella Moore McClintock '57
California (So.)	1,100	Cary Lamond Lynch '62
California (No.)	282	Suzanne Evans Reeves '68
Central Ohio	1,016	Helen Wilkinson Neel '46
Charlotte, NC	1,535	Elizabeth Edwards Anderson '70
Charlottesville, VA	1,468	Betsy Williams Gilmore '30
Chicago, IL	1,436	Anne Kendig Young '63
Cincinnati, OH	974	Rhoda Allen Brooks '71
Cleveland, OH	4,229	Ruth Mealand Schwartz '40
Columbia, SC	632	Andrea Peacock Bender '74
Columbus, GA	328	Glenn King Springer '77
Dallas, TX	1,636	Ann Stuart McKie '74
Denver, CO	892	Jane Merkle Borden '65
Fairfield County, CT	5,523	Lucy Giles Richey '61
Greensboro, NC	4,807	Molly Woltz Carrison '70
Hunt County, VA	1,148	Barbara Hastings Carne '69
Huntsville, AL	114	Helen Elliott Sockwell '48
Indianapolis, IN	3,304	Margaret Myers Sullivan '74
Long Island, NY	199	Elizabeth Gockley McLellan '40
Louisville, KY	4,217	Alice Virginia Dodd '65
Lynchburg, VA	1,811	Mary Morris Gamble Booth '50 Anne Helms Cooper '71
Nashville, TN	398	Nancy Butterworth Palmer '51
New York, NY	991	Marilyn Garabrant '66
Northern, NJ	3,349	Anne Milbank Mell '71
Peninsula of VA	2,840	Marjorie Davidson Rucker '51
Philadelphia, PA	6,050	Nancy Messick Ray '52
Pittsburgh, PA	1,436	Jane Fitzgerald Treherne-Thomas '57 Caroline Moody Roberts '53
Princeton, NJ	728	Kay Bonsall Strong '39
Richmond, VA	7,250	Michael Nexsen Robertson '69
Roanoke, VA	740	Jane Lewis Kingsbury '39
Rochester, NY	3,781	Pat Calkins Wilder '63
St. Louis, MO	2,122	Anne Stupp McAlpin '68
Seattle, WA	937	Beth Thomas Mason '40
Solos	3,058	Sally Bumbaugh '58
Texarkana, AR	1,905	Margaret Stuart Wilson Dickey '41
Tidewater, VA	2,214	Sally Old Kitchin '76
Toledo, OH	1,063	Anna Mary Chidester Heywood '45
Utica, NY	182	Betty Prescott Balch '28 Lillian Steel Cook '36
Washington, DC	9,907	Diane Cassedy Lambert '69 Mimi Pitts Dixon '71
Westchester Co., NY	448	Carolyn Westfall Monger '57
Wilmington, DE	1,627	Sally Wright Hyde '65
Winston-Salem, NC	1,032	Alice Mighell Foster '65
Alumnae Office	10,987	
Total	$130,161	
Amaryllis-winter	23,331	Gertrude Robertson Midlen '39
Total	$153,492	

Edith

By Ann Marshall Whitley '47

Edith Durrell Marshall burst into the scene in time to welcome the arrival of the twentieth century and she has kept steady pace with it ever since. When you consider what has passed into history in the last eight decades, you see only highlights. What has happened fills not only books but whole libraries. To have lived through this period from the horse-and-buggy to the automobile, radio, TV, moon landing, supersonic jet and the microwave oven and not be fazed by any of it is quite characteristic of my very modern mother.

The only thing that Edith could never learn to control was a bicycle. The automobile however, was invented just when she was ready for it and no one has been able to catch up with her since. Airplanes are better than cars — she can get from point A to point B faster, although she complains about the hike in air rates. In spite of her ability to adapt to the ever-increasing pace of 20th-century life, she has always had a great respect for the past, and became a historian of some note in her community.

I do not believe that her bent for history was totally self-inspired. Her father also loved history and he had a profound influence on her. When I was a child and allowed to browse through bookshelves at my grandparents' home, Mother's childhood books were still there. Among volumes of *The Five Little Peppers*, the Little Colonel books, the Oz books, *Little Lord Fauntleroy* and *The Water Babies* were history books. Many of them were inscribed: "To Edith from Father, Christmas 1907." "To Edith from Father, happy birthday 1910."

So, you ask, how can she major in chemistry at Sweet Briar College, graduate in 1921 and go on for a postgraduate degree in chemistry at the University of Cincinnati and end up a historian?

Simply because she saw the kaleidoscopic changes in our century and she felt that what went before — things she knew and loved — should be recorded. She knew that if they had not already disappeared, they soon would. The old houses, buildings, the fields and farms, churches, the people and things in her community she knew were going to give way to "progress." She began to record family genealogies, not just her own but genealogies of other early families in her area and the pioneer families in particular.



Edith Durrell 1920

Her roots are deep, nurtured in the Pleasant Ridge Presbyterian Church in Cincinnati. Today Pleasant Ridge is another suburb in an ever-encroaching city. In her growing-up years it was a very small town with its own schools, its own mayor, public park, sports teams, and more important, everyone knew everybody else who lived there. As she anticipated in the early 1920s, her little town was swallowed by the city and today the town has lost its character. Edith has recorded all of the changes on paper and in photographs.

Her church was the first Presbyterian church built north of the Ohio River in the Miami Purchase of the Northwest Territory. In 1787, John Cleves Symmes, a New Jersey congressman, bought 311,682 acres between the Miami rivers in southwest Ohio. This area today includes Cincinnati, Hamilton and Dayton. Symmes opened up the land to pioneer settlers. The Presbyterians came very early to the virgin territory and among them were Edith's ancestors.

As cholera, galloping consumption, plague, pox, and Indians with indiscriminate tomahawks all took their toll, these settlers needed a burial ground. They found a pleasant ridge in the forest and buried their dead there. Later, next to the burial ground, they built a one-room log church (1790s) to be replaced by a clapboard structure made from lumber of the flatboats bringing settlers down the Ohio from Fort Pitt. Subsequently, a brick church was built on the site, and today this has given way to a handsome Georgian church. Edith has recorded all of this in a book that she wrote for the church's 150th anniversary in 1940. For the last forty years she has been continually updating her material.

I remember when she wrote the book (copy on file in the Sweet Briar Library). For months the family was up to its ears in yellow legal pads. We couldn't sit on any chair or couch in the house or we might disturb chapter two or chapter six or nine! She seldom went anywhere without a camera and she still carries one. She has an early Bell and Howell motion picture camera as well as assorted still cameras and occasionally entertains family and friends with a Night at the Movies. The audience often has been successful middle-aged businessmen and their wives, doctors and lawyers, who let out whoops when they see themselves toddling around in diapers.

She documented everything she could before urban sprawl claimed it or the wrecker's ball got it or before the elements and time disintegrated it. When color film came on the market in the 1930s she experimented with it, but some of it turned red. It had not been perfected. She has hundreds of color slides of things now gone. She foresaw their demise in the 1920s and began photographing and documenting at that time and she is still doing it. Once a year Edith has a dampening-down day when she moisturizes her old, brittle films. Her descendants wouldn't want films to disintegrate. They are our roots!

When her current church-building project was proposed in the 1950s, Edith was the only woman appointed to the building committee. She insisted that plans include a repository for the church's historic documents and artifacts, items she had begun gathering not long after she graduated from Sweet Briar. Today the church has an important, well-displayed and perfectly documented collection in its own small museum.

Through the years Edith has been asked to share her material through lectures and slide talks. She has been interviewed on radio, TV and by newspapers. She has had many requests for information from people across the country who want to track down their ancestors and family connections. These requests began taking so much of her time that she felt it necessary to charge for the service.

As this one-woman project grew, old photographs, papers and all kinds of data have been sent to her by members of her community. Recently she received several boxes of early glass slides taken in the community by a long-deceased veteran of the Spanish-American War. The old slides are a valuable commentary on life in Pleasant Ridge at the turn of the century, and you would have thought Edith had been given a solid gold Cadillac with a diamond dashboard.

I do not know the exact year when she became the official historian of her church. I suspect it was 1933, when the retiring minister gave her the church records and papers, knowing that she would be their guardian angel. She had kept the old cemetery records before 1933. To this day she can guide anybody to any burial site without referring to a plot or map. It may seem bizarre to say that reading ancient burial records is fascinating, but as each person died, the cause of death had to be recorded. In the early 19th century causes of death included apoplexy, choking on a fish bone, milkleg, deadborn, drowning in the spring, dropsey, bloat, meat killer poisoning, locked jaws, fading fever, childbed fever. Even I became hooked on causes of death, althought I'm not sure what they all mean.

Today Edith is recognized as the authority on the history and background of her section of Cincinnati as well as that of her church. She has had a very satisfying career, one that she herself carved out when she saw a need and one that long pre-dated the historic preservation-and-conservation movement now sweeping the country. Few people can stem the tide of "progress" and demolition. But Edith has documented much of the past which otherwise would have gone down the drain. The fruits of her labors — sixty years of documenting and preserving records — will eventually go into the Cincinnati Historical Society and the local library. The church-related material will remain in the church archives, which she founded.

If I know my mother as well as I think I do, the lack of monetary reward in her career— and it is a career—has more than been offset by the satisfaction of a job well done and more important, by a legacy left from herself to the future.

Edith continues her project, not everyday and not from nine to five because of her many other interests. She laments, "There is so much left to do and so little time, will I ever finish?" In case she doesn't, she has been farsighted enough to train others to follow in her footsteps.

Ann Marshall Whitley '47 of Amherst, VA, majored in art history "with enough credits to be an English major." After graduation she went to Michigan State University graduate school, then studied art at the Cincinnati Art Academy and later worked for the Cincinnati Art Museum. In 1978 Ann and Jesse Whitley moved to Amherst County and within months Ann was beginning work on a Sweet Briar Museum. With her colleague, Helen McMahon '23, Ann has assembled treasures of Sweet Briar's history — photos, books, articles, jewelry, clothes and and other memorabilia — now collected in a room in the chapel. The Farm Tool Museum, formerly the slave cabin, was completed in 1980 by Ann and her co-workers. Ann and Jesse Whitley's two daughters are Sweet Briar alumnae: Elizabeth Durrell '74 and Cynthia '78.

Adopt a Tree

By Elizabeth F. Sprague



Following an example set by Penn's Woods in Pennsylvania, I should like to suggest that alumnae interested in the renowned trees of Sweet Briar individually adopt a tree. A register in the Alumnae Office lists the alumna's name and the tree which she has adopted. A contribution from the alumna will help maintain care of the tree and provide a permanent label. The labels cost about $10.00 each. Additional money would help pay for care, trimming, fertilizing and removing the everlasting honeysuckle.

Trees other than those currently identified by number also need help. Not shown on map they are favorites, or their names are often sought, or they are unique:

Larch (at Lake)
Chinese dogwood (dell)
Copper beech (purple var-Dell)
Chinese lilac (gym)
Japanese cedar (Babcock)
Dawn redwood (Guion)
Cornelian cherry (near Gym)
Pin Oak (Bookshop area)
Arizona cypress (near Carson)
Red Maple (Alumnae House)

If your tree is taken we will assume the privilege of substituting another.

Please send your contribution to Alumnae House, Sweet Briar, VA 24595 and make your check payable to Sweet Briar College. Your contribution is tax-deductible.

KEY TO TREES IN SWEET BRIAR HOUSE AREA

1. Eastern White Pine — *Pinus strobus*
2. Colorado (Blue) Spruce — *Picea pungens*
3. A Star Magnolia — *Magnolia kobus*
4. Horse Chestnut — *Aesculus hippocastanum*
5. American Box — *Buxus sempervirens*
6. Honey Locust — *Gleditsia triacanthus*
7. "Tulip tree" (Pink Magnolia) — *Magnolia soulangeana*
8. Catalpa (Indian-bean) — *Catalpa bignonioides*
9. Seckle Pear — *Pyrus communis var.*
10. Virginia Fringe Tree — *Chionanthus virginiana*
11. The Fletcher Oak—Red Oak — *Quercus rubra*
12. Daisy's Magnolia — *Magnolia grandiflora*
13. Weeping Hemlock — *Tsuga canadensis var. pendula*
14. Sawara Cypress — *Chamaecypris pisifera*
15. American Holly (female) — *Ilex apaca (male out front)*
16. Alder — *Alnus sp.*
17. Paper Birch — *Betula papyrifera*
18. Katsura Tree — *Cercidiphyllum japonicum*
19. Eastern Hemlock — *Tsuga canadensis*
20. Crepe Myrtle — *Lagerstroemia indica*
21. Norway Spruce — *Picea abies*
22. Deodar — *Cedrus dedora*
23. Japanese Flowering Cherry — *Prunus serrulata*
24. Red cedar — *Juniperus virginiana*
25. Black Walnut — *Juglans nigra*
26. White cedar — *Thuja occidentalia*
27. Red Horse Chestnut (Hybrid) — *Aesculus carnea (Fletcher parking lot)*
28. Maple Cut leaf or silver — *Acer saccharinum*
29. Princess Tree — *Paulownia tomentosa (below Bookshop)*
30. Sugar Maple — *Acer saccharum*
31. Mulberry — *Morus alba*
32. White Fir — *Abies concolor*
33. Japanese Maple — *Acer palmatum*
34. Hedge Maple — *Acer campestre*
35. Amur Maple — *Acer ginnala*
36. Redbud — *Cersis canadensis*
37. Dogwood — *Cornus florida*
38. Snowdrop/ Silverbell Tree — *Halesia carolina*
39. Kentucky Coffee-Tree — *Gymnoclauds dioica*
40. Chinese Varnish Tree Goldenrain-Tree — *Koelreuteria paniculata*
41. Atlas Cedar Bowman's Tree — *Cedrus atlantica (front w. of Fletcher)*
42. White Ash — *Fraximis american*
43. Douglas Fir — *Pseudotsuga traxifolia*



The Rat Race Relaxer

By Susan H. Donaldson

Today's society is typecast as overworked, underpaid and fitness-fanatic. Sweet Briar's new program — SWEBOP — is not "fitness-fanatic," but it emphasizes the desirable quality of fitness.

SWEBOP, or the Sweet Briar Outdoor Program, was created in 1979 from money designated by the President's office for an innovative program and placed under the leadership of Laurie Adam, Resident Coordinator. Laurie set SWEBOP rolling by starting programs of whitewater kayaking and canoeing, rock climbing and backpacking.

Why is the Sweet Briar community excited about our new program? Because SWEBOP offers, perhaps for the first time in years, several of these benefits to students:

1. To provide an alternative to party weekends.
2. To teach students appreciation and conservation of nature.
3. To present challenging but attainable activities.
4. To provide a way of meeting new friends.
5. To acquaint students with new leisure activities.
6. To give students the opportunity of visiting new places.
7. To promote interaction between Sweet Briar and other colleges, both men's and women's institutions.

During the fall 1980 semester, SWEBOP had the following schedule:

September

11 SWEBOP Organization Meeting
13 Bramble Ramble
16 Kayaking Clinic
18 Kayaking Clinic
20 Day Trippers (hike on Parkway)
21 Bike Hike
23 Kayaking Clinic
25 Kayaking Clinic
27 Scavenger Hunt
28 Whitewater kayaking
30 Kayaking clinic

October

2 Kayaking Clinic
4-5 Backpacking trip — (Mt. Rogers)
7 Kayaking Clinic
9 Kayaking Clinic
11 Parent's Day "SWEBOP Busting Loose." — (Sue Donaldson)
12 Whitewater Kayaking
18 Rock Climbing Clinic
19 Rock Climbing
21 Bike Repairing Clinic
25 Rock Climbing
26 Bike Hike

November

1 Happy Trails to You: Service Project Appalachian Trail
2 Day Hike to Peaks of Otter
6 Caving Presentation
8 Caving Adventure
12 Cross Country Skiing: Films and Discussion
15 Overnight Backpacking Trip
16 Rock Climbing (rescheduled)

December

6 The Rat Race Relaxer: Day Hike
9 Fall Fun Banquet

This spring SWEBOP offers many of the fall programs to former participants as well as to converts. We also give naturalist programs, spring wildflower walks and a star trek. Student interest and enthusiasm show that an outdoor program is a viable and necessary addition to the Sweet Briar curriculum. Today's woman is interested in health and the environment. SWEBOP is one of the few experiences that can incorporate both.

SWEBOP is successful because it is under the direction of one person who devotes all her time to its programming and successful also because SWEBOP is not a club. Its ranks of membership, therefore, are flexible and ever-changing. I realize that each of the activities is unique and appeals to different types of students. At present we make every possible effort to offer these events at minimal (if any) expense to the students. Sound like fun? It is!

Susan Donaldson, Outdoor Program Coordinator in the office of student affairs, received the B.S. degree in recreation and parks from Pennsylvania State University, 1980. She is certified in Red Cross Advanced Lifesaving and Water Safety, Red Cross Water Safety Instructor and Red Cross Advanced First Aid and CPR. Sue is a member of the Mortar Board Honor Society, National Audubon Society, Penn State Outing Club, Assoc. of Interpretive Naturalists, and Pennsylvania Recreation and Parks Assoc. She's held jobs at Schuylkill Valley Nature Center in Philadelphia, Shaver's Creek Environmental Center, Pine Grove Furnace State Park. She's been camp counselor, the Browne Academy, Alexandria, VA, and polo pony trainer in Alexandria.



An Innocent Abroad

By Ross H. Dabney

Ross Dabney, Professor of English at Sweet Briar, stands with his sister-in-law, Grafin Barbara Hoyos, on the ramparts of Chateau Amboise overlooking the Loire.

It may seem contradictory to proclaim innocence in a literary allusion; whether or not literature is innocent talking about it is usually not. My explanation of this contradiction is that my innocence, like Mark Twain's is American, and we are innocent in a peculiar and even contradictory way. We are not really children; we may come to Europe as dewy-eyed outsiders, but we have our own kinds of cynicism and corruption. Innocence is, of course, found in different degrees among us. When my grandmother sailed for Europe in 1892 she got acquainted on the boat with a lady from Kansas who was evidently in search of information on a particular point and finally decided that my grandmother — who had gone to Mary Baldwin, and done a thesis on china painting — could inform her without triumph or humiliation. So she asked her question: "Honey, is Europe hilly?"

An innocent observer has the best possible excuse for being wrong about things — in fact, he benefits from the presumption that being wrong is, so to speak, right and inevitable at a certain time and place. I am certain that what I have to say about France is wrong. Clearly I am not an authority on France, the French University, the *Faculté des Lettres* at Tours, or even the section of it devoted to the *langues, littératures, et civilisations des pays anglophones*. I am merely an outsider who taught English at the *Faculté'* between February and June this year.

I lived with my wife and daughters in the large, old, charming house of M. and Mme. Lascombes four kilometres west of Tours, near the north bank of the Loire; they and one of their daughters lived at our house here while M. Lascombes taught English at SBC. The elder of the Lascombes daughters, Marie, lived

with us and prepared for her baccalaureate — that fearsome hurdle in the path of French youth. Marie handled the invasion with grace and warmth; she introduced our oldest daughter to her friends and became the good friend of all of us. She is now at Sweet Briar for the year. On the two mornings a week when I was scheduled to teach, I made my way in to Tours on the Lascombes's Honda moped. With an assist from the pedals I got up the hump of the Pont Napoleon and coasted down into Tours, only a couple of hundred metres from the underground garage of the *Faculté*. The *Faculté* is a long, new, greyish white stone building — architecturally rather undistinguished but the right color for the Touraine. I climbed the staircase from the garage, past the intriguing doors with signs on them that said Attention, Danger of Death, with pictures of a black silhouette figure being struck by lightning, past the spray-can graffiti that urged me to dare to live, to struggle, to conquer, but which also made various critical and even obscene comments on what they termed bourgeois education.

My office contained two desks and was assigned to four staff members, but there was no difficulty seating us all — one doesn't use one's office there the way one does here. One of the three others I never saw; another, Mme. Galmiche, née Witherspoon, lived in Rouen and came for two days a week; the third, M. Gorge, often coincided with me, and we evidently thought of ourselves as the principal proprietors. Our office looked out on white walls, windows, and the grass of an inaccessible central courtyard — I think they went out the windows to mow the grass — but one of the classrooms I taught in looked out on the Loire and the great platane trees along the banks.

I taught four courses; two were literature courses, for relatively advanced students in the so-called *Licence* program. Two were sections of something called *Langue Ecrite 2*. that is, written language, second level. All four met once a week, for one and a half hours; three of them in a row, Wednesday morning, one Friday morning. I suggested that it might be better to spread out the work more, but was told that everyone had this sort of schedule and that in any case it was too late to arrange anything different. Of this, more later.

One of my literature courses was *Poésie Romantique*; I taught Blake and brought in some Wordsworth at the end. It is usual in these courses to deal with a fairly short set of selections from one writer. French students read much less in their courses than we do but, at least in theory, very closely. My other literature course was the novel; the students had read *Moll Flanders* in the fall with M. Gorge; now they were to read Dickens's *Great Expectations* with me. The Dickens course went, I thought, fairly well; it was a pleasure to read slowly but a bit frustrating to teach a course about a genre of which most of them had encountered but one other exemplar. That is not quite fair; although *Moll Flanders* was the only other novel most of them had read in English, a good many of them had read either *Jane Eyre* or *Les Hauts de Hurlevent* in French. The Blake was less successful, at least for quite a while — perhaps it got better at the end when they were used to me. I noticed almost at once that I was upsetting most of the French students by not concentrating narrowly enough on one poem at a time; for instance, I insisted in the midst of our discussion of "The Tyger" that one could understand it better when one has read "The Lamb" — "The Lamb" is full of questions answered, "The Tyger" is full of questions unanswered. "Did she smile his work to see?/Did he who made the Lamb make thee?" I argued that this contrast helps us to understand what Blake means by innocence and experience. The students, many of them, seemed to dislike this, though they were polite. It disturbed the premise many of them believed in — that one can understand and appreciate any work of art in isolation from all others, and that indeed one understands it in many ways better when one so isolates it.

Unlike many of our students here, they seemed to enjoy talking about metrics. Unfortunately their metrical explanations were in almost cases severely handicapped by relative innocence about the stresses one uses in pronouncing English words, an innocence which seemed to be shared in some degree by most of their teachers. English stresses relative to theirs are strong and arbitrary. Although this problem kept most of them from being able to figure out by themselves what the poetry sounded like, in explication of individual poems they were often beautifully successful, explaining Blake with an imagination, intelligence, and delicacy that were a delight to me. Their training in *explication de texte* seemed in surprisingly many cases to have given them an ability to be precise and accurate about what is actually being said in a poem that is not common among our students. Many of them were quite good at seeing what was crucial or central to explication. Sticking to the familiar "Tyger," a fair proportion of them could see immediately that they had to understand what Blake means by "fearful symmetry" in the first stanza before they could get any further with the poem. One of the Blake students, a young man named Bernard Servant, was one of the best close readers I have ever encountered among university students. M. Servant could go into a hard poem, like, say, "The Clod and the Pebble" and explain it with a penetration and felicity that I shall remember nostalgically as long as I teach English.

I discovered one day in conversation with M. Servant that although well advanced into his twenties in the study of English literature he had never read *Paradise Lost*. I asked my literature students and found that none of them had read it either. This might have been because H. Tiane wrote in the 1860's, amid much judicious praise, that Milton's representation of our first parents is essentially foolish, but I suspect it was because *Paradise Lost* is simply too long. One day a young man came to consult with me about a university thesis he had projected; he had an idea he had got from Orwell's *1984* and he planned to apply it to nine novels, three from each of the 18th, 19th and 20th centuries. He wanted me to suggest novels, so I asked him what he had read; it

turned out that he had read no novels by Richardson, Fielding, Smollett, Sterne, Scott, Austen, Dickens, Thackeray, Trollope, George Eliot, Meredith, James, or Conrad. The only nineteenth century novels in English that he was sure he had read were two by Hardy, and he hadn't liked them.

My colleagues who taught literature all said that the students should be required to read much more. Why weren't they? I really don't know; part of the reason must be that my colleagues didn't have the same control over their program that we have — a lot of things are decided in Paris. Part of it is that they spend a great deal of their time in the English program on non-literary subjects. There were courses in *Explication, Traduction, Thème et Version, Civilisation, Sociolinguistique, Langue Écrite,* etc., most of them on more than one level, or in connection with more than one of the *pays anglophones.* Going down the corridor one could hear a reedy East Tennessee voice (recorded, one presumed) wailing about doomed love or black lung disease — this was *Civilisation.* I was called on to help give oral examinations in *Sociolinguistique.* Mr. Regis, who taught it, and I examined our candidates in such matters as the implications of an English magazine advertisement for Bergasol sun tan lotion. All of this undoubtedly had its own worth, but in the meantime the students were not being equipped to do the kind of large scale general criticism that the French have traditionally done so well. An example, going back to Taine on Milton, will show what I mean. Taine says "*Le trait désagréable et marquant de ce paradis, c'est que le moteur universel y est l'obéissance, tandis que chez Dante c'est l'amour.*" How simple, how true, how important; this kind of thinking, serious, penetrating, unprovincial, unpedantic, seems to me more likely to be developed by wide reading than being led very slowly by the nose through a very few largely twentieth century texts.

I spent most of my time not on the literature classes but on the ones in written English; I assigned a paper for every student every week and I had about 65 students. Fortunately they didn't all come to class, and the ones who came didn't all do the work assigned. These two classes met once a week, for an hour and a half. When my colleagues asked me if I could suggest improvements in the teaching of this subject I mentioned that an hour and half is a long time to concentrate on such questions as when to use present participles instead of infinitives; why not meet twice or three times a week for shorter periods? My colleagues agreed with the thrust of the suggestion, but said that unfortunately it wouldn't work with the teachers' schedules. Some of my colleagues had to have all their academic assignments on two consecutive days of the week.

I fell into the habit of staying after the language class that ended at about 1:00 on Wednesday; I had been teaching almost five hours by then and was generally so numb that it seemed difficult to move away. The students who stayed may have been similarly exhausted, or maybe it was just the novelty of a professor staying after class. Anyway I enjoyed these people; they were neither embarrassed nor distant. They criticised me and what they conceived as my world, innocently but not impolitely. They were candid, open, and no more unreasonable than their American contemporaries. One sensed with them, perhaps more than with most Sweet Briar students, the power of a kind of secular religion — peace, love, tolerance, no institutional claims, no rules, down with the cops. Perhaps they had less personal experience of freedom than American college students; certainly most of them came from backgrounds where some standards are applied fairly rigorously.

They told me that the American students at Tours were very clannish — that they went around in groups and tended not to make French friends. It looked like that to me too. Perhaps the Americans drew together partly for linguistic reasons — most of them didn't seem to be at all fluent in French. Some of them told me about the difficulties with the University bureaucracy, and tended to generalize from these experiences to the regrettable characteristics of the French in general — a foolish though very human thing to do. My own experience with French bureaucracy came when M. Lascombes's car papers got mixed up with birthday present wrappings and thrown out. There was one bad moment at the gendarmerie at Luynes, west of Tours, which had jurisdiction, when the sergeant didn't want to accept my *declaration de perte* because the car wasn't mine, but I talked him into it. There was a notice there which urged me to join the Foreign Legion and improve my social status; I resisted it. There was another moment at the *Hotel des Impots* in Tours when the lady behind the desk explained that she couldn't give me a new *vignette* because I didn't know from whom the car had been purchased. But the lady in the insurance office said I really didn't need one. On the whole the people who dealt with my dereliction were reasonable and relatively swift.

Although there were Americans and English on the teaching staff, I found that the ones who went out of their way to welcome, to inform and entertain me, were Frenchmen and Frenchwomen. They were extremely good to me — warm, charming, imaginatively thoughtful. I was undoubtedly very lucky. Looking back, it seems hard to believe that I should have experienced such kindness, such a sense of knowing and liking people in such a short time. These were the sort of friends with whom one felt at the same time more intelligent, because their company drove one harder to try to make sense, and more stupid, because they were themselves intelligent. The premise of their society seemed to be a delicate and pleasant tension between the critical intelligence that does not hesitate to tell friends that they are wrong and a kindness and discipline that requires they be told this with tact and discipline.

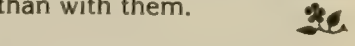
How could it be that people like this were part of a system that they and I considered so faulty? A good deal of the malaise of teachers and students is perhaps consequent to the partial revolution in the French educational system that followed the troubles of 1968; some professors still have very high theoretical standards of which they know their students fall woefully

short; they feel contempt for most of their students and to some extent for themselves. The professors and administrators who have joined the revolution and who profess the theory that the function of the university is not to teach and learn academic disciplines but to "restructure society" of course feel differently about their students and themselves, but such people were not to be found among my colleagues in English and American literature; with my friends these restructurers had evidently given an ugly look to the posture of sympathy with student causes and concerns. I think a good deal of the blame for all the evils of the situation, as well as the history that brought it about, can be ascribed to what Alain Peyrefitte calls "*le mal francais*" — centralisation, elaborately systemized administration, people working in a system that they did not design and are not responsible for. With our various inferiorities this is our advantage — at least at SBC: that the people who do the teaching and are in direct contact with the students have substantial control over educational policy. My experience in France proved to me what I had suspected — that we must hold on to this responsibility. If we lose it our system will drift into a condition where teachers condemn what they are doing as inadequate and irrelevant, and students have little but contempt for the whole thing.

In a version of this that I gave to a group of faculty and students at SBC I went on to tell them something about the social and education experiences of our four daughters, our experiences bottling wine bought in bulk (good, if one doesn't try unreasonably to save money), our shopping for food, and such like domestic matters, which I will not repeat in such an august setting. I make an exception for one detail, which I think tells heavily in favor of the French: this is that the young men who telephoned my oldest daughter (seventeen) did not ask for her with any French equivalent of the simian grunt I have so often heard — "Speak t' Susan?" — but rather first introduced themselves and then asked me if I would have the kindness to tell my daughter that so-and-so would like to speak to her; I am not sure, as their politeness fades into a rosy mist with other pleasant memories, that they did not enquire after my well-being and remark upon the beauty of the day.

In my talk I did try to give any students who were planning to go to France what I thought was good advice, which I will repeat. This is to expect their benefit from the experience not so much from their classes as from coming to terms with the foreignness of their surroundings, from cultivating French friends and avoiding Americans. The best thing that American students or professors may be reasonably expected to derive from academic work in French universities is the sense of a standard which may seem impossibly and ridiculously high, considering most of the work actually being done, but which is salutary. The French professor says, in effect, "I don't care how hard you have worked, how thoroughly you consider that you have covered the subject. Your argument is not sustained, nor particularly original, nor intellectually sophisticated; your work is not really interesting. I will give it a passing grade — 10 or 11 out of 20 — and that is all." This kind of thing notoriously enrages Americans, who are used to getting B-minuses and even above for work that the French assess at the equivalent of C-minuses or D. I suspect that the French are in the right; our grading has become inflated by cowardice, by wishful egalitarianism, by our very friendship with our students, as well as by the kindest of motives — the desire to hearten dullness rather than punish it. Despite their academic unheavals, the French can still imply quite clearly, "I'm afraid higher grades are for minds more efficient and more interesting than yours." We find this almost impossible.

Myself a coward, a wishful egalitarian who can find reasons better than cowardice or misplaced egalitarianism for being encouraging rather than frank, for carrying the marginal student through by main force rather than knocking her on the head, I find the French standard bitter medicine and tempting to dismiss on the grounds that what they are measuring is often something with an arbitrary and misconceived relation to useful learning — mistaken brilliance in an explication of one page of a novel by a student who is not even supposed to have read the whole novel; ingenious analysis of metric effects based on scanning that is wildly wrong. Nevertheless the standard is a tribute to excellence, something we all ought to think more of than perhaps we do; it is good medicine for us all. I wish my colleagues at Tours and at Sweet Briar the best of both worlds: that we may all spend our time on literature that has worth in itself rather than in self-serving analysis of cultural junk; that we may all enjoy a system designed by teachers for teaching and learning rather than one designed by administrators to impress politicians; that we may apply their standards, thoroughly and not capriciously or spitefully, to work based on the kind of opportunity and demand for wide reading and solid knowledge that we make, without destroying the closeness and easiness of the relations we have between students and faculty. This is an ideal which can perhaps never be realized. But because Sweet Briar is small and autonomous, and because we largely agree about our goals and standards, it has, I think, a greater chance with us than with them.



Professor of English Ross H. Dabney received the A.B. degree with highest honors in English and highest honors in the special program in the humanities from Princeton University, where he was elected to Phi Beta Kappa. He received the Ph.D. degree from Harvard. Before coming to Sweet Briar in 1973, Dabney was resident tutor, Leverett House, Harvard; he has taught English at Smith College, University of Virginia and Mount Holyoke. He is consulting editor of Dickens Studies Annual *and the author of* Love and Property in the Novels of Dickens. *A recipient of a Fulbright Award (2/80 - 6/80), he lectured at the Universite de Tours, France. Dabney is currently chairman of the English department at Sweet Briar, teaching Major American Writers, The English Novel, and, with other members of the department, Thought and Expression, Special Study and Independent Study in English.*

Report of the Vice President and Treasurer, Peter V. Daniel

The 1980's will severely test the fiscal stability and strength of colleges and universities. Fortunately, Sweet Briar College continues to strenghten its favorable financial position as the statements and graphs on these pages demonstrate.

The assets of the College increased $5,918,000 over the previous year, bringing the total to $42,165,000. Most of this increase was in the Endowment Fund ($1,143,000) and the plant investments ($4,279,000) from which the dining hall and power house projects are being funded.

Regarding operations, Sweet Briar again enjoyed a financially successful year with income totaling $8,064,000; this is an increase of $816,000. We continue to see favorable trends in all four sources of income — our reliance on student fees is decreasing and our dependence on the other three sources (Endowments, Gifts and Grants, and Other Sources) is increasing. At this point I want to underscore our deep appreciation to the alumnae, parents and friends for the wonderful support given Sweet Briar in so many ways. Financially, the annual giving program surpasses its goals every year, and this is indeed so very important in assessing any institution's overall financial strength.

The Endowment Fund on June 30, 1980 stood at $19,912,00, which was an increase of $1,372,000 over the previous year. Since June 30, the endowment has gone over $20,000,000 and this works out to over $31,000 per student, which is the highest in the State of Virginia.

The expenses of the College increased 11% over the previous year. Of course inflation is the culprit in almost all areas of operation. As shown in the accompanying table, the percent of Educational and General Expenditures increased for the categories of Instruction, Student Services, and Scholarships; remained the same for Academic Support, and Operation and Maintenance of Plant; and decreased for Research and Institutional Support.

Sweet Briar is endeavoring to undertake projects that will aid in blunting the ravages of inflation. These include the installation of greater energy saving methods in the buildings and the conversion of the Cochran Power Plant from the primary fuel of oil to coal. We will continue to strive for economies in other areas of operation as well.

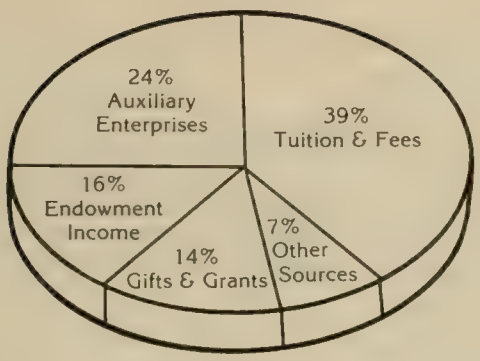
With your loyal and continued support we will continue to see Sweet Briar grow stronger in the challenging years ahead.

Balance Sheet
June 30, 1979 to 1980

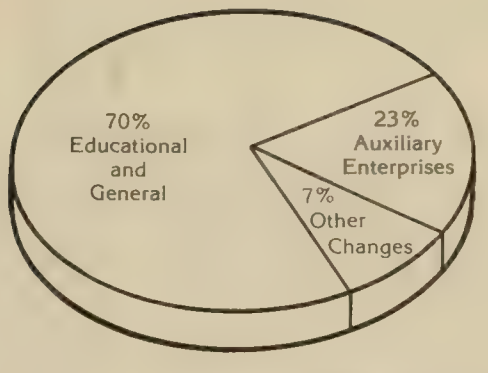
Assets	1979	1980
Current Assets:		
Cash	$104,000	37,000
Investments	6,299,000	10,706,000
Receivables	488,000	530,000
Inventory	108,000	114,000
Deferred expenditures	96,000	53,000
Total Current Assets	7,095,000	11,440,000
Plant and Equipment	13,028,000	13,739,000
Other Assets:		
Investments	15,698,000	16,491,000
Notes receivable	426,000	495,000
	$36,247,000	$42,165,000
Liabilities and Fund Balances		
Current Liabilities:		
Payables	$ 186,000	$ 505,000
Advance student fees and deferred income	328,000	335,000
Total Current Liabilities	514,000	840,000
Other Liabilities:		
Bonds payable	521,000	3,506,000
Total Liabilities	1,035,000	4,346,000
Fund Balances:		
Current Funds	4,625,000	5,076,000
Loan Funds	608,000	667,000
Endowment and Similar Funds	16,529,000	17,672,000
Annuity Funds	69,000	66,000
Unexpended Plant Funds	912,000	1,753,000
Retirement of Indebtedness Funds		4,000
Plant Funds	12,469,000	12,581,000
	$36,247,000	$42,165,000

Current Funds, Revenues, Expenditures and Other Changes
Years Ended June 30, 1979 and 1980

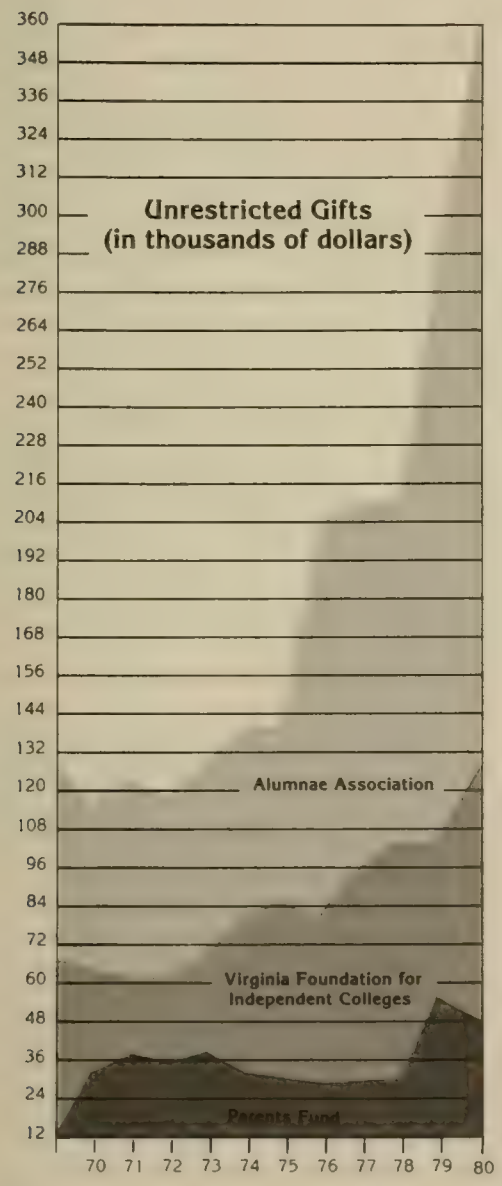
	1979		1980	
	Amount	%	Amount	%
Revenues:				
Tuition and fees	$2,879,000	40	$3,109,000	39
Federal grants	263,000	4	283,000	4
State grants	62,000	1	86,000	1
Private gifts and grants	635,000	9	749,000	9
Endowment income	1,087,000	15	1,248,000	16
Sales and services-educational departments	16,000		30,000	
Sales and services-auxiliary enterprises	1,906,000	26	1,971,000	24
Other sources	400,000	5	588,000	7
Total revenues	$7,248,000	100	$8,064,000	100
Expenditures and other charges:				
Educational and general:				
Instruction	$1,776,000	35	$2,014,000	36
Research	173,000	4	140,000	2
Academic support	454,000	9	483,000	9
Student services	476,000	9	579,000	10
Institutional support	1,001,000	20	1,064,000	19
Operation and maintenance of plant	822,000	16	898,000	16
Scholarships	372,000	7	466,000	8
Total Educational and general	5,074,000	100	5,644,000	100
Auxiliary enterprises	1,685,000		1,863,000	
Total expenditures	6,759,000		7,507,000	
Other changes:				
Excess of restricted receipts over transfers to revenues	(245,000)		(267,000)	
Transfer to endowment funds	331,000		273,000	
Transfer to unexpended plant funds	100,000		100,000	
Transfer to allocated current funds	303,000		451,000	
	$7,248,000		$8,064,000	

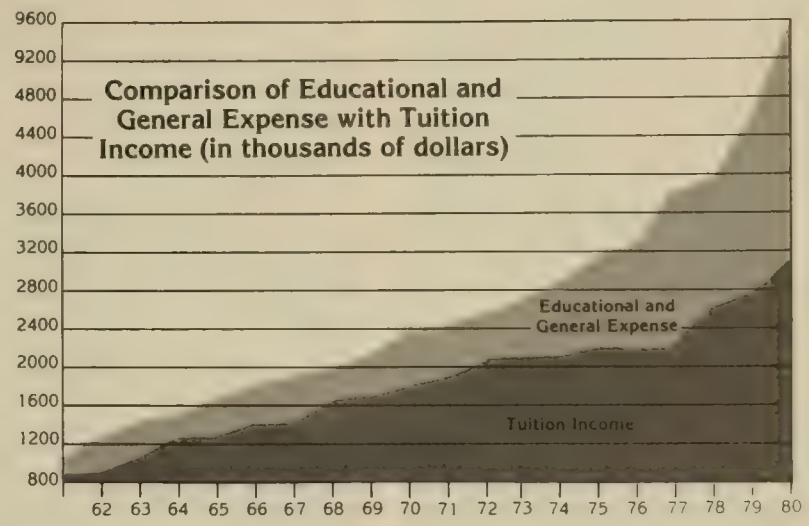


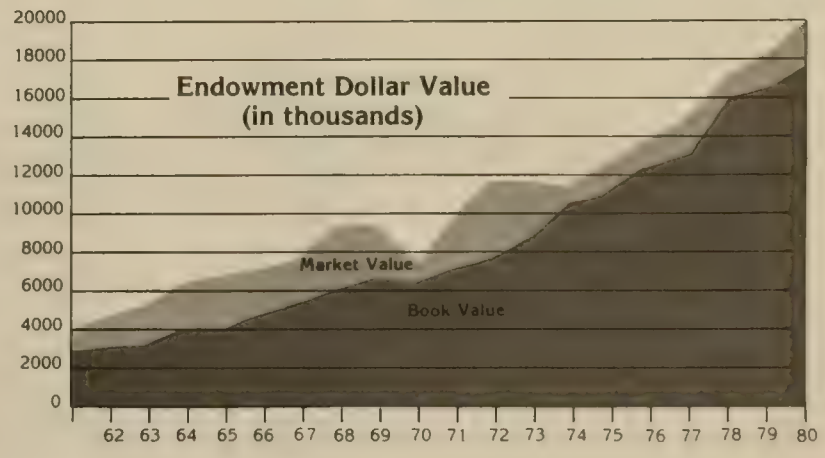
1979-80 Total Income



1979-80 Total Expense







Alumnae Notices

Robert Marshall Honored

All alumnae, especially those who have been part of the Junior Year in France program, will take pride in the fact that the French Republic made Robert G. Marshall, Director of the Junior Year in France program, a "Chevalier dans l'Order des Palmes Academiques" for the various activities he has engaged in to encourage the study of the French language and French culture, and exchanges between the United States and France."

We congratulate Mr. Marshall and the Junior Year program for bringing such honor to themselves and to Sweet Briar. This is the kind of visibility which enhances Sweet Briar's image as the caliber of institution deserving such recognition. This program has won the reputation of being the best of its kind available to college students. Excellent students from colleges other than Sweet Briar are represented in the program. They come from such institutions as Williams, Emory, Yale, Bowdoin, Wellesley, Mount Holyoke, William and Mary, Brown, Manhattanville, Syracuse, Washington and Lee, Northwestern, University of Virginia, Goucher, Vassar, Mary Washington, Agnes Scott, Connecticut, Colby, Amherst, Georgetown, Princeton, Wells, Denison, Whitman, Middlebury, Skidmore, Wheaton, Cornell, Mary Baldwin and many others. When these students return to their colleges, they spread the reputation of this superior program which Sweet Briar conducts.

Other interesting news from the Junior Year program is that the Board of Overseers of the College has awarded the Certificate of Merit to two longtime associates of the program in France. They are Madame Helene Lemoal of Tours who has been associated with the program since its earliest years, and Professor Sylvere Monod, Professor of English at the University of Paris, and an internationally recognized Dickens scholar.

Yet another interesting aspect is that Assistant Professor Brent Shea of the department of sociology at Sweet Briar College this past spring gave his class in Research Methods a project involving questionnaires prepared by students of the Junior Year in France from the year 1975-76 to 1978-79. It has to do with what goals students set for themselves at the beginning of the year in France and whether or not they felt that they had achieved those goals at the end of the year. The outcome is proving very interesting. Anyone interested in the statistics may write to Mr. Shea.

Alumnae Directory

The Sweet Briar Alumnae Association is planning to publish a new Alumnae Directory in 1981. The last Directory was published in 1976.

Will you please help us make this Directory as accurate as possible by sending us any changes that should be made on the address label of this magazine.

The deadline for address changes will be April 15, 1981. If you change your name or address before that date, be sure to let us know.

Maiden name _____

Class _____

Married name _____

Address _____

_____ Zip _____

Please return to Alumnae House, Sweet Briar, Virginia 24595.

By-law Changes

By-law changes to be voted on at the annual meeting of the Alumnae Association in October, 1981.

Article X, Sec. 3 **Elections**

Amend to read: Officers of the Association and other members of the Executive Board, exclusive of the alumnae members of the Board of Overseers, shall be elected *from a slate proposed by the Nominating Committee. The slate shall be printed in the Alumnae Magazine or otherwise sent to all alumnae. Six weeks after the slate has been published, if there are no further nominations or objections, the slate shall be considered elected by consent.* This shall be done early enough to insure that those elected may be notified of their election at least one month prior to the October meeting of the Executive Board. They shall assume their duties at this meeting.

Article XI, Sec. 4.a. **Elections**

Add to the end of the paragraph: *"This may be done in the spring issue of the magazine."*

Change for the Nominating Committee Handbook:

1. **Chairman** B.3.b.

Amend to read: The chairman shall meet with her nominating committee during the fall Board meeting to prepare the slate. *In years when a President is to be elected, the Nominating Committee will prepare a list of nominees who have agreed to serve if elected. The Nominating Chairman will present the names to the Executive Board for vote. The candidate who receives the majority of the votes will be the nominee to be placed on the slate.*

Recent Deaths

Mrs. Harry E. Backus (Clara Baker AC) November 8, 1979

Mrs. Richard James Carroll (Lou McWhorter AC) October 8, 1980

Mrs. Charles C. Culp (Carolyn O'Bannon AC) (no date)

Mrs. C. W. Butterfield (Nancy Suppes AC) September 19, 1980

Mrs. Edmund C. Langmead (Mary Tutwiler '17) December 7, 1980

Mrs. Warren MacKain (Dorothy Valentine '19) August 25, 1980

Mrs. John W. Hornsey, Jr. (Ethel Wilson '21) October 3, 1980

Mrs. York Wilson (Minnie Long '22) October 6, 1980

Mrs. Harvey M. Janney (Helen Burke '23) September 26, 1980

Mrs. Horace Condit (Helen Rugg '25) October 10, 1980

Mrs. Richard Clarke Smith (Barbara Ware '26) December 28, 1980

Mrs. Mary Shidler Olney (Mary Shidler '28) October 1980

Mrs. Tracy S. Nesbitt (Alice Webb '28) June 9, 1980

Miss Elizabeth F. Hibbs '29 April 17, 1980

Mrs. Harry Van Metre Campbell (Esther Tyler '29) January, 1981

Mrs. Peter Browne Ruffin (Virginia Bellamy '32) November 25, 1980

Mrs. Lloyd Faeth (Majorie Chase Smith '32) April 1979

Mrs. Henry Clay Evans (Betty Mead Smartt '38) December 19, 1980

Mrs. Charles L. Cogswell (Margaret Hoyt '39) December 13, 1980

Mrs. Mary Sue Ogletree (Mary Sue Butler '47) (no date)

Mrs. David W. Dumas (Ann Keyworth '52) November 1, 1980

Helen McClure Gager

Helen McClure Gager, associate professor of chemistry, died on November 21 of cancer. She was 52.

Prior to coming to Sweet Briar in 1976, Mrs. Gager had taught at Virginia Commonwealth University for four years and before that was a research chemist for 12 years. She had taken leave for the current academic year to serve as a research associate at NASA's Langley Research Center in Hampton.

Mrs. Gager earned her A.B. degree from Mount Holyoke College, M.A. from Indiana University, and Ph.D. from Virginia Commonwealth University. She was vice president of the Virginia Chapter of the American Chemical Society and the author of a number of scientific articles and papers in her field.

She and her husband, Forrest L. Gager of Richmond, were the parents of two children, Judith and Brian, both of whom are recent college graduates.

A tribute to Mrs. Gager by Janet Lowrey, director of public information, read by Professor Judith Elkins of the Mathematics Department at the December 1980 faculty meeting, said in part:

"Helen could be described as an early example of what is currently called a "superwoman." She had a good marriage and two high-achieving children; she had worked off and on for twelve years as a research chemist. It wasn't enough — she had to have a Ph.D. Helen achieved that goal in 1972 at the ripe old age of 44, an age when the world is not beating its way to your door, at least not if you are a woman. Nonetheless, she was determined to use her degree to teach, and when Sweet Briar called, she came.

"Sweet Briar was very important to Helen and a real mid-life adventure. Fortunately, Gage was an understanding husband, who respected her need to prove herself as an independent woman. In turn, Helen became important to Sweet Briar, both to her students in the lab and to faculty and staff across the campus, who respected her sharp insights and good judgment.

"Helen Gager held herself to strict professional standards, expected the same of others, was impatient of pettiness, of insular attitudes, and had a great talent for enjoyment — whether of parties, tennis, music, travel, or weekends in Richmond. We will sadly miss her."

Helen Gunder Matthew

Helen Gunder Matthew, widow of the late Dr. R. John Matthew, died December 18, 1980 in Lynchburg. Dr. Matthew was Professor of French and Director of the Junior Year in France until his retirement in 1972. She is survived by one son, John L. Matthew, of Fairfax, Virginia, and two granddaughters.

Mrs. Matthew was very active in community volunteer work. She was instrumental in founding the Amherst County library, served on the original board, and was an honorary life member and trustee of the library board. She was on the board of directors for the Commission on Aging for six years; served on the board of directors of the Health Planning Council of Central Virginia, was president of the Amherst Health and Welfare Council, and was president and organizer of the Sixty Plus Senior Citizens Club of Amherst.

We Need Your Recipes!

The Junior Class would like to organize a cookbook with the favorite recipes of alumnae, parents of students, faculty and friends. We are currently collecting favorite recipes from the Refectory, the old Boxwood Inn, and the Wailes Center, but we especially would like recipes from you!

Please send your favorites (from sauces to main dishes) to:

Class of 1982, P.O. Box 326, Sweet Briar, Va. 24595.

. . . . . .

Please return this form, or this information with your recipes.

Name _____
(first) (middle initial or maiden name) (last)

Mrs. _____
(married name if desired)

Address _____
(street address)

_____
(city) (state) (zip)

☐ _____ ☐ ☐
alumna class faculty friend

☐ _____ _____
parent of student student's class

Letters



Letter Addressed to Mr. Bredin, Chairman of the Board of Overseers

Last spring I started an alumnae chapter for The Plains, Middleburg, Warrenton area where we have 45 members. The closest chapter is Washington but with the growing number of Sweet Briar alumnae in the area, another chapter seemed viable.

I attended council in October and thoroughly enjoyed the session and seeing old friends and faculty again. We had our November meeting to relate council business and happenings on campus where the subject of the changes to the chapel and money considered necessary has prompted this letter from the members.

We do realize it is far better to utilize available space rather than construct but our major concern is the $130,000 deemed necessary to change interior lighting, acoustics and removing the pews. The problem seems to be not enough people attending chapel and, having discussed this, we would like to present some ideas to be considered if they have not been already:

Rather than change the interior of the building, aim for

(1) A Sunday school program enabling children of faculty on and off campus as well as those in Amherst to attend
   a) Religion majors, other students and the minister may enjoy teaching interchangeably.
(2) Have an exchange program with the ministers in Amherst and Lynchburg to come to campus, perhaps starting as a trial to see how it works.
(3) Utilize the small chapel downstairs for intimate services rather than changing the seating and altar upstairs to accomodate small groups.
(4) The space between the altar and pews may be enough to accomodate chairs to be used when necessary — pews are much more attractive and comfortable.
(5) Hold special services mid-week to attract students usually away on weekends.

Our general concensus is that changes on campus, such as the chapel are being moved on without the general knowledge of the alumnae. It seems that our feelings have not been considered by our area representative. Most had seen President Whiteman's letter in the alumnae magazine but the subject was generalized and no one was aware of the radical changes of the pews being removed and the moveable altar.

We realize we are a small voice but so many feel this way — not only in this immediate area. If acoustics are a problem, panels can be used to help remedy it at considerably less cost. It seems that $130,000 could be better used in restoring the old parlors and dorms rather than in area we feel is being changed to meet the number of people attending rather than changing the program of the chapel to attract more people.

We appreciate you reading this letter and any consideration given to our ideas as our feeling is that what students and alumnae feel about these changes is not coming through very clearly to the people who make the major decisions.

Catherine Adams Thompson '76
The Plains, Va.

Editorial Comment:

The Chaplain and the President believe that the writer misunderstands the main purposes of the proposed changes, which are: 1. to accomodate changes in liturgy and form of worship so that Chapel services will be more significant for those who attend, regardless of number. Chaplain Bloy has already started such changes, capitalizing on temporary changes in the seating arrangements; 2. as the writer states, to promote better accoustics for those concerts which have long been held in the Chapel.

H.B. Whiteman

A Committee Member Says . . .

Not until I attended Alumnae Council in 1979 did I hear the jarring fact that only 50 or so people attend weekly services in the Sweet Briar chapel. That was also the time I first heard of proposed chapel changes. Imagine this Ohioan, who, except for a college sabbatical, had spent her 46 years very involved in worship and in stewardship with her family and friends in our traditional Episcopal church. So when I was appointed to the Chapel Renovation Committee, I was eager to speak up for *tradition.*

During our first committee meeting, many of us were concerned, certainly, but also hesitant and wary of our responsibility. We were charged with the task of developing a renovation program that would help achieve the goals outlined by President Whiteman and presented in Chaplain Bloy's report published in this issue of the magazine.

In the fall of 1980 our committee reviewed technical, architectural and cost studies. We reiterated that any furnishing not used in the renovation would be carefully preserved.

As one of your alumnae representatives, I attended three committee meetings, interspersed with individual prayer and study, and attended services at Dahlgren Chapel and St. Mark's Church in Washington. The committee and I found that consultant Robert Smith of Washington was just as impressed as we were by the character, balance and charm of our chapel. In fact, as he made a slide presentation, he emphasized that he would strive to enhance the special qualities of this place of worship. My fears, therefore, were somewhat alleviated, and I now am confident that the concept and plans will help to make the most effective use of the chapel. I am encouraged and excited about the possible growth of prayerful worship in our lovely Sweet Briar chapel.

—Nancie Howe Entenmann '56
Toledo, Ohio

Ed. note: A sociology major, Nancie was a member of Paint and Patches, Curriculum Committee, choir, Le Cercle Francais, Athletic Association board and the YWCA cabinet. Nancie is the ninth member of her family who is a Sweet Briar alumna: her mother, Gratia Geer Howe '30; aunts Ruth Geer Boice '21 and Gertrude Geer Bassett '23 (deceased); cousins Gratia Boice Smith '49, Ruth Lloyd '11 (deceased), Rachel Lloyd Holton '17 (deceased), Martha Holton Glesser '45 and Mary Louise Holton Effler '46. Nancie's alumnae work includes 22 years as AR, five years as Fund Agent, one year as bulb chairman in Toledo and now as Planned Giving Agent. For seven years she was music docent, Toledo Museum of Art; 1977-79, President of Maumee Valley Girl Scout Council and past president of Toledo's Children's Theatre Workshop. Nancie's husband Richard is an attorney. Son Dirk is in L. S. & A. at University of Michigan and daughter Elizabeth is a music major at U. of Michigan.

December 3, 1980: from Louise Durham Purvis '62: "Working for my husband John, a member of the European Parliament, is a fascinating new job. High points this year (1980) are lunch with Mrs. Thatcher at Chequers, John's being received on the floor of the United States Senate, and meeting Pope John Paul II at the Vatican. The rest of the time I'm working hard, which helps adjust to his being away so much. Loved our visit with Sister Snowdon Durham Kisner '59 and her beautiful family last summer." (Ed. note: see page 23 of our winter Alumnae Magazine for our story about Louise and John Purvis.)

Class Notes



1915

Fund Agent
Anne Schutte Nolt (Mrs. Leroy H.), 1301 Homestead Lane, Lancaster, PA 17603

Lelia Dew Preston has moved from Norfolk to Newport News, VA, with her daughter **Betty Braxton Preston** '43, who formerly lived in Princeton, NJ. They wanted to be near Lelia's son and his family.

Rosalia "Cricket" Feder Sarbey at 88 still finds life exhilarating and enjoyable. She maintains a large garden at her cottage on Lake Erie and another at the Key West, FL, home of her daughter Martha and her Argentine husband. Her other daughter, currently serving on the Kirkland, OH, School Board, visits often with her husband and three children.

Another gardener, **Anne Schutte Nolt,** continues to live alone in her big house in Lancaster, Pa. She is an excellent cook and keeps her freezer full of goodies for the unexpected guest. Anne has heard from **Anna Wills Reed**, Harrisburg, PA.

Frances W. Pennypacker wrote news of several classmates during her weekly "Sabbatical" — a day in bed ordered by her doctor — during which she reads, writes letters, listens to music and tries to relax. Her dinner is sent to her from the dining hall of Kendal at Longwood, Kennett Square, PA, where she and her sister **Mary Davis** '16 live.

1919

Fund Agent
Caroline Sharpe Sanders (Mrs. Marion S.), 585 Withers Rd., Wytheville, VA 24382

Frances Wild Bose no longer lives on a farm but enjoys a pleasant apartment in the heart of Corvallis, OR. At Christmas time in 1979 she visited her daughter and family in Southern California to welcome her first great-grandchild — a girl. She returned to Los Angeles in November for a granddaughter's wedding.

Alma Harrison is in a nursing home in Wharton, TX, happy in spite of failing eyesight. **Anne Lois Cummins Schutte**, Wynnewood, PA, also has impaired vision, but she still enjoys the SB *Alumnae Magazine.*

Mary McCaa Deal, Virginia Beach, recalls the pleasures of her Class Reunion in '79. While interested in plans for the future of the College, she is concerned with keeping the important traditions and values.

Isabel Wood Holt, Charleston, WV, has found that it is expensive to be ill these days, and **Jane Byrd Ruffin Henry**, Norfolk, feels fortunate to be well and busy — with the Church Book Store, sitting with grandchildren, knitting, and working in flower beds (perennials!). She is pleased to have her daughter and son-in-law with her.

Mary Nixon Nelson hopes that all the alumnae find that one does not have to feel perfectly fit to enjoy every day. An artificial hip and knee joints enable her to live an "enjoyable and somewhat useful life" in spite of arthritis. With help from her family and friends she attends meetings of the Sweet Briar Alumnae and Women's City Club, programs, theatre, museums, art galleries, etc. She lives in a pleasant patio apartment in Pasadena, CA, and finds life enriched by visits from family — from sister **Margaret Nixon Test** '23 to two great-grandchildren. Her oldest daughter, vice president of an investment firm, lives nearby in Altadena. In 1979 she visited her younger daughter for Christmas in Mexico City , where she had a part in the American film **Evita**.

Katherine Block Raynor went to Florida in the winter of '79-'80 for a two-month stay, but on the day before she was to return home, she broke her hip. She flew home to New Jersey and recuperated for three months in a nursing home. She can get around now but misses the walks she used to enjoy. She was able to drive to Vermont for a week of touring the state at foliage time, and she lives alone and takes care of herself.

1923

Fund Agent
Helen McMahon, Sweet Briar, VA 24595

Edith Miller McClintock and her husband, Marianna, AR, celebrated their 57th wedding anniversary in October. They have one great-grandchild and another on the way.

Another wedding anniversary (the 53rd) was celebrated in November by **Margaret Wise O'Neal** and her husband. Their married son also lives in Macon, GA, and their married daughter, in Columbus. They have six grandchildren — five granddaughters (two married and two in college) and a grandson (the youngest). Margaret is on the Altar Guild at Christ Church and likes to sew and garden.

Marie S. Klooz still lives in a little house in Friends House Community, Sandy Spring, MD. She participates in Quaker, civic, and senior citizen activities but has withdrawn from active Bar Association participation and limited other activities, such as piano duets, because of decreasing vision.

Josephine Bechtel Barr can now walk with a cane after five years, and she continues to travel — from Florida to North Cape, flying home from London; to California for two weeks; and to Wilmington, DE, to visit her older daughter and grandchildren.

Virginia Thompson McElwee still runs her farm in Maine alone but winters in Florida. Gardening is her greatest joy. She manages to get together with SB roommate **Polly Goodnow Blackall** at least once a year and is also in touch with **Ellen Paige Lemon**.

Muriel MacKenzie Kelly and her husband have just returned from the Orient — Tokyo, Kyoto, Hong Kong, Bangkok, and Singapore. In June nine members of Muriel's family gathered at the O'Hare Hyatt to celebrate her 80th birthday.

Lillian Everett Blake, hospitalized since June with a broken hip, came home in October to a different apartment, also in Baltimore. She is learning to walk again but says, "Old age is for the birds!"

Ellen Brown Clendaniel, Denton, MD, enjoys knitting for the hospital in Easton and traveling. Her 13-year-old granddaughter, Elizabeth, daughter of **Ellen Carter Nichols Marsh** '60, visited Greece, Italy, France, and other countries last year while attending the Flint School, based on two large sailboats anchored off Monte Carlo.

Katharine Weiser Ekelund, Pontiac, MI, back from her trip to China in the fall of '79, set out again in June for a cruise to Norway. She also managed a visit with **Edith Durrell Marshall** '21 and **Dot Meyers Rixey** '24 "up north."

Another traveler, **Helen Welch Tucker**, has set out from Louisburg, NC, for a trip every year for the last 16. She and her sister left for China on Nov. 29. In between jaunts, she keeps busy with her yard, house, church, and a few games of golf.

Lorna Weber Dowling writes that her husband is still playing golf regularly, and she is busy with her usual church work and ringing in the Hand Bell Choir. Their grandson is in his 3rd year of Medical School, a granddaughter is in Dallas with an advertising firm, and Virginia (16) is a junior in high school.

In Jackson, TN, **Emma Mai Crockett Owen** was looking forward to a visit from her daughter, who works for CARE and comes from New York to visit her parents on her mother's birthday each year. In addition to a variety of volunteer activities, Emma Mai writes book reviews for the *Jackson Sun.*

Mildred Baird White, a widow, who has lived in her family home in Asheville, NC, since 1922, spends her time with church work, volunteer activities (Meals on Wheels and Red Cross work at the V.A. hospital), bridge, and taking care of her house and yard.

Jane Guignard Curry and her husband had a pleasant holiday in France in July. Jane continues to live in two places — South Carolina, where her husband is at the U. of S.C., and Sarasota, where she enjoys gardening, library association, museum, and friends.

Frances Insley Carroll, Newnan, GA, whose husband Dwight has been in a Veteran's Hospital for 10 years as the result of

a golfing accident, is herself well. She enjoys driving her new small Cadillac and was active in the political campaign. She has one granddaughter who is a registered pharmacist and another who graduates from law school this year.

Lydia Purcell Wilmer, Richmond, heard from several of her classmates in her role of Planned Giving Representative. One not otherwise mentioned here was **Katharine Hancock Land**, Richmond, who had been vacationing at Virginia Beach. Lydia and her husband had a beautiful motor trip through the mountains of Virginia and West Virginia.

Jane Lee Best, Fremont, NC, and **Helen O. Gaus**, Columbus, OH, both wrote about enjoying the **Alumnae Magazine**.

1927

Secretary
Mildred (Kitty) *Wilson* Garnett (Mrs. Theodore S.), 1411 Claremont Ave., Norfolk, VA 23507
Fund Agent
Jeanette Boone, P.O. Box BB, Sweet Briar, VA 24595

The and I are planning to be at SBC for the 55th in '82. We had such a great time at our last reunion that I unhesitatingly recommend to all of you and your spouses a joint jaunt. We plan to better our '77 record of 19 classmates and 9 husbands. We are still at our boys' camp, Camp Greenbrier, in Alderson, WV, from May through October. In the winter I still volunteer full time in two Northampton Co. schools on Virginia's Eastern Shore, while The helps our son-in-law build houses. We come to our Norfolk home each weekend.

Our leader, **Emily Jones Hodge**, reports a spring trip to Greece, the Mediterranean Islands and Spain and then a late summer visit to the Coast.

Gretchen Orr Hill has an office at home where she practices psychotherapy, and her husband is a consultant at the Adult Retarded Workshop. They call it semiretirement.

The summer *Alumnae Magazine* announced that 10 acres of land from the rear of the Connie Guion Science Building to the shores of the small lake had been designated the Boone-Pryor Nature Center in honor of Dan and Gert, who have served Sweet Briar for so long.

Virginia Wilson Robbins' daughter Ginger, with her five children, got together in the spring with **Ruth Aunspaugh Daniels'** Patsy and her five at Pinehurst. Patsy and family were there for Ruth and Frank's 50th. Virginia and Ruth chat often and Virginia had a long talk with **Lib Mathews Wallace** and Harry who are at the 50th mark. Lib writes me that her Dolly '53 met Laurie Street at Exeter this past summer. Dolly was at Sweet Briar with Laurie's mother, and we were at Sweet Briar with her grandmother **Ruth Lowrance Street.** In Lib's letter was a wonderful newspaper account of **Sue Milligan Hitchman's** 1980 Athena Award from the Newport Harbor Pan Hellenic for her long list of civic and cultural activities over the 40 years she has lived at Newport Beach, CA. Lib's Wallie (H.A.W., III) met Sue's son at the Wharton School of Finance and they played tennis.

I hope to lure **Hilda Harpster** to the 55th as she is retired and living back in Toledo — not too far. She says that **Lois Peterson Wilson** '26 is an excellent president of the alumnae group there. Hilda wrote of her joy at reading of Dan and Gert's nature sanctuary.

Kelly Vizard Kelly and Bill spent the summer in New Hampshire, where they had a cool summer. She calls that "no news" but after the scorcher most places experienced, it **is** news.

Emilie Halsell Marston reports a 1979-80 trip to California, ending with the winter in Hawaii.

Mary Lib Turner Baker and Lisle had a whingding at the Louisville Country Club for their 50th and from her note they sounded far from being crystalized. Good for them!

Julia Reynolds Dreisbach spent Christmas in Charlottesville with daughter **Georgia Kegley** '51. She and the Kegleys and her daughter **Jerry Ludeke** '54 and her husband and children were in Spain, Portugal and Morocco last summer.

Beth Williams Cadigan is still working in the Graduate School of Administration at the U. of Mass., which "keeps her on her toes." One of her granddaughters married in February.

Elizabeth Cates Wall keeps out of trouble by running her antique business, The Ark, in Highlands, NC. She spent the fall in Connecticut where she saw **Rebecca Manning Cutler** often, and she is now in South Carolina until spring.

Catherine (Tinka) Johnson Brehme and Hall will visit their daughter and her ambassador husband in Brussels soon. Both of the latter got out of Teheran at Christmas time (1979) after several years of residence there. A plane trip to California would be cheaper than Tinka's and my phone calls.

Margaret (Greeno) Green Shepard has been a realtor since 1932, with her own Margaret Runyon Shepard Agency, makes four cruises a year, goes to the races, and has just island hopped (Nantucket, Newport, etc.). I hope to lure her back to the 55th — we need her energies.

Madeline Brown Wood confessed to me recently that she feels great after four bypasses, etc. that only slowed her down slightly, as she had just been to a horse show in Nashville. She and Mac sounded on the phone just as they did when he was stationed on a ship in Norfolk years ago.

Caroline Compton sent us the news about Madeline. Compie is a well known artist, and the newspaper gave her a full page and more because of her show at home and one in Jackson, MS. The numerous pictures of her were wonderful. Same old girl! She has accomplished much of which we can be proud.

Elizabeth Wood McMullen and Grice were in Lauderdale during last winter. She sees **Margaret Moncure Johnson** and occasionally **Margaret Cucullu Thouron** and **Rosa Heath Bridges**, all '29.

Elise Morley Fink took a freighter trip last summer and plans her usual Tucson visits this winter. We look forward to a replay of her 1977 hospitality.

Clair Hanner Arnold is recuperating from a cataract operation, a painful experience. She sees **Sally Jamison** and **Martha Jamison Causey** '25 and **Jane Gilmer Guthery** and plans for one more big reunion in 1982, mainly because of the great time we all had at the 50th. We all expect to be at SBC and hope to recruit many who were timid about coming back. Yes — come and see how fabulous your alma mater is.

1931 REUNION YEAR

Secretary
Elizabeth MacRae Goddard (Mrs. Stephen J.), 4115 Kendall St., San Diego, CA 92109
Fund Agent
Evelyn Day Mullen, Raleigh Towne, Apt. #11, 519 Wade Ave., Raleigh, NC 27605

A letter and a phone call have shown that **Evelyn Mullen** has sprung back into action: church activities, the NC Art Musuem Library, Friends of Library at SBC, and the Alumnae Council meetings. **Quinnie Bond** wrote of a marvelous week in Ireland touring great houses with the Society for the Preservation of New England Antiques — made her wish she'd had the inclination to carry the torch for preservation sooner, she said. **Mary Frances Riheldaffer Kuhn**, another busy retiree since June '79, is a member of the vestry, People's Warden, and on the finance committee of her church — playing bridge and traveling too.

From **Kay Overton Cailleteau**, doting grandmother, we hear of a 2-year-old who gleefully picks out words like *SHELL* and *COKE;* when faced with reading *avocado* and *pate de fois gras,* her considered answer was "Good food." Kay wonders if SBC would admit her in 1986 at age 8!

I had hoped to talk to **Ginny Cooke Rea** while visiting my son in Powell, OH, in August, but we didn't connect as she and her Fritz were visiting their daughter Jane and husband in Idaho. Ginny is glad to be free of operations. She had sold a lot of bulbs. I did catch **Jean Cole Anderson** with a phone call while visiting my niece in Stone Mountain, GA. Jean's sister called her from the garden where she was watering the fig trees because of the drought. We had a good chat and she sounded just like Jean! I just missed talking to **Helen Lawrence Vander Horst**. Helen lost her husband during the year. Our sympathy goes to her, as well as to **Pauline Woodward Hill**, whose husband Robert died on May 29 in New York.

Our sympathy goes also to these who have each lost a sister: to **Jean Cole Anderson**, her older sister Jeri; to **Marjorie Webb Marynov**, whose sister **Alice Webb Nesbitt** '28 died in June; and to **Orla Washabaugh Shenk**, who lost her sister in February. Orla has remarried and is now living in Tampa, FL. **Matilda Jones Shillington** has moved from Missouri to Yarmouth, ME. **Nancy Worthington** must be happy to be settled in her new apartment. She was expecting to have surgery on her "good" foot in August after settling in; so she had bought herself a wheelchair. We trust she recovered well.

I was grateful for notes that came to me via **Polly Swift Calhoun** and **Nancy Worthington. Leland Barbee Hill** told of having a daughter in New York State and another in Paris, both married and with children.

Jean Countryman Presba seemed to be busy helping her husband get used to his free time — with activities like painting the house and tying flies! **Dot Ayres Holt's** son is running the small factory his dad gave him in

1959. **Jane Muhlberg Halverstadt** (our May Queen) says of her grandchildren, all four in college — "Every one is a jewel!"

Polly Swift Calhoun's children and grandchildren are doing her proud! Her son has a llama farm; daughter Sue is in the news as energetic chairman of the recycling program of Granby, CT; granddaughter Deborah was winner of the DAR Good Citizen's Award; daughter Faith graduated from Tufts and is job-hunting; grandson Seth worked in tobacco fields during the summer; and Bill is a soccer star.

Mary Stewart Kelso Treanor is busy with Jr. League and Sierra Arts Foundation in Reno, NV. She had a visit from **Martha McBroom Shipman** in October and saw **Ginnie Quintard Bond** in Dedham, MA, recently.

Though I missed getting in touch with several of you that I had hoped to talk with last summer in Ohio, Pennsylvania, New Jersey and Georgia, I did have a most rewarding visit with **Nancy Coe,** and she got us together with **Helen Sim Mellen** for lunch. We recognized each other immediately and the years dropped away! It looks as if **Perry Whittaker Scott** is getting the reunion together — along with her project and many other interests. I feel sure that the list of names and addresses my sister **Margaret MacRae Jackson** '37 kindly typed up for me will help us to spot classmates we'll want to see in May. I can say that having been in touch with all of you these past four and a half years I feel a real closeness to you, thinking of you as I knew you back then! **Helen Sim Mellen** said this lovely thing, "It's very rewarding — after 49 years — to find friends as nice as remembered."

1935

Secretary
Janet Kimball Miller (Mrs. John DePew), Apt. 306, 9460 Live Oak Place, Fort Lauderdale, FL 33324
Fund Agent
Lucy Hoblitzell, 115 W. 12th St., Parkersburg, WV 26101

Thirteen stalwart souls plus two husbands met at SBC on May 17th for our 45th reunion. The years slipped quickly away and we all felt like undergraduates again. We stayed on the third floor of Meta Glass Dormitory and acted like it was 1935. Our Class picnic was held at Sweet Briar House and President and Mrs. Whiteman were most gracious and hospitable.

Lav Dillon Wintzer and her brave husband (this was the second year he has attended) kept activities rolling. Be sure and stop at the Alumnae Office when you are on campus and see the super job Lav did on our scrap book. Lav and Fritz are busy traveling and enjoying their summer home in Wisconsin. She is working to get their Victorian house on the National Register.

Judy Halliburton Burnett has retired from the real estate development business. She is interested in chruch and cultural activities. She has one son and one daughter, five grandchildren and three horses.

Jackie Strickland Dwelle and **Agnes Williams Ellis** drove to reunion together and visited friends in North Carolina on their return. Aggie and her husband saw **Warwick Rust Brown** at Chasier Point in August, and in September they went to Bermuda. Jackie will be our Class President in the next five years and she is very much involved in activities for SBC. Her three grandchildren keep life interesting and lively.

Lucy Hoblitzell has retired from teaching and now lives in Maryland. She is our new fund chairperson; so keep the dollars rolling! She and **Judy Peterkin** travel and see each other frequently. **Frances Meeks Ford** thinks Lucy should have a jewel in her crown. Frances' home is in Washington State but she lives part time in Hawaii.

Blandina Jones Skilton is involved in church work and with her three sons, one daughter and 5 grandchildren.

Anne Baker Gerhart has six grandchildren to whom she is devoted. **Ann Spiers Jessup** lives in N.Y.C. where she is a live plant consultant.

Frances Morrison Ruddell is very interested in "birding" (she arose at dawn and went on a bird walk during reunion).

Mary Louise Saul Hunt is enjoying her music (she now plays the piano too) and her beautiful rose gardens. I spent a few days with her and her husband after reunion, and I was thrilled by her gorgeous roses.

Joyce Hobart Bullard and her husband were able to spend only one night at reunion. We did enjoy seeing them even for a short time.

I am now living in Florida since my retirement from teaching handicapped children. When I am not playing golf and bridge or taking Spanish lessons, I help to keep Eastern Airline in the black by flying to see my family scattered from New York to Texas to Georgia!

That concludes the list of graduates at reunion. Plan now to come to our 50th in 1985. I promise that it will rejuvenate you!

At reunion Lav gave me the notes and forms you sent to her.

Beverly Hill Furniss talked to **Mary Whipple Clark** when she was in Florida last spring. Bev obtained an M.A. degree from the U of Alabama and is active in Colonial Dames, Literary Study Club and Garden Club.

Florence Plummer Crane has been active for 25 years at Overlook Hospital, and as leader of a tutoring program for inner city children, and one morning a week at the Historical Society. She still finds time to swim once a week at an indoor pool.

Suzanne Wilson Rutherford lives in Glencoe, IL, and was unable to come to reunion because of the serious illness of her husband. She has a part-time job as library assistant in an elementary school.

Eugenia Peek Johnson visited her daughter when she was a student at SBC. Eugenia is very active in club work and "enjoys traveling when able."

Frances Spiller Merrill is an assistant vice president of a bank in Fort Worth, TX.

Barbara Benzinger Lindsley received an M.S. degree in bacteriology from the U. of Pa. She listed her occupation as home-maker, wife, volunteer, mother of three, grandmother of four.

Jessie Lou Davis Hall received a B.A. in Journalism at U. Wis. She opened a bookstore in 1968 which was great fun and profitable. She sold it in March 1979 and says she is now loafing.

Martha Jane Gipe Earle sent a picture of her wedding to Albert Earle. She was a vision in a lovely blue dress. She lives in Jackson, MI. She has a Master's in reading and is a teacher.

Grace Langeler Irvine and her husband are "Airstreamers" and live in Airstream country at Travelers Rest, which is near Dade City, FL. I quote: "Air Streaming is a fantastic way of life for retired people. You can travel about as much as you please, or else just stay where you enjoy the people, and the climate suits your clothes!"

Mary Whipple Clark and her retired husband spend the summers in Rochester and the winters in Naples, FL. They travel extensively in their boat and commercially.

Marie Schroeder Packard is a retired teacher of English and has a wonderful time pursuing her interest in rug-hooking, theorem painting, reverse painting on glass, and golf.

Betty Thompson Reif is a widow and lives in Pittsburgh. She has served on many boards and was treasurer of the SBC Club of Pittsburgh. She enjoys traveling. Her daughter is a clinical psychologist and her son is an attorney. She has five grandchildren and her oldest grandson is in medical school!

Rebecca Marriner lives in Washington, PA, obtained an M.A. from Northwestern, has taught French and Spanish, and taught the deaf from 1955 to 1975. She is interested in painting, writing and gardening and is doing club and church work.

Mary Frances Willis Kempe manages a trust and has other business interests. Both she and her retired husband are interested in agriculture and horticulture and devote a great deal of time in that direction.

Alison Dunne Harrison lives in California, and her daughter and son now reside on the West Coast too. She has five grandchildren who are close enough for frequent visits. Alison has a horse, Sammy, which she loves to ride.

Helen Carruthers Hackwell wrote, "My husband, a retired Episcopal Clergyman, has been through seven cancer operations in the last 15 months. It is a miracle that he is alive and we can still travel."

Roberta Cope Gerlach lives in Needham, MA. She received an M.A. degree in English Lit. at Cornell. She and her husband travel in Europe and the West Indies.

Catherine James Hall plays tennis every day in Florida and three times weekly when in St. Louis. She takes weekly French lessons and has traveled in Europe and Hawaii.

Elizabeth Hamilton Hunt is very interested in weaving and genealogy. Betty says she is a retired "homemaker" who has five grandsons.

Betty Fox Moon and her husband went to Saudi in 1976 and left to come home in May 1980; so she was unable to come to reunion. They have traveled all over and around our world.

Marguerite Duval McGinnis has retired from public school guidance. Her great interest is in helping children with learning disabilities.

Mary Elizabeth Honeywell Dodds was "grandchildren sitting" and was unable to come to reunion. She retired from Campus Store manager at SUNY in Delhi, NY. Her interests now are golf, bridge, and Florida. They have moved to Sarasota.

Virginia Gott Gilbert has a Bachelor's degree in Library Science and lives in Syracuse, NY. Her interests are golf, gardening and volunteering in a hospital.

Alice Laubach sent two pictures and said, "I don't have a picture of years ago and wouldn't like the comparison anyway."

Virginia Cunningham Brooke lives in California and says that being a wife, mother, and now grandmother of five has been enough of a career for her and it has been a real challenge.

Harriet Williams Rand lives in Vero Beach, FL, and is busy with gardening, golf and studying French and Spanish at a local junior college.

Virginia Morgan Mowry says her occupation is "household engineer." Her greatest interest is in traveling.

Bright Bickerstaff West is a retired insurance agent and she and her husband live in St. Simons Island, GA. She is interested in genealogical research and is working on a book on her family.

Helen Wolcott was unable to come to reunion as she was fully occupied in rebuilding her house which burned last August. Her brother and two beloved cats perished in the fire. Our sympathy and love to her. **Mary V. Marks** reports that Helen's renovated home is beautiful. Mary has a new job — chief, Information Branch, Policy Analysis and Legislation, Office of Vocational Adult Education.

Hester Kraemer Avery sent a fabulous letter which we all enjoyed reading at reunion. It contained all the traveling she and her husband do with their family scattered all over the United States. She is so busy that it is unbelievable!

1939

Editor's note: No notes were received from the Class Secretary, but the following items came to the Alumnae Office after the deadline.

Audrey Siebert Snyder is a speech clinician (Supervisor for Union District 104) way Downeast in Maine, just 10 miles from Campobello Island, Canada. She finds the job very rewarding.

Ethel Hauber Crowe retired early from teaching and is enjoying more time for traveling (lately to Boston, the Cape, and Williamsburg), bridge, bowling, Blood Bank and *friends*.

Eleanor P. Claflin Williams paints in acrylics and watercolors. She has had four one-person shows and several group shows. She is also a gallery instructor (docent) in the Museum of Fine Arts, Boston.

Nancy Gatch Svien continues happily in Cancun, Mexico, and is painting and selling watercolors. This news came from **Anna Espach Weckler**, who writes that she and her husband are leading full and happy lives in the red rocks of Northern Arizona.

Anne Dearstyne Cornwell and her husband had a wonderful two weeks on Cape Cod with their whole family — four daughters, two sons-in-law and six grandchildren. Jane came from France where she is finishing up her three-year course at the Sorbonne; Linda, from England with her family; Susan, from Fairfax, VA, with hers; and Anne, from K.U. Anne's sister **Cherry Dearstyne Whiteside** '42 and her two girls also came up for a couple of days. It was the first time they had all been together in five years.

1943

Secretary
Mary (Diddy) Christian Mulligan (Mrs. Minot C.), 5218 Albemarle St., Washington, DC (Bethesda, MD) 20016
Fund Agent
Marjorie Shugart Short (Mrs. Burton P.), 1129 Oakridge Rd., Petersburg, VA 23803

The big news for **Nancy Bean Hector** is the publication of her son's first novel, *True Bearing* by David Fairbank White. She and Louis had a beautiful time enlarging their livers in Southwest France last summer.

Annabelle Forsch Prager has a new book coming out next fall, *The Spooky Halloween Party,* published by Pantheon. Her daughter. is at Princeton and her son, at Dartmouth. Occasional trips to Princeton have allowed her to see **Beth Dichman Smith**, who has just gotten a job as coordinator of Communication and Research at Rutgers U. Foundation. Beth feels as if she has come full circle since the SBC Funds Committee. Remember the soup dinners for the Free French? All four of her children have finished college.

Annabelle adds that a number of New York Sweet Briar people have gotten together because of their interest in the Virginia Center for the Creative Arts, across the road from the College on the old St. Angelo property. The Center is planning to have a series of readings, parties, and exhibitions in NYC the spring of 1981 in order to draw attention to the fellows at the Center, as well as the Center itself. **Nancy Bean Hector** is among the illustrious members of the VCCA Board. **Fay Martin Chandler** had a very successful art show at the Sibley Gallery in NYC this past summer and will have had another one in Cambridge in December 1980. She saw a lot of **Letitia Ord Bonbright** in Nantucket, as well as **Louise Moore Nelson**. She says both continue to be May Court material, beautiful as ever. Tish has a daughter, Emily, and two granddaughters living in Briarcliff Manor and a son living in Cincinnati. The typesetter gave her **Weezie Woodruff Angst's** children in the last news letter. Weezie called me up on her way to Florida, bubbly as ever. Her second son, Chuck, who is working in NYC, was married in September. Her first son, Woody, and his wife are still living in Juneau, AK, with their two children. Weezie, Jr., is a graphic designer for an architectural firm in St. Louis, where her mother and father live.

In the last spring issue of the *Alumnae Magazine,* **Elaine Brimberg Dundy** was reported "lost." She is very much among those present! I picked up the *Washington Post* one morning recently and read a review of her latest book, *Finch, Bloody Finch: A Life of Peter Finch,* published by Holt, Rinehart and Winston. The reviewer says Ellie "writes with a literary charm and sophistication unheard of in show business biographies."

What a treat it was to have **Fayette McDowell Willett** at our house with all of her delightful family in October. Daughter Louise is still working for Congressman Badham of California. Roscoe is a stockbroker in Louisville, and his brother Mac is in their father Buddy's lumber business there.

Judy Snow Benoit's seventh child was graduated from college in December — a real milestone! Amazingly, with a family that size, she has no new in-laws or grandchildren to report. She is retiring from the Falmouth Town Council after serving six years. She is now coordinator of the Cumberland County (Maine) Reach for Recovery Chapter, American Cancer Society.

Debbie Douglas Adam's husband Ronald was re-elected judge in Brunswick, GA. Her daughter Anne is a lawyer in NYC, and son Doug, a lawyer in Brusnwick. Ronnie and his family live in Athens, GA.

Virginia Munroe Connors called me after having lunch with **Anne Noyes Awtrey** and her husband here. Ginger and her husband live in California. Besides being "Nurse Nancy" when George suffered a detached retina, she also ran 10 wedding receptions. Her son Chris and his wife are moving back to California after living in Georgia four years.

Mary Eleanor Moss Haberstroh has been running Meeting House Inn in Scituate, MA, for seven years. Their two sons have given Mossie and her husband four grandchildren thus far.

Dolores Cheatham James is painting more or less full time. She and another artist friend went on the June 1980 SBC trip to Nice, where they scoured the Cote d'Azur for art and scenery. Her youngest daughter lives in Newport News and recently had her first child.

Valerie Jones Materne and her newly retired husband Bud live on their farm now in Washington, CT. All five of their children are married, and they have five grandchildren. Val works part-time as a volunteer at a rehabilitation center as a horticultural therapist. She also serves on the National Homecaring Council Board and plays as much tennis as possible.

John and **Charlotte Garber Rudulph** are still in the real estate business, which their son John, Jr., has joined. Daughter Frances, who is in the financial advertising department of the N.Y. *Times* in NYC, was married recently to a New Yorker. Young son Jim is in his third year of medical school. When I had lunch with her not too long ago, Charlotte looked more like a May Court princess than a grandmother.

Byrd Smith Hunter is ready for another reunion. Her son Blount is the only offspring living in Norfolk. **Baird** '70 and Bill Campbell live near Annapolis, and **Carter** '68 and Ed Hopkins continue to live in Amherst, VA. Byrd says she has learned a great lesson in living one day at a time since her mother has been in and out of the hospital frequently.

After many years, **Brac Preston** has left Princeton, NJ, and moved to Newport News, VA. She and her mother have bought a house there, where her brother and his family have lived for years. She says combining the contents of two households of two people who have never thrown anything away is something.

Everett and **Anne Mitchell Albyn** are proud of their four daughters. One is a medical technologist; another, an occupational therapist; the third, a forewoman in a big Oregon nursery; and the last, a parole officer.

Their son Tom is a junior at Duke. They have one little granddaughter, who lives in Rhode Island. Anne writes and travels a lot, as well as playing a great deal of tennis.

Gavin and **Bonilee Key Garrett** enjoyed a family reunion of their parents, five children and spouses, and five grandchildren in the French Quarter of New Orleans last summer. Now they have two more grandchildren.

Em and **Nancy Pingree Drake** had a marvelous adventure sailing with another couple in the Ionian Sea among the Greek Islands. They were in a flotilla of 12 boats led and conducted by the British Yacht Cruising Assoc. The Drakes' youngest son, Jonathan, was married last July to Catherine Cotton of Huntington, Long Island, NY. They both work in Boston.

Wedding bells rang last summer for **Margaret Gold Swindell**. Her youngest daughter, Margaret, was married in May; her oldest daughter, Sally, was remarried in July; and son Morgan was married in August. Margaret and Morgan run the family newspaper in Wilson, NC.

Surprise! **Jody Willis Leaman** sent a card admitting to getting nostalgic in her old (never!) age. She and her husband Claude drive through SBC once in a while when covering Virginia on business. She says the campus is so beautiful with many wonderful additions since the early days of the 1940's. They enjoy their six little granddaughters, ranging in age from 10 months to 8 years, all living within four blocks of them in Haddonfield, NJ.

Clare Eager Matthai's daughter was married in Melbourne, FL, in October to Scott Dean, and they now live in Winter Park, FL. Her son Chris graduated from Bethany College last spring.

Betty McCormick Johnson is the *sous chef* and the Si Bon French Cuisine take-out on Sanibel Island, FL, in the winter. Her nephew is married to Ping's daughter Pam. Betty writes that SBC is a special place to her, even though she didn't graduate, and is to be commended for insisting on a liberal arts program for women only.

Karen Norris Sibley has three married children and five grandchildren. Another child is an artist and still another is a third-year law student. She and James enjoy all of them, as well as traveling.

She doesn't want to rush the time, which is going far too fast anyway, but **Janie Lampton Middleton** is looking forward to our 40th reunion. She can't believe that she has a 13-year-old grandson, Jason.

Virginia Dewing Dorsey's arthritis is at last under control, and she and John had a wonderful summer golfing and swimming again. Both of their daughters and their husbands are teachers, and they have two grandchildren.

Dorothy Campbell Maher gained for the year 1980 a husband, grandchild Number 10, a son-in-law, a new address, and the promise of a new daughter-in-law! It was a rare and marvelous reunion that May in St. Louis, when all 10 of her children, their spouses, and her 10 grandchildren gathered for her marriage to Jim Maher of White Plains, NY, an old high school friend. Their family picture, including her four new stepchildren, numbered 31! The very next day her youngest daughter, Laura, was married. Her husband is one of 12 children. Dorothy's youngest son, Christopher, is a sophomore at Earlham Col. in Indiana.

Pozy Hazard Potter and her husband love their new home in Longboat Key, FL. They take occasional trips north to visit family and friends. Her biggest news of 1980 is their first grandchild, a little girl adopted by son Al and his wife Linda.

Betty Schmeisser Nelson and Karl had a wonderful trip to the Pacific Northwest last summer. Karl is retired now, and anyone who wants a hard volunteer job done calls on him. Betty is equally busy and happy.

I had a delightful visit with **Lynn Emerick Huidekoper**, who was here briefly in Jan. 1980 for a visit with her brother and sister-in-law in Georgetown. I can truthfully say that age does nothing but improve the Class of 1943! Lynn looked stunning and operates a very successful antique shop in Dedham, MA.

Dottie Friday has retired from the business world and entered the world of travel. Besides visiting in the USA, she recently took a two-week tour of Greece with a friend.

When I heard from **Esther Jett Holland,** she and Hugh had just returned from the Alumnae Council Meeting at SBC and were on their way to Egypt. They stayed in Amherst with **Byrd Smith Hunter's** daughter **Carter Hopkins** '68 and Ed. Esther's daughter Martha was there too. She has graduated from Georgetown Law School, and she and her husband live in Washington. Esther is Class Estate Planning Chairman and hopes many of us will remember SBC in our wills. She saw quite a bit of **Lucy Kiker Jones** and Willie at Virginia Beach this summer.

Betty Belle Launder Butin is continuing her brave battle with breast cancer. She writes that she keeps functioning with help from the Lord and hideous chemotherapy. Her daughter Lucy decided not to go to SBC, such a long way from Kansas and her ill mother. The Butins' oldest son is still in medical school and their youngest, a sophomore in high school.

Brooke Barnes spent this past fall getting in practice for retirement from Children's Hospital in Boston. She took six weeks off and did exactly what she wanted and when she wanted.

Lillian Roberts Deakins and David, who has recently retired from the insurance business, have spent most of their lives in Atlanta, GA. They have two married daughters, two granddaughters and one grandson.

Page Ruth Foster's husband Jim is the Director of the Honolulu Academy of Arts, which is the art museum in Honolulu. He has held the position for 16 years, and Page has enjoyed working as a volunteer and taking classes.

Betty Potter Kinne Hillyer's daughter was recently graduated from Trinity U. in San Antonio, TX. While husband Bill slaves over a hot law office, Betty Potter co-runs Glorious Junque Antiques for the benefit of the San Diego Humane Society.

Ted and **Camille Guyton Guething** love living in Miami on Key Biscayne, where Camille sells real estate. Their daughter Stephanie lives about four blocks away, and their son Carl has opened an office for W.R. Grace and Co. in Detroit. **Nancy Bean Hector** is married to Camille's brother-in-law's brother. One of our "lost" classmates, **Betty Lowrie Kinbrough** is living nearby at Lost Tree Village, where her husband Dick is building houses.

Janice Fitzgerald Wellons had 20 piano students this past year. In spite of that, she and Jim have enjoyed a great deal of traveling. This past spring they spent three weeks in Germany, Austria and Hungary. The year before they went to Norway and Denmark. Their youngest, Bennett, is now out of college and in Richmond, where she is media buyer for the Martin Advertising Agency. Janice and Jim are "dotty" over a 2-year-old granddaughter, who lives near them in Smithfield, NC, and a grandson, who lives in Atlanta.

I enjoyed **Caroline Miller McClintock's** long letter, as well as a telephone conversation with her. She was here not too long ago, visiting her daughter Rosemerry, who sells hospital supplies in the Washington area. Rather recently, Caroline and Gales moved to Columbus, GA, where Caroline is enjoying volunteer work for two hospitals, the Columbus Museum of Arts and Sciences and her church. Their youngest daughter, Hunter, teaches school in Spartanburg and is to be married in March. Miller, who completed graduate business school at Wake Forest, is now with Milliken, Young. Caroline and her husband live in Alexandria. David and his wife have a new home on Lake Norman near Charlotte.

Ouija Adams Bush and Bob's second daughter, Louise, was married last September to Andrew Watkins. Both of them work for the newspaper, Dallas *Times Herald*. **Dot Long Cousins** gave a luncheon for all of the out-of-town guests. Daughter Jeannette '71 is still working in San Francisco, where she and another girl have bought a house in Oakland. The Bushes' son Stuart, after getting his M.B.A. at UVA, is now working for Philip Morris in NYC. Ouija had a nice visit with **Virginia White Brinton** in Richmond last April. The Brintons had a marvelous trip to Tucson, AZ, to visit Ben's father and their many friends there.

Frank and **Anne McJunkin Briber** enjoyed a visit from **Martha von Briesen** '31 in Wisconsin and Art and **Judy Snow Benoit** at their home on Amelia Island, FL, last summer. Lucky Bribers have two grandchildren, 5 and 3, living next door to them in Milwaukee. Their daughter **Anne** '69 lives and works in Washington, DC.

Len and **Sandy Packard Sargent** are still battling with the legislature in Montana to keep the good laws of the last decade, namely, preserving two of their most precious resources, clean water and air. They had a family reunion with their four children and spouses on the occasion of Sandy's father's 90th birthday. The Sargents have sold their herd of cattle and hope Len can do the fishing he retired to do ten years ago.

Ann Jacobs Pakradooni, who is her own best model for the clothes she designs, was in Cape May, NJ, last summer when I was there with my mother and two granddaughters, 10 and 8. She and Dik enjoy traveling and entertaining, when she is not busy with her shop, Joie de Vivre, in Haverford, PA.

Our son Ralph is still working in my hometown, Huntington, WV. Mary Minot is in her second year of law school at Northeastern in Boston, and Mellinda and her second husband and our 2-year-old grandson live in Maine. Our two granddaughters live near us and are a great joy when they come to visit.

Many thanks for your response to my postcards. I enjoy hearing from each and every one and will look forward to 1981.

Just before mailing this, I received notification that the Class of 1943 gave the largest amount of all the classes to the Alumnae Fund. Three cheers and a big thank you to our fund agent, **Marjorie Shugart Short**!

1947

Secretary
Cecil Butler Williams (Mrs. Ernest G.), 156 The Highlands, Tuscaloosa, AL 35404
Fund Agent
Ginger Barron Summer (Mrs. Lloyd, Jr.), 4 Horseleg Creek Rd., Rome, GA 30161

Margaret Ellen White Van Buren has asked me to temporarily relieve her as Class Secretary while she repairs her burnt farm house, enjoys her new grandson (Edward Tawes Claghorn), etc. The newsletter she sent with **Ginger Barron Summer's** Alumnae Fund plea was so complete that I feel we've had an update on most of our class. With the aid of our "Sweet Briar connection" — the indefatigable **Ann Marshall Whitley** — I'm passing on a few more items.

Ann is still doing the Sweet Briar Museum and hopes to have the farm tool and implement section open soon. She is trying to get **Barbara Golden Pound** to do a portrait of Indiana Fletcher Williams to hang in Sweet Briar House. Barb had a fabulous trip to China in May with a group of artists and writers headed by Doug Kingman (renowned water-colorist). She says the tour was arranged so they saw things of particular interest to their group and got to mix and mingle with their Chinese counterparts. Her sister **Betty Golden Tyler** spent six weeks in England this summer accompanied by her daughter.

A sad note from Columbus, GA, was the tragic death of our classmate **Mary Sue Butler Ogletree**. Our deepest sympathy goes to her family. I know we would all like to extend our love and sympathy also to **Nancy Cofer Stacey** who recently lost her husband Bill.

I am proud to report that **Eleanor Bosworth Shannon** has been named to the Southwestern at Memphis Board of Trustees. She formerly taught there and was acting Dean of Women there 1952-55 before beginning her current career as Mrs. Edgar Shannon.

Another of our outstanding alumnae **Kay Fitzgerald Booker**, in addition to being the Editor of the *Alumnae Magazine*, is writing a book in collaboration with her friend Roz Young, a columnist for the Dayton, OH, paper. Sister **Sue Fitzgerald Van Horne** is working as an art therapist and piano teacher. Her son Tom graduated from Ohio State, and son Bill and wife now live near Sue and husband Van, who continues to work at International Trade Group of Ohio. Our sympathy goes to Kay and Sue on the death of their mother in February.

Aimee Des Pland McGirt reports that she received a new grandson (first boy in five generations) for her February 21st birthday. She spent the summer in Spain working on a Master's degree in Spanish.

Liz Ripley Davey's daughter Betsy married last October after graduation from Kenyon College. Her daughter Ellen is a senior at Bucknell U. and daughter Anne will enter Western Reserve Academy this fall.

Another October '79 wedding was that of **Fannie Ulmer Conley's** daughter Becky (a graduate of U.Va.) in Jacksonville, FL. In addition to the joy of being there with the Conleys, including their married SBC daughter **Virginia Pappas** '73 who now lives in Pennsylvania, I had a wonderful reunion with **Blair Burwell May** of Wayne, PA, and **Aggie Jeffers Sontag**.

Blair was excited over her impending trip to Oberammergau for the Passion Play. **Ernie Banker Gerhard** accompanied her and they had a marvelous time, in spite of being perilously close to being in the Oktoberfest bomb explosion in Munich. Blair's daughter Cissy, who graduated from Case Western Law School, is now teaching at Suffolk Law School in Boston. Her sons Robert and Blair are both working in California and son Chris attends the U. of Miami — Florida. Her daughter Caroline is a senior at Agnes Irwin School. Aggie's married daughter Julie is happily living in Orlando. Her son Ned is freelancing in art and advertising in New York City. Another New York connection is **Judy Burnett Halsey's** Sweet Briar daughter **Mary Shaw Halsey** '74 who is an architect with the firm of I.M. Pei.

Tuscaloosa, in addition to having Bear Bryant, was fortunate to have the Acacia Garden Club of Jacksonville, FL, here for Heritage Week in April. This included **Fannie Ulmer Conley**, **Todie Corcoran Hartzer** '46 and **Helen Murchison Lane** '46 (their charming guiding light). I was disappointed that **Gene Hooper** was prevented from joining them by a tennis eye injury (yes, she still plays championship tennis) but delighted that **Margaret Munnerlyn Haverty** came over from Atlanta. Munn is still pursuing her real estate sales when she is not accompanying Rawson to openings of new Haverty Furniture Store branches. Her married daughter Peggy is head of the showroom of Interior Designer Angelo Donghia in New York. Her second daughter Jane is a law student at the U. of Ga. Son Rawson is in the Real Estate business in Atlanta and Ben is a student at Vanderbilt. Youngest daughter Liz is a Delta Airlines stewardess based in New Orleans.

A phone call to Munn's freshman roommate **Libby Gates Rogers** finds that she, husband Scott and their married law student son have all been happily ensconced in their beloved Houston, TX, for the past seven years, after Scott's law practice had taken them to several other cities.

I encountered **Mary Lib Jones McGehee** on a plane to Atlanta. She was enroute to Sweden as a representative of her Cheaha Travel Agency. Her oldest son Bill is in the family business in Talladega; son Turner (a graduate of W & L) is doing graduate work at UNC at Chapel Hill; and daughter Meg, after a year in France, is continuing her studies at Trinity College in San Antonio.

Another world traveler is **Ceci Herr Perry** who had a fascinating trip to Egypt and down the Nile last winter. A particular highlight was an inadvertent boarding of Anwar Sadat's yacht, but she says they greeted her warmly. Ceci has been instrumental in establishing a Shelter Center for Battered Women in Lexington, KY. She is currently overseeing the restoration of Liberty Hall for the Colonial Dames, which she says is fascinating.

Jean Old reports that she is "fat and happy" and still ardently pursuing her career with Wheat First Securities.

Anne Neville Webb Moses and George continue to teach at Polytechnic School in Pasadena, where she has become head of the English Department.

Though our oldest son Ford is married and living in Jacksonville, FL, between SBC sophomore daughter Cece and law student Turner my "nest is not empty." I am President of the Women's Division of the Tuscaloosa Chamber of Commerce, serve on the boards of the Tuscaloosa County Preservation Society and the Colonial Dames in the State of Alabama and frequently write my congressman, senator and occasionally the President. Ernest has been on the Board of Trustees of the U. of Ala. for 25 years, so I have seen a **lot** of football. As I have talked with you and read your notes, a warm feeling of nostalgia has crept over me. Those of you I have seen look marvelous. I wish I could see all of you again. I find I care what has become of you; so let SBC or me know.

1951 REUNION YEAR

Secretary:
Ruth Clarkson Costello (Mrs. Mark H., Jr.), Box 857, Sausalito, CA 94965

Still another Halloween (1980) aboard the *Ferryboat Vallejo* on the shores of the San Francisco Bay, where I continue to enjoy mini-reunions with SBC classmates. This past year **Jody Kuehnle-Kaufman** arrived with a friend from Michigan, the Bay area being part of an extended motor trip through the West. **Julie Micou Eastwood** and **Manette Radford** joined us for an evening of global and insightful comments on poetry shared, Dungeness crab, Adobe the coyote, Greenpeace, Zen, and other less demanding topics. Jody did feast on crab; she did not ride a cable car.

Next to appear was **Sue Lockley Glad,** en route to Alturas, CA, with her daughter/my goddaughter Lisanne to help other daughter, Amy, pack up and move to Berkeley, where Amy is now doing graduate work in City Planning. After the hustle and hassle of the move, Sue and Amy met us at Julie and Dick Eastwood's home in Berkeley for a splendid sampling of home cooking. Julie's two children, Libby and Ben, added considerably to the enjoyment of the evening. I am wildly envious of one of Julie's pets; namely, Mandarin, an albino African clawed frog (*Zenopus laevis*) which is fully aquatic.

I had a long newsy letter from **Ashby Jenkins Willcox**, whose son Bill had recently moved to San Francisco. Ashby passed along news of **Susan Taylor Hubbard**, who has been elected to the vestry of St. Paul's Episcopal Church in Norfolk,. Susan's oldest child, Catty, is a junior at St. Catherine's in Richmond. Susan frequently sees **Terry Faulkner Phillips**, who journeys from her home in Lexington to Norfolk for performances of the Virginia Opera Association.

Marie Ironmonger Bundy took office last June as president of the Garden Club of Norfolk. Her oldest child, Susan, is believed to be the first daughter of a member of the Class of 1951 to graduate from SBC. Susan was in the Class of 1973 and is now a managerial trainer in the Charlottesville office of Manpower. Second daughter, Anne, is married to a Navy jet pilot and lives in Jacksonville, FL. Other daughter, Marie, graduated last June from V.P.I. with a degree in marine biology.

I received another long, welcome, witty letter from **Jean Randloph Bruns** which began, "This is a personal letter to you" — which translates that she did not fully approve of what I quoted from her last letter. Randy and Duncan stopped by Sweet Briar in the fall of 1979, on the last day of a trip that took them as far west as Oklahoma City. They were headed for Denver, but an early blizzard deflected them to New Orleans. To quote Randie: "Sweet Briar is beautiful and a few places like the monument hill and the boathouse seem totally unchanged." Randy's son Bryan is now in Thailand with the Peace Corps doing agricultural extension, which seems to involve chickens. Her daughter Mary is back at U.Va taking the more advanced courses to become a Nurse-Practitioner, accredited in midwifery, etc.

Francoise Happe de Braconier and I had plotted to be in Monte-Carlo in October of 1980 to help **Mary Lady Rothermere (Mary Murchison)** celebrate her 50th birthday. Alas, we never made it. I took on the job of scheduling another US-Canada tour for Buddhist/Taoist scholar John Blofeld, which kept me involved through mid-November. Francoise opted for a trip to Paris for nights at the theater and days Chez Dior.

In phone conversations I touched base with **Pinkie Barringer Wornham** and **Joan Davis Warren**. I spent my 50th birthday at Disneyland with my son Mark and had expected to stay briefly with Pinkie and Tom in La Jolla. I not only missed seeing them, but I never saw the special birthday cake Pinkie had prepared for me. Joan's husband Andy paid a short visit to the *S.S. Vallejo* when he was in San Francisco on business. Later, he and Joan took a super deluxe cruise up the Nile.

Barbara Birt Dow writes that she enjoyed a visit with **Mary Pease Fleming** and Rives in Richmond en route to her daughter True's SBC graduation. Barbie also dined with **Seymour Laughon Rennolds** and John. She left shortly thereafter for France and a barge trip through Burgundy. Her daughter Missy is managing one of husband Bill's surgical companies. Her son Merrill is studying to be the next I.M. Pei at the U. of Penn Graduate School of Architecture.

In the past issue of the *Sweet Briar Alumnae Magazine*, I read with regret of the death of classmate **Barbara Lasier Edgerly**. I phoned **Patty Lynas Ford**, who had spoken to Barbara's brother and learned that death came as a result of an advanced case of diabetes.

Helen Paschall Stanley Hollifield, widowed in 1974, was married to Graham Hollifield on October 3, 1980, and is marvelously happy. I want to thank the many of you who have written to me, inquiring about my health. Happily, the long and difficult siege with Grave's disease seems over. I chose acupuncture treatments, rather than surgery or radiation therapy, both of which were recommended; plus a strong Red Fox determination to beat the odds seems to have paid off. I was able to work again last summer with my little Indians at the Blue Lake Church Camp in the wilderness area of California's Warner Mountains, and am now involved with this marathon assignment as Executive Director of the Alan Watts Society for Comparative Philosophy.

At this writing, I expect and look forward to being at our 30th Reunion next May at Sweet Briar, and I shall bring along as many western recruits as I can round up. As Francoise wrote, "Si pas à Monte-Carlo en '80, peut-être à SBC en '81!" Maybe Ashby will collect Susan and Marie and Carla and Brodie. **Skeeter Pierce Clark** writes a propos of my last article: "I loved reading about everyone . . . to the extent that come the 30th, I would at least consider going back to my youth." How about **Joan Hess Michel**, **Ruth Magee Peterson** and **Mona Wilson Beard**? Finally, in a lively burst of enthusiasm, Randie concluded her letter to me: "I'll probably try for the 30th reunion but I do not wish to be secretary again. I can't handle all that success!"

1955

Secretary
Kathryn Beard, 1074 Zanzibar Lane, Plymouth, MN 55447
Fund Agent
Gretchen Armstrong Redmond (Mrs. Daniel M.), 4857 N. 35th Rd., Arlington, VA 22207

To begin, just a mention of reunion. To those of you who weren't there, I must admit that I had never been back and it took **Barbara McLamb Lindemann** more than a year of long distance pleading, cajoling, arguing and even bribery to convince me to spend my vacation going to a class reunion. During the four days we spent wending our way to Sweet Briar, as tourists in Washington and Williamsburg (part of the bribe!), we frequently considered turning around and heading for New York. Fortunately, our moods didn't match until we turned in at the gate and said, in unison, "Let's not go!" Shades of September, 1951! It didn't take us long to learn, to our amazement, that you **can** go back. Sweet Briar, with all its changes, has remained as beautiful in reality as it had become in memory, and the Class of '55 hasn't gotten older, only better.

To enumerate all the delights of that weekend would take the whole magazine but I really must mention a couple. One of my greatest pleasures was seeing how beatuifully **Sandy Rhodes Carlen** has come back from her devastating auto accident of a few years ago. She walks with barely a limp and went riding while at reunion. Sandy has two SBC daughters and raced to Charlottesville and back on Sunday for another child's graduation.

Barbara Plamp Hunt's tales of pomp, circumstance and chaos surrounding George's consecration as bishop of Rhode Island delighted us all. I can't include all the press clippings Bar sent (they will be in the scrapbook), but I take the liberty of quoting from the Providence Sunday *Journal* of May 4, 1980: "George Nelson Hunt, 3rd, who once quipped that his election as Rhode Island's Episcopal bishop could be attributed in part to a computer, was formally consecrated as the 11th bishop of the Episcopal Diocese of Rhode Island in a joyous ceremony yesterday in the Cathedral of SS. Peter and Paul. Amid the glow of television lights and the triumphant sounds of the Rhode Island Philharmonic Brass and the choirs of Westerly's Christ Church, the first consecration of a Rhode Island Episcopal bishop in a Catholic cathedral came with all the drama and pageantry that one could expect. Sixteen Episcopal bishops . . . joined with Rhode Island's two Catholic bishops and more than 1400 clergy, dignitaries and guests . . . Amid the banners lining the walls was one that bore the slogan 'Let George Do It' written in Greek."

We are certainly proud of George and Bar, who has a new job — *#1* maid at #10 Brown! Let's try to convince George to join us for Reunion '85. I know Bar will be there to pass out her new Alumnae Fund T-shirts.

Also from reunion, some reassurances we've all been anxiously awaiting:

Jane Feltus Welch does still remember "The Waltz" and she will still do it whenever two or three of us are gathered together! **Joan Gualtieri Romano** remembers most of the words to most of our songs and we were loud if not melodious even without the banner (in storage somewhere in Oklahoma!) And **Patty McClay Boggs** hasn't lost that damned whistle and will blow it at the drop of just about anything!

Oh, there is so much more but so little space. Please try to be there next time and you'll know what I mean.

Those of you who didn't join us had some good excuses. Three were recovering from surgery:

Barbara Black Sommer was looking absolutely unchanged when Barbara and I made our way to Maine after reunion. We had a lovely post-reunion reunion with her and were properly overwhelmed by her stunning family: Karen is a junior at Colby Col. in Waterville, ME; Rob, a freshman at Williams; and John, 14, and Jeff, 12, are keeping the household lively.

Dianne Verney Greenway assured me by telephone that she is feeling better every day after her fifth back operation. It is a slow and tedious recovery and just moving around can be a painful chore. I hope she gave up most of her gardening for last summer.

Patsy Smith Ticer is as unsinkable as ever and recovered rapidly enough from a mastectomy to attend John Jr.'s graduation from U.Va.

Many, in addition to Sandy and Pat, were graduating sons and daughters from college:
Ethel Green Banta - Ruth from Smith
Ruth Campbell VanDerpoel - daughter Leigh from Cedar Crest Col.
Gail Davidson Bazzarre - Helen from U. of Richmond
Barbara Garforth Jackson - Ben from U. of the South, Sewanee
Martha Hedeman Buckingham - Linda from Ohio Wesleyan
Anne Kilby Gilhuly - son Morgan from Amherst
Betty Sanford Molster - John from Hampden Sydney
Meta Space Moore - Margaret from Princeton

Dede Harrison Austin - Larry from Duke
Kathleen Button Ginn - daughter Scottie from U.Va. Eng. School
Honey Addington Passano - Helen Kemp from U.Va.
Lydia Plamp Plattenburg - daughter Lauren from Albion Col.

I'm sure there are others I don't know of and high school/prep school graduations too numerous to list.

Then there were the world travelers. We sure do get around! **Mitzi Streit Halla**, busy as the wife of the canon of the American Cathedral in Paris and serving on the American School of Paris' Board of Trustees, is directing tours in her spare time. When she wrote last, she had taken groups to Germany, Egypt, Vienna, Crete, and Holland and was looking forward to a January trip to Bangkok and Hongkong. (An unhappy trip to Washington in July was occasioned by her mother's death after a fall.) Also in the travel business, **Marty Hedeman Buckingham** was on a travel agent's trip to Russia. I think I would have given up reunion for that one too! **Phyllis Herndon Brissenden** and Walter spent May driving through Czechoslovakia and Poland, taking pictures and eating polish sausage. **Charlotte Taylor Miller**, Andy and daughter Helen went to England in May to visit son Keene, who spent last year as an exchange student at Lansing College in West Sussex. For **Ann Taylor Bell**, living in The Netherlands, Sweet Briar is a long "commute" but she says the American Consulate can always find her should anyone's itinerary include Amsterdam.

In June, **Didi Stoddard** took an eating trip to France and Denmark with two friends. If there was a museum or church in the direct line of travel between restaurants, they stopped; otherwise they spent two weeks spending calories and money at about the same rate! For the "small world" department, Didi also wrote that her parents, on a trip to Scotland last summer, found themselves staying in a chic, rustic inn run by **Jane Keating Taylor** '54 and Bob. Jane and Bob spend eight months over there and the rest of the year in Connecticut.

Nancy Douthat Goss, Woody and all three boys spent two weeks in London in July-August having a lovely time. While Nancy and Woody did their cultural thing, the boys spent their time pub crawling. Can't decide which I'd prefer! I meant to mention the lovely post-reunion trip that **Barbara McLamb Lindemann** and I took but it sounds so dull after all this! Anyway we thought it was a beautiful drive, following spring north along the East Coast, and we had marvelous visits with **Ethel Green Banta** in Ridgewood and Bar and Bob Sommer in Portland.

I had a nice note from **Jane Lindsey Riddell's** mother, enclosing a clipping with picture of Jane's daughter, Catherine, at her August 9th marriage to James Robert Handzel, Jr. They are living in Tuscaloosa, AL.

I could go on — about Ethel and Bruce Banta's delicious maple syrup, **Manda McThenia Iodice** and Don's new business consulting service, and everyone's fantastic children but I'm afraid this is already too long. I do love hearing from so many of you. So far, you've been terrific! Keep it up and I will try to learn "concise" by next year.

1959

Class Secretary
Diane Doscher Spurdle (Mrs. Donald L.), 342 East 53rd St., New York, NY 10022
Fund Agent
Betsy Smith White (Mrs. William A., Jr.), 1515 Scotland Ave., Charlotte, NC 28207

It seems strange to be writing in October for publication in February with few notes and information almost a year old. Just bear it in mind as you read what may seem out of date. **Elaine Allison Mahaffey** spent seven months in Europe on a sabbatical. Although her children have left the next, it's not empty. They had an Indonesian student with them for most of the year. **Sue Hight Rountree** isn't suffering from an empty house, just hoping to find those extra five hours a day needed to do the volunteering at both children's schools, church, Garden Club, etc. **Connie Fitzgerald Lange**, after a year, considers herself finally "settled" in Philadelphia. She loves it and has already located several SBC alums. Her daughter Sarah made the Honor Society.

Martha Burnet Carlisle recently left her part-time job as a paralegal to take a full-time position as Director of Planned Giving at Salem Academy and College. Her son Robby is a sophomore at NC State in Electrical Engineering. Martha says that being an Elder in the First Presbyterian Church makes her feel older than having a 20th reunion. (We expect her at the 25th so she can see how it really feels).

Pickie Payne Hester is a full-time doctoral student in the Clinical Psychology program at V.C.U. in Richmond. Her daughter Bitsy (**Elizabeth Hester** '79) has completed an M.B.A. at Oklahoma State and entered UVa Law School this fall.

Best wishes to **Marcie Brown Lyle**, who married W.A. Wilson last year. She will continue to use "Lyle" for business though. Congratulations to **Elizabeth Johnston Lipscomb** who has been promoted to Assoc. Professor of English at Randolph Macon.

Mary Harrison Cooke Carle writes that she is currently working at *Hali*, the International Journal of Oriental Carpets and Textiles. She is also taking a linguistic course at Temple U. (Philadelphia) and preparing to take Graduate Record Exams soon before applying for an M.A. program in speech pathology. She still does some professional singing. Her daughter Rebecca, 9, loves to sing too and also studies violin and ballet.

Start thinking and planning now for the 25th. We want you back!

1963

Secretary
Ann Funkhouser Strite (Mrs. Samuel C., Jr.), 13007 North Commons Way, Rockville, MD 20854
Fund Agent
Anne B. Carter Brothers (Mrs. John C.), 1008 Chancery Lane, Nashville, TN 37215

Thank you all for coming through with so much news. I wish I could share every tidbit, but for the sake of space we'll confine ourselves to the highlights. Most of us seem to be active volunteers contributing to various civic and cultural interests, car "slaves" as we try to keep up with the active pursuits of our families, and "finding ourselves" (*Passages* style) as we channel our growing leisure time into new careers and interests now that our children are less demanding.

We seem to be a mobile group (myself included) as we follow our husbands around the country (and world!). The Strites are finally beginning to explore the cultural advantages of D.C. after a summer of settling in. It's fun to be near our families for a change, and Tag's dealings with the government as controller of IBM's Federal Systems Division is fascinating. Ann found it easy to make new friends through the local chapter of the Embroiderers Guild, and Tag is rediscovering the pleasures of hunting as he introduces our boys to the sport. Before we left Connecticut, I had a fun day with **Nicki Griess Deupree.** She and Tom are renovating a lovely 18th century home in Suffield, CT, and Nicki runs an antiques business and raises Labrador retrievers as well.

Susan Scott Noell is now living in Pawley's Island and loves being in their favorite vacation spot year round. **Sallie Yon Williams** has returned from France to New York City — quite an adjustment since her children have never lived in the USA before. **Stevie Fontaine Keown** found Charlotte a friendly place to move, thanks to the warm welcome of **Lucy Otis Anderson** and **Betty McGuire Appel** '64.

Many of you have a new house in the same area. **Barbara Sullivan Wanamaker** has become a realtor in Huntington, NY, and sold herself a new house there (occupational hazard!). **Ginny Corwin Millo** spent a chaotic summer in Walpole, MA, getting settled in a new house. She is still a student and will finish her EMBA program in June. **Nancy McDowell Fairbanks** relocated in Storrs, CT — more room but still no horses (or bridge!). She settles for tennis and is a school social worker. **Mary Lou Morton Seilheimer** has finished building their guest house but stays busy as Board Chairman of her children's school in Warrenton, VA.

Our class is also a well traveled one. **Chenault McClure Conway** and **Laura Lee Brown Deters** sneaked off to New York for an action packed trip together last fall. Laura Lee also enjoyed her trip to Holland last spring, having won the SBC bulb contest. She and Chenault must run half the cultural activities of Louisville, as both sound actively involved.

Anne Carter Brothers took time out from her fund-raising efforts to tour Germany, ski in Colorado and celebrate her birthday sailing in the British West Indies. As Anne says, "Who cares if the sun adds wrinkles!" **Frances Graham Macilwinen** toured the British Isles last summer — also gives tours herself of the Andrew Wyeth Collection at the Greenville, SC, County Museum. **Betty Stanly** relived "C.C." and took a Lindblad tour of Egypt. She always manages to hear from classmates passing through Atlanta, too, as she and **Nancy Dixon** had brief visits with **Lu Gardner Grummon** and **Meta Bond Magevney.**

Jane Yardley Page and family had a last fling in Bermuda before settling in for another long winter in Maine. Jane continues

to love her Head Start work. **Pat Calkins Wilder**'s family endured -40° winds on a recent camping trip to Asateague Island. Their menagerie continues to expand as do their horse related activities, and Pat never misses a chance for a nostalgic visit back to SBC for Alumnae meetings. **Julia Arnold Morey** travels often with her job with Air Portugal and enjoys spoiling grandson Russell when she is home. **Carol Crowley Karm** had a trip to the exotic Orient last spring and took her family north to Lake Tahoe last summer. When not involved in a civic project in L.A., she does occasional modeling (we should all look so good as we approach 40!).

Penny Pamphlin Reeves really gets around, too. At least four of you mentioned seeing her. **Randy Kendig Young** even had an unexpected rendezvous with her on the monorail in Disneyworld. Randy and Ron also went to Italy together, and Randy watched Ron compete in a tennis tournament in Bermuda. Our class tennis champ, **Betsy Parker Coll,** continues to add new titles — won the S.C. Women's State Championship in August. She and Jim returned to Harvard last winter for three months. Betsy noticed a few changes there since her working days at the business school in the 60's! Perhaps the most nearly unique trip was one to Seattle by **Karen Gill Meyer** for son Randy's regional soccer playoffs. They saw the first eruption of Mt. St. Helens so watched history being made.

This list suggests that there is no recession in the travel industry, and **Allie Stemmons Simon** confirms this, as their travel agency continues to grow. One highlight for her and Heinz was a party in honor of his 25th anniversary as a naturalized American citizen.

Mary Ann Utterback Burritt is busy finishing her Master's in reading while husband Jim is in the Indian Ocean with the Navy. Their daughter is now a freshman at SBC, and this is a class first I think. **Olive Wilson Robinson** reports that her daughter Sara is also interested in SBC for next year.

Many others continue to add new degrees and jobs to their list of accomplishments. **Nancy Wood** completed her Master's in Rehabilitation Counseling and landed a new job in a Cleveland Hospital. She says, "My boss went to Randolph-Macon and was partial to a Sweet Briar grad!" **Nancy Lane Rogers Burghardt** earned a Master's in Counseling last spring and is working in an exciting new program to rehabilitate probationary teenagers in Toronto. **Lyn Clark Pegg** is also working toward the same degree in Albany. She and her family have a craft-antiques shop in the Adirondacks and love living in Upstate New York. **Sarah Hitch Hill** has finished a second undergraduate degree in anthropology and plans to start a Master's in Archaeology this fall. She, too, enjoys occasional calls from classmates passing through the Atlanta airport. **May Bowers Gregg** received her M.Ed. from American U. and teaches disabled children at the campus Lab School (also Sunday School!). Other teachers include **Prue Gay** (6th Grade at the Bowman School in Lexington, MA), **Ella Brown Hughes** (what else but Latin at Brookville High in Virginia), **Nancy Dixon** in Atlanta, and **Meg MacKenzie Nowacki** in Hamden, Ct. Meg also is hosting a Yale graduate student from Japan for the 4th time.

We also have several thriving entrepreneur types. **Betsy Beale Gunter** has opened a second children's clothing store in Richmond and can now service all age groups. She also reports that **Lin Reierson Carman** is a reporter for her local Massachusetts newspaper, and that **Cathy Detmar Nicholls** continues to enjoy foxhunting in England. She and Peter have remodeled an authentic thatched roof house, too.

Vicki Anderson Breen has two commercial interests — managing both a gift shop and a decorating business in Pittsburgh — as well as being a full time mother of five. **Lee Kucewicz Parham**'s John wrote a unique letter praising Lee's talents in managing a thriving new toy shop in Chattanooga, too. Who said SBC didn't have a good business school!

Tish Skinner Dace has left New York to become Dean of the College of Arts and Sciences at Southeastern Mass. U. She still reviews plays in New York and saw **Melinda Page Hamilton** recently at the theatre. **Doris Chu Yeko** has been nominated to *Who's Who Among Women in the USA 1981*, and her success in record and film production is leading her from New York to L.A. this year.

In addition, there are still many of us who enjoy being more domestic. **Nancy Roberts Pope** took up spinning last summer to relax from family and volunteer duties. **Katherine Blackford Collins** still loves the thrill of Western living — their cabin is finished, and between skiing of all sorts she concentrates on energy problems for the state of Wyoming. She should look up **Chris Devol Wardlow,** who loves Colorado and is contemplating a solar home to reduce their energy costs. **Anne Leavell Reynolds** and family love living in Guilford, CT, on the Long Island Sound — the sailing was great last summer. **Barbie Rockefeller Bartlett** has spent a year at the Career Counseling Center in Philadelphia. "Great way to learn more about one's self," says Barbie, "as you help others deal with stress, divorce, change, etc." **Judy Gutches Needham** has it all together in Ft. Worth as she stays fully involved in her volunteer activities. She still enjoys tennis and is raising a very athletic family, too — Vail is on tap for February.

My last paragraph is a happy announcement. **Lisa Wood** is now Mrs. Edward Hancock and continues to live on the campus and work for Mr. Whiteman. "Pete," as she calls him, is a pediatrician and the college physician; so we will all meet him at the next reunion. Thanks again for flooding me with news.

1967

Secretary
Judith Bensen, 160 East 38th St., New York, NY 10016
Fund Agent
Beth Glaser Morchower (Mrs. Michael), 110 Tempsford Lane, Richmond, VA 23226

Thank you all for your overwhelming response to my card — over 70 notes from you. Let me share the news:

Back to Virginia has come **Marion MacRae**, who is now working in D.C. as a V.P. and Legislative Counsel for the Bank of America. After building a houseboat in Sausalito, CA, Marion spent 2½ months traveling around the world, concentrating on the South Pacific and Asia. **Elder Witt Wellborn** has two announcements to make: the birth of a son, who joins a sister, and the publication of her 1000-page prize-winning book, *Congressional Quarterly's Guide to the U.S. Supreme Court,* which she wrote entirely at home making it a family project.

News from once silent **Pat Neithold Hertzberg** and lawyer husband Mike tells us of their efforts in developing a trade consulting firm for exports and imports. Pat keeps in touch with **Judy Powell Martin, Mellie Hickey Nelson** and **Nancy Pendergrass Scott,** as well as managing an athletic 4-year-old son. Judy, happily married for 12 years with three children, has started a cottage industry in D.C., designing, making and selling clothes made with French cotton. Mellie, also in D.C., is a trial attorney with the U.S. Dept. of Justice, Civil Division. Nancy and Jeff announced the arrival of their first child, a son, while Nancy continues with her successful catering business in Bordentown, N.J. Also in the catering business, **Laurie Pratt Gerrity** is living outside of Philadelphia with her three children.

Molly Randolph Davis exhausted me by telling how she and her husband Rick took a bicycle tour of the Eastern U.S. They rode 465 miles in seven days from New Jersey to Virginia. Also traveling was **Judy Schlatter Fogle** and Don with their new daughter and two sons who went from Georgia to the coast of California for a change of scenery. Happy news from **Kay Trogdon**, who married Neil Hightower this summer and will be living in Thomaston, GA. Kay just finished her courses at the Atlanta Speech School and looks forward to getting involved in her career. **Susan Tucker**, serving as Vice Chairwoman of the Ga. Republican Party, owns an advertising/political consulting firm with a staff of five in Atlanta and traveled recently to Brussels and Paris.

Some of our class have been on the move: **Janie Willingham Glass** from Houston to New Orleans with husband Bill, four children and two dogs. Janie is looking forward to her first freedom in 11 years, now that her children are all in school, and has great plans to play team tennis, sew and learn to play golf. **Pan Sullivan Livingston** moved to the Boston area early in the year with husband Curt and two children. **Susan Soriero Galbreath**, now living in San Antonio, has started over with a new son to join her other two children. **Beverly Bradshaw Blake**, Kendall and two children are now in Jackson, MS, where Kendall is in his second year of practice as an orthopedic surgeon. Beverly was devastated to find out that she was too old for the Jr. League but keeps busy with the Children's Community Theatre where she can relive her Aints and Asses days. **Stephanie Lucas Harrison** is back in the U.S. after a number of years in Mexico, and she and her family are living in Dobbs Ferry, NY, and reacquainting themselves with old friends.

From Birmingham, AL, comes news of a few classmates. **Julie Bodin Converse** and George have two sons and keep busy with jogging and Julie does volunteer work, while her husband is Medical Director of Lloyd Noland Hospital. **Shelley Gearhart Lindstrom**, who announced the arrival of her son who joins two sisters, was named chairman of the Annual Garden Fiesta benefiting the Birmingham Botanical Gardens. **Barbie Tillman**

Goodwin is busy driving the Artmobile to the Birmingham city schools and was even featured in the *Birmingham Magazine.* To add to her already hectic schedule Barbie is working on her Master's in early childhood education and is Director of Christian Education at her church.

From the West comes news of **Charlotte Hoskins Page**, living in Oregon, who recently graduated from the U. of Oregon with her MBA and has incorporated herself with two other women to do business consulting. While becoming a success, Charlotte took time out to bicycle/backpack throughout New Zealand. **Peggy Pittman Patterson**, living in Dallas, has started a year sabbatical from teaching at the Episcopal School of Dallas to clean closets and be with her three children. Two classmates are living in Denver. **Eleanor Kidd Crossley** is busy with her skiing and family while working for a local art historian who supplies art slides to colleges — even SBC. **Karen Schwabenton Shipper** is in charge of all documentation for Oppenheimer Corp. (mutual funds) data processing in their Denver office, while husband John is Director of government relations for Miller Brewing Co.'s Rocky Mt. area. Karen loves the benefits — a refrigerator full of beer. Her home in the middle of 80 acres allows her to train her Morgan mare for dressage and jumping. **Peggy Minis Jerome** is still planning international conventions and was able to travel herself to Singapore, Hong Kong and Fiji. Peggy bought a Victorian carriage house in San Francisco and has restored it.

Direxa Dick Dearie wrote that she and her family spent the summer on Long Island and announced the arrival of their fifth child. (She can't believe it either). **Gracey Stoddard Sloterbeck** commutes between her Weston, VT, home and an apartment in NYC, and besides raising two children, Gracey works as a board member for the Jr. League.

Linda Fite Trimpe misses living in NYC but feels it's too much hassle to find a servant to help with her three children for 10¢ an hour. While husband Herb babysat, Linda flew off to England to engage in "nonrural bliss" with theatres, concerts and movies. **Maria Wiglesworth Hemmings**, in New Canaan, CT, told me that she is fighting the suburban housewife stereotype and is approaching a mid-life crisis (aren't we all). Maria is working part-time as a softwear designer and analyst for a D&B subsidiary and also is president of the Fairfield SBC club for 1980-81.

From Rhode Island, **Lillian Rothe Gee** wrote that she gave up her seat on the Newport City Council to have two more children but has kept herself involved by selling real estate and opening up the "Newport Exchange," a shop for quality crafts, antiques and collectibles. **Penny Titter**, now in Providence, had a visit with SBC roomie **Dixie Ann Thompson Hanes**, and they enjoyed getting to know each other all over again after 11 years. Penny is in her 5th and final year of architectural studies at the R.I. School of Design. Dixie Ann is a VP in the C&S National Bank in Atlanta, her husband David is associate professor of Radiology at Emory U. Medical School, and daughter Margary is three.

Lynn Gullett Strazzin is in her third year as an educational advisor in the Army Education Center in Germany but misses the US for two reasons: seafood and closets — lack of both in Europe. Husband Ed, an Army Major, and Lynn enjoy skiing in Austria, Switzerland and Italy and also rally with the Porsche Club. **Ginny Carpenter Delgado** and family have moved back to Madrid after a year in historic Toledo and are awaiting Rafael's reassignment. Their son Rafael, Jr., spent his summer in the US and now speaks "perfect American." **Dolly Caballero Garcia** is working hard with the Puerto Rico pro-statehood party and an opera group, while their three children are involved in skiing and tennis tournaments.

Kerry Weber Brown wrote me from Michigan the day the Republican Convention started in Detroit to tell of her being occupied with needlepoint, golf and working on their new home. **Janie Hansford Bronson** announced the birth of their first child, Cory, in late 1979, and while doing some design work Janie spends her time watching her child grow.

Three classmates not heard from in awhile sent their happenings. **K. Anderson Corl Beard**, a mother of two, is teaching physical education and English, while her husband teaches private voice lessons in the Kansas City area. He delivered a paper at the Juilliard Symposium on "Care of the Professional Voice." **Terry McKay** is in Houston working as a legal assistant in a law firm, studying for her LSAT's and speculating about women in law. **Kate Barrett Rennie** just graduated from Kean College of N.J. with a B.A. in History and by now hoped to be employed in the publishing field.

Randy Brown Sebren took 1980 to renew her soul and visit old SBC friends. On a trip to Aruba she and Herb spent some time with **Beth Glaser Morchower** and Mike; while in D.C. they saw **Caroline Mueller**, who will be studying international law in London this year, and had dinner with **Mellie Hickey Nelson** and Paul. Last but not least, they had a vacation with **Bonnie Blew Pierie** and Tim in Stone Harbor, NJ. Bonnie is enjoying some freedom now that her two are in school, and while husband Tim is rowing his shell in competition, Bonnie has become an enthusiastic cheerleader. Their sheepbreeding venture also is proving a success.

Margaret Mapp Young sounds like she's up to her eyeballs in volunteer work and she and her family spent their summer camping, boating and keeping track of their four Labradors. **Page Munroe Renger** and **M. Lindsay Smith Newsom** both wrote me of their mini reunion in Sea Island this summer. Present were Page, Lindsay, **Sally Haskell Hulcher**, **Gina Dunlap Cogswell** and all their respective families. I hear that Gina is a terror on the courts. Lindsay mentioned that the fun was seeing such a crowd have such a good time with fingerbowls — at breakfast. Lindsay, besides being mini reunion director, is helping raise 12 million for the art museum and is involved with the state's Inaugural Ball in January.

More news from Virginia came from **Stephanie Ewalt Ayers**, who reminded me that it had been 13 years since I was a bridesmaid at her wedding. She finally put away her hammer after she and Rye built their weekend river cottage. Stephanie still does volunteer work at the Va. Museum giving school tours. **Carroll Randolph Barr** wrote of seeing **Margaret Williams Hurt** and **Mary Bell Timberlake** and shared a UVA basketball game with **Susanne Brown Crump** and **Sally Haskell Hulcher**. Besides skiing in Aspen Carroll uses her creative abilities in making furniture for children and painting clothing to sell to the public. **Susan Jester Jenkins** announced the birth of her second son and child in early 1980. **Lang Lloveras Gomez** just moved to Waterford, VA, to a house built in 1856 by a Union officer and is very busy with its restoration. In the midst of a blizzard, Lang gave birth to a boy who now joins his sister as a blizzard baby.

Four more birth announcements arrived: **Adele Laslie Kellman** has a son born in 1978. Adele is employed as an assistant professor at Lehigh University. **Gail Robbins Constantine** had her third child, a son. She works as a systems analyst with a service bureau in Baton Rouge. In early 1980, **Jill Berguido Clement** gave birth to a son. Jill is working as Director of reading and Testing at Montgomery CDS.

An article appeared in the Greenville, SC, **News** about our own **Jane Stephenson Wilson**, who was cited for her dedication and excellence in teaching Latin to a large number of students in the town. **Baird Shinberger Bell** is in her third year as Director of Studies at St. Mary's Hall in San Antonio and was privileged to attend a counseling institute sponsored by Harvard this summer.

Margy Dortch Brooks just made the deadline, and her note from Nashville tells of volunteer work in the courtroom for the DA office and a visit with **Ina Brown Musselman**. Ina is busy as president of the Jr. League of Louisville. Your secretary is last — and can only thank you all for making this column possible. I am presently working as employment manager at Automatic Data Processing on Wall Street and keeping them all hopping. I spent the summer beaching it at a new home on the Conencticut coast in Madison. Many of you have been in the NYC area and have tried to call. For future reference the number is 212-687-4946.

1971 REUNION YEAR

Secretary
Amanda C. Megargee, 224 S. Adams St., Petersburg, VA 23803
Fund Agents
Carol Remington Foglesong (Ms.), 24 Lincoln Ave., Amherst, MA 01002
Claire Kinnett Tate (Mrs. John A., III), 2409 Knollwood Rd., Charlotte, NC 28211

(R) indicates those planning to attend Reunion.

This begins the final installment of my tenure as Class Secretary. I have enjoyed every minute of it, but I won't pretend it isn't hard work.

I ran into **Kathy Palmer Jones Youell** (R) in a parking lot here in Petersburg, VA. In 1979 Kathy had two big events, the birth of daughter Katherine Nelson and finishing her doctorate (Ph. D., Clinical Psychology, VCU). She's now working at Petersburg Psychiatric Institute to fulfill her year's residency for licensing and another round of exams. Kathy and John's son Blanton started school this fall.

Ellen Weintraub has moved from NYC to Chicago to work for Salomon Bros. in their Mortgage Department.

Janice E. Pogue is an information systems specialist for TVA in Knoxville, TN.

Jacque Penny Goldstone (R) says all is well in Washington State following Mt. St. Helen's explosion. She and husband Bob are fine and their record stores are doing well. They vacationed in Colorado and Florida this year and hope for Hawaii and Sweet Briar (May '81) next.

Liz Mumford has moved to New Orleans to work on an M.A.T. in art from Tulane. It's a big change from country living in Indiana and although she spent most of the summer moving, she managed to get a month of painting at the Cape.

Maggie Mather Feldmeir (R) "retired" last year to spend more time with daughter Kate. She soon acquired a new job, co-owner and operator of The Moveable Feast, a catering business. Maggie and Jake and Kate were expecting an addition to their family in December, 1980, and were busy preparing. Maggie is also on the Board of the Junior League and has many League and community commitments.

Comer Schmoeller Mori (R) is still in the San Francisco Bay area. Her twins, Glenna and Justin, are 4, born the weekend of our 5th Reunion. Comer is a manager for Fireman's Fund Insurance in their Personal Lines Systems Department.

When her bank job was phased out, **Todd Moseley**(R) became director of volunteer personnel for the Louisville area chapter and Kentucky Division of the American Red Cross, responsible for recruiting new volunteers and supervising 2,000 current volunteers. She is V.P. of the local Planned Parenthood board, is involved in sports, and takes ballet lessons (which keep her semi-slim and sane, she says).

Jill Minnema is working for the City of Paterson, NJ, Law Department. She is the construction expert! She also prosecutes in municipal court.

Mary Bell Parks is working with the Junior Great Books Program in Loveland, CO. She learned to make jelly this year. Her daughter Julia is 2, and she's expecting a second child in April '81.

Mary Frances Oakey Marshall is SBC Alumnae Club president in Roanoke and attended Alumnae Council in Oct. 1980. Mary Frances and Heman (not Herman) had a wonderful summer trip to England.

Barbara (Barbie) Gracey has started her own company, Affairs of the Palm Beache, Inc., a service enterprise. With one phone call, a client can subscribe to silver polishing, jet chartering, or having a swimming pool installed! She believes it to be the only business of its kind in the country and is excited to be on her own and to be providing a badly needed service.

Three cheers for **Mary Lou Skinner**; she answered for the first time and has received a Master's of Architecture from the U. of PA! She has accepted a position with an architectural firm in Santa Fe.

Ruth Allen Budde (R) says life has changed with the birth of her first child, William Allen, Sept. 8, 1980. She has stopped free-lancing and has cut her obligations to just Junior League and the State Board to Prevent Child Abuse (NJ). She says being a mother is a different way to spend her time.

Caroline Gibbes Crosswell (R) has been in private ophthalmological practice for more than a year. This spring she married William F. Crosswell, also an ophthalmologist; they don't practice together!

Barb Wuehrmann has finished her family practice residency and for a year has been working the emergency room at St. Mary's in Grand Rapids, MI. She is looking for a house.

Carter Burns Cunningham's big news is her election as a Trustee and Alumnae President of Foxcroft School. She's kept very busy.

Nancy Wood Ambrosino reports that Cara Robinson joined Ben, 2½, on Oct. 29, 1979.

Kathy Wilson Lamb was very busy last year; her family moved to Lexington, VA, for three months, then back to Atlanta. Katie, 2, and Marie, 5, keep her busy, as do her craft work and tennis.

Wendy Weiss Smith and Gil moved from St.Louis to Littleton, MA (outside Boston). Gil is heading a new research lab for GTE, and Wendy is waiting for an elementary teaching job.

Carol Johnson Haigh reports a move in the summer of '80 to a larger house in Darien, CT. They'll have plenty of work to keep them busy this winter. Their daughter Jessie is one and very active.

Jeannie Littleton Knight and family have moved to Winchester, VA. Her husband is rector of Frederick Episcopal Parish. They have four sons: David, 9; Stephen, 8; Jamie, 5; and John, 3.

Cinny Riddle is living in Los Angeles where she produces and directs films and multimedia shows. She has been working with Elizabeth Kubler-Ross on a documentary on death.

Cindy Davis Rackley and her husband have returned to Atlanta after a 1½-year stay in Houston. She will be working for First National Bank of Atlanta as an assistant vice president in marketing. She and her husband are building a house.

Louise Jackson (R) is involved in many community projects in addition to her work as assistant trust officer at Commercial National Bank. She is enrolled in the Southwestern Graduate School of Banking at SMU and continues her work with Junior League, Symphony Board, church, and opera. She plays tennis, jogs and loves cooking and needlepoint.

Linda Whitlow Knight (R) and her husband have moved from Birmingham to Nashville. Her husband had the opportunity to join the legal staff of NLT Corp., a large holding company, one of whose subsidiaries is the Grand Ole Oprey. She hopes to resume her law practice there. She and Richard have a new daughter, Elizabeth Davis, who joined her sister Katherine.

Dee Kysor Smith and her husband Mike have a daughter, Jennifer. Dee is still working at UVA in Neurosurgery Research. Her husband is at the UVA Children's Rehabilitation Center. Dee is going to apply to veterinary schools this year.

Kate Worobec Story (R) and her husband Steve have moved to Tampa, FL, where Steve has opened the Tampa office of Hugh Culverhouse's tax law firm. Mr. Culverhouse owns the Tampa Bay Buccaneers. Kate and her husband sit in the owner's box and entertain for the football games. They are renovating a 70-year-old house just off Tampa Bay. She's a docent at the Tampa Museum and a church kindergarten teacher, but her most important job is that of mother to Stephen, Jr.

Gale Hull Whetzel and Gene are living in Winston-Salem, NC, where he practices law and she practices being Robin and Jamie's mother. She works for the Junior League, does publicity for the art center and writes articles for the local newspaper on (guess what) horses!

Katie Horan says she had a crazy year. She got a great job offer and she left Bloomingdale's and Virginia (with her horse) and moved to Philadelphia. She hated her job and moved back to Virginia in August. But she found someone she liked in Philadelphia so much that when Bloomingdale's opens its new store, she's moving back.

Sally Uptegrove Lee and her husband Bob have a beautiful blond, blue-eyed daughter, Rachel Carlene. She and Bob built a house at the same time, and Sally stopped teaching to recover from the ordeal. She is now teaching part time at Harpeth Hall School and is also taking care of the bookwork for Bob's masonry company.

Wendy Norton Brown's (R) big news was a mini-reunion in Florida at **Ann Webster Danford's** parents' beach home. **Barbie Gracey, Becky Randolph, Taffy Turnbull Carpenter** and **Amanda Thrasher Segrest** got together with Wendy and Ann in May. They had a great time, and their children got along well, too!

Sioux Greenwald wrote as she was off to France. She hopes to visit **Wendy Weiss Smith** in Boston and **Ann Tippin Hughes** in Philadelphia after her return. She is **Dee Kysor Smith's** daughter's godmother and says she will spoil Jennifer. Sioux is personnel manager at Abraham and Strauss.

Nancy Green Hargrove received an M.A. in English from LSU and then moved with her husband to Shreveport, where she is very busy raising two little boys. She reports that **Liz Blanton Green** married Nancy's cousin Bill Green, III, a rancher from Albany, TX. Liz and Bill have two children, Henry and Laura.

Although I didn't hear from **Libby Tyree** this year, I know she's still teaching elementary school in the San Francisco area. She got to SBC for a short trip while her husband Barry was interviewing at UVA for his law firm last year.

Linda Lewis Brauer wrote that she and her husband Warren have added a little girl, Lindsay, to their family. She joins their 2-year-old twin boys. Linda is practicing dentistry two days a week and is hoping to move her practice into a new building with her husband's medical practice.

Rene Roark Bowditch has begun her second year of law school at William and Mary. She lives in Newport News with her husband David. She writes that **Rosemary Dunaway Trible** is kept busy by her daughter Mary Katherine, her China imports firm, Friendship Imports, and her husband Paul's duties as a Representative in the U.S. Congress.

Lind Doré Fountain (R) writes that Tex has opened his own real estate appraisal firm and they are remodeling their townhouse. This summer Lind handled publicity for the Annual Children's Theatre Festival and Houston Shakespeare Festival. Lind and Tex are expecting their first child in March.

Anne Wiglesworth Munoz and Milton took a five-week cross-country trip this summer.

They came East (from Salt Lake City) to visit family. When they got home Anne had lots to do to get ready for the Utah Arts Festival where she was accepted to exhibit. Now she has lots to do because of the commissions she received at the Festival and another show to get ready for. She is also teaching Batik.

Marilyn K. Kolb (R) is practicing law in the Washington office of a New York based law firm doing government agency and Congressional work, primarily in the areas of banking commodities and small business. She's living in Annandale, trying to find time to work, relax and decorate a house. She sent news of **Mimi Pitts Dixon**, who has a son Brian, 2½, and is expecting another child. **Diana L. Zeidel**, an attorney, is working at NASA as chief of employee relations. She plans to be in Florida for the lift-off of the space shuttle in 1981. She and her husband Mike recently bought a beach house at Chincoteague, VA.

Alison Jones MacEwan (R) is PTA co-chairman at her 7-year-old daughter's school, newspaper editor at her 4-year-old daughter's nursery school, and fund agent for her boarding school. She is happily involved with Darien, CT, education and her family.

Beverly Van Zandt Steele (R) and her husband Bob went to Kenya to visit her cousins this year. They saw giraffes, zebras, monkeys, and gazelles every day. They spent time in Nairobi, Lamu, and Mombasa and visited several game parks. Bev is working for TRW as a personnel administrator, and Bob is with Exxon.

Shannon Salmon and her husband Tom left Stanford for D.C. in 1978 when he became a Brookings Fellow and Shannon became a mother. They had a daughter, Ashley. Shannon has been working for a human service agency and Tom recently accepted a teaching offer from the U. of Oklahoma in Norman, and they will be moving soon.

Kathy Burns Smith resigned her position with a computer firm in NYC to form her own software consulting firm. She and Barry have bought a big old (turn-of-the-century) Tudor home complete with stables. She says they need a wife!

After starting out in Bucharest and having their first child in South Africa, **Gina Mancusi Wills** and Ashley are now living in Barbados, where Ashley handles press and cultural affairs in the Eastern Caribbean for AIS. Gina said she and Zach, their 2-year-old, are thoroughly enjoying this tour.

Anne Sniffen Cates had lots of news. She and Ward became parents in April, 1980. They have a daughter, Katherine Sharwood. Anne has resigned her position on the faculty at Pittsburg (KS) State U. but says she'll still be busy with Katherine and the League of Women Voters. Ward teaches in the School of Education at P.S.U.

Honey Hammer (R) (our class president) continues to set sales records for 3M. She's doing sales training now and teaching riding. She travels quite a lot for 3M. She keeps busy during the long Minnesota winters by skiing, playing tennis and racquetball indoors, and riding indoors.

Nan Glaser LeGow is well into her second year in law school at the U. of Richmond. She and Chris, an attorney, were married in August. Nan became a member of Law Review because of her hard work her first year in law school.

Midge Montgomery Hebard has given me seven years' worth of news! Most of that time has been spent in Denver, CO. She is pursuing a career in the theatre. She started graduate school but left to return to Denver and marry Doug Hebard, a Denver native, in 1978. Midge has been acting in Denver theatres for seven years and recently made her directorial debut, directing *Who's Afraid of Virginia Woolf?* for the Rivertree Theatre. She is currently employed by the Steamboat Repertory Theatre in Steamboat Springs. When a projected move there is completed, her duties will expand from actress in their arts-in-education program to include acting on the mainstage, teaching at the local college and directing a touring show on alternative careers for women.

Frances Barnes Kennamer (R) and Seabie have sold one house, moved into her childhood home, have that on the market and bought a lot to build on when all the dust settles. They have several trips planned for this year. The most important is to Reunion, but they are also going on their first ski trip to Colorado! Frances told me that **Martha Roton Terry** and Jack are going to try to make Reunion, but their first child is due March 30.

Liz Glassman had some really exciting news. Her first book, *Cliche'-verre: Hand-drawn, Light Printed*, was published by the Detroit Institute of Arts this summer to accompany an exhibition by the same name. The book surveys the history of the cliche'-verre, a cameraless photographic process used extensively in 19th Century France and currently undergoing a revival. Liz is deeply involved in her next project, a catalogue and exhibition of the print collection of the Menil Foundation, Houston, scheduled for 1981. She also teaches the history of photography at the U. of Houston. She has bumped into **Mimi Boyd Young** several times. Mimi is in the Graduate Psychology Dept. at U. of Houston.

By now everyone should be aware of the Reunion Gift Committee that met at Sweet Briar just before Alumnae Council. Here is news of the women who were at SBC for a mini-reunion. **Pamey Henery Arey** of Richmond, VA, is a mother of three daughters and is very active in Junior League and sings in her church choir. **Anne Helms Cooper** of Lynchburg, VA, is currently at home but hopes to return to teaching when her youngest enters kindergarten. Anne has a Master's in Early Childhood Education. **Carol Cooper** of Alexandria, VA, presently a word-processing secretary at the U.S. Patent Office, recently purchased a condominium and has spent the last year decorating. Her interest in the organ takes her to many workshops, conventions and concerts. **Carol Remington Fogelsong**, Rick and Eric, 3½, left Chicago for the Mt. Holyoke/Amherst, MA, area about 2½ years ago. Carol just completed her second year as Director of Annual Giving at Mt. Holyoke. It's easy to understand why she's a class fund agent!

Elodie Taylor Thompson (R) was at the gift workshop but she didn't make it to Alumnae Council because of the birth of Meredith Suzanne on Oct. 7, 1980! Elodie has kindly offered her help with reunion since she lives in Monroe, VA.

Carolyn Jones Walthall (R) had to leave her 6-month-old son Claiborne Ellis at home with his 4-year-old brother David and her husband Julian to come to the Reunion Gift Workshop. Carolyn and Julian are beginning their third year in Foley, AL, where Julian is the pastor of the Presbyterian Church. They like Foley, which is only ten minutes from the Gulf Coast, and would like to stay for awhile. In addition to her family and her church-related work, Carolyn is very active in the League of Women Voters and The Clothes Closet.

Caroline Tuttle Murray (R) and Rick live in Greensobro, NC. They have a daughter, Cassidy, 2. Caroline is spending time doing volunteer work with the Greensboro Historical Museum and with other Junior League activities.

Kathy Garcia Pegues (R) said she was expecting her second (and possibly third!) child in early December. Besides chasing Emily, 2, Kathy is active in the SPCA and church work. She is taking classes in stained glass and hopes to complete a window for the house she and John are building in Warrenton, VA. The house is of passive solar design and the planning has been fun and interesting.

Alix Sommer is still the assistant principal of a middle school near Fredericksburg, VA, but she is planning a change. She is engaged to a college professor at George Washington U. who is director of an historical preservation program. She saw **Carolyn Rush Rose** this summer. Carolyn is still with the Smithsonian and George Washington U. She lives in Chevy Chase with her daughter Betsy.

Becky Randolph was transferred by Price-Waterhouse to Richmond about a year ago. She is a manager for them. She is enjoying her work, jogging and swimming.

Alisa Yust Rowe told me she doesn't answer her class notes cards because she doesn't have any news. But most people don't know that in addition to being Meredith (4) and Alison's (3) mother, she is president of the Houston Sweet Briar Club. She was at the Reunion Gift Workshop and stayed on for Alumnae Council.

Denise Wisell Gustafson, Paul and son Aaron, 3, made their first real Air Force move this summer. After seven years in the remoteness of Northern Maine they are thrilled to be settled in Oriskany, NY (outside Rochester). She is selling designer fabrics at home. Aaron is in Montessori Nursery, and Paul has begun a Master's in Resource Management.

Terry Lioy Faulkner (that's right, she came all the way from Nebraska) has carried her involvement in the theatre through many volunteer activities in the Lincoln area. She is president of the Lincoln Community Playhouse Board. In addition, she works with the Junior League. She and Carl are the parents of Elizabeth, 7, and Anthony, 5.

Trixie Hatten Michaels and Rich have recently moved to Philadelphia, where Rich will assume responsibility for a family rubber business. Trixie and Rich have three children, Jamie, 7; Jessie, 5; and Christie, 6 months. Both Rich and Trixie are involved in many church activities.

Claire Kinnett Tate and John have a daughter, Bright, now 9 months, who came with Claire to the Workshop and to Council. In addition to her work for Sweet Brair as an alumnae representative and class fund agent, Claire is active in the Junior League.

There were other members of the committee who were unable to attend the workshop.

Some of them I have already mentioned; others include **Marilyn Boyd**, who recently moved to Lauderhill, FL, from Washington. She is a buyer for a department store with five stores in Florida and three in New York and New Jersey. She spends one week a month in NYC but says she is a beach person at heart. **Cindy Clarke** has earned her law degree at George Washington U. She is a legal advisor to the office of Intelstat and is just back from a trip to the Orient. **Louise Dempsey McKean** received a B.A. from William and Mary after leaving Sweet Briar and is now a full-time mother to Molly, 8; Margot, 4½, and Matthew, 2½. She and Ted have been restoring an old home in Gilmanton, NH, for six years, and she says it's an endless task.

Jean McKenzie Hayden (R) works in NYC for North American Life Insurance Corporation, where she is an assistant vice president. She and her husband live in Huntington, NY, and both travel in their jobs. **Mim Washabaugh Meglan** is currently working for the St. Louis Red Cross, where she is assistant director of Volunteer Youth Services. She is active in volunteer work in music. When her husband finishes his M.B.A., she plans to do graduate work.

Kathie Fisher Morland of Arlington, VA, is the mother of David 2½. Kathie is working part time and enjoys dividing her time between career and home. **Carol Newman** is an instructor of Music History at Bridgewater College and reports that she is in the final stages of her doctoral program at UNC-Chapel Hill.

Cindy Gridley Pruden and Norfleet have two children, Mathew, 5, and Haines, 19 months. Cindy's current projects include a TV program on Charlotte's history with the local public TV station and Junior League.

Mary Lyman Ray and her husband Bob own a home in Columbia, MD, a new town/model city located between Baltimore and Washington. She is now at home taking care of Meredith Ellen, 2½, and David Preston, 9 months.

Louise Archer Slater is the mother of two, aged 3 and 21 months. She is active in Junior League in Memphis and plays tennis, gardens and hunts antiques. **Roma Skeen Young** and Bill of Wayne, PA, have two children, Christopher, 5½, and Mead, 1. Roma is busy with the children and volunteer work and is just nine hours short of her Master's in Library Science.

I usually have news of **Lendon Gray's** new accomplishments in the horse world. This year she said she had nothing new to report beyond her selection to the U.S. Olympic Dressage Team! She received various gifts and "medals" and attended some honors programs set up for the Olympians. She and Beppo (her horse) competed in Europe with the U.S. Team. Her family has a new riding and teaching complex at their farm in Maine, and Lendon teaches, trains horses and competes.

Now it's my turn — my invitation to the Reunion Gifts Workshop was late and I didn't get to SB until Sunday afternoon. I missed some people, but I had the pleasure of having **Anne Milbank Mell** (R) as my roommate for four days! We had a great time, but Alumnae Council is exhausting, with meetings from 9 a.m. til 9 p.m. every day! And Anne is pregnant! She and John and Meredith, 3, will be adding to their family in February. Meredith attends nursery school three days a week, and John is doing capital finance projects for Bristol-Meyers Int'l in NYC. Anne is immersed in various volunteer jobs; she teaches art and crafts to pre-school deaf children, helps with a parenting course geared for parents of 0-3 year-olds, heads the art department for the local Jr. Women's Club, teaches 5th grade Sunday School, is active in the Junior League, and is president of the Northern New Jersey Alumnae Club and bulb chairman for the same. She says she plans to go into semi-retirement with the birth of #2!

In July of 1979 I moved from the rural, south-central county of Brunswick to Petersburg, VA. I continue to teach preschool handicapped children, and I still find it very satisfying. As I prepare to give up my job as Class Secretary, I have taken on the job of Alumnae Representative for this Southside Virginia area. That means I get to attend high school College Day programs and interview and entertain prospective students. I live in an old neighborhood (right on a park) which is a national historic district. Our neighborhood association, Historic Poplar Lawn Association, has just elected me secretary for the coming year. I'm about 3/4 of the way through my second Master's, in Pre-School Handicapped. Talk about over-educated and under-paid! The best thing that happened to me this year was not even an event I had a part in. It was the birth on Jan. 2, 1980, of Lindsay Steuart Dodd to **Brooke Thomas Dodd** and Wylie. Lindsay is my god-daughter, and I got to spend four days with Brooke and her at Brooke's parents' home in West Hartford, CT, in August. Lindsay caused Brooke's sudden retirement, since she had planned to work the day Lindsay was born! Brooke is, for the time being, a retired paralegal. She has been taking an aerobic dance class, and she continues to sing — in a choral society and in her church choir.

I urge everyone to help us create the first Tenth Reunion Gift and to attend Reunion. If you can come, bring pictures from the last 10 years; they will really help your friends become reacquainted with your life. Thank you for letting me do this work for you.

1975

Secretary
Gray Thomas, P.O. Box 8619, Richmond, VA 23226
Fund Agent
Ellen Harrison Saunders (Mrs. Whitney Godwin), 351 Court St., #3, Portsmouth, VA 23704

I thought I had heard all of the gossip at our 5th reunion, but your letters and cards have been full of news. Many thanks!

Elaine Altice Baker has retired to the good life of staying at home with her daughter, Jordan Elaine. She says, "The pay isn't quite as good but the hours are right."

I ran into **Randy Anderson** this summer as she was on her way from her job in Colorado as a ski instructor to a job on a charter sailbaot in the Virgin Islands. Randy owns a condo at Vail and plans to return to the slopes in November.

Bet Bashinsky White just finished the chairmanship of the Heritage Foundation's Annual Ball. She divides her time between the Junior League and her work on her farm.

From Atlanta, **Jeanette Block DePoy** writes that she is a therapist at Ga. Mental Health Institute. Her husband Scott has begun his own touring children's theater.

Carol Brewer Evans is using her artistic talents in a part-time job at a frame shop. She and her husband are house hunting and hope to find something by Christmas.

Linda Carroll Matthews, her husband Brian and daughter Creighton moved into a new house in Winston-Salem this summer. Linda works in biomedical research at Bowman Gray School of Medicine and Brian is a resident at ENT at Baptist Hospital.

CeCe Clark Turner is busy doing PR work for Hop-In Food Stores and her husband Tom is in commercial real estate. CeCe has become involved in several volunteer and community organizations in Roanoke.

In Southern California, **Carol Clement** is enjoying working as a branch manager of an employment service. She recently spent several weeks backpacking in the Grand Canyon and Yellowstone and plans to visit San Francisco at Christmas for **Candy Casey's** ('76) wedding.

Anne Cogswell Burrus and Lon moved back to Charleston, SC, and are awaiting the birth of their first child in January. "Gogs" is busy landscaping their home and working as a paralegal. Lon is with his family business and does some traveling, and Cogs hopes to go with him on some of his trips.

When **Marybeth Connor** wrote, she was busy planning her wedding to Robert Hamlin for October. She is working in Naples, FL, as a media specialist in a library.

Cathy Cowdery Etheridge had just returned from a visit to Florida to see her parents when she wrote. She and her husband Bill have been working on their house and have started a business of their own.

Catherine Cranston Whitham was late in sending me her card as she was awaiting the outcome of her "labor and delivery," a little girl, Ann Robinson. She says that she has given up a 9-hour-day job for a 24-hour-day job.

Beverly Crispin Heffernan and Jim bought a new toy this summer, an airplane. They flew to Texas and Illinois and attended **Robin Singleton's** wedding. Bev continues her work at DOE and enjoys breeding her dogs and going foxhunting.

Bonnie Lee Damianos-Rampone has been busy teaching and preparing for her first baby due in February. She and Chuck visited with **Marilyn Moran** '76 and **Kim Wiese-Smith** '77 this summer.

Lynn Dann Stockebrand and her husband Tom are living in California with their 2-year-old son. They are due for a second child in March.

Stephanie Dewey is working as a layout artist for a printing company in Memphis. She enjoys her work but is looking for a way to be more creative. **Jeannette Egli Stamm** and her husband Rick are active in the Del. Air Nat'l Guard. They spend their spare time remodeling an old frame house they bought in rural Maryland.

Linda Frazier Keith and Jules are expecting a new addition to the family. Their daughter Catherine is in nursery school now and Linda is able to enjoy the Junior League. Jules is a pediatric resident at the Norfolk Naval Hospital.

Melissa Greenwood Riemer had just quit her job to await the arrival of her first child

when she wrote. Jeff continues to work as a project manager for a construction management firm.

Cathie Grier is busy working in the loan servicing department for Mutual Savings and Loans in Charlotte. She also teaches a Career Planning Workshop for the Junior League.

For the past few years, **Lisa Hall** has been studying for her M.A. in Art History in Switzerland and in Dallas. She now has a job as a slide curator and instructor in Art History at F.S.U. in Tallahassee.

Ellen Harrison Saunders recently moved to Whitney's home town of Suffolk where she became the director of public relations for Louise Obici Memorial Hospital. Ellen was able to take time off from decorating their house and her job to attend Alumnae Council at SBC in October.

Helen Harrison is still in Miami working for Delta Airlines. Her travels include a trip to Nepal and the Himalayas and to Madrid to see **Betsy Clay Fernandez**, Jose, and their daughter, Martha Elizabeth.

Helen Hodges Richards has retired from the working world and is concentrating on child development with her daughter Sarah Elizabeth. She and Steve are planning to leave Southern California within the next year and are considering the D.C. area.

Chris Hoefer has been busy with her job at SCE-TV in Columbia. She is also making stained glass windows and running in various road races, including the Governor's Cup. Chris added that **Jane Perry Bean** and Jeff are happy with their new little boy in Atlanta.

Virginia Holden was graduated from law school in June and now practices with Terrey and Bentley in Chicago. Ginny is beginning to enjoy the cultural and gastronomic delights of the big city.

Beth Jones Elkins has survived her move to Pittsburgh and enjoys her new job as a benefit analyst with Laughlin Steel Corp. Steve is a tax attorney with Gulf Oil Corp.

Dot Lyons writes from Cleveland where she is in her second year of residency at the Cleveland Clinic. She hopes to find a place to practice in the South.

Polly Mason is keeping herself busy teaching kindergarten. She enjoys her summers off so that she can do some traveling.

Bonnie Walton Mayberry is looking forward to the birth of her second child in March. She is teaching 1st grade at Elon Elementary school.

Margaret McFaddin was planning a trip to San Francisco for a conference when she wrote. She has joined the Junior League in Columbia and plans to keep herself busy with community activities.

Shari Mendleson continues to work as a publications manager in D.C. She has taken a break from working on her M.B.A. and is enjoying tennis and skiing.

Beth Montgomery has had an active year traveling across the U.S. with George Bush's campaign and as a fund raiser for various organizations.

Missy Nesbitt Voight writes from Atlanta where she is a nurse at Emory Clinic, giving chemotherapy and blood transfusions. John is in his last year in law school and they are expecting their first baby in March.

Patty O'Malley Brunger has been enjoying married life and her job as the director of social services at Presbyterian Hospital in Dallas. Her husband Mark is a real estate lawyer in a Dallas firm.

Kathy Osborne moved to Roanoke last year to take a job with Peat, Marwick, Mitchell and Co. Kathy is an auditor.

Nelly Osinga is working for Delta Airlines in D.C. as a reservations agent. She is a volunteer at the Nat'l Archives in the Sources Room and also is learning to play the classical guitar.

Pat Parker is in Hartford, CT, where she is a senior project analyst for Hartford national Bank. She has traveled to Mexico City several times to visit her father and this summer spent some time on the Cape.

Dey Passarello was in Atlanta when she wrote, but was planning to move to Boca Raton after her marriage to James Scott Mathews, III, in November. Dey has been working in Atlanta as a market manager for Southern Bell.

Jeannine Petersen Laskey has retired from teaching to become her husband's personal manager and booking agent. Tom is a guitarist/singer and is working in the clubs in NYC.

Linda Poole continues to work for her father in Lexington. Besides traveling and skiing she has enjoyed decorating her condominium.

Ashley Randle and Basil had just returned from a trip to see **Janice O'Donnell** in NYC when she wrote. Ashley is selling women's fashions at her store, E.I. Randle, in Roanoke.

Anne Ross is keeping herself busy in Charlottesville at the Hypertension Clinic at U.Va. and at the Charlottesville-Albermarle Rescue Squad as an EMT volunteer. She has been spending the rest of her free time in D.C.

In Chapel Hill, **Sara Ruhle** is busy working on her dissertation and teaching part time in the music department.

Jan Schnibbe Cleary received her Master's in Special Ed. in May and recently took a challenging position at Monmouth College teaching neurologically impaired students. Her husband Jamie also teaches and is pursuing an M.S.E.

Betsy Scott Kimmel and Dennis have been getting ready for their first child, due in November. They have also been working on their home in Philadelphia.

Dolores Scott recently completed her year as a VISTA volunteer and is now an Assistant Campus Co-ordinator at El Paso Community College. When she is not working, Delores enjoys puppet making.

Ginny Shipe Cameron had a busy summer, starting off with a new house and then a trip to Switzerland and Italy. She added that **Heather MacLeod Gale** and her husband toured Scotland for three weeks this fall.

Kathie Shirk was married to Jeffrey Gonick in April and honeymooned in California. She continues to clerk for Judge Buckwalter in Lancaster and Jeffrey is an attorney with the Welfare Department in Harrisburg. Kathie's daughter Meghan and redecorating fill all of her spare time.

Polly Shriver Kochan is in her last semester of med school. She was married in June to Dr. Jeffrey Philip Kochan who is an intern at Prince George County Hospital in Maryland.

From Half Moon Bay, CA, **Stanley Stuart** wrote that she had just been married to Eric Bagdikian. **Betsy Rawles** visited for the festivities and discovered the casinos of Lake Tahoe. Stanley is raising Golden Retrievers and still has Hailey.

Barbie Tafel Thomas had her second baby in August and now is on her toes with two boys. She finds time to do Junior League work and play tennis.

Gwynne Taggart was awarded an assistantship to do research at the U. of Southern Maine, where she is working on a Master's degree in Special Education. Her specialty is learning disabilities and emotional disturbance.

Dorsey Tillett Northrup has been keeping very active as a mother, a jogger, a decorator and a community volunteer. She and Frank vacationed at the Greenbrier this summer and have just finished adding on to their house.

From Texas, **Rose Anne Toppin Cranz** writes that she and Buzz have been fixing up a new (but old) home. She enjoys antiquing and decorating and "plays tennis all the time."

Winsy Walker Johnson became an attorney this summer and is working for her father's law firm in Cincinnati. She and Jim have been enjoying working on their house.

Beppy Walton is in Daytona, FL, in sales marketing for Delta Airlines. She enjoys traveling and plans a trip to Los Angeles in the near future.

Carroll Waters Summerour couldn't attend the reunion because she was having her second child, William. Carroll is a full-time mother and a part-time substitute teacher and just finished renovating her house, which has been flooded twice in two years. Toby enjoys his work with Arthur Anderson, and he and Carroll play tennis whenever they can.

Ann Wesley Ramsey is busy with her baby Rick and decorating the new addition to their house. She and "Rocket" have traveled to Bermuda, Aspen and Puerto Rico this year and are now enjoying their home in the country outside of Richmond. Ann is involved with the Children's Theater and the Boys' Home and finds time to go horseback riding as well.

Libby Whitley writes from her townhouse in Georgetown that she is still working for Barry Goldwater, Jr., in the Congress. She is enjoying horseback riding and plans to foxhunt with the Bull Run Hunt.

Ashton Williams is now the vice president of This End Up Furniture Co. and is taking courses for her M.B.A. She enjoys skiing and bought a condominium at Snowshoe last year.

Worden Willis Galasso is an assistant municipal bond trader with First National Bank of Boston. She is attending an M.B.A. program in the evening. Worden and Dale went to Florence, Italy, in April to take a break from work.

Wendy Wise had a hectic summer traveling to Bermuda twice for vacation and trying to get some work done. She is still in New York and enjoys the cultural events of the city.

Suzanne Wright Gookey and Ed were married in April and are living in Atlanta. They enjoy skiing together and plan a winter trip out West.

Last but not least, I have been working in the recovery room at a Richmond hospital and trying to manage my family farm, Pine Slash. I vacationed in the Grenadines for two weeks last spring and traveled to Nags Head several times this summer. I ran into **Pucky Wilford** in Oxford, MD, last week the day after her engagement party. I enjoyed Alumnae Council in October with **Ellen Harrison Saunders** and **Terry Starke Tosh**. Thank you again for writing.

1979

Secretary
Clara Jackman, 522-D Georgetown Rd., Charlottesville, VA 22901
Fund Agent
Carol Robinson, 5106-D Windy Hill Dr., Raleigh, NC 27609

Piper Allan is busy working and playing tennis in Jacksonville, FL. She is now a proud aunt and sounds busy but happy.

Susan Anthony has announced her engagement and plans to be married in either the spring or summer of 1981.

Lee Applegate worked for the National Park Service at Hopewell Village National Historic Site in Pennyslvania for 1½ years. She is now enjoying her first year at the University of Tulsa School of Law in Tulsa, OK.

Wendy Attee Woodward and her husband have recently moved to a 200-acre farm in Wilmington, OH, where they will be breeding and raising thoroughbreds this winter while Stanley is pursuing a career in veterinary medicine. Wendy will be busy remodeling an 80-year-old Victorian home.

Robin Behm is continuing to work successfully for MacLea Wood Products. She made the big move from Amherst, VA, to Charlottesville but manages to get back to SBC daily to coach the JV hockey and lacrosse teams. Robin hosted an SBC Labor Day bash for a lot of area SBC grads to keep up the SBC "spirits."

Beth Bogdan is living in Amherst, VA, and working at the Derby Deli.

Jody Booze is working towards an M.S. in Horticulture at VPI & SU in Blacksburg, VA. She will be finishing in the winter of 1982.

Page Breakell Beeler was married Sept. 6, 1980, to Ben Beeler and will be living in Richmond, VA. **Susan Anthony**, **Cindi Little**, **Anne Garrity**, **Pat Guild**, and **Lisa Hagan** were bridesmaids.

Betsy Byrne Utterback reports from Milwaukee that all is well. She attended **Louise Wright's** wedding and saw a lot of 79-ers. Betsy has begun classes for a master's in Art History at the U. of Wisconsin. She is also doing volunteer work at the Milwaukee Art Museum, along with the gallery work (Twelmeyer-Krumbliolz Fine Arts). Betsy and Jim were looking forward to a vacation in New Orleans for a break!

Sally Byron is plugging away at her M.B.A. in Winston-Salem, NC. She has already begun the interviewing process but seems to be enjoying the football games and tailgate parties. She is living with **Jeannie Degaetano**.

Sally Colhoun left her job with Sears as an executive trainee and has moved to Atlanta. She is working as a supervisor for a specialty shop. Sally's exciting news was that she is engaged to Jonathan Engram, who is in his first year of law school at the U. of Georgia. They are planning a summer (1981) wedding.

Mary Cowell is working in Washington, DC, and is living with **Saralee Cowles**. I bumped into Mary at a UVa football game.

Lucy Coyle had been working in Charlottesville, VA. She keeps in touch with Sweet Briar and continues to work on dance. She is now visiting in New York.

Caroline Curme was living and working in Charlottesville, VA. She is now living in Richmond and is in a training program with Miller and Rhoads.

Lisanne Eustis is a first grade teacher in Monroe Elementary School, which is outside of Amherst, VA.

Laura Evans has been working for about a year at an advertising agency in the public relations department. She enjoys the fact that she is able to do a lot of talking! Laura is sharing an apartment with **Jenny Kelsey** in New York on 76th Street. They enjoy seeing all of the SBC-ers that are in New York.

K.T. Ewald was wandering around New York and Washington, DC, looking for a job with T.V. or radio. She had an offer to handle the press for Nick Schauf for Congress campaign in Connecticut and took it. After Nov. 4 she plans to return to Charlottesville.

Leslie "Pete" Forbert is working at Sweet Briar College for her second year and seems happy there.

Kristi Furches is teaching riding at Hollins College.

Marcia Gibbons is teaching first grade in the Nelson County Schools.

Edwina Gilbert is living in Staatsburg, NY, and doing research for the New York Office of Parks and Recreation.

Gay Goracci is presently in Philadelphia attending Jefferson Medical School. Needless to say, she is keeping busy, but loves it.

Chic Grones is living in Charlotte, NC. She has been keeping on the go visiting friends and having fun.

Pat Guild is still working at the State Dept. for the American Foreign Service Association. She had the excitement of presenting flowers to Mrs. Cyrus Vance when her husband left the Department. All of that was done in front of the reporters and cameras!

Lisa Hagan is engaged and is living in Richmond.

Corby Hancock is living in Charlottesville. She is working on her Master's of Education at The University.

Cathy Harold is a grad student at Cornell U. working on a Master's in Wildlife. She must be busy as that is all she wrote!

Mary Harris is in her second year at University Medical School. She is working diligently (as she always has), and we occasionally see her on the tennis courts.

Holly Harrison is working with public relations for Holiday Inn in Baltimore.

Nancy Hatch continues to work with the Sweet Briar Admissions Office. She is on the road quite a bit but we still manage to keep in touch. She has a special twinkle in her eye lately. . .!

Bitsy Hester is another Charlottesvillian. She finished her M.B.A. at Oklahoma State in May. She is now in her first year of law school at UVA.

Jane Hubbard Sams is enjoying married life and is living in Chapel Hill, NC. Lloyd is working on his M.B.A. and Jane is working as a travel agent. They live in a fun place to visit and have seen **Chic Grones**, **Nancy Hatch**, **Janie Clark**, and myself.

Karen Jaffa McGoldrick is enjoying Athens, GA, where Lawrence has started law school. Karen is working at the vet school with research animals and is seeing some interesting experiments.

Conner Kelly is living in New York City with a family as a mother's helper while going to NYU in pursuit of her master's in Dance Therapy. Her course work will be finishing up in January. She makes frequent trips to Boston and was lucky to have seen the Tall Ships.

Jenny Kelsey is in her second year of grad school at NYU for Anthropology. She and **Laura Evans** are having good times and Jenny is anxious to start working.

Debbie Kocik is engaged to Douglas Benton, an engineer who is a graduate of the U. of Illinois. They are planning their wedding for late May of 1981. She is in her first year of law school in Chicago and enjoying the challenge.

Kathryn Leonard DeWitt graduated with honors from Duke last May with a B.S. in biomedical engineering and electrical engineering. She accepted a job as a biomedical engineer specializing in research with Bell Laboratories in Indianapolis. In August she married Russel George DeWitt, also a Duke grad and an electrical engineer also employed by Bell Lab.

Sue Lord finished up her M.S. in Operations Research at Georgia Tech. She is now working in Dahlgren, VA, as a systems analyst. She misses Atlanta.

Lauren MacMannis is living in Charlottesville, VA. As a matter of fact, we are neighbors! Lauren is a fifth grade teacher at Waverly Yowell Elementary School in Madison, VA. Lauren is enjoying life in Charlottesville and being back in the South.

Sherri Manson says hello to everyone. She is still employed with Provident Bank as a branch development trainee. She is thankful that training is almost over!

Teresa Marshall is finishing her 18-month training program with Ohio Casualty Insurance in Nov., 1980. She is being transferred to the Baltimore Branch as an underwriter and is looking forward to the move to be closer to Mike and her SBC pals. She may be "going to the Chapel" sometime next fall. . .

Graham Maxwell Russel is now working at *Vogue* magazine as the assistant to the fashions editor. She sees a lot of **Jenny Kelsey** and **Laura Evans**. She is enjoying both married life and working. She and Hollis were married Sept. 9, 1979.

Kelly McBride has moved to New York after doing some traveling. She accepted a position as assistant to the publisher of a new art-related magazine in NYC, *Museums New York*. Now she has moved on to Sotheby Parke Bernet, where she works in the Art Transport Dept. and loves it.

Robbie McBride is living with **Caro Lawrence** in Georgetown. She has been working for Alex Brown and Sons and is head of operations for their Washington offices. She enjoys the job, and most of the workers attended W&L.

Kitty McBride took interior design courses in Grosse Pointe Farms at the Center for Creative Studies. She then got a job in NYC at Vice Versa in the design center on 3rd Avenue.

Martha Miller spent last fall in Europe with **Patty Schrader**. She then moved to Washington, DC, and has a job with Congressman David Bonior of Michigan. Martha loves her job and living in D.C.

Pam Milne married Leif Aagaard, Jr., on June 21, 1980, in Lynchburg at Rivermont Presbyterian Church. They are living in Lynchburg, where Pam is a Credit Analyst in the Credit Dept. at Central Fidelity Bank. Leif works for the colleges at Tri-College.

Louise Mueller Cook was married this past summer (1980).

Tricia Patterson is a group pensions consultant with Metropolitan Life Insurance Co. in NYC. Traveling is part of her job and she has been to Charlottesville, California, and Kentucky. She finally made it to the Kentucky Derby in May and was a winner!

Holly Perkins graduated from the U. of Texas. In May she will receive her law degree from Pepperdine U. in Malibu, CA, and takes the Texas bar exam in July.

Day Pritchartt Dodson was married to Carl E. Dodson on Aug. 23, 1980, in Linville, NC. There was a thunderstorm and lights went out during the ceremony; therefore, there was no music for the recessional, so the congregation sang "Onward Christian Soldiers"! The Dodsons live in Atlanta, where Carl works for First National Bank and Day is finishing her M.B.A. at Emory.

Pam Ramsdell is still living in Charlottesville with me. She is a teacher's aide at Johnson Elementary School and is pursuing her Master's in Education at the University. In the fall she will be a full-time student so she can finish-up and begin teaching. In her spare time she does some swimming and sees other SBC grads in the area.

Nancy Reynolds Davidson was married in April and is living in New York.

Karen Ries has been living in Milwaukee and is a travel consultant for a downtown agency. She seems to enjoy it, as many people have written to me and said how great it sounds! She and **Betsy Byrne Utterback** get together a lot.

Carol Robinson is keeping busy as a supervisor at Wachovia Bank in Raleigh, NC. She is also taking a course at NC State U.

Irene Rothschild Dorfson was married to Alberto, and they are expecting a baby in May 1981. The first Class of '79 baby!

Betsy Schick is studying at the U. of Pennsylvania School of Nursing in a BSN/Master's program to become a nurse practicioner.

Patti Snowden Cloetingh was married to David Oct. 4, 1980, in Ocean City, NJ. The wedding decor was pink and green the whole way! They will be living in Philadelphia. **Teresa Marshall** was a bridesmaid and there were several of the SBC '79-ers there.

Annette Teng is getting her Master's of Science degree in Materials Science Engineering at UVA in Jan. 1981.

Beth Timken is still working for the Howard Savings Bank. She is an assistant branch manager. She likes it but reports that she will be in the job market early next year. She is keeping busy with aerobic dance and community activities associated with the bank.

Susan Tray graduated from the U. of Maryland. While there she was a Kappa Kappa Gamma. She is now living in Atlanta and is a flight attendant for Delta Airlines.

Melinda Treutle works for E.F. Hutton as a manager of Women's Investment Services. She is trying to revive a dormant department. Being in the big city of New York, she sees many SBC grads and seems to be happy.

Becky Trulove has been living in Richmond, VA, and loves it. She is going through the management training program with Thalhimers and presently is a supervisor in charge of Fabric, Art, Needlework, Hosiery and Notions at the Regency Square store. She reports that there are many SBC grads in Richmond.

Laura Tucker is working for Manufactures Hanover in New York City.

Pam Weiler is working in New York City and continues to have a rosy glow of mystery about her! We saw her at **Patti Snowden's** wedding.

Judy Williams was married to Ray Carpenter on June 7, 1980, in Richmond. Judy is a paralegel at McGuire, Woods, & Battle, and she and Ray are living in Richmond.

Ashley Wilson is now living and working in New York City, I hear from others.

Olivia Wilson Welbourn was married to Edward Hambleton Welbourn, III, and they are residing in Baltimore, MD.

Vicki Wingate is now a staff accountant for Price Waterhouse (Columbia, SC) one of the Big 8 CPA firms in the world. She is traveling all over the East Coast and always tries to contact SBC friends.

Wendy Worthen writes from Atlanta, where she is in a new apartment and has a new job. Wendy is now a recruiter for a personnel agency and she reports that she doesn't even type!

Bridget Wray was married May 10, 1980, to Jim Gardener and sounds as happy as could be. She and Jim live in Savannah, where they both work. Jim walks to his law office and Bridget walks to hers, Telfare Academy of Arts and Sciences. She is also working at Pappagallos. The postmark was stamped where she explained her job. Sorry.

Louise Wright was married to Ross Schmucki on May 17, 1980. They are living in Ardmore, PA. Louise works at Bryn Mawr Trust in Customer Service and Ross works at a law firm in Philadelphia.

And I, **Clara Jackman**, continue to live in C-ville with Pam and my dog. I am teaching first grade at Madison Primary School in Madison, VA. I had such a wonderful summer that it was hard to return to work! I spend my weekends visiting a special "friend" in North Carolina and love it! Thanks for writing.

FOLLOW-UP

December 1980: from page 12 of *Preservation News:*

Wallpaper in America. From the Seventeenth Century to World War I. Catherine Lynn. New York: Norton, 1980. 512 pp., b/w, color photos, index. $37.50 until December 31, 1980. $45 thereafter (cloth). A definitive history and information source on the patterns, aesthetics and uses of wallpaper. More than 100 color photos. (Ed. note: see page 18 of our winter 1981 Alumnae Magazine for story by Catherine W. Lynn '64.)

Career Counseling for Alumnae

by
Mary Ann Mellen Root '53,
chairman, Career Planning,
Sweet Briar
Alumnae Association

"Nine out of ten women will work sometime during their lives." "Careers beckon women from the home." "We're in the age of the two-paycheck family."

There's nothing new about these headlines. What is new for Sweet Briar alumnae is the help we have from our college's Office of Career Planning. This office was organized not only to help our students but also to help alumnae — of any age — who want to begin work or to go back to work.

The director of Career Planning is Carter Hunter Hopkins '68, daughter of Byrd Smith Hunter '43 and sister of Baird Hunter '70. Carter received the M.Ed. degree in guidance counseling from American University. In 1978 she was named one of the Outstanding Young Women of America by the Board of Advisers representing the General Federation of Women's Clubs, Pilots International and other professional organizations.

Carter's office in Fletcher is open from 8:30 — 4:30 Monday through Friday and from 7 p.m. — 9 p.m., Tuesdays. Her telephone number is (804) 381-5593. Her address is Sweet Briar, Va 24595.

The professional staff offers one-to-one or group counseling; access to a resources library: data on occupations from A to Z, graduate school programs, career trends, specific catalogues, specific cities and regions and employers and companies, opportunities for fellowships and scholarships. The staff gives you occupational testing, which is Strong-Campbell Inventory that indicates your own interest(s); help in writing resumes and in writing covering letters; tips on job-hunting, skill-building and management techniques.

CAREER PLANNING NEWS

The office can put people in touch with the alumnae network and work out an internship. Alumnae can arrange to be interviewed by company recruiters who come to campus, simply by writing to Carter Hopkins. The Career Planning office also offers assistance in finding a job in your community, in another community, or even in another country. The office maintains a permanent credential file of faculty and employer recommendations.

Career Planning's monthly newsletter, which publishes recruitment schedules, job opportunities and on-campus career education programs, is available for the annual subscription of $2.00 to cover postage.

Fran McClung '80 daughter of Margaret Graves McClung '53 and granddaughter of Margaret Burwell Graves '23, currently is an assistant member of the technical staff of Computer Science Corp. in Washington. She majored in mathematics and economics at Sweet Briar, edited the Sweet Briar *News* graduated *magna cum laude* and was the recipient of the Penelope Lane Czarra Award. Her classmates chose her to be their alumnae representative on the Sweet Briar Board of Overseers. Fran wrote recently to the Career Planning Office:

> A liberal arts education doesn't guarantee you a job after graduation. What a good liberal arts education will do for you is to develop your thinking and broaden your horizons so that you can tackle any challenging career, whether it be in business, science, government, education or in the home.
>
> The key to a good liberal arts education is the variety of subjects studied. Having to learn a new way of thinking every semester (no matter what your're thinking about) will help you adapt more easily to changing life situations. Go for religion or philosophy *and* take an extended tour of Guion, especially math. Take a performing arts course to improve your stage presence and speaking voice. Crucially important to the business world are clear and concise writing skills. Top off a good base of literature courses with a few courses that make you write about something other than literature, particularly in the technical areas. You will be much richer for gaining these skills as by-products of greater learning than studying them as dry subjects.
>
> In the more easily marketable skills area, take as many computer courses as you can stand, while tying these into other disciplines. Math, economics, statistics and accounting are definite pluses. Take courses that you've been afraid of, keeping long-term benefits and our fine faculty-student ratio in mind. It may not help your GPA (grade point average) but conquering a scary course will help give you the confidence to tackle the scary challenges in life.
>
> The liberal arts can prepare you for life; but if all you want is a *job*, pull out the Smith-Corona. There seem to be plenty of slots for "cute little girls who can type." What a waste of a good education!

While many of us may not have known what a computer was during our college days, we did have religion, philosophy, literature and math, and we were taught how to think. If you are considering joining the women's work force, perhaps you would like to do a little exploratory reading — and then get in touch with Sweet Briar's Office of Career Planning.

Reading for pleasure and profit:

What Color is Your Parachute? A Practical Manual for Job Hunters and Career Changes. Richard Bolles. Ten Speed Press, Berkeley, California. 1976.

The Career Game: A Step-By-Step Guide Up the Ladder of Success. Charles Moore. Ballantine Books, New York, New York. 1977.

How to Write Better Resumes. Adele Lewis. Barron's Educational Series, Woodbury, New York. 1977.

Go Hire Yourself an Employer. Richard Irish. Anchor Books/Doubleday, Inc., Garden City, New Jersey. 1973.

Everything a Woman Needs to Know to Get Paid What She is Worth. Caroline Bird. David McKay Company, Inc., New York, New York. 1973.

Where Do I Go From Here With My Life? John Crystal and Richard Bolles. Seabury Press, New York, New York. 1974.

The Professional Job Changing System: World's Fastest Way to Get a Better Job. Robert Jameson. Performance Dynamics, Inc., Persippany, New Jersey. 1977 ed.

The New Assertive Woman. L. Bloom, K. Coburn and J. Pearlman. Dell Publishing Company, Inc., New York, New York. 1976.

The Hidden Job Market: A System to Beat the System. Tom Jackson and Davidyne Mayleas. New York Times Book Company, New York, New York. 1976.

The Three Boxes of Life: And How to Get Out of Them. Richard Bolles. Ten Speed Press, Berkeley, California. 1978.

Super Self: A Woman's Guide to Self-Management. Dorothy Tennov. Funk and Wagnalls, New York, New York. 1977.

The Managerial Woman. Margaret Hennig and Anne Jardim. Anchor Press/Doubleday, Inc., Garden City, New Jersey. 1977.

Who's Hiring Who? Richard Lathrop. Ten Speed Press, Berkeley, California. 1977.

28 Days to a Better Job. Tom Jackson. Hawthorne Books, New York, New York. 1977.

Reuni irmen

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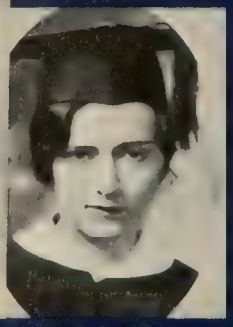
1921
Florence Woelfel Elston
(Mrs. Isaac C., Jr.)
1301 Astor St.,
Chicago, Ill. 60610



1926
Kitty Blount Anderson
(Mrs. Fred C.)
Bayport, Minn. 55003



1931
Peronne Whittaker Scott
(Mrs. Robert H.)
728 Knollwood Blvd.
Ormond Beach, Fla. 32074



1931
Virginia Cooke Rea
(Mrs. Frederick W.)
890 Vernon Hgts. Blvd.
Marion, Ohio 43302



1936
Mary Virginia Camp Smith
(Mrs. Charles Lee, Jr.)
3303 White Oak Rd.
Raleigh, N.C. 27609



1941
Anita Loving Lewis
(Mrs. William F.)
Rt. 1, Lake Meade
East Berlin, Pa. 17316



1946
Edwina Young
(Mrs. Dou
10 Haugh
Newport New



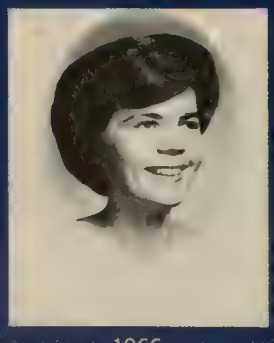
1951
Terry Faulkner Phillips
(Mrs. Charles W.)
Treemont RFD 5
Lexington, Va. 24450



1956
Joyce Lenz Young
(Mrs. Hugh H., II)
12 Robin Rd.
Weston, Mass. 02193



1961
Celia Williams Dunn
(Mrs. J. Laurence)
9 West Charlton St.
Savannah, Ga. 31401



1966
Anne Mercer Kornegay
(Mrs. Bryan B.)
7725 Boone Dr.
Baton Rouge, La. 70808



1966
Courtney Sands Wilson
(Mrs. J. Steven)
3955 Ortega Blvd.
Jacksonville, Fl. 32210



1971
Tricia (Honey) Hammer
5230 W. 102nd St., #105
Minneapolis, Minn. 55437



1976
Galvin Gentry
21029 Slab Bridge Rd.
Freeland, Md. 21053



Sweet Briar

Alumnae Magazine
Summer 1981

On to the Nationals!

On April 13 Sweet Briar won the Virginia AIAW Division III Tennis Championship held at Hollins College beating Mary Washington with a score of 48.75 to 47. The team is coached by June Booth, associate professor of physical education. Jane Dure '82 of Uvalde, Texas won the #2 flight in singles and Mary Pope Hutson '83 of Arden, North Carolina won the #3 flight. Chris Falcon '81 of Palm Beach, Florida and Jane Dure were the #1 doubles winners; and Eleanor Bibb '83 of Wichita Falls, Texas and Mary Pope Hutson won the #2 doubles flight.



Jane Dure '81
Editor of the *Sweet Briar News*



Chris Falcon '81
President of Student Government

The Region II Tennis Championship, which encompasses Kentucky, Tennessee, South Carolina, North Carolina and Virginia, was held May 9 and 10. Again, Sweet Briar and Mary Washington led the field, Sweet Briar winning with a final score of 44 to 43. Mary Pope Hutson won the #3 singles flight and the doubles teams of Falcon-Dure and Hutson-Bibb won the #1 and #2 flights respectively. Julia Snodgrass '83, Barbara Paulson '83 and Mary Margaret Cranz '84 also contributed valuable points to the victory.

Sweet Briar and Mary Baldwin will advance to the Nationals to compete against the top 20 teams in the country. The Nationals will be held June 10-13 at Trenton State College in New Jersey.

JUN 3 1981







Sweet Briar College
Alumnae Magazine

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Volume 51, Number 4, Summer 1981
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Cover: Mary Pope Hutson '83

A Sense of Honor

by Elizabeth Johnston Lipscomb '59

It is a very great pleasure for me to be with you tonight. I want to add my congratulations to each of you for the academic achievements that have brought you here. It's refreshing to know that in a world in which eighteen-year-olds make a million dollars for hitting a tennis ball back and forth across a net, there's still some status left for those who have a talent for reading, writing and thinking.

When Dean Patt called to ask me to speak to you, my first reaction was "Who—me?" I can't offer you any great insights into the world, and my accomplishments seem very meager these days when women seem to be able to be company executives, college presidents, gourmet cooks, marathon runners, and perfect wives and mothers — all at the same time. However, Dean Patt is a hard person to say No to, and I rarely turn down an opportunity to return to Sweet Briar, so I suddenly found myself hanging up the telephone and asking myself another question: "What on earth am I going to talk about?" I finally had a highly original thought — it's an honors recognition dinner — talk about honors. And that's what I'm going to do.

What does an occasion like this mean to us? As I've already suggested, it is first of all an affirmation of our collective belief that academic excellence is valuable and noteworthy. Second, it is a way of singling out for special praise those who have, through ability and a great deal of hard work, excelled in the areas that are the College's chief reason for being. In that way it can be seen as a mirror of the highly competitive nature of our society — whatever we do, we want to have someone, preferably ourselves, doing it best.

My guess is that for some of you this occasion holds the significance that similar events had for me more than twenty years ago. When I came to Sweet Briar as a sixteen-year-old freshman from a town of 3,000, I was acutely aware of my shortcomings. No one ever invited me to Charlottesville or Lexington for the weekend, I didn't own even a fake fur coat, much less the real thing, and you couldn't pay me to go near a horse.

About the only thing I *was* good at was studying. Receiving Freshman Honors was very important to me at that stage in my life. It assured me that I could, after all, succeed at *something* other people valued, and it gave me self-confidence that I needed very badly. Not too surprizingly, I kept on studying hard — not just for the recognition, certainly, for I found learning exhilarating in itself, as I'm sure you do — but I did come to depend on the honors as a periodic reassurance that I was an all-right sort of person, even if I was still spending every weekend on campus.

There is obviously a problem with seeing yourself primarily as a successful student. At some point in your life you have to stop going to school. We hear a great deal about the adjustment problems of ex-athletes and ex-beauty queens; no one seems to have been concerned about ex-valedictorians, but they have their difficulties, too. When there are no more grades to earn, no more degrees to be won, how do those of us whose identities are closely tied up with academic success avoid joining the pathetic ranks of those who achieve their greatest triumphs at the age of twenty-one and spend the rest of their lives looking wistfully backward?

What we need at the end of our formal education, if not sooner, is a sense of honor, an internal, rather than external, force that urges us on to do what is right and at the same time gives us a sense of worth.

One of the most important functions of a college like this one is to help us develop this sense of worth, to make us the kind of people who accept challenges, who work to the limit of our abilities, who feel a strong responsibility for the individuals and institutions we are associated with, who see the importance of looking at all sides of a question and putting truth before self-interest. Honors can, I think, help us develop these values, but once we have made them a part of ourselves, we won't need recognition from others to encourage us to do our best — we won't be able *not* to (at least not without feeling guilty).

I have been teaching medieval literature this semester, and as I have been thinking about the subject of honor, I have found myself coming back over and over again to Sir Thomas Malory's *Morte d'Arthur*. Malory doesn't actually speak of honor—his word for the concept we're considering is worship, which is really a contraction of worth-ship. His knights act to preserve their worship, their dignity, their integrity, their sense of what is fitting, even though the cost may be great. In the final conflict that revolves around the relationship of Arthur, Lancelot and Guinevere, we find the king saying, "It is fallen so that I may not with my worship but my queen must suffer death." Lancelot reluctantly acknowledges that he must fight his lord to save his lady when his relatives tell him, "It is more your worship that ye rescue the queen from this peril insomuch that she hath it for your sake."

Honor will not send us out to rescue queens about to be burned at the stake, but it may lead us to do battle with illness, poverty, ignorance or corruption. It may force us to undertake a challenging task

we don't really feel capable of handling, or to stick with a boring, unfulfilling obligation because others are depending on us. When I talk to my own classmates and read the notes in the Alumnae Magazine, I can only conclude that throughout its history Sweet Briar has been doing an extraordinarily good job of developing in most of its students the kind of honor I've been talking about. The College doesn't, of course, do it all; our families, friends, schools — all the forces that affect us as we grow up — contribute to making us the kind of people we are, but for many of us, the impact of this place and the individuals who give it its character has been enormous. Here, more than anywhere else I have ever been, I have felt that people believed in me and assumed that somehow I would justify their confidence. I've been trying not to disappoint them ever since I graduated.

There are, of course, times when a sense of honor is a thoroughly uncomfortable quality to have. We are frequently tempted to say, with Falstaff, "What is honor? A word. What is that word Honor? Air." It would be nice occasionally just to walk out on a burdensome committee, an interminable set of dull themes, or even a small son who is being especially exasperating. But four years in this atmosphere makes that kind of abdication of responsibility unthinkable for most of us. It would be dishonorable.

A sense of honor may free us from dependence upon honors, but it will never prevent our welcoming them when they come. On a Sunday afternoon when the sink is full of dishes, Monday's classes aren't prepared, each child needs individual attention right this minute, and you feel dismal failure all around, it's incredibly encouraging to have Dean Patt call to invite you to make a speech. Apparently, at Sweet Briar, they *still* believe in you.

I hope that this occasion is for each of you only one in a long series of honors for work well done. I hope even more that you will leave this college with a strong sense of honor.



Elizabeth Johnston Lipscomb '59, who gave the Freshman Honors convocation address in February, is associate professor of English at Randolph-Macon Woman's College. During her Sweet Briar years, Elizabeth was named to Freshman Honors list, the Dean's List, Junior Honors, and in her junior year was elected to Phi Beta Kappa. Editor of the Sweet Briar News *and the Manson Scholar, she majored in English and was graduated* summa cum laude. *In 1959 she was awarded a Fulbright scholarship to the Shakespeare Institute of the University of Birmingham in Stratford-on-Avon. Following two years of graduate study at Harvard, under the auspices of a Woodrow Wilson Fellowship, Elizabeth received an AAUW Fellowship for research on her dissertation, in England and France.*

In 1964 she received the Ph.D. degree from Harvard. In that same year she was married to the Reverend C. Lloyd Lipscomb, who is Vicar of St. Barnabas and Trinity Episcopal Churches in Lynchburg. They have three sons: Bill, 15, George, 13, and Tom, nine. Elizabeth is the granddaughter of the late Dabney S. Lancaster and the niece of three Sweet Briar alumnae: Carrington Lancaster Pasco '40; Elizabeth Lancaster Washburn '41; Alice Lancaster Buck '44.

Elizabeth and her mother, Mary Tabb Johnston of Blacksburg, Virginia, are the authors of Amelia Gayle Gorgas, *published in 1978 by the University of Alabama Press.*

Karen Adelson '76:

"If I were a freshman at Sweet Briar today," said Karen Adelson '76, a former project engineer for Westinghouse, "I would try to take more advantage of the informal education offered vis à vis campus and community sponsored lectures, films, concerts and presentations.

"I would like to alter the curriculum to include more science and math, since those courses are usually perceived as desirable by prospective employers. If I were asked to advise a Sweet Briar woman interested in entering the job market, I would offer her two techniques which have been highly successful for me. First, she should be adventuresome. Most companies today have training programs and educational benefits which enable a person to expand his/her horizons. Rarely will anyone but you yourself be responsible for your career moves.

"Second and perhaps more important, the Sweet Briar job-seeker should recognize that a career is a path, full of turns and twists, hard and easy parts. I would say to her: analyze your strengths and weaknesses, your interests and your nemeses. Don't be afraid to take risks within your capabilities. If all else leaves you still undecided, ask yourself what the worst outcome could possibly be and what the best outcome could be. If you can accept that spectrum, go for it!"

Karen began her career as associate staff assistant in the Licensing and Programs group of Westinghouse Electric Corporation. Participation in company-sponsored courses brought her promotion to engineer, and then to project engineer in the European Projects Group. As project engineer for two nuclear plants under construction in Spain, she served as liaison between offices in Spain and the U.S. on technical and commercial matters, including contract implementation.

Granted a leave of absence by Westinghouse, Karen in January, 1981, began a master's program at Johns Hopkins School of Public Health to work for a degree in Environmental Health Sciences.

Her primary motivation in her education and career, she explains, has been her dedication to environmental protection. "Wise allocation of resources, protection of health and safety, promotion of a clean environment, and economics are the major considerations to be analyzed in comparing one technology with another. Only by comparing one energy source to another," she believes, "can we responsibly determine which is the best answer among available choices."

Too often, she feels, "individuals treat well-presented images and theoretical possibilities as if they were viable facts. The Walt Disney type scenarios, or imaginative disaster scenarios, are a disservice to the public seeking education.

Nuclear Engineer

What is needed today, however, are presentations of factual analysis and realities to help people make informed decisions. Arousing fears and distrust are not constructive approaches to making tough decisions about energy matters."

Since 1978 Karen has been a member of *Campus America*, a group of 15-20 volunteer engineers who participate in TV and newspaper interviews and college-sponsored debates, seminars and symposia.

Carnegie-Mellon University last fall sponsored "The Comparison of Energy Technologies," a debate between Karen Adelson and Ralph Nader. More than 1,000 attended the event, reported Carnegie-Mellon's newspaper *The Tartan*.

Adelson spoke first. "My own suggestions for an improved energy plan include the following steps:

1. Progressively reduce the use of oil as a fuel for electricity. (20 percent of oil imports would then be reduced.)
2. Reduce the burning of natural gas (13 percent for electricity), on the grounds that there are better end uses.
3. Clean up the burning of coal.
4. Expand the use of nuclear power.
5. Expand the small hydro-head sites and geothermal wells.
6. Where environmentally acceptable, burn bio-mass, waste and wood.

Adelson pointed out that nuclear power is a domestic resource which has the endorsement of the scientific and medical community. Studies done by the EPA, National Academy of Sciences, AMA and World Health Organization have concluded that "next to natural gas, nuclear power is the safest and most environmentally benign electricity source we have today."

She made it clear that she is an environmentalist and conservationist, but, she argued, conservation does not produce energy. "For now, coal and nuclear power are our only realistic means of large-scale generation of electricity," citing references to the Ford Foundation and the NAS.

Nader countered that "The trouble with people who favor nuclear power or other exotic sources of energy is that they don't give a quantitative significance to conservation. . .Conservation is as significant as production. A barrel of oil we don't have to waste is a barrel we don't have to produce or import. The U.S. wastes more energy per capita than any other society in the world save Canada. If we can double the size of our economy in the next 25 years and not consume any more energy than we're consuming now, then that gives us a lot of time to begin transforming our energy base to a solar-powered economy."

Both Nader and Adelson agreed that solar energy should be used when it becomes technologically sound and effective, and that development will take 30-40 years, according to Nader. In the meantime, he stated, "Our most immediate approach to our energy problems is energy conservation." In the meantime, Adelson believed, we must use coal and nuclear power, our only realistic means of energy.

The "debate," said the moderator Professor Tom Kerr, was more of a dialogue than a debate. "It was meant to inform."



Karen Clare Adelson '76 of Memphis graduated magna cum laude. *She received Freshman Honors, was on the Dean's List her sophomore and senior years and was elected to Phi Beta Kappa. She spent her junior year at Dartmouth College, where she was a Rufus Choate Scholar. Karen's two majors were an interdepartmental major in Economics and Environmental Studies and in Philosophy. She received a Certificate of Distinction on her economics comprehensive. Karen was president of her sophomore class, member of the Curriculum Committee,* News *staff, Outing Club, German Club and Friends of the Library. She played lacrosse at SBC and was on the swimming team at Dartmouth. During her junior year, she was selected to participate in Mobil's Businessweek, a week-long introduction into the makeup and nature of corporations.*

Dancing for a Living

by Amy Campbell '80

Mimi Garrard's Dance Theatre has been acclaimed as one of the most exciting and innovative forces in modern dance today. It is a young, versatile group whose uniqueness lies in its use of lighting, combined with film, music and dance, to create a totally new kind of artistic experience.

"My introduction to dance as an art form came in my junior year at Sweet Briar, when Lou Thomas — then a dancer with the Mary Wigman group and currently a teacher at UCLA — came to teach gym class," says Mimi Garrard '58 of her late entry into modern dance. "It was a revelation for me to see complete mind/body coordination and expression. I became fascinated with the idea of dancing for a living. She, Lou Thomas, was a witness to me that a dancer could be intelligent, creative and educated."

With Sweet Briar's degree, a major in psychology and plans to train as a physical therapist, "I thought I would tie all my interests together, but you can see what won out." Garrard headed for New York.

The practice of splitting class time at Columbia University with the Alwin Nikolais Dance Company was short-lived. "I decided I would rather be a bad dancer than no dancer at all," says Garrard. "I realized that because I began to dance so late in life I would never be technically proficient, so I concentrated on choreography, which is what I really enjoy."



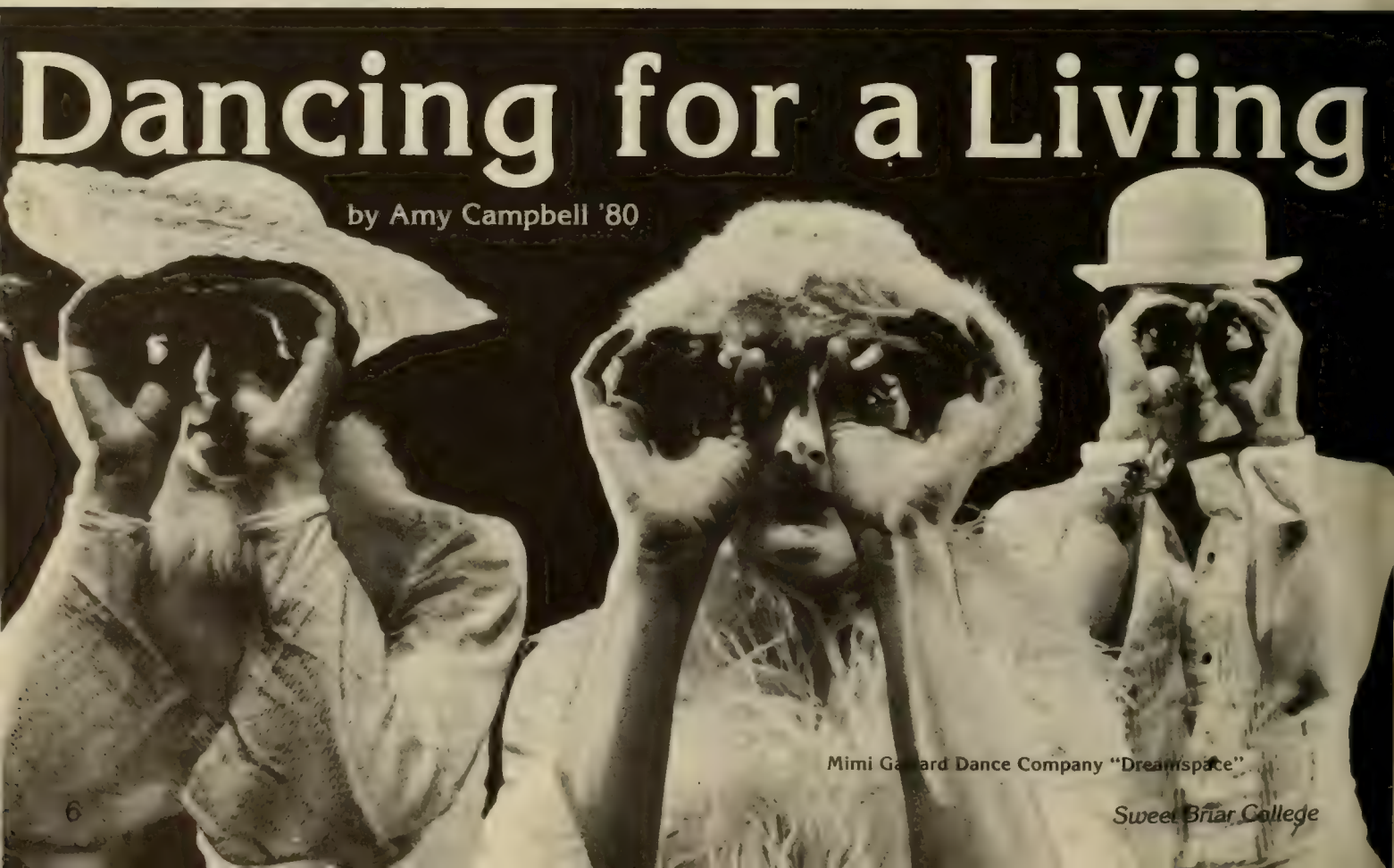
Photo by Steve Shadley

Mimi Garrard '58 and company manager Mary Gearhart '79 at the controls of the computer system that coordinates the lights and music for her compositions. Says Garrard, "Mary joined us as a technician, but she has been invaluable as a manager. She has a special insight for what we're doing and is a very good writer, too."

Her gift for the art was recognized early by Nikolais, and he asked Garrard to dance with his company. "It was an incredible experience," she recalls. "I had first met Nik while I was a college student and dancing in the Connecticut College summer program. He made us do these little solo compositions every day and he chose mine for performance. I thought that was great fun!"

Her ideas developed into her own company, which she operates today from a loft in the Soho section of Manhattan. Collaborating with her husband, James Seawright, Garrard ranges from intricate multimedia theatre pieces to satiric, comic and pure movement dances. Her company uses a computer-controlled lighting system which permits a hitherto impossible degree of control over complex lighting effects.

Seawright, special effects artist for the company, is a leading artist in the field of electronic and computerized sculpture. His sculpture is in the permanent collections at the Museum of Modern Art and the Guggenheim Museum. He is currently director of the Visual Arts Program at Princeton and he designed the



Mimi Garrard Dance Company "Dreamspace"



Mimi Garrard Dance Company "Brazen"

computer-controlled lighting system used by the Garrard Dance Company.

The company tours under the National Endowment for the Arts dance touring group and offers residencies combining concerts, master classes in choreography and dance, lectures and workshops. Mimi Garrard has choreographed more than 30 works. With her husband she has choreographed and performed in a number of experimental television productions for CBS and WGBH.

During a performance for the Jacob's Pillow Dance Festival, Mimi unexpectedly renewed ties with Sweet Briar. "Ella Hanson '75 spotted our group and after speaking with us she became determined that I meet her professor, Eija Celli. Eija was most sympathetic with what we were doing artistically and out of that relationship developed a campus workshop and performance at Sweet Briar for a week in 1976. I respect the integrity and direction that Eija Celli has given the Sweet Briar dance department and look forward to continued associations."

Sweet Briar's visiting artist program is unusual in that all guests share meals, activities and often dorm-living with the students. "The dancers," says Garrard, "fell in love with the Virginia countryside. It was such a terrific break from the city and a real outlet for any creative blocks we might have had."

In January 1978 Garrard's company invited seven Sweet Briar students to New York for a winter term dance workshop, and in 1980 the company again invited Sweet Briar students for intensive study for the winter term. "Both groups were completely different," she says. "The give and take between dancers and students each time was unique."

Another instance of Mimi Garrard's contribution to and interest in Sweet Briar was her hospitality for the New York Alumnae Club. Last spring she opened her loft to the Club for a benefit performance. "It turned out to be very successful. We served wine and cheese and I think everyone had a good time. It was an interesting experience for both the dancers and the audience, some of whom I think had never before seen modern dance. That kind of event is important to me as a communicator and artist."

Amy Campbell '80 of Lincoln, Nebraska, works in New York City for Fabricnews, *a fashion newspaper for manufacturers and retailers. At Sweet Briar Amy majored in Dance/Theatre and English. She worked on the Sweet Briar* News *as art, managing and feature editor, then editor. She wrote for the* Brambler *and the* Alumnae Magazine, *served as theatre representative, Faculty Committee Representive for the Arts, and as chairman of the Curriculum Committee.*



Amy Campbell '80

Sweet Briar's Farm Tool Museum

by Ann Marshall Whitley '47
and David Abrams



View of Fireplace Wall—
19th and early 20th C. farm and carpentry tools surround the 1840's mantel from a slave cabin on the James River. Iron fireplace cooking equipment and utensiles are from Amherst County.



Mouse Trap—
A "4 in 1" Flaptrap for mice was baited inside. This example is octagonal. The museum also has a round one.



Cabin Exterior—
The restored cabin has a new shake shingle roof, a warm brown coat of paint, and updated landscaping.



Forge Corner—
The Sweet Briar forge (Pat. 1901) with its anvil and tools was used until the 1950's. Tack and sleigh bells are late 19th C. and are local products.

Sweet Briar College





Loft—
Most of the large hand agricultural tools and lumbering equipment are suspended from the loft ceiling.





Mt. St. Angelo Milk Bottles—
A 1930's Mt. St. Angelo milk bottle was found under the eaves of Alumnae House.

Many Happy Returns

by Julia Sadler de Coligny '34

The Friends of the Mary Helen Cochran Library of Sweet Briar College came into being in the spring of 1966 at the instigation of President Anne Gary Pannell. A firm believer in the importance of the library to the life of the college, Mrs. Pannell had already sponsored significant changes and improvements, one of which was the separation of the art and music libraries from the rest and putting them in Babcock where they were more accessible to the students and faculties in those fields. The Charles A. Dana wing was almost complete and with it there would be some empty space on the shelves. Mrs. Pannell had read of other older and larger institutions which had benefitted by an organization of friends of the library, and it certainly seemed to be an appropriate way to get some much needed participation and help from families and friends. So, at its spring meeting in 1966, the Board of Overseers authorized the formation of such an organization for Sweet Briar. Its first Chairman, Elizabeth Perkins Prothro '39 was appointed, and it was off and running. By the time of its first annual meeting on April 26, 1967, there were 94 members and over $25,000 contributed. At that meeting, "it was reaffirmed that the goal is to attract gifts or bequests, to acquire materials beyond the regular budget, and to encourage understanding of the work of the various branches of the library."

The wing was estimated to provide space for 68,000 volumes, which would bring the total capacity to approximately 200,000. The number of volumes on hand in the spring of 1967 was 122,000. (As of June 30, 1980, the count was 176,137 volumes and 753 magazine subscriptions.)

The officers elected at that first meeting beside Elizabeth Prothro, who was already serving as Chairman, were C. Waller Barrett of Charlottesville, Vice-Chairman, Peter V. Daniel, Treasurer, and the College Librarian, Secretary.

Board members are elected for terms of three years and the Standing Committees coming together twice each year, in the fall and at the time of the annual meeting in the spring, are Finance, Membership, Nominating, Publications and Library Needs. The Board has representatives from students, faculty, alumnae, parents and friends.

It was decided that there would be a newsletter published periodically to keep members abreast of activities and acquisitions. Ann Aiken, former Assistant Dean and wife of Ralph Aiken, Professor of English, was the first editor of the newsletter, which was officially named *The Library Gazette.* She held this post for six years in complete anonymity. Following her editorship were Babette Levy, '74-77, who died in 1977, and Dorothy Vickery, who resigned in '79.

After twenty-three years of diligent and faithful service, Tyler Gemmell was retiring, leaving a hole that was difficult to fill. Ruth Bradley was Acting Librarian, and she wrote in that first issue of the *Gazette*: "The resources of this library reflect the active interest and support of the administrations of this college on a long and continuing basis. It is a book collection carefully built to



The Browsing Room after its refurbishing by the Friends of the Library in 1973.

support the curriculum. To have, now, the added support of Friends forecasts not merely an adequate library, but a great one."

And that is the way it has been for these fifteen years. As of the end of the last fiscal year (June 30, 1980), the Friends had made possible the purchase of 3,824 volumes at a cost of $87,196.00. Their total contributions have amounted to $162,870. In addition to books, they have purchased tapes, records and listening devices for the Browsing Room, have completely refurbished that much enjoyed room, have bought an exhibit case, have funded the taping of college lectures for the Archives Collection, and have established an endowment fund in excess of $20,000. There is no one on the Library staff unmindful of the important role of the Friends. Patricia L. Wright, Cataloger, in a recent article in the Gazette enumerated some of the ways in which the Friends aid the Library "in our efforts toward excellence in the Collection." She cited the example of the librarian member of the recent accrediting team from the Southern Association, Andrew Farkas, who was greatly impressed that Sweet Briar's library had such items as the *National Union Catalog, Pre-1956 Imprints*, the *British Museum General Catalogue of Printed Books to 1955*, the *Catalogue général des livres imprimés de la Bibliothèque national* — all gifts of the Friends. Every year, each department of the Faculty is invited to submit requests for special books to enhance the academic program beyond the basic essentials, and they know that if it is a valid request, the Friends will try to make its acquisition possible.

All this has been accomplished with a relatively small number of members. The banner year was 1978 when there were 358. Out of a possible 12,000 and more who realize the importance of quality in a library, that is a pitiful representation. Some folks think you have to be specially invited to join. Not so. It is open to all, whether alumnae or not. A life membership is $1,000, payable in six annual installments, if desired. Individual annual memberships can be $15 to $250, depending on the category you choose, and for that tax-deductible payment, you are entitled to full use of the Library, a real sense of participation by attending the annual meeting in the spring, serving on committees which meet in the fall and make policy decisions, receiving a subscription to *The Library Gazette*, and helping to locate other Friends who might be glad to know of a place that would cherish their prize volumes or collections. With the cost of publications having doubled and redoubled in the wake of infla-

tion, it will take the same sort of increase in numbers of members to keep up the fine work the Friends have been doing during their first fifteen years. Alumnae Clubs are gradually being educated to join every year to show their support. The cost of this club membership is $25.00. The Friends get no funds except through gifts specifically designated for that purpose. The contributions they have made are visible and gratifying. *The Gazette* regularly describes the books they buy. Members can read about them and go to see them when they are on campus. Likewise, items from the Special Collections which are described in *The Gazette* will be displayed in the corridors wherever possible, as time and space permit.

Some of the gifts and special collections acquired during the last fif-

The Anne Gary Taylor Library Fund — endowed book fund for purchasing books annually in honor of Mrs. Taylor, representing gifts from her close friends among faculty, alumnae and colleagues. The Friends gave $5000.

The Virginia Woolf Collection — purchased by the Friends of the Library.



Anne Gary Pannell Taylor, President Emeritus, who provided the initial impetus for the formation of the Friends of the Library and served as its chairman from 1977 to 1980.

Original, serial edition of *Little Dorritt* in 19 parts published by Bradbury and Evans 1855 and 1857. Gift of Sara Shallenberger Brown '32.

Serial edition of *The Mystery of Edwin Drood* — unfinished last novel by Charles Dickens in six parts. Gift of Sara Shallenberger Brown '32.

First bound edition of *Little Dorritt*, dated 1857 and published by Bradbury & Evans gift of Anna Bitting and William A. Whitaker.

Americans in Fiction, ed. by Clarence Gohdes — Gift of Dr. Carol Rice in memory of her mother, Edith B. Rice, through the Friends of the Library.

The Meredith Collection — Initial gift by bequest from Elmer James Bailey, Prof. of English at Sweet Briar from 1924, now includes over 450 items.

Education Laboratory Library — started from $10,000 grant from Kellogg Foundation and of great value to student-teaching program as well as faculty children.

Christie Ann Scordas Memorial Collection of Books on Photography — Gift of Kappa Sigma Fraternity of Hampden-Sydney College and others in memory of Christie Ann Scordas of Roanoke, who died in an auto accident in 1977.

The Gerhard Masur Memorial Lecture Fund — to honor Dr. Gerhard Masur, Professor of History, Emeritus, whose death came during his term as Chairman of the Friends of the Library.

The Elizabeth Caldwell '39 Collection of Theatrical Memorabilia — gift from her estate.

The Edgar H. Ailes Collection — private collection of a Rhodes scholar given by his sister Serena Ailes Stevens '30.

Rose Medallion Chinese Procelain — Gift of Donald and Ann Lauman Bussey '37.

Chinese Ceremonial Robes — gift of Dr. Carol Rice (currently on exhibit in Library lobby).

Collector's Edition in Folio of *The Original Water-Color Paintings* by John James Audubon for *The Birds of America*, published by the American Heritage Publishing Co. — Gift of Mrs. E. Alban Watson of Lynchburg as a memorial to her sister-in-law, Elizabeth W. Watson.

Personal library of Peter Penzoldt — approximately 1200 volumes in English, French and German — given by his wife, Rachel, June 1970.

Chinese Wedding Gown and pair of embroidered silk slippers — gift of Mrs. William Ogden, mother of Ethel Ogden Burwell '58.

The Lydia Newland Memorial Fund — to memorialize the Assistant Librarian who died February 7, 1980.

The R. John Matthew Memorial Fund — given in memory of the Professor of French Emeritus and former Director of Sweet Briar's Junior Year in France.



Serena *Ailes* Stevens '30 with John G. Jaffe, Archivist and Rare Book Librarian on the occasion of transmitting her brother's collection in the spring of 1980.

Collectors' Club

A recent innovation with great promise is the Collectors' Club, with Librarian Henry James Jr. as Advisor. At the first meeting of the year in the Rare Book Room, Gerald Berg, professor of History, showed



Collectors' Club trip to the Library of Congress on January 30, 1981. Left to right: Nancy Golden '81, Annette Allgulander '84, Kathleen Graham '81, Henry James, Librarian, Senator John W. Warner, Christina O'Leary '81, Jacqueline Pels, visitor from Argentina, Eleanor Wells '83, Jennifer Ditter '83, Karen Goodspeed '84.

and talked about Sweet Briar's copy of *l'Encyclopédie* of Diderot and others, and Lee Piepho, professor of English, exhibited and described the two famous Bibles in our collection, The Latin Vulgate Bible, 1491, and the Breeches Bible, 1560. Both of these were described in the Winter *Gazette.* Chris O'Leary, a senior, is President of the Collections Club, which is comprised of students from all classes. An article by Chris appears in the Summer *Gazette* describing the busy and informative trip they took to Washington, D.C., at the end of Winter Term, including special tours at the Smithsonian, the National Archives and the East Wing of the National Gallery. Chris wrote that the Collectors' Club's spring plans include a trip to Washington & Lee on March 27 and to the University of Virginia Library in April, as well as explorations of Sweet Briar's own special collections. These experiences "are making us aware of the possible range of library activities and the importance of support from groups such as *The Friends.*"

The Friends have had outstanding leadership. Succeeding Elizabeth Perkins Prothro (1967-70) were Lynn Crosby Gammill '58 (1971-73), Gerhard Masur (1974-75), Elizabeth Johnston Lipscomb '59 (1975-77), Anne Gary Taylor, President Emeritus (1977-80), and Helen Gravatt Watt '44, who is currently serving.

The Gazette needs a larger audience! In addition to its use for recording the proceedings of the meetings, reviewing the recent acquisitions through gifts from The Friends, and describing items from the Special Collections, it carries articles written by alumnae telling of exciting experiences of the mind inspired by the influence of our library on them as students. One recent article was by Marian Dolan telling of her discoveries in the Gesellschaft der Musikfreunde Wien, when she had the manuscript of the Brahms' *Requiem* all to herself. Another was the account of Rinda King de Beck's reading the law and becoming a full-fledged practicing attorney without going to law school. Each issue has something new and different to offer, and it can all be yours when you become a Friend of the Library. Perhaps you will have suggestions or experiences to share. The editor would love to hear from you, and the students and faculty will really benefit by your interest and support.

Goodbye to Narnia and Nancy Drew

by Bernice Grohskopf

At a dinner party some years ago, soon after my second book had been published, the conversation turned to the then new movie, "The Adventures of Dr. Doolittle." While others at the table dismissed it as sentimental and silly, I confessed I had enjoyed it. There was a short silence, at which point the hostess thought it necessary to explain my unsophisticated taste: "She writes books for children."*

That explained it.

I will never understand why otherwise informed, intelligent people assume that those of us who write children's books do so because we're a bit retarded and haven't yet learned how to write for "grown-ups." Furthermore, they assume that young reader books are not only easier to write, but also easier to have published, an assumption that anyone who has tried either to write or to publish one of these books soon learns is incorrect.

Strictly speaking, I don't write children's books, although I wish I could. I write young adult books. There is a distinction. Childhood encompasses a long, eventful stretch of time during which there are numerous significant mental, emotional, and physiological developmental changes. Few writers who have the skill and the gift that enable them to write books for young children also have the ability to write for adolescents, and vice versa.

The difference isn't only that books for children have pictures. More fundamental is that the subject matter is different. While many children's books simply tell stories or fables, most of them try to help the small child deal with his or her problems, not social, but personal: how to be small in a grown-up world, how to face frightening uncertainties, to cope with the unfamiliar, to begin to learn letters and numbers, and how to tell time. Many picture books strive to awaken children to aspects of life within their grasp, such as the meaning of sharing, or of friendship, or how to face disappointment and loss. Often, life in these picture books is reduced to the smallest possible dimensions so that the inhabitants of that little world, mice or rabbits, for instance, are even smaller than the readers. The repeated theme in books for small children is how to get along in the world where it seems that everyone else is older, taller, stronger, faster, and smarter.

As a rule, children's books don't focus on philosophical, ethical, or psychological problems. If they deal with social problems such as racism, or psychological problems such as sibling rivalry, adoption, or divorce, they are dealt with in children's terms, encompassing the tiny orbit that is within the grasp of a small child. To write such books for young children, to introduce them to life, prepare them for pain and beauty, reality and truth, takes skill, intelligence, judgment, taste, as well as a genius for touching the heart of childhood.

While books for children reflect their limited world, books for young adults reflect the world in general, the same world adults live in. But those books must be written with respect for the reader's intelligence, so that without compromising on writing style, plot, or characterization, the writer focuses on the world from the point of view of an adolescent, viewing reality with all the confusions, questions, and insecurities of the young adult. Actually, the difference between books for young children and books for young adults is greater than the difference between young adult books and books written for adults. It is surprising how often I must explain to people: No, I don't make my sentences shorter. No, I don't limit my vocabulary. No, I don't write "little paperback romances."

Not long ago I met an Australian woman who asked what kind of books I wrote, and when I told her, she was dismayed. "Do American children really read such books?" Her children, she told me, now grown, had gone right from the Bobbsey Twins to Dostoevski.

There are, indeed, some children who make that leap from childhood books to classics. I can remember having been swept up by the romance of *Wuthering Heights* at a fairly early age, but I also remember that I needed, and enjoyed reading, books that reflected the problems that I, and many other young adults faced: feelings of shyness and lack

* The book I had just published was *From Age to Age*, an introduction to life and literature in Anglo Saxon England.

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of self-confidence, cruel kids in one's class, a domineering older brother or sister, parental pressures. Just as any adult, the young reader wants to identify with the character about whom he or she is reading.

My interest in writing fiction for young adults came about after I had written three non-fiction books. At that time, my daughter, who was eleven, gave me a box of bond paper for Christmas. I was so pleased, I promised I would write a book for her on that paper. At that age she had, like most of her classmates, long since passed the Nancy Drew stage, and the Narnia books, as well as the happy-ending books written for the so-called middle-aged child,* the ones in which the bully is finally put in his or her place, the skinny boy wins the race, the ugly girl turns out to be a beauty, or the shy one wins the election—the unreality books.

On their way out of childhood, young people are ready to read books that deal with reality. And while there are some young readers with sophisticated tastes and interests, they are not *all* ready for the reality of some of the books now being published for adults. Although they may have bid goodbye to Narnia and Nancy Drew, not all young people are ready to say Hello, Dostoevski, nor for that matter, to "Mr. Goodbar," or Lady Chatterley. They are, however, ready for good books with carefully structured plots, believable characters, books that deal with ideas that interest them, that explore their world realistically, and remind them as they make the frightening leap into the adult world, that they can now begin to make choices and can take responsibility for their own lives. It is a time when they seek guidance, a time when they need to clarify ethical and moral questions, although they themselves may not even be able to raise the questions. They are ready to consider matters such as honesty in human relationships, the importance of setting goals in life, or finding courage to be one's self in a society that demands conformity. Above all, they need to be reassured that they are not alone in their struggle to achieve a sense of self-esteem, that others face similar fears, and that it takes courage and faith in themselves to achieve their goals.

Ideas such as these form the armature around which I try to build a story. I try to write a story that will be interesting and compelling enough to carry the reader along, with characters the reader can believe in and care about. I hope the ideas will form a trace in the back of some reader's mind, that may later be the basis for a decision, or serve to guide that young person through a difficult time.

When I started to write my first book of young adult fiction, *Shadow in the Sun*, the theme I chose was one that had long interested me: the difficulties of facing, and learning to live with, our limitations, whether they are physical or psychological. I tried to handle this theme in an adult way, with care and depth, above all, with regard for truth in character and action. I have thought back on that book, wishing now I could rewrite it, in the way a painter can redo a canvas of the same subject in another light or season. In the light of some of the things I have since learned about writing fiction, I might handle the theme differently. But a writer must apply lessons learned to each succeeding book. Since then, I've written other books for young adults, one that explores the dangers of a behavior controlled environment while raising the question of the choice between reality and the ideal. That book, *Notes on the Hauter Experiment*, has been translated into French and German.

In another book, *Children in the Wind*, I tried to point out the parallel between the attraction of the Hitler Youth Groups and the religious cults of today. My most recently published book, *Blood and Roses*, is about William Caxton, the man who first printed books in the English language. A new book, *Tell Me Your Dream*, published in April, 1981, deals with the dangers, as well as the values, of daydreaming. The book I have just finished writing, *End of Summer*, which will be published in 1982, explores the theme of friendship, and the way in which friendship changes as we grow from childhood to maturity.

Not long ago, when an acquaintance introduced me to someone as "an adolescent author," I was pleased. I expect that in order to write books for adolescents — those groping twilight years between childhood and adulthood — one must retain, at least in part, an inner core of adolescence in order to touch the center of their world. Theirs is a world that reflects all the disappointment, and indecision of the adult world, and includes many of the the social and psychological problems that adults face, no smaller or fewer, or less significant. Their world, filled with exploration and discovery, with the joys and agonies of growing self-awareness, is touched with the same pain and the same beauty, as the world adults dwell in.



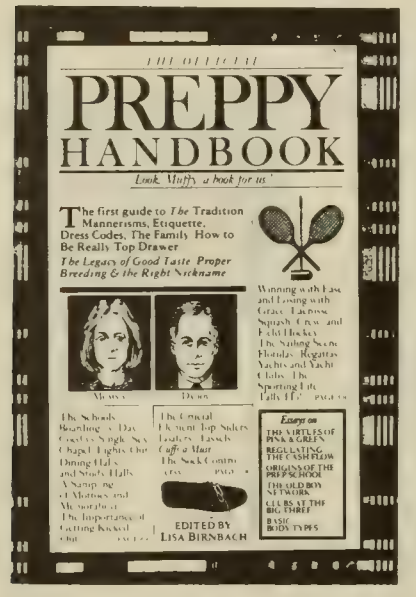
The Margaret E. Banister Writer-in-Residence, Bernice Grohskopf, is the author of seven books published by Atheneum: Seeds of Time, From Age to Age, The Treasure of Sutton Hoo, Shadow in the Sun, Notes on the Hauter Experiment, Children in the Wind, Blood and Roses. *Mrs. Grohskopf has had three resident Fellowships at the MacDowell Colony and at the VCCA, and has twice been invited to the Karolyi Foundation in France. She was granted a 1980 Fellowship Award by the New Jersey State Council on the Arts. She is a member of PEN and the Authors Guild.*

* If finer distinctions are drawn, that is another category, separate from and in between children's and young adult books.

SPEAKING OF BOOKS...

What non-required books are students buying at the Sweet Briar Book Shop?

"Our all-time winner," said Roscoe Fitts, manager of the Book Shop, "is *The Official Preppy Handbook*, edited by Lisa Birnbach. We have sold more than 400 copies. Of course SBC is discussed in the book, and whether students actually read it or gave it as gifts is not clear. However, 400 copies is unprecedented, especially when any book that sells five to 10 copies is considered a best seller at Sweet Briar."



Fitts reported that the paperbacks that sold well in the fall of 1980 ranked in order of sales:

1. *Garfield at Large*, by Jim Davis
2. *The Brethren*, by Bob Woodward
3. *Smiley's People; Tinker, Tailor, Soldier, Spy*, by John leCarre
4. *The Year of the French*, by Thomas Flanagan
5. *Shadow of the Moon*, by Mary Margaret Kaye

"Students," he said, "also read lots of books in categories such as mysteries and romances. The two best-selling mystery authors are Dorothy L. Sayers and Dick Francis."

Nearly 50 years ago the late Jesse Melville Fraser, professor of history and chairman of the Book Shop committee, wrote of best sellers at the Book Shop. In the March 1932 *Alumnae News* Miss Fraser said in part:

The Sweet Briar alumna who has not been on campus in the past two years will be interested to learn of the developments of the Student's Book Shop. The Shop has outgrown the little house tucked away in the boxwood garden and has built itself a new brick building of similar rank to the Boxwood Inn and has located it opposite to the Inn. The Shop rents the first floor of the building to the U.S. government. This is now the college post office, probably the most frequented place on campus...

Since last Christmas the Book Shop has undertaken to offer a stock of books from a wider field than that of college texts. On entering the Shop, one now finds an inviting Reading Corner to the left. Here a delightful hour may be spent in reading recent reviews of books and in browsing over a small stock of best-sellers...The investment in this stock will, of course, follow the supply and demand. The Reading Corner is kept supplied by the cooperation of the faculty with the committee of the Book Shop. Every month the committee reviews suggestions by the faculty and the Shop orders accordingly. Thus a selective book service is offered to our students. And what is more important, this same service is now offered to the alumnae. Any alumna of the College may hereafter call on Sweet Briar for a degree of guidance in her reading and any order received from her by the Book Shop will be filled postpaid to any address in this country and at a discount of 10 percent from the list price...Since the installation of this new service, the best-sellers have been:

The Epic of America, by James Truslow Adams

Only Yesterday, by Frederick Lewis Allen

The Testament of Beauty, by Robert Bridges

Little America, by Admiral Byrd

Alice in Wonderland, by Lewis Carroll

Maid in Waiting, by Galsworthy

Life of Benvenuto Cellini, by Cellini

Sparks Fly Upward, by Oliver La Farge

Fatal Interview, by Edna St. Vincent Millay

San Michele, by Axel Munthe

Mourning Becomes Electra, by O'Neill

Oxford Book of English Verse

Oxford Book of French Verse

Portraits in Miniature, by Strachey

All About New York by James

Swiss Family Manhattan, by Morley

Judith Paris, by Walpole

Miss Fraser's report in 1932 does not make it clear if these books were ordered by students or alumnae. Glancing at this list of books and authors, a current SBC professor of history commented in 1981, "Back in 1931, students were probably more inhibited about listing the books they were actually reading as opposed to mentioning books they should be reading. Reading habits of students, I feel, probably have not really changed that much over the years."

What They're Reading on College Campuses is a regular section of the *Chronicle of Higher Education*. Its January 1981 national survey—taken from about 35 American colleges and universities not including SBC — shows the 10 best sellers on our campuses as of that date:

1. *The Official Preppy Handbook*
2. *The Brethren*, by Bob Woodward
3. *Free to Choose*, by Milton and Rose Friedman
4. *Smiley's People*, by John le Carre
5. *Godel, Escher, Bach: An Eternal Golden Braid*, by Douglas Hofstadter
6. *Princess Daisy*, by Judith Krantz
7. *Still Life with Woodpecker*, by Tom Robbins
8. *Cosmos*, by Carl Sagan
9. *The Devil's Alternative*, by Frederick Forsyth
10. *Garfield at Large*, by Jim Davis

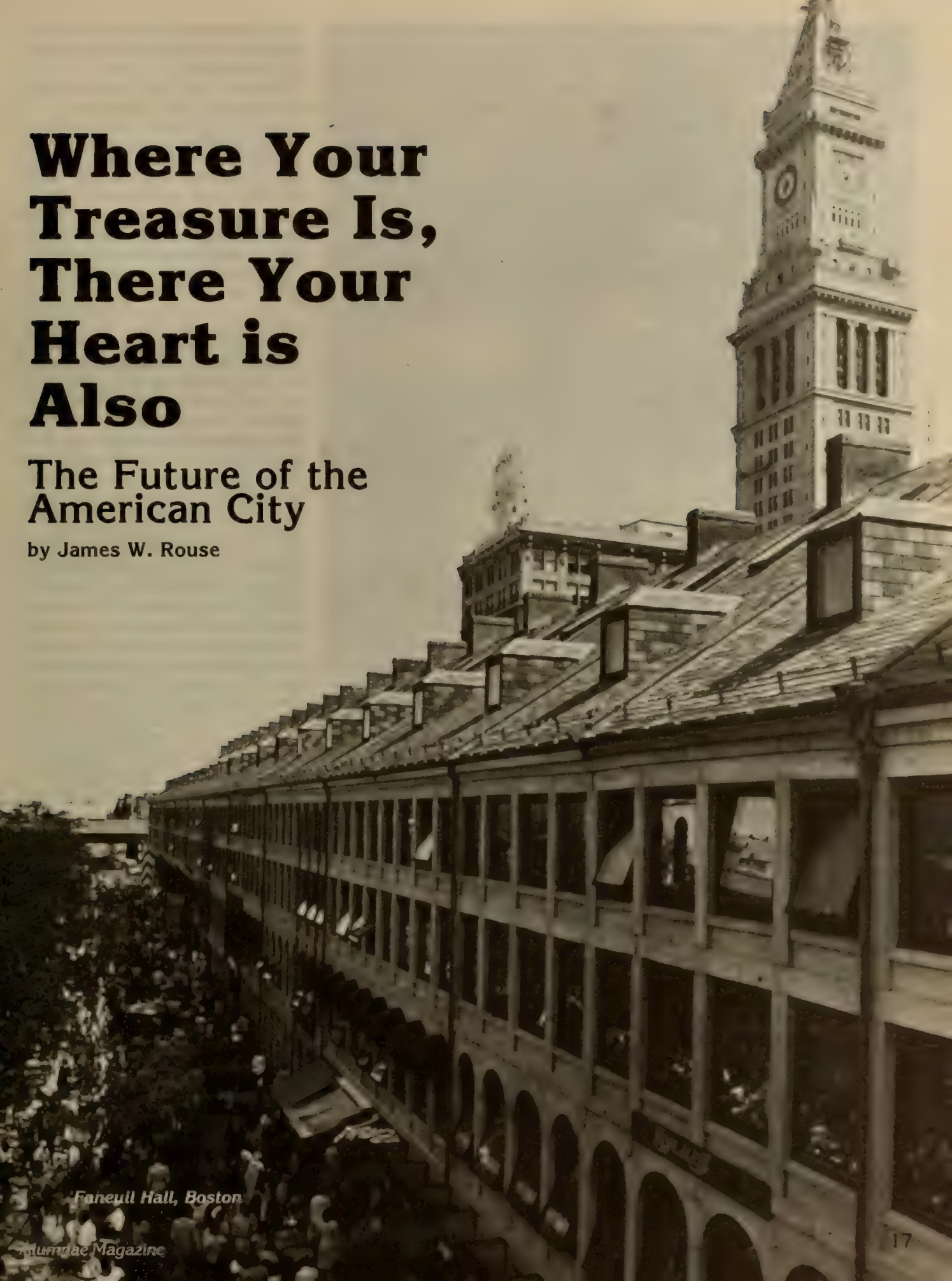
Now it's time to hear from our Sweet Briar faculty. What are you reading?

--The editor

Where Your Treasure Is, There Your Heart is Also

The Future of the American City

by James W. Rouse



Faneuil Hall, Boston

It is a special treat, a privilege for me to be at Sweet Briar. My other appearances on this campus have been of considerably more modest attention as the husband of a Sweet Briar graduate who was a member of the Board of Overseers.

It was a healthy, albeit humbling, experience to wait around while she attended Board and committee meetings; suddenly to be remembered in the hubbub of a cocktail reception, "Oh, I want you to meet my husband;" to be smilingly accepted as "Patty's husband;" to be asked, by way of making conversation, "And what do *you* do to keep busy?"

You should know that this Sweet Briar alumna has taught me much of what I am here to say or, at least, made me know it better through her perception, her challenges. She was a commissioner of the Norfolk Redevelopment and Housing Authority in graduate school headed for a master's degree in Urban Affairs when I took her away from Norfolk to work with me in Columbia.

In a talk at the University of Virginia some years ago, a talk that would be the first she would hear me give, I worked hard to tell the students in Architecture and Planning how to make the city work. That speech was very important to me, important to make a favorable impression on her. When it was over I expectantly asked,"Well, what do you think?" She replied, "It was a fine speech, but what you said won't work — it can't be done." I have been learning ever since.

The Future of the City

I have been asked to talk with you about the future of the American city. It may surprise you to know that I think the future is very bright, at least for the large and troubled cities of the East and mid-West.

"I think the future is very bright, at least for the large and troubled cities of the East and mid-West."

There is a new spirit, new vigor, a new expectancy in these older cities that, combined with favorable new forces at work, is bringing about massive change — a more extensive transformation in the city, perhaps, than the suburban explosion following World War II.

As we look back now, we see forces that were then at work. We entered a period following World War II of severe housing shortage. We had built little housing through the depression years of the 30s or the war years of the 40s. A more prosperous economy and demand for housing generated the ability to pay for the housing that it called for. This combined to fuel the explosive growth of our cities.

At the same time, the automobile came to us as a new form of transportation. Traffic flooded the streets. There was inadequate parking. Huge highway programs were launched to accommodate the automobile. This opened up farmland throughout the outlying areas. Random growth followed with little planning to accommodate that growth. Developers bought farms and planted houses. School boards waited until they saw where the people were and then built the schools. Churches rose up out of basements. Country roads became jammed with traffic, filling stations and commercial clutter. Front yards were cut back to accommodate the traffic — more traffic, more commercial uses, more congestion. Then expressways were cut through the farms and hillsides and where they intercepted the old cluttered highways, new business sub-centers unfolded — shopping malls, office parks, industrial areas.

Random, reckless, sprawling growth and clutter was the way we allowed the American metropolis to grow.

One-way street systems poured traffic through residential areas; business fled to the suburbs. Black families pouring into the city, as part of the world-wide farm-to-city migration, were jammed into small areas around the heart of the city. Walls were built to deny movement beyond the ghettos. People piled up, services declined in health, education, police protection. We built an urban jungle at the heart of our cities as we opened up the suburbs.

The composite effect is clear to us today. The suburbs flourished; the center city floundered. Mindlessly, without plan or purpose, we relent-

Nationally-known city planner James W. Rouse spoke at Sweet Briar in February during the College's three-day symposium, "Seeing the City." Rouse's talk, The Future of the American City, has been revised and edited by him for publication in the Alumnae Magazine.

Chairman of the board of the Rouse Company, he led the development of Columbia, MD, a new city of 110,000 people midway between Baltimore and Washington. He directed the refurbishing of Faneuil Hall Marketplace in Boston and Harborplace in Baltimore.

Harborplace, a $20 million commercial center on Baltimore's Inner Harbor, consists of two glass-enclosed pavilions with 130 restaurants and specialty markets and shops. LIFE credited Rouse with helping make Baltimore "the most happily revised — the most downright livable — major city in the U.S."



Jim and his wife Patty Traugott Rouse '48 live in Columbia, Maryland. Patty is a former member of Sweet Briar's Executive Board of the Alumnae Association and Sweet Briar's Board of Overseers.

lessly evolved the irrational metropolis of suburban sprawl and crippled center city.

But these forces have now changed. Almost all are now bent to favor the inner city as against the suburb, and new forces have entered the picture which are of even more importance and more favorable to the center city. Let's look at a few of them.

1. The first is not a new force at all, but a series of events, all around us at the heart of the city, which, in aggregation, spell significant change downtown. New highways in most cities make it quicker and easier to reach downtown than it was 20 years ago. There is more parking. New office buildings account for more total office workers at the center of most cities. Institutions such as museums, theatres, universities, hospitals have been added or expanded. There are new public squares, walkways, landscaped areas. The cumulative impact of 30 years of separate efforts is beginning to show in many cities.

2. There is a surge of new activity in housing in the old city and new movement into the center by middle and upper income households, young and old. In many, many cities — big and small, east and west, north and south — worn-out houses are being acquired, rehabilitated, and restored into fine residences. Some of it is induced by projects planned and programmed by city governments, but much of it is new, voluntary pressure by people to be "in town." It is a new turn of events. It is big and it is growing.



Columbia, Maryland

Why Live in the City?

There are reasons for this new pressure for housing at the heart of the city:

a. Young couples with two incomes have a substantial combined income often with no children or deferred children (sometimes even deferred marriages - two million unmarried households in the 1970 census). The convenience and simplicity of center city townhouse/condominium living works well for such couples. The new demographics show that 50% of American households have no children; 65% have two people working.

b. For millions of young couples, the American dream has been replaced by new interests and a new life style. The half-acre lot and the picket fence has been exchanged for a townhouse; the outdoor barbecue for baking bread in their own oven; the station wagon for a Volkswagen and the golf course for a pair of skis. These are the new values and the more fulfilling way of life for many, many young Americans. And they find the center city a better place to live it out than in family filled suburbs which, to them, seem stiff, sterile and dull.

c. It has become difficult to buy a new single family, detached house in the suburbs for less than $70,000, but old houses in the inner city may be found at prices from $5,000 to $15,000 and restored to elegance for $30,000 to $50,000. They provide extra rooms, fine details, a rich environment, more space and greater convenience for less money. Long-term financing is now available in the old city. "Red lining" is being wiped out. Values are becoming established. In many cities financing for restoration is available at below market interest rates not available in the suburbs. Also, there are significant tax breaks for restoration of housing for rent.

3. Energy is a subtle but compelling force in the American city today. The gas crunch of February '73 carries a hangover impact on people who are determined not to be caught "the next time." Some see the cost of gas rising to $2.00, $3.00 per gallon and are determined to reduce consumption by increasing convenience. The rising cost of heating is blunted in a townhouse with party walls or in a multi-family condominium.

Energy concern is resulting in new support for public transportation. This is a radical shift from 30 years of highway subsidy and little interest in public transportation. Bus, light rail and subway will become progressively faster, cleaner, and more convenient over the next 20 years with tremendous competitive benefit to the center city.

4. The environmental movement has erected an enormous counterforce to the ravages of the land, the forest and the wetlands which has accompanied sprawl. Despite its occasional excesses, the movement, on the whole, has been essential to the good health of our nation, but it has made the development process more extended and more expensive and it has removed huge land areas from development.

The focus on preservation has stopped the demolition of housing that would have been wiped out in earlier years. Now it stands awaiting recycling with streets, curbs, utilities, excavation, foundation, much of the exterior walls and, sometimes, much of the interior available at a cost far below that which would be required to provide the same beginning point on new land in the country.

We have become more budget conscious, more frugal, as a society and, thus, the use of available infrastructure becomes important not only to the homeowner but also to state and local government. There will be less government money for sewers, water lines, highways and other public services. This will deter suburban development, make it more expensive and increase the competitive value of property in the center city.

Breaking down the Walls

The declining population of the old cities is reported in newspapers as if it was some kind of a disaster. This movement of the population West is seen as a huge loss to the East. Only a few years ago we were worried about the dreadful congestion of the inner city. How were we going to reduce the population of the inner city? In Baltimore, like many older cities, the 1980 census will show that although it has lost population, it has increased the number of households. The average size family has gone down. The number of people between the ages of 24 and 35 has increased. It is a much more rational, productive, hopeful population profile than 10 years ago.

This loss of population from the inner city gives elbow room; tends to open up old houses and enable the process of gentrification — middle-income people coming into the center city.

There is another crucially important change. We are breaking down the walls of segregation in the city. Black people are able to move to the suburbs. As that happens, it further relieves the density of the inner city. Young white couples come to the inner city without apprehension about living in a block with black people as neighbors. And white people in the suburbs are accepting black people as their neighbors. True integration in housing is finally becoming a fact.

There is no question that by the turn of this century and, I hope, by the turn of this decade, a black family will be able to live anywhere it chooses in an American metropolis and will be fully welcome. Black families will be seen as good neighbors — which they are. Over these two decades we can look forward to a truly open integrated metropolitan community.

There is a new sense of community in these inner city neighborhoods, new relationships, new vitality. As the young people move, they improve their neighborhoods. They speak up and call for better services. They become a market for better stores. A different life emerges in the inner city.

"But the most important new force of all...is a new spirit, a new hope, a new expectancy about what the city can and should be."

Among the values that are emerging is a yearning on the part of the people of all ages for community, for beauty, for the small, for the human, the intimate, the warm in a way that suburbs don't provide. There is excitement about life among people in the city that didn't exist even a decade ago. By the turn of the century, the soft value in real estate will be in the suburbs.

But the most important new force of all that is operating in the city today is a new spirit, a new hope, a new expectancy about what the city can and should be.

As for Baltimore. . .

In 1955, we were trying to create what has since become The Greater Baltimore Committee. I went to see one of the finest citizens of Baltimore. He turned to me and said, "Jim, you are wasting your time. Baltimore simply isn't bad enough yet." He was more honest than most people. He was saying what they believed. The basic trouble with the American city was the state of mind of the people who lived in it.

Well, that has changed. It has changed so radically and positively that it is the single most important force that is operating in the American city today. All over this country mayors and city councilmen, business and community leaders are saying, "We know this city can be better. We don't know what to do, but we want to do it." There is a yearning, an expectancy now that the city can and must be better. The story of Baltimore is the best I know to illustrate this change. It is the best because Baltimore is an average city. It had so little hope, so little expectancy, such minimal resources, not much wealth, a branch office town. Nobody expected much of Baltimore, including Baltimoreans. In 1952, a study was made of the city by the Baltimore Commission on Efficiency and Economy. It regularly monitored the city government and made a special study of the economics of the city — what was happening to the assessable base, the cost of city services. It projected both and showed that they were crossing — that somewhere out there there simply wasn't going to be enough money to run the city. Thus, the 1952 report said in its last paragraph. "Unless radical action is taken, the municipal corporation faces bankruptcy within a generation." A study like that of almost any old city in the United States would have had the same last paragraph.

In Baltimore a group of businessmen got together and determined that something should be done about it. This led in 1955 to the creation of The Greater Baltimore Committee.

Two years later it brought into being The Planning Committee of The Greater Baltimore Committee. They formed a planning council that went about making a new plan for the whole center city. After a year of studying and interviewing businesses, there were those who believed there was no hope for the center of Baltimore. But, the decision was made to go ahead with the largest possible project in order to raise hope for the future. And it did. That was Charles Center, taking 33 acres at the heart of the city, virtually wiping out the 100% retail block, leveling every building except a hotel and three corporate headquarters buildings. It was a bold plan and a good one.

The first new office building was the product of a competition, won by a developer from Chicago, Metropolitan Structures, with Mies van der Rohe as architect. A wealthy, prominent Baltimorean, who also had entered the competition with a fine architect, Marcel Breuer, couldn't believe he had not won. In indignation and fury he went across the street and bought a block to build a competitive building. This terrified everybody. Two new office buildings at one time in downtown Baltimore would surely be disaster!

That was the mood in the early 60s. Fifteen years after, there have been 20 office buildings built in downtown Baltimore, with over seven million square feet of space, three new hotels, two theatres, a new Science Center, new convention Center. The 20 million dollar National Aquarium and 500-room Hyatt Regency are under construction. The Walters Art Gallery, The Peabody Conservatory of Music, and The Maryland Institute of Art have each expanded facilities in the center city. A new symphony hall is under construction. There is a new community college. Two hospitals have built major expansions. The whole harbor has been cleared and a magnificent promenade built along the edge. Today, you can take swimming lessons in the inner harbor in Baltimore, a polluted, miserable place 15 years ago. Kids catch fish and crabs off the dock, immediately adjacent to downtown.



Harborplace, Baltimore, Maryland

There have been 2,000 apartments built in the inner center city, 2,000 more are in planning and development. Within 10 minutes of downtown Baltimore, 7,000 dwelling units have been rehabilitated. Most of them were rotten shells that 10 or 15 years ago would have been bulldozed. The city developed a program of selling these houses for $1, provided that people would come in and rehabilitate them to standards set by the city. The average cost of rehabilitation has been in the neighborhood of $40,000.

These houses led to the acquisition and rehabilitation of other houses that today, in the same dilapidated area, will cost from $30,000 — $50,000 for the shell and from $70-to-$80-to-$100,000 for rehabilitation. An area in which there was no value now has houses selling from $100,000 to $200,000.

"The prevailing view was that you couldn't get anyone to come downtown to shop — certainly not at night! Despite doubts, more than 300,000 people came to Harborplace on its opening day....Any night you can find hundreds of people at Harborplace and along the waterfront."



Harborplace, exterior

Harborplace: A Lesson

On July 2, 1980, Harborplace was opened in the heart of Baltimore on the edge of the inner harbor. It was in the image of Faneuil Hall Marketplace in Boston. Baltimore was a smaller city than Boston with little hinterland, a working class city, large ethnic population. It involved greater risk, greater uncertainty. The prevailing view was that you couldn't get anyone to come downtown to shop — certainly not to come downtown at night! Despite doubts, more than 300,000 people came to Harborplace on its opening day. Police estimates say there were 10,000,000 there over the first five weeks. Any night you can find hundreds and hundreds of people at Harborplace and along the waterfront. In the summer and over weekends you can find thousands of people in downtown Baltimore. It is an enormous success, not just in terms of the sales, but primarily because of what it has done to lift the spirit of the city. It came at a fortunate time. Baltimore was moving ahead and this was a flowering of the growth and the spirit of the city. People in Baltimore feel such pride and excitement in the inner harbor and in what is happening downtown that they believe now almost anything can happen. When the National Aquarium and the new Hyatt-Regency Hotel open, Baltimore will be, perhaps, the most sparkling center city in the United States and all of that in a most unlikely city.

There are important lessons in the Baltimore experience. They are important because they are transferable.

The first lesson is the importance of the commitment in initiative and money of the business community. It was the businessmen who took the leadership; put up the money; delivered the plan for Charles Center and the inner harbor to the city. They therefore had a stake in seeing it through. "Where your treasure is, there your heart is also" applies with special meaning to the business community.

The second lesson is the partnership between the business community and the local government. There have been six mayors of Baltimore during this period of central city revitalization. The City Council has changed often. There have been manifold opportunities for dropping the ball, losing enthusiasm, breaking the momentum for growth and progress in the inner city. But The Greater Baltimore Committee has provided a continuity throughout these political changes and has maintained a strong initiative for completion of the plans and development programs.

Third, and perhaps the most important lesson, is the scale of the plan. It raised a vision that was big enough to stimulate action and support. It created the opportunity for



Harborplace, interior

new kinds of uses, new institutions and showed the reinforcement that each brought to the other. It provided solutions that were simply not achievable through the usual piecemeal building by building or block by block approach with which cities try to find new life.

Worth Fighting For

We typically approach the city as a problem, in response to crisis. As we deal with the problem or the crisis, we are only touching the symptoms of disorder. By looking at the city on a larger scale, laying out a solution that shows what it would be like if it worked, we leap over the immediate problem, crisis or symptom. The larger vision projects what best ought to happen and lays out a program for getting from here to there. Many of the old issues that would have provoked controversy and blunted progress become irrelevant. The Charles Center plan of 33 acres and the inner harbor plan of 250 acres immediately adjacent produced a new image of the center of Baltimore; made people believe that this was worthwhile, important, worth fighting for.

We need to think about what the city would be like if it worked. What would the city of Lynchburg be like if it worked in the best possible way for all its people? What would happen? What would happen if everybody who wanted to work had a job? If the delivery of health care was up to the levels that constituted an acceptable minimum in the community? If drugs and crime and law and justice and correction were handled in the most creative and imaginative and resourceful way that we know? What would happen if we were dealing with recreation and education, transportation and housing, retailing and office space, and the whole issue of the city to see what Lynchburg would be like if it worked to the best that we rationally could propose? And then, how to get from here to there?

This is the way we do almost everything else in America. This is how we got to the moon. We didn't send a man to the moon by shooting him 100 feet in the air and then 100 yards and then 20 miles and finally to the moon. We figured out what it took to get to the moon and what conditions would have to be met. We then worked it out step-by-step. It took 10 years. It might take 10 years to make Lynchburg into the city that worked the way it ought to, maybe 15. You might never even get to the original image of what it best should be — and surely you wouldn't because it would be ever-changing as you moved forward, but you would be dealing all the way with the total issues, problems opportunities, resources and strengths of the city.

You would be using everything that you have in relation to everything that you need. And I'll tell you there is not *one* city in the United States which doesn't have resources that are being under-used and a potential which is being under-realized. Why? We have been at it so long we are anesthetized against change. We have been living with the poor and with slum housing so long that we put on blinders as we drive through those areas of the city.

We have the greatest problem-solving capability, the greatest management capability in the history of man. We don't have to live with cities that don't work. And we are beginning to discover, with this new frame of mind about our cities, that things can happen that we didn't believe could happen. We are preparing ourselves, I think, for the larger ball game — to make our cities work for all the people who live there.

The Editor's Room

During the first 50 years in the history of the College—1906, when the College opened, to 1956—Sweet Briar hired approximately 291 women faculty members and 112 men faculty members through the ranks from instructor to full professor. (Source: Stohlman, Martha Lou Lemmon '34. *The Story of Sweet Briar College*, pp. 236-246. Princeton University Press. 1956.) In those years nearly 70 percent of our faculty were women and 30 percent, men.

Since 1964-65 until the present day, as the graph shows, more men and fewer women have joined our full-time faculty staff. In 1959-69 we had 16 women full professors and seven men; by 1980-81 we had 11 women professors and 16 men. The other ranks of instructor, assistant and associate professors have since 1964-65 been filled by more men than women. Twenty years ago we had 34 women and 24 men at all ranks of instruction.

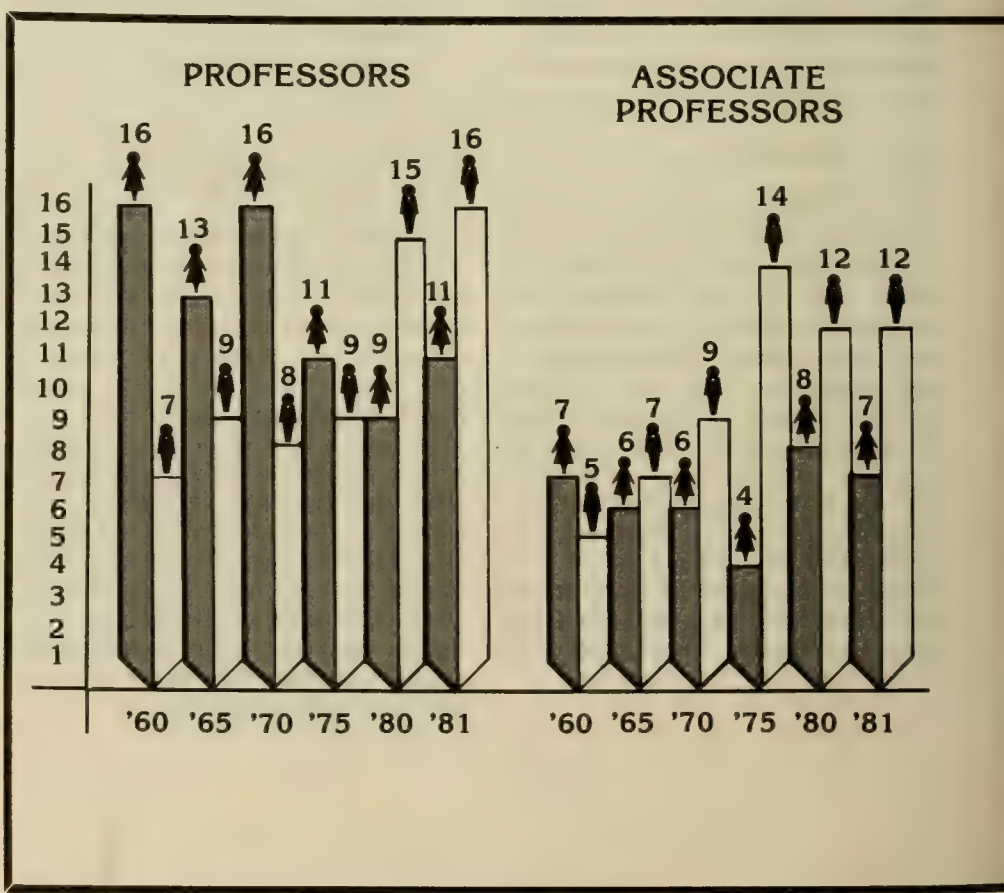
Today, 1981, we have 29 women and 41 men, full-time, all ranks.

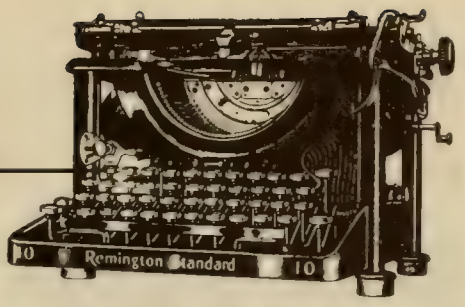
Why are more men than women being hired, particularly at a woman's college? Because alumnae are asking that question, we turned to Dean Beatrice Patt and to Professor of Religion Gregory T. Armstrong, chairman of the Planning Commission (1976-78), Chairman of the Faculty Advisory Board (1980-81) and former director of the College's Office of Institutional Research. The current director of that office is Thomas C. Allen, coordinator of the Continuing Education Program.

"We have not been able to recruit good women in the numbers we would like," Mr. Armstrong said. "It's unfortunate for the balance of things we have men. Take the department of English, for example. It has a well-documented history of its efforts to find qualified women. Part of the problem is surely salaries; location is another factor. We usually cannot offer employment to husbands. Some faculty members reside in Charlottesville because their husbands are on the faculty there. One faculty husband commutes to Washington to have appropriate employment. We find it very hard to attract women because they are in greater demand. We have as of December 1980 only three women in a group of 30 or more candidates for an opening in one department; another department has no women applicants for its vacancy."

Noting a survey made by the *Chronicle of Higher Education* which stated that at private institutions, faculty salaries are 28 percent higher for men than for women, we asked both the Dean and Mr. Armstrong if this inequity existed at Sweet Briar and if so, could it be a factor in recruitment of women faculty members at Sweet Briar.

Mr. Armstrong: "There are no significant salary inequities along male-female lines at Sweet Briar; we're all hurting. We do a survey every three years with the assistance of the President's office, and the last one showed that both the mean and median salaries for women full professors were higher by $1,300 and $1,500 respectively, although the women had more years in rank on the average. At associate professor rank, the difference in the median salary between men and women is $25; in the mean, $350 in favor of the men with the men a half-year longer in rank on the average. At assistant professor, the women are ahead in the median and behind at the mean, with the men longer in rank by a year and within a dollar range of about $250 either way. I am thus convinced that differences in salary such as the *Chronicle* reported do not apply at SBC. In fact it is the women's colleges which keep the





differences between men and women from being greater. "

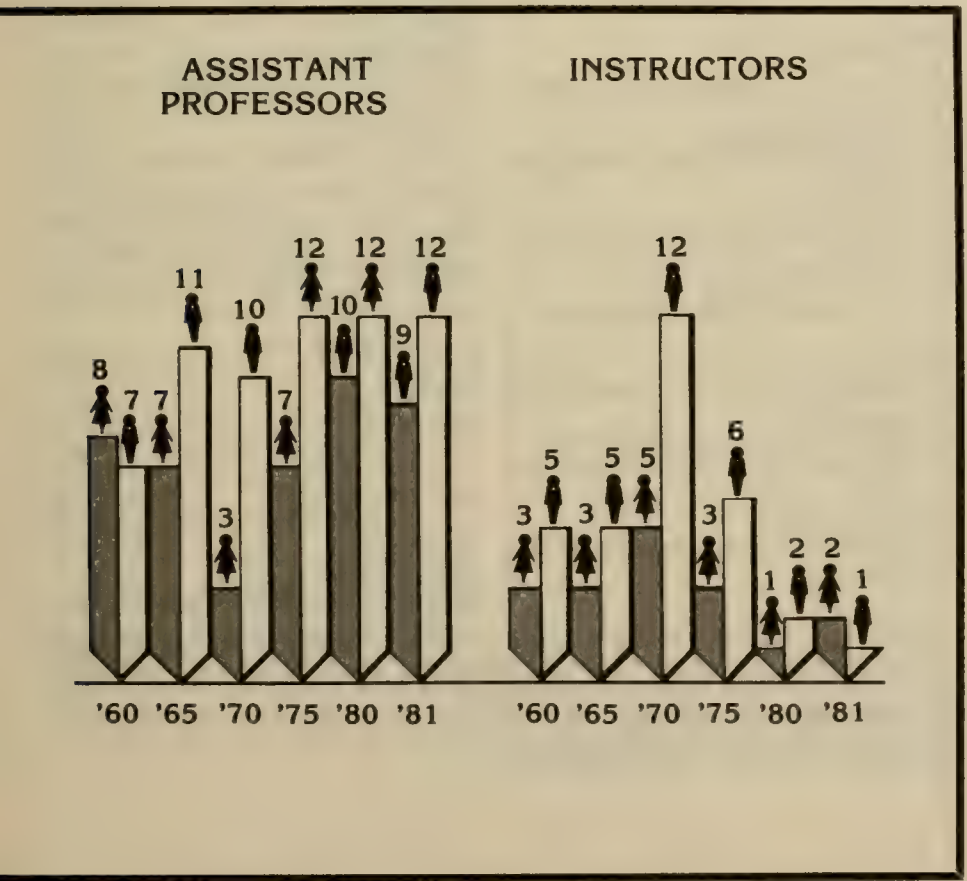
Dean Patt: "I can assure you that rank, experience and general worth are the factors in determining salary, *never* sex. The difficulty in hiring women at Sweet Briar does not lie in non-existent discriminatory practices, but in competition from the world outside: sometimes it seems that everybody is trying to hire the same woman mathematician, for example. As you know, our salaries for men and women alike fall somewhat short of spectacular, and this doesn't help either."

The Editor: "It seems ironic that since 1959-60, more and more SBC graduates have been going into postgraduate and postdoctoral work and into the work-force at the very same time that Sweet Briar has been hiring more men than women."

Dean Patt: "I think that it's not ironic—on the contrary. The Sweet Briar graduates you mention do indeed go into many professions now, as do women from other colleges, but they do not ordinarily want to go into teaching. For a long time, women became teachers *faute de mieux* — few other professions welcomed them with convincing enthusiasm. Now, however, all that is changed (or so we are told). Women can take degrees in such fields as law, business, management or computer science and have every reason to expect to find an excellent position. With such relatively well-paid positions available, many see no reason to go through the traumatic Ph.D. only to secure a much more uncertain and less highly remunerated teaching post. Men have always had choices; in the past some have freely chosen the academic profession and even now some continue to do so. Women, on the other hand, are just beginning to have a wide range of choices, and until the novelty wears off, will surely choose the fields from which they were formerly all but excluded.

"There is another point to be considered: let us say that we are looking for a chemistry professor, and that we can reasonably expect to find both men and women with good qualifications. What happens? The woman will be offered a very good job in industry because — again hypothesizing — the company in question needs to hire women to offset previous unfair hiring practices *und so weiter.*"

Today, as the Dean said, it is not unusual for women college graduates to go into law, medicine, business, industry, banking, computer science. Opportunities and good pay are there. The world of academe, with its salaries less than satisfactory compared to salaries earned in other professions, does not attract highly-qualified women candidates. The academic profession, we can be sure, will not produce the best teachers — women or men — unless our college administrations, Boards of Trustees, alumnae and alumni determine that adequate faculty compensation is a top priority in higher education.



Letters

In Tribute

Going back to Sweet Briar will be a sad and wistful experience for those of us who were at SBC in the old days when Harriet Rogers and Lucy Crawford were at Red Top. Throughout the years while Harriet was there alone, there lingered a warm afterglow of Miss Lucy's loving presence. Harriet has gone but she, too, will always live in our memories.

Intellectual brilliance, physical prowess, gifted teaching skills, liberal political beliefs, a forthright manner of expression, warmth and a helpful caring outlook — all these qualities came together and that unity personified Harriet. She was unique. She was feisty and indomitable. She was the Harriet we stood in awe of and the Harriet we loved.

She and Miss Lucy and Dr. Harley, as well as the incomparable Walkers, made Sweet Briar bearable for the naive, little country bumpkin I was when—frightened and forlorn—I first returned as a lonely freshman to SBC, where I had been born and had spent the first 12 years of my life.

I remember riding alone with Harriet during spring vacations when I couldn't afford the trip home. What tales she told, what a wealth of knowledge she sowed. Then there were the overnight forays for the riding leaders with Pop Blackwell to Mr. Womach's tumbledown house in the woods, where we slept on the floor and Harriet regaled us with stories into the wee hours.

Since college, Harriet has been a devoted family friend. Maury and our children loved her and Miss Lucy. To our kids, they were Aunt Harriet and Aunt Lucy. We recall with laughter the time our little boy Denny locked himself in the Red Top bathroom and the key wouldn't work from the inside. His escape was engineered via string, an open window and shouted philosophical instructions. It's a treasure for us of the class of 1930 to cherish the memory of last May, 1980, when Harriet was an integral, zesty part of our splendid 50th reunion.

I'm glad there's the Harriet Howell Rogers Riding Center to attest publicly and permanently to the influencial guidance Harriet Rogers' inspired leadership has bestowed upon the College. Nothing can repay the debt we owe her, nor adequately describe the gratitude we have for the wisdom, counsel and loving friendship she so freely gave us and for so long.

Carolyn Martindale Blouin '30
South Berwick, Maine

Alumnae Notices

First Alumna Member of Board of Overseers and Directors Dies

Eugenia Griffin Burnett '10 died April 15, 1981 at her home in Richmond, Virginia. She was 92. A member of the first graduating class, Mrs. Burnett was elected to Sweet Briar's Board of Overseers in 1921 and served as a director for 30 years.

The Richmond Sweet Briar Alumnae Club honored Eugenia Burnett by establishing a scholarship fund in her name and helping to furnish the Eugenia Burnett dining room in Meta Glass dormitory.

Mrs. Burnett was a past board member of the Society of Colonial Dames, the AAUW, the Virginia League of Women Voters, the Westhampton Citizens Association and the Memorial Foundation. She was a member of St. Stephen's Episcopal Church and president of the Auxiliary Guild.

The widow of Charles Ryland Burnett, she is survived by Eugenia Burnett Affel '42 of Philadelphia, Judith Burnett Halsey '47 of Richmond and a son, Charles R. Burnett, Jr. Her granddaughter, Mary Shaw Halsey of Charlottesville, graduated from Sweet Briar in 1974.

The Burnett family requests that memorial gifts be sent to the Eugenia Griffin Burnett Scholarship Fund at Sweet Briar.

The fall issue of the Alumnae Magazine will carry a story on the life of Eugenia Burnett, one of Sweet Briar's most distinguished alumnae.

Slate for Executive Board of the Sweet Sweet Briar Alumnae Association

First Vice-President:
Mrs. Richard R. Treadwell (Patty Sykes '58) Ross, Ca.

Second Vice-President:
Mrs. Thomas N. Connors (Jocelyn Palmer '62) Roanoke, Va.

Alumnae Fund Chairman:
Mrs. Eugene D. Hill, Jr. (Preston Hodges '49) Denver, Co.

Nominating Chairman:
Mrs. John E. McDonald, Jr. (Mary K. Lee '65) Richmond, Va.

Planned Giving Chairman:
Mrs. Dow Grones (Lyn Dillard '45) Virginia Beach, Va.

Finance Committee Chairman:
Mrs. Charles L. Cansler, Jr. (Susanne Jones '63) Alexandria, Va.

Continuing Education Chairman:
Mrs. Stephen Schulz (Judith Greer '61) Lynchburg, Va.

Region I Chairman:
Mrs. Gioacchino S. Gianino (Lucy Martin '60) New York, N.Y.

Region II Chairman:
Mrs. Lawrence H. Bloom (Ann Young '59) Wynnewood, Pa.

Region III Chairman:
Mrs. Basil Richards (Ashley Randle '75) Roanoke, Va.

Region IV Chairman:
Miss Audrey T. Betts ('45) Greensboro, N.C.

Region VI Chairman:
Mrs. Gordon E. Mallett (Mary Virginia Grigsby '49) Zionsville, In.

Region VII Chairman:
Mrs. J. Armistead Burwell, Jr. (Ethel Ogden '58) Grosse Pointe Farms, Mi.

Region VIII Chairman:
Mrs. H. Taylor Morrissette (Vaughan Inge '54) Mobile, Al.

Region IX Chairman:
Mrs. J. Davis Hamlin (Maud Winborne Leigh '58) Dallas, Tx.

Region X Chairman:
Mrs. Lewis M. Borden (Jane Merkle '65) Denver, Co.

Member-at-large:
Katherine E. Hagan ('81) Commerce, Ga.

In accordance with Article X, Section 2d of the Constitution of the Alumnae Association, additional names for nominees for the Executive Board may be added to the ballot if sent to the Director of the Alumnae Association accompanied by fifteen signatures of members of the Association, and written consent of the nominees, within two weeks after the slate is published. If no additional nominations are made, the Director of the Alumnae Association is instructed to cast a ballot to elect the above slate.

The Apple Dies at 107...

Constance M.K. Applebee, former director of outdoor sports and physical education at Bryn Mawr College, who, in 1901, introduced field hockey to the United States, died January 26, 1981, in Burley, England.

Two years ago in our spring 1979 Alumnae Magazine, Professor Katherine Macdonald and Assistant Professor Jennifer Crispen of Sweet Briar's department of physical education, wrote:

Do you remember "Daffodil"? "Big Blue Elephant"? "Do you think you are the Brooklyn Bridge"? Runnnn, you three-legged milking stool"? If you do, you will have vivid, unforgetting, trembling, loving memories of Constance Applebee, a frequent visitor to Sweet Briar until her last visit in 1968. "The Apple," as she is affectionately called by generations of hockey players, lived at her home, "The Withies," Burley near Ringwood, Hampshire.

On June 4, 1981, Miss Applebee would have celebrated her 108th birthday. This year Sweet Briar lost two high-spirited, indomitable women in the world of sports, Miss Applebee and Miss Rogers, who in 1929 was a founder of the Virginia Field Hockey Association. Both women will live long in the memories of Sweet Briar alumnae.

Please Note...

All alumnae who would like to help our current future Sweet Briar students in the areas of career preparation, career decisions, internships, summer jobs and/or permanent employment, please write to Carter Hopkins, director of Career Planning, Sweet Briar, VA, by September 1, 1981.

Any employed or formerly employed alumna who does *not* wish to be contacted by current/future Sweet Briar students for advice about jobs, internships, and career choices should notify Alumnae House, Sweet Briar, VA, by September 1, 1981.

Recent Deaths

Mrs. Harry A. Gallaher (Mildred Wilson AC) February 18, 1981
Mrs. Theodore N. Gill, Jr. (Juliet Parris AC) no date
Mrs. John M. Robinson (Constance Rodman AC) February 11, 1981
Miss Lucy T. Throckmorton AC no date
Mrs. P.C. Campbell (Bernice Richardson '13) April 12, 1980
Miss Luch Catlett '14 no date
Mrs. Eugene Des Portes (Addie Celeste Ervin '14) no date
Mrs. Gurdon Hamilton (Helen Beye '16) June 29, 1980
Mrs. Galloway C. Harrison (Zalinda Brown '16) June 22, 1980
Mrs. Francis K. Raynor (Katherine Block '19) December 1980
Mrs. Marion S. Sanders (Caroline Sharpe '19) March 18, 1981
Mrs. William R. Haggart (Virginia Lovell '20) no date
Miss Mary Munson '22 February 24, 1981
Mrs. Charles I. Simons (Alice Babcock '22) no date
Mrs. Eugene Curtis (Margaret Henigbaum '24) March 18, 1981
Mrs. C. Markel Becker (Helen Mutschler '26) February 27, 1981
Mrs. George F. Tinker (Virginia Lee Taylor '26) November 10, 1980
Mrs. John Danziger (Emma Taber '27) no date
Mrs. Edward D. Robbins (Virginia Wilson '27) February 2, 1981
Mrs. Foote Gearheart (Elizabeth Foote '28) August 1980
Mrs. Edward McClellan (Barbara Wilkinson '28) June 1960
Mrs. E.S. Nash (Adela Sheppard '29) no date
Mrs. Francis L. Smoot, Jr. (Annabel Essary '33) no date
Mrs. Donald A. Calderwood (Clarissa Brenner '34) no date
Mrs. William Etherington Trimble (Anabel Courtney '34) no date
Mrs. Ira Polk Hildebrand, Jr. (Louise Boren '34) no date
Mrs. Eliot Spence Baker (Sydney Stuart Millar '36) no date
Mrs. Porcher P. Hopkins (Alice Benet '36) December 30, 1980
Mrs. Arthur Gordon Murphy (Jane Marquardt '36) no date
Mrs. William A. Barr (Lydia Bownan Henderson '48) no date
Mrs. Robert Sommer (Barbara Black '55) February 17, 1981
Mrs. Charles P. Heywood (Sandra Swain '66) December 1980

1981 Sweet Briar Alumnae Directory

A new Sweet Briar Alumnae Directory will be published in the fall. All alumnae will be listed alphabetically by maiden names with classes and addresses. In addition, married alumnae will be listed alphabetically by married names with maiden names, classes and addresses. All alumnae will be listed geographically by states and cities, as well as by classes.

Order your Directory now at the special advance sale price of $10.00 a copy (which includes the cost of handling and postage). After publication the price will be $12.00, but we will have only a limited number to sell. Don't miss this opportunity to reserve your copy and take advantage of the pre-publication price before August 31, 1981. Fill out the order blank and return it, with your check, to the ALUMNAE HOUSE, SWEET BRIAR COLLEGE, SWEET BRIAR, VIRGINIA 24595.

Please reserve_____Alumnae Directory(ies) for me.
My check for $_____is enclosed.

(PLEASE PRINT OR TYPE NAME AND ADDRESS)
Married Name _____

Maiden Name_____Class_____

Address_____

_____zip code_____

Before August 31: $10.00
After August 31: $12.00

Make check payable to:
Sweet Briar Alumnae Association

Class Notes



1916

Louise Bennett Lord wrote that her youngest granddaughter but one is to be married at her home at Mason's Island, Mystic, CT, next June. The father of the bride-to-be, Bennett Lord, is in England representing the Stanley Works but will be there for the wedding. Louise's other son, James Lord, lives in Paris and is writing a biography of the artist Alberto Giacometti. Louise herself can still get about and plays dupicate bridge every other week.

Last May **Rachel Forbush Wood** wrote that she loved the stimulation of living in Washington, overlooking Rock Creek Park, from October to May. She finds Weston, VT, a great escape hatch the rest of the year. She was looking forward to her 65th reunion in 1981.

Edna Rigg Brown is very content in the Methodist Home in the South Hills of Pittsburgh. Even though she attended SB only one year, the College has remained dear to her because the teaching staff was so wonderful (She mentioned especially Miss Howland in biology and Miss Morenus in math), and some of her classmates remained her friends throughout their lives.

1920

Margaret Wensley Dealy, Port Washington, NY, has been active in AAUW through the years, and although she has not held office in about 20 years, she formerly served as president of the Queens Branch, North Shore, L.I., and has several times inaugurated incoming officers. She married Dr. Frank N. Dealy August 21, 1922.

Helen Beeson Comer, in spite of arthritis and trouble with her eyes, lives comfortably in Maysville, KY, with her husband of 49 years. Her daughter and two grandchildren live three doors away, though Catherine is at U. of K. and Johnny is in law school — both doing well. Helen plays bridge and reads big print books. She hears from **Helen Johnston Skinner** often. Helen Skinner, who lives in Middleburg, VA, had just been to Richmond to **Ida Massie Valentine**'s 80th birthday celebration. Helen and Ida came to their 60th reunion last May and were pleased with the state of the College. These two have been on three trips together and are going around the British Islands, Wales, Scotland, and Ireland next May.

Edna Sloan Sewell, Columbus, OH, judged school days the happiest of her life. She recalled her days at Sweet Briar — arrival by train, being met by a horse-drawn wagon, studying Latin and German, and being chaperoned on shopping trips to Lynchburg and to dances at UVA and W&L. She notes that her grandchildren, who attend Syracuse U., study design, painting, and photography, and one has just returned from a semester in Spain — quite a contrast to her college experience.

Mary V. Crabbs Shaw writes, "I see **Iloe Bowers Joel** '18 frequently even in this January weather, since she lives only one block from me and I am her part-time chauffeur. She went to Greece and Egypt in October, while I took three weeks to tour shrines in Ireland, France, Italy, Spain, and Portugal. We octogenarians need to keep on the move."

1924

Fund Agent
Jean Grant Taylor (Mrs. Randolph), 785 Arlington Blvd., Ann Arbor, MI 48104

Elizabeth Massie Davis wrote last year from Charleston, WV, that she had missed her 55th reunion because she and Cab were visiting daughter Nancy and family in California during May and part of June that year. When she wrote, they were looking forward to their 55th wedding anniversary on June 15, 1980.

Frances Nash Burgher, Dallas, TX, was happy to report the birth of a great-grandson and a great-granddaughter last year!

Mary Yancey Fort Richardson wrote from Nashville, "I am a widow, enjoying my children and grandchildren — thankful that I am well and active."

Following her husband's death on July 1, 1977, **Hellen Mowry Fell** had extensive work done on her house and continued as director of the Altar Guild at St. James Episcopal Church. The next year she began working with Dr. June Brady at Children's Hospital, San Francisco, mainly picking up breast milk for infants in the New Born Intensive Care Unit. Last November serious back trouble forced what she hopes will be a temporary discontinuation of this work. She finds that her activities and many friends bring satisfaction to her life.

Mary Marshall Hobson wrote of her two daughters. **Susan Hobson McCord** '52 and her husband are in Mozambique, where she teaches math and he is a doctor. Their three children are in the U.S.A. Mary's other daughter, Anne, lives in Richmond with her lawyer husband and three children and teaches creative writing one day a week at UVA. Mary's husband Reid has been very ill with throat cancer but has fortunately been cured.

Augusta Gee Loggins has an apartment in her daughter's house in Alexandria, and she enjoys baby-sitting with her great-grandchildren, children of one of her three married granddaughters, all of whom are achieving advanced degrees — one, a doctorate.

Flo Westgate Kraffert winters in Pinehurst, NC, and returns to Titusville, PA, for the summers. Daughter Nancy lives in Wisconsin and is a champion golfer, as her father was. Her five children are all college graduates; two are married and one is about to be. Rob and Richard, both bankers, have master's degrees; Tom is studying law at Stanford; Anne is working at Parker Pen; and Chrissy is married and living in Michigan.

Phyllis Millinger Camp writes, "We are still around and give thanks for being able to say so." The Camps manage to take care of a 30-acre winter home and a 4-acre summer place. Phyllis enjoys reminiscing about Sweet Briar with **Jane Campbell Butler** '57, wife of the new vicar of their Episcopal Church.

Frederica Bernhard has spent the last few summers with her sister at Northeast Harbor, ME. At Thanksgiving Freddi's friend who has shared a home with her in California for 50 years suffered a severe stroke, and Freddi has been busy caring for her.

Faithful fund agent **Jean Grant Taylor** wrote from Michigan that she and husband Randolph, who was 85 in December, went to Bermuda in October to a trustees' meeting of the Bermuda Biological Station — a real feat, with wheelchairs for him in airports, etc. A fall in January necessitated a new hip joint for him, but he is looking forward to getting back to his lab and going to Woods Hole, MA, as usual next summer. Their son Jim is progressing well after his second cataract operation. Three grandchildren are grown and doing well in Texas, New York, and Pennsylvania.

Josephine (Dodie) Von Maur Crampton, Rock Island, IL, has been seeing many classmates in Florida: **Eleanor Harned Arp** in Naples, **Bernice Hulburd Waln** in Bradenton, and in Delray Beach, **Louise Harned Ross** '28 (El's sister) and **Mardy Henigbaum Curtis**. She also expected to see **Carol Flynn Eley** in Ft. Lauderdale.

Adelaide Burger Bieser, whose husband died two years ago, has moved from the large home her grandfather built 111 years ago into an apartment. She has three children and six grandchildren, all living in Cincinnati. Her oldest grandson, recently married, is living in her home temporarily.

The following report was sent by **Mary Rich Robertson**, class president:

El Harned Arp is wintering in Naples, FL, and hopes to meet our cousins, the William Robertsons, who recently built a winter home there. **Muriel Macleod Searby**, our world traveler, reports on a delightful seven weeks in Portugal; she visited her daughter in Connecticut for Chirstmas, and her twin sons spent the holidays skiing at Lake Tahoe. **Susan Fitchett** is busy caring for her two elderly sisters and commutes between Cape Charles and Onancock each week. **Mary Sturgis** '25, who also has a weekly visit from Susan, has herself visited **Emilie Halsell**

Marston '27 in her new home at Severna Park. Emilie was in our wedding in 1937, and we have kept in touch through the many years.

"Shiney" Bodine Mountcastle and Frank sent holiday greetings but no news.

Carol Flynn Eley is still busy at the elaborate gift shop in Fort Lauderdale and loves it. Her family are all well. **Clara King Maxwell** is not visiting in Florida this winter; she says she is happier at home.

"Jackie" (Esther Jack) Arnold now has two grandsons; her doctor son and family live only a short drive from us in a lovely country home in Stevenson.

Cornelia Skinner Seay from Louisville writes, "All my children live in Louisville, six enormous grandchildren and one small 5-year-old; expect all for Chirstmas dinner."

Janet Schureman Wilson has sold her home in White Plains after 47 years and is living near her son and family in Barrington, IL. Her daughter, who has been living on St. Thomas, Virgin Islands, for some time and is quite a sailor, is now married and living on a 50-foot Gulf-O-Tar sailboat and taking out charters for a week or so at a time — what a carefree occupation!

Katherine Slaughter Thornton's husband was quite ill in the fall but is improving now.

Dorothy Leathem Nelson '25, my roommate in my sophomore/junior year, writes that her younger brother died in October, leaving her the last of the remarkable Leathem family of Memphis. Her daughter and her two girls visited with her and Tom in November in their home in Richardson, TX.

Lucille Miller Matthews '26, who lived in our city for many years, has moved to Henderson, NC, where she built a lovely one-floor brick home.

As for Bob and me, we keep healthy most of the time and busy. Our son Robbie is still a bachelor and divides his leisure hours between Charlottesville and Richmond and our home here on Bolton Hill, Baltimore.

Which of you of the Class of 1924 is willing to serve as Class Secretary? Only once a year is the news mailed in to the Alumnae Office to be compiled for the summer *Magazine*. Honestly, it is not a great chore and gives one much pleasure to keep in touch with fellow classmates. Do let me hear.

1928

Secretary
Grace Sollitt, 1350 Lake Shore Drive, Apt. 1914, Chicago, IL 60610
Fund Agent
Bonnie S. Mathews Wisdom (Mrs. John Minor), 1732 Palmer Ave., New Orleans, LA 70118

This year I face the writing of these notes with some reluctance because I have sad news to relate to you — quite a bit of sad news in fact; so I will start with that and then proceed with the happy news of which I also have a great deal. Since I last wrote we have lost several members of our class. **Kay Emery Eaton**, who was with us at our 50th, and **Elizabeth Foote Gearheart**, who was with us in spirit but who had to miss reunion for the first time in years, both died this year after long illnesses. **"Pet" (Adela) Sheppard Nash** died December of '79 — also after a long illness, and I have no details regarding the deaths of **Alice Webb Nesbitt** and **Mary Shidler Olney** other than they occurred during the year.

Then, too, our heartfelt sympathy goes to **Louise "Squeak" Harned Ross** who lost her George in June, **Anne Lane Newell Whatley** who lost Bob in October, **Jane Hardy Bellows** whose Charlie died November 1, and **Betty Harms Slaughter** whose John Ed died in December.

My plea to the Silent Majority for news resulted in more quality than quantity. The first card I received came the farthest. **Jane Schoentgen Geiser** wrote from her home in Malibu, CA, that her husband Karl has retired from his law practice. They live about an hour's drive away from their son Fritz's home as well as from their daughter Gretel and family, so that between rushing down the freeway to South Pasadena to see their grandchildren and rushing back to Malibu to fight fires and mud slides they manage to stay busy.

Then came **Dorothy Bunting**'s card. Dot spent the summer in the Canadian (Ontario) woods, the winter in Sarasota with her brother and his family, and in the fall she took a bus tour of the Maritime Provinces, which she found delightful.

Julia Wilson sent three years of Christmas letters from her home on beautiful St. Croix, VI. She has lived there 21 years but usually comes stateside every year to visit her sisters **Carolyn Wilson Hunt** '33 and **Amelia Wilson Corley** '30 and various nephews and nieces who seem to live all over the U.S. However, in mid '79 her weight dropped from 140 to 80 pounds with pain to match, and as doctors in the Islands could find nothing wrong, she wisely flew to Doctors' Hospital in New York in April '80 where exploratory surgery found and corrected the trouble. She is now 112 pounds and gaining and able to do whatever she wants.

So much for direct news from usually silent sources, but read on for word of others included in cards from the faithful.

Our President, **Betty Prescott Balch**, says that arthritis keeps her writing to a minimum but she did add that she is looking forward to the wedding of a grandson in June. However, from another source I learned that she spent a couple of delightful days in October when the leaves were at their most gorgeous with **Lib Crane Hall** and **Louise Conklin Knowles** in Grafton, VT.

Our only admitted great-grandmother (who will have two more by the time you read this), **Elizabeth Hurlock Mills**, is still floating around on Cloud 9 having just returned from a Carribean Cruise on *Elizabeth 2* with her husband Allison. At the moment she says she has "a suntan, a full tummy and flat pocketbook!"

Not all our classmates were able to get away from the severe Eastern weather in January though. **Louise Bristol Lindemann** was with #1 daughter in Portland, OR (which state she loves), for the holidays, and the silly girl came home to find a foot of snow surrounding her Cape Cod home and high winds blowing. However, with the help of neighbors with jeep type vehicles she has made it to market every day so far. On March 12 she leaves for a trip to the Holy Land and Egypt where she will sail on the *Argonaut* down the Red Sea. **Kitty Leadbeater Bloomer** reports that she was glad she had not yet left for Florida when the cold struck, as for the first time in the 44 years in her home on the river near Lorton, VA, her pipes froze three times, and quick action was needed to keep them from bursting. Both her New York and Arizona sons and families were with her for Christmas.

Two of our members visited Oberammergau for the Passion Play, but not together. **Helen Davis McIlrath**, despite a bout with acute diverticulitis that made the trip "plain hard work," still says it was worth it. **Madelyn Markey Clark** also saw the play with her husband Ross, and they then went on to visit Austria and Switzerland.

Bonnie Mathews Wisdom and John were in Chicago in early November. John comes to exchange hearings with Federal Judges here. Bonnie and I planned to have luncheon together the day after their arrival, but, as it turned out, the night after I had talked to her I landed in Northwestern Memorial Hospital's Intensive Coronary Care Unit hooked up to all sorts of interesting and complicated machines instead — not really my favorite way of getting out of a luncheon engagement! Bonnie's recent card said she and John planned to deliver a homemade singing telegram to **El Branch Cornell** and Ezra (she was in their wedding party) on the occasion of their 50th wedding anniversary January 22. They apparently did, as El wrote me concerning their 50th, "We had a delightful dinner with our daughter Nancy (SB '60) and husband and their three children. Our son phoned us from Kuwait where he is living, and Bonnie and John phoned and sent me an orchid corsage..." El went on to say that **Anne Beth Price Clark**'s Chirstmas card to her said that after three years of eye operations she is able to see to read, write and drive a car again.

Virginia Van Winkle Morlidge and John were in Myrtle Beach last summer where Rip had a delightful reunion with **Jane Poindexter Hunter** and **Tab Hazelwood Caldwell** '26.

Jane Wilkinson Banyard '29 was kind enough to write to me from her home in Bermuda regarding some of our "lost" alumnae. It seems that her sister Barbara, our classmate, died in 1960, and that **Dorothy Davis Hollis** is now living in Columbia, SC. **Louise Fuller Freeman** '26 wrote me the whereabouts of her sister **Margaret Fuller Riggs** who was widowed two years ago and who now lives in Tacoma, WA. Thank you both.

Lib Joy Porter is always a source of news, much of which this time I unfortunately had to use in my opening paragraphs. However, she also said she is planning to go to Charlotte in April to the Flower Show with **Margaret Taliaferro Battle** '30, who has just moved to Tyron from Franklin, NC. Before that she is looking forward to seeing **Teal Barron Lane** and **Virginia Vernor Collins** on their annual trip to Tyron.

Squeak Harned Ross came North to have Christmas with her family but returned to Delray to stay until June, when she will again be back in Winnetka. She spends her time in Delray between exercise class, golf and bridge. She should get together with **Marion Jayne Berguido**, who plays an "awful lot of bridge" and who must be pretty good as she plays on her club's first team. Marion says she

hears from **Kay Meyer Mauchel** every Christmas. Kay winters in Sarasota, FL, and summers in Wilton, CT.

A third bridge player, according to **Winnie West Morriss**' card, is **Sarah Dance Krook**, who "is an avid and excellent bridge addict." Winnie, who must be among the most active of us, goes on to say, "I have been having a great time this winter fox hunting here and in Louisville with 'Jimpse' Blackwell. **Anne Mason Brent** '29 is with us often and **Mary Huntington Harrison**'s '30 two daughters. Anne Mason's 'grands' from New Zealand were here last summer. **Grace Sunderland Owings** came for a brief visit this fall. I plan to spend February cruising on a French liner through the Caribbean and down the Yucatan coast." But it was Winnie's final remarks that really got to me. " At some reunion let's have a hockey game complete with uniforms as was. Volunteers for the Team?" I think **Tommy Claybrook Bowie** and Winnie are about the only two who could still fit the uniform or heft a hockey stick!

Jane Hardy Bellows writes that she went to California in the late fall to attend the wedding of her only grandson and to visit Charlie's sister. Fortunately her four granddaughters all live in Ohio, three attending Ohio State in Columbus and the fourth with her mother right in Bay Village; so she sees them often.

At the age of 73 **Betty Austin Kinloch** returned to college for two classes — under the Continuing Education at the College of Charleston (SC)! She recommends it.

Betty Failing Bernhard had a delightful trip to Denmark, Sweden and Norway last year but returned with a flu that turned into pneumonia, so spent two weeks, which included her 75th birthday, in the hospital.

Barbara Bruske Dewey heartily recommends her way of life in an apartment in Heather Hills Retirement Building in Grand Rapids, MI, near her son's family and only 75 miles from her summer home, where she spends the warm months. Her daughter Jeanne's husband Donald Kennedy is president of Stanford U.

Our honorary member, **Mary Hughes Vaughan Blackwell**, is basking in the glory of having a tulip named for her and at this writing was eagerly awaiting the day when the 600 bulbs planted in front of the Alumnae House burst into bloom. Her four daughters and six grandchildren are flourishing. (Details will be furnished — enthusiastically — on request.)

Please, all of you, heed Bonnie's wonderful pleas for the Alumnae Fund. As you know she only promised to do that job for two years but because of **Muggy Nelms Locke**'s untimely death has continued in her place. The least we can do to say "Thank you" is to send our contributions to the Fund.

And search through the cards I received as hard as I could, I couldn't find the fourth for bridge!

1932

Secretary
Elizabeth (Ted) Clary Treadwell (Mrs. Ben B.), 5208 Andover Rd., Chevy Chase, MD 20015

Fund Agent
Marion Malm Fowler (Mrs. W. McDaniel), 6118 Del Cerro Blvd., San Diego, CA 02120

A Message from Ruth Remon McRae, Class President

Since our class news appears only once a year, I will presume again to remind you of three very important things:

1. **Virginia Squibb Flynn** has very graciously consented to be the Chairperson of our 50th and needs all the help she can get. If you have bright ideas regarding skits or anything else which would be of assistance to her, be sure to drop her a line or telephone her, if that's more convenient.

2. Be sure to support SBC and send your gift to the Alumnae Fund in before June 30, 1981.

3. Remember that our 50th reunion is only a year away so begin to make definite plans to attend that joyous event.

At the end of the column is a list of our classmates who have indicated that they will attend our 50th reunion. Is your name listed? If not, please come aboard. Also, if you have any clues to the whereabouts of our missing 32-ers, *do* notify the SB Alumnae Office so that they too may have the opportunity to join us for the big occasion.

Emily Maxwell Littlepage is still living in Sarasota, FL, for the winter months but holding on to a home in St. Davids, PA. She hasn't seen any classmates since the 40th but hopes to return for the 50th.

Henrietta Bryan Alphin writes that her mother is 98 with a keen mind but with more than her share of infirmities. Both enjoy visits from friends and family who call their home The Alphin Motel and Restaurant.

Doris Hodgdon Wenning has moved from Boca Raton to Winter Park, FL. She and her husband had a five-week visit this past summer with their son and daughter.

I was happy to hear from **Eleanor Arthur Gardiner** who writes that she is living in the "Old Homestead" with her poodle, Pansy. Her married daughter and son-in-law have two girls and live in San Francisco where she visits them often.

Eleanor Franke Crawford feels lucky to be alive and still active in civic and cultural affairs. She took her arthritic bones to Washington, DC, and the Pennsylvania Dutch country for ten days, the former architecturally beautiful and the latter rural and peaceful!

Virginia Squibb Flynn, Chairman of our 50th, is starting to make plans for the big event. She and her husband will again go to Naples, FL, in February and March. However, she has no plans to leave Darien, CT, permanently.

Helen Pratt Secrest flew to Santa Fe, NM, in June to attend the wedding of her niece and subsequently to visit her brother and her daughter. Weather in New Mexico was 105 every day, but at 7,000 feet one doesn't mind it.

Nancy Wilson Mann's life at Virginia Beach is very enjoyable: woods to walk in, ocean to swim in and a garden to work in, plus visits from five grandchildren every week. Her daughter's three children are good swimmers although only 13, 6, and 5. Her son John's two daughters are becoming excellent horseback riders. Son Jim is a lawyer in Washington, DC.

Charlotte Magoffin's Alaska and California brothers call frequently and her sister lives in the same town; so she doesn't feel neglected even though she is confined to her apartment most of the time.

Emma Knowlton Lytle has completed a sculpture of the Holy Family which she plans to give to the Rector of Christ Church School. She writes that life gets funnier and funnier and yet delightful as she looks seventy in the eye. She hopes to be at SB for the 50th.

Another artist, **Eleanor Layfield Davis**, paints impressionist portraits, landscapes, and still life and has had three one-woman shows this past year. She and her husband have two sons and two daughters, all happily married, and 14 grandchildren. The Davises do a good bit of traveling and were planning another trip to cities in China.

Marcia Patterson wrote that she was in a turmoil as she was in the throes of moving to Garden City, NY, around Dec. 8th. I'm sure that she is happily settled by now.

Letter from **Amalie Frank Kohn** contained sad news. Her husband of 46 years died from a heart attack on Dec. 20th. For 30 years he was publisher of the *Grier's Almanac*, a 175 year-old publication widely distributed in the Southeast, starting his career right out of Yale, Class of '30. Amalie is grateful for two married daughters, five grandchildren, and many happy memories, the most vivid of which was a family reunion in NYC just a week before he died.

Connie Fowler Keeble spent last spring having her house painted and the summer trying to weather the heat. In the fall she flew to Oregon to visit her son and three grandchildren. At Christmas she flew to Wiesbaden to be with her other son.

Eleanor Mattingly Littlepage retired from medical practice March '79 to spend more time nursing her husband, who is totally incapacitated.

Barbara Munter Purdue wrote that the highlight of this year was the marriage of an only son. She and Bob had several trips — Hawaii, Alaska, Lake Tahoe for golf, New York where they saw the Picasso Show and several plays, and Washington, DC, where their attorney daughter lives.

Alice Dabney Parker wrote, "We have stayed closer to home this past year as John has had a number of periods of less than perfect health. One of the nicest happenings was a visit from **Louise Pratt Secrest** and Jim. We always seem to be able to pick up where we left off without missing a beat! **Sally Ainsworth** wrote me from England that she was taking courses at Oxford. Our daughter Fleming, Episcopal minister, does a lot of preaching in far-flung places, and our younger daughter, Betsy, is woman's tennis champion of South Carolina. We have made reservations along with friends from California for a trip on the *Mississippi Queen* in May '81."

Again let me say how much I ,**Elizabeth (Ted) Clary Treadwell**, enjoy hearing your news, and here's hoping that I will be seeing many of you in person at our 50th reunion next year!

Lib Bethea showed Ben and me a glorious time while visiting her at her resort home at Hilton Head, SC, in February. It was our first time there and she was the perfect hostess and guide. Our spring and summer was enjoyable entertaining visitors. September

Marion Malm Fowler and Mac joined us and we drove to High Hampton Inn, NC, for a vacation and to celebrate our 45th wedding anniversary. Christmas we flew to Joplin, MO, where our daughter, son-in-law and two grandchildren, 13 and 10, live. Our son, daughter-in-law and grandson, 6, drove from Rapid City, SD, to Joplin where we had a merry and happy family reunion.

Sue Burnett Davis and Frank took another barge trip with Ex-Dean Catherine Sims of SBC and her husband last summer on the Avon River — then a trip in Germany including the Passion Play and East Germany. Her grandson Frank, III, is a freshman at Vanderbilt.

Betsy Higgins Plummer's year was highlighted by a month in China during which she and Frank traveled 1000 miles up the Yangtse River. The cookbook Betsy helped write, *Seconds Please,* is doing well but requires constant work as the authors are in complete control of all sales and distribution. Frank is still active in Alabama Bancshares, a bank holding company.

Jane Hays Dowler had a month's holiday back East with friends, family and grandchildren for Thanksgiving and Christmas. She is still square dancing, playing duplicate bridge, and wearing one more sweater to conserve energy — "theirs and hers"!

Dot Smith Berkeley and her husband spent six weeks at Little Squam Lake, NH, during the beastly hot Virginia summer. Early summer they had several weeks' visits from grandchildren. Daughter **Judy Harrison** '60 visited for a week in October. Her son is a junior at Ga. Tech, and oldest daughter, a freshman at U. of Ga. Our Bertram biography is at the printers and rough proof should come in shortly, supposedly appearing in 1981 under the aegis of Fla. St. We are now working on a life of G.W. Featherstoneaugh, a fascinating Englishman who was the first U.S. Geologist.

Anne MacRae is still living in Wynnewood near Philly, playing her recorder, keeping up with French, getting to NYC now and then for shopping, shows, museums, and just enjoying it. She goes to Maine in the summer and more or less just does what she wants to, aside from a few obligations to salve her conscience!

Jesse Fisher Gordon still lives in Dallas and sees **Bobbie Bennett Callum** often. She has two sons and five grandchildren. Her husband has just retired. She gets SB amaryllis bulbs for gifts each Xmas. I believe it was our 20th reunion when Bobbie and I returned to SB; we had a ball.

For **Eleanor Wright Conway**, 1980 was a year to forget — she was hit by a car in January and ended up in Duke Medical Center with a broken leg. Now she hobbles around with a cane and needs a lift on her left shoe but is happy to be able to walk! Ted is still in grad school. Their two daughters had just been visiting when she wrote. She had a good visit with **Helen Pratt Secrest** while they were in Arlington, VA, in August. "She looks beautiful — still May Court material!" Eleanor reported.

Eleanor Nolte Armstrong and her husband continue to live on a farm overlooking the Guadalupe River which hasn't flooded their home for the past six years. Their son Walter and wife have four youngsters, two of each, and live in Brownsville, TX, where he is engaged in international banking. Recently Eleanor was elected director general of the Alliance of Pan American Round Tables, an organization of Women's clubs in nations of the western hemisphere which is dedicated to creating better understanding, mutual knowledge, and friendship throughout all the Americas.

Marcelle Dominique Perrot writes that she has no real news, but she sends best wishes from France.

Hallie Orr Barton's grandchild arrived as expected on March 1st, the coldest day of the year — a healthy, pretty girl. Three hours after her birth, her mother was entertaining guests in her hospital room. Hallie's husband's book, *Eighter from Decatur,* was released by the Tex. A&M University Press the last of May. Autograph parties in Decatur, Wichita Falls, and Austin were hectic but encouraging. They made a fun trip to Creede, CO, where they visited friends and learned about trout fishing in mountain streams.

Sarah Harrison Merrill writes, "Art and I have lots of fun; three great sons — a doctor and two lawyers, six grandchildren, and many fabulous trips to almost everywhere. We hate to admit that we're slowing down to cruises — through the Canal in '78 and back to the Caribbean on the *Vistafjord* in '79 and '80. We just returned from the Mediterranean on a French ship in October. We may get up enough steam to go to China before we stop our traveling. I see **Sue Burnett Davis** and **Hazel Stamps Collins** occasionally. They along with **Mil Hodges Ferry** are very well preserved! It doesn't seem possible that I have sons older than those alums we used to giggle over when they returned for their 20th reunion!"

Clarice (Billie) Hancel Person has moved with her retired admiral husband from New Mexico back to Los Angeles.

Ruth Remon McRae keeps active in the community by serving as president of the Providers Council for Services to the Aging in the District of Columbia in addition to other volunteer work, including attendance at SB Alumnae meetings, naturally. Her travels this year have been in the continental U.S.A. — to California where she talked with but didn't have an opportunity to see **Marion Malm Fowler**, part of an extremely warm August in Salem, MA, on the ocean and in Rumford, RI. In October there was a trip to City Island, NY, for a delightful visit with daughter, Sister Kristen Wenzel. Thanksgiving was spent visiting with close friends in Mt. Propsect, IL, and in December daughter Kristen joined her mother and brother in the nation's capital to celebrate Christmas.

The following classmates expect to attend our 50th:
Elizabeth Doughtie Bethea
Hazel Stamps Collins
Sue Burnett Davis
Mildred Hodges Ferry
Virginia Squibb Flynn
Marion Malm Fowler
Constance Fowler Keeble
Amalie Frank Kohn
Emily Maxwell Littlepage
Emma Knowlton Lytle
Ruth Remon McRae
Sarah Harrison Merrill
Elizabeth Clary Treadwell

1936

Secretary
Frances Baker Lamb (Mrs. Wilson G., IV), 28 Over Ridge Court, Baltimore, MD 21210
Fund Agent
Katharine Niles Parker (Mrs. Franklin P.), 6 Springdale Ave., Wellesley Hills, MA 02181

When you read these notes I hope many 36-ers will have attended our 45th Reunion at Sweet Briar! **Mary Virginia Camp Smith** of Raleigh put much time and effort into luring us back to our college "roots." Since the death of her husband in 1979 she has been kept busy with alumnae activities, historic preservation work, family and travel. Fortunately her two daughters and one son live in Raleigh and have given her the joy of four young granddaughters. The travel includes visits to China and Europe (three times!). Another enthusiastic Tar Heel is **Lucille Scott Knoke**; she and Elliott have retired to Asheville and love it there. A "great thrill" for them was a trip to England in the fall of '79, both ways on the *Q.E. II* proving "fantastic." Another appreciative traveler is **Kathleen Donahue McCormack** who visited Monte Carlo and Monaco with sister Gail in the spring of 1980, summering afterward at her Elkhart Lake cottage; she has four sons and eight granddaughters.

Professor of Biology **Mary Sue Westcott Ubben** has taken partial retirement from Cedarcrest College. Professor of History **Frances Gregory** is still holding forth at U. of Richmond. Oh brainy ones!

Our heartfelt sympathy to **Elizabeth Pinkerton Scott** of North Garden, VA, on the loss of her husband Fred, an outstanding Virginia citizen. **Margaret Robertson Densmere**'s husband died in 1978 after a long illness; she has been involved in volunteer hospice work at Univ. of Mass. Medical Center and is librarian for Brent Cancer Resource Library. She also has three children and four grandchildren to care about. She traveled with **"Tory" Himes Beddoes** to France, England and Ireland in the fall of 1979, staying in private homes where Margaret's fluent French was a great asset. They met friends of **Jackie Moore Hoofnagle** and **Corinne Fentress Gray** at the Tate Gallery in London.

A letter from **Alice Andrews Fackert** of Elkhart, IN, mentions the lovely books for children by **Phoebe Pierson Dunn**, a continuing source of pride for our class.

Jane Shelton Bowers writes from Lookout Mountain, TN, that it is good to have her doctor son living on the Mountain.

Dorothea McClure Mountain and Bill are spending their 12th winter in their apartment at Pompano Beach, FL, but still have their home in Kittanning, PA, for summer, when the grandchildren visit.

Maria Gray Valentine Curtis and Ted spent part of Nov. 1980 at their beloved cottage in Fishing Bay. Son Ted, Jr., and wife spent a weekend there, scraping and painting their boat. They also see a lot of daughter Calvin's twin girls and grandson William, who now hunts with his daddy. The Curtises visited their cottage at Sandbridge, Va. Beach, several times during the fall (renting it during the summer). Daughter Lou lives in Goochland, teaches horseback riding and is only a 25-minute drive away.

Two of my four children are in or near Baltimore, son Ted is in Germany (Army), and daughter Laurie Keene and her Michael live on the Rockfish River near Shipman, VA, and are somewhat near **"Pinky" Scott**. Laurie shares a trait with **Kitty Lorraine Hyde**'s daughter Terry — a great love of country living. **Nancy Braswell Holderness**' daughter Nancy Holderness Reams keeps up with the Hydes in Richmond.

Wilson and I continue to enjoy our antique collecting for my decorating clients and the trips to find things. I've done two decorator show houses, a fascinating experience.

As I look back over these notes I think the word for us 36-ers is "involved"!

1940

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Elizabeth Gockley McLellan (Mrs. Robert S., III), 200 Roxbury Rd., Garden City, NY 11530
Barbara Smith Whitlock (Mrs. James P.), 214 Exeter Way, Hillside, NJ 07205

Your new correspondent is most humble to follow in the "wake," as it were, of the erudite **Georgia Herbert Hart**, who has faithfully served our class as secretary. A great big thanks, Georgia, from us to you for your splendid contributions. Many of the class have responded with news of interest, but since the Alumnae Office has advised me that space is quite limited, most fascinating "progeny" doings must be omitted.

Ann Adamson Taylor worked most of last year on the Reagan campaign trail and was one of the fortunate 13 to attend our fortieth. I wish I could have seen her in that smashing large flowered hat at Reunion.

Muriel Barrows Neall is excited about her spouse's retirement in May, when they will be moving to Marion, MA. She is looking forward to years of gardening and much putting up of feet. Muriel was good enough to send a recent clipping from *The New York Times Book Review Section* concerning *The Scapegoat*, the latest novel by our talented **Mary Lee Settle**. It sounds like good reading.

Blanche Fleming Gray has limited activity because of a stroke last year but still lives in her Memphis home and manages her father's business as conservator.

Jane Baker Grant has a responsible position as probation officer in the Family Court of New York City. In addition she tends two gardens, manages property in Maine, and takes ski tours when snow is available.

Blair Bunting Both and Rich traveled last year to Oberammergau to see the Passion Play, as well as going about Normandy. Later in the year they went to Vancouver, B.C., which Blair described by exclaiming, "What a city!" Between volunteering, she fits in aerobic slimnastics.

Adelaide Boze Glascock, together with Blair and others, has given unstintingly of her time to Sweet Briar since we graduated. She and Jim went on the SB trip to Bavaria last September, as well as the Caribbean cruise in February.

Eleanor Bosworth Badal stays close to Cleveland, as she is busy with counseling of bereavement groups on a volunteer basis. She and Jim are thankful that their families aren't too widely scattered.

Mariana Bush King has been occupied in Avon Park, FL, with wedding arrangements for her youngest daughter, the last bird to fly out of her nest, who was married in February at Doylestown, PA.

Dorothy Campbell O'Connor also sent a *New York Times* clipping reviewing Settle's book, and she writes that 1980 was an exciting year for the O'Connors with a trip to Hawaii to visit friends in Maui, as well as enjoying the special experience of the first wedding in the family.

Constance Currie Fleming and Eliot had a lovely visit with **Eleanor Snow Lea** and family at their beautiful farm in Vermont. Connie, our class president, is pleased that **Helen Cornwall Jones** has consented to assume the position of Planned Giving Chairman for the Class. Best wishes to Helen in her new job, as well as to our Co-Fund Agents, **Elizabeth Gockley McLellan** and **Barbara Smith Whitlock**.

Clara Call Frazier and Bill continue to survive in Rancho Santa Fe, CA, amidst coping with the maturation of 20-year-old male twins!

Anne Conant Weaver, that athletic snow and ice aficionado, has had a nice trip to Nova Scotia and another to the Galapagos Islands. She says she can see why Charles Darwin was so excited over the flora and fauna of the islands.

A message from our beauteous **Joy Carter Forse** tells of her interesting work in the Indo-Chinese Refugee Language School. Joy is also occupied with designing and sewing for family and friends.

Jane Furniss Simpson and Dell are both active in real estate, and they see **Virginia Leggett Cameron**, who lives nearby in Lake Park, FL. Jane and Dell love the "Gold Coast."

A Christmas card from **Alice Gass Dornberger** let us know that she and Ray are back in Florida, having built a spacious home in Boynton Beach. Alice enjoys participating in civic and social events.

Elizabeth Gockley McLellan and Bob had fun in Boca Raton, FL, on their vacation.

Life in the country is agreeing with **Emory Gill Williams** and Canky. They have recently tried their hands (literally!) at sailing, becoming experts at "jibbing," "aleeing," "genoaing," etc.

Pasadena, CA, continues to benefit from the activities of **Nancy Haskins Elliot** and her professorial spouse as they both teach at Cal Tech. Nancy also has the fun and excitement of being a travel agent, with "working" trips to Hawaii and Paris, and they have moved into a lovely new home where Nancy can garden in her "spare" time.

Katherine Hill Apperson sells bulbs for Sweet Briar, as well as collecting antiques, traveling, "bridging" it, and being active in her church and the Charlotte SBC Alumnae Club. Her namesake granddaughter was born to daughter **Ellen A. Brown** '72 on Jan. 31, 1981, in Lynchburg.

Our faithful **Georgia Herbert Hart** was disappointed to miss so many of us at our fortieth, but she and George have had fun visiting with several Briarites during the past year.

Carolyn Bates, our Alumnae Office assistant, your friend and mine, has encouraged me to include my personal news, which is that I've had a sad experience. My youngest son, Willian Neel Mahoney, was instantly killed in an auto accident last year, two weeks prior to his 30th birthday. We buried him in my family plot in Henderson, KY. Both **Katherine Hodge Soaper** and **Margaret Katterjohn McCollom**, as well as countless others, contributed loving support, to say nothing of the support of my elder son, George Barret Mahoney, and his precious Nancy. God was merciful in taking Bill so quickly. By the time this is in print, the trial of the car's driver will be over. **Katherine Soaper** was asked last fall by President Whiteman to represent Sweet Briar at the inauguration of the 26th president of Kentucky Wesleyan College in Owensboro, KY — an impressive ceremony. **Margaret McCollom** is a busy bee, always giving of herself to friends and family, besides participating in church and community obligations. I visited both Marg and Kay later in the year, as well as having a long weekend in Tallahassee, FL, with **Louise Kirk Edwards** '41, who was preparing for her 30th trip on the *QE II*. Kirk and I spoke by phone to **Marie Gaffney Barry** '41, who with Ted was planning to fly to California to attend a dinner party with **Coralie Kahn Ferro** and her Mike. From Coralie's Christmas card, I gather that they travel about frequently. Her mother, now in her nineties and unusually active, lives near Coralie in San Francisco.

Jane Hopkins Hanes sent greetings from Winston-Salem, NC.

Elizabeth Ivins Haskins enjoyed a trip to Ireland. Ivy finds intensive volunteer work at the Museum of Fine Arts in Boston a satisfying occupation. She and Bill see Connie, Ellie, Muriel, and Blair whenever they can manage it.

Mildred Mitchell Gillis had some back trouble last year but found that her hospital stay had some good side effects: she lost several pounds! They spent Christmas at the Cape.

Ruth Mealand Schwartz is now retiring from all past duties in order to spend her free time traveling from Cleveland Heights with her Jim on his business trips world wide. When at home she will garden on their acre of land.

Mary Johnston Bedell sent a clipping from the *Richmond Times Dispatch* with news of the Kona Coast Triathon in Hawaii. Sounds exhausting! God willing, Mary will be there to cheer for Wood.

Janet Martin Knall was newly married—to Charles H. Bennett, and they will stay in Indianapolis, where she enjoys her SBC friends. All good wishes to you, Janet and Charles, from the Class of 1940.

Elizabeth Thomas Mason writes of meeting with **Irene Vongehr Vincent** and reminiscing with her over College days. Beth also had a visit last year from Kirk, who was on her way to Alaska then.

Mildred Moon Montague has been named recipient of the Downtown Chattanooga Kiwanis Club's Distinguished Service Award, given on the basis of service and value to the Chattanooga community over a period of several years. Moon's list of service activities is lengthy and varied. The Class of 1940 salutes you!

Charlotte Knox Lane keeps busy as executive director for the Washington-Green County Tourist Promotion Agency, in addi-

tion to being secretary for Pennsylvania's Travel Pennsylvania Assoc. Between these duties, she participates as a member of the Board for the Historic Preservation of the State of Pennsylvania.

Cynthia Noland Young is another class devotee of the Aloha State and visited the Hawaiian Islands last year. While keeping up with her own large family, she also "chases after" (Cynnie's expression) her 91-year-old mother.

Janet Runkle Wells, formerly known to us all as "Columbus," has moved to Granville, OH, where they plan R&R for Bob's retirement years.

Estelle Sinclaire Farrar, our fine glass expert, continues to lecture and teach about what Tell modestly refers to as her hobby. She recently published articles in *Art and Antiques* magazine and one in *Antiques*. Tell has accepted a part-time position as director of development at the Waldorf School in Garden City, L.I., NY. She delights in seeing various SBC gals during her national lecture tours.

Margaret Woodward Countess is currently serving a three-year term as Alabama State Regent for the Daughters of the American Colonists, plus being vice-chairman of the Kate Duncan Smith DAR School at Grant, AL. In addition, she holds offices in the Huntsville Garden Club, African Violet Club, and Huntsville Study Club.

Jane Westphalen Gray does good works not only at her church but at Children's Hospital in St. Louis.

A nice card from **Ann Sims** tells us that she is attempting to organize a hospice in her native Fort Smith, AR. Although the hospice concept has been well recognized in Europe for over a decade, it is not prominent in the U.S.A. Ann sees **Ruth Beach Robinson**, who has a semi-retired husband, and hears by mail from **Sara Mayo Robinson**, who is on the travel circuit with her husband.

How many of you still have our freshman aprons? I recently found mine, and **Betty Frantz Roberts** still has hers. She and Tom had a vacation to Billings, MT, which included Yellowstone Park and all other Northwestern U.S.A. scenic areas. Betty and Tell visited when Tell was at SB for the Collectibles Seminar.

Lucille Tolin Perry and Tom built a new home near Robstown, TX, and are happily farming and "householding." When time permits, Lucille is a volunteer pink lady at the local hospital.

Barbara Smith Whitlock and Jim enjoy their fine summer home in Montoloking as often as possible. After attending Reunion, she agrees that Sweet Briar is as lovely as ever — if not lovelier.

Jaqueline Sexton Daley and her family have good reason to be proud of their soprano soloist who sang the lead at last Christmas' presentation of the "Do it yourself Messiah." With an audience of 3,000 present, it was broadcast on National Educational Television.

Reba Smith Gromel and George have moved to Sarasota, FL, since George has retired. Reba says they golf, play bridge and love the life there. Her recent outstanding accomplishment was a hole-in-one on a tough par 3 hole at Bent Tree Golf and Tennis Club.

Irene Vongehr Vincent and her John spent Christmas and New Year's in Guatemala. They praise life on Bainbridge Island, WA, as it has the advantages of country living and yet is close enough to the bright lights of Seattle. At present Irene is working on a history of China, a book written for interesting reading by teenagers.

Last year **Louise Pugh Worthing** and her husband flew to Hong Kong, picked up the *Queen Elizabeth II*, sailed to Singapore, Sri Lanka, and Bombay, flew to see the Taj Mahal by moonlight, went by bus to New Delhi, joined the *Queen* at Bombay for Djibhouti and her first trip through the Suez and on to Alexandria and Cairo, and then flew to Athens, Rome, and home. What an exotic circling of the globe!

Being your Class Secretary is really fun and I love hearing from you. Remember when we sold bricks for one dollar for the Auditorium? We succeeded. If you haven't already sent your dollars to the Alumnae Fund for this year, please do so by June 15 and help keep our class percentage up there where it belongs. I wish time were made of elastic so I could answer every card and note, but my R.N. duties occupy most of it.

1944

Secretary
Ellen Boyd Duval Miller (Mrs. William R.), Rte. 2, Box 169M, Beaverdam, VA 23015
Fund Agent
Jean Blanton Murphy (Mrs. James E.), 5013 Columbia Road, Annandale, VA 22003

Perhaps one of the most interesting events to report to you this year is the graduation last May of two alumnae daughters: Phyllis Watt, daughter of **Helen Gravatt Watt**, and Lisa Ward, daughter of **Sloan Hawkins Ward**. Phyllis was graduated *magna cum laude* and is now working in Washington for the National Geographic Society, and Lisa, a *summa cum laude* graduate, is now studying at the Darden School of Business, UVa.

I have been told of one bride in our class this year: **Murrell Rickards Patrick**, who was married in April of 1980 to Carl Theodore Cadsey, Jr. They will live in NYC during the winter and in Vermont during the summer.

Jinnie Noyes Pillsbury has turned over to me a wonderful letter and the reunion questionnaire from **Bea Boericke Cohen**, sent just about a year too late for reunion but certainly a welcome communication just the same! Bea's husband is a pediatrician in San Francisco and when Bea wrote (May 1979) was preparing to plant a vineyard. At that point their son Philip was at U. of C. at Santa Cruz and daughter Betsy was a high school sophomore. My family enjoyed a wonderful visit with Bea and Sol and Betsy and Sol's mother several years ago and still remember their warm, loving hospitality.

Betty Williams Gookin writes of busy, happy times in Washington and Middleburg. Along with inauguration events with her husband, who is Deputy Chief of Protocol, she was enjoying her role as grandmother: one of her twins has two children and the other was expecting a baby in February. **Marian Shanley Jacobs** was also enjoying her grandchild for Christmas and spoke of a wonderful trip on a French canal boat last September. **Frances Longino Schroder** mentioned Marian's being in Atlanta to give a seminar in management and having dinner with her, along with **Tee Tift Porter, Bev Holleman Richard,** and **Jane Rice McPherson** and their husbands. Frances says she is an accounting student, cook, amateur geologist, driver of carpools, and very poor golfer.

I've had a gentle chiding from **Muriel Abrash Schapiro** for leaving her name out of those who attended our 35th reunion. She says that she came to the luncheon only; so I evidently didn't see her. My apologies! She writes of her interesting job as librarian at Beth-El Religious School in Richmond and also mentions her three grandchildren and a wonderful two weeks in Scandinavia with her husband this past summer. Speaking of European trips, **Mary Churchill Walker Van de Water** writes that she finally got to Vienna and found many of the Hapsburg portraits on loan to the Metropolitan Museum!

Also visiting Europe, **Jean Ryan Kehl** and Bill spent two weeks in Paris and Heidelberg at the end of February. Then Jean had foot surgery which kept her resting a while.

Bebe Breese Wellinghoff and her husband enjoyed the Sweet Briar Classic Greece trip on the *Argonaut* last October.

Two nice notes from **Phyllis Tenney Dowd**. She was beginning her fourth year as a Learning Disabilities Resource teacher and also wanted to share with us her trip to Seattle and Vancouver and an especially good visit to **Marge Eggers Perry** and Ray on Mercer Island.

Alice Johnson Fessenden is now a principal in a Utah school, the first woman and first non-Mormon school principal in her area. A delightful story and picture from the Amherst newspaper about Yale Forestry School students on a field trip to SBC includes not only the daughter of President and Mrs. Whiteman but also our classmate, **Hazel Fellner Tuttle. Virginia Gowen Brown** is currently coordinator of continuing education at Paris Junior College, Paris, TX.

Eleanor Goodspeed Abbott sent a lovely Christmas card designed by her daughter Hannah. She also sent along the sad news of the death of the husband of **Dottie Tobin Ayers**, to whom we send our love and sympathy.

At Christmastime **Jinnie Noyes Pillsbury** visited her daughter Jeannette, who lives not far from us, and Billy and I had such a pleasant evening with them. Jinnie was having a good year and enjoying her teaching. **Peggy Gordon Seiler** reports on a marvelous time with **Anita Lippitt Clay** in Savannah recently. Anita had seen **Susan Somervell Griswold** and had resurrected from her attic pictures of our 1944 WAC recruits being sworn in at SBC!

Helen Gravatt Watt happened to be in Richmond at the time of our SB luncheon; so she and **Carlisle Morrissett Branch** and I had a good time catching up, and Helen and I spent some time urging Carlisle to come to our 40th reunion. I say the same to all of you — circle the spring of 1984; it will be stupendous!

1948

Secretary
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Fund Agent
Martha Mansfield Clement (Mrs. Martha M.), Box G, Sweet Briar, VA 24595

Patty Traugott Rouse and husband Jim embark on a new venture as board members and investors in *World Paper*, a publication that will analyze the news from a world point of view. In February they were at Sweet Briar, where Jim participated in a symposium, "Seeing the City." They plan to attend an editors conference in Hong Kong in March. Patty's youngest son Tom is a freshman at UVA. **Indie Lindsay Bilisoly**'s three sons are on their own, but living in Norfolk; daughter Bainy will attend VPI next year. **Helen Pender Withers** and **Marguerite Rucker Ellett** share the news of the arrival of Elizabeth Pender Ellett, daughter of Ted and Lee Withers Ellett. Frances Withers works with Hartford Insurance in Fairfield, CT, and son Joe is a draftsman for an engineering firm in Norfolk. **Meon Bower Harrison**'s son Reid is back at William and Mary after spending his Junior year in Heidelberg. Meon and **Sally Davis Spencer** caught up on news while attending the Woodberry Forest-EHS football game. **Kitty Doolin Dickey** reports that daughter Katy is pursuing a graduate degree in Public Administration at UVA, younger sister Virginia is a Junior at UVA, and Rob is in 10th grade.

Eleanor Potts Snodgrass starts a real estate course in January, husband "Strib" has established a ship repair firm called Olympic Marine Engineering Corp., daughter Susan and her family have moved to Virginia from California, Jeff is practicing law in New Orleans, Lynn Snodgrass is a Junior at Trinity College, and Julie has transferred to SBC. **Liz Barbour McCrea**'s triplets all graduate from college this May: Mimi from UVA School of Engineering and Susie and Gusta from Meredith College. Following graduation Susie is to be married. Mac McCrea's son Richard moves to Atlanta in April with the Trust Co. Bank. **Vi Whitehead Morse**, husband Walter and Mrs. Whitehead are renting in Amherst while "Edge Hill" is being renovated. Alice Morse, Vi's youngest, is a senior at Northfield Mt. Hermon this year. **Lacy Williams** '73, daughter of **Sally Smith Williams**, is a member of the Brice Mt. Ski Racing Team which won the Southeastern Regionals in '80. **Illeana Garcia Carr** has moved to Roanoke where her husband Leonard, a Ph.D. biochemist and June med school graduate, is serving at Roanoke Memorial Hospital. Her son Frank Stipes received his law degree in June. Tragedy struck the family in January '80 when seventeen-year-old Lancelot Carr was killed in an auto accident. Our love and sympathy are extended to the Carrs and also to **Harriotte Bland Coke** whose husband died while they were on vacation at Glacier National Park in June. Harriotte writes that she is still working at Family Service and "surviving." She looks forward to travel in Europe with daughter Betsy this summer.

Beezie DeVore Towers put on her fourth wedding last August when Susan married Emory Med School senior, Dave Dennard. Daughter Marge Towers is working in a law firm. **Betty Johnson Ragland**'s eldest, Betty, lives in Nashville; Jody and husband Tom Darden are in Boston where she will attend law school and he will join a consulting firm. Bill, Jr., is a junior at UNC. Betty and Bill spend their time in Raleigh, John's Island, and Moorehead, NC. **Wayne Stokes Goodall** is studying Chinese and Chinese Poetry at UNC-Chapel Hill. Daughter Ellison lives in Wellesley Hills, MA: Nick and Ches are still at home.

In 1980 **Liz Bramham Lee** enjoyed trips to London and Lausanne. Two Lees, Jim and Peyton, work at their father's bottling plant; Donnie attends U. Al. **Eve Godchaux Hirsch** enjoyed seeing President and Mrs. Whiteman when they attended an alum gathering in New Orleans in December. Eve is enjoying her work as assistant to the dean at Newcomb College. Having retired from teaching students with learning disabilities, **Mary Colson Comstock** works for her brother's wholesale pool supply company as a bookkeeper-receptionist.

Lydia Henderson Barr writes, "A long convalescence from cancer surgery is to be brightened by my daughter Mary's wedding in Middlebury, VT." Her illness caused her to miss her 26th year as a first grade teacher. **Connie Conover Gaylord** has returned to the U.S.A. and settled in Chapel Hill. Her son Andy graduates from St. Andrews, DE, and Chris, from Princeton. Both daughters are married. **Blair Graves Smith** has made a move from the Music Dept. to the School of Business at Miami U. (Oxford, OH). She enjoys the change and the challenge. Son Kenneth is a feature writer for the paper in Danville, VA; Philip is in the executive training program with Bank One in Middletown, OH; and Breton is a sophomore at Emory U. in Atlanta. The highlight of the year was the Smiths' six-week trip to Europe.

Regular visits to SBC ended for **Dot Wallace Wood** with Brandy's graduation in May. Brandy works at a state hospital near Washington, DC, where sister **Betsy Wood** '78 is employed as a paralegal. Dot's latest venture is tax preparation, a busy schedule ahead with H&R Block. **Caroline Haskell Simpson** enjoys needlepoint and travel and serving as a docent at the Chicago Art Institute. Three sons are working in Chicago and NYC, the youngest attends Northwestern U. **Ann Paxon Gail** and Bill spent Christmas in Naples, FL, then toured Savannah and the Carolina coast. Ann Gail, a junior at Stanford, is spending the year in Paris at the Political Science Institute. Brother Bill graduated from Stanford last June with a degree in Physics. He is now at the South Pole doing cosmic ray research with the U. of Del. Antarctic Research Program.

Closey Faulkner Dickey describes her contemporary solar home in New Hampshire as a "homestead without livestock." Three Dickeys have graduated from college, one attends, and two are preparing to attend! Closey is involved in landscaping and volunteer pursuits. **Ines Jova Cline** has been a skin care consultant with Mary Kay Cosmetics and will become a director of the company in March. She and Bill are planning a trip to Spain in June. Thais McBride's marriage to Shepherd Holloran in September brought **Ardis Fratus McBride**'s family together at the Cape. **Nan Steptoe McKinley** is settling into her new house in So. Burlington, VT. Eldest child, Jeanne, will complete her M.A. in drama at SUNY in Albany this year, while Dorothy pursues her A.B. in English at Smith.

Vickie Brock Badrow continues to teach on the elementary level. Middle son Bill lives nearby on eight acres which they plan to "farm" this summer. Betsy, a freshman, is at home and attends the U. of Mich. **Ann Orr Savage** enjoyed a September trip to France with Bob, visiting familiar haunts and old friends. March will take them to Sanibel, and many weekends take them to their retreat in Vermont. Duncan graduates from med school, and Douglas, from MIT this spring. I also have two graduations ahead. David, my eldest, graduated from Emory Medical School, and Allen, the youngest, from Williams. David's marriage to Martee Eros in May will bring Sarah and her husband Charles Woglom to Atlanta from S.F. We flew to San Francisco for their wedding last May. Sarah is with United California Bank; Charlie, with Dean, Witter, Reynolds.

Judy Blakey Butler celebrated two weddings in '80. Daughter Terry married Richard M. Accola and moved to Austin, TX, where Richard is completing his doctorate in archaeology and she is in the Loan Dept. of University Savings. Barbara married Tomas Snitch in December. Tomas is a member of the faculty of the School of International Service at American U. She is a senior at the American U. School of Government and Public Administration. Judy has recently joined the Headlee (Realty) Company in Oswege, OR.

The Ix family is spread out, with Greg a sophomore at Ohio Wesleyan, Jeff getting settled in his home and job in Greenville, NC, Bill III studying Electro-Mechanical Engineering in Vermont, and Jon pursuing a career in law enforcement in Los Angeles. Elizabeth, 13, takes honors in her studies, swimming and hockey. **Jane Taylor Ix** enjoys her "household activities." **Suzanne Hardy Beaufort**'s daughter Bon and husband Randall went to Portugal (spring '80) where Rand played at the Bach Madeira Festival. Ron and Zanne Beaufort Colton organized a successful tour for the August Ballet, and Ron received the (Georgia) Governor's Award in the Performing Arts this year. Zanne continues to receive acclaim as a dancer and a teacher.

My thanks for your instant response.

1952

Secretary
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The consensus of the classmates I heard from is that we're not growing older; we're just getting better!

Keir Henley Donaldson wrote that she is a busybody in the Arts and that her husband is a practicing attorney. I'm also busy with 17 hours of piano teaching a week. My husband Tommy is house counsel for JLSS, a brokerage firm. We had a delightful trip to Williamsburg this past fall before he had a successful cataract operation in December.

My Christmas present from Santa was **Mary Bailey Izard**'s piano which she had had

as a child. How many people do you know who have two pianos in their living room?

Harriet Thayer Elder's occupation is in multi-cultural education. She has an M.A. from George Peabody Col., and she specializes in Human Development. **Florence "Bunny" Maupin** is a writer and received her M.A. from Catholic U. of America.

Pat Layne Winks hopes to practice family law when she graduates this year. **Suzanne Bassewitz** practices family law on Long Island "all alone" and loves it. Her daughter Denise Shapiro is a first year student in Dental School at Columbia U. Her son Philip Shapiro is a third year medical student at Albany Medical College. **Mary Gesler Hanson**'s second son, Mark, is a junior at Emory U., V.P. of his fraternity, member of the Honor Society and is going to medical school after he finishes college. Mary is a part-owner of Paramount Travel Agency and in October spent a week in Italy with Alitalia as her host. Her husband is chairman, Maryland National Park and Planning Commission, and is a law student in the evenings. Son Brook, elected to Phi Beta Kappa, is a senior at Bucknell. **Robbin McGarry Ramey** and Bob led a tour in June '80 to the Oberammergau Passion Play. Their group also toured Austria, Switzerland, Italy and France. Robbin teaches art twice a week and husband Bob is Professor of Ministry at Columbia Theological Seminary. Son Garry obtained his B.A. from St. Andrew's Col. He was granted a NCAA scholarship for graduate school; so he is working towards his M.B.A. at Ga. State Col. and is living at home. **Nancy Laemmel Hartmann** wrote that each decade gets better. This fall she enrolled in the MDIV program at Vanderbilt Divinity School after 30 years "away from the books." Daughter Katrina is a sophomore at Franklin High, and David is an eighth grader. Husband Bruce is chairman of the Dept. of Economics, Statistics, and Finance at Tenn. State U.

Casey Black Underwood's big news of '80 was daughter Susan's wedding on Nov. 29th. Both the bride and groom are Whitworth graduates, and he has a position as Music and Children's Director at the Marin Covenant Church in San Rafael. Susan had been teaching pre-schoolers in Danville, CA, before their marriage. Daughter Sally graduated from high school in Jan. '80, attended Danville Jr. Col. for a semester, and is now at Whitworth in Spokane, WA. Son David, a sociology major, graduated from the same college the day Mt. St. Helens errupted! The family was stranded in ash-covered Spokane for three days and had to drive to Seattle to get a clear route to California. David is working on the operational staff at Buck Creek Camp (near Mt. Ranier and under the auspices of the Seattle Presbytery) where he was an assistant wilderness leader and counselor last summer. He is seriously considering going into the field of Camp Ministry. Casey no longer teaches but is taking a Lay Counseling course and tennis lessons. She also leads a weekly koinonia group (Bible study, sharing and fellowship).

Anne Hoagland Plumb has a new job as Director of Development for a school for artistic children. **Polly Plumb deButts** continues traveling in Micronesia and Polynesia and gives technical assistance and reviews education programs in the Western states. She works with the Bureau of Indian Affairs and visits reservations as Education Program Officer with the U.S. Dept. of Education. Son Tom is a senior at Duke; Read, a sophomore at Shepherd; and John attends high school. Mary Gregory is married and has an M.A. from Pratt Institute. Henry Jr. works for Wang Company. Polly is writing a course on "Assertiveness Training for Women" to teach at the community center this spring.

Last January **Louise Warfield Stump** and her husband had a glorious 10 days in Hawaii, where they were treated royally by **Jean Caldwell Marchant**, husband Bob, and son David.

Ann Whittingham Smith's husband Bob is in the financial planning business. Ann resigned her job as a decorator last year to be his assistant and one of the side-benefits for both was a trip to Hawaii in April '80. In her free time, she does church work and plays tennis and the flute. Daughter Katie (25) is a commercial artist in NYC. Julie (24) is working in the career placement office of Northeastern U. in Boston and also on her M.A. in counseling. Son Peter lives at home and commutes to the Waterbury branch of the U. of Ct. where he is an engineering major.

Mollie McCurdy Taylor is "coping" while her V.P. husband travels constantly to South America. One daughter and one son have degrees from B.U.; two more are in the process. **Mary Boyd Ronald** is a domestic engineer and her husband is V.P. and Treas. of La. Gas and Electric. Both sons have a B.S., and daughter Polly, a B.A. **Donna Robinson Cart** is also a housewife. Son Walter, Jr., is a commercial loan officer with the C&S Bank. Son Rob works for a construction firm and daughter Lucile is a junior at U. of S.C. **Katie Shaw Minton** is a volunteer and her husband is a specialist at the New York Stock Exchange. Daughter Leslie received her degree from Hollins in '80, and son Rob got his degree from the U. of Bridgeport in '79.

George Patton retired on Sept. 1, 1980, after 34 years of service, and he and **Joanne Holbrook Patton** have moved to "Green Meadows," his family home in S. Hamilton, MA. He took part in the pre-election efforts of the Republican party this fall and has had numerous speaking engagements. Joanne continues to commute regularly from Boston to Washington. Until May of '81 she is National Volunteer Consultant for Services to the Armed Forces at National Hdq., American Red Cross, and also Volunteer Consultant, Army Community Service, Dept. of the Army. Daughter Margaret's Montessori School in Bridgewater, CT, enters its critical third year with confidence. Son George is working in Hamilton in a more demanding stable situation than previously. He is a devotee of Western style and barrel racing and won two ribbons in his first Western show. Robert was awarded his M.A. from Northwestern U. Medill School of Journalism in June '80, and has been doing free-lance writing in the Caribbean. Helen graduated from Walnut Hill School of the Performing Arts and was the recipient of the Citizenship Cup there. This summer she was selected vocal artist in the Tanglewood program in Lenox, MA. She is now a student in the Drama School at Catholic U. in D.C. Benjamin attends Deerfield Academy — his eighth school in nine years.

Laura Radford Goley is finishing her degree by correspondence. She had three beautiful weeks of fall in Virginia before returning to the palm trees of Aruba. She and her husband attended Parents' Weekend at Woodbury Forest where their oldest son, duVal, is enrolled and where their youngest son, Frank, attended Sports Camp last summer. Her oldest daughter lives in Ringgold, GA, with husband Jim, a doctor. Second daughter, Middy, was married in Houston in Jan. '80.

Sandra Zelie Mulinos is taking a tax course which she finds most interesting. Son Mike has a B.A. in Philosophy; daughter Patty, a B.A. in Sociology. Patty is also a certified cytotechnologist. This year husband Steve is moving his plants to Virginia or North Carolina. After seven years of working, Sandra is looking for a golf course, the ocean, a stockbroker and bridge players. Her youngest children are at George School in Newtown, PA, which she highly recommends, as it reminds her of SBC. **Alice Sanders Marvin**'s son Charles is finishing medical school this spring. She hopes Sanders (11) will finish the fifth grade. **Lyn Lane Fozzard** is a clinical specialist in neurological nursing and her husband is a professor of Cardiology and Physiology. Their first son has his M.S. and the second son is a senior at Duke. Our second son was at Duke getting his Ph.D. in microbiology; however, his advisor accepted a position at Case Western. Stewart's there now too, although his degree will be from Duke. His wife is in second-year law at Case Western and has been selected for Law Review. Our third son is teaching Latin at UNC-Chapel Hill while writing his M.A. thesis for a degree in Greek. Our oldest son is a stockholder in JLSS and the youngest V.P. this brokerage firm has had.

Pat Beach Thompson is still trying to breathe life into her old Victorian house and grounds. She plays with her recorder group and also is a tennis player. Melissa (20) is working with goats at Cornell; Jennifer (18) attends U. of Hartford Art School; Alexis (16) does magic shows, and he and Thaddeus (11) are students at Harvey School. Last October **Barbara Baker Bird** moved into a historic landmark in Philadelphia. She also owns another antique home in Vermont. She continues to enjoy her job as child therapist in a special school and has a small private practice.

Jane Ragland Young's daughter Ann became mother to a beautiful daughter in April '79. Daughter Ellen has her real estate license and works in Richmond. Son Talbott has finished his first year at U. of Richmond. Son "Bunt" is in the 11th grade at Steward School. He works with ETV station as camera man for sessions of city council.

Congratulations to **Lelia Booth Morris** whose grandson was born on Dec. 3, 1980! I baby-sit five days a week with my grandson while my daughter finishes her last year at Ga. Tech. **Joan Sharpe Metzinger** is still caught up on PTA and Little League. Missy is a freshman at Marquette U. in Milwaukee; Andy (12) is a seventh grader. **Betsy Wilder Cady** writes that she has returend to work as a clinical social worker in a family counseling agency. Her third child is just entering her pre-teen years and has inherited Betsy's love of riding. Betsy says she keeps her young in heart and spirit.

Nancy Hamel Clark's daughter Ann is in graduate school at UVA. Nancy is already thinking about reunion as there might be school conflicts. She's on the vestry of her church, does diocesan committee work and is a trustee of St. Mary's where she went to prep school. **Mary Legg Katz** is looking forward to reunion — no matter how fat and wrinkled she is. **Nella Perkins Zinsser** is now completely settled at Poplar Grove, which is in SBC's backyard. She is eagerly anticipating seeing reunion visitors.

Please keep writing. I shall strive to be the still axis within the revolving wheel of relationships, obligations and activities until 1982.

1956

Secretary
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Byrd Stone, P.O. Box 89, Sweet Briar, VA 24595

Your shower of postcards made the job easy and convinces me we'll have a great turnout for the Big 25th!

Alice Guggenheimer Mackay and Roger have a new condominium at Loon Mountain, NH, where they've been every weekend since Thanksgiving, fixing it up and skiing. Dan (17) and Sue (14) are fine skiers and students. After Christmas at Loon, they drove to Lynchburg for the Guggenheimers' 50th wedding anniversary. Alice and Roger are both coming to Reunion.

Jane Engleby Sigloh already has her plane ticket from Weston, CT, to Reunion. She teaches at the small Connecticut school which her girls attend. Two of her children will be at Sewanee next year.

Ann Irvin will be coming, too. She is executive director of the Nassau County Youth Board on Long Island, which plans and coordinates youth services. Sadly, she lost her mother on Christmas Eve 1980. She's been to Virginia a lot the last few years because of her mother's poor health.

Harriet Cooper has been studying at Cambridge University with C.B. Richs (research on Samuel Beckett) and completing course work on her doctorate at NYU. She has taught Expository Writing at NYU and does volunteer work for "Poets and Writers," poetry readings, and workshops. She will probably be in Cambridge at Reunion time.

Pryde Brown Sullivan-Brown writes: "Twenty-five years? You must be making a mistake!" She does photographic portraits in natural settings in Princeton and is a partner in a small company called "Women on Words and Images," which publishes books focused on sex-stereotyping in educational materials. Her daughter Laura graduated from Princeton in June and took off — last heard from in Katmandu. Sarah, 20, is a Harvard junior, and Jenny, 18, is a Williams College freshman. Martha is in high school, and Wee Joan is 7. She has five step-children as well, but with only four at home now, they feel childless except on holidays ("and do you realize how many holidays there are?!").

Anne Marie Jacobson Shramko's daughter Carol was married in August 1979 and lives in Seattle, but they hope to see her this summer. Anne and her sister had a wonderful trip to Scandinavia last summer. She will be at Reunion.

Barbara Bernhard MacLea will be there, too. Her daughter Ginger (23) lives and works in NYC at Benton and Bowles. Sally (19) is a sophomore at Denison and plans to spend her next semester in Vienna. Barbara loves working full-time at the American Cancer Society in Baltimore.

"We are thinking of ways to rejuvenate the gray hairs and midline bulges before May 22," says **Parksie Carroll Mulholland**; both she and Jack will be at Reunion. Randie is an admissions counselor at Georgetown U. in Washington, with an apartment nearby. Dave, a 2nd year man at Virginia, is on the road to SBC often. Jeff is a Lawrenceville junior, thinking of college in the South. Parksie is doing picture-framing part-time.

Karen Steinhardt Kirkbride and Dick hope to come for part of Reunion, even though Steven (14) and Kevin (12) have exams then. Trevor (1) is already into everything. This year the Kirkbrides half-fulfilled a long-time plan by buying a house near the Delaware beach. The other half is to fix it up as they wish.

Nancy St. Clair Talley is coming for Friday night of Reunion. Trigg, 20, is class of '82 at Virginia; Bill, 19, is in the first of 5 years in architecture at Syracuse; Ned, 16, is class of '82 at Episcopal and will spend his senior year in France with the Exeter/Andover/St. Paul's program. Rob, 13, is class of '82 at Powhatan School. Nancy and Lilburn ski and garden together. She is president of Belle Grove, Inc., and will be a Garden Club of Virginia director when she finishes up as Vice-Chairman of Zone XII, Garden Club of America.

Prince Trimmer Knox is bringing Joe to Reunion to meet people he's heard about for *years*. She's saving her news until then (she, being punctual, thought I had missed my deadline. I, being unpunctual, hadn't.)

Mimi Thornton Oppenhimer and **Lou Galleher Coldwell** will both be at Reunion. Mimi's daughter Jane is in Bobo Dioulasso, Upper Volta, West Africa, as a Peace Corps teacher. Mayo is a Davidson freshman, and Alex is in 10th grade at St. Christopher's.

Helen Turner Murphy is coming to Reunion and says Tayloe might consider it too if other husbands were coming.

Jane Black Clark and David will also be there. Ashby graduates from Garrison Forest in June and may go to Sweet Briar. Alden and Janie both live in Washington. Alden is thinking of an international graduate school, leading to the diplomatic or the mission field; Janie is helping restore old houses on Capitol Hill and hopes to do graduate work in historic preservation. Jane and David spend the warm months at Sandbridge Beach and commute to Norfolk. Jane is counseling cancer patients, doing Bible study, speaking to nurses and doctors' groups as a cancer patient, and walking a couple of miles a day.

Louisa Hunt Coker wrote enthusiastically from Franklin that she's coming and can't wait to see everyone.

Mitzi Djerf DeRidder is supervisor of Educational Programs at Woodbridge (NJ) State School for Retarded Children and spends her spare time traveling, pursuing archaeology as an avocation, and teaching a Sunday painting class. Her sons Jake and Karl are 23 and 16. Jake is studying aviation electronics in the Navy.

Frances Gilbert Browne is trying to make it to Reunion. Herb and son Gilbert have played father-son tennis on grass for the past two summers. Howard is a Davidson junior, hoping to go to Cambridge with a Davidson group this summer. Gilbert is a Carolina freshman, working hard, playing good tennis, and pledged Deke with **Dede Candler Hamilton**'s son John this fall. Paul, 14, is enjoying soccer, tennis, the dog, and ninth grade except for Latin. Frances was chairman of the Stewardship Campaign at First Presbyterian this fall. This spring she's going to play tennis!

Ann Stevens Allen and Bob are coming to Reunion. Dansie is "on a Rocky Mountain high" at Colorado in Boulder, and Scott is happy at Georgia. Bob is temporarily retired and looking for a new position in Spartanburg. Ann is working on a sculpture commission from the City of Spartanburg for a city park.

Debby Brown Stalker will miss Reunion because Peter will be having his 25th at Williams. They have just celebrated their 25th wedding anniversary with a trip to Paris, where they met when both attended SBC's Junior Year in France. Peter III and Deborah are at Princeton. Peter took a leave to work on George Bush's campaign. Marshall will probably go to boarding school next fall. Debbie and Peter were hosts to the Maryland delegation for the GOP convention in Detroit.

Nancie Howe Entenmann has bought her Reunion plane ticket! She and Dick are going on a U. of Michigan trip this spring to Paris and Vienna. Dirk graduates this year, and Becky is hoping for Interlochen University Music Camp.

Mary Alice Major Duncan's oldest, William, graduated from Centre Col. and is now an assistant executive secretary for Sigma Chi Fraternity, traveling the U.S. to evaluate chapters. Rives is an Air Force Academy junior. Andrea Duncan Staude was married in October and works as an advertising salesperson for a local newspaper.

Macie Clay Nichols says the Louisville delegation's plans are still indefinite, since May 23 is graduation for both her daughter and **Meredith Smythe Grider**'s daughter. They hope some snowy days will push up the school calendar so they can do it all.

Barry Bennett Gibbs and Homer will be traveling in France in May and cannot come. Boyd graduated from Sewanee last year, majoring in Forestry, and now works for the U.S. Forestry Service in Utah. Becky is a U. of Tennessee junior, and Louisa is a junior at Harpeth Hall Prep School. Barry and **Joan Fisch Gallivan** often play tennis together.

Mary Koonz Gynn can't make Reunion. She and her husband still own and operate a grain farm near Fort Wayne and run research and testing programs for an agriculture chemical company. They have two children, Shelly, 15, and Barry, 11.

Anne Willis Hetlage got her Master's in Political Science from the U. of Missouri-St. Louis last year. She is now program coordinator and advisor to graduate and special students in Washington U.'s School of Continuing Education. Next summer Bob will

become Chairman of the Real Property, Probate and Trust Section of the American Bar Association. Mary is a Tri Delt and second-year student at Virginia. Their other children, 17 and 14, are very interested in sports. The whole family spent two weeks in Hawaii last August, and she and Bob were in London for a week in December. She can't be at Reunion.

Jeannie Applequist Bascom is hoping to make Reunion. She's putting together a spiritual inspiration-type presentation of music-slides-singing for the Class of '56. She's still running an art business in Aspen and doing public relations for the county and the Chamber. She recently led an ecumenical prayer group on *The Challenges of Being a Woman* by Alice Painter. All her children are fine.

Ann Rowell White is president of Ammons Music Company in Pine Bluff. Her hobbies are tennis, bridge, and needlepoint. She probably can't get to Reunion. Al, III, 23, is at the U. of Arkansas and Allyson, 20, is at William Woods Col. in Fulton, MO.

Lee Chang Crozier regrets that she can't come. Their Diana, a sophomore at U.C. Davis, makes good grades and has pledged Delta Gamma. Linda, a high school senior, is vice president of the student body, Homecoming princess, and entering U.C. Davis next fall. Daniel, a high school junior, is a championship pitcher and football headliner. Her husband Al works with Chevron Chemical Co. and volunteers for church and community; Lee is the happy homemaker and perpetual volunteer ("a vanishing breed in these times"), still pursuing her interest in music.

Kay Smith Schauer and Bob are both coming all the way from Palo Alto. Kay is "mostly involved in Creative Initiative, a group to help all of us be one humanity under God." She also does some environmental education and works on the family to consume less. She biked five miles in the rain the day she sent her postcard.

Bunny Burwell Nesbit is manager of software development for Computer Sciences Corp. in Southern California; her specialty is database management. Her membership on the Codasyl DDL Committee resulted in a trip to London last summer. Katherine, 24, is living at home and studying computer programming; she attended SBC one year as a member of the class of '78. Bunny's ⅓ acre, 10 fruit trees, plants and flowers, 2 dogs, and 2 cats keep her busy. She likes to golf, play blackjack in Las Vegas, cook, and travel to Hawaii, and she hopes to make it to SBC.

Jolly Urner is an elementary school administrator and loves California life, "even though Truman Capote claims that one's IQ diminishes by 2 points for every 6 months' living there!" She travels abroad whenever possible and mushes at home behind her blue-eyed Siberian Husky, Pushkin. She recently served as Junior Warden in her church and is on several boards of child care facilities and on a city commission responsible for setting guidelines for distribution of CETA money.

Lottie Lipscomb Guttry teaches English and Developmental Studies at Kilgore College, and hopes to complete her doctorate at East Texas State U. in 1982. Reunion unfortunately conflicts with her husband's 50th birthday, for which she has promised a celebration.

Barbara Darnell Clinton won't be able to come to Reunion. Her husband is manager of the branch offices of LAN. Mary Kay is a sophomore at A&M, active in sorority affairs. Laura, 18, has been named a Presidential Scholar at Texas A&M for a merit scholarship. Laura's drill team marched in Hawaii last summer and is going to march in the Battersea Park (London) East Parade this year; Barbara and Dan will chaperone the group. Charlie is working toward Eagle Scout and busy with sports. Barbara sings at church, does needlepoint, and manages the drill team's trip funds. No housework this year!

Betty Pierce Bradshaw and her husband traveled through France and Spain last spring. Their two oldest, Mimi, 21, and John, 20, are at Texas, and Chris is in high school. The family all play a lot of tennis. Jack is Vice President of Boyden Associates, executive recruiters in Houston.

Van Hartman Ellis and family are still in Dallas and were enjoying their new swimming pool in March. With one daughter a high school junior and another a 6th grader, Van says she is trying for an SBC legacy.

Mary Eleanor Russell Lilly is president of the San Antonio Calligraphers' Guild. Her Mike and Susan are in college, and Martha has a year-old daughters.

Peggy Pattillo Beckham hopes to be at Reunion! She went to Oxford last September on a Smithsonian Seminar Program, studying British Literature. Their oldest, John, graduates from Texas in May and plans to enter Law School.

Catherine Lotterhos Mills' daughter Cackie graduated *cum laude* from Sweet Briar last May and is now at the U. of Mississippi Law School. Son Tom is at Vanderbilt, Preston is in school in Texas, and Henry III is in school in Jackson.

Paula Purse Pointer will not be coming to Reunion. After getting a Master's in Counseling and Educational Psychology, Paula was employed full-time for two years as Coordinator of Family Life Education at Family and Child Services, a United Way Agency. As of Jan. 1, 1981, she is in private practice as a counselor and consultant, focusing on training for businesses. She still teaches Assertiveness Training at UAB.

Paula just visited with **Allison Boykin Parsons** and her six children and Jim. Allison is a docent at the National Cathedral and Hillwood in Washington. Paula sees **Paula Sue Burnum Hayes** often. She is working on a doctorate in education at the U. of Alabama in Tuscaloosa.

Carolyn Dickinson Tynes is coming to Reunion! Last summer Bayard, Jr., was married to the daughter of very good friends; Ingram graduates from Wake Forest this year, and Norman is at Blue Ridge, near Charlottesville. Cary is a lovely young lady of 13.

Bet Forbes Rayburn says having three children in college made her decide to take some courses at the local junior college just to be able to stay in touch. She has run the gamut from Accounting to Art to Marketing, and she's enjoyed seeing young people every day; it gives her a different perspective on her own. She hopes to get to Reunion.

Dede Candler Hamilton is planning on Reunion. Last summer all five of their family spent six weeks in France, Germany, England and Scotland, "an education in every sense of the word." Joe, III, graduated from Georgia and works at Hamilton Dorsey Alston, John is a freshman and Morehead Scholar at Carolina and Deke pledge brother of Gilbert Browne, and Betsy is cheerleading in the 9th grade.

Marguerite Geer Wellborn will not be at Reunion. She is working part-time in a doctor's office, running the office of the Atlanta Chapter, Juvenile Diabetes Foundation (she will be president next year), and teaching Sunday school. Marshall, III, is a Davidson sophomore; Charles, 16, is recovering from knee surgery; Walter, 13, is into basketball; and Michael, 7, is at long last in school all day. Marguerite ran into **Jean Dowdy Funston** (a lost class member) at Davidson last year, where her son is in Marshall's class. Jean was living in Warm Springs, VA.

Our family has an adventure before us. Don is working as a consultant with a fascinating American-Egyptian joint-venture company which is going to raise tomatoes on 2,000 aces of reclaimed irrigated land 40 miles from Alexandria, Egypt, and fly them vine-ripe to the European markets. The start-up phase of the project will require our family to move to Alexandria in June for one full school year. Don's father will keep Southern Garden Company running in Atlanta. Don and Chris, 12 and 9, will attend the American school in Alexandria and I plan to take spoken Arabic, play lots of tennis, and soak in a completely new culture. Don says the Egyptians are the friendliest people he's ever met, and Egypt is the most stable Middle Eastern country. This is the kind of project Sadat has been asking for. So between packing boxes to rent our house here for a year, I'll be at Runion too.

Our thanks go to **Joyce Lenz Young** for serving as our Reunion chairman for the important 25th! There is still time to send your money to Ann and Byrd before the day of reckoning for the 1980-81 fund year.

1960

Secretary
Marianne (Mickey) Oliveri Svoboda (Mrs. Joseph), 6016 St. Andrews Lane, Richmond, VA 23226
Fund Agent
Nina Wilkerson Bugg (Mrs. William A., Jr.), 471 W. Wesley Rd., N.W., Atlanta, GA 30305

I am excited about my first column as Class Secretary. It has been a delight to receive news from so many of you! Many thanks for your great response. Everyone who had attended reunion was still bubbling over with memories of what was really a warm and wonderful time. We missed those classmates who didn't attend and hope you will join us in '85.

The Alumnae Office has asked us to keep to the "bare bones." My apologies if I have left too many goodies out.

Our International Correspondents for the summer of 1981 are **Patricia Russell Binnie** in Toronto, Canada, and **Anne Weingart Teig** in Oslo, Norway. Pat and her son spent last summer in Cambridge, England. Husband Andrew joined them toward the end of their stay. Pat's edition of George Peele's *The Old Wives Tale* has been published. Pat reports

'twas a mini SBC reunion in Cambridge with Pat, **Charity Paul** and **Katie Groat van Someren** '61 all gathering there. **Anne Weingart Teig** and Erik traveled to California and New Mexico last summer. The Teigs were the guests of **Peggy Cook Montgomery** in Santa Fe. Anne is working with a Pre Natal program at the University of Oslo.

Carol Kolakowski Nalewaik and her family have had a drama-filled year. They were evacuated from Tripoli, Libya, when the American embassy was burned. After leaving Libya they vacationed by driving throughout France, Germany, Switzerland, Austria, and Italy. Carol's husband is with Esso and her card was postmarked Surrey, England.

We missed **Janet Holmes Rothard** at reunion and owe her a special "thank you" for doing an outstanding job as class secretary. Janet has retired from the N.J. Dept. of Welfare and is now a busy real estate agent in West Milford, N.J.

Ginger Newman Blanchard missed reunion because of a trip with Bob to Switzerland. The Blanchards travel a lot, but when at home in Madison, NJ, Ginger is still redoing her "new-old" house. Ginger is a member of the vestry, church choir, and the high school Board of Trustees. Her daughter is a freshman at Salem College.

Lucy Martin Gianino's note begins with the universal lament, "This year has flown by! Does it always happen this way as we get older?" Lucy is still on Broadway in *Children of a Lesser God* and her husband is the stage manager for another Broadway production, *Brigadoon*. Nights on Broadway don't keep Lucy busy enough, so her days are filled with her three young children and much involvement with the church nursery plus the presidency of the NYC SBC Club!

As we move down the East Coast we find **Marjorie McGraw McDonald** teaching at Friends School in Baltimore, MD. Son Dan is at Lafayette. Marjorie is Bulb Chairman for Maryland. She and Henry see **Ellen Higgins Morrison** who is also in Baltimore. The McDonalds have a summer home in Bethany Beach, DE.

Joyce Cooper Toomey, Annapolis, MD, and **Tucky McFall Ziebold**, Charleston, WV, also vacation in the Bethany area. Joyce sent along a succinct description of her life — "a typical station wagon mother." Joyce and Charley enjoyed a wonderful trip to Bermuda in the late spring.

Barbara Beam Denison is an artist and art consultant in the D.C. Maryland suburbs. Beam has opened a shop and exhibits her own work in many shows. She and George celebrated their 20th anniversary with a trip throughout Europe. Tracy Denison is a freshman at the U. of SC. The Denisons spend most of their summers at Emerald Isle, NC.

After 20 years it was a treat to see **Mary Laird Silvia**. Mary is working on her doctorate in Nutrition. She and Pete visited England in June, 1980. Mary said it was great fun to revisit where she had spent her junior year. Mary is living in Falls Church, VA.

Richmond, VA, was the jumping off point for many reunion-goers. **Patti Powell Pusey**'s home was the scene of a delightful get together for **Joyce Cooper Toomey, Ellie Crosby Erdman, Anita Perrin Grymes, Rhett Ball Thagard, Jane Ellis Covington** and **Mickey Oliveri Svoboda**. Ellie is now Mrs. Michael Erdman and lives in Princeton, NJ.

Anne Gatling Honey's daughter is a freshman at Duke. Her younger daughter is off to England for spring vacation. When not at home in Richmond, Anne can be found at Virginia Beach or her winter *pied a terre* in Boca Grande, FL.

Elizabeth Meade Howard is teaching at UVA and "scribbling" for various magazines. Elizabeth says she is also being "broken in as a teenage parent." Definitely not for the faint-hearted!

Another Virginian is **Judy Cowen Jones**. Judy and Mac live in Waynesboro and have a ski-packed winter planned, first to Killington in January with Mac and the children and then Aspen in March.

Judy Barnes Agnew, Durham, NC, loved reunion and like all who were there really enjoyed seeing our classmates after all these years.

Mollie McDonald Brasfield has opened an advertising agency in Charlotte, NC. Her son Evans, Jr., will be graduated from Woodberry Forest in May, and John is now in 6th grade at Charlotte Country Day School.

Charlyne Grimes Coleman and Jim are living in Hendersonville, NC. Charlyne is active in the League of Women Voters, AAUW and PTA. She is a "station wagon mother" for sons Clay and Chris.

Nancy Corson Gibbes has recently finished her term on the Board of Trustees of the Columbia Museum. She is now a sustaining advisor for the Columbia, SC, Junior League. Nancy's daughter and **Teddy Hill Washer**'s daughter will be freshmen at Smith.

Dottie Barnwell Kerrison had planned on reunion but couldn't get away at the last minute. Her son is in his second year at the Citadel. Her two younger boys are at prep school at home in Charleston, SC. Dottie's leisure time is filled with fox hunting.

Rhett Ball Thagard, Montgomery, AL, and her daughter Betsy, a senior at Exeter, visited colleges last summer. While in Charlotte, NC, they saw **Becky Towill McNair, Molly McDonald Brasfield,** and **Sally Underhill Viault**.

Norma Patteson Mills writes from Chattanooga that she and Olan had an exciting, educational and fun trip to Greece with the SBC group. Son Jay is a Vanderbilt freshman.

Dixie Jackson Parins is Assistant Prof. of English at the U. of Ark. at Little Rock. Dixie received her M.A. from Stanford in 1962 and began work on her Ph.D. at the U. of Mich. in 1975. She married James Parins, also an English prof, in 1977 and has one son from her previous marriage.

Janie Haldeman Tyrrell relates that not only was reunion fun, but that she found it "strenthening" to be with such an outstanding group of women. After reunion Janie went on to Washington to visit **Barbara Beam Denison** before returning home to Louisville, KY.

There are fascinating activities for **Dottie Westby Campaigne**'s family in Ft. Lauderdale, FL. Dotty has her pilot's license and her husband is in the process of reopening an old gold mine near Fairbanks, Alaska.

Our notes from the West and Midwest begin with **Jane Tatman Walker** who has lots of news and a new name in Indianapolis, IN. Jane wss remarried last summer and is working part-time for a newspaper company. She is also a docent for the Children's Museum. Jane and Frank saw **Nina Wilkerson Bugg** and her family shortly after reunion. They caught up on SBC news between laps at the Indy 500!

Maline Gilbert McCalla wants to know if anyone out there has a son at Avon Old Farms School, Hartford, CT, where 11th grader, Dudley, is a student. Maline says she's keeping the old bones moving with dancing, but it's taking longer to warm up! She saw **Lee Cullum Clark** who was in Austin to participate in a symposium at the U. of Tex.

Peggy Cook Montgomery's oldest son is a Princeton sophomore. Her other two boys are in school at home in Sante Fe, NM.

Jane Headstream Milholland was in Vermont for three months last fall. Jane's daughter is a freashman at Smith, and her son Thatcher is 2! Jane says it's not quite as bad the second time around — even with 15 years between children. Before returning home to Seattle, WA, the Milhollands stopped in Princeton to see **Ellie Crosby Erdman**.

ALUMNAE MOTHERS: **Susie Hendricks Slayman, Judy Cowen Jones, Joyce Cooper Toomey**, and I all share the delightful distinction of being 1960's first Sweet Briar parents. Our daughters love it, and we love having another excuse to visit SBC. **Barbara Murphy Hale**'s daughter Lenetta Archard has been accepted and will attend Sweet Briar in September.

1964

Secretary
Grace Mary Garry Oates (Mrs. Wallace E.), 4606 Clemson Rd., College Park, MD 20740
Fund Agent
Josephine England Redd (Mrs. Uhland, III), 445 Palaside Dr., Florence, AL 35630

As if in response to my sanguine claim that we're not done for yet, you sent tidings of a whole new crop of babies for the Class of '64. The eldest of this crowd is Cynthia (born Dec. 31, 1979, in Lookout Mountain, TN), the daughter of **Mollie Johnson Nelson** and Douglas and sister of Alan, 9. Cynthia's arrival was responsible for several chaotic months of additions and renovations to the Nelson home.

Alice Fales Stewart, Dick, and their boys have returned to Belmont, MA, with new baby Elizabeth Foster Stewart (born March, 1980), whose sunny disposition reminds them of their year at Berkeley. Alice is again teaching history at Winsor in Boston and Dick once more teaching law at Harvard. They'll be moving to Cambridge this summer.

Linda Lee McAndrew says she's too busy for a mid-life crisis, still dancing in solo repertory concerts and small companies in New York and loving her new job as mother to Patrick Britton McAndrew, born May, 1980. In Manhattan **Anne Day Herrman** and John sponsored a race between the construction men and the stork. The stork won, delivering Francis Tim on their unreconstructed doorstep in July. The baby and big brother Ed, 3½, keep Anne happily busy, but she's still managing some part-time tutoring that

makes use of the course in learning disabilities she took last year at Bank Street.

Pemmie Mercur Cleveland's second daughter, Carolyn Rebecca (Carrie) was born in August in Bethlehem, PA; she and Kaycee, 4, look like future SB girls. Also new for the Clevelands is a backyard swimming pool. Pemmie and John loved their escape to Montreal over Thanksgiving and look forward to a family trip to their home in Italy.

And if all you new mothers think you're busy, then pause for a moment and think of **Carol Bowen Ervin** in Tallahassee. Since last year's Notes, when Carol wrote of Richard, 5, and Frannie, born in Oct., 1979, the Ervins have made two additions to their family: they adopted a baby boy, Phillip, and soon after daughter Tina was born. Carol writes that "it's been an exciting year with an endless round of diapering and spilled milk."

Of course, the news from most of us is not of the kicking, cooing variety. Though there are new jobs, new homes, new interests, many of us find ourselves quite literally in the midst of things (not a bad place, really), nurturing and enjoying what we started some time ago. As **Hedi Haug White** wrote me from NYC, all her news of the past years is now either growing up or in need of being repainted.

Also in New York is **Helen Dunn**, now an editor for *Americana* magazine, which was launched by American Heritage (her old employer) but has been independent for two years. **Fran Hanahan** is a realtor who deals with residential property on the East Side. **Kitty Griffith**, coping with the rigors of single parenthood in NYC, has resumed her maiden name and says she plans to stick with that even if she should marry someone famous.

In Southampton, **Scottie Newell Lennon** is a "self-trained general contractor" and mother, remodeling and adding to a second home and keeping up with Laura, 12, Richard, 10, and Allison, 4. Husband Rich is an ophthalmologist. During the past few years the Lennons have enjoyed trips to Spain, Hawaii, Palm Springs, Florida, and Hilton Head, where they hope to build in anticipation of retirement. Last summer Scottie bumped into two SB visitors to the Hamptons, **Hedi Haug White** and **Tina Patterson Sands.**

In Huntington, NY, **Joan Moore Biddle** is a sales associate with the real estate firm Daniel Gale Associates. **Melody McCormick Cooke** and daughters Aprille, 15, and Kirstin, 13, have moved into their new home, on a street filled with teenagers, in Grand Island, NY. Melody reports local news and writes regional feature stories for the *Niagara Gazette*. Both girls love acting, singing, and instrumental music.

Betsy Pidgeon Parkinson has had a busy year in Greenwich, CT, working with the Republican Town Committee, teaching Sunday school, and helping out with a drug education program. She and husband Geoff, Heather, 14, Geoff, Jr., 12, and Debbie, 6, traveled through the West last summer, visited five national parks, spent a week on a ranch, and saw **Mary Green Borg** ("as vivacious as ever," says Betsy) and her family.

Preservation News advertises *Wallpaper in America*, from the seventeenth century to World War I, by **Catherine Lynn**. It is described as "the first major study in over 50 years by the acknowledged expert in the field." Tappy was married recently to Prof. Vincent J. Scully.

Judy Dunn Spangenberg, Tom, and Tyler, 13, also went west last year to ski in Aspen. There they saw Aspenite **Mimi Couch Teschner** and **Susan Bronson Croft** and Ed. Judy says both Mimi and Susan are prime examples of "aging gracefully" — by which she means not aging at all. The Spangenbergs spend as much time as possible at their place in Vermont, cross-country skiing, taking saunas and (terrifying thought!) jumping into the frigid lake. Tom is still at Young and Rubicam Advertising in NYC, now heading up the Time-Life account. And Judy is still writing away. Random House published her eleventh children's book in 1980, and No. 12 should be out by the time you read this.

Lynne Smith Crow had hoped to enjoy some leisure at home in Short Hills, NJ, now that the children (David, 10, Sandy, 9, and Margaret, 6) are in school all day, but her plans to eat bon bons and watch the soaps were foiled by another bright idea — a small upholstery business that now has a backlog of several months.

Two years ago **Penny Utley Shyjka** and Frank moved into a new "older" house — not old, Penny says, just old enough to need plenty of rehabilitating. Wielding a sledgehammer, she found, relieves frustrations but putting things back together again can grow tedious. So she is now enjoying a break from that chore in a part-time job as a communications director for an Episcopal Church.

Sheila Carroll Cooprider has moved too: after six happy years in Altus, OK, the Coopriders are getting settled in O'Fallon, IL, just 20 minutes from St. Louis. Chuck, now a lieutenant-colonel, is on staff at Military Airlift Command Headquarters at Scott Air Force Base, a big change, Sheila says, from a flying operational unit. Sheila has enjoyed reunions with many old Air Force friends, become involved in numerous church activities, and otherwise found ample employment as social secretary, chauffeur, and short-order cook for Kathryn, 12, and Lea Ann, 10.

Kathie Arnold Reed writes from Santa Fe, NM, that she has just returned from a trip to Hawaii with husband Tom and his daughter Lee, who was on her school spring break. Kathie's new project is tree farming in Georgia.

Last summer **Penny Writer Theis** and Stu deserted the shores of Lake Erie for a sojourn in Greece and the Greek Isles, he for business, she for pleasure, and ended the vacation with a lovely week in Paris. The most avid traveler in our class must surely be **Carrie Peyton Walker**, who, during the past year, has visited Puerto Vallarta, Acapulco, Hawaii, San Juan, Haiti, and the Dominican Republic. Those Californians just can't seem to get enough sunshine.

Quite content to remain in sunny California **Susan Shierling Riege-Harding**, who writes from Del Mar that she is moving up in the instructional design field and has a second-income business in development. Husband Frank works in the financial field but leaves time for politics and sailing. And daughter Tanya, who graduated from high school in June, 1980, has taken some time off for travel before plunging into college.

Here in the Washington area I enjoy an occasional chat with **Dona Van Arsdale Jones**, who seduced me into this job by showing me the huge stack of cards she received last year. I can't say I'm sorry; I loved hearing from you all. I saw **Emily Ward Culp**, a D.C. resident, at Dona's last spring, and the three of us had a fine time reminiscing. Dona is busy this year as president of her civic association in Bethesda (hence her early retirement as class secretary) and as the proud mother of Emily, 3, who promises to be a willowy blond like her mama. Husband Carleton is still lawyering in Washington. The Joneses moved to a roomier house in Bethesda in February.

I don't see enough of **Martie Benn Martin** and Geoff in Vienna, VA, but Martie tells me she is working part-time to put son Doug through kindergarten and maintain Jennifer in second grade. In Alexandria **Jackie Nicholson Wysong** marvels that she and David have been married almost 17 years, that Mary is a full-fledged teenager, that David *fils* has his first paper route, and Matthew has attained the ripe age of 4. David, Sr., is coaching Dave's soccer team and Mary's basketball team, playing golf, and trying to rebuild a 25-foot wooden fishing boat, and Jackie is administrative vice-president of the Junior League of Washington. The Wysongs' passive solar home, which they designed and built, was on tour in April. Last summer Jackie had a reunion with old roommates **Linda Long Carroll, Sarah Strother Menick,** and **Helen Dunn**

Leezee Scott Porter writes enthusiastically from Washington that she can't imagine a better time to be a woman. She operates two flourishing businesses, The Porter Group, a design company she founded nine years ago, and Antique and Contemporary Leasing, a furniture leasing business. She is also a director of the Women's National Bank, of which she is a founder, and the mother of a lovely daughter, 12-year-old Erin.

In nearby Severna Park, MD, **M.C. Elmore Harrell** is working as an accountant, awaiting the results of the C.P.A. exam, and overseeing an addition to the Harrell home. Husband Martin is still with Westinghouse, and David, 10, and Susan, 7, are occupied with soccer, ballet, and scouting. **Susan Dwelle Baxter**, Bill Parker, 5, and Lucy, 3, all love their life in Owings Mills, MD, where Bill is rector of St. Thomas Church.

In Richmond **Carol Eckman Taylor** is in her ninth year with the Trust Dept. at the law firm of Mays, Valentine, Davenport and Moore. She also helps her husband in his business of maintaining restored and unrestored properties, and they both travel to see Benjamin, 10, compete in bicycle races. **Gail Anderson Barnett** still enjoys teaching math at a private school in Danville, VA. **Kate-Roy Massie Christian** writes from Richmond of a life filled with "happy, interesting, unpredictable days." She and Dixon have spent another winter aboard their boat in Coconut Grove, FL, Dixon writing and supervising a townhouse project, Kate-Roy acting as "boatkeeper, cook, first mate, and general lackey."

Bonnie Mount Grimsley is kept busy in Warrenton, VA, with 23 first-graders and her two daughters, 14 and 16, while her husband has a year tour in Korea.

Last summer I spent several days in Roanoke with **Tuck Mattern Harvey**, who was there visiting her parents, and with Kristyn, 12, and Chandler, 10, whose Texas accents made me feel at home. Tuck, who is still

teaching math at Midwestern U., was looking tan and trim, as if the 115 degree Wichita Falls summer hadn't hurt her much. She and Ralph made their annual post-Christmas ski trek to Vail again this year, and she wrote that they were planning to take the children to Disneyland during spring break. While in Roanoke I also had a chance to see two other SB friends — **Ebbie Evans Edwards**, who is busy taking care of two sons, two daughters, cardiologist husband Tommy, and an extremely large dog; and **Edi Lasher Birch**, who is teaching tennis, designing tennis clothes, and looking great. Elder daughter Kathy is quite the print of Edi when she arrived at SBC.

In Huntington, WV, **V.M. Del Greco Galgano**, husband Michael, and children Robert, 10, David, 7, and Laura, 5, are looking forward to a semester's sabbatical in England (spring '82), where Michael will begin research on a new book in English history.

Susan Wienefeld Dillon says that her medievalist husband Bert (English Dept., U. of South Carolina) is hard at work on a book on Malory to be published by U. of Cal. Press. Susan teaches history in a program for academically and creatively talented students at her old high school in Columbia, where she is also coordinating a program in the humanities. The Dillons' son Geoffrey (named for Chaucer, of course!) is a precocious and delightful 3-year-old, who appears to be teaching himself to read.

In Greenville, SC, **Dottie Norris Schipper**'s photography business is still booming; she has recently added private school photos to her list of specialties. Baby Thomas (really the first of this new batch of babes, but reported last year) accompanies her on some of her picture-taking jaunts, though pilot Dottie does not say he's been promoted to co-pilot yet. The whole family, including big brothers, 13 and 10, vacationed on a Montana ranch last year and planned a February visit with Jan's family in Holland.

In Atlanta **Harriet Houston Shaffer** has just started a small advertising agency, Battle and Shaffer Media Services. Last summer she and Charlie took their three children (Charles, 14, Caroline, 11, and Emi, 4) to Hawaii, where Charlie, president of the Atlanta Bar, attended the meeting of the American Bar Association.

Nina Sledge Burke reports a happy, active life in Atlanta with Eleanor, 13, Richard, 10, and husband Frank, who is executive vice-president and chief operating officer of the Bank of the South. Nina has completed a two-year course which certifies her as a landscape design appraiser and has done volunteer work for the Georgia Trust for Historic Preservation and the Atlanta Preservation Center. She still enjoys riding and fox hunting, and all the Burkes love summers at their mountain home in Highlands, NC.

Sally Gump Berryman and Doc are still in love with life in the country near Manchester, TN, where Doc is in private practice and it's all "like living in 1938" (something Sally shouldn't news abroad lest she find folks with longing looks — like me — moored to her doorstep). Sally is proud of step-son Frank and wife Jennifer Cox (both SBC-JYF alums), who are graduated from Vanderbilt Law School and are practicing in Dayton and Cincinnati. She's proud too of her second step-grandchild but does not yet feel in need of a wheel chair and trusts she still has a "few good years left." No doubt building their own barn out of 2x6 oak has helped keep Sally and Doc ambulatory; Sally says she's "never had so much fun doing anything."

After taking some time off to redecorate her girlhood home in Little Rock, where she, Bill, and Beth, 12, now live, **Genie Johnson Sigler** is back in college taking accounting courses, cramming for tests once more and enjoying it thoroughly. **Nancy Banfield McIlahaney** and Sam have moved from Atlanta to Houston because of Sam's new job. For the first time since SBC, Nancy says, she is unemployed and still luxuriating in the daily discovery that every day is Saturday. She loves getting settled in their new home and stays fit with fifteen miles of jogging a week. In Fort Worth **Barbara Durst McLean** is a landscape designer and the single parent of three children, Kelly, 14, Hunter, 12, and Mark, 9.

Life's been rather frantic lately for **Ginny de Buys**, who moved to Holland last year with the expectation of remaining for another three. But contract difficulties have altered her plans, and she's packing up to return to the States, this time to New Jersey, where she looks forward to the job awaiting her and to being near family and friends. It's been a year of interesting travels, and Ginny planned to visit Germany, London, and Paris before her return.

Near Paris but well away from the hustle and bustle, **Vera Le Craw Carvaillo**, Philippe, Patricia, 12, and Jean-Philippe, 4, are still enjoying their new pastoral tranquility and managing to survive the frightful cost of living. Vera hopes visitors to Paris will give her a call.

Marsh Metcalf Seymour, Jack, Peter, 12, and Randle, 9, are now in their second year in Bonn, where Jack is at the Embassy. Marsh teaches art in the American elementary school, and she has devised a successful program for classes in a local museum, giving children the opportunity to combine museum-going with studio art. The Seymours live a block from the Rhine, not so pleasant when the river overflowed last year but fine for skating before the thaw. So far the family has managed a long vacation in France, a weekend in Bern, a skiing holiday in Bavaria, and April in Paris. This summer they'll be in the States on "home leave."

Nancy Lynah Stebbing still works for the Oxfordshire County Museum Service and is curator of two branch museums, in Wantage and Abingdon; the latter is housed in a lovely building designed by Sir Christopher Wren and built in 1678. In Oct., 1979, Nancy made a study tour of Hungarian museums sponsored by the British Council. Last summer she made a trip home to Charleston, where she saw **Kathleen Stevenson Turner** and her family.

Finally, I have two extremely sad pieces of news to report to you: the death in October of **Lorna McLeod Smith**'s husband Stephen and the death in December of **Caroline Keller Gilliland**'s husband Robin, both of cancer. For everyone, I can only say how very sorry we are.

Lorna wrote me that she and her four children planned to leave their home in Maine and return to Litchfield, CT, to be near Stephen's brother and his family and Lorna's mother. Lorna hopes, eventually, to pursue a career in nursing.

Wally and I have had a busy though relatively uneventful second year in College Park, where he is in the Economics Dept. at the U. of Md., working at the moment on some exciting new problems in environmental economics. I love being in shouting distance of the South, even though I seem unable to make it back for good. I have abandoned the Groves of Academe to follow my heart's fond wish and write fiction. Alas, no editor has yet been astute enough to discern the brilliance of my short stories, but I write on undaunted, possibly because the generous Wally Oates Grant for Struggling Writers has prevented my starving or otherwise turning into one of those pinched garret types. We enjoy frequent visits from Wally's children — Cathy, a senior at Mt. Holyoke, Chris, a freshman at Stanford, and Nora, a junior at Princeton H.S. — and have managed a couple of trips to Texas to visit my family. We spent the first week of 1981 hiding out in the Blue Ridge Mountains, not skiing, thank you, but lying around reading, a sport in which I've long excelled. We stopped in at SB on the way down and found it as beautiful as ever, even in mid-winter. In June Wally goes to a conference in Stockholm and I'll meet him in London for some revitalizing and glutting on Shakespeare.

In answer to popular request, next year's Notes will contain many examples of Bad Taste and Bad Judgment. You get busy and start collecting spicy tidbits to send me. A caveat for all those who didn't send news this year: try it again, and I'll make up vicious stories about you; write in self-defense.

1968

Secretary
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Fund Agent
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A word of thanks for the fantastic flood of returned poetic postcards that filled my mailbox as the winter solstice approached! Judging from the contents, our class is pretty happy with life in our mid-thirties, pleased with motherhood — with or without outside jobs, is into aerobic dancing, and pursuing some very interesting activities and careers.

Lorna Allen Foster and husband Dennis are still in Houston where Lorna is still with American General Management, expanding her expertise into affiliated companies and becoming involved with data processing and long-range planning.

Barbara Baur Dunlop and Charlie have bought a ranch in Yarnell, AZ, where Barbara keeps busy with their three daughters (10, 8 and 3) and son "Boots" born in the fall of 1979.

Andrea Beerman Sonfield reports that she and husband Robert own two Workbench Furniture stores which she helps run when not sailing or mothering two boys (6 and 7) and a 5-month-old daughter.

Martha Bennett Pritchett and Ed became the proud parents of Hartwell Clark in Feb.

'80 in Durham where Ed continues to do heart research. Martha retired from public school teaching, but between diapers and various Arts Council and Junior League activities, is teaching the courses "Fear of Figuring" and "Algebra Anxiety" through the Duke U. Continuing Education Department. The Pritchetts were visited last fall by **Ann Banks Herrod** and Hank who reported good things about their life and three children in Memphis.

Ann Biggs Lewis reports that she and girls Cary and Win are still in Palm Beach where she is busy with the girls' school activities and tennis team activities, when not teaching friends the art of smocking.

Jane Brady Arnold, husband Anthony and son Thomas have recently moved from Atlanta to Salisbury, NC, where he is working for Material Sales Company.

Melinda Brown Everett still lives in Holden, MA, with husband Wayne and sons Philip (7) and Jeffrey (4) where they recently bought another house. Melinda was selected "Outstanding Young Woman in Holden" in 1979 — no surprise since she is associate editor of the local newspaper, editor of the newsletter for the Worcester Foothills Theater, curator of costumes and textiles for Hendrics House Museum and chairman of the Arts Lottery Council in Holden. Wayne is senior metallurgist for superalloys at Wyman-Gordon Co. in near-by Worcester and Melinda is thankful for her excellence in SBC chemistry!

Lesley Bissell Hoopes writes that she and family enjoy NYC more each year. Son Bud is a first-grader and daughter Elliott is in the terrible twos! Husband Toby works hard for the Trust Dept. at the Bank of New York and Lesley maintains her sanity by giving tours in the new American Wing at the Metropolitan Museum.

Pam Boyd Daniel and husband Dave moved last year to Milton, FL, where Dave is officer in charge of the Medical Clinic at Whiting Field. Pam has retired from teaching and is spending her time tending daughter Dee (6.5), doing work in their 2-acre yard and awaiting the February birth of their second child.

Stephanie Bredin Speakman is still riding and fox hunting in Delaware and keeping up with Si (9) and Tavi (6). She made a fun trip to SBC last fall with balladeer Bill Schustik who presented a fine set of concerts and lectures.

Phoebe Brunner Peacock and Bob became the proud parents of identical twin girls — Mary Vogler and Anne Fairchild — on October 15, 1980. She is now back riding her horse, Catullus, and was planning to return to her job at the Library of Congress in February, on a ¾ time basis, she hoped. Lawyer Bob just completed his M.S. in Accounting and between double diaperings has been studying for the CPA exam.

In Savannah, **Pam Burwell Benton** continues to help husband Barrett with his family trucking business and when not busy with children Amy and Gil, does some eye-opening volunteer work at a shelter for abused wives and their children. She reports that she finally finished her kneeler for the SBC Chapel.

Kate Buster moved to Aspen three years ago from the Cincinnati area where she had been a Montessori teacher. She's "high" on the Colorado seasons and scenery and is employed as a mountain hiking guide — taking tourists on day-hikes, wildflower walks and 4-wheel jeep excursions. She's also a serious runner, has run in over 20 races, including a 26-mile marathon in Colorado, and has managed to win her division in many of the events.

Laura Campbell Walker still lives in Miami with her husband and two boys (9 and 5) and future SBC "rose," Lynley (2.5) — born during our tenth reunion. She is involved with volunteer work, Cub Scouts, golf and Little League. She recently had a visit with **Sandy Blynn Staniar** who looked marvelous and is working and living in Connecticut with her daughter.

Genie Carr continues to cover the arts for the *Winston-Salem Sentinel*, writing news and feature stories and reviewing dance and drama, and was recently elected to the vestry of St. Anne's Episcopal Church.

Connie Chalmers Binst recently moved from Brussels to London.

Marguerita Chandler Davis loves living in Nashville where she stays busy with Jean (4) and Luke (7) when not working for the Vanderbilt Children's Hospital and the Junior League provisional course. Husband Lucian is in private practice — general vascular and thoracic surgery.

Percy Clarke Gavin is still in Alexandria with husband and son (5) and between tennis, aerobic dancing and Junior League, manages to sell domestic clothes four times a year from her home — a quite profitable part-time business.

K.C. Cole is a prolific writer living in the D.C. area. She's currently at work on a book of essays for women who are between Mirabelle Morgan's lines of femininity and Gloria Steinem's feminism. Her book entitled *What Only a Mother Can Tell You About Having a Baby* was reviewed in the May 12, 1980, issue of *Time*. She also writes science books for the Exploratorium in San Francisco and science articles for *The Smithsonian, Science 80,* and *Omni*.

Lani Cooper Schultz spends her time trying to keep Dana (7.5) and Ben (4) from killing themselves in Orinda, CA, and raising money for the kids' elementary school and St. Luke's Hospital in San Francisco. Husband Buzz is still head-hunting for the firm of Korn-Ferry.

Cherry Dean Gallagher reports that she is alive and well and happy in Jacksonville, FL, with attorney-husband Dan and fifth-grader Christy and first-grader Scott. She keeps the books for Dan's law firm, plays a lot of competitive tennis and just recently obtained her real estate license.

Francie deSaussure Meade, husband and Mary (9.5) and David (7.5) spent the summer in Flat Rock, NC, before moving from California to Virginia. Dave is working for the Pentagon and Francie seems to be endlessly unpacking!

Suzanne Edinger Boas continues to enjoy her jobs as mother to Taylor (4) and baby Heidi (May '80) and as Credit Manager for Davison's Dept. Stores in Atlanta. They recently moved to a larger house which has the nice advantage of woods versus lawn! Husband Rob left his job with the Justice Dept. last year and now works for the law firm of Kutak, Rock and Huie.

Susie Evans Reeves (another '68 aerobic dancer!) has spent the last four years about 25 miles east of San Francisco with husband Bill, an investment broker with Bank of America and children Evan (9.5) and Liza (7). She keeps busy with school and Junior League and reports that she and family spent a marvelous five weeks last summer with **Lee Giannakis Miniadis** ('70) in Greece.

Jeanne Forsyth Powell spends most of her waking hours in the car transporting Betsy (8), B.G. (6) and Annie (2, who bounced her way through our tenth reunion!) to ballet, music and sports. She and doctor Ben still love Asheville and Jeanne has been dancing for the Junior League Follies, awaiting a call from Broadway or Hollywood!

Fairfax, VA, is the home of **Francine Frate McNeil** who is teaching geometry and algebra in a Georgetown private school and mothering Kathleen (10) and Maureen (8) and various gerbils, fish and dogs. Husband David is a legislative liaison to the Pentagon.

Mary Gress has moved to warmer Gaithersburg, MD, where she is working for the DOE in Germantown. She recently saw **Jing Wang Huang** who lives with husband Yukon and two daughters in near-by Potomac, MD.

Judy Harbottle Maselli found her job as data analyst and office guru for a San Francisco-based dialysis study phased out in September and has been spending her time leisurely enjoying daughter Kate (2). She's looking around for a ¾ time job now. Husband Leo is heavy into TV — as special projects director for a SF based audio/video firm.

Libby Harvey Hodgkins and Joe join Judy in the SF area, having settled in Petuluma after selling their Kitty Hawk house and traveling for a year in a 30-foot travel trailer on a photo-journalism trip. (See Jan. '81 article in *Trailer Life*!) She commutes on a motorcycle to her job as accountant and manager for McCoy Label Co. and is also Joe's agent for his increasingly successful photographic art work.

Valerie Haygood Thompson is in Memphis with husband Larry and four daughters (10, 6, 5 and 2) where she's working on an illustrated history of Memphis for the Junior League. She's also been busy redoing their kitchen which daughter Lele accidently set on fire last year!

All's well in Dallas with **Conover Hunt Jones** and Morgan. Connie is chief curator of the Dallas Historical Society and doing some extra consulting on a Library of Congress project on James Madison.

Carter Hunter Hopkins is still spearheading the SBC Office of Career Planning when not coping with the terrible twos of son Hunter. Ed is principal of the Amherst Elementary School.

July '80 brought the joyful birth of Allison Forsyth to **Barbara Johnson Prickett** and Ernie in Atlanta — well worth the 10-year wait! Barbara is still involved with the Republican political community and is the 1981 president of the Atlanta Junior League.

Nancy Hickox Wright keeps track of Prescott (4.5) and Timothy (15 months) in Sudbury, MA, and is about to start aerobic dancing!

Pembroke Herbert Kyle and Bill continue to enjoy woodsy Topsfield, MA, with their sons David (3) and Kevin (7 months). Pembroke is still pursuing her photographic research career and is currently working on illustrations for an American history textbook,

when not cross-country skiing or attending various Boston and Topsfield cultural events.

Neil Keller Stutts is still in Richmond with husband and Cynthia (7) and Christopher (3) and involved with Richmond public education. She is current chairman of education for the Richmond Urban Institute.

NYC still claims **Anne Kinsey Dinan** who is most enthusiastic about the NYC gifted children program in which daughters Kinsey and Ashley are enrolled. Anne is active in this program and Terry is still running the "21" Club. NYC also claims **Kristin Kuhns Hubbard**, who is head of her own public relations firm.

Salt Lake City is the current home of **Suzanne Little Jones** and Robert who is in his last year of an anesthesia residency there. Suzanne is now a mortgage loan officer with Utah's largest bank — First Security Bank — and spends her spare time minding their Siberian husky and wayward mutt and hoping for a snowy ski season.

Sally Lawrence Watkins has temporarily retired from her job with a D.C. landscaping firm and is eagerly awaiting the February birth of their first child. I had a nice SBC "mini-reunion" in January with Sally, **Nancy Hickox Wright** and **Pembroke Herbert Kyle** whom Sally visited.

Jennie Lyons Fogarty is up to her lobes with volunteer work — Girl Scouts, editor of the elementary school newsletter, and various Junior League activities. Daughters Anne (11) and Kate (7) and son P.J. (2.5) keep her hopping. John is still with the San Francisco *Chronicle* and covered the Carter campaign.

Deirdre Leland is in Valatie, NY, where she is remarried, to a New York state bureaucrat with the State Education Department. She's enjoying her job as fifth-grade teacher at Ichabod Crane School, when not bicycling. She and her husband have biked through Europe and completed a summer trip along the old Erie Canal route from Albany to Buffalo.

Lizzie Miller Green, husband John, and sons Randolph (1.5) and J.B. (3.5) are outside Denver in Littleton, where Lizzie is having a most enjoyable "keep it simple" year! John is a geologist for Cabot Corp. She sees **Janalee Bourne McDonald**, who has daughters aged 2 and 5.

Celia Newberg Steingold is still residing in New Jersey for easy commuting to N.Y.C. She is teaching French at home, sewing, and changing diapers — Baby Alison Clare was born on December 7, 1981, to join Marina, aged 5. That same week Stu was named a partner at White and Case.

Sally Paradise Haase has left her job in Mountain View, CA, "managing" for Transamerica and has returned to school full-time to complete her M.B.A. and is enjoying the fifth-grade year of daughter Kate (10). She reports seeing Gay Gasque — husband of **Marilyn Givens Gasque**. He works for Hewlett-Packard and they have two daughters, Jocelyn (10) and Jennifer (4).

Linda Pattberg Meixner and husband Stephen, Emily (3.5), Alexander (2) and a nasty cat are loving the San Francisco life while trying to avoid EST and joggers for causes!

Catherine Porter is still in the D.C. area where she works as tax counsel to the House Small Business Committee — though job security was threatened by the Reagan election.

Lesley Predmore, who previously worked for Chase Manhattan Bank, has been promoted to vice-president and senior consultant in the Treasury Consulting Dept. of Security Pacific Bank in Los Angeles.

Ann Peterson Becker and daughters Lisa (9) and Janie (6) have moved back to Dallas from Cincinnati. She feels both nostalgic and "shocked" at the many changes there and reports that it really feels strange to be raking leaves at Christmas!

Jeanne Preston Jacobs, Chris (8), Jenny (5), and Preston (3) are in the Milwaukee area, where husband Stephen is chief of urology at the V.A. hosptial there. They are enjoying their woodsy Elm Grove home and Jenny sings (Yay, Sweet Tones!) with the Wisconsin Conservatory Chorus and the Bel Canto Chorus — which sang Menotti's new mass last year at St. Peter's in Rome.

Pembroke Reed Hoffmeir and cardiologist Tom, Ben (9), Reed (6) and "one-on-the-way" are in Williamsburg. Previously they were in Charlottesville where Tom went to med school and Pemmy worked on her M.Ed. and two babies, and then on to New Jersey for a residency. They hope to stay put awhile now!

Camilla Reid Hazlehurst gave birth to Anne Laird in November in Palos Verdes Estates, CA, where Tom is completing his pulmonary residency. Camilla has returned to work as president of her investment firm.

Adelaide Russo is in the process of putting together a manuscript on the relationship between poetic discourse and art historical discourse in the works of several 19th and 20th century French poets. She is teaching a seminar on that topic at Barnard this term. She also works as a volunteer lecturer in the Dept. of Public Education at the Metropolitan Museum of Art. This year she is giving a guided tour in the Andre Meyer Galleries of the 19th Century collection. Once a month she gives it in French and the other two times, in English.

In 1978 **Julie Seibels Northrup** and children Freddie (7) and Temple (3) moved to New York, where husband Fred is assistant minister at St. Bartholomew's in NYC and Julie is consultant to a hospital and regional health-planning agency — and also singing with a volunteer group which provides musical therapy to nursing home patients (shades of Sweet Tones!).

Elizabeth Sanford Willcox is living in an old stone farmhouse in France with husband George, who is currently a self-employed building restorer, concentrating on rural medieval churches in that area. Both she, as a field conservator of archaeological materials, and he, as an archaeobotanist, spent the years '79-'80 working at various archaeological sites in Turkey, Afghanistan, India and Nepal. Their son Tristan Marcus was born February 3, 1981, in Cahors, France.

Emmy Savage Borthwick and husband Mark are on their second year in D.C., where Emmy has just taken a part-time job at the Library of Congress. She continues to paint and has some paintings on tour with the VCCA "Virginia Images" show and hopes to hold a one-person show at a D.C. gallery in May.

Marianne Schultz Galt, with both children in school, has gotten into selling real estate in the St. Louis area and reports good success in her first attempts. She and **Anne Stupp McAlpin** are chairing the $150,000 addition to the Junior League Headquarters there. Anne and stockbroker husband Charles have recently bought a house.

Lynn Settlemeyer is a managing editor at Westfield Publishing Company in Boulder and recently remarried, to Peter Arts.

Pat Skarda is enjoying her job as English literature professor at Smith College more each year. We should be on the lookout for her book *The Evil Image: Two Centuries of Gothic Short Fiction and Poetry* published by New American Library.

Melanie Stemball Matthews and Art had a girl, Christina, born in November '79 who joined 4-year-old Beth.

Amy Thompson McCandless, Peter Alastair (5) and Colin (20 months) spent the summer in Ascot, England, exploring the beautiful English countryside and watching Prince Charles play polo! Peter was gathering research materials for his sabbatical project on the history of psychiatry. Amy is still teaching at the College of Charleston.

Ellen Thurman reports that she is teaching seventh grade in Charlottesville but that she's about to move!

Carol Vontz Miller writes that the "Millers are hanging on" in Dayton! Carol keeps busy with Vail, Jr. (9), Brook (5) and Michael (2). After 10 years of volunteerism, she has "dropped out" in order to do some special things for herself — pottery, exercise classes, etc. — but still spends time working with a group of mothers on a super program called "Art Goes to School" — showing that art is all around us, not just on museum walls.

Ellen Wakefield Ottenritter says that she is working to finish certification requirements so she can teach at the beautiful Christian school where her "growing like weeds" boys (PJ, Chris and Adam) attend. Husband Phil is busy on land (as VP of a land development corporation) and in the air (as a helicopter pilot)!

Lisa Walker Turner is still slowly studying to be a landscape designer and is beginning to get some jobs around the Dallas area. She does this between caretaking tasks for Cliff (5.5) and twins Courtney and Melissa (3.5).

Cecelia Williamson Grinstead has spent her third happy and tropical winter in Venezuela and reports that her Spanish has finally improved! She and husband Andy expect to return to the states soon with their children Cecelia (7), Andrew (5) and Millie (10 months).

Christine Witcover Dean continues lawyering in Raleigh but plans to take a small "court delay" in March to have her first child! She hopes to return to the courtroom as soon as possible and will let us know "what flavor" she has!

Suzanne Torgan Weston, in her job as Systems Consultant, has been doing some interesting work for the U.S. Geological Survey. Husband Steve is with Petroleum Information, where he is manager of both Computer Services and Foreign Projects.

In June '80, **Marshalyn Yeargin Allsop** (whom we read about in the last SBC magazine) and Ralph had a daughter Whitney Marisha who joined brother Timothy (4). She's back at work completing a two-year fellowship as developmental pediatrician specializing in psychiatry and genetics at the Albert Einstein College of Medicine's Rose F. Kennedy Center. Ralph is still pursuing his Ph.D. in clinical psychiatry at NYU.

John, Sarah, an I are spending another snowy, energy-crunch winter in Newton, MA. John was awarded a fellowship by his company — Digital Equipment Corp. — and is currently a full-time graduate student working toward his Ph.D. in computer science at the University of Connecticut (1.5 hours from here). Sarah and I are spending a lot of dinner hours at McDonald's as he is away from home three days/nights a week! Sarah is into the usual third-grade activities — soccer, gymnastics, skating, reading and hating boys! I'm still working 30 hours a week as a senior programmer/analyst (senior by virtue of age!?) for Arthur D. Little, Inc., a consulting firm in near-by Cambridge — helping to design and implement a new business information system for the company. When not debugging, I find myself jogging, aerobic dancing (me, too!), quilting, directing a K-3 choir and wondering what I want to be when I grow up! Do keep those cards and letters and envelope flaps coming! It's great fun and quite a challenge (I broke down and took a typing course!) to follow all your antics, escapades, careers, and various ups and downs! Keep in touch!

1972

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Another year has come and gone, and there is a lot of news to report from all of you.

Stephanie Harmon Simonard lives in Montessor, near Paris, with her husband Baudoin and their daughters, Sophie and Vanessa. Stephanie is a tax consultant with Peat, Marwick, Mitchell and Company. As part of her job, she "advises American citizens and companies on their U.S., French and other country tax obligations, and ways of helping them utilize tax planning to reduce taxes." Stephanie publishes monthly articles in the *Financial Times World Tax Report*, and last August was interviewed by *Time* magazine.

Also living just outside of Paris is **Pascale Boulard Dutilleul**. She reports that her husband Pierre works as a controller in National Cash Register Company. Pascale had a hard decision to make last year — whether to continue her job at the Renault Company, or to stay home with her two babies — Isabelle and Carole. Pascale chose to stay home with the children and says she has no regrets — her new job is just as fulfilling and much more rewarding.

Joan Keogh McAfie had her third baby, Charles, IV, last August. She is still teaching at Sacret Heart Academy and enjoys living in Hamden, CT.

Sharon White Brown writes from Rutland, VT, and reports that she is expecting her second child in June. Her little girl is two years old.

Elizabeth Drake is the prettiest girl in Falmouth, ME. She is 13 months old, and works hard at keeping her mother, **Kathy Walsh Drake**, very busy and on the go. Elizabeth's cousin, Tucker McCormick, lives in Wenham, ME, and is a dead ringer for his mom, **Pam Drake McCormick**. He is three months younger than Elizabeth, but is a real ring-tailed tooter none the less. Pam says that she has never had such a physical endurance test as she has had this past year, but she's enjoyed every minute of it.

Kathy Upchurch had an absolutely wonderful trip through China, India and Egypt with Ginger and her husband Tom Collier. The highlight of their trip was a trek through the Himalayas. Back in Boston now, Kathy is continuing her fellowship in Rheumatology.

Frances Stith Nilsson writes from Watertown, MA. She is a reference librarian at Babson College Library. Frances has two boys, Peter, 3, and Anders, 4½. Her husband Ed has taken a job with an architectural firm in Cambridge, and his first assignment is a U.S. embassy in Damascus, Syria!

Dale Shelly and her husband James Graham have moved to Cambridge. James is in the accelerated M.B.A. program at M.I.T., and Dale works part time as a consultant to the Boston E.P.A. office. She has planned lots of ski trips this winter, plus a visit back to Washington to see old friends and also to attend the Inaugural Ball. In June, Dale and James are going to visit France.

From Guttenberg, NJ, **Holly Smith** writes that she has become the Sunday assignment editor at *The Record* newspaper, while helping to run the regional news operation from Monday through Thursday. In her free time, Holly enjoys horseback riding and has even gotten her husband Neil interested in the sport and finds that his sitting trot is now better than hers! Neil is a senior editor at *Institutional Investor* magazine, a job, Holly says "which is only slightly less demanding than doing a good sitting trot!"

Cynthia Heye is Product Manager in the Consumer Products Division of Telton Dickinson Company in Rochelle Park, NJ.

Susan Desmet Bostic writes that she and Gordon moved to Eatontown, NJ. She is teaching first grade in the Little Silver Public Schools. After teaching 5th-7th graders, she is finding these little ones to be a real challenge!

From Clifton Park, NY, **Charlotte Brohard McGinnis** writes that she and Dave have just moved into a townhouse. Charlotte enjoys staying home with her daughter Jennifer, who is now 2½, and Dave has a new position as Public Affairs Officer in the NYARNG.

B.J. Martin is still living in New York City and enjoying it. She works for a knit house called Marisa Christina and loves her job which involves quite a bit of traveling. B.J. represents Marisa Christina Knits at clinics and major department stores; so keep an eye out for her!

Georgie Vario specializes in antitrust law with the 230 plus lawyers of the New York firm of Skadden, Arps, Slate, Meagher & Home. She still finds time to run, play basketball in both the men's and women's lawyers basketball leagues. Georgie also likes to cross country ski to keep in shape, but admits that it gets tougher each post-twenty year!

Martha Holland writes from Grosse Pointe, MI, and asked specifically that I not paraphrase her news, so I print verbatim:

"I attended Alumnae Council last fall and found it to be both interesting and frustrating. **Marion Walker** and **Sarah von Rosenberg** were also there from our class. When we asked for more details concerning some of the proposed changes at SBC, we found ourselves treated basically as we had been as students. Marion, in particular, asked many questions about the new dining hall and the changes that will be made in the Refectory. Many other alums are concerned about the changes being planned for the chapel. Costs estimates and timetables for these changes were extremely vague, and there seem to be no priorities established. It was also mentioned that the dorms need to be renovated. Many thought that the dorms should be done first — they do affect the most students. The recent mailings from the College do not reflect any of this, and I find that very distrubing. There are many things going on at SBC which we alums should know about — after all, we are going to be asked to pay for them! I urge everyone to attend our reunion in '82 and all who can to attend the Council meeting next October.

"I realize that this is not the usual sort of gossip published in class notes, but I am disturbed that no one has written about the things going on at the College and especially the fact that many of the Council attendees are not pleased."

From Ypsilanti, MI, **Emily McNally Brown** is proud to report that she and her family have for the first time actually stayed put for over a year now. Peter is in first grade, and Christopher was born last September. Emily is coordinating an adult education program and also is renovating her house.

Bliss Packer is an officer at the First National Bank of Chicago (Trust Department). This past year the bank has sent her on three separate trips to Europe. She also has become a homeowner — Bliss purchased her apartment when the building converted to condos.

Kathy Pauley Hickok and her husband Gene have moved to Carlisle, PA, where Gene is a professor of political science at Dickinson College. Their sixteen-month old baby, Kate, takes every minute of Kathy's time!

Nancy Hagar Buetsch is now president of her chapter of the Beta Sigma Phi Sorority. She has also been invited to join the York, PA, Junior League. Most important, however, is the expectation of her third child in early August. Bob is busy with his T.V. news program, and Nancy still finds time to work on the house.

Trish Neale Van Clief has been voted onto the Board of Lexington, KY, Philharmonic Orchestra. She has also been active in Junior League work and busy with Danny, 4, and Helen, 2½. D.G.'s company sold the winner of the Kentucky Derby last year and we're all hoping for a repeat performance! Trish also reports that **Betsy Buchanan Fishback** directs an excellent riding program at Midway College in Midway, KY (Lexington area).

Ginger Upchurch Collier and Tom have moved to Chestertown, MD, and are busy setting up Tom's practice in orthopedic surgery and Ginger's practice in Nephrology/Internal Medicine. They are also renovating an 18th century house which occupies a good bit of Ginger's time!

Karen Medford Distelhors is still the same — sarcastic as ever, especially toward me. Believe it or not, she really did get her M.B.A. last May — and has been goofing off ever

since. Seriously though, she is getting a job in '81 with the state legislature in Annapolis and hopes to find a more permanent job through this one. The house is still being renovated — this winter it's the great living room re-do — trying to transform John's bachelor furniture into something a little more elegant. Karen and John are still sailing buffs and spent two weeks on the high seas at Christmastime sailing to the British Virgin Islands. I'm green around the gills just thinking about it!

Liz Kestner Pearson writes from Silver Spring, MD, that she and her family are now settled in their new four-bedroom house. Becca, 4, is in nursery school and Daniel is a busy two-year-old. Liz's husband Rick is an associate at the Washington, DC, firm of Jenkins, Nystorm & Sterlacci, P.C., which specializes in Labor law and Election law. Liz is busy at home crocheting, sewing and other arts and crafts.

From Severna Park, MD, **Jennifer Linsley Alphin** is pleased to announce the birth of her son Thomas Henry Alphin, III, on August 3, 1980. She is enjoying her temporary retirement and substitute teaches once in a while. Jennifer also reports that **Judy Rives Bell** had a baby girl, Davon Ruth Bell, on April 6, 1980.

From Rockville, MD, **Margaret Lyle Jones** writes that she's had a busy fall. Her husband Mike was invited to speak at a medical meeting in Sicily and Margaret went along. They rented a car and toured all around Sicily, which was quite an experience. Living right down the street is **Deanna Boggs Lewis** who says that as the wife of a urology resident, she has become rather adept at clock-watching and re-warming dinners. Those who knew Deanna in the days of SBC when the most exercise she got was walking up to 3rd floor Dew will find it hard to believe that she is actually an instructor of aerobic dance!

Kitty Howell Riordan is busy as a full-time mother to nine-month-old Matthew and is also juggling courses in a Master's Degree Program at V.P.I. Extension in Nutrition. She and Dave are enjoying their townhouse in Fairfax, VA, and Kitty's community involvement includes becoming a new member of their Community Board of Directors.

Kitty Adams is as busy as ever with umpteen volunteer projects on top of work. This past December she was the chairman of the Washington, DC, Junior League's Silent Auction Committee for their annual Christmas Bazaar. Kitty still found time, however, for a trip to Bermuda last summer for lots of sun, sailing, shopping, and sipping.

Grace Sherfy has become associated with the Washington DC, law firm of Danzansky, Dickey, Tydings, Quint, and Gordon.

Also back in Washington is **Marcia Wittenbrook**. After spending a year at UVA in business school, she decided to bag it and move back to D.C. Marcia's now working in the property management division of a commercial real estate company and enjoys it a lot.

Charla Leonard Reynolds and her husband Tom moved to Culpeper, VA, last June. He is with Culpeper Family Practice Associates, and Charla works part-time at the hospital as a Speech Pathologist and spends the rest of the time keeping up with Keith who is 13 months old. Charla sees **Kate Williams Weeks** occasionally. Kate is living in Baltimore and has a 15-month old daughter.

Bonnie Moe Stook and George proudly announce the arrival of their second son, Nicholas Henrik. He was born January 6, 1980, which just happens to be his father's birthday also! A January 1981 baby, also born in Lynchburg, is the daughter of **Ellen Apperson Brown** and David — Katherine Gilkerson Brown, named for two grandparents.

Ginnie B. Payne Sasser and Flip have spent the last year remodeling their 45-years-old house in Fredericksburg, VA. Ginnie B. still commutes daily 37 miles to the farm in Essex County where she manages a cattle and horse breeding operation. Flip enjoys his law practice at Spotsylvania Court House in between his duck and goose hunting trips!

Carter Frackelton was secretary of the Junior Board of Historic Fredericksburg last year and has been Market Square representative this year. She took a class in diagnostic reading first semester and is now involved with setting up a gifted program in Stafford. Next year she hopes to teach 7th grade instead of 5th in order to teach one subject area instead of seven.

Lauren Hunt Manson is enjoying life at Virginia Beach. Her husband Pete is busy with his law practice, and Lauren keeps trim with lots of gardening projects and volunteer activities. Best of all, their one-year-old daughter, Meredith, keeps them both on their toes and is the apple of everyone's eye!

Also back at the Beach is **Susan Snodgrass Wynne** and her family. They returned to Virginia after spending two years in California. Her husband Dubby works with Landmark Communications, a media company based in Norfolk. Their son John is 5, and Lee is 2. Susan also reports that she is expecting her third in April!

Barbara Tessin Jones is busy with her law practice at Mays, Valentine in Richmond. Ken is at Best Products in their financial division. Last August, Tessin saw **Gail Garner, Marion Walker, Caroline Mauck,** and **Louise Martin** at **Nan Glaser**'s wedding. On the home front, Tessin and I have a lot in common — she spends much more time dreaming about what to do to it than doing anything!

From Clarksburg, WV, **Jeanie Mann Hardesty** writes that things are hectic but fun with the addition of Elizabeth Gray last February. This past summer Jeanie and Ben attended a delightful SBC wedding in Dallas when her brother Randall married **Anne Baldwin** '78!

Marty Neill Boney reports from Wilmington, NC, "If I've learned nothing else in 1980, it's that living with one's own 2-year-old is *much* wilder and crazier than teaching 30 of somebody else's. Kristen summed up the situation pretty well the other day when she turned to me and said, 'You're the Boss, and I'm Bossy!' " Marty also writes that Bill had an exhibit of his photographs displayed in a local gallery. The best news of all, however, is that baby #2 is due in mid-August!

Jane Powell Gray and Frank moved to their new house in Raleigh in April '80. She is currently an Associate Attorney General with the State of North Carolina, and Frank is an attorney with a private firm. Jane says to be sure and count on her for the 1982 reunion!

Also in Raleigh is **Greyson Shuff Tucker;** and she is happy to report that she is expecting her second child in February '81!

Deborah Wilson Hollings and Michael are living in Camden, SC. Michael is attending Law School at USC. Deborah has a job with a Belgian firm called Fabrique Nationale. She is the Administrative Assistant to the President of the American company which just recently located in Columbia. Deborah is able to put her French to good use by helping the Belgians and Americans communicate! Last, but not least, Deborah is expecting her first child.

Sally Haas has been selling computers for 2½ years for Hewlette-Packard. She was #1 in the South this year, and also the only female. Sally hopes to move into management soon. Sally writes, "I'm still single and travel a lot for H.P. I'm a home-owner, mini-yacht owner, but mostly businesswoman. Hoping to start a foundation that would finance fatally ill children's wishes and make them come true for the kids."

From Atlanta, **Kathryn Sheridan Hutchinson** writes that she has been teaching English at Georgia State U. in Atlanta for the last four years. For her dissertation, she defended "Companionship in William Faulkner's *A Fable*" last August at the U. of Florida. She was awarded her degree in March '81.

From Miami, **Tina Etling Caruthers** reports that she is presently working as Clinical Research Coordinator for the Surgical Intensive Care Unit at the U. of Miami Medical Center. Tina is also adjunct instructor for the Department of Surgery. Ron's 12-year-old son is now living with them full-time, and she has become an "instant mother," keeping very busy!

Beverly Horne Dommerich was promoted to A.V.P. at the bank where she works in Fort Meyers, FL. Her ambitions are not quite satisfied, however, as she is hoping to climb the ladder to full V.P. It should be mentioned also that she is the youngest and only female in the ranks. Her husband John is still a prosecuting attorney, but they both found time to take two vacations this year — one to California and one to the mountains in North Carolina.

This has been a big year for **Mary Pat Varn Moore** and Paul with the birth of their son, Warren Varn Moore, on June 24, 1980. They are living in Tampa, and Paul is busy and enjoying every minute of his work as an agent with Pacific Mutual Life Insurance Co. Mary Pat is staying busy with Junior League activities and carpooling for her 11-year-old, Paul, Jr.

Daphne Drennan Gatlin and Bill recently celebrated their first anniversary and are busy renovating their home in Jacksonville, FL.

Bitsy Butler Williams writes from Shreveport, LA. She is working on her Ph.D. in Clinical Psychology, and in September, 1979, Bitsy married Richard Williams, M.D. and psychiatrist. They have been in private practice together for almost a year. Bitsy sees adolescents and children and families in therapy. They have also been renovating a house, playing lots of tennis, and scuba diving.

From Birmingham, AL, **Susan Waller Nading** writes that Murray is now 4 and Alex is 1½. Her husband Alex starts his urology practice in July '81. Susan is active at the Art Museum and with the children. They went to the Bahamas in January, and last year went sailing with **Ginnie B. Payne Sasser** and Flip to the Virgin Islands.

Also in Birmingham is **Kathy Keys**. She is in the apparel business now. Kathy works at a little dress shop and says she spends 95% of her paycheck before she brings it home! Kathy sees **Marion Walker** all the time, who says she is tired of practicing law by herself and is looking for a new job with a bigger firm — either in Alabama or Georgia. Marion also reports that **Nancy Jenkins** was married on October 28, 1980, and now lives in Bar Harbor, ME.

Dr. Elizabeth Hurst Smith (we know her as Betsy) is practicing medicine in the Cancer Treatment Center of the Mobile, AL, Infirmary in the specialty of Radiology Oncology.

Libby Wann Duff has been a member of *The Chattanooga Times* since 1974. She is the energy editor and was recently featured in the paper as the resident expert on the TVA and the nuclear power age. Libby is highly respected by her competitors in the area news media for her ability to get the story first and accurately. She also serves on the Board of Directors of Landmarks Chattanooga, and the Council for Alcohol and Drug Abuse Services. In her "free time," Libby and her husband Frank are busy stripping woodwork and tending an old formal rose garden at their house in the historic district of the city.

Connie Brewer sells real estate for Kemmons Wilson Realtors in Memphis.

Joan Langenberg is now working at Sun International Travel in Clayton, MO. She finds it very exciting and a challenging business to be in — also, with lots of travel benefits!

From Incline, NV, on Lake Tahoe, **Cinda Lawrence Pierce** reports that she is loving the mountain life with sailing in the summer and skiing in the winter. There was an addition to the family — Emily de Haas, born June 30, 1980. She joins Nathan who is 3½.

Lauren Mobley Harrell and Pete have recently moved to San Francisco where he is finishing his final tour of duty before resigning his commission. They hope to relocate in the Southwest next fall. Lauren has two children, Brandon, 3, and Bret, 4. She has been very involved with music — teaching piano and working with "small" voices in song. Lauren also is involved with Bible Study Fellowship.

Vivian Finlay is living in the Redwoods in a cabin. She also works full-time as a counselor at the North Coast Regional Center which serves the developmentally disabled. Last summer, Vivian reports that she was a commercial salmon fisherman on a small boat in which she shares ownership.

Cecilia Albert is still with the Air Force, but is now located in Los Angeles.

From Dallas, **Sally Blalock Seidel** writes that Chuck is well into the stock brokerage business and Sally is busy as a travel consultant, handling primarily deluxe individual travel. They have bought a building lot that they hope to begin building on in a year or so.

Nancy Kaufmann Hudec lives in Houston with her husband Jim and their daughter Jaime. Nancy and her family were able to go back to Paris this year when Jim was sent over there on Texas Instruments business.

Also in Houston is **Sarah Von Rosenberg Mattox**. Sarah is vice-president of the SBC Club which encompasses approximately 175 members. She made a trip back to SBC for Alumnae Council in October and was thrilled when asked if she were a student! Sarah is also busy with her two children, Charlie, 5, and Will, 2, but she still finds time for teaching Sunday school to thirty 3- and 4-year-olds. Sarah is also a member of the Episcopal Church Women and Daughters of the King and a member of the Altar Guild. This past year, she was also voted into the Daughters of the Republic of Texas.

Last of all, I am still in Houston and am in the process of moving into a bigger house. I have lots of help from Mont, 4, and Katie, 2. Their Daddy is not much help — but is great at directing. We thought we were going to have a guest room at this bigger house, but since the purchase, we've found out that Baby # 3 is due the first of August. I've enjoyed your cards and letters and wish you the best this coming year.

1976

Secretary
Melanie Coyne Cody (Mrs. Robert C.), 2618 Reese Ave., Evanston, IL 60201
Fund Agent
Robin Rodger, 8900 E. Jefferson, Apt. 1522, Detroit, MI 48214

For the fifth and final year I'm frantically penning our notes, hoping to make the Feb. 1 deadline. Because of your enthusiastic response, there's lots to report!

Ookie Hays writes from Washington, DC, that she is working for the National Geographic Society preparing a new field guide to North American birds. Ookie sees a lot of **Meg Shields** (who is engaged to marry Jamie Duke in April of 1981), **Caroline Bickel, Marybeth Hamlin**, and **Margot Mahoney**. **Becky Burt** is also living in D.C. and working for the American Institute of Architects as acting director of the documents division. She is busy collecting art deco tables and cobalt glass, as well as "cleaning up" in the World Series office pool! **Catherine Catlett** worked at the Defense Intelligence Agency this past summer and is currently in law school at American U. **Megan Morgan** is working as a legal secretary and appearing in numerous theatrical productions with Source Theatre Co., Inc., in D.C. She has recently been cast in the title role of Eugene O'Neill's *Anna Christie*. This past summer Megan also acted in *Henry V* and *The Time of Your Life*. **Sally Crickenberger** is busy teaching 8th grade, selling real estate, and taking courses toward her Master's degree. She is currently living in Alexandria, VA. **Lynn Kahler Berg** was married Aug. 30 in Old Town Alexandria and honeymooned on the *Norway*, cruising in the Caribbean. She is the assistant registrar at the Corcoran Gallery of Art and is involved in SBC's Friends of Art. **Tricia Talbot** has been working for the National Consumer Finance Assoc. for the past five years as their convention and conference planner. The job seems to have lots of "bennies" — trips to San Francisco, Hawaii, and San Diego! While in San Diego Tricia visited with **Lori Neasham Khalili** and her son Amir. Lori is working at Camp Pendleton.

Cindy Smith Spotswood's first child, Elizabeth Dandridge, was born Nov. 5, 1980. The Spotswoods live in Alexandria, VA.

Numerous members of our class have settled in the Northeast. Margot Macdonald was married Oct. 11 to Patrick Foglia and is living in Bronxville, NY. She is the administrative assistant to the general manager of the Roosevelt Hotel in NYC. **Felice Ludington** is living in New York City in a brownstone and working as an assistant account executive for the special markets division of Young and Rubicam. She and **Kate Kelly Smith** used to live in the same building until Kate was married to Elliott Armstrong Smith Nov. 29. **Treacy Markey Shaw** was a bridesmaid in Kate's wedding. Other SBC guests at the wedding included **Tricia Cassidy Higgins, Wendy Wise** '75, and **Sue-Ellen Hood**. After returning from their honeymoon in Barbados and Antigua, Kate resumed work as a sales representative for HFD. **Liz Farmer Jarvis** is living in Manhattan and working as the assistant registrar of temporary exhibitions at the Soloman R. Guggenheim Museum. **Melanie Archer Graetzer** had a baby girl named Emily Archer June 29, 1980. Melanie plans to return to work at Sloan Kettering Cancer Hospital, but she is currently house-hunting in the New York suburban area. **Dede Alexandre** is still working at *Mademoiselle Magazine* making color and fabric forecasts, editing the pattern pages and designing hand-knit sweaters. Dede just returned home to Greenwich from a fabulous vacation in Bermuda. **Marilyn Moran** was promoted to the books and records marketing department of *Reader's Digest* this fall. Marilyn sees **Ann Hawkins, Bonnie Damianos Rampone** '75 and **Kim Wiese Smith** '77 frequently between business trips to San Diego and northern California. **Susan Walton** writes that on her first trip to California she was persuaded to climb Mt. Whitney! On another trip West with **Nellie Osinga** they met a W&L gentleman in the petrified forest. Both Susan and **Sharon Coe** are looking forward to being bridesmaids in **Allyson Wilmer**'s wedding in February. **Laurie Lenkel** writes that after leaving Sweet Briar she transferred to American U. in D.C. She is currently enrolled in the Schwartz College of Pharmacy of Long Island U. **Marion Dolan** finished her M.A. at Boston U. and received New Jersey teaching certification from Monmouth College. Marion is living in a 110-year-old house in Clinton, NJ, teaching music and conducting the band at N. Hunterdon H.S. **Kelsey Canady Bennett** writes enthusiastically that she, her husband Tony and two black labs, Sambo and Razzle, have adjusted well to life in Pittsburgh. The Bennetts have just bought a wonderful old house on a tree-lined street east of the city. Kelsey was formerly a political consultant to the Pete Flaherty for U.S. Senate campaign but is currently an account executive in the marketing department of Bell Telephone. **Karina Schless** hopes to finish her M.B.A. at Drexel U. next year. In the interim she had a lovely six-week vacation in England, visiting London, Gloucestershire, Shropshire and the peak district of Derbyshire. **Linda-Jean Smith** is associated with Stradley, Ronon, Stevens and Young in Philadelphia where she is the law librarian. En route to West Palm Beach, Linda-Jean stopped in D.C. for the 4th annual Christmas bash. **Cynde Seiler** was married to Dr. Ronald Eister on June 7, 1980. **Norma Neblett** was one of Cynde's bridesmaids. Other SBC-ers in attendance included **Ellen Harrison Saunders, Bonnie Damianos Rampone, Marion Dolan, Carrington**

Brown Wise, Asimina Coroneos Colucci, Sally Kennedy McGroarty '77, Debi Hubble and **Cindy Kendree**. In July Ron and Cynde moved to Williamsport, PA, where Cynde started a branch of her family's plastics business. **Susan Ray Karlson** is living in the Maryland countryside with husband Ron, a large garden, and a growing family of animals. She is in her second year as the graphic artist for the Science Dept. at the U. of Delaware, where Ron is on the faculty. Susan won't be able to attend our reunion as she will be gallivanting around the Philippines and Europe. Tough life!

Karen Adelson was promoted to project engineer responsible for managing the construction of three nuclear power plants in Spain. As of Jan. 1981, Westinghouse granted Karen a one-year leave of absence in order to procure a Master's degree in environmental engineering from John Hopkins U. Upon graduation she will return to her position with Westinghouse Nuclear Int'l European Projects. **Pam McDonnell Hindsley** is also living in Baltimore and working as a vice president for McDonnell-Blanchford Produce Brokers. Pam and husband Payne traveled to England this fall and are looking forward to a trip to Bermuda in the spring. **Galvin Gentry** is living outside of Baltimore in Freeland, MD, on Weathered Wood Farm. In addition to serving as our class president, Galvin is teaching pre-school and coaching riding. **Missy Briscoe McNatt** is living in the historic district of Annapolis, MD, and teaching middle and upper school at St. Paul's School for Girls in Baltimore. She had a great week sailing in the Chesapeake Bay with **Pat Neal** and **Becky Wilson** last summer. This spring Missy and husband Jim are planning to spend a week in Aruba snorkeling and sailing. **Sally Old Kitchin** is living in Virginia Beach, enjoying married life and working for Va. Nat'l Bank as a branch officer. **Ann Kevin Kiley** is clerking for Judge Walter E. Hoffman, volunteering with the Junior League and running/working out daily. Amidst all of this activity she found time to become engaged to Paul Franklin Hutching! After her clerkship is over, Ann will practice in Norfolk with the firm of Weinberg and Stein. **Melanie Holland Rice** is also living in Virginia Beach and expecting her first child in April. **Becky Wilson** has just moved into a darling apartment in Richmond's historic Fan District. She has been promoted to a project manager of the chemical company where she is employed, and she plans to take graduate marketing and management courses this spring. She jogs daily and squeezes in tennis games whenever possible. **Peggy Weimer** received her M.B.A. from the U. of Pittsburgh in August 1980 and in October moved to Richmond, where she works as an assistant auditor at the Federal Reserve Bank. Peggy also attended the 4th annual Christmas party in D.C. hostessed by **Elliott Graham, Mary Beth Hamlin, Jo Ella Schneider** '77 and **Lyndi Cote** '77. **Teesie Costello Howell** is also living in Richmond and working as a branch manager for Investors Savings and Loan. **Lochrane Coleman** and Teesie were bridesmaids in **Margaret Milnor**'s wedding in Memphis last February. **Gail Ann Zarwell** reports that she is in the process of writing her last thesis. Upon receipt of her M.B.A. from UVA Gail is going to work! Last fall she had dinner with **Gina Hofer Loesch** and **Linda Hogle** '74. Gail also keeps up with **Mary Woodford**, who makes regular recruiting trips to UVA for the FMC Corp.

Catherine Adams Thompson writes that she started a Sweet Briar Club in her area with 43 charter members. She is also busy with Sally, 28 months, Garden Club and Antiquarians. The Thompson family is also dabbling in politics, as Mike has been elected mayor of The Plains, VA.

Mary Lewis started medical school at the U. of Louisville in August 1980. **Libba Gorin** is teaching 3rd grade at Louisville Collegiate School. **Connie Radford Butt** is also living in Louisville, working part time at a children's store and doing some volunteer work. Connie just moved into a new house in October but found time to attend Alumnae Council at SBC. While there she visited with **Terry Starke Tosh** '75, **Karen Adelson** and **Catherine Adams Thompson**. **Marty McClelland** is working with General Electric in Hickory, NC, as a specialist in manufacturing information systems. Last fall she took an educational leave of absence to work on a Ph.D. in Business Administration at the UNC-Chapel Hill. **Treacy Markey** was married in August to Mark Shaw, whom she met via **Cathy Slatinshek Young** while living in NYC. Treacy moved to Atlanta after the wedding and is now working as a merchandise buyer for the Peachtree Report. **Lochrane Coleman** is the assistant director of Alumni Development at Cumberland Law School in Birmingham, AL. In her many work-related travels she visited with **Ellen Sellers** '77, **Margaret Milnor Mallory, Dru Springer Oswalt** '77, and **Lisa Nelson Robertson**. Lochrane also writes that she won a trip to the Cayman Islands last spring through the Junior League. In her spare time she has been polishing her golf game, but reports that as yet she's no competition for Nancy Lopez! **Hilda Dent** married H. Randall Williams and is living in Montgomery, AL, where she is doing research on a planning grant from the National Endowment for the Humanities for a series of radio broadcasts on recent civil rights history. Her husband Randall is directing a "Klan-watch" project for the Southern Poverty Law Center.

Floridians from our class include **Jennie Bateson Hamby**, who is living in Palm Beach and working as a probation counselor for the Florida Department of Corrections. In her spare time she is busy selling real estate, volunteering with the Junior League and renovating their new house. **Kari Anderson Shipley** keeps busy selling real estate in Delray, as well as modeling, volunteering with the Junior Service League, playing on the local tennis team, and remodeling their old Spanish house. Kari cruises around town in a vintage Checker cab — which her clients love! John and Kari just returned from a trip to England and are planning a ski trip to Utah this spring. **Debbie Gahagan Hill** and husband David are living in Lakeland, FL, eagerly awaiting their first child, due June 16. Debby writes that she is a temporary housewife until after the holidays.

Midwesterners from our class seem to be few and far between. I am living in Evanston, IL, and commuting daily to Chicago, where I work as an assistant account executive for Tatham Laird & Kudner Advertising. Our house has "gone to hell in a handbasket" since I've joined the Junior League, and I am vainly trying to juggle some semblance of a social life with my volunteer and career commitments. If it should ever snow this spring, Bob and I plan to do some skiing at Telluride. Occasionally **Mary Woodford** and I bump into each other on Michigan Ave. in downtown Chicago. Mary is with FMC Corp. as a senior business planner. She divides her time between stripping wallpaper in her new condo, experimenting with gourmet cooking, wine-tasting, and the opera. She also indicates that she is supporting Ma Bell with **Gail Ann Zarwell**. Over the Christmas holidays I saw **Mary Weston** cross-country skiing in Northern Wisconsin. Mary plans to attend Edgewood College in Madison in order to secure her teaching certificate. **Ellen King** was married Aug. 1 to John Andrew Gillentine and is now living in Joplin, MO. Since leaving SBC, she has received many academic accolades, including *cum laude* graduation from the U. of GA., M.S. from the U. of S. Miss., the Harrison Award for scholarship, membership in Phi Kappa Epsilon honorary society, and a Ph.D. from the U. of Okla. in physical education for the handicapped.

Beth Bates is working for Tracy-Locke Advertising in Dallas as a broadcast coordinator. **Cissy Humphrey** is also in Dallas, working at the local branch of the Jones, Day, Reavis and Poague law firm. She has been elected the new president of the SBC Club of Dallas! **Tennessee Nielsen** received her J.D. from SMU and is currently working as a staff attorney with the Otis Engineering Corp., an oil-servicing division of Halliburton. She visited **Lola Brock** '77 in NYC last fall and dragged her off to see the Statue of Liberty for the first time. Tennessee has also visited **Pat Dean** in Boston and **Kelsey Canady Bennett** in Pittsburgh. **Nancy Simonds** is working at Texas Children's Hospital in Houston as a nutritional support nurse. She now has regular hours — no more weekend, graveyard, or holiday shifts. Nancy is enjoying Bible study and is looking forward to a spring skiing trip to Utah. **Dede Ryan** is working for KLM Royal Dutch Airlines, travelling frequently to Australia, New Zealand, and Europe, especially Holland. When at home in Houston, Dede volunteers with the Junior League, teaching CPR to the Public and serving as part of the entertainment troupe for the Jr. League Mid-winter Charity Ball. (The Senior Show must have put stars in her eyes!) **Kit Newman** is also living in Houston and is busy with a number of civic duties, serving as hospitality chairman for the Museum of Fine Arts, on the cookbook committee and Board of Directors of the Children's Theatre, and with the Houston Shakespeare Festival. Kit also served three years as the Houston SBC Alumnae Representatives Chairman. **Kay Ellisor Hopkins** is living in Wichita Falls and working as a mortgage loan counselor at the First Federal. She writes that she and Joe are expecting their first baby Feb. 5. Kay's schedule has included United Way fund-raising, Art Museum benefit work, Pi Beta Phi alumnae commitments, and travel to Ruidoso, NM, and Cancun — an extremely eventful year. **Peggy Humphrey** married George F. Corley, D.V.M., on August 31 in Sedona, AZ. Peggy and George built their house themselves and plan to teach riding and raise, train, and sell horses — both English and Western. Look for George's book

about schooling Western performance horses which will be published by Arco in the summer of 1981. **Janet Durham Ezzell** is living in Roswell, NM, playing lots of tennis and finishing plans to start her own specialty boutique. **Sallie Hill Bernard Armstrong** is now residing in Reno, NV, having married Robert Armstrong Oct. 4, 1980. **Chris Carr Dykstra** was one of Sallie's bridesmaids, and **Ann Works Strassenburgh** performed as the soloist. Other SBC guests included **Lochrane Coleman, Dede Alexandre, Muffy Hamilton** '77 and **Margaret Milnor Mallory**. Both Sallie Hill and Bob will be practicing law in Reno. **Meg Bieber Darst** is also living in Nevada, specifically in Zephyr Cove at Lake Tahoe. Meg has two sons, Kevin Christopher, 3, and Nathan Elliott, 1, who keep her busy in addition to her efforts with the local Christian Woman's Club. **Demetra Georgis Bowles** is living in Berkeley, CA, where she is working on her Ph.D. She is also the associate editor of *Archetype Magazine* in San Francisco. Last, but certainly not least, **Wendy Bursnell Weston** writes from Olympia, WA, that she has "retired" from fund-raising and is now working for a small data communications consulting firm. She and husband Norman plan eventually to return to Denver but are now enjoying the proximity to Canada, specifically Vancouver and Victoria Island. Wendy also discovered that **Cheryl Lux** lives and works in Olympia.

By the time you all read this, our 5th reunion will have come and gone, and it will be time to start planning for our 10th!

1980

Secretary
Sandra Rappaccioli, 1185 Collier Rd., N.W. , Apt. 16-G, Atlanta, GA 30318
Fund Agent
Florence Rowe, 610 Lewis St., Fredericksburg, VA 22401

By the time that you read this, we will have been out in the real world for a year. Everyone of us is doing something different; and after hearing from all of you, here is my report:

From Bangladesh writes **Subhi Ali**; she says it has been hard adjusting to home life, but she has been keeping herself busy teaching elementary school in the mornings, giving private lessons to a couple of seventh graders, teaching spoken English to about ten ladies twice a week, and taking lessons in batik printing, a form of indigenous art. She misses SBC a lot. She also says that **Sharmini Luther** wrote her from Sri Lanka and said that she often dreams of SBC.

Nancy Bade Fuller and Drew were married June 14. A lot of SBC-ers went to the wedding. Now they are living in San Antonio, TX, where Drew goes to law school. **Blossom Bankhead** is now living in Birmingham, AL. **Michele Baruch** is keeping herself busy in Washington, DC, where she is in an M.A. program at the School of International Service at American U. She will have a degree in International Communications and International Organization. Besides school she is working at the Federal Communications Commission on the International Staff. **Jamie Beard Siegel** and Andy are still living in Tulsa, OK, where she spends a lot of her time riding. **Allison Becker** writes that after many exciting, but not particularly challenging jobs in several hospitals, she is now working as a research assistant in the Biophysics Department at the U. of Tex. She is also busy applying to medical schools. **Felicia Bernstein** is working at Saks 5th Ave. store in NYC. **Lisa Bianco** is working at the Pentagon as an inquiries person at the Army Discharge Review Board. With the exeption of all the uniforms, it is a fun place to work. In addition to working she is applying to various grad schools for part-time studies. **Elizabeth Blair** is in law school at Campbell Col. in Buies Creek, NC, working hard and wishing she could smoke cigs and drink colas in her classes as she did at SBC. **Susan Boline** left for London on the *Queen Elizabeth II*. While on board she ran into **Martha Tisdale** '82 who was on her way over to Exeter for her Jr. Yr. Abroad. In London, Susan is studying art appraisal and auctioneering at Sotheby Parke Bernet. **Eithne Broderick** is working and playing in Ft. Lauderdale, FL.

Mary Callahan is living in Washington, DC, with **Carol Beaird** '81, and **Kate Evans** '79. She is working for a congressman from Massachusetts. **Amy Campbell** is currently working in NYC as editor of *Fabricnews*, a fabric trade journal. She is also working part-time at a gourmet take out/catering place and taking dance and cooking lessons. As if that were not enough, she is trying to get some freelance writing published. **Susan Capozzoli** loves living in Charlottesville, VA, where she works for Va. Nat'l Bank, heading for a career in the Trust Department with an emphasis on investments and portfolio management. **Lisa Carangelo** works for a mutual fund company in Boston, MA, as a dealer service representative. She also informed us that **Cary Dollard, Ann Rockwell** and **Kris Summerill** are sharing an apartment in NYC. Cary is working as an accountant for IBM in White Plains, Ann is working as a paralegal for the Wall Street law firm Davis Polk and Wardwell, and Kris is the assistant to the president of Management Dynamics, an investment consulting firm. **Lisa Catron** and Tod Hodges were married this past summer and are living in Vero Beach, FL. **Jamila Champsi** is at the U. of Arizona, doing research on Rodopsin in the Biochemistry Department. She is also taking some classes there. **Ellen Clement** is working with a racehorse trainer in Chadds Ford, PA. Her own horse is there, and she plans to race him over timber next spring! She is having such a good time that plans for vet school or grad school still exist but have been postponed for a while. **Helen "Cookie" Compton** is working for the Peace Corps in West Africa. **Ann Connolly** managed to get through her "virgin voyage" as a trainee cruise director. Now she is going to travel agent school and can't wait to start cruising again in 1981! **Gail Coyne** is living in Miami, FL, while she trains for Eastern Airlines flight attendant program. Before that, she took courses at the U. of Wis. Grad School. After spending the month of January as an intern in Texas and the months of March and April in San Francisco, CA, **Brooks Cunningham** will finish the physical therapy program at the Medical Col. of Ga. in Augusta, GA.

Anne Darden is working for a bank and living in Dallas, TX. **Darla Davies** is back at SBC working at the riding center doing audio-visual work. **Dianne Delledera** is in Lynchburg, VA, working as an industrial engineer. She took part in Marlene Weber's dance recital at SBC. She also has been tutoring three Vietnamese children and showing them the American way of life. **Claire Dennison** lives in NYC. She writes that Merrill Lynch set her the task of studying for the securities exam, and she is happy to say now that she is an official registered representative **Diane Dilworth** and Tom Gates were married in June and are now living in New Mexico, where Diane is busy fixing up their home. **Felicia Doran Easley** is busy taking care of her first-born, Avery, who was born March 28, 1980. Her husband attends Texas A&M. **Sally True Dow** and **Fannie Zollicofer** are living in Charlottesville, VA. After a short stay with Pappagallo, True is now enjoying the restaurant management work she always wanted to do. **Tamara "Tammy" Driskill** has been spending most of her time driving back and forth between Richmond and Petersburg, VA. She is currently enrolled in V.C.U., taking math and economics courses, and she is also working part time in Petersburg in a car dealership.

Working on Capitol Hill as a legislative correspondent for a senator, is **Lisa Faulkner**. She is sharing an apartment with **Jeanne Crane**. Back in Cincinnati, OH, after backpacking around Europe for four months, is **Lawre Finn**. She has been riding horses everyday and her New Year's resolution is to find a job. **Ann Fisher** is now living in Houston, TX, and she is busy preparing for her wedding in May. She is marrying Tom McDaniel; bridesmaids in her wedding will be **Katie Tams** and **Lynn Howard**. **Catherine Flaherty** is working in NYC in the communications industry and loves it. **Elizabeth "Beth" Fletcher** graduated from U. of Ala., majored in Public Relations, French and playing. She is now in France working for a French company that manufactures resins, and after four months of working there, she still doesn't know what resins are!

Carol Foote married Steve Siana on Feb. 14, 1981. He graduated from W&L. **Carson Freemon** writes that Houston, TX, is great but it's different from North Carolina. She is doing some accounting and tax work for the president of Tomlinson Interests. She is sharing an apartment with **Susan Mengden**. **Pam French** is in medical school in Philadelphia, PA. **Martha Fruehauf Ryan** and husband Dick are living in Hilton Head, SC. This past summer she was certified as an emergency medical technician. Back in Roanoke, VA, is **Becky Garrett**, after spending all summer working in Grand Teton Nat'l Park in Jackson Hole, WY. Afterwards she had a 7½ week cross country trip. It was the best summer ever!

Charlotte Gay writes that after no luck job hunting in Richmond, she is now considering moving to Washington, DC, or to Atlanta. In the meantime she went to **Nancy Bade**'s wedding in West Germany and has been taking bridge lessons with **Susan Posey, Missy Gentry** and **Caroline Curme** '79. **Melissa "Missy" Gentry** is working in Richmond, VA, for a law firm and taking courses at T.C. William's School of Law. She is living with **Susan Posey**, who is working for Wheat First Securities. **Susan Gentry Taylor** is married and living in Torrence, CA, where she is the office manager of Gentry International Euro-

pean Auto Sales. **Julia Grosvenor** is working in Memphis, TN, in the Computer Center at the U. of Tenn. Center for the Health Science. She is also engaged to Keith Sanford, a Class of '80 graduate of W&L from Lynchburg, VA.

Carolyn Hallahan works in Richmond, VA, as a manager of The Bine Factory, Ltd., a fine wood furniture store. **Brooke Hardin** graduated from UVA with a B.S. in Commerce. She is now in Winston-Salem, NC, working for Wachovia Bank and Trust as a computer programmer. **Nancy Holdsworth** is finishing up college at Washington State U. and is planning to attend vet school next year. She is also expecting to become Mrs. William Moore next fall!

Frances Holland married Clay Campbell on Jan. 24, 1981, and will be living in Macon, GA, after her honeymoon in Sea Island, GA. **Garrow Hudson Crowley** and Chris are living in Spartanburg, SC. **Althea Hurt** writes that Lynchburg, VA, is a conservative but friendly town. She is working in newspaper advertising. She loves sales and is also doing some work in catering. She hopes to start her own business, since working for someone else is not her style. **Hollis Hutchens** is engaged to Chris Volk with an early May wedding planned. The couple will live in Atlanta, GA, where Hollis works for Neiman-Marcus and Chris for Nat'l Bank of GA.

Annie Ivey is working for South General Construction Company, Inc., in Anderson, SC, as a project manager trainee. She also has started her own balloon bouquet business on the side. **Kelly Jernigan Hunter** is married and living in Norfolk, VA. She is working for the Norfolk City Treasurer and taking some music courses at Old Dominion U. **Pam Kobrock** spent the summer months white water canoeing the rivers of Oregon. Now she is in Vermont working in a ski shop in Sugarbush. She has been riding and taking some courses in real estate to get her brokerage license. **Pamela Koehler** and **Leslie Ludwick** are sharing an apartment in Washington, DC; Pam is working for a lobbying group called the Nat'l Broiler Council and Leslie is working on Capitol Hill for a senator from Arkansas.

Kathy J. Koon is an M.S. graduate student in Clothing and Textiles at V.P.I.

Laura Limbocker married Skip Stone in June. The couple is living in Shaker Heights, OH, where Laurie is managing the Sunbeam shop. After having attended the fall session at the Nat'l Center for Paralegal Training in Atlanta, GA, **Patricia "Tish" Longest** is now looking for employment as a paralegal in Virginia, especially Richmond. **Elizabeth Lunsden** married Richard Slane and is living in Hixson, TN.

Frances McClung is living outside of Washington with **Sue Stetson** and is working hard. **Martha McCaleb** has her own apartment in Richmond and is doing chemical research with a doctor there. **Elizabeth "Liz" McSween** is an elementary school teacher for 7th and 8th graders in Evangeline, LA. She says that discipline has evolved from total chaos to concentration camp to a happy medium. She really loves it! **Marian Maxwell** graduated from SMU in Texas. Now she lives in Dallas, where she works at First City Bank of Dallas in the national and regional accounts. **Catherine Mills** finished her first semester at the U. of Miss. Law School. She is planning to drive to SBC with her mother for reunion this summer. After being in NYC during September and October, **Myth Monnich** is back in Dallas, TX. She has been busy working with all the parties for her debut. She plans to stay in Dallas and search for a job. **Patricia "Trish" Moynahan** has been in Richmond, VA, since last June. She is working for Anderson and Strudwick, learning about the financial world. She also passed the exam to be a registered representative. **Randol "Randie" Mulholland** graduated from Dennison U. with a major in Sociology and Anthropology. Now she is living in Washington, DC, and works for Georgetown U. in the Admissions Office as a member of the professional staff.

Virginia "Gina" Neilson works in Lexington, KY, for a magazine called *The Throughbred Record*; she does some research and proofreads. She likes academia better than the real world and so is applying to law schools. **Beth Newberry** graduated from U. of Tex. and is going back to get an M.A. in Landscape Architecture. **Laurie Newman** is in Madrid, Spain, with **Lisa Sturkie**; the two of them are reportedly having a blast.

Tinsley Place is studying at the U. of Edinburgh. She is on a year's honorary grant from Rotary International and is getting her M.A. in Scottish Literature from 1800-1940. After Scotland she plans to go to Washington, DC, and get a job in politics. **Florence Powell** is attending Memphis State U. Law School in Memphis, TN. **Emily Quinn** works in a TV news room for the CBS affiliate in Providence, RI, writing news scripts, lining up interviews, and learning the business. She hopes, prays, and begs to get a job as a reporter.

Lind Robinson works for Spratlin, Harrington Insurance Services, Inc., in Atlanta, GA, as a personal account executive. **Frances Root** is enjoying living in Atlanta, GA. She is a trader's assistant with E.F. Hutton and sees a lot of the class of '80 in her various travels. **Florence Rowe** is living in Fredericksburg, VA, and looking for work in Richmond.

Toni Santangelo, after a short jaunt to Italy, started working in January for CBS Sports TV. She is a production assistant with the company that produces golf and tennis for CBS, and she will be traveling all over the U.S. before the year is over. **Georgia Schley** writes from Macon, GA, where she attends Walter F. George School of Law at Mercer U. **Cynthia Scholey** graduated from Mills Col. in Oakland with a B.A., majoring in Anthropology and Sociology. She is still in California working with a professional lady horse trainer; she trains about 18 hunters and jumpers. **Elizabeth Schneider** is working for NBC News in NYC. **Lillian "Muffit" Sinks** is living in Washington, DC, working for a furniture store, This End Up, and was busy planning the Inaugural Ball, which a lot of SBC-ers attended. **Julie Smith** married Tom Rentschler on June 28, 1980. She and Tucky are living in Hamilton, OH, where she works at a gift shop and Tom works in a bank.

Susan Smith wants SBC-ers to come and visit her in Dallas, TX. She would love to see some familiar faces. **Jill Steenhuis** writes from France, where she attends the Leo Marchutz School of Painting and Drawing. She speaks French fluently and plans to be there until June.

Diana Tarride was married to David Palmer in June, 1979. She graduated from TCU in Ft. Worth, TX, and now works for Halton's Jewelers. **Katherine Taylor** works for Herman Miller, Inc., in Atlanta, GA. She is an administrative assistant for the office manager. **Elizabeth "Betsy" Thomas** graduated in December from Oklahoma State U. in Theater Arts and plans to go to L.A. sometime and work. Last fall she sailed around the world on an academic voyage through the U. of Colorado at Boulder. **Cari Thompson** is in Washington, DC, working for a research firm. **Shannon Thompson** graduated from the U. of Denver and is working for an advertising agency in NYC. **Catherine Tucker** is now in NYC working with *Harper's Bazaar* in the promotion department. She is also taking acting and voice lessons.

Heidi Van Patten is a sugar analyst for Drexal Bernham and Lambert in NYC. **Ann Vandersyde** is working in Va. Beach, starting a needlepoint shop called Papillion of Va. Beach. **Elizabeth Ward** is living in Charlottesville and going to UVA Business School. **Phyllis Watt** is working in Washington, DC, as a submissions editor for *National Geographic World*. She works closely with **Betsy Davis**, who is an editorial assistant on the children's magazines and books. **Jeanne Weaver** is working in Bristol, CT, as a sales trainee at Northeast Steel Corporation and has attended several seminars. She is looking forward to visiting SBC in February and then W&L for Fancy Dress. **Barbara Wesley** is working in Colombia, South America. After months of searching for a job, **Pam Willett** finally got one; she is working at Merrill Lynch in Philadelphia as sales assistant and will begin to study for her brokerage exam to be a registered broker. **Leslie Williams** is living in Ft. Worth, TX, and is working towards a degree in Elementary Education and Kindergarden at TCU. **Carol Williamson** is alive and well and living in NYC. **Swee Wong** is working for Arthur Young accounting firm in the Far East. **Brandy Wood** is working in Kentucky in a psychiatric hospital with emotionally disturbed children. The psychologist on her unit is also an SBC graduate. What a small world! **Kimberly "Kim" Wood**, after going to Europe this summer, is in Massachusetts where she is employed at Arthur D. Little, Inc., doing cancer research.

Wendy Woodward works for McCann-Erickson, an advertising agency, in Atlanta, GA, as an account coordinator. **Judith Wright Evans** finished school in Texas and then went back to Virginia where she got married. Presently she is teaching classes in nutrition at a diet center in Lynchburg, VA. She is also a behavioral science specialist for the Va. Nat'l Guard.

Also of interest to members of the Class of '80 is news from Scottish exchange student **Kate McTaggert Allen**. At the beginning of July she graduated from St. Andrews U. with B.Sc. Hons. in Geography and was awarded the Cumming Prize for Geography. She was married to Nicholas Allen on July 26, 1980.

And, *tu servidora* is living in Atlanta, GA, working as an interpreter for a Spanish investor. I hope that by April, I will be managing the Galeria Pacareu, an art gallery of oil on canvas paintings and very exclusive objects of art. Thank you so much for answering the cards. If you know of anyone in our class who is not included in our notes, please let me know. Also, I will be more than happy to supply addresses of other '80-ers to anyone interested. Have a great summer and keep in touch!



Photo by Craig Blouin

"Do It For Love"

Carolyn *Martindale* Blouin '30 has been a member of the Sweet Briar family all of her life. Brought into the world by Dr. Harley, Sweet Briar's remarkable earliest physician, Carolyn spent her first twelve years at the College, where her father was the farm manager. Later, Dr. Harley made it possible for Carolyn to return as a student.

Now at Old Joy Farm in South Berwick, Maine, where she and her husband, Maurice, have lived since 1948, Carolyn still treasures fond memories of her college days. "I remember with steadfast appreciation the outstanding professors we had," she says — "Dee Long, 'Birdie' Sparrow, and 'Pash' (for Passionate) Reynolds, Jessie Fraser, and that Adonis, Carl Connor. And I remember Miss Rogers bellowing forth on the hockey field freshman year that it was *good* that Mercer Jackson and I had collided head-on and seen stars, for, said Harriet, it served us right since we were the roughest players it had ever been her misfortune to teach. There were the foxhunts, too, and Pop and Mom Blackwell; the Dews and the Walkers; and tramping out to Bus Rhea's for a wicked smoke.

"And, who could forget Miss Lucy Crawford? She shocked us one day in philosophy class when she exhorted us never to do anything from a sense of duty. 'Do it for love,' she said.

"Sweet Briar taught us many things," Carolyn says, "and gave us the desire to keep learning all our lives — and especially, Sweet Briar helped to show us how to give of ourselves and to help others, and to love."

It was an expression of love that led Carolyn Blouin to remember Sweet Briar College in her will, and it is with pride and gratitude that Sweet Briar honors Carolyn as a Charter Member of the Indiana Fletcher Williams Associates.

THE INDIANA FLETCHER WILLIAMS ASSOCIATES

Those who have remembered Sweet Briar in their wills

Hester *Kraemer* Avery '35
Belle Boone Beard
Ruth *Will* Beckh '26
Audrey T. Betts '45
Carolyn *Martindale* Blouin '30
Jeanette Boone '27
Betty *Suttle* Briscoe '34
Eleanor *Alcott* Bromley '34
Juliet *Halliburton* Burnett '35
Mary *Swift* Calhoun '31
Cordelia *Penn* Cannon '34
Elizabeth *Mayfield* Chapman '34
Martha *Mansfield* Clement '48
Susan *Bronson* Croft '64
Julia *Sadler* deColigny '34
Margaret *Huxley* Dick '36
Carolyn *Scott* Dillon '57
Lorna *Weber* Dowling '23
Jacquelyn *Strickland* Dwelle '35
Nancie *Howe* Entenmann '56
Mary *Rich* Ewing '36
Fitzallen *Kendall* Fearing '23
Elise *Morley* Fink '27
Chloe *Frierson* Fort '36
Rebecca *Young* Frazer '35
Lynn *Crosby* Gammill '58
Stewart Gammill, III
Elizabeth *Campbell* Gawthrop '39
Adelaide *Boze* Glascock '40
Anne *Sheffield* Hale '54
Jeanne Harris '40
Mary *Huntington* Harrison '30
Jane Henderson '17
Preston *Hodges* Hill '49
Mary *Marshall* Hobson '24
Esther *Jett* Holland '43
Martha C. Holland '72
Katherine Hoyt '38
Julia *Mills* Jacobsen '45
Elizabeth *Johnston* Jarvis '30
Lucile *Cox* Jones '36
Lucy *Kiker* Jones '43
Louise *Bailey* Kane '38
Elizabeth *Hanger* Lippincott '42
Sara *Finnegan* Lycett '61
Dorothy *Woods* McLeod '58
Helen McMahon '23
Anne *Milbank* Mell '71
Julia Gray *Saunders* Michaux '39
Louise P. Moore '50
Lysbeth Muncy
Laura *Conway* Nason '61
John B. Nason, III
Anne *Walker* Newton '38
Blake T. Newton, Jr.
Cilla *Guggenheimer* Nusbaum '18
Jean C. Old '47
Frances W. Pennypacker '15
Cornelius W. Pettinga
Jane E. Piper '74
Ruth *Myers* Pleasants '34
Catherine *Tift* Porter '44
Virginia *Cooke* Rea '31
Mr. and Mrs. John B. Rogan
Harriet *Houston* Shaffer '64
Jean Marie *Lorton* Sims 'SP
Ella *Phillips* Slate '29
Agnes *Cleveland* Stackhouse '31
Dorothy M. Stewart '37
Martha *Lemmon* Stohlman '34
Sarah *Everett* Toy '28
Katherine *Van Cleve* Van Wyck '26
Martha von Briesen '31
Jessica *Bemis* Ward '63
Gwendolyn Weiner '62
Elizabeth *Munce* Weis '43
Connie *Burwell* White '34
Harold B. Whiteman, Jr.
Patricia *Calkins* Wilder '63
Lydia *Purcell* Wilmer '23
Lois *Peterson* Wilson '26
Elizabeth *Bond* Wood '34
Nancy C. Worthington '31
Anonymous '40
Anonymous '42
Anonymous '59
Anonymous '66



Sweet Briar College

Sweet Briar, Virginia 24595

THE WILLIAMS ASSOCIATES

Sweet Briar Alumnae Council
October 6-7, 1981

Please note the above dates on your calendar and plan to be at Sweet Briar for these beautiful fall days.

Alumnae Council is for all alumnae who wish to attend, and is of special importance for Club Presidents, Key Alumnae, Alumnae Representatives, Bulb Chairmen, Class Fund Agents, Class Secretaries, Planned Giving Representatives, members of the Executive Board of the Alumnae Association, alumnae members of the Board of Overseers, former alumnae members of the Board of Overseers, and the President of the Senior Class. A program and reservation form will be mailed in early September.

If you do not receive a form and wish to come, please write to the Alumnae Office, Sweet Briar, Va. 24595.

TRAVEL FOR ALL SEASONS

Sponsored by the Sweet Briar Alumnae Association
Programs and dates are subject to change.

Scotland, Wales and the Island World of Britain — July 2-12, 1981
Fly to London from New York and Board the *World Discoverer* for cruising around the British Isles

China —October 19-November 5, 1981
Philippines Airlines from Washington (Dulles) with visit to Manila

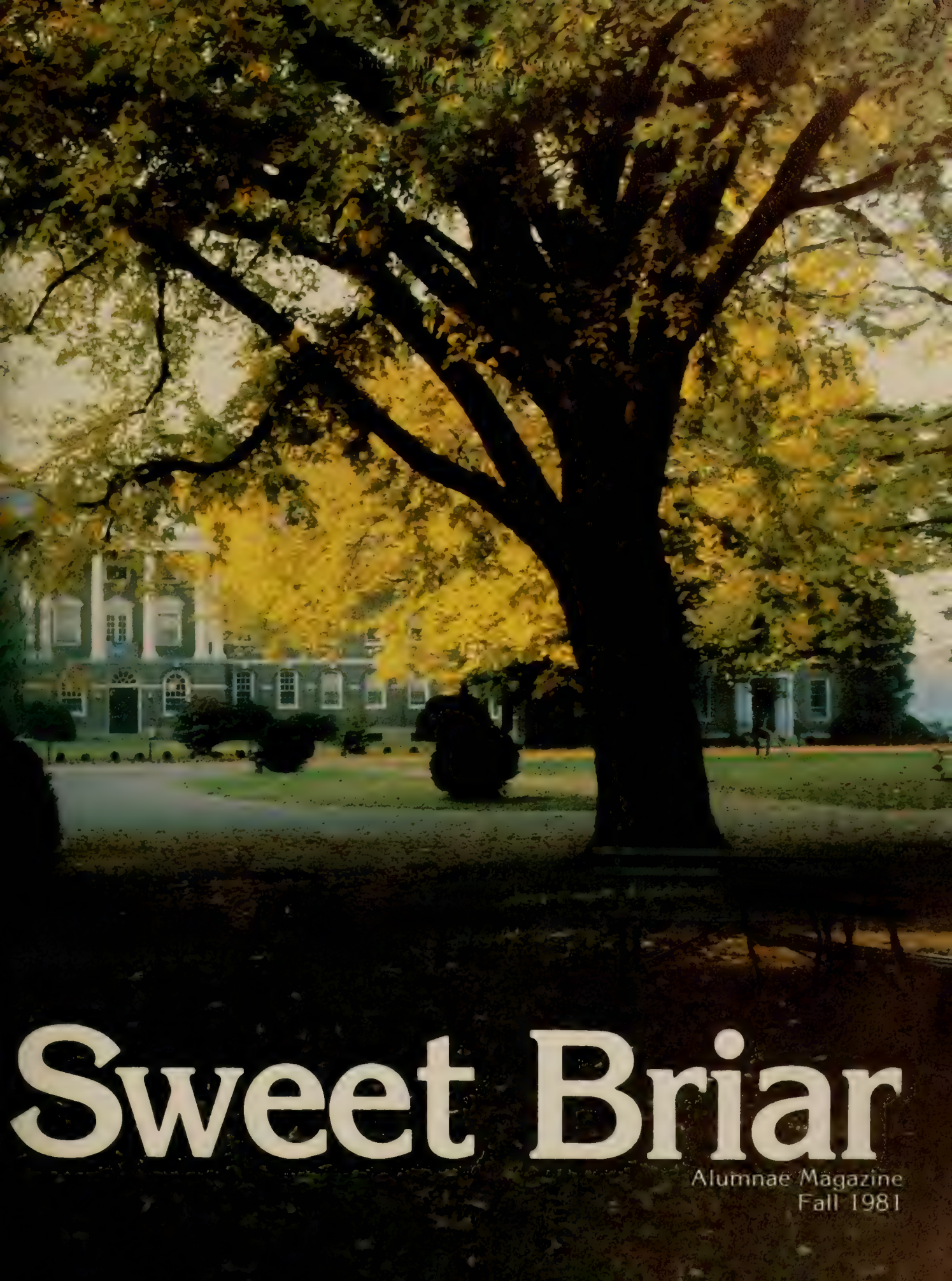
Pick your Place Plan — between January and April, 1981 (one week or two)
Choose from such places as the Swiss Alps for skiing, Kenya (Eas Africa), London for theatre, Australia, or New Zealand

The Spanish Spirit — March 12-28, 1981 (or one week)
Madrid, the Pilgrimage Trail, Andalusia and Moorish Spain

Mediterranean Passage — July 25-August 3, 1982
Fly to Rome from New York, board the yacht *Argonaut* at Civitavecchia, visit Corsica, Florence, Genoa, Portafina, Nice, Carcassone, Minorca, and Barcelona

French Art and Gardens — from Monet to the Moderns — September 1982
Paris, Versailles, Rouen, Giverny, Honfleur, Dieppe, Nice, Monaco, and villages in Provence

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SWEET BRIAR VA 24595



Sweet Briar

Alumnae Magazine
Fall 1981

Sweet Briar College Calendar

1981

September

10 (Thurs.)	New students arrive
12 (Sat.)	Returning students arrive
13 (Sun.)	Registration and Opening Convocation
14 (Mon.)	Classes begin for Fall Term
23 (Wed.)	Concert: Primavera String Quartet
24 (Thurs.)	Concert: Primavera String Quartet and Members of Sweet Briar Music Faculty
28 & 29 (Mon.-Tues.)	The Lyman Lectures in Religion—Mary Luke Tobin
30 (Wed.)	Lecture by Sam Hileman, translator

October

1 (Thurs.)	Concert: Mime Artist Yass Hakoshima
2 (Fri.)	Lecture by Art Buchwald *
4 (Sun.)	Virginia Center for the Creative Arts 10th Anniversary Celebration
5 - 7 (Mon-Wed)	Alumnae Council
7 (Wed.)	Founders' Day
11-12 (Sun-Mon)	Prospective Students Weekend
11-13 (Sun-Tues)	C.S. Lewis Symposium *
15 (Thurs.)	Faculty Recital. Carol Rhodes, pianist
17 (Sat.)	Parents' Day
19 (Mon.)	Friends of the Library Meeting
20 (Tues.)	Lecture: "The Age of the Grand Tour" by David N. Durant
21 (Wed.)	Clown Workshop by L. H. Fracher Lecture on Mythology by Gerald McDermott *
23 Fri.)	Language Festival
29 (Thurs.)	Lecture by Frances FitzGerald, journalist Jacques Yuert, folk singer
30 (Fri.)	Friends of Art Meeting

November

5-7 (Thurs.-Sat.)	P.&P. Fall Production: "Women of Troy"
8-9 (Sun.-Mon.)	Prospective Students Weekend
8 (Sun)	Liturgical Dance Workship by Carla DeSola
9 (Mon.)	Concert Series: Sedmara Zakarian, pianist
16 (Mon.)	Faculty Recital. John R. Shannon, organist
21 (Sat.)	Sweet Briar Dance Theatre Concert
25-29 (Wed.-Sun.)	Thanksgiving Recess begins

December

2 (Wed.)	The Collegium Musicum Concert
6 (Sun.)	Christmas Vespers with the SBC Concert Choir
11 (Fri.)	Classes end
14-18 (Mon.-Fri.)	Examination Period

1982

January

3 (Sun.)	Residence Halls open
4 (Mon.)	Winter Term begins
6 (Wed.)	Winter Forums Lecture: Communication in a Shrinking World (Alumnae Association)
13 (Wed.)	Winter Forums Lecture: Communication
20	Winter Forums Lecture: Communication
26-27 (Tues.-Wed.)	Winter Term Theatre Production Workshop
27	Winter Forums Lecture: Communication
27 (Wed.)	Winter Term ends

February

1 (Mon.)	Spring Term begins
8 (Mon.)	Guest Faculty Recital. David Ehrmann, pianist
16 (Tues.)	Concert: The New York Chamber Soloists
19-20 (Fri.-Sat.)	The Faculty Show

March

3 (Wed.)	Lecture by Jean-Michel Cousteau
5-6 (Fri.-Sat.)	Sweet Briar Dance Theatre Spring Concert
8 (Mon.)	Concert: Penelope Jensen, soprano
13 (Sat.)	Spring Recess begins
20 (Sat.)	Virginia Center for the Creative Arts opera: *La Traviata*
21 (Sun.)	Spring Recess ends
24 (Wed.)	Prejudice and the Press Symposium*

April

22-24 (Thurs.-Sat.)	P. & P. Spring Drama Production

May

5 (Wed.)	Classes end
7-12 (Fri.-Wed.)	Examination Period
15 (Sat.)	Baccalaureate Service
16 (Sun.)	Seventy-third Commencement
21-23 (Fri.-Sun.)	Alumnae Reunion (Classes ending in 2 and 7)

* partially or totally sponsored by the Alumnae Association through the Sue Reid Slaughter Fund.

Executive Board
Sweet Briar Alumnae Association
July 1, 1981-June 30, 1982

Gwen Speel Kaplan '60, Wilton, CT, President
Patty Sykes Treadwell '58, Ross, CA, First Vice President & Director of Clubs
Jocelyn Palmer Connors '62, Roanoke, VA, Second Vice President
Tabb Thornton Farinholt '62, Ware Neck, VA, Secretary
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Lyn Dillard Grones '45, Virginia Beach, VA, Planned Giving Chairman
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Elizabeth Smith White '59, Charlotte, NC, Financial Aid Chairman
Mary Ann Mellen Root '53, Atlanta, GA, Career Planning Chairman
Jane Merkle Borden '65, Denver, CO, Public Relations Chairman

Regional Chairmen

Lucy Martin Gianino '60, New York, NY
Ann Young Bloom '59, Wynnewood, PA
Ashley Crawford Randle '75, Salem, VA
Audrey T. Betts '45, Greensboro, NC
Joan Broman Wright '56, Miami, FL
Mary Virginia Grigsby Mallett '49, Zionsville, IN
Ethel Ogden Burwell '58, Grosse Pointe Farms, MI
Vaughan Inge Morissette '54, Mobile, AL
Maud Winborne Leigh Hamlin '58, Dallas, TX
Jane Merkle Borden '65, Denver, CO

Members-at-large

Katherine Hagan '81, Charlottesville, VA
Melissa Gentry '80, Richmond, VA

Members of the Board of Overseers of Sweet Briar nominated by the Alumnae Association and elected by the Board of Directors of Sweet Briar College:

Alice Cary Farmer Brown '59, Prospect, KY
Catherine Cox Reynolds West Hartford, CT
Judith Sorley Chalmers '59, Short Hills, NJ
Julia Gray Saunders Michaux '39, Richmond, VA

Ex officio

Patricia Calkins Wilder '63, Victor, NY, Golden Stairs Chairman
Elizabeth Doucett Neill '41, Southern Pines, NC, Boxwood Circle Chairman
Catharine Fitzgerald Booker '47, Dayton, OH, Editor Alumnae Magazine
Ann Morrison Reams '42, Sweet Briar, VA, Director of the Alumnae Association





Sweet Briar College
Alumnae Magazine

The First Dance at Sweet Briar
by Knox Smartt 2

Campus Life
by Sally Shallenberger '32 3

White Gloves at a Fire Drill
by Carolyn C. Bates 4

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Cover Photo by David I. Abrams



Maypole dance in the Boxwood Circle, 1910

The First Dance at Sweet Briar

by Knox Smartt

It was my pleasure to lead, as I recall, the first Founders' Day Ball in October or November, 1906, although it may have been in 1907. I am withholding the name of my partner that night. I was invited to Sweet Briar by Miss Williams, a cousin of Daisy Williams, but her date for the dance was Vincent Miles and I was invited as a partner for the leader of the Ball.

The theme song of the evening was "Slumber on, My Little Gypsy Sweetheart." Later I invited the young lady to Washington and Lee to repay my obligation, but she was unable to attend and I never saw her again.

In those days we had no automobiles and when we went to Sweet Briar dances we had to dress in Lynchburg and ride the train out to Sweet Briar. At the first dance we had been told that a fast train passing through Sweet Briar about three o'clock in the morning would stop to take us back to Lynchburg. After the dance, word went around among the boys waiting at the station that the train would not stop, so we started a bonfire on the track. When the engineer saw the fire he slowed down and we all scrambled aboard.

At one of the dances two or three years later, a fraternity brother, Charlie Cranford of Jacksonville, Florida, whose sister was at Sweet Briar, secured a room in the old infirmary. The room had two single beds so three of us spent the night with Charlie. There was no one around the infirmary after the dance so we had no trouble getting in. The next morning at an early hour, we made our exit by way of the window and walked over to Amherst for breakfast, catching a later train to Lynchburg — still in our dress clothes.

During my four years at Washington and Lee, I attended several dances and May Day celebrations at Sweet Briar and enjoyed each trip immensely. With such fond memories it is no wonder that I always enjoy visiting Sweet Briar.

Ed. note: Mr. Smartt of Chattanooga wrote this article in 1935, when his daughter Betty Meade Smartt '39 was a freshman at Sweet Briar. Betty Smartt Johnson, who died recently, was from Lookout Mountain, Tennessee.

Campus Life

by Sally Shallenberger '32

Campus life — it begins with the familiar but always startling laundry whistle and ends with the 10:30 bell. Between dawn and the time Mr. Beard goes around collecting mail and stray bits of information on our night-life, the interests of students lead them into different types of campus activity.

There are two places which figure in the daily existence of every girl— the dell and the post office, unless she is confined by illness in the luxury of Dr. Harley's infirmary. The alluring nature of the post office is as obvious as it is eternal. Even the spaciousness of the new building does not prevent a mob scene when the mail is put up. But the attraction of the dell is not limited to any particular time. Whether the temperature calls for summer dresses or racoon coats, whether classes are in session or not, the dell is never without its clusters of girls who sit about, cigarette in hand, discussing everything from a dreaded quiz or an anticipated weekend, to Kant's categorical imperative. The dell has become the successor to Bus Rhea's for discussions as well as smoking. Two years ago the charm of the little old smoke-filled barn with its atmosphere of intimacy and its iron stove around which we huddled on cold afternoons was worth walking the advertised mile.

The Boxwood Inn is next in rank of those places where an observer may take a strategic position to behold campus life. The Depression has not decreased the number of morning dissipators spending time over coca-colas and cookies. The Tea House temptation is as strong as ever to the exhausted bloomer-clad procession that straggles up the hill from the lower hockey field in the afternoons. The Inn continues to be the scene of teas with one's favorite teachers and of surprise birthday parties. Somehow that Boxwood specialty, chicken and waffles, is still an enticing prospect.

Strangers often ask in disparaging tones what on earth we find to do at a college 'way out in the country'. At Sweet Briar our isolated campus affords a means of self expression for every girl. The nature addicts have round them the constantly changing panorama of the foothills of the Blue Ridge Mountains. Those whose athletic tendencies are limited to walking have an innumerable choice of little hidden paths through the pine forests, over rustic stiles and Virginia rail fences. The even less energetic exercisers find satisfaction in the windy road to the orchard. The bookworm is equally well provided for. She can spend her spare time in the Browsing Room. Even those truant readers are better acquainted with the interior of the reading room than with any other part of the library, for, contrary to the opinion of outsiders who are impressed only by the name "Sweet Briar" and its suggestion of pastoral insouciance, the library is the most frequented building on campus.

On weekends, it is true, our propensity to study is not so obvious. Both students and campus discard their rural simplicity for a few signs of metropolitanism. High heels and stockings replace the usual socks and tie-oxfords; many roadsters — some long and racy, others not so long and not at all racy — file through the gates past Mr. Beard's faultless vision. The polo-coated passengers from nearby institutions of masculine education disembark, and each, accompanied by a Sweet Briar girl, form an endless Big Parade between the Quadrangle and the old oak tree when the weekly gym in the Common Room is over.

Shortly after the 10:30 bell, when the roar of the departing cars has subsided, the quiet is disturbed only by a few faint sounds from the radios of the Guy Lombardo fans and by a hushed murmur of voices engaged in some all-important bull session. A circle of friends — a difference of opinions — the first experiences of defending one's own ideas — all lead to decisions that mold our characters into what we are now and more important, into what we will be after we have scattered.



"Bus" Rhea's omnibus

Ed. note: Sally Shallenberger Brown '32 of Harrods Creek, KY, wrote this article 50 years ago for the Alumnae News, *Dec. 1931. Sally was a member of the Board of Overseers from 1949-1965 and elected to the Board of Directors in 1952. Her daughter-in-law, Alice Cary Farmer Brown '59, is a current member of the Board of Overseers.*

White Gloves at a Fire Drill

by Carolyn C. Bates



Dorothy Jester

Ed. Note: Carolyn C. Bates, assistant at Alumnae House and Class Notes Editor, received the B.A. degree from Mississippi State College for Women and the M.A. degree from the University of Illinois. She and her husband, the late Arthur S. Bates, Professor of French Emeritus, came to Sweet Briar in 1948.

Alumnae who were at the College after 1947 never fail to ask today, "Is Miss Jester here?" The answer is, "No, she's enjoying a much deserved retirement." We are happy to add that she lives not far away in the condominium she bought in her native Lynchburg.

Dorothy Jester probably knows more Sweet Briar students and alumnae than any other person, and she knows more than their names. She remembers hometowns, families, boy friends, departmental majors, campus activities, honors — and problems. Because students always knew any discussion of their problems would be held in strictest confidence and because her advice was sensible and frank, they turned to her for help, whether they found her in the Dean's office or the Dean of Students' office. She has the talent for listening — really hearing — and the ability to ask questions that put problems in perspective. In making judgments about performance or behavior, she is always fair but firm.

As Dean of Students for 19 years, she sometimes had the job of breaking the news of illness or death in the family to a student or of rushing a student to the hospital emergency room. These tasks she performed with sympathy and calm.

Her talent as a decorator has given pleasure to many of us, even though we were often not aware of her involvement in the selection of furnishings for campus buildings.

Writing about Dot Jester, I find it hard not to begin by saying how pretty she is and how well-dressed. Once when we happened to buy identical suits (in vastly different sizes!), I wore mine with special pleasure, imagining that I looked as trim in mine as she did in hers.

Dot herself is more likely to recall the time she dashed outside for a fire drill with her coat over her pajamas. Feeling chilly, she reached into her pocket and found a pair of white gloves she had left there after a concert the night before. A student who saw her wearing them exclaimed, "She even wears white gloves to fire drills!"

Students who had known Miss Jester mainly in the Dean's office or who thought of her as the embodiment of good taste and good judgment were surprised to see her performing in the Faculty Show, where she revealed not only her acting ability but a keen sense of humor and a sometimes disquieting understanding of student foibles. One student generation had the fun of seeing her in a unique faculty film, *Wild Raspberries*, (the name is a take-off on Bergman's classic *Wild Strawberries*, which had been shown at the College a short time before), in which she participated in the famous "Great Tricycle Chase" as the notorious hit-and-run driver — of a tricycle.

The delight Dot takes in travel — her destinations have ranged from Africa to Japan, from Europe to South America — has been enhanced for her and shared by her friends through excellent slides. She is a skilled photographer.

Her abilities as hostess and gourmet cook have defied the limitations of college apartments. In her first days at Sweet Briar she displayed amazing ingenuity in serving a fancy dinner to a roomful of guests, using only a hotplate. Her pleasant apartment in Alumnae House gave her talents more scope.

A graduate of Agnes Scott College, Dorothy Jester came to Sweet Briar in the fall of 1947. Except for two brief interruptions, one year while she worked at William and Mary and another on leave, she served Sweet Briar from that time until her retirement in June of 1981.

Her years here have helped to shape the College, adding to its strengths and soundness. The Sweet Briar *News* of April, 1981, described her as "The Iron Magnolia" because the students know that she is a person of great good will and stamina and discipline. The 1960 *Briar Patch* was dedicated to Dot Jester: "She will be one of the ones we remember with great affection and respect."

Throw the shuttle. Lift the headles. Return the shuttle and lift another set of headles. Thus a given pattern in the weaving is set. As the warp unwinds, the yardage materializes which Elizabeth Wentworth will later use in many ways. Done in a kaleidoscope of patterns and colors, using changing textures and weights of yarn, she varies the design so that various patterns result. The pieces become jackets, smocks, dresses; others turn into rugs, hangings for the door, covers for chairs or pillows. Only the imagination limits these and her imagination knows few bounds.

One of the bounds, perhaps, is that of logic. I am certain she would rarely try an illogical pattern or thread for a known end. The enormous variety exemplifies the manner in which Elizabeth has tackled and experienced living and hence the approach to her classes.

With great diligence she prepared for each class so that the work presented and requested was unique to that particular group of students, who in turn reaped great rewards. They learned to think independently, often developed a most helpful philosophy and learned some philosophy which helped them in their living. Her understanding approach to the class and to the individual student was the basis of the very sympathetic appreciation by the students of Elizabeth's deep concern and interest in each person. This certainly helped some students through what otherwise could have been insurmountable crises.

Some students have found the course in logic and its teacher so eye-opening they believe it a real mistake for a liberal arts student to leave college without this course. Nothing, they say, opens the mind to so many ways of thinking, seeing problems, comprehending abstractions, attacking new problems. They are equally certain that Dana Professor Wentworth neither gave nor accepted any baloney.

Because students had to question their own values and hence reassess plans for their own future, the course is a *sine qua non*. This is high praise — and from non-majors in philosophy, too. Elizabeth Wentworth's open-mindedness about problems of the college generation meant that she was frequently a member of College Council.

As various as the patterns she weaves on the loom are the patterns of her life. The daughter of General Thomas Catron, she grew up on army posts. Marriage and two children during the War called for very different activities. Later she finished her degrees in California and began teaching. She tackled a different challenge by accepting Bendix Corporation's offer of becoming an electrical engineer. This did not provide the creative outlet she wanted and so she went to Princeton as associate dean of the graduate school and administered the computer services.

It was a happy day for Sweet Briar in 1969 when Beth Muncy found her at Weekapaug visiting her parents. Elizabeth Wentworth expressed her wish to return to teaching, and *we* needed a professor of philosophy. Here she has enjoyed the millieu, the work and particularly the students. She has flourished as she refurbished old houses to look new. Best of all, she has had the opportunity to present her favorite subjects and to have the satisfaction of watching young minds grasp some of the meanings and responsibilities that lead to satisfactory living.

Now no longer having to hold "those department meetings alone in the bathtub," she can read anything, any time and sit at the loom. As Greg Armstrong says, "This teacher-scholar, logical, ethical, metaphysical jill-of-all trades" will throw the shuttle and change the headles as she weaves a new pattern in Prescott, Arizona.

Elizabeth Wentworth: Teacher-Scholar

by Elizabeth F. Sprague



Elizabeth Wentworth

Elizabeth C. Wentworth, who retired this past June, was the Charles A. Dana Professor of Philosophy. She received the B.A. degree from Occidental College and the M.A. and Ph.D. degrees from the University of Southern California. This article was written by Elizabeth Sprague, Dorys McConnell Duberg Professor of Ecology Emeritus.

Eugenia Griffin Burnett 1889-1981



Eugenia Griffin Burnett '10, Judith Burnett Halsey '47, Mary Shaw Halsey '74

by Julia Sadler de Coligny '34

Eugenia Griffin Burnett, one of the first graduates of Sweet Briar, died at her home at 5906 Three Chopt Road in Richmond, Virginia, on April 15, 1981, at the age of 92.

Since September 27, 1906, when she arrived as a freshman, for seventy-five years Sweet Briar was, second only to her immediate family, her chief interest and concern. As a final act of devotion, she left a bequest to the College. We will not see the like of her soon again; so we take this opportunity to celebrate her long life of love and loyalty to her college and describe a few ways in which her influence was felt.

With a total college enrollment of thirty-six in 1906, in order to cover a full program of activities, academic, social, religious and athletic, each student's participation had to cover a wide range. Hers included: Executive Committee of the Student Government Association, secretary of the Athletic Association, the dramatics committee, class basketball team, Glee Club, Billikens, manager of the dances, president of Dramatic Club, Sweet Briar Magazine, art editor of the *Briar Patch* and class prophet. These are just the ones covered in the yearbook!

There were ten students in her class, but only five of those became the first graduates in 1910. Beside Eugenia, they were: Annie Cumnock Miller, Louise Hooper Ewell, Nan Powell Hodges and Frances Murrell Rickards. The stories about them and their own reminiscences have filled many a tape and page. In the Winter 1977-1978 issue of the Alumnae Magazine the editor recorded the famous pistol incident as it was told in *A Conversation with Four Early Briarites.* It seems that Eugenia's father had given her a pistol to protect herself in the wilds of Amherst County. Although she had not felt the need of using it for that purpose, she had other things in mind. She asked her roommate Frances Murrell Rickards, to walk with her to Monument Hill one day close to Christmas holidays.

When they got alongside the apple orchard, she drew the pistol from its hiding-place and announced that she was going to shoot a piece of mistletoe out of the tree to take home for Christmas. Just as she was aiming, Miss Benedict stepped out from nowhere, which was her wont, and said: "Eugenia, give me that pistol!" No one could recall anything further about either the mistletoe or the pistol.

There is no end to the delightful stories that have come from Eugenia's lips. All that class were close friends and laughter was their medium of exchange. Jennie Hurt, of the class of 1911, speaking for the entire student body of thirty-six, bidding farewell to the first five to graduate, said in the annual: "They leave us to show to all who know them the first fruits of a college whose name is beginning to stand for the highest, noblest and best of our native land." And Eugenia did indeed make it the business of her life to show off the first fruits of Sweet Briar to good advantage.

For the seven years between her graduation and her marriage she pursued a teaching career in Latin, first at Salem High School in her native city, then at Miss Tewksbury's Finishing School in Hastings-on-the-Hudson, with the appropriate European tour worked into her schedule, and finally teaching Latin again at Binford Junior High School in Richmond, Virginia. It was during that



55th reunion of the five graduates of 1910 and three of their special college friends. First row: Eugenia Griffin Burnett, Frances Murrell Rickards, Anne Cumnock Miller, Nan Powell Hodges, Louise Hooper Ewell. Second row: Marion L. Peele, Claudine Griffin Holcomb, Marjorie Couper Prince. The building in the background is the Meta Glass Dormitory.

time she met and won Charles Ryland Burnett, already a prominent banker in Richmond. They were married in 1917, and for the rest of her life Richmond was home. The Burnetts had two sons, Charles Ryland Jr. and Wingfield Griffin (deceased in 1977), the eldest and youngest, and two daughters Eugenia and Judith in between. (Before the end of her life there were thirteen grandchildren and one great-grandchild.) Her two daughters, Eugenia Burnett Affel '42 and Judith Burnett Halsey '47 followed her to Sweet Briar and were among her greatest sources of pride when they were each in turn elected President of Student Government. She managed to make Sweet Briar a family affair in other ways as well. Her sister, Claudine Griffin Holcomb, and her first cousin from Lynchburg, Claudine Hutter, were in college with her. Her niece, Mary Jane Burnett Hill '40 also came to Sweet Briar under her influence and with her help, and her granddaughter, Mary Shaw Halsey, now an architect in New York City in the firm of I.M. Pei, graduated from Sweet Briar in 1974.

She played a leading role in all sorts of civic, social and church activities all during her life. She and her family were among the early families of St. Stephen's Episcopal Church; she was active in The Woman's Club, the Tuckahoe Garden Club, The Red Cross in World War II and countless other ways. She had been married only four years, when, in 1921, she became the first alumna to be invited to serve as a member of the Board of Directors of Sweet Briar College, a post which she held with characteristic enthusiasm and vigor for thirty years.

Every Sweet Briar alumna in Richmond as well as many visitors from the College had a chance to experience her hospitality at her home on Three Chopt Road. She could always be counted on to provide a place for meetings or a bed for visiting dignitaries going to or from Sweet Briar on college business. She kept up with every college event, every new appointment or accomplishment which was carried in the newspaper, and almost before the deed was done, Eugenia had written a note of praise and encouragement to the person whose achievement had been noted.

All too often it is not the privilege of those who give their wholehearted support of a cause to have that effort recognized and lauded during their lifetime. But Eugenia's position was unique in this respect. Her good deeds for Sweet Briar were recognized in a number of ways while she was still active, and instead of her feeling any smugness as she acknowledged the tributes paid to her, she gave the feeling that she was tremendously happy to be a part of the celebration with no thought of the personal glorification implied.



Testimonial dinner honoring Eugenia Griffin Burnett for 30 years' service on the Board of Directors, February 18, 1952. Left to right: Amelia Hollis Scott, President Alumnae Association; Dr. Wallace Rollins; Dr. Mary K. Benedict; Eugenia Griffin Burnett; Dr. Anne Gary Panell; Dr. Meta Glass; Mr. Thomas Boushall, Board Member.

The first one of which this writer was lucky to be a part was on the occasion of her resignation from the Board of Directors after thirty years of service. A great deal of detailed planning and work by co-chairmen Eugenie Morenus, professor emeritus of mathematics, and Claudine Hutter, her Lynchburg cousin and 1910 classmate, resulted in a family dinner party in the Refectory on February 18, 1952, with a stellar cast of performers. To speak of her student years, there was Dr. Mary K. Benedict, Sweet Briar's beloved first president 1906-1916; to speak of her years as a member of the Board was Dr. Meta Glass, President, 1925-46. Dale Hutter Harris '53, then president of Student Government, and now herself a member of the Board of Directors, expressed the appreciation of the students; Dean Mary J. Pearl spoke for the faculty; Amelia Hollis Scott, of Lynchburg, spoke as the president of the Alumnae Association. The guests included the Board, the administration, the faculty, the alumnae and the students. The Board gave her a silver Paul Revere Bowl and the Alumnae Association gave her a silver biscuit box. The Refectory was crowded and the dinner was splendid. Eugenia's response was one of humility and gratitude that she had been so lucky to serve so long, and her gifts were always in use when Briarites came to call.

When the Meta Glass Dormitory was nearing completion on May 10, 1957, announcement was made of the Richmond Sweet Briar Club's giving a sum of money for furnishing the Eugenia Burnett Dining Room, which has been used for small meetings at luncheons and dinners since that time and will be in continued use after the Meta Glass Dining Hall is completed in the fall of 1981.

In 1960 when the first graduating class celebrated its 50th reunion, President Pannell awarded each of the Class of 1910 a certificate for "fifty years of love, loyalty and service," a tradition which has been followed ever since. Another tradition was established by Eugenia's class in 1967 when President Pannell awarded the whole class the first Outstanding Alumnae Award. Since that time the awarding of such an honor, usually just one, has been a regular item on the program at Founders' Day in October. Both of these honors demonstrated clearly that each of those courageous gamblers, the 1910 graduates, were creditable first fruits of the college which, according to Jennie Hurt '11, "stands for the highest and noblest and best of our native land."

Another occasion on which Eugenia was appropriately honored was when on April 4, 1975, the Richmond Alumnae Club announced the naming of its second endowed scholarship as The Eugenia Griffin Burnett Scholarship. It was such a natural it caused little stir.

The most recent honor to her name is in one of the twenty-two beautiful altar kneelers in the Chapel, donated and stitched by her niece Mary Jane Burnett Hill '40 and dedicated in her honor in May 1978.

For years to come, the memory and influence of Eugenia Griffin Burnett will be felt in every phase of life at Sweet Briar — when we worship, study, eat, laugh with friends and reminisce about the good old days. She did not accept blindly everything that went on, and she expressed herself in no uncertain terms when she found some attitude or action with which she could not agree, but she was always interested, curious, and eager to be informed on everything pertaining to the College. She gave it a hearing before passing judgment, and she always found some way to be supportive. It is the personal example of people like Eugenia that will keep Sweet Briar great.

Julia Sadler de Coligny '34 is a former member of the Board of Overseers and executive board of the Alumnae Association, assistant dean, and director of estate planning at Sweet Briar. Currently she is the editor of the Friends of the Library Gazette. *Having earned the M.A. degree in English at Columbia University, she taught at St. Catherine's in Richmond and was associate dean and associate professor at Stratford College. "It would be hard to find," said President Whiteman in introducing her as Commencement speaker in 1972, "a single facet of education in which she herself has not participated during her distinguished career: teacher, professor, director, dean, trustee, counselor, consultant, columnist, author."*

On Track with the SBC D&O

When President Mary K. Benedict first came to the College by train early in June of 1906, there was no station by the railroad track, only two posts and the sign "Sweet Briar." Only one student had been enrolled and two faculty members employed, and none of the four campus buildings had been completed.



By September of 1906, when the College formally opened, 36 students from 12 states arrived at the railroad sign "Sweet Briar." Not until the academic year 1907-08 did 90 students step off the train at the newly-built Sweet Briar Station.

For nearly 50 years the station on the Southern Railway lines was used by students, faculty, parents, Board directors, alumnae and friends of the College. No members of the Board of Overseers, however, stopped at the station until 1927 because until that year there was no Board of Overseers.

The 13th clause in the last will and testament of Indiana Fletcher Williams, duly admitted to probate in the county court of Amherst County, November 23, 1900, stated in part,



"I give and devise all my plantation and tract of land known as Sweet Briar plantation. . . .unto the Right Reverend A.M. Randolph (who is the Bishop of the Southern Diocese of Virginia), the Reverend J.M. Carson, of Lynchburg, Virginia, Stephen R. Harding, of Amherst County, Virginia, and the Reverend Arthur P. Gray, of Amherst, Virginia. . .as trustees upon the trusts and with the powers and duties hereinafter specified — that is to say:

1. "I direct the said trustees forthwith after my decease to procure the incorporation in the state of Virginia of a corporation to be called the 'Sweet Briar institute'. . . .Its affairs shall be managed by a board of seven (7) directors, who shall have the power to fill vacancies in their number and the first board of directors shall be named and appointed by the trustees hereinbefore named. . . ."

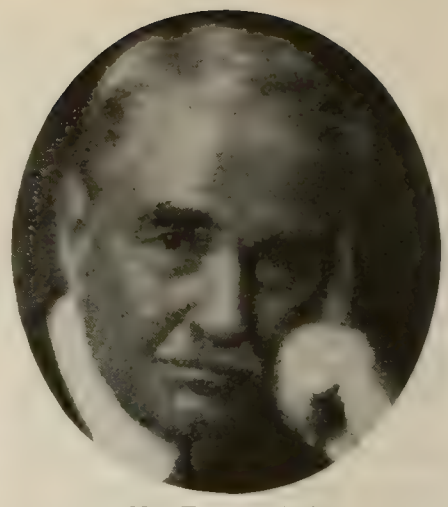
The four trustees chosen by Indiana Fletcher Williams to procure the incorporation first met together on January 14, 1901. "They solemnly resolved to accept the trust to inaugurate Sweet Briar institute and to carry out the will to the best of their ability. They authorized moneys to repair tenant houses and to cut down a dead locust tree in front of Sweet Briar House."

During their last meeting together as trustees in March of 1901, they followed the provisions of the will by electing three others to join them in forming the Board of Directors for the now properly incorporated institute. They chose Dr. John M. McBryde of Blacksburg, Judge Legh R. Watts of Portsmouth, Virginia, and the Reverend Dr. Carl E. Grammer of Norfolk. The first Board of Directors decided that the institution should be non-denominational and that it should be a liberal arts college of the first rank.

Sources: Charter of Sweet Briar Institute and of the Amendments to said Charter; *The Story of Sweet Briar College* by Martha Lou Lemmon Stohlman '34; *Sweet Briar College: Seven Decades* by Martha von Briesen '31 and Dorothy S. Vickery; By-laws of Sweet Briar Institute; the College catalogs of 1968-69 and 1975-76; "1901-1916" by Margaret Banister 16, *Alumnae Magazine*, fall, 1976.



Dr. Carl Grammer



Mr. Fergus Reid

It was Dr. Carl Grammer, says historian Martha Lou Lemmon Stohlman '34, who "bore great weight in the selection of the first three presidents of the College." He traveled to Missouri to talk with a young professor "and on the strength of his report the Board on May 21, 1906, elected her to be the first president of Sweet Briar College. Her name was Mary Kendrick Benedict."

Dr. Grammer brought Mr. Fergus Reid to the Board of Directors in 1905. Mr. Reid, a vestryman at Christ Church in Norfolk, became one of the College's greatest friends and leaders, succeeding Dr. Grammer as president of the Board in 1933 and serving until 1941. Mr. Reid for 36 years was a mainstay of the Board of Directors.

When President Glass came to Sweet Briar in 1925 she found that the College library was a hut built during World War I for the YWCA. She reported to the Board, "I have renamed the building The Little Beggar and I sincerely trust that she may have success in her calling, and that soon." Success came when Fergus Reid gave Sweet Briar a library in memory of his mother, Mary Helen Cochran. In October 1929 The Mary Helen Cochran Library was opened, and "The Little Beggar was hauled away by two men and a mule," said President Glass. The College president and the Directors acknowledged their thanks to Mr. Reid "as convincing evidence of his belief in the value of education for women."

The Board of Overseers was established in May of 1927. It consists of seven Directors and additional members elected by the Directors for four-year terms. The active oversight of the College is in the hands of this larger Board, whose decisions are submitted to the Board of Directors for ratification. Alumnae representation on the Board of Overseers was instituted in 1934. By a policy adopted in 1973, each graduating class elects one of its members to serve a two-year term on the Board of Overseers. By an amendment approved in January 1980, this term has been extended to a three-year period.

Article II.(Board of Directors) of the by-laws of Sweet Briar College states in part, "The affairs of the corporation shall be managed by a self-perpetuating Board of Directors consisting of seven (7) members. The number of directors may be increased or decreased from time to time by amendment of these by-laws, but in no event shall the number of directors be less than three (3). . . ."

Article V. (Board of Overseers) of the by-laws, revised, November of 1973, states in part, "There shall be a Board of Overseers of the College composed of not less than fifteen (15) nor more than thirty (30) members. The President of the College and the members of the Board of Directors shall be members of the Board of Overseers. The remaining members of the Board of Overseers shall be other persons elected by the Board of Directors....Not less than four (4) members of the Board of Overseers shall be alumnae of the College recommended to the Board by the Alumnae Association. . . . No member of the Board of Overseers, including alumnae members, but excluding directors of the corporation, shall be eligible to serve more than two consecutive four-year terms, and no person shall be nominated for election or reelection to the board of Overseers after that person has reached his 70th birthday with exception of those currently serving. The President of the Alumnae Association shall be an *ex officio* member of the Board."



"The Little Beggar"

As of July 1, 1981, we have six members of the Board of Directors, three of whom are Sweet Briar alumnae, and 21 other members of the Board of Overseers, ten of whom are alumnae of the College.

In this issue of the magazine we put you on track with Sweet Briar's current Directors and Overseers, their biographical sketches and their answers to a question that is vital to the future of Sweet Briar College.



Victor W. Henningsen, Jr.

Chairman of the Board of Directors

Victor W. Henningsen, Jr., 57, of Pelham Manor, New York, was elected to the Board of Overseers in 1974, elected a director in 1975 and chairman of the Board in 1980.

He is president and chief executive officer of Henningsen Foods, Inc., of White Plains, New York.

During the Second World War he served from 1942-1945 with the U.S Merchant Marine in the North and South Atlantic, the Mediterranean and Indian Oceans and in 1945 received the B.S. degree from the U.S. Merchant Marine Academy. In 1951 he received the B.A. degree from Yale and subsequently has served as director of the Yale Alumni Fund, member of Executive Committee of Yale's Alumni Board and Yale Development Board, and president of St. Thomas More Corporation.

Mr. Henningsen and his wife, the former Mayde Ludington of the class of 1948 at Sweet Briar, are parents of three sons and a daughter, Mary Francis Collins, who graduated from Sweet Briar in 1975. Mrs. Henningsen's mother, Mary Harris Ludington, is a Sweet Briar alumna, Academy. Nieces are Leslie Ludington Orendorf '73 and Felice Ludington '76.

Mr. Henningsen's interests are ships, sailing and sports cars, "especially vintage MGs."



Dale Hutter Harris '53

Vice Chairman of the Board of Directors

An attorney in Lynchburg, Dale Harris, 48, was elected a director in 1972 and vice chairman of the Board in 1977. Mrs. Harris received the M.Ed. degree, Lynchburg College in 1970, and the J.D. degree, University of Virginia Law School in 1978. At Sweet Briar she majored in religion, was president of Student Government and a member of QV, Tau Phi and Phi Beta Kappa.

Mrs. Harris and her husband, Edward R., Jr., a financial consultant and business broker, are parents of three daughters and a son.

Currently she is a member of the Board of Directors of Lynchburg General-Marshall Lodge Hospitals, Inc., Historic Review Board of the City of Lynchburg, and Miller Home. Her former board memberships include the Lynchburg Fine Arts Center, Family Service of Lynchburg, Seven Hills School, Lynchburg Guidance Center, Lynchburg Youth Service. She served as chairman of Sweet Briar's 75th Anniversary Campaign, 1973-1976. "If time permits," Dale Harris enjoys tennis and reading.



Jane Roseberry Ewald'52

Secretary of the Board of Directors

Jane R. Ewald, 50, of Charlottesville was elected to the Board of Overseers in 1975 and named a director in 1980. Mrs. Ewald and her husband John A. Ewald, Jr., an attorney, who died in December of 1979, established the Ewald Scholars Program at Sweet Briar in 1977. Their Program has brought to the College internationally known scholars to enhance the academic curriculum and to enrich campus life.

Mrs. Ewald is the mother of two sons and one daughter. Kathryn Ewald graduated from Sweet Briar in 1979.

A trustee of Stuart Hall, Mrs. Ewald is the first woman member of the Law School Council, University of Virginia. Her board memberships include Albemarle County Chapter, American Cancer Society, Trosdale Home; former directorships include the Garden City, Long Island, Community Fund, Wayside Home for Girls, L.I., Twigs of Nassau Hospital, W. Nassau Unit of American Cancer Society. Jane Ewald is the owner and manager of *The Very Thing*, Boar's Head Inn, Charlottesville, and a mail order house in Crozet. In addition, she breeds Thoroughbred horses at Verulam Farm.

During her college years she was vice president of her freshman class, editor of the Sweet Briar *News*, and member of QV, Paint & Patches and Tau Phi.



Sarah Belk Gambrell '39
Director

Elected to Sweet Briar's Board of Overseers in 1959 and named a director in 1969, Sarah Belk Gambrell, 63, of New York City and Charlotte, North Carolina, is vice president and director of Belk Stores Services, Inc. Of the approximately 400 Belk department stores in 18 southeastern states and Puerto Rico, Mrs. Gambrell is president of 40 of them and director of the majority of the stores.

Mrs. Gambrell is a member of the Board of Trustees, Princeton Theological Seminary; Board of Trustees, Johnson C. Smith University in Charlotte; Trustee, National Board of the YWCA and member of the Board of Directors of the YWCA in New York City and Charlotte; Board of Directors, Parkinson Foundation, Columbia Presbyterian Hospital in New York and a director of the Women's Bible Society of New York City.

Sarah Gambrell is the second woman to be elected to the Board of Trustees, Brick Presbyterian Church, New York City.

For more than twenty years she has been a member of The Fashion Group, Inc., of New York, a world-wide professional group limited to women executives. She is also a member of the N.S.D.A.R. and The National Society of Colonial Dames, North Carolina.

Mrs. Gambrell and her husband, Charles G., a retired banker, are parents of a daughter, Sarah.



C. Wrede Petersmeyer
Director

C. Wrede Petersmeyer, 62, of Bronxville, New York, and Vero Beach, Florida, was elected to the Board of Overseers in 1978 and elected director in 1979.

Mr. Petersmeyer was the founder, chairman and chief executive officer of Corinthian Broadcasting Corporation until he resigned in 1977 to pursue other interests. From 1971, when Corinthian merged with Dun & Bradstreet Companies, Inc., he served until 1977 as executive vice president and director of Dun & Bradstreet.

He graduated from the University of California in 1941 with an A.B. degree with honors and Phi Beta Kappa. He graduated from the Harvard Business School in 1943 with an MBA degree with high distinction and as a Baker Scholar.

At present he is a trustee of the Greenwich Savings Bank, New York; director of the American Council for Capital Formation; trustee of Pine Manor College, Boston; Advisory Council member of the Volunteer Urban Consulting Group, New York City.

He is a former chairman of the Harvard Business School Fund, director of the Carte Blanche Corporation, the R.H. Donnelley Corporation, National Association of Broadcasters; trustee of Sarah Lawrence College and a member of The President's Committee on Health Education.

Mr. Petersmeyer and his wife, Frances Gregg, a 1943 graduate of Sweet Briar, are parents of two daughters and a son.



Elias Richards, III
Director

Elias Richards, III, 51, of Lynchburg was elected to the Board of Overseers in 1973 and elected director in 1977.

The vice president and secretary of Craddock-Terry Shoe Corporation in Lynchburg, Mr. Richards received the A.B. degree from the College of William and Mary in 1951 with a major in economics. He received the LL.B. degree in 1954 from Washington & Lee University.

Mr. Richards is currently a member of the Lynchburg Board of Directors, United Virginia Bank, and a trustee of the Easley Foundation. He is a past president of United Way of Central Virginia, Inc., director of the Greater Lynchburg Chamber of Commerce, director of the Sheltered Workshop, and Vestryman of St. John's Episcopal Church in Lynchburg.

He and his wife, the former Ann Verbeke, are parents of one son and two daughters. Mrs. Richards teaches seventh and eighth grade science at Sandusky Middle School, Lynchburg.

Besides his interests in business and civic activities in the Lynchburg area, Elias Richards enjoys "tennis, camping, walking and hiking, bird-watching, canoeing, gardening, woodworking and baking."



Harold B. Whiteman, Jr.
President of Sweet Briar College

President Whiteman, 61, has served on the Board of Overseers, *ex officio,* since 1971, the year he came to Sweet Briar from New York University where he had served as Vice Chancellor for Student Affairs.

Mr. Whiteman received the B.A. degree *magna cum laude* from Yale in 1941; the M.A. degree from Vanderbilt in 1950 and the Ph.D. degree from Yale in 1958. During the Second World War he served with the U.S. Army, discharged in 1946 as major.

Harold and Edith Davis Whiteman are parents of two sons and a daughter. Their daughter-in-law, Edith McRee Whiteman, graduated from Sweet Briar in 1974. Their son, Harold B., III, was a Special Student at the College during the fall term, 1971. Mrs. Whiteman's sister, Norma Davis Owen, attended Sweet Briar, class of 1956.

President Whiteman lists his occupations as College administrator and teacher and homemaker. His extracurricular interests are sailing and tennis.

He is the present chairman of the Board of Trustees of Berkeley Divinity School in New Haven, trustee of Chatham Hall School, director of the Virginia Museum, director of the Episcopal Church Foundation and president of the Virginia Foundation for Independent Colleges.



Sarah Porter Boehmler '65

Sarah Porter Boehmler, 37, of New York City, vice president of the American Stock Exchange, Inc., was elected to Sweet Briar's Board of Overseers in 1978.

She joined the AMEX in 1973 and in 1978 was named assistant vice president and later became director of the Corporate Services Department. She began her career as an account executive in 1968 with Reynolds Securities, Inc., of Charlotte, North Carolina, and from 1972-73 was a registered representative with the brokerage firm of Smilen & Farian, Inc., New York.

Sarah Boehmler and her husband, E. William, assistant corporate controller of International Paper, are parents of three daughters including four-year-old twins. Mrs. Boehlmler is a current member of the Board of Directors of the YWCA in New York.

A religion major at Sweet Briar, she was a Manson Scholar and president of Student Government and member of QV and Tau Phi. Her interests are "bread baking and French cooking."



Alice Cary Farmer Brown '59

Alice Cary Farmer Brown, 44, of Prospect, Kentucky, was elected to the Board of Overseers in 1978. Mrs. Brown is currently the vice president of the Board of Directors of the Louisville Ballet company and chairman of the corporate fund raising committee, member of the Board of Managers of the National Society of the Colonial Dames of America in the Commonwealth of Kentucky, president of Glenview Garden Club, member of the Garden Club of America and a delegate to its 1981 annual meeting. She has been a long-time member of the Altar Guild of St. Francis-in-the-Fields Episcopal Church, Harrods Creek, Kentucky.

Mrs. Brown and her husband, W.L. Lyons, Jr., president and chief executive officer of Brown-Forman Distillers Corporation, Louisville, are parents of a daughter and two sons. Her interests—"first and foremost are my husband and children"—are travel, people, cooking, entertaining. "Sweet Briar College is my greatest interest (after my family) and love of all I do, always has been and will be."

Alice Cary Brown's mother-in-law is Sara Shallenberger Brown '32, former member of Sweet Briar's Board of Overseers and Directors. Other alumnae relatives are: Ina Brown Musselman '67, sister-in-law; Elizabeth Farmer Owen '62, sister; and W.L. (Lee) Brown's first cousin, Laura Lee Brown Deters '63, who has twice been Sweet Briar's top bulb seller.



BACHRACH

Judith Sorley Chalmers'59

As president of the Alumnae Association, Judith Chalmers, 43, of Short Hills, New Jersey, served on the Board of Overseers *ex officio*, 1977-1980. The Board of Directors reelected her to the Board of Overseers in 1980.

Mrs. Chalmers, a music major at Sweet Briar, was president of her junior class, president of Student Government and member of Chung Mungs, Bum Chums and other clubs and committees. Following graduation she worked at Peter Bent Brigham Hospital, Boston, as vascular surgical research assistant. From 1963-1968 she was head of the admissions office at Columbia University College of Physicians and Surgeons. Today she is the designer and owner of Patchwork, Ltd., in Short Hills.

Judith Chalmers and her husband, Douglas Chalmers, M.D., an orthopedic surgeon, are parents of a daughter and two sons.

During her continuing education career, she has taken graduate courses in music history and foreign affairs at Harvard; English porcelains at Columbia; German and Spanish at the Berlitz Schools, and advanced emergency medical care and CPR at the local Red Cross. "I love all aspects of the medical field, music, ballet, foreign languages, color/design/fabrics, reading, England and cut flowers."



Clement E. Conger

Clement E. Conger, 69, of Alexandria, Virginia, Curator of The White House and Curator, Diplomatic Reception Rooms of the Department of State, was elected to Sweet Briar's Board of Overseers in 1978.

A graduate of Strayer College, Mr. Conger served from second lieutenant to major, United States Army, 1942-46. During three years of the war, he was assistant secretary for the Combined and Joint Chiefs of Staff.

Mr. Conger has served in the State Department since 1947, when he was executive officer to the Assistant Secretary of State for Occupied Areas. His thirty-four years with the State Department includes duties in the offices of Protocol, the Bureau of German Affairs and Arms Control and Disarmament Agency.

He is a member—past and present—of more than thirteen boards and commissions, each of them concerned with historic preservation. His committee memberships include Preservation of The White House, Men's Advisory Committee of Gunston Hall, Supreme Court Historical Committee, the Governor's Mansion in Richmond.

Mr. Conger's most recent honors include the Thomas Jefferson Award, 1978, presented by the A.S.I.D. for his work in the preservation of America's cultural heritage and the National Arts Club Gold Medal of Honor, 1980.

Clement Conger and his wife, Lianne Hopkins, are parents of two sons and a daughter.



W. Ford Cramer

W. Ford Cramer, management consultant of Cramer Associates, Westport, Connecticut,was elected to the Board of Overseers in 1977. Mr. Cramer was previously associated with Riggs National Bank, Pan American Airways, General Motors Overseas Operations and IBM.

A 1934 graduate of Amherst College, where he received the A.B. degree, he received the M.A. degree from George Washington University and was attending Georgetown University Law School when the Second World War interrupted his law studies and he entered the service.

Mr. Cramer is currently vice president of the Nature Center for Environmental Activities in Westport, and his interests are tennis and microcomputers.

In memory of their daughter Robin Sue, a member of the class of 1977 who died in July 1976, following a riding accident, Ford and Rejinal Cramer established two endowment funds at Sweet Briar: The Robin S. Cramer Riding Program Endowment Fund and the Robin C. Cramer Memorial Scholarship Fund. This scholarship provides an annual financial aid grant for an upper class student who has established a distinguished academic record, with preference given to one who is active in the riding program at any level.



Joseph H. Davenport, Jr.

Elected to the Board of Overseers in 1980, Mr. Davenport, 58, is chairman of the board of Volunteer State Life Insurance Company of Chattanooga. His other corporate directorships are: American National Bank and Trust Co., Ancorp Bancshares, Inc., Chattem, Inc., CMEI, Inc., Atlanta, Dixie Yarns, Inc., Monumental Corp.

He is a present or past board member of the following civic organizations: Allied Arts Fund Benwood Foundation, Chattanooga Chamber Foundation, Chattanooga Nature Center, Friends of American Art in Religion, Community Foundation of Greater Chattanooga, Inc., Hunter Museum of Art, Memorial Hospital, Tennessee Higher Education Commission, Tennessee Performing Arts Center Management Corp., Tennessee State Museum Association, United Way, and YMCA. He is also a member of the Public Affairs Committee of U.S. Chamber of Commerce, member of the council of the Rockefeller University and board member of the University of Chattanooga Foundation, Inc. He was the recipient of the 1973 Kiwanis Club Distinguished Service Award and the 1978 Liberty Bell Award.

A graduate of Dartmouth College, Mr. Davenport is married to the former Alice Edwards of St. Louis, who graduated from Sweet Briar in 1945. The Davenports have eight children—three sons and five daughters.



Rodger W. Fauber

Elected to Sweet Briar's Board of Overseers in 1974, Rodger W. Fauber, 39, of Lynchburg is executive vice president, chief operating officer, chief administrative officer and secretary to the Board of Directors of Central Fidelity Bank, N.A., Lynchburg. He is also vice president of Central Fidelity Banks, Inc.

Mr. Fauber received the B.S. degree from Washington and Lee University in 1963, obtained a master's degree from Columbia University and attended The Stonier Graduate School of Banking at Rutgers University.

He is currently a Board member of Seven Hills School, Lynchburg General-Marshall Lodge Hospitals, the Academy of Music, Lynchburg Area Development Corporation, Lynchburg Historical Society. He is a director and past president of the Greater Lynchburg Housing Corporation. A member of St. John's Episcopal Church, he has served on the Vestry as junior and senior warden.

Rodger Fauber is married to the former Ann Sims, who graduated from Sweet Briar in 1964, and they have four daughters. Mrs. Fauber is part owner of The Shop of John Simmons. Ella Williams Fauber of Lynchburg is the mother of Rodger Fauber and a graduate of Sweet Briar, class of 1931.

Mr. Fauber "enjoys tennis, hunting, fishing and gardening."



Sally Fishburn Fulton '52

Sally Fishburn Fulton, 51, of Roanoke, Virginia, was elected to the Board of Overseers in 1975, having served on the Executive Board of the Alumnae Association from 1969-1974 as a member of the Nominating Committee and then as chairman of Continuing Education Committee.

Mrs. Fulton is serving on the following Boards: Dominion Bankshares Corporation (the first woman to be so named), Nelson Roanoke Corporation, Roanoke College, North Cross School, Roanoke Valley Chapter of the American Red Cross, Roanoke Valley Council of Community Services and the Board of Deacons of Second Presbyterian Church in Roanoke. She is currently enrolled in a master's program at Hollins College.

At Sweet Briar she was chairman of the social committee and president of Chung Mungs. She enjoys "volunteer work, reading, bridge and travel."



Mary Lawrence Harris '79

A third-year student at the University of Virginia School of Medicine, Charlottesville, Mary L. Harris, 24, was elected to the Board of Overseers in 1979.

Miss Harris, who majored in biology-chemistry at Sweet Briar, graduated *magna cum laude* and Phi Beta Kappa. She was president of Student Government and member of QV and Tau Phi. Both a Sweet Briar Scholar and Alumna Daughter Scholar, Mary Harris received the Penelope Lane Czarra Award in 1979. This award honors the senior who best combines scholastic achievement, student leadership, and effective contributions to the improvement of the quality of student life at Sweet Briar.

Mary Harris, who expects to receive the M.D. degree from The University in 1983, enjoys tennis and reading. Her parents are Mr. and Mrs. H. Hiter Harris, Jr., of Richmond. Her mother, Elizabeth Trueheart Harris '49, is a current member of the Executive Board of Sweet Briar's Alumnae Association, serving as chairman of the Admissions Representatives Committee.



George T. Harrison

George T. Harrison, 69, chairman of the board of the First Charles Street Corporation in Baltimore, was elected to Sweet Briar's Board of Overseers in 1980.

A native of Oklahoma, Mr. Harrison received the B.S. degree in 1935 from the University of Tulsa. Before the Second World War he was with Price, Waterhouse & Company in New York and with a railroad holding company in Savannah. He then spent four years with the U.S. Navy, 1942-1946, as armed guard officer and gunnery officer on destroyer escorts, all in the Atlantic area. In 1946 he was treasurer of a subsidiary of American Chicle Company and Beech-Nut Packing Company in New York City with operations in Central and South America.

Mr. Harrison and his wife, the former Renata Wilckes of New York City, are parents of a son and three daughters, one of whom is a Sweet Briar alumna, Holly Harrison of the class of 1979.

Mr. Harrison's current affiliations and board memberships include the Society for the Preservation of Maryland Antiquities; Union Memorial Hospital; St. Paul's School in Baltimore; Vestry of Old St. Paul's Church; Baltimore Opera; Greenspring Valley Hunt Club; Oglethorpe Club of Savannah; the Society of the Cincinnati. His chief interests are music, reading, golf and classic automobiles — "not the antiques, but the classics like the Pierce-Arrow."



Gwen Speel Kaplan '60

President of the Alumnae Association, 1980-1983, Gwen Speel Kaplan, 43, of Wilton, Connecticut, serves on the Board of Overseers *ex officio*.

A Mary K. Benedict Scholar at Sweet Briar, Mrs. Kaplan majored in mathematics, edited the Sweet Briar *News*, was on the Dean's List and a member of Sweet Tones and Tau Phi.

She currently works in market research for Richardson-Vicks, Inc., in Wilton. She and her husband, Gerald, who is with IBM's product planning staff, are parents of a son and daughter.

Gwen Kaplan's civic activities include the Wilton's Women's Club (director), the Republican party (deputy registrar of voters in her area), Young Horizons, and board memberships in local schools. Her interests are tennis, gardening, "especially spring bulbs." She served on the Executive Board of the Alumnae Association as national bulb chairman from 1976 to 1980.



Joseph C. Knakal, Jr.

Joseph C. Knakal, Jr., 46, an attorney in Lynchburg, was elected to the Board of Overseers in 1974.

He received the B.A. degree in 1957 from Washington and Lee University, *magna cum laude*, and in 1959 he received the LL.B. degree from that university.

Mr. Knakal has served on the board of directors of the Greater Lynchburg Housing Corporation, Junior Achievement of Lynchburg, the Lynchburg Community Action Group, Inc.

He and his wife, the former Carol Mary Doyle, are parents of three daughters.



Joseph D. Landen

Elected to the Board of Overseers in 1974, Joseph D. Landen, 56, of Cincinnati is the executive vice president of Central Trust Company of Cincinnati and a member of the Board of Directors, Central Bancorporation.

Mr. Landen received the B.S. degree from Yale and the LL.B. degree from the Chase College of Law. He is the current chairman of the Board of the Dan Beard Council of the Boy Scouts of America, chairman of the Board of the General Protestant Orphans Home, president of the Board of the Lloyd Library and Board member of several Cincinnati civic organizations.

Mr. Landen's wife, the former Elizabeth Todd, graduated from Sweet Briar in 1950, and her mother, Ruth Ulland Todd also of Cincinnati, graduated from Sweet Briar in 1922.

The Landens are parents of two daughters. Elizabeth (Libby) Landen is a 1981 graduate of Sweet Briar.



Margaret Sheffield Martin '48

Margaret Sheffield Martin, 53, of Atlanta, was elected to the Board of Overseers in 1980. She is also currently a member of the board of trustees of the Westminster Schools in Atlanta.

At Sweet Briar she was head of varsity basketball, member of the orientation committee, the staffs of the *Briar Patch* and *News* and Outing Cabin leader. She is a former member of the Executive Board of the Alumnae Association, serving as finance chairman.

Mrs. Martin and her husband, Thomas E., Jr., a stock broker, have two sons and one daughter and two grandchildren. Beyond commitments to her home and family, her interests center on gardening, golf, antiques and "a certain sense of community service with a special interest in the value of volunteerism."



Frances Marshall McClung '80

Frances Marshall McClung, 23; of Salem, Virginia, was elected to the Board of Overseers in 1980. This past year she has worked as computer analyst/programmer for Computer Sciences Corporation of Falls Church, Virginia.

A mathematics/economics major at Sweet Briar, Miss McClung graduated *magna cum laude* and Phi Beta Kappa. During her freshman year she was a Sweet Briar Scholar and in 1980, the recipient of the Penelope Lane Czarra Award. She was on the Dean's List, the Curriculum Committee, received Freshman and Junior Honors, edited the Sweet Briar *News* and was a member of Tau Phi.

Frances McClung is the granddaughter of the late Margaret Burwell Graves of the class of 1922; the daughter of Margaret Graves McClung '53 and the niece of Helen Blair Graves Smith '48.

Her interests are "sketching with charcoal, dabbling with a paint brush, needle arts and travel."



Julia Gray Saunders Michaux '39

A member of the Executive Board of the Alumnae Association from 1975-1981, Julia Gray Michaux, 62, of Richmond, was elected to the Board of Overseers in 1981.

Mrs. Michaux is a current member of the Board of Directors of Sheltering Arms Hospital; the Virginia Center for the Creative Arts; the Women's Board of the Virginia Home for Boys. She is a former member of the Vestry of St. James's Episcopal Church in Richmond and for twenty-eight years was a tour guide at the Virginia Museum of Fine Arts.

An art history major at Sweet Briar, she was a member of Paint and Patches, the *News* staff, Dean's List and was president of Chung Mungs and president of the Spanish Club.

She is the wife of Richard A. Michaux, M.D., a surgeon. Her interests and hobbies are "community involvement, painting, gardening, golf and travel, with a special interest in art."



FABIAN BACHRACH

Cornelius W. Pettinga

Executive vice president of Eli Lilly and Company, Dr. Pettinga, 60, was elected to the Board of Overseers in 1974.

He received the B.A. in chemistry from Hope College in 1942. His graduate work in bio-organic chemistry was taken at Syracuse University and Iowa State University, where he received the Ph.D. degree in 1949 and held a fellowship from the National Cancer Institute, 1947-49. He is a member of the American Chemical Society and Sigma Xi.

From 1943-45 he served with USNR. Currently he is a member of the Board of Trustees and Finance Committee of Hanover College, Corporation Visiting Committee, Department of Nutrition and Food Science at Massachusetts Institute of Technology, New Business Development Committee of the Indianapolis Chamber of Commerce, the James Whitcomb Riley Memorial Association, the Board of Governors and Finance Committee, Indianapolis Museum of Art, vice president of its Board of Trustees.

Dr. Pettinga and his wife Yvonne are parents of three sons and two daughters, one of whom—Julie Ann Pettinga Stalnecker—graduated from Sweet Briar in 1976.



Catherine Cox Reynolds '49

Elected to the Board of Overseers in 1979, Catherine Reynolds, 53, of West Hartford, Connecticut, is the director of community relations, Hartford Steam Boiler Inspection & Insurance Company. Prior to this she was staff director of Urban Action Program, Office of Policy & Mangement, State of Connecticut.

After serving as mayor of West Hartford, 1973-75, Mrs. Reynolds joined the staff of the late Governor Grasso and was her liaison to the New England Regional Commission, the Coalition of Northeast Governors and the National Governors' Association.

She is a current member of the Boards of the Greater Hartford Chamber of Commerce, Community Council of the Capitol Region, Institute of Living, and Summerstage Theater at Trinity College, Hartford.

She and her husband, Philip R., senior vice president of Travelers Corporation, are parents of two daughters and a son.

At Sweet Briar Catherine Reynolds, an English major, was president of Paint and Patches, a member of the choir, the *News* staff and Tau Phi. After graduation she was an Isabel Bronk Fellow, Fels Center of Local and State Government of the Wharton School and in 1970 received the degree of Master of Public Administration from the University of Hartford.

Her interests are politics, music, theater, tennis and skiing.



John B. Rogan

John B. Rogan, 64, of Charlottesville was elected to the Board of Overseers in 1972. An alumnus of the Taft School, class of 1937, Mr. Rogan for eight years served as chairman of the Taft Alumni Association and also member of the Taft School Board of Trustees. He attended the University of Virginia and during the Second World War served as a pilot with the U.S Army Air Force.

President of Boar's Head Inn and Boar's Head Sports Club, Charlottesville, Mr. Rogan is currently a director of the Virginia National Bank and board member of the Heritage Repertory Theatre. He is past chairman of the Ivy Construction Company and still associated with that company. He is past president of the United Fund of Charlottesville, chairman of the Charlottesville-Albemarle Industrial Development Commission, board member of the Chamber of Commerce, and elder of the Presbyterian Church in Charlottesville.

Sportsman John Rogan is a hot-air balloonist, tennis player, skier, sailor, canoeist and hunter. "Other big interests at the moment are farming and raising of purebred Hereford cattle, raising grapes and wine-making, and continuing in real estate business and development."

Mr. Rogan is married to the former Felicia Warburg, and the Rogans have six children.



Mary Elizabeth Tidball

Professor of physiology at George Washington University, Mary Elizabeth Tidball, 52, was elected to the Board of Overseers in 1978. She received the A.B. degree from Mount Holyoke College, the M.S. and Ph.D. degrees from the University of Wisconsin. She has also done graduate work at the Universities of Rochester and Chicago and held a U.S. Public Health Fellowship at the National Institutes, Bethesda.

Professor Tidball's sixty or more publications have appeared in national and scholarly journals, "originally concentrating on physiology but in past years dealing with environments for the education of women." A former trustee at Holyoke, she received its Alumnae Association Medal of Honor in 1971. Her professional memberships include Sigma Xi, AAAS, American Physiological Society, American Association for Higher Education, Sigma Delta Epsilon, International Histamine Club, Washington Society for the History of Medicine.

M. Elizabeth Tidball is a member and trustee of the Choral Society of the Washington National Cathedral and lay reader and chalice bearer for the Cathedral. She and her husband, Charles, who is the Henry D. Fry Professor of Physiology at GWU, are white-water canoeists, swimmers and backpackers. They both work for the YMCA and the American Youth Foundation.

Sweet Briar's first catalog in 1906 states: "The aim of this College is to be a college of the first rank."

Victor W. Henningsen, Jr.

To maintain Sweet Briar's position as a women's college of the first rank, we must continue to do what faculty, administration, overseers, alumnae, and students have done well for the past 80 years. The interchange among these entities makes Sweet Briar the unique college that it is today. What we must do now and in the future is to make this interchange even more meaningful. That Sweet Briar continue as a liberal arts college is fundamental, but it must have a liberal arts program that is geared for the future and responsive to the new opportunities and responsibilities that are open to today's women.

Faculty must be creative in developing programs that relate to these modern needs. Administration must be resourceful in continuing to guide the College through the difficult times that lie ahead in the eighties and keep the institution in sound financial condition through good management, effective leadership, and innovative fund raising.

Overseers and directors must be responsive to faculty, administration, alumnae, and students with timely decision making and the encouragement of new programs. The alumnae, who have a splendid tradition of loyal and devoted support of Sweet Briar, must continue that support and, if possible, to increase not only their financial assistance, but help the College enrollment by encouraging qualified women to attend Sweet Briar. We have a splendid educational institution that is currently under-utilized.

The student role in this complex partnership should not be passive, and should be encouraged to express their aims and aspirations and how Sweet Briar can help them attain their goals. In my judgment the key to Sweet Briar's continued success as a leading women's college is the effectiveness with which these entities handle their individual responsibilities and coordinate them one with the other. I am confident that this will continue to be done well and that Sweet Briar can move into the future an even stronger liberal arts college for women.

Dale Hutter Harris '53

As Sweet Briar strives to prepare its graduates to be part of the answer in whatever situations, circumstances, and environments they find themselves in the future, so the College must continue to remain part of the answer for the higher education of women. In my opinion, that requires the following:

1. The sustaining strength of the encouragement, interest and support of its alumnae and friends in ever-expanding numbers;
2. Dedication of the College's leadership to its purpose and its graduates;
3. Awareness of curricular and extracurricular areas in which Sweet Briar has the ability and resources to be "of the first rank";
4. Flexibility to strengthen, develop, and redevelop in the areas set forth in (3) above;
5. A strong public relations effort, both internally and externally, that conveys the positive aspects of what the College is about;
6. Contact with leaders from many segments of society, both on campus and off;
7. The ability to continue to attract top-flight persons to people the College in its faculty and administration;
8. Stewardship of all of this College's resources, including effective financial management, in responding to its challenges;
9. Procedures throughout the various administrative offices and constituencies of the College to effectuate (1) through (8) above.

Jane Roseberry Ewald '52

Excellence—like beauty—is in the eye of the beholder. It matters most how we—students and alumnae—perceive ourselves and then how the world sees us.

We have unquestionably been an institution of the first rank. In the 40s and 50s, Sweet Briar's admission was a highly competitive situation; we felt lucky to be there and were not a little challenged by many of the faculty.

Why have we cause to worry now? Whether it is the diminished status of single-sex education, or the shrinking pool of students seeking this kind of education, the extremely large percentage of tenured faculty, the difficult economic climate—or any one of a hundred other reasons, we seem to have lost a little of our sense of well-being — our self-confidence — some of the senses of joy in being *us*.

The Board has addressed faculty salaries and scholarship funds and will continue to do so. It is my hope that it will also ad-

What specific steps must Sweet Briar take during the 1980's to remain a college of the first rank?

dress the tenure situation so that we shall never have a static and stale, standpat faculty.

What's changing about Sweet Briar—to regain and or surpass what we thought to be a pretty good reputation in the ranks of fine educational institutions? Our admissions office has turned on high and is producing, increasingly, an exciting student body. Career planning, with alumnae help, is placing graduates in challenging jobs, so the world out there can say, Sweet Briar! An infusion of speakers and scholars on campus is helping to put faculty and students alike "en point." Public Relations work is telling our story well. The Board continues to be available for student input on their needs and wishes.

Last year or the year before, I would not have felt quite so positive about Sweet Briar's rank or potential. Now I sense a rebirth of pride in it by our own students and a demand for challenge and excellence. The Board means to see that they get it.

C. Wrede Petersmeyer

1. Retain a distinguished faculty.

2. Maintain a rigorous liberal arts curriculum and sell the need for liberal arts in order to become a truly educated person. (Secondary schools do not do this.)

3. Attract high-scoring and outstanding young women by:

a. adding to the curriculum courses that will give Sweet Briar students a leg up in choosing a career and getting a job after graduation, i.e., introductory journalism and copy writing in the English department, advertising layout and commercial art in the art department, computer programming and statistics in the math department. I would also emphasize communication skills, both written and oral.

b. enriching the life on the campus by bringing outstanding men and women in their respective fields to the campus throughout the year to lecture and conduct seminars—"Stars on Campus." This would require money, but I think would pay big dividends. It would bring the city to the country. Such a program would also help improve the visibility of the College if such "stars" made news.

c. improving the social life on campus by staging events that would attract men from nearby colleges and universities, i.e., a Blue Grass Festival, exhibition tennis matches. Too many freshmen go through most of their first year without meeting men other than at mixers, which I understand they do not like.

d. improving scholarship aid that would make it possible for outstanding women to come to Sweet Briar, those who could not otherwise afford to come.

Elias Richards, III

The College must have flexibility and imagination in structuring its curriculum so as to remain responsive to the needs of its students while continuing the outstanding quality of instruction which has been the cornerstone of the Sweet Briar experience. It must consistently strengthen those programs and activities which add vitality to the Sweet Briar community. And,it must maintain the financial integrity which has served to indicate to its constituencies that it is an institution worthy of their efforts and support and one which will, because of its dedicated constituencies and sound management, continue to stand strong against the pressures working on all private colleges.

Harold B. Whiteman, Jr.

To remain a college of the first rank, Sweet Briar must increase its enrollment to full capacity, i.e., approximately 750 students, so that all its programs can be maintained. The faculty must be kept loyal to both the College and to the responsibilities of good teaching; adequate funding for first rank salaries and frequent travels for renewal and study must be furnished; facilities, especially the library, must be kept first rank by constant attention, upgrading and replenishment; academic programs must change and grow with the times and with new developments in knowledge and the intellectual skills; student life must be attractive in all its manifestations so that students will want to participate wholeheartedly; the world must be kept informed about what happens at Sweet Briar.

Alice Cary Farmer Brown '59

The specific steps that Sweet Briar must take during the 80s "to be" a college of the first rank are to be able to retain current and attract new faculty of the highest possible calibre who will offer an academic program with courses in the liberal arts of

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such variety and excellence that young women of high achievement and with serious goals will want to come to Sweet Briar as their first choice.

Sweet Briar must certainly project its image of uniqueness as a woman's college with a campus more beautiful than any other. Sweet Briar must continue its ongoing development program that is large enough and successful enough to meet its needs. Sweet Briar must continue and value its worthwhile traditions while being creative to initiate programs which will enhance the spiritual, emotional and intellectual growth of the young woman of the 1980s.

Judith Sorley Chalmers '59

Sweet Briar must remain a college for women. Recently published statistics comparing graduates of women's colleges to women graduates of coeducational institutions show that women's college graduates are overwhelmingly more successful than their coeducational peers in terms of graduate school acceptance, graduate degrees received and professional achievement (i.e., top level corporate positions). These results may be due to the three most obvious advantages of a woman's college, as cited by Jill Conway, president of Smith College:

1. Freedom to choose areas of academic specialization without reference to sex stereotyping;

2. Leadership and managerial roles for women in greater numbers and on different terms than is possible at a coeducational university or even in society at large;

3. A camaraderie, a network of friendships with other talented women that is a source of support throughout their lives. This phenomenon is not only not encouraged on coeducational campuses, it is often inhibited.

To achieve this goal, Sweet Briar must maintain academic excellence. This implies continuous recruitment and support of an outstanding faculty, and we must be prepared to support them realistically—financially and intellectually—with opportunities for continuing study in their fields. Our curriculum must be evaluated periodically and we must remain strong in the sense of a true liberal arts college, for that is what we are and what we must remain.

I applaud the intellectual encouragement provided by our dean, Beatrice Patt. She expects, requires and inspires academic achievement. She encourages Sweet Briar's most outstanding scholars to compete for grants, scholarships and fellowships, such as the Woodrow Wilson and Fulbright. An academic mentor, she provides a role model, a woman who has successfully combined intellectual accomplishments with marriage and family.

We must continue to increase our scholarship funds so that rising costs of higher education will not preclude admission for bright and motivated students who would choose Sweet Briar but for limited financial means.

The recruitment of Sweet Briar students in the next decade must be a top priority. The College must be in a positon to *choose*. We must look for a larger pool of qualified applicants even though national statistics tell us that goal is exceedingly difficult.

Sweet Briar is a unique college, one of a kind. Carrying that message to prospective students may be our most challenging task in the 80s. It will also be our most rewarding one. As an Overseer, I feel it a privilege to be a part of that effort and to work for the future of this special College.

W. Ford Cramer

To remain a College of the first rank in the 80s and beyond, Sweet Briar College must:

- Be innovative in curriculum development. The College must offer courses which have some direct career orientation. The curriculum must reflect the greater emphasis on women's role in the business world, thus offering more courses in business management, data processing, economics and communications skills.
- Create a climate of encouragement and commitment of faculty to be loyal and enthusiastic to the principles of educating young women for all roles in society.
- Have an interested, informed and supportive Board of Overseers who work and communicate with the College administration, have empathy with the faculty, and understand the needs of students, present and prospective.
- Have a dedicated administration geared to change in education patterns and career needs as they relate to women in an ever-changing world.

Joseph H. Davenport, Jr.

In order to remain a college of the first rank in the 80s, I feel the single greatest need is money—whether for endowment, teachers, students, or an improved quality of life on cam-

What specific steps must Sweet Briar take during the 1980's to remain a college of the first rank?

pus—and funds for vitally needed physical facilities. In our present inflationary economy, we must work doubly hard just to maintain Sweet Briar's superlative standards.

Rodger W. Fauber

The challenge facing Sweet Briar College to maintain its status as a top-flight college during the 1980s is the same challenge faced by all institutions of higher education, but the need for proper planning is especially important for small, single-sex, private colleges.

As has been done in the past, Sweet Briar will need to continue developing specific plans for attracting and retaining high quality faculty, as a fine teaching staff is at the core of an outstanding college. In order to ensure that the *calibre of its faculty* remains at a high level, the College must provide good salaries and benefits so that it is competitive. It must also allocate funds for faculty development so that its staff continues to grow in the teaching profession. In turn, the administration must be willing to make hard decisions with regard to faculty members who have ceased to keep abreast of developments in their fields or are resting on their laurels. Sweet Briar must continue its commitment of procuring and retaining only the very best teachers.

Whereas the size and location of the College are considered positive in attracting students, this can also be considered a negative for some students. The social life of the students is a significant part of their college life, and programs must be developed to ensure that student social life is rewarding and that these rewards can be found on the campus. The College must commit time and resources to ensure this to the greatest degree possible.

A *high quality student body* is also essential. Sweet Briar enjoys a truly outstanding reputation; however, a program of student recruitment must be on an on-going basis through marketing and publicizing what Sweet Briar offers the undergraduate. A professionally developed and maintained student recruitment program is another key to the continued success of the College.

Efforts must also be made through fund raising, to establish scholarships or other financial assistance for promising students. With the rising cost of education, sources of financial aid for students must be found, and the *development* effort of the College will become more and more critical. As the needs of the student body change, the *curriculum* must also change to be attractive to the students. Sweet Briar should continue to maintain its commitment to the liberal arts. There appears, however, to be a career orientation on the part of many students today, and the College's curriculum should reflect the students' changing needs.

At Sweet Briar, the beauty of the campus, its buildings and grounds, have become a major part of the image of the College, and they must not be permitted to deteriorate. Further, continuing control of expenses must be exercised, and ways must be implemented to effect economies in the physical plant and in energy conservation.

In summary, a professional administration, a strong, highly challenged and aggresive faculty, a curriculum that changes to meet the needs of students (couched, however, in the liberal arts tradition), and a strong student recruitment program all brought together through proper planning should provide Sweet Briar with its most important asset—bright, well-rounded young women who will make the most of what the College offers.

A comprehensive plan that addresses all of these should enable Sweet Briar to meet the challenge of the 80s and should prove to be a time of expanding excellence for Sweet Briar College and enhance its already outstanding reputation.

Sally Fishburn Fulton '52

Specific steps Sweet Briar must take are:

1. Promote our assets—the campus, size of student body, supportive atmosphere for women and close relationships among students, faculty and administration.

2. Evolve a new identity, purpose and direction based on the best of the past and a vision of the future. Sweet Briar must anticipate the needs and changing life styles of all women—all ages—now and twenty years from now. I think that continuing education is most important to the survival of women's colleges and we must appeal to the non-traditional student. (The non-traditional student is the person who returns to college/university to complete or begin degree requirements, or to earn a second degree, to continue work in higher education no matter what his/her age or family situation may be.)

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3. Take some risks and offer innovative programs or program that no other college offers, such as A Women's Study Program that concentrates on the concerns and contributions of women.

Mary Lawrence Harris '79

Goals for Sweet Briar in the 80s:

—To attract and maintain a faculty dedicated to teaching as well as to his/her own scholarly interests;

—To continue to support the stimulating and nationally prominent campus enrichment (speakers) program;

—To increase financial aid to members of the student body based not only on need but merit as well;

—To continue to nurture and encourage each student's talents and aspirations—an integral part of Sweet Briar as a woman's liberal arts college.

Gwen Speel Kaplan '60

As alumnae, we are the conscience of the College and ours is the truly lasting concern for the quality of the institution. The alumnae are Sweet Briar's *most* valuable asset. With alumnae energy and ideas, their continued support and caring, Sweet Briar dare not be anything less than first-rank in the future.

Our ultimate goal is to recruit the best possible students, for they and their successes are critical to Sweet Briar's future as a college of the first rank. Women's colleges have not only survived the coeducational competition of the past decade, but have emerged stronger. They have survived by being responsive to women's changing life styles and by providing a supportive atmosphere for women, encouraging them to take leadership roles and to develop self-confidence and self-respect.

Those who complete four years at Sweet Briar do in fact graduate with a tremendous sense of self-confidence and self-worth. These "products" of the Sweet Briar experience are an excellent means of attracting new students, but they cannot do it alone. A quality "product" in the future can only be guaranteed by consistently strong leadership in *all* areas of the "business."

A first-rank college must have an *outstanding* faculty and administration who care about the College. These people must inspire and challenge the best of students, for without quality at the highest level, one cannot expect to attract and retain top students.

The leadership must be creative and innovative within the flexible liberal arts framework. More and more students in the arts and sciences are looking for ways to make themselves more marketable. Sweet Briar should continue to provide even more options to help them achieve career goals, whether it be in the introduction of new courses or the repackaging of existing ones. Courses with a direct career component can be successfully integrated with the liberal arts program, enough to convince an employer of a student's interest in a field and her potential to learn.

We must continue to identify our strengths and communicate these strengths. Our "packaging" is unique, but we must make the essence of Sweet Briar visible as well.

As alumnae we know what Sweet Briar is and what we would like it to continue to be. Our many assets—the magnificent campus, our financial stability, our enviable student-faculty ratio—added to the intangible feelings of warmth and love and pride that are Sweet Briar, make it a college worth caring for.

Joseph D. Landen

"The Case for Sweet Briar," a statement which was adopted and endorsed by the Board of Overseers on September 13, 1980, articulates the current mission and purpose of the College. The statement includes long range goals for faculty, student body, curriculum, extracurricular activities and facilities.

The action steps (or specific steps) which must occur to attain the stated goals are to be formulated by the College administrators.

Recorded in the minutes of the September 13, 1980, meeting is a list of eleven final priorities, subjects ranging from "image" to "curriculum changes," each one of which has prospective financial implications.

I am encouraged and optimistic about the prospect for Sweet Briar College as a private women's college because it is unique in one vital and critical regard—the loyal, generous and concerned love of its alumnae, without which no mission, goal or specific step can be achieved.

Margaret Sheffield Martin '48

As a new member of the Board of Overseers, I have much to learn. I am not ready to make

What specific steps must Sweet Briar take during the 1980's to remain a college of the first rank?

a public statement about "specific steps" to be taken during the 80s. I believe, however, that a member of the Board must be alert and responsive to the purpose and objectives of the institution—in our case, a small, independent liberal arts women's college.

One should be able to distinguish between policy and administration, to be supportive of an atmosphere of excellence and financial well-being and, in the case of a new member, to learn duties quickly in order to be a true working member as the Board goes about its business of keeping Sweet Briar a college of the first rank.

Frances Marshall McClung '80

Much of Sweet Briar's success or just plain survival in the 80s will depend on our ability to keep doing well all those things which we do well now. As a recent graduate, I feel good about the overall competence of our current faculty and staff, and I'm sure they will continue to hold up their end of the bargain and beyond.

The faculty, however, need further boosts in their levels of compensation because many of the faculty are finding that they can no longer afford to teach. We may lose many highly qualified and dedicated faculty.

On the other hand, the College is also dependent on its students, and students vary widely from one year to the next. To count on excellence from the student body as well as from the faculty and staff, we must maintain a national student body that is as diverse as possible. We need to continue to attract the academically curious as members of the Sweet Briar community and as guests, whether behind the lecture podium or in front of it.

To maintain our first-rank status in the 80s, we must continue to draw national attention to Sweet Briar's strong academic program and anything that demonstrates the well-roundedness of a Sweet Briar education. Promotion is not solely the responsibility of the offices of admission and public information. Our alumnae are everywhere and are probably the most effective at spreading the good word to the general public. We need to broaden the lines of communication among all members of the Sweet Briar community and its alumnae and friends to strengthen our understanding and our sense of community.

Our past—and current—financial success is outstanding, and Sweet Briar's survival depends on continuing financial stability. Most important, we all need to be flexible, open and innovative and to dream big dreams for the future of Sweet Briar.

Julia Gray Saunders Michaux '39

Sweet Briar should continue to build on the strong foundation it has laid. I feel that the liberal arts education offered by Sweet Briar, with its broad spectrum of subjects, still best prepares the student for participation and leadership in today's complex world.

The liberal arts college, however, will be constantly challenged in the 80s by new technologies and the desires and demands of the career-oriented student. The College curriculum must respond to these challenges if it is to prepare the student for graduate work and the complexities of the real world.

From the point of view of an alumna, a high priority is to continue to attract and retain the high calibre student. Sweet Briar needs to look for more financial aid in the form of scholarships, student loans and grants to offset the increasing cost of education.

As a new member, I am looking forward to my association with the Board of Overseers, the administration, the faculty and students as the College faces the problems and challenges of the next decade.

Catherine Cox Reynolds '49

In order to remain a college of the first rank in a period of declining numbers of teenagers, Sweet Briar's admissions staff and alumnae must intensify their efforts to attract qualified applicants. The story of Sweet Briar's excellent facilities, superb faculty and caring community must be reiterated to the College's usual constituency and spread to new areas. Lectures, concerts and transportation access must be provided in greater quantity to combat the feeling of isolation which many prospective students feel is a disadvantage.

While Sweet Briar must pay particular attention to admissions and public relations during the 1980s, it must also encourage first-rate faculty and maintain its excellent physical plant.

Board of Directors 1901-1981

Mr. Thomas C. Boushall, 1956-1963
Mr. J. Bruce Bredin, 1970-1980
Mrs. W. L. Lyons Brown (Sara Shallenberger '32), 1952-1965
Mr. W. Wright Bryan, 1965-1970
Mrs. Charles R. Burnett (Eugenia Griffin '10), 1921-1951
Mrs. Oscar W. Burnett (Juliet Halliburton '35), 1973-1980
The Reverend Theodore M. Carson, 1901-1902
Mr. Allen Cucullu, 1925-1943
Mr. Robert M. Cumnock, 1921-1942
Mr. William E. Dodd, 1923-1930
Mrs. John A. Ewald, Jr., (Jane Roseberry '52), 1980-
Mrs. Charles H. Gambrell (Sarah Belk '39), 1969-
The Reverend Carl E. Grammer, 1901-1944
The Reverend Arthur T. Gray, 1901-1921
Dr. Connie M. Guion, 1956-1965; in June, 1969, the Board of Directors elected Dr. Guion as honorary life member of the Board.
Mr. Stephen R. Harding, 1901-1903
Mr. Charles E. Heald, 1906-1919
Mrs. Leonard M. Horton (Gladys Wester '30), 1965-1973
Mrs. Edward R. Harris, Jr. (Dale Hutter '53), 1972-
Mr. Victor W. Henningsen, Jr., 1975-
Mr. Edward Jenkins, 1944-1954
Mr. Dabney S. Lancaster, 1943-1956
Mr. Rowland Lea, 1942-1960
Mr. N. C. Manson, Jr., 1903-1924
Mr. Adrian M. Massie, 1959-1964
Dr. J.M. McBryde, 1901-1906
Mr. R. Walton Moore, 1918-1921
Dr. James Morrison, 1933-1940
Mrs. Beverly B. Munford, 1919-1921
Mr. J. Wilson Newman, 1963-1970
Mr. Prime F. Osborn, III, 1969-1976
Mr. Emil J. Pattberg, Jr., 1973-1974
Mr. D. A. Payne, 1918-1938
Mr. C. Wrede Petersmeyer, 1979-
Mr. C. Raine Pettyjohn, 1951-1968
Mr. Charles N. Prothro, 1968-1977
The Right Reverend A. M. Randolph, 1901-1917
Mr. Fergus Reid, 1905-1941
Mr. Elias Richards, III, 1977-
Mr. Archibald G. Robertson, 1942-1960
Mr. Buford Scott, 1960-1965
Mr. W. Gerhard Suhling, Jr., 1939-1955
The Right Reverend Beverley D. Tucker, Jr., 1934-1952
Mr. Lawson W. Turner, Sr., 1960-1965
Mr. Robert C. Tyson, 1965-1972
Mr. Gorham B. Walker, Jr., 1969-1973
Mr. Edward T. Wailes, 1964-1969
Judge Legh R. Watts, 1901-1918
Mr. John S. Zinsser, 1955-1959

Board of Overseers, 1927-1981

Established in 1927, the Board of Overseers is composed of seven directors and additional members elected by the Board of Directors. The by-laws of the corporation state that the President of Sweet Briar College is *ex officio* member of the Board of Overseers. Since 1954 the President of the Alumnae Association, according to the by-laws, has served as *ex officio* member of the Board of Overseers.

The following list of members of the Board of Overseers, which also includes the directors, is dated July 1, 1981. The names and dates were obtained from the office of the President of the College and from pages 234-235 of *The Story of Sweet Briar College* by Martha Lou Lemmon Stohlman '34.

Mrs. Fred C. Andersen (Katherine Blount '26), 1956-1960
Mrs. Sallie H. Armstrong (Sallie Bernard '76), 1976-1978
Mrs. Holt Atherton (Flora Cameron '46), 1969-1978
Mrs. Ray Awtrey (Anne Noyes '43), 1973-1977
Mrs. Richard H. Balch (Elizabeth Prescott '28), 1965-1967
Mrs. A. Kent Balls (Elizabeth Franke '13), 1934-1940
Margaret S. Banister '16, 1946-1952
Mrs. Richard E. Barnes (Elsetta Gilchrist '27), 1943-1949
Mr. C. Waller Barrett, 1965-1971
Mr. Barron F. Black, 1953-1956
Mrs. W. Erwin Boehmler (Sarah Porter '65), 1978-
Mrs. Lewis Booker (Catharine Fitzgerald '47), *ex officio* 1971-1974
Mrs. Richard J. Both (Blair Bunting '40), *ex officio* 1964-1968
Mr. Thomas C. Boushall, 1949-1963
Mr. J. Bruce Bredin, 1969-1980
Julia Brooke '81, 1981-
Mr. Keene C. Brown, 1969-1975
Mrs. W. L. Lyons Brown (Sally Shallenberger '32), 1949-1965
Mrs. W. L. Lyons Brown, Jr. (Alice Cary Farmer '59), 1978-
Mr. John Stewart Bryan, 1927-1930
Mr. W. Wright Bryan, 1957-1970
Mrs. Charles R. Burnett (Eugenia Griffin '10), 1927-1951
Mrs. Oscar W. Burnett (Juliet Halliburton '35), *ex officio* 1962-1964; 1967-1980
Mrs. Robert M. Burton (Nancy Dowd '46), 1976-1980
Mrs. Robert S. Bush (Sarah Adams '43), 1973-1981
Mrs. Douglas A.S. Chalmers (Judith Sorley '59), *ex officio* 1977-1980; 1980-
Miss Margaret Clapp, 1965-1970
Mr. Clement E. Conger, 1978-
Mr. John J. Corson, 1960-1969
Mr. Allen Cucullu, 1927-1943
Mr. Robert M. Cumnock, 1927-1942
Mr. W. Ford Cramer, 1977-
Penelope Lane Czarra, '75, 1975-1977
Mr. Frank G. Davidson, Jr., 1971-1974
Mr. Robert W. Daniel, 1937-1940
Mr. Joseph H. Davenport, Jr., 1980-
Mrs. Calvert G. de Coligny (Julia Sadler '34), 1953-1955
Mr. Richard H. Dilworth, 1978-1981
Mr. William E. Dodd, 1927-1930
Mr. Hugh K. Duffield 1957-1963
Mrs. Edward Dwelle, Jr., (Jacquelyn Strickland '35), *ex officio*1968-1971; 1973-1977
Mr. James H. Evans, 1971-1974
Mrs. John A. Ewald, Jr., (Jane Roseberry '52), 1975-
Mr. Rodger W. Fauber, 1974-
Mrs. James N. Frazer (Rebecca Young '35), 1955-1959
Mrs. Sally Fishburn Fulton, (Sally Fishburn '52), 1975-

Mrs. Charles G. Gambrell (Sarah Belk '39), 1959-1963, 1969-
Mrs. Joseph A. Gilchrist, Jr., (Edna Lee '26), 1940-1946
Mrs. James A. Glascock (Adelaide Boze '40), 1975-1979
Senator Carter Glass, 1927-1946
President Meta Glass, *ex officio*, 1929-1946
The Reverend Carl E. Grammer, 1927-1944
Margaret Grant '15, 1937-1943
Mr. Gilbert M. Grosvenor, 1972-1980
Dr. Connie M. Guion, 1950-1965
Mrs. Edward R. Harris, Jr., (Dale Hutter '53), 1970-
Mr. H. H. Harris, 1927-
Mrs. E. Webster Harrison (Mary Huntington '30), 1950-1956
Mr. George T. Harrison, 1980-
Mr. Victor W. Henningsen, Jr., 1974-
Mrs. Eugene D. Hill, Jr., (Preston Hodges '49), *ex officio* 1974-1977; 1977-1981
Mr. Francis M. Hipp, 1967-1973
Mrs. William T. Hodges (Annie Powell '10), 1954-1958
Mrs. Leonard M. Horton (Gladys Wester '30), *ex officio* 1956-1960; 1961-1973
Mr. Elton M. Hyder, Jr., 1969-1978
Mr. Edward Jenkins, 1936-1954
Mr. Vincent S. Jones, 1969-1975
Mrs. Gerald Kaplan (Gwen Speel '60), *ex officio*, 1980-
The Rt. Reverend Christoph Keller, Jr., 1968-1970
Mr. Joseph C. Knakal, Jr., 1974-
Mr. Dabney S. Lancaster, 1942-1956
Mr. Joseph D. Landen, 1974-
Mr. Rowland Lea, 1940-1960
Mrs. Remy Lemaire (Emma Riely '30), 1964-1970
President Martha B. Lucas, *ex officio*, 1946-1950
Mrs. Edward C. Marshall (Bertha L.), 1946-1951
Mrs. Joseph Marshall (Roberta Culbertson '73), 1973-1975
Mr. Adrian M. Massie, 1952-1964
Mrs. Thomas E. Martin, Jr., (Margaret Sheffield '48), 1980-
Mrs. Terry O. Martinson (Marcia Brandenberg '74), 1974-1976
Frances M. McClung '80, 1980-
Mr. J. H. Tyler McConnell, 1959-1971
Mrs. Richard D. Michaux (Julia Gray Saunders '39), 1980-
Mr. James D. Mooney, 1927-1946
Mr. Arthur J. Morris, 1929-1937
Dr. James Morrison, 1930-1940
Mr. Charles H. Murchison, 1952-1964
Mr. William N. Neff, 1946-1951
Mrs. John E. Neill (Elizabeth Doucett '41), 1974-1978
Mr. J. Wilson Newman, 1960-1970
Mr. James F. Olmsted, 1971-1976
Mr. Prime F. Osborn, III 1968-1976
Mrs. Houston S. Park (Ellen Snodgrass '37), 1962-1968
Mr. Emil J. Pattberg, Jr., 1970-1974
Mrs. Ralph W. Peters (Phoebe Rowe '31), *ex officio*, 1960-1962
Dr. Cornelius Pettinga, 1974-
Mr. C. Wrede Petersmeyer, 1978-
Mr. C. Raine Pettyjohn, 1944-1968
Mr. Charles N. Prothro, 1960-1977
Mr. Fergus Reid, 1927-1941
Mrs. Philip R. Reynolds (Catherine Cox '49), 1979-
Mr. Elias Richards, III, 1973-
Mr. Archibald G. Robertson, 1941-1960
Mr. Walter S. Robertson, 1961-1964
Mr. John B. Rogan, 1972-
Mrs. Ralph A. Rotnem (Alma Martin '36), 1952-1957
Mrs. James W. Rouse (Patricia Traugott '48), 1969-1975
Mrs. W. Clark Schmidt (Margaret Cornwell '37), 1957-1961
Mr. Buford Scott, 1953-1965
Mrs. Frederic W. Scott (Elizabeth Pinkerton '36), 1960-1964
Mrs. Edgar F. Shannon, Jr., (Eleanor Bosworth '47), 1965-1975
Dr. O. M. Sprague, 1938-1948
Mrs. John W. Springer (Glenn King '77), 1977-1979
Mrs. William H. Steeble (Louisa Newkirk '23), *ex officio*, 1954-1956
Mrs. W. Frederick Stohlman (Martha Lou Lemmon '34), 1958-1962
Mr. W. G. Suhling, Jr., 1938-1955
Mrs. John A. Tate, Jr., (Dorothy Nicholson '38), 1968-1974
President Anne Gary Pannell Taylor, *ex officio*, 1950-1971
Catherine G. Taylor '78, 1978-1981
Mr. S. E. Thomason, 1927-1930
Dr. M. Elizabeth Tidball, 1978-
The Rt. Reverend Beverley D. Tucker, Jr., 1930-1952
Mr. Lawson W. Turner, Sr., 1955-1965
Mr. Robert C. Tyson, 1961-1972
Mrs. Samuel E. Upchurch (Ann Samford '48), 1973-1977
Mr. Edward T. Wailes, 1953-1969
Mrs. Russell Walcott (Eugenia Buffington '13), 1952-1954
Mr. Gorham B. Walker, Jr., 1955-1973
Mrs. Herbert D. Warner, 1955-1961
The Rt. Reverend Richard S. Watson, 1952-1968
Mrs. Robert C. Watts, Jr., (Nida Tomlin '40), 1963-1969
Mr. Robert A. Weaver, 1943-1949
President Harold B. Whiteman, Jr., *ex officio*, 1971-
Dr. Carrington Williams, Jr., 1968-1978
Mrs. William H. Williamson, Jr., (Martha Lee '25), 1934-1937
Dr. H. Parker Willis, 1927-1937
Mrs. Russell Walcott (Eugenia Buffington '13), 1952-1954
Mr. John S. Zinsser, 1951-1959

Sweet Briar's Office of Career planning prepared this information about the graduates of 1980, as of May 1, 1981.

THE CLASS OF 1980: Where are they now?

Name	Major	Job or Graduate School
Subhi S. Ali	International Affairs	Teaching elementary school, private tutor, Bangladesh
Angela Anton	English	no information
Nancy Caroline Bade	International Affairs	no information
Michele V. Baruch	International Affairs	Federal Communication Commission, D.C. Grad school, American U., International Service
Robin Bayless	Anthro/ History	Income Maintenance Tech. Douglas County Social Services, Omaha
Allison B. Becker	Bio/Chem	Research
Maria L. Bianco	International Affairs/ French/Italian	Army Discharge Review Board. Pentagon, D.C.
Carolyn J. Birbick	Economics	no information
Matilda S. Bishop	Philosphy	no information
Karen F. Black	Economics	Georgetown U. Law School
Elizabeth A. Blair	English/ History	Campbell Law School
Susan L. Boline	Art/History French	no information
Debra E. Book	Psychology	Full time substitute teacher, Cheltenham Center School, Cheltenahm, MD.
Eithne Broderick	International Affairs	no information
Mary C. Callahan	Art History	Appropriations Committee, D.C.
Amy H. Campbell	Dance Theater	Editor - Fabric trade journal, NY.
Susan M. Capozzoli	Political Economy	Registered Assistant, stock brokerage firm, Iroster Singer Stevens, Rothschild Corp., Charlottesville
Lisa Carangelo	Soc/Anthro	Broker/Dealer Service Rep. Boston Massachusetts Financial Services
Martha Carey	Biology	Taking courses at Tufts U. in preparation for Vet School.
Martha Catron	Anthropology	no information
Jamila Champsi	Biology	no information
Victoria A. Clarendon	Economics	no information
Ellen M.Clement	Biology	Development Office, SBC
Megan Coffield	Economics/ International Affairs	no information
Helen I. Compton	Political Science/ Sociology	no information
Elizabeth A. Connelly	French	Cruise Director
Gail A. Coyne	Art History	Air Flight Attendant, Eastern. had 1 semester at U. Wisc., Art History
Anne P. Cretzmeyer	Art History	Attending Katherine Gibbs
Martha B. Cunningham	Biology	no information
Amelia L. Dausman	English	Assistant Office Manager, Pender Veterinary Clinic, Fairfax. Grad. study, M.A., George Mason University, English
Darla Davies	Anthro/Soc.	Audio-visual work for SBC Riding Center
Jeannine E. Davis	Psychology	Temporary job, merchandising Eagles Eye; Manager, Boys Dept., Lord & Taylor Jenkintown, PA
Diane Delledera	Economics	Industrial Engineer, Limitorque Corp., Lynchburg
Claire Dennison	Economics	Corporate Intern, Management Training Program, Merrill Lynch Pierce Fenner & Smith, Inc., NY. Registered Rep. SEC. Grad study M.B.A., NYU.
Frances Diane Dilworth	Psychology	no information
Cary Dollard	Economics	Accountant, I.B.M., NY
Sally True Dow	English	no information
Tamara S. Driskill	Econ/Religion	no information
Maoira F. Erickson	Biology/ Chemistry	Grad study, U.VA, Anatomy
Lisa C. Faulkner	English	no information
Lawre Finn	Political Economy	Travelling in Europe
Catherine M. Flaherty	Economics	Marketing Research
Carson E. Freemon	Economics	Administrative Assistant, Tomlinson Interests Inc., Houston
Pamela P. French	Psychology	Technician in Graphic Stress Telemetry, Research in Orthopedics. Grad study, University of Pennsylvania Neurophysiology
Martha S. Fruehof	Political Economy	private employer
Ellie K. Garner	Anthro/Soc	no information
Rebecca A. Garrett	Anthro/Soc	no information
Charlotte P. Gay	Biology	Richmond, Group Health Benefits Approver, Equitable Life Assurance
Melissa L. Gentry	International Affairs	no information
Mary Jo Giambatista	Biology	Clerk medical Laboratory, St. Joseph's Hospital, Syracuse, NY
Jean V. Goulder	Music/History	Bank Management Trainee, Attleborough Savings Bank, MA Grad study, Bryant College, MBA
Sally Gray	International Affairs	Legislative Correspondent/Assistant, Congressman Stan Parris, D.C.
Julia B. Grosvenor	Chem/Math	no information
Susan Gunderson	Anthropology	Archaeological Field Assistant, L.B. Gregory Jr., Spring Grove, VA
Carolyn P. Hallahan	Psychology	Manager of the Pine Factory. Ltd., Richmond
Elizabeth Hogan	Economics	Project Director, Directions for Decisions, NYC
Janet L. Hughes	International Affairs	New England College of Law
Althea B. Hurt	English	Newspaper advertising, Worrell Newspapers, Inc., (News & Daily Advance), Lynchburg
Hollis B. Hutchens	English	Sales, Neiman-Marcus, Atlanta
Nese Icgoren	Physics	no information
Harriet Ann Ivey	English/ Economics	Project manager trainee, Construction, South General Construction Co. Inc., Anderson, SC
Kelly Jernigan	Music/Ele. Education	no information
Jana Ann Joustra	English	Wake Forest Law School
Pamela Kobrock	Economics	no information
Pamela L. Koehler	Government	no information
Pamela E. Leuzinger	Economics/ Government	Assistant Economist, Virginia Electric & Power Co. Richmond
Patricia L. Longest	French	Paralegal, Beale Eichner Wright Denton & Shields, Richmond National Center for Paralegal Training
Sharmini J. Luther	English	Teaching English in High School, Chuacukule Girls School, Jaffna
Martha E. McCaleb	Chemistry	no information
Frances M. McClung	Math/ Economics	Computer programmer/analyst Computer Sciences Corp., Falls Church



Elizabeth Hogan '80

Name	Major	Job or Graduate School
Wanda L. McGill	Chemistry	Quality Control Analyst, Airco, Riverton, NJ
Elizabeth McSween	Studio Art	Elementary School teacher, Acadia Parish School Board, Rayne, LA
Catherine L. Mills	International Affairs	U. of Mississippi Law School, J.D.
Myth J. Monnich	French	Dallas
Patricia A. Moynahan	Political Econ	Anderson & Strudwick, investment brokers, Richmond. Registered Account Executive
Cathy Ann Nausch	Psychology	no information
Virginia R. Neilson	Political Econ	no information
Laurie J. Newman	Soc/Anthro	Teaching English at Academy in Madrid
Marla L. Pinaire	Econ/Govt.	Manager, Tudor Print Shoppe
K. Tinsley Place	English	University of Edinburgh, Scottish Literature
Susan R. Posey	Political Economy	no information
Florence A. Powell	Govt/Econ	Memphis State University Law School
Emily Quinn	Sociology	K-Mart Advertising Binghamton, NY Anchorwoman/News director, WICZ-TV
Sandra Rappaccioli	Economics	Helping set up an art gallery, Interpreter for a Spanish investor,Atlanta
Mary E. Rhoda	Theater	U.VA Hospital neo natal unit
Ann T. Rockwell	French/Ed	Paralegal, NYC
Jenny Robinson	Psychology	Account Executive, Spratin Harrington Insurance Services, Atlanta. Grad study, Georgia State University Insurance.
Frances A. Root	History/ American Literature	Traders assistant to 6 brokers,E.F. Hutton, Atlanta
Florence C. Rowe	History/Lit	no information
Toni M. Santangelo	English	Production
Elizabeth A. Schneider	Government	no information
Anne D. Secor	Theater arts	Production artist in publishing company, Marcel Dekker Inc., NYC. Grad study, Parsons School of Design.
Carol Foote Siana	Economics	Philadelphia/Economic Analyst
Lillian F. Sinks	Sociology	Manager of furniture store, This End Up, Georgetown.
Julie A. Smith	Psychology	no information

Name	Major	Job or Graduate School
Jill B. Steenhuis	Studio Art	Grad study, Leo Marchutz School of Painting and Drawing, Aix-en-Provence, France
Susan Stetson	Psych/Math	Computer programmer/analyst, Computer Science Corporation, Falls Church
Cynthia P. Stover	Government	Personal Lines risk manager, Hoffman Insurance Services, Wellesley,MA
Mary E. Sturkie	Spanish/IA	Teaching English, Madrid
Kristine S. Summerill	Psychologogy	no information
Elizabeth B. Swearingen	Studio Art	no information
Elizabeth E. Talbot	Soc/Anthro	no information
Katherine L. Taylor	Soc/Anthro	Administrative Assistant
Lynda R. Thayer	Psychology	Sales, Audio equipment, Atlantis Sound
Cari M. Thompson	Sociology	no information
Catherine K. Tucker	Theater arts	Bazaar promotion, personal secretary to fashion promoter coordinator, Hearst Corp., NY; Theatre work, tours, workshops.
Ann N. Vandersyde	Sociology	Opening own needlepoint shop. Virginia Beach
Heidi Van Patten	Economics	no information
Joanne L. Vitt	International Affairs	no information
Mary E. Walch	Theatre Art	Working in The Theater, tours workshops
Elizabeth B. Ward	Math/Physics	Darden School, MBA
Phyllis C. Watt	British studies/ European Civ.	Grad study, U. Missouri, Journalism
Jeanne S. Weaver	English	Sales, Northeast Steel Corp.
Barbara L. Wesley	Spanish	no information
Pamela A. Willett	Psychology	Sales assistant to 4 account executives, Merrill Lynch Pierce Fenner Smith, Philadelphia
Leslie V. Williams	Biology	no information
Carol Williamson	English	no information
Swee Lan Wong	Math/Econ	MBA
Anne Brandon Wood	Psychology	Mental Health Associate, Central State Hospital, Louisville, KY
Kimberly M. Wood	Biology	Cancer research lab, Cambridge, MA
Fannie C. Zollicoffer	French/ English	Grad study, UVA, education

Rosam Quae Meruit Ferat

"Let her who has earned it wear the rose" is the motto of Sweet Briar College, chosen by the first Board of Directors. John M. McBryde, Jr., son of one of the first Directors of the College, Dr. McBryde, designed the College seal at the Board's request.

"The seal," said the designer, "consists of the arms of Fletcher and Lord Amherst, from whom the county takes its name, who was. . .for some years Governor of Virginia. It seems appropriate that his arms be quartered on the seal. The Tudor roses symbolize Sweet Briar although they are not the color of the sweet briar rose, for pink is not a proper heraldic tint. At the same time, they might suggest Virginia through Elizabeth Tudor, from whom our State derives its name." The seal is symbolic of the state, the county, the Fletcher family and the College.

The rose and the honor go to the following students for the academic year 1980-81:

Announced at 1981 Commencement

The Emilie Watts McVea Scholar, class of 1981: Susan Page Richeson of Madison Heights, VA, the highest-ranking member of her class.

The Penelope Czarra Award honors the senior who best combines scholastic achievement, student leadership and effective contributions to the quality of student life at the College. Recipient: Sophia Godwin Crysler of Haverford, PA.

The Lawrence Nelson Award for Excellence in English is given to a senior chosen by the department of English for general excellence in English. Recipient: Jamie Susan Planck of Prospect, Kentucky.

The Connie M. Guion Award is given to a senior for excellence as a human being and as a member of the College. Recipient: Letha N. Dameron of Amherst, VA.

The Martha von Briesen Prize in Photography is given to a senior who has made outstanding achievements in the field of photography as a fine art. Recipient: Pamela Quinne Fokes of Atlanta.

The Wall Street Journal Achievement Award for Excellence in Economics is presented to an outstanding economics major. Recipient: Charla Ann Borchers of Victoria, Texas.

The Anne Gary Pannell Graduate Fellowship in History is presented to an outstanding senior history major who plans graduate study. Recipient: Julia Bryan Brooke of Jacksonville, Florida.

The Leigh Woolverton Prize for Excellence in the Visual Arts was presented to Elizabeth Gould Seacord of Roxbury, CT.

Phi Beta Kappa, 1981 Members elected to the Theta of Virginia Chapter

Class of 1981

Browning L. Augustine, Richmond, VA
Charla Ann Borchers, Victoria, TX
Julia Bryan Brooke, Jacksonville, FL
Sophia Godwin Crysler, Haverford, PA
Lynn Marie Danesi, New Alexandria, PA
Pamela Quinne Fokes, Atlanta, GA
Christine J. Gilbride, Redding, CT
Anne Fowler Grosvenor, Memphis, TN
Nancy Campbell Hagan, Roanoke, VA
Nancy Wright Hanger, Atlanta, GA
Mary Hope Keating, Cross City, FL
Karol Ann Lawson, Leesburg, VA
Kathryn Sherby Levi, Sumter, SC
Jamie Susan Planck, Prospect, KY
Susan Page Richeson, Madison Heights, VA
Molly Harrison Rogers, Golden Valley, Minn.
Anne Elise Sargeant, Indianapolis, IN
Kathryn Friend Van Devender, Lovingston, VA
Margaret Lynn Walz, Fanwood, NJ
Marlene G. Weber, Rizal, Philippines

Class of 1982:

Deborah Renee Harvey, Lovingston, VA

Honors: Class of 1981

Summa cum laude: Susan Page Richeson
Magna cum laude: Browning L. Augustine, Charla A. Borchers, Julia Bryan Brooke, Sophia Godwin Crysler, Lynn M. Danesi, Pamela Q. Fokes, Christine J. Gilbride, Nancy L. Golden, Anne F. Grosvenor, Nancy C. Hagan, Nancy W. Hanger, Mary Hope Keating, Karol A. Lawson, Kathryn S. Levi, Jamie S. Planck, Molly H. Rogers, Anne E. Sargeant, Kathryn F. Van Devender, Margaret L. Walz, Marlene G. Weber.
Cum laude: Florence M. Baldwin, Sarah Bennett, Sigrid I. Carlen, Olivia A. Chaplin, Diane T. Eubank, Clair C. Falcon, Susan A. Graham, Jane G. Losse, Mary Presley Neithammer, Nancy L. Palme, Randa Richani, Stephanie S. Stitt, Elizabeth T. Winson, Carmini J. Luther.

The Honors Program, Class of 1981

Elaine Azozarena: High Honors in International Affairs and Environmental Studies
Letha Dameron: Honors in Music
Karol Lawson: Honors in Art History and Anthropology
Carmini Luther: High Honors in Political Economy
Jamie Planck: Honors in English

Junior Honors, Class of 1982

Mary Abrams
Hesterly Black
Mary Ames Booker
Cynthia Ray Bottoms
Ethel Hunter Ogden Burwell
Carole Carson
Anne Venable Edmunds
Judith Ann English
Catherine Marie Hall
Lynn R. Hanna
Deborah R. Harvey
Iva Kathleen Henley
Katharine N. Johnson
Lisbeth Lynn Kauffman
Patti Hughes Snodgrass
Caroline Szak
Camille Williams Taylor
Dolores Irene Teeter
Martha Louise Tisdale
Grace Louise Tredwell

Alumnae Notices

Martha L. Watson
Lezlee J. Westine
Patricia Jane Whelan
Wai Chee Yee

Freshman Honors, Class of 1984

Kristin B. Bryan
Wanda Burley
Irene L. Cahill
Susan Lynne Dickinson
Leta E. Dinkel
Kelly E. Graham
Rose Marie Hermann
Katherine M. Hoffner
Lee Hubbard
Sharon D. Ingham
Louise H. Jones
Annelies T. Kelly
Cathy C. Kenton
Marguerite S. Kramer
How Kum Kuan
Lai Yee Kwong
Virginia D. Lynch
Elizabeth G. McShan
Cynthia E. Pierce
Deidre A. Platt
Lamia Saleh
Louise A. Seymour
Beth M. Slayman
Deborah E. Walz
Laura E. Yancy
Sloane J. Yeadon
Kathryn E. Yeager



13,498 MISSED PERSONS

FIND THEM ALL IN THE 1981 SWEET BRIAR ALUMNAE DIRECTORY

The Virginia E. Ranney Memorial Scholarship Fund

A scholarship fund has been established at Sweet Briar by the friends and family of Virginia E. Ranney '70 to recognize a student who exhibits the generous spirit and fine ideals of Virginia Ranney, who died in 1980 from head injuries received when she was struck by a bicyclist in New York City.

The Virginia E. Ranney Memorial Scholarship will be awarded to a high school senior desiring to continue her education at Sweet Briar College. The Fund's organizers state that "the recipient should be someone who has exhibited to her instructors and associates a creative, imaginative mind, integrity, strength of character, a determination to complete her course of study and a genius enthusiasm for academic pursuits."

The Fund's organizers further specify that, like Gin Ranney, the recipient should be a warm, outgoing person with a diverse range of interests, whose will to succeed, tempered by her love and concern for her fellow man, will enable her to make a truly valuable contribution to society."

Virginia Ranney's lifelong interests were music, art, literature and the outdoors, her family said, and "her college experience served to enhance those interests and she especially cherished the beauty and serenity of Sweet Briar." After graduation in 1970 she studied at Radcliffe and later obtained a master's degree in journalism from Boston University. She worked for the Kennedy Library, Boston, and was an editorial assistant for *Children's World Magazine*. Moving to New York City in 1977, she worked at Chase Manhattan Bank, and at the time of her death she was working at the Sotheby Parke Bernet International Realty Corporation.

Virginia's volunteer activities included work at the Metropolitan Museum of Art, the American Folk Art Association, St. Bartholomew Community Club and the Heavenly Rest Episcopal Church. She also enjoyed participating in the Sweet Briar Club of New York City.

Recent Deaths

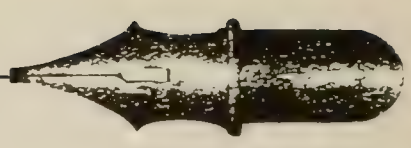
Mrs. H. Seward Kempton (Edith Dight AC) February 10, 1981
Mrs. Lyal A. Davidson (Carolyn Gwathmey AC) December 12, 1980
Mrs. Charles R. Burnett (Eugenia Griffin '10) April 15, 1981
Mrs. W. Palmer Oliver (Irene Williams '12) April 30, 1981
Mrs. Peter O. Miller (Josephine Payne '19) January 1981
Mrs. Francis Collins (Marian Grimes '24) no date
Mrs. Charles Beall Griffith (Dorothy Markham '29) no date
Mrs. John M. Hopkins (Aurelia Lane '32) no date
Mrs. John Stewart Ure (Marion Porter '33) no date
Mrs. Richard B. Schutz (Barbara Spelman '35) no date
Mrs. John C. Havlick (Kathryn Lukens '36) April 15, 1981
Mrs. Janet M. Mitchell (Janet Miller '36) June 1979
Ms. Elsie Hamner (Elsie Jackson '43) May 7, 1981

Change in trip schedule:

The "Pick Your Place Plan" has been canceled by the supplier. In its place we have substituted a Caribbean voyage, "The Spanish Main and the Panama Canal" on the *Jason*, January 16 to 24, 1982.

The dates for "The Spanish Spirit" trip (Madrid, the Pilgrimage Trail, Andalusia and Moorish Spain) should have been March 12-28, 1982 (or one week less without Andalusia and Moorish Spain).

Class Notes



Academy and Specials

Fanita Ferris Welch, who lives in a cottage at lovely Presbyterian Home, Evanston, IL, has many friends of many years there. She can still drive her car and travel.

Louisa Hubbard Smith wrote from Westminister-Canterbury House, Lynchburg, VA, where she has spent the winter. She told of the coming of spring as viewed from her three huge windows there. During the summer she expects to be back at "The Patch," near Sweet Briar.

Mattie Logan Heefner, though living in her home in Salem, VA, is now confined to bed. She still enjoys the *Alumnae Magazine*.

Nannie Claiborne Hudson, at 88, lives alone (though near her daughter) and is very active, taking part in church, Homemakers, Garden Club, and Sixty-Plus meetings. She also plays bridge and grows flowers. Her project right now is helping the Rev. Ralph Fall of Port Royal, VA, with a book of all the descendents of the Rev. Robert Rose, founder of St. Mark's Episcopal Church in Clifford in 1747. Parson Rose was one of her ancestors.

Katherine Page writes that she has no news but is "still here" — "here" being Berryville, VA. She admires the *Alumnae Magazine*.

Eudalia White Lohrke, West Orange, NJ, has had two bad falls on stairs—one of which was literally back-breaking. In spite of wearing a back brace, she still drives, plays bridge, and goes to social events.

Virginia Connell Bloom has moved to another building in FCV (Columbus, OH) just across the road. Though she no longer cooks, she still gets around and can visit with her family — a son and his wife, three granddaughters, a great-grandson and a great-granddaughter. She feels lucky.

Mattie Walker Worth, now over 80, says she is "alive and happy" in a lovely condominium in Charlotte, NC. Since she doesn't drive, she doesn't get to Alumnae meetings, but she loves to read about Sweet Briar.

Katherine Withers Hamilton, Gloucester Co., VA, despite arthritis, has managed to raise a litter of Pekingese and one of six Irish Wolfhounds — a real challenge to an 85-year-old.

Miriam Jones Vander Voort, who has been active in the United Daughters of the Confederacy for 25 years, was elected president of the New York Division in December. She still lawn bowls and hopes to swim this summer if the water crisis eases up.

Jessie Dixon Sayler is happy that her granddaughter Betty Sayler will enter SBC this fall, adding her name to the impressive list of family members who have attended Sweet Briar: **Dale Dixon Sayler Morgan** '45, **Wyline Chapman Sayler** '45, **Betty Miller Sayler** '55 and, of course, Jessie herself.

Nan Proctor wrote from Victoria, TX, about her great-niece Elizabeth Proctor, who was an SBC freshman this year.

When she wrote, **Cordelia Collins Goodman** had just returned from a visit in Italy with her sister **Gertrude Collins Calnan** '26. Gertrude and her husband may return to the States to live this summer. Cordelia says she was foolish enough to break her hip in November of 1979 but fortunate enough to have it mend well, though her endurance has lessened. Her husband Laird died last October.

Twin sisters **Edwina Hensel Smith** and **Alberta Hensel Pew** will be 90 years old in December and have enjoyed their companionship through all those years. Alberta has had 17 grandchildren and 12 great-grandchildren, and while Edwina has had no children, Alberta's have been very dear to her. Sweet Briar holds a very warm spot in the Hensel sisters' memories.

1917

Secretary
Mary Bissell (Polly) Ridler (Mrs. Earl S.) 100 Waterway Road, Apt. 201E, Tequesta, FL 33458
Fund Agent
Jane Henderson, Forest, VA 24551

In reading over the news from others in our age group, I see that many have sent in news. This is not true of the class of 1917. With seven living graduates I have gathered this news from five.

Henrietta Crump Harrison writes that she is well situated at Westminster-Canterbury in Richmond. She works in a sewing group and attends a French class. At 85 she still drives her car. She has one great-grandson. She had plans for a bus trip to Westminster-Canterbury in Lynchburg and hoped to see **Bertha Pfister Wailes** (Mrs. Benjamin) there. **Ruth McIlravy Logan** is still enjoying her senior citizens' retirement apartment in Oakland, CA. She had plans to visit Florida in early April, but no word as yet about that. **Jane Henderson** is still our faithful Fund Agent, and from our latest report she is doing a good job. I couldn't extract any news from **Genie Steele Hardy** and **Mary Whitehead Van Hyning**. Nor did I hear from the 16 others who shared some of our college experience, though **Katherine Browne Camlin** and her husband live in a beautiful stone mansion in Newark, OH, according to her SB roommate **Charlotte More Meloney** '18. As for myself, we did move to Florida in August 1980 and are enjoying our apartment on the Intercoastal Waterway. Our 65th reunion comes up next year, and I am wondering how many of us will be able to attend.

1921

Secretary
Gertrude Pauly Crawford (Mrs. Robert W.), 839 Cook Rd.,
Grosse Pointe Woods, MI 48236
Fund Agent
Edith Durrell Marshall (Mrs. Edward C.), 5733 Kugler Mill Rd., Apt. A, Indian Creek Village, Cincinnati, OH 45236

Nell McCaa Cole is living in Shreveport, LA, permanently now to be with her son. She moved there from her home in Virginia Beach in 1974, but she returns to Virginia every summer to visit family and friends.

Lette Shoop Dixon suffered a slight stroke four years ago but is able to live alone in her home in Suffolk. Her daughter and granddaughter live nearby and are a great comfort to her.

Gertrude Anderson, our Reunion Gift Chairman, loves snow and cold weather; so she spent the winter at home in Findlay, OH.

Edith Durrell Marshall had a wonderful visit at her daughter's home near Amherst, VA, during the Christmas season. She enjoyed the many activities in and near the College. When she arrived home in Cincinnati, church work, the Woman's Club, Historical Society and other interests kept her busy.

Isabel Godwin Bailey now lives in an apartment in Hendersonville, NC, instead of her old home. She is very comfortable except for a bit of arthritis. When she wrote, she had not yet decided about going to reunion but thought her son would bring her if she decided to go. Last June she went to Long Island for the graduation of her oldest grandson at the Merchant Marine Academy.

Sarah Kennedy Hurt's niece noticed that she was on our "lost" list and sent her Atlanta address and some news. She is fairly well but not very active as she broke her hip last year and has had serious illness during the past few years. She lost her daughter several years ago but has a grandson and a granddaughter.

Mary McLemore Matthews was sorry that she could not be at Sweet Briar for our 60th reunion, but illness in her family made it impossible.

After 16 winters in Florida, **Florence Ives Hathaway** and her husband Lloyd sold their condominium and spent one of the most frigid winters in Abington, MA. They were near their family of three children and 10 grandchildren. Their older son is a professor at a college in Vermont, his younger brother is a teacher at a private school and head of a boys' dormitory, and his sister Carol is the executive secretary for Meeham Business Association.

I had a delightful winter in Florida seeing many old friends.

1925

Secretary
Cordelia (Deedie) Kirkendall Barricks
(Mrs. Arthur A.), 100 Bay Place, Apt. 2101, Oakland, CA--SB2--94610

This time a year ago I was working on two photo scrapbooks for our 55th reunion and planning my three weeks trip to Mississippi, Virginia, Pennsylvania and Washington State.

I wish more of you could have joined me on campus. It was delightful. I did leave the books there; so if interested, stop by the Alumnae Office and see the results of my efforts.

Giddy Kinsley Whitehead was the only other class member to come. She came from her home in Amherst. **Margaret Hogue Pfautz** almost got there, but a sudden ruptured appendix bedded her down for two weeks. She is lucky to be alive, and lots is due to having T.L.C. at the home of her daughter during recuperation. When October came along Margaret visited her son in Hawaii. Jim is in the Air Corps at Hickman Field and was awarded his second star while Margaret was there. He will be there 18 months after Margaret's visit; so she hoped to work in another trip. Margaret had a long telephone chat with **Lib Roundtree Kellerman** '26, who hopes to attend her 55th at Sweet Briar this spring.

Giddy is remodeling her Amherst home to welcome her daughter and son-in-law Elvira and Walter Morse, who will make their home with her.

I was escorted to the campus by my friend of 60 years, retired General Howard E. Kessinger. I used to go to West Point with him. He met me in Roanoke. He thought our college is wonderful and enjoyed the out-of-door cocktail party and the delicious prime rib dinner. I was housed on the first floor of Grammer in the very same room I started my college career in with roommate **Dorothy Benn**.

The first one to greet us was **Helen McMahon** '23. She had been our freshman adviser. She smiled at me when I asked if Kess might step into Grammer with my bags. In our day that would have been a "no no." My, how times have changed! At the cocktail party I was so pleased to see **Mary Embrey Houston** '30 and her husband Levin. Our paths crossed again in Fredericksburg, VA, at the home of mutual friends. Kess and I were also entertained in their charming home. I had known Levin since way back when. He had come to Sweet Briar with some V.M.I. musical.

The planned entertainment, stimulating lectures and tours all were so well planned and executed. You would have been proud of your college.

If you enjoy reading this column, please write. I don't want the column to be all about me. I'm lucky to have so much news, showing I still am so active.

Gertrude McGiffert MacLennan and husband, Don, are enjoying life in Florida with a constant run of company. They entertain about 35 a year and say "the more the merrier" and it is fun. The grandchildren left a sign "Caution, grandparents at play." Their active lives include church, politics, gardening and social activities. **Helen Bane Davis** is now a patient at Ravenwood Lutheran Village in Hagerstown, MD. We thank her daughter for sending in this information, which, of course, saddens us. Another sad statistic is the death of **Margaret Masters Klauder**.

Dora Hancock Williams has moved from West Port, CT, to Wellfleet, MA.

After leaving Virginia, I visited my sister in Dallas, PA, and friends and relatives in the Philadelphia area. I came home by way of the Northwest to see my oldest son Buck, his wife Barbara, granddaughters and families. I had the pleasure of meeting Jonathan, No. 1 great-grand, a joy, of course. In April, Andrea, No. 2 great-grand, arrived. A new baby is due in this family in November. My cup runneth over.

This last Christmas I went to the Northwest and hoped to have Fred, my bachelor son, accompany me, but he was in the hospital for nine weeks with circulatory trouble. He is at this writing in the hospital because of blood clots, a very serious condition.

I had a week's cruise around some of the Hawaiian Islands in March, a perfect holiday with my friend Kess.

I am planning a trip east to see my sister in late September and hope to see Kess again. How about having a romance at 78? I'm a late bloomer, certainly look old, but neither feel nor act it.

Please write; you must do exciting things, too.

1929

Secretary
Mary Archer Bean Eppes (Mrs. James V.), 447 Heckewelder Place, Bethlehem, PA 18018
Fund Agent
Adelaide Henderson Cabaniss (Mrs. Wm. F.E.), Gunner's Range, Royal Oak, MD 21662

Good news first! Six golden weddings! **Virginia Chaffee Gwynn** and her husband celebrated theirs on Nov. 30, 1978. They have six grandchildren, ages 13 to 24, and have retired to Naples, FL. **Libber Lankford Miles** and John had their fiftieth last year in South Thomaston, ME. **Anne Mason Brent Winn** and John held their golden wedding in June, 1980, surrounded by children, grandchildren, many relatives and friends for this gala event. Likewise, **Janet Bruce Bailey** and Lindsley passed the half century mark on Sept. 5, 1979, with over a hundred guests attending: "our son and wife and their five children — one of whom is engaged, our daughter and their three, and relatives and friends. It was a rewarding and happy occasion." **Sally Callison Jamison** writes: "We have just returned from a month in Florida, where we spent time celebrating our fiftieth anniversary with our children and grandchildren at the Ocean Reef Club on Key Largo. Scottish bagpipers played at our anniversary party and it was an exciting event. We visited Belle and John Hutchins en route home. We plan to spend the winter here in our newly remodeled smaller home, next to our home of forty years!" A more recent note tells of 300 daffodils about to bloom in the woods behind their home and 100 new Sweet Briar bulbs in front! She reports that **Lou Lutz** spent a few weeks at Sanibel Island during the winter. Jimmy and I will celebrate our fiftieth on June 27th.

Eleanor Duvall Spruill sent word that "a tenth grandchild, Mary Walker Spruill, arrived just before Christmas! I had a successful one man show in the Florence museum in January . . . expect to attend a workshop near Santa Fe in May, then cruise with Jim down the St. Lawrence in early July. Frantic Activity!" **Dorothea Paddock Seeber** has moved to Hastings-on-Hudson. She is the Executive Director of Independent Citizens Research Foundation for the study of degenerative diseases, which through its bulletins and newsletters reports "pertinent research findings which illuminate the nature of degenerative disease, their various and multiple contributive causes, testing procedures for early detection, and possible approaches to therapy and prevention." She has sent me lots of material which I'll be glad to share. Her daughter Laurian has bought a home in Montpelier, VT, where she hopes to become a non-stipendiary priest. She received her M.S. and Ph.D. from the U. of N.C. in Chapel Hill and a Divinity Degree from Episcopal Divinity School in Cambridge, MA.

I have resigned, after serving a number of terms, from the Board of the Evangelical Education Society of the Protestant Episcopal Church (where I was the first woman elected to the National Board). My favorite assignment was to serve on the Merit Scholarships and Grants Committee which gives aid to qualified men and women who wish to study for the ministry. **Fleming Parker Rutledge** '59, of Rye, NY, recently became a member of this E.E.S. Board. We often see her parents, **Alice Dabney Parker** '32 and John when we visit Jimmy's sister, Elise Eppes Cutchin, in Franklin, VA. We have heard Fleming preach very stimulating sermons on a number of occasions.

Betty Hibbs, who died in April of 1980, expressed her love of Sweet Briar by making a generous bequest to the College.

Rosa Heath Bridges can't believe she has been retired from O.D.U. Library for 10 years. Although her three grandchildren do not live in Virginia Beach, she sees them as often as she can. She hopes the two girls will eventually go to SB.

Belle Brockenbrough Hutchins wrote in April that she and John were on their way back to Winnetka, IL, from Del Ray Beach. "I see **Gladys Wester Horton** '30 and Len regularly at golf and parties, also **Sally Shallenberger Brown** '32 and **Wes Ward Francis** '37 (much younger) — we belong to the same clubs. On our way North we will spend Easter Eve at **Ruth Meredith Ferguson Smythe**'s home. We will miss **Sarah Callison Jamison** and Jamie in Lafayette because they are leaving for a trip to Virginia."

Lisa Guigon Shinberger visited daughter Baird in San Antonio in March and spent Thanksgiving with Adelaide. John, who teaches in Culpepper, was with her for Easter. She always sees Jane when she is at Adelaide's, as they live near each other outside Boston. A quote from **Emilie Giese Martin**'s letter: "Except for more gray hair and aching joints our lives are little changed. Our two sons are lawyers, making five Martin generations in the profession — eldest in corporation law in Columbus, being a Common Pleas Court Judge here in Lancaster, OH. One grandson is a junior at Yale, and another, like your grandaughter, a freshman at Middlebury. He too loves it." (His name is Peter Martin. Our eldest granddaughter is Elizabeth Martin Eppes.)

Ruth Ferguson Smythe writes, "I guess we are at the time of life when we don't make or hear much news (maybe the news is that we are still around)." They expected to go to Virginia in May for the graduation of a grandson from Blue Ridge School outside Charlottesville and hoped to get to Sweet Briar. **Maria Bemiss Hoar** keeps busy with jobs such as secretary of the Colonial Dames in Richmond. Last winter she went to a conference at Union Theological Seminary, NYC, on the "problems of aging." She sees **Margaret Moncure Johnson** and **Nora Lee Antrim** frequently. **Milo Bates Crawford** expects to be in West Boothbay Harbor, ME, until September. **Lee Sidman Smith** spent two months in Florida at Deerfield Beach and Sugarleaf Key (about 15 miles from Key West). In a telephone conversation **Adelaide Henderson Cabaniss** reported that she and her husband Bill were going to the Spoleto Festival in Charleston,SC. On a recent trip they spent a week in Morocco and were impressed with the ruins of three ancient Roman cities near Tangier. They also spent three weeks in Spain in Granada, Cordova and Seville.

Ella Parr Phillips Slate had a relaxing and pleasant time with her sisters in Charleston and Savannah, soon after the death of her husband Sam in late January. **Amelia Hollis Scott** is recovering nicely from a stroke she had last Thanksgiving. Her daughter May is convalescing from a cataract operation. Incidentally she (May) teaches Sunday School for my brother George Bean at St. John's Episcopal Church in Lynchburg.

Katherine Smith Booth (Gypsy") sent a lengthy and newsy letter from the Harkness Pavilion — Columbia Presbyterian Medical Center, NYC — where she is awaiting surgery. She says, "I was so sad to hear of **Esther Tyler Campbell**'s death. She was my roommate at reunion and I regretted not knowing her better before. She was a lovely person and will be greatly missed." I could write a rapturous eulogy for "Essie" but space does not permit. **Eleanor Duvall Spruill**, our class philosopher, in a recent letter said, "I know I must stop musing on my past and start getting my future together." So be it!

1933

Secretary
Marjorie Morse Emling (Mrs. Ralph A.), 3216 South 95 St., Fort Smith, AR 72903
Fund Agent
Jessie Coburn Laukhuff (Mrs. Perry), Waugh's Ferry Rd., Amherst, VA 24521

Our class president, **Miki Murdoch Martin**, is waiting anxiously to hear from all of us with "individual golden ideas" for our 50th reunion in 1983. Her address is 1420 Park Ave., Baltimore, MD 21217.

Arizona: **Jeannette Shambaugh Elliott** made her third trip to China in the fall of 1980 with a group of Chinese painting historians which she organzied as guests of the Ministry of Culture. Her serious interest is "upholding voluntary birth control and family planning resources." **Frances Neville Newberry** has moved to Green Valley, AZ. Her mother, Mrs. Keith Neville, died last October. She was 97. Frances' mother-in-law celebrated her 100th birthday in January, is in good health and lives alone in her home. Frances and Mary Nel cruised to Alaska last summer.

Arkansas: Your secretary, **Marjorie Morse Emling**, now has a second grandchild, Gretchen Kate Burger, born Jan. 5, 1981. Her parents are Mr. and Mrs. Mark Burger of Ft. Smith, AR. In the fall of 1980 my husband and I took a two-week Swan's Helenic Tour to the Greek Isles, Italy, Yugoslavia and Turkey and then spent two weeks with friends in London. I was recently elected secretary of the Ft. Smith League of Women Voters. Ralph is finance secretary at our church, but his real enjoyment has been conducting a course in Elizabethan Lyric Poetry at our local community college for the 60+ folks. Our older daughter Elaine is back as a student again at Cornell U. in Ithaca, NY. She is studying for an M.A. in community and Regional Planning.

California: **Martha Boss Luxford**'s greatest thrill has been a trip to the Peoples Republic of China in Sept. 1980, taking in Hong Kong, Canton, Shenyang, Harbin, Pekin and Tokyo —"a series of cultural shocks." Martha's daughter, son-in-law and two grandchildren from Rochester, NY, visited in April.

Connecticut: **Hetty Wells Finn** writes that she would welcome all contacts with classmates who pass through the Washington to Boston corridor. A biographical sketch of Hetty, as nominee to the senior pastor search committee of the First Presbyterian Church of Greenwich, CT, reads as follows: "Hetty Finn has served our church in a variety of ways during a thirty year period. She has been a Deacon, and has served on the Session during three separate terms. Hetty has been active as a member of the Choir and served on the Worship Committee, and as a member of a previous Pastor Search Committee. She has been the Chairman of the Finance Committee and Treasurer of both the Women's Association and the Presbyterial. Also active in the community, Hetty has served the Red Cross, Greenwich Health Association, Community Centers, Inc., and as the Co-chairman of a Brunswick School Fashion Show, and on the Board of Directors of the Greenwich Academy."

D.C.: Through a note from **Helen Wolcott** '35, I received the sad news of **Annabel Essary Smoot**. Annabel died a few years ago and is buried in Rock Creek Cemetery in Washington. Helen's note is dated Sept. 24, 1980.

Florida: **Janet McGregor Curtin**'s son Bill was married to an English girl at St. Giles Church, Stoke Poges, England, Dec. 20, 1980. All the family had a great reunion and a wonderful English Christmas. Janet and Tal spend seven months on Sanibel Island, FL, and summers on Canandaigua Lake near Rochester, NY. **Marjorie Ris Hand** says she leads a very pleasant, though useless, existence, wintering in Naples and summering on the coast of Maine. In October **Adele (Babs) Barber Wilson** is hoping to visit Sydney, Australia, where her daughter Sally Arbuthnot and family have been transferred — and, of course, make a visit to Hawaii to break the long trip! She spent Christmas in Washington, DC, with Barbara and husband and will visit St. Louis, MO, to catch up with Pat, daughter -3, in June.

Georgia: **Katherine Oglesby Mixon's** granddaughter Katherine Cox danced with the San Francisco Ballet in a live telecast of *The Tempest* last March. Katherine Cox's mother is **Juanita Mixson** '59.

Kansas: **Rosie Taylor Anderson** is enjoying visits from her family, and some old friends have joined her as residents of Glendale Manor, "which adds pleasure to my life." Rosie's daughter Sarah Lou preached her first sermon and "was very nervous during it!"

Louisiana: **Sue Graves Stubbs** keeps busy as a national officer with Colonial Dames. Her three children are scattered throughout the country — Ft. Worth, NYC, and Vero Beach. There are six grandchildren, two of whom are attending Groton and Princeton. **Mignon McKay Ludwig**, my freshman class roommate, is the owner of a fine children's apparel boutique in New Orleans called "Mignon's." Mignon's daughter Karen is a most capable assistant doing all the buying for the boutique.

Maryland: **Miki Murdock Martin**, after 15 years of service, has resigned as director of the Star-Spangled Banner Flag House and 1812 War Museum in Baltimore to enjoy life with her husband. She is now taking the Registered Parlimentarian examination and writing two books in historic vein. Her main thrust is our 50th reunion.

Maine:**Mary B. Lankford** ("lost") has been located at this address: Christian Manor West, RFD #1, Waynesboro, VA 22980. In Jan. '79 she fell and broke her hip and has had a very slow recovery. The foregoing news was given to me by Mary B.'s sister **Elizabeth Lankford Miles** '29.

Michigan: **Isabelle Neer Semple**'s card reads: "Am living and well — one husband (same since '33), 5 children and 10 grandchildren. All for now."

Nebraska: **Mary Nelson Neville Sieman**'s oldest granddaughter was married last February. Mary Nel and her sister Frances cruised to Alaska in the summer of 1980.

New Jersey: **Cornelia Murray Weller** has been found at a new address: 349 Nassau St., Princeton, NJ 08540.

New York: **Margaret E. Bell Hare** is retired and "enjoying water, Larchmont Yacht Club and boat."

North Carolina: **Kathleen Carmichael Mather** wrote from Southern Pines that she had a wonderful visit from **Clara West Stark** and her sister **Bett West Etheredge** '32 in March.

Tennesee: **Carolyn Wilson Hunt** is still working part-time, which gives her time to travel to Mexico for a month, enjoy a three-week trip to the British Isles, and then spend two weeks in St. Croix, VI, with her sister Julia '29. Carolyn's oldest grandchild is at Oklahoma State U.

Virginia: **Ella Jesse Latham** traveled to England with her daughter in June 1980. She is still busy with her garden club and enjoys the summer with Bob at their cottage. **Elizabeth Gray** attended a Richmond Alumnae luncheon for the first time since she left SBC. At the present she is Chairman of the Advisory Board of Walter Reed Memorial Hospital in Gloucester, VA; Vice-Chairman of Board of St. Margaret's School in Tappahannock, VA; still trying to preserve and restore old St. John's Church (1734) in King William County; and is more or less active on the Virignia Council of Health and Medical Care as a board member and also the Gray Foun-

dation of the UVa Alumnae Assn. which awards a scholarship each year to a rising senior at UVa in memory of her nephew "Pete" Gray, who was killed in Vietnam. She still has time to keep house, have fun and earn a little money as Exec. Sec'y of the Elis-Olsson-Chesapeake Foundation, which distributes charitable and educational funds for the Chesapeake Corp. of VA, her former employer.

We extend our sympathy to **Mary Bess Roberts Waynick** who lost her husband Jan. 26, 1981. She writes that she may come to our reunion. **Frances Powell Zoppa** has her usual upbeat message, "The world is changing so fast — I want to be around to see either the glory or the crash!" **Rose Beverly Bear Burks** ' most exciting news is the birth of her seventh grandchild, a boy, DeWolf Gibson Emery. The baby's mother is **Rose Beverley Burks Emery** '61. **Margaret Wayland Taylor's** son George has received his Ph.D. in Spanish at the U. of Mass. at Amherst and teaches there. Husband Robert celebrated his 50th year of active law practice this past summer. Margaret is interested in her Jack Jouett DAR, the Virginia Museum in Richmond, and her church.

Wisconsin: **Marjorie Jones Garlick** had a "big year" in which she cruised on the *Queen Elizabeth II* from Los Angeles to Port Said, Egypt, to visit her daughter, and then home to Milwaukee, completely circling the globe. "Fabulous!"

1937

Secretary
Anna Lawrence (Lollie) Redfern Ferguson (Mrs. Finlay F.), 7340 Hampton Blvd., Apt. B-2, Norfolk, VA 23505
Fund Agent
Maggie MacRae Jackson (Mrs. Charles R.), 1846 Pacific Beach Dr., San Diego, CA 92109

Florida is attracting so many of our classmates, either as permanent or part-time residents that they could have a mini-reunion without any difficulty.

Elizabeth Boyce Emmons is in Winter Park; **Mary Turnbull Barfield** is in Jacksonville, **Elizabeth Sicard Sita** and husband Grant recently bought a condominium in Naples.

Part-time residents are **Peggy Cruikshank Dyer** and her husband. They spend five months in Sarasota (Siesta Key) and the rest of the year in Marion, MA. Lots of sailing and tennis keep them busy.

Marion Leggett Whyte lives in Boynton Beach right on a golf course where she and husband George spend "many pleasing and frustrating hours!" Recently in a supermarket, she ran into **Elinor Ward Francis** "looking gorgeous as usual."

Another pair of part-timers are **Anne Lauman Bussey** and husband Don at Mariner Cay, where they are enthusiastic subscribers of the Burt Reynolds Dinner Theater. They also enjoyed a trip to Greece, a 10-day cruise around the Peloponnesus and the Aegean. The Busseys spend summers in Carlisle, PA.

Jane Collins Corwin and Tom pried themselves from their beautiful Hilton Head, which they love dearly, for a two-month stay in Waikiki. Jane writes that they had a wonderful Christmas because of the arrival of "two beautiful grandsons." Very exciting!

Lillian Lambert Pennington still lives in Thomasville, NC, where she is very active in volunteer work and sees a lot of SBC friends.

Frances Johnson Finley and Jimmy visited Florida during the winter and are now readying their house at Virginia Beach for the summer. Frances was busy with Historic Garden Week in Virginia and recently paid a visit to "Hillwood," the Meriwether Post home. She described the house and contents as "mind-boggling."

As for your correspondent, I'm coasting happily along — volunteer in the church gift shop and serving on the Altar Guild. I missed Sweet Briar Day luncheon because of flu. All of us in this area were excited about the visit of HRH Prince Charles, whom I did not have the pleasure of seeing; but I did hear the 21-gun salute at the Norfolk Naval Base!

That's all, friends. Pray write me or the Alumnae Office. If I don't hear the news, I can't report it. And I'm not about to do a Janet Cooke act.

1941

Since no class notes were received from the Secretary, the following was compiled from information in the reunion scrapbook and information received in the Alumnae Office after the Secretary's deadline.

The Class of '41 had 37 members, nine husbands and one sister present for reunion. Forty-two returned questionnaires for the reunion scrapbook and several others wrote letters; many sent snapshots.

In answer to the question about the greatest achievement, almost all with children cited their birth and/or nurture as the most important accomplishment. The number of children varied from none to the 10 listed by **Pi Dowling von Wellsheim**. **Edie Vongehr Bridges** and **Jane Clark Hartrich** (10 grandchildren) have seven, **Edge Cardamone O'Donnell** has six, and **Louise Lembeck Reydel**, Edison, NJ, raised five and has two grandchildren. Several class members have four. Whatever the number, all agree that they are superior —intelligent, attractive, well adjusted, wonderful, "neat," etc.
Most class members are housewives now and super volunteers. Some, however, are working. **Adela Diaz Eads** was elected a Connecticut state senator last November after serving four years as state representative. She is the ranking member on the Education Committee.

Gertrude Marill Stanchfield is a psychologist in a clinic for alcoholics in Washington, DC. She recalled that Sweet Briar opened doors to a professional life for her by offering her a full scholarship when she was a refugee at the time of the Nazi invasion of Austria. She received the M.A. from Yale in 1944.

Martha Jean Brooks Miller combines work as a realtor with home making in Charlotte, NC. Her three daughters are mothers, making her the grandmother of five. **Barbara Holman Whitcomb** is a real estate trustee and estate manager in Wellesley, MA. She has two sons and two grandchildren, and travel is her favorite pastime.

Pi Dowling von Wellsheim, Little Falls, NY, is the manager of an outlet store. **Joan Meacham Gay**, Northborough, MA, has a Christmas tree farm; she is also a licensed pesticide applicator and an "advanced" auto mechanic. She has been on the Board of Health for 18 years and does historical research and wildflower photography. She has two sons and one grandchild.

Mimi Worthington Foster loves her job in a children's shop in Louisville. She has three children and five grandchildren and still finds time for a variety of good works.

Elizabeth Hudson Boba is still enjoying her job of administrative assistant in the Classics Dept. of the U. of Washington, Seattle. She has one daughter at home and one in graduate school. **Edie Vongehr Bridges** is secretary to the Dean of the Chapel at Stanford U. and enjoys music, travel and bicycling.

Several class members are teachers. **Wilma Cavett Bird**, Oklahoma City, has taught for 21 years in public schools; she obtained an M.A. in guidance and counseling from the U. of Tulsa. She has four children and five grandchildren. **Helen Anne Littleton Hauslein**, Wayne, PA, teaches in the Radnor Township Schools, has a Master's equivalency in post-baccalaureate credits and has taught for about 25 years. Last summer she and **Jane Clark Hartrich** had a marvelous trip to Italy. Besides a son and daughter, she has five grandchildren. **Helen Gwinn Wallace**, Leesburg, VA, also has a son and a daughter and five grandchildren. She has an M.A. from George Washington U. and has taught English and Latin for 24 years. She is also a horsebreeder and real estate broker. **Anita Loving Lewis**, East Berlin, PA, is a retired American history teacher who got her M.Ed. from UVA in 1970. She has three children and one grandchild. **Pat Potter Duncan**, Palo Alto, received the M.A. from Stanford and taught high school for 15 years. She has two children.

Joan Myers Cole, St. Michaels, MD, also taught high school and night school and worked for *Time* magazine. She has a lawyer husband and three children.

Betty Blount Kempson writes that she and Kemp are proud of their seven grandchildren, which she calls "a lovely return on our four children."

Edge Cardamone O'Donnell, New Hartford, NY, even with six children (one grandchild), was able to win the Junior League award for volunteer service —twice!

In addition to her family (See above.), **Jane Clark Hartrich** is interested in improving her community through conservation and environmental concerns, neighborhood restoration, nutrition improvement and church work.

Three of **Margaret Craighill Price**'s four daughters went to SBC. She and Karl, a tax lawyer, live in Washington, DC, where she enjoys gardening and grandmothering (two).

Ellie Damgard Firth and Swede have been married 40 years in July. They live in St. Lauderdale and have two daughters and four grandchildren.

Charlotte Davenport Tuttle and John couldn't come from West Palm Beach, FL, for reunion because they were flying to Bordeaux, France, in June for the marriage of their older son to a girl who is half-French, half-American. The other son is married and

living in Vermont, and their daughter works in San Francisco. In the winter the Tuttles live on their boat, *Carjon*.

Judy Davidson Walker and her husband, a retired colonel, USMC, live in Middletown, RI. They have three children and three grandchildren — maybe four by the time you read this.

Shirley Anne Devine Clemens, Erie, PA, has had a busy life raising her four children and three others she inherited. She has one grandchild of her own and eight from her inherited family. She is also an active community volunteer.

Joan DeVore Roth, Cincinnati, hurried back from her trip to Spain in order to be here for reunion. Among her volunteer jobs, she is chairman of the book department in the Cincinnati Art Museum. She and John have three children and two grandchildren.

Betty (Dowsit) Doucett Neill, now chairman of the Boxwood Circle, has served Sweet Briar on the Board of Overseers, as Fund Agent, and wherever else she was needed. She and Jack "retired" to Southern Pines but both remain super active. They have three children (including **Marty Neill Boney** '72) and will soon have four grandchildren.

Louise Gordon Duff Maverick received her B.A. from the U. of Texas and has been a busy volunteer in garden clubs, Colonial Dames, the Bayou Bend Collection of American Decorative Arts, etc.

Lillian Fowlkes Taylor, Birmingham, makes room in her busy life for two granddaughters. She and her husband have three children — two daughters and a son.

Marie Gaffney Barry, New Canaan, CT, no longer carries on her almost full-time work for charitable organizations, but she stays busy with cultural activities, travel, and sports.

Cynthia Harrison Drinkwater, Hingham, MA, "dabbled" briefly in a business venture after her three children were grown, but now devotes her time to golf, the Boston Museum of Fine Arts, and China Trade Museum in Milton.

Emory Hill Rex, Palestine, TX, mother of three, including twins (one of whom is **Aline Rex Calhoun** '65), is a hiker and golfer and an active volunteer in church and clubs. The library training course she had after SBC is put to use in her work on the library board.

Mary P. James Garrison, NY, has spent most of the past 40 years acting but then switched to production at Channel 13, WNET — Public TV in New York. Lately she has been taking chemotherapy for lung cancer.

Doris Huner Swiech, who earned her M.L.S. at Columbia U. after SBC, now lives at Toxaway, NC, with her retired husband and enjoys needlecraft and gardening. They have three children and one grandchild.

Elizabeth Lancaster Washburn and husband Bill, who is Alumni Director at W&L, have three children and three grandchildren. She enjoys tennis, bridge and garden club.

Louise Kirk Edwards, mother of four and grandmother of two and a half, lives in Tallahassee, FL, when she is not on the *QEII* (35 trips!)

Jane Bell Loveland Byerts and husband also live in Tallahassee, where she is a Red Cross volunteer and is interested in horses, bridge, sewing and birdwatching.

Alphine (Piney) Martin Patterson, Virginia Beach, while rating her two children her greatest accomplishment, also mentioned growing, hybridizing, and showing 18,000 orchid plants and becoming the first American Orchid Society judge in Puerto Rico. Her other activities span all the categories.

Farley Moody Galbraith and attorney husband live in Anniston, AL, and have two children. She is on the board of directors of the Alabama Shakespeare Festival and of International House at Jacksonville U. and on the special exhibition committee of the American Museum of Natural History.

Last October **Jean Ruggles Hall** acquired a new husband and two grown children to add to her four, two of whom (**Lynn S. Crow** '64 and **Barbara S. Young** '71) went to Sweet Briar. She now has 14 grandchildren. She recently moved to Chatham, MA, where she is involved in Drama Guild, plays paddle tennis and golf, gardens, and is interested in art. She and Hunter love to travel.

Laetitia (Tish) Seibels Frothingham, the new Class Secretary, lives in New Canaan, CT. Of her four children, **Anne F. Cross** '66 is an SB graduate. Tish is involved in church and Red Cross and artistic activities — painting, making things for May Fair, and a charity sewing group.

Pat Sorensen Ackard, although a registered medical technician, is now a housewife in Denver, who enjoys an active life of skiing, golf, and swimming as well as bridge, needlework, and church study groups. She and her farmer husband have four children and three grandchildren.

Shirley (Shirts) Shaw Daniel, Swarthmore, PA, is particularly interested in her garden club and tennis, though she has many other interests. Her husband is a retired chemical engineer now doing consulting work, and they have two children and one grandchild with another expected soon.

Betsy Tower Bennett, Irvington, NY, is active in garden club and church work, living up to the Algernon Sidney Sullivan Award she won when she graduated. She and her husband, executive editor of *United States Banker*, have two sons.

Helen Watson Hill and her husband, a chemist retired from Eastman Kodak, live in Rochester, NY, and have two children and one grandson. Helen's volunteer activities have centered on teaching handicapped children and adult illiterates.

Anna Bitting (Beanie) Whitaker Bartel and her husband have four children (the oldest, **Anna Bartel Cox** is a '66 graduate) and four granddaughters. Beanie helped in resettling four Laotian families and was the editor and writer of the Winston-Salem Jr. League's first brochure.

Dorothy White Cummings, New Rochelle, NY, is an active volunteer in church, library, Planned Parenthood, and DAR. She and her husband have two daughters. In September 1980, Dorothy joined **Katherine Estes** and **Barbara Holman Whitcomb** on the SBC trip to Bavaria.

In Woonsocket, RI, **Wilma Zeisler Lee** and husband were expecting a visit from daughter Sandra, her husband and one-year-old son for the month of May. They now live in Copenhagen after two years in Lesotho in southern Africa. May was also the month that son George was to be married. No wonder that Wilma couldn't get to Reunion.

Evelyn Cantey Marion and lawyer husband live in Greenville, SC, and have three children and two grandchildren. Along with the usual church and volunteer work, Evie does needlework and dressmaking for "little people." She says making a one-year size dress is like making doll clothes again.

Sylvia Pethick Maltby has lived on Nantucket year around since 1975. With fish, scallops, clams, berries and a large garden, she and her husband almost live off the land. Sylvia's activities include Marie Mitchell Asso., Historic Asso., Nantucket Hospital Thrift Shop Board, and Nantucket Counseling Service Board.

1945

Secretary
Mary Haskins King (Mrs. Mary H.), 501 Kimberly Dr., Greensboro, NC 27408
Fund Agent
Julia Mills Jacobsen (Mrs. Lawrence), 4416 Edmunds St., N.W., Washington, DC 20007

Anna Mary Chidester Heywood has been named chairman for the community campaign of the YWCA Capital Funds Campaign of Toledo, OH.

Alice (Hedy) Edwards Davenport's husband Joe is a new member of SBC Board of Overseers. Joe was honored at Gala '81 by the Chattanooga Symphony and Chattanooga Opera Associations for his contribution to the arts.

Patricia Carr Bowie received her Ph.D. from the U. of Southern California in June '80. Dissertation subject: "A cultural history of Los Angeles, 1850-1965." She is historical advisor for CBS Los Angeles Bicentennial Minutes.

Audrey Betts, as present chirman of SBC Region IV — North Carolina and South Carolina — continuing chairman for a second two-year term, serves on the Alumnae Executive Board. She spends six weeks twice a year in Portland, OR, because of a family business. **Lyn Dillard Grones** will serve on the SBC Alumnae Executive Board when she assumes the chairmanship of Planned Giving this fall. Her oldest of three daughters married last fall. **Julia Mills Jacobsen** reported to the Alumnae Board meeting in April, as chairman of Government Relations for the College. She said that the press has made the economic situation seem tighter than is actually so.

Jane Clarke Morrow is still working for the Louisville Automobile Club as a travel counselor. Last December she escorted a bus tour to Williamsburg for the Christmas season and on the way back persuaded the Greyhound driver to drive through the SB campus, thereby obtaining her first glimpse of the Chapel.

Harriet (Lovah) Wilcox Gearhart works for Bon Voyage Travel Agency in Baltimore, MD. She and David, Rector of the Good Shepherd Episcopal Church, took a group from their parish to the Holy Land in March. **Ann Bowers Cribbs**, who has been living in Ireland, plans to move soon to southern California to be near her children. **Joan Stover Kemper** spends six months in Pasadena, CA, and six months near Silt, CO, where she owns and manages her ranch.

Diddy Gaylord Thompson and Arthur visited **Alice Gearhart Stinson** and Bill in Media, PA, in March. **Isabel Zulich Rhoades** '47 and Wayne were also there. The two

oldest children of **Betty (Zu) Zulich Reuter** and Don are married. Donnie lives in Orwigsburg, PA, and Maggi is in California. Bill Stinson is doing beautifully after a three-by-pass heart operation a year ago. The Thompson's son Artie is married and is a chef at a Holiday Inn in Boston. Daughter Leslie is a junior at Gettysburg college. When retirement comes Diddy and Arthur hope it will be to Southold, Long Island, NY, where they own a home.

Carol Cox MacKinnon has been teaching young children in Alexandria, VA. Husband John is fine after open heart surgery last summer. Daughter Lee works in San Francisco, and married son Jock is a lawyer in NYC. He and Anne made the MacKinnons proud grandparents of a girl in January. **Margaret Swann Norris** has a granddaughter born in May, 1980. **Jean Portmann Allen**'s daughter had a daughter in Charleston, SC, in Nov. '80, and her son has a son in Versailles, OH, born in March, '81.

Perk Traugott Brown teaches second grade in Virginia Beach. She has a grandson, born in Nov. '80. Her second of three sons is being married in June. **Suzanne Thomason Atkinson** of Bartlesville, OK, attended her first SBC reunion last May. "I still want to draw and paint the campus when family commitments are less pressing." **Sarah Temple Moore** and Tom stay busy running their two art shops in Chattanooga, TN. **Martha Holton Glesser** sent a postcard from Bermuda, and she and Don were in Florida before a trip north to see the changing of colors of trees. Their first son was married in August, and Tom, their second son, is now flying with Eastern Airlines.

Ginny Whitaker Shelton works for the Durham, NC, Heart Assoc. **Suzie Landis Newland** and Pete, who is retired, live in a town house in San Diego, CA, but spend a lot of time in their motor home. **Lou Furber Hickey** has three marvelous grandchildren and a new daughter-in-law. **Helen Davis Wohlers** and Herb are enjoying retirement in Brevard, NC. They took the Greek Islands trip last fall on the *Argonaut* with other SBC alums. **Tutti Hall Peckham** worked for a CPA during tax season. She had a recent visit with **Jane Thompson Sherrill** in Huntsville, AL. Jane was befriended by her Virginia Beach classmates when she was in their area last fall.

Betty Avery Duff spent a day with her cousin **Gloria Lupton Tennison** while on a business trip with Frank to Houston, TX. **Hilda Hude Chapin** had a week-long female houseparty at their winter home in Johns Island, FL, in February, and Ave and I were among the guests. A few weeks later **Betty Healy Cutler** and Gordon saw the Chapins while spending a weekend there with friends.

At the end of May **Ginny Decker Dudley** was leaving for England and hoped to see son Robert, a lieutenant in the Air Force, stationed temporarily at Mildenhall, 70 miles from London.

Edie Page Gill Breakell's son Stan married in April. Page, also an alumna, married last fall and lives in Richmond. On a December visit, Edie Page also saw **Frances Bickers Pinnell** and her family, which included three grandchildren. Her son Bucky has his M.D., is married and doing his internship in Connecticut. **Mary Kathryn Frye Hemphill**'s lawyer son, Todd, was married at Christmas. **Jane McJunkin Nelson**'s daughter Anne Brittain Huffman, a practicing dentist in Marblehead, MA, will marry there in June. **Harriet Hazen Schmoller**'s son was married in Richmond, VA, to Margaret Parker last fall.

Dale Bogert Baldwin, after living in Kentucky for 26 years, moved to Savannah almost seven years ago (She was divorced 10 years ago) and now lived in a restored house in the historic district. She is a volunteer at SAFE Shelter, the home for battered wives. Her son Craig, who lives in Lexington, KY, has a son (26 months old when she wrote) and another child on the way. Daughter Della lives in Savannah with her husband and son (nine weeks old in May).

Jodie Morgan Hartman's older daughter, Laura, who received her M.A. from Berkley, teaches a class in Architecture in the Graduate School there. My own daughter, Mary Estelle (Telle), was married to Sam Atwater in the Garden of the Gods outside Colorado Springs on a gorgeous September morning. Telle has been accepted in the Physician's Assistant Program, a twenty-four month study at Bowman Gray in Winston-Salem, NC, that begins in late August.

Please keep me informed about yourselves. I want to hear from every '45er!

1949

Secretary
Catherine "Bunny" Barnett Brown (Mrs. Walter H.), 29 Crescent Rd., Madison, NJ 07940
Fund Agent
Patricia Brown Boyer (Mrs. Jean Percival), RFD #1, Box 39, Pomfret Center, CT 06259

Thanks for the great responses from 30 classmates to my request for news; now my job is to condense it into our allotted space!

I'll start with a quick report on a glorious week I spent in February with my former suite-mates, **Mary Louis Stevens Webb**, **Alice Trout Hagan** and **Patsy Davin Robinson**. We went to Seabrook Island, SC., for a non-stop talking vacation, interrupted only by a little sightseeing, walks on the beach and entertaining of friends from Charleston and Roanoke. Stevie, who is The Number One guide, was a super hostess. She and Rutledge are now living in her late parents' historic house on Tradd St. Daughter Mary is in law school and son Rutledge is finishing high school in Charleston. Rutledge Sr. was gracious and patient with his wife's roommates, while keeping up with his busy real estate business.

Alice, as you may have heard, suffered a tragic loss last fall when Hugh died, followed hours later by the death of his brother, Bobby. The Trout-Hagen family has heroically moved on, with Alice involved in all sorts of activities, including flower shows and two weddings: Son Hugh was married in February to Anne Palasthy of Martinsville, VA, and daughter **Lisa** '79 to Chris Kleifoth in May. I took my mother, who is Alice's first cousin (I'm once removed!) to the wedding and to visit Roanoke and Staunton friends and relatives.

Patsy has also had a couple of weddings, two of those three handsome sons; young daughter Davin is still at home and keeping her parents busy.

It's always nice to hear from old friends! **Martha Query Odell** writes from Annapolis, MD, after a 30-year silence. She has earned a Ph.D. degree in psychology and raised a son, not necessarily in that order, and we are happy that "the present looks good." Hello, Martha Ellen!

Marilyn Gamble Doolittle, in her first ever response, says that after leaving SBC she earned a nursing degree at Northwestern in Chicago and has taken communicaiton courses recently at Western Michigan U. Her husband is a broker in international loans, and they have two sons, two daughters, and three grandchildren. Most important to her, says Marilyn, is that she is a born again Christian!

Joyce Smith White writes that she has been living in her renovated cottage on the Niantic River in Connecticut for the past two years. "It's a great feeling," she says, "to do something on your own."

Kay Bryan Edwards (on notepaper featuring a drawing of her beautiful home) sends news of *herself* (not her children, who are all fine). As a board member, Kay has been following the N.C. Dance Theater; this summer she went to Spoleto, Charleston, and then to Spoleto, Italy, with stops in Paris and London. Kay confides that she is on nine boards and wonders if it isn't time to resign everything and stay home, play bridge and enjoy her first grandchild, due in October.

Alice Dulaney Sheridan, from Neptune Beach, FL, writes that **Kathryn** '72 received her Ph.D. in American Literature from the U. of Fla., and is living in Miami, with attorney husband Neal Hutchinson, where she plans to teach at Fla. International. Alice says **Julia Easley Maki** and Dayton, who live in Washington, stopped for a visit; **Nell Boushall Stead** is working on her master's and plans to be a death counselor. Alice's first grandchild is in Winter Haven, where Ginny and Leo are in the baby furniture business; Cobb is in Orlando, daughter Ginger is librarian at the Springfield, MO, Museum, and Billy is still working on the oil rigs in Houston. Alice is still selling real estate as well as fixing up old houses and apartments for sale and rental.

Polly Plummer Mackie's daughter Allison, a junior at Kenyon College, won the Joanne Woodward award for best actress for her role as Judith in *Hay Fever*. Polly went to Egypt in February with the Field Museum-U. of Pa. trip. This news comes through **Ruthie Garrett Preucel**, who also reports that her son Robert Jr. is pursuing his Ph.D. in Archeology at UCLA; Bill and Ruthie Jr. will graduate from Penn in 1982. Daughter Ruthie has spent this year in Paris studying art and architecture and attending the Ecole du Louvre. She has seen the daughter of **Peggy Robertson Christian** '47 who is in Paris with the Hollins program, and **Marguerite de Lustrac Labouret** '47. Ruthie continues: "Bob was chairman of the Philadelphia Flower Show this year — 26,000 people a day for 8 days! As impresario at the Pa. Acad. of Fine Arts, I pulled off a Rocheberg concert in Oct. 1980." (I'm sure that's terrific, Ruthie, and I'm sure I should know what it means, but. . .?).

Carter Van Deventer Slattery is thrilled about her first grandchild (can you believe that so many of us are turning into *grand*-parents?), the first girl in her family since Carter! New grandfather Herbert is retiring in

June and is petrified that Carter will try to make a yardman out of him.

I was so happy to hear from my former roommate **Goodie Geer DiRaddo** in Houston, where Joe is in his 12th year at the Church of the Epiphany. Son Andrew married last August and has a "sound" business in Houston; he travels and does the sound for Don Williams. Kendall works for Xerox selling typewriters; Joe Geer and Chris are at the U. of Texas studying psychology and archeological engineering; Margaret is 12, in junior high, and dances. Goodie and Joe have hosted two summer trips to the Bible lands and loved it, but this summer are headed for Nacoochee, GA, where they have been going every summer. Goodie gets back to Charleston when she can, plays tennis, jogs and cooks some Italian and Greek!

Marie Musgrove McCrone has a new home in Midlothian, VA, after trying for a while to live in an apartment and their lake cottage, only to find they needed more space for children and grandchildren, all of whom live nearby and love to come to Richmond to shop, for cultural events, circus and theater. Marie says she has enjoyed working up a small repertoire of Scott Joplin ("it's fun and keeps my fingers in shape") which we'll hope to hear at our next reunion.

Fritzie Duncombe Millard writes "Susan Lynch, my free spirit, is in Hollywood completing work on her first album with CBS. Her manager-producer is Doris Day's son, Terry Melcher. He has arranged for her to get the full treatment, including video and publishing her songs. Brook and I were just out there visiting her and I heard a few of her songs. She says I shouldn't tell everyone, but they're marvelous! Watch for her album in June or July. By the way, I was awarded Lord and Taylor's Gold Medal award for "Dinstinguished Service," sort of employee of the year. How's that for SBC, Class of '49?"

Maggie Woods Tillett and John have bought another house, nearby and just half a block from **Sommers Booth Parker**, on Museum Dr. Naturally, says Maggie, John is going to tear up another yard and build a swimming pool! John 3rd still loves Woodbury, and grandbaby Tom (Dorsey and Frank Northrup's) is almost two and lots of fun.

Kay Veasey Goodwin is enjoying the freedom that comes when children make homes of their own and is happy with two lovely daughters-in-law since son Tom's wedding in May.

Peggy Quinn Maples is another with a first grandchild, a daughter, born in May to son John and his wife Sandy, living in Greenbelt, MD. He's a patent researcher in Washington, while older son Alan works for the EPA and lives in McLean, VA, with his wife Joan. Maggie is living at home, working in Early Childhood Education and Young Life. Sam and Peggy keep a boat at Eastport, near Annapolis, and she is busy with her nursery school, art class and planting vegetables.

Lindsay Coon Robinson lost her father last winter at age 84, but her mother **Marjorie Lindsay Coon** (an alumna of SB Acad.) is doing fine, as is Lindsay's first grandchild, David Andrew Brey, born last December. Daughter Midge graduates in May with a B.S. and an R.N. Lindsay joins all of us in mourning the death of Harriet Rogers, saying, "She was the best hockey coach ever."

Kitty Hart Belew's daughter Lindsay is an officer's assistant at Chemical Bank, NYC; son Chip is completing his junior year at VPI; Alan is finishing high school and Kathy is a junior at St. Catherine's, where Kitty has been teaching English for 11 years.

I've had about six cards mentioning visits from **Katie Cox Reynolds** and Phil; now, if only **she'd** written, I might get them all in order!

Libby Trueheart Harris and **Mary Virginia Grigsby Mallett** attended an April meeting of the SBC Alumnae Board. **Preston Hodges Hill** was there too, especially for the Board of Overseers, as was **Katie Cox**, of course. They all report that the campus was at its April best. As Mary Virginia says, "Sweet Briar always smells so wonderful this time of the year, and the deep red Mary Hughes Blackwell tulips in front of Alumnae House are really thrilling!"

Libby's daughter Mary '79 is an Overseer, too, and a second year medical student at U.Va.

Betsy Dershuck Gay and Frank stopped by SBC on their way to visit oldest son Frank at Duke (middle son Jack is a freshman at Lehigh) and then visited the Harrises in Richmond. Betsy is teaching watercolor at the Pelham Art Center and keeps busy with solo-shows and exhibitions.

Peggy Cromwell Taliaferro says she had a quick visit with the Reynolds who were spending Easter weekend with **Judy Baldwin Waxter** and Bill. They tried to get **June Eager Finney** and Bill, but they were away. Peggy and Judy play tennis once a week.

Judy writes of the same visit, and says Katie and Phil were studying renewed downtown Baltimore with an eye to changing the face of Hartford. **Sally Melcher Jarvis** and John joined them, and **Ann Benet Yellott** '51 came for dinner and told them about her recent visit with **Jennie Caldwell Merchant** '52 in Hawaii.

Judy Baldwin Waxter, by the way, modestly refrained from mentioning the publication of her book, *The Science Cook Book*: Experiment-Recipes that teach science and nutrition, for use by elementary and junior high students.

Mary Virginia Grigsby Mallett also reports that she has gone to work part time at a yarn and needlework shop located in a hundred-year-old house, now that her youngest is a freshman at Ball State U.

Frances Pope Evans has been studying at Cordon Bleu in London. **Kitty Hardwick Johnston** and Jimmy spent ten days in Paris with their daughter Ellen who was studying at the Sorbonne; she's now a senior at the U. of S.C.

Marcia Fowler Smiley reports:: "After a broken hip due to cancer in my bones, I was able to recover enough to remodel our wine business building here in Orlando, FL,'The 1896 House'. Four big columns out front carry on the old Southern style. I am on chemotherapy and hoping for the best." We all will be hoping for the best, too, Marcia.

Sally Ayres Shroyer is another new grandmother, as of June, thanks to son Lou, and Andy is to be married in late August. Sally is still teaching math at American U. while husband Lou has retired.

Marilyn Hopkins Bamborough now has three grandchildren; son David acquired a son, 5, and daughter, 6, when he married in December; daughter Sara and her husband have a son born in March. Marilyn's younger son, Tom, will be a junior at Hope College.

Ann Eustis Weimer says her news is not exciting, but it must have been fun when **Jean Taylor** joined her and John on a trip to Puerto Rico in January for a medical meeting (Jean has since been to Finland and again to the Caribbean, this time for business). Ann spent a spring vacation with son Scott on Cape Cod and enjoys her others and six grandchildren, while continuing her work at the church day school.

Sallie Legg De Martine's husband has just retired, and she writes, "We're having a most pleasant, belated identity crisis in deciding what is next for us. No married children and no grandbabies, worse luck."

Carolyn Cannady Evans has just finished her term as president of the Women of the Church (Presbyterian) in Laurinburg, NC, and when she wrote was off to daughter Grace Read's graduation from Skidmore.

1953

Secretary
Jane Perry Liles (Mrs. George W.), P.O. Box 564, Concord, NC 28025
Fund Agent
Olivia "Sug" Cantey Patton (Mrs. Stuart), 1804 Dyson Dr., Decatur, GA 30030

Kirk Tucker Clarkson's daughter Mary spent part of her junior year in France just as Kirk did.

M.A. Mellon Root and John moved to Atlanta in August. Francie graduated from SBC last May and is working for E.F. Hutton. **June Arata Pickett** said they had a mini SBC reunion in New Jersey in June. **Sallie Gayle Beck** came from Chicago. **Joan Brophy Tyree** and Tom, **Connie Werly Wakelee** and Dave, **M.A. Mellon Root** and John, **Dickie Wellborn Hopper** and David, and **Anne Joyce Wyman** and Joseph had a marvelous time together. June's son David graduated from high school and will be attending UVA under an NROTC scholarship. Sallie has started a new business as a manufacturer's rep for a jewelry manufacturer, selling to wholesalers in 11 Mid-West states. Being on the road again gives her a chance to see son Rob in Minneapolis. She also visited Gayle in Albany, NY, where she is in second year of grad school.

Sarah Vaughan Newbold has moved to Capitol Yacht Club in Washington. **Kathryn Johnson Waller** has moved to Providence Rd. in Charlotte and is working with husband Harcourt in a travel agency.

Katzy Bailey Nager and D.J.'s boys Dwight and George became Eagle Scouts this year. Bailey stopped here with friends on the way to a Duke Wilderness Experience. Katzy is working for Upward Bound, a workshop to help students raise their SAT scores. Uncle Ad (Dr. Bailey) wrote that they are to be great-grandparents by **Bill Bailey Fritzinger**'s ('50) daughter.

I had a Christmas card from the Tyrees in February and was sad to learn of Tom's mother's death. Young Tom spent spring vacation at the U. of Geneva skiing. Billy is captain of the Hotchkiss ski team. Tom and Joan had a marvelous week in Antigua before Christmas.

Anne Elliott Caskie and Chalen have moved to New Orleans. **Isabel Grayson Parish** and Dave have moved to a new house in Albany, GA.

Nancy Goldie McTaggart, still living in England, went with husband Mac on a business trip to New Mexico. Their daughter **Kate McTaggart Allen** '79 graduated from St. Andrews U. with a B.S. (Honors in Geography) and was awarded the Cumming Prize for Geography.

Ann Vlerebome Sorenson has been director of the Outreach Program at Northfield-Mt. Hermon School since 1969. The program places students in various apprenticeships either on a volunteer basis or as part of a course.

Sue Allison Bercaw said she and husband Bill had a three-week trip to Austria and then swung by to visit daughter Nancy at Aberdeen, Scotland, where she is taking her junior year. Their eldest son, Woodson, a mathematician, will be married in Connecticut in May. Middle son, John, teaches rock climbing at U. of Md. while working on his Master's.

Kitty Guerrant Fields and Lou's daughter Frances is assistant manager of a branch of Michigan National. The Fields were in California in September and saw the Nagers and **Midge Chace Clark** and Bob. In November they went on a 25th anniversary cruise to Bermuda. I just got a card from Italy — they had a marvelous trip through Southern Italy, Sicily and Rome.

From Richmond **Janie Pieper Meredith** sent news of her family. Her older daughter, Claire, is in the Napa Valley of California getting a degree in Enology (winemaking). Massie, her older son, who is with the Jarvis Corp. in Virignia Beach, was to be married June 6 to a Mary Baldwin girl, who is a paralegal. (**Polly Sloane Shoemaker** gave a party for them.) Chris is with a brokerage firm in Savannah, and Molly is at Hollins. Husband Bill is in the brokerage business in Richmond.

I saw **Ginny Dunlap Shelton** at the Grandfather Mountain Highland Games in July. Their oldest son, Tom, is at Vanderbilt-in-France at Aix-en-Provence this year. Jim is a sophomore at SMU in Dallas and David is in 10th grade at Westminister. They are off to France in April. Ginny has welcomed the Roots to Atlanta. **Jane Yoe Duggan** and her husband have moved to a new home near Ginny and Tom — complete with tennis court. Her daughter Wende graduated from SBC in May.

We had a lovely visit from **Dolly Wallace Hartman** in March. She began painting my portrait, and I cannot tell you how impressed I am with our Dolly's exquisite talent. She is painting portraits by commission and her schedule is full. John is at Davidson; Elizabeth is graduating from high school in June.

Nan Locke Rosa's daughter Mary Nelms will enter SBC fall 1981 in the Freshman Class. Third generation! Nan's mother was Class of '28. Nan and Frank visited with the Caskies in their new home in New Orleans. They had escorted a group from Montgomery on a *Mississippi Queen* cruise. Nan is a guide for the Historic Preservation Society's tours.

Virginia Dunlap Shelton has three boys two in college. Tom spent his junior year at Vanderbilt-in-France and will return to Vanderbilt in Nashville this year. Jim is a sophomore at S.M.U. and will go to their program in Spain in August. David, 16, is at home.

I'm kept hopping as senior warden at All Saints — first woman and some funny experiences. We have just started a herd of Angus-Hereford beef cattle (You don't know what you will do in your old age). Perry is graduating from St. Catherine's in Richmond in May.

1957

Secretary
Marjorie Whitson Aude (Mrs. Fritz), RD 3, Box 265, Geneva, NY 14456
Fund Agent
Jody Raines Brinkley (Mrs. Arthur S., Jr.), 7 Shadow Lane, Richmond, VA 23229

By the time this reaches you, it will be only about nine months to our 25th Reunion! Get your best buddies lined up to come celebrate, and on your Christmas Wish List be sure to include a plane, train or rickshaw ticket.

Flo Barclay Winston is working hard in the restaurant business in Raleigh, NC, where they have kept the Angus Barn but have sold the Darryls restaurants to General Mills. Charles, Jr., will be at Florida State this fall in the Hotel-Restaurant School; Bob is at Alabama, and Marion graduated from Hollins and works in New Orleans. **Jane Best Wehland**, Elkridge, MD, says Charles, Jr. enjoyed his second year at U.Va., and Jane made her debut in Washington last Thanksgiving and will enroll in the Engineer School at UVa in the fall. **Jane Briggs Lomont** lives in Lailua, Oahu, HI, 11 miles "over the Pali" from Honolulu. Jim has a private practice in clinical psychology and she works in real estate close to Kailua Beach. College-age son Brett presently "majors" in surfing, and daughter DeeDee wants to "get off this rock" and go to a mainland university, but Jane and Jim love it there.

Jane Campbell Butler has moved a few miles to Manorville, PA, and still teaches nearby. Tom, 23, just finished a three-year Navy hitch on a destroyer and was in the Persian Gulf during the Iran-Iraq war and hostage crisis. Steve, 21, graduated in May from Hartford and wants to teach. Anne, 19, wants to transfer from SBC after one year to obtain more specialty courses to teach deaf children. **Chips Chao Pai**, Livingston, NJ, says sons Ben and Mike are doing well and husband David has been promoted to VP because his department at Foster Wheeler has been split off as a subsidiary company. Prentice-Hall has just published Chips' genetics text for bio majors called *Genetics Concepts and Implications*, and she is busy revising her text for non-majors which came out in 1974 and is way out of date. The field changes so rapidly she can never sit back and say it's done, but I'm impressed anyhow.

Mary Stoll Cross's daughter Stuart, 22, graduated from Amherst, daughter Ann is at Oberlin, and daughter Polly is at Andover. Mary is doing free-lance photography.

Diane Duffield Wood's kids are all off somewhere; so she teaches second and third graders at a Health Education Center in Oak Brook, IL, and saves her pennies for reunion.

Dot Duncan Hodges' daughter Ann, who attends Williams Col., is in the SBC Junior Year in France program, just as Dot was. Dot is in Charlotte, NC, and is still promoting regional artists (painters) and hopes we'll urge our Congress people to continue supporting art in public places (other than decorated missiles!) **Nancy Fink Leeds** would love to hear from anyone else who is also in NYC, and finds she has free time for decorating, travel, volunteer work, etc. One daughter is a freshman at Duke and the other a junior at U. of Colorado.

Jane Fitzgerald Treherne-Thomas, Sewickley, PA, and Jeremy still enjoy summers at Nantucket. He is now executive VP of his company and so travels less. She works at Pittsburgh Symphony arranging parties for visiting artists and conductors and will chair Special Gifts for the Symphony Sustaining Fund Drive. She also chairs finance for the Garden Club of America. **Nancy Godwin Baldwin** has retired as Director of Admissions at SBC, and we owe thanks for her many years of service there. **Sydney Graham Brady**, Galesburg, IL, now has a diploma from the National Graduate Trust School and was promoted to Trust Officer, but when she wrote was in conflict with the bank over her salary and wondering if she might by now be unemployed. She was finding this hard to do, and wanted our fingers crossed for her. Bill was hoping for a grant to attend a two-month session at UVa. this summer, and Sydney longed to see the campus again.

Anne Gwinn Fox is a full-time librarian in the Upper School Library at the Collegiate Schools, where Teddy (14) and Andrew (11) are students. John, III, is a June graduate of W&L, commissioned a 2nd Lt., and will go to Ft. Knox for Officer's Basic Training and then to Ft. Rucker, AL, to flight school. Sarah just completed an exceptionally fine freshman year at Duke U.

Dagmar Halmagyi Yon, Poway, CA, works full time and then some in newspaper circulation. Joe, III, graduated from U.C. Santa Cruz; Steven is at U.C. Berkeley. Laura will be a high school senior and hopes her dance talent will lead to a performing arts career.

Saynor Johnson Pondor, Macon, GA, and Herbert were royally entertained for Parents' Weekend at the SAE house at W&L where son Bert is a student. Eleanor will go to Hollins this fall. Saynor has seen several classmates, who all "looked better than in '57" but the magazine wants only substantive news of such visits. Their "second family," Saynor and Bill, are home. **Elaine Kimball Carleton** and family, having spent 12 years in Tacoma, WA, minus a year each in Austin, TX, and London, were moving this summer to Lake Charles, LA. All are happy about it, including George, 7, and Elizabeth, 10, in spite of leaving their water and mountain views. **Nannette McBurney Crowdus**, now of Lake Forest, IL, is proud that their son, a senior at W&L is a Fulbright Scholar and has been elected to Phi Beta Kappa, though it was the Alumnae Office which told me so.

Marguerite McDaniel Wood and George, Montgomery, AL, had a wonderful trip to Nassau with access to a friend's lovely boat for a side trip to Eleuthera for several days. She enjoys tennis and brief visits to Birmingham, Atlanta, etc. Arthur, 22, was married last year and now lives in Auburn; Frances, 20, enjoys Ole Miss; and Marguerite, 10, was in 5th grade when she wrote. **Anne McGrath**

Lederer and boys are in NYC where Andrew, 9, was finishing second grade at St. David's and Sloane, 16, was finishing 10th grade at Chapin. She keeps busy with boards and projects, among them the Inner City Scholarship Fund and the Knickerbocker Greys, a boys' drill team in which Andrew is a Pfc.

Stella Moore McClintock, N. Andover, MA, says they hope to have their new Nantucket house all built by August to enjoy for two months, after which they will rent it out for the summer months from then on. Anyone interested? She is taking some accounting courses as prerequisites for a tax course so she can prepare tax returns for the elderly as a volunteer. Imagine volunteering to do tax returns! She hopes to see **Lee Haskell Vest** again when Lee helps her mother move into a condominium in Boston. **Suzy Neblett Stephens** is excited at being named VP and Director of the Tides Inn, Irvington, VA, where they live. Son Lee is an ensign in the navy, married and living in Norfolk. Nell was at SBC two years and graduated from Florida State U. in Hotel Management with plans to train for Western International Hotel Association at the Peachtree Plaza in Atlanta, a two-year program. **Lainy Newton Peters** and Gregg have moved into their new English Country style home in Pacific Palisades, CA, built since a huge brush fire burnt their old one to the ground. Son Mark finds Princeton marvelous and is a D.J. on the campus radio station. Gregg does four TV shows for Paramount Studios, being production manager for *Taxi* and *Best of the West*. They were planning three weeks in England and Scotland in May, driving all over, golfing and fly fishing. Lainy was to become a member of the L.A. County Art Museum Docent Council in September.

Jody Raines Brinkley, Richmond, VA, says she is a hausfrau again. Their house was to open for Garden Week in Virginia, entailing both work and fun in the preparations. Art's oldest, Betsy, has wedding plans for fall. Her Randy is in third year engineering at UVa., and Derby is in second year UNC-Chapel Hill.

Faye Rathgeber Willis is a practicing residential designer living in Richardson, TX, and a member of ASID with her own firm. She builds and does interiors for new houses and also does planning and complete interiors for extensive remodeling or restorations, as well as light commercial work. Faye has three daughters. **Carolyn Scott Dillon** has moved from my neck of the woods, Rochester, NY, to Dallas, TX. Something about seeking sunshine! Scotty received her CLU Degree in insurance June 1980. Susan, 20, was with her until returning this fall to UVa to finish her last two years. Steve was finishing his first year at Hampden-Sydney Col. in Virginia, and Scott has another year of high school.

Margie Scott Johnson, Raleigh, NC, named seven classmates she has seen from time to time, and has a daughter at SBC, as does **Marylew Cooper Redd**, who lives in Boca Raton, FL. Margie wonders if people are coming to reunion single or bringing husbands. Word from **Helen Smith Davenport**, Lookout Mountain, TN, is that they would have four graduations this summer: Bobby, Jr., the oldest, from Dartmouth in June; Elliott, from U. of Alabama later; Eleanor, 18, from St. Timothy's in Baltimore; as well as Adelaide, 12, from sixth grade in the local elementary school. Elliott has been married since his freshman year and they have a son two years old. They will be in Tuscaloosa two more years while he pursues a Master's in Business. Bobby, Jr., plans to work a couple years before also going to business school. Helen says last July they sold their home of 22 years and moved closer to town to a condominium in a project her husband built, which they find convenient with only Adelaide home. Elliott, Jr., is the first grandchild I have heard about in our class!

Emily Stenhouse Downs is in Washington, DC, working full time, finishing a Ph.D. , and paying tuition for a son in boarding school. I wish we had more details. In March 1980 **Sandra Stingily Simpson** chaired the Birmingham, AL, Festival of the Arts, which on that occasion saluted Ireland and involved much interaction with that country. She has also been active in Junior League, Red Mountain Garden Club, Independent Presbyterian Church, Women's Auxiliary of Birmingham Bar Association and Women's Committee of 100.

From Clifford, VA, **Mary Landon Smith Brugh** says she has no fantastic trips, jobs, or awards to report but rolls along as well as possible with the "five original children and husband." Daughter Carter was to graduate in June from U.Ga. as an Art History major, hoping to find a job "up North in Virginia." Spencer will be a senior at Salem Col., is on the tennis team, and plans to teach K-3. "Two too loud active boys" go to Virginia Episcopal School in Lynchburg: Lyn IV, a senior who wants to go to U.Va. and Mason ninth grade, both very active in sports. Mary Stuart is a seventh grader at Seven Hills School in Lynchburg. Mary Landon likes her frequent substitute teaching and sees **Byrd Stone** '56 and **Nini Laing**, who are teaching at SBC, as most of us know.

Carol Turner Crosthwait had a senior at Wellesley planning to go to law school this fall, a freshman at Vanderbilt, and a senior in high school going to Randolph Macon (which is where Carol's grandmother and aunt both graduated). Carol's mother, Gay Dreyer, has retired as Chairman of the Art Dept. at Old Dominion in Norfolk and is doing fabulous sculpture. Carol is involved in the Episcopal Church and the Cursillo Movement, and in community medicine projects in Waco, TX. **Mary Anne Van Dervoort Large** and Bob took their three girls (Anne, 14; Elizabeth, 10; and Mary Kathryn, 9) over spring vacation to Washington, DC, and Annapolis, MD. Now they all want to go to the Naval Academy, and Mary Anne thinks at least the price is right. She takes advanced sewing lessons and likes staying home in Richmond, VA. **Cynthia Wilson Frenzel**'s daughter Allison was to be married in June, and Cynthia planned to move from her house and eight acres in Carmel, IN, to a condo this summer. **Lee Morrow Wittich** had to have more surgery in the fall a year ago, but when she wrote from Dodgeville, WI, she was just leaving for another cruise on the *Stella Solaris* to Greece by way of six other countries.

Our two oldest girls, Laurie and Nancy, have finished at Cornell (with distinction) and SUNY at Cobleskill respectively. Lucy was valedictorian in June '80 and will now be starting her second year at Rensselaer Polytechnic Institute in computer science. Lois will be a high school junior this fall, and Carl and Mark will be in grades seven and five. I am finally a Commissioned Lay Preacher for the Presbytery of Geneva and will be leading entire worship services where there are vacant pulpits or ministers on vacation, if I get asked! We've had brief jaunts to Canada, Wisconisn and Washington, DC, this year, the last courtesy of Cyanamid Corp., as members of its 65 Club (so named because the American farmer feeds 65 other people, on the average, or 68 by now.)We were wined and dined and interviewed and photographed, but are not sure whether Fritz will be in their advertising, or feature stories, or what. The best part was meeting 12 top-notch farm couples from 10 other states all across the country and comparing notes.

With reunion coming up soon, start looking for good photos for our scrapbook and send our president, **Sandra Stingily Simpson**, any ideas you'd like to suggest for our BIG 25!

1961

Secretaries
Anne Worboys Buske (Mrs. Neil), 408 Sedgwick Dr., Syracuse, NY 13203
Janna Staley Fitzgerald (Mrs. Robert E.), 2018 Sharon Rd., Charlotte, NC 28207
Fund Agents
Winifred Storey Davis (Mrs. F. Tradewell, Jr.), 3229 Chateau Court, NW, Atlanta, GA 30305
Margaret Storey Abernathy (Mrs. Andrew H., III), 3235 Argonne Dr., NW, Atlanta, GA 30305

Inspired by the news of so many of our classmates, which was sent out separately earlier this year, two more sent cards: **Claiborne Smith Jones** and **Marylee Matthews Bacharach**.

Claiborne lives in Woodside, CA, with her husband, who is a golf course designer, and their two children. Her husband works in the U.S., Asia, Mexico and Canada. And last fall Claiborne and Bob were U.S. Public Delegates to the Madrid Review Conference on Security and Cooperation in Europe (a review of the Helsinki Accords).

Marylee has lived in Barbados for 12 years with husband Dick, Hillary and Nicoll. In '78 the entire family visited the U.S. and toured from North Carolina to Connecticut and Vermont, with stops in Washington, Williamsburg and NYC. Last fall Hillary began attending Oldfields, and in another year it is possible that Nicoll will follow her to this country.

Neither attended our Reunion but both sent greetings to all who did.

Several sent news on the Fund envelope flaps. **Ruth Jones Bassett** wrote from Martinsville, VA, "After four delightful girls, we now have a fat, happy 5-month-old baby boy who is like a brand new toy to all of us."

Paige Wilkerson Pruitt's daughter Paige graduated in May from the Madeira School and will spend next year at the American School in Switzerland in their Post Graduate Program. Neil, Jr., and Lisa are still at home in Toccoa, GA.

Nancy H. Bloomer had a daughter, Sarah

Ruth, November 30, 1979; her other daughter, Carol is 17. Nancy will be teaching English at St. Michael's College in the fall. She just finished a year as a chaplain intern at the Medical Center Hospital in Burlington.

Both Jan and I are looking forward to getting together, with our families, when school is out in June. We'll all eight be meeting in Lebanon, PA, for a visit with **Holly Chaikowski Davis**, Rick and their two daughters in September.

Although our deadline for Class Notes in the *Alumnae Magazine* is May 1 each year, any news can be sent whenever "the spirit" moves the rest of our class.

Secretary **Janna Staley Fitzgerald** wrote the following at Sweet Briar:

What a great time was had at our 20th Reunion. The weather was beautiful, the crowds were happy, and new friendships were made and old friendships renewed as the Class of 1961 arrived from scattered points. Arriving from the New York-Connecticut area were **Jill Babson Carter, Bee Newman Thayer, Julie O'Neil Arnheim** and **Molly Owens Parkinson**. Jill and her family will soon be moving into New York City near Molly and her family. **Chloe Lansdale Pitard** came from Newton Square, PA. From the Washington area came **Rue Wallace Judd** with her daughter Sallie, **Pattie Birge Tyson, Faith Bullis Sebring,** and **Sally Mathiasen Prince. Babs Childrey Fowler, Louise Cobb Boggs, Judy Greer Schulz**, and **Suzanne Taylor Gouyer** came from Virginia. Judy Schulz gave a beautiful piano concert in the Chapel Saturday night. Driving up from the Carolinas were **Sally Hamilton Staub, Janna Staley Fitzgerald, Ginger Lutz Stephen, Judith Atkins Wall**, and **Mary Cosby Rinehart. Margaret Storey Abernathy, Winifred Storey Davis**, and **Celia Williams Dunn** were here from Georgia. **Catherine Caldwell Cabaniss** flew in from Birmingham, AL. And last but not least, Mrs. Nelson, Dr. Nelson's widow, spent Saturday night with us in the dorm.

We have not only held up well; we have improved (our unbiased observation) with age.

During Reunion the Class of '61 voted to adopt two trees in memory of classmates **Ellen Yates Tammaru** and **Sally Owens Entwistle**.

1965

No notes were received from the Class Secretary. The following news was received in the Alumnae Office after the Secretary's deadline.

Kay Richards Herrald was planning a move on June 6 to Des Moines, IA, where husband Mark has a position with Meredith Printing Group.

Also involved in a June move, **Brooke Patterson Mahlstedt** was busy buying a house in Annandale, VA, and selling two houses — all while Paul (promoted to Commander last fall) was in the Mediterranean for five months. In between other activities, Brooke was trying to keep up with the boys' soccer and baseball.

Eugenia Dickey Caldwell is still working in New Orleans on large on-line data bases for the USDA, and husband Peter is executive director of the La. Pharmacists' Association. Genie was looking forward to a six-week visit from Peter's daughter Kimberley in July and August.

Constance Triplette Barker of Statesville, NC, has graduated from the U. of Miss. Law School and been admitted to the bar in both Mississippi and North Carolina. Constance is married to a doctor and has two children. She hopes to open a limited practice in Statesville.

1969

Secretary
Nancy Wendling Peacock (Mrs. Thomas C.), 2507 Brookdale Dr., N.E., Atlanta, GA 30345
Fund Agent
Peggy Davis Mildner (Mrs. Peggy M.), Friends School, 5114 N. Charles St., Baltimore, MD 21210;

Greetings, buenos dias, bonjour — our classmates are now scattered across the U.S., Europe, and South America. The class notes are so interesting and numerous that I will say a quick thank you and move on.

The "Atlanta Playgroup" is now in its fourth year! **Ann Arnspiger Canipe, Missy Sumner Huggins, Haden Ridley Winborne**, and I still meet once a week with all our children to eat, play and mostly chat. As volunteer recipe testers for the Jr. League Cookbook, we prepared many interesting lunches. Ann has just finished her year as president of the Atlanta SBC Alumnae Club. She was elected to the board of directors of the Marietta Youth Museum. She served on the Drug Abuse Committee for the Jr. League as an elementary school lecturer. Ann will travel with Kent to Miami in May. The entire family will vacation at Hilton Head this summer. Missy cancelled her big dinner party Jan. 30 in order to deliver prematurely a 6 lb. 5 oz. boy, Andrew Sumner. Her League placement with the Atlanta Botanical Gardens is being put to good use as she is busy landscaping her new yard. Missy and Robert vacationed in the Cayman Islands in November and plan to return somewhere in the Caribbean next fall. Missy recently heard from **Peggy Darden Pickall**,who has moved back to Stevensville, MD. Peggy and Roger had their first son Darden last June. Haden has finished her last year on the Admissions Committee of the Jr. League. She will be corresponding secretary of the League next year. Haden and John traveled with his law firm to Bermuda last fall and plan to go to Quebec this summer. **Ginny Stanford Perdue** and John visited Haden last October. Ginny is surviving nicely as the mother of three children. She continues to be active in her church and the Jr. League.

I just finished my first of two years as a political lobbyist with the Public Affairs Comm. of the Jr. League. I will be president of the Atlanta SBC Alumnae Club next year. I continue to remain active at the High Museum of Art and will be chairman-elect of the Jr. Committee there. Tom and I are finally building our new house—completion date set for fall. We celebrated our 10th anniversary with a trip to Cancun and Mexico City in February. Last summer we were in Washington, DC, and met **Ann Briber** and **Jane Merriam Hildt** for lunch. Both look wonderful and lead busy lives. Ann is still working with American Express and takes trips all over the world (Hawaii twice a year!). Jane works with the UDAG program at HUD. She and Dan have two children (Patrick, 4, and Amanda 2½). Dan has recently started his own graphics shop. Tom and I also met **Lynn Pearson Russell** at the National Art Gallery where she is assistant Director of Education. She is in charge of the docent programs, painting lectures, etc. Outside of work, she is active in the Washington Jr. League. Her husband Bill is in medical school on the island of Granada. Lynn traveled there in November and hopes to return later in the year. I had a lengthy phone conversation with **Sue Scanlan** who was leaving on another world jaunt. She and husband Jared bought a condominium and quickly used it to foster Jared's political ambitions — $50-a-plate gourmet feast with Hugh Carter and Jack Watson as attractions. Sue and Jared traveled to Nassau for R&R before Christmas and are planning another Japan trip later in the year.

Joan Adriance Mickelson is to be congratulated — she was chosen one of the "Outstanding Young Women in America for 1980." She and Charles remain in Athens, OH, and added a third child to their family — Cameron Philip, born June 17, 1980. In addition to being treasurer of her children's Co-op Nursery, Joan is involved in Red Cross work and tennis. **Liz Beach Baker** is another mother of three — Thomas Frazier Baker, V, was born June 22, 1980. Liz is placement advisor with the Memphis Junior League. She also works with the Bonheur Club which is a children's hospital.

Mary Lee Bell Coffey and Shelby are still living in McLean, VA, with daughter Alison, 10, and son Charles, 7. Shelby is assistant managing editor of the *Washington Post* in charge of the cultural and lifestyle sections. Mary Lee finished medical school and her surgical internship at the Washington Hospital Center with months of intensive care training and shock/trauma surgery. Next year she returns to Georgetown U. Hospital. The entire family spends one month a year in Florence, Italy, where they are buying a house for future summers. Mary Lee paints and Shelby writes in the gorgeous Italian countryside.

Betsy Blackwell Laundon and Walt moved to Simpsonville, SC, as of May 1. Walt left Arthur Anderson & Co. and has taken a job with Riegel Textiles in Greenville. Betsy's time has been consumed with selling her home and buying a new one. **Avis Brown Yount** has just completed a hectic year: finishing Dermatology residency, setting up practice, and passing state boards. In addition to her career as a doctor, Avis is successfully raising a one-year-old and doing Jr. League work.

Marianne Burtis Reed remains in Philadelphia, where she was promoted to commercial officer at the Philadelphia National Bank. Her new position will allow her to travel in Pennsylvania and New Jersey. Marianne spent the winter skiing — first in Vermont in December and later in Jackson Hole, WY. The summer will find her on the tennis court or the beach at Stone Harbor, NJ. Marianne visited **Nancy Trotter Kendall**, Chip, and their two boys, Scott and Willie, up

in Vermont. Nancy is reported to be a terrific hostess and cook. She and Chip have spent the past year finishing their new home. They did manage a trip to D.C. in September to be in a friend's wedding.

Anyone traveling to Paris, France, must look up **Sally Dahl Lecomte**. Sally graduated from the U. of California at Berkeley in 1970. Shortly thereafter she moved to France, where she worked as a pedagogical assistant in a language school. She married a Frenchman five years ago; they have one son and are expecting their second child in August.

Gianna DePaul took the last year off from work to be with her father who finally died of leukemia. She is now returning to work for John Haynsworth, a Dallas photographer. Gianna does PR work and spends most of her time traveling between Dallas, Chicago, and New York. Her hobby is sailing — she was the cook on one of the Southern Ocean Racing Circuit Races (Miami-Nassau).

Barbara Duffield Vaskas had another son on Nov. 16, 1980. Aside from her volunteer environmental work and job as township auditor, she has about all she can handle right now. **Ellen Greenhouse Drewett** resides in Richmond, VA, but was recently on SBC campus. She spoke on a panel about training programs, her topic being newspapers.

Judith Griffiths Mattison sends greetings from Caracas, Venezuela, where her husband was transferred for a three to five year stint. Dick's project deals mainly with upgrading the nation's capacity to convert heavy crude to more saleable light oil. Judi reports that gasoline is 17¢ a gallon — less than $2 to fill up their station wagon. However, the car cost $20,000 over there! Judi is now a mother of three; son Craig was born last fall in the States to avoid complications of dual citizenship.

I had a wonderful visit with my old neighbor, **Less Guthrie Ethridge**, while we were both home visiting family in Tennessee. Less, Ed and two children still live in Park Ridge, IL. Less spent a busy year as president of the League of Women Voters. Congratulations are in order — Less was recently elected City Clerk and will be sworn in May 4. In her free time she is taking accounting courses and doing lots of car pooling. Less sent news of **Lin Rick Rosenthal** who lives in Palatine, IL. Lin's husband Dan is regional manager for Victoria Station. They have two children, Trairs, 5 and Taryn, 2. Lin is busy in her town's chapter of the League of Women Voters.

Cathy Hall Stopher's little girl Marshall is 4 and her son Charles is 2. Cathy saw **Lucile McKee Clarkson** and her little boy William in April when they were all visiting relatives in Washington. Cathy lives in Louisville, KY, and Lucile, in Dallas, TX.

Dr. **Claudette Harloe Dalton** is presently in Kinston, NC, but may be moving to Charlotte or Charlottesville. She is working at the local hospital, raising her kindergarten-age boy and dating an "old friend." **Barbara Hastings Carne** resides in Bristow, VA, where she sells real estate. Her husband David is a partner with a utility consulting firm. Barbara is active on the board of the American Cancer Society and is bulb chairman for the Hunt Country SBC Club. She has recently returned to school, George Mason U., to take American Studies courses.

Meny Hill Brooks flew into Atlanta in April for a one night visit with **Ann Arnspiger Canipe**. Meny then joined some friends from Gary's old law firm and went to Sapphire Valley for a vacation. Meny still lives in Norwich, VT, where she has a part-time job and Gary practices law. The children are enjoying the winter weather and outdoor sports.

Judith Anne Horton is now married to Robert Southard and has one step-son, Russell, 7. Judith earned her law degree from U. of Houston in 1979 and recently moved to Angleton, TX. She is in private practice with Crouch, Crouch, and DeWitt in Alvin, TX, and plans to specialize in family law and personal injury.

Jan Hugenin Assmus writes that her family survived another New England winter and is looking forward to next year's move to Fontainebleau, France. Gert will be associated with INSEAD, an international business institute, and Jan will be learning French. They hope to visit Gert's relatives in Germany. Jan spent part of this past year teaching Sunday School to teenagers and playing the piano for her own enjoyment.

Kay Hutton Eadie writes from Nashville, TN, that she is employed in the Mayor's Office of Economic Development. Her duties involve office management, grant writing, and program development. Kay is working with the Port Authority to establish a Foreign Trade Zone and with various neighborhood groups on commercial revitalization. She has two sons: Baker, 6½, and Hutton, 2½.

Michael Nexsen Robertson, still a Richmonder, had a girl, Virginia Lane, last April 28. Her son Britt is now 3½. Michael and husband Charles are adding a new wing to their house. In her free time she is selling SBC bulbs. Michael reports that **Courtney Cash** has re-entered the working world but not with IBM this time. Another Richmonder, **Sherry Irving Titus**, is also selling SBC bulbs this spring. Sherry and husband Kent celebrated their 10th anniversary with a trip to Bermuda.

Kimberly Johnson-Smith married a tax specialist, Jim Smith, at 12 minutes after midnight on Jan. 1, 1977. They had a baby boy Dec. 28, 1980, just in time for that tax deduction! Aside from motherhood, Kimberly is Director of Labor Relations for the Nat'l Assoc of Mfg. Jim is a manager with Ernst & Whinney. They are both on the board of directors of the animal shelter in Arlington, VA.

After five years of Navy life, **Carolyn Jones Elstner** and husband Tom have settled in Fredericksburg, VA. Tom has joined a dental practice there, and Carolyn is supervising the construction of their new home. She plans to spend the next few years updating her Virginia teaching certificate so as to return to teaching when the children are full-time students. **Blair Josephs Rohrer** and Ivon still live in Charlotte, NC, with their two children: Anna Blair, 2, and Ivon, III, 3. Blair has a stepdaughter, Kathrine, 15, who attends St. Margaret's in Virginia. Blair and Ivon are leaving on a second honeymoon to the Virgin Gorda. They will return to plan a mountain cabin on some recently purchased land.

The award for the longest letter goes to **Katherine Kibbee Paterson** who now resides in Hemel Hempstead, Herts, England. Katinka received her M.A. in Library Science from the U. of London and did one year apprenticeship at Hammersmith and West London College Library. She now works as a school librarian in a secondary school in Kings Langley, Herts. Katinka married Graham Paterson in London on March 22, 1981, and had the reception on a canal boat on the Regent's Canal. The classmate she sees most frequently is **Ronde Kneip** who stops in London every year on route to the Frankfurt Book Fair. Ronde works with Houghton Mifflin in Boston in their foreign rights and marketing division. Katinka said **Pam Sinex Subalusky** and Bill remain in Poquoson, VA, where he is stationed at the naval base. They have two girls: Leah, 7, and Mandy, 4. **Sharon Singletary Vanzant** and Ralston live in Columbia, SC. They have two boys: Christopher, 5, and Kevin, 2. Sharon was working at the state office for mentally handicapped. Katinka sent news of **Barbara Kent Attie's** move to Bala Cynwyd, PA. Barbara and Maurice have three children: Alicia, 10; Jessica, 7; and Michael, 3. Katinka had talked to **Jane Reid Cutler** and husband Josh. They were hoping to move from Chevy Chase up to Maine. Jane had completed paramedic training and was job hunting. **Pam Tipton Newton** had written that she and Carl had settled in Boone, NC. She is teaching history and he owns an antique shop. Katinka gets occasional letters from **Elizabeth H.S. Wyatt**. Elizabeth received an M.Ed. in Counseling Psychology from Boston U. Later she received her MBA from Harvard Business School. She has married John Luth and they live in New York City. Elizabeth was recently appointed to the newly created position of manager, Licensing Projects in the Corporate licensing area of Merck & Co. Finally, Katinka reports that **Mary Chesnutt Flint** and Mike moved to Guilford, CT. They have two children. Mary was working in the computer field at the time.

Mimi Lane Hamilton is still in Cincinnati working at the Cincinnati Country Day School. She plays competitive paddle tennis in the winter and tennis in the spring. She and Frank both coach daughter Nicole's soccer team. Mimi recently joined the Jr. League of Cincinnati. Frank is in the process of buying his own company.

Dr. **Elizabeth Lewis** is in her next to last year of residency training in child psychology in San Francisco. Part of her job involves working with children with terminal cancer, and Elizabeth hope to continue this work on a part-time basis. She is making plans for her wedding—probably this summer—to a fellow doctor. They will probably move to Pittsburgh. She and Creston enjoyed a winter of skiing at Lake Tahoe and scuba diving in the Grand Cayman Islands.

One of my old roommates, **Win Waterman Lundy** writes from Davenport, IA. Husband David is now head of all Mel Foster residential real estate. Win has had a busy year as president of the local women's club which is now joining the Junior League Association. She took a brief trip to Santa Fe by way of Denver to visit family. The entire family (two boys — David, Jr., and Peter) may rendezvous with all other members of the Lundy clan in Ireland. Win wrote that **Kiki Stoddard Cook** was pregnant. Kiki and John live in Stamford, CT.

Mary Mahan Marco and husband Bob have a one-year-old son, Robbie. They live in Warminster, PA, where Mary teaches math part time at the local community college. She is also a counselor for Nursing Mothers, as is her good friend **Maureen Robertson Bag-**

gett. Maureen and Wayne moved outside Chicago to Downers Grove and loved the cold winter, especially the winter sports. Maureen is still teaching part time at a local college and tutoring in French at home. She is the mother of three children: Jeff, 6; Megan, 4; and Erin, 2.

Carolyn Mapp Rogers delivered a 10½ lb. boy, Ernest Paul, III, on Jan. 26, 1981. She has decided to give up everything except mothering for the next year. Being in charge of three boys is more than a full-time job!

Since June, 1980, **Liz Medaglia** has been chairman of the 1200-member Young Lawyers Section of the Bar Assoc. of DC. She has worked on worthwhile projects, such as a benefit for MS. In addition, Liz has begun a two-year term in the American Bar Association House of Delegates, the leadership and policy-making body of the ABA. With this last position, she manages to travel — most interesting trip thus far was Hawaii last summer.

Ann Moore got married Nov. 1, 1980, to Geoffrey Lust but for professional reasons has chosen to keep her maiden name. Geoffrey is the Supervisor of Billing for the State of Ohio Dept. of Transportation. He makes furniture and musical instruments in spare time. Ann is the organist and piano teacher at her church and plans to start a program of handbells in the fall. In her spare time she enters her needlework in area shows and has received several ribbons. **Carol Moseley Tash** and Gary remain in Winston-Salem, NC. They have two children: Virginia, 2 in May, and Andrew, born Feb. 1, 1981.

Our class president, **Frere Murchinson Gornto**, just finished her year as president of the Jr. League of Wilmington, NC. In addition, she has a new job as asst. executive director of DARE (downtown revitalization corp.). Husband Dean is an adult probation/parole officer and is active in the historic foundation and child advocacy program. They have two children: Catherine, 11, and Deanes.

Mary Nelson Wade wrote a cute card — she states that she is busy with the "terrible twos (Mary Fall), frustrated fours (DeeDee), and the dirty thirties!" With mothering two girls, a part-time job and the Jr. League, she is ready for a sabbatical. **Pam Noyes Engelbrecht** is now a reference librarian at Virginia Tech. She and her husband are raising horses and cows in Newport, VA. Pam visited **Kathy Montz Miller** and her four children last September. Kathy and Dusty still live in White Haven, PA. Pam also saw **Melissa Griffith Manning**, who was racing horses at Pocono Downs at the same time she was there. Melissa, Duane and their son live in Hamilton, VA.

Out on the West Coast **Lynn Oakes Miller** is enjoying sunny California and her two children (Carolyn, 3½, and Patrick, 1½). Lynn stays very active in the community with the Children's Hospital Benefit, Citizens' Advisory Commission for Transportation (appointed by the mayor) and the Jr. League. In her free time she enjoys tennis and jogging. **Carol Osborn** also resides in California (Pasadena). Carol is pursuing a double career in singing opera and working at a marketing firm which represents a German company. She will sing Mimi in *La Boheme* next fall for the Opera Buffet Theater of L.A. In the winter of 1982 she will perform Gretel in *Hansel and Gretel*. Carol looks forward to performing the role of Aida for the Casa Italiana of L.A.

Patsy Parkinson Riley's job is manager of marketing support for a company selling a Data Base Management System for large scale IBM compatible computers. She and Gordon have one son, Robert, 2. Patsy still hears from **Rosemary Warner Bristol**, who has lived in Hawaii for the past two years. Rosemary has enjoyed lots of golf, tennis and beach; however, she has also tutored elementary students in reading. She and Roger have three girls. Roger is in the Navy and is being transferred back to Mechanicsburg, PA, this summer.

Darlene Pierro is now Middle School head for the Maret School. She still teaches math in the middle and upper grades, her favorite being geometry. Darlene's future plans include starting her own school. In contrast to teaching math, she directs plays (*The Importance of Being Earnest* last fall and *My Fair Lady* this spring). Darlene recently purchased a home in Silver Spring, MD. Another Washingtonian, **J.P. Powell**, is still working as publications director of the American Horticultural Society. She continues to travel; she spent a week in March in the Virgin Islands and would move there if feasible. Her goal for the summer is to return to the tennis courts. The one classmate she sees the most is **Ann Rhett Taylor Merril**. They live near each other and belong to the same volunteer group. J.P. writes that **Mary Blake Beeler** got married to Chuck Meadows last November. He is a lawyer with an interest in ranching. This is perfect for MB because she and her brother have a ranch now. MB is still running her successful ladies boutique, Collections, and is considering opening a second one.

Anne Richards Camden and Jerry are still living in Madison Heights with their three children (Tracy, Todd, and Erin). Jerry is a mechanical engineer with the Lynchburg Foundry Co. Ann is active in the PTA and church choir and finds time to do some aerobic dancing. **Fran Robinson Boyer** is now famous in Columbus, OH, for winning the Career Women's Doubles tennis tournament while seven months pregnant. She also participated in the Inter-City finals against Cincinnati when her twins (Jodie and Jacqueline) were only 13 days old!

Keithley Rose Miller has settled down in Oyster Bay, NY. She and Dwight have two children: Gibby, 3½, and Victoria Scott, born Sept. 8, 1980. Keithley started work a year ago with an interior designer, Carolyn Guttilla. The April issue of *House and Garden* will feature her. Keithley still sees **Lyn Oakes Miller** and **Belle Quesenberry McIntyre**. Belle was in the August issue of *Town and Country* as one of NYC most eligible "Bachelorettes." **Jean Rushin Brown** awaits the birth of her first child up in Wilton, CT. Jean is taking a leave of absence from Chemical Bank.

Jan Sheets Jones remains a full-time mother and housewife. She has two children: Jennifer, 5½ and Justin, 3. Her husband Jimmy is an associate professor with tenure at Washington U. in St. Louis, MO. His job enables them to spend May and June in a chateau in the Loire Valley each year. An invitation to visit them in Chateau de la Hercerie just outside of Belere near Amboise is being extended to all classmates.

Lisa Smith Taylor is still enjoying Houston and is busy settling into another new house. She heard from **Judy Edds Lear** up in New York City. Judy was expecting her first baby in April.

Mimi Stockover Hull writes from Jacksonville, FL. She now has an M.A. in Counseling Psychology and is employed by Florida Jr. College. Mimi teaches at Adult Centers throughout Jacksonville; her courses include stress management, assertive communication training, and life planning. Husband Wythe is chief estimator with Daniel International Florida Division. They have two children: Todd, 13, and Tanya, 9.

There is news from one Alabamian — **Terry Taylor Hamilton**. She and Duncan have settled permanently in Birmingham, where hs is V.P. for Ala. Gas Energy Corp. and an attorney. Terry divides her time between caring for her two girls (Ashley, 7½, and Taylor, 4), teaching "Creative Movement" to preschoolers, and working on the Family Violence Project. She has left enough time to become an "A" tennis team player at the local club.

The record breaking move goes to **Sue Thompson Watkins**. Sue and Arch moved twice in two months — buying and selling houses in between! They are back in Tallahassee where Arch works for Florida Federal S&L. Thomps worked with the '81 Legislature this winter. Their two children (Arch and Blair) have survived beautifully through all the moves.

Atlanta was visited by **Ann Tremain Lee** over Thanksgiving but family dinners prevented an SBC reunion. We hope she will return in the near future. Ann and Saint have moved into a new home in Newport News. Ann keeps busy with her three girls (Maria, Cammy, and Allison) and numerous responsibilities as a doctor's wife. They managed to work in a relaxing week of skiing this winter. Ann says she is "renewed in body and mind for another year."

Marie-Madeleine Violet Watkins has been teaching French at Berea College for the past three years; she finished her Ph.D. from the U. of Texas at Austin in May. She, Steve, and Cecile (3½ and "perfectly bilingual") go to France every summer. Last year they bought an old house, which Steve is remodeling from basement to attic.

Atlee Walker Wolfe has nothing new to report. She still teaches math at the Florence Crittendon Home and John is still a partner in the firm, Ober, Grimes and Shriver. Their daughter Jessica (7) has started first grade. The entire family heads to Maine every summer. Atlee lives in Baltimore and would love to see any classmates in the D.C. area. **Maria Ward Estefania** is one of those classmates. She and Ray moved out of D.C. to a condo in Rockville, MD, so their 13-year-old son could go to public school. The entire family spent three weeks in Spain last summer to visit Ray's parents and this spring a nephew from Spain came for a three-month visit. Maria saw **Janet Abney Moore** at the Washington Jr. League Christmas Shop.

I am finished for another year. Thank you again for your cooperation; you make my job so much easier. I was given orders to be more concise this year; therefore, I apologize for any omissions from your returned "fund flaps." My best to you all.

1973

Secretary
Weezie Blakeslee Gilpin (Mrs. Robert P.), Goodwin House, 300 Centre St., Milton, MA 02186
Fund Agent
Diane Dale, 1517 Seven Pines Rd., Shaumburg, IL 60193

Graduation, plus eight years. . .and counting!

Rita Anselmo wrote from Maryland that she is a program analyst for USDA and part-time manager of the Federal Women's Program. She and Gordon are now living separately but may settle on a commuter marriage. Rita is taking ballet and gliding lessons (!) as well as teaching riding.

Gypsie Bear Van Antwerp and Tom have started their own restoration consulting business in Mobile, AL. Although it is slow going now, they expect business will improve. Tom works as a dialysis social worker and Gypsie teaches part-time at her four-year-old's school. They were in NYC last fall and saw **Lisa Montgomery**.

Ann Billings has added a new name — she was married on Jan. 2, 1981, to Edgar McDougall, a man she met in high school! He was a professor at U. of Conn. for five years but has moved back to Coral Gables, FL, to begin work in real estate development. Ann took a five month leave from her bank job in management training to be in Connecticut with Edgar. She loved the north and even learned to ski!

Kathy Bowen Battle, Ed and 2-yr.-old Emily have moved to Winston-Salem, NC. Ed and Kathy recently celebrated their 10th anniversary! Matthew Barton Ewalt was born June 2, 1980, to **Chloe Briscoe Ewalt**.

In San Jose, CA, since 1976, **Mary Buxton** has a private practice in counseling at the Human Sexuality Center and is a licensed clinical social worker. She also works for the state funded Parent Sex Education program. With all this, Mary finds time to swim, bicycle and cross-country ski.

Barbara Cain and John F. Hegarty were married on November 8, 1980 in Chapel Hill, NC.

Joyce Cameron Harder's second child, named for her mother and called Cameron, was born April 22, 1981.

Betsy Cann Akers is busy in Atlanta with her one-year-old, Scott. She gave a baby shower in the spring for **Lisa Marshall Chalmers. Emily Garth Brown** was there as well as most of Atlanta's '73ers. Betsy wrote that she had seen **Beth Boatwright Bell** who now has two boys, 19 mo. and 3 mos.

Creigh Casey and John wrote from CT that she has left banking to work for the Connecticut Agricultural Experiment Station as a business services officer. Scientists there work on such diverse topics as gypsy moths, soil samples and food contamination. Creigh said that **Jane Lucas** had just returned from a sailing trip to Barbados and the Grenadines.

NEED AN ADDRESS?
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In Seattle, **Peggy Cheesewright Garner** is producing programs "designed to maximize one's overall presentation in the areas of power, appeal and money." Peggy now has more time to travel with John whose workshop business takes him to many large cities across the country. "Look out Europe," wrote Peggy.

Anita Clarendon Ledsinger is now writing short stories (free-lance work) while continuing her job as woman's editor of a weekly paper. Her husband Chuck was promoted to executive assistant to the president of Holiday Inns, Inc., based in Memphis, TN. They had recently learned that they are expecting their first baby.

Kathleen Cochran Lambo is with First American Bank — coordinating and managing all aspects of their ATM/EFT program — the first interstate banking system in the area. John, an investment broker, and Kathleen are building a house in Great Falls, VA, to be completed by late summer.

Deidre Conley wrote from the Ivory Coast of Africa where she plans to be for two more years. When not teaching, she and her husband enjoy the national park nearby and their photography. Last summer they spent two months in Kenya.

In St. Louis, MO, **Cathy Connor Strobel** and Jack have almost completed the restoration of their historic district house. After a hectic year with 16-mo.-old Emily, they are looking forward to an R&R week in Hawaii.

Rene Conover Reed and Nat are busy with their new house in Delmar, NY, where Nat is the Director of Human Resources for Albany International. They saw **Dianne Wood Keyser** and Phil in Washington, DC, last fall. Having "retired," Rene has found domestic engineering surprisingly challenging.

In May, 1980, **Susan Craig Burnett** and Carey moved into a new house which now swallows up their free time. Susan's free-lance graphic business is booming and FULL-TIME. **Pascale Boulard** visited the states last fall to see Susan and **Robin Harmon O'Neil**.

"Well, a surprise," wrote **Roberta Culbertson**, "I am back in school!" She and Joe live in Richmond with Roberta commuting to UVA for her Ph.D. work. She hopes to work with/for Latin American immigrants when she is through. She often sees **Debbie Bogdan Hill** who is working in C'ville while her husband completes UVA Med. School.

Mac Cuthbert Langley, Johnny, and 2-yr.-old Will continue to enjoy Mt. Pleasant, SC, where Johnny is a pediatrician. They were in Atlanta last spring and saw **Lisa Marshall Chalmers** who, Mac told me, is one of those women who look even more beautiful pregnant! They are coming north for Johnny's 10th reunion at Princeton in June.

On a more exotic side, **Diane Dale's** job with Flying Tiger enabled her to see Japan, Taiwan and Hong Kong last October! In April Diane spent a week in Paris and discovered her French is still intact.

In New Orleans, LA, for the last five years, **Dabney Dalton Jacob** is running a small import business as well as coping with a 9-mo.-old baby girl born in June, 1980.

Sue Dern Plank is preparing her second exhibition as curator of historical collections at the Canajoharie (NY) Library and Art Gallery. Last summer Sue toured a Scottish friend and husband around the States, covering 2700 miles in three weeks! Sue and Dave continue their renovative efforts on their house and despite cutting their utility bills by 2/3, they still need a bath and kitchen to live there. In the interim they are housesitting: for house *and* pool. In January Sue indexed a book, her first attempt at publication. Dealing with publishers and deadlines has made her less anxious to continue! Sue wrote that **Jan Lowrey Tierney** and John, both bankers in Boston, had their first baby, Julia Ann, in June, 1980. Miss Sprague stopped to visit Sue on her way to Syracuse last fall and "looked terrific." Sue visited **Laurie Norris Solywoda** three weeks before her baby, Stephanie Lynn, was born on March 19, 1981. After a three month maternity leave, Laurie will return to her job as executive secretary to the treasurer of Albany Med. College.

In Portland, OR, **Mary Danford** is practicing with a new law firm doing workers' compensation cases and general civil work and reports the job is better in *all* respects. Mary will be teaching a course on workers' comp. at Lewis & Clark Law School in the spring of '82. Michael qualified for the 1981 Boston Marathon but a stress fracture prevented him from running. Casey, Mary and John's Siberian Husky puppy, is turning out to be a real find: he "helped" strip their hall wallpaper!

In November, **Glenys Dyer Church** and Doug were in Chapel Hill for **Barbara Cain's** wedding. Glenys and Doug were expecting their first baby in mid-May.

Christine Eng Leventhal had a daughter, Amy Christine, on March 15, 1981. While raising her, Christine is free-lance copyediting and proofreading. She and her husband are planning to build a solar house next year in Pound Ridge, NY.

Ann Evans is moving to Columbia, SC where she will begin medical school at USC in August.

Mary Jane Fassinger is still working for a veterinarian and raising Arabian horses. In the past years she has had four State Champions.

Alison Fifer Stonecipher and Dan live in Santa Barbara, CA, with their 9-mo.-old son, Will, and a Golden Retriever, Sandy. Alison is a part-time personnel consultant in the health-care field. Dan is a TWA pilot. They are avid skiers, traveling to Aspen and Sun Valley last winter.

Rachel Mays Fitzgerald's four children fill her days handily. Her teenage son is in two band groups; her younger three share my children's love of *Sesame Street.*

Lisa Fowler Winslow and Bill are expecting their first baby in June. Lisa plans to work as a law librarian until his/her arrival. Lisa sees **Peggy Cheesewright Garner** frequently.

Susan Hancock Duke juggles her retail store and her two sons, Ryan, 6, and Scott, 2½, while "shining up the rough edges" of their house for next spring's garden tour. Ray works for C-S Group, a Dallas based ladies' sportswear firm. **Linda Lipscomb** visited in December allowing **Carol Stewart Harper**, Susan and Linda to catch up on all the news.

Robin Harmon O'Neil and 15-yr.-old Ginny are winning lots of ribbons with their new horse. John is painting a great deal. He and Robin had recently returned from a trip to the San Francisco area.

Chris Hegarty Savage is supervisory medical technologist and teacher at the Univ. Hospitals of Cleveland. She and Pat, a corporate credit analyst, are expecting their first

baby in November.

Peggy Holloway Fitch is Chief Resident in Dermatology at the Medical College of Ga. and will open her own practice this July in Aiken, SC. She and Paul are renovating an old house in Augusta where they will live with 1½ yr.-old Brannon. The Fitches often see **Beth Boatwright Bell** and Bryan with yearly visits during the Masters Golf Tournament.

Kris Howell is assistant to the president of the U.S. subsidiary of Villeroy & Boch. She bought a house in Salem, OH, and is riding and skiing often. In May Kris will be traveling to Germany on business. CORRECTION: Kris' M.B.A. is from UNC-G, not USC-G!

Janie Knutson James and Michael have a 108 lb. "baby," Naco's Legacy, a Great Dane puppy. The James were going to Washington, DC, in May and planned to visit Lexington, C'ville, and SBC. Visits last summer from **Cathy Blackburn** and her "beau" and **Joan May Harden** and Rick were "fun and *too* short." Janie took a French course at UVM last winter and got an A! Her hospital job entails creating new jobs and upgrading others; "Call me Norma Rae," wrote Janie.

Dr. Margaret Leigh is now teaching pediatrics at U. of Ky. Medical School in Lexington, KY.

Diane Leslie was elected an assistant secretary in Manufacturers Hanover Trust Company's National Division, South Atlantic District. She is based in NYC but is on the road frequently.

Jane McFaddin was married on April 25, 1981, in Charleston, SC, with lots of SBC '73 planning to be there: **Jane Lowrey Tierney, Betsie Meric Gambel, Susan Craig Burnett, Peggy Cheesewright Garner** and **Robin Harmon O'Neil**. Jane has a solo law practice in general civil litigation and appeals with some family practice specialization.

Marion McKee Humphrey's son, Hunter, Jr., is 19. mos. old; "big" Hunter is now a partner in his law firm. Marion keeps busy with a weekly in-depth Bible study, running ("a good escape") and "piecing our home together."

In October **Ann Major Gibb** and Ernie were in New Orleans for a medical meeting and saw **Lisa Slatten, Betsie Meric Gambel, Marion van Horn Eagen** '74 and **Ann Pritchett van Horn** '74. Ann is as active as their 22-mo.-old Emily: taking a photography course, teaching Sunday school, sewing for Emily as well as serving on two diocesan committees and the medical auxiliary.

Lisa Marshall Chalmers and David were expecting their first child in early May and were busy finishing the nursery. Lisa sees the '73 clan in Atlanta.

Lois Means is a legal secretary in Charleston, SC. In March Lois was in Washington, DC, for a YR leadership conference and "did the town" with Susan Wilson. Last fall Lois was at SBC with her ex-roommate, **Kathy Williams**, when they ran into **Kathy Leake** in the bistro.

Chris Mendel is an instructor pilot in the T-37, a small Air Force jet trainer; stationed at Williams AFB in Arizona. Two of her three students are VMI graduates! Chris was divorced in November and is buying a house in Mesa, AZ — with room for visitors, she writes!

Betsie Meric Gambel is teaching part-time, co-chairing the PBS auction and serving on the board of director's of 5-yr.-old Gregory's school. She took a graduate school course last semester as well! She and Greg were in Boston en route to the America's Cup Trials in Newport, RI, last summer. Bob and I met them for a raucous dinner and lured them to Milton for a makeshift breakfast (we moved that week). Greg spoke at a law convention in Mexico City in January and all three Gambels just returned from the Virgin Islands. **Lee Addison** visited them last spring. Betsie and Greg are expecting their second baby in early September.

Laura Montague Cross is pleased to report that she has a new job: she and Jeff had a little boy, Frederick Williard Cross, II, on August 19, 1980.

Lisa Montgomery is practicing law in NYC. She went to **Melinda William's** wedding which, Lisa reported, "turned out to be a Jr. Year in France reunion."

Betsy Oakley Smith, Smitty and Harrison have recently seen **Carol Anne Provence Gallivan**; they often see **Ginger Woodward Gast** and Paul. Betsy and Smitty are returning to England in the spring leaving Harrison with his grandparents.

Jane Olmstead Murphy, Paul and 4-yr.-old Peter returned from Brussels, Belgium, last summer and are proud "new, old house owners," in Chevy Chase, MD. Paul is the Director of Governmental Affairs for the National Trade Council, having established their D.C. office. Jane is a part-time corporate art consultant.

Scottie O'Toole spent her six month sabbatical on the West Coast with a week's stay with **Debbie McDowell Gilronan**, Sean and Shannon. In mid-Febraury Scottie became a professional recruiter for G.E. Electronics System Division in Syracuse. The job involves some travel and Scottie had just returned from her first recruiting trip in Ft. Lauderdale.

Jane Potts is the proverbial rolling stone that gathers no moss! She was in New Orleans for **Deborah Ziegler**'s October wedding; in January she was in Richmond for **Melinda William's** wedding. Jane sailed the Newport-Bermuda race in June '80 on *Tenacious*, winning their class, and August found her in Greece visiting friends ("shades of art history"). Her home base is C'ville where Jane tutors in French as well as writing and lecturing. She sees **Susan Dabney Smith** occasionally — Susan had her third baby, Lucy Hagen, last spring.

Jean Platt Spencer and David had their first baby, Jessica Penrose , on March 20, 1981. David runs "The Country Inn," owned by Jean's family, converting it from a lunch-only to a full-fledged seafood restuarant. Jean writes that he is an excellent chef!

Kathy Pretzfelder Steele works four days a week as a planning analyst for an insurance company. The rest of her week is spent with Dave and 14-mo.-old Tracy. Kathy writes that motherhood is "the most wonderful experience of my life."

Carol Anne Provence Gallivan and Mills were expecting their second baby in late April; Anne Genevieve will be five in July. Carol Anne spoke at SBC in March on historic renovation in the inner city. Mills is a partner in the Rainey law firm.

Cathy Rasmussen Rentzel is coaching her second season with her older daughter's K-1st grade soccer team — last year they earned a first place trophy! Cathy is running 5-6 mile races with husband Chris. She is also the head tour docent at the Science Place in Dallas.

Char Reed is working on her grant research while teaching geology at FSU. Bill is their Electron Microscope Lab Director. Char is finally able to ride again after an accident last August. She was knocked over and stepped on by their horse severing her calf muscle.

Kim Riccardi Ramsey and Walter are the proud parents of a preemie; Brandon Wesley was born January 30, 1981, weighing 3 lb. 9 oz. By the end of March he was a whopping 4 lb. 15½ oz. and joined 5½ yr. old Hilary and 2½ yr. old Seth at home. Kim wrote that her 6-week check-up was 6 weeks before her due date!

Nan Robertson Clarke and Hal timed the birth of their second, Thomas Hal Clarke, III, just before our column deadline. "Toby" arrived on April 4, 1981. Nan sees a lot of **Carter Heyward Morris** who just won a trip to Holland, compliments of SBC, for being the country's top bulb bid order seller.

Dessa Rutter is a full-time student in Tulane's MBA program. She is working on New Orleans' PBS auction with **Betsie Meric Gambel**.

In West Palm Beach **Monica Saumweber Spillias** is a compliance officer with the U.S. Dept. of Labor's Wage-Hour Division, investigating business use of minimum wage, overtime and child-labor regulations. Ken's two year old law firm is doing well, as is 2-yr.-old Geoffrey.

Jeanne Schaefer Bingham's husband Rack wrote in June that she was seriously injured in an auto accident in March and was still recovering.

Candy Sheffield Neilson and Keith add their name to the prospective parents list with #1 due to arrive in late July. Candy will retire from her job in advertising when "it" is born.

Susie Shoulders is going back to school next year for her Master's in Music, hoping then to teach in a private school and to direct a church choir. Susie came east last November visiting Washington, Amherst and SBC. She saw a Paint & Patches rehearsal and a student concert, as well as some classes. (Having lost their club history, P&P would appreciate any information about the club to be sent to Allen Huszti).

Tina Sheris Wood and John spent the spring touring the Southeast to find a place for John to set up practice when he leaves the Air Force. They are hoping to settle in Virginia or North Carolina. In San Antonio until January, Tina and Lissa keep busy with jazzercise and a playgroup.

In Morton, TX, **Sally Slaughter Lilly** and Bob live on a 1500-acre cotton farm with their two daughters: Elyse, 2 and Laura Slaughter, born August 8, 1980. Sally writes, "It's a toss-up which is harder to raise — cotton or kids!"

Carol Stewart Harper wrote from Virginia Beach that Doug had just left for six months at sea, "not a very exciting time in my life." Alison is fine and still their one and only. Carol had the flu, so missed **Melinda William's** wedding.

Jennifer Stockwell Ferguson's second baby, Ian Michael, was born on April 23, 1980. They are moving to Atlanta this summer.

Jan Storey-Honick works as a travel agent in Manhattan; Eric is an attorney there. They spent two weeks last fall touring in France and they leave for Spain in May. Jan plans to test Senor Williams' theory that four days in

Madrid teach you more Spanish than two semesters in the classroom! They saw **Peggy Bender, Laura Montague Cross** and **Sara Meyerdierks Ross** in McLean, VA, in January. Peggy lives in Maryland and works for a day-care center. Sara is finishing a Master's in public administration at BU.

Betsy Thayer is engaged to be married on June 13th to David Clough. They will remain in the Portland, ME, area where Betsy's free-lance marketing research firm is doing well — L.L. Bean is her best client!

Cathy Towers Hardage is a full-time Mom (Bobby, 4; Charlie, 2) and "proud of it." Last December Cathy and Robert celebrated their anniversary *alone* in Yosemite and, EUREKA, #3 is expected in early September; "What a surprise," writes Cathy. Robert will join the staff in Radiology at Oakland Naval Hospital in June, having been Chief Resident this year. They will be in California for two more years.

In Texas, **Georgia Tucker Tuttle** and Chris had their first child, Laura Beth, on September 9, 1980. Laura Beth, tennis and Jr. League activities keep Georgia busy, and, she writes, "All three of us love Houston!" They enjoyed a visit from **Tina Sheris Wood** John and Lissa.

Clement Virgin Durkes reports that living in Dixon, IL, Reagan's hometown, is more exciting than usual. Clement was asked to be the chairperson of the committee to restore Reagan's boyhood home. Frances, now 1½, also keeps her busy.

Returning to work after the birth of her second daughter, **Kathy Waters Marshall** discovered that she was not "Superman." She quit her job in June, 1980, and finds Jessie, 4, and Laura, 16 mos., "never boring and always challenging." After years of defending the working mother, Kathy now takes the other side! Lawson is assistant managing editor of *The News and Daily Advance* in Lynchburg, VA.

Lacy Williams Nasteff and Roger moved into their new house in Annapolis on the Severn River which keeps them busy. Lacy is a manager in the computer science industry and is working on her Master's at GWU. They are enthusiastic sailors and skiiers.

Patricia Wood was married on May 23, 1981, to Gregory Wingfield, the program manager of the Office of Regional Development Services for Virginia. He received his B.A. and Master's in regional and urban planning from VCU. They will be living in Richmond.

Ginger Woodward Gast and Paul are expecting their second child this summer; Michael turns two in September. In May, "before bedlam hits," Ginger and Paul are going to a trademark convention in San Francisco and plan to see **Cathy Towers Hardage** and her family. On their way East, they will spend a week at a dude ranch in Colorado.

Lucinda Young Larson is the manager of Operations at Digital Corp., is active in the Jr. League and is an AR for SBC. She and Rick are busy decorating and landscaping their Dedham, MA, house. **Betsey Roberts** '74 and **Joan Langenberg** '72 will be houseguests during **Suki Hearne**'s ('74) wedding in August.

Deborah Ziegler married George Hopkins, an architect, on October 12, 1980. Her guests included: **Cary Davis, Dabney Dalton Jacob, Linda Lipscomb, Betsy Perry, Betsie Meric Gambel** and **Pascale Boulard** from Paris! Deborah wrote that **Cary Davis** announced her engagement to Henry King, an attorney with her former law firm. Cary now works for Chaffe/ McCall. **Terry Christovich Gay** had a boy, Kearney, in July, 1980.

Last of all I, **Weezie Blakeslee Gilpin**, have had a busy and fulfilling year working in one of Milton Academy's girls dorms. Alexa, 4½, and Blake, 2½, love living with 36 girls *almost* as much as Bob does! My own two continue to delight, enervate, astound and frustrate me; and, despite the pleasure my paying job gives me, my family remains the most important part of my life.

Next year I will be in charge of the dorm and I take on the responsibility with some trepidaiton. I will also be in school part-time taking counseling courses, almost a necessity in this life. This winter Bob and I each taught a section (5 boys, 5 girls) of Milton's Human Sexuality and Response course — a wonderful experience! The eight session course is team-taught by a man and woman (Bob and I did not teach together). The amazing thing was that most of our kids were almost as ignorant as we were in high school!

Our new house is big and beautiful, even if we don't own it — and I have a yard at last! I am now the proud owner of a hose and rake. Last week Bob and I were at the annual UVA-SBC-W&L-RMWC-VMI Boston alumni party when two W&L men gatored briefly. The South lives on!

Thank you everyone for all your postcards. Each year I expect fewer and am continually wrong, but the variety and level of accomplishments of our class never fail to impress. To all of you, congratulations!

1977

Secretary
Sally Bonham Mohle (Mrs. Peter H.), 10196 Winchester Ct., Manassas, VA 22110
Fund Agent
Kathleen (Kathy) Roantree Renken (Mrs. Jeffrey), 2075 Garnet Lane, Eagan, MN 55122

Louise Aiken married David F. Howard June 14, 1980, in Savannah, GA. David was graduated from W&L, Class of '75, and is working in the real estate field. Louise is working for Harcourt Brace Jovanovich publishing company. They reside in Atlanta.

Nina Baker has been living in Baltimore and working for her father's printing and publishing company for the last several years, doing everything from sales to secretarial work. Besides sailing and tennis, she's enjoying her new condominium in the Bolton Hill area.

Lola Brock is still working in metal trading and loves it! She hasn't lost her love for New York City but is looking forward to seeing everyone at the class reunion next year.

Deborah Butteri Akers and J. Frederick Akers are living in Atlanta, after a September 6, 1980, wedding. Debi is a loan officer with the First National Bank of Atlanta. SBC bridesmaids included **Nancy Church, Paula Brumm, Anne Rubel Allen, Betsy Cann Akers** '73 and **Michele Kass Shuldiner**.

Missy Flanigan Clark and husband David are still in the Norfolk area, where Missy is still enjoying her position as a paralegal. Missy also stays busy with Junior League work and with the King's Daughters Hospital Volunteer Organization. She and David have been busy fixing up their house and yard and raising their golden retriever.

Wendy Congdon Stanton is back in the cable TV business, working for Amex Satellite Entertainment Co. with The Movie Channel. Wendy keeps up her interest in dance and still finds time for her renovating and reupholstering hobbies. She and Alex are pleased to report that Alex's mother has produced a soon-to-move-to-Broadway review of the tunes of Vincent Youmans. They extend an invitation to anyone contemplating climbing the Shawangunk Ridge to stay at one of their cottages in Pine Bush, NY.

Catherine Connor arrived home in May of '80 after 2½ years with the Peace Corps in Southern Chile, working in nutrition education. Since returning, she's been working and taking design classes in Washington, DC, while applying to architecture schools. Catherine is hoping to attend a school on the West Coast.

Farnell Cowan is keeping busy cross-country skiing and with her new position as International Account Representative, dealing with international customers. **Ann Crossingham Cannon** and Bill moved to Concord, NC, where Bill is working with his family's company. Five weeks after their move, their daughter Leslie Ann was born. Ann stays busy being a mother and helping with her family's business, Spencer's Inc.

Debbie Epperson Sizer and family are still in Mt. Airy, NC. She and David were expecting a brother or sister for their four-year-old, Brian, when I heard from her. **Denise Etheridge** moved back to Virginia Beach in November of '80, after managing a motel in Ft. Myers Beach, FL, for two years. She went to Europe for two months last summer, then was to begin managing a motel at Virginia Beach until August, when she was to go to Charlottesville. Denise is in the joint degree program (MBA/JD) at UVA.

Becky Frost Good and Steve moved to NYC in September '80. Becky is working at Manufacturers Hanover in their National Division. She's an account officer (making loans, handling investments and selling operational services) for corporations and banks in Connecticut. Steve is with the law firm of Sullivan & Cromwell in their Individual Trust and Estate group.

Cathy Goodhart Henson and Carlton are busy celebrating the birth of their daughter Catherine Cecile on February 12, 1981. They are currently residing in Phenix City, AL.

Elaine Griffin Bracewell was married two years ago and is living in Houston. She's in commercial lending at First City National Bank and her husband is an attorney with the law firm of Vinson & Elkins. They live in an old house in one of the oldest parts of the inner city.

Linda Guardabassi was with the Rouse Co. for almost two years. She is now the PR Director for the Louisville Palace Theatre (1928) that is being restored.

Annie Hamilton is working as a Program Coordinator in the Sales and Conventions Office at the Broadmoor Hotel in Colorado Springs. The job entails planning conventions from meeting/audiovisual set-up to ladies programs and food functions. Annie

was looking forward to running in the Garden of the Gods 10-mile run last June, as part of the hotel team.

Patricia Hansbury Wahl "retired" from her position as pension consultant for Prudential Insurance Co. last summer to accompany her husband on a business trip to Japan and Australia. Sister-in-law **Ellen Wahl** went too. Since their return, Patricia has been busy with the building of the new house in Essex Falls, which they moved into in April. She has been an active member of the Montclair Junior League this year.

Robin Holman Mills and Alan are still in Paducah, KY. Robin is teaching while Alan sells real estate.

Jill Howell Dunbar and Louis have bought, in Jacksonville, FL, a home on the St. Johns River and are busy fixing it up. Jill is working this summer as program director at a local day camp with which she has been associated for seven summers.

Michele Kass Shuldiner is associated with the brokerage firm of Cyrus J. Lawrence, Inc., in NY, in their Retail Brokerage Dept. She is an account executive — selling their research to regional brokerage firms in the U.S. and Canada. Her husband Richard is a V.P. and Senior Trader in the Operations Dept. of the First Boston Corporation.

Sally Kennedy McGroarty and David were to move to Richmond last July, where David was to join two other gastroenterologists in private practice. Sally was undecided as to whether she would continue teaching after the move.

Lucy Kimbrough completed her M.S. in Health Care Administration in 1980. After graduating, she traveled to Mexico with **Vivian Yamaguchi**. Lucy was doing research for a psychologist that involved computer programming to give results of interpersonal and intellectual tests for vocational feedbacks. She enjoys her work so much that she has a hard time leaving each night!

Since September of '80 **Glenn King Springer** and John have been in NYC. They live in Greenwich Village, near NYU, where John is in the graduate tax law program and Glenn is working on a Master's in Art Education.

Carla Kinney Schmitt and Alan were busy preparing for **Kathy Roantree**'s June wedding, when I heard from her. Carla was looking forward to flying herself to our reunion, after completing requirements for her private pilot's license.

Debbie Koss McCarthy and David became the proud parents of a girl, Courtney Langhorne, on August 2, 1980. **Molly Reeb Clark, Barb Clark McLaughlin** and **Betsy Wood** joined Debbie and David for Courtney's baptism in November. Debbie is loving motherhood and also keeping busy with church work and a smocking class. **Phooi Ching Lai** was in NYC-Boston areas in the fall of '80 but was able to see only **Jane Ju** '76. Phooi is still teaching at the National University of Singapore, but was probably to leave for the East-West Center in September to begin a Ph.D. in Linguistics.

Louisa Lambert Hunter and husband Barry moved to Greenville, SC, after a June, 1980, wedding. They've kept busy decorating their new house and Louise found new friends at the SBC club there.

Ebet Little was promoted to assistant brand manager in the new L'Erin Division at Hanes in 1980. She stays busy with piano lessons, college courses and singing while her beau, Bob Stevens, is going for his M.B.A. at Northwestern in Chicago.

Cathy (Mac) McElhinney is living on Long Island Sound in a little town called Rowayton and working for Dow Jones as a marketing rep for the Circulation Dept. She's been traveling (to Montreal — to learn French), sailing, writing and dabbling in photograph/film production. Mac mentioned a man in her life — maybe next year's notes will give us something more definite!

Sue McGettigan is busy planning a December 1981 wedding to Richard Carroll. She is currently doing fund raising and PR for the March of Dimes, after receiving her Master's in Psych in August of '80. She enjoys her co-workers and getting to meet celebrities who donate time.

Marian McLellan is keeping busy freelancing in art. She has recently had more paintings hung in a place called Foster House, for interior designers. She saw Dr. Whiteman while assisting with two SBC Alumnae parties.

Becky Mayer Gutierrez and Mere were still at Tequesquite Ranch in New Mexico last I heard from her. Mere is now foreman of the ranch and Becky was finishing her last year of teaching.

Mary Palmer and Buddy Blackmon were married October 4, 1980. Mary is working at a gourmet cookware store in Nashville, while helping to direct the cooking school division of the business. She also finds time to be the president of the Nashville Alumnae Club and to do volunteer work for Planned Parenthood. Buddy is a studio musician, playing banjo with Barefoot jerry, Jerry Reed and The Dillards. **Molly Reeb Clark** and Steve's big news is the birth of their daughter Nancy Fleming on January 29, 1981. Molly is still a commodity broker at Merrill Lynch and Steve is an engineer in Norfolk. Molly says they're trying to get Nancy in shape for the tennis courts.

Kathy Roantree was busy preparing for her June 6, 1981, wedding to Jeffrey Renden when I heard from her. They bought a house in Eagan, MN, in October of '80. Kathy is also continuing her singing and raquetball, while Jeff keeps busy with tennis and raquetball.

Katherine F. Rodgers has resumed use of her maiden name after her divorce from Rick Lowman. She is working in private enterprise and living in Martinsburg, WV.

Jo Ella Schneider is still working at Georgetown U. in the Dept. of Pharmacology as a research assistant and is taking courses for her Master's in Accounting at GU. Jo Ella was planning on spending spring vacation in the Bahamas. She extends an invitation to any bridge players visiting D.C.

Fran Scott and Carl Tesch, IV, were married December 28, 1980. Fran is general manager of *Alabama Monthly* magazine, where she has learned a lot because of their very small staff (2½ people). Carl is a musician who has returned to school to get an arranging degree.

Jo Jo Scott is working as a program assistant for the National Consumer Finance Association in D.C. and living with **Eve Baskowitz** '78.

Ellen Sellers is a registered representative with Philip A. Sellers & Co., Inc. (stockbroker) and has been for two years. She was busy planning a June 20, 1981, wedding to Rex McDowell when I heard from her. Rex works for Price Waterhouse in New Orleans; so Ellen was planning to move to New Orleans this past summer.

Maggie Sexton Johnson is working with emotionally disturbed children and is studying nursing through the State of South Carolina's program. Maggie was at SBC for sister Terry's dance concert recently and was pleased by the renovations she saw. She also enjoyed attending the Democratic National convention in New York in spite of the election results last November. Maggie was also honored with a 1980 Young Woman of America Award.

Maggie Shriver is with Merrill Lynch as administrative assistant to the V.P. She has begun to study for the exam to be a registered broker. Maggie says she sees a lot of **Jo Jo Scott** and Kathy and John Young.

Sarah Steel married Jon Levine in January 1981 — they have been occupied fixing up their new house in New Jersey. Sarah is still with COMSHARE, a computer services company, as an analyst. Jon is a government bond trader with Goldman Sachs in New York.

Joan Stinnett Woody and Pat became the proud parents of Christopher Patrick on February 26, 1981. Joan and Pat are looking forward to moving into their new log home, which they have both helped to build. Joan is working in the office at Leggetts in the new River Ridge Mall in Lynchburg.

Tricia Waters is in George Washington U's Museum Studies program, getting her Master's in Art History. She has a part-time job in the Archives Dept. of the Corcoran Gallery in D.C., is a research assistant at Hirshhorn Museum and Sculpture Garden, and is sharing a townhouse with four other people.

Christine Weerasinghe Hand is now studying Financial and Cost Accounting and Computer Programming full-time. She and husband Alex live near Kingston-upon-Thames, where Alex works.

Cindy Webb is a research analyst for the CIA on the Eastern European Desk in Washington, DC.

Libby White has been living and working in Boston for two years and loves it! She is an administrative assistant in the commercial lending area for Shawmut Bank of Boston. She was considering, when she wrote, changing fields and entering the world of veterinary pharmaceudical products sales in the New England area. Libby hasn't been riding but was planning to do some Hobie Cat sailing when she wrote last spring.

Judy Widener is still working as a fashion-makeup stylist and modeling in NYC. She works as a model for magazine prints and ads part-time and does her stylist work full-time. Judy just returned from the Yucatan and looks forward to more travel and eventually getting her horse farm going.

Patti Wornom Henry and David are still in the Newport News area. Patti's internship with the Army Library Program ended, and, when she wrote, she was about to be placed in a library in Virginia Beach. She and David were looking forward to moving into their "new" Victorian home that has a beautiful view of the Chesapeake Bay.

Vivian Yamaguchi was graduated from law school in June 1980 and was subsequently

admitted to the Illinois Bar. Vivian is an associate in a medium-sized Chicago law firm (about 60 attorneys). She is in the litigation section and recently won her first non-jury trial. Besides having two articles published in legal journals last year, Vivian found time to ride two or three times a week.

Mystery Classmate is currently operating an IBM System Six for Washington U. in St. Louis, while taking her last course for M.A. degree requirements in American and British literature, also at Washington U. [*Editor's Note: Some detective work reveals that the Mystery Classmate is probably* **Claire Cain Thomas.**]

I, **Sally Bonham Mohle**, managed to talk Pete and my father into taking a trip to Rome and Germany with me in October 1980. We had a great time and I got re-hooked on pasta! In January 1981 I began my new job as executive secretary to the president of Town & Country Realtors in Fairfax, which I am thoroughly enjoying. Pete and I also keep busy redecorating our townhouse — this time the dining room!

Some of you have sent me news about classmates who, themselves, didn't write. Here is what you said: **Vera Blake** is in Germany "running a little company called NATO"; **Christy Carter** is in Charlottesville in Nursing School; **Debi Hubble** has some great news; **Lynn Webb** is now in New York; **Carol Gamburg** is living in New York and traveled through southern France and Italy last year; **Lisa Brundage** is finishing her Master's in Architecture at UVA and was to graduate last May; **Kristi Karpinski Mutschelknaus** is still in D.C. and is rapidly moving up the career ladder at the Washington Service Bureau; **Muffie Clegg** is at the top of her law school class at the U. of Richmond; **Lyndi Cote** was hoping to go from private to public teaching this fall; **Trice Lewis** is now Trice Johnson-Lewis after her July 12, 1980, marriage to C.J. Johnson in Richmond.

13,498 MISSED PERSONS

FIND THEM ALL IN THE 1981 SWEET BRIAR ALUMNAE DIRECTORY

Letters

"Miss Fortune"

Your warm tribute to Harriet Rogers in the spring magazine must have pleased all alumnae who, as students, came to know Harriet.

I was one of them who viewed her with awe and some trepidation for four years. Later, when I returned to Sweet Briar as a staff member, I learned to know Harriet as a person and a friend, not only as a professor of physical education. I enjoyed her sense of humor and wit which was, to her many friends, perhaps her most outstanding characteristic. Who else would have named a horse "Miss Fortune"?

In a few words she often brought sense to a wandering discussion in a faculty meeting or made a pointed comment at a social gathering that left us smiling.

As you said, Harriet set high standards for her students, academically and in sports. Proper attire for each sport was required as an aid to a student's best functioning in action. And when she was Faculty Marshall, all academic processions were well ordered; no sloppy disregard for traditional academic decorum was permitted. She herself looked trim in academic garb and riding habit. It was a joy to see her ride her horse "Miss Fortune" in the ring or on the riding trails through the woods and fields of Sweet Briar.

Every student of riding under Harriet's tutelage soon learned that she knew precisely how to speak to a horse to effect the response she wanted. Loyal Kentuckian that she was, she shocked a group of alumnae at a recent class reunion when she said, "Kentucky has the best horses in the world and the poorest riders."

Life for Harriet was by no means all sports. She was a great gardener, bird-watcher and enthusiastic reader of a wide range of books. She found great pleasure in having former students drop in whenever they were on campus, and her warm hospitality for colleagues and other friends was a hallmark of her years at Red Top. Harriet's wit and keen interest in world affairs made her a favorite and respected member of the International Affairs Committee of the Lynchburg League of Women Voters after her retirement from the College faculty.

To hundreds of alumnae she will always be a part of our memories of Sweet Briar.

Martha von Briesen '31
Lynchburg, Virginia

The Finest Teacher. . .

For two years I have attended Dr. Whiteman's class, History 231, and would like to express my thanks both to him and to the students for allowing me to enjoy the class with him.

I am a physicist. I taught at W&L before World War II and left to do research and development on war equipment. I retired from McGraw-Hill Corp. in 1952 and moved to Amherst.

Of all the classes I have taken over many years, I consider Dr. Whiteman the finest teacher I have ever had. I admire his knowledge of the field and the way he has kept abreast of it with his many other duties and interests. His enthusiasm for his field is always obvious, but the most important thing is his relationship with his students. It is too bad that this experience has been available to only a limited number of students.

My best wishes go to the students. Sweet Briar has a right to be proud of all of them.

Herbert Trotter, Jr.
Amherst, Virginia

A Woman's College?

Ann Reams tells me that you not only don't object to comments on the magazine, but actually welcome them. As of today, I've been studying the new issue. Needless to say I was very pleased with the article on Carolyn Blouin and her excellent column on Harriet Rogers. But I write tonight, not because of those — rather on the questions you raise in the Editor's room.

As I understand it, you, the Dean, and Mr. Armstrong are apparently concerned that the College finds it difficult to attract capable women to the teaching staff. As you know I date way back before your figures in the illustrations. I remember many outstanding women faculty members here for several years before you even entered Sweet Briar. Your article seems to raise the question — why is Sweet Briar no longer attractive to women.

It is more than likely my explanation is incorrect and that yours and theirs is correct — many more going into law, medicine, business (as you can imagine as an MD I have no objections to that even if it makes it more difficult to staff the several departments) but my reaction is — is Sweet Briar no longer a woman's college?

Take a look down the list — the President, the Vice-president and Treasurer, Head of the Library, Assistant Librarian, Dean of Students, Head of the Book Shop, College Physician, the Director of Food Service, the Director of Development — on and on. All men. So far as I can see, the only women in positions of importance are the Academic Dean, the Director of Public Information, the Director of the Alumnae Association, and the Director of Admissions. Please understand that I am not implying that any of the above are not imminently qualified for their positions.

Could it be possible that many considering posts here wonder whether this truly is a woman's college?

I simply raise a question, you seem not to have considered.

—Carol M. Rice
Retired College MD
Lynchburg, Virginia

June 4, 1981

Merci!

Congratulations to all who had a part in the spring 1981 issue of "Sweet Briar" — it's great!

Mary McCaa Deal '19
Virginia Beach, Virginia

In the Tradition of Sweet Briar...

"Sweet Briar has always been very good to me," says Lysbeth Muncy, Charles A. Dana Professor of History, Emeritus.

Miss Muncy, who retired in 1975 after thirty-two years at Sweet Briar, served during the administrations of Presidents Meta Glass, Martha Lucas, Anne Pannell Taylor and Harold B. Whiteman, Jr. "I had a rich experience at Sweet Briar," she says, remembering the stimulation of work with Deans Mary Lyman, Mary Pearl, and Catherine Sims. "I learned a lot about my own field and others', the meaning of liberal arts, ways of oiling academic machinery, the difference between means and ends, and the nature of Quality and the Good Life.

"When College alumnae, faculty, and friends established the Lysbeth W. Muncy Scholarship Fund on my retirement, I was very much moved. Several alumnae friends have been very generous.

"Last winter I consulted a lawyer about a new will. Among other goals, I wanted to round out the Scholarship Fund. He suggested, not a bequest, but a gift annuity so that I can accomplish my objective and still receive income as long as I live. I think that many alumnae may want to consider the same sort of arrangement."

By participating in a life income arrangement, Miss Muncy is able to have the satisfaction of giving, guarantee the completion of her Scholarship Fund, receive an income tax deduction, and guarantee for herself an income which she cannot outlive. We are proud to recognize her as a charter member of the Indiana Fletcher Williams Associates.

The Indiana Fletcher Williams Associates was formed to recognize those who support the College with a bequest or other form of deferred gift.



Lysbeth W. Muncy



Sweet Briar College

Indiana Fletcher Williams Associates

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Sweet Briar

Alumnae Magazine
Winter 1981





Sharon Stockwell

President and Mrs. Harold B. Whiteman, Jr. send Christmas greetings from Sweet Briar House to the entire College Community. Our wish for one and all is that the measure of our days be happy, useful, and fulfilling.

"Lead a life worthy of the calling to which you have been called...you were called to the one hope that belongs to your call...Grace was given to each of us according to the measure of Christ's gift."

St. Paul's letter to the Ephesians

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July 1, 1981-June 30, 1982

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Sweet Briar College
Alumnae Magazine

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Volume 52, Number 2, Winter 1981
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On the cover: Needlepoint design by Meredith Slane Finch '47. "The Lamb of God" is the central element of the Trinity cushion. See story beginning on page 25.

The Founders: A Personal View

Founders Day Address
by Richard C. Rowland

President Whiteman, Dean Patt, esteemed colleagues, alumnae and friends, above all, Sweet Briar students — I am honored indeed to have been asked to perform this particular task though still puzzled as to what I should say, other than that I should try to be brief. Anything I could say will be old stuff for my colleagues, but then if experience has taught me anything it is that Babcock acoustics being Babcock acoustics the faculty will probably hear nothing I say anyhow. I presume I was chosen for this job on the grounds of longevity. I am the oldest member of the faculty, though not the oldest in Sweet Briar service where Mr. Hapala takes first place by many years.

I came to Sweet Briar in 1957 when I was 40 years old. It was not a Sweet Briar you would recognize — there was no Guion, no Babcock, no swimming pool, no chapel — indeed no chaplain — no Meta Glass, no Rogers Riding Center. The station was where a station ought to be, down by the railroad tracks. There were, I believe, three trains a day each direction. There were still pigs and Sweet Briar hams (other than the clowns on the faculty) but I believe it was the last year for the hams. There were just over 500 students. Only seniors could have cars. There were very strict dress regulations, many of them, I regret to say, very silly. For instance, the Student Handbook informed you that you could not go into Lynchburg without heels. As going into Lynchburg then meant going into downtown Lynchburg, this meant teetering up and down those side streets on heels, a thing no thinking woman would do. For fire drills, however, you were admonished to wear something called sensible shoes. Miss Garner likes to tell how once she went to meet a visitor at the airport — wearing her sensible shoes of course, as she was not bound by the dress code — and met there a Sweet Briar student also meeting a visitor. There was another group of young women and Miss Garner said, "Should I know those girls? Are they Sweet Briar students?' The Sweet Briar student shook her head firmly and said, "Randolph-Macon." Miss Garner, puzzled, said, "How can you tell? Why are you so sure?" The answer was, "They're not wearing heels." As I say, those days are past.

The science labs were then in Benedict. When we had a snowstorm often Miss Laura Buckham, who taught French, and Miss Jane Belcher, who taught biology, good Vermonters both, would have a sugaring-off in the biology lab. They would collect basins of the purest snow and serve it with the best Vermont maple syrup. A small charge was made and the proceeds went to one college fund or another. Never since have I been able to smell real maple syrup without sensing a slight overtone of formaldehyde. (How's that for a Proustian echo?)

Today we are meant to honor the founders of SBC. It is a term which can mean various things in various situations. Founding is a continuous process, for no live institution ceases to change. To a new faculty member coming in as I did 24 years ago, the people one saw as the founders were really the faculty who had been around a long time, for it was their character which had shaped the day-to-day life of which one was about to become a part. And what a galaxy of characters they were! My family tested the communal life of SB severely for — to be perhaps unforgivably personal — just a week before classes started that year our 4-year-old son died — and the gentle support which we were given by Anne Pannell, then President, and from all quarters of the community has bound us with silken threads. Miss Meta Glass, the President Emeritus of SBC, then in her 70's, supported my wife in the hospital and won our hearts with her understanding, imagination, and later her dashing high spirits.

It was a very close community of highly independent souls. There was Miss Lucy Crawford, already retired, who had taught philosophy, psychology, and education, crowned with an untidy nest of still-red hair, living in a house called Red Top (where the Richards now live), a house named after her, a house which often boasted the fragrance of incomparable home-baked bread. Lucifer, as she was known to one and all, loved children, loved her garden, loved her kitchen, was a strong-minded woman not easily argued down. She treasured a course evaluation she had once received in which the student had given her the lowest possible rating in a whole series of qualities and then scrawled across the bottom of the page, so as to allow no mistake



about her disapproval, "and bad-tempered too!" Lucifer had strong ties to the Amherst community, had been instrumental in establishing a mental health program for the county. The last time I saw her was the day after John Fitzgerald Kennedy's assassination when she paused in her car to ask me how the community had taken this shattering event. I shall always regret that I told her how my eight year-old son had come

home from school that terrible day to report that, when his teacher had broken the news to the class, the boy in the next seat had turned to him and said, "Good — now we won't have those niggers in our class." Lucifer's eyes suddenly filled with tears; she opened her mouth but could not speak. She drove on — I never saw her again. A few days later she went into the hospital with an incurable cancer. She died on December 30, 1963. I can remember driving in to her memorial service at the Unitarian Church on one of the first days of the new year in a fierce snowstorm. A lovely person, a



Sharon Stockwell

Students, faculty and friends walk to Monument Hill on Founders' Day, 1981.

woman of the strongest and most exuberantly individual character.

I think of Arthur Bates, a modest and meticulous teacher of French, erect, courteous, twinkling-eyed, who suffered the humilities of that cruel disease, Parkinson's disease, with a dignity and patience which was a moral lesson to all of us.

Ethel Ramage in English, with her boisterous laughter, Elizabeth Möller in Psychology who on the day before graduation was out playing badminton with a senior who had neglected to complete her P.E. requirement. Mary Ann Lee in math, to whom we sent our daughters for advice whenever they had a problem in sewing, Harriet Rogers in Phys. Ed. These people could not have been more different from one another but their distinctive personalities had in a sense "founded" the Sweet Briar we joined in 1957.

Then of course, there were the students. The student-teacher relationship is often an uneasy one compounded of affection, occasional delight when the student takes us by surprise with a perception to be treasured, frequent exasperation when she does not live up to what we know she is able to do. But then comes the happy day — looked forward to by teachers, parents, and student alike — when the student becomes an alumna. And one of the joys of teaching at Sweet Briar is that of meeting the alumnae, those you taught, and those before your time. For they are founders too; they have left their mark upon the college. They come back with enthusiasm and in numbers; they support the college marvelously. I am not a fanatic on the subject of the single-sex college; I have taught coeducational classes, all men, all women; I would take much persuading to be convinced that the experience is all that different. The problems of the young learner are the problems of the young learner; young men need support and understanding as well as young women. But interestingly in the percentage of alumnae support the traditionally women's colleges — Mount Holyoke, Wellesley, Sweet Briar — have always outdone the traditionally men's colleges — Williams, Amherst, Dartmouth.

Nothing gives a teacher more pleasure than to receive a letter from a former student, like the one I got last year from a young woman who had been a senior my first year here and who wrote to say very flattering things. She was wrong, of course, in a sense in her praise; the great teachers — in the humanities at least, I will not attempt to speak for the sciences — are not Nancy Cromey or Ross Dabney or Bea Patt — they are Homer, Dante, and Shakespeare, Rembrandt and Papa Renoir, J.S. Bach and Hector Berlioz, George Eliot, Mark Twain, and William Butler Yeats, Blake, Tocqueville, and Lucretius, Tolstoi and Marcel Proust. Still it is good to serve as intermediaries and it is good to be thanked for it. And one of the very great joys of Sweet Briar has been getting to know the alumnae; we are proud of them when we meet them in later life, impressed by those we did not know before. I value the friendship I have found in Jackie Dwelle, Judy Burnett, Kay Booker, Blair Both, Eleanor Shannon — all people who had graduated before I was here.

I do not mean to suggest that everything has always been roses at Sweet Briar. In the best of marriages, sooner or later, there comes a point when one partner throws a pitcher — not at the other partner but, shall we say, on the floor. I have hurled pitchers once or twice. I remember once when suddenly a large rope was attached to the top of the stairs in the third floor of Fletcher waist high, and we were told that, so as not to disturb visitors to



Sharon Stockwell

the Admissions Office, we must use only the other stair. I felt sure this was against fire and insurance regulations, and highly dangerous. I wrote to the administration to say so and announced that I was using *only* those stairs, so that I could remove the rope each time I went up or down. Nothing happened. I wrote again. No response. Only when I wrote a third time to say I was bringing a hatchet to sever the rope did I get action. The rope disappeared, but I was not through; I now had a series of three separate interviews with three members of the administration, in which finally I was asked, "What's the trouble, Dick, aren't you happy at Sweet Briar?" — No one seemed to believe I just wanted to get that damned rope down so my students wouldn't break their necks. But, as I say, no marriage is perfect and such days are not in the majority.

But, of course, the people we are meant to be honoring today are the Williams family, whose bequest established this institution. Perhaps we should start with Elijah Fletcher, the father of our founder. Elijah was born in Vermont in 1789, and, after graduating from the University of Vermont in 1810, he received an offer to teach in an academy in Raleigh, North Carolina. He started the long journey south; in Washington he met another young man who had been invited to teach at the Academy in Alexandria, Virginia; but this young man had friends in North Carolina and offered to switch assignments. So Elijah stayed on in Alexandria while the other young man proceeded to North Carolina. What the North Carolinians thought of this odd change is not recorded. After a year in Alexandria Elijah received an offer to take over an academy in Amherst County, Virginia; so here he came. Elijah was a man of parts and seems rather quickly to have realized that school teaching was not the way to make money; he moved to Lynchburg and helped to establish the first Episcopal Church, a textile mill, the water works, the first railway in Lynchburg. He published a newspaper and was twice elected mayor of the city. In 1831 he bought the plantation known as Sweet Briar. His importance to our story, besides the fact that it was the money he left his daughter Indiana with which the college was to be founded, is that as early as 1810 at the age of 21 he wrote his father about his sister's education. "As for Lucy, going to school a quarter I think is the first object. I have been sorry many times that I had been so expensive as to deprive the girls of all the privileges for a decent education. It will cost but very little, she will probably have earned half enough the summer past. I say again, if you ever think to give them anything, give it to those who desire it in that way, in schooling. A girl will be more respected with an education than with wealth. I think female education is too much neglected. They are the ones who have the first education of children and ought to be qualified to instruct them correctly. I shall send you a hundred dollars next month by which you may be enabled to assist Lucy." A pompous young man for 21 years, but that $100 was one ninth of his year's salary. This is *indeed* belief in education for women. Thirty years later he wrote to his brother Calvin, "My children are becoming expensive, but while they conduct themselves well, I cannot spend my money more pleasantly then affording them the opportunity of improvement. You have so many of them to educate it will require a great effort on your part to give all an education. But you cannot spend your time and money better. A good education is the best fortune we can give our children."

Elijah died in 1858. His elder daughter Indiana inherited the plantation and lived there until 1865 when at the age of 37 she married James Henry Williams, an Irish-born Phi Beta Kappa graduate of Trinity College in Hartford, Conn., and of the General Theological Seminary in New York City. Their only child Daisy was born two years later; Daisy died in January 1884. A year later her father died. Indiana was left alone in Sweet Briar House until her death on October 29, 1900. Her will left her considerable estate to establish "a school or seminary for the education of...young women...It shall be the general scope and object of the school to impart to its students such education in sound learning, and such physical, moral, and religious training as shall, in the judgment of the directors, best fit them to be useful members of society."

Modest in tone, but it says what needs to be said. This was Miss Indy's wish, and it has been the aim to bring this wish to fulfillment which has governed the successive boards, presidents, deans, and faculty of Sweet Briar College. Miss Indy lived at a time when there was still a certain daring in the idea of educating women. In a book published the year after Miss Indy's death, *In Our County: Stories of Old Virginia Life,* Virginia Terhune, a Virginia lady, wrote a story called "Our Family Skeleton," which was about a young girl who wrote — this was the skeleton; "Not that she wrote for publication. No Virginia gentlewoman did at that date." In 1913 (3 years after the first class of five young women had graduated from Sweet Briar) Mary Johnston, an enormously successful writer of her day, described the education given Virginia girls in a seminary for young ladies whose head, Mrs. LeGrand, believed that "It's part of the degeneracy of the times that you

begin to see women — women of breeding — in all kinds of public places, working for their living. Woman's place is in the home. And we can surely trust *everything* to the chivalry of our Southern men."

Another Virginia writer, Kate Langly Bosher, in 1911 had one of her characters say sardonically, "Of course I'm old-fashioned, young people have very different ideas from their parents. Girls plank themselves right alongside of men and say they are just as smart as men are. Of course, they are. Women have always known it, but they used to have too much sense to tell it." Ellen Glasgow, Virginia's finest novelist, also described an Academy for Young Women which was "firmly rooted in such fundamental verities as the superiority of men and the aristocratic supremacy of the Episcopal Church." In her finest novel, *The Sheltered Life*, we find its heroine Jenny Blair reading *Little Women* for the reward of a penny a page. Her mother asks, "Jenny Blair, are you getting on with your book?' To which Jenny replies, "Yes, Mama, but I'm thinking." "Thinking?" her Aunt Etta asks. "What on earth do you have to think about, Jenny Blair?"

It was this context in which the women's colleges of Virginia were started. What could a female possibly have to think about? Miss Indy, Miss Benedict, their various successors at Sweet Briar College believed to the contrary that women could and should write, think, take a place in the world, and unveil the secret that they were just as smart as men.

It is to Elijah Fletcher's conviction that a good education is the best fortune that we can give our children, Indiana's touching desire to make possible for other young women what she was prevented from giving her beloved Daisy, the firm conviction of Mary Johnston and Ellen Glasgow that women deserve better than their not wholly fictitious seminaries provided, that we all, I hope, remain committed. It is up to you to prove it while you are here.

Let me offer you some challenges. Too few of you walk — you jog, which is useful but not in the way walking is. Take a walk and savor slowly this beautiful and restoring spot. Walk with us today up to Monument Hill — how many students graduate without ever finding that touching place? But when you find it, don't let your date leave a beer can behind. It is easier to carry an empty one down than a full one up. Take a chance on a course. Choose something you are interested in but a little afraid of — stretch yourself. Take a course not because it will be useful but because you want to take it. Forget about Charlottesville and Lexington for a weekend now and then and go to the library and read a book just for the hell of it—a book that has nothing to do with a course; just a book which you have wanted to read. It *will* have to do with a course someday. Don't doze off before the box or in your room thinking you are studying; go across campus to Guion or Babcock — hear some music, see a film, listen to a lecture, talk about it afterwards with a friend. The speaker needn't be a headliner to be worth hearing. I have heard in my years at Sweet Briar such famous folk as Robert Frost, Katherine Anne Porter, the great biologist George Wald, Maureen Forrester, that great leader of the blacks Benjamin Mays, Indira Gandhi, Flannery O'Connor, Alfred Kazin, Emlyn Williams brilliantly impersonating Charles Dickens. But often better have been those who took us by surprise, the not-yet-famous whose lecture we went to on a gamble. I urge you to take more chances than some of you do. The classroom and the homework are a small part of an education. Don't let college be easy. None of the worthwhile things in life is easy. I am reminded of a little poem written by my good friend Bill Meredith which I have used on more than one occasion for more than one purpose; he calls it "A Major Work":

Poems are hard to read
Pictures are hard to see
Music is hard to hear
And people are hard to love

But whether from brute need
Or divine energy
At last mind eye and ear
And the great sloth heart will move.*

Miss Indy's dream will never be completely fulfilled because it grows and changes in our hands and minds, but we can all help in fulfilling it. My own fondness for Sweet Briar is perhaps intensified because I came here having just lost a beloved child to a place dedicated to the memory of a beloved child. But they have been happy years. May the years you spend here be happy ones too, for your happiness will compensate for Miss Indy's loneliness and grief.

*Reprinted from William Meredith, Earth Walk: New and Selected Poems (N.Y.: Alfred A. Knopf, 1970)



Sharon Stockwell

President Whiteman with Richard Rowland

Charles A. Dana Professor of English Richard C. Rowland is an authority on both the film and on literature. He has written articles and film reviews for the Hollywood Quarterly *and the* Quarterly of Film, Radio and Television. *His articles, "American Classic," and "Carl Dreyer's World" and "Miss Julie" are reprinted in anthologies.*

Mr. Rowland, a Shakespeare scholar and an authority on poetry and Asian studies, has taught at Sweet Briar since 1957. Among the courses he teaches are Chinese and Japanese Literature in Translation, Literature of Childhood, Modern Poetry, and Studies in American Literature. He received the A.B. degree with honors from Columbia University and the B.A., M.A. and D. Phil. from Oxford University.

An Evening with Students

Scholarship was a key word frequently heard on the evening with students during Alumnae Council in October 1981, when alumnae were introduced to the recipients of honor awards. Second vice president of the Alumnae Association Jocelyn Palmer Connors '62 of Roanoke presented the 1981-82 scholars.

Manson Memorial Alumnae Scholarship

This scholarship was established in 1925 by the alumnae in memory of N.C. Manson, Jr. (1858-1924), who was the first legal counsel for the College and for many years chairman of the executive committee or the Board of Directors. The annual scholarship recognizes an upperclass student of high academic standards who shows qualities of leadership and makes constructive contributions to student life. The recipient is named by the Committee on Financial Aid in consultation with the Director and one other representative of the Alumnae Association.

Recipient: Ethel H. Burwell '82 of Grosse Point, MI. Major: Biology. Activities: Sweet Briar Scholar, Freshman Honors, Junior Honors, Dean's List, QV, Tau Phi, Class Representative to Judicial Board, Intervarsity Christian Fellowship, Orientation Committee, Overnight Hostess Coordinator, JV Lacrosse, Riding Council, SB *News*, *Briar Patch*; daughter of Ethel Ogden '58, current member of Executive Board of Alumnae Association; and sister of Lisa Burwell '84.

The Mary Kendrick Benedict Scholarship

This scholarship was established in 1945 by former students, colleagues and other friends of Mary K. Benedict, first president of Sweet Briar College. Income from this fund is used as a scholarship for an upperclass student of high academic standing and personal integrity who has shown in her college experience a purpose for service. The recipient is named by the Committee on Financial Aid in consultation with the Director and one other representative of the Alumnae Association.

Recipient: Patti Hughes Snodgrass '82 of Sterling, VA. Major: English/theatre arts. Activities: Sweet Briar Scholar, Freshman Honors, Junior Honors, Dean's List, Tau Phi, Honor Guide, President of Paint & Patches, '81-82; French Club, Va. Program at Oxford, summer, 1981.

The Mary Mackintosh Sherer Scholarship

This scholarship was established in 1979 by the class of 1939, the husband and friends of Mary Mackintosh Sherer '39. The scholarship is awarded to a rising junior who is both a leader and a scholar and who performs her duties with dignity, fairness and devotion to Sweet Briar. In addition, she should demonstrate the outgoing and cheerful qualities associated with Mary Mackintosh Sherer. The recipient is named by the Committee on Financial Aid in consultation with the Dean of the College and the Director of the Alumnae Association.

Recipient: Sarah W. Edmunds '83 of Lexington, VA. Major: international affairs. Activities: Sweet Briar Scholar, Freshman Honors, Dean's List, Tau Phi, class representative to the Board of Overseers, Intervarsity Christian Fellowship, All-American Swim Team, QV, Ryan Nursing Home Visiting Group; sister of Anne V. Edmunds '82.

The Alumna Daughter Endowed Scholarship

This scholarship was established in 1974 by the Executive Board of the Alumnae Association to honor an alumna daughter in either the junior or senior class who has demonstrated while at Sweet Briar the traditions of sound learning and social responsibility which have characterized the alumnae of the College since its founding. The recipient is named by the Selection Committee, which consists of the scholarship chairman of the Association's Executive Board, the president of the Alumnae Association, the College Dean, the first vice president of the Alumnae Association, the national bulb chairman and two faculty members appointed by the College. In addition, the presidents of the rising junior and senior classes submit names to the Selection Committee.

Recipient: Mary Ames Booker '82 of Dayton, OH. Major: history. Activities: Freshman Honors, Junior Honors, Dean's List, Tau Phi, Curriculum Committee representative from the history department, station manager of WUDZ radio, 1981-82, Orientation Committee, Paint & Patches, German Club, Outing Club representative to RECA, American U. Semester Program, fall of 1980; Va. Program at Oxford, summer, 1981; daughter of Catharine Fitzgerald '47, former Alumnae Assoc. president 1971-1974 and editor *Alumnae Magazine*, 1974-1982.

The Virginia Ranney Award

This scholarship was established this past year in memory of Virginia Ranney '70 by members of her family, friends, and the New York Sweet Briar Club. It is awarded to an incoming freshman who has among other qualities, integrity and a warm, outgoing personality

Recipient: Elizabeth R. Morriss '85 of Wilson, N.C.; President of the American Field Service; Exchange student to Sweden; National Honor Society; Good Citizens Award.

Margaret Cramer Crane Memorial Scholarship

This scholarship was established this past year in memory of Margaret Cramer Crane '27 a loving and beloved person who cared so much about her College. The recipient should be a daughter or a granddaughter of a Sweet Briar alumna.

Recipient: Beth M. Slayman '84 of Alexandria, VA.; daughter of Susan Hendricks Slayman '60, and granddaughter of Helen Closson Hendricks '34.

1981 Alumnae Award
Ann Marshall Whitley '47

"When I was born," said Ann Marshall Whitley '47, "my mother already had a Sweet Briar pink-and-green banner hanging over my crib. I was dedicated to Sweet Briar along with being baptized a Presbyterian."

After Ann and Jesse Whitley had moved to Amherst County a few years ago and built a house, Ann wrote a history of the Amherst Presbyterian Church in celebration of its 150th birthday. "The book is a bit short, considering 150 years," Ann said. "But since all records pre-dating 1960 were lost, I wrote the history in 12 pages."

Those missing church archives are probably the only treasures or records that Ann has not unearthed. In the county and on campus she found 19th-century farm tools used on the Sweet Briar plantation; she found Daisy's engraved 1883 gold watch and then she found the long-missing picture of Indiana Fletcher Williams, printed on page five of Ann's article, "Sherlock Holmes at SBC," in the winter 1979 Alumnae Magazine.

Ann and her colleague Helen McMahon '23 by 1978 were on a treasure hunt that's still going on. Their collection of hundreds of Sweet Briar treasures — furniture, clothing, books, photos, alumnae memorabilia — are on display in the chapel. Thanks to both Helen Mac and Ann Whitley, the College has a Sweet Briar Museum. It needs a permanent home on campus, and with the McMahon-Whitley team and our alumnae support, the College will have a permanent museum.

During the Award presentation on Founders' Day, Mr. Whiteman said, "Ann Whitley has spent hundreds of volunteer hours on this museum project and is still going strong. In a sense, this museum project is three-in-one: a collection of alumnae memorabilia, a collection of the Williams household belongings, and a collection of old farm tools that focuses on life in Amherst County in the 19th century. We believe that we have a unique museum — not only for Sweet Briar College but also for the State of Virginia.



On Founders' Day, President Whiteman announced that Ann Marshall Whitley '47 is the recipient of the Annual Alumnae Award: "Ann Whitley's mother, Edith Durrell Marshall '21 of Cincinnati, received the Award in 1973. Ann's daughters are alumnae of the College: Elizabeth Durrell '75 and Cynthia Ann '78. Ann's husband Jesse is now Director of the Fine Arts Center in Lynchburg. He did not graduate from Sweet Briar although he probably feels that he did since he paid the bills."

"Our alumna," the President said, "studied at the Cincinnati Art Academy, the Cincinnati Art Museum, was docent at the Nelson Gallery in Kansas City and research worker at the Detroit Art Institute. Today we honor the Outstanding Alumna for 1981, Ann Marshall Whitley of the class of 1947."

Since her graduation Ann has been her class secretary, an AR, president of the Sweet Briar Club of Washington, DC, a contributing editor for the College's 75th Anniversary Alumnae Magazine and a continuing writer for the College magazine.

President Emeritus Anne Gary Pannell — on recommendation of the Executive Board of the Sweet Briar Alumnae Association — established the Annual Alumnae Award in 1968 in honor of the class of 1910. The first award was made to the entire class of 1910, and all five of the graduates were at Sweet Briar to receive the honor in June of 1968.

The Award is given to graduate alumnae who have been out of college for at least 15 years in recognition of outstanding service to the College in a volunteer capacity. Nominations for the Award may be submitted by any member of the Sweet Briar family, and the recipient is chosen by a committee appointed by the President of the College and composed of alumnae and faculty members.

Past recipients are: the class of 1910; Flo Freeman Fowler '19 (deceased); Edith Durrell Marshall '21; Helen McMahon '23; Edna Lee Gilchrist '26; Elizabeth Prescott Balch '28; Mary Huntington Harrison '30; Gladys Wester Horton '30; Martha von Briesen '31; Phoebe Rowe Peters '31 (deceased); Martha Lou Lemmon Stohlman '34; Juliet Halliburton Burnett '35; Jacquelyn Strickland Dwelle '35; Dorothy Nicholson Tate '38; Dale Hutter Harris '53.

WHY STUDY GEOGRAPHY AS A MODERN ACADEMIC DISCIPLINE?

By Clifton W. Pannell

There are many answers to that question, some so obvious as to be almost trite, others perhaps less clear to those unfamiliar with modern geography as it has developed in the last quarter-century. The value of knowledge about place and especially foreign areas is well known. Every time a crisis or emergency breaks out, be it the Middle East or Southeast Asia, we Americans are reminded and often embarrassed about the poor state of our knowledge of foreign places and people. Such knowledge is basic, and some of it is relatively easy to acquire; nevertheless our public educational systems have to a large extent ignored this subject beyond the elementary level.

In recent years in addition to the study of various parts of the world, geographers have placed much greater emphasis on the analyses of locational relationships among peoples, their physical environments and activities. The discipline has also increasingly relied on new methods of data gathering, for example, earth satellites, as well as on new methods of analyzing the information and displaying it in graphic and map formats. Geography, along with other earth sciences, shared in the recent development in space science. New opportunities and careers are available. After a brief discussion of the origins of the discipline, I shall try to describe some of the new careers.

Editor's Note: Although Sweet Briar offers no major program in geography, the subject has been taught recently. As Mr. Pannell states, serious students willing to take extra courses can pursue graduate study in geography with a background in other subjects.

Origin and Nature of the Subject

Geography as a scholarly discipline evolved in 18th century Germany from classical cosmography, a sort of grand natural science covering the entire globe. In the United States the subject appeared first in 1903 at the University of Chicago, where it grew out of the Department of Geology. Geography in the United States has always had a strong tie to basic earth science, although it has been concerned with the earth's surface and particularly with the way in which humans have used and modified the surface. Several years ago William Pattison identified four major traditions in geography — earth science, area studies (regional geography), man-environment relations, and spatial organization (locational distribution and interaction). Generally these four have been accepted, although there is considerable overlap and interconnection among them. Some have argued that the four traditions could be collapsed into three or even two main foci of study — the man-environment theme and the spatial organization or locational theme. Whatever one's preferences, the field is broad as is history, and its subject matter crosses disciplinary boundaries. What holds it together is a concern with location and spatial interaction on the one hand and a concern with how people use, modify and organize the land and resources on the other.

What do Geographers do?

For students and practitioners of the field today the crucial question becomes "descriptive studies are fine, but what can I do with a specialism in geography?"! The best answer is to look at what people who are trained in geography are doing — in government, in industry, and in education. Probably the largest employers of geographers with baccalaureate and master's degrees are government and planning organizations — federal, state and local. A large number of agencies provide employment opportunities. At the federal level these range from the Foreign Service, Agency for International Development, Geological Survey, various mapping and intelligence agencies including the Department of Defense, through the Bureau of the Census — virtually any agency that deals with land, its use and organization and with mapping. At the state and local levels geographers are commonly found in various urban and regional planning, transportation, and natural resource organizations, and they are engaged in a variety of different managerial, research and technical positions — planning director; land use planner; air photo interpreter; cartographer; climatologist; geomorphologist; locational analyst; economic geographer and environmental protection specialist.

Industry offers similar opportunities. Geographers serve as locational, geographic, economic and environmental analysts with chain stores; trucking firms; banks; railroads; petroleum and energy companies and consulting firms that specialize in locational planning and environmental analysis. Employment in both government and industry is available to those with the B.A. or B.S. degree, although graduate study obviously enhances the availability of job opportunities.

Geography teachers are needed at all levels, although the overall demand for Ph.D. trained college level geography teachers is modest. Demand for Ph.D.s trained in cartography and remote sensing and related areas, however, to teach at the college level is very strong, and demand for specialists at all levels in these technical fields remains good. Teachers trained in geography to teach at the secondary level are also needed, although the modest number of geography offerings in the secondary schools restricts the teaching opportunities in the school systems. In recent years professional geographers at all levels have turned increasingly toward government and business for employment, a healthy sign for the future of the discipline.

How do I become a Geographer?

The best way to establish yourself as a geographer is to pursue a specialized course of study as with anything else. At the undergraduate level this involves typically 24 semester or 36-40 quarter hours of course work. A major concentration

should include the following courses: Introduction to World Regional Geography (3 semester hours); Physical Geography (climatology, landforms) (3-6 hours); Economic Geography (3 hours); Cartography (3 hours); Regional Geography of some specialized area (3 hours); and an introductory course in statistics. In addition three advanced elective courses would be required. Possible elective courses are urban geography, transportation geography, agricultural geography, air photo interpretation and remote sensing, landforms, climatology, regional offerings such as the Soviet Union or East Asia, and conservation of natural resources.

A typical master's program would include a three-course core curriculum (geographic methods, quantitative methods, and field methods) plus six electives focused around some coherent area of concentration such as economic geography; cartography and remote sensing; foreign area specialism; or physical geography. Language and thesis requirements vary according to program and institution. Doctoral degrees are research degrees which imply a high degree of specialization. Doctoral study traditionally has been used as an entry into college level teaching, although in recent years more doctoral students have followed careers in government and industry.

Sweet Briar students, alumnae, and parents will no doubt ask, "What value is this information, inasmuch as the College has no major program in geography?" Students with an interest in and enthusiasm for earth science and geography can pursue advanced study if they are willing to take a few courses in geography (usually about five). This could be done through summer study in a geography program or through an additional two-three academic quarters in a graduate program. Many students enter graduate programs in geography from other disciplines. Good preparation for human geography would be a major in economics, political science, anthropology, history, English or some other related social science; for cartography and air photo interpretation, math, physics, or possibly art; and for physical geography, a background in almost any field of natural science. At my own institution we have enrolled and awarded graduate degrees to students from the humanities, other social and physical sciences and engineering. Students who are seriously interested and who are willing to work can usually add sufficient undergraduate geography courses to complete their background within one year.

Why Study Geography, a Reappraisal

The answer to this question is that the study of geography helps to educate people in the broad sense as history does, and it also provides training in a specialized and more narrow sense as do many technical fields. The value of pursuing a liberal and general education requires no further explanation. The value of being technically trained in an increasingly technically oriented world is also becoming more obvious as young people plan their careers and lives and search for jobs. The demand for geographers is not as great as the demand for engineers, geologists, space scientists or accountants; nevertheless, good jobs are available for those who plan their programs of study wisely and who have an interest in and talent for one of the many areas where geographic analysis and knowledge is valued and useful. To educate yourself while at the same time preparing for a useful and rewarding career is indeed a goal worth pursuing.

The son of Anne Pannell Taylor, President Emeritus of Sweet Briar, and the late Henry Clifton Pannell, Superintendent of Education in Alabama, Clifton W. Pannell received his Ph.D. in geography from the University of Chicago in 1971.

Mr. Pannell, professor of geography at the University of Georgia, received his A.B. degree from the University of North Carolina at Chapel Hill in 1961 and his M.A. from the University of Virginia in 1962. Commissioned Ensign, USNR, in 1961, he served in the U.S. Navy from 1962-1966.

Clifton Pannell's interest in China began as an undergraduate, and he has studied in Taiwan at the Inter-University Center for Chinese Language Studies in Taipei. His main topical interests are in urban geography and land use; he has taught graduate and undergraduate courses in urban geography, geographic thought and method, regional geography of China and East and Southeast Asia.

In 1977 he visited the People's Republic of China as a member of a delegation of American Geographers sponsored by the Ohio Academy of Sciences and the Chinese Academy of Science, Peking. He is a member of Sigma Xi, AAAS, the American Geographical Society, the Assoc. of Asian Studies and other professional societies.

The author and/or co-author of many articles for scientific journals, Pannell is editor of China Geographer *and book review editor of* Urban Geography. *In March, 1981, he came back to Sweet Briar to give a lecture on "Geographic Foundations for China's Modernization."*



Clifton Pannell with Laurie Debuys Pannell '64 and sons Richard, Charles, and Tom.

Classical Studies at Sweet Briar: A New Appraisal

by Kenneth T. Wright, Jr.

I suppose that most academic subjects have from time to time had problems of identity and definition, but there can be few teachers of Classical Studies who have not at some time had the experience of feeling ill at ease and even perplexed when asked to explain their work to a casually met acquaintance unfamiliar with the academic world. It would seem appropriate, then, at the outset to follow the example of Cicero who, in the introduction to his *de Officiis (On Moral Obligation), a definitione proficiscitur, ut intellegatur quid sit id de quo disputetur*, "starts with a definition, so that everyone may understand what the discussion is about."

There have been many attempts to state the nature and basic concerns of Classical Studies. I find the following — which has behind it the powerful authority of the great German scholar Ulrich von Wilamowitz-Moellendorff (1848-1931) — the most useful as a starting point for the purpose of discussion.

> Philology which still keeps the label 'classical' — although it no longer claims for itself the pre-eminence implied in that appellation — is determined by its object, namely, Graeco-Roman culture in its essential nature and in all manifestations of its life. This culture is a unity, even if sharp boundaries cannot be given to its beginning or to its end. The task or purpose of philology is, through the power of science (*Wissenschaft*), to make that past live again: the song of the poet, the thought of the philosopher and the lawgiver, the holiness of the temple and the sentiments of believer and unbeliever, the multiple and varied activity of the market place and port, land and sea, and men at their work and at their play...Because the life which we strive to know is a unity, our science itself is a unity.[1]

[1]Wilamowitz-Moellendorff, in A. Gerke and E. Norden, *Einleitung in die Altertumswissenschaft* I (Leipzig 1927) 1.

Caveat lector: as J. E. Sharwood Smith, in his perceptive and practical little volume, *On Teaching Classics*, has observed, this is a scholar's definition of classical scholarship, not a teacher's definition of classical education. Classics, once revered as the quintessential element in a "complete education," have always been less comprehensive in England and the United States, and have become increasingly less so as they gave way more and more to the pressure of other subjects for a share in the curriculum.

A brief historical sketch of classical education from, say, the High Renaissance to the present and of the "Copernican Revolution" in Classics which has taken place within the last fifteen or twenty years might prove enlightening but seems otiose for the purpose at hand. Suffice it to say that the classical education of Victorian and Edwardian England and in the United States down to approximately the end of World War II was basically linguistic, but at its higher levels it could and did blossom out into literary, historical, and philosophical study. Plato, Thucydides, Homer and the Attic tragedians were its principal goals in Greek; Horace, Vergil, Livy and Cicero in Latin. But what the majority of students, who never passed beyond the lower levels, encountered was a great deal of translating English into Latin and sometimes Greek, and a great deal less of discovering and interpreting the *meaning* of writers like Horace, Ovid, Vergil, and perhaps Xenophon, and some of the easier portions of Plato and Thucydides. What they did not encounter was "the thought of the lawgiver," "the holiness of the temple" and the "multiple and varied activity of the market place and port" (or in more mundane terms a unified view of the cultures of the Mediterranean world in antiquity, an attempt to reconstruct and interpret the total environment in which ancient man conducted his daily life; to learn what his tools looked like; what manner of houses were the the scene for his family drama; what religious sanctuaries and theaters provided the setting where his literature was performed; how his communities were planned and formed), let alone (what Wilamowitz does not mention) the activities and achievements of the Greeks and Romans in art, architecture and technology.

I share the view of Sharwood Smith that one of Wilamowitz's phrases requires further consideration: "Graeco-Roman culture in its essential nature." There have been many attempts to establish the "essence" of Graeco-Roman culture. Historically, Cicero and Vergil have been nominated as candidates for this essence. But in my opinion Sharwood Smith is correct when he asserts that the search for a "small core of central study" is ultimately a fruitless one. What writers of syllabuses have in the past selected for study and what anyone is likely to select today as "essential Classics" reveals, not the essence of the Graeco-Roman past, but contemporary (or, in some cases, not-so-contemporary) preoccupations and concerns. It is simply unhistorical to suppose that a civilization which lasted through one thousand years of persistent, and often violent, change can be reduced to an essential embodiment.

"To live is to change, and to be perfect is to have changed often." At the time when Cardinal Newman wrote these words, the belief in human perfectibility was perhaps a good deal stronger than it is today, but it is still as true as ever that change is essential not only for progress but for survival — in education as in other fields of activity.

In his *Classics: An Outline for the Intending Student*, Professor B. R. Rees maintains that the conventional picture of Classical Studies as a subject which has never changed and never intends to change is completely misleading. It is a historical fact, as Rees and others have demonstrated, that of all intellectual disciplines Classical Studies has shown itself over the long centuries of its history the most flexible and adaptable. Each succeeding generation has looked for and has found in it something new. Even allowing for the sweeping changes in outlook and in the educational patterns resulting from the modern technological explosion, it would be surprising if a subject that has proved itself so resilient and flexible in the past were to find itself unequal to the task of providing for the needs and interests of present and future generations.

Sweet Briar College

The Classics: A Leader in Change

Far from resisting changes, teachers of Classics have been leading the way in promoting them in recent years. It can be fairly claimed that no academic subject has been more rigorously scrutinized than Classical Studies, and, as a result, new, innovative, and attractive texts in Greek, Latin, ancient history, and archaeology at all levels are being offered — and used — while others are still being and will continue to be devised.

While accepting in its essentials Wilamowitz's definition of classical scholarship, I should like to express a personal preference for a new definition, that of the late Martin R.P. McGuire of The Catholic University of America. "Classical scholarship is the systematic study and investigation of Ancient Greek and Roman civilization in all its various manifestations as these are known to us through extant literary and archaeological remains, and of the civilizations of the Near East (Egypt, Syria and Palestine, Asia Minor, and Mesopotamia) insofar as these civilizations influenced or were influenced by Greek and Roman civilization."[2] What this statement says in effect is that the province of a department of Classical Studies, on the strictest, most mechanical definition, extends over nearly one half of the so-far recorded experience of Western man, from the age of Homer to the age of St. Augustine. It embraces two of the more important civilizations known to the world-historian (three, if we include the Minoan-Mycenaean civilizations of the Aegean Bronze Age; four, if we include, as it now appears we should, the contribution of the Etruscans to Graeco-Roman culture); two great languages of rare beauty and vitality; and a geographical area which comprises Europe, North Africa, Egypt, and Asia from the Mediterranean to the Indus Valley. And that is only on the strictest definition. In reality, the outer chronological and geographical limits of the civilizations implied by McGuire's definition are impossible to draw. The Greek and Latin languages were Western man's medium of expression through the Middle Ages and Greek is still a living national language. But even after the languages themselves had ceased to be international media, the two literatures kept their impetus. The dialogue between them and the modern vernacular literatures continues at this hour, and that far beyond the frontiers of the ancient classical world. The ancient world put into the study of ordinary human life something of the same passionate and intelligent application that the nineteenth and twentieth centuries have put into science and technology. The best of the ancient results may therefore be more than usually relevant to society at this time, when the benefits of technological progress have begun to seem of somewhat minor concern beside our uncertainty with regard to human values and standards of human conduct.

In short, a Classics department is entrusted with a study that at its best might truly be called humane, or rather, human. Our field has an astonishingly wide spectrum of interests: literature, history, art, philology, anthropology, philosophy, psychology, politics, sociology, religion, science, among others. Of its nature this study is supra-temporal, supra-national, and supra-racial.

If these assumptions are accepted, a Classics department's responsibility cannot end with a careful and honest study of the languages and works of classical antiquity. We must be concerned not only with their life in the nearer past, but with their contributions to life in the present and future. Let me be quick to add that this is neither a novel nor personal view. When Cyriacus of Ancona, an Italian merchant of the fifteenth century AD who made drawings of Greek antiquities and copied inscriptions in the course of his commercial journeys in the Aegean, was asked why he was looking at the inscription in a church, he replied ambiguously, "To wake the dead."[3]

[2] M.R.P. McGuire, *Introduction to Classical Scholarship: A Syllabus and Bibliographical Guide* (Washington, D.C. 1961) 6-7.

[3] Based upon comments in its *Guide to the Graduate Program* distributed by the Department of Classics of the University of Texas.

The New Demand

For the past few years the department of Classical Studies at Sweet Briar has been reevaluating its curriculum in light of changes in student interest and needs, and this reappraisal was surely proper. We have concluded that one of the main objectives, indeed a self-imposed obligation, of the department is to provide a thorough foundation in Latin and Greek for those students who expect to specialize in this field as teachers, graduate students, archaeologists, or linguists. The Committee for the Promotion of Latin of the Classical Association of the Middle West and South, our regional professional association, has found that the decline of interest and enrollments in Latin and Classics in the high schools that occurred in the 1960s through the mid-to-late 1970s has now been stopped and even, many indicators suggest, reversed.



"Graduate schools of law, medicine, and business welcome students with instruction in the Classics."

The Committee discovered from a recent survey that one effect of the renewed interest in Latin in the public high schools over the past two or three years poses perhaps the most serious threat to the well-being of the profession both now and in the immediate future, a threat wholly unanticipated by most of us — a shortage of qualified candidates to meet the new demand for Latin teachers. The department clearly recognizes its grave obligation to counter this threat. There is no doubt that the demand for qualified Latin teachers is up: it is our greatest challenge to supply them — *now*. More than once in the last few years I have been called during the summer months — most recently this summer — by desperate high school principals and school administrators wishing to know whether I could recommend to them a qualified teacher of Latin; to my regret (and yet with immense pride) I

have been able to nominate only one of our recent Sweet Briar alumnae, and she continues to carry on in a local public high school the tradition of teaching excellence in Latin and Classics that has characterized those of our alumnae who have chosen to make the teaching of Classics their profession.

Thus for the student who elects (for whatever reason) Classics as her field of concentration and for whom the basis for studying the Classics is necessarily reasonable competence in a classical language, the department offers a coherent program with emphasis on either Greek or Latin, designed to provide her with this competence as rapidly as possible, so that by the end of her first year of Latin or Greek she will already have been introduced to some of the major classical authors in the original. From then on, she will be concerned with reading and interpreting the literature of ancient Greece or Rome, and will devote study to literary and textual criticism. In addition, she will acquire an extensive background in such ancillary fields as ancient history, archaeology, art, drama, philosophy, and religion.

Why Study the Classics?

Lest it be supposed that the department sees as its sole *raison d'être* the preparation of graduate students and qualified teachers or is interested only in the student who wishes to do her major work in Classics, let it be noted at once that the long-range objective of the department is to make any student, whether she chooses to major or merely to sample a course here and there, aware that the men and women of Greece and Rome encountered and addressed themselves to virtually every issue which confronts modern man. We have in their civilizations the completed record of their failures and successes, with the result that in a true sense the Classics are the natural and logical place to start or to supplement a liberal education, a "freeing art," which is above all, as the ancients themselves teach us, one which encourages in the individual thoughtfulness about oneself and one's world. It is precisely this attitude of mind which the department seeks to preserve and illuminate through its course offerings in a variety of areas.

We are committed, then, in the broadest terms, to a twofold purpose: the dissemination of interest in and knowledge of classical civilization through the teaching of Greek and Latin language and literature, and through courses in English translation, in classical literature, history, civilization and mythology, to help our students appreciate the pervasive influence of Greece and Rome on their own civilization.



"The long-range objective of the department is to make any student... aware that the men and women of Greece and Rome encountered and addressed themselves to virtually every issue which confronts modern man."

The decision of the department to offer a major in Classical Civilization (in addition to the already existing majors in Greek or Latin) was taken in the firm belief that it should strive to contribute to the education of those whose purpose is not to become specialists, that there should be available a major program for the student who has no plans to pursue graduate studies in classical languages or who does not wish to concentrate so heavily on the study of the ancient languages themselves, yet wishes to obtain an undergraduate degree based on a wide but sound exposure to the classical world and thus to the origins and heritage of Western civilization. This she can do in both relatively large lecture courses or in small and informal classes with close tutorial relationships with her instructors.



"In a true sense the Classics are the natural and logical place to start or to supplement a liberal education."

One of the strengths of the classical discipline is the way it reaches out into other fields and disciplines. As we have seen, Classics constitutes in itself a large area study, yet it provides the common ground for a wide range of humanistic endeavor.

While continuing to honor the traditional association of Greece and Rome and to insist on the accurate knowledge of Greek and/or Latin which alone gives real access to the ancient world, the department has and continues to develop other forms of association that are no less intellectually valid.[4] In fact, we believe that the Classics lose a great deal of their power when studied in isolation from the later literary, historical and artistic traditions which they did so much to shape. Thus we have a distinct interest in those areas and works which do not (according to conventnional thinking) fit tidily within established departmental lines. The department has a particular interest in the student who wishes to relate her classical work to some other field or area of study. To this end the department participates in Sweet Briar's program in European Civilization, and has in recent years worked harmoniously with the departments of Religion and English, having thus far collaborated in interdepartmental colloquia in Christianity and Classical Culture, Hellenistic Religions, and the Epic Tradition in Western European Literature. A colloquium in Christian Monasticism, in collaboration with the department of Religion, is in preparation. In addition, a post-spring term field-trip to Greece designed to integrate materials and perspectives drawn from Classics, art, history, archaeology, religion, literature, and other cultural studies is in the offing.

An undergraduate major in Classical Studies may lead to a career in high school teaching, or, after graduate study, in college and university teaching. The major is prepared for admission to a graduate program in Classics, com-

[4]See for example the brochure on Classics and Comparative Studies published by the Classics Department of Boston University for possible combinations of traditional Classical Studies with other areas of study

parative literature, ancient history, linguistics, or, with additional appropriate course work, archaeology. A student who chooses to major in Classics or Classical Civilization is also well prepared for entering a theological seminary. It is important to observe, however, that the essential purpose of a major program in Classics, and especially in Classical Civilization, is not to provide specific occupational skills. The study of Greek, Latin, and classical civilization is in the first instance a valuable constituent of a liberal education. A knowledge of Greek and Roman literature, history, religion, philosophy, and science affords a fitting foundation for the investigation and thoughtful appreciation of all facets of modern civilization.

Classics and Careers

Nonetheless, the student who elects to major in Classical Studies or Classical Civilization has the freedom to choose many professional opportunities. Graduate and professional schools of law, medicine and business welcome students with instruction in the Classics. In many sectors of the business world, corporations prefer to train prospective managers, executives and technicians according to their own specific methods and needs. Businesses and professions are well acquainted with the value of a person who has chosen to study Classics as an undergraduate, and our graduates have gone on to enter such diverse fields as environmental engineering, special education, library science, law, publishing, language instructor for the United States Army, museum curatorship, archaeology, brokerage in strategic commodities, banking, and riding instructor and member of the United States Olympic dressage team. In our world of such rapid industrial growth in which highly specialized skills quickly become outmoded because of changes in technology, the graduate with a strong background in a respected liberal arts field such as Classics offers the enviable diversity, versatility, precision, and ability to learn which business, government, and industry find appealing.



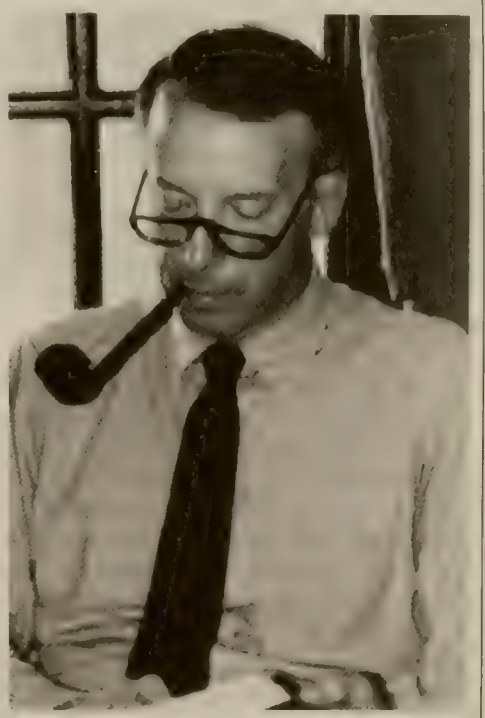
"We believe that the mission of the Classics department — like that of the College as a whole — is to provide an education that prepares a student to take her place in a different world after college, a world in which she will be required to think clearly, to use the language with precision, persuasion, and grace..."

There is a long and distinguished tradition of Classical Studies at Sweet Briar and the subject continues to develop and expand. We believe that the mission of the Classics department — like that of the College as a whole — is to provide an education that prepares a student to take her place in a different world after college, a world in which she will be required to think clearly, to use language with precision, persuasion, and grace, to be literate in the broadest sense and skeptical of received views, to be able to "hit upon" (the Greeks had a word for it, *epitunchanein*) the right solution, or at any rate the least wrong one, the solution best suited to the circumstances, the concrete situation, the *kairos* or great opportune moment, when faced with the complex problems posed by life, and to continue to learn throughout her life, rather than being, in the words of the late Professor H.-I. Marrou, the undisputed doyen of the early history of classical education, " a mere producer-consumer, a mere cog in the industrial economy."

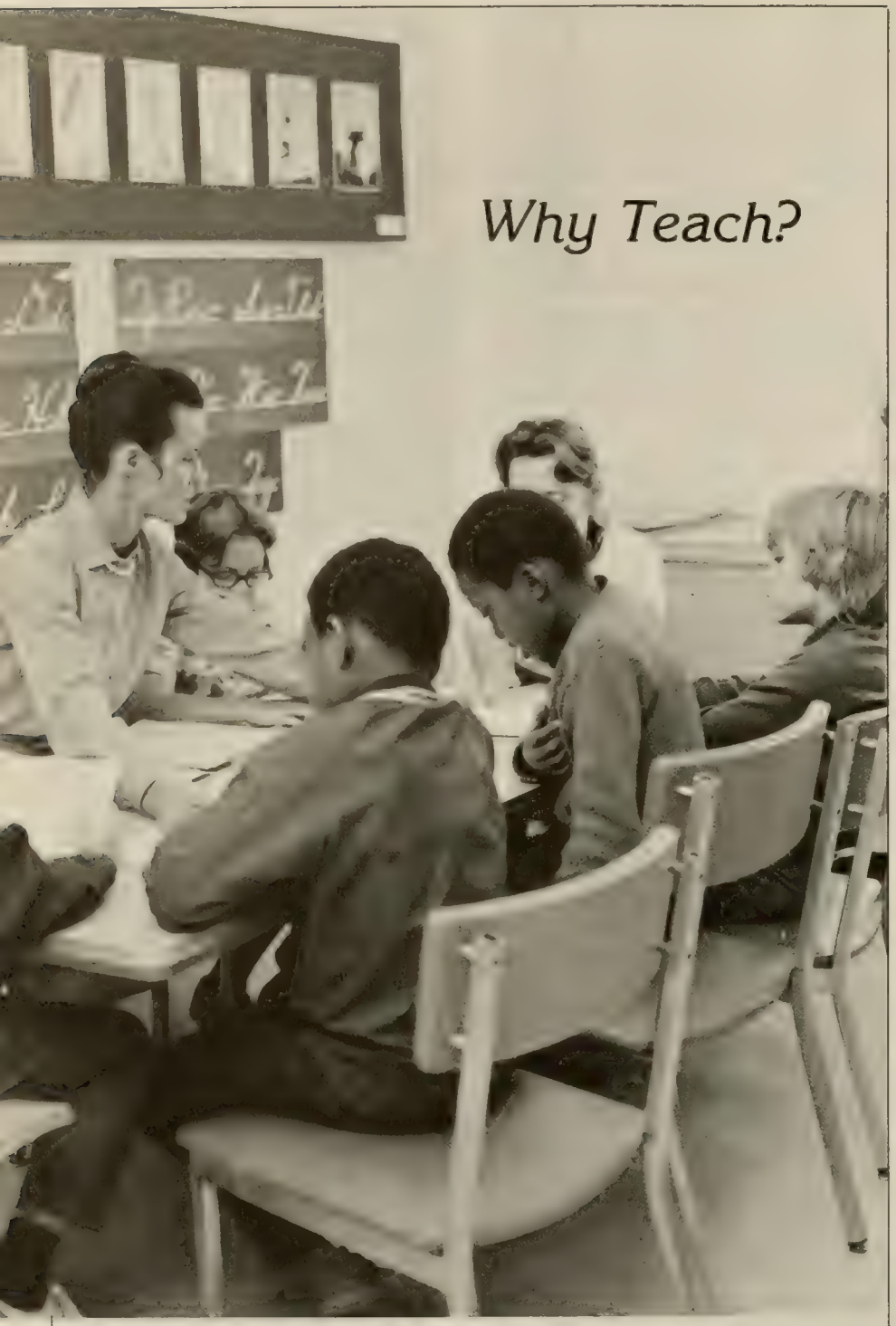
Kenneth T. Wright, Jr., professor of classical studies and chairman of the department, received the A.B. degree in 1955 from Loyola College; the M.A. in 1957 from the University of Missouri and the Ph.D. in 1966 from the University of Pennsylvania.

A member of the honor society Eta Sigma Phi, *Mr. Wright received the Henry Huntington Powers Scholarship for the 1969 Summer Session of the American School of Classical Studies at Athens as well as grants-in-aid toward study and research in Greece, Turkey, Israel and Italy from Sweet Briar's Committee on Faculty Grants. In the summer of 1973 he was associate director, Seminar in Greece sponsored by the Mediterranean Society of America; the following summer he was with the Joint Expedition to Caesarea Maritima, Israel, and later was field director of excavations at the Castelliere di San Fedele di Radda in Chianti. He is a permanent advisor on excavations sponsored by the American Institute for Mediterranean Archaeology and member of the managing committee of the American School of Classical Studies at Athens. He has been vice president and president of the Lynchburg chapter of the Archaeological Institute of America.*

In addition to courses in Greek and Latin language and literature, with a special interest in Roman comedy, epic poetry, and historical linguistics, Mr. Wright teaches Greek archaeology, mythology, and ancient history.



Why Teach?



Judy Baldwin Waxter '49

Ed. Note: We wrote to 30 alumnae who teach. In early summer, 1981, the Office of Career Planning sent us a list of alumnae-teachers representing the classes from 1944-1979, representing different undergraduate majors and different levels of teaching — from kindergarten through the university/Ph.D. level. Several alumnae replied to meet winter copy deadline. We hope this is the start of a series of comments on teaching, and we welcome letters or articles from alumnae or faculty who want to answer our questions: What is the greatest pleasure or challenge in your job? What's there about teaching that disturbs you most? Would you encourage your son or daughter to be a teacher and why? Please write to The Editor, Alumnae House, Sweet Briar, VA, 24595.

From Judy Baldwin Waxter '49 of Baltimore, Md., major in economics:

Why teach? Idealism and a nurturing instinct plus the stimulus of explaining marvels (birds flying, cells reproducing); demonstrating the neatness of the structure of a grain of wheat or of a math solution; conveying the relationship of a single sound to many spellings (as in all, ought, Paul and awful), or the phases of the moon to the movements in the solar system; developing respect for other people, such as the Poles through a child's biography of Chopin or Eve Curie, as well as respect for self by being on the alert for commendable traits and accomplishments; finding ways for building success rather than producing discouragement.

Why *keep* teaching? Sometimes there's an unexpected refueling as when 11½-year-old, learning-disabled David said, "You know, I just got the feeling of *reading* this week. Today I read the bread wrapper. It said 'Made with Buttermilk.'"

Why *interrupt* teaching? There's a need to regain perspective and do graduate work in counseling, including: 1. Participation in therapy programs at the John F. Kennedy Institute, where I'd been teaching learning-disabled students. 2. An internship in career development in two junior high schools. 3. Illustrating through photography dozens of the 417 occupations described in a new microcomputer version of the Discover Foundation's career guidance system. Why get into counseling? It's a feeling of some success in helping students, along with the need for more skill. Seeing in l.d. children an abundance of hostility, sullenness or apathy, a dearth of enthusiasm even in their play is worrisome. There is a need for more than academic skills in teaching such children. I believe there is a potential for on-the-spot therapy and counseling in the classroom. Andre may talk incessantly, out of the fear that he'll cease to *be* if he's not making himself known. He may be scheduled for weekly therapy sessions, but can't teachers — with training— learn to implement, daily, the recommendations of a psychotherapist?

Would I like for my children to be teachers? Now, now. Susan is setting out for an MBA at U.Va. and Peter is setting up a fine-woodworking shop on Maryland's eastern shore. For them, the best may not be teaching. My hope has always been that they will *Be*, the best that is Susan and Peter.

Student teachers have added new dimension for me. These men and women, usually warm, open, concerned, spirited, tactful, well-organized and dedicated, are a rewarding burden while they practice-teach in my classroom.

I once saw birds caught in a length of netting. The skilled and caring hands of an ornithologist lifted them out and banded them. Then they were free. I was filled to the brim with the beauty of lives being cared for and being freed. That is my feeling about teaching.



Prudence Gay '63

From Prudence Gay '63 of Arlington, Mass., a psychology major:

I'm so pleased you want articles about teaching! It's so important to have *excellent* teachers and committed people in the teaching field. I think more attempts should be made in local communities to increase teachers' salaries!

I teach grade six and am team leader for 11 teachers at Bowman School, Lexington, MA. Here at Bowman I have benefitted from team teaching. Subject specialists and teaching partners have introduced new curriculum in math, reading, writing, archeology and architecture, and I've been helped by these lessons.

Relating my outside life to the classroom has been stimulating and exciting. After leading groups to European countries for the Experiment in International Living, I have set up letter exchanges to The Netherlands and Indonesia and art exchanges with Japanese students. I have participated in two Outward Bound programs. With the help of the PTA and the town's small grant, I was able to have an adapted Outward Bound course built. One of the structures is built for fifth or sixth graders to tackle the problem of moving 12 students from one side of a nine-foot wall to the other. Group cooperation is necessary! Seven different structures have been built by sixth graders to enhance unity, cooperation, physical skills and self-confidence.

Teaching means working towards positive student attitude changes. Lexington participates in Metco, a voluntary busing program for blacks from the Boston area to the suburbs. To increase understanding and primarily to aid white students in accepting black students, a *Human and Racial Awareness Program* was written and is taught in the town. I helped write this curriculum and worked to promote the program in Lexington. Teaching has made it possible to concentrate time in areas in which I deeply believe.

After taking a course, "Four Seasons," given by Boston University, I discovered that students are excited about growing plants from cuttings. Within five months we had 80 plants in the class, each student having at least one to study, grow, name, bring to his desk and compose stories about and draw. It *is* possible to renew and recharge classroom atmosphere.

The teaching career has drawbacks, perhaps the largest being continued low salary that doesn't come close to the published inflation rate. In addition, in many Massachusetts areas the enrollment is dropping, meaning that teachers must be transferred or possibly dismissed. Anxiety can run high. For me, teaching has provided a positive growth-oriented atmosphere which offers a varied schedule, particularly for elementary teachers.

From Lee Carollo Pforsich '78 of Yucaipa, Cal., a chemistry major:

Teaching is no longer the prestigious, honored job it was 25 years ago. Teachers are now expected to teach social mores, discipline values, and behavior in addition to the Three Rs. It is no wonder that college graduates no longer look to teaching as a career.

One answer to making teaching more appealing is to deal with many of the school problems either at home or in an administrator's office — *not* in the classroom. Student teachers who are faced with knives, guns, broken windshields, slashed tires, profanity and general disrespect often turn away to seek a more pleasant career. Who can blame them?

I've been at Yucaipa high school three years and I am very happy with my job. I was not happy my first year when I was faced with many of the above problems. I now firmly believe that you can overcome the barriers between yourself and most students. You can maintain discipline without violence, without threat, without carrying a gun. The difference is that 25 years ago, because you were a teacher, you were respected. NOW you must *earn* your students' respect and create your own reputation. It's harder this way but it does pay off.

Most college graduates pursuing a career in teaching today are doing so at the elementary or college level because the main problem, discipline, is easier to deal with at those levels. Young children can be scolded; college students may be dropped from a course; neither option works with grades 6-12.

I chose to teach high school chemistry because it is a great challenge to take what has become such a nebulous, theoretical, changing science and to make it relevant, interesting material.

High school students *can* be mature, caring young adults. I emphasize *can* because they can also be strong, overgrown babies. One of my greatest joys in teaching this age group is watching them tackle something new and succeed on their own. It's great to watch them learn to be responsible for their own ideas, mistakes, problems. It is fun to watch them grow up.

I am chairman of the science department and have full control of our budget and ordering supplies. I also have a hand in arranging the curriculum, submitting new course proposals, and coordinating five different teachers into a workable schedule.

As sponsor of two clubs, I have fun going on trips to various places and I get a chance to know the students better. Being at a school offers lots of benefits, from athletic events to drama to music to free use of equipment. Now that teachers negotiate their own contracts, school systems also may offer good fringe benefits which help to compensate for lower than some industry salaries.

Teaching is basically hard work plus dedication. You should go into it only if you love children and get a great delight out of seeing them learn.



Mary Elizabeth Hannah '62

From Mary Elizabeth Hannah '62 of Detroit, a psychology major, Ph.D.:

My primary responsiblity as assistant professor of psychology at the University of Detroit involves teaching graduate students in our school psychology program. Since this is an applied field, a challenge I particularly enjoy is teaching students to take theory and research in psychology and apply it to a child, parent, teacher or administrator with a particular problem. Since I do not believe that this can be done by lecture alone, my courses are a mixture of lecture, discussion, role-playing, simulation and case studies. As an example, if we were studying school phobia, I might have students role-play interviewing the family and child and then design two intervention plans, one using theory, the other using a psychodynamic approach.

Our students come to us with strong backgrounds and experience in either psychology or education. Consequently, a second challenge is to draw on each student's unique knowledge so that we can all learn from each other and share our ideas and expertise. Our classes, fortunately, are quite small so it is possible to generate lively discussions about a special topic or idea.

From Mildred Faulconer Bryant '44 of Madison Heights, Va., Latin major:

I am now starting my 30th year of teaching in public school. All this time I have taught in high school, 26 years in the same school. During the years I've taught a variety of subjects, but now I teach English to seniors in the Amherst County High School. I chose my profession, and even though there have been many changes and many adversities, I am still very happy in my field. I enjoy the challenge; I enjoy the subject I teach; I love my students.

Possibly the greatest challenge in teaching is motivating the student to want to learn. This challenge is closely related to one of the difficulties in teaching. The population of a public school includes all persons up to age 17 whether or not they want to be in school. Apathy on the part of students, of parents, and of the community makes a teacher's task more difficult. Far too many parents have relinquished their responsibilities to the school without giving the school the necessary authority or cooperation to accomplish the goals of instruction.

Another problem that we in public schools experience comes from the state's policy of issuing mandates for education without the accompanying appropriations to finance them. Local funding is not always possible, and the burden of implementing the mandates falls upon the teachers.

There are always frustrations in working with young people, but the pleasures are far greater. A former student drops by for a visit and says, "Thank you for making me write." A parent says, "Thank you for having confidence in our daughter." A young man rushes up in a supermarket and says, "I want you to see our new baby." A senior boy says, "I love you almost as I do my mother."

All the struggles and work fade into the background. There is excitement in teaching that is impossible to compare with anything. Where else could I deal with such teenagers? Where else could I make so many friends?

From Jennifer Linsley Alphin '72 of Severna Park, Md., math major:

I taught math, grades 7-12 for seven years at Lexington, VA, High School and five years at Severn School, MD. In June 1980 I retired to become a full-time mother, and this past summer I've had fun teaching two advanced students in summer school.

To be a good teacher you need to be able to understand the students' problems in learning the material, be patient, and derive genuine pleasure when a student masters the work. A student who struggles all year and finally comprehends the work, gaining self-confidence and happiness, gives me a tremendous amount of pleasure. Teaching keeps you in touch with today's youth. And today's students are sometimes as unsophisticated as those of years gone by. One student innocently asked me how to circumcise a circle around a triangle.

I am disturbed by the lack of motivation, interest, and achievement of many students. Why are the average SAT scores declining? In math I see a return to the traditional material and methods of teaching. Number bases and sets are no longer the key components of the curriculum. Stressing mechanics rather than theory, I hope, will improve the students' mathematical skills. I hope calculators do not replace the students' ability to compute.



Jennifer Linsley Alphin '72 with students at Severn School, MD, in 1978.

When I was very young I decided I wanted to be a teacher. I have not been disappointed in teaching. I have found it very rewarding (with my share of frustrations) and after seven years' teaching, I enjoy the flexibility of working part-time or substituting, enabling me to spend time with my family and stay in teaching.

I would not discourage nor encourage a son or daughter to become a teacher, for I feel there are many pros and cons to that decision. Teaching is not a nine-to-three job, as is a popular misconception. My hours are more likely to be eight to five with often three hours of preparation and grading of papers each night. Many people are not willing to make that commitment, and the students are the ones who suffer. While teaching has been a fulfilling experience for me, many people do not have the temperament to teach.

It is difficult to support a family on a teacher's salary. Because of low salaries in teaching, industry attracts many experienced teachers. In the March 9, 1981, *Time*, page 43, Walter Cronkite stated, "Compared to rock-'n-roll singers we ought to make more than we make. Compared to teachers and newspaper journalists, we're vastly overpaid."

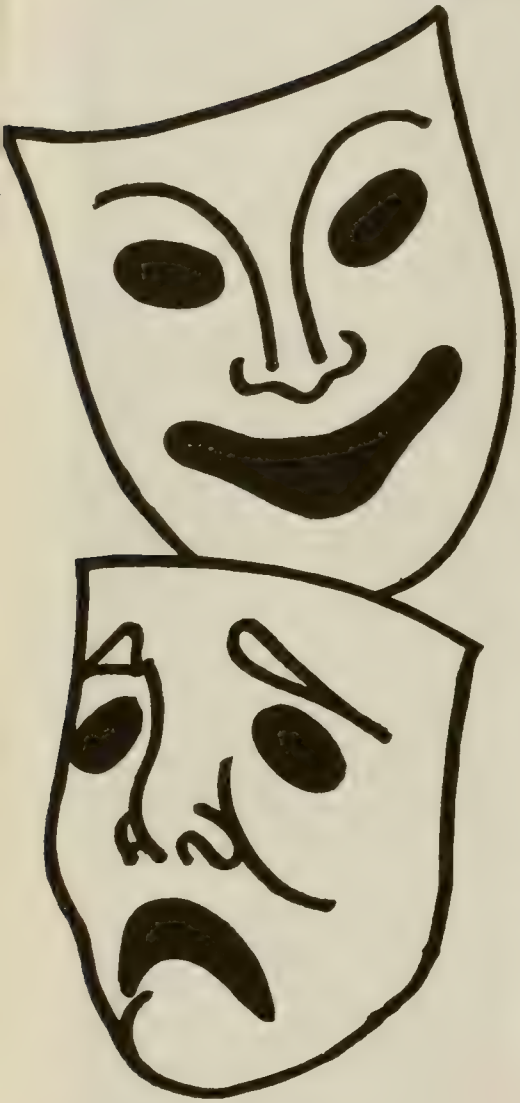
Current economic trends run counter to increasing taxes and government expenditures necessary to improve public school teachers' salaries. And independent schools, which usually pay much less than public schools, are confronted with a limited income from parents who will pay only so much for private school education, restricting salaries despite the best intentions of the school's management.

Not only are teachers' salaries low but also there is little inducement for teachers to improve since public school teachers receive a regular step increase regardless of the quality of their teaching. In private schools even a step increase is not always guaranteed.

The trend toward a more performance-oriented approach to education will, I hope, help parents, administrators and students identify the truly effective and dedicated teachers. In my view the next step is to revise the current regimented tenure approach to teachers' salaries to permit greater financial awards to teachers who prove their effectiveness.

The "Art" of Acting

by Bart Whiteman



The "craft" of acting? The "art" of acting? Few people know much about an activity that is as old as mankind. The public sees only the result, the tip of the iceberg. The reviewers get bogged down in script and plot analysis to the chagrin of generations of actors. Most directors behave like snarling traffic cops or insecure demi-gods, tolerated by the actor until opening night. This leaves the actors themselves, who are reluctant to talk about acting.

Two leading actors of our time, Laurence Olivier and Marlon Brando, are examples of the opposite poles of the acting theory spectrum. Mr. Outside vs. Mr. Inside, the Method vs. technique, verisimilitude vs. truth, and what do you get? Olivier is evasive and says, "It's all a pack of bloody lies." Brando declares, "It's a bum's life" and hides out in the South Pacific. Both gentlemen are extremely talented, and most young actors (male) spend a good portion of their time seeming to imitate one or the other. Yet neither Olivier nor Brando will likely leave any legacy of his art other than in film and in the memories of audiences who saw them onstage. Perhaps their legacies are enough, and it will remain for others to sort them out.

Could *good* acting be a magical divine fire? Most discussions end in arguments pro and con the Method, never specifying what or whose method it is. Many skilled actors spend much time denying everything ever written or taught by Stanislavski, who spent his life studying the art of acting, recording his theories, practices and exercises. He is the only man to have many disciples throughout the world preaching their particular version of his gospel. Other actors spend years and fortunes studying their craft in colleges, studios and workshops. When they are asked to demonstrate what they learned, they draw a blank. With all the contradictions and confusions, there may be more than wishful thinking in saying that acting is simply learning your lines, putting on your costumes, waiting for the curtain to go up and then not bumping into the furniture. (Thank you, Spencer Tracy.)

Arguments about whether good actors are born or taught sound like arguments over the cause of society's ills. Much depends on where you come from. I believe in the idea of "acting technique," since I use it when performing as well as in teaching classes and workshops. One particular technique will not work for every actor in every play. There are no ready-mix recipes. My own belief about technique is that acting incorporates all there is; it is unwise to deny any possibility until it is thoroughly tested.

Technique is less obvious for an actor than for any other artist. During an actor's education, there is less attention to the development and repetition of technique than in other artists' training. The dancer, musician or painter has exercises or scales that are strenuous and necessary. Parallels for the actor do exist, but are less rigorously attended to in Western theatre. In Oriental theatre, becoming an actor is akin to becoming a monk, and their approach to the art of acting is an entirely different matter. Mediocrity results in any art form where there is no discipline.

I believe that audiences are painfully aware of the basic mediocrity in the theatre. At classical concerts or the ballet, a standing ovation and cries of Bravo at the end of a performance are *de rigueur* whether or not such performances are so deserving. It would take crow bars to pry most theatre audiences out of the seats or to open their mouths at the end of a show. There usually is a general lack of appreciation for the actors' efforts. It is a minor miracle that the theatre struggles on.

I do not believe I have ever seen an audience rise to its feet *en masse*

at the end of a play. Katherine Hepburn, it is reported, received standing ovations in San Diego, but isn't it really for her past glories? The fact of her receiving five ovations is a newsworthy event and reinforces my theory. Imagine only five ovations at a ballet. A century ago the responses of audiences resembled those of other performing art forms. The change came about for a variety of reasons that are too lengthy for this article. The current passive acceptance by audience and performers of mediocrity in the theatre, in fact, promulgates further mediocrity. If nobody booed, cheered or responded at a sports event — including the athletes for and at each other — it would be a dull spectacle indeed.

What prevents actors from having the same freedom that athletes have? After all, they are similar human endeavors even though they appeal to disparate audiences. Allow me to pose a further theory: we encounter athletics during our childhood on the *play*ground; we encounter the theatre in *playing* make believe with our friends; both activities are healthy, normal, communal and fun. We encounter the great *plays* of theatrical literature in the classroom and are asked to "analyze" them, often alone at our desks. Suddenly theatre is no longer a liberating activity; it is a confining one and we are forever resentful. We grow up with negative biases toward the theatre. Perhaps the most destructive one is that acting is not a worthwhile or useful activity, discipline or vocation. Down the road this leads to many problems, from inadequate government funding of the arts to the neurotic actor who had to pursue the theatre in defiance of family wishes and is never at peace with his/her decision to do so. I am convinced that good acting is as essential to people's lives as food, clothing and shelter — particularly in the age of television when actors have invaded nearly everyone's home.

If you have ever seen a *good* play with *good* acting, you can understand the uplift that the theatre can provide. Actors have the responsibility for preserving the spiritual well-being of the community. Especially in a country where we all might succumb to the relentless tread of the Moral Majority, the need for *good* acting is even more dire. This responsibility, however, has been inestimably undervalued.

Still, as each hour passes, a caravan of buses, trains and automobiles arrive in Manhattan, leaving would-be actors who seek fame and fortune. The Source Theatre Company regularly bids bon voyage to 15 or 20 New York-bound wayfarers at each season's end. As you read this article, innumerable housewives sit in kitchens, eyeing an audition or workshop notice that's appeared in the newspaper like a demon to haunt their thoughts. Years ago they gave up the stage to raise a family, or they have friends who suggest that the stage is where they belong, or they cannot pass a mirror without catching a glimpse of the true Ophelia or Hedda Gabler or Blanche...or an attorney is gazing at his office window, overcome by a longing to tap-dance on his desk. Acting is like an invisible snake, which, having infused your blood with its intoxicating venom, will never let you live in peace again. It is small wonder that in some circles and during some periods of history, actors were feared and outlawed.

A reverence for that spark which dwells within so many of us is one of the initial steps in discovering *good* acting. Inspiration is an oft-neglected part of an actor's training. Inspiration is an incentive to help you over the rough spots; it can persuade you to persevere when all you have is an inner voice which says it is right for you to be acting. The spark can help you through a performance in a small theatre to a near-empty house, where you just might have a profound effect on one or two people's lives.

With each part undertaken, an actor has the opportunity to express the very depth of his soul. He could act as a beacon, a lighthouse pointing the way to how it could be to be human. It has been said of the taciturn Olivier that as an actor he could "forget his soul so that the audience could be taken to a higher plane of consciousness."

Eva Le Gallienne describes Eleanora Duse — a woman thought by many to be the greatest actress of all time — as a "messenger, a gallant, soaring, animating spirit." Antonin Artaud, the mad Frenchman, presents this challenge: actors should be like "people tied to the stake signalling through the flames." The *art* of acting becomes tangible in dingy, cramped rehearsal halls. There is where the hopeful gather for the blossoming of the dream.

Founder and artistic director of the Source Theatre Company in Washington, Bart Whiteman is a columnist for the Baltimore-based arts magazine Aura, *from which this article is taken. Harold B. Whiteman, III, son of Sweet Briar's President and Mrs. Whiteman, received the B.A. degree from Yale in 1970. He then studied at American University in its department of performing arts, continuing his studies at New York City's Circle-in-the Square and at the Royal Academy of Dramtic Arts in London. Bart's brother and sister are also Yale graduates; Priscilla, class of 1974, received the master's degree in forest science from Yale in 1981. Maclin, class of 1972, received the MBA degree from American University; his wife, Edith McRee, a Sweet Briar graduate of 1974, received the M.A. in art history at George Washington University and works at the Smithsonian.*



Sweet Briar at the Source


Jim Miller

Four Sweet Briar alumnae of the class of '76 — Becky Burt, Megan Morgan, Chris Mills and Sally Mott — have been working at The Source Theatre in Washington.

Becky Burt was sound engineer for *Scott and Zelda* and lighting technician for *Butley*, both presented in April and May, 1981. Chris Mills has worked in graphics, Sally Mott has given readings, and Megan Morgan has had leading roles in *Anna Christie* and *The Three Sisters*.

"We encourage actors to get into theatre production — sound, lighting, directing, managing, set design, props, costume, the technical end of theatre," said Bart Whiteman. "This gives them experience and teaches them many aspects of professional theatre. Sweet Briar students have opportunities at The Source because one of our goals in founding this theatre was to provide jobs and foster talent, particularly talent in the Washington area.

"Opportunties," said Whiteman, "are limited and many artists either give up theatre careers or move to New York or Los Angeles, where they sit in hotel rooms and wait for the phone to ring. Competition is fierce; it's also fierce in Washington, but our Source Theatre has become a stepping stone for artists who want to go to New York." The Source has enjoyed the talents of more than 100 area actors, 12 local designers, 15 Washington-based directors, and many arts management people, giving them opportunities to learn and practice their craft.

When Bart Whiteman founded The Source Theatre in 1977 at 1809 14th St., NW, he told a Washington *Star* reporter, "We are serious people who act for a living. We intend to bring good, classical theatre to the District at a low cost. One of the functions of theatre is to de-isolate people — to bring them out of their caves and do something together. There's a spiritual malnutrition without the arts. That's why people get angry when they see a bad play. It's like being poisoned. Most professional theatre in Washington is too expensive. Going to the theatre becomes something for the very rich. Going to the theatre should be something people do every week. It should be part of their spiritual lives."

Tickets at The Source are five dollars, and the company hopes to keep it that way. A major objective in founding The Source was to provide "affordable theatre in Washington using Washington artists; to offer diversity in program with a strong classicism as a guiding force; to offer as great a quantity of productions as possible on a limited budget."

The 1980-81 season included 26 productions and two festivals. Among the productions were *Julius Caesar, Lovers, The Maids, National Electric, Anna Christie*, Craig Babcock, Mime, Clarion Puppet Theatre, Pocket Mime Theatre, *Hedda Gabler*. The 1981 summer season presented 12 productions. The company sponsored a playwriting contest, gave free performances at The Catholic University, George Washington University and the Martin Luther King Memorial Library, where last March 800 people — the Source's largest audience — saw *For Colored girls who have considered suicide/when the rainbow is enuf*. Now in its fifth season, The Source has produced more than 70 performances representing classical works, contemporary plays and original material developed either in rehearsal or submitted by the playwright. The Source has become the largest producer of local theatre in Washington, D.C.

"...Seats for 65 patrons, the Source Theater Company is taking the plunge into that most hazardous of theatrical whirlpools — repertory — and coming up a winner."

Stage

"Source has done and will continue doing refreshing, lively, creative theatre."

Jewish Week

"The Source is a dependable supplier of quality theatre."

Washington Post

"For a local, resident theatre to sustain an existence in the Washington area, it must be resourceful — both on stage and off — this describes Source."

Columbia Flyer



Gary Thompson

Megan Morgan '76 as Anna and Bart Whiteman as Mat in *Anna Christie*, presented in 1981.



Pete Sandberg

Megan Morgan '76, right, as Olga in Chekhov's *The Three Sisters*, presented in 1979. Seated left is Mecaheleen O'Neal as Masha; in front, Theresa Aceves as Inka.

SOURCE

THE SOURCE AT SWEET BRIAR:

In March, 1981, The Source Company gave Edward Albee's *The Zoo Story* at Sweet Briar. In January, 1982, Bart Whiteman will teach a four-week course during Winter Term on campus and direct a production by Sweet Briar's Department of Theatre Arts.



Photo courtesy the Folger Shakespeare Library

Who Then Was This Man Shakespeare ?

Being a Survey of Some of the Fabrications and Fantasies Surrounding the Life of England's National Poet

By Lee Piepho

On the north wall of the chancel in Holy Trinity Church, Stratford, reposes one of the most controversial pieces of statuary in the English-speaking world. In the twilight there, a Jacobean Renaissance frame of black and white marble sets off in half-length figure a bald, somewhat portly man of late middle age. Moustache and beard neatly trimmed, he stares out vacantly into empty space through eyes too closely set. Some prosperous burgher of the town, we might conclude; or, as one observer has less generously put it, "a self-satisfied pork-butcher." But then we look again: one hand holds a quill, under the other hand lies a sheet of paper, the lips of the figure part as if to recite some newly-composed verses. For this is one of the few undisputed likenesses of William Shakespeare, England's greatest writer, the dramatist whom Ben Jonson acclaimed as "the applause, delight, and wonder of our stage." Who then was this man Shakespeare? Out of what shadows did he come?

Contracts, court documents, literary allusions — all these tell us something about his life as a writer, actor, and citizen of Stratford and London. But what later ages have often searched for — some incident or document to reveal a central aspect of Shakespeare's character and daily life — fantasy and sometimes outright chicanery have had to supply.

The so-called lost years — the period, that is, between his marriage to Anne Hathaway and his first recorded appearance in London as an actor and dramatist — have, in the absence of historical documents, proved especially fertile ground for anecdotes and supposition. To the mid-eighteenth century, for instance, belongs the tale of a disasterous drinking bout at Bidford, a small village to the west of Stratford. Inquiring there after the "Bidford drinkers," Shakespeare is said to have been roundly answered by a local shepherd that only the "Bidford sippers" were at home but that "I suppose they will be sufficient for you." The mock, we are told, proved all too true, legend even providing its own curious evidence in a tree dubbed "Shakespeare's Canopy" to honor the hours it shaded England's bard during a snooze on his uncertain journey home. Of doubtful veracity, this tale of Shakespeare and the Bidford sippers nonetheless won wide acceptance in literary circles as well as an unfortunate notoriety for the tree which, stripped of its branches and bark by generations of souvenir hunters, was finally carted off early in the 19th century.

Even more improbable and elaborately developed is the story of Shakespeare the Deerslayer. The earliest account describes how Shakespeare, having fallen in with bad company, was taken one night poaching deer in the park at Charlecoat, the estate of Sir Thomas Lucy four miles upstream from Stratford. Provoked by the severity of Lucy's prosecution, Shakespeare is said to have composed a satirical ballad sufficiently irksome to the master of Charlecoat that, redoubling his efforts, he in effect drove Shakespeare to leave Stratford for London. The rest is, as they say, history. Subsequent tradition succeeded in adding two versions of the ballad, previously thought to have been lost, as well as the consoling observation that Shakespeare had indeed had the last laugh in the affair, pilloring Lucy as Robert Shallow, the bumbling justice of the peace in *The Merry Wives of Windsor.* Despite strong evidence to the contrary (most notably, the fact that Charlecoat lacked a deer park during the 16th century), the story of Shakespeare the Deer Poacher continues to find some acceptance, even among modern biographers. But, it is in the novels and fictionalized biographies of the 19th century that the tale received its fullest development. In Sir Walter Scott's *Kenilworth*, for example, the Earl of Essex describes with appropriate pseudo-Elizabethan swagger how Shakespeare "broke into Lucy's deer park and kissed the



William Henry Ireland

keeper's daughter;" at which point Queen Elizabeth herself intervenes to clear the young dramatist's reputation, insisting that an investigation of council had cleared him of the charge of kissing!

Fictionalized accounts such as Scott's are written with the clear purpose of satisfying their creators' curiosity as well as the hunger of a reading public dissatisfied with the findings of history. In this respect, they are to be distinguished from the outright fabrications that from time to time have bedeviled Shakespeare scholarship. Like the two versions of his satirical ballad, most forgeries are crude affairs, gaining little acceptance and soon forgotten. Against this truism, however, stand two notable exceptions: the work of William Henry Ireland and John Payne Collier.

Ireland's would seem to be the more amazing case. The son of Samuel Ireland, an eighteenth-century bardolator, William grew up in a half-fantasy world, scorned at times by his father for his seeming stupidity. At first no doubt to please him, William began producing forged documents related to Shakespeare's life. Correspondence between Shakespeare and the Earl of Southampton as well as a financial agreement with John Heminges, business manager of Shakespeare's dramatic company, were followed by Shakespeare's ardent profession of the Protestant faith ("O cherishe usse like the sweete Chickenne thatte under the coverte offe herre spreadynge Wings Receyves herre lyttle Broode..."). Encouraged by success and the urgings of his father, William's imagination and orthography waxed bolder. First came a pen-and-ink sketch of Shakespeare together with a contemporary note verifying it. Then, among other items, a love letter addressed to "Anna Hatherrewaye" together with a lock of the Bard's hair. Finally, manuscripts of whole plays began turning up: "lost" masterpieces like *Vortigern* as well as copies of known plays (*King Lear*, for example, conveniently purged of its obscurities and bawdiness). Viewing these riches, James Boswell, Doctor Johnson's biographer, thanked God he had lived to see them and three months later conveniently expired. By no means everyone shared Boswell's enthusiasm, or his credulity. Parodies began appearing, some only slightly more preposterous than the originals. A note from the Queen, for instance, thanks Shakespeare for his *Merry Wives of Windsor* (tradition has it that he wrote the comedy after Elizabeth had expressed a wish to see Falstaff fall in love) and continues:

> *We give thee nottice thatte wee shalle drink Tea withe thee bye Thames Tomorrowe, thou Monarche offe the Globe. Inne thye Hamblette wee perceive thou diddist oure biddinge, twittinge mye Lorde of Leicesterre thatte he was fatte and scante of breathe.*
>
> *P.S. More offe oure virgin beautye.*

It was not literary London, however, but Edmund Malone, Shakespeare's great eighteenth-century editor, who finally finished off Williams's forgeries in a 400-page outpouring of sustained and tedious erudition.

The saddest aspect of John Payne Collier's forgeries is that they need never have happened. A founder in the mid-nineteenth century of the original Shakespeare society, Collier made genuine, truly major contributions to Shakespeare studies and the history of the English theatre. In pursuit of scholarly fame, however, he surrendered to his own fatal Cleopatra, forging documents to support his theories about Shakespeare's life. A petition connecting Shakespeare and his acting company with the Blackfriars Theatre; a letter of introduction from Shakespeare's patron, the Earl of Southampton; a ballad, "The Inchanted Island," with a plot resembling Shakespeare's *Tempest* — even Collier's occasional flights of fantasy were carefully overlaid with a tone of cool reasonableness and scholarly objectivity.

Indeed, what finally brought him down was not these forgeries but the so-called Perkins folio. A shabby, imperfect copy, inscribed "Thomas Perkins, his booke," of the second folio (the second edition, that is, of Shakespeare's collected plays), in it Collier claimed to have found thousands of marginal and textual notes in seventeenth-century handwriting, the work of an "Old Corrector" who, according to him, had derived his readings from "purer manuscripts" or stage recitations of the plays. Anyone who has

A nineteenth-century version of Shakespeare before Sir Thomas Lucy



Photo courtesy the Folger Shakespeare Library

worked closely, as Collier did, with the printed texts of Shakespeare's works must at least momentarily sympathize with the rogue's motives. Major plays such as *Hamlet* and *King Lear* found their way from Shakespeare's manuscript to the printed page by the most circuitous and imprecise of ways. Collier's folio promised to solve the problems created by this situation and immediately brought him the full glare of what turned out to be unwanted notoriety. Sheer brazenness combined with the prestige of his scholarly position carried him through several minor challenges to the veracity of his folio; but when the Keeper of Manuscripts at the British Museum discovered countless pencil markings, partly erased, in the margins and underneath the ink of the Old Corrector's annotations, his goose was cooked.

Collier never publicly admitted his guilt, outwardly maintaining a cheerful enough posture throughout the remainder of what proved a long life. Inwardly, however, he was tormented by the contradictions of his position. In a passage in his *Autobiography*, his mind wanders between pride in his "discoveries" and covert acceptance of their bastardy:

> *I had made the most extraordinary discovery of a copy of the Second Folio of Shakespeare's Works containing many admirable and indisputable improvements...Nobody could deny the excellence of many of them, they have been gladly adopted since...This is all that is necessary to say here, because the question of the discovery of my amended copy of the folio 1632 has been amply discussed during the last twenty years: if the proposed emendations are not genuine, then I claim them as mine...Good or bad, mine or not mine, no edition of Shakespeare, while the world stands, can now be published without them: I brought them into life and light, and I am quite ready to be answerable for them.*

The cost of all this is evident in a late entry in Collier's private diary. "I am bitterly sad," he writes, "and most sincerely grieved that in every way I am such a despicable offender. I am ashamed of almost every act of my life." A year later, in 1883, John Payne Collier was dead at the age of ninety-four.

With Collier and, more pathetically, with William Ireland, one can see the basically sound scholarly principle of historical projection perverted and at times carried to the point of virtual identification. Not surprisingly, the results reveal something about Ireland and Collier but little about Shakespeare. Ultimately, the quest for personal documents and anecdotes is, though humanly understandable, ill-conceived.

When we look on that half-length effigy framed in the shadows of Holy Trinity Church, I suspect that we see two figures: William Shakespeare of Stratford and Shakespeare the dramatist, transfigured in the language of Lear's rage or Juliet's despair. And we must be careful not to confuse these two men. Our first and final guide in understanding Shakespeare the dramatist is not anecdotes or historical documents, but his plays. When we look here, the true mystery exemplified by the Stratford bust is most strikingly apparent: the mystery, that is, of how one man could see life so steadily and see it whole. Shakespeare the dramatist is the man whom Dryden has in mind when he remarks that "of all modern, and perhaps ancient poets, he had the largest and most comprehensive soul." Denied characters like Falstaff, Lear, Cleopatra, and Rosalind, it is unlikely that we should be so interested in William Shakespeare, esquire, this gentleman from a provincial town in Elizabethan England.



Author's Note:

Readers interested in Shakespeare the Deerslayer as well as in Collier, Ireland, and a host of other biographers of Shakespeare should look at Samuel Schoenbaum's wonderful study, Shakespeare's Lives. *Shoenbaum has himself produced a biography,* William Shakespeare: A Compact Documentary Life. *Marchette Chute's* Shakespeare of London *is perhaps more readable, but also a good deal less reliable. M.M. Reese's* Shakespeare: His World and His Work *remains, despite the passage of time (it was first published in 1953), a comprehensive and balanced account of the dramatist and his age.*

Lee Piepho, Associate Professor of English, teaches courses in Shakespeare and English Renaissance literature. At present he is finishing a book on pastoral poetry in Italy and England during the Renaissance. Mr. Piepho received tha A.B. degree cum laude *with honors in English from Kenyon college, 1964; the M.A. degree in 1966 from Columbia University and the Ph.D. in 1972 from the University of Virginia, where he held a Dupont Fellowship.*

During the summer of 1978 he held a fellowship at the Southeastern Institute for Medieval and Renaissance Studies, University of North Carolina at Chapel Hill. In the summers of 1978 and 1981 he did research at the Folger Shakespeare Library, Washington, on European culture in the Renaissance.

Mr. Piepho's papers include "Herrick's Classical Borrowings," given at the Herrick memorial conference held at the University of Michigan in 1975 and "Mantuan's Ecologues and Spenser's Shepherd's Calendar," *given at the International Congress for Neo-Latin Studies, Bologna, Italy, in 1979.*



Sweet Briar College



A Designing Lady

"I am so proud of Meredith Finch," writes former Sweet Briar Board Director Juliet Halliburton Burnett '35. "You should see the gigantic needlework project she sponsored and directed and moved to completion at her home church, the Memorial United Methodist Church in Thomasville. Really the most extensive and beautiful I have ever seen other than in a large cathedral."

Our designing lady, Meredith, and three other needlepoint artists studied church history, liturgy and symbolism before more than 100 stitchers began three years' work on 70 feet of sanctuary needlepoint kneelers and 14 feet of chapel petit point kneelers.

Meredith wrote and illustrated her 110-page hardbound book for the novice designer or design team who want to create ecclesiastical needlepoint. Her book is a completely outlined method and technique that enables several persons to work simultaneously on one project. With the information and Meredith's 250 drawings, persons with no art experience can create needlepoint especially suitable for their own church. The motifs and symbols in *Designing Ecclesiastical Needlepoint* are appropriate for all faiths within the Judaic-Christian religion.

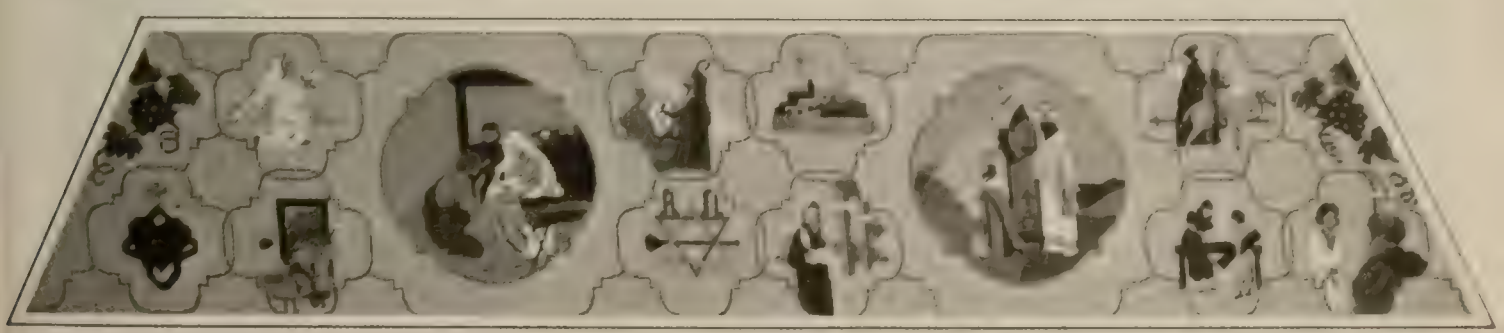
Religious symbolism is as ancient as religion itself. The use of symbolism in art and architecture was incorporated into the early Christian Church from its Hebrew heritage. The use of needlepoint as a means of depicting symbolism in churches is not found prior to the 20th century. It began in England in cathedrals and larger parish churches, notably at Winchester Cathedral. From there it spread to America. Needlepoint itself — in essence painting with colored wool on canvas — has developed over the centuries into an art form offering a challenge to both hand and eye. Not only must the desired design be created for the canvas but also each stitch must be carefully counted into place to achieve the complete effect. Those who do the stitchery must have an eye for color and design and the patience required to achieve the uniformity that makes a beautiful piece of needlepoint.

The Thomasville needlepoint committee asked themselves, Why do this project? What is our aim? "Our first answer was beauty — to make this area an especially lovely spot. Later we chose an additional aim — to teach people the meaning of our faith...Our goal was to praise through our work, to find beauty through design and color and to educate by telling the message of the Bible; above all, this would be a form of praise to God. So we set forth on a creative adventure to transform a blank canvas with needle and thread into a tapestry telling the story of the Bible."

What makes "our cushions unique is that four artists designed them and transferred the design to the canvas. The basketweave stitch, using Persian yarn on 14-inch canvas, was used on the 11 cushions at the communion rail."

Each of the 11 cushions or kneelers has a theme: Old Testament, Incarnation, Early Ministry, Miracles, Parables, Trinity, The Good Shepherd, Sermon on the Mount, Holy Week, Easter, Pentecost. *Each* cushion contains from 10 to 18 separate designs. The 11 rail cushions contain at least 125

Incarnation



separate designs, and a number of the separate designs each contains two or three additional designs. You therefore have several hundred stitched designs in 70 feet of canvas.

The project began in 1977 with four workshops each week averaging 10-12 workers each workshop. The cushion project took nearly 27 months with more than 100 persons — men, women, children — working 10,324 hours stitching several million stitches.

"Truly it was a venture in faith," the committee says. "While some gave of their artistic talents, others gave memorials, honorariums and gifts to pay for the project."

In the introduction of her book Meredith writes, "I realized that although many church groups desired to create needlepoint kneelers they did not feel they could spend the funds to hire a designer. I firmly believe there is no reason why church members cannot design and stitch their own work...In this book I have given a step-by-step method which has been tried and proved to be successful."

The May 1981 bulletin of the Episcopal Diocese of Washington, D.C. states in part, "The book supplies visually and verbally clear answers to every conceivable aspect of church needlepoint design, with greatest detail given to pew and communion rail kneeler cushions... A happy fact of Finch's manual is that her book is privately published to reserve copyrights for amateur designers. Thus you and I are encouraged to use freely the many symbols and designs in the book. Careful, serious know-how is freely offered interested persons for the enlivening with fresh color and style the beauty of local parishes. Finch describes the use of a frame for the working of a canvas by several stitchers at once. She includes expert instructions for blocking completed work, as well as what to do exactly to finish or 'close' blocked kneelers. Meredith Finch's book meets a real need. She indeed knows what she is talking about."

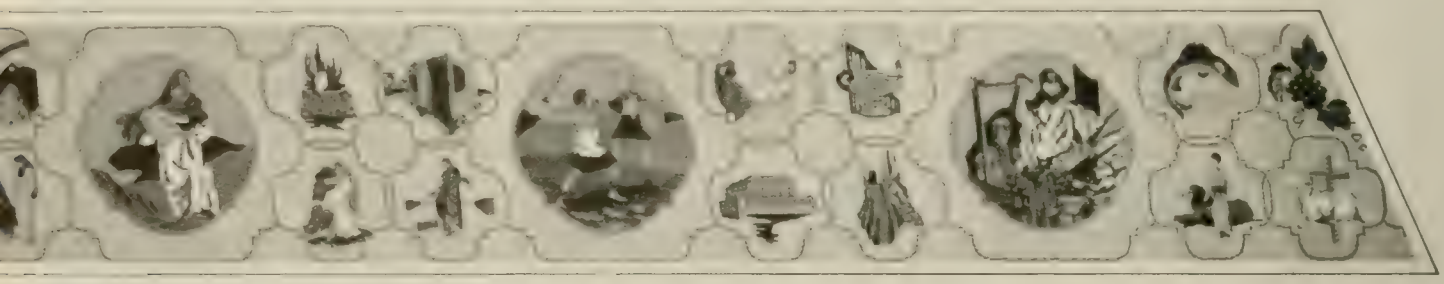
Copies may be ordered from Meredith Designs, P.O. Box 426, Thomasville, NC 27360 for $20 plus 80¢ postage and handling plus four percent sales tax for NC residents. Meredith is donating all profits from her book to Methodist Missions.

In the book's Acknowledgements, Meredith gives thanks "to all who worked and stitched so faithfully, and also to my five children for their utter amazement that their mother could write a book, and to my husband, Tom A. Finch, who encouraged me to produce a book of high quality and who understood my neglect of other duties. Right now it's time to get the house straight."

P.S.

We are aware that we have many other alumnae who also do interesting and unusual ecclesiastical needlepoint. We don't mean to slight any of them, and congratulate them all. Of particular interest is Berta Allen *Russ* Summerell '52 who designed needlepoint for 25 churches including St. Luke's in Salisbury, N.C. and Christ Episcopal Church in Raleigh.

Old Testament



Meredith Slane Finch '47 of Thomasville, NC, is the author-illustrator of Designing Ecclesiastical Needlepoint, *the first instructional book on this art form published in the 20th century. Meredith teaches ecclesiastical needlework at the University of North Carolina, Greensboro, and is currently working towards completion of requirements for Master Craftsman of the Embroiderers Guild of America, a designation now held by only 14 persons. Meredith has designed needlepoint for shops in Palm Beach, Highlands and Greensboro and her paintings have been exhibited at Sea Island and in Thomasville. At Sweet Briar she majored in sociology and was a member of the* Briar Patch *staff, the French Club and Political Science Club.*



Sweet Briar's Needlepoint Kneelers

by Julia Sadler de Coligny '34

And speaking of needlepoint, Sweet Briar can now proudly announce the completion of its own project. The twenty-first and twenty-second altar kneelers were dedicated at the Reunion Chapel Service on May 24, 1981, thus completing the circle designed by Carla de Creny Levin '51, underwritten by Peggy Huxley Dick '36, with forty donors, twenty-seven stitchers and twenty-four individuals or groups being honored. There is a different story connected with the completion of each one, known only to the participants, but they all shared a common bond: their warm and sincere desire to participate in the beautification of The Chapel. Some of you have not yet seen the kneelers in place, the clusters of wild flowers indigenous to the area: periwinkle, mountain laurel, the daisy, the Sweet Briar rose, the dogwood and the day lily, arranged in such a way that each cushion is dependent upon the ones which precede and follow, to form a never-ending circle to the glory of God. The kneelers lie there in complete anonymity with the list recorded in the beautiful calligraphy of Professor Reuben Miller in the Book of Remembrance in the vestibule. They have been praised for the remarkable uniformity and perfection of the work. Several were exhibited in Richmond, Va., by invitation to the Ecclesiastical Needle Art Exhibit on April 28-29, 1980, at the Jewish Community Center, cosponsored by the Valentine Museum, along with fifty-two other churches or other exhibitors.

As anonymous as the finished pieces have been kept, it must be told that the first to be completed and returned was the one honoring Fergus Reid, one of the founding Board members. This was donated by his son and daughter-in-law, and stitched by the eldest participant, Mrs. Fergus Reid, Jr., without a flaw or complaint.

The project had been discussed under the chaplaincy of Frank McClain when the Chapel was first completed in 1955, but the project was not started in earnest until twenty years later when Fred Schumacher was Chaplain. It took a great deal of organizing, but the first kneelers were dedicated at the Founders' Day Memorial Chapel Service in October 1978. From then on through the chaplaincy of Sallie Carter until Reunion Chapel Service in May 1981, under the present Chaplain Myron Bloy, they were dedicated as completed and mounted, whenever alumnae were present for Founders' Day and Reunion. We are very proud of them and grateful to all those who participated.

Needlepoint Kneelers
Sweet Briar Memorial Chapel

Donor	Stitcher	Honoree
Mr./Mrs. Robert McL. Smith, Jr.	Helen Beall Lewis Elizabeth *Campbell* Gawthrop '39 Jeanne *Skerry* Tepe '45	Helen *Mason* Smith '20
Ella *Jesse* Latham '33	same	Class of '33
Mary Lee *McGinnis* McClain '54 Rebecca *Ashcraft* Taylor '26 Mrs. Woods Rochester Mrs. Annie Kee Mauldin	Mary Lee *McGinnis* McClain '54 Mrs. Woods Rochester	The Reverend Frank McClain
Mary Jane *Burnett* Hill '40	same	Eugenia *Griffin* Burnett '10
Class of 1916 (Margaret Banister '16) (Rachel *Forbush* Wood '16)	Kay *Norris* Kelley '26	Class of '16
Class of 1916	Carol S. Porter '75	Class of '16
Class of 1916	Kathleen *Bailey* Nager '53	Class of '16
Class of 1931	Peronne *Whittaker* Scott '31	Class of '31
Diane *Doscher* Spurdle '59	same	Josephine *Snowdon* Durham '27
Juliet *Halliburton* Burnett '35	Warwick *Rust* Brown '33 Lochrane Coleman '76	Elizabeth *Bond* Wood '34
Ann *Eustis* Weimer '49	same	Mr./Mrs. Stanton R. Eustis
Susan *Marshall* Timberlake '32 Mary *Marshall* Hobson '24 Mary *Brush* Bass '62 Susan *Brush* Croft '68 Myra *Marshall* Brush '30 Courtenay *Cochran* Ticer '32 Jacquelin *Cochran* Nicholson '31 Mr. T.B. Cochran Mrs. Warren Wright, Jr.	Mary *Brush* Bass '62	Mrs. Edward C. Marshall (Board of Overseers 1946-1951)
Yvonne *Leggett* Dyer '39	Ann *Benedict* Swain '39	Viola *James* Wathen '39
Mary *Brush* Bass '62 Gray *Baird* McCarroll '62 Nancy *Dicks* Blanton '36 Mrs. Sydney J. Freedburg Mrs. Lydia B. Hamrick	Nancy *Dicks* Blanton '36	Nancy *Blanton* Siegel '62
Mr./Mrs. Leon T. Seawell	Mrs. Seawell	Ellen Whiting Blake '29
Fay *Martin* Chandler '43	Alpine *Martin* Patterson '41	Mrs. Robert Payne
Peggy Chisholm '51	Ann *Petesch* Hazzard '51	Jeanie M. Wellford '51
Emory *Gill* Williams '40 Dr. Carrington Williams	Joan *Davis* Warren '51	Mrs. Wallace Gill Mrs. Carrington Williams
Mrs. Fergus Reid, Jr.	same	Fergus Reid
Peggy *Huxley* Dick '36	same	Catherine *Mitchell* Ravenscroft '36
Bishop and Mrs. George A. Taylor	Pam *Burwell* Benton '68	Alice *Jones* Taylor '30
Gary and Clifton Pannell and Anne Pannell Taylor	Georgie *Hampshire* Hurt '66 Jeanne *Skerry* Tepe '45	Henry Clifton Pannell

Alumnae Notices

Nominee for Board of Overseers

The Executive Board of the Sweet Briar Alumnae Association submits the name of Catharine Fitzgerald Booker '47 of Dayton, Ohio, to the members of the Association as a candidate for election to the Board of Overseers of Sweet Briar College.

An English major at Sweet Briar, Kay was editor of the Sweet Briar *News*; club editor of *Briar Patch*; Who's Who Among American University and College Students; Dean's List; a member of Tau Phi, Church & Chapel Committee, War Relief Committee; English Club and International Relations Club.

As an alumna she has been a class secretary; a member of the Executive Board of the Alumnae Association from 1966-1981 where she served as chairman for region VI for two years, then became first vice-president and director of clubs and later president of the Alumnae Association and an *ex officio* member of the Board of Overseers. She was a member of the National Committee for the 75th Anniversary Program in 1975-76, and has been editor of the Sweet Briar Alumnae Magazine since 1974.

Kay's volunteer activities in Dayton have been numerous, including fund drives for United Way, American Heart Association and the cancer fund; work for the Republican party; president of the Edwin D. Smith School Association; League of Women Voters; Dayton Woman's Club, and Christ Episcopal Church. She is currently a trustee of Christ Church Endowment Fund, and is the second woman elected in 150 years.

Her husband, Lewis Booker, M.D., an internal medicine specialist, is a graduate of Virginia Military Institute and the University of Virginia. They have a son, Fitzgerald, who received his A.B. from Wabash College, an M.S. from the University of Vermont, and an M.A. from Middlebury College. Their daughter, Mary Ames, a senior at Sweet Briar, was named the Alumnae Daughter Scholar this year.

Other names may be added to the ballot if they are sent to the Director of the Alumnae Association, Sweet Briar, Va. 24595, accompanied by 15 signatures of members of the Association and written consent of the nominees, within two weeks after publication of this name as the Executive Board nominee. If no additional nominations are made, the Director of the Alumnae Association is instructed to cast a ballot to elect the proposed slate. The elected candidate's name will be submitted to the Board of Overseers as the nominee from the Association.

The New Brambler

The Brambler is undergoing tremendous changes for Fall 1981. The magazine is now embracing a wider view of Sweet Briar — reviews of SBC's operas, plays, recitals, lectures, and art exhibits, non-fiction as well as fiction, and student art discussed with an Art Historical approach. The Brambler will now be standard magazine size and form. The students greatly welcome any support you might care to give.

Subscriptions:
Fall Issue, 1981, send $5.00 to Cathy Adams, The Brambler, Box 150, SBC, by January 18, 1982.

Tax Deductible Donations:
Send to Mark Whittaker, Development Office, SBC. Please specify for use of the Brambler.

D.C. Accommodations

Sweet Briar College now has a Washington, D.C., Center where students, faculty, alumnae, and other members of the "Sweet Briar Family" can obtain reasonable overnight accommodations and a convenient meeting place. The Center is the Capitol Park International Hotel, conveniently located in a redeveloped residential area close to the Capitol.

If you mention that you are associated with Sweet Briar, you will qualify for the $49 nightly rate (plus 10% sales tax and $.80 room occupancy tax), which includes single or double occupancy. Each unit contains a living and dining area, two double or one king-size bed, bath, fully equipped kitchen, color TV and radio, complimentary continental breakfast, free parking, and maid service. There is a small grocery store on the lower level. A bus connecting with other pubic transportation stops in front of the hotel.

For reservations, write or call:
Capitol Park International
800 Fourth Street, S.W.
Washington, D.C. 20024
(202) 479-6900 or
(800) 424-9151.

Because the Board of Overseers has approved this Washington Center on a trial basis, we will appreciate your comments after you have stayed there.

1982 Travel

January 16-24
The Spanish Main and the Panama Canal on the *Jason.*

March 12-21 or 28
The Spanish Spirit

July 31-August 9
Mediterranean Passage on the *Argonaut.*

September
French art and gardens from Monet to the Moderns

For more information, please write the Alumnae Office.

Letters

Recent Deaths

Mrs. Ray Fulton (Eleanor Hopwood AC) no date
Mrs. C. Norwood Hastie (Sara Simons AC) July 22, 1981
Mrs. F.H. Morton (Mary Wailes AC) no date
Mrs. Ralph A. Parrish (Emily Morriss AC) May 27, 1981
Mrs. G.F. Butterworth (Eva Horner '13) September 25, 1981
Mrs. Hans F. Mueller (Laura Portmann '14) no date
Mrs. Homer M. Jewitt (Helen Pennock '15) August 20, 1981
Miss Annie M. White ('16) no date
Mrs. E. Paul Stone (Margaret Bannen '26) July 12, 1981
Mrs. George M. Clark (Mary Shelton '29) September 27, 1981
Mrs. Forrest B. Burbank (Margaret Hurd '31) June 1981
Mrs. John W. Moon (Mary Caswell '32) no date
Mrs. J.C. Hazen, Jr. (Helen Stevens '34) July 15, 1981
Mrs. Reeve H. Betts (Martha Jones '35) April 21, 1981
Mrs. Joseph M. Wells, Jr. (Elizabeth May Thomas '37) June 19, 1981
Mrs. Charles S. Jones (Laura Bird '41) June 7, 1981
Mrs. J. Walker Butin (Betty Belle Launder '43) October 11, 1981
Mrs. William L. Dornette (Frances Hester '44) October 1981
Mrs. Rhesa R. Tull (Julia Parker '51) August 1981
Mrs. T. Scott Avary, Jr. (Cynthia Comer '62) August 27, 1981

Whatever happened to Miss Cherry?

Marianna Cherry arrived at Sweet Briar in the fall of 1949 to stay two years as instructor in chemistry and physics, working with the inimitable Hilda Stücklen and her inimitable German accent. A student approached Miss Cherry one day. "I want to ask you a question about Miss Stücklen." Miss Cherry: "I never discuss other faculty members with students." Student: "No, no, nothing like that. We want to know — WHAT is a WALWA?"*

The young instructor went on to get her Ph.D. in chemistry at Yale and is now a Senior Staff Scientist at the Jackson Memorial Laboratory in Bar Harbor, Maine. Dr. Cherry is doing research in mammalian genetics. She worked many years with Dr. George D. Snell, now emeritus, who received the Nobel Prize in Physiology and Medicine in December 1980. The text of the Nobel lecture was published in the 10 July 1981 issue of *Science.* Dr. Cherry's research was cited several times in the lecture. She is continuing this work, which involves a study of the "major histocompatibility complex" (MHC). The MHC is a group of related genes which produce proteins that play an important role in the immune response.

Those alumnae who remember Dr. Cherry's classes at Sweet Briar may take a more personal interest in the following developments in this field of research.

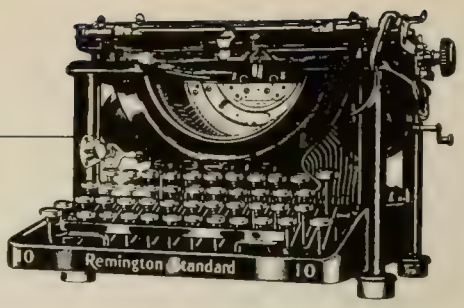
Katherine Macdonald

*If you haven't figured it out, the answer is "a valve."

See anyone you know?



The Editor's Room



"Well," said Art Buchwald in late summer, "they went and tore down the Biltmore Hotel lobby in New York the other day — clock and all. The Biltmore was the most preppie place in the whole wide world, and this was when it REALLY counted to be preppie...What happened was that all those gorgeous Barbie dolls used to come in from Smith and Vassar and heaven knows where and meet their dates under the clock. The girls wore fuzzy angora sweaters and tartan skirts, silk stockings and high heels and pearls around their necks. A guy could just die in the lobby of the Biltmore staring at them..."

Do you remember? The pearls and fuzzy angoras of the 30s, 40s and 50s? Meeting your date under the clock at the Biltmore? The clock clocks out and memories unwind.

In 1931 the first editor's room was the Slave Cabin. The first editor of the Alumnae *News* was Vivienne Barkalow Hornbeck '18. She did the whole job except the printing, and she would have done that if she'd had a Linotype. She edited, typed, wrote copy and class notes, did pasteups and solicited ads — in the 1930s we carried Old Gold's "Not a cough in the carload" and Chesterfield's "They satisfy," Book Plates by Billy Dew, Sweet Briar China by Wedgewood (plates, $13 a dozen), Travel the White Star Steamship Line. Southern Railway advertised, "Going home for Christmas? Reduced fares authorized, including Pullman sleeping or Parlor cars."

In the 40s the editor's room moved to the east end of Fletcher, where the cashier's office is now. Helen McMahon '23 succeeded Vivienne as executive secretary of the Alumnae Association, and Helen Mac and Martha von Briesen '31 edited the magazine from the alumnae office in Fletcher. Margaret Cornwall Schmidt '37 was editor from 1950-1955, when Elizabeth Bond Wood '34 became editor and Director of Alumnae Affairs. In a few years the editor's room moved across the road into the Book Shop, which became Alumnae House. Here, EBW and Nancy St. Clair Talley '56 turned out the magazine through the 1960s, cutting galleys and doing pasteups and winning awards from CASE even though the editors didn't have enough money for color photos or professional designers.

In the 60s we also read student-copy about "The new morality," which may not have been much better than the short skirts. "New morality," we suppose, was a polite way of telling us alumnae that Sex was here to stay, especially with The Pill. And what The Pill and subsequent new morality *really* did was make SBC committees of faculty, administrators and students "respond realistically and with great care" (page 10, 1967 winter magazine) and meet endlessly to decide if a third party was necessary when a Sweet Briar girl went into a boy's apartment. Does anybody remember the decision?

In the 1970s the editor's room moved to Ohio to an upstairs study that holds 14 bookshelves, two desks, two telephones, one typewriter and one window. The window overlooks a wooded hillside where Sweet Briar tulips were planted by the editor when she was in her prime. By the mid-70s we stopped talking about mores on and off campus and struck a blow for environmental studies and Winter Term courses and internships in Washington or snorkeling off Jamaica. We also gave a lot of space to alumnae and their careers, knowing that through the 70s and into the 80s our students were becoming as keen about future jobs as their sisters of the 40s and 30s were about meeting their dates under the Biltmore clock. Sweet Briar students today are women, not Preppies — although at times they certainly look like preppies, God bless them.

This spring the editor's room moves East to a Victorian house in Madison, NJ. The room itself is the kitchen and the new editor's desk is a redwood picnic table.

At Sweet Briar Catherine (Bunny) Barnett Brown '49 was editor of the SB *News*, a Bum Chum, Chung Mung and singer in the choir and glee club. Bunny Brown has written for McFadden Publications in NYC, for McGraw-Hill, for an industrial monthly magazine in New Jersey and for the Madison Eagle-Florham Park Press, her local weekly newspaper.

Catherine and her husband Walter (Hotchkiss & Yale), a partner with Brown Brothers, Harriman & Co. on Wall Street, have two sons and two daughters and three grandchildren.

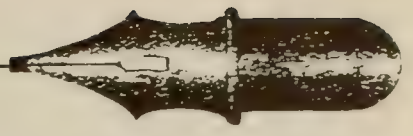
"My great uncle," Bunny wrote, "was Philip Trout of Staunton and Roanoke. It's said he took Miss Meta Glass to her first dance. I first saw Sweet Briar when I was five years old and met Miss Meta and dreamed of going to school there when I grew up." Bunny did, and now she's coming back.



This is my best picture, taken accidently by a friend when she was winding the film on her camera at Inishmore, Aran Islands, in 1978.

This picture says thank you to nearly 60 Sweet Briar faculty and staff members and more than 135 alumnae who, since 1974, contributed stories and ideas that made editing this magazine a joy and delight for me. *C.F.B.*

Class Notes



1918

No notes were received from the Class Secretary, but ***Cordelia (Deedie) Kirkendall Barricks*** *'25 sent a note about a former faculty member which will interest alumnae who were at Sweet Briar any time between 1916 and 1919. Josephine Guion Hunt, sister of Dr. Connie Guion and widow of Gen. Ora Elmer Hunt (a West Point graduate), taught physical education at Sweet Briar during those early years. Now 91 and recovering from recent surgery, Mrs. Hunt lives in St. Paul's Towers, a high-rise apartment complex in Oakland, CA.*

1922

Helen Hodgskin wrote from Zurich, Switzerland, that she enjoys the Sweet Briar news and good pictures in the *Alumnae Magazine*. She finds much change and growth. She no longer has any correspondence with classmates.

Emily Moon Spilman and Louis have 14 great-grandchildren as they approach their 61st wedding anniversary. Emily is still working with the Virginia Mothers and at the local hospital as a pink lady. On a visit to Crawfordsville, IN, in May for Louis' 65th high school reunion, they had a visit with **Mary V. Crabbs** '20.

Alice Miller Bly sent her contribution to the Alumnae Fund "with happy memories of 1918-1920 in Randolph and Manson."

Lillie Maddox Whitner announces from Charlotte, NC, the addition of another great-granddaughter to the family circle.

Jeannette Kidd Sheridan regrets that none of her five grandchildren chose Sweet Briar. She says that she is still around at the same address.

Gertrude Dally Massie has moved again — from Greenwich to Southbury, CT, but was in Jefferson, NH, for the summer when she wrote. She has two "non-SB-ite" sisters living in Amherst.

Martha Falk Shaffer wrote soon after her 83rd birthday to say that after 14 winters she and her husband had sold their Sun City, AZ, home and were happy to be back in their spacious colonial home in Wadsworth, OH, where they enjoy a change of seasons and the proximity of their two sons. Robert is with Firestone, and David is a peridontist. Each has two children — two in Akron U. and one, 8, and the other, 6. Kristan is a champion swimmer with a board full of ribbons and trophies from all the clubs around.

We are happy to say that **Alice Babcock Simons** is *not* dead, as reported in the summer issue of the *Alumnae Magazine*! We are sorry that a student caller for the telethon misunderstood the response to her call — but delighted that she was wrong! We apologize.

1926

Secretary
Helen Dunleavy Mitchell (Mrs. Henry D.), 104 Ivanhoe, Denver, CO 80220
Fund Agent
Ellen Newell Bryan (Mrs. W. Wright), P.O. Box 470, Clemson, SC 29631

Regretfully, I, **Helen Dunleavy Mitchell**, was unable to attend our 55th, but the following script was tendered me by our former secretary, Marge Shepherd. Bless her!

Eleven '26 Alums and four stalwart husbands were present, to wit: **Ruth Abell Bear** and Burnett, **Kitty Blount Anderson, Frances Dunlop Heiskell** and James, **Dorothy Keller Iliff** and Seward, **Mary Lib Loughery Arthur, Betty Moore Rusk, Lois Peterson Wilson, Peg Reinhold Mitchell, Marjorie Shepherd, Kippy Van Cleve Van Wyck**, and **Ruth Will Beck** and Karl.

In addition, **Edna Lee Gilchrist** joined the group for the class picnic at **Gert Prior**'s '29 and **Mary Bristol Graham** telephoned to greet us. **Martha Bachman McCoy** had written to **Kitty Blount Anderson** the following parody on the song "Young at Heart":

Fairy tales do come true
And we're back here with you
Cause we're young at heart.
Though we're not full of tricks
As in twenty-six
Still we're young at heart
And if we should survive
To a hundred and five
Think of all we'll derive
Just by being alive.
This is the best part
We've had a head start
Coming to Sweet Briar
With the young at heart.

This was the 26-ers' song in their skit at the reunion luncheon. (They were a smashing success!) Jimmie Heiskell, who is a complete dear, coached this outstanding chorus line. The campus was beautiful, and we were congratulated on the fine weather we had brought. The State of the College presentation was interesting, informative, and entertaining. The addition to the Meta Glass Dining Room, due for completion during the summer, was impressive. Over 400 alums, husbands, and children (yes) were on campus. The leader of the Sunday morning Alumnae College said, "There must be something special about SB that brings all of these alumnae back!"

On the way home **Betty Moore Rusk** and **Peg Reinhold Mitchell** stayed with Betty's daughter Mary and family in Laurel, MD.

Dorothy Keller Iliff, our globe-trotting friend, reports that in between packing and unpacking suitcases her year-long project has been learning to cook on a microwave oven. Last summer she and Seward took a Maupin Tour by bus through the Tetons, Yellowstone, and Glacier, where the glorious scenery more than made up for the mediocre service and accommodations one finds in our National Parks. In October **Helen Finch Halford**'s sister, **Woodis Finch Hudson** '25, visited them. Later she went to England, even though Helen and Cecil are both gone, to be with their children for their last Christmas at "The Mill House" just before it was sold. During the winter the Iliffs went to bask in the sun and surf at Manjanillo, Mexico, where they had a condo for a month. They were less than enchanted with the grocery shopping facilities and the manana attitude everywhere. In the spring they were off to heavenly Bermuda, Philadelphia, Washington, and SB Reunion. She expressed the highest enthusiasm for the great reunion, except, Dot says, "I was coerced into taking the office of Class '26 president. Otherwise the events planned for us were fun. The 12 26-ers had a wonderful time. The welcome by **Ann Morrison Reams** '42 and **Mary Hughes Vaughan Blackwell** hon. '28 and the others in the Alumnae Office was heart warming. The campus was gorgeous." One very rewarding activity for Dot was her leisurely walk among the trees in the Dell, admiring those already adopted and marked with nice labels. It was difficult for Dot to decide which among the unmarked she would adopt. She finally found one, a very old cedar, which was crying for T.L.C., which she chose to be her very own and made a promise to have it cared for.

Kitty Blount Anderson reported to **Edna Lee Gilchrist** that she stayed in the basement for a few hours during the tornadoes which hit Minneapolis. Fortunately she had no trouble. Kitty wrote about an experience she had on the way home from what she termed a "great" reunion. She explained to the airline stewardess the importance of the boxwood plant she was taking to **Wanda Jensch Harris**, whom she was stopping by Indianapolis to see. Wanda had often been her reunion roommate but was not well enough to come this time. When the stewardess learned it was their 55th reunion, she brought Kitty a bottle of champagne and said, "You and your pal have a wing ding!" Wanda improved enough for Kitty to drive her to Kitty's Lake Superior summer camp, where Wanda has family next door. Kitty is active in philanthropic, community, and church affairs and feels fortunate to have step-family — children, grands and great-grands — nearby.

Mary Bristol Graham was disappointed not to get to SB for reunion. She professes to have no special news but says they love their same yearly routine.

Gudrun Eskesen Chase has made the big move from New Jersey to Florida and loves the condominium in Del Ray Beach, but late word from her brings the unhappy news of her husband's death.

Lucile Miller Matthews' good news is that

she is feeling well and happy as she nears her 77th birthday.

Eleanor Colwell Mullican will have three grandchildren in college next year.

Speaking of a grandmother's dream come true, **Edna Lee Gilchrist** and Joe are taking both girls plus their husbands and two grandchildren to England on the *Queen Elizabeth II* in early August. After a few days in London, they'll fly home. Edna says they miss their big house but like their condominium retirement in Lynchburg.

Betty Moore Rusk says the 55th Reunion was great — "one of the highlights of my years." Her life is busy rounds of volunteer jobs, kids and grandkids. Her son is in Houston, TX; one daughter, in North Jersey; one, in Maryland. She hopes to spend some time in Maine at Noisy Brook with her families.

Frances McCamish McNeel did four weeks in Hawaii last October and loved every minute of it — especially the casual life. Her family are busy graduating and marrying. Wonderful news! One granddaughter will be a senior next year at Sweet Briar. Frances is planning to go to Santa Fe for opera in August. (May I put in a plug for the Santa Fe Opera? It is terrific!)

Ruth Will Beckh and her husband had a great time at reunion. Ruth is happy to report that **Mildred Gribble Seller**, who at the last minute was unable to be at SB because of a stroke, has made a wonderful recovery and is now back to her normal life, except for slowing down a bit. **Kippy Van Cleve Van Wyck** and Ruth had a grand visit with Mildred in early April during Savannah's beautiful azalea time. Ruth said she is looking forward to next reunion, and "'twas a pleasure to see how gracefully our 'girls' have spanned the years."

Peg Krider Ivey writes from Teignmouth, Devon, England, that she is active in Inner Wheel, a female Rotary Club, drives out for bar lunches at country pubs with a group of widows, and plays bridge once a week. She says she's not in tune with the violence and breakdown of law and order in the world today.

A sad note comes from Paul Stone that our 26-er **Margaret Bannen Stone** died July 12, 1981. We all send our deepest sympathy to Mr. Stone and his family in this sorrow. Margaret was a much beloved member of '26.

Mary Lib Loughery Arthur writes she is attending an elder hostel continuing education program at Murray State U. in Kentucky for post-graduate work. The 28 in her group are from seven states, and she alone is from North Carolina — also, she confesses, probably the oldest. But she is having all the fun, food and fellowship — plus stimulating classes in writing autobiography, morals, ecology and field trips. She said, "SBC 55th Reunion was the greatest."

The news from **Dottie Hamilton Harris** is good. After about four operations she has a beautiful new nose and can see much better after her cataract operation. Dot says that Allan still goes to his office every morning, but the rest of the time he takes loving care of her.

The old saying goes, "If you want something done right, ask the busiest person you know." **Ellen Newell Bryan** has agreed to be Fund Agent for the Class of '26. Ellen seems "jet propelled," traveling constantly. She and Wright attended the Reunion of War Correspondents in Athens, GA, and also attended the American Society of News Editors in Washington, DC. She is busy with grandchildren's graduations, including Newell Brent Tozzer's and that of David, who is planning to attend yale next year. She is active in the Colonial Dames Museum House in Clemson. And what sounds so exciting, she is going to the World Conference of Girl Scouts in Orleans, France, in late August. All this plus many more worthwhile projects.

Frances Dunlop Heiskell is busy with Washington's Sweet Briar Alumnae club and extensive work with Colonial Dames. **Marge Shepherd** talked to Frances and as usual Frances is busy, busy. But Marge is happy Frances is nearby and again sang Jim's praises for encouragement and his expert coaching of our singing astonishment, our theme song, "Young at Heart." It is reported that Frances looks as young as ever. Jim still serves a fast tennis ball according to his young tennis group at SB.

Dot Keller Iliff says **Kay Norris Kelley**'s husband, Stillman, has married an old friend from the days when they all spent the summers in Camden, ME. They are going to make their year-round home there. Meta Kelley is going to stay on in Charlottesville, VA, on a part of the family estate with her horses and her business of boarding the pets of her friends.

Ruth Johnston Bowen writes that because of poor walking she was unable to attend our 55th Reunion. **Mary Lib Loughery Arthur** flew to the Bowens' and they took her to SBC. Then **Kippy Van Cleve Van Wyck** brought Mary Lib back; so the Bowens had a good visit with them and heard reports on the successful reunion. Ruth was very much missed by all. Hascall and Ruth were asked to come to SBC early in May to meet Chaplain Bloy and Dorothy Jester mainly to hear about suggested plans for renovation of the Chapel, since the cross back of the altar was given in memory of Ruth and Hascall's daughter **Emily Johnston Bowen** '58 by her grandmother, Mrs. Pelham Moorman.

Ruth enclosed a most interesting clipping from the Lynchburg *News* about SBC and how the College is seeking a stronger academic image. It is interesting to compare the progarm in '26 with that of '81 — when "A career isn't just a job. It's the sum of your life!"

I, **Helen Dunleavy Mitchell**, had a marvelous trip to Bermuda in October and a spring trip to Phoenix. In between, I sit on four volunteer agencies' boards.

My predecessors on this column have done such great jobs they are difficult to follow. My appreciation goes to my co-author, '26 President **Dot Keller Iliff**, who has so graciously helped me.

1930

Secretary
Gwendolyn Olcott Writer (George S., Jr.) 241 E. Heritage Village, Southbury, CT 06488
Fund Agent
Gladys Wester Horton (Mrs. Leonard M.) P.O. Box 308, Short Hills, NJ 07078

As usual I am rushing. I should never have accepted the job as secretary except it is fun to hear from old friends. **Carolyn Martindale Blouin** is so good about writing. I had hoped she and Maury would join us here in Maine for our 4th of July lobster party, but they were otherwise engaged. She did write that **Mary Huntington Harrison** had moved into a retirement home near her former home. Mary herself wrote that she and **Elizabeth (Scootie) Gorsline** had visited **Agnes (Piggie) Sproul Bush** and found Piggie's hip much improved. Also **Polly Swift Calhoun** and **Jo Gibbs DuBois** had visited Piggie en route to their 50th reunion. Mary also wrote she is busy, busy doing jobs like getting out 200 letters to the Ohio Colonial Dames. After our reunion she had a trip to Peru — "fantastic but exhausting." This in 1980.

Our new Class President, **Marjorie Sturges Moose**, wrote me a great letter. She was surprised to learn her term of office is for five years. Then she added, "I wasn't a Major in the army for nothing. Delegation is my middle name." With that background she should be an excellent president.

I just received a card from **Betty Boone Willis**. She and Bob are so happy. They have become grandparents of an 8-year-old girl and a 6-year-old boy, and I assume acquired a lovely daughter. Being grandparents ourselves, we rejoice for them.

Liz Copeland Norfleet wrote she is up to her, ears researching for and writing her third book to be published. To quote her, she "makes a circuit from stove, to typewriter, to grocery store, to library and back again and, for kicks, pulls weeds in the garden." She and Fillmore hope to make a Canadian trip. **Flo Brown Elton** recently visited **Carolyn Martindale Blouin** who says she still looks very young. Her son has completed two years at Tufts' Dental School in Boston.

Betsy Williams Gilmore is recovering from a badly broken arm. So glad it is better, Betsy, and that you are even back playing tennis. I am having a hard time keeping up with this secretary job you and Liz did so well.

Among my notes I find **Elizabeth (Happy) Cather Lansing** has sons and grandsons but no daughters or granddaughters. She must be the QUEEN of the family!

A card from the Alumnae Office gave news of **Sims Massee Rand**. The summer of 1980 she had two lovely trips, one to Hawaii and a cruise thru the Island Passage to Alaska. She spends every Christmas with her niece in Georgia. She also does volunteer work two days a week.

Back to **Marge Sturges Moose**'s letter. After reunion she and her husband, **Serena Ailes Stevens** and Mark, **Ruth Hasson Smith** and her sister, and **Josephine Reid Stubbs** spent several days at the Farmington Country Club in Charlottesville. She added that **Mildred (Mona) Stone Green** and Thornton were planning a boat and fishing trip in the waters north of Seattle, later going to their place at Onotaga on Lake Superior. Their home is on a golf course in Tucson.

Another brief note. **Ruth Hasson Smith** enjoyed reunion very much, and a second hip operation has been very successful. And last but not least, there was a note from our wonderful classmate, **Gladys Wester Horton** who devotes so much time to SBC.

We are here in Maine for July and August and now have our son and family with us. In late August we expect a family reunion with our two daughters and their families, one from near Seattle and the other from Mentor, OH. My younger daughter, **Penny W. Theis** '64, just marked a tree for me. The tree, a fir

pine, is near the old cabin back of Sweet Briar House. The reason she picked that area was that I had told her how in our Sophomore year the *Sweet Briar News* started. Dr. Preston Edwards, the physics professor was the postmaster. We had decided we would send the first issue to all alumnae in hopes that they would subscribe. The cabin became our office. To help out Dr. Edwards by sorting the papers according to states and large cities, I remember straddling papers addressed to Richmond. The pile was so big I put my saddle shoes completely out of shape. Those who worked with me I am sure will remember. Dr. Edwards was very grateful. I might say too that I passed Physics.

I might add I just named a tree for my Penny.

Editor's note:

Word has been received of the death of Mrs. Hudson, wife of Dr. H. Gary Hudson, professor of History at Sweet Briar during the mid 30's. He was President Emeritus of Illinois College, but they lived in Santa Barbara in recent years. Their daughter Elizabeth graduated from SBC in 1941 and now lives in Seattle.

1934

Secretary
Eleanor Alcott Bromley (Mrs. Harry Howard), 2998 Huntington, Rd., Shaker Heights, OH 44120
Fund Agent
Elizabeth Bond Wood (Mrs. Ernest), 1202 Greenway Court, Lynchburg, VA 24503

Thanks for sending in your news. I wish everyone would. **Mary Lee Ryan Strother** and husband Porter, **Nancy Russell Carter** and Jim, and I had such a good time at Stratford, Ontario, last year we decided to do it again this year. Mary Lee has had trouble with a sprained knee but still enjoys her liturgical dancing. Nancy and Jim keep busy at their home tending the garden, the horses, and the tennis courts.

Anne Armstrong Allen reports that she helps out at her husband's office occasionally, volunteers at her church and a day care center, and plays bridge. She, along with countless others of us, wonders where 50 years have gone. "But," she adds, "how wonderful to be alive in this fascinating century."

Virginia Broun Lawson successfully recovered from a heart attack and enjoys her children and seven grandchildren.

Connie Burwell White suggests we pretend our 50th is our 25th. Could we really fool anyone?

Louise Dryer Bradley had a delightful visit with **Rosemary Frey Rogers** in October.

Betty Henigbaum Miles visited **Jo Fink Meeks** in Harbor Springs, MI. Jo says all of her children have moved West; so she and her newly retired husband visit them periodically.

Sis Franklin Means expects to retire from the Pentagon before the end of 1981. She will move to Ft. Walton Beach, FL, then.

Lydia Goodwyn Lorentzen spent May in Europe, part of which time was on a barge on the Midi Canal in southern France. She will be in Nantucket in July and so will miss **Mary McCandlish Livingston** who goes there in August. The heavy rains are sending **Helen Hanson Bamford**'s husband Bill to check on his farm in Bowling Green. We met again in April in New Smyrna Beach, FL, where they winter, and had a good visit over lunch and then stopped briefly to meet their daughter, who lives in Daytona Beach. Driving home from Florida, I had lunch with **Julie Sadler de Coligny** and **Ann Morrison Reams** '42 of the Alumnae Office at Julie's daughter's store and restaurant on the road to Lynchburg. The food was fascinating!

Helen Hoffecker Roehm, who lost her husband in March, was preparing to nurse her daughter to recovery following knee surgery. She will be moving in October but will remain in Lancaster.

Marjorie Lasar Hurd expects her son David, with family, to visit her en route to Houston from Woods Hole, MA. Lasar's daughter designs for custom knit and crocheted clothes. Lasar works and keeps up the old homestead.

Dorothy Hutchinson Howe had lunch with **Bonnie Wood Stookey** last fall at the Cape and met some of the family. Bonnie is training to become a gallery instructor in the Greek section of the Boston Musuem of Fine Arts. She also conducts tours on the Architecture of Historic Boston. Her three sons with families live near enough to allow frequent get-togethers.

A few short trips to the Poconos, Florida, and Fire Island made a change for **Mary Krone Sells.** She volunteers at the N.W. Hospital and plays golf. **Tess Lamfron Beck** has been busy building a one-story house in the woods; ergo, no grass to mow.

Martha Lou Lemmon Stohlman just returned from a nostalgic visit to her mother's birthplace. Rice and soy beans grow there, and she felt in a foreign land. She talked to **Tackey Williams McCollum**, who plans two trips to Canada this summer. A trip to Brookline, MA, is in store for **Liz Mayfield Chapman** and her husband George, where they will visit the young Georges.

Ruth Myers Pleasants and husband Clif had a month-long trip to the Orient last fall to celebrate his retirement. In June, they visited **Cecily Birdsey Fuessle** at Hilton Head and talked to **Betty Suttle Briscoe** there. Betty reports enthusiastically a study trip run by the Smithsonian on the Rivers of France. She also enjoyed the Ewald Symposium on Primates held at S.B.C. She, too, saw Julie and thought she looked wonderful. An irregular heart beat has hospitalized **Dot Prince Oldfield**'s husband, but he was much improved.

Louise Rogers Frank had a real "high" when the Boy's Home in Covington, VA, celebrated its 75th Anniversary. Her father founded the school and the whole family was honored for its success. **Margaret Ross Ellice**'s husband died last fall but she survived a New England winter and, in the spring, visited old friends in England and Scotland. She lunched with **Emily Marsh Nichols** in May.

Since her daughter moved to Charleston recently **Lib Scheuer Maxwell** went to see her and on the way visited **Cecile Birdsey Fuessle** and **Marion Gwaltney Hall.** She sees **Sue Fender Miller** in N.Y.C. when Sue goes to buy clothes for her shop. Lib is a roving receptionist at Ogilvy and Mather.

Last year after the deadline, I had a delightful note from **Tinka Strauss Solmssen** — remember our exchange student from Germany? Her husband is retired but keeps busy as trustee of the local hospital. Their children are scattered — one in Senegal, another in Vienna, others in the U.S. Tinka says she volunteers at a rehab center and is hooked on rug-hooking. This year she reports a 6th grandchild on the way. More importantly, she says, "No one could have gotten a warmer reception in the U.S.A. than I when I came as an exchange student in 1932 to S.B.C." Of course her own warmth may have had something to do with it.

I am still volunteering in an inner-city school and introduced Current Events to the class this year. I continue to be deeply involved with the Council on World Affairs. And I still play tennis. Until next year—

1938

Secretary
Nancy Old Mercer (Mrs. Blair G.), 4630 Lorraine, Dallas, TX 75209
Fund Agent
Jane Bemis Wills (Mrs. Allan C.), 76 Maywood Rd., Darien, CT 06820

Greetings, Classmates. I have so much news from a relatively few postals I'll have to condense it in some areas; so don't be dismayed if all your thoughts are not transcribed herein.

Farthest away award goes to **Marti Mooney McGrath**, who, recently widowed after 40 happily married years, has her first job ever — this when most of us are retiring. She is United Kingdom representative for a fabulous 13th century castello in Tuscany, where there are apartments for rent — about one hour from Florence. She says if anyone wants to see the beauties of Renaissance Italy to contact her! Marti delights in her four children and three grandchildren, ages 13, 11, and 10.

Marti wrote from London, where **Jo Happ Willingham** and **Rose Hyde Fales** will share a house for the month of September. Also **Carolyn Potter Ryburn** and Frank and Blair and I will be in London in a flat on Berkeley Square for two weeks before the Ryburns go to France to drive through the Chateau Country and we head for Scotland and our first glimpse of St. Andrews. Maybe we can organize an SBC '38 reunion in London! **Jo Happ Willingham** reports a grandson, named Spain for her late husband.

In October there will be an SBC '38 reunion in California. Contact **Sammy Hamilton Schuck** or **Louisa Grace Prince.** Also present will be **Dottie Gilbert Browne, Helen Walton Andrea, Janet Forbush Fead, Betty Hopper Turner, Kitty King Corbett Powell**, and **Virginia Guild Colmore.** This is the fifth time they have gotten together in the last five years. Janet and Virginia sent in this item.

Georgia Black Kievit and her husband are enjoying every minute of their retirement in Wallingford, VT. Their son, who has two children, is with Xerox in Rochester, NY, and their daughter is program coordinator with the mental health center in Paramus, NJ.

Sandbridge, Virginia Beach, is the summer reunion spot for **Eylese Miler Latham**, her son and his family, and her daughter and her husband. Three small grandsons love their beach time! Eylese retired the end of June and lives in Hampton, VA.

From Gainesville, TX, **Marj Thaden Davis** says she summers in New Jersey. Their daughter married last November. We are getting together in Dallas.

Gene Brock Hawley, who has really been traveling — Israel, Europe, Mexico, and the Far East, attended the christening of her grandson Brock Pytlik in Morgantown, WV. She works in the medical affairs department of a hospital corporation in Richmond and plays tennis.

There are more traveling classmates: **Nancy McCandlish Prichard** and Ed will travel in Israel and the Greek Isles. **Ida Todman Pierce** took a North Cape Cruise in June on the Royal Viking *Star* — 'twas fabulous!

Carolyn Staman Ogilvie and Buck are still 8-to-5-ers and are happy about it. They welcomed their eighth grandchild in Houston, and their other children are now in San Antonio, so all are Texans. The Ogilvie tribe plans a family reunion in San Diego in September.

Barbara Ferguson Hill plays golf with **Janet Macfarlan Bergmann. Fran Samuels Fellows** and **Mary Ann Housel Carr** are in the same area. Mary Ann and Louis roamed Virginia in May and laughed at purchasing beer on campus and admired all the new buildings.

Bessie Lee Garbee Siegrist and Joe have retired, and he is so busy he wonders how he ever found time to work. They have two grandsons and a new granddaughter — Karen Marie Elizabeth Siegrist.

All 13 Holloways (**Pollyanna Shotwell Holloway**'s family) are fine and all in Baton Rouge. They have five grandchildren, ranging from Debbie, age 21 and married, to a precious 1-year-old granddaughter. Pollyanna's Bob is a celebrity in National Real Estate — one of eleven in the entire U.S. given a Distinguished Service Award. His "Oscar" graces their mantel. Her SBC contacts have been with **Mildred Pharr Clark** and **Florence Caven Crosnoe.** Pollyanna and Bob (the mayor of S.B.) will be in Sewanee in October for his 45th reunion.

Toto Sergeant Leonard's Earl is recovering completely from his second stroke. Toto had a long letter from **Ruth Chartener** after her trip to Russia. (We didn't hear from Ruth.)

Accolades to **Molly Talcott Dodson**, who has enrolled in the Master of Arts in Liberal Studies program at Hollins. This is made possible because of time she is saving in one-floor living quarters and with the assurance of Medicare!

Virginia Mitchell is the Administrative Assistant for the Amherst County Public Schools.

Frannie Bailey Brooke visited with **Kitty King Corbett Powell** at their husbands' 45th class reunion at VMI in May. George and Frannie will be in Spain and Portugal in September.

Kay Hoyt retired from Bryn Mawr School in June — but not for long, as a local college quickly asked her to be in their Continuing Education Division. She is in Towson, MD, and hears from **Lucy Taliaferro Nickerson.**

Dorothy Gipe Clement and non-retired husband John have three grandchildren in Wellesley, MA, two in Toledo, and two in Indiana. They have a summer house at Sleeping Bear Bay on Lake Michigan and held a family reunion in August. Dottie has five gardens — shade, vegetable, perennial, herb, and container — all lush. She swims, sews, reads, and counts her blessings!

There was a late-arriving card from **Becky Kunkle Hogue**, who had just stopped, with Fred, at SBC and was impressed at the beauty of growth on campus. The Hogues are busily retired at Ridge Trek in Murphy, NC — both volunteer at the Regional Library. Their only problem is running short of time!

A telephone chat with **Amelia Hewlett Bowers** revealed that she has entered the world of real estate, which is active in Dallas, and plays bridge and tennis. Amelia and Marion have three grandchildren between them. Amelia flew to Germany last year and landed as one grandchild was appearing "in our world."

Our president, Brownie (**Marion Brown Snider**), heads for Italy, Austria, and Bavaria this fall. Last June she drove her granddaughter to Camp Kanuga in North Carolina and went to Highlands and a spiritual growth conference. Her big message is to mark your calendars for our 45th reunion in 1983!

Blair and I have just moved to one-floor pleasure after 30 years in our two-story. All four children are married and in their own homes. We depart for London as this goes to press.

Let's each one send a contribution to the Alumnae Fund this year — and every year — and make it 100%! Help keep this magazine in print and delivered to your door!

1942

Secretary
Mary Stone Moore Rutherfoord (Mrs. Julian H., Jr.), 3486 Peakwood Dr., S.W., Roanoke, VA 24014
Fund Agent
Helen Sanford, 4417 Shenandoah, Dallas, TX 75205

How great you are to remember those little cards that mean important information to me. I get nervous until they start arriving. Our dear president, **Margaret Preston Moore**, has called to urge all of us to set our sights on Class Reunion May 21-23, 1982. I need not say which it is. She and I are planning to attend Alumnae Council October 5-7 and hope some more of you will come then. It is an exciting time to see the changes at SB. "Pres" and Gerald, retired, went to England and Scotland in May by themselves and had a lovely visit with Gerald's daughter in Bath and her in-laws in Stockbridge. They are off to Colorado to visit friends now.

Also traveling to Ireland and England with family is **Helen Sanford**, after finishing work for her Master's in History in six years. Congratulations! She promises to be at reunion too.

Ann Morrison Reams does a lot of traveling too. We know she's been to Washington because **Dougie Woods Sprunt** reports a luncheon engagement. Ann herself reports that reunions get better all the time with more gals and husbands too. She has had a week-long family vacation at the beach with four married children and 6 grandchildren. It must have been successful because they are planning to do it again.

I must be learning something with this job because I keep leaving out maiden names like **Gilmer** for **Betsy Tremain** whose card about 15 strong at the beach sounded like Ann's — fun, but a vacation? We are about to embark on the beach tour with two grandsons, 8 and 10 yrs. (no parents) and may have to spell each other part of every day to survive. Betsy said they attended the christening of Lucy Haden Smith, granddaughter of **Lucy Call Dabney** and Todd. In May at the Homestead during a Chamber of Commerce gathering they heard Jack Brent, husband of **Virginia McGuire Brent** and father of **Marshall Brent Nostrand** '69, receive the outstanding award for the Chamber. Lucy is thrilled with the new granddaughter and announces that **Peggy Gearing Wickman** is expecting a new grandbaby and that **Dougie Woods Sprunt** and Worth are on their way to England in August. Lucy sends the sad news that **Eugenia Griffin Burnett** '10, **Eugie Burnett Affel**'s mother, died in April. She contributed so much of herself to S.B.C. and Richmond.

Jean Hedley Currie does lots of sitting because daughter Candie just moved 50 miles from them in Fort Lauderdale. She and Jim are tripping to the Canadian Rockies and then plan to drive down the coast to San Francisco. She reports the sad news of **Frannie Meek Temple**'s losing her husband this year.

Alice King Harrison writes: "In 1980 I lost my husband and gained a son, all in a week, with Christmas in the middle. Morris died on December 23rd and his funeral was on the 26th as guests were arriving for the wedding of our youngest daughter, Frances, to Anthony Weaver. Both graduated *summa cum laude* at Vanderbilt. She is a computer analyst at Dupont and he is at Vanderbilt Medical School. I am happy in my old house and pleased to have Frances' wedding reception here, as was my mother's, mine and Mary's. **Vive Walker Montgomery** came to the wedding, and her husband died about a month later."

A newsy note from **Polly Peyton Turner** reports spending the night with **Daphne Withington Adams** in Rye, NY, catching up on news and seeing the home for the elderly where Daphne has been working for 11 years. They and **Si Walke Rogers** plan a pre-reunion warm-up at Polly's in May. She saw **Mary Emory Hill Rex** '41 and Dan after Emory's 40th and says all Briarites seem to become better as the years go by. She and Carol have been working with their first Hospice patient and find it deeply rewarding.

Eddie Syska Peltier, who loves her life on the Gulf in Naples, FL, as Paul's wife and secretary and as secretary to their condo's Board of Directors, is off on her first long vacation — a trip to the West Coast and an Inside Passage Cruise to Alaska, followed by two weeks of Island hopping in Hawaii.

Ann Hauslein Potterfield and Tom are still restoring their old house in Lewisburg, WV, and are living on the River. (I keep meaning to look up which one.) They had a lovely trip to California in February and are joyful over having daughter Phyllis back in Charleston after 13 years in N.O.

Cynthia Abbott Daugherty is having a cheery summer with grandson, nearly 17, living with them and working as a messenger at the *New Yoker* for the summer.

Margaret Leonard Proctor says she has no news, but I notice she's changed her name — and isn't that news? She and Ken have settled into nearly their first year together content with working on endless projects that go with life in the country. She writes from Phoenix,

MD.

I am envious of **"Rut" Jacquet Tempest** who is redecorating her house, but after 29 homes in 35 years she deserves it. It all started with bringing some family things home when her sister-in-law died. She says she saw **Peggy Caperton Ranken** '40, incredibly slim, tanned and youthful.

We may have another author in our midst as **Pattie Rose Early Trippet** is putting together a family history, as well as keeping her finger in the real estate business. She'll be back too in May.

Perhaps she could get together with **Di Greene Helfrich** whose bookstore has been changed to a mail-order business because of other bookstores coming into the area — but surely none have as cute a name as "The Green Cat." Her lastest interest is in becoming a licensed radio operator.

Our lawyer **Eloise English Davies** has argued two cases for the Dept. of Justice before the North Circuit Court of Appeals sitting in Hawaii in April. Tom went along. Now they are in England on *his* business, and life has not slowed down at home with two grandchildren there for the summer.

Mary Alice "Bennett" Baumberger gets "A" for writing even though she had no news. She is still in Switzerland and hopes to come for reunion.

The last chick (#7) of **Sudie Clark Hanger** graduated from SBC in May *magna cum laude*. No. 5 was married June 27 to Elizabeth Poe from Atlanta — another Elizabeth Hanger. Four sons, two daughters and four g.c. were in the wedding besides Bill, the dad, for best man. Sudie has been to Rome, GA, to have lunch with **Margie Troutman Harbin** recently and of course sees **Dorothy Malone Yates**, who lives near her.

My good friend, **Dolly "Gege" Moomaw Hall**, has agreed to be our scrapbook chairman; so start taking and saving the pictures for reunion. She'll be writing you later. I do hope that all of you who have lost contact will participate and join us May 21-23, 1982. It is a happy time.

Instead of retiring, we get busier and so many seemingly "important" things don't get done. Today and tomorrow we will spend from 7 a.m. to 7 p.m. at a city-county swim meet with tents, loud speakers, wet clothes, water balloons and ants. But all of this goes with the challenge to win and the joy of winning. With inflation hitting us, Julian and I have started a new business in our home which is a multi-level marketing plan. We find it a positive experience as we involve other friends and help them do the same thing.

I really appreciate all the compliments you good people hand out, but you are a great group and it has been my pleasure to get to know all of you better. See you in May.

1946

Secretary
Jane Lawrence Katsidhe (Mrs. Vangel), Rt. 1, Box 463, Robin Ridge, Stockton, NJ 08559
Fund Agent
Bea Dingwell Loos (Mrs. Dickson R.), 6400 Garnett Dr., Chevy Chase, MD 20015

The act of the dynamic duo **Lucy Jones Bendall** and **Jean Pollard Kline**, Class Secretaries, is difficult to follow, but I'll do my best, with your help.

A great thirty-fifth reunion! We had 33 there with many of them returning for the first time since graduation. The new Class President, **Jean Love Albert**, and her husband John hosted the class picnic at their farm in Amherst County. It was the outstanding event of an outstanding weekend. Those present included: **Rosemary Ashby Dashiell, Betty Ann Bass Norris, Joan Berend Gordon, Adelaide Butler O'Neal, Dorothy Caldwell Crowell, Flora Cameron Atherton, Marjorie Christian Schley, Carroll Cone Cozart, Dorothy Corcoran Hartzer, Beatrice Dingwell Loos, Leila Fellner Lenagh, Betsy Gurley Hewson, Lynn Hannah Crocker, Mary Louise Holton Effler, Ruth Houston Baker, Harriet Inge Fillmore, Lucy Jones Bendall, Shields Jones Harris, Barcy Kennedy Neel, Larry Lawrence Katsidhe, Bert Lee Toole, Jean Love Albert, Sarah McDuffie Hardaway, Helen Murchison Lane, Eleanor Myers Cole, Hallie Nixon Powell, Catherine Smart Grier, Lee Stevens Gravely, Martha Titterington Leonard, Mary Vandeventer Saunders, Wistar Watts King, Virginia Wynn,** and **Edwina Young Call**.

Any errors in the above list should be called to the attention of the Alumnae Office.

The class of '46 outdid itself on the Alumnae Giving front. A goal of $35,000 (35th reunion) was set originally and then raised to $46,000 (Class of '46, obviously). This burst of inspiration came from the Class Reunion and Gift Committee: **Flo Cameron Atherton, Bea Dingwell Loos, Nancy Dowd Burton, Ade Jones Voorhees, Jean Love Albert, Helen Murchison Lane, Polly Vandeventer Saunders** and **Wheats Young Call**.

The goal was more than met with 88.4% of the class participating! The total was $64,167.80. Since our last reunion year, 1976, we have contributed $138,510.54. (Thanks to Carolyn Bates and the Alumnae Office for this up-to-the-moment information.) You who could not be at reunion would have been pleased at the ovation which greeted the announcement of this accomplishment at the Reunion Luncheon.

Major topics of discussion during late night and other conversations included (in addition to warm and copious reminiscing) the problems of raising children at the height of the drug problem and of our problems in transmitting our values to them; approval, or not, of the Reagan administration (it seemed more yea than nay), and the beauty of the campus. It has never been more lovely. Addresses by the president and the dean telling of the recovery of women's colleges and the raising of standards were very well received. At this time, SBC does *not* plan to change its single sex status, a position which received wide approval.

Here is an overall report on the activities of the Class of '46, most of which comes from the class scrapbook, assembled from your responses to **Rosie Ashby Dashiell**. (She has been doing wonders and should be congratulated and retained.)

It is obvious that the class at large is involved in community activities on a grand scale. (One wonders what may happen when all women are working in salaried positions and cannot devote so much time and effort to such activity.) These activities include: church, library, museum, disadvantaged or crippled children, theatre, schools, Junior League, Old People's home, English Speaking Union, League of Women Voters, hunger, politics, conservation, disease, and many others. The entire class is engaged in these activities, many of them in highly responsible positions.

The overwhelming majority of the class consider that Sweet Briar made our lives and us more interesting, gave us a solid academic background, many lasting friendships, more intellectual curiosity and more self-confidence in establishing our own values, and generally enriching our lives. It helped us to achieve more meaningful marriages, to raise our children in times that were especially demanding, and to make more significant contributions to our communities. Needless to say, it also was of great value to those who pursued independent careers outside their other activities.

As time goes by, the class seems to become even closer and more unified. Those who were not at reunion were missed and news of them from those present was much appreciated. Let's hope we can increase the number appreciably in 1986!

Since there was not time to gather much up-to-date information on individual activities and families of the class before the publication deadline, with your help you are promised a full reporting the next class notes.

1950

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Lola Steele Shepherd (Mrs. Wilson E.D.), 861 J Ave., Coronado, CA 92118
Fund Agents
Virginia Luscombe Rogers (Mrs. Justin T.), 175 Auro St., Hudson, OH 44236
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Guess who answered! **Katharine Edwards Crane** survived Bennington after SBC and lives in Longview, TX, near Dallas, with "the same husband I started out with." Oldest son begins law school. Daughter will be a junior at U. of TX, Austin. Take note, **Margaret Lewis Furse**. Now Kata, drive over to Ft. Worth and let **Pat Owens Purvis**, the docent, take you through the Kimball Museum when she's not restoring an old house for the Jr. League. Or maybe **Dolly Clark Rasmussen** will join you when she is in Dallas visiting her daughter **Cathy Rentzel** '73 and two grandchildren. Or **Peggy Gilliam Park** might be visiting her oldest daughter, a Stephens grad working in Dallas. Peggy is in Greenville, SC, and reports sightings of **Peachey Lillard Manning** when joining her husband on his monthly trips to Philadelphia. Their daughter Missy is a sophomore at Yale; son Russell, a senior at W&L. And son Billy, 15, is at home.

Frindy Burden Gronen lives in Dubuque, IA, in a log cabin, with a view of the Mississippi, on her mother's "Four Mounds." She studied Spanish in Mexico City after leaving SBC and worked 5½ years as a Pan Am stewardess. She married and returned to Dubuque where their three children were born. Her husband's death in 1967 and her subsequent severe illness caused Frindy to turn over custody of her children to her sisters in New York and Colorado. She longs to hear from her classmates and enjoys exchanging recipes, collecting phonograph records, foreign popular music and cookbooks.

Barbara Favill Marshall, in Northbrook, IL, is president of the Women's Asso. of the Chicago Symphony. Her children are grown and gone, her husband, "very understanding," and she will join the orchestra for part of their September tour of Europe.

Jo Gulick Grant's husband retired from the State Dept. in June, so they went from D.C. to a 200-yr.-old farm house in Lyme, NH, where they welcome winters after years in tropical postings. Son Nicholas is a freshman at U. of NH, where daughter Ellen is a Fine Arts major.

Bill Bailey Fritzinger is another convert to country living. They have moved from Albany to their farm in Weston, VT. Fritz designs adult ed. programs and Bill adds, "I do the etc. that keeps body and soul together." Currently they are winterizing bath and laundry, chopping wood, growing vegetables and building a barn with help of son Stephen, home from Brown. Bill is now a granny.

Bonnie Loyd Crane is back in Dedham. MA, after 1½ years in Egypt and 5½ years in Houston. She enjoyed cross-country skiing on the Charles last winter. Husband David opened an office for architecture, urban design and development in Boston. Bonnie is curatorial assistant at Brockton Museum, gathering material for a special show in February on woman artist/activist Blanche Ames. Daughter Melinda is finishing a joint program at Harvard Law School and Fletcher School of Law and Diplomacy. Son Matthew is almost through Yale, and Daughter Amanda will enter Stanford.

Dottie Barney Hoover cleared her desk and wrote from Darien, CT, where she does "typical suburban things — church, Jr. League, Children's Aid, alcohol and drug programs, needlepoint, tennis." Husband Jack is an executive recruiter in NYC. Oldest son, 30, is married and works for Richardson-Merrell in Wilton, CT. Daughter, 28, just divorced and is soon to re-marry. Son #2 tried production in Hollywood. Daughter, 21, is a sophomore at U. of AZ.

Ann Hubert Carey, in Brooklyn, NY, works part-time as ass't. manager of the Indian Shop at Long Island Historical Society for the benefit of the Long Island H.S. library. Son, 27, is an Amherst grad. Nancy, 18, is at Lewis and Clark, OR. Daughter Merrill, 12, is in 8th grade.

Beth White Bradley came out from the mothballs in Westfield, NJ, to remind me of sitting on **Lougenia Stallings Stevens**' birthday cake on 3rd floor Reid freshman year. Actually, Drake did it — and knocked the red roses out the window, too! Husband Fred is senior VP at Citibank, NY, in charge of airline and aerospace industries, which involves lots of travel. Beth managed to go to the Paris Air show. Otherwise she is involved in scouting. Oldest daughter Margo graduated with honors form Kent Place and will enter Sewanee. Daughter Anne is at Kent Place.

Harriet Gomila Young, another country liver, has moved to Dunbiddie Farm, Lillian, AL, from Pensacola.

Sally Bianchi Foster in Verona, NJ, graciously offered to make up a mailing list of 50-ers on her mimeo and hopes to discover whither we went, now that she has time to reflect. Bob and Sally celebrated the last tuition payment by going to California, where Daughter #2 graduated from Berkeley grad school of Urban Planning, receiving top award for City Planners. Then they toured California — Yosemite, Carmel, Napa Valley, Rodeo Drive and a mud bath in Calistoga — and are now back at the office for another year. Andy, #1 son, graduated from Yale with **Jo Teetor Saxe**'s daughter Emily and is job-hunting. Daughter #1, Meg, is press info at the French Embassy in NYC. "I find aging process (menopause, piles and false teeth) bearable since one acquires a heightened awareness and appreciation for the fun of living."

From Newcastle, PA, **Ann Green Nicolson** asks, "Can any woman afford to stay at home and raise children?" Ann is going through a traumatic divorce and is attempting to decide what she can do to earn a "good living" — not just a secondary income.

And help comes from the up-beat letter of **Kay Leroy Wing** in Chicago. Never underestimate our abilities. Kay put her second child in college on a Saturday and on Monday went out and got a job at Financial Federal Savings when they were hand computing. "When I said I had a degree in Math, they saw a live body who would not go into cardiac arrest over Principal X Time X Rate, so I had a job." Kay is now VP in charge of Personnel, Customer Relations and Cash Manager — the part she likes best. She loved her 23 years doing service work and being at home, but now has found her niche in the business world and plans to stay with it. She and Wally tempted their daughter Barb with SBC, but she would not go to a woman's college. She graduated with high distinction from Purdue in Industrial Management, has a master's in Accounting and Finance from Northwestern, is a CPA and lives in NYC working as a manger for Price Waterhouse, concentrating in the banking area. Barb handled the recent Barclay Bank filing for the SEC. Son #1, Terry, married, graduated from Michigan U. in Business Administration and Marketing, and has the Chicago territory for an industrial fasteners company. Son #2, Doug, civil engineer our of Purdue, works for Pepper Construction in Chicago and has a bachelor pad on Lake Shore Drive. Kay, no longer "skinny Kay," cross-country skis in winter and swims and golfs at their cottage at Little Point Sable, MI. Kay visited SBC and asks, "Where in the library is the portrait of Martha B.?"

Sally Lane Johnson is going to write you, **Peter Thompson Holzworth.** She might even see you down in Florida, as their daughter Lizzy teaches 5th grade at Lake Highland Prep School in Orlando. Sally does keep in touch with **Mary Rose Crisp Warren**'s mother and children. Sally's daughter Bailey works in D.C. in the mortgage loan dept. of a Savings & Loan.

B.G. Elmore Gilliland, Winter Park, FL, disguised as a 34-yr.-old (due to unusual circumstances beyond her control) toured Great Britain and Southern Ireland for eight days with 14 young people (18-35) from Australia, Great Britain, U.S.A. and New Zealand, dormitory style out of a minivan. After discovery and honors bestowed by the awed tour company in the form of a plaque reading "Oldest Client," husband Guy joined her in a flat in London and continued to tour through England and Scotland, staying bed n' board and in farmhouses. All this was good source material for their youngest daughter, a Harvard senior and managing editor of the *Let's Go* travel books published by Harvard Student Agencies.

Jody Livingston McFall is alive, fat and happy in Jacksonville, FL. After Dodge's death, Jody returned home to raise their two children. Gardner is married to a "super lawyer" and lives in NYC, also home of son Dodge, who "toils away at First Boston."

Dotsy Woods Letts is a real estate broker and painter in Palm Beach in the "same house," with a popular guest spot over the garage for SBC transients, especially **Lou Moore** who promised. Husband Gavin is chief judge for the 4th District Court of Appeals in Florida. Daughter Sophy will be a senior at St. Andrews, Boca Raton.

Mary Dame Stubbs Broad saw the same **Lou Moore** in Williamsburg, VA, at a judicial conference. Mary Dame's daughter teaches 6th grade at Virginia Beach. Son Doug is looking for a job in architecture.

Frances Martin Lindsay sashayed from Norfolk to the gambling pits of Vegas on a real estate convention and to San Diego. I missed them as we were off to the graduation of **Edith Brooke Robertson**'s son Brooke from U. of Colorado and to camp with the Robertsons in Rocky Mt. Park. Pure Joy — pup tents, bird watching, hardy hikes up 3,000 ft., deliberations of great magnitude and rainstorms promptly at 5:30 PM.

Mary Waller Berkeley Fergusson left Richmond on her first overseas trip in May to visit a son who studied in Paris last winter. Caramba! Now she wants to be a traveling salesperson and to heck with the kitchen. She talked to **Nancy Nelson Swiggett**, now sans lovely SBC accent, who was down from Huntington, NY, dining with the Virginia governor. Waller's daughter works in NYC, two sons are at U.Va., and one son, at UNC.

Debbie Freeman Cooper in Wallingford, PA, is for everything I asked on the p.c. but wishes her husband wouldn't work so hard. Oldest son, Jim, is newly married and working in Chevy Chase, MD, for Earth Satelite Corp. in crop forecasting.

Lucy Kreusler Carey in Lutherville, MD, is also for everything on the p.c. (and so is her husband) — a good opinion as Lucy deals with social issues professionally. She is now re-writing programs in line with Reagan's cuts. She also gardens and is presently going through lots of college brochures for son David who will be entering college during a "student's market."

Additional sightings: When visiting daughter Gina in Richmond where she is public info for the State Commission for Outdoor Recreation, I had supper with the fashion plate and still tiny **Jane Lewis Zollicoffer** up from Henderson, NC, visiting her daughter Jennie. Jane and I voted for John Anderson and wonder where he is. Jane plays golf with husband Gus and is involved in church affairs, i.e. selecting a minister.

Correction! Tom is not **Emma Kyle Kimple**'s husband, but her son. Tom and his brother Gordon are AF pilots, Tom at Plattsburgh AFB, NY, and Gordon at Hollomon AFN, NM. Daughter Alice graduated *magna cum laude* from Eisenhower Col. and is taking flying lessons, soon to be joined by Stokie who logically decided, "Why not?" She always wanted to fly and the children are grown. Her husband might join her, but likes the ocean. Stokie has a part-time job at a suburban newspaper and at an elementary school in D.C.

San Veach Brooks has moved from Cambridge, MA, to New Haven, CT.

I've taken to studying the stock market and have asked our daughter Sallie, who is working for Johnston, Lemon in D.C. in corporate finance, to send me all her cast-off info. I'm also reading *Noble House.* Start thinking about '85 — and prepare, perhaps as is **Dolly Clark Rasmussen,** our class president, who is taking piano lessons seriously. Perhaps an accompanist for Moe and BeBe? She also is working for Planned Parenthood (that's always wise) and answering the telephone at the White House.

Buena suerte from California.

1954

Secretary
Bruce Watts Krucke (Mrs. William), 101 Old Tavern Lane, Summerville, SC 29483
Fund Agent
Mary Hill Noble Caperton (Mrs. Bernard M.), 611 Preston Place, Charlottesville, VA 22903

Here's what we've heard about during the last of 1980 and the beginning of 1981. **Anne White Connell** is in Memphis now, working towards a Master's degree and a teaching certificate together at Memphis State. **Joan Potter Bickel** has been enjoying traveling with Henry on his modeling assignments for the Kentucky Dept. of Tourism. You'll recognize him — he's the one with the beard. Best wishes to **Margaret Mohlman** who is now Mrs. Forrest R. Degler. **Ann Thomas Donahue** and Tom are living in the house she grew up in in Arlington. We were sorry to hear of her mother's passing. **Logan Bentley Lessona** is Bureau Chief in Rome for *People Magazine.* She hopes to publish a novel she's written soon.

Jean Gillespie Walker and George have built a house at Sea Island. So many 54-ers go to Sea Island, we should consider it for a reunion. **Ann Collins Teachout, Dilly Johnson Jones, Vaughan Inge Morrissette, Ruth Frye Deaton** and families did have a mini one there in the summer of '80 following Ann's daughter's wedding in Nashville the day after she graduated *magna cum laude* and Phi Beta Kappa from Vanderbilt.

Meg Hetley Peck and Bob have moved to a big old house overlooking Long Island Sound in Branford, CT. Meg has a terrific position as Administrator of the Dept. of Human Genetics at the Yale Medical School. She manages the activities of 165 people and the spending of 3.5 million dollars. She's very happy to be back in a research and teaching environment. **Peggy Jones Steuart** worked on George Bush's Innaugural Committee. We are glad to hear that the surgery to remove the cataracts that had rendered **Joy Parker Eldredge** nearly blind was very successful.

Jerry Driesbach Ludeke's children are another part of our offspring to be proud of. Kevin is at Carleton College after being a National Merit Scholar and winning awards from Pacific Gas and Electric and Bank of America. At Jerry's last writing, Scott was only a National Merit Semi-finalist, recipient of the Optomist award for scholarship and Homecoming King. Jerry is still teaching for the Learning Center working with deaf and blind students. She teaches Sunday school for the retarded and Bible study for working women at 7:30 a.m. **Caroline "Kobo" Chobot Garner** was elected president of Meals on Wheels in Tampa. **Lynn Carlton McCaffree** and Mike have moved next door to where they lived last year at Little Creek, VA. They had a nice stay in Idaho, where Mike took 42 semester hours of engineering in 12 weeks. Mike's squadron of ships has been in Norway, and Lynn hoped to join them in Scotland where their daughter, Betsy, is living. Daughter Debbie is singing with the Tidewater Dinner Theatre.

Ruthie Frye Deaton and family sailed for four weeks off Cape Cod. Son David is at Duke Medical School and the twins are at Wellesley. Another footstep follower is **Dilly Johnson Jones**' daughter Louise, who was on the tennis and basketball teams and elected to Judic her Freshman year at SBC. Her sister Sanford has been working for the Heritage Foundation in D.C., after graduating from Mary Baldwin, and brother Paul, III, is doing well at the Rehabilitation Center begun by F.D.R. at Warm Springs, GA. **Faith Rahmer Croker**'s daughter Sue is at SBC now too. Any others?

Helen Smith Lewis, a member of the SBC Public Information Office staff, has been given special responsibilities as Director of Public Events.

Some long not heard from have checked in recently. **Robin Francis** is living in Union City, NJ, and **Ginger Sadacca** has moved from Miami to Santa Fe. **Mary Ann Bowns Bell** has left Columbus, OH, for Greenville, DE. Other moves are **Betsy Cushman Collins**' to Stamford, CT; **Joan Peck Sherbahn**'s from Gloucester to Quincy, MA. **Shirley Poulson Hooper**'s into Baltimore; **Joyce Miles Ruhe**'s to Prospect, KY; **Nancy Edwards Paul**'s to Frederick, MD; and **Sue Callaway Haley**'s to Watkinsville, GA.

Most of this news is from 1980 Christmas cards, so if you'd like to have something more up-to-date, you're going to have to send me Fourth of July cards! Or better yet, put news on the flap of your envelope when you send your contribution in to the Alumnae Fund! When you read this, Bill and I hope to be visiting business friends in Pretoria, South Africa. We had a nice week in the West of England and Wales in July and had a French Student with us here for several weeks. Our oldest, Carl, bought a house in Summerville last spring, and Kurt, 23, is restoring a house on Middleton Place Plantation to live in. John is a senior this year. Do you realize we're halfway to our next reunion? There should be enough empty nests by then to make for a huge turn out. Start thinking.

1958

Secretary
Jane Shipman Kuntz (Mrs. Edward J., Jr.), 646 Runnymede Rd., Dayton, OH 45419
Fund Agent
Stephanie Butan Profaci (Mrs. I. J.), Walnut Point Farm, Chestertown, MD 21620

Another year has flown and it is time to update the Class of 1958. I am grateful to those of you who took the time to respond to my request for news. I'd love to hear from all of you!

Libby Benedict Maynard, of Flint, MI, is serving her second term as Chairperson of the Michigan Democratic Party. Her daughter Elizabeth earned her B.S. from Michigan State and will continue in graduate school. Ben will be a sophomore at Union College and John is entering his senior year at Williston-Northampton School. Another Michigander, **Ethel Ogden Burwell**, has the fun of seeing her two daughters at Sweet Briar when she attends Alumnae Council meetings. Son Armistead, Jr., is entering the 5th grade in Grosse Pointe this fall. Ethel saw **Nancy Hawbaker Gilbert** and Carter and their two "charming sons" in June. She reports that **Marian Martin Mealing** will be visiting the States for a month from England so she can canvass U.S. colleges with her daughter Mary.

Linda MacPherson Gilbert, whose husband Dan is president of Eureka College (the alma mater of Pres. Reagan), tells of all the excitement over the election of their most illustrious alumnus. Dan served on an Executive Transition Team and the Gilberts attended the Inauguration. They also hosted a pep rally at the college for the President. Their oldest daughter, Linda-Christina, will graduate in 1982 from Eureka; Pres. Reagan will celebrate his 50th Anniversary by serving as the Commencement speaker. The Gilberts have two other children, son, B., who works at Whidbey Island in Washington, and Anne Elizabeth, who will be a high school senior. Linda is directing a program in Life/Work Planning at the college.

Adele Scott Caruthers is working for two professors at the Harvard Business School. **Cornelia Long Matson**, Director of Development for the Visiting Nurses' Assn. of New York City, and Dick just returned from their home at Bird Key near Sarasota. She has three impending graduations—Anna from Vassar in December, Julia from Vanderbilt in June, and David from Fieldston, also in June. Anna is at Berkley for the summer, Julia is 1st mate on a sailboat out of St. Thomas, and David, at Camp Mondamin. **Lee Cooper van de Velde** saw **Claire Cannon Christopher**, **Mary Johnson Campbell**, **Eleanor St. Clair Thorp**, **Ethel Green Banta** ('55) and **Lynn Prior Harrington** in New York in January. Coopie's oldest son, Graham, graduated from Kenyon in June and is in Washington, D.C., as Director of the Coalition of Private College and University Students (COPUS). Her women's employment service is booming. **Lynn Prior Harrington** has moved to N.Y.C. and works for Morgan Stanley Investment Bankers; she summers in Bay Head, NJ, and sees **Eleanor St. Clair Thorp**'s daughter Vicky, who is a mother's helper there this summer. Lynn's daughter Dana is at Duke, and Sarah attends Loomis Chaffee. **Gis Benecke Odell** writes from Bernardsville, NJ, that her older daughter, Fran, a graduate of Bucknell, has just become engaged to an Annapolis graduate. Jim will be a senior at Lehigh and Twiggy will be a freshman in high school.

Carol McClave Mercher sent an article about her new position as a marketing specialist for the Southwest Associations for the Farm Credit Assn. She won a 1st prize for a presentation she made in the five-state district. Karen, a graduate of Penn State, lives in Wilmington, DE, where she manages a Hickory Farm Store. Barb, a senior at Penn State, has been on the Dean's List for six terms, has two jobs for the summer and is taking an extra course for credit, as well.

Carol says her husband's new business is thriving. The August issue of *Working Woman* has an interesting article about our classmate **Carol Hall**, composer/lyricist of the award-winning Broadway musical *The Best Little Whorehouse in Texas*. She will have a new show opening this fall entitled *Good Sports*, which has already been popularly received in Washington, DC. Be sure to read the article—it is fascinating, and we wish Carol continued success.

Ceci Dickson Banner is a consultant to non-profit organizations as well as working for Browning Assoc., which specializes in helping independent schools. Ceci's daughter Jenny will be a sophomore at Albion College, where our daughters have gotten to know each other. **Joan Nelson Bargamin** and family spent two weeks in the Hawaiian Islands and a month in Puerto Rico. Her sons, who are 17 and 19, are both good students. Joan free-lances as a paralegal and does art restoration. **Poogie Wyatt Shields** is enrolled in what she calls a "split personality master's program" at U. Va. in Religious Studies in the winter and Guidance Counseling in the summer. She will eventually specialize in Christian Ethics. Her oldest daughter, Sarah, attended the prospective student program at S.B.C. and loved it. Poogie says she is the happy mother of four teenagers. From Charlotte, NC, **Myrna Fielding Hamel** sends news of her busy family. Myrna is a realtor and her husband Reg practices law. They have three daughters: Becky, 19, a National Merit Scholar, is entering Georgetown, to study Chinese and will live in the International Student House; Debbie, 16, is in a special Science Research Group at her school; Kristi, 12, is in the Junior National Honor Society. The two younger girls play tournament tennis all over the state. The Hamels see **Dana Dewey Woody** and Joe often; the men are golf fanatics. Dana works for the Mint Museum in Charlotte and is an officer of the Friends of the Mint.

Marietta Eggleston Burleigh leads a busy existence in Memphis. Fontaine will be a sophomore at Kenyon; Doug, a high school senior, and Stephen and Kathryn, juniors. Kathryn spent a week at Lake Summit, NC, with **Rose Montgomery Johnston**'s (1956) daughter Liza; she was joined by Posey Saunders, **Lila Wrape Saunder**'s daughter. The Burleighs had a ski trip to Aspen in March. Marietta saw **Caroline Sauls Shaw** and Robert when the Atlanta Symphony played in Memphis; she said Caroline was marvelous.

The Shaws lead a whirlwind existence. In additon to the friends mentioned earlier, she also has seen **Penny Meighan Martin** in New Haven. When Robert conducted the Philadelphia Orchestra at Robin Hood Dell, **Lee Cooper van de Velde** and Chris sat with her. The Shaws are presently in Princeton, N.J., at, I believe, the Westminster Choir College. Robert will be directing the National Symphony on the steps of the Capitol and, evidently, Caroline will be singing in the choir. They complete their summer tour in Saratoga Springs, once again with the Philadelphia Orchestra; then they will welcome a two weeks vacation with their sons at the beach. Earlier this summer the Shaws spent an "utterly flawless" three weeks in the south of France.

Joan Cabaniss Harrison, Randy and their three children live in Birmingham. Their son is a senior at Hampden-Sydney and they have two daughters, one a sophomore at Auburn and the other a sophomore in high school. **Ann McCullough Floyd** still loves her interior design business. She and Jack had a ski trip to North Carolina "before the snow melted" and had a great time reminiscing at Christmas with **Sandra Elder Harper**, who is back in the U.S. The Floyds' son is a freshman at Wake Forest, and their daughter, a high school junior.

A brief note from **Nancy Imboden Spears** announces that her family is moving to Orlando, FL. **Elizabeth Colburn Williamson**, who lives in Asheville, NC, recently visited SBC to deliver a horse to the College. She has a daughter in the 7th grade.

Mimi White Booker's husband Bill is from Bedford County, VA, so they get back to the Sweet Briar area often from Houston, TX. Their daughter Amy is a senior at Texas Christian U. Another Texan, **Sue Rosson Tejml**, has a challenging career; she has finished her third year as a lawyer and is the new president of the County Bar Assn. She has also been appointed City Attorney; so she will be involved in civil rights suits, annexations, federal grants, housing authorities, etc. She says that her family is very supportive.

Joan Black Davidson sells real estate in Marina del Rey, CA; her husband Kent is with Xerox and is working on his Ph.D. at Claremont College. Their children are Dianne, a sophomore at Stanford; Cynthia, a freshman at U. of Calif., Davis; and Suzanne, a high school junior.

The *California Living Magazine* of the San Francisco *Examiner and Chronicle* ran an article in February that mentioned **Mary Taylor Swing** whose husband Bill is Bishop of California. It indicated that Mary acts as development secretary for Grace Cathedral and plans to get a degree in business or accounting.

The Kuntz clan has had an eventful year. Lee and Martha, our 20-year-old twins, will be juniors at Albion College; they are both active in their sorority, Kappa Alpha Theta. Lee is majoring in human services, and Martha, in communications. They spent a month in Europe this summer, arriving in London on the day of THE WEDDING! Anne, our younger daughter, will be a high school senior; she is a hospital "volunteer" and sings in both the award-winning school choir and girls' ensemble. I continue as Development Director for the Alpha School, a school for children with perceptual learning disabilities. My duties include fund raising, public relations and publicity. At Christmas I was chairman of the Holiday College Ball sponsored by the Sustainers of the Junior League. I now chair the Oakwood Youth Commission and sing in the choir at St. Paul's Episcopal Church. In May, the Garden Club of America held its Annual Meeting in Cincinnati and I had the fun of helping at both luncheons which the Garden Club of Dayton provided. I saw **Nancy St. Clair Talley** '56 but missed **Sandra Stingily Simpson** '57 who were both delegates. I am currently secretary of the Garden Club of Dayton. Eddie and I find that life in our household is never dull!

Again, many thanks to all of you—and please keep in touch.

1962

Secretary
Anne Allen Symonds (Mrs. J. Taft), 11 Westlane, Houston, TX 77019
Fund Agents
Barbara Ross Goode (Mrs. David), 310 Chiswick Rd., Charlotte, NC 28211
Alice Allen Smyth (Mrs. Ross), 2631 Beverwick Dr., Charlotte, NC 28211

Martha Baum Sikes was elected to the Habersham County, GA, Board of Education, receiving 73% of the vote against two men opponents, one of them incumbent. It was the first time a woman has run for elected office, much less won!

Ginger Borah Slaughter reported she is doing a lot of parks and recreation planning in Kentucky and Illinois. She sounds as though she has gone out on her own as a parks consultant. Formerly she was with Atlanta's Bureau of Planning.

Patsy Carney Reed's children are Elizabeth, 16; Brad, 13; and Louise, 7. Between tennis and jogging, she spends hours driving, as we all do. She says each year makes her more grateful for her Sweet Briar years.

Effie Castelli Sammis' Christmas card came with a picture of her and Don, Brett, Laurie, Hillary, Ashley, and Clay. They make the picture perfect Southern Californian family, tanned and gorgeous. Their house in Sun Valley is finished and is where they spend most vacations.

Douglas Dockery Porteous and Bill went to Vienna last spring on an opera junket.

Anne Dunlap Youman's husband George is in the Chevrolet business in Macon. Anne is working as a travel consultant which, naturally, means many educational junkets to China, South America, and Europe. Her youngest is a second grader and her oldest is a freshman at W&L. Perhaps he'll meet Edward Griffin, son of **Betsy Pearson Griffin,** who will be a freshman at W&L this fall. Betsy is adjusting to being a mother of a high school graduate. She is still Director of the Rice Design Alliance and has just finished serving as Chairman of the Board of Trustees of Armand Bayou, a nature preserve and bird sanctuary near NASA. Buzzy has opened his own real estate development firm, Griffin/Juban Interests.

Louise Durham Purvis' husband John still represents Fife in the European Parliament, and Louise runs the business while he's away. She listed the following exciting events that have happened in their lives this past year. Imagine, lunch with Mrs. Thatcher at Chequers, meeting Pope John Paul II at the Vatican, and John's being received on the floor of the US Senate! There was also a visit with sister **Snowdon Durham Kisner** '59 at a big family reunion last summer.

Elizabeth Farmer Owen says to please note our 20th Reunion is next May. She is our leader. All of us who have gone to previous reunions have had joyous times. Last time many of us brought husbands and they loved their stay in the dorm, especially with years younger classes staying in the same dorm. Elizabeth is already planning a festive weekend, and since we haven't changed at all, only become more glamorous with a few more laugh lines to show our on-going ability to cope with an increasingly difficult world,

come and see for yourselves. Elizabeth and Doug, along with Doug's mother and stepfather, Douglas, 14, and Elizabeth, 12, took the Hollin-SBC trip to England and Scotland, staying on a few extra days for some touring in southeastern England. Elizabeth is still busy with the Museum, having chaired last year's ball.

Mary Hannah, still teaching at the U. of Detroit, is secretary of the Nat'l Assoc. of School Psychologists. She has also had several articles published.

Louise Henry Fox and Doug have a unique sports family. Four children, two girls and two boys, are all on traveling soccer teams. They live in Reston, VA.

Jean Gantt Nuzum's children are 4 and 7. She is continuing to work part-time as a social worker for Orange County Children's Services and loves living in Chapel Hill. Last spring **Betsy Cate Pringle** had a very successful art show in Chapel Hill, where Johnny teaches at the University. **Mary Layne Shine Gregg**, Bob, and children returned to Chapel Hill in June from six months in Oxford. Bob was doing Biblical translations, and Mary Layne, an onocological nurse, spent her time visiting hospitals.

Brooke Hamilton Cressall is still teaching reading and says she hopes to make our 20th.

Sally Scherer graduated from the Franklin Pierce Law Center in Concord, NH, this past May and is living in Wrightsville Beach, NC.

Beth Johnson Phillips, please come to reunions so we can see you, Super Mom. Angela, 12; Eleanor Anne, 10; Sandy, 8; and Beth all take ballet, plus each plays a musical instrument. Jimmy is 2. Jim's Tidewater Orthopedic Assoc. is erecting a three building complex: office, sports medicine clinic, and a research facility. He has been busy working on that. They still race their sloop *Reiver,* raise produce from a bountiful garden, and crab and fish from their backyard.

Mary MacKenzie Shaw, a graduate of our class but originally a member of the Class of 1961, lives in Simsbury, CT, and works in the Pension Dept. of Conn. Gen. Life Insurance. Her children, two boys and a girl, are 15, 13, and 11.

Leslie Heye Quarrier's Suds, 17, is a freshman this fall, having graduated from Choate. Ian is 14 and Eliza is 10. Leslie's new full-time occupation nearly bowled me over: selling Grand Banks trawlers and pleasure yachts on the Essex waterfront.

Nancy Lord Guthrie, Jim, Jimmy and Nancy Day have returned from Caracas to Menlo Park, CA.

Jocelyn Palmer Connors and Tom came to town in January. We took lots of pictures to help us remember one of those nights. Jocelyn is 2nd VP of our Alumnae Association. Her girls, Katherine in the 11th grade and Michaelle in the 10th, are keen on Sweets. Tim, in the 8th grade, entered Christ School near Asheville in January. Dabney Daniel, son of Peter, is the Admissions Director there. Their number 2 son is at home in the 6th grade.

Pat Perkins Wolverton updated us with news of her husband David, who is president of First Wichita Nat'l. Bank (Texas). Alan, 18, will be a freshman at Austin College this fall; Kirk, an avid tennis player, is 16 and a junior in high school; and Julie is 7. Pat is president of the Children's Home Board.

Barbara Sublett Guthrie is another member of our class with a college-age offspring. Daughter Kate is at Duke.

Bettye Thomas Chambers, reported studying for her Ph.D. in French in the 1978 column, received it that year. She's teaching part-time, French and Italian, at George Washington and Georgetown. She is also, under a NEH grant, compiling a current bibliography of 15th and 16th century French language editions of the Scriptures.

Alice Allen Smyth and **Betsy Ross Goode** have been diligent fund agents and I applaud their efforts. At the same time, I am sure they will be happy to hand over their files next May. I hope that in our 20th Reunion year we will be able to thank Sweet Briar in a more generous manner than usual. Alice's oldest son, Jordan, will be at Andover in the fall. Jordan and Henry were at Camp Carolina this summer, along with **May Belle Scott Rauch**'s two sons. Brearley Rauch was at Greystone along with **Polly Chapman Herring**'s ('61) youngest daughter. Elliot Smyth was at Camp Yonohlossee along with Marcie Baruch, **Ann Richey Baruch**'s daughter. Ritchie Baruch played soccer in Europe last summer. Mom and Dad camp-followed for two weeks.

For some of us this is the year of the fortieth as well as our coming out of the Jr. League. David Goode had a surprise party for **Barbie Ross** as did Dick Baruch for **Ann Ritchey**. Friends of **Betsy Pearson Griffin** surprised her with a truly elegant dinner party. For my fortieth, a friend and I had a dinner dance at Hallowe'en. Ann and Dick Baruch came, Ann impressing all my friends with her poetic ability in remembering our friendship which began our very first day at SBC.

Taft and I went to Singapore in February, stopping in Taipei to visit **Nancy Hudler Keuffel** and Gerd, Will, Eric, and Susan; then to Bali, with a stop in Hong Kong. Nancy had just moved into their house but managed a beautifully organized dinner party. She has been elected to the Board of the Chinese-American School. She spent the summer in America, floating between Birmingham, MI, and Princeton, NJ.

The event we attended in Singapore was the Young Presidents' Organization International University. As first-timers, Taft and I went to an 8 o'clock class to relearn how to take notes and was delighted to look across the room and see **Patsy Cox Kendall** and Skip, also first-timers. Patsy is exactly the same, and we had a memorable week visiting and going to class together. They were going on to Bali and Bangkok afterwards before heading home to Portsmouth, NH.

I finally caught up with **Fran Early** after leaving frantic messages on her answering machine. She had just come back from vacationing in Virginia and Massachusetts. She said she was usually available for lunch if not attending a board meeting of either the Vocational Guidance Service, United Way, San Jacinto Girl Scouts Council, or Armand Bayou. Her godson Terry, son of **Katsy Webb Ragsdale** and Hugh, graduated valedictorian of his class last June and will be a freshman at Stanford. Hugh, having spent four months in Russia, returned home just in time for graduation.

Mary Louise Kelley Moore's husband George practices otolarnogology in Winchester, VA. Her sons are Mark, 15; Thomas, 12; and Timothy, 9. Mark came to our 5th Reunion. They are, typically, involved in all sports as well as raising horses and ponies, Mark and Mary both foxhunting. Mary Louise perseveres in spite of two broken arms. Garden Week is April 2-25, 1982, and Mary Louise is Chairman for Winchester-Clarke County. She is to be congratulated for answering my SOS.

In looking at cards sent by the Alumnae Office in an attempt to glean information, I discovered the following had moved: **Dulcie Heintz Germond** to Ridgefield, CO; **Cynthia Comer Avary**, after many years in Switzerland, to Morgan Center, VT; **Jane Aldrich Karr** from Florence to Missoula, MT; **Mary Altgelt Campbell** to Irving, TX; and **Jane Cripe Rust** from Bolingbrook, IL, to Camarillo, CA. Think positively of our 20th and appear for great fun and frivolity! See you then!

1966

Secretary
Lin Campbell, 137 Clinton St., Brooklyn Heights, NY 11201
Fund Agent
Nancy Conkle Swann (Mrs. David C.), 800 Raintree Court, Winston-Salem, NC 27106

As of the Reunion, I am Class Secretary. While I was beginning to think how to solicit information and to write it, lo and behold, the Alumnae Office wrote that our class notes were due. I didn't have time to solicit information, much less think of fun ways to do so. I feel as if that unforgiving locomotive, Deadline, is bearing down the track as I try to wriggle out of the knot of the "Notes."

Eureka! You all have done most of the work by responding to the Reunion questionnaire. **Meredith Aldrich Moodie** and Dunbar, Mary Jane, James and Benjamin are in Geneva, NY, after having lived in Africa. Meredith founded, directs, and teaches at a school for young children, as she did in Africa. Her greatest achievements: "Survival! Establishing a school for young children on two continents and rearing three children."

Anna Bartel Cox's greatest achievements are "staying happily married and managing a full-time job along with raising children and keeping house." Anna is an instructor at Trident Technical College in Charleston, SC, where Boyce, her husband, is Assoc. Dean of the College of Charleston. Their children are Blair, 8½, and Gracie, 4½.

Gracie Butler Johnson, Jotham, Alexander (5), and Tommy (3) are in Blauenburg, NJ, close to Princeton where Jotham is in the administration. Gracie is deeply involved in the Reformed church, her sons' schools, and the community. Gracie and I drove to Reunion together and solved all of the world's problems *en route,* laughed a lot and somehow lost some of the questionnaires you dutifully completed. *Mea culpa.* Gracie's family enjoys fishing, golf, skiing and traveling together.

Nancy Bullard Reid, son, daughter, and husband live outside Richmond. Nancy rides, teaches music and performs as a professional musician. In fact, a high point of Reunion was Nancy's performance of organ music for a Chapel service.

Cherry Brown Peters states her greatest achievement as: "Earning a major promotion while treasurer of the Junior League as my child started school, without a breakdown."

She is a technical consultant in corporate long-range planning in Richmond, VA, where Charles is the Director of Planning/Community Development for the city. Their 6-year-old is C.T., III.

Mary Ann Calhoun Farmer, Tom and the girls are still in Newnan, GA. Apparently, Coon had planned to attend reunion, but their move to a new home interfered. We missed her.

Tia Campbell McMillan, a "houseperson," in Charleston, WV, finds her "three beautiful children and strong marriage" to be her greatest achievements. Bob works in the insurance field. And the three children "achievements" are Julia — 11, Andrew — 8½, and Tyler — 4½. Tia's main civic interest is the Children's Theatre of Charleston, and she is Arts chair for the Junior League. She gardens and reads.

Vicki Chainski Verity, Johnathan, Jed (5) and Vivi (3) live in Dayton, OH, where Vicki volunteers with the ballet and Jon is a banker. Vicki says that SBC introduced her to dance, which "has become one of the pillars of my life." Her greatest achievement: "Juggling 1 husband, 2 children, 1 home, 1 farm, 2 extended families, several volunteer commitments, a couple of good friends and the time to enjoy — what else is there?"

Katie Clay Barret is a housewife and lives with Maxwell, an attorney, Elizabeth Clay (4) and Ann Alexander (2) in Paris, KY. Katie's children are her greatest achievement. She is a volunteer with the Board of the Library and is in exercise classes three times a week.

Nancy Conkle Swann, David, Christopher (11) and Andrew (3) live in Winston-Salem, NC. Nancy is a housewife; David, a VP with Wachovia Bank. "Being David's wife and Christopher's and Andrew's mother" is Nancy's greatest achievement.

Evie Day Butler, Geoff and the boys — Geoffrey (12), Richard Henry Lee (10), and William Brundage Day (7) — have just moved to Memphis, TN. Evie lists her activities as being a coordinator of a Boutique, being on the Junior League Board and Executive Committee, and being active in their church. To that, somehow (ed. comment) she will have to add the new profession of being headmaster's wife at All Saints School in Memphis. I'm not sure Memphis or any other city will be able to absorb Evie's obvious energy.

Nancy Dunham is no longer — not as that, anyway. She is now Makanah Elizabeth Dunham, whose greatest achievement is her "active and dedicated commitment to the belief in the positive holistic evolution of our planet and the Universe." Makanah is the Director of Religious Education, First Unitarian Church of Glen Allen, VA. She is also active in the political campaign of Chuck Robb and in holistic health. And she continues to enjoy riding.

Louise DuRona Sklower, Al, Olivia and Jedediah Bartoleme still live in Paris, where the child with the lengthy nomenclature joined them in September — a healthy, nice, brunet boy. Olivia is a second grader, Al recently retired as an advertising person, and Louise does wonderful artistic and handiwork projects (my evaluation), e.g., designing and making hand-sewn children's clothes and masks. I will spend a day or so with Louise and **Susan Kjeldsen Roos** and families next.

Terri Fentress Thompson lists the founding of a Montessori school in Eugene, OR, as her greatest achievement. It sounds as if the joy she found at SBC in "being excited about learning" is something she would like to give to others. She is a housewife. Her husband Edward is an attorney. Their children are Mark Stoddard (6), Carolyn Terrill (2½) and Kimberly Anne (11 months). Terri plans to teach again, soon.

Marilyn Garabrant Morris lists her daughter and being a VP at Chase Manhattan Bank as her two greatest achievements. She recently assumed the former role and recently retired the latter. Marilyn is looking forward to becoming active in church, tennis, the Connecticut SBC club. She and David, also a banker, have just moved to New Canaan, CT, from Manhattan. Daughter is Blair Wells Morris, 10 months.

Sandy Hatten Hartwell, Billy, a commercial real estate appraiser, Randy (7) and Brooke (2) are in Saratoga, CA. Sandy works in Randy's school and often when I call, seems to be making "aggression cookies." The Hartwells return to Gulfport, MS, to visit from time to time. I'm trying to lure them to New York.

Harriette Horsey Sturges, Buz, Boyd and Richard live in Louisburg, NC. Harriette teaches French at the local college, is a homemaker, Sunday school teacher, and den mother (the boys are 12 and 10), is involved in Bible study, and enjoys gardening and weight lifting and exercise (she looks wonderful — inspired me to lift also). Harriette states her greatest achievement is "Learning to love God with my heart, soul, mind and strength and my neighbor as myself; raising a family and keeping a husband for 14½ years." She enclosed pictures of another achievement also — the biggest fish she ever caught.

Linda Hovde Buehler did not list an achievement or occupation. So, I'm taking some liberty — forgive my presumption, Linda. She is wife to Lou, who recently founded his own company, a precision products manufacturing concern, for which she is bookkeeper. They are parents of Bradley Lawson, 13, and Jennifer Ryan, 10. Linda looks great, seems happy and seems to be enjoying her husband's happiness with his profession.

Pam Jones Brown, Joe, Tyree (11), Palmer (9½), Jeffrey (7½), and Hunter (5½) are in Las Vegas. Pam works part-time as Community Relations Director for the Boys Club and as Director of Structure, Intellect Pre-School. Joe is an attorney. Pam says that her greatest achievement is her writing, which "has given me the most satisfaction. But I'm more proud of my family and the opportunity to enjoy them."

Sally Kalber Fiedler is a carpool driver, wife and mother in Richmond. Jay is an obstetrician-gynecologist there. Their children are Lee (11) and Julie (9). Sally is active in team tennis and volunteer work and enjoys needlework, skiing, travel and sailing. Her greatest achievement: "Keeping our family happy! Coordinating everybody's activities, handling a household and business interests."

Susan Kjeldsen Roos is teaching math at a private school in Brooklyn Heights, where she, Bill, a Wall St. attorney, Jennifer (11) and Casey (8) live. In early August, the Rooses are moving into a wonderful Victorian brownstone, which they are overhauling. Susan and Bill run — from Brooklyn to Manhattan! — and are active in community affairs and many family sports.

Ginny Lee Butters, husband and two sons came to Reunion from Manhattan. Ginny works in the Presbyterian Church; her husband, in finance. The boys were the only children with us at SBC — they were beautifully behaved and great people.

Judy Mundy did not complete a questionnaire. However, we received a clipping reporting Judy's being recipient of the Faculty Award for Excellence from the UVa Graduate School of Business Administration, a continuation in her career of Freshman honors, Phi Bet, etc., etc.

Martha Madden Swanson is a housewife and childbirth educator. Husband David, whom those of us who reuned know to be a patient, concerned, and nice devoted soul, is in the Georgetown U. administration. They are parents of Michael, 9, and Sara, 5, and live in Manassas, VA. Martha plays AAUW soccer (which would be a huge achievement for most). She is interested in women's issues, reads, and enjoys needlework. Martha's achievement: "Being the hub of a busy and fulfilled family."

Donna Martin Zahorek has been teaching at Cornell U., where Tony has embarked on a second doctorate in Business Administration. Donna did not list her greatest achievement, but I predict one will be a victory in her sex discrimination suit against Cornell, should she and co-defendants win. Donna and Tony have two wonderful dogs and a happy life.

Patty Martin Rodier moved to Rochester, recently, to become professor of anatomy at the medical school. Patty is refurbishing a lovely old house in which she and her dark and light bassett hounds, Bordeaux and Chablis (or something similar) respectively, live. She has become an oenophile.

Wick Nalle McCall and Rob live in Houston with their toddler, Julia. Wick retired from a long teaching career to be mother, Junior League volunteer, President of the SB club, and very active in the church choir, which is touring Europe next year. Rob is an attorney. Julie looks (in pictures) like a very great great achievement.

Lida Lee Pierce Small and husband Wayne have Hallmark Card shops in Staunton, VA, where they live, and in three other Virginia cities. They are committed to working in a family business. Their family includes Kyrsta Lyn, 13, and Courtney Elizabeth, 12. At Reunion, Lida was recovering from surgery necessitated by a roller-skating accident. Even so, she plans to continue skating and jogging for exercise. She works in various community and historical associations, a gourmet club, with the handicapped riding program, as an Elder of her church, and restoring their "vintage house." Can't slow a good woman down...Lida lists her greatest achievement as juggling a full-time career with motherhood and marriage.

Mary McGrew Lee says her greatest achievement is that she has "maintained my sanity and usually my sense of humor while raising four children through plenty of the ups and downs and some unusual ones, too." Mary is a housewife and works to support her children in school activities. She somehow maintains private time to read. Her husband Bill is a family court judge for the state of Delaware. The children are Carey (12½), Brud (11), Ginger (7½), and Jeb (3½). Mary has "an enormous respect for a broad liberal

arts education."

Marguerite McKee Moss and Bob live in Dallas — somehow doesn't fit the J.R. mode — in what Marguerite fondly refers to as the "executive turnover area" (I call it a lovely home). She is working hard as a wife/mother, and Bob is in Texas real estate deals. At Christmas, Marguerite and I had a long and serious discussion about the difficulties of instilling Pooh-bear values in a Barbie doll world. Dorothy (5) and Lucile (3) have a sort of North Carolinian/Texas accent. I have yet to see Marguerite in her red snakeskin boots and her sunbelt scenic cruiser van. She volunteers with broadcasting for the blind.

Anne Mercer Kornegay organizes SBC '66 Reunions, is an active community volunteer (as far as I can tell, she runs Baton Rouge, LA), and is on the vestry of her church, an officer in the Jr. League, on the board of at least one school, etc., etc. Further, she is still wife of Barney, an accountant, and mother of Bitsy (11), Brian (10) and Blair (7), all of whom were prevented from reuning by chickenpox, and all of whom in pictures have a definite Mercer stamp.

Lee Mackubin Miller, also a busy, school-involved housewife and mother, lives with husband Patrick and two children, Macon (5) and Patrick (10) in Atlanta. Lee's most satisfied to be a successful wife and mother, understandably. She is involved in church and inner-city projects, particularly at a night shelter. Patrick is a personnel recruiter.

Cindi Michel Blakely is about to add another achievement to her already long list: the Blakelys move to Houston from Brooklyn Heights on August 1. Bob has just assumed the position of Chief Financial Officer for Tenneco. Colin (7) and Ian (3) have modeling portfolios, which their photographer mother has assembled. She has been Junior League president, served on various school and community boards, etc., etc. Her new address in Houston is reportedly the former home of a gent in red snakeskin boots, sporting a fancy pick-up with gun-in-rack, as he described a gift he had just received from a friend — a DC-something-or-other airplane. (I am *from* Texas. Never had such an acquaintance. I assure Cindi she'll love it.) Quite a change from an 1840's brownstone!

Suzy Moseley Helm is a "factotum," and says that being able to stir things up is her major achievement. She also is wife of Nelson, a lawyer, and mother of Pen, an 11-year-old male, and brother Teddy, 5½. She is involved with her church Board of Deacons and Women's organizations, Friends of the Opera, and Art Gallery Auxiliary, and she takes courses at the Presbyterian Theological Seminary, etc., etc. Both boys are happy. Nelson is practicing law and forming a computerized title search firm.

Laura Penick Felt is the wife of a Commander in the Navy — a meteorologist; in fact, she is active in military wives clubs, PTA, room mothers, Girl Scouts, etc. She and Robert are parents of a "happy family," including Laura Elizabeth (11) and Emily Osborn (10). That, needless to say, is what she considers her greatest achievement. They live in Springfield, VA.

Virginia Pennel Brooks says she has no special achievement, rather, "lots of little pluses that have made life interesting and worthwhile." She is a housewife in Birmingham, AL, where Jordan is an investment banker. Their children are Mary Catherine (14) and Jordan Edwin (9). She is active in Junior League and church work, the community, cub scouts and children's activities. (As always, she looks cool, totally put together, calm, smiling, lovely and like it's all a great deal of fun, even as she survives adolescence in the family.)

Marcia Pace Pennewill, one of the several among us whose appearance seems to be on a regressed age calendar, is a busy housewife in Pensacola, FL. Her greatest achievement is having "kept my sanity in 1976 when our house was being remodeled, our son was in traction in the hospital for a month, our third son was born — all at once." The sons now are 12, 7, and 5 — Christopher, Ashley and Ellison DeWitt, respectively. Her husband Chris owns an auto leasing company. Marcia is active in church, Junior League, historical preservation, and school.

Linda Reynolds continues to work with the Kennedy Center in Washington, DC. She is assistant to the General Director of the Washington Opera. Linda owns a wonderful apartment, at which I stayed recently, looks gorgeous, and apparently lives a very active life, traveling, entertaining and working daily with all sorts of artistic superstars — all with the characteristic humor she displayed in Asses. Her achievement: "Having lived this long!"

Nathalie Roberts Sherriff and Stephen are still in Columbia, MD. Nathalie has risen steadily in the ranks of civil servitude and seems very happy with her husband, home and life.

Courtenay Sands Wilson is a community volunteer in Jacksonville, FL, where Steve has Wilson Financial Corp. Her list of activities for the last year would fill an entire life. Briefly, she is president of the Junior League, on the boards of the zoological society, the historical preservation society, and a voluntary action center; she is on the Mayor's advisory council and the community council. She believes that these positions give her an opportunity to speak out on behalf of voluntarism, "which I consider essential to our society." Few could speak from such broad experience and, I feel confident, so well.

Susan Sudduth Dodson says her greatest achievement has been being the "co-producer of a beautiful daughter" and successfully surviving the past year, since her husband's untimely death. Susan and Penn, 6, live in Little Rock, AR, where Susan maintains an 18-acre farm, teaches Sunday school, and is an assistant leader in Theos, an organization for young widowed persons. She also continues to play tennis.

Brooke Tucker is a professor of History at Houston Baptist College, where she has received various teaching awards of high distinction. She is also involved in the D.A.R., her church choir and sorority volunteer work.

Jane Utley Strickler lives with daughters, Leigh (9) and Kathryn (12) in Atlanta, where Jane is working toward an M.B.A. this fall. She also is active with the Junior League, dances in the Ruth Mitchell Dance Company, and sings in the church choir.

Annie Ward Stern says that her greatest achievement has been losing the 45 lbs. she gained with her first pregnancy. She is in process of pregnancy #2 now, and Robert Ward Stern is 3. Annie is horseback riding, playing tennis and racquetball, and working with Arts in Education in Indianapolis, where Ed is a stage director.

Penn Willets Mullin works as both a free-lance writer and wife/mother in San Rafael, CA. She and John, a banker, have three children, Brennan (6), Mary Hadley (6), and Lucy Penn (5 months). Penn says that being able to use her college major (English) in a career after college and being able to continue the career as her life has changed, and being able to combine the career and having a family successfully has been a challenge, also.

Virginia Williams Stanley is a teacher, wife and mother in Rapidan, VA, where Peter is a musician and financial consultant. Having three healthy, happy children and a happy marriage are her greatest achievements. The children: Christopher (11), George (8) and Jimmy (6). Somehow, those of us who reuned thought Virginia was teasing when she told us she teaches PE as well as math...

Judy Wilson Grant, Newell, a commercial real estate person, Margaret (4½), Will (2½) and nameless new-one are still in Denver, where Judy is now being a housewife, having retired (mostly) from teaching. She is a zoo guide, serves on the Board of her daughter's school, tutors and volunteers at the botanical garden. "Raising my family and keeping them and my husband, and functioning myself, too!" is Judy's greatest achievement. (The new Grant child arrived, I think, because I got what looks like an announcement envelope. It was empty, however. Three children would exhaust me, too!)

Me, I'm in New York — Brooklyn Heights, actually. (This, like Virginia William's career in physical education brought tears of laughter from our classmates). I've been here 1½ years working in the administration of Planned Parenthood, a career I began in New Hampshire. Unprofessionally, I have just completed a book for kids with diabetes, which I hope to woo someone into publishing. I work with various social service and churchy areas, and have helped establish an organization of insulin-dependent diabetics, and generally thrive on NY "cultcha" and people, despite the hayseed in me.

Reunion was both fun and interesting for me. I worried that we would try to pickle our 18th-21st years, again. Not so. We spent the time enjoying a beautiful campus, visiting with former professors and mostly getting to know each other as people now. That was wonderful. We're sorry there were many of you missing. I'll try to assemble a class scrapbook of the great pictures many of you sent. Thank you for sharing those, your achievements and news.

1970

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Lots of news from our class—we are a very accomplished and versatile group! From the West Coast comes news that **Susan Hampton VerNooy** is in San Jose, CA, where her second son, Dean Callaway, was born on April Fools' Day, 1981. She went to Anaheim,

combining family fun and husband's business, and has now returned to her day-care work at her home. **Sally Taylor**'s publishing company is thriving in San Francisco, and if anyone needs winery guides of the California wine scene, both **Vogue** and **Travel** magazines say that hers are the best available. She enjoys most the variety of life in S.F. Sally is excited about leading tours into China (PRC) and is hoping for a bike tour and wine tour in '82. Also out West in Denver is **Lucy Lombardi Evans**, who married Stewart in Sept. '80. They had an outdoor ceremony and reception — weather, glorious — a jazz and ragtime band — and "all danced into the night with hearts aglow!" Her brother's wedding in Venezuela took them all there in November. She and Stewart travel back and forth to a cottage on Lake Erie in Michigan, as Stewart has businesses in both places. They plan a summer of backpacking in the Rockies. Moving to Denver from St. Louis is **Tauna Urban Durand**, who was remarried — to Doug. He will be teaching at the U. of Colo. in the Business School. She plans to ski and camp in the mountains on weekends with twins Bobby and Teddy, 4, and Doug's son Chris, 8.

Back in St. Louis—and back in the U.S.—is **Rose Anne Feldman**, who will begin law school at St. Louis U. During the past four years she has lived in Israel, where she was a social worker and teacher. Rose Anne also studied law there; however she says that the combination of legal jargon and Hebrew was mind-boggling. Up in Chicago, **Janet Hutchinson** married John Karpowicz in Oct. '80. He works at Baxter-Travenol Laboratories as a bio-medical engineer. They keep busy renovating a 60+ year-old house in Crystal Lake, IL, a distant suburb of Chicago. **Lainie Deshler Marshall** is studying accounting at the U. of Wisc.-Milwaukee. **Kristin Herzog** is having a fabulous time in Bloomington, IN, where she works for a printer doing graphic design and some editing for national accounts—a 6½ day-a-week job—but she loves it. She bought an older house last summer and has three tenants and one bat! She's continuing her Yoga and says she feels totally relaxed and happy. **Susan Holbrook Daly** is living in the Dayton, OH, area, with Wright-Patterson AFB. They spent time last year at Edwards AFB, CA, where husband Skip attended Test Pilot School, and will be on the move again soon. Her daughters, Andrea, 8½, and Stephanie, 5½, keep her running with activities, as well as her business, "Susan's Christmas Shelf." She sells unique Christmas ornaments from about 15 different companies—says it's great fun and portable. In Pennsylvania are **Sandy Hamilton Bentley**, Bob, and their son, who plan to spend a few weeks in England in October visiting friends and family and then will return to Exton, PA, to await arrival of a second child in Jan. '82. **Nia Eldridge Eaton** seems to be seeing classmates everywhere. She and Sandy bumped into each other at a garden shop, grabbing the same azalea. Where should Nia and old roomie **Jane Lewis Seaks** meet but in the express line of an Acme Market! She writes that she is busy selling her computer terminals and working with her garden club. Gil is still with a waste management concern, but is also "building the Taj Mahal behind the house" to shelter all garden equipment that now takes over the garage! **Lyn Barr Hoyt** moved to Pennsylvania from New Mexico and stayed with Gil and Nia while house-hunting. Lyn has a son 1½, Foster, and her husband Reed is in a research program at Children's Hospital in Philadelphia. Berkeley Heights, NJ, is where **Wilma Packard Silberbogen** and Paul have just bought a house with enough land (and creek) to start a mini-farm. Her girls, Rebecca, 7, and Amy, 5, will both be in school in the fall, but Wilma plans to spend her spare time going back to the basics — making breads, soups, etc. Paul is now treasurer at Oakite Products.

Further north, there is a strong contingent of our classmates in New York. **Alexandra Weyant de Bruyn** lives in Bayside, NY, and delivered two papers on aspects of 16th Cen. Dutch literature at the Conference of Christianity and Literature in October and at the Mid-Hudson MLA in December. **Laura Hawkins** has surfaced in Brooklyn and gave a synopsis of her life since 1968—she graduated from B.U. in Fine Arts, got an M.S. in Library Science from Simmons Col., and is librarian of the Latin American Institute in NYC. She lives with three cats and is generally content. **Pat Swinney Kaufman** and Lloyd have had a productive year—most important production, daughter Lillian Hayes, born Aug. '80. Lloyd has released two films, *Final Countdown* and *Squeeze Play*. Pat has continued on at Spence as part-time college counselor, where she plugs the liberal arts background to her students for good leadership training. Her proof: 6 of 24 board members of the Jr. League of NYC are SBC graduates. Three are from our class—**Mary Jane Hipp Brock**, **Fran Griffith Laserson**, and Pat. "Chaos" is how **Mary Jane Hipp Brock** describes their lives. She and Charlie have sold the New York apartment and are renting another, awaiting renovation of a house in East Hampton. She writes proudly of son William Walker, born Nov. '80. She counts on being settled down again by this fall. **Fran Griffith Laserson** took a leave from work after the birth of daughter Tenley Ladd in June '80 and is now back at Moody's Investors Service, rating municipal bonds. Her territory includes Virginia, although she says she no longer has to stay in approved housing when visiting C'ville! She is active in the Financial Women's Assoc. of N.Y. and is President of the NYC SBC Club. In April, Fran joined **Kathy Barnes Hendricks**, **Becky Mitchell Keister**, **Page Kjellstrom**, and **Molly Woltz Carrison** as a bridesmaid in **Corbin Kendig**'s wedding to Dick Carrington—a mini-reunion, especially with a UVA groom! **Page Kjellstrom** is settled in NYC, trying to decide on a career. She had seen **Lori Harris Amass** and Bill, who were there from Denver for a few days—they had just been to Florida and Virginia. She also saw **Katie McCardell Webb** and **May Humphries Fox** in Richmond. **Elizabeth McKee Werlinich** and Doug are back in NYC from Tokyo and have bought a co-op apartment in Manhattan. Estee Lauder transferred Elizabeth to their head office, where she is marketing manager for E.L. International. Doug was transferred back by Chase Manhattan to be senior group executive in charge of Multi-National Industries. They are happy to be home again. **Joan Hennessey Wright** and Artie have moved to another house in West Hartford, CT—another case of "sweat equity," she's afraid! She is loving her job for ESPN, the 24-hour sports cable network and is regional marketing representative for the Northeast. Being a true sports junkie, she is having a ball! Joan met Rosie Greer, Wilt Chamberlain, and other greats while in California. Look for Joan on cable—she's been known to sneak on the air. She and I had a wonderful get-together with family last summer.

From Massachusetts, **Millie Littleton Garroway** writes that her children are Christopher, 3, and Pamela, 1½. She works part time as an accountant. **Kathy Cummings Catlin** in Hingham announced the birth of their second son, Reed Gregory, in June '81. Son Jack is now 3. She is chairman of the Education and Training Committee in the Jr. League of Boston. The job involves some traveling to other Leagues; so she'll be looking for other SBC-ers. **Connie Haskell** loves Boston and teaching Montessori to 6-8 year olds. She plans a busy summer outdoors: backpacking in New Hampshire with **Kim Muller-Thym** and other friends, taking a 3-week Field Ecology course in Bar Harbor, ME, and spending time with family in Hendersonville, NC. **Heather Tully Click** and Richard are proud and happy parents of daughter Amanda Bennett, born in Mar. '81 on her daddy's birthday! They are delighted with life in Milford, NH. Heather has discovered that she and **Pam Piffath Stills** live 30 minutes apart. She also reports that **Mimi Moore** is still pursuing her equestrian activities in Virginia, where she enjoys country life—renovating a rustic log cabin complete with swimming hole. **Mary Beth Halligan Griffin** has news of a son, T.V. Garrett, born March '81. He, Lindsay, 22 mos., and Vaughn, 6, keep her busy along with horses, dogs, house, and yard.

In Annapolis, MD, **Louise Hayman** works with historic preservation and hopes it survives the Reagan Administration. Daughter Kessler is 12, and "at last one size fits all." Louise keeps up with **Barbara Waters Larson** and **Allen Lybrook**, who is painting houses in Thomasville, GA. Also in Annapolis is **Baird Hunter Campbell**, who has given up teaching and graduate work to take care of Neal, 7 mos., and to ski, play tennis, and enjoy home life. She says that Annapolis is a great place to live and to visit. **Kim Muller-Thym** is associate editor of the *Baltimore Jewish Times* and also teaches graphics to sophomores at the Md. Inst. Col. of Art—a job she finds challenging. **Kathy Robbins** lives in Wilmington, DE, and works as account manager for S.E.I. Corp., specializing in pension funds of bank trust departments. She travels nationally, primarily to the West Coast and Canada. **Alison King** has landed a job of her dreams—manager of American operations for a French firm, Le Jacquard Francais, which recently began marketing its gorgeous table, bath, and kitchen linens in the U.S. She will be traveling all over while still able to live in her Blue Ridge Mountains hide-away—the best of both worlds. **Debrah Denemark** claims that her handwriting hasn't been the same since her holiday letter asking one and all for money for SBC—but she plans to recuperate in time to write us again this year as Fund Agent. She finished her M.B.A. last summer and has been busy with Jr. League and improving her golf game. She still works for an economics consulting firm in Washington, DC, as a financial analyst. You will be hearing more from her. Also in D.C. is **Elizabeth Smith**, senior associate with a law firm specializing in international trade and

finance. She vacationed in Spain and Morocco and continues to study Intermediate Arabic. Somehow, she will find time to marry Robert Fletcher, Harvard '73, in spring '82. He is now an associate with a securities law firm in D.C., and they will stay in the Capital. **Anne Adare Wood** writes from Arlington that all is going well. She is still a lobbyist for a firm of government and public affairs consultants. It represents 24 clients composed mostly of major corporations. With the change in administrations, the work stays exciting and challenging. Anne was awarded one of 18 annual grants (internationally competitive) for the European Community Visitors' Program; so she will spend four weeks in the European Community countries, meeting with various officials. Her daughter Kimberlyn, 12, is "going on 18—your typical precocious independent, 'normal' teen of the 1980's." Lots of news also comes from **Pat Mundy Ebinger**, who had just returned with Charley from a month in Europe—Belgium, England, and France—where they combined research and vacation. She is now director of the Bachelor of Science of Foreign Service Program at Georgetown's School of Foreign Service, assuming responsibility for 1200 undergraduates. Meanwhile, she retains her assistant dean status. Charley has finished his study on energy and national security, which will be pubished soon, and plans to release another book on Pakistan. **Tracy Savage** graduated from W&L Law School in May '81, is studying for the Virginia Bar, and will be assistant director of development at Foxcroft School in Middleburg, VA. She will be teaching music on the side. At W&L she was a Burks Scholar-instructor of 1st year law students—quite an honor, as she was chosen on the basis of academic achievement and ability. Last fall Tracy presented a program of popular love songs in W&L's chapel with a fellow law student. **Betty Rau Schewel** is president of Hadassah, a women's Zionist organization which supports a Hadasah hospital in Israel, and is active in the Jr. League of Lynchburg, VA. She is also a loyal aerobics dancer, is on the SBC Friends of Art board, and will be a docent at the RMWC American Art Gallery. In Raleigh, NC, **Stuart Camblos Royall** had her third daughter, Caroline, in Aug. '81 and moved her family into a new house in November. She writes that things are now settling down in time for a busy fall with Jr. League and as Brownie leader and PTA v.p. She is also doing a small children's clothing business twice a year and helps Kenneth with the store's advertising. **Betsy Edwards Anderson** and I bumped into each other in Charlotte, NC, on Easter—saw her darling children Charlie and Claire. She is bulb chairman again this year for the Charlotte SBC Club. **Jane Lewis Seaks** enjoys living in Greensboro, busy with house, volunteer work, and son Robert, 2½. Terry was promoted to full professor of Economics at UNC-Greensboro last spring. **Debbie Jones** finished her Master's at UNC-CH and is starting the doctoral program this fall. She enjoys academic life but keeps in touch with reality by working half-time in the med school. Also in Chapel Hill is **Frances Gravely Frankstone**, David, and daughter Susan. We got together at her beautiful contemporary/Victorian home for a lively chat. **Kay Parham Picha** and Dave saw **Sue Lykes Mueller** and **Karen Harnett** and will go from Seattle to Alaska for a week in August. Kay is bookkeeper-accountant in Dave's business, Classic Dyestuffs, Inc. She works at home so her eye can stay on Mandy, 5, and Tom, 4.

Barbara LaLance Kelly has moved to Murfreesboro, TN, where Terry is now working in the U.S. Attorney's Office in Nashville. She enjoys staying home with her two girls — Sarah, 4, and Rachel, 1. Nearby, **Jo Shaw Robinson** is in Germantown, TN, with Saunders, 2½, and Ed. They spent two weeks driving through Southwest England in Oct. '80. **Salli Shropshire La Grone** is in Nashville with husband Welling and sons Welling, 7, and Wright, 3. She is busy with Jr. League work and smocking. **Kitty Litchfield Seale** is director of dance at Montgomery School of Fine Arts, where she teaches ballet to **Barbara Waters Larson**'s twin girls, among others. Her children are Turner, 7, and Kate, 4, and her husband Turner keeps busy with his construction company. **Corbin Kendig Carrington** and Richard live in Dallas, TX, after being married in April in Richmond. Also in Dallas is **Karen Hartnett**, who just bought a condo with lots of room. She has been promoted to personnel director for the Leased Jewelry divisions of Zale Corp. and loves life in Dallas. She, **Mary Scales Lawson**, **Kay Parham Picha** and I saw each other at Christmastime. **Debbie Warren Rommel** and Ron live in Houston, where Debbie does church work and plans to take the Bayou Bend docent course — a three-month course in American furniture. They drove to Northern California last spring, surviving the trip with Emily, 4, and Andy, 2. **Kathy Kramer Quayle** and family sent a report of "hatching" a daughter — Lisa Marie — in Sept. '80. They too live in Houston with son Patrick. A news flash from **Tricia Mast George** came, telling that she, Kenn, and 2-year-old son will be pulling up stakes and moving to D.C. for a few years. Kenn will serve in the Foreign Commercial Service in the Commerce Dept. They will be living near Put in Bethesda, MD. Tricia has been working on the Texas Arts Alliance State Board, and in June she spent a week at a Young Presidents Organization meeting in Toronto. **Bonnie Palmer McCloskey** and Tom are happy to have a daughter, Lauren Palmer, born in Nov. '80. They went skiing in March and are taking their three children with them to Ireland in the summer. **Kate Schlech**, who left the Virginia Attorney General Office and joined the Dept. of Justice, Anti-trust Division, does criminal enforcement and covers the Southern States plus Puerto Rico and the Virgin Islands. She is having a ball in Atlanta. **Kathy Barnes Hendricks** has gone into the landscape design contracting business in order to put a turn-of-the-century English garden behind their turn-of-the-century home. She has written a handbook on a well-run household for young men and women, divorced men, and older women suddenly without maids. After a quick trip to England, Kathy will continue teaching cooking in the fall. She was chairman of the first Atlanta Botannical Garden Ball in Oct. '80 and food chairman for an ethnic food fair to benefit Midtown Atlanta and Georgia Trust. **Sydney McCampbell Glass** loves Atlanta and has two children — daughter, 5, and son, 18 mos. old.

Our class is abroad, too. **Lynn Brantly Wilkins** has lived in London for 10 years — married to British husband William, who is a painter, exhibiting primarily in NYC. His current show at the Robert Schoelkopf Gallery opened Oct. 3rd. They have one child and expect their second in November. **Jo Prevost**, employed by Chemical Bank, has been promoted from v.p. to executive director and senior officer in charge of Chemical Asia, Ltd., in Hong Kong. She is responsible for loans to Far Eastern governments and corporations and enjoys the opportunity to travel extensively.

Back in Greenville, SC, **Mary Scales Lawson** is finally settled after two years — most of that time has been spent planning and remodeling her 1925-vintage kitchen. Her house is at last livable — landscaping next. She has been busy with the docent training program at the Greenville County Art Museum and is president of the SBC Club this year. In November, her twins Margaret and Roselle, 5, are due to become big sisters at last — they hope to one baby — not two! Mary was a tremendous help to me in writing these Class Notes. How they ever got written is the question most often asked around here. With Will, 4, and Elizabeth, 3, we had Emily Webb in June '81, and at this writing she is 6 weeks old! Thank goodness for a pacifier, helpful husband Bill, and a microwave! I too enjoyed the docent course and serve on the board of the Speech, Hearing, and Learning Center. My current project is needlepointing cornices for our dining room windows. I *love* hearing from you — no news is too dull or too daring for me! Remember — **Debrah Denemark** loves hearing from you, too.

1974

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Here it is fall again and time for news of classmates' activities. It seems that many of us had a very busy past year which isn't surprising for our class. I have lots of information to pass on.

EAST:

Betsy Biggar Hellmuth and Ted spent some time in Cleveland last summer celebrating Teddy's first birthday, Kathie's third and Betsy's brother's wedding. They also went up to Christmas Cove, ME, to see Ted's family.

Deborah Camalier Walker now has a Master's in Social Work. She saw **Mac Cuthbert Langley**'73 at the Princeton Reunion. She and Dick are expecting their first child on Valentine's Day, 1982.

Sandy Taylor spent this summer working in Columbus, IN, at Cummins Engine Co. She saw **Debbie Lewis Eiserle** in Ft. Wayne. Sandy is currently into her second year toward an M.B.A. at Rochester.

Kristin Amylon spent summer vacation in Denmark, Norway and Sweden. She's very involved in planning the moving of the Rockwell Museum in Corning, NY, to the old city hall there.

Mary Lee Burch Weil started teaching French at a new school this fall. She's attending a special methodology institute at SUNY Oswego.

From Boston **Jesse Stewart** writes she has bought a 75-year-old Victorian house. She is with W.R. Grace & Co. as marketing services supervisor for construction materials.

Connie Terhune is living on Cape Cod. She is supervisor of the local Tourist Information Booth. During the winter she works and studys accounting at night. She still hears from **Moi Fulton**, who is living and teaching in Vermont.

In Philadelphia **Robin Christian Ryan** and Jerry had a son, Christian Richardson, on June 23rd. Robin is an officer in Phildelphia National Bank's International Division. The Jr. League also keeps her busy.

Tana Meier Parseliti and Frank were expecting another baby July 31st. They and Dan spent three weeks on Cape Cod this summer.

From New York comes the following. **Helen Travis** is now working at Doyle Dane Bernback Ad Agency in the Bristol-Myers accounting group. She spent three months in Corfu, Greece, and Brindizi, Italy. She talks often with **Bonnie Chronowski Dixon.**

Eileen Rubin works at Goldman, Sachs & Co. and was promoted to working with the administrative aspects of the Investment Banking Department. In March she made a short trip to Helsinki, Finland.

Andy Francis wrote the final draft of her doctoral dissertation in psychology (measurement and evaluation) and hopes to get her Ph.D. this fall. She became a member of Kappa Delta Pi. She continues as program director for the Nursing Division at the Professional Examination Service. She hopes to buy her "penthouse" now that her building is going co-op.

Jana Sawicki has moved to Bangor, ME, to a teaching position in the philosophy department at the U. of Maine at Orono. She plans to complete her dissertation by September, 1982. She also plans to take up cross-country skiing.

Checka Robbin Delle and Paul had a son, Paul, on April 5, 1981.

Pam Cogghill is busy traveling in relation to her job. In California she saw **Cotty Mattison Wallace**. In Boston she sees **Maureen Hynes Binder**. She saw **Libby Stough Rush** '75 in Louisville when she was down for the Derby in May.

Alethea Lee has settled in Ossining, NY, where she is teaching kindergarten at Ossining Children's Center. Al is also doing abstract paintings and original needlepoint. She's done 29 paintings in the last 1½ years.

MIDWEST:

Chris Weiss Pfeil was at SBC in April with her mother and sister **Cathy Weiss Thompson** for the primate seminar. Chris is full-time naturalist at the Rocky River Trailside Interpretive Center outside of Cleveland. She continues to race the family sailboat when time permits. Husband David is a most avid crew member for their sailing team. She is chairman of the Ways and Means committee of Region 8 Association of Interpretive Naturalists.

Debbie Lewis Eiserle and David have a daughter, Jean Elizabeth. David is Chief Process Engineer at Phelps Dodge Magnet Wire Co. in Ft. Wayne, IN. After a trip to Michigan in August, Debbie is back in school at Indiana U. in education.

The wedding of **Mouse Myers** and John J. Sullivan took place on Oct. 18, 1980, in Indianapolis. **Laura McMillan Fischer** and **Alice Hodges** were bridesmaids. John is an attorney with White, Raub, Reis, Wick and Riegner. Mouse is still legal administrator for Bell, Bell, Babcock & Payne.

Up in Lake Forest, IL, **Karen Fennell** married Don Holly during the summer of 1980. **Debbie Ryan Cairns, Cindy Craighill** and **Kathy Vuicich** were bridesmaids.

Laurie Epstein is still very active with Lake Forest Academy-Ferry Hall Alumnae Council. In February she was out in Hawaii and ran into **Jan Renne Kile** at the hotel. They ran into Fran Tarkinton during Laurie's birthday celebration there on Maui.

Janie Reeb Chadwick reports they are enjoying Chicago. Mike has just opened for Stouffers "The Hamilton" and Janie opened two shops in that hotel. She also has shops opening in September in Boston and Columbus, OH. Spare time is spent training two German Shepherd puppies, Panther and Titan. They hope to see **Jeannie Manning Schmidley** and **Betsy Hellmuth** in Chicago this fall.

In Iowa **Catherine Flaitz**, DDS, has a Master's in Pedodontics (Pediatric Dentistry). She has a special training grant for the next year to specialize in Oral Pathology/Medical Genetics at the U. of Iowa.

From St. Louis word comes that **Mary Witt** has returned, working at Children's Hospital in the department of Endocrinology. She is involved in patient care and clinical research in diabetes, among other diseases. She also managed a trip to Cancun, Mexico.

Tina Petersen Robbin is now settled in the Chesterfield area. Mark works for Mallinckrodt as a toxicologist. They expect a baby in September. Tina is busy fixing up the house.

Jane Piper had a super three weeks in Australia and New Zealand last November. This September was spent gallivanting around Great Britain. When not traveling, she's still volunteering for the Art Museum and the Jr. League.

In the Kansas City area **Cindy Sorenson Sutherland** has been a counselor at the Methodone Treatment Center as a volunteer, and she is also active in penal reform.

Phyllis Becker can be found in Chicago, where she is active in sales for Metromedia.

WEST:

Pam Hughes Ganse is still a disk jockey and office manager at KVMT in Vail, CO. She and Dave planned to be in Hawaii in September with friends.

In Anchorage, AK, **Christine Cummings Bass** and Wayne are still very busy in real estate. Their son Samuel Cummings was born July 20, 1980. At Christmas they returned to Lynchburg, VA, to see family, including **Ellen Bass Brady.**

Patty Shannon now has a Master's in Professional Accounting with a concentration in taxation from the U. of Texas at Austin. She currently is an accountant for Deloitte Haskins & Sells in Portland, OR.

Debbie Pelham Bigum and Randy are enjoying Las Vegas. Randy flies F-15's at Nellis AFB. Debbie is substitute teaching on a contractual basis for an adoption agency.

From the San Francisco Bay area **BeBe Wheelock Zavell** reports that she and Stephen are really loving life out there and have houseguests frequently, including **Marsha Phillips Smith** and Jim, **Mary Killorin, Karla Kline, Laurene Sherlock** and **Ceci Kirby.** She also sees **Jeannie Manning Schmidley.** As of September BeBe is in school full-time in graphic design.

In the city **Betsy Banks** just finished a dance performance of the group she is in and also did the lighting for her ballet teacher's studio concert. She is now taking a two-month vacation, one month for a general tour of Europe and the second month will be spent in Greece and Yugoslavia.

Noni Petrovits tells me she is an assistant animator at the Walt Disney Studios out Los Angeles way. She has spent the last three and a half years working on their current animated feature *The Fox and the Hound.* She spent three months on Cape Cod at her parents' farm with some of that time spent taking a course in Vermont on working draft horses. She sees her roommate **Valerie Gordon** frequently as Val is also in Los Angeles in film-making. Val spent some of the summer on the family ranch in Wyoming.

Kirk Coleman Lammerding and John have bought a house in Valencia, CA, with lots of room for visitors as well as their new son Patrick, born January 31, 1981. Kirk is busy not only with the baby, but also schooling her horse for eventing, studying Spanish and putting in a yard.

In Santa Barbara **Jan Renne Kile** saw **Carol Anne Kroese** in May and over the Fourth of July. Jan's numerology business is most successful. **Julie Shuer** and Carol Ann planned to come up in August to see her. Jan says thank you to all of you who contributed to Sweet Briar this past year. We made our class goal.

SOUTHWEST:

When last heard from, **Mary Combs** was at the Republican National Convention and campaigning for the Reagan-Bush ticket in Houston.

Also in Houston, **Meredith Thompson** is managing the Neuhaus Memorial Foundation office and also is enrolled in the M.B.A. program at the U. of Houston this fall.

Down in Galveston **Sherrie Snead McLeRoy** is Director of the Galveston County Historical Museum and Bill is Director of Education at the Danforth Memorial Hospital in Texas City. **Jane Piper** was down in May to admire Sherrie's new exhibits at the museum. Sherrie was featured in the May/June issue of *Galveston* Magazine.

Leslie Elbert Hill and David had a son, Justin David, on Feb. 13, 1981, in Corpus Christi, TX. On the same day **Susan Stephens Geyer**, Leslie's roommate at SBC, had a son, Mark Stewart Geyer, Jr., in Houston.

Barbara Ashton Schiller and Scott had a son, Christopher Scott, on April 24, 1981, in Fritch, TX. They spent a week in August down in Florida with her parents.

Mary Landon Barkley writes from Hewitt, TX, that Bob has built his own animal clinic in Waco. They have a daughter, Rachel Anne, born April 25, 1981. Mary said **Barb Hansen Smith** and **Laurie Krecker Stulb** were expecting their first babies in July.

In Fort Worth **Barbara Moore** is still a psychologist with the Counseling Center at T.C.U. She has also started a private practice.

From Dallas **Susan Stephens Geyer** writes that Mark is practicing dentistry in Ft. Worth, but plans to practice eventually in Dallas. She's remodeling their home and minding young Mark.

Nancy Lea Houghton is busy with her son Casey Lea. Nancy and Jim took Casey to see relatives in Florida, Indiana, and Virginia

(Danville). Back in Albuquerque they entertained friends from New Zealand whom they stayed with out there last year.

Out in Tulsa, OK, **Cheryl Willits Booth** is director of special services for her school system. She and Brian have been remodeling their second older home while waiting for their first baby, due Oct. 19th.

Look for **Ann Stuart McKie** in Men's Clothing at Neiman-Marcus in Houston. Ann joined **Cindy Sorenson Sutherland** in Southampton, Long Island, for a week in August.

SOUTH:

Mary Lib Holman was married Oct. 18, 1980, to John Tyson Williams down in Louisiana. John is an engineer with Mobil Oil in Morgan City, LA, and Mary Lib has temporarily retired from real estate sales.

In New Orleans, **Marion Van Horn Eagan** stays busy with three daughters, Junior League (she's head of the Choral Group), exercise class, sewing, and wallpapering! She had a short trip to Florida with her family in May and was planning to return in August for a reunion of the extended family — including **Ann Pritchett Van Horn**, Woodie, and their son.

In Jackson, MS, **Ruth Willingham Lentz** and Jay have a son, David Willingham, born on Jan. 7, 1981. They saw **Ann Pritchett Van Horn** and **Marion Van Horn Eagan** in New Orleans in April. **Lee Wilkinson Warren** and family joined her in South Carolina at the beach for a few days. Ruth plans a trip to Philadelphia this fall to see her aunt and **Robin Christian Ryan**, Jerry and their son, Christian.

Christy Austin Cannon and Henry have a second son, Tyler Austin, born Jan. 15, 1981, in Memphis, TN.

Pam Reynolds is still "playing banker" in Mobile and enjoying it, but her real love is sailing. She had just spent two weeks at "the Gulf" when she wrote. She recently bought another sailboat — a Hobie Cat — and says there soon won't be room on the beach for all her boats.

Helen Sockwell of Huntsville, AL, is one of six artists to be awarded fellowships of $1,000 for the 1981-82 year in Alabama's Individual Artist Fellowship Program, conducted by Ala. State Council on the Arts and Humanities in cooperation with the NEA. By invitation of New Artist Presentations, she is showing in New York at Madison Square Gardens Nov. 19-22.

Laura Murray Abernathy, Richard and daughters Lucy and Murray are still in Birmingham, AL. Laura has retired from kindergarten teaching to complete her M.A. in Early Childhood Education.

Also in Birmingham, **Cheryl Viar Upchurch** and Sam are awaiting no. 3 and last child, due in September. Cheryl is working part-time in a gift shop.

From Columbus, GA, **Lynn Watson Philpott** and Sonny have moved into a new house on a farm where they grow grapes, blueberries and raise Black Angus in addition to their regular jobs. Sonny is a lab engineer for the state of Georgia (Atlanta) and Lynn is a programmer/analyst for Columbus Bank and Trust.

The latest from Atlanta is that **Rossie Ray Hewitt** is working as account manager for Hamilton-Dorsey-Alston Co., insurance agency. **Ellie Plowden** left her full-time job to work part-time with Georgia Tech.'s patent/subcontracting attorneys while finishing her Master's in industrial management at Tech. She plans to interview and move to Houston after graduation in December. **Liz Thomas Camp** graduated from Woodrow Wilson College of Law this past summer. She and Jack spent a month last fall in Great Britain where she talked to **Jane Hutcherson Frierson**. Liz and Jack were at the Inaugural Ball and swearing-in in January. This past May they moved into their Carpenter Gothic Victorian home built by Jack's great-grandfather.

Down in Florida **Suzanne Williams Click** and Edwin have a son, David Kaston Click, born Sept. 27, 1980.

In Miami **Hannah Pillsbury**'s firm, Smith Barney, Harris Upham Co., is expanding by leaps and bounds and so are her job responsibilities — she's operations manager for three offices.

Cathy Bonis Pearson swears she, Michael and their children Jenny and Jeffrey (3 yrs. and 2 yrs. respectively) are going to stay in St. Petersburg for a few years. Two nights a week Cathy is taking a real estate course and this spring she will be co-chairman for concessions for St. Pete.'s Art Festival "Mainsail." Michael is national and state advertising manager for *St. Petersburg Times-Independent Newspapers*.

In Anderson, SC, a son, Weston McElwee Rainey, was born to **Louise Weston Rainey** and Robert (Rip) on August 5, 1980, and was already taking swimming lessons last summer. Louise expected to complete her M.Ed. in Elementary Education in August and hoped to help with workshops for gifted and talented children this fall. Rip, still traveling with his job, was in Texas when Louise wrote.

Drea Peacock Bender reports that she and **Wanda Cronic Dess** are the new co-presidents of the SBC Alumnae Club in Columbia, SC. Mark has just been made a partner of his law firm, Nexsen, Pruet, Jacobs & Pollard. They have been adding a deck and hardwood floors to their house. During last fall Drea volunteered at the local Reagan campaign headquarters. She also was chairman of the Richland County Auxiliary Golf Benefit. Wanda Dess and Greg have been a host family for a Korean student and his wife. They enjoyed it so much that she and Greg have signed up to do it again. Greg is an assistant professor in the College of Business Administration at the U. of South Carolina. Wanda is staff assistant to the Dean of the College of Education. She presents training sessions for the staff.

Betsy Redwine Garner and Reg have a daughter, Dorothea Elizabeth, born August 27, 1980, in Winston-Salem, NC. **Ilene Berich** is her godmother.

VIRGINIA:

Anita Brosius Sisk and Robert are living in Charlottesville, where he is getting a mechanical engineering degree from U.Va. Anita is working for Central Virginia Child Development Association and administers a training program for foster parents and day care workers in Central Virginia. She still rides her horse as frequently as possible.

Karen Lawson married Keith A. Teel on Dec. 27, 1980, in Sweet Briar Chapel. **Nancy Nunelly** was maid of honor. Both Karen and Keith graduated from U.Va. Law School in May and are studying for the D.C. Bar exam. Keith will be with Covington & Burling in Washington and Karen will be a lawyer for the government. They will be living in Old Town Alexandria.

In Richmond **Debbie Ryan Cairns** and Scott are busy, Scott at the law firm of McGuire, Woods & Battle and Debby as a part-time research assistant in environmental science. Their son Sam was born Sept. 10, 1980.

Also in Richmond **Mary Reid Roach** and Frank were waiting for their first child, due in August. Once routine has returned, Mary will continue as Consumer Compliance Officer of United Virginia Mortgage Corp.

Eleanor Magruder Harris and Sandy have moved to Norfolk, VA, where Sandy is an investment advisor. Now that Gregory is 2½, Eleanor is back to playing tennis and working on other projects.

Cathy Robertson Bauer is an Assistant Commonwealth Attorney in Chesapeake, VA, and very busy. Fred is at the Langley AFB legal office until he is transferred, possibly overseas.

Thelma Merrill Mingo says her time is split between her husband's home and business in Nova Scotia and their home in Exmore, VA. Their second daughter, Rebecca Merrill, was born October 28, 1980.

Marilyn Marshall Livingston and Bill have a son, Will, born last August. They spent some time in Nantucket during the summer.

Lee Wilkinson Warren and Charles had a second daughter, Anne Paige, in March. They spent July in South Carolina.

Anne Hall Whittle also had a second daughter, Lindsay Sullivan, on Feb. 18, 1981.

Kathy Kavanagh is now Director of Development at the Madeira School in Greenway.

During the summer **Daun Thomas** shared a house with **Karla Kline** at Rehobeth Beach, DE. She is preparing for her third National Symphony Decorators Showcase room in Washington. This is her third year working for Lord & Taylor.

Jennifer Smith Hanes is taking time from chasing her two little girls — Whitney, 4, and Ann Blair, 10 mos. — to be president of Roanoke's SBC Club and to start a small business in her garage — Children's Clothes Exchange.

D.C. AREA:

Wendy White is an associate with the Washington law firm of Shaw, Pittman, Potts & Trowbridge.

Winton Smoot Halladay and Happy have a second daughter, Jessica Scott, born March 2, 1981. Winton continues as curator of her family's art collection of works of art by women artists. She and Hap had a wonderful vacation in England in July.

Edie McRee Whiteman and Mac are landscaping their Capitol Hill house. Edie's job had her planning a fall internship program at the Smithsonian for American Studies majors from Smith College. She and Mac spent four weeks in May touring Italy and Switzerland, Edie showing Mac her old haunts in Florence.

Nancy Mortensen reports from D.C. that she is now working for Howrey & Simon law firm. She worked for the Reagan compaign and on the Inaugural Committee for a while. That was where she saw **Mary Combs**. One night a week Mort volunteers at Planned Parenthood with **Linda Kemp** and **Betsy Roberts**. This coming year Mort will be president of the SBC Club of Washington. She regularly sees **Sharon Mangus** and **Terry**

Lear Evans and keeps in touch with **Suzanne Williams**, who is working on Capitol Hill for Senator Tower of Texas. She also reports that **Cindy Conroy** has joined the ranks in Washington where she is a legal assistant for a law firm. During the summer, Mort was down at Rehobeth Beach every weekend.

From Maryland, **Debbie Hooker Sauers** reports she and Lemon have nearly finished redecorating their house. She continues as teacher at Montgomery County Preschool Achievement Center and Lemon sells for Motorola Communications. They have a golden retriever puppy named Whiskey (Sauers).

Vicki Bates Roy works for the National Bureau of Standards in Gaithersburg, MD, and studies part-time at the U. of Maryland for a B.S. in Computer Science. Daniel, still with General Electric's Space Division, now does his computer work at Goddard Space Center. They still live in Savage, MD.

EUROPE

From France comes news that **Claire Sandifer** is now Mrs. J. Tyler Tuttle and still living in Paris. They were married in Bordeaux June 27th and **Connie Norweb Abbey** and Paul were there. Claire is with Michelin, editing their *Green Guides* and translating them. Ty sings with the chorus of the Orchestre de Paris.

Jane Hutcherson Frierson and Allen are living in Brompton, England. Allen is flying F-5's for the U.S.A.F.E. at RAF Alconbury. They were up in London for Wimbledon. Jane has also traveled to France, Austria, Portugal and Greece this past year.

1978

Secretary
Betsy Wood, 2110 Minor Rd., Charlottesville, VA 22903
Fund Agent
Ann Key Lucas (Mrs. Morton J., III), 6367 Ellenwood St., St. Louis, MO 63105

Leslie Anderson is settling into life in Miami, FL, where she and sister **Helen Lewis** '79 own a condominium. In addition to working at a boutique in Coral Gables, Leslie is active in the Spinster's Club and the Junior League.

Lisa Axelbert is working as a legal secretary in the Admiralty Department of Montgomery, Barnett in New Orleans. She writes that **Jeanne Many** '79 is also in New Orleans taking courses in music at the University of New Orleans.

Carol Baugh says she's still working for Safeguard Engine Parts as the Import Production Manager and is greatly relieved that she's gotten her program off the ground. Over Christmas vacation she saw **Marcia Schmidt** '77 in Atlanta and **Carolyn Ivey** '77 in South Carolina, and, at this writing, is planning to rendezvous this fall with Carolyn for a much needed vacation!

Also at this writing, **Mimi Borst** is working for American Scientific Products in Valley Forge, PA, and planning her wedding in September and move to New Orleans. While in Florida last April, she was able to party with **Deb Davison Weidner** and husband Doug, while they were home for the 4th of July.

Melanie Bowen Steglich received her degree in Religious Education last December from Southwestern Baptist Theological Seminary in Fort Worth. She writes that she and husband Lee have just celebrated their first anniversary in Shreveport, LA, where Lee is working as a marriage and family therapist. His career has lead to speaking engagements that involve them both and they're excited about the idea of team teaching. Melanie hears periodically from **Mary Moore**, who's now in California, and **Drusie Hall**, who is working for Merrill Lynch in Nashville.

Lee Carollo Pforsich is still happy with teaching in Yucaipa. She and Tom bought their first house last November and have spent the summer freezing and canning things from their garden. Lee spent her summer vacation negotiating their teachers' contract, teaching English riding, playing the French horn in the local symphony and raising a golden lab puppy! She heard from **Tricia Mason**, who's working in Public Relations for an Italian tile manufacturer.

Cathy Cleland is teaching aerobic dancing at the YWCA in Charleston, WV.

Anne Clement Cole is back in Amherst where she and Craig are renting and renovating an old home. Craig is working at the Piedmont Club in Lynchburg and they're currently scheming a way to buy their own restaurant. Grace Douglas and Anne are both starting school this fall — Grace will be in the 1st grade and Anne will be teaching a junior high level remedial reading or special education class!

Pioneer **Carol Cordell** is in Oklahoma City attempting to start the first Alumnae Club in the state, in additon to her job with the Trust Company of Oklahoma. Although she loves being back "out West," she misses her East Coast friends and is counting the days until **Marie Rixey**'s wedding in September. She writes that she ran into **Lisanne Purvis** who was in the city for a summer clerkship and will be a third year law student this fall at the U. of Utah.

For the fifth consecutive summer, **Cannie Crysler** joined **Galvin Gentry** '76 in running a riding clinic. The fall promises to be a hectic one with teaching, coaching and preparing for her November wedding to Edwin Shafer! "Win" also teaches at Episcopal Academy, and it seems that his family owns and operates a boys' camp in N.E. Pennsylvania — Cannie claims she's destined to be a camper for life!

Following a five-month internship with a Cincinnati marketing firm, **Lucy Darby** will complete her Master's Degree in Marketing Research at the U. of Georgia this December.

Hunter Davis writes that her shop is doing well and that she's planning to release a new album, *A Girl's Best Friend,* with a little help from her SBC friends!

Deb Davison Weidner and Doug have joined the ranks of new homeowners and have settled into Houston life. Deb loves her job with Marathon Manufacturing Co. where she works as an insurance analyst. Her spare time is spent decorating their new house and traveling back East for weddings of fellow '78-ers!

Dana Dotten received her "Wings" in October '80, was designated a Naval Aviator, and is now stationed in Japan, where she flies to bases in Japan, Korea, Okinawa, Guam and the Phillipines. She loves living in Japan — Tokyo is 30 miles N.E. and Mt. Fuji is to the west. She took advantage of the proximity and climbed Mt. Fuji within a 24-hour period this summer!

Laura Farmer Gebhardt is working as Assistant to the Vice President of Finance and Marketing with a land development company, and spends time training her horses in the summer and foxhunting in the winter. In addition to her husband, her house is inhabited by two Rottweillers, two cats, a cockatoo, three horses and a bunny!

Cathy Finley is in Richmond, VA, working as a legal assistant for McGuire, Woods & Battle.

Mary Goodwin has given up the Beagles to get married! She lived with **Mimi Borst** last spring and summer and will be in her wedding as well. She visited with **Mari Monahan** this summer and enjoyed the grand tour of New York City!

After summer school at Rutgers U. taking courses in Alcohol Studies, **Susie Heitmiller** returned to her relatively new position as Program Case Manager for the Region Ten Alcohol Safety Action Program in Charlottesville, which she loves!

Jane Hemenway will return to Howard U. in Washington, DC, for her third year of Law School. She spent her second year at Mercer U. and this past summer at American U., so she feels like an expert on the subject of Law School if anyone has any questions!

Kim Hershey Hatcher and George are enjoying their new home in Frederick, MD, and she writes that both their jobs at Fairchild Space & Electronics are going well. Kim is now an analyst in data management which she loves, but she says at times she really misses SBC!

Dudie Hiemenz Dileo writes from St. Louis that she's very happy with her job as lead operator on the word processing equipment at Liberty Loan Corporation and finds it hard to believe that she's been married for two whole years! Tony is doing well with tax work and is working toward his CPA degree on the side. They enjoyed **Lisa Neuenschwander Smith**'s wedding October 1980 and **Becky Mulvihill McKenna**'s in June.

Although 16 mo. old Ryan keeps her fairly busy, **Suse Hudson Fitzgerald** is planning to enter the UVa Nursing program in 1982; so she's trying to pick up a few science course in the meantime. (Whew!)

Eelen Humphrey Gora was married 2½ years ago and has lived in Colorado and San Diego before settling in Santa Cruz, CA, with daughter Heather Elinor. She writes that sister El moved to San Diego after attending Katherine Gibbs and is now working in Investment Department of San Diego Trust & Savings Bank. Both Eelen and El send their best to the class!

Betsy Hurley is living in Georgetown and working for the Republican National Committee on the Hill. She and **Robbie McBride** '79 were hostesses at the inaugural ball in January and were reminded of ol' SBC by the amount of running around they were called upon to do! As a member of President Reagan's transition team, Betsy was responsible for sifting through the stacks of resumes received by the Committee for consideration for the multitude of positions to be filled by Presidential appointment and served as assistant to the executive director of the 1980 Platform Committee.

Eve Jackson still enjoys her job teaching kindergarten in Birmingham and has just completed her M.Ed. in Early Childhood Education. At this writing she was eagerly awaiting a trip to Dallas to visit **Julie**

Johnston Crowley, husband Steve and newborn Timothy!

From Winston-Salem, **Kathy Jackson Howe** writes that she and Root are still alive and kicking. Kathy is now Public Relations and Newcomer Director for Helms-Parrish Properties, and Root has begun his five-year residency in General Surgery. She saw **Suzanne Collins** last May and is still impressed with Suzanne's successful cottage industry!

Mable John has been living in Charleston, SC, for the past two years and is beginning the second year of her riding school. She loves teaching and the ability to ride as much as she wants.

Carey Johnson Brown and husband Brick have bought a house in Charleston, WV, and are having fun working on it. She's been promoted to Corporate Trust Administrator at Kanawha Valley Bank and is pleased so far!

Now a commodity broker's assistant for Merrill Lynch in Providence, RI, **Robin Jones Eddy** has learned above all that time is the most precious commodity! Between jobs, last winter, Robin and Tack traveled to Florida and stopped throughout Virginia to see **Suzanne Collins** in Charlottesville and **Lynn Spilman** in Richmond and in Baltimore to visit **Mary Page Stewart** and Bob.

From Richmond, **Nancyellen Keane** writes that she has only one more semester of Law School at T.C. Williams to go — followed by the bar exam and finishing her Master's Degree thesis. Roommate **Julia Sutherland** was a delegate to the Democratic Convention at Virginia Beach and has recently begun working with a law firm as a legal assistant.

Donna Kipp graduated from the U. of Pittsburgh Law School last May and plans to work for Mellon Bank after taking the Bar Exam.

Lizabeth Lambert still enjoys working for the travel agency — trips to San Francisco, Singapore and Acapulco sure don't hurt! Memorial Day was spent in Nashville with **Emily Dick, Helen Bauer, Michelle Tarride, Audrey Townsend** and **Missy Powell.**

Jane Lauderdale is working for McDonald and Little Advertising in Atlanta in the media department.

Maggie Laurent was married to Joe Gordy in June and is now adjusting to the Jacksonville, FL, climate. In addition to writing thank-you notes, she's trying to find a job in which she can use her Italian!

Another new home owner, **Lu Litton** is now Traffic Manager of the Wrangler Group. She purchases and coordinates advertising not prepared through their national agency in New York. In December she sailed to the Bahamas, traveled to New York in February and visited with **Sue Griste** en route, and spent two weeks in Chicago in March where she saw **Annie Stelle** and **Karen Kuhlman Giesche.** She loves the job and the traveling, but is looking forward to getting more responsiblity!

Leigh McDonald Derrenbacker was married December 13, 1980, to Ken and they now live in an apartment in McLean, VA. **Mickie Gupton McKelway** who now lives in Arkansas with husband Hank was a bridesmaid. Leigh and Ken enjoyed their honeymoon in Austria and Germany before returning for the Christmas holidays. She says that married life is *great* and it's getting better every day!

Cindy McKay worked at Blue Cross of Central Ohio until heading to Ohio State to work toward a Master's Degree in Journalism.

Since graduation, **Jeannette Mehl de Rodrigues** has had her hands full. She was married in September 1979 — **Mary Moore** and **Mary Frank Saunders** attended — and moved to Monterrey, Mexico, where they built their own house. Jeannette taught English to executives to start and progressed to teaching Music History at the School of Music and Dance. She now teaches short courses at a large museum and Art and History to children. She is looking forward to working full time this fall at the Museum in charge of the Research and Education Department.

Cathy Mellow is working as a corporate flight attendant for General Dynamics Corp., based in St. Louis.

Donna Mihalik is in New Jersey and is working as an editor for the Office of Administrative Law. She's written articles for *Americana* Magazine, is working on a children's book and is doing research with novelist Isabelle Holland, who has encouraged her to keep up with her poetry.

Mo Moffett Haislip writes that she still loves teaching and farming, but has enjoyed her summer vacation! At a recent family gathering she saw **Carrington Brown Wise** '76 and **Lili Haycox Wykle. Tracy Bregman** graduated from Katherine Gibbs in May and is now working for an engineering company in New York City.

Mari Monahan is working for Sperry Univac in New York City and loves it. She was sent to London for exceeding her marketing quota and was thrilled with the opportunity to meet presidents of several Fortune 500 companies. She saw **Leslie Anderson** in April and is planning a Labor Day rendezvous with several '78-ers in Darien, CT.

Becky Mulvihill McKenna was married June 5, 1981, after completing her last year of teaching. She'll begin a Master's Program in Guidance and Counseling while Ken enters a doctorate program in clinical Psychology. Their honeymoon was delayed until August, when they could drive out to the East Coast and Florida to visit SBC friends and relatives!

At last report **Jamie Murray** was returning to Boston after four months of traveling through Europe. She had been working at Radcliffe in Continuing Education and Women's Programs, and was looking forward to finding something in politics.

Rochelle Muske is now District Manager, Business Forms Division, NCR Corp. in St. Paul, MN. At this writing she was enjoying the summer sun and Minnesota lakes and had had a trip to the Badlands and Black Hills of South Dakota.

Susan Negaard Mendel is completing her Master's thesis in Lubbock, TX, and preparing to move to El Paso, where Mark will be a practicing attorney. She came "back East" for **Maggie Laurent**'s wedding in May and enjoyed seeing 2nd floor Reid buddies!

Kathy Nesbit is working for Computer Sciences Corp. in the Information Network Group in software development. She works most closely with the Quality Assurance Department and enjoys the field and all its challenges. Kathy also is training a 10 mos. lab puppy with a Companion Dog Certificate as the long range goal.

The yogurt empire, run by **Ieke Osinga** still continues to expand and she says she'll stick with it as long as it continues to prosper. Hooking up with a salads distributor in Lynchburg gives her the potential of distributing Dutch Yoghurt to the Richmond/Tidewater area and other exciting prospects! She also hoped to have a cooperative set up by the end of August.

Mary Page Stewart writes from Baltimore that their house is nearing completion and that they're happy and healthy!

Cecily Patterson spent this year in school in Aix-en-Provence in the South of France and *loved* it!

Liz Perkinson, at this writing, was looking for a paralegal job, but was being kept busy with a litter of Lhasa Apso puppies! She saw **Pam Jefferson Floyd** in March at Wrightsville Beach, where she lives with husband Ted.

Julie Pfautz Bodenstab is working in public relations and marketing for Arvida Corp. at their Sawgrass resort in Ponte Verdra Beach and loves it!

After 2½ years in the Peace Corps in Gambia, West Africa, **Sally Polson** returned to the Washington area this summer. She was in charge of developing and establishing a health care network for approximately 50 villages, dealing primarily with maternal and child health. At the time of this writing her plans were still nebulous, but she was considering going to the Sudan to work with the war refugees.

Anne Taylor Quarles Beveridge is working as Circulation Manager for *Advantage*, Nashville's business magazine, and is enjoying the publishing business. They bought a house in August 1980 and are spending their "spare" time making it "home." She sees **Emily Dick, Drusie Hall** and **Carrie Griscom** '77 often and has been playing golf, running and teaching Sunday School (1st grade). Last but not least, she reports that Mark is doing well as Assistant D.A.!

Ellen Quinn is in Richmond working for the Association for Retarded Citizens and working toward a Master's Degree in Rehabilitation Counseling.

Out in the wastelands of Arizona, **Leigh Ramsey** is in her third quarter of work toward her Master's in International Business. She traded the heat of Arizona for the Washington humidity when she returned for **Maggie Laurent**'s wedding in May (she and **Susan Negaard** were bridesmaids) and for three weeks in August. After graduating in 1982 she hopes to relocate in New York City or somewhere on the East Coast.

Katie Renaud spent last year in Grosse Pointe, MI, teaching and coaching and decided to spend the summer in Petersburg, AK, with plans to head for D.C. in the fall. During spring break she saw **Mavis Ray Griffith, Joan Lightfoot** '77 and **Liz Lambert** in Texas.

Anne Riordan graduated from Gonzaga U. School of Law in May and has spent the summer studying for the Wisconsin Bar Exam. In August she's planning to move to Gainesville, FL, to work toward a Master of Laws in Taxation. She hopes, after that, her school days will be over!

Although working for the mortgage banking firm of James W. Rouse & Co., **Maria Rixey** has other work ahead of her — planning her September wedding!

The epidemic continues with **Nancy Robinson** who is also getting married in September to Michael Lindberg. Nancy will be completing her Master's in Physiology in Dec. '81 and Mike will be a 3rd year medical student at Georgetown U.

Sallie Sexton is working as an assistant

manager of a record store, but is hoping to go on to bigger and better things soon!

Another transplant in New York City, **Monica Shaffer**, is working at Benton and Bowles Advertising Agency as assistant media director for several accounts. She keeps in touch with **Martha Glover** who is an assistant account executive at Grey Advertising, and **Cindi Hoffman** who's living in Orlando, FL, and working as a publicity coordinator at a large retirement resort.

Mimi Shipman Bodemann is now a full-time mom and has her hands full with Scott Christian, who was born Dec. 30, 1980. With a new house in Morristown, NJ, and new baby, Mimi is busy but happy!

Debbie Snead Shrader is still working at the Development Office at SBC and still enjoys it, despite the hectic atmostphere. Tom's working with a law firm in Lynchburg and they're enjoying the quiet life in Amherst.

Harris and **Dru Springer Oswalt** are living in Mobile and enjoy living close to the water. Dru has a new job in commercial loans in a small state bank and likes it so far. They see **Helen Bauer Bruckman** and David often and in June saw **Lucy Eubank Peak** '77, **Eve Jackson, Helen Milner Gordon** '77 and **Lochrane Coleman** '76 at **Ellen Sellers McDowell**'s ('77) grand wedding in Montgomery.

Annie Stelle is back in Chicago working for Merrill Lynch in tax advantaged investments and says things are going well.

Also a new mother, **Suzanne Stryker Ullrich** had Carl Alexander on June 10th and is also enjoying being a full-time mom for a while. She writes, "He's beautiful and very good. I'm enjoying motherhood and don't miss work at all."

Michelle Tarride has finished her Master's in Voice from the U. of Texas. Her graduate recital was in April and she spent June at an Opera Festival in Jackson, MS, where she was asked to return as an "endowed artist" next summer. A move to Houston this fall is planned to work and study voice.

Catherine Taylor is preparing to move to Charlotte, NC, in August where she's accepted a job with First Union National Bank in commercial lending. For the past year she's been working in Richmond, VA, for the Federal Reserve Bank.

Leslie Wilkinson Brotman was married June 28, 1980, to Sol G. Brotman — W&L '77. Leslie is a buyer for a chain of specialty stores in the Northeast and Sol is a dentist in Baltimore.

Last, and perhaps least, I'm now in Charlottesville working for a Master's in Audiology and Speech Pathology. I *love* C'ville and I love being back in school! I see a lot of **Barbara Clark McLaughlin** '77 who's teaching Physics once again; **Molly Reeb Clark** '77 and Steve who had a precious little girl, Nancy, last January; and **Debbie Koss McCarthy** '77 and David, whose "baby" Courtney is now 13 months and giving them a run for their money!

To all of you who wrote in, a heartfelt *thank you!* I couldn't do any of this without your help! Until next summer...

Order Now!

Sweet Briar Prints

Six reproductions of finely detailed penciled drawings depicting some of the buildings at Sweet Briar College: The Refectory, Benedict, The Sweet Briar Memorial Chapel, The Mary Helen Cochran Library, The Cupola of Gray Dormitory and Sweet Briar House. The prints may be purchased either framed or unframed.

Image size is 12x7"; printed in black ink on top grade, natural white Dulcet stock; total size (including white border) is 17x12½".

Order Form

Please check desired item(s) and enter cost in column at right. Be sure to complete mailing label at bottom of page.

Unframed Drawings		
Complete set of six drawings @ $55.00	$ _____	
Set of any three drawings @ $27.50 (specify three)	$ _____	
Single drawings $10.00 each (specify)	$ _____	
Postage and handling	$ 1.85	
Total for Unframed Drawings		$ _____
Framed and Matted Drawings		
Complete set of six drawings @ $225.00	$ _____	
Set of any three drawings @ $115.00 (specify three)	$ _____	
Single drawings @ $40.00 (specify)	$ _____	
Postage and handling $4.75 for each frame ordered	$ _____	
Total for Framed Drawings		$ _____
Grand Total		$ _____

Specify drawing(s): ☐ Refectory ☐ Benedict ☐ Sweet Briar Memorial Chapel ☐ Mary Helen Cochran Library ☐ Cupola of Gray Dormitory ☐ Sweet Briar House

Name _____

Address _____

_____

(zip code)

quantity amount

☐ 1981 Alumnae Directory — $12.00 (including postage) _____

☐ Sweet Briar Prints — (prices listed above) _____

☐ Sweet Briar Notepaper — $5.00 (plus $1.75 postage) _____

Total _____

Make check payable to Sweet Briar Alumnae Association

MAIL TO ALUMNAE OFFICE, SWEET BRIAR, VIRGINIA 24595

Sweet Briar Notepaper

We now have packages of 5"x7" notepaper reproduced from Edith Schermerhorn's drawings of the Refectory, The Cupola, and Sweet Briar House. Each packet contains 24 sheets of notepaper and 24 envelopes. The price is $5.00 per set, plus $1.75 for postage.



1981 Alumnae Directory

Sweet Briar alumnae are scattered over the face of the earth. Do you know where your freshman roommate lives? Do any of your classmates live in San Francisco, Rochester, Jacksonville, Baton Rouge, or any other city you may pass through?

A new Sweet Briar Alumnae Directory, just off the press, lists all alumnae alphabetically by maiden names and married names, with classes and addresses. Also included are geographic and class lists.

The price, including postage, is $12.00. We have only a limited number so send in your order today.

In the Tradition of Sweet Briar...

"The Pooled Income Fund is a wonderful way and a rather painless way for someone with a fixed income to help Sweet Briar," says Jacquelyn Strickland Dwelle '35, the first member of the Fund. "It means income during your lifetime and an eventual bequest for the College. For me, it means a source of some income I can turn back to the Boxwood Circle."

Known to her contemporaries as "the Sweet Bird of Youth," Jackie Dwelle has been credited with the inspiration for the Alumnae Association's "O Be Joyful Hour." One friend says that Jackie has a God-given talent for "making work for Sweet Briar not only satisfying, but fun."

Jacquelyn Dwelle has served Sweet Briar in many, many ways since her graduation in 1935. In 1977, in recognition of her contributions as president of the Alumnae Association, as a member of the Long Range Planning Commission, and as a member of the Board of Overseers, Sweet Briar presented her with its Annual Alumna Award.

Her volunteer activities have by no means been limited to her college. Jacquelyn has given much of herself and her energies to her city, Jacksonville, Florida, where she has served as president of the Junior League, chairman of the symphony's fund-raising campaign, and chairman of an area-wide cancer drive.

"Sweet Briar has always been my first love," she says. "The calibre of education that Sweet Briar offers is just unbeatable. I am very sympathetic to young women today and their desire for great positions, but they need to realize that four years of a liberal arts education will stand them in good stead all their lives."

Seventeen alumnae are currently participating in Sweet Briar's Pooled Income Fund. Upon joining the Fund they received a generous income tax deduction and avoided capital gains taxes on appreciated property transferred to the Fund. They receive income for life while experiencing the joy of giving. We are proud to honor Jackie and the other participants through membership in the Indiana Fletcher Williams Associates.



Jacquelyn Strickland Dwelle '35



Sweet Briar College

Indiana Fletcher Williams Associates

The Indiana Fletcher Williams Associates was formed to recognize those who support the College with a bequest or other form of deferred gift.

REUNION: MAY 21, 22, 23, 1982

SPECIAL REUNIONS

1912	70th	1937	45th	1962	20th
1917	65th	1942	40th	1967	15th
1922	60th	1947	35th	1972	10th
1927	55th	1952	30th	1977	5th
1932	50th	1957	25th		

Friday, May 21

3:00—6:00 p.m.	Registration at the Wailes Center
6:00	Class Picnics

Saturday, May 22

7:15 a.m.	Bird Walk (Bring your binoculars)
8:00—9:00	Breakfast
9:30—11:15	State of the College Panel: Harold B. Whiteman, President Beatrice P. Patt, Dean of the College Peter V. Daniel, V. Pres. and Treas.
11:30—12:30	Class meetings and election of officers
1:00 p.m.	Luncheon honoring Reunion classes
2:00—5:30	Fun and Games: tennis, swimming, fishing, golf, hiking, etc. Book Shop Open House Tours: Sweet Briar House Museum Bus Tours of Campus and VCCA
6:00	Cocktail party with faculty and sta
7:00	Dinner

Sunday, May 23

8:00—9:00	Breakfast
9:30	Chapel Service
10:30—12:15	Alumnae College
12:30	Lunch in Sweet Briar Gardens

MARY HELEN COCHRAN LIBRARY
SWEET BRIAR VA 24595

For further information write to the Alumnae Office, Sweet Briar, Va. 24595.

ANNUAL REPORT OF SWEET BRIAR COLLEGE 1980-1981





I am pleased to report that total voluntary support to Sweet Briar during 1980-81 reached $1,800,847, a 28% increase over the previous year. With record-breaking alumnae and parents funds, unrestricted giving from alumnae and parents climbed to $575,127. For the first time in Sweet Briar's history we passed the half-million dollar mark for the Annual Fund. You have good reason to be proud and we have good reason to be proud of you!

Harold B. Whiteman, Jr.
President

From the President

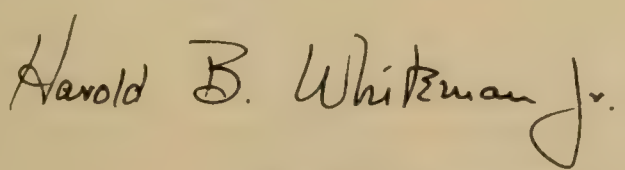
I hope you share our pride in the results recorded on these pages: a record Alumnae Fund, a record Parents Fund, and a significant increase in total giving. I am pleased for you to have this report of gifts and grants and thank each of you who made this splendid report possible.

We at Sweet Briar are grateful for such an outstanding year for many reasons. Two goals which remain primary for all of us are the ability to attract and keep a superior faculty and the ability to bring well qualified students from diverse backgrounds to Sweet Briar. Your support helps in both these essential areas.

Increased annual giving relieves our reliance on tuition and fees, allowing us to keep them at competitive levels. In addition your gifts allow us to continue to provide a rich and stimulating campus environment for our students.

Beyond the tangible support which you have provided, stand the confidence and love for Sweet Briar which are implied by this fine report. It is for these factors and for the dedicated work of many alumnae and parent volunteers, who are listed on these pages, that I am most grateful.

The decade ahead will not be an easy one for small private colleges. Sweet Briar must have the financial resources to offer programs which will attract good students and prepare them well. We look to this challenge with confidence because of you who have given your interest and support so generously in the past.



Harold B. Whiteman, Jr.
President

"I am delighted with the results shown on these pages. There has never been a more crucial time for our thoughtful and generous support. To each of you who made this splendid report possible, I send my heartfelt appreciation for your membership."

—Pat Calkins Wilder '63
Chairman, The Golden Stairs

The Golden Stairs

With 267 members the Golden Stairs topped its previous year's record membership. These alumnae, who gave between $250 - 999, played an essential role in building a successful Alumnae Fund.

ACADEMY

Marjorie Lindsay Coon
Martha Easley Shott
Phoebe Dey Winston

1913

Anonymous

1915

Jane Gregory Marechal
Anne Schutte Nolt

1919

Anne Cummins Schutte

1922

Gertrude Dally Massie
Emily Moon Spilman
Ruth Ulland Todd

1923

Katharine Weiser Ekelund
Helen McMahon
Evelyn Plummer Read

1924

Frances Nash Burgher

1925

Mary Welch Hemphill
Anna Cleaveland McDonald

1926

Ruth Abell Bear
Helen Mutschler Becker*
Tavenner Hazlewood Caldwell
Dorothea Reinburg Fuller
Elizabeth Rountree Kellerman
Kathryn Peyton Moore
Elizabeth Moore Rusk

1927

Ruth Aunspaugh Daniels
Helen Smyser Talbott
Constance Van Ness

1928

Elizabeth Prescott Balch
Elizabeth Failing Bernhard
Grace Sollitt
Anonymous

1929

Mary Armstrong Allen
Adelaide Henderson Cabaniss
Louise Lutz

1930

Virginia Lehardy Bell
Carolyn Martindale Blouin
Elizabeth Carnes
Phyrne Tanner McKennan
Florence Lodge Moulton
Sims Massee Rand
Josephine Reid Stubbs

1931

Jean Cole Anderson
Elizabeth Stribling Bell
Mary Swift Calhoun
Nancy Hancock Coe
Elizabeth MacRae Goddard
Pauline Woodward Hill
Eda Bainbridge Kolbe
Gertrude Lewis Magavern
Helen Sim Mellen
Virginia Cooke Rea
Harriet Wilson Tarbert
Isabelle Bush Thomasson
Margaret Lee Thompson
Anne Toole Rotter Wellford
Jean Ploehn Wernentin

1932

Mildred Hodges Ferry
Susanne Gay Linville
Marcia L Patterson

1933

Jean Van Horne Baber
Margaret Guppy Dickie
Leila Van Leer Schwaab
Charlene Lathrop White

1934

Betty Suttle Briscoe
Eleanor Alcott Bromley
Marcia Morrison Curtis
Virginia Fosler Gruen
Elvira Cochrane McMillan
Joanna Fink Meeks
Ruth Myers Pleasants

1935

Peggy Carry Durland
Helen Carruthers Hackwell
Lucy Hoblitzell
Julia M Peterkin

1936

Arnold Susong Jones
Lydia Warner Kanhofer
Katharine Niles Parker

1937

Margaret McAllister Brock
Rebecca Douglass Mapp
Elizabeth Lee McPhail
Margaret Cornwell Schmidt
Dorothy M Stewart
Elizabeth Thomas Wells*

1938

Mary Cobb Hulse
Kate Sulzberger Levi
Helen Allen Stupp
Jane Bemis Wills

1939

Mary Milnor De Land
Mary Treadway Downs
Yvonne Leggett Dyer
Lucy Gordan Jeffers
Sarah Tams Kreker
Betty Frazier Rinehart
Jean Oliver Sartor
Janet D Thorpe
Katherine Kleberg Yarborough

1940

Blair Bunting Both
Anne Cooke Gilliam
Helen Schmid Hardy
Jane Burnett Hill
Barbara Smith Whitlock
Emory Gill Williams

1941

Margaret Wilson Dickey
Adela Diaz Eads
Margaret Tomlin Graves
Helen Watson Hill
Helen Hamilton Lewis
Mary Scully Olney
Margaret Craighill Price
Helen Gwinn Wallace
Barbara Holman Whitcomb

1942

Sudie Clark Hanger
Elizabeth Hanger Lippincott
Edna Syska Peltier
Dorothy Malone Yates

1943

Letitia Ord Bonbright
Fay Martin Chandler
Esther Jett Holland
Catharine Bracher Leggett
Nancy McVay O'Neill
Elizabeth Munce Weis

1944

Lucile Christmas Brewster
Mildred Brenizer Lucas
Virginia Noyes Pillsbury
Catherine Tift Porter
Alice Hepburn Puleston
Paulett Long Taggart
Patricia Whitaker Waters
Helen Gravatt Watt

1945

Margot Enright Aghnides
Lella Burnett Felker
Julia Mills Jacobsen
Jean Moores McCulloch
Helen Davis Wohlers

1946

Ruth Houston Baker
Lucy Jones Bendall
Edwina Young Call
Eleanor Myers Cole
Rosemary Ashby Dashiell
Marilyn Mandle Dick Sr
Elaine Johnson Edwards
Mary Holton Effler
M Jessie Strickland Elcock
Wistar Watts King
Beverley Randolph Knight
Noma Greene Manbeck
Betty Bass Norris
Adelaide Butler O'Neal
Elizabeth Kent Page
Evaline Rife Thompson
Jane Richardson Vieth
M. Ellen Thackray Wilson
Ariana Jones Wittke

1947

Alice Reese Edens
Jean C Old
Katharine Weisiger Osborne
Susan Van Cleve Riehl

1948

Martha Garrison Anness
Helen Elliott Sockwell
Margaret Addington Twohy
Elizabeth Plunkett Williams

1949

Nancy Lake
Sarah Gay Lanford
Virginia Grigsby Mallett
Julia Baldwin Waxter
Joan McCarthy Whiteman

1950

Jane Munnerlyn Carter
Deborah Freeman Cooper
Diana Gwynn Dent
Margaret Lewis Furse
Betsey Sawyer Hodges
Frances Cone Kirkpatrick
Joan Livingston McFall
Marie Gilliam Park
Edith Brooke Robertson

1951

Mona Wilson Beard
Doris Brody Rosen
Ann Benet Yellott

1952

Nancy Hamel Clark
Mary Bailey Izard
Cornelia Perkins Zinsser
Anonymous

1953

Polly Sloan Shoemaker
Anne Joyce Wyman

1954

Anne Sheffield Hale
Mary Johnson Jones
Louise Aubrey McFarland
Vaughan Inge Morrissette
Frances Hetley Peck

1955

Anne Williams Manchester
Sue Lawton Mobley

1956

Elizabeth Smith Abse
Ann Stevens Allen
Rose Montgomery Johnston
Alice Guggenheimer MacKay
Nancy Salisbury Neill
Betty Forbes Rayburn
Anonymous

1957

Carolyn Scott Arnold
Marjorie Whitson Aude
Nannette McBurney Crowdus
Cynthia Wilson Ottaway
Florence Barclay Winston

1958

Cornelia Long Matson
Caroline Sauls Shaw

1959

Ann Young Bloom
Rew Price Carne
Elsie Prichard Carter
Sally Dobson Danforth
Anne Wimbish Kasanin
Elizabeth Colwill Wiegers

1960

Jane Ellis Covington
Elizabeth Pearson McGowin
Rebecca Towill McNair

1961

Catherine Caldwell Cabaniss
Lucy Canary Church
Lida Matthews Kinnicut
Laura Conway Nason
Francisca Brackenridge Neumann
Virginia Lutz Stephen
Judith Atkins Wall

1962

Nancy Hudler Keuffel
Martha Baum Sikes
Alice Allen Smythe

1963

Anne Carter Brothers

*Deceased

The Hitching Post

Membership in the Hitching Post climbed to 660, an increase of 186 members. The College is grateful to these donors who gave between $100 - 249 in 1980-81.

Laura Brown Deters
Margaret Millender Holmes
Nancy Roberts Pope
Jane Goodridge Schmitt
Patricia Calkins Wilder
Anonymous

1964

Susan Bronson Croft
Gail Sims Furniss
Catherine W. Lynn
Katherine Arnold Reed

1965

Alice Perry Park
Whitney Jester Ranstrom
Marguerite Morgan Reynolds

1966

Mary Willis Finlay

1967

Caroline Robins Constantine

1968

Anne Stupp McAlpin

1969

H. Bryan Alphin Bente

1971

Pamela Henery Arey
Rhoda Allen Brooks
Carol D Cooper
Carol Remington Foglesong
Caroline L Gibbes
Jacqueline Penny Goldstone
Comer Schmoeller Mori
Caroline Tuttle Murray
Carolyn Jones Walthall

1972

Anonymous

1973

Betsy Buchanan Fishback
Susan Dern Plank
Christine Sherwood Warner

1974

Alletta Bredin Bell
Pamela A Cogghill
Janice Renne Kile
Jane E Piper
Victoria Bates Roy
Eileen M Rubien
Barbara Ashton Schiller
Cheryl Viar Upchurch

1975

Katharine Wilson Orton
Terry Starke Tosh
Sandra Jeanne Vonetes

1977

Antonia Dupont Bredin

1980

Frances Marshall McClung

ACADEMY

Olive Burton Ames
Eleanor Stone Gates
Mary Armstrong McClary

1911

Alma Booth Taylor

1914

Marion Yerkes Barlow

1915

Helen Pennock Jewitt*
Frances W Pennypacker

1916

Mary Pennypacker Davis
Rachel Forbush Wood

1918

Elizabeth Madson Eddy
Margaret McCluer

1919

Frances Wild Bose
Dorothy Valentine MacKain*

1920

Ida Massie Valentine

1921

Ruth Geer Boice
Edith Durrell Marshall
Marion Shafer Wadhams

1922

Aline Morton Burt

1923

Pauline Goodnow Blackall
Louise Brinkley Caulk
Jane Guignard Curry
Marjorie Cannon Hills
Margaret Wise O'Neal
Virginia Stanbery Schneider

1924

Eleanor Harned Arp
Josephine Von Maur Crampton
Elizabeth Guy Tranter
Mary Millard Webb

1925

Lucille Smith Lindner
Helen Tremann Spahr

1926

Ellen Newell Bryan
Edna Lee Gilchrist
Mary Bristol Graham
Wanda Jensch Harris
Dorothy Keller Iliff
Lucile Miller Matthews
Martha Bachman McCoy

1927

Elsetta Gilchrist Barnes
Jeanette Boone
Camilla Alsop Hyde
Elizabeth Cox Johnson
Laura Boynton Rawlings
Maude Adams Smith
Elisabeth Cates Wall
Madeline Brown Wood

1928

Katherine Leadbeater Bloomer
Mary Lee Glazier
Elizabeth Crane Hall
Louise Conklin Knowles
Anne Shepherd Lewis
Ernestine Keys Rollow
Nancy King Tarpley
Julia Wilson Wilson

1929

Dorothy Bortz Ballantine
Mary Shelton Clark*
Virginia Campbell Clinch
Elizabeth Neill Danner
Mary Archer Bean Eppes
Claire Hoyt Gaver
Sara Callison Jamison
Mallie Bomar Johnson
Emilie Giese Martin
Josephine Kluttz Ruffin

1930

Katherine Brown Chinn
Elizabeth Marston Creech
Mary Huntington Harrison
Meredith Oakford Johnson
Emma Riely Lemaire
Wilfred Smith McConnell
Eleanor Bruce McReynolds
Marjorie Sturges Moose
Elizabeth Copeland Norfleet
Elizabeth Saunders Ramsay
Evelyn Ware Saunders
Wilhelmina Rankin Teter
Eleanor Marshall Tucker
Elizabeth Boone Willis

1931

Dorothy Ayres Holt
Nancy B Hunter
Jane Bikle Lane
Mary Seaton Marston
Virginia Tabb Moore
Elizabeth Tyson Postles
Jean Countryman Presba
Matilda Jones Shillington
Martha McBroom Shipman
Blanche Vandenburg Shoaf
Laura Howe Smith
Mary Kelso Treanor
Martha von Briesen
Margaret Fry Williams

1932

Eleanor Nolte Armstrong
Hazel Stamps Collins
Eleanor Wright Conway
Martha O'Brien Cowgill
Charlotte B Magoffin
Mary Pancake Mandeville
Mary Van Winkle McClure
Ruth Remon McRae
Clarice Hancel Pearson
Marcelle Dominique Perrot
Elizabeth Higgins Plummer
Virginia Finch Waller

1933

Janet Blood Brown
Margaret Imbrie
Mary G Imbrie
Glen Worthington Johnson
Jessie Coburn Laukhuff
Martha Boss Luxford
Isabelle Neer Semple
Margaret Wayland Taylor
Adah Barber Wilson

1934

Frances Weil Binswanger
Carolyn Carter Clark
Julia Sadler de Coligny
Cecilia Birdsey Fuessle
Ruberta Bailey Hesseltine
Mary McCandlish Livingston
Fariss Gambrill Lynn
Julia Daugherty Musser
Julia Shirley Patterson
Mary K Pringle
Bonnie Wood Stookey

1935

Isabel Anderson Comer
Mary Dunglinson Day
Rebecca Young Frazer
Anne Baker Gerhart
Annette Morris Hall
Elizabeth Myers Harding
Alison Dunne Harrison
Rebekah L Huber
Betty Hamilton Hunt
Mary Willis Kempe
Jane Lawder
Mary V Marks
Rebecca Marriner
Doris Kendall Richards
Jane Mitchell Robeson
Isabel Scriba
Natalie Strickland Waters

1936

Martha Ake Brouse
Mary Rich Ewing
Lillian Cabell Gay
Ione Grimes Gerlach
Carrie Young Gilchrist
Elizabeth Whayne Hardwick
June Defrees Heelan
Lucile Cox Jones
Margaret Smith Thomasson
Margaret Campbell Usher

1937

Eddina Newby Adams
Frances Johnson Finley
Barbara Munn Green
Natalie Hopkins Griggs
Mary Shaffer Hardy
Isabel Olmstead Haynes
Margaret MacRae Jackson
Kitty O'Brien Joyner
Nancy Nalle Lea
Margaret Sandidge Mason
Ellen Snodgrass Park
Lillian Lambert Pennington

1938

Mary Housel Carr
Barbara Derr Chenoweth
Howell Lykes Colton
Rose Hyde Fales
Sarah Tomlinson Foscue
Vesta Murray Haselden
Harriet Daniel Herd
Betty Smartt Johnson*
Ruth Pfingsten Polster
Kitty Corbett Powell
Bessie Garbee Siegrist
Winifred Hagberg St Peter
Betty Moore Stowers
Dorothy Nicholson Tate
Dorothy Thomas Upton
Josephine Happ Willingham

1939

Louise Simpson Bulkley
Elizabeth Vanderbilt Crampton
Ethel Hauber Crowe
Eleanor Vandruff Dawson
Augusta Saul Farrier
Narcissa Dillard Kelley
Elizabeth Turney Liipfert
Gertrude Robertson Midlen
Mary Gaul Moore
Ann N B Parks
Mary Judd Patton
Mary Welles Pearson
Leila Bond Preston
Eleanor Wallace Price
Katharine Bonsall Strong
Anne Benedict Swain
Bettina Bell Wyman
Anonymous

1940

Eleanor Bosworth Badal
Margaret Royall Davis

*Deceased

Constance Currie Fleming
Joy Carter Forse
Clara Call Frazier
Jane Hopkins Hanes
Georgia Herbert Hart
Elizabeth Ivins Haskins
Cornelia Chalkley Kittler
Anne Waring Lane
Margaret Katterjohn McCollom
Elizabeth Gockley McLellan
Mildred Moon Montague
Jane Goolrick Murrell
Dorothy Campbell O'Connor
Janet Runkle Wells

1941

Patricia Sorensen Ackard
Ethel Gurney Betz
Jane Loveland Byerts
Shirley Shaw Daniel
Alice Meeds Flaherty
Decca Gilmer Frackelton
Farley Moody Galbraith
Jean Ruggles Hall
Elizabeth Brown-Serman Hayes
J Frances Chichester Hull
Anita Loving Lewis
Alice E McBee
Louise Lembeck Reydel
Charlotte Davenport Tuttle
Patricia Dowling Von Wellsheim
Olivia Rhodes Woodin

1942

Eugenia Burnett Affel
Mary Bennett Baumberger
Mimi Galloway Duncan
Virginia Beasley Holzer
Nancy Kegley Jenkins
Julia Groves Martin
Shirley Hauseman Nordhem
Ann Hauslein Potterfield
Ann Morrison Reams
Nathalie M Ryan
Helen J Sanford
Ruth Jacquot Tempest
Betsy Gilmer Tremain

1943

Brooks Barnes
May Smith Burgess
Dorothy Long Cousins
Corinne Howell Dale
Pauline Boswell Fosdick
Bonilee Key Garrett
Nancy Bean Hector
Lucy Kiker Jones
Ruth Willis Leaman
Harriet Swenson Munschauer
Merriam Packard Sargent

1944

Eleanor Goodspeed Abbott
Norma Bradley Arnold
Martha Rugeley Bachman
Louise Smith Barry
Betty Farinholt Cockrill
Frances Hester Dornette
Marjorie Willetts Maiden
Martha Hoffman McCoy
Jean Blanton Murphy
Mary Hawkins Ward
Mimi Etheridge Wood

1945

Sadie Allen Blackburn
Hilda Hude Chapin
Leila Barnes Cheatham
Elizabeth Healy Cutler
Jane Spiegel Eakin
Anna Chidester Heywood
Margaret Swann Norris
Esther Cunningham Shay
Alice Gearhart Stinson

1946

Martha Witherspoon Brannan
Elizabeth Foree Browder
Josephine Thomas Collins
Carroll Cone Cozart
Marilyn Hannah Crocker
Dorothy Caldwell Crowell
Carolyn Conley Danley
Annie Hill Edwards
Joan Berend Gordon
Lee Stevens Gravely
Shields Jones Harris
Mary Taylor Hollowell
Audrey Humbert Johnston
Jean Pollard Kline
R Helen Marr Kurz
Leila Fellner Lenagh
Margaret Sibley Lewis
Elinor Clement Littleton
Palmour Holmes McIntire
Louise Crawford Moorefield
Charlotte Sprunt Murchison
Alice Kennedy Neel
Mary Vandeventer Saunders
Bertha Lee Toole
Betsy Bowman Townsend
Joan Darby West
Elizabeth Kauffelt Westfeldt

1947

Anne Lile Bowden
Patricia Knapp Cook
Joan McCoy Edmonds
Frieda Manley Hutchinson
Shirley Levis Johnson
Carol Blanton McCord
Aimee Des Pland McGirt
Anne Brinson Nelson
Virginia Illges Norman
Virginia Shackelford

1948

Constance Tunnell Bond Poindexter
Elizabeth Gates Rogers
Janet Amilon Wagner
Susan Jackson Burns
Martha Mansfield Clement
Sylvia Saunders Davis
Carolyn Irvine Forbes
Elizabeth C Gibson
Marion Bower Harrison
Mary Jane Luke
Caroline Rankin Mapother
Nancy Steptoe McKinley
Diane King Nelson
Patricia Smith Nelson
Patricia Jenney Nielsen
Martha Frye Nye
Sarah W Pearre
Eleanor Potts Snodgrass

1949

Mary Brown Ballard
Patricia Levi Barnett
Sallie Legg De Martine
Catharine Hardwick Johnston
Margaret Quynn Maples
Marie Musgrove McCrone
Martha Query Odell
Lucie Wood Saunders
Marcia Fowler Smiley

1950

Dorothy Montague Cholnoky
Elizabeth Hunter Davies
Fanchon Lewis Jackson
Peachey Lillard Manning
Louise P Moore
Virginia Luscombe Rogers
Beverly Benson Seamans
Anita Leroy Wing
Susan Tucker Yankee

1951

Joan Motter Andersen
Mary Eriksen Ertman
Joan Hess Michel
Nancy Butterworth Palmer

1952

Pauline Wells Bolton
Ann Keyworth Dumas*
Laura Radford Goley
Margaret Nelson Harding
Martha Legg Katz
Virginia Sheaff Liddel
Mary Babcock Mountcastle
Jane McGarry Ramey
Margaret Moore Ripley
Frances Street Smith

1953

Janet Martin Birney
Mary E Cave
Caroline Miller Ewing
Mary Kimball Grier
Mary Stagg Hamblett
J Dale Hutter Harris
Mary Sexton Jones
Martha Black Jordan
Margaret Graves McClung
Isabel Grayson Parish
Mary Ann Mellen Root
Virginia Dunlap Shelton
Betty Bentsen Winn
Jacqueline Lowe Young

1954

Sarah M Bumbaugh
Faith Rahmer Croker
Ruth Frye Deaton
Caroline Chobot Garner
Nancy Moody
Magdalen Andrews Poff
Nancy Campbell Zivley
Anonymous

1955

Ethel Green Banta
Kathryn Beard
Preston Stockton Bowen
Phyllis Herndon Brissenden
Betty Gill Chaney
Shirley Sutliff Cooper
Anne Wachenfeld De Papp
Isabel Anderson Fitzgerald
Anne Kilby Gilhuly
Nancy Douthat Goss
Rebecca Faxon Knowles
Barbara McLamb Lindemann
Gretchen Armstrong Redmond
Frances Bell Shepherd
Margaret West Valentine
Jane Feltus Welch
Anne Harrell Welsh

1956

Ann Greer Adams
Laura Hailey Bowen
Elizabeth Pierce Bradshaw
Frances Shannonhouse Clardy
Leona Chang Crozier
Caroline Robinson Ellerbe
Helen Wolfe Evans
Meredith Smythe Grider
Anne Willis Hetlage
Ann M Irvin
Ella-Prince Trimmer Knox
Kathryn Smith Schauer
Adelaide Brown Stalker
Carolyn Dickinson Tynes
Joan Broman Wright
Joyce Lenz Young

1957

Nancy Neighbors Becker
Mary Stoll Cross
Jaquelin Ambler Cusick
Helen Smith Davenport
Barbara Baker Hart
Margery Scott Johnson
Frances Childress Lee
Stella Moore McClintock
Jan Armstrong Neuenschwander
Sue Roth Olson
Elynor Neblett Stephens
Elizabeth Bundy Taft
Elizabeth Haskell Vest

1958

Alice Pfister Auty
Julia Craig Brooke
Ethel Ogden Burwell
Alexandra Carpenter Cole
Ruth MacKie Gabay
Julia T Green
Beatrice Dodd Riley

1959

Judith Franklin Campbell
Tabb Thornton Farinholt
Linda Knickerbocker Ford
Gay Hart Gaines
Mary Chen Gutmann
Cornelia Fitzgerald Lange
Dorothy Moore Lawson
Vivian Butler Scott
Elizabeth Smith White

1960

Clare Newman Blanchard
Nina Wilkerson Bugg
Eleanor Crosby Erdman
Gwen Speel Kaplan
Carol Lord Mayo
Margaret Cook Montgomery
Kadri Niider
Elizabeth Few Penfield
Patricia Powell Pusey
Mary Ould Sabin
Susan Hendricks Slayman
Grace E Suttle

1961

Margaret Storey Abernathy
Julie O'Neil Arnheim
S Stuart Bohannon
Elizabeth Bulkley Bradley
Margaret Wadman Cafasso
Lynn Adams Clark
Winifred Storey Davis
Holly Chaikowski Davis
Helen Chapman Herring
Linda McArthur Hollis
Elinor Scherr Mosher
Emily Fitzhugh Ogden
Mary Owens Parkinson
Margaret Semmes Stavropoulos
Patti Birge Tyson

1962

Mary Sturgeon Biggs
Gloria Mederer Coleman
Adeline Kamke Cook
Alice Warner Donaghy
Frances Early
Barbara Ross Goode
Adele Vogel Harrell
Mary Scott Rauch
Fernanda Castelli Sammis

*Deceased

Anne Parker Schmalz
Katherine Vickery Stockton
Maria Carozza Volpe
Gwendolyn Weiner

1963

Barbara Rockefeller Bartlett
Nancy Dixon Brown
Robin Swaim Davis
Elizabeth Beale Gunter
Sarah Hitch Hill
Virginia Cates Mitchell
Leila Anne Kucewicz Parham
Cecil Collins Scanlan
Mary Lou Morton Seilheimer
Mary Elizabeth Stanly
Jessica Bemis Ward
Sallie Yon Williams
Keitt Matheson Wood

1964

Virginia Hamilton Ammons
Elizabeth McGuire Appel
Caroline Keller Gilliland
Nancy Hall Green
Margaret Thouron Harrell
Wendy Thomas Hicks
Anna Platt Kemper
JoAnn Soderquist Kramer
Mary Fitzhugh Miller
Mary Johnson Nelson
Anne Stanley
Jane Bradley Wheeler
Barbara Bolling Woodward

1965

Jane Merkle Borden
Helen Scribner Euston
Evelyn Graham Freeman
Pryor Hale
Trudy Dowd Hatch
Mary Lee McDonald
H. Elaine Horton Snook
Elizabeth Hetherington Stafford
Anne English Wardwell

1966

Lucinda Michel Blakely
Cynthia Craig
Anne Frothingham Cross
Sarah Kalber Fiedler
Ann Winfree Gooch
Josephine Moore Griffin
Sandra Hatten Hartwell
Mimi Low Horton
Grace Butler Johnson V
Eleanor Gilmore Massie
Deborah Haslam Peniston
Natalie Roberts Sheriff
Courtney Stevenson
Courtenay Sands Wilson
Mary Meade Gordon Winn

1967

Mary-Baird Shinberger Bell
Kerry Weber Brown
Marginia Dunlap Cogswell
Paula Ayotte Corwin
Pamela Sullivan Livingston
Elizabeth Glaser Morchower
Margaret Moran Morrow
Mary Smith Newson
Andria Calhoun Plonka

1968

Lesley Bissell Hoopes
Lynne Gardner Miller
Frances Kirven Morse
Victoria Pitts Speir
Cornelia Keller Stutts
Pamela Trimingham Van Dyck
Anne Hinshaw Vanderweil

1969

Alberta J Zotack
Anne Crawford Bent
Almena Hill Brooks
Maria Ward Estefania
Beverly Bassett Kimmel
Elizabeth Blackwell Laundon
Lynne Pottharst McMillan
Peggy Davis Mildner
Patricia Winton Schlingmann
Catherine Hall Stopher
Elizabeth Smith Taylor
Atlee Walker Wolf

1970

Mary Hipp Brock
Debrah L Denemark
Frances W Dornette
Putnam Mundy Ebinger
Ann Gateley
Emily Moravec Holt
Jessica Holzer
Nancy Barnes Howard
Margaret Sharp Howell
Janet Hutchison Karpowicz
Mary A Kelley
Mary Scales Lawson
Elaine Deshler Marshall
Johanna Yaple Zeltner

1971

Patricia Connor Bland
Marilyn A Boyd
Dorothy Wetzig Brand
Linda Lewis Brauer
Wendy Norton Brown
Jeannette S Bush
Michela English
Teresa Lioy Faulkner
Judith Brown Fletcher
Lind Dore Fountain
Barbara Davis Godbout
Barbara G Gracey
Susan E Greenwald
Denise Wisell Gustafson
Jean MacKenzie Hayden
Marilyn Kolb
Margaret L McElveen
Miriam Washabaugh Meglan
Anne Milbank Mell
Linda Hatten Michaels
Jill E Minnema
Carol D Newman
Mary Bell Parks
Rebecca H Randolph
Carolyn Rusch Rose
Margaret MacKie Sanders
Louise Archer Slater
Wendy Weiss Smith
Alix A Sommer
Elizabeth Foothorap Timmes
Elizabeth Tyree
Wendy Weiler
Katherine Jones Youell
Barbara Smith Young
Anonymous
Anonymous

1972

Sharon White Brown
Kathleen Walsh Drake
Carol Cody Herder
Nathalie Ryan Hoyt
Alice O Johnson
Barbara Tessin Jones
Carroll Gilmore Shaw
Georgene M Vairo
Patricia Neale Van Clief
Lynn Waterman
Margaret Butler Williams

1973

Mary J Berry
Karen Nielsen Grammaticas
Mary Garrison Hoder
Deborah Ziegler Hopkins
Lucinda Young Larson
Patricia Cesak Stephenson
Janet Storey-Honick

1974

Jane Hutcherson Frierson
Valerie Gordon

1975

Anne Cogswell Burris
Rose Toppin Cranz
Catherine Cowdery Etheridge
Elizabeth Washabaugh Jarvis
Ann Ho Mah
Bonnie Damianos Rampone
Ann Wesley Ramsey
Elizabeth Dallas Rawles
Victoria Beck Schoppe
Betty Bashinsky White

1976

Mary Elizabeth Hamlin
Darrel Ann Humphrey
Sally Old Kitchin
Holly Weaver Quisumbing
Robin Lee Rodger
Wendy Bursnall Weston

1977

Julia Howell Dunbar
Lea Kline
Carla Kinney Schmitt
Susan Channing Sowell

1978

Emily Ralston Dick
Kathy Jackson Howe
Catherine Carole Mellow
Anne Mary Riordan

1979

Lisanne Kyle Eustis

1980

Myth Jeanette Monnich
Diane Erwin Riley
Catherine Tucker

1982

Melinda Anne Rodgers

The Elijah Fletcher Associates

The Elijah Fletcher Associates recognizes those parents who contribute $1,000 or more to the College annually. Their generous support continues a tradition which was established by Elijah Fletcher, the father of Sweet Briar's founder.

Mr. and Mrs. Frank Armstrong
Mr. and Mrs. Guilford C Babcock
Mr. and Mrs. Robert Mayer Bolz
Mr and Mrs. J Bruce Bredin
Mr. and Mrs Bruce F Brown
Mr. and Mrs. Joseph M Bryan
Mr. and Mrs. W Ford Cramer Jr
Mr. and Mrs Edgar F Czarra Jr
Mr and Mrs. John Davies
Mr. and Mrs. Albert B Drake
Mr. and Mrs. Harry F Drnec
Mrs. Junius P. Fishburn*
Mr and Mrs Frank P Hall Jr
Mr and Mrs. George T Harrison
Mr. and Mrs. Victor W Henningsen Jr
Mr. and Mrs. Francis M Hipp
Mr. and Mrs Ken. K. Knickerbocker
Mr. and Mrs Joseph D Landen
Mr and Mrs. William Leo Lynch Jr
Mr. and Mrs. David Nathan Martin
Mr and Mrs Norman F McGowin Jr
Mr. and Mrs. Richard W Mellow Jr
Mr and Mrs. J Wilson Newman
Mr. and Mrs William A Parker
Mr and Mrs. Joseph P Pellegrino
Mr and Mrs. George G Phillips Jr
Mr and Mrs. Ballard Forest Pinkard Jr
Mr. and Mrs. Vernon W Piper
Mr and Mrs. John Calvin Portman Jr
Mr and Mrs. Charles N Prothro
Mr and Mrs Frank W Rogers Jr
Mr and Mrs. David T Sheehy
Mr and Mrs. Harold V Sheets
Mrs. Robert C Tyson
Mr and Mrs. John G Vonetes
Mr and Mrs Richard Davis Webb
Mr and Mrs. Graham Wright Jr
Mr and Mrs. William K Young

Alumnae Giving by Class

ACADEMY

Olive Burton Ames
Clare Shenehon Boyd
Edith Harper Collier
Gillian Goodall Comer
Marjorie Lindsay Coon
Martha Valentine Cronly
Helen R Duke
Lucile Weer Fisher
Mildred Curdts Fitzpatrick
Maria Spady Fraser
Dorothy Yates Frese
Eleanor Stone Gates
Cordelia Collins Goodman
Eunice Branch Hamilton
Nannie Claiborne Hudson
Edith Dight Kempton
Ruth Jackson Leatherman
Mary Armstrong McClary
Ellis Meredith
Katherine Page
Virginia Shoop Phillips
Estelle Ensor Rutherford
Jesse Dixon Sayler
Martha Easley Shott
Virginia Hill Smartt
Edwina Hensel Smith
Josephine Johnson Smith
Katharine Nicolson Sydnor
Mary Ervin Townsend
Fanita Ferris Welsh
Margery Cox White
Margaret Potts Williams*
Phoebe Dey Winston
Katrina Stout Wright

SPECIAL

Jessie Darden Christian
Elizabeth P Cocke
Emily Marston McFerran
Nan Proctor
Jean Lorton Sims
Louisa Hubbard Smith
Virginia Towle

1910

Frances Murrell Rickards, Fund Agent
Eugenia Griffin Burnett
Frances Murrell Rickards
Anne Pannell Taylor
$1,050 Unrestricted
$2,050 Total

1911

Alma Booth Taylor
$100 Unrestricted
$100 Total

1912

Hazel Lane
$50 Unrestricted
$50 Total

1913

Eleanor Koon Campbell
Corinne Dickinson
Eugenia Buffington Walcott
$525 Unrestricted
$665 Total

1914

Marion Yerkes Barlow
$100 Unrestricted
$100 Total

1915

Anne Schutte Nolt, Fund Agent
Helen Pennock Jewitt
Jane Gregory Marechal
Anne Schutte Nolt
Frances W Pennypacker
Lelia Dew Preston
Anna Wills Reed
$720 Unrestricted
$765 Total

1916

Mary Pennypacker Davis
Isabelle Richards Hess
Louise Bennett Lord
Grace Minor
Rachel Forbush Wood
$130 Unrestricted
$530 Total

1917

Jane Henderson, Fund Agent
Margaret Gibson Bowman
Katherine Browne Camlin
Genie Steele Hardy
Henrietta Crump Harrison
Jane Henderson
Ruth McIlravy Logan
Floy Huntley Oliver
Elsie Palmer Parkhurst
Mary Bissell Ridler
Frances Mitchell Tindall
Bertha Pfister Wailes
$1,670 Unrestricted
$1,670 Total

1918

Jane Pratt Betts
Elizabeth Madson Eddy
Cornelia Carroll Gardner
Juliette Kirker Gregg
Elizabeth Lowman Hall
Vivienne Barkalow Hornbeck*
Iloe Bowers Joel
Margaret McCluer
Cilla Guggenheimer Nusbaum
Elizabeth Wilson
$1,225 Unrestricted
$3,381.25 Total

1919

Caroline Sharpe Sanders, Fund Agent
Frances Wild Bose
Mary McCaa Deal
Elizabeth Eggleston
Jane Ruffin Henry
Dorothy Valentine MacKain
Elizabeth Hodge Markgraf
Mildred Meek Meador
Katharine Block Raynor
Anne Cummins Schutte
Carrie Taliaferro Scott
Dorothy Neal Smith
Isabel Luke Witt
$2,333.71 Unrestricted
$2,333.71 Total

1920

Corinne Loney Benson
Martha Stevenson Coates
Nancy P Hanna
Isabel Webb Luff
Mary Hatton Mason
Margaret High Norment
Edna Sloan Sewell
Mary Crabbs Shaw
Helen Johnston Skinner
Lee Schurman Spear
Ida Massie Valentine
$330 Unrestricted
$388.25 Total

1921

Edith Durrell Marshall, Fund Agent
Gertrude O. Anderson, Reunion Gift Chairman
Shelley Rouse Aagesen
Gertrude O Anderson
Isabel Godwin Bailey
Ruth Geer Boice
Ruth Simpson Carrington
Nellie McCaa Cole
Gertrude Pauly Crawford
Hattie Wilson Diggs
Elizabeth Shoop Dixon
Florence Woelfel Elston
Ellen Wolfe Halsey
Catherine L Hanitch
Florence Ives Hathaway
Louise Pochat Hattersley
Katherine Hauch
Francese Evans Ives
Marion North Lewin
Elizabeth Claxton Lewis
Katherine Pennewill Lynch
Edith Durrell Marshall
Mary McLemore Matthews
Madelon Shidler Olney
Mary Gould Pearre
Ophelia Short Seward
Maynette Rozelle Stephenson
Martha Morgan Udell
Marion Shafer Wadhams
Elizabeth Baldwin Whitehurst
Florence Dowden Wood
$5,283 Unrestricted
$5,370.50 Total

1922

Alice Miller Bly
Ethel McClain Bumbaugh

*Deceased

"All of us are grateful to see an increase in alumnae participation in addition to our dramatic increase in giving. On behalf of the Alumnae Fund Committee I would like to thank the many alumnae who helped us reach a 51.7 percent in participation. This is a remarkable record, one which few colleges in the country can match."

— Suzanne Jones Cansler '63
Chairman, Alumnae Fund Committee

Aline Morton Burt
Lucille Montgomery Cart
Elizabeth Canady Harris
Selma Brandt Kress
Emma Davis Kuykendall
Margaretta Carper MacLeod
Gertrude Dally Massie
Alice E McCracken
Ruth Hagler McDonald
Julia Benner Moss
Mary Munson
Virginia H Ranson
Hathaway Wright Rinehart
Jeannette Kidd Sheridan
Emily Moon Spilman
Grizzelle W Thomson
Ruth Ulland Todd
Elizabeth Huber Welch
$1,025 Unrestricted
$1,325 Total

1923

Helen McMahon,
Fund Agent
Josephine Bechtel Barr
Marjorie Milligan Bassett
Jane Lee Best
Pauline Goodnow Blackall
Lillian Everett Blake
Frances Insley Carroll
Janet Keeling Casey
Louise Brinkley Caulk
Ellen Brown Clendaniel
Jane Guignard Curry
Lorna Weber Dowling
Katharine Weiser Ekelund
Fitzallen Kendall Fearing
Katherine Zeuch Forster
Phyllis Payne Gathright
Helen Gaus
Elizabeth Hall Hatcher
Marjorie Cannon Hills
Frances McKinney Jones
Muriel MacKenzie Kelly
Marie S Klooz
Katharine Hancock Land
Louise Miller Mann
Edith Miller McClintock
Virginia Thompson McElwee
Mildred Laventure McKinney
Helen McMahon
Margaret Wise O'Neal
Emma Mai Crockett Owen
Evelyn Plummer Read
Elizabeth Mason Richards
Virginia Stanbery Schneider
Helen G Taylor
Margaret Nixon Test
Helen Welch Tucker
Margaretta Tuttle
Lydia Purcell Wilmer
$1,805 Unrestricted
2,005 Total

1924

Jean Grant Taylor,
Fund Agent
Eleanor Harned Arp
Frederica Bernhard
Frances Nash Burgher
Mae Brown Butters
Phyllis Millinger Camp
Anita Wilson Campbell
Janet Shutts Chamberlain
Helen Prange Chesebro
Josephine Von Maur
Crampton
Elizabeth Sparrow Crothers
Elizabeth Massie Davis
Caroline Flynn Eley
Hellen Mowry Fell
Helen D Grill
Alice Wells Hanley
Mary Marshall Hobson
Donna Barrett Ives
Charlotte Lincoln Johnson
Florence Westgate Kraffert
Susan Simrall Logan
Augusta Gee Loggins
Martha Lobingier Lusk
Thomasine Rose Maury
Lydia Kimball Maxam
Clara King Maxwell
Kathryn Klumph McGuire
Genevieve Elstun Moodey
Florence Bodine Mountcastle
Eleanor Sikes Peters
Mary Fort Richardson
Dorothy Meyers Rixey
Mary Rich Robertson
Muriel MacLeod Searby
Cornelia Skinner Seay
Mary Mitchell Stackhouse
Lorraine McCrillis Stott
Blanche Quincey Stubbs
Jean Grant Taylor
Elizabeth Guy Tranter
Elsie Wood Von Maur
Bernice Hulburd Waln
Mary Millard Webb
Nelle Brewer Wood
Marie Brede Zimmerman
$7,511.63 Unrestricted
$11,566.63 Total

1925

Cordelia Kirkendall Barricks
Louise Gibbon Carmichael
Jane Becker Clippinger
Helen Bane Davis
Mary Martin Dempster
Margaret Meals Ewart
Katherine Agard Flewelling
Edith Read German
Elizabeth Hodges Gregory
Mary Reed Hartshorn
Dorothy Herbison Hawkins
Mary Welch Hemphill
Woodis Finch Hudson
Eugenia Goodall Ivey
Lucille Smith Lindner
Gertrude McGiffert
MacLennan
Anna Cleaveland McDonald
Kathleen Newby McGee
Virginia Burke Miller
Margaret Hogue Pfautz
Evelyn Pretlow Rutledge
Helen Tremann Spahr
Mary I Sturgis
Ione McKenzie Walker
Dora Hancock Williams
$2,170 Unrestricted
$2,220 Total

1926

Anne Barrett Allaire
Katherine Blount Andersen
Mary Loughery Arthur
Ruth Abell Bear
Helen Mutschler Becker
Ruth Will Beckh
Mary Price Beckmann
Ruth Johnston Bowen
Margaret Posey Brubaker
Ellen Newell Bryan
Mary Kerr Burton
Anne Maybank Cain
Tavenner Hazlewood
Caldwell
Gudrun Eskesen Chase
Dorothy Hamilton Davis
Catherine Farrand Elder
Janetta Fitzhugh Evans
Mary Stoddard Frary
Louise Fuller Freeman
Dorothea Reinburg Fuller
Edna Lee Gilchrist
Mary Bristol Graham
Nell Atkins Hagemeyer
Wanda Jensch Harris
Frances Dunlop Heiskell
Sarah Merrick Houriet
Dorothy Keller Iliff
Elizabeth Rountree Kellerman
Lucile Miller Matthews
Martha Bachman McCoy
Mary Watkins McIver
Frances McCamish McNeel
Dorothy Fairbairn Miller
Helen Dunleavy Mitchell
Margaret Reinhold Mitchell
Kathryn Peyton Moore
Eleanor Calwell Mullican
Elizabeth Moore Rusk
Fannie Nottingham Scott
Barbara Ware Smith
Elizabeth Cobb Sutherland
Rebecca Ashcraft Taylor
Katharine Van Cleve Van
Wyck
Lois Peterson Wilson
Polly Cary Dew Woodson*
$9,194 Unrestricted
$16,407.87 Total

1927

Jeanette Boone,
Fund Agent
Mary Robbins Alling
Claire Hanner Arnold
Elsetta Gilchrist Barnes
Daphne Bunting Blair
Jeanette Boone
Catherine Johnson Brehme
Elizabeth Williams Cadigan
Marian K Chaffee
Caroline Compton
Elizabeth Councill
Rebecca Manning Cutler
Ruth Aunspaugh Daniels
Julia Reynolds Dreisbach
Elise Morley Fink
Eleanor Albers Foltz
Elizabeth Forsyth
Alice Eskesen Ganzel
Mildred Wilson Garnett
Mary Close Gleason
Audrey Graves
Anne Ashhurst Gwathmey
Hilda Harpster
Gretchen Orr Hill
Margaret Leigh Hobbs
Emily Jones Hodge
Camilla Alsop Hyde
Sarah L Jamison
Elizabeth Cox Johnson
Beatrice Carson Marks
Emilie Halsell Marston
Elizabeth Wood McMullan
Theodora Cheeseman
Mrusek
Virginia Davies Nettles
Genevieve Black Newton
Margaret Powell Oldham
Vivian Plumb Palmer
Julia Ventulett Patterson
Laura Boynton Rawlings
Maude Adams Smith
Virginia Stephenson
Ruth Lowrance Street
Helen Smyser Talbott
Nar W Taylor
Constance Van Ness
Elisabeth Cates Wall
Elisabeth Mathews Wallace
Theodora Maybank Williams
Helen Goffigan Wills
Madeline Brown Wood
$6,425 Unrestricted
$32,370 Total

1928

Bonnie Matthews Wisdom,
Fund Agent
Elizabeth Prescott Balch
Marion Sumner Beadle
Mary L Bell
Jane Hardy Bellows
Marion Jayne Berguido
Elizabeth Failing Bernhard
Mary Vaughan Blackwell
Katherine Leadbeater
Bloomer
Evelyn Claybrook Bowie
Flora Pope Bruce
Dorothy Bunting
Eleanor Branch Cornell
Charlotte Conway Curran
Barbara Bruske Dewey
Elizabeth E Douglass
Lucille Stone Dunlap
Jane Schoentgen Geiser
Mary Lee Glazier
Alice Babbitt Hackley
Elizabeth Crane Hall
Dorothy Davis Hollis
Betty Austin Kinloch
Louise Conklin Knowles
Sarah Dance Krook
Phyllis Walker Leary
Anne Shepherd Lewis
Louise Bristol Lindemann
Dorothy Wyckoff MacMurdo
Austina Mallory
Virginia Culver Mann
Helen Adams Martin
Marion Taber Maybank
Marguerite Hodnett McDaniel
Helen Davis McIlrath
Virginia Van Winkle Morlidge
Margaret Lockhart Oast
Grace Sunderland Owings
Fanny Welch Paul
Katherine Phillips Pope
Jocelyn Watson Regen
Margaret McWilliams
Rentschler
Ernestine Keys Rollow
Louise Harned Ross
Elizabeth Jones Shands
Elizabeth Harms Slaughter
Grace Sollitt
Nancy King Tarpley
Sarah Everett Toy
Dorothy Humel Webster
Gladys Snyder Weiland
Constance Furman
Westbrook
Ann Lane Newell Whatley
Julia Wilson
Bonnie Mathews Wisdom
Lillian Wood
$4,107 Unrestricted
$8,879 Total

1929

Adelaide Henderson
Cabaniss, Fund Agent
Mildred Lewis Adkins
Mary Armstrong Allen
Adaline Hoffman Allen
Nora L Antrim
Helen Weitzmann Bailey
Janet Bruce Bailey
Dorothy Bortz Ballantine
Jane Wilkinson Banyard
Katherine Smith Boothe
Rosa Heath Bridges
Sue H Brooke
Adelaide Henderson
Cabaniss
Kathleen Firestone
Carruthers
Mary Shelton Clark

Margaret Bradley Forsyth
Elinor Ward Francis
Dorothy Prout Gorsuch
Barbara Munn Green
Marie Walker Gregory
Natalie Hopkins Griggs
E Virginia Hardin
Katherine Shaffer Hardy
Mary Jane Carney Hart
Jessie Rose Harvin
Margaret Merritt Haskell
Isabel Olmstead Haynes
Faith Gort Herpers
Rosalie Hall Hurst
Margaret MacRae Jackson
Nina Cauthorn Jarvis
Anne Lemmon Johnson
Kitty O'Brien Joyner
Mary Frueauff Klein
Nancy Nalle Lea
Margaret Holcomb MacMillan
Rebecca Douglass Mapp
Margaret Sandidge Mason
Vera Morey Searcy McGonigle
Elizabeth Lee McPhail
Mary Agnew Merrill
Martha Hardesty Minshall
Mary Cochran Nicholson
Ellen Snodgrass Park
Lillian Lambert Pennington
Frances Kemp Pettyjohn
Griselda Deringer Plater
Elizabeth Sherk Prince
Dorothy Price Roberts
Margaret Harris Robitaille
Jeanette Bowen Runyan
Margaret Cornwell Schmidt
Elizabeth Sicard Sita
Helen Rae Stebbins
Dorothy M Stewart
Barbara Jarvis Thomas
Elizabeth Thomas Wells
Marion Leggett Whyte

$6,812.87 Unrestricted
$14,593.36 Total

1938

Jane Bemis Wills
Fund Agent
Janice Wiley Adams
Shirley Haywood Alexander
Helen Walton Andrae
Emma Glass Beasley
Jessie Silvers Bennett
Janet MacFarlan Bergmann
Helen Hesson Binns
Amelia Hewlett Bowers
Frances Bailey Brooke
Annie Wallace Buchman
Dorothy Tison Campbell
Cornelia Armfield Cannon
Mary Housel Carr
Claire Handerson Chapin
Ruth Chartener
Barbara Derr Chenoweth
Dorothy Gipe Clement
Virginia Guild Colmore
Howell Lykes Colton
Jean Van Vranken Comstock
Florence Caven Crosnoe
Helen Hays Crowley
Susan Gibson Davenport
Marjorie Thaden Davis
Isabelle Franke Degraaf
Mary Talcott Dodson
Maud Tucker Drane
Anne Philbin Ellis
Rose Hyde Fales
Janet Forbush Fead
Frances Samuels Fellows
Genevieve Marsh Fisher
Moselle Worsley Fletcher
Sarah Tomlinson Foscue
Elinor Wilson Gammon
Dorothy Mather Goyert
Lillian Williams Grymes
Elizabeth Cumnock Gunn
Vesta Murray Haselden
Imogen Brock Hawley
Harriet Daniel Herd
Jane Townsend Herlihy
Virginia Heizer Hickenlooper
Barbara Ferguson Hill
Frances Cordes Hoffman
Rebecca Kunkle Hogue
Pollyanna Shotwell Holloway
Katherine Hoyt
Mary Cobb Hulse
Suzanne Martin Hust
Betty Smartt Johnson
Louise Bailey Kane
Marion Fuller Kellogg
Eylese Miller Latham
Lucile Sergeant Leonard
Kate Sulzberger Levi
Llewellyn Griffith Longstaff
Evan Job Manning
Jane Gregory Marrow
Frances Faulkner Mathews
Josephine Sutton McCandlish
Anne Old Mercer
Lucille Greene Michel
Edwine Schmid Mill
Virginia Mitchell
Anne Walker Newton
Lucy Taliaferro Nickerson
Carolyn Staman Ogilvie
Ida Todman Pierce
Ruth Pfingsten Polster
Kitty Corbett Powell
Nancy McCandlish Prichard
Louisa Grace Prince
Ruth Cross Reese
Carolyn Potter Ryburn
Mary Hamilton Schuck
Margaret Weimer Shepherd
Bessie Garbee Siegrist
Dorothy Selbert Smith
Marion Brown Snider
Winifred Hagberg St Peter
Jane Stevens Stanly
Katherine Gardner Stevenson
Frances Cargill Stone
Betty Moore Stowers
Helen Allen Stupp
Pauline Womack Swan
Ethlyn Biedenharn Swayze
Dorothy Nicholson Tate
Jane Kent Titus
Elizabeth Hopper Turner
Dorothy Thomas Upton
Sigur Moore Whitaker
Elizabeth McGuire Williams
Mildred Gill Williamson
Josephine Happ Willingham
Jane Bemis Wills
Betty Dail Windeler
Lucy Winston Works
Justine Domhoff Wright

$6,892 Unrestricted
$8,611.39 Total

1939

Jean Oliver Sartor
Fund Agent
Florence Bailey Adams
Cherrie Willson Arrington
Clotilde Palmer Baker
Sarah Wilcox Bartlett
Gracey Luckett Bradley
Anne Harrison Brown
Mary Louise Simpson Bulkley
Anne Huddleston Cheek
Anne Dearstyne Cornwell
Elizabeth Vanderbilt Crampton
Ethel Hauber Crowe
Eleanor Vandruff Dawson
Mary Milnor De Land
Katherine Richards Delancey
Anne Beard Dix
Mary Treadway Downs
Patty Moncure Drewry
Florence Swift Durrance
Yvonne Leggett Dyer
Lucy Bowers Elebash
Phyllis Todd Ellis
Augusta Saul Farrier
Virginia Wellford Farwell
Ellen George Frampton
Sarah Belk Gambrell
Elizabeth Campbell Gawthrop
Carol Carpenter Gillan
Marguerite Myers Glenn
Henriette Minor Hart
Rosalie Swartz Holland
Julia Ridgely Howe
Helen McCreery James
Lucy Gordan Jeffers
Jean Black Jennings
Louise Corrigan Jordan
Ruth Harman Keiser
Narcissa Dillard Kelley
Jane Lewis Kingsbury
Sarah Tams Kreker
Martha Fuller Leys
Elizabeth Turney Liipfert
Julia Worthington Lombard
Elizabeth Lockett Lord
Margaret McCoy Masoner
Grace Robinson McGuire
Suzette Boutell McLeod
Julia Saunders Michaux
Gertrude Robertson Midlen
Mary Gaul Moore
Janet Trosch Moulton
Virginia Cheatham Newton
Ann N B Parks
Mary Judd Patton
Mary Welles Pearson
Leila Bond Preston
Eleanor Wallace Price
Elizabeth Perkins Prothro
Katharine Porter Read
Betty Frazier Rinehart
Marion Mann Roberts
Jean Oliver Sartor
Mary Barge Schroder
Ruth H Seidler
Fayth Mueller Shirkey
Martha Hodill Smith
Lillian M Smith
L. Audrey Siebert Snyder
Jean McKenney Stoddard
Lois Lear Stoops
Katharine Bonsall Strong
Elsie Day Sutherlin
Nancy Gatch Svien
Anne Benedict Swain
Mary Brown Sweeney
Janet D Thorpe
Patricia Balz Vincent
Anna Davies Volwiler
Jean Moore Von Sternberg
Jane Holden Walker
Jane Parker Washburn
Lee Montague Watts
Anna Espach Weckler
Margaret Ballard Whitehurst
Eleanor Claflin Williams
Margaret Roper Willis
Lillian Neely Willis
Betty Cuthbert Wood
Shirley Jones Woodard
Lottie Lewis Woollen
Bettina Bell Wyman
Katherine Kleberg Yarborough

$15,826.78 Unrestricted
$23,728.48 Total

1940

Elizabeth Gockley McLellan
Barbara Smith Whitlock
Fund Agents
Betty Menefee Ahrens
Kathleen Ward Allen
Hazel Sterrett Allen
Katharine Hill Apperson
Eleanor Bosworth Badal
Cecilia MacKinnon Ballard
Mary Johnston Bedell
Blair Bunting Both
Helen Anderson Bryan
Agnes Spencer Burke
Clara MacRae Causey
Clara Sasscer Chandler
Constance Cleary Clark
Marjorie Stock Clemens
Sari Mitchell Clingerman
Hortense Powell Cooper
Margaret Woodward Countess
Jacqueline Sexton Daley
Margaret Royall Davis
Mary Kilham Davis
Nancy Haskins Elliot
Estelle Sinclaire Farrar
Marjorie Carr Fausch
Coralie Kahn Ferro
Ramona Spurlock Fite
Constance Currie Fleming
Joy Carter Forse
Clara Call Frazier
Margaret Woods Gillette
Anne Cooke Gilliam
Mildred Mitchell Gillis
Adelaide Boze Glascock
Jane Westphalen Gray
Reba Smith Gromel
Jane Hopkins Hanes
Helen Schmid Hardy
Georgia Herbert Hart
Elizabeth Ivins Haskins
Virginia Allison Haywood
Mary Frances Hazelton
Jane Burnett Hill
Rosabel Robbins Hutcheson
Shirley Nalley Irving
Rosemary Bjorge Johnson
Katherine Estes Johnston
Helen Cornwell Jones
Marion Phinizy Jones
Margaret Dowell Kearney
Mariana Bush King
Cornelia Chalkley Kittler
Anne Waring Lane
Ellie Snow Lea
Margaret Robinson Lewis
Maria Burroughs Livingston
Jane Bush Long
Marion Daudt McBride
Margaret Katterjohn McCollom
Anne Burr McDermott
Martha Rector McGee
Martha Smith McGowan
Elizabeth Gockley McLellan
Mildred Moon Montague
Elizabeth Hammer Morrell
Jane Goolrick Murrell
Muriel Barrows Neall
Clara Neel
Louise Partrick Newton
Dorothy Campbell O'Connor
Carrington Lancaster Pasco
Florence Merrill Pilkinton
Polly Poe Richmond
Betty Frantz Roberts
Ruth Mealand Schwartz
Ann M Sims

Katherine Hodge Soaper
Sarah Mayo Sohn
Ann Adamson Taylor
Helen W Taylor
Ellen McClintock Templeton
Alverta Hill Thompson
Margaret A Vallance
Irene Vongehr Vincent
Anne Conant Weaver
Janet Runkle Wells
Barbara Smith Whitlock
Emory Gill Williams
Louise Pugh Worthing
Helen Patton Wright
Cynthia Noland Young

$7,815.97 Unrestricted
$8,367.10 Total

1941

Elizabeth Doucett Neill
Fund Agent
Joan Devore Roth
Reunion Gift Chairman
Patricia Sorensen Ackard
Helen Carmine Barber
Doris Albray Bardusch
Marie Gaffney Barry
Anna Whitaker Bartel
Betsy Tower Bennett
Ethel Gurney Betz
Wilma Cavett Bird
Dorothy Bennett Black
Elizabeth Hudson Boba
Edith Vongehr Bridges
Jane Loveland Byerts
Jeanne Posselt Clear
Shirley Devine Clemens
Joan Myers Cole
Bette Fawcett Collier
Julia Hoeber Condit
Betty Crossman Cook
Dorothy White Cummings
Shirley Shaw Daniel
Josephine Harlan Darby
Ruth Hemphill Debuys
Barbara Clark Dickey
Margaret S. Wilson Dickey
Cynthia Harrison Drinkwater
Patricia Potter Duncan
Adela Diaz Eads
Louise Kirk Edwards
Katherine Estes
Rosalyn Stifft Fein
Juliet Fisher Firman
Eleanor Damgard Firth
Alice Meeds Flaherty
Mary Worthington Foster
Decca Gilmer Frackelton
Laetitia Seibels Frothingham
Farley Moody Galbraith
Joan Meacham Gay
Margaret Tomlin Graves
Jean Ruggles Hall
Jane Clark Hartrich
Helen Littleton Hauslein
Elizabeth Brown-Serman
Hayes
Helen Watson Hill
Frances Chichester Hull
Elizabeth Blount Kempson
Patricia Eaglesfield Kirchhoff
Wilma Zeisler Lee
Helen Hamilton Lewis
Anita Loving Lewis
Emmie Phillips Lohmeyer
Sylvia Pethick Maltby
Alice E McBee
Martha Brooks Miller
Mary White Miller
Lucy Parton Miller
Elizabeth Harrison Monroe
Elizabeth Doucett Neill
Lossie Taylor Noell
Louise Hathaway Norman
Anne Borough O'Connor
Angela Cardamone O'Donnell
Mary Scully Olney
Barbara Thompson Parker
Barbara Searles Parrett
Alpine Martin Patterson
Betty Irvine Phillips
Helen Platten
Margaret Craighill Price
Emory Hill Rex
Louise Lembeck Reydel
Linda Boyle Richardson
Jean Walker Robinson
Joan DeVore Roth
Marion Webb Shaw
Eunice Foss Sneed
Marianne White Southgate
Gertrude Marill Stanchfield
Doris Huner Swiech
Lillian Fowlkes Taylor
Charlotte Davenport Tuttle
Patricia Dowling von
Wellsheim
Judith Davidson Walker
Helen Gwinn Wallace
Caroline Des Granges Wallis
Sarah Esler Walters
Elizabeth Lancaster
Washburn
Barbara Holman Whitcomb
Lillian Breedlove White
Olivia Rhodes Woodin
Barbara Nevens Young

$14,230.31 Unrestricted
$15,731.21

1942

Helen Sanford
Fund Agent
Daphne Withington Adams
Eugenia Burnett Affel
Marion Robbins Alexander
Diana Stout Allen
Margaret Cunningham Allen
Phylis Sherman Barnes
Anna Parker Barnwell
Mary Bennett Baumberger
Mary Thompson Beach
Jessamine Boyce Bowles
Virginia McGuire Brent
Grace Lanier Brewer
Ruth Hensley Camblos
Edna Swann Carter
Elizabeth Chamberlain
Kathrine Coggins Clark
Carolyn Monteith Clarke
Janana Darby Cranfield
Barbara Engh Croft
Mary Wheat Crowell
Jean Hedley Currie
Lucy Call Dabney
Eloise English Davies
Virginia Cummings Davis
Janet Houstoun Davis
Deborah Wood Davis
Dorothea Hutchings Donley
Cynthia Abbott Dougherty
Mimi Galloway Duncan
Elizabeth Dunn
Elizabeth Duffield Fajans
Mary Pierson Fischer
Barbara Ripley Furniss
Louise Hannoch Gersten
Nancy Goldbarth Glaser
Virginia Moomaw Hall
Sudie Clark Hanger
Margaret Troutman Harbin
Frances Caldwell Harris
Alice King Harrison
Diana Greene Helfrich
Susan Greer Hendrick
Virginia Beasley Holzer
Laura Graves Howell
Nancy Kegley Jenkins
Nancy McIver Kemp
Elizabeth Lewis Lewis
Eleanor Ringer Linn
Elizabeth Hanger Lippincott
Jane Taylor Lowell
Genevieve Mundy Lyttle
Julia Groves Martin
Sally Jackson Mead
Alice Williams Mighell
Irene Mitchell Moore
Margaret Preston Moore
Dorothy Myers Morehead
Doris Ogden Mount
Grace Bugg Muller-Thym
Olivia Crumpler Nolting
Shirley Hauseman Nordhem
Elsie Diggs Orr
Edna Syska Peltier
Ann Hauslein Potterfield
Florence Gillem Pressly
Ann Morrison Reams
Nancy Davis Reynolds
Sally Walke Rogers
Jeanne Buzby Runkle
Mary Moore Rutherfoord
Nathalie M Ryan
Helen J Sanford
Margaret Becker Schiltges
Doris Naylor Spiegel
Douglas Woods Sprunt
Jessie Marr Strahman
Ruth Jacquot Tempest
Frances Meek Temple
Betsy Gilmer Tremain
Pattie Rose Early Trippet
Mary Peyton Turner
Sally Schall Van Allen
Edith Brainerd Walter
Alice Sweney Weed
Cherry Dearstyne Whiteside
Joanne Oberkirch Willis
Florence Bagley Witt
Dorothy Malone Yates
Marion Mundy Young

$10,526.95 Unrestricted
$12,711.95 Total

1943

Marjorie Shugart Short
Fund Agent
Deborah Douglas Adams
Anne Mitchell Albyn
Sara Bryan Allen
Louise Woodruff Angst
Anne Tweedy Ardery
Anne Noyes Awtrey
Brooks Barnes
Nancy Dunkin Batson
Jeanne Turney Benjamin
Muriel Grymes Blumenthal
Letitia Ord Bonbright
Mary Claybrook Booth
Effie Siegling Bowers
Anne McJunkin Briber
Virginia White Brinton
Pauline Hudson Brown
Cynthia Smith Brutzman
May Smith Burgess
Sarah Adams Bush
Betty Belle Launder Butin
Frances Simmons Byerly
Fay Martin Chandler
Jeanne Claybrook Collier
Dorothy Long Cousins
Carol Tanner Cover
Primrose Johnston Craven
Corinne Howell Dale
Chesley Johnson Dale
Nancy Pingree Drake
Fredda Turner Durham
Virginia Knowlton Fite
Pauline Boswell Fosdick
Page Ruth Foster
Dorothy M Friday
Bonilee Key Garrett
Nancy Jameson Glass
Barbara Jones Hale
Harriette Morris Haller
Nancy Bean Hector
Mary Wheeler Hilliard
Betty Kinne Hillyer
Esther Jett Holland
Marguerite F Hume
Byrd Smith Hunter
Dolores Cheatham James
Jean Latham Jones
Katherine Doar Jones
Lucy Kiker Jones
Ruth Willis Leaman
Catharine Bracher Leggett
Dorothy Campbell Maher
Valerie Jones Materne
Clare Eager Matthai
Barbara Perkins Maxwell
Caroline Miller McClintock
Jane Lampton Middleton
Jane Gregory Moore
Mary Christian Mulligan
Julia Horner Mulligan
Harriet Swenson
Munschauer
Elizabeth Schmeisser Nelson
Nancy McVay O'Neill
Ann Jacobs Pakradooni
Frances Gregg Petersmeyer
Harriet Pullen Phillips
Rozelia Hazard Potter
Annabelle Forsch Prager
Betty Braxton Preston
Barbara Briggs Quinn
Della M Read
Mary Carter Richardson
Mary Ferguson Sanders
Merriam Packard Sargent
Roselle Faulconer Scales
Elizabeth Shepherd Scott
Marjorie Shugart Short
Karen Norris Sibley
Eloise Ellis Simons
Elizabeth Dichman Smith
Barbara Wright Sobey
Mary Kinkle Sullivan
Mary Law Taylor
Suzanne Douglas Terry
Frances Taylor Trigg
Elizabeth Weems
Peggy Roudin Weinberger
Elizabeth Munce Weis
Janice Fitzgerald Wellons
Fayette McDowell Willett
Mary Jane Steiger Wingerd

$13,290.21 Unrestricted
$13,595.21 Total

1944

Jean Blanton Murphy
Fund Agent
Eleanor Goodspeed Abbott
Norma Bradley Arnold
Martha Rugeley Bachman
Sydney Holmes Bales
Louise Smith Barry
Elizabeth Vaughan Bishop
Mary Anderson Bowley
Carlisle Morrissett Branch
Lucile Christmas Brewster
Anne Bowen Broadus
Mary J Brock
Virginia Gowen Brown
Mildred Faulconer Bryant
Alice Lancaster Buck
Mildred Littleford Camm
Murrell Rickards Chadsey
Anita Lippitt Clay
Mary Jarvis Cocke
Betty Farinholt Cockrill

Beatrice Boericke Cohen
Helen Crump Cutler
Leslie Herrick Danford
Frances Hester Dornette
Phyllis Tenney Dowd
Cecile Waterman Essrig
Alice Johnson Fessenden
Virginia Watts Fournier
Dorothy Slagle Fullerton
Elizabeth Williams Gookin
Anne Woods Guzzardi
Anna Christian Handte
Anita Elmes Hendrie
Persis Joan Ladd Herold
Carol Myers Hunter
Marian Shanley Jacobs
Helen Whitmore Jenkins
Jean Ryan Kehl
Mildred Brenizer Lucas
Marjorie Willetts Maiden
Emily Wilkins Mason
Evelyn Peck McCall
Martha Hoffman McCoy
Jane Rice McPherson
Ruth O'Keefe Meredith
Ellen Duval Miller
Marion Saunders Montgomery
Lillian Francis Morrow
Jean Blanton Murphy
Sarah Hollerith Nietsch
Louise Konsberg Noll
Elizabeth Pierce Oliver
Nancy Singleton Payne
Hannah Mallory Perkins
Margaret Eggers Perry
Virginia Noyes Pillsbury
Dorothy DeVore Platt
Catherine Tift Porter
Alice Hepburn Puleston
Ann Moore Remington
Marguerite Brendlinger Robinson
Anne Hynson Rump
Betty Van Dusen Samson
Muriel Abrash Schapiro
Frances Longino Schroder
Margaret Gordon Seiler
Betty Haverty Smith
Patricia Stickney
Virginia Burgess Struhsaker
Dorothy Denny Sutton
Paulett Long Taggart
Hazel Fellner Tuttle
Barbara Clark Utley
Mary Walker Van de Water
Jane Williams Wann
Mary Hawkins Ward
Patricia Whitaker Waters
Helen Gravatt Watt
Mabel Breese Wellinghoff
Gertrude Kinsley Whitehead
Marjorie Woods Williamson
Mimi Etheridge Wood
Grace Woodard Wysor

$5,326.97 Unrestricted
$5,501.97 Total

1945

Julia Mills Jacobsen Fund Agent
Margot Enright Aghnides
Jean Portmann Allen
Mary Symes Anderson
Elaine Krause Anderson
Kathryn Agee Atkins
Suzanne Thomason Atkinson
Catherine Price Bass
Lile Tucker Bell
Virginia A Berrier
Audrey T Betts
Sadie Allen Blackburn
Patricia Carr Bowie
Cora Smith Brossard
Mary Traugott Brown
Betsy Smyth Brown
Hilda Hude Chapin
Leila Barnes Cheatham
Anne MacFarlane Clark
Elizabeth Healy Cutler
Alice Edwards Davenport
Ann Parsons Davis
Virginia Decker Dudley
Elizabeth Avery Duff
Jane Spiegel Eakin
Jean Ridler Fahrenbach
Leila Burnett Felker
Joyce Livermore Foust
Anne Waddell Garth
Harriet Willcox Gearhart
Ann Gladney Gibson
Martha Holton Glesser
Jane Lesh Gould
Evelyn Dillard Grones
Margaret Mueller Haldeman
Joanne Morgan Hartman
Mildred Carothers Healy
Mary Frye Hemphill
Anna Chidester Heywood
Irene McDonnell Hill
Julia Mills Jacobsen
Anne Dickson Jordan
Nancy-Ellen Feazell Kent
Mary Haskins King
Ann McLean Loomis
Carol Cox MacKinnon
Antoinette Lebris Maynard
Jean Moores McCulloch
Alice Nicolson McIlvaine
Virginia Osborn McNabb
Jerry Cornell Means
Mary Kritser Miller
Helen Rosa Coleman Monaghan
Sarah Temple Moore
Dale Dixon Sayler Morgan
Jane Clarke Morrow
Rosemary Newby Mullen
Frances Brantly Noll
Margaret Swann Norris
Barbara Beistle Northrup
Mary King Oehmig
Ann Richey Oliver
Mia Hecht Owens
Barbara Runk Parros
Ruth Hall Peckham
Ellen Gilliam Perry
Frances Bickers Pinnell
Elizabeth Hicks Pollak
Elizabeth Zulich Reuter
Wyline Chapman Sayler
Harriet Hazen Schmoeller
Caroline Parrish Seager
Frances Estes Seibels
Esther Cunningham Shay
Jane Thompson Sherrill
Anne Walker Somerville
Eugenia Seaman Spear
Alice Gearhart Stinson
Barbara Bourke Stovall
Mary Herbert Taylor
Isabel Gaylord Thompson
Ruth Longmire Wagner
Ellen Dodson Wightman
Helen Davis Wohlers
Amanda Parsley Worth

$10,028.81 Unrestricted
$29,743.61 Total

1946

Elinor Clement Littleton Fund Agent
Nancy Dowd Burton
Helen Murchison Lane Co-Reunion Gift Chairmen
Jean Love Albert
Flora Cameron Atherton
Katherine Brooks Augustine
Ruth Houston Baker
Marguerite Emmert Baldwin
Lucy Jones Bendall
Patricia Thompson Bennett
Suzanne Feder Bloom
Suzanne Criswell Bornschein
Martha Witherspoon Brannan
Julia A Bristow
Elizabeth Foree Browder
Sarah Bubb Bruch
Patricia Luke Bryden
Alice Eubank Burke
Nancy Dowd Burton
Barbara Boyce Cairns
Edwina Young Call
Shirley Ferguson Cannon
Eleanor Myers Cole
Louise Wilbourn Collier
Josephine Thomas Collins
Jeanne Parham Coors
Carroll Cone Cozart
Marilyn Hannah Crocker
Dorothy Caldwell Crowell
Carolyn Conley Danley
Rosemary Ashby Dashiell
Marilyn Mandle Dick
Elaine Johnson Edwards
Annie Hill Edwards
Mary Holton Effler
M Jessie Strickland Elcock
Helen Graeff Ellerman
Georgianna P Ellis
Margaret Todd Fanning
Marguerite Brink Feuer
Harriet Inge Fillmore
Martha Stubbs Fitzsimmons
Mary Vinton Fleming
Thula Carroll Gibson
Marie Denning Gildehaus
Joan Berend Gordon
Patricia Groesbeck Gordon
Lee Stevens Gravely
Catherine Smart Grier
Elizabeth Camlin Hall
Emily Albert Hanahan
Sarah McDuffie Hardaway
Mary Holland Hardin
Shields Jones Harris
Dorothy Corcoran Hartzer
Mary Madison Henderson
Allison Buchanan Herbertson
Elizabeth Gurley Hewson
Mary Taylor Hollowell
Anne Stuckle Houston
Audrey Humbert Johnston
Jane Lawrence Katsidhe
Ann Atkinson Keever
Wistar Watts King
Jean Pollard Kline
Beverley Randolph Knight
R Helen Marr Kurz
Mary Evans Landrum
Helen Murchison Lane
Leila Fellner Lenagh
Martha Titterington Leonard
Margaret Carmichael Lester
Margaret Sibley Lewis
Ann Farr Lewis
Elinor Clement Littleton
Louisa B Lloyd
Beatrice Dingwell Loos
Mary Simmons Lynch
Noma Greene Manbeck
Jennie Keeling Mansfield
Palmour Holmes McIntire
Sara Thompson Mikell
Douglas Parker Moncure
Louise Crawford Moorefield
Anne Owens Mueller
Charlotte Sprunt Murchison
Juliette Rollins Napier
Alice Kennedy Neel
Betty Bass Norris
Adelaide Butler O'Neal
Charlotte Dinsmoor Olin
Elizabeth Kent Page
Lillian West Parrott
Eden Taylor Persons
Barbara Stern Piermont
Bowdre Budd Poer
Hallie Nixon Powell
Ellen Robbins Red
Legare Thompson Robertson
Margaret Fish Rockwood
Mary Vandeventer Saunders
Marjorie Christian Schley
Elizabeth McKeown Scott
Caroline Rudulph Sellers
Eleanore Sherman Sorensen
Barbara Hood Sprunt
Nancy Sanders Starr
Carlene Watter Stoll
Marjorie Selvage Stone
C Roberta Evans Stroud
Jean Carter Telford
Evaline Rife Thompson
Leila McLaughlin Thompson
Bertha Lee Toole
Betsy Bowman Townsend
Jane Richardson Vieth
Adeline Jones Voorhees
Nancy Waite Ward
Barbara K Warner
Norma Coopey Welbourn
Joan Darby West
Elizabeth Kauffelt Westfeldt
M. Ellen Thackray Wilson
Ariana Jones Wittke
Virginia Q Wynn

$58,749.80 Unrestricted
$64,167.80 Total

1947

Virginia Barron Summer Fund Agent
Lucinda Converse Ash
Constance Clevenger Berg
Elaine Davis Blackford
Nancy Alexander Blaney
Anne Burckhardt Block
Catharine Fitzgerald Booker
Elizabeth Anderson Bourne
Anne Lile Bowden
Maria Tucker Bowerfind
Emily Schuber Carr
Virginia Walker Christian
Margaret Robertson Christian
Lois Andrews Cleland
Eunice Coe
Fanny Ulmer Conley
Patricia Knapp Cook
Julia Holt Coyle
Laura Lee Grogan Crane
Barbara Schaab Crowl
Frances Gardner Curtis
Lois Ripley Davey
Joan Littleford Donegan
Alice Reese Edens
Joan McCoy Edmonds
Shirley Small Edwards
Meredith Slane Finch
Elizabeth Weil Fisher
Mary McGuire Gilliam
Sara Bryan Glascock
Judith Burnett Halsey
Jane-Arthur Etheridge Hamlin
Eleanor Eugenia Hooper
Frieda Manley Hutchinson
Martha Apple Jester
Elizabeth Newell Johns
Shirley Levis Johnson
Harriet Brenizer Johnston
Gloria Gamble Jones
Josephine MacMillan Killeffer
Virginia King
Dale Pillow Kirkman

The Achievement of an Impossible Dream

Lavonne Wright Labahn
Ann Colston Leonard
Sara McMullen Lindsey
Blair Burwell May
Carol Blanton McCord
Mary Jones McGehee
Aimee Des Pland McGirt
Anne Webb Moses
Anne Brinson Nelson
Virginia Illges Norman
Jean C Old
Katharine Weisiger Osborne
Cecil Herr Perry
Virginia Shackelford Poindexter
Barbara Golden Pound
Jean Ferrier Ramsay
Shirley Gunter Ratliff
Margaret W Redfern
Mary McDuffie Redmond
Isabel Zulick Rhoads
Susan Van Cleve Riehl
Elizabeth Gates Rogers
Jacquelin Murray Sanner
Patricia Hassler Schuber
Diane Stobert Sessions
Eleanor Bosworth Shannon
Katherine Street Sharp
Martha Budd Shelnutt
Anne Kleeman Sites
Suzette Morton Sorenson
Martha Smith Spencer
Wenllian Jenkins Stallings
Eleanor Crumrine Stewart
Cordelia Lambert Stites
Nan Hart Stone
Virginia Barron Summer
Jacqueline Schreck Thompson
Emmy L Thomson
Alexandra Marcoglou Tully
Bettie Golden Tyler
Margaret White Van Buren
Suzanne Fitzgerald Van Horne
Janet Amilon Wagner
Ann Marshall Whitley
Cecil Butler Williams
R. Jane Warner Williams
Margaret Bromberg Williams

$11,184.72 Unrestricted
$11,349.72 Total

1948

Martha Mansfield Clement
Fund Agent
Tempe Kyser Adams
N. Kathryn Fulton Alston
Martha Garrison Anness
Annabell Brock Badrow
Martha Davis Barnes
Alice Butman Bellows
Jo Armstrong Berryman
Indiana Lindsay Bilisoly
Constance Tunnell Bond
Susan Jackson Burns
Julia Blakey Butler

Reunion evokes a complexity of emotions extending far beyond the good fellowship and warmth traditionally associated with that event. When the class of 1946 set out to achieve an impossible dream — the largest reunion gift in Sweet Briar's history — they found that the many reunions (between classmates), achieved along the way, were sometimes painful, sometimes joyous, but always significant.

The story of 1946's impossible dream began in the spring of 1980 when a few members of the class, led by Nancy Dowd Burton and Helen Murchison Lane, began to talk about ways to celebrate their reunion in a special way and, not incidentally, to raise a record amount for a class gift.

At that early time an awesome possibility was raised, that the class might give $35,000, possibly even $46,000 during the months prior to their 35th reunion. The class's largest previous gift had been $11,780. This would be not only the largest gift 1946 had ever made, but, if achieved, the largest single reunion gift from a class in Sweet Briar's history. The impossible dream was underway.

By October when the class's reunion committee met in Washington, D.C., they had, unbelievably, six class members who had each pledged $5,000 as a challenge to the rest of the class. This early commitment by Flo Cameron Atherton, Nancy Dowd Burton, Alice Eubank Burke, Adeline Jones Voorhees, Helen Murchison Lane and Barbara Warner gave the class the courage to aim for the highest possible goal — $46,000. They were soon joined by a seventh anonymous challenge.

The months that followed were exciting but apprehensive. The challengers had specified that the pledges were payable only if the rest of the class raised the amount needed to achieve the goal; however, along with apprehension and expectation grew a powerfully renewed sense of unity. According to Nancy Burton, "As we contacted classmates and renewed relationships over great distances and after long periods of time, we found trauma and pain, as well as contentment and success; but more importantly we found that reaching out to each other again made a difference in each of our lives and the support generated for one another surprised us. We were not just another phone call. We were rekindling emotions from a long time ago, which in many cases had lain dormant for 35 years, and were now a source of strength and encouragement to some and a source of pleasure and anticipation to almost all."

By March the members of the 1946's reunion committee knew that the work of many people had paid off. They had reached their goal and in May it was evident that many cared.

On Saturday, May 23, 1981, Helen Murchison Lane was able to announce to a standing ovation that the class of 1946 had achieved $58,749 from an astonishing 88.4 per cent of the class, surpassing what to many members of the class had seemed an unreachable goal.

The impossible dream had become a reality.

Martha Mansfield Clement
Virginia Skeppstrom Cline
Harriotte Bland Coke
Mary Colson Comstock
Joyce Sentner Daly
Sylvia Saunders Davis
Catharine Doolin Dickey
Closey Faulkner Dickey
Martha Shmidheiser Du Barry
Marguerite Rucker Ellett
Nancy Moses Eubanks
Carolyn Irvine Forbes
Ann Paxson Gail
Jeanne Morrell Garlington
Constance Conover Gaylord
Constance Hancock Getman
Elizabeth C Gibson
Wayne Stokes Goodall
Betsy Anderson Gorrell
Elizabeth White Gregory
Anne Ricks Griffin
Marion Bower Harrison
Patricia Goldin Harrsch
Mary Ludington Henningsen
Eve Godchaux Hirsch
Elinor Taylor Hough
Ruth Faulkner Howe
Murray Armstrong James
Catherine Vance Johns
Patricia Damron Joy
Betty Warner Keith
Nancy Vaughn Kelly
Jane Johnson Kent
Carolyn Montgomery Lange
Elizabeth Bramham Lee
Judith Perkins Llewellyn
Mary L Lloyd
Martha Skinner Logan
Mary Jane Luke
Betty Bruton Lyons
Ardis Fratus MacBride
Caroline Rankin Mapother
Margaret Sheffield Martin
Faith Mattison
Maddin Lupton McCallie
Elizabeth Barbour McCrea
Katherine Berthier McKelway
Nancy Steptoe McKinley
Janet Smith Means
Phyllis Thorpe Miller
Elvira Whitehead Morse
Ann Porter Mullen
Diane King Nelson
Patricia Smith Nelson
Westray Boyce Nicholas
Patricia Jenney Nielsen
Martha Frye Nye
Sarah W Pearre
Josephine Neal Peregrine
Elizabeth Graves Perkinson
Emily Loftis Peters
Elizabeth Kernan Quigley
Betty Johnson Ragland
McCall Henderson Revercomb
Elizabeth Hooks Richards
Helen McKemie Riddle
Frances L Robb
Mary Barrett Robertson
Patricia Traugott Rouse
Elizabeth Beltz Rowe
Betty Jackson Ryan
Ann Orr Savage
Mary Pierce Shukry
Caroline Haskell Simpson
Beatrice Backer Simpson
Blair Graves Smith
Eleanor Potts Snodgrass
Helen Elliott Sockwell
Dorothy Williams Taylor
Betty Wallace Tenney
Martha Owen Thatcher
Louise Devore Towers
Ann Rowland Tuck
Margaret Addington Twohy
Virginia Wurzbach Vardy
Bess Pratt Wallace
Malloy Wright Warren
Jenny Bell Bechtel Whyte
Elizabeth Plunkett Williams
Sally Smith Williams
Betty Leffel Wingate
Helen Pender Withers
Dorothy Wallace Wood
Jane Miller Wright

$15,701.90 Unrestricted
$24,129.54 Total

1949

Patricia Brown Boyer
Fund Agent
Margaret Hirshson Austin
Alberta Pew Baker
Mary Brown Ballard
Marilyn Hopkins Bamborough
Patricia Levi Barnett
Katharine Hart Belew
Elizabeth Wellford Bennett
Margaret Lawrence Bowers
Patricia Brown Boyer
Catherine Barnett Brown
Anne Fiery Bryan
Ann-Barrett Holmes Bryan
Jacquelin Jacobs Buttram
Ellen Ramsay Clark
Nancy Houriet Colton
Elizabeth Corddry
Mimi Semmes Dann
Nancy Frantz Davies
Sallie Legg De Martine
Goode Geer Diraddo
Vidmer Megginson Downing
Kathleen Bryan Edwards
Carolyn Cannady Evans
Frances Pope Evans
June Eager Finney
Elizabeth Dershuck Gay
Katherine Veasey Goodwin
Alice Trout Hagan
Elizabeth Trueheart Harris
Ann Lane Hereford
Preston Hodges Hill
Catharine Hardwick Johnston
Anne Doar Jones
Emma Crawford Kean
Margaret Jones Keenan
Jackie Tappen Kern
Nancy Lake
Sarah Gay Lanford
Polly Plummer MacKie
Julia Easley Mak
Mary Virginia Grigsby Mallett
Margaret Quynn Maples
Marie Musgrove McCrone
Caroline Casey McGehee
Martha Query Odell
Barbara Sloan Pearsall
Ruth Garrett Preucel
Catherine Cox Reynolds
Patricia Davin Robinson
Lindsay Coon Robinson
Lucie Wood Saunders
Sally Ayres Shroyer
Virginia Anderson Simons
Carter Van Deventer Slatery
Marcia Fowler Smiley
Gratia Boice Smith
Margaret Cromwell Taliaferro
Margaret Towers Talman
Joan Becker Taylor
Margaret Woods Tillett
Zola Garrison Ware
Julia Baldwin Waxter
Mary Stevens Webb
Ann Eustis Weimer
Joyce Smith White
Joan McCarthy Whiteman
Sue Corning Whitla
Roselise Holmes Wilkinson
Nancy Jones Worcester

$11,087.50 Unrestricted
$11,914.50 Total

1950

Virginia Elizabeth Luscombe Rogers
Elisabeth Elmore Gilleland
Co-Fund Agents
Ann Belser Asher
Mary Morris Gamble Booth
Elizabeth White Bradley
Mary Stubbs Broad
Agnes Veach Brooks
Edith Tanner Broughton
Mary Lanman Brown
Anne Estill Campbell
Dolores Shepperd Cancelmo
Lucy Kreusler Carey
Anne Hubert Carey
Jane Munnerlyn Carter
Dorothy Montague Cholnoky
Julia Freels Chwalik
Deborah Freeman Cooper
Anne Peyton Cooper
Margaret Murchison Corse
Carolyn Tynes Cowan
Bonnie Loyd Crane
Elizabeth Hunter Davies
Diana Gwynn Dent
Frances Marr Dillard
Barbara Austin Doss
Cynthia Ellis Dunn
Louise McCord Faulconer
Mary W. Berkeley Fergusson
Sally Ann Bianchi Foster
Caroline Bailey Fritzinger
Margaret Lewis Furse
Genevieve Hamel Geer
Katherine Lang Gibson
Elisabeth Elmore Gilleland
Ellen Wilkerson Given
Jo Gulick Grant
Marilyn Fisher Hanford
Achsah Easter Henderson
Betsey Sawyer Hodges
Ellen Warner Hudson
Fanchon Lewis Jackson
Nancy Carter Jewell
Wilhelmina Massey Kearns
Frances Cone Kirkpatrick
Elizabeth Todd Landen
Elsie Landram Layton
Sarah Webb Lent
Dorothy Wood Letts
Virginia Page Love
Nancy Drake Maggard
Peachey Lillard Manning
Barbara Favill Marshall
Elizabeth Hutchens McCaleb
Nancy Day McCammond
Joan Livingston McFall
Mary Roberts Mellow
Louise P Moore
Neveda Brooks Norfolk
Marie Gilliam Park
Pat Pauschert Price
Yvonne Worley Randall
Catharine Clark Rasmussen
Edith Brooke Robertson
Virginia Luscombe Rogers
M. Patricia Holloran Salvadori
Margaret Craig Sanders
Joan Teetor Saxe
Bettye Wright Schneider
Helen Weintz Scott
Beverly Benson Seamans
Diane Dietrich Shepherd
Lola Steele Shepherd
Nancy Nelson Swiggett
Ann Preston Vick
Nancy Storey White
Anita Leroy Wing
Susan Tucker Yankee
Virginia Mann York
Jane Lewis Zollicoffer

$6,401.86 Unrestricted
$6,801.86 Total

1951

Carolyn Sample Abshire
Joan Motter Andersen
Jean Duerson Bade
Ann Red Barstow
Patricia A Barton
Mona Wilson Beard
Sally Anderson Bernays
Diana Weeks Berry
Elisabeth Brawner Bingham
Margaret Fitzsimons Brice
Jean Randolph Bruns
Grace Crisler Buchignani
Peggy Chisholm
Mary Pierce Clark
Ruth Clarkson Costello
Janet Broman Crane
Joan St John Curtner
St Claire Hayden D'Wolf
Barbara Birt Dow
Mary Eriksen Ertman
Patricia Lynas Ford
Joanne Williams Fraser
Margaret Works Gibbs
Suzanne Lockley Glad
Lucy Regester Goode
Jacquelin Woods Gorman
Angie Vaughan Halliday
Mary French Halliday
Ann Petesch Hazzard
Jean Stapleton Hellier
Dorothy Marks Herbruck
Helen Stanley Hollifield
Susan Taylor Hubbard
Louise Coleman Jones
Joan Kuehnle Kaufman
Georgia Dreisbach Kegley
Harriet Heiden Kirchhoff
Sue Taylor Lilley
Monna Simpson MacLellan
Martha Staley Marks
Joan Widau Marshall
Eugenia Ellis Mason
Ada French McWane
Ruth Oddy Meyer
Joan Hess Michel
Mary Street Montague
Jane C Moorefield
Frances Browder Nibley
Nancy Butterworth Palmer
Ruth Magee Peterson
Terry Faulkner Phillips
Audrey Breitinger Post
Seymour Laughon Rennolds
Anna Coolidge Richardson
Mary Semple Riis
Doris Brody Rosen
Margery Davidson Rucker
Patricia Carlin Selvage
Diane Richmond Simpson
Anne Sinsheimer
Nedra Greer Stimpson
Ann Sheldon Taylor
Joan Vail Thorne
Carol Rolston Toulmin
Ursula Reimer Van Anda
Joan Davis Warren
Catherine Arp Waterman
Ann Benet Yellott

$7,366.30 Unrestricted
$7,966.30 Total

1952

Frances Street Smith Fund Agent
Marjorie Levine Abrams
Phoebe Defoe Adams
Clara McDonald Bass
Suzanne Bassewitz
Gabrielle Maupin Bielenstein
Josephine Sharp Blaasvaer
Pauline Wells Bolton
Barbara Hoyt Boyer
Grace Wallace Brown
Sallie Anderson Broyles
Carma Lindsay Burton
Elizabeth Wilder Cady
Mary Miller Carroll
Donna Robinson Cart
Jacqueline Razook Chamandy
Jane Mattas Christian
Nancy Hamel Clark
Keir Henley Donaldson
Anne Forster Dooley
Ann Keyworth Dumas
Joanne O'Malley Dupont
Mary Marshall Dyke
Harriet Thayer Elder
Jane Roseberry Ewald
Eulalie McFall Fenhagen
Grace Jones Fishel
Pride Binger Forney
Cynthia A Fowle
Sally Fishburn Fulton
Barbara McCullough Gilbert
Mary Ford Gilchrist
Laura Radford Goley
Brigitte Guttstadt
Holly Hillas Hammonds
Mary Gesler Hanson
Margaret Nelson Harding
Nancy Laemmel Hartmann
Cornelia Dumas Herff
Mary Bailey Izard
Benita Phinizy Johnson
Ernestine Dreyfus Karren
Martha Legg Katz
Susannah Crist Lee
G Carroll Morgan Legge
Virginia Sheaff Liddel
Betty Mundy Littrell
Nell Orand Lynch
Edith Bell Lyon
Alice Sanders Marvin
Joan Sharpe Metzinger
Katharine Shaw Minton
M. Theresa Swaim Moreland
Leila Booth Morris
Mary Babcock Mountcastle
Jane Carter Ogburn
Jane Ramsay Olmsted
Catherine Coxe Page
Joanne Holbrook Patton
Marion Gregory Pettit
Anne Hoagland Plumb
F Louise Kelly Pumpelly
Jane McGarry Ramey
Joan Stewart Rank
Ann Trumbore Ream
Lynn Mitchell Riddick
Martha Yost Ridenour
Margaret Moore Ripley
Rebecca Yerkes Rogers
Mary Boyd Ronald
Nancy Hinton Russell
Josephine Sibold
Susanna Judd Silcox
Frances Street Smith
Ann Whittingham Smith
Charlotte Snead Stifel
Anna Garst Strickland
Louise Warfield Stump
Gail Hall Swearingen
Patricia Beach Thompson
Carolyn Black Underwood
Mary Grafe Warren
Anne Pope Wells
Alice Stansbury White
Patricia Layne Winks
Nancy Trask Wood
Jane Ragland Young
Cornelia Perkins Zinsser

$3,591 Unrestricted
$10,256 Total

1953

Oliver Cantey Patton Fund Agent
Katherine Amsden
Harriette Hodges Andrews
Nancy Bomar Andrews
Eleanor Johnson Ashby
Eleanor Hirsch Baer
Sallie Gayle Beck
Sue Allison Bercaw
Janet Martin Birney
Patsy Phillips Brown
Lynne Kerwin Byron
Anne Elliott Caskie
Mary E Cave
Kirkland Tucker Clarkson
Susannah Mingus Cone
Courtney Willard Conger
Jeanne Duff
Jane Yoe Duggan
Virginia Jago Elder
Caroline Miller Ewing
Katherine Guerrant Fields
Dorothea Fuller
Anne Phelps Gorman
Virginia Earley Gosey
Sara Ironmonger Greer
Mary Kimball Grier
Mary Stagg Hamblett
J Dale Hutter Harris
Joan Arey Harrison
Sarah Swift Harrison
Elisabeth Wallace Hartman
Mary Cates Hayes
Ann Leonard Hodges
Marilyn Wellborn Hopper
Margaret May Iolster
Mary Sexton Jones
Martha Black Jordan
Jean Felty Kenny
Mary Joyner Knox
Jane Perry Liles
Virginia Timmons Ludwick
Alice Trilck McClements
Margaret Graves McClung
Nancy McDonald
Cynthia Moorhead McNair
Nancy Goldie McTaggart
Eugenie Pieper Meredith
Donna Anderson Mullens
Kathleen Bailey Nager
Nan E O'Keeffe
Isabel Grayson Parish
Olivia Cantey Patton
Faith Catlin Peters
June Arata Pickett
Shirley Follansbee Reineman
Caroline Moody Roberts
Josephine Wells Rodgers
Mary Ann Mellen Root
Nan Locke Rosa
Virginia Dunlap Shelton
Mary Alexander Sherwood
Polly Sloan Shoemaker
Jane Collins Sjoberg
Carolyn Tolbert Smith
Ann Vlerebome Sorenson
Anne Green Stone
Betty Behlen Stone
Catharine Munds Storek
Virginia Hudson Toone
Carol Exnicios Tucker
Joan Brophy Tyree
Patricia Tighe Walden
Barbara Buxton Waugh
Jane Westbrook
Carolyn M White
Betty Bentsen Winn
Edith Norman Wombwell
Anne Joyce Wyman
Jacqueline Lowe Young

$3,433.30 Unrestricted
$3,918.30 Total

1954

Mary Hill Noble Caperton Fund Agent
Louise Brandes Abdullah
Carol Nash Adams
Betty Orr Atkinson
Jeanne Stoddart Barends
Merrill Underwood Barringer
Joan Potter Bickel
Eliza Lloyd Biederman
Beverly Smith Bragg
Anne C Brooke
Sarah M Bumbaugh
Ann Walsh Cahouet
Mary Hill Noble Caperton
Judith R Catlin
Anne White Connell
Nancy H Cornwall
Faith Rahmer Croker
Barbara Wilson Daniell
Ruth Frye Deaton
Elizabeth Walker Dykes
Joy Parker Eldredge
Joan Chamberlain Engelsman
Susan Bassett Finnegan
Mary Robb Freer
Caroline Chobot Garner
Scott Brice Griffey
Anne Sheffield Hale
Doreen Booth Hamilton
Joy Bennett Hartshorn
Elizabeth Carper Hoffman
Shirley Poulson Hooper
Page Anderson Hungerpiller
Joan Anson Hurwit
Karen Looker Hyde
Vicky Toof Johnson
Mary Johnson Jones
Bruce Watts Krucke
Ann Henry Lake
Elisabeth Helm Lawson
Page Brydon Leslie
Logan Bentley Lessona
Helen Smith Lewis
Jean Morris Long
Jerry Dreisbach Ludeke
Nanci Hay Mahoney
Meri Hodges Major
Erlend Carlton McCaffree
Louise Aubrey McFarland
Nancy Moody Moody
Vaughan Inge Morrissette
Lamar Ellis Oglesby
Frances Hetley Peck
Anne Allen Pflugfelder
Sally Gammon Plummer
Magdalen Andrews Poff
Margaret Morris Powell
Mary Barber Read
Margaret Ewart Riter
Anne Davis Roane
Ann Venable Rogers
Virginia A Sadacca
Harriette Lineberger Steele
Margaret Jones Steuart
Ann Collins Teachout
Ann May Via
Jean Gillespie Walker
Mary Ballard Ward
Barbara Chase Webber
Barbara Ballard Wommack
Jane Henley Zahner
Nancy Campbell Zivley

$8,415.75 Unrestricted
$9,132.25 Total

1955

Gretchen Armstrong Redmond Fund Agent
Ethel Green Banta
Gail Davidson Bazzarre
Kathryn Beard
Ann Taylor Bell
Patricia McClay Boggs
Preston Stockton Bowen
Phyllis Herndon Brissenden
Chase Lane Bruns
Catherine Cage Bruns
Martha Hedeman Buckingham
Betty Gill Chaney
Susan Hayward Collins
Shirley Sutliff Cooper
Frances Marbury Coxe
Nancy Clapp Cudlip
Mary Reed Simpson Daugette
Elise Wachenfeld De Papp
Diane Johnson Decamp
Isabel Anderson Fitzgerald
Emily Thompson Gable
Carolyn Cooper Gates
Anne Kilby Gilhuly
Carol Clark Gillen
Kathleen Button Ginn
Nancy Douthat Goss
Virginia Chamblin Greene
Dianne Verney Greenway
Constance Hill Hall
Metta Streit Halla
Laura Fiducia Hartmann
Evelyn Sanders Haugen
Barbara Plamp Hunt
Mary McThenia Iodice
Barbara Garforth Jackson
Phyllis Joyner
Shirley Davenport Keady
Rebecca Faxon Knowles
Diane Hunt Lawrence
Gladys Bondurant Lee
Barbara McLamb Lindemann
Anne Williams Manchester
Gay Reddig Mayl
Catherine Roberts McHaney
Petsy Gautier Mezey
Charlotte Taylor Miller
Sue Lawton Mobley
Betty Sanford Molster
Barbara Space Moore
Denny Williams Moore
Mary Love Morgan
Susanna Bernard Odence
Helen Addington Passano
Kathleen Peeples Pendleton
Lydia Plamp Plattenburg
Sue Starkey Ragland
Gretchen Armstrong Redmond
Joan Gualtieri Romano
Agnes Barden Sabiston
Suzanne Schmid
Frances Bell Shepherd
Emily Hunter Slingluff
Audrey Stoddard
Patricia Smith Ticer
Newell Bryan Tozzer
Mary Murray Trussell
Margaret West Valentine
Ruth Campbell Vanderpoel
Andrea Wallace
Pamela Compton Ware
Jane Feltus Welch
Anne Harrell Welsh
Jane Dildy Williams

$4,584.50 Unrestricted
$5,884.50 Total

1956

Byrd Stone
Ann Stevens Allen
Co-Reunion Chairmen
Elizabeth Smith Abse
Ann Greer Adams
Ann Stevens Allen
Ann Jordan Allspaugh
Peggy Pattillo Beckham
Laura Hailey Bowen
Elizabeth Pierce Bradshaw
Frances Gilbert Browne
Joan Phelps Burkett
Frances Shannonhouse
Clardy
Jane Black Clark
Barbara Darnall Clinton
Louisa Hunt Coker
Louise Galleher Coldwell
Harriet Y Cooper
Leona Chang Crozier
Margaret Djerf Deridder
Elizabeth Buxton Dietz
Susan Clay Disharoon
Mary Major Duncan
Lerae Hehl Dwight
Caroline Robinson Ellerbe
Helen Hartman Ellis
Nancie Howe Entenmann
Helen Wolfe Evans
Martha Field Fite
Janet Caldwell Fragale
Mary Russell Freshour
Joan Fisch Gallivan
Ellen Bordley Gibbs
Louise Mandeville Grant
Meredith Smythe Grider
Lottie Lipscomb Guttry
Mary Koonz Gynn
Sherrye Patton Henry
Anne Willis Hetlage
Iris Potteiger Hinchman
Ann M Irvin
Rose Montgomery Johnston
Karen Steinhardt Kirkbride
Ella-Prince Trimmer Knox
Gwen Hoffman Lamb
Jane Street Liles
Alice Guggenheimer MacKay
Barbara Bernhard MacLea
Sally Hyde McMillin
Catherine Lotterhos Mills
Nancy Ettinger Minor
Anne Carroll Mulholland
Helen Turner Murphy
Corell Lauter Murray
Nancy Salisbury Neill
Mary Thornton Oppenhimer
Virginia Echols Orgain
Norma Davis Owen
Lucy Blanton Park
Elizabeth Parker Paul
Mary Ann Hicklin
Quarngesser
Jane Eiser Rather
Betty Forbes Rayburn
Gary Maxwell Rousseau
Kathryn Smith Schauer
Janet Monroe Schumann
Virginia Nelson Self
Anne Jacobson Shramko
Olivia Slack Sigloh
Sarah Garrison Skidmore
Adelaide Brown Stalker
Byrd Stone
Nancy St Clair Talley
Leila Thompson Taratus
Sarah Sharp Taylor
Gretchen Stauffer Torres
Carolyn Dickinson Tynes
Barbara Brock Weisinger
Julia Jackson Welch
Marguerite Geer Wellborn
Ann Rowell White
Mishew Cooper Williams
Joan Broman Wright
Kay Newman Yonge
Joyce Lenz Young

$6,121.51 Unrestricted
$8,271.51 Total

1957

Jody Raines Brinkley
Fund Agent
Susannah Newlin Archinal
Carolyn Scott Arnold
Marjorie Whitson Aude
Eliza Stevens Baxter
Nancy Neighbors Becker
Jeanne Fenrick Bedell
Kay Moore Bowles
Sydney Graham Brady
Joanne Raines Brinkley
Virginia Weed Browne
Mary Smith Brugh
Frances May Burton
Jane Campbell Butler
Ruth Green Calhoun
Elaine Kimball Carleton
Elaine Dies Colmer
Susan Stevens Cooley
Page Phelps Coulter
Mary Stoll Cross
Carol Turner Crosthwait
Nannette McBurney Crowdus
Jaquelin Ambler Cusick
Helen Smith Davenport
Margaret Liebert Dobbins
Emily Stenhouse Downs
Lloyd Ely
Janet Pehl Ettele
Suzanne Gipson Farnham
Carol Young McMurtry
Fowler
Anne Gwinn Fox
Jane Pinckney Hanahan
Elizabeth Leavell Hannay
Barbara Baker Hart
Roberta Malone Henderson
Dorothy Duncan Hodges
Betty Folmar Hunt
Margery Scott Johnson
Anne Melton Kimzey
Alice Barnes Knight
Joan Lawson Kuhns
Aileen Laing
Mary Van Dervoort Large
Anne McGrath Lederer
Frances Childress Lee
Nancy Fink Leeds
Susan Ragland Lewis
Jane Briggs Lomont
Katharine Tilghman Lowe
Christine Smith Lowry
Frances Peebles Massie
Stella Moore McClintock
Carter Donnan McDowell
Thelma Houk McGrory
Catherine Meacham
Betty Murden Michelson
Mary Webb Miller
Carolyn Westfall Monger
Dorothy Engh Moore
Natalie Wittich Morrow
Jan Armstrong
Neuenschwander
Sue Roth Olson
Cynthia Wilson Ottaway
Virginia Marks Paget
Anna Chao Pai
Helene Perry
Elaine Newton Peters
Eleanor Johnson Ponder
Averala Paxton Poucher
Marylew Cooper Redd
Carroll Weitzel Rivers
Emma Matheson Roe
Anne Wilson Rowe
Linda Falvey Rowland
Enid Winkelman Sharpe
Elaine Steele Shults
Sandra Stingily Simpson
Enid W Slack
Joan Harjes Sollitt
Elynor Neblett Stephens
Elizabeth Bundy Taft
Marguerite McMahan Tolbert
Jane Fitzgerald Treherne-
Thomas
Elizabeth Haskell Vest
Charlotte Heuer Watson
Jane Best Wehland
Florence Barclay Winston
Marguerite McDaniel Wood
Diane Duffield Wood
Elizabeth Wilson Woodruff
Dagmar Halmagyi Yon
Mary Steves Zachry

$6,930.16 Unrestricted
$10,105.32 Total

1958

Stephanie Butan Profaci
Fund Agent
Sarah Austen Adams
Alice Pfister Auty
Cecile Dickson Banner
Joan Nelson Bargamin
Charlotte Coan Biren
Amelia White Booker
Judith Bell Boucher
Julia Craig Brooke
Polly Benson Brown
Marietta Eggleston Burleigh
Ethel Ogden Burwell
Gertrude Sharp Caldwell
Adele Scott Caruthers
Edith Knapp Clark
Aphrodite Anthony Coch
Winifred Winter Cocke
Alexandra Carpenter Cole
Waldo Latham Craven
Betty Sivalls Davis
Shirley McCallum Davis
Jean Lindsay De Streel
Janet Wynn Dougherty
Joan Lamparter Downs
Mary Sample Edmonds
Ann McCullough Floyd
Elizabeth Smith Flynn
Ruth MacKie Gabay
Lynn Crosby Gammill
Elizabeth Moore Gardner
Peggy Arduser Gates
Nancy Hawbaker Gilbert
Linda MacPherson Gilbert
Julia T Green
Maud Leigh Hamlin
Lynn Prior Harrington
Joan Cabaniss Harrison
Suzanne Brown Henry
Betty Waddell Henson
Floride Buchanan Heyward
Mary Zimmerman Ireland
Jane Shipman Kuntz
Elizabeth Mears Kurtz
Linda McGuire Last
Virginia Tyson Lawrence
Judith Graham Lewis
Catharine Hill Loth
Judith Kingman Lowry
Cornelia Long Matson
Olivia Benedict Maynard
Joan Baggs McKenzie
Dorothy Woods McLeod
Marian Martin Mealing
Carol McClave Mercner
Dianne Chase Monroe
Camilla Mueller Parker
Alice Eller Patterson
Mollie Archer Payne
Ruth Carpenter Pitts
Eleanor Cain Pope
Stephanie Butan Profaci
Beatrice Dodd Riley
Mary Lineberger Roberts
Anne A Robinson
Ruth Frame Salzberg
Annie Lanier Samuels
Mabelle Garrard Seawright
Caroline Sauls Shaw
Julia McCullough Shivers
Elizabeth Gallo Skladal
Valeria Parker Storms
Mary Bryan Sullivan
Mary Taylor Swing
Ann T Taylor
Eleanor St Clair Thorp
Margaret Richey Toole
Patronella Sykes Treadwell
Patricia Williams Twohy
C Lee Cooper Van De Velde
Jane Oxner Waring
Langhorne Tuller Webster
Marsha Taliaferro Will
Jackie Littell Wilson
Dana Dewey Woody

6,840.33 Unrestricted
12,240.33 Total

1959

Betsy Smith White
Fund Agent
Jana Bekins Anderson
Karen Herschbach Bates
Victoria Meeks Blair-Smith
Ann Young Bloom
Alice Cary Farmer Brown
Julia Watts Buchanan
Kathleen Mather Bulgin
Judith Franklin Campbell
Mary Cooke Carle
Martha Burnet Carlisle
Rew Price Carne
Elsie Prichard Carter
Judith Sorley Chalmers
Virginia Nassib Collett
Margaret C Cook
Virginia Ramsey Crawford
Betsy Salisbury Creekmore
Anne Fisher Crowell
Sally Dobson Danforth
Mary Boyd Davis
Elizabeth Space Dunn
Gretchen Smith Falk
Tabb Thornton Farinholt
Susan Perry Farmer
Linda Knickerbocker Ford
Gay Hart Gaines
Jane Wheeler Garcia
Mary Chen Gutmann
Ann Hufendick Hamman
Ann B Hearin
Ann Smith Heist
Mary Ball Payne Hester
Evelyn Moore Horton
Ann Gumaer Johnson
Anne Wimbish Kasanin
Snowdon Durham Kisner
Cornelia Fitzgerald Lange
Jane Kroegar Larimore
Dorothy Moore Lawson
Lucia Woods Lindley
Elizabeth Johnston Lipscomb
Elizabeth Meyerink Lord
Valerie Stoddard Loring
Marcia Brown Lyle
Dorothy Ulf Mayer
Sorrel MacKall McElroy
Jane Jamison Messer
Sarah Jane Murdock Moore
Virginia Marchant Noyes
Martha Bulkley O'Brien

Courtney Gibson Pelley
Elizabeth Brawner Pittman
Victoria Buckingham Rojas
Susan Hight Rountree
Meriweather Hagerty Rumrill
Fleming Parker Rutledge
Judith Welton Sargent
Prudence Sandifer Scott
Vivian Butler Scott
Elizabeth Duke Seaman
Kathleen Tyler Sheldon
Mary Todd Singh
Sara Beattie Sinkler
Catherine Brownlee Smeltzer
Karen McKenzie Smith
Diane Doscher Spurdle
Jacqueline Hekma Stone
Patricia Davis Sutker
Debora Von Reischach Swan
Susan Timberlake Thomas
Joanne Bossert Thompson
Mary Scott Valentine
Patricia Coxe Ware
Elizabeth Smith White
Elizabeth Colwill Wiegers
Lizora Miller Yonce
$13,196.33 Unrestricted
$13,778.62 Total

1960

Nina Wilkerson Bugg
Fund Agent
Mary Dohs Acey
Judy Barnes Agnew
Marianne Muse Beard
Patricia Russell Binnie
Clare Newman Blanchard
Mollie McDonald Brasfield
Karen Janssen Brede
Ann Smith Bretscher
Nina Wilkerson Bugg
Isabel Ware Burch
Norvell Orgain Butler
Annie Martin Carlton
Nancy Beekman Carringer
Marydee Wimbish Chalfant
Geneva Tayloe Chandler
Anne Rienecke Clarke
Elizabeth Quaile Clement
Jane Ellis Covington
Lee Cullum
Eleanor Crosby Erdman
Suzanne Styer Ericksen
Nancy Cornell Esposito
Nina Newton Farriss
Maydelle Foster Fason
Judith Jenks Fraser
Lucy Martin Gianino
Melissa Meyers Gibbs
Linda Sims Grady
M Keating Griffiss
Anita Perrin Grymes
Barbara Murphy Hale
Dorothy Grant Halmstad
Carolyn Gough Harding
Janet Maynard Henderson
Renate Weickert Hixon
Anne Gatling Honey
Jacqueline Mabie Humphrey
Gaye Gardner Jacob
Mary Claiborne Johnston
Judith Cowen Jones
Gwen Speel Kaplan
Jane Riddle Lancaster
Gail P Lloyd
Ary Jane Lotterhos Lyle
Deborah Lane Lyon
Ellen Nichols Marsh
Louise Jenkins Maybank
Carol Lord Mayo
Maline Gilbert McCalla
Kathryn Mendelson
McDonald
Elizabeth Pearson McGowin
Margot A McKee
Rebecca Towill McNair
Margot Saur Meyer
Norma Jean Patterson Mills
Margaret Cook Montgomery
Barbara Bowen Moore
Betsey Jane Belisle Moreland
Elizabeth Buechner Morris
Harriet Hurley Nelson
Kadri Niider
Elizabeth Few Penfield
Barbara Bell Peterson
Patricia Powell Pusey
Carolyn King Ratcliffe
Ellen Pringle Read
Louise Winslett Richardson
Janet Holmes Rothard
Mary Ould Sabin
Ann Wilson Schiff
Mary Laird Silva
Susan Hendricks Slayman
Nancy Ray Stephenson
Claire Hanner Stuart
Grace E Suttle
Marianna Oliveri Svoboda
Carolyn Moore Taylor
Elizabeth Ball Thagard
Joyce Cooper Toomey
Sarah Underhill Viault
Diana Muldaur Vickery
Jane Tatman Walker
Dorothy Westby-
Campaign
Barbara Reeves Winston
Page Tucker McFall Ziebold
$5,903.14 Unrestricted
$6,200.68 Total

1961

Winifred Storey Davis
Margaret Storey Abernathy
Co-Fund Agents
Sara Finnegan Lycett
Reunion Gift Chairman
Margaret Storey Abernathy
Susan Applegate Ansell
Julie O'Neil Arnheim
Marylee Matthews
Bacharach
Emily Whaley Balentine
Ruth Jones Bassett
Suzanne Seaman Berry
Nancy Bloomer
Louise Cobb Boggs
S Stuart Bohannon
Elizabeth Bulkley Bradley
Beverly Ambler Bradshaw
Anne Worboys Buske
Catherine Caldwell Cabaniss
Margaret Wadman Cafasso
Anne Babson Carter
Amelia Gray Casey
Julia Johnson Chapin
Marilyn Dreesman Chuang
Lucy Canary Church
Lynn Adams Clark
Dale A Cooper
Diane Stevens Creedon
Sue Stubbs Cutler
Judith Harris Cutting
Mary Kennedy Daly
Winifred Storey Davis
Judith Rohrer Davis
Holly Chaikowski Davis
Celia Williams Dunn
Janna Staley Fitzgerald
Marion Lucas Fleming
Barbara Childrey Fowler
Ann Sinwell Gabor
Nancy Hall Goodale
Suzanne Taylor Gouyer
Rosalie Owings Grant
Jill Crawford Hale
Jeanne Bounds Hamilton
Penelope Harrison
Jane Hatcher
Helen Chapman Herring
Louise Chapman Hoffman
Linda McArthur Hollis
Maria Garnett Hood
Marybelle L Iliff
Anne Smith Jones
Lida Matthews Kinnicut
Jane Garst Lewis
Sara Finnegan Lycett
Nancy Coppedge Lynn
Patricia Scott McHargue
Carolyn Foster Meredith
Penny Stanton Meyer
M Teresa Reece Michie
Elinor Scherr Mosher
Laura Conway Nason
Francisca Brackenridge
Neumann
Emily Fitzhugh Ogden
Ann Prichard Pace
Mary Owens Parkinson
Beverly Ayers Peck
Chloe Lansdale Pitard
Betty Yeager Powell
Sally Mathiasen Prince
Paige Wilkerson Pruitt
Simone Aubry Real
Mary Cosby Rinehart
Martha Chandler Romoser
Alicia Laing Salisbury
Dicksie Waterhouse Sandifer
Dorothy Haskell Sarris
Elizabeth Hutchins Sharland
Annabelle Ansley Sharp
Sheila Haskell Smith
Linda Baker Spencer
Sally Hamilton Staub
Margaret Semmes
Stavropoulos
Lucinda Lowry Stein
Virginia Lutz Stephen
Janet Cook Stephens
Mildred Newman Thayer
Jane Arensberg Thompson
Elizabeth Jones Turner
Patti Birge Tyson
Judith Atkins Wall
Stephanie Barutio Welch
Mary Scott Wray
Kathryn Prothro Yeager
$14,210.33 Unrestricted
$17,093.33 Total

1962

Alice Allen Smythe
Barbara Ross Goode
Co-Fund Agents
Sullins Stuart Arendall
Martha Mason Atherholt
Ann Ritchey Baruch
Mary Brush Bass
Mary Sturgeon Biggs
Nancy Fleshman Bowles
Evelyn Pringle Boyd
Judith Hartwell Brooks
Mary Altgelt Campbell
Bettye Thomas Chambers
Gloria Mederer Coleman
Jocelyn Palmer Connors
Adeline Kamke Cook
Shirley Patmore Cool
Willie Newbury Coons
Brooke Hamilton Cressall
Jessie Christie Cruger
Margaret Johnson Curtis
Betty McEachern Dalsemer
Alice Warner Donaghy
Frances Early
Louise Henry Fox
Allison Moore Garrott
Barbara Ross Goode
Barbara Sublett Guthery
Mary E Hannah
Adele Vogel Harrell
Fontaine Hutter Hedrick
Anne Johnston Henderson
Molly Harris Jordan
Patricia Cox Kendall
Nancy Hudler Keuffel
Cary Lamond Lynch
Mary Steketee MacDonald
E. Gray Baird McCarroll
Celia Mendoza Merriam
Mary Kelley Moore
Miriam Molander Moss
Virginia Sortor Myers
Tolise Gathings Norwood
Jean Gantt Nuzum
Mary Jane Schroder Oliver
Josephine Wheatley Overbey
Elizabeth Farmer Owen
Frances Oliver
Charlotte Johnson Phillips
Douglas Dockery Porteous
Linda Byrd Powell
Elizabeth Cate Pringle
Louise Durham Purvis
Leslie Heye Quarrier
Mary Scott Rauch
Marie Carney Reed
Fernanda Castelli Sammis
Anne Parker Schmalz
Cornelia Harrison Scribner
Julia Shields
Martha Baum Sikes
Virginia Borah Slaughter
Katherine Carter Smith
Alice Allen Smythe
Janice Smith Stearns
Katherine Vickery Stockton
Ann Miller Anderson Stuckey
Anne Allen Symonds
Melba Henley Thompson
Denna Layer Timbers
Louisa W Turner
Maria Carozza Volpe
Elizabeth Fleet Wallace
Gwendolyn Weiner
Carol Davis Wells
Patsy Perkins Wolverton
Mina Walker Wood
Anne Dunlap Youmans
$7,371.00 Unrestricted
$25,467.19 Total

1963

Anne Carter Brothers
Fund Agent
Catherine Dillingham
Aehegma
Susan R Alexander
Jean Meyer Aloe
Lucy Otis Anderson
N. Lea Osborne Angell
Barbara Rockefeller Bartlett
Susan Terjen Bernard
Lynn Carol Blau
Carol Sexton Bradley
Nancy Caldwell Briggs
Anne Carter Brothers
Nancy Dixon Brown
Suzanne Jones Cansler
Betty Noland Caravati
Martha Sweet Colangelo
Christine Strous Conner
Mary McClure Conway
Paula Wirtzman Craighill
Harriet McCormick Cronin
Joy Berguido Davis
Robin Swaim Davis
Laura Brown Deters
Lucy Lemon Edmunds
Anne Wrightson Efird
Nancy McDowell Fairbanks
Sue Wakeman Farquhar

Carolyn Gabel
Anne Pinckney Gay
Prudence Gay
May Bowers Gregg
Elizabeth Beale Gunter
Elizabeth Wood Hancock
Mary Stollenwerck Hanley
Judith Alspaugh Harrison
Mary Groetzinger Heard
Sarah Hitch Hill
Margaret Millender Holmes
Dearing Ward Johns
Carol Crowley Karm
Mary Fontaine Keown
Kate Myer Ledbetter
Elizabeth Randolph Lewis
Julia Fort Lowe
Judy Van Vlaanderen MacGregor
Frances Graham MacIlwinen
Meta Bond Magevney
Elizabeth Parker McColl
Ann Knickerbocker McCulloch
Elizabeth McDonald McCutchen
Virginia Ready McKeel
Karen Gill Meyer
Barbara Yocom Miller
Virginia Corwin Millo
Virginia Cates Mitchell
Julia Arnold Morey
Joan Newhall
Catherine Detmar Nicholls
Susan Scott Noell
Sarah Whitener O'Connor
Ann Clute Obenshain
Jane Yardley Page
Leila Anne Kucewicz Parham
Temperance Parker
Kathleen Caldwell Patten
Carolyn Clark Pegg
Kathryn Spencer Pixley
Nancy Roberts Pope
Ann Benson Reece
Anne Leavell Reynolds
Linda Wolfrum Reynolds
Olive Wilson Robinson
Nerissa Vom Baur Roehrs
Mary Shullenberger Rosebrough
Cecil Collins Scanlan
Jane Goodridge Schmitt
Mary Lou Morton Seilheimer
Ruth Stemmons Simon
Mary Elizabeth Stanly
Sally Strain
Ann Funkhouser Strite
Katherine Haskell Subramanian
Susan Enns Tully
Judith Johnson Varn
Virginia Joachim Wade
Barbara Noojin Walthall
Barbara Sullivan Wanamaker
Jessica Bemis Ward
Christine Devol Wardlow
Patricia Calkins Wilder
Sallie Yon Williams
Glenda Carlson Woerheide
Keitt Matheson Wood
Nancy W Wood
Kathleen Harris Wray
Anne Kendig Young
Cynthia Hubard Ziegler

$6,366.27 Unrestricted
$8,878.57 Total

1964

Josephine England Redd Fund Agent
Virginia Hamilton Ammons
Elizabeth McGuire Appel
Pamela Larson Baldwin
Brenda Bareika
Ashton Barfield
Lucinda Burr Barnard
Gail Anderson Barnett
Susan Dwelle Baxter
Nancy Ayer Beaver
Clarita De Kont Bhat
Margaret Ingham Black
Mary Green Borg
Rosamond Sample Brown
Barbara Little Chuko
Sue Brown Clark
C Victoria Coxe Commander
Melody McCormick Cooke
Sheila Carroll Cooprider
Susan Bronson Croft
Emily Ward Culp
Laura S Denman
Tria Pell Dove
Helen C Dunn
Mary Evans Edwards
Carol Bowen Ervin
Anne Pruitt Everett
Ann Sims Fauber
Gail Sims Furniss
Virginia Del Greco Galgano
Caroline Keller Gilliland
Anne Evans Gorry
Nancy Hall Green
Bonnie Mount Grimsley
Frances Hanahan
Susan Shierling Harding
Mary Elmore Harrell
Margaret Thouron Harrell
Sarah Townsend Harrison
Diane Hatch
Anne Day Herrman
Wendy Thomas Hicks
Susan Thorndike Hunt
Kathleen Hsu Jeong
Lynn Youngs Johnston
Dona Van Arsdale Jones
Anna Platt Kemper
M. Waties Pope Kennedy
Mary Culbertson Knight
JoAnn Soderquist Kramer
Mary Duer Leach
Nancy Newell Lennon
Lynda Overly Levengood
Catherine W. Lynn
Susan Deasy Maguire
Martha Benn Martin
Linda Lee McAndrew
Frances Mallory Meyers
Mary Fitzhugh Miller
Alice MacKroth Minassian
Carol Lowdon Mullis
Dagmar Stoll Murphy
Mary Johnson Nelson
Grace Mary Garry Oates
Laurie Debuys Pannell
Elizabeth Pidgeon Parkinson
Barbara Burns Persons
Lee Huston Powell
Katherine Arnold Reed
Lynne Riley Riley
Christie Calder Salomon
Dorothy Norris Schipper
Betty Carlton Schroeder
Marshall Metcalf Seymour
Harriet Houston Shaffer
Anne Stanley
Alice Fales Stewart
Carol Eckman Taylor
Penelope Writer Theis
Gail Rothrock Trozzo
Carolyn Peyton Walker
Jane Bradley Wheeler
Hedi Haug White
Pamela Hellmuth Wiegandt
Wendy E Wilkens
Margaret Street Wilson
Barbara Bolling Woodward
Jaquelin Nicholson Wysong
Margaret Aurand Young
Anonymous

$4,027.50 Unrestricted
$4,322.50 Total

1965

Whitney Jester Ranstrom Fund Agent
Beverley Sharp Amberg
Mona Thornhill Armistead
Betty Boswell Athey
Nancy Moog Aubrecht
Brenda Muhlinghaus Barger
Vicky Thoma Barrette
Jean Flanagan Batson
Sonja Howell Baum
Phebe Harris Blackburn
Sarah Porter Boehmler
Jane Merkle Borden
Beatrice Totten Britton
Toni Thomas Britton
Margaret Cuthbert Broaddus
Abigail Mason Browne
Lurline Tolbert Buppert
Lane Steele Burnett
Eugenia Dickey Caldwell
Aline Rex Calhoun
Margaret Rand Chapman
Sharon Anne Bradford Christhil
Katherine Wood Clarke
Foy Roberson Cooley
Jean Inge Cox
Caroline Richardson Cutler
Judith Barthold De Simone
Alice Virginia Dodd
Patricia Markle Dresden
Helen Scribner Euston
Alice Mighell Foster
Evelyn Graham Freeman
Elizabeth MacRae Gouldin
Priscilla Beach Guest
Pryor Hale
Juliet Young Hancock
Trudy Dowd Hatch
Elizabeth Sutton Healy
Kay Richards Herrald
Sarah McCrady Hubbard
Douglas Noell Huffines
Sally Wright Hyde
Alice McEldowney Jones
Katherine Knopf Kaplan
Mary Pederson Kyger
Olivia McGregor Leon
Elizabeth Hanger Luther
Barney Walker Lutsk
Anne MacClintock
Nancy MacMeekin
Brooke Patterson Mahlstedt
Harriet Wall Martin
Dabney Williams McCoy
Harriotte Dodson McDannald
Susan Strong McDonald
Mary Lee McDonald
Jean McIntosh
Dryden Childs Murck
Alice Perry Park
Natalie Lemmon Parker
Elizabeth Grant Peters
Cora Logan Phillips
Anne Butler Poindexter
Milbrey Sebring Raney
Whitney Jester Ranstrom
Marguerite Morgan Reynolds
Carol Reifsnyder Rhoads
Alice Haywood Robbins
Traylor Rucker
Carole Dudley Shapard
Emily Pleasants Smith
Saralyn McAfee Smith
Belle Williams Smith
H. Elaine Horton Snook
Jane Hamill Sommer
Elizabeth Hetherington Stafford
Evelyn Snyder Stott
Elvira McMillan Tate
Sarah Rasco Thomas
Cynthia Topping
Katharine Weinrich Van Geel
Anne English Wardwell
Marielyce Barclay Watner
Sandra Allen White
Mary Hulse Young

$6,300.00 Unrestricted
$7,546.22 Total

1966

Martha Madden Swanson Fund Agent
Taliaferro Greer Alexander
Sara Green Ansell
Linda Lamb Ashbaugh
Margaret Bloch Bagby
Linda Wallace Bailey
Kate Clay Barret
Lucinda Michel Blakely
Kirven Watson Bond
Betty Booker
Pamela Jones Brown
Jane Patton Browning
Linda Hovde Buehler
Mary Lee Butters
Mary Campbell Campbell
Sarah Van Winkle Campbell
Georgia Graham Carroll
Bonnie Cord
Anna Bartel Cox
Cynthia Craig
Anne Frothingham Cross
Anne Mason Curti
Clare Loyd Davison
Judy Baker Desouza
Eleanor Griggs Diemar
Susan Sudduth Dodson
Ann Dreher
Susan Page Driver
Makanah Dunham
Sally Dunham
Elizabeth Scott Dunn
Mary Anne Calhoun Farmer
Laura Penick Felt
Sarah Kalber Fiedler
Mary Willis Finlay
Kathryn Bingham Glover
Ann Winfree Gooch
Judy Wilson Grant
Gail Harrison Gregson
Josephine Moore Griffin
Nadian Finch Hampton
Sandy Streett Hamrick
Anne Freyer Harrill
Katie Pritchett Harris
Sandra Hatten Hartwell
Mary C Haskell Haywood
Susan Moseley Helm
Mimi Low Horton
Ruth Schmidt Igoe
Grace Butler Johnson
Anne Mercer Kornegay
Muriel Wikswo Lambert
Mary McGrew Lee
Joanna Sabalauskas Lehane
Randi Miles Long
Julie Whitehurst MacKinlay
Eleanor Gilmore Massie
Kathryn Carroll Mathewson
Robin Cutler Maw
Sarah Dean McGill
Dorothea Campbell McMillan
Lee MacKubin Miller
Meredith Aldrich Moodie
Marilyn Garabrant Morris
Marguerite McKee Moss
Maxey Willets Mullin
Margaret Gillmer Myers
Jane W Nelson
Kathy Mockett Palmer

Viola Graveure Patek
Deborah Haslam Peniston
Marcia Pace Pennewill
Andrea Pearson Pennington
Greta Brown Peters
Marge Moses Phillips
Helen Raney Pinckney
Ann Kerr Preaus
Sharon Price Quill
Kathleen Sheahan Reid
Linda Evelyn Reynolds
Jane Taylor Ryan
Diana Simrell Savory
Natalie Roberts Sheriff
Abby Patterson Shultis
Penelope Steketee Sidor
Diana Rediker Slaughter
Eileen Hodges Small
Laura Saunders Spratley
Jeannine Corbett Squires
Virginia Williams Stanley
Annie Ward Stern
Courtney Stevenson
Jane Utley Strickler
Harriette Horsey Sturges
Nancy Conkle Swann
Martha Madden Swanson
Katharine Baker Sydnor
Eleanor Thomson Thomas
Nancy Fentress Thompson
Leah B Tucker
Sidney Turner
Victoria Chainski Verity
Cordelia Harrison Ward
Kay McDonald Watkins
Susan Parker Way
Carolyn Judy Weathers
Carole Poer Williams
Courtenay Sands Wilson
Steele Hill Wilson
Mary Meade Gordon Winn
Julia Bush Youngman

$6,445.00 Unrestricted
$13,180.00 Total

1967

Beth Glaser Morchower
Fund Agent
Stephanie Ewalt Ayers
Sally Twedell Bagley
Mary Dixson Baldwin
Claudia Fangboner Barnes
Carroll Randolph Barr
Ruth Marshall Bell
Mary-Baird Shinberger Bell
Anne Carr Bingham
Jane Hansford Bronson
Kerry Weber Brown
Peggy Kennedy Brown
Katharine Barnhardt Chase
Jill Berguido Clement
Marginia Dunlap Cogswell
Caroline Robins Constantine
Juliet Bodin Converse
Paula Ayotte Corwin
Susanne Brown Crump
Diane Dalton
Gloria Carroll Daly
Direxa Dick Dearie
Ellie Spivey Decker
Virginia Carpenter Delgado
Victoria M Dillon
Josephine Heyward Dyer
Martha Meehan Elgar
Linda Fite
Judy Schlatter Fogle
Elizabeth Braden Foster
Sherry Kirschenfeld Fuchs
Susan Soriero Galbreath
Janie Willingham Glass
Leilani Green Gordon
Constance Quereau Graf
Margaret Schulz Graziano
Jane Eastin Hager
Dixie Thompson Hanes
Stephanie Lucas Harrison
Judith B Haskell
Maria Wiglesworth
Hemmings
Patricia Neithold Hertzberg
Kathryn Trogdon Hightower
Grace Gould Hobbs
Sarah Haskell Hulcher
Susan Jester Jenkins
Norvell M Jones
Victoria Jones
Pamela Ford Kelley
Barbara Tillman Kelley
Adele Laslie Kellman
Elizabeth Kurtz
Priscillia Blackstock Kurz
Diane Mann Lankford
Nancy Dew Lathrop
Pamela Sullivan Livingston
Linda Henderson Lucas
Josephine Wiens
MacMichael
Marion MacRae
Emily Chenoweth Major
Judith Powell Martin
Mary E Martin
Judy Addison Mayberry
Anne Mertins McDow
Mary Gillespie Monroe
Elizabeth Glaser Morchower
Lucille Orr Morrison
Margaret Moran Morrow
Carole E Munn
Ina Brown Musselman
Mary Smith Newson
Britton Hassell Nielsen
Kristin Amundson Ogley
Charlotte Hoskins Page
Margaret Pittman Patterson
Bonnie Blew Pierie
Andria Calhoun Plonka
Pamela Pryor
Page Munroe Renger
Elizabeth Gawthrop Riely
Marion Harrison Rippin
Nancy Townsend Schlachter
Nancy Pendergrass Scott
Stella Renchard Seamans
Elizabeth Brown Sebren
Virginia Yelverton Showalter
Gracey Stoddard Sloterbeck
Jean Miller Sullivan
Madeline Long Tellekamp
Melissa Sanders Thomas
Linda Grizzard Tiffany
Susan Tucker
Elinor A von Rebhan
Margaret K Waters
Elder Witt Wellborn
Ann Denton Wells
Daphne Baynham White
Patricia Davis Whitehurst
Charlotte Moore Williams
Jane Stephenson Wilson
Eugenia Bull Winter
Margaret Mapp Young

$4,212.68 Unrestricted
$4,487.68 Total

1968

Pembroke Herbert Kyle
Fund Agent
Marshalyn Yeargin Allsopp
Jane Brady Arnold
Elizabeth Nalle Baty
Ann Peterson Becker
Elizabeth Pennell Bedrosian
Pamela Burwell Benton
Jacqueline Israel Blakeslee
Jane Weihman Block
Suzanne Edinger Boas
Elma Savage Borthwick
Shelby Dudley Bryant
Louisa B Cahan
Eugenie W Carr
Octavia Wood Cooper
Susan Brush Croft
Electa Hoffman Culver
Marguerita Chandler Davis
Constance Williams de
Bordenave
Mary Donaldson De Figard
Georgia Riley de Havenon
Anne Kinsey Dinan
Barbara Baur Dunlap
Donna H Edgerton
Melinda Brown Everett
Margaret Lyons Fogarty
Jeanne Brassel Ford
Lorna Allen Foster
Wendy Montgomery Furr
Marianne Schultz Galt
Ann Clarke Gwinn
Sarah Paradise Haase
Deborah Luby Hammatt
Camilla Reid Hazlehurst
Susan Hill Herman
Ann Banks Herrod
Elizabeth Harvey Hodgkins
Lesley Bissell Hoopes
Carter Hunter Hopkins
Jing Wang Huang
Conover Hunt Jones
Brenda Darden Kincaid
Mary C Kulczycki
Pembroke Herbert Kyle
Maxine Liskin Leader
Deirdre Leland
Ann Biggs Lewis
Candida Connard Low
Tonia W MacNeil
Katherine Cooley Maher
Anne Stupp McAlpin
Amy Thompson McCandless
Barbara Bailey McNeal
Susan Somerville Menson
Lynne Gardner Miller
Carol Vontz Miller
Frances Kirven Morse
Patricia Mountrey Neely
Mary Humelsine Norment
Jule Seibels Northup
Ellen Wakefield Ottenritter
Phoebe Brunner Peacock
Cathy Porter
Jeanne Forsyth Powell
Barbara Johnson Prickett
Martha Bennett Pritchett
Harriet Buford Ristevski
Adelaide M Russo
Helen Jenkins Ryan
Christina Bacchiani Schieffeli
Lee Cooper Schulte
Charlotte Hummel
Schwartzman
Adaline Allen Shinkle
Patricia Skarda
Andrea Beerman Sonfield
Victoria Pitts Speir
Jane Johnson Stanek
Celia Newberg Steingold
Anne Stoddard
Bettie Roberson Stovall
Cornelia Keller Stutts
Lisa Walker Turner
Michal S Twine
Louisa Bedell Underwood
Pamela Trimingham Van
Dyck
Anne Hinshaw Vanderweil
Laura Campbell Walker
Peggy A Waters
Sarah Lawrence Watkins
Ann A Webster
Suzanne Torgan Weston
Rickey Hendricks Whitelaw
Dianne Hunt Williams
Margery Jackson
Wingenbach
Nancy Hickox Wright

$3,062.69 Unrestricted
$3,372.69 Total

1969

Peggy Davis Mildner
Fund Agent
Jan Huguenin Assmus
Barbara Kent Attie
Alberta J Zotack
Anne Crawford Bent
H. Bryan Alphin Bente
Frances Robinson Boyer
Anne S Briber
Ellen Miller Bristol
Almena Hill Brooks
Jean Rushin Brown
Marnite B Calder
Ann Arnspiger Canipe
Barbara Hastings Carne
Courtney E Cash
Mary Bell Coffey
Sybil Thomas Colaneri
Jennifer Stoddard Cook
Virginia Baldwin Cox
Mabry Chambliss Debuys
Katherine Wright Dippel
Marion West Dripps
Carolyn Jones Elstner
Pamela Noyes Engelbrecht
Maria Ward Estefania
M Lesslie Guthrie Ethridge
Mary Chesnutt Flint
Susan Roessel Gibson
Anne Green Gilbert
Marion P Girard
Mary Murchison Gornto
Elizabeth Taylor Hamilton
Adele Perry Hart
Cynthia L Hays
Esther Michel Helm
Jane Merriam Hildt
Nance Leach Hoder
Carolyn Hollister Holmfelt
Barbara Lee Homiller
Alice Powers Hudson
Kimberly Johnson-Smith
Joan Sheets Jones
Nancy Trotter Kendall
Beverly Bassett Kimmel
Melville Douglass Krebs
Elizabeth Blackwell Laundon
Ann Tremain Lee
Melinda Koester Lopez
Windsor Waterman Lundy
Judith Griffiths Mattison
Virginia Moser McGuinn
Lynne Pottharst McMillan
Mary Elizabeth Medaglia
Anne Taylor Merrill
Joan Adriance Mickelson
Peggy Davis Mildner
Keithley Rose Miller
Pamela Tipton Newton
Carol Osborn
Katherine Kibbee Paterson
Nancy Wendling Peacock
Virginia Stanford Perdue
Jane Banks Petrey
Lee Young Pisciotta
Judith Powell Powell
Jane Nexsen Robertson
Carolyn Mapp Rogers
Nancy Josephs Rohrer
Patricia Winton Schlingmann
Constance Lane Stanfield
Catherine Hall Stopher
Diana Carmichael Styers
Carol Moseley Tash
Elizabeth Smith Taylor
Sherilyn Irving Titus

During the summer of 1980, two members of the class of 1971 began plans for a record-breaking tenth reunion gift — their own impossible dream. Claire Kinnett Tate and Carol Remington Foglesong, Co-Fund Agents, believed that members of 1971 could increase their level of giving by 255 percent to reach a goal of $10,000 for their tenth reunion. By early October, they had enlisted the help of 40 classmates who agreed to join them in speaking to every member of the class personally about support for the College.

After meeting at Sweet Briar in early October, the committee set out to make the long journey from $2,812, their class gift in the previous year, to $10,000. By May 23 Claire was able to announce at reunion that 128 members of the class had given $13,580, making 1971 one of Sweet Briar's ten most generous classes in unrestricted giving for 1980-81.

"We attended Sweet Briar at an unsettled and difficult time," said Claire. "Many members of our class left the College vowing they would never return, but return we have! Our gift and the dedication and work which it represents symbolize the steadfast belief of many young alumnae that Sweet Briar and the opportunities for growth which the College offers should be available to our daughters and to future generations."

Martha Millan Upson
Sharon Singletary Vanzant
Barbara Duffield Vaskas
Mary Nelson Wade
Marie-M Violet Watkins
Trudy Stephenson Willis
Josie P Winn
Atlee Walker Wolf

$3,104.50 Unrestricted
$3,239.50 Total

1970

Debrah L. Denemark
Fund Agent
Martha L Paul
Elizabeth Edwards Anderson
Sarah Embrey Bass
Sarah R Becker
Carol Covington Bellonby
Sandra Hamilton Bentley
Deborah Ohler Bowman
Martha Walton Bright
Mary Hipp Brock
Margaretta Bredin Brokaw
Linda Williams Buttrill
Jean McKee Carmichael
Mary Kendig Carrington
Mary Woltz Carrison
Sarah Campbell Carroll
Susan Tenery Carter
Katherine Cummings Catlin
Candace Buker Chang
Jonna Creaser Clarkson
Heather Tully Click
Sally Hewett Conway
Emily Gooch Crenshaw
Susan Holbrook Daly
Debrah L Denemark
Frances W Dornette
Andrea Moseley Duncan
Tauna Urban Durand
Beverly Lewis Eames
Putnam Mundy Ebinger
Lucy Lombardi Evans
May Humphreys Fox
Fielding Clark Gallivan
Ann Gateley
Sydney McCampbell Glass
Susan Malcolm Glenn
E Jarrett Dudley Goodwin
Linda Edgerton Goslen
Mary Halligan Griffin
Kathryn H Harris
Karen J Hartnett
Connie G Haskell
Laura Hawkins
Louise Hayman
Kathryn Barnes Hendricks
Emily Moravec Holt
Jessica Holzer
Nancy Barnes Howard
Margaret Sharp Howell
Mary Blencowe Hudson
Deborah L Jones
Pamela Becker Jones
Janet Hutchison Karpowicz
Rebecca Mitchell Keister
Mary A Kelley
Cathie C Kelly
Barbara LaLance Kelly
Virginia Klise Kidd
Salli Shropshire LaGrone
Barbara Waters Larson
Frances Griffith Laserson
Mary Scales Lawson
Catharine Louis Lovell
Susanne Elkins Major
Elaine Deshler Marshall
Barbara Offutt Mathieson
Bonnie Palmer McCloskey
Bobbie Bell McCotter
Elizabeth W McLemore
Marjorie Rebentisch
McLemore
Barbara Brewster Miller
Genevieve Minor Moeckel
Marie L Moore
Susan Lykes Mueller
Mary Petree Murphy
Rebecca L Nelson
Kay Parham Picha
Susan M Pond
Josephine E Prevost
Anne D Purinton
Kathleen Kraemer Quayle
Carolyn Rogers Rainbow
Mary Pat Cogan Rankin
Joanne Hicks Robblee
Josephine Shaw Robinson
Deborah Warren Rommel
Tracy G Savage
Betty Jane Rau Schewel
Wilma Packard Silberbogen
Susan Davenport Simrill
Elizabeth Glass Smith
Diana Councill Sweeney
Margaret Cooper Tyner
Phyllis Blythin Ward
Katy L Warren
Joan Powers Washer
Sarah Watson
M Wallis Wickham
Elizabeth B Wilson
L Suzanne Yates
Johanna Yaple Zeltner

$4,905.35 Unrestricted
$5,935.35 Total

1971

Claire Kinnett Tate
Carol Remington Foglesong
Co-Fund Agents
Nancy S. Wood Ambrosino
Pamela Henery Arey
Cathy A Baier
Mary Barnes
Dre Bateman
Patricia Connor Bland
Marilyn A Boyd
Barbara A Brand
Dorothy Wetzig Brand
Linda Lewis Brauer
Rhoda Allen Brooks
Wendy Norton Brown
Ruth Allen Budde
Jeannette S Bush
Anne Sniffen Cates
Jean Raney Coleman
Carol D Cooper
Anne Helms Cooper
Martha Stewart Crosland
Mary Burns Cunningham
Margaret Highsmith Dickson
Emily Pitts Dixon
Brooke Thomas Dold
Leigh Edens
Robin Richardson Edwards
Michela English
Jacqueline P Evans
Susan Sellers Ewing
Marianne Fahs
Beryl Bergquist Farris
Teresa Lioy Faulkner
Janet Faulkner Farnsworth
Margaret Mather Feldmeier
Frances Woltz Fennebresque
Judith Brown Fletcher
Carol Remington Foglesong
Lind Dore Fountain
Kathleen A Crilley
Caroline L Gibbes
Elizabeth J Glassman
Barbara Davis Godbout
Jacqueline Penny Goldstone
Barbara G Gracey
Katharine Brown Grala
Elizabeth A Blanton
Susan E Greenwald
Denise Wisell Gustafson
Carol Johnson Haigh
Tricia Hammer
Nancy Green Hargrove
Jean MacKenzie Hayden
Marjorie Montgomery Hebard
Sandra Butler Heise
Beverly Wright Hendricks
Kathleen M Horan
Deborah Proctor
Louise R Jackson
Carol Everest Keeney
Frances Barnes Kennamer
Jean Littleton Knight
Linda Whitlow Knight
Marilyn Kolb
Nancy Glaser Lagow
Sally Uptegrove Lee
Alison Jones MacEwan
Mary Oakey Marshall
Margaret L McElveen
Louise Dempsey McKean
Virginia Lord McKee
Meredith Mill McKelway
Rebecca Bottomley Meeker
Amanda C Megargee
Miriam Washabaugh Meglan
Anne Milbank Mell
Linda Hatten Michaels
Jill E Minnema
Yolanda L Moore
Comer Schmoeller Mori
Katharine Fisher Morland

Ellen T Moseley
Elizabeth B Mumford
Anne Wiglesworth Munoz
Caroline Tuttle Murray
Anne Howe Nelson
Carol D Newman
Susan O'Malley
Lillian Shipper Oates
Mary Bell Parks
Maureen Conway Peebles
Joy Garcia Pegues
Janice E Pogue
Cynthia Gridley Pruden
Rebecca H Randolph
Mary Lyman Ray
Cynthia Riddle
Valeria Murphey Robinson
Carolyn Rusch Rose
Alisa Yust Rowe
Margaret MacKie Sanders
Patricia A Schwalm
Amanda Thrasher Segrest
Sarah Thorndike Shepherd
Linda Hill Silbert
Claudia George Singletary
Mary L Skinner
Louise Archer Slater
Wendy Weiss Smith
Alix A Sommer
Evelyn Manov Sprinsky
Beverly Van Zandt Steele
Joan Stenhouse
Kathleen Worobec Story
Claire Kinnett Tate
Martha Roton Terry
Elodie Taylor Thompson
Elizabeth Foothorap Timmes
Rosemary Dunaway Trible
Elizabeth Tyree
Carolyn Jones Walthall
Wendy Weiler
Gale Hull Whetzel
Regina Mancusi Wills
Camilla Crocker Wodehouse
Katherine Jones Youell
Barbara Smith Young
Diana Zeidel
Anonymous
Anonymous
$13,580.62 Unrestricted .

$14,340.60 Total

1972

Marion Walker
Fund Agent
Catharine R Adams
Jennifer Linsley Alphin
Martha Willis Barfield
Victoria Michaelis Bartholow
Abby Flynn Berg
Martha Neill Boney
Susan Desmet Bostic
Elizabeth Williams Bowman
Ann B Brown
Ellen Apperson Brown
Emily McNally Brown
Sharon White Brown
Margaret M Hayes
Mary Montgomery Childers
Lisa Chiles
Virginia Upchurch Collier
Nancy Jenkins Copeland
Dorothy W Courington
Margaret A Craw
Cutler Bellows Crockard
Kathleen Walsh Drake
Cecile L Essrig
Mary C Frackelton
Betty Works Fuller
Elza Long Garnett
Anne Garrett
Daphne Drennon Gatlin
Mary Bryan Gay
Janet Nelson Gibson
Mary Cissel Gott
Jane Powell Gray
Sally R Haas
Jean Mann Hardesty
Eleanor C Harleston
Ann Troutman Harpole
Marsha Albert Haugen
Carol Cody Herder
Cynthia J Heye
Nathalie Ryan Hoyt
Nancy Kaufmann Hudec
Kathryn Sheridan Hutchinson
Alice O Johnson
Margaret Lyle Jones
Barbara Tessin Jones
Briggett J Keith
Gwin Schroder Kellum
Kathryn Keys
Joan F Langenberg
Charlotte Daniels Lewis
Deanna Boggs Lewis
Lauren Hunt Manson
Barbara J Martin
Sarah Von Rosenberg Mattox
Barbara J McCleave
Pamela Drake McCormick
Karen Medford
Mary Varn Moore
Warren M Moore
Karen Terstappen Morr
Frances Webb Neeland
Leslie Ludington Orendorf
Lucinda Lawrence Pierce
Jeannette N Pillsbury
Robin Rutter Price
Virginia Stevens Purcell
Gail Garner Resch
Catherine Howell Riordan
Virginia Payne Sasser
Sally Blalock Seidel
Carroll Gilmore Shaw
Dale Shelly
Grace Sherfy
Stephanie Harmon Simonard
Virginia Simonds
Elizabeth H Smith
Martha Gunn Spangler
Joan Hobbs Spisso
Bonnie Moe Stook
Mary Busby Talbot
Greyson Shuff Tucker
Katherine Upchurch
Georgene M Vairo
Patricia Neale Van Clief
Elizabeth C Walbridge
Marion Walker
Lynn Waterman
Virginia Shields White
Margaret Butler Williams
Barbara R Wiss
Marcia G Wittenbrook
Penelope Thomas Zimermann
$4,598.88 Unrestricted
$4,713.88 Total

1973

Diane E. Dale
Fund Agent
Lee Addison
Kristy Alderson
Margaret E Bender
Mary J Berry
Jeanne Schaefer Bingham
Catherine L Blackburn
Linda Moscato Buell
Susan L Bundy
Susan Craig Burnett
Glenys Dyer Church
Nan Robertson Clarke
Elizabeth Thayer Clough
Deidre Conley
Deedra Brown Cook
Diane E Dale
Mary Danford
Cary M Davis
Lucy A Dennington
Clementina Virgin Durkes
Joan Eltonhead
Chloe Briscoe Ewalt
Alice Fahs
Mary J Fassinger
Jennifer Stockwell Ferguson
Betsy Buchanan Fishback
Rachel Mays Fitzgerald
Carol Provence Gallivan
Elizabeth Meric Gambel
Margaret Cheesewright
Garner
Anne Christovich Gay
Jane Genster
Ann Major Gibb
Louise Blakeslee Gilpin
Elizabeth Banton Goodwin
Karen Nielsen Grammaticas
Louise Towers Hardage
Margaret May Harden
Joyce Cameron Harder
Dorothea Buck Harrison
Barbara Cain Hegarty
Debra Bogdan Hill
Mary Garrison Hoder
Deborah Ziegler Hopkins
Alice McInnis Hughes
Marion McKee Humphreys
Jane Knutson James
Saralinda M Jones
Lee Brennan Kidd
Hibernia Cuthbert Langley
Lucinda Young Larson
Anita Clarendon Ledsinger
Margaret W Leigh
Diane M Leslie
Christine Eng Leventhal
Kathleen Waters Marshall
Anne Billings McDougall
Jane McCutchen McFadden
Lois E Means
Janis Merritt
Elisabeth F Montgomery
Sara Moran
Carter Heyward Morris
Langhorne King Murray
Lacy Williams Nasteff
Roberta Harmon O'Neil
Susan C O'Toole
Virginia Conley Pappas
Susan Kirby Peacock
Valerie Fannon Phillips
Susan Dern Plank
Kimberly Riccardi Ramsey
Noreen Conover Reed
Abigail Allen Rennekamp
Catharine Rasmussen
Rentzel
Robin L Roden
Christine Mendel Rodgers
Odessa Rutter
Kela Blackburn Schram
Mary E Slatten
Elizabeth Oakley Smith
Jean Platt Spencer
Monica Saumweber Spillias
Kathleen Pretzfelder Steele
Patricia Cesak Stephenson
Janet Storey-Honick
Jane Potts Sutherland
Sandra Schwartz Tropper
Georgia Tucker Tuttle
Gypsie Bear Van Antwerp
Pamela Van Tassel
Christine Sherwood Warner
Stephania Paparozzi Williams
Patricia Wood Wingfield
Christine Sheris Wood
Hazel H Wright
$2,949.00 Unrestricted
$3,224.00 Total

1974

Janice Renne Kile
Tricia Barnett Greenberg
Fund Agents
Laura Murray Abernethy
Ann Massie Addison
Katherine E Amundson
Kristin A Amylon
Patricia Carroll Bankenstein
Phyllis G Becker
Alletta Bredin Bell
Deborah Pelham Bigum
Nancy V Blackwell
Sandra Herring Bloomberg
Lucy W Bryan
Mary Bush
Deborah Ryan Cairns
Jane Reeb Chadwick
Suzanne Williams Click
Doris A Cochrane
Pamela A Cogghill
Alice G Cohn
Mary W B Combs
Jean F Connor
Julie G Cooper
Elizabeth Meyer Costello
Brenda A Crews
Susan Fitzgerald Dahl
Mary Fantone Davies
Isabel A Deprosper
Wanda Cronic Dess
Bianca Chronowski Dixon
Deborah Hart Eiserle
Laurie G Epstein
Alexandria S Francis
Jane Hutcherson Frierson
Pamela Hughes Ganse
Elizabeth Redwine Garner
Karen Greer Gay
Susan Stephens Geyer
Valerie Gordon
Patricia Barnett Greenberg
Eleanor Magruder Harris
Elizabeth Biggar Hellmuth
Rosalind Ray Hewitt
Leslie Elbert Hill
Mildred L Hill
Alice A Hodges
Winton Smoot Holladay
Nancy Lea Houghton
Alison M Irwin
Tracy James
Kathleen A Kavanagh
Susan Kelly
Janice Renne Kile
Mary K Killorin
Cecilia A Kirby
Karla J Kline
Sarah Johnston Knoblauch
Carol A Kroese
Kirk Coleman Lammerding
Ruth Willingham Lentz
Elizabeth Nicholson Lewis
Donna MacKenzie
Jane A Maloney
Marcia Brandenburg
Martinson
Emory Furniss Maxwell
Susan Hanger McCormick
Ann S McKie
Thelma Merrill Mingo
Tana Meier Parseliti
Cathy Bonis Pearson
Christine Weiss Pfeil
Hannah L Pillsbury
Jane E Piper
Elinor Plowden
Melanie R Porter
Peggy Weston Rainey
Sarah Rebentisch Randolph
Mary Reese
Sara Clary Renahan

Mary Reid Roach
Elizabeth H Roberts
Victoria Bates Roy
Eileen M Rubien
Margaret Christian Ryan
Catherine Williams Samperton
Deborah Hooker Sauers
Barbara Ashton Schiller
E Virginia Shaw
Laurene Sherlock
Julie A Shuer
Marsha Phillips Smith
Jesse A Stewart
Laura Krecker Stulb
Margaret Myers Sullivan
Cindy Sorenson Sutherland
Deborah Griffin Tanner
Sandra A Taylor
Kathryn Telfer
Daun V Thomas
Cathy Weiss Thompson
Cheryl Viar Upchurch
Ann Pritchett Van Horn
Melissa C Leib
Deborah Camalier Walker
Mary Wilkinson Warren
Elizabeth Andrews Watts
Mary Lee Burch Weil
Wendelin A White
Mary Holman Williams
Suzanne E Williams
Nancy Hardt Winter

$5,431.00 Unrestricted
$7,876.00 Total

1975

Ellen Harrison Saunders
Fund Agent
Cary Randolph Anderson
Joanna Dolores Arias
Jane Perry Bean
Anne Cogswell Burris
Virginia Shipe Cameron
Sarah Preston Clement
Jeanette Singleton Cloyd
Rose Toppin Cranz
Nancy Cunningham
Mary Dubuque Desloge
Cathleen Gilmore Dietz
Christine Kjellstrom Douglas
Joan W Douglas
Ann Mason Dunn
Regina Jones Elkins
Catherine Cowdery Etheridge
Carol Brewer Evans
Willa Willis Galasso
Heather MacLeod Gale
Kathie Shirk Gonick
Catherine Grier
Yvonne Collier Gwin
Mary Connor Hamlin
Helen Harrison
Beverley Crispin Heffernan
Virginia Hamilton Holden
Elizabeth Washabaugh Jarvis
Ellen Winn Johnson
Elizabeth Walker Johnson
Edith S Jones
Elizabeth Brooks Jones
Elizabeth Scott Kimmel
Abigail Bradley Ledbetter
Karen Waldron Lester
Susan F Lilley
Patricia Lynn
Ann Ho Mah
Deyanne Passarello Mathews
Bonnie Walton Mayberry
Margaret Scott McFaddin
Sharon Jean Mendelson
Denise Montgomery
Dorsey Tillett Northrup
Patricia Tucker O'Desky
Janet Richards Oikawa
Katharine Wilson Orton
Katharine M Osborne
Nelly Martha Osinga
Anne Felch Park
Patricia Vincint Parker
Lynn Norris Pfeiffer
Carol Sidney Porter
Marsha Millican Quinn
Bonnie Damianos Rampone
Ann Wesley Ramsey
Elizabeth Dallas Rawles
Melissa Greenwood Riemer
Anne Freeman Ross
Sara Cathcart Ruhle
Elizabeth Stough Rush
Kathleen Ann Ryan
Norma Harrison Saunders
Sallie F Scarborough
Victoria Beck Schoppe
Carol Leslie St John
Ann Henderson Stamets
May Waters Summerour
Terry Starke Tosh
Nancy Wilson Tucker
Sandra Jeanne Vonetes
Elissa Claire Walker
Elizabeth S Walton
Betty Bashinsky White
Catherine Cranston Whitham
Nancy Wingate
Wendy Elizabeth Wise
Mary A Wolfe
Suzanne Wright

$3,778.00 Unrestricted
$4,043.00 Total

1976

Robin Rodger
Fund Agent
Deborah Mutch Adelson
Denise Evans Alexandre
Nursat Ismet Aygen
Elizabeth J Bates
Lynn Kahler Berg
Sarah Hawthorne Berriman
Jett Groves Blankenship
Laura Lee Bost
Cornelia Radford Butt
Ann Yellott Clinnin
Melanie Coyne Cody
Elizabeth Jenks Coggin
Lillian Lochrane Coleman
Ann H Collins
Emilia Maria De Quesada
Terese Marie Degrandi
Hilda Howard Dent
Thelman Carr Dykstra
Sue Seiler Eister
Susan Kay Elzinga
Janet Durham Ezzell
Anne Galvin Moore Gentry
Alice Elliott Graham
Elizabeth Dixon Grones
Mary Elizabeth Hamlin
Margaret Ellisor Hopkins
Darrel Ann Humphrey
Mary Wilmer Jacobs
Susan Ray Karlson
Jane De Butts Kates
Ann Kevin Kiley
Sally Old Kitchin
Margaret Milnor Mallory
Marilyn Kay McClelland
Mary Briscoe McNatt
Elizabeth Clarke McReynolds
Katherine Olliff Mikell
Adele P Neal
Loretta Fitzgerald Nowlan
Andrea Peterson Philips
Kathryn Whichard Poston
Holly Weaver Quisumbing
Robin Lee Rodger
Donna Daniels Rubin
Margaret Mary Ryan
Karina Halverson Schless
Phyllis Anne Schulman
Sally Ray Schultz
Linda-Jean Smith
Mary Jackson Speare
Cynthia Smith Spotswood
Nancy Romm Stone
Patricia Ann Talbott
Catherine Adams Thompson
Margaret Rose Weimer
Mary Collins Weston
Wendy Bursnall Weston
Alexandra Collie Wilson
Mary Alexandra Woodford

$1,655.00 Unrestricted
$1,820.00 Total

1977

Kathleen Roantree
Fund Agent
Christine Butteri Akers
Patrice Rubel Allen
Nina Ross Baker
Vera Diehl Blake
Elaine Griffin Bracewell
Antonia Dupont Bredin
Lola Anne Brock
Debra Marks Bryant
Frances Crossingham Cannon
Emlen Jayne Cote
Gloria Farnell Cowan
Sarah Crosswell Croft
Julia Howell Dunbar
Denise Yeatman Etheridge
Marina Flagg Freeman
Cheryl Lennon Gibson
Elouise Frost Good
Mary McGregor Greaves
Josephine Anne Hamilton
Mozley Goodhart Henson
Inman Aiken Howard
Lea Kline
MacLean Steel Levine
Priscilla Joan Lightfoot
Ann Bernick Martin
Debbie Koss McCarthy
Ellen Sellers McDowell
Prince Clark McLaughlin
Marian Smith McLellan
Sarah Bonham Mohle
Jane Dixon Mooney
Gay Lynn Owens
Frances Dimmitt Redmond
Carla Kinney Schmitt
Sarah Josephine Scott
Angela Marie Scully
Maggie Shriver
Cora L Snyder
Susan C Sowell
Lillian King Springer
Wendy Congdon Stanton
Ellen Mary Sullivan
Claire Cain Thomas
Linda Uihlein
Elizabeth Osborne Wade
Patricia Hansbury Wahl
Elaine Gail Wanerka
Patricia Whitaker Waters
Lucinda A Webb
Elizabeth S White
Ellen Stinnett Woody

$1,565.00 Unrestricted
$1,700.00 Total

1978

Ann Key
Fund Agent
Marsha Kay Altice
Leslie Lewis Anderson
Cassandra Smith Babbitt
Jeanne Beard Barden
Virginia Castle Bickley
Joan Lloyd Bogert
Claire Cartwright
Carrie Ruda Clark
Eudora Catherine Cleland
Anne Clement Cole
Suzanne Mallory Collins
Walton Cordell Cordell
Mazeppa Montague Costa
Lenore Lee Cox
Susan Matthews Crow
Cannie Godwin Crysler
Lucy Rutledge Darby
Leigh McDonald Derrenbacker
Emily Ralston Dick
Dana Anne Dotten
Marietta Jones Eddy
Adelaide Eshbach
Cathy Sue Finley
Pamela Jefferson Floyd
Margaret Laurent Gordy
Margaret Moffett Haislip
Drusilla Hall
Karen Lemon Hassett
Kim Hershey Hatcher
Nixon Powell Horton
Kathy Jackson Howe
Janet Rakoczy Hudson
Eve Katherine Jackson
Donna Louise Kipp
Lizabeth Lee Lambert
Deborah Jane Lauderdale
Roberta Helen Lehet
Anne Baldwin Mann
Kathryn Holly McGlothin
Cynthia Ann McKay
Catherine Carole Mellow
Susan Negaard Mendel
Rochelle Marie Muske
Ieke Marie Osinga
Elizabeth Graves Perkinson
Lee Carollo Pforsich
Lauren Richmond Place
Priscilla Spalding Powell
Ellen Edith Quilty
Kathryn Bryant Renaud
Anne Mary Riordan
Maria T Rixey
Stephanie Beaver Siegrist
Mary Anne Stelle
Mary Page Stewart
Julia K Sutherland
Catherine Green Taylor
Suzanne Stryker Ullrich
Deborah Davison Weidner
Cynthia Ann Whitley
Roberta Richards Wiederseim
Ann Hill Yauger

$1,484.00 Unrestricted
$1,529.00 Total

1979

Carol Robinson
Fund Agent
Susan Holleran Anthony
Robin Emory Behm
Barbara Ann Bickell
Celia Gail Brown
Sally Livingston Byron
Mary Catherine Calello
Laura Bowen Carmichael
Judith Williams Carpenter
Diane Ryan Cecil
Jane Barron Clark
Louise Mueller Cook
Saralee Cowles
Hannah Jane Craighill
Susan Andrews Cruess
Laura Lynn Crum
Piper Anne Dankworth
Elizabeth Learned Dennig
Lisanne Kyle Eustis
Marianne Hutton Feich
Bridget Dannehl Wray

Grace P Goracci
Katherine Carr Grones
Day Joanne Grymes
Patricia Guild
Katharine Cooper Hardin
Mary Lawrence Harris
Lauren MacMannis Huyett
Wendy Igleheart
Clara Louise Jackman
Elizabeth Connor Kelly
Jenny Chapin Kelsey
Cynthia Aline Little
Terese Ann Marshall
Martha Lyons Miller
Patricia Ann Paterson
Deborah Ruth Perry
Pamela Barclay Ramsdell
Carol Louise Robinson
Graham Maxwell Russell
Louise Wright Schmucki
Phyllis Reed Shelton
Ann Blyth Steere
Nancy Ann Sutton
Rebecca Hearn Trulove
Ellen Byrne Utterback
Lydia Way Wardwell
Pamela Jeanne Weiler
Vicki Maree Wingate

$870.00 Unrestricted
$1,035.00 Total

1980

Florence Rowe
Fund Agent
Robin Lea Bayless
Allison Brandon Becker
Maria Lisa Bianco
Mary Callahan
Amy Holmes Campbell
Susan Marie Capozzoli
Lisa Carangelo
Jamila Hyder Champsi
Margaret Ann Coffield
Elizabeth Ann Connolly
Darla Davies
Jeannine Elise Davis
Mary Elizabeth Davis
Diane Veronica Delledera
Claire Dennison
Cary Dollard
Lisa Carr Faulkner
Carson Elizabeth Freemon
Charlotte Persis Gay
Jean Virginia Goulder
Elizabeth Brooke Hardin
Pamela Kobrock
Pamela Lynn Koehler
Kathy Jean Koon
Lonni Susan Marchibroda
Frances Marshall McClung
Anne Fisher McDaniel
Elizabeth McSween
Myth Jeanette Monnich
Ellen Clement Mouri
Beth Bohning Newberry
Florence Annette Powell
Emily Howard Quinn
Sandra Maria Rappaccioli
Julie Smith Rentschler
Diane Erwin Riley
Ann Taylor Rockwell
Frances Anne Root
Florence Chancellor Rowe
Martha Fruehauf Ryan
Toni Marisa Santangelo
Susan Patricia Smith
Katherine Love Taylor
Elizabeth Jane Thomas
Catherine Tucker
Ann Nelson Vandersyde
Phyllis Cary Watt
Jeanne Savage Weaver
Pamela Anne Willett
Leslie Vivien Williams
Swee Lan Wong
Kimberly Merin Wood
Fannie Cooper Zollicoffer

$1,667.00 Unrestricted
$3,007.00 Total

1981

Kathleen McTaggart Allen
Amy Dewire Andrews
Browning Lee Augustine
Letha Dameron
Margaret Reeder Donaldson
Katherine Ellen Hagan
Carmini Luther
Sarah H Martin

Class Of 1982
Nancy Carol Deiss
Melinda Anne Rodgers

Class Of 1983
Elizabeth Kay Schmitt



Corporations and Foundations

These gifts represent an important commitment to academic freedom of choice and the continued strength of independent liberal arts colleges.

American Express Foundation
Armour Dial Friends
Benwood Foundation
Brody Family Foundation
W.L. Lyons Brown Foundation
CASE
Clark-Nexson-Owen
Cooperative Building & Loan, Association
Craddock-Terry Shoe Corporation
Easley Foundation
Charles A. Frueauff Foundation
C.M. Gooch Foundation
Holiday Inns of Lynchburg
Hume National Bank
James A. Scott and Son, Incorporated
Lanier Brothers Foundation
Leggett Department Store
Main Hurdman & Cranston
Andrew W. Mellon Foundation
Montague-Betts Company
Procter and Gamble Fund
Rust Foundation
Sears Roebuck and Company
Sotheby Parke Bernet Company
Southampton Recreation Association
Tubbs Motor, Incorporated
Lev Zetlin Associates, Incorporated

The Virginia Foundation for Independent Colleges

Sweet Briar acknowledges with deep gratitude, annual support, a generous $137,407 in 1980-81, received through the Virginia Foundation for Independent Colleges from many Virginia businesses and area businessmen. The commitment of the VFIC to independent higher education provides a level of giving on a student per capita basis which is higher than that provided by any of 40 similar state or regional organizations. Those who provide support through the VFIC add immeasurably to the financial stability of the 12 Virginia member colleges which benefit from their generosity.

Corporations and Foundations which matched individual gifts

Abbott Laboratories Foundation
Aetna Life-Casualty Company
Air Products And Chemicals
Albany International Corporation
Allis Chalmers Foundation
American Can Company Foundation
American General Companies
American Telephone-Telegraph
Armstrong Cork Company
Arthur Young Foundation
Atlantic Richfield Foundation
Avon Products Foundation, Inc.
Baker, J.E. Company
Bank Of America Foundation
Bechtel Foundation
Bemis Company Inc
Best Products Foundation
Bethlehem Steel Corporation
Blue-Bell Inc
Bristol-Myers Products
Brown-Forman Distillers
Buffalo Rock Company
Burlington Industries Foundation
Campbell Soup Company
Carolina Power Company
CBS Inc
Cerro Corporation
Chase Manhattan Bank
Chemical Bank
Chesapeake-Potomac Telephone Company
Chrysler Corporation Fund
Chubb And Son Inc.
Citibank Cities Service Foundation
The Citizens-Southern Fund
Coca-Cola Bottling Company, Inc.
Connecticut General Life
Container Corp. Of Amer. Foundation
Continental Group Foundation
Corning Glass Works Foundation
C P C International Inc
Crum And Forster Insurance Company
Dana Corporation Foundation
Digital Equipment Corporation
Dow Chemical Company
Duke Power Company
Dun & Bradstreet Foundation
Eli Lilly And Company
Elis Olsson-Chesapeake Foundation
Equitable Life Insurance Society
Exxon Education Foundation
Fireman's Fund Foundation
Firestone Tire-Rubber Company
First And Merchants Bank
First Atlanta Foundation
First Bank System Inc
First National Bank Of Chicago
Freeport McMoran Inc
Frank Gannett Newspaper Foundation
General Electric Foundation
General Foods Fund
General Mills Foundation
General Reinsurance Corporation
Goldman Sachs & Company
Gould Inc
Grace Foundation Inc
GTE Information Systems
Gulf Oil Corporation
The Hanna Mining Company
Hartford Insurance Group Foundation Inc.
Hartford Steam Boiler And Insurance Company
Hercules Inc
Hewlett-Packard
The Hoover Foundation
Hughes Aircraft Company
IBM Corporation
Independent Life Insurance Company
Inmont Corporation
Inter Minerals And Chem Corporation
International Nickel
International Paper Company Foundation
Johnson And Johnson
Kennecott Copper Corporation
Lone Star Industries Inc
Manufacturers Hanover Foundation
McGraw-Hill Inc
Mead Corporation
The Merck Company Foundation
Metropolitan Life Insurance Company
Mobil Foundation Inc
Monsanto Company, Inc.
Monumental Corporation
Morgan Guaranty Trust Company
Mustang Fuel Corporation
Nat Distillers Chem Corporation
National Life Insurance Company
National Service Ind
New England Life
New Jersey Bell
The Bank Of New York
New York Telephone Company
NLT Corporation
North America Philips Corporation
Olin Corporation
Peat Marwick Mitchell Foundation
The Joe And Lois Perkins Foundation
Pfizer Inc
Philadelphia National Bank
Philip Morris Inc
Phillips Petroleum Company
Pittsburgh Plate Glass Company
Price Waterhouse Foundation
Prudential Insurance
R J Reynolds Industries
Richardson-Merrell Inc.
Salomon Brothers Foundation, Inc.
Schering-Plough Foundation, Inc.
Scott Foresman and Company
Shell Companies Foundation
Signode Foundation Inc
Smith Kline-French Foundation
South Carolina National Bank
Southern New England Telephone Company
Southwestern Bell
Southwestern Life Insurance Company
Sperry Rand Corporation
Squibb Corporation
The Stanley Works
Stauffer Chemical Company
Sterling Drug Inc
Sun Oil Company Of Pennsylvania
Texas Commerce Bank Foundation
The Textron Charitable Trust
The Charter Company
Time Incorporated
Times Mirror
Travelers Insurance Company
Trust Company Of Georgia
TRW Foundation
Union Camp
Union Trust Company
United Bank Of Denver
United Technologies
Varian Associates Inc
Vulcan Materials Company
Wallace-Murray Foundation
Wells Fargo and Company
West-Point-Pepperell Foundation, Inc
Westinghouse Education Foundation
Westvaco Foundation
Willco Inc
Xerox Corporation
The Young And Rubican Foundation

Club Gifts

Each year club gifts provide significant scholarship aid for Sweet Briar. The College is grateful for the dedication and work which make this generous level of support possible. The total for club gifts in 1980-81 was $39,431.46

Endowed Scholarships

Amherst	$ 400 00
Atlanta	3.500.00
Baltimore	750.00
Boston	800.00
California, South	500 00
Charlotte	700.00
Charlottesville	500.00
Central Ohio	302.28
Chicago	430.32
Cleveland	1.000.00
Dallas	540.24
Fairfield County	650.00
Greensboro	1.200.00
Indianapolis	1.000.00
Long Island	84.52
Louisville	1.037.00
Lynchburg	200.00
New York	4.500.00
Peninsula of Va	700 00
Philadelphia	2.000.00
Pittsburgh	400 00
Richmond	3.000.00
Roanoke	200 00
Rochester	1.150.00
Solo	490.00
Tidewater	500.00
Washington	6.115.00
Westchester County	134.10
Wilmington	900.00
Winston-Salem	750 00
	$34.433.46

Annual Scholarships

Columbus, Ga	$ 64.48
Fairfield County	1,000.00
Lynchburg	400.00
Solo	490.00
Toledo	300.00
Utica	93.52
Washington	1,000.00
	$3,348 00

Friends of the Library

Amherst	$ 30.00
Cleveland	15.00
Fairfield County	25.00
Indianapolis	60.00
Philadelphia	25.00
Tidewater	25.00
	$180.00

Friends of Art

Amherst	$ 30.00
Cleveland	15.00
Fairfield County	25.00
Houston	25.00
Indianapolis	60.00
Philadelphia	25.00
Tidewater	25.00
	$205 00

Unrestricted

Cleveland	$1.000.00

Alumnae Memorial Scholarship

Rochester	$25.00

Virginia Ranney Fund

New York	$100 00

Adopt-a-Tree

Indianapolis	$ 30.00
Lynchburg	10.00
No. New Jersey	25.00
Philadelphia	25.00
Roanoke	25.00
Winston-Salem	25.00
	$140.00

Total club gifts: $39,431.46

The Friends of Art

During 1980-81, 145 members of the Friends of Art provided $10,549 in support of the College's permanent art collection and art program.

The Friends of the Library

During the previous year 260 members of the Friends of the Library provided $12,275 for additions to the library's collections.

Memorial Gifts

Many alumnae, parents, and friends make gifts to Sweet Briar for capital or current support in the form of memorials. Listed here are the names of those in whose memory such gifts have been made.

Robins Rich Adams '27
Kathryn Booth Anderson '40
Margaret Banister '16
Arthur Bates
Margaret Ferguson Bennett '31
Eugenia Griffin Burnett '10
William J. Cabaniss III
Esther Tyler Campbell '29
Leslie Carpenter
Lou McWhorter Carroll 'AC
Elizabeth S. Clark '31
Lee Estill Coghill '48
Margaret Hoyt Cogswell '39
Lucy Crawford
Mr. and Mrs. Maclin P. Davis
Margaret Dodge
Mildred E. Doehring
Ann Keyworth Dumas '52
Sally Owens Entwistle '61
Jessie Frazier
Helen M. Gager
Mrs. R. Cicil Garlick
Elizabeth Foote Gearheart '28
Elsie Jackson Hamner '43
Elizabeth F. Hibbs '29
Mary Lively Hoffman '46
Thomas P. Hughes, Jr.
Huldah Edens Jackson '45
Julia W. Jackson
Betty Smartt Johnson '38
Mary Tutwiler Langmead '17
May Lewis
Mark Lowrey
Allen Bagby MacNeil '41
Linda Marshall '65
Gerhard Masur
Helen Matthew
R. John Matthew
Martha Matthews McGriff '39
Mrs. Alan B. Mills
Patricia Horst Moon
Evelyn S. Munger
Lydia Newland
Mary Shidler Olney '28
Norvell Royer Orgain '30
Nan Torian Owens '29
Emily Morriss Parrish 'AC
Phoebe Rowe Peters '31
Frances Y. Powell
Ethel Ramage
Virginia Ranney '70
Katharine Block Raynor '19
Virginia Wilson Robbins '27
Constance Rodman Robinson 'AC
Harriet Rogers
Virginia Bellamy Ruffin '32
Mary MacKintosh Sherer '39
Charles L. Smith, Jr.
Barbara Black Sommer '55
Louise A. Watson Steele '56
Ellen Yates Tammaru '61
Mrs. Edgar C. Washabaugh
Nida Tomlin Watts '40
Sue Wells
Leigh Woolverton '82
William R. Willetts
Mirian Thompson Winne '21
Polly C. Dew Woodson '26





President's Circle

The Board of Directors and Overseers of Sweet Briar College is pleased to announce a new gift club for alumnae, parents, and friends. The President's Circle, under the direction of Sally Fishburn Fulton '52, Chairman, will recognize those donors who support the College with annual gifts of $5,000 or more.

The President's Circle joins the Boxwood Circle (for alumnae giving between $1,000 - $4,999) and the Elijah Fletcher Associates (for parents giving between $1,000 - $4,999) in recognizing those donors who support Sweet Briar at vanguard levels.

Members during 1981-82 will be charter members of the President's Circle.

Sweet Briar

Alumnae Magazine
Spring 1982



Easter Day...

My Ideal for Sweet Briar Students...

I would have the graduate of Sweet Briar a woman strong in body, sincere in thought, clear of vision; a modern woman, using the larger freedom of today, but preserving the courtesy and the charm of the woman of yesterday. She would love beauty and carry it into the home, the workshop, and the world.

She would reverence true scholarship and know the joys of the mind. Revering wisdom more than knowledge she would press on eagerly to ever higher and nobler aspects of truth. She would never be afraid to think, but she would test her thinking by the larger, wiser experience of the race.

She would rejoice always in life and life's great adventure; she would believe in work, and she would face her work and her responsibility with high courage. She would know that strength of body, knowledge, and opportunity should develop the individual only that she may use her vigorous body and mind, her wisdom, her courage and her joy for the service of her day and time. Above all, she would have faith in God and good, and belief in the high destiny of mankind.

Emilie W. McVea
1921



Sweet Briar's second president, Emilie Watts McVea, brought many new ideas and challenges when she came to Virginia in 1916. At her urging, new departments were established in physics, social science, education and physical education. She proposed that Sweet Briar be made the State College for Women, co-ordinate with the University of Virginia. And she initiated the formation of a College Council to give equal voice to faculty and students in the consideration of campus problems.

During her tenure, just short of ten years, she led Sweet Briar into the first ranks of national recognition.

Her Easter message of 1921, coming from a woman of modern ideas for her time, may carry some messages for the modern woman of the 1980s.

S 9768

Executive Board
Sweet Briar Alumnae Association
July 1, 1981-June 30, 1982

Gwen Speel Kaplan '60, Wilton, CT, President
Patty Sykes Treadwell '58, Ross, CA, First Vice President & Director of Clubs
Jocelyn Palmer Connors '62, Roanoke, VA, Second Vice President
Tabb Thornton Farinholt '62, Ware Neck, VA, Secretary
Preston Hodges Hill '49, Denver, CO, Alumnae Fund Chairman
Mary K. Lee McDonald '65, Richmond, VA, Nominating Chairman
Elizabeth Trueheart Harris '49, Richmond, VA, Admissions Representatives Chairman
Lyn Dillard Grones '45, Virginia Beach, VA, Planned Giving Chairman
Courtney B. Stevenson '66, Chevy Chase, MD, National Bulb Chairman
Suzanne Jones Cansler '63, Selma, AL, Finance Committee Chairman
Judith Greer Schulz '61, Lynchburg, VA, Continuing Education Chairman
Elizabeth Smith White '59, Charlotte, NC, Financial Aid Chairman
Mary Ann Mellen Root '53, Atlanta, GA, Career Planning Chairman

Regional Chairmen

Virginia Squibb Flynn '32, Darien, CT
Ann Young Bloom '59, Wynnewood, PA
Ashley Crawford Randle '75, Salem, VA
Audrey T. Betts '45, Greensboro, NC
Joan Broman Wright '56, Miami, FL
Mary Virginia Grigsby Mallett '49, Zionsville, IN
Ethel Ogden Burwell '58, Grosse Pointe, MI
Vaughan Inge Morrissette '54, Mobile, AL
Maud Winborne Leigh Hamlin '58, Dallas, TX
Jane Merkle Borden '65, Denver, CO

Members-at-large

K. Ellen Hagan '81, Charlottesville, VA
Melissa Gentry '80, Richmond, VA

Members of the Board of Overseers of Sweet Briar nominated by the Alumnae Association and elected by the Board of Directors of Sweet Briar College:

Alice Cary Farmer Brown '59, Prospect, KY
Catherine Cox Reynolds '49 West Hartford, CT
Judith Sorley Chalmers '59, Short Hills, NJ
Julia Gray Saunders Michaux '39, Richmond, VA

Ex officio

Patricia Calkins Wilder '63, Victor, NY, Golden Stairs Chairman
Elizabeth Doucett Neill '41, Southern Pines, NC, Boxwood Circle Chairman
Catherine Barnett Brown '49, Madison, NJ, Editor Alumnae Magazine
Ann Morrison Reams '42, Sweet Briar, VA, Director of the Alumnae Association







Sweet Briar College
Alumnae Magazine

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Volume 52, Number 3, Spring 1982
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Cover photo by Carolyn C. Bates

Why Liberal Arts?

by Dean Beatrice P. Patt

Why a liberal arts education? It has been said that "Education is an ornament in prosperity and a refuge in adversity," and it is difficult to formulate a more accurate answer.

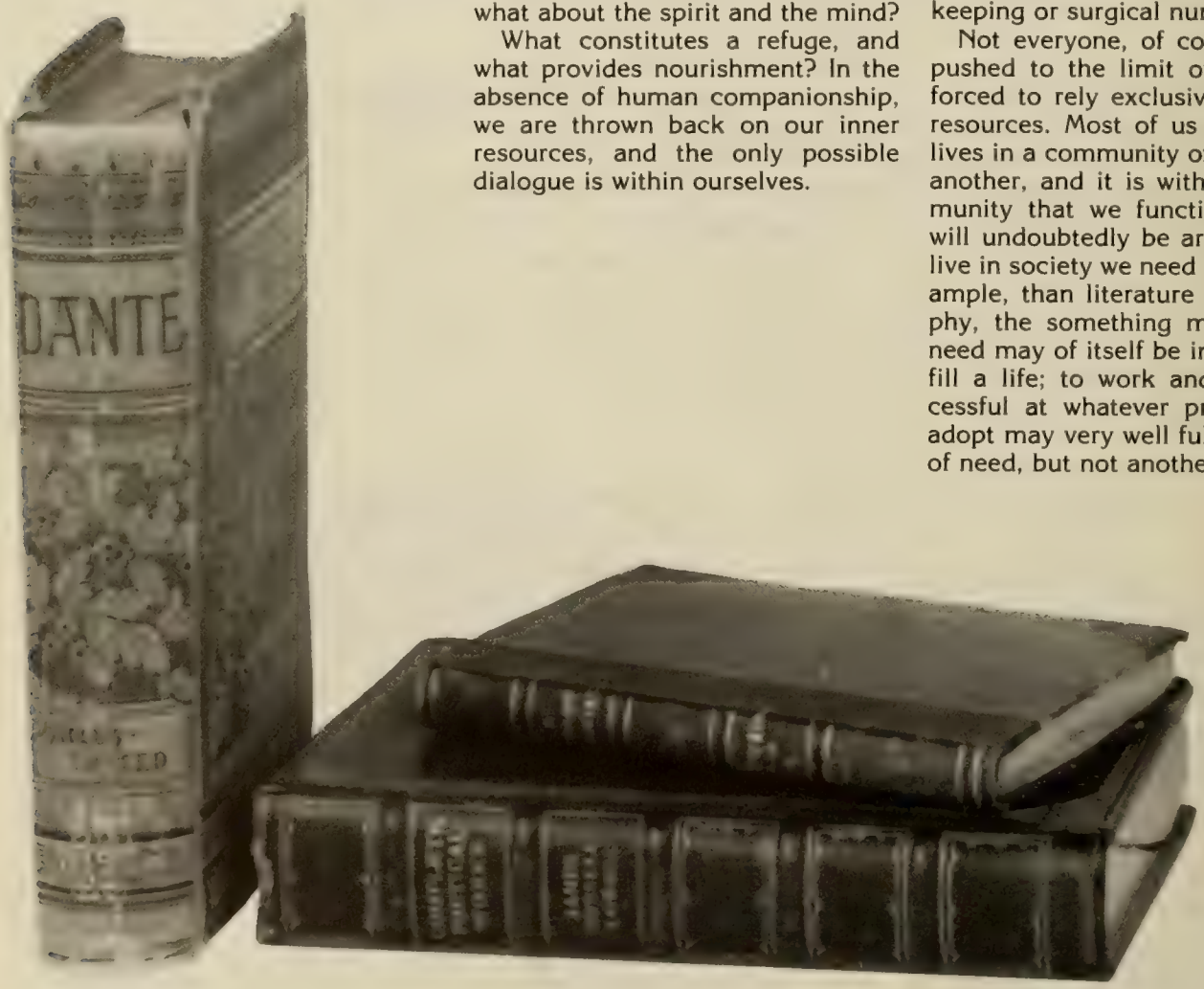
A broad education and the reading and thinking it necessarily entails can last a lifetime; we are accompanied everywhere by what we know, by what we have read.

Technological expertise needs an object, something to work on; memory is complete in itself. When cast entirely upon his own resources, *homo faber* will, ideally, somehow fashion a dwelling and find food for physical survival, but what about the spirit and the mind?

What constitutes a refuge, and what provides nourishment? In the absence of human companionship, we are thrown back on our inner resources, and the only possible dialogue is within ourselves.

At that point, when memory becomes crucial, the rich tapestry of the past will begin to reveal its splendors. Literature and history, philosophy and art are but a few threads woven into this tapestry, and each strand has its own brilliance. A much-read novel, a provocative essay, a knotty mathematical problem, a poem: these once furnished the chambers of the mind, and it is the well-furnished mind that now yields up its abundance, providing answers and questions. Marcus Aurelius or Epictetus, Saint Augustine or Dante, Pascal or Camus — how much more *they* accompany than double-entry bookkeeping or surgical nursing.

Not everyone, of course, will be pushed to the limit of endurance, forced to rely exclusively on inner resources. Most of us live out our lives in a community of one kind or another, and it is within this community that we function. While it will undoubtedly be argued that to live in society we need more, for example, than literature and philosophy, the something more that we need may of itself be insufficient to fill a life; to work and to be successful at whatever profession we adopt may very well fulfill one kind of need, but not another.



To have a profession is to solve the problem of what to do with the working day, but leaves unanswered the question of what to do with the rest of one's life. A ready solution — widely-practiced and socially acceptable — is to expand the limits of the working day to such an extent that the problem of how to spend free time no longer exists. There is no free time!

But the question persists. If we have aptitude and expertise in one area as a result of a clearly focused and pragmatic education, what happens when, at the end of the day, after ten years, after fifty years, we leave that area? It is at this juncture that the liberal arts come to the fore, accompanying, suggesting, reminding. If we have acquired a love for books, if we have acquired a familiarity with the wonderfully various products of the human imagination, there is no vacant time, there are no empty places.

To live a life, by which we mean not merely to pass the time or, worse, to kill time, takes preparation. There is no better preparation than a liberal arts education.



A Phi Beta Kappa graduate of Hunter College, with the M.A. and Ph.D. in Spanish from Bryn Mawr College, Beatrice P. Patt has served as Dean of the College at Sweet Briar since the fall of 1977. She came to Sweet Briar from the City University of New York where she was Professor of Romance Languages, Queens College, and Professor of Spanish, the Graduate Center. She is author and co-author of six books and numerous articles.



ESCAPE TO THE WOODS... STATION W U D Z

by Mary Ames Booker '82

"You are listening to W-U-D-Z radio, the voice of Sweet Briar College at 91.5 FM. WUDZ-FM, Sweet Briar, Virginia."

W-U-D-Z are the call letters for Sweet Briar's non-commercial, educational radio station, owned by Sweet Briar College and licensed by the Federal Communications Commission. The studios and transmitter are located in the basement of the Sweet Briar Memorial Chapel. The station provides students with an opportunity to learn about the communication art of radio and offers information and entertainment to the college community.

Amy Smith, '79, was the founder and creator of WUDZ. The first staff included Stephanie Stitt, '81, Joanne Vitt, '80, Stephanie Snead, '81, Margaret Medlock, '81, Karen Battle, '81, and Mike Starling, a professional engineer from Lynchburg. Some of the equipment was donated by WKKY, Amherst, and albums were contributed by members of the community.

David Abrams, then assistant director in the Office of Public Information and Publications was the station's first faculty advisor and has now been succeeded by William Royalty, Assistant Professor of Education.

WUDZ is licensed to operate at 10 kilowatts of power. Broadcasts now reach the campus and into Amherst. If an application to increase power to 100 kilowatts is approved by the FCC, the signal will carry to Lynchburg. The main broadcasting target, however, is the Sweet Briar community: the students, faculty administration and residents.

The most public station personalities are the disc jockeys, who conduct at least one 2-hour shift per week, playing music, broadcasting news and making public affairs announcements. These announcements include notices sent by area collegiate Public Information departments concerning events at their respective schools, public service bulletins from state and federal agencies, and notices concerning events at Sweet Briar.

Actual broadcasting hours have varied over the years, from a legally required minimum of 36 hours per week (except during official college vacations when the station may close down) to an average of about 60 hours. In the spring semester of 1980 there were 25 disc jockeys, and in the fall semester of 1981 42 people were trained.

Generally disc jockeys are given a certain amount of freedom to broadcast whatever interests them. The broadcast program includes classical, jazz, country, bluegrass and various degrees of rock music. Other programs include foreign language hours, special album hours, broadway shows, shows which cover a specific decade in music, an editorial forum, commercially produced recordings and various educational programs, such as recordings of lectures presented at Sweet Briar.

The goal is to bring to Sweet Briar entertainment and information which local commercial radio stations do not provide. WUDZ is able to present a variety of programs because it is not dependent upon income derived from advertising.

WUDZ receives financial support from the Student Government Association, which receives its



funds from the Student Activities fees. WUDZ also has special fund raising projects in accordance with FCC regulations.

The station's main fund raiser, since 1979, has been an annual "Mardi Gras in March." With the help of Mark Bianchi, manager of the Wailes Center, the entire center is decorated, bands hired, a game room designed and food and drinks are served. Once a talent show was presented; every year the Wailes Center has been filled to capacity, nearly 500 people.

The idea of a "team" is very important in operating a radio station. Each position is as important as the next, and since there is a turnover rate each semester, a semblance of continuity is necessary.

There are many positions to fill in WUDZ. People are needed to write the news, design public affairs programs, correspond with recording companies for promotional albums and learn about basic radio engineering.

The 1981-82 officers are:

General Manager — Heather Pirnie, Smoke Rise, NJ, '82

Station Manager — Mary Ames Booker, Dayton, OH, '82

Music Director — Linda Hauptfuhrer, Wynnewood, PA, '83

Public Affairs Director — Mary Ann Albright, Rockwall, TX, '83

News Director — Cindy McMechan, Boca Raton, FL, '82

Treasurer — Leigh Leibel, Alexandria, VA, '82

Secretary — Nancy Daughterty, Shaker Heights, OH, '82

WUDZ has grown and changed over the years, but it continues to give valuable experience to the students and entertainment to the community. WUDZ is not a static organization because each new member may create or change any aspect of the radio station.

As Amy Smith said, "At Sweet Briar I had an opportunity to do what Amy Smith wanted to do, with a lot of people backing me up. Where else could I have created a radio station?"

Amy Smith, we tip our hat to you!

"And WUDZ now concludes this segment of its daily broadcast. 91.5 FM. The Voice of SBC, W-U-D-Z FM, Sweet Briar, Virginia."

Mary Ames Booker is this year's Alumnae Daughter Scholar. A history major, she has been a consistent honor student, a member of Tau Phi, Orientation Committee, Paint and Patches, German Club, Outing Club, Virginia Program at Oxford and the American University Semester Program. She is the daughter of former Alumnae Magazine editor Catharine Fitzgerald Booker '47.

The Editor's Room

Why a Liberal Arts Education? asks Dean Beatrice Patt, and gives us her answer in this issue.

Sweet Briar's second president, Emilie McVea, describes her "Ideal for Sweet Briar Students" on our inside front cover.

Other articles on WUDZ, the college radio station, and the Virginia Center for the Creative Arts demonstrate the diversity and breadth of what many of us consider a truly liberal education.

As the new editor of this magazine, I've been told that I may use this space liberally, and literally, for anything. So allow me, if you will, to introduce you to two editors I've known and to their thoughts which perhaps have some bearing on the Liberal Arts.

Sam T. Greene was the late editor and publisher of *Supervision Magazine*, a monthly publication for Men of Management. A third-generation newspaperman, he tried cattle ranching for a while before bowing to destiny in the shape of the *Cactus Blade*, a weekly newspaper in the desert country of Arizona.

Along the way, Sam managed to acquire a liberal education. His "Parables for Men of Management" were the monthly editorials. Larded with folksy references to Socrates, Ulysses S. Grant, Ali Baba, Procrustes, Jacob son of Isaac, Damon and Pythias, Sam's parables transformed their stories into contemporary lessons for modern man. Sam knew his history, he knew his literature and his Bible, and he understood his fellow man. Below is just one of his parables.

Another editor, Kenneth A. Haynes, is not late (indeed, he's usually early), though he is no longer editing and publishing our weekly paper, the *Madison-Florham Park Eagle*. "Retired" (the quotes are apt), Ken and his wife, Fran, explore



Ancora Imparo

Sam T. Greene

The poet Longfellow may have had his head in the clouds, as poets often do, but he had his feet on solid ground when he wrote:

Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.

It is not likely that many of us in management have any strong hankering to leave our marks on the pages of history, and probably there are relatively few of us who aspire to the state of sublimity. But nevertheless all of us need to improve ourselves continually, or we don't belong where we are. And that, my friends, is why a good gander at a man who has made the grade can be mightily helpful.

The outstanding character who comes to mind at this moment is an Italian of the name Buonarotti, although the general public knows him not by that moniker. And he operated at a time and place where geniuses were a dime a dozen, where a man had to bat well over .400 to rate any sort of kudos at all.

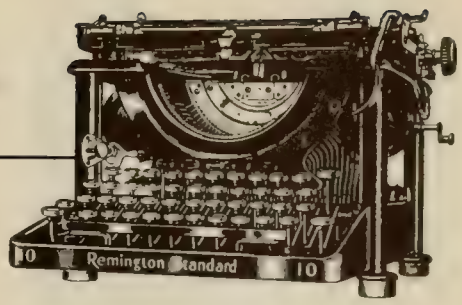
and enjoy their varied interests around the world (Arabia, South America, Hawaii) and nearer to home (suburban Madison, the Mississippi, the south-western American desert). I've never known two more liberally educated people, and Ken continues to share their adventures with *Eagle* readers in his weekly column "Round and About."

Here's his tongue-in-cheek solution for a modern-day problem; we could use it in translating some of Sam Greene's male chauvinist parables!

This man majored in sculpture, painting, architecture and poetry, and he was tops in each of these areas of creative activity. And though he never finished grade school, he made himself one of the most learned men of his time, or any other time, for that matter. Such a man was Michelangelo.

Now there are those who will blandly say that our man was born a genius, and then terminate the investigation with the conclusion that that accounts for everything. But these conclusion-jumpers are only partially right. The thing that made Michelangelo stand out among geniuses was the fact that he kept working at improving what he started out with, and he kept it up until his dying day.

Always a gentle and humble man, he was nevertheless a stickler for perfection and was his own hardest task master, constantly keeping before him the watchword of his life: "Ancora Imparo," Still I Am Learning



A Matter of SeMANtics

Kenneth A. Haynes

Women's Lib and Equal Rights are legitimate movements that have given traditional language some acute problems. After all, to substitute chairperSON for chairMAN doesn't unsex the word; it merely shifts the emphasis from maturity to puberty.

For this ailment I prescribe a simple lingual remedy: the whole trouble could be fixed easily by substituting a "U" in every place where an offending male syllable occurs. Just spell it "WomUn" or "ChairmUn."

This system would work in all those male sounding words like mUnkind, mUnager, mUnikin, mUnicurist; also mUnners, mUnual, mUneuver or mUndate; and you might include MUnhattan. The males might be happy to exorcize the "A" from mUnslaughter or mUniac or mUnure. Likewise, the boys might be glad to trade bUycott for boycott, and there could be some value in taking the FAT out of Father and the MOTH out of Mother simply by substituting a "U".

If Women's Lib spokesmUn would pursue the "U Syndrome Game" they could have the whole country on their side. It's a matter of semUntics!

mUnkind
mUnager
mUnikin
mUnicurist

Board of Overseers Names New Members



Marshalyn Yeargin Allsopp '68

Marshalyn (Penny) Yeargin Allsopp was Sweet Briar's first black graduate, transferring here in her junior year after two years at Bennett College in Greensboro, NC. She majored in chemistry and biology, and went on to Emory University where she received her M.D. in 1972.

Dr. Allsopp, a pediatrician, is currently Epidemic Intelligence Surveillance Officer, Birth Defects Division, Centers for Disease Control in Atlanta. She came to her present position last fall from the Rose F. Kennedy Center of the Albert Einstein College of Medicine in New York, where she was a Fellow in Child Development. She serves also as Medical Director for the Easter Seal Preschool Program for Handicapped Children.

Her husband, Dr. Ralph Allsopp, is assistant professor of psychology at Emory. They are the parents of a five-year-old son, Timothy, and a 15-month-old daughter, Whitney.



Thomas Neel Connors

Thomas Neel Connors of Roanoke who was recently elected to the Board of Overseers of Sweet Briar College, is the husband of Jocelyn Palmer Connors, '62, and the nephew of Elizabeth Irene Beasley, '23.

Born in Hartford, CT, Mr. Connors is a graduate of the Cheshire Academy, Cheshire, CT, and of Colby College, Waterville, ME, with a B.A. degree in Business Administration.

After serving in the U.S. Marine Corps from 1959 to 1963, ending with the rank of Captain, Mr. Connors joined the North Carolina National Bank in Charlotte as a loan officer. From 1966 through 1981 he was with J.W. Burress, Inc. in Winston-Salem, NC and Roanoke, VA. He is now president of Viking Industries in Salem, VA.

Mr. Connors serves also as a director and member of the executive committee of the Colonial American National Bank of Roanoke, a director of Woody Distributors of Roanoke, a director of the United Way of the Roanoke Valley, and a member of the board of the Blue Ridge Educational Television Association.

He is a former vestryman of St. Paul's Episcopal Church, Winston-Salem, NC, and of St. John's Episcopal Church, Roanoke.

The Connors, Tom and Jocelyn, have four children: Kathryn, Michaelle, Tim and Mark. Kathryn will be a member of Sweet Briar's class of 1986.



Ruth Allison Stemmons Simon '63

Mrs. Heinz K. Simon of Irving, TX, has recently been named a member of the Board of Overseers

Mrs. Simon is the owner and manager of the Bebo Travel Agency. Her husband is the owner and manager of The Quadrant Club.

While at Sweet Briar, Ruth Allison Stemmons, '63, served as a student guide; she was a member of the choir and served as vice-president of the YWCA. She majored in Latin, with a minor in music, and she later studied music at Southern Methodist University.

Mrs. Simon was secretary for her class from 1973 to 1978 and has been bulb chairman for the Dallas Alumnae Club.

The Simons have two children, Kim and Karen.



H. Taylor Morrissette

New Overseer H. Taylor Morrissette of Mobile, AL, is the husband of Vaughan Inge Morrissette, '54.

Mr. Morrissette is the president of Colonial Sugars, Inc. He is also a Director and Chairman of the Board of First National Bank of Mobile, and a Director and Chairman of First Bancgroup of Alabama.

Born in Mobile, Mr. Morrissette is a graduate of Spring Hill College. He served as a lieutenant in the U.S. Army from 1953-55 before joining Henderson Sugar Refinery, Inc. After working with several major sugar companies, he acquired the assets of North American Sugar Industries, Inc. from Borden, Inc. in 1980 and formed a new corporation known as Colonial Sugars, where he holds the position of president.

In addition to his positions in the sugar and banking businesses, Mr. Morrissette has served on the Boards of the Alabama Chamber of Commerce, Mobile Area Council of Boy Scouts, Young Presidents' Organization, Junior Achievement of Mobile, Alabama Sheriff's Boys and Girls Ranch, and many other businesses and organizations. He is a member of St. Paul's Episcopal Church.

The Morrissettes are the parents of Laura '85, H. Taylor, Jr., Harry Vaughan and Clifton Inge.



Julia Bryan Brook '81

Julia Bryan Brooke was elected by the Class of 1981 to be its representative to the Board of Overseers for a three-year term. A history major and member of Phi Beta Kappa, Julia graduated *magna cum laude* and was the recipient of the Anne Gary Pannell Graduate Fellowship in History.

As an undergraduate Julia was a Sweet Briar Scholar her freshman and senior years; was the Alumna Daughter Scholar her senior year; received freshman and junior honors; was on the Dean's list all four years, and was elected to Tau Phi. While excelling in the scholastic area, she found the time to take part in the freshman show, to sing with the Concert Choir and the Sweet Tones, to be a member of the French Club, German Club, Interact, and Campus Republicans, to serve on the Curriculum Committee, to act as a Student Guide for the Admissions Office, to be House President of Grammar, and to study under the Honors Program her senior year.

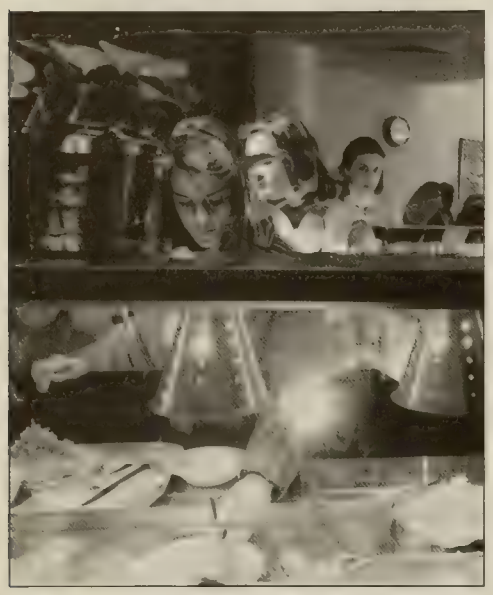
Julia, who is currently in law school at the University of Virginia, comes from a Sweet Briar family. Her mother, Julia Olive Craig Brooke, was a Phi Beta Kappa graduate in 1958. Sue Brooke '29, Anne Brooke '33, and Cynthia Craig Bliss '66 are aunts, and her sister, Cathleen Ralston Brooke, is a member of the freshman class.

Meta Glass Dining Hall



These rear windows afford a magnificent view of the fields, forests and mountains to the west.

Photographs by Sharon Stockwell



Two salad bars provide a number of ingredients for the diet conscious students.



Front view of dining hall showing Meta Glass Dormitory in the background.



There are three dining areas which open up on the back terraces. Two may be separated from the main dining room for small parties or dinners, or may be opened to enlarge the main room.

The main dining room. →



Report of the Vice President and Treasurer, Peter V. Daniel



Increasingly it is becoming difficult for colleges and universities to balance their budgets. The ravages of inflation and the consequent pressures to increase compensation for all personnel, and the necessity to absorb higher costs for materials and services, have brought tremendous concerns and financial problems for institutions of higher education.

Despite these pressures Sweet Briar has succeeded in maintaining the enviable record of "operating in the black." The College is holding its own in the area of fiscal strength and stability. An indicator of long term financial health is the endowment ratio, or the ratio of the market value of the total endowment ($20,946,000 on June 30, 1981) divided by educational and general expenditures, and this ratio is more than 3 to 1. The median in 1979 for institutions similar to Sweet Briar was .6 to 1. This indicates that the College has been able to go beyond the stabilization of current operations, and not only build intermediate reserves but also concentrate on building the endowment.

The ratio of financial viability, which is expressed as expendable fund balances divided by plant debt, indicates a median for 69 private four-year colleges of .4 to 1 in 1979; whereas Sweet Briar was 4.65 to 1 in 1981.

The available funds ratio is determined by taking the current unrestricted fund balances and the quasi-endowment funds of the College or a total of $13,489,000 divided by educational and general expenditures. This results in a ratio of more than 2 to 1 and indicates that the College is well prepared, on the intermediate term, to deal with unexpected revenue declines or cost increases.

Total assets increased by $2,455,000 to $45,971,000, while liabilities increased only $292,000 to $5,989,000, or a net increase of $2,164,000.

In regard to operations, total revenues increased by 11%, while expenditures were up 12%. Our reliance on financing Sweet Briar operations through student fees continues to decrease while we depend more each year on endowment income, annual giving, and other sources.

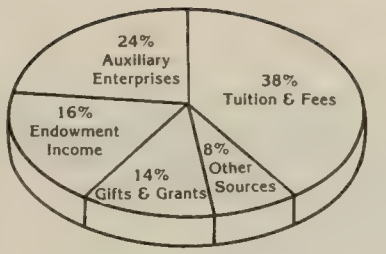
One final note — the alumnae of Sweet Briar are its principal asset. Their support and loyalty give those of us who are charged with implementing the educational process the impetus to continue to provide a quality education for young women.

Current Fund Revenues, Expenditures and Other Changes
June 30, 1980 and 1981

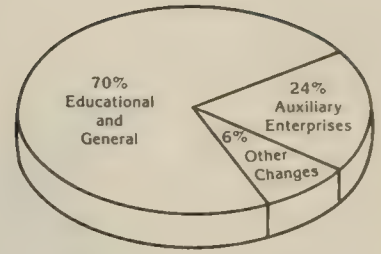
	1980 Amount	1980 %	1981 Amount	1981 %
Revenues:				
Tuition and fees	$3,109,000	39	$3,452,000	38
Federal grants	283,000	4	242,000	3
State grants	86,000	1	94,000	1
Private gifts and grants	749,000	9	874,000	10
Endowment income	1,248,000	16	1,436,000	16
Sales and services-educational departments	30,000		20,000	
Sales and services auxiliary enterprises	1,971,000	24	2,148,000	24
Other sources	588,000	7	699,000	8
TOTAL REVENUES	$8,064,000	100	$8,965,000	100
Expenditures & Other Changes:				
Educational and General:				
Instruction	$2,014,000	36	$2,156,000	34
Research	140,000	2	118,000	2
Academic support	483,000	9	614,000	10
Student services	579,000	10	684,000	11
Institutional support	1,064,000	19	1,213,000	19
Operation and maintenance of plant	898,000	16	908,000	15
Scholarships	466,000	8	592,000	9
Total educational & general	5,644,000	100	6,285,000	100
Auxiliary Enterprises	1,863,000		2,109,000	
TOTAL EXPENDITURES	$7,507,000		$8,394,000	
Other Net Changes in Current Unrestricted Funds:				
Net transfer to unexpended plant funds	100,000		100,000	
Net transfer to endowment funds	78,000		91,000	
Net transfer to current restricted funds	23,000			
Net transfer to allocated current unrestricted funds	356,000		380,000	
	8,064,000		8,965,000	

Balance Sheet
June 30, 1980 and 1981

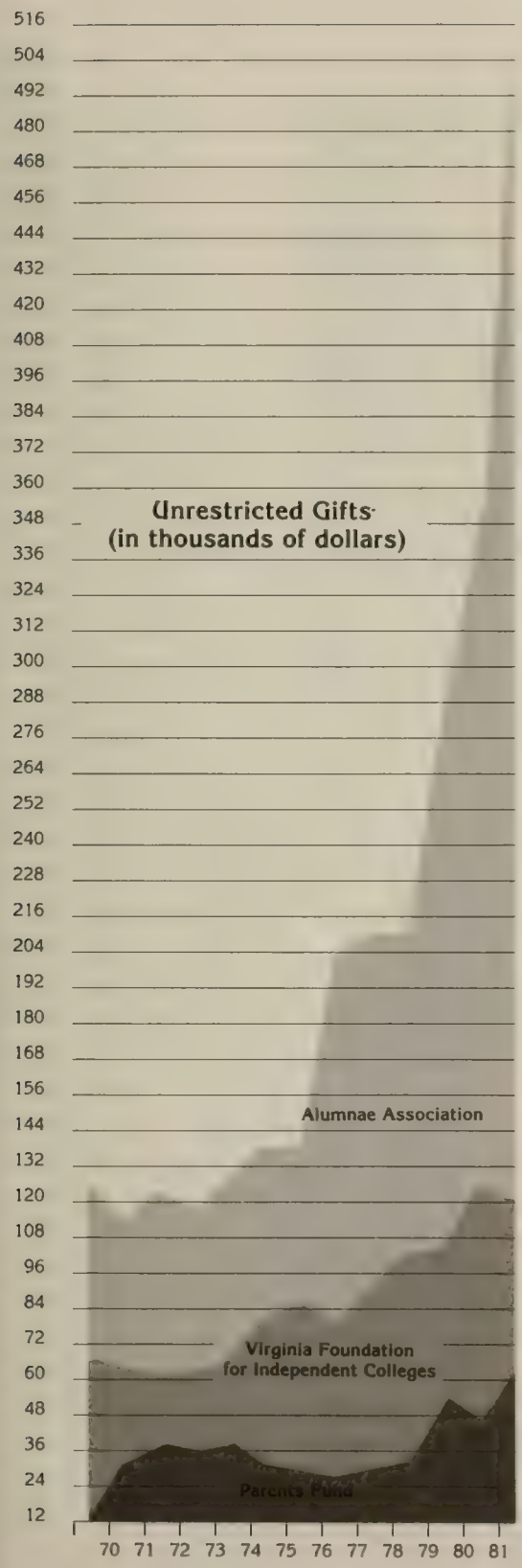
Assets	1980	1981
Current Assets		
Cash	$ 37,000	$ 25,000
Investments	10,706,000	8,164,000
Receivables	530,000	699,000
Inventory	114,000	138,000
Deferred expenditures	53,000	129,000
	9,155,000	11,440,000
Plant and equipment	13,739,000	16,300,000
Other assets:		
Interfund receivables	1,351,000	1,841,000
Investments	16,491,000	18,056,000
Notes receivable	495,000	619,000
	$43,516,000	$45,971,000
Liabilities and Fund Balances		
Current Liabilities:		
Payables	$ 505,000	$ 425,000
Advance student fees and deferred income	335,000	307,000
Total Current Liabilities	840,000	732,000
Other Liabilities:		
Interfund payables	1,351,000	1,841,000
Bonds payable	3,506,000	3,416,000
Total Liabilities	$5,697,000	$5,989,000
Fund Balances:		
Current Unrestricted Funds	3,885,000	4,265,000
Current Restricted Funds	1,191,000	1,189,000
Loan Funds	667,000	730,000
Endowment and Similar Funds	17,672,000	18,487,000
Annuity Funds	66,000	69,000
Unexpended Plant Funds	1,753,000	2,550,000
Retirement of Indebtedness funds	4,000	
Investment in Plant Funds	12,581,000	12,692,000
	$43,516,000	$45,971,000

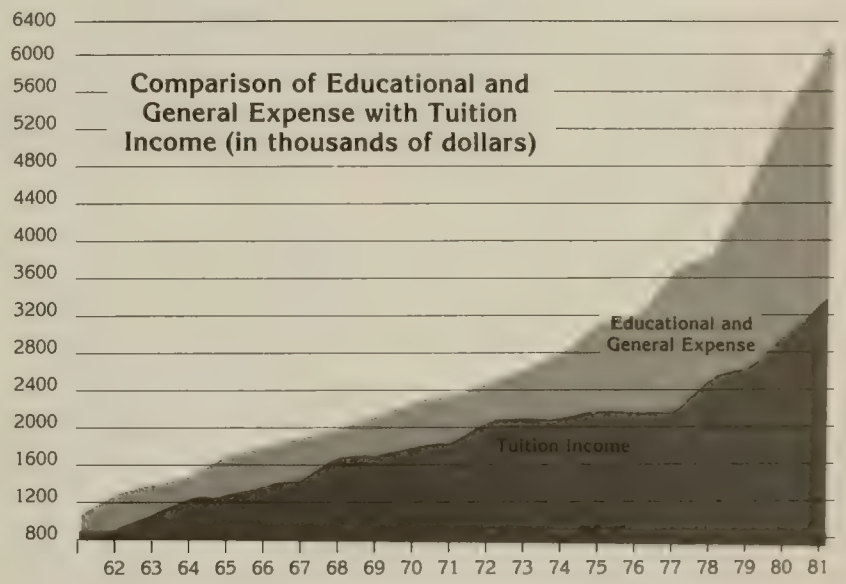


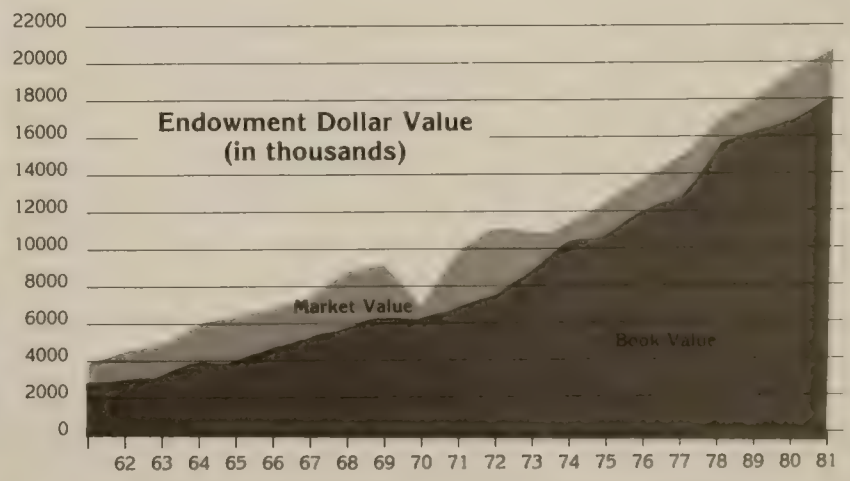
1980-81 Total Income



1980-81 Total Expense





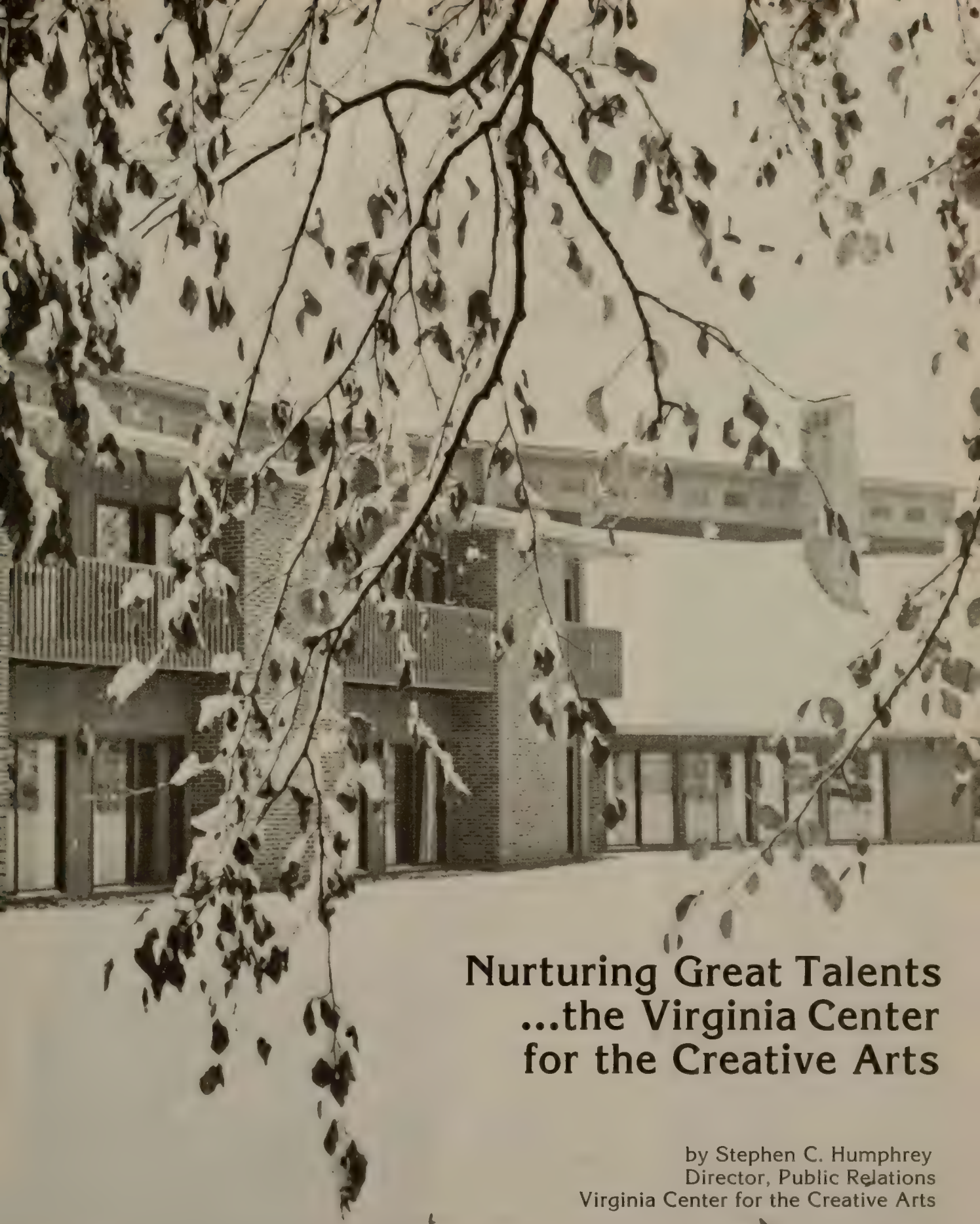




"The events at this place today remind us that we are never too young or too old to integrate the arts — or at least one of them — into our lives. And, of course, the more we can do so, the more we can get in touch with ourselves — who we are and where we are going — to say nothing of getting in touch with the world in which we iive — the aspirations, frustrations, visions, joys, and sorrows of others all around us."

Harold B. Whiteman, Jr.
President, Sweet Briar College
from his welcoming remarks for the
VCCA's 10th Anniversary Celebration
October 4, 1981

In photo above, Mrs. James L. Camp, III, Gerald Ness, Mrs. Kingsberry W. Gay, Harold B. Whiteman, Jr., and the Hon. Mills Godwin at the Tenth Anniversary celebration.



Nurturing Great Talents ...the Virginia Center for the Creative Arts

by Stephen C. Humphrey
Director, Public Relations
Virginia Center for the Creative Arts

I was seated under a large yellow and white canvas pavilion on the lawn at Mt. San Angelo near the new residential building of the Virginia Center for the Creative Arts. Along with some 300 other people, I was listening to a succession of dignitaries who, on that perfect October afternoon, were saying words of praise about the VCCA, on the occasion of its 10th Anniversary and the official opening of the new building.

I have to confess, I really wasn't listening. There was too much to take in and enjoy. Here were hundreds of people come to visit the handsome new building, tour the studios at the barn, meet the artists, and see the art exhibition in the gallery. Here were a representative of the National Endowment for the Arts, the Chairman of the Virginia Commission for the Arts and a former Virginia Governor to acknowledge publicly the VCCA's achievements. Seated unter the canopy were many of the VCCA's founders, who also must have found it difficult to concentrate. I'm sure they were reliving 10 years of the Center's struggles and accomplishments.

Did they believe, ten years ago when the Center was begun near Charlottesville, that one day it would become a nationally recognized institution that attracts prominent artists from across the country and from Europe? Even two-and-a-half years ago, standing in shock and disbelief before the smoking ruins of the Mt. San Angelo mansion, did they ever dream the VCCA would become America's largest year-round retreat for writers, visual artists, and composers?

I couldn't help reliving a few scenes from my three-and-a-half years with the Center: the mansion being renovated; an ice storm that felled big trees and left us without heat, light, and water for three days; Fellows and staff gathered in the mansion's front hall singing Christmas carols; a memorial service for the poet Carl Woods who was struck and killed by a car on the highway; of the fire; of dozens of CETA workers helping renovate the barn into studios and a gallery, refurbishing the swimming pool, and restoring order to the overgrown lawn; and finally the new building rising out of the ground.

With the Center's rapid growth, there have been many changes — some of them tragic — but there has been one constant: writers writing, painters painting, sculptors sculpting, and composers banging on the piano. There have been more than 500 VCCA Fellows. Some have received great recognition for their work; many others are destined to; many never will.



Guests at the VCCA's Tenth Anniversary seated under canopy.

They have given readings, exhibited their art, and lectured at Sweet Briar and other colleges in the area. They have participated in community programs for public schools and libraries and for civic and arts organizations. During each month from May through October, 1981, the VCCA has had exhibitions of art by Fellows in the Camp Gallery. In 1980, a large group exhibition of art by 30 Fellows toured major cities in Virginia for six months.

From where I sat that afternoon, I couldn't quite see the College. The tall boxwoods were in the way. But on a clear day there is a terrific view of Sweet Briar with the Blue Ridge Mountains rising in the distance.

Sweet Briar is the only college or university to be affiliated with an artists' colony. As Mr. Whiteman got up to speak, it occurred to me that the VCCA and Sweet Briar are in some ways like the experimental Black Mountain College in the mountains near Asheville, North Carolina, which was, during its brief 23-year existence, a nurturing ground for many of the shaping talents of the present. I think future historians will regard the affiliation of the VCCA and Sweet Briar College as having an equally profound effect upon the art and culture of their time.

With the handsomely furnished new building, the VCCA is again able to invite Sweet Briar students to Mt. San Angelo to become acquainted with artists and their work in a comfortable, informal setting. There are many opportunites at colleges and universities to experience the arts. But the opportunities to meet the artists themselves are comparatively rare.

This year, the VCCA hopes to develop a VCCA club at Sweet Briar to encourage students to deepen their involvement with the Center and increase their understanding of the relationship between artists and their work. In the past, the student-artist relationship has been intellectually stimulating to both sides, and ideas and questions have been freely exchanged. Similarly, the VCCA is conducting its annual membership campaign to involve the surrounding community in the artistic endeavors that are a way of life at Mt. San Angelo.

The foremost thought among artists and arts organizations now is the impending reduction of government support. Although the VCCA has no endowment, its support since



Mrs. Camp greets Charles S. and Lynda Johnson Robb at New York reception.

Photos by
Stephen C. Humphrey



VCCA Fellow Katherine Kadish.

it came to Sweet Briar in 1976 has dramatically increased. A high percentage of support has been from federal and state government grants, but, with the boost of a Challenge Grant from the National Endowment for the Arts, the VCCA is gearing itself to seek more funding from the private sector. The NEA has challenged the Center to match each dollar of the $75,000 grant with three dollars of new and increased gifts from other sources. Only three other Virginia art organizations — Wolf Trap, the Richmond Symphony, and The Virginia Opera Association — have ever received one of the NEA's prestigious Challenge Grants.

Dr. Jerre Mangione, one of the VCCA's most distinguished Fellows, the author of ten books, got up to speak:

"...Nowadays, more than ever before, more Americans have a serious appreciation of the arts and of the men and women who are artists. Increasingly, there is, I believe, I hope, the awareness that artists constitute the nation's most valuable natural resource — the single, most effective force for improving the quality of life.

"With today's commemoration of the resurrected Mt. San Angelo, the Virginia Center becomes one of the three great oases in this country that provide ideal working conditions for creative artists — conditions that nearly always stimulate and increase their productivity, conditions that release them for a blessed interval, from the mundane chores, cares, and distractions of the ordinary world..."

During this, I watched the Center's Director Bill Smart up on the speaker's platform tugging at a button on his suit coat, a little uncomfortable about having to address a large audience. Although many people have played vital roles in its survival and success, it is certainly true that the VCCA pivots on one point — and that point is Bill.

At the end of the day's celebrations, I sat in a chair under the canopy again. All the guests were gone, the rows of chairs empty. One of the Fellows was headed across the lawn to his studio — back to work. Having earlier scanned the VCCA's past, it was easy to sit there and wander into the future a little.

Like many of the artists who come to Mt. San Angelo, the VCCA is destined for a long and distinguished career. I like to think that the Virginia Center for the Creative Arts and Sweet Briar College will be viewed in the future as a unique community that nurtured some great talents and improved the quality of a great many lives.

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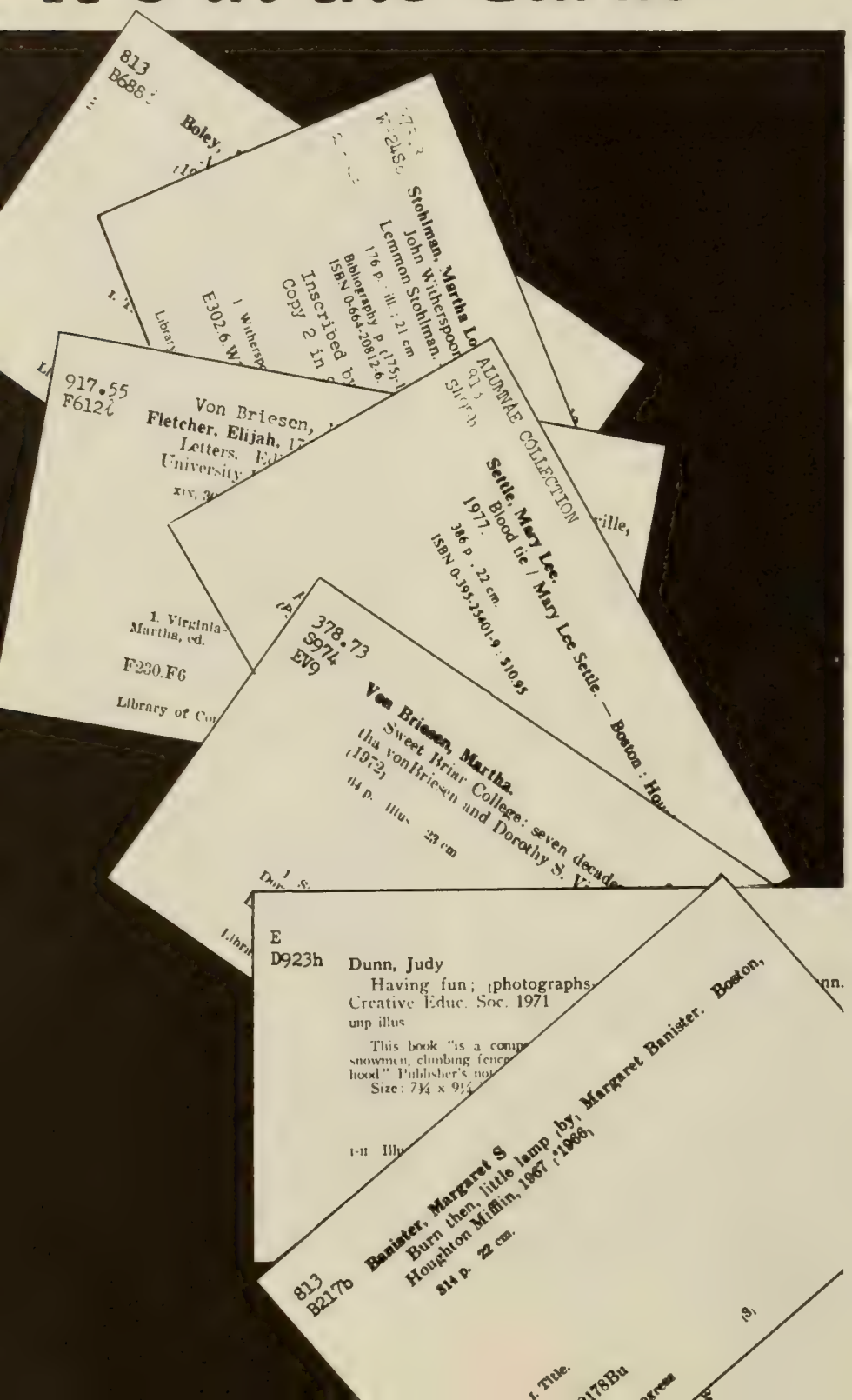
William Smart
Director

Our alumnae publication list is literally in the cards — the card catalog in the Mary Helen Cochran Library.

Patricia L. Wright, technical sevices librarian at Sweet Briar, who prepared the list of books written by alumnae, said, "Our cataloging record of alumnae publications turned out to be not quite so complete as I had hoped. We do have an alumnae publication collection as well as a faculty publication collection, which is shelved in a room just next to the Browsing Room. I hope that publishing this list will elicit responses from alumnae authors we may not know about."

The list is printed according to the card catalog system.

It's in the Cards



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Sweet Briar College

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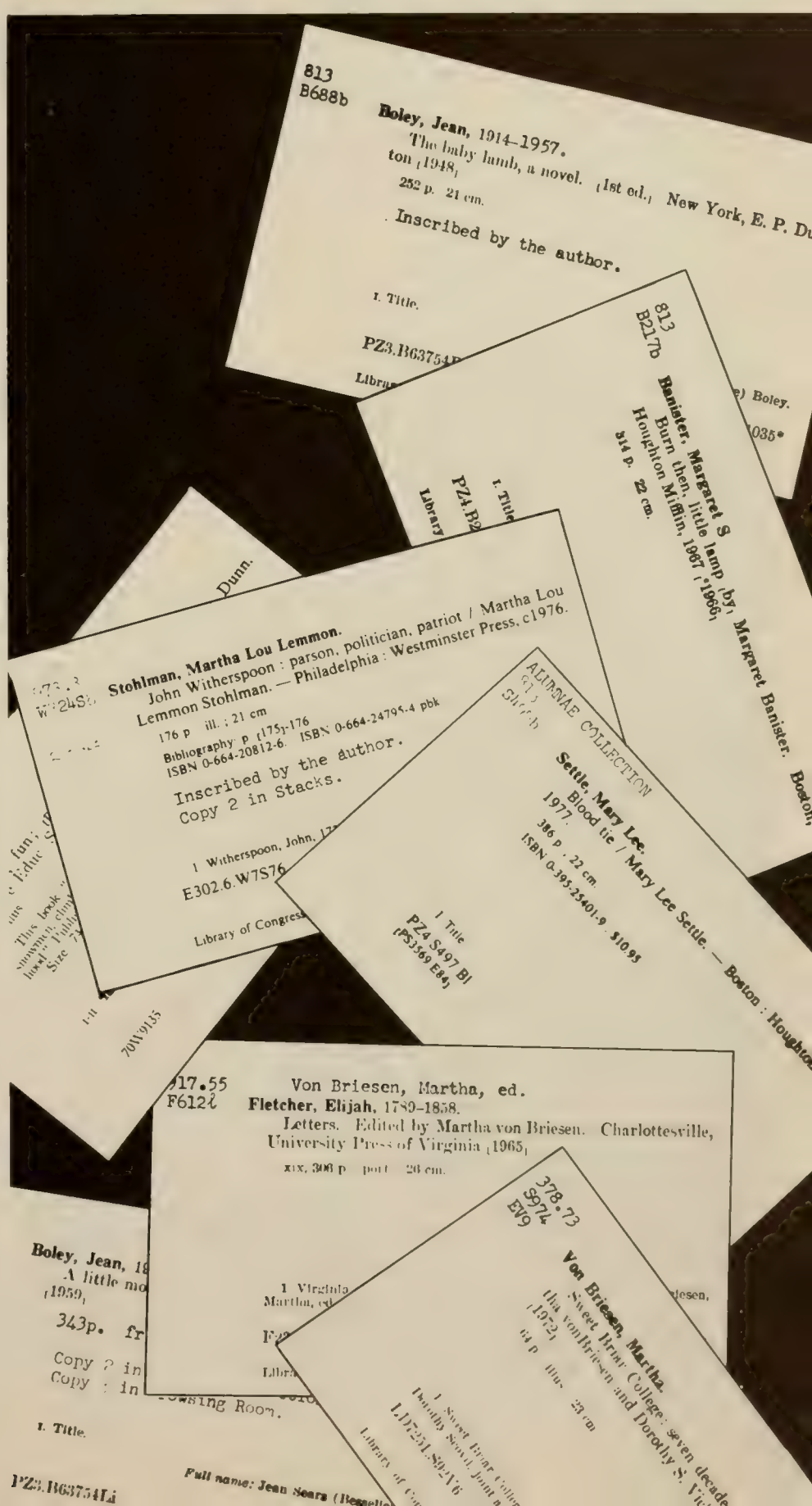
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Alumnae Magazine

Is "ACCOUNTING" the Magic Word?

by David A. Johnson

We were told in 1975 that the "open sesame" for positions in the business world was no longer "plastics" as it had been for Ben in the movie *The Graduate*. Dan Weintraub and William Audas of the University of Michigan reported — based on a survey of 60 major firms in the Midwest — that the key word for the graduate of '75 was "accounting."

Weintraub and Audas recognized the ever-increasing competition for beginning jobs in business and industry. Furthermore, they were especially concerned about how the typical liberal arts major was faring as he or she tried to compete with the specialty graduates from business and technical schools. Their survey was aimed at trying to discover what might be done to improve the competitiveness of the liberal arts graduate, without substantially diluting or adulterating the still highly respected liberal arts curriculum.

The major conclusion reached by Weintraub and Audas was that the competitiveness of the average liberal arts graduate could be increased considerably by including along with the traditional liberal arts courses a small package of 3 or 4 business-related courses, especially a two-semester sequence in accounting.

It has been five years since the Michigan survey, and the "hard times ahead" which Weintraub and Audas warned of are with us now and promise to remain with us for some time to come. In view of the current economic crunch, and driven by the same concern for and dedication to the liberal arts college and its graduates, I felt it might be appropriate to take a second reading, as it were, of the employment barometer.

TABLE I

EMPLOYER GROUPINGS BY CODE

	Number of Respondents	
	Sweet Briar Survey	Michigan Survey
AB — Accounting, banking, and finance	7	6
AC — Aerospace, aircraft, communications, electronics & electrical equipment	9	8
AR — Air conditioning and refrigeration products	1	2
BM — Basic metals	2	2
CP — Chemical and petroleum products	2	5
— Diversified	3	3
EG — Electric and gas utilities	5	2
FO — Food and related products	2	1
IN — Insurance	4	2
MR — Merchandising	9	3
MP — Metal products	2	4
PG — Paper and graphics	2	2
PH — Pharmaceutical products	2	1
RP — Rubber products	0	0
TR — Transportation	2	1
GOVT. AGENCIES	8	0
OTHER*	7	0
TOTAL	67	42

* Those firms not coded include furniture manufacturer (1), shipbuilder (1), research consultants (2), energy (1), textile manufacturers (2).

I wanted answers to two basic questions. (1) How much, and in what ways, has the employment picture changed for the liberal arts graduate since the Weintraub and Audas survey? (2) Are there any measurable differences in the employment scene between the Midwest, where most of the firms surveyed by Weintraub and Audas are located, and the southeastern and middle Atlantic states, where many of our students either originate or eventually locate?

Looking over the results of this survey after having become very familiar with the findings of Weintraub and Audas gives one a sense of *deja vu*. The magic word is still *accounting*!

My results, based on 67 respondents, are basically a confirmation and extension of the situation as depicted by Weintraub and Audas in 1975. In fact, the single substantial difference apparent between my results and those of Weintraub and Audas suggests that the situation has become even less encouraging for the liberal arts graduate over the past five years.

Weintraub and Audas reported that three of 47 respondents said they did not regularly consider

liberal arts graduates at all. Thirty-four of 67 respondents in the Sweet Briar survey indicated no regular interest in liberal arts majors. Perhaps even more sobering is the finding that of the 33 respondents who indicated regular employment of liberal arts majors, 14 added qualifications such as "liberal arts graduates represent only a very small percentage of each year's new employees."

"They are only rarely hired," one respondent wrote. "They are seriously considered only when more appropriately trained candidates are not available."

When asked if they would consider liberal arts graduates who were more adequately prepared for business roles, 18 of the 34 who had said they did not usually consider liberal arts graduates answered "yes." In order to ascertain what employers believed would be adequate preparation for business, I repeated exactly one of the questions from the Weintraub and Audas study. This item asked the respondents to rate each of 12 academic courses in terms of how much they believe it would benefit the liberal arts graduate seeking a job in business. It was precisely this item that confirms the continued high standing of accounting courses. Table II compares these twelve courses according to the mean ratings earned in both studies. For both studies the courses are ranked in descending order from the one perceived by employers as most beneficial to that rated least beneficial.

Clearly the three basic business skills courses still lead the pack with accounting holding a slight overall advantage. The few shifts in rank from one study to the other of the remaining courses probably lack any real significance. The Sweet Briar respondents thought more of computer programming skills and less of public speaking than did those sampled by Weintraub and Audas. Psychology courses fared slightly better in this survey, a course in career planning taking over the bottom position.

TABLE II
RATINGS OF SELECTED COURSES BY RESPONDENTS

QUESTION: Please evaluate each type of course on the following list in terms of its desirability for preparing liberal-arts majors to enter business.

1. highly desirable 2. desirable 3. immaterial 4. undesirable

Course Title	Mean Rating: Sweet Briar Survey	Mean Rating: Michigan Survey
1. Introduction to Accounting	1.36	*1.48
2. Introduction to Business	1.39	*1.51
3. Principles of Management	1.42	*1.63
4. Computer Programming	1.64	1.85
5. Introduction to Economics	1.69	*1.83
6. Finance	1.79	1.85
7. Public Speaking	1.80	1.82
8. Statistics	1.91	2.05
9. Introductory Psychology — Human Relations	2.00	2.27
Marketing	2.02	1.90
11. Organizational Psychology (including Industrial Psychology)	2.09	2.36
12. Career Planning	2.28	2.15

*Courses having the same rank position in both surveys.

In addition to asking employers to rank those 12 specified courses, an open-ended item was included in which respondents were asked to "write in" those courses which they thought would tend to give the liberal arts graduate adequate preparation for a business career. Of particular interest are the courses suggested by those who said they did not ordinarily hire liberal arts graduates but who said they would consider them more seriously if they were better prepared for business. Of the several courses written in, the three having the highest frequency were, in this order (frequency of mention in parentheses) — accounting (12), principles of business (9), and business management (7). Also mentioned were course in data processing (5), marketing (5), psychology (3), finance (3), economics (3), and math, statistics and communication skills (2 each).

Employers are trying to tell us something. It is *not* that they are looking only for accountants and skilled business managers. If that was their objective, they wouldn't interview liberal arts graduates at all. What they told us, and what they told Weintraub and Audas in direct interviews, is that they see a very important difference between the typical, let us say, history major whose transcript records only traditional liberal arts courses and another candidate whose history major is just as solid, but who has taken an accounting course or two plus perhaps a course in principles of business or management.

This "History plus Business" graduate is far more attractive to the average large employer, because these courses indicate that this candidate has a genuine interest in the business community and that he has at least a basic command of the language of business and an understanding of what business is all about. The absence of this kind of interest in business and basic business savvy was one of the most frequently cited criticisms of the liberal arts graduate in an open-ended question designed to assess perceived weaknesses in such applicants.

A more positive open-ended item gave all respondents an opportunity to cite those personal skills (not courses) that they believed were most valuable to any graduate seeking an entry level business position. Written and oral expression were listed more than twice as frequently as the next most frequent skill, which was quantitative ability. Close on the heels of quantitative skill was organization ability. Leadership skills, decision-making ability, and interpersonal skills were among those skills mentioned most often.

An indirectly related item — also open-ended — solicited the listing of extracurricular activities which employers felt would be most helpful to one entering business. While there were no surprises among these responses, it was impressive to notice that activities involving the development of *leadership potential* were mentioned by virtually every respondent who bothered to cite any activities at all.

Also perceived as very valuable were activities in which interpersonal relations play a major role. Other activities frequently listed involved competition and cooperation (team sports), responsibility and decision-making (club or student government-elected offices).

Employers were asked also what sort of work experience they felt were most valuable to a young person considering a job in business or industry. Almost all respondents said that any kind of work experience was better than none. However, those jobs seen as providing the best background were: (1) jobs closely related to the job being sought; (2) jobs requiring leaderships skills, responsibility and decision-making; (3) jobs in which interpersonal relations play a significant role; and (4) jobs requiring hard work and dedication. There is no question that employers are impressed by work experiences which meet one or more of the above criteria; but it is also certain that work experience alone, no matter how relevant, cannot make up for a total absence of some college-level business courses on the transcript.

One open-ended question asked respondents to cite those personal characteristics including attitude which they looked for during direct communication (principally the employment interview) with the applicant. The characteristics and traits cited are too well known to you to warrant enumeration. However, the second part of this item asked respondents to cite which of these traits, if any, they had found to be consistently absent in liberal arts graduates.

In many ways the responses to this item represented the most severely condemning data in the whole study. However, these same rather bleak data provide the most clear and direct suggestions as to how future liberal arts graduates may avoid perpetuating this negative image of their employability.

Ironically, those characteristics and traits that employers favor are the very ones so often found to be absent in the liberal arts graduate. Specifically, liberal arts graduates are seen as poor prospects for jobs in business because (listed in descending order of occurence) (1) they lack clearly defined career goals and objectives, (2) they have little or no knowledge of basic business principles, (3) they rarely see how their skills and training can serve the company in which they seek employment, (4) they know almost nothing about the firm or agency to which they are applying, (5) they often fail to convey a solid sense of self-awareness and self-confidence, (6) they appear to lack assertiveness and dedication.

Some respondents see the liberal arts graduate as approaching the employment interview from the viewpont "What does this company have to offer me?" Several respondents characterized the liberal arts graduates as using the interview situation to shop around, to look for whatever job might be out there that they might find interesting, enjoyable and with a sufficiently rewarding salary. This approach is precisely opposite that which makes a favorable impression on the employer.

Liberal arts graduates must wake up and shape up if they expect to compete successfully in what is becoming a tougher and tighter job market. Career counseling directors, faculty and administrators of liberal arts colleges *must* become more creative, more dedicated, more determined, more effective by whatever means in convincing liberal arts students to begin thinking and planning about careers early — the second term of the senior year is too late!

As bleak and grim as are the data reported herein, the ray of hope is clear and steady if we will simply stop looking the other way. In that "we" I include myself as a teacher in a liberal arts college, I include the administrators, career counselors, curriculum committee members, deans and presidents.

The word is beginning to filter down to high school students. Through guidance counselors, teachers, parents, older friends and perhaps their own summer job experiences, high school students are beginning to think ahead — not just to those four college years, but to their prospects at the end of those four years. There is no doubt in my mind that college choices are going to be based more and more on the extent to which college X, Y or Z can provide not only an excellent liberal education but the extent to which it can provide at least some knowledge and skills which will represent additional clout in the highly competitive job market.

Just as its graduates are finding competition for jobs keener and keener after graduating, the liberal arts colleges are finding the competition among themselves for students equally keen. The typical liberal arts college can improve its own competitive situation in the very process of better serving its patrons, and it can do this with little outlay of money or people. Most important, it can be done with no dilution or adulteration of the liberal arts tradition.

The magic word — the healing prescription — is in truth, *accounting,* plus perhaps a couple of good introductory courses in basic principles of business and business management. This package alone would go a long way towards enhancing the chances of the history of French or psychology major as he or she pounds the pavements of business and industry.

I am not recommending, nor did Weintraub and Audas, that any of our colleges of liberal arts attempt to become business schools. Four courses — 12 credit hours — would be sufficient in most cases. Virtually every liberal arts student, regardless of major, who is interested in a job with business or industry has sufficient elective freedom to take such a package without weakening his/her major an iota, and virtually every liberal arts college could afford to staff these few courses, even considering the current economic crunch. It may be, in fact, that few liberal arts colleges can afford *not* to offer their students such a business background package.

I really don't believe the introduction and endorsement of such a

small set of business-related courses would seriously threaten a single major or a single college's set of distribution requirements. Most important, three of four business courses out of an average total of over 40 courses could hardly turn the free thinking, sensitive, creative liberal arts graduate into a non-thinking, insensitive human machine.

The employers who responded to this survey were definitely not "anti-liberal arts." Many of them volunteered highly complimentary statements about the liberal arts concept and its products. Many of the companies represented generously support liberal arts colleges. The plain fact is, from their point of view, the average liberal arts graduate presents little or no preparation for most jobs in business and industry. The watchword today of any successful large business or enterprise is *production*; and some appropriate training is seen as essential for production.

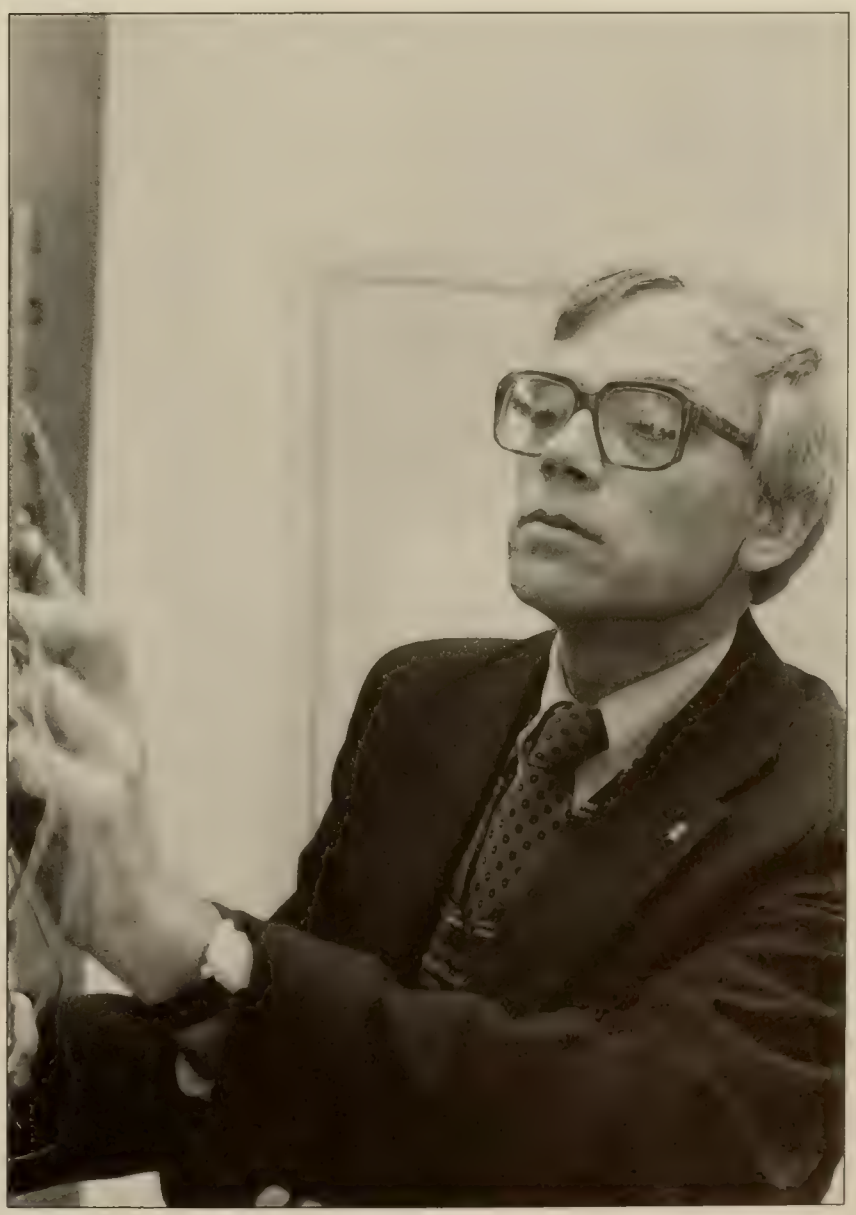
Surely, the business world will never be the objective of many graduates of colleges of arts and sciences. However, for those who will seek work in business (and that is, after all, where most of the jobs are to be found), they must be prepared to produce.

Today's liberal arts graduates are perceived as highly desirable additions to our society at large. By encouraging them to supplement their traditional major with a few business courses, we can help them become equally desirable in the eyes of the business community.

Associate Professor of Psychology David A. Johnson received the B.A. degree in 1955 from University of Tulsa, the M.S. degree in 1964 from Kansas State College and the Ph.D. from Oklahoma State University in 1969.

Since 1970 he has worked in several special projects, among them the NSF-sponsored research for College Teachers Program at the University of Michigan (summers of 1970-71) when he studied in the field of learning and memory; in the summer of 1973 he was faculty research advisor in the NSF-URP-sponsored program "Aftermath of Camille," an assessment of the "psychological impact and resulting behavioral changes of the 1969 flood in Nelson County." On sabbatical in 1975-76, Johnson worked in the zoology department, University of Edinburgh, on research of "ground feeding behavior of gulls." Besides his major interests in animal behavior, general psychology and learning and memory, Johnson's other interests have included Head Start, mentally retarded children, and industrial psychology.

At Sweet Briar he teaches courses in Experimental Psychology, Introductory Statistics, Personality, Animal Behavior, and Learning. His professional memberships include the Virginia Academy of Science, American Psychological Association, Sigma Xi.



Alumnae Notices

Alumnae Daughters and Granddaughters 1981-1982

Seniors, Class of 1982

Danielle Bielenstein — Gabrielle Maupin '52
Mary Ames Booker — Catharine Fitzgerald '47
Ethel Burwell — Ethel Ogden '58
sister: Lisa '84
Elizabeth Frenzel — Cynthia Wilson '57
Laura Leigh Noble — Grandmother: Frances McCamish '26
Berrie Pitts — Ruth Carpenter '58
Robin Platt — Dorothy DeVore '44
Ann Young — Marion Mundy '42

Juniors, Class of 1983

Ellen Chaney — Betty Byrne Gill '55
Bet Dykes — Betty Walker '54
Kit Gibson — Katherine Lang '50
Camilla Parker — Camilla Mueller '58
Nina Pastuhov — Grandmother: Gretchen Orr '27
Marylew Redd — Marylew Cooper '57
Julia Snodgrass — Eleanor Potts '48
Mary Ware — Patricia Coxe '59
Elise Wright — Joan Broman '56

Sophomores, Class of 1984

Cheri Lee Burritt — Mary Utterback '63
Lisa Burwell — Ethel Ogden '58
sister: Ethel '82
Elise Carlen — Marcia Rhodes '55
Mary Margaret Cranz — Grandmother: Dorothy Harper '36
Sue Croker — Faith Rahmer '54
Sara Greer — Sara Ironmonger '53
Debbie Jones — Judith Cowen '60
Louise Jones — Dilly Johnson '54
Mary Earle McElroy — Sorrel Mackall '59
Staci Skufca — Great Grandmother: Velma Armistead, Acad.
Beth Slayman — Susan Hendricks '60
Grandmother: Helen Closson '34
Chris Svoboda — Marianne Oliveri '60
Cathy Toomey — Joyce Cooper '60
Peg Twohy — Margaret Addington '48
Grandmother: Grace Merrick '24
Elizabeth Yeager — Kathryn Prothro '61
Grandmother: Elizabeth Perkins '39
sister: Linda '85

Freshmen, Class of 1985

Lenetta Marie Archard — Barbara Murphy '60
Carolyn H. Bass — Clara McDonald '52
Susan Bowers — Margaret Lawrence '49
Cathleen R. Brooke — Julia Olive Craig '58
Frances Clardy — Frances Shannonhouse '56
Allison Adams Clark — Lynn Adams '61
Ashby Taylor Clark — Jane Barron Black '56
Catharine Taylor Hubbard — Susan E. Taylor '51
Grandmother: Julia Barber '18
Elizabeth Perry Liles — Jane Perry '53
Jennifer Anne Lockton — Mary Shullenberger '63
Elizabeth C. McGowin — Elizabeth C. Pearson '60
Laura Vaughan Morrissette — Vaughan Inge '54
Florence Caperton Morton — Grandmother: Mary P. Wailes '14 (dec.)
Carolyn W. Plumley — Marie Chapin '57
Reinette W. Rivers — Carroll Weitzel '57
Mary-Nelms Rosa — Nan Locke '53
Grandmother: Mary Nelms '28
Elizabeth K. Sayler — Elizabeth Miller '55
Grandmother: Jesse Dixon '13
Cecily V. Schulz — Judith Greer '61
Martha Liane Swanson — Grandmother: Marion Louise Hafner '22
Victoria E. Vidal — Evalena Sharp '48
Leigh Foster Watkins — Great grandmother: Lillian Foster, Acad.
Linda Anne Yeager — Kathryn Prothro '61
Grandmother: Elizabeth Perkins '39
sister: Elizabeth Yeager '84

Wanted: Recipes for D.C.

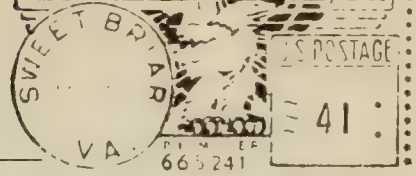
As a fund raising project, the Sweet Briar Club of Washington, D.C., is putting together a cookbook of recipes from faculty, alumnae, students, and administrators.

Will all who have a special recipe that they can contribute, please send it to Miss Dorothy Lear, 3118 Barnard Court, Fairfax, VA, 22031? It is hoped that the cookbook will be ready by spring, so do send your favorite recipe as soon as possible.

Recent Deaths

Elizabeth Preston Cocke SP
no date
Mrs. Richard A. Graves (Meta Holt Bryan AC) December 18, 1981
Mrs. Harvey M. Heefner (Mattie Logan AC) November 1981
Mrs. Dallas Moore (Ellen Farrar AC) August 1981
Ellis Meredith AC
January 1, 1982
Mrs. E. Freeman Robbins (Maude Taylor AC) August 1, 1981
Mrs. John Blatchford (Esther Roberts '16) November 25, 1981
Mrs. Francis M. Comer (Helen Beeson '20) August 27, 1981
Madeleine Bigger '21
December 6, 1976
Mrs. Aloysius B. McDonald (Ruth Hagler '22) October 14, 1981
Mrs. S.H. Watson (Mary Klumph '22) no date
Anita Elizabeth Crews '29
August 6, 1981
Mrs. John Byrd Taylor (Mildred Bronaugh '29) Nov. 14, 1981
Mrs. Eugene T. Liipfert (Elizabeth Turney '36) January 1982
Helen C. Neve '37 July 3, 1981
Mary Patterson James '41
July 9, 1981
Mrs. L. Gale Harris (Lois Gale '48)
January 1982
Dr. Carol M. Rice, College Physician and Professor of Hygiene, Emeritus Feb. 17, 1982

Letters



Thanks, Kay

Creativity, intelligence, energy — these are the qualities that made Catharine Fitzgerald Booker '47 an outstanding editor of the Sweet Briar *Alumnae Magazine*. During her tenure, the magazine received numerous accolades, including a recent prized citation from the Council for the Advancement and Support of Education.

Keeping up with Sweet Briar from her desk in Dayton, Ohio, would seem a virtually impossible task, but Catharine Booker has never been intimidated by the impossible. She planned, solicited articles, arranged and re-arranged, wrote, edited and proofed; she beat the bushes for photographs; she maintained with all a professional stance, a starchly objective attitude. After seven years and 30 issues, Kay retired in December.

When she assumed the editorship in 1974 she was continuing an editing and writing career that began at Sweet Briar, where she edited the Sweet Briar *News*. Following graduation, she took the Radcliffe College publishing course and landed a job in New York with Conde Nast, Inc. She worked there for three years, married and accompanied her husband, Lewis, to Charlottesville, where he was getting his medical degree. There she served as editor of the University of Virginia Medical School *Bulletin*. Then followed four years in Cleveland, where Lewis was a resident in medicine at the University Hospitals of Cleveland, Case Western Reserve University.

They moved to Dayton and Lewis set up practice and Catharine set up housekeeping. She became involved in raising a son and daughter and participating in civic and community programs, which included serving as a member of the Board of Directors of the League of Women Voters and as chairman of its 1971 state convention, as well as volunteer work on behalf of library, school, and health organizations, Planned Parenthood, the Episcopal Church and the Republican Party.

All the while, her interest and enthusiasm for Sweet Briar have been unflagging. She was active in class and club programs, served on the Executive Board, and in 1971 was elected president of the Alumnae Association. This spring she was elected by the alumnae to serve on the Board of Overseers of the College.

While she was writing and bringing into reality four issues of the *Alumnae Magazine* each year, Catharine found time to do writing of her own. Her publications as co-author include guidebooks commissioned by Education and Musical Arts, Inc. of Dayton: *The Little Red Schoolhouse, Down at the Depot, The Little Red Caboose, The Busy Six-Wheeler, Antique Autos of Dayton.* In 1981 she and co-author Rosamond Young wrote *The Great Lady of First Street,* a history of Dayton's Christ Episcopal Church, founded in 1831.

All of those who have worked with Kay and who have enjoyed each of her alumnae magazines are grateful to her for a job well done. With grace and intelligence and good humor, she has consistently drawn for us an honest picture of the Sweet Briar family and created in each of us a feeling of pride in the College, its students, its faculty, its alumnae.

—Ann Morrison Reams '42
Director, Alumnae Association

Cheers to Alumnae House

Thanks are in order for the Alumnae House staff. Their continual work and encouragement for our *Alumnae Magazine* make it possible for off-campus editors to get the job done.

My thanks go to Ann Morrison Reams '42, director of the Alumnae Association and business manager of the *Alumnae Magazine*. Her goodwill and optimism carry us through when contributors are displeased by heavily-edited copy. Ann's tact and patience and good taste help when contributors sometimes fail to meet deadlines.

Our assistant editor Mary Hughes Blackwell is a first-rate editor, writer and proofreader. No detail is too small for her to correct or improve. Like Ann, Mary Hughes knows many alumnae, faculty and staff, and that friendship with the Sweet Briar family is invaluable to any editor.

My thanks go to Carolyn Bates, our resident grammarian, who easily tells us that the dangling-participle construction is not to be confused with the nominative absolute containing a participle. Carolyn, Class Notes editor, keeps class secretaries happy even though she cuts their copy or re-writes. Alumnae ask for more class notes; perhaps one day there will be more space for notes.

Both Sandra Maddox and Frances Swift are quick to fill requests, find addresses and serve as leg-men for the magazine. All the women at Alumnae House are cheerful, helpful and extraordinarily easy and fun to work with.

I could *not* have done even a fair job without the help of Mary Hughes, Ann, Carolyn, Sandra and Frances. Always they have been cheerful and willing. I cannot recall any complaints from any of them, and we know they have dozens of other jobs besides helping the magazine editor!

My thanks go also to Nancy Blackwell '74 of The Design Group in Lynchburg. She and her staff give us well-designed magazines and deserve the compliments they receive. Nancy is able to cope with too much or too little copy from the editor, who appreciates Nancy's work as well as the work and cooperation from the kind hearts at Alumnae House.

—Catharine Fitzgerald Booker '47



Our cover, this issue, features the Alumnae House enhanced by a beautiful display of the newly-named Mary Hughes Blackwell tulip, along with the lady, herself, who is celebrating her thirtieth anniversary of service to Sweet Briar. A rose, as had been said, is indeed a rose, but in this case...

a tulip is a tulip is Mary Hughes Blackwell!

by Carolyn C. Bates
Assistant, Alumnae Office

Most alumnae probably think of Mary Hughes Blackwell as the "Bulb Lady" or perhaps as the person in charge of reunions, but those of us who work in the Alumnae Office know that she has worked on every phase of alumnae work. She handles the logistics for reunions, but also for Fall Council and the Alumnae Executive Board meetings. She works with Sweet Briar Alumnae Clubs across the country, helping among other things to arrange Sweet Briar Day celebrations in late December. She now serves as assistant editor of the *Alumnae Magazine*; in earlier days she was the class notes editor, as well as being involved in producing the mechanicals, when more of the technical work of the magazine was done in the office.

As office manager, Mary Hughes has her finger on the pulse of all the office work — an apt metaphor, since as an R.N., she often has her finger on the pulse (quite literally) of a fellow worker or perhaps is busy taking the blood pressure of another. (The pace does get quite frantic here from time to time!) If the office was able to carry on quite well when she herself was felled by a heart attack some years ago, it was doubtless because she had done so much advanced planning and left such good records of past events.

Many alumnae have been lucky enough to be guests in Mary Hughes' home and thereafter vie for the chance to return as her houseguest during Council or Alumnae Board meetings. One class, '28, has had its reunion picnic there for a number of years, and made her an honorary member of the class. In 1976, the Alumnae Association made her an honorary alumna of Sweet Briar — one of only two so honored.

As an alumna she joins three of her four daughters — Clay, Betsy and Nancy. Polly had other ideas about college and graduated from Lynchburg College, later obtaining her Master's in Education there. Clay also did her graduate work at L.C., earning her M. Ed. in Guidance, and she now directs SPARC, a preventive program for troubled teen-aged girls. Betsy earned her M.B.A. at Georgia State. Clay, Betsy and Polly are married, and each has two children, giving Mary Hughes six grandchildren to adore and spoil. Nancy's creative efforts have been directed toward her work as a partner in The Design Group, which, among many other jobs, designs this magazine.

(Ed. note: Mary Hughes has just announced the news that daughter Nancy will be married in May to David Marion.)

Her interests go beyond cultivated plants and domesticated animals (though she dotes on her dog and cat). She is never happier than when she is hiking on the Appalachian Trail, catching a rose-breasted grosbeak in the binoculars, listening for the veery's evening song, or discovering the swamp pink or round-leaf orchid.

But she is, after all, the Bulb Lady. Therefore, it was a special thrill for her when the Van Eeden Co. named a vibrant red tulip the Mary Hughes Blackwell in special homage to her many years of efficient management of the Sweet Briar Bulb Project. Her many friends rejoiced, too, and doubtless many alumnae who don't really know her but who as students benefited from scholarship money from the sale of bulbs also applaud this recognition.

Mary Hughes came to work in the Sweet Briar Alumnae Office in November of 1952, so this year marks her 30th year of service. We are eager to recognize this fact, and to express to her our appreciation for all she has done for the College, its alumnae, students, faculty, staff and friends. We enjoy and look forward to our daily relationship with her, and are grateful that she will continue to work with us for yet a while longer.

← Mary Hughes with one of her grandsons, Andy Flint.

At its fall meeting the National Bulb Committee decided to honor those ladies whose bulb sales during the spring selling season were over $1,000. In order to do that we have created a club whose membership is determined (i.e. earned) on an annual basis.

Our congratulations, and thanks, to the charter members of

Our Bloomin' Alumnae

Betsy Cann Akers '73	Atlanta	$3,198
Polly Swift Calhoun '31	Solo	1,267
Laura Lee Brown Deters '63	Louisville	1,592
Margaret Stuart Wilson Dickey '41	Texarkana	2,442
Genevieve Marsh Fisher '38	Washington	1,725
Virginia Squibb Flynn '32	Fairfield County	1,627
Sara Callison Jamison '29	Indianapolis	1,076
Irene Mitchell Moore '42	Greensboro	2,562
Polly Vandeventer Saunders '46	Virginia Peninsula	1,000
Mary Lou Morton Seilheimer '63	Hunt County, Va.	1,024

1981 Bulb Sales

	orders	1981	orders	1980
Amherst	38	$ 1,093.75	42	$ 1,796.62
Atlanta	143	15,080.66	167	22,556.89
Baltimore	30	814.53	49	1,662.08
Baton Rouge	2	278.00	0	0
Birmingham	2	153.84	90	2,712.44
Boston	35	1,669.88	32	1,736.75
California (Southern)	21	840.80	18	1,099.66
California (Bay Area)	10	245.61	12	282.26
Central Ohio	27	814.30	28	1,016.24
Charlotte	47	1,526.63	35	1,534.78
Charlottesville	23	1,280.17	29	1,467.52
Chicago	35	1,940.47	26	1,436.05
Cincinnati	5	332.44	28	973.83
Cleveland	47	1,413.99	147	4,229.45
Columbia	0	0	10	632.22
Columbus	1	95.04	12	327.83
Dallas	53	2,577.13	41	1,635.87
Denver	28	1,032.07	27	891.78
Fairfield County	122	5,295.43	159	5,523.49
Greensboro	52	4,319.20	59	4,807.44
Hunt Country	24	1,459.62	24	1,147.83
Huntsville	5	165.45	5	114.45
Indianapolis	129	3,687.84	98	3,304.24
Long Island	10	382.52	6	198.82
Louisville	81	3,067.50	111	4,216.67
Lynchburg	64	2,389.00	52	1,810.63
Nashville	19	1,266.52	9	397.96
New York	24	745.83	10	991.21
Northern New Jersey	114	3,513.98	89	3,348.93
Peninsula of Va.	36	1,414.35	75	2,840.49
Philadelphia	107	4,063.59	166	6,050.29
Pittsburgh	46	2,279.55	29	1,435.54
Princeton	30	1,769.98	15	727.75
Richmond	179	6,866.63	208	7,250.01
Roanoke	34	725.45	22	739.84
Rochester	75	2,471.70	100	3,781.20
St. Louis	60	2,314.73	60	2,122.48
Seattle	34	1,529.45	31	937.25
Solos	94	4,380.65	82	3,057.87
Texarkana	27	2,441.68	22	1,905.16
Tidewater	56	2,327.44	59	2,214.35
Toledo	33	822.12	41	1,062.95
Utica	12	433.67	5	182.00
Washington	172	7,214.19	240	9,906.77
Westchester	0	0	14	446.98
Wilmington	34	1,010.52	36	1,627.08
Winston-Salem	28	1,112.08	25	1,032.13
Alumnae Office	214	11,530.63	345	10,986.97
	2,462	$112,190.61	2,962	$130,161.05
Amaryllis—Winter		22,304.00		23,330.77
Grand Total		$134,494.61		$153,491.82

Class Notes



1915

Fund Agent
Anne Schutte Nolt (Mrs. Leroy H.), 1301 Homestead Lane, Lancaster, PA 17603

In Harrisburg, PA, **Anna Wills Reed** celebrated her 90th birthday at a tea party given by her daughters. Guests came from Michigan, New York, Ohio, and Georgia. She has also had visits from her two sons and their families.

Lelia Dew Preston and daughter **Braxton** '43 now live in Newport News, VA, to be near Lelia's son and his family. Lelia's interest in British Israel continues, and she wonders whether there are others who have the same concern.

Rosalia Feder Sarbey, though anticipating her 89th birthday when she wrote in September, finds her enthusiasm for life as "wild" as ever. She writes that her two daughters and their husbands are remarkably sharing in their thinking and activities. Martha Sonto-Martinez, her older daughter, is in charge of tour promotion of Farm Bureau Travel Service, and her many world contacts filter through to "Cricket." Her younger daughter, Helen Saidman, put on her first musical, *Reunion II*, in October at Willoughby Fine Arts in Ohio. She wrote the lyrics, her cousin wrote the music, and two other people helped with the plot. This project may lure her into a new career instead of a return to clinical psychology. Cricket lives in Bay Village, OH, but spends the winters with her daughter in Key West, FL.

With her sister **Mary P. Davis** '16, **Frances Pennypacker** enjoyed a visit to Baltimore's Inner Harbor and other urban renewal, escorted by Mary's son Richard, who is connected with the project. Frances also enjoyed meeting **Ann Barton Brown** '72, who is Curator of Collections at the Brandywine River Museum at Chadds Ford, PA, which is near Kendal at Longwood, where she and Mary live. Her other news of Briarites came from **Charlotte More Meloney** '18, who is active teaching Early American Decoration and who sees **Helen Sturgis Pond** AC because they both live in Walton, NY. Late word from Frances brought the distressing news that her sister Mary had suffered a stroke, but fortunately she is showing improvement.

1919

In Richmond **Isabel Luke Witt** continues to lead a busy life with four grandchildren and four step-grandchildren. She sees **Carrie Taliaferro Scott** occasionally.

Louise Hammond Skinner should remember 1980 as the year of misfortunes. In May she fell and broke her pelvis, in July she was mugged in front of her home in Palm Beach, and on the last day of the year she fell and broke her hip! She is now in a nursing home at New Smyrna Beach, near her daughter **Louise S. Laughlin** '49, who reports that her mother's spirits are great despite all.

Jane Byrd Ruffin Henry claims that her news is monotonous — she is well and busy with things going along smoothly. She loves having her family near: her daughter and son-in-law live with her in Norfolk and her son is within walking distance. Thus she is able to baby-sit with grandchiidren and even great-grandchildren. She knits, reads, and does a bit of gardening.

Elizabeth C. Eggleson's contact with the outside world comes largely through television since her vision is too poor for reading. She lives in Farmville, VA, and writes that she is increasingly grateful for Sweet Briar's boxwood beauty and its woodland and blue hills.

Mary Nixon Nelson's activities are still limited by arthritis. She hasn't traveled or even attended many club meetings this year but has enjoyed visits from family. Her daughter who lives in Mexico City came to California for the completion of the film *Evita*, in which she played Faye Dunaway's secretary, and visited her mother in Pasadena. Another daughter lives nearby in Altadena, and her sister **Margaret Nixon Test** '23 lives in Laguna Hills, CA. Mary has four great-grandchildren — two boys in Mexico and a boy and a girl in California.

1923

Fund Agent
Helen McMahon, Box BB, Sweet Briar, VA 24595

Emma Mai Crockett Owen stays busy in Jackson, TN, as a housewife and volunteer worker. She is serving her third term on the Board of Jackson-Madison County Library, has been president three times of the Jackson Chapter of the Association for Preservation of Tennessee Antiquities, writes book reviews for the Jackson *Sun*, and is a member of the Youth Town Auxiliary, the local Red Cross Chapter, and the Humane Society.

Virginia Thompson McElwee of Union, ME, and Clearwater, FL, expected to see her Sweet Briar roommate, **Polly Goodnow Blackall**, some time during the year and felt that theirs was a remarkable friendship — enduring 58 years!

Katharine Weiser Ekelund had a fall in which she sustained a broken wrist and broken teeth. She is recovering well but regrets missing two trips she had planned for the fall. However, she has been cheered by having house guests and by especially good Michigan weather. Now she is looking forward to some travel in the spring, as well as working on the flower garden at her home in Pontiac, MI.

Marjorie Milligan Bassett lives in Scottsdale, AZ, during the winter and Fargo, ND, in the summer since her husband died two years ago.

Marie S. Klooz writes from Sandy Spring, MD, that her health is generally good despite arthritis, failing eye-sight, and degenerating feet. She says that she spends more and more time on social activities, staying alive, and having fun, but her list of worthwhile volunteer activities makes this claim suspect. She carries on work with the Friends, serving on several committees, and is active in Senior Citizens Club, Democratic Club, Civic Association and Montgomery County Bar Association.

Muriel MacKenzie Kelly was quite ill for a couple of months after her trip to the Orient, but in spite of that experience she continues her travels — Christmas with son Keith and his wife Judy in K.C., the month of June in Scotland for a young cousin's wedding, and a couple of weeks last fall in France. In addition, she keeps house and does Altar Guild work in Westchester, IL.

Jane Guignard Curry was in England in July at the time of the Royal Wedding. Earlier in the month she had visited **Helen McMahon** and **"Dan" Boone** '27 in Little Switzerland, NC. In early October she expected to motor from Sarasota, FL, to New England and Nova Scotia, stopping by SBC to see a freshman great-niece, who is a namesake.

With six grandchildren, **Elizabeth Mason Richards** finds it hard to be brief when she sends news. The Richards clan includes Charles, third-year medical student; Stuart, senior at Middlebury; Peter, sophomore at Syracuse; and Sarah, June graduate of Yale and member of the varsity crew, which won the Eastern Championship. She is now back in New Haven working toward the Olympics. The much younger Cases are Elizabeth, in the second grade, and Sarah Howe, 2, in nursery school. Elizabeth and Stan still live in Norwell, MA, in the same house, now much too big.

In June **Lydia Purcell Wilmer** and her husband Fred moved to Lynchburg to make their home at Westminster-Canterbury. While they miss Richmond and family and friends there, they are finding their new home a delightful place, with a number of SB alumnae as well as former faculty members.

Ellen Brown Clendaniel, who retired as a high school librarian in 1962, now knits for

the Memorial Hospital in Easton, MD, reads, and plays bridge. Her daughter **Ellen Carter Nichols** '60, now divorced, lives in Denton too and works for the Parole Board.

Phyllis Payne Gathright, Salem, VA, has a granddaughter, Susan Scott, who is a sophomore at Vanderbilt, and a grandson. who is a third-year law student at UVA.

Lorna Weber Dowling and her husband just celebrated their 54th wedding anniversary. They are enjoying very good health and following their individual interests — golf, music, church and civic work — in Fort Worth.

Lillian Everett Blake writes from Baltimore that she is still using a cane and is not able to drive after breaking her hip more than a year ago. Fortunately, she has a good driver three days a week and says they have to go to the beauty parlor no matter what. Lillian is thrilled at the prospect of becoming a great-grandmother in the spring. When she wrote, she was hoping to be able to make a trip to Suffolk, her hometown, in the fall.

1927

Secretary
Kitty Wilson Garnett (Mrs. T.S.), 1411 Claremont Ave., Norfolk, VA 23507
Fund Agent
Jeanette Boone, Box BB, Sweet Briar, VA 24595

Our devoted leader, **Emily Jones Hodge**, and I have worn out the postman these last four plus years in an effort to make as great a success of the 55th as she did of the 50th. I have talked to **M. Brown Wood, Ruth Aunspaugh Daniels,** and **Tinka Johnson Brehme** and had lots of responses from our news request for the *Alumnae Magazine.*

Mary Montague Harrison wrote from Richmond that it is news "just to be alive" and I agree, as we are candidates for the angina and arthritis set. **Libbo Mathews Wallace**'s **Elizabeth Wallace Hartman** '53 teaches portraits in oil at the U. of Charleston. Son Harry A., III, and his tribe performed in Charleston, WV,'s Sternwheeler Regatta in the world premiere of *River Boat Man.* This is like the old "Can you top that?" Harry and Libbo know how to raise them!

Next comes **Gretchen Orr Hill**'s news that she and spouse will be at the May reunion. She was sick and missed the last one. She is already searching for relics of 1923-1927. We need anything you can find. Her Sweet Briar granddaughter is spending her Junior year in France; so I missed her at Alumnae Council in the fall. I also failed to find **Dan Boone.** She and her partner, **Helen MacMahon** '23, had just come back from their house in North Carolina and evidently were on a trip. **Hilda Harpster** sees **Lois Peterson Wilson** '26 often. Lois saw **Kitty Blount Andersen** '26, Dan and **Gert Prior** '29 at her reunion last year. Put the pressure on Hilda to be at our 1982 reunion, somebody.

M. Brown Wood and daughter Beth visited **Jo Snowden Durham**'s daughter in Scotland last year. I quote, "It was the highlight of our trip." Here again we need lots of pressure to get M. Brown to SBC with us. **Margaret Powell Oldham** lives 15 miles from our new solar cottage on the Eastern Shore. Her family gave their beautiful home to the Virginia Historical Society — it is a national landmark. She lives in a wing there alone now.

Babe Albers Foltz vows never to "tote" another suitcase even to get into heaven after a trip to Banff and Lake Louise. She is sorely needed at the reunion. **Elizabeth Cates Wall** missed a visit by **Dan Boone** and **Bebe Gilchrist Barnes.** Cates has an antique shop in Highlands, NC, and a vacation home in New England. She wrote that **Rebecca Manning Cutler** is rejoicing over the arrival of a grandson. Hide your husbands — Cates is as cute as ever.

Bass Boynton Rawlings is recovering from a broken leg (at the hip). She has our sympathy for certain. A trivial fall while washing tent flys at Camp Greenbrier in June 1980 forced me to the University of Virginia Hospital in May 1981. At least I could walk — it was my right shoulder. Now I print and somebody zips my back zippers. Get well for May 1982, Bass.

Jerry Reynolds Dreisbach visited one of her SBC daughters in California last fall and was to spend Christmas 1981 with the other SBC daughter and attend a granddaughter's wedding in Charlottesville. Her letters are very special. **Frankie Sample Holmlund** was flying to Belem, Brazil, last fall for a cruise on the Amazon — and then back to Arizona. Why don't you and your husband join **Gretchen Orr Hill** and her husband and **Emily Jones Hodge** and me (same) next May? **Marion Chaffee** has moved from Wilmington, DE, to Clearwater, FL, recently to be near her brother and a sister in Naples. She says it is beautiful. We saw **Peg Williams Bayne** at a winter party.

Elsie Morley Fink spent a month in Tucson in the fall and was joined by her California children. Her John's wife had a daughter in June and Elsie thinks she is too old to be a grandmother again. She will be *(better be)* at the 55th, if I read her correctly.

Almost missed **Bebe Gilchrist Barnes**' grand letter. She and Dick have just migrated to Crystal River, FL, for the winter. They spend their summers at High Hampton and sound like us trying to live in several places. They will be at SBC next May.

The and I have just returned from our six month's residence at Camp Greenbrier in Alderson, WV, and now we are here on Virginia's lovely Eastern Shore for the winter. Our tiny solar home in Belle Haven, VA, on our daughter's farm (**Maria Garnett Hood** '61) is a joy esthetically and financially. We stay in Norfolk for holidays and weekends as we have two brothers and a sister there. I volunteer in the county schools all week as usual — and thrive on it. I recommend volunteering as a way to feel useful and have a good life. Today I tutored eleven K-3 children, many of them migrants, at a Cheriton, VA, school.

This is not the last time we shall promise you a glorious experience if you will come for the 55th — my sister made it through her 60th at Randolph Macon and adored it. Think positively — you will be rewarded.

1931

Secretary
Elizabeth MacRae Goddard (Mrs. Stephen), 4115 Kendall St., San Diego, CA 92109
Fund Agent
Charlotte Kent Pinckney (Mrs. Thomas), 51 Westham Green, Richmond, VA 23229

Snatches from our 50th Reunion Scrapbook: "What do you consider to be your greatest achievement?" **Nancy Hunter** wrote that hers was not great but very happy, her 10 years in Iran and almost 11 months in India. In reply to a note asking for more, she wrote that the greater part of her service was as administrative assistant to the president of Damavand College for Women in Iran, a college which grew out of a mission school for girls started in 1874 (the college was closed over a year ago). With two six-month visas to India, Nancy did secretarial work for the head of Frances Newton Hospital in Punjab and later for the head of the nursing school; now it has a 100% Indian staff. Nancy was glad to pass on her SB publication, "An Education for Reality," to a high school teacher who had recently asked about SBC for one of her students.

Elise Jester Meadows wrote that her greatest achievement was raising tulips successfully in western Texas! **Toole Rotter Wellford** listed her occupation as homemaker and citrus grower; attached to her questionnaire was a picture of beautiful Sabine Hall (1730), ancestral home of Carters and Wellfords. Toole's stepdaughter, Mercer Logan Wellford, daughter of the late **Mercer Jackson Wellford** '30 is married to a young relative of **Nancy Coe**'s. **Polly Swift Calhoun** listed herself as baker (5-8 orders per week) and weaver (98 Navajo rugs!). **Jean Cole Anderson** says she's a yard man of one acre. **Orla Washabaugh Shenk** happily listed her occupation as wife...and that it was good again after being a widow for nearly nine years. While many of us have retired from various occupations, volunteer and otherwise, we find ourselves "busily retired" (**Perry Whittaker Scott**'s expression). Perry, inspired by Reunion, is offering to donate to SBC for our class gift all the money she receives from classmates and friends for counted cross-stitch items she makes. Write her for descriptions of the articles she stitches and order blanks. **Jean Ploehn Wernentin** has also retired to stitch — but to own a needlework shop!

Raising our children and grandchildren rated high in our "greatest achievement." **Trudy Lewis Magavern** leads the pack with five children and 17 grandchildren; **Helen Davis Watson** is the only one claiming a great-grandson! **Natalie Roberts Foster** has had many foster children, including five Vietnamese, and **Polly Swift Calhoun** opened her home to 11 foreign students. In a telephone call to **Mary Cannaday Gore** I learned of her son who is in the Office of Personnel Management in Washington, DC, and her daughter, a Ph.D. who has recently published a book on ethics titled *Moral Language.* **Jane Bikle Lane** and her husband became responsible early in their married life for two great-aunts who lived with them and later three uncles, an aunt and a cousin; so she said that all their "children" came to them already raised.

Helen Sim Melen wrote glowingly about our 50th. She said she was enjoying vicarious pride in the accomplishments of her classmates and in the physical problems they've overcome. In July Helen and her family celebrated her mother's 100th birthday.

A letter from **Jane Muhlberg Halverstadt** and one from **Charlotte Kent Pinkney** prompted **Sara Foster Smith** to write that her life at "Broadmead," Cockeysville, MD, is happy and filled with volunteer activities.

Gillette Hilton Pritchard and I enjoyed browsing and reminiscing through my 1931 *Briar Patch* the day my sister Margaret and I were invited up to Oceanside for lunch. **Betty Hilton** '29 was there and we had a chance to meet Gill's husband Frank. Gill and **Violet Anderson Groll** were roommates at reunion just as they were 50 years ago! Violet was expecting a visit from **Nancy Worthington** soon at her little home in Amherst, MA.

Martha McBroom Shipman wrote that her summer started joyously with her return with **Mary Stewart Treanor** for reunion, which was an unforgettable experience — perfect in every detail. The remainder of the summer centered around grandchildren — daughter **Jane Shipman Kuntz**'s ('58) and son Ship's children — and their European travel, camp counseling, looking at colleges, and visiting with Martha at her Lake Michigan cottage.

Ella Williams Fauber and her husband Everette had the help of all three sons and their families in moving into Westminster-Canterbury. Everette had recently been featured in a Lynchburg newspaper story of his most interesting career — "Architect Has Left Mark on Nation." It was Ella and Everette who had beautifully put together our reunion scrapbook.

In closing I'll share some of our thoughts on what Sweet Briar has meant to us: opened many doors...joy in knowing SB alumnae of all ages...several lifelong friendships...taught us to make choices...gained confidence in myself...gave us a broadened outlook...I will always be gratefull...a well-rounded liberal education that encouraged appreciaton of life in general...taught me to think, watch people, and serve the community.

It was a wonderful reunion in so many ways. Snapshots **Evelyn Mullen** sent me just before leaving on a China tour are a nice reminder.

1935

Secretary
Janet Kimball Miller (Mrs. John DePew), 9460 Live Oak Place, Apt. 306, Ft. Lauderdale, FL 33324
Fund Agent
Lucy Hoblitzell, 115 W. 12th St., Parkersburg, WV 26101

Mary Reese Templeton had a wonderful five-week trip to Fiji, New Zealand, Australia and Hawaii, including ten days with a nephew and his family in Brisbane and a five-day cruise around Barrier Reef.

Mary Honeywell Dodds moved to Sarasota, FL, on July 1, 1980. She plays bridge, golfs, and goes to the beach. She loves Sarasota and being retired.

Martha Jane Gipe Earle writes, "Drove thru the campus this spring — first time back in 45 years. It is still the beautiful spot I remember; the new buildings are lovely. First thing I recognized was the old train station which I had used regularly. This year has been a year of ugly firsts — a first break (my knee at the seashore) and a first operation for diverticulitis. But I am feeling better and still teaching which has to prove something. The beauty of SB is still with me. How glad I am for the memories and how proud I am of the present college."

Pood Morrison Ruddell wrote, "Life is lovely at this stage — summers at our cottage on Lake Michigan, time each winter at a ranch in Arizona, trips to Canada (birding) and Vermont in between, and still a very active life in Indianapolis. A high light of the past summer was having time with **Judy Halliburton Burnett** when she visited us at the cottage in Michigan in July. We are fortunate to have two of our three children and all four grandchildren living close enough to see them fairly often."

Mary Lou Saul Hunt and Keith are both fine and very active. Their two teen-age granddaughters spend part of the summer with them, and Mary Lou and Keith went to Virginia Beach. Their son Kellogg is head of the Pulmonary Department at Walter Reed Hospital, and Bob Hunt is practicing law in Washington. Mary Lou's mother died in February, 1981.

Jackie Strickland Dwelle says this has not been her summer! She had neck surgery in June and says her recovery has been slow, but she no longer needs a neck collar. She hopes to visit her daughter and family in Owing Mills, MD, in the fall. Jackie sees **Agnes Williams Ellis** and **Jane Mitchell Robeson**. Jane has just returned home from a trip to China and Japan. She had a wonderful trip but found traveling with her group (Smithsonian) strenuous. The Chinese impressed her with their motivation and hard work, and she was surprised to find a Christian seminary in Nanking for all Protestant denominations, staffed by Chinese and ordaining both men and women.

Lav Dillon Wintzer answered my plea for news, and I quote: "I don't have much news, and what there is isn't all that hot. Had our vacation in Wisconsin interrupted in August by having a growth removed from my foot which turned out to be a melanoma. Fritz and I packed and returned to Delaware in a big hurry and had a big hunk removed from my right foot and a skin graft. Went to the Children's Hospital in Baltimore, delightful place. Foot still healing and all wrapped up, so can only wear clunky shoes. Hope all is well soon. Fritz and I spent a lovely weekend in October at Stratford Hall, R.E. Lee's birthplace in Virginia, with a group from Wilmington. Visited Sabine Hall, the home of Mr. and Mrs. Carter Wellford, and had a nice visit with **Anne Toole Rotter Wellford** '31 (Mrs. Carter). Our first grandchild Hallie Kernes Wintzer, daughter of Charles Dillon and Mary Crippen Winter, was born in Park City, UT, on Aug. 20, 1981. Charles and Mary are partners in a contracting business."

Lucy Hoblitzell returned to the College in October for Alumnae Council and found the campus beautiful and eating in the new dining hall a treat. When she wrote, she was off to Seattle, Sacramento, and San Francisco for the Christmas holidays. As Fund Agent, she reminds us to give 'til it hurts.

Your Class Secretary is still enjoying retirement. I am taking Spanish lessons and struggling to conquer my new organ. Carnegie Hall will never want me, but I do enjoy playing for my own enjoyment! I am very excited about attending Bob Toski's Golf School December 6 through 11 at Boca West, FL.

I wish this news letter could have contained more news, but I can only print the news you send to me! Ten Four.

1939

Secretary
Helen McCreery James (Mrs. Colin), 722 High St., Denver, CO 80218
Fund Agent
Jean Oliver Sartor (Mrs. E. Alton), 282 E. Flournoy Lucas Rd., Shreveport, LA 71106

Anne Dearstyne Cornwell, Shawnee Mission, KS, had a wonderful reunion with her roommate **Lucy Gordan Jeffers**, who lives in New York City.

Betty Frazier Rinehart, after her husband Ted's death, moved from Palo Alto to St. Petersburg, FL. Her son Andy, his wife and baby girl live in Denver. **Lee Montague Watts** and Grady have lived in Vero Beach (John's Island) in Eastern Florida for three years and find it delightful. They expect their oldest daughter, **Gini Joachim Wade** '63, with her family this coming summer for her first visit.

Sarah A. Tams Kreker remarried in 1980 and escaped the MGM fire while honeymooning in Las Vegas.

Polly Brown Sweeney, in Denver, is gardening with a cane after a broken hip.

Jane Holden Walker moved to Morage, CA, in 1980 and then visited New Zealand. **Julia Ridgely Howe** is happy to be back in New Hampshire's White Mountains in an apartment in a senior citizen house in Whitefield with a view of the mountains and church spires. Her husband Karl continues his job at the Glenelg Country School in Maryland.

Sarah Belk Gambrell is a lecturer to Queens College M.B.A. candidates.

Anne F. Beard Dix retired after 21 years as a church secretary. **Katherine Richards DeLancey** is also retired — from an insurance company. She wrote and completely produced a three-act play, *The Patriarchs*, for her Sunday school class.

The Colorado Alumnae Club of Sweet Briar was one of the sponsors of College for a Day in Denver in January. John E. Savarese, Assistant Professor of English at Sweet Briar, was invited to speak and selected for his topic "Making Machines Know: Language and Artificial Intelligence."

The October 1979 Sweet Briar trip to Sicily was great according to **Betsy Campbell Gawthrop.**

Marguerite Myers Glenn has added two new grandsons, one in Virginia and one in the state of Washington. She enjoyed visiting SBC this year and having an Easter time visit from **Mardie Hodill Smith** and husband Vey.

Bettina Lee Bell Wyman, whose husband died five years ago, has continued to live on Cape Cod in the summer and in Florida in the winter, but this year she is auditing courses at

Dartmouth, her husband's college. Since her three daughters live in New England, they were able to come with their families for Christmas. Bettina gardens, golfs, entertains, travels, and does volunteer work for the blind, the hospital, and the Class of 1939 at Dartmouth.

Jean Oliver Sartor writes that she is enjoying her contact with classmates through her job as Fund Agent. She exhibited in 23 art shows in 1981, both in and outside of Louisiana. In October she and Alton enjoyed a trip to New England for the fall color and to New York, where they were thrilled to see "New York welcomes Alton and Jean" flashed on the Times Square sign late one night.

1943

Secretary
Mary (Diddy) Christian Mulligan (Mrs. Minot C.), 5218 Albemarle St., Bethesda, MD 20816
Fund Agent
Marjorie Shugart Short (Mrs. Burton P.), 1129 Oakridge Rd., Petersburg, VA 23803

After many years, **Ouija Adams Bush** and Bob can't believe that all three of their children are now living in Dallas near them. Louise and her husband Andy Wakins both work for the Dallas *Times Herald.* Their son Stuart is a finance officer for an office furniture company, and **Jeannette** '71, who had been a para-legal in San Francisco, is living at home while job hunting. Ouija just recently went off of the Board of Overseers at SBC. **Janice Fitzgerald Wellons** and Jimmy, Smithfield, NC, have been hitting the high spots in Europe the past two years. For starters, they have been to Austria, Hungary and the Passion Play at Oberammergau. This past summer they were in England, Scotland, Wales, and Ireland. They were in London the day of the Royal Wedding, and one of the highlights was attending the Sunday service at St. Paul's and seeing the wedding decorations, as well as Princess Diana's wedding bouquet. They arrived home to two new grandsons, bringing their total up to one granddaughter and three grandsons.

Lucy Kiker Jones, Virginia Beach, sadly reports that **Betty Belle Launder Butin** lost a long hard battle with breast cancer in October. We are so sorry. Lucy and Willie spent two weeks in England visiting the Chelsea Flower Show and the beautiful English gardens in the countryside. Also in England last spring were **Betty Schmeisser Nelson** and Karl, Weston, CT. Karl is now retired but busy with Republican politics. Betty works with handicapped children as a volunteer, as well as with the Audubon Society.

Bonilee Key Garrett and Gavin, Lampasa, TX, helped their children with ranching this past summer. They have five granddaughters and two grandsons, from 6 months to 9 years. **Byrd Smith Hunter** and Henry, Norfolk, VA, have a second grandson born to **Baird** '70 and Bill Campbell in Annapolis. **Esther Jett Holland** and Hugh, Suffolk, VA, plan to visit their daughter **Martha** '72, who is practicing law in Detroit, and her husband Chris in Grosse Pointe soon. The Hollands had lunch with Everett and **Anne Mitchell Albyn** recently. The Albyns were on their way to see their son, who is a senior at Duke. Three of their daughters live in Oregon and one lives in Rhode Island. **Brooks Barnes** is still at Children's Hospital in Boston. Though no children, she has a niece, who is an AFS student in Johannesburg for a year, and a nephew, who owns and operates a restaurant, Parker's at Canal Place, in New Orleans. He is giving Antoine's stiff competition. **Harriet Pullen Phillips,** Pittsburgh, PA, is starting her 11th year back in nursing at the Family Planning Clinic. She had a total hip replacement and was back at work in six weeks! She and Orms have a married daughter getting her Ph.D. in art history in NYC, another daughter living in Honolulu, and a son, who finds being a bar manager for a French restaurant in Philadelphia far more lucrative and interesting than radio broadcasting, which he did for two years. Bob and **Virginia Knowlton Fite** have traveled 42,000 miles the past year, mostly in the Far East, Alaska, and the Arctic, all a far cry from Piqua, OH. They have a daughter there, one in Baltimore, and three super grandchildren. **Nancy Jameson Glass** and Bob are enjoying his retirement in Hamburg, NY. They travel and manage to see their two sons and two grandchildren several times a year. One son lives in Pennsylvania, and the other, in Ohio, with their respective spouses and boys.

Prescott and **Lynn Emerick Huidekoper**'s son Francis was married in Baltimore in August. Another son and wife have presented them with a delightful new granddaughter, Jennifer. Harry and **Dodi Cheatham James** were on their way to Portugal for two weeks when she wrote. She had just finished up her latest one-man show in North Carolina. **Betty Potter Kinne Hillyer** is still coping with "Glorious Junque Antiques" for the San Diego Humane Society. She and Bill were anticipating a trip to the Orient. Their daughter Elizabeth is working at the Valencia Hotel in La Jolla. **Marguerite Hume** had a delightful mini-reunion in Georgia with **Mary Carter Richardson** and **Caroline Miller McClintock** last May. Marguerite is still with the Red Cross in Louisville and was in Atlanta for a meeting. She also saw **Frances Longino Schroder** '44, **Jane Rice McPherson** '44, and our own **Lillian Roberts Deakins.** She wrote, "It is wonderful to realize how much we all still have in common though separated by miles and years." In July, Marguerite had an exciting sail on *The Sea Cloud* around the boot of Italy, as well as side trips to Yugoslavia and Sicily. **Beth Dichman Smith** loves being a career woman in her "old age." She is involved in fund-raising at Rutgers U., her second alma mater. She graduated with a Master's in Education from there in 1975. **Caroline Miller McClintock** and Gales continue to enjoy their new home in Columbus, GA, only three minutes from the first tee. Caroline has taken on a part-time job at a dress shop, as well as doing volunteer work at two hospitals. Their daughter Hunter was recently married, and another daughter, Caroline, presented them with their first grandchild, a boy. Sheldon and **Posy Hazard Potter**'s daughter will be married in Alexandria, VA, where they used to live before moving to Longboat, FL. I am to hold back the snow for the weekend of Jan. 22. Posy says you can't beat Florida living for daily tennis and swimming.

Claire Eager Matthai traveled to Florida from Whiteboro, NY, to usher in the birth of her first grandchild, Scott Dean, Jr. While there she had a delightful visit with Wrede and **Frances Gregg Petersmyer.** Wrede is a seeking and innovative Overseer of SBC, who welcomes any suggestions and ideas from our class. **Deborah Douglas Adams** has successfully recovered from heart surgery that involved a new valve and other repairs. **Fay Martin Chandler** and Al had a visit with **Anne McJunkin Briber** in Milwaukee on their way to Seattle, where Al was a guest of the University. The Bribers' daughter **Anne** '69 is still with American Express in Washington, DC, and young Frank works for a Milwaukee bank. Junk and Frank also have a home on Amelia Island, FL, where they recently saw Dik and **Ann Jacobs Pakradooni** and had a visit from Shell and **Posy Hazard Potter**, who were attending a tennis tournament.

Len and **Sandy Packard Sargent** had a fascinating trip in their motor home, as well as by plane, to the deserts, mountains, and jungles of Peru, Ecuador, and the incredible Galapagos Islands. There they swam with sea lions and mingled with tame birds, iguanas, and other creatures of land, sea, and air. The Sargents are very involved in environmental activities in their state of Montana, hoping to preserve for future generations the beauty that surrounds them there, as well as in other parts of the West. **Dorothy Campbell Maher** showed her new groom around Sweet Briar on a recent vacation in Virginia. She doubtless holds the record for grandchildren — eleven! Last summer in Honolulu, **Page Ruth Foster** attended the beautiful wedding of **Tookie Kniskern White**'s daughter Mele. Page's husband is Director of the Honolulu Academy of Arts. Both of the Whites are still working, Bob with AmFac and Tookie with Family Court as Program Specialist and Family Crisis Counselor. All four of their children are living and working in Hawaii.

Dorothy Friday took a two weeks' tour of Greece a year ago and, since returning, keeps busy sewing. She had **Weezie Woodruff Angst** and Johnny for dinner in the spring. St. Louis is home for both of them. The Angsts spent two weeks in Juneau, AK, visiting their son Woody, his wife, and their grandson and granddaughter. Weezie said they did some low plane flying over the most incredible scenery of ice fields and glaciers. **Camille Guyton Guething** is still selling real estate in Florida and loving it. She visited with **Barbara McNeill Yow** at Mac's new hideaway in Blowing Rock, NC, a most attractive cottage hanging off the side of the mountain. Also in North Carolina, **Margaret Swindell Dickerman** keeps busy at the newspaper (Wilson *Daily Times*), where son Morgan is learning the family business. All the children are married.

Judy Snow Benoit sadly reports the death of her husband after a long, long illness. She is teaching nursery school, which is great therapy, and all of her children are nearby to comfort her. **Skip Bracher Leggett** writes that it is impossible that she has a great niece going to SBC in the fall. No one can be that old and still feel like a college freshman! **Mary Carter Richardson**'s oldest is in Marina Del Rey, CA, with a super job with Coca Cola. Another daughter, Beth, is a TV engineer in Atlanta, and her son and only grandson live in Chattanooga.

Jane Bikle Lane '31 sent me a front page article about a recent fashion show of **Ann Jacobs Pakradooni**'s designs. According to Ann, Pedigree is in and Preppy is out. Ann has a very successful dress shop, "Joie de Vivre," in Haverford, PA. You have but to look at Ann in her own original designs to see why her business has thrived over the years.

Edwin Middleton, an outstanding leader in Republican politics, as well as a former chairman of the U. of Louisville Board of Trustees, died in December of 1980. He was the husband of **Mary Jane Lampton Middleton**, to whom we send belated sympathy. I missed Buddy and **Fayette McDowell Willett**'s annual November visit to the Washington, DC, area to see their daughter Louise, who works for Congressman Badham of California, and to attend the EHS-Woodberry Forest football game in Alexandria. I was in Tennessee for the wedding of our son Ralph to Frances Harris of Collierville, TN. Ralph is the Washington-Baltimore representative of Penn Dairies, Lancaster, PA, and Frances is a talented artist and furniture designer. Fortunately for us, they will live in our area for the time being. Our youngest daughter, Mary Minot, graduates from Boston's Northeastern U. Law School in May and will clerk for a Massachusetts Supreme Court judge for a year before going into practice. Mellinda, our oldest, has gone back to school at the U. of Maine in Portland. She still lives in Old Orchard Beach, ME, with our 3-year-old grandson. Our two granddaughters, 9 and 11, live nearby, and we have a new grandson, their brother, now eight months old.

Time marches on! Soon it will be our 40th reunion. Everyone plan to attend; you will love it! When you are writing checks, don't forget Shug and the SBC Alumnae Fund.

Editor's note: Word has just reached the Alumnae Office of the death of ***Diddy Christian Mulligan****'s husband. We join her classmates in expressing sympathy.*

1947

Secretary
Margaret Ellen White Van Buren (Mrs. James Martin, II), 31 E. 12th St., New York, NY 10003
Fund Agent
Virginia Barron Summer (Mrs. Lloyd L., Jr.), 4 Horseleg Creek Rd., Rome, GA 30161

The response to my reminder of our upcoming 35th reunion Friday through Sunday, May 21-23, and accompanying plea for news has been both heartwarming and gratifying. That so many took time from busy lives to write or phone makes me not only very grateful but also very proud to be part of such a wonderfully talented, capable and caring group.

Cecil Butler Williams did a marvelous job writing our class notes last year, relieving me at a time when it was more than I could manage, and I am terribly grateful to her. She and Ernest took a trip to Italy in October. Daughter Cece is at the U. of Alabama this year after two years at Sweet Briar and son Turner is a law student at U. of Alabama; so two out of three are nearby, as the Williamses live in Tuscaloosa, AL. Son Ford and his wife live in Jacksonville and Cecil was expecting them to produce a grandbaby any minute when I heard from her in early November. Cecil had seen **Peggy Sheffield Martin** '48, whose son Tom was marrying the daughter of good friends of the Williames. Cecil went to Jacksonville in November for a Junior League Sustainers meeting. The League had named a room in their building in Jacksonville for Cecil's mother, whom many of us remember fondly, and had asked her sister **Elizabeth Butler Warner** '40, also of Tuscaloosa, and Cecil to be honor guests at a dedication luncheon.

We can all be very proud of **Ann Marshall Whitley** who received the Alumnae Award at Founder's Day ceremonies in October. Babcock auditorium was packed with students, alumnae and friends who gave Ann a standing ovation. Ann's mother, **Edith Durrell Marshall** '21, received the same award in 1973 but was not able to be on hand to see Ann receive the award, having broken an arm while visiting her SBC roommate in Grosse Point, MI. The Sweet Briar museum which Ann has created continues to be very popular and she is hoping to move it into better quarters from the chapel basement, which is due for a major renovation. Besides Ann and her mother, Ann's two daughters **Elizabeth** '75 and **Cynthia** '78 are Sweet Briar graduates.

Kay Fitzgerald Booker is giving up the editorship of the *Alumnae Magazine* of which she has done such an outstanding job these past few years and **"Bunny" Barnett Brown** '49 will take over as editor. The winter issue was Kay's last. Kay has been elected to the Board of Overseers, continuing her service to Sweet Briar, which has been fortunate to have had her serving in many different capacities over the years. Kay's daughter Mary Ames Booker will graduate in '82.

At Sweet Briar a mini-reunion took place Saturday and Sunday, October 3-4. This was a planning session for the 35th reunion. I did not make it but quite a few did. **Catharine Fitzgerald Booker, Katharine Weisiger Osborne, Ginger Barron Summer, Judith Burnett Halsey, Nan Hart Stone, Ann Colston Leonard,** and **Sue Van Cleve Riehl** all came, and, of course, Ann Marshall Whitley, our "resident representative," was on hand. **Kay Weisiger Osborne** and **Ginger Barron Summer** stayed with **Ann Marshall Whitley** and Jesse in their small, beautifully planned (by Ann and Jesse) home near Amherst. Kay's daughter **Kathy** '75 came over from Roanoke and spent one night.

At Sweet Briar those present agreed that most people want to hear not only about our children and grandchildren but most especially about us and what we are doing, which modesty and habit have so long constrained us from publicizing. The result has been some very interesting updates on classmates. Let me start with **Ginger Barron Summer. Ann Whitley** said Ginger arrived at the Whitleys' "looking just like Ginger always looked...good." Ginger now has six grandchildren and is really setting the pace for grandmothers of our time. She says she still gets to do some running around the state with Lloyd when the Georgia Board of Regents, of which he is a member, meets at the various schools, a fringe benefit being getting to the Georgia and Tech football games. She is on the state board of the Colonial Dames, which has meant trips to Savannah, state headquarters, several times a year. She has also just finished a stint as treasurer of the Rome chapter of the DAR and is in her second year as co-director of Chieftains Road Races sponsored by the local Service League to support the local Chieftains Museum, Ginger running in the 5 kilometer race herself (maybe one reason she looks so good). The Rome, GA, Junior Service League presented its annual Sustainer of the Year award for 1981 to Ginger, who served the League in many capacities during her active years, including as president of the organization. Ginger has never stopped going to school and has exhausted all the botanies and most of the biologies nearby Shorter College has to offer. Last June she and two dozen other students of marine biology spent two weeks on a hot sand spit off the Florida coast at Panacea foraging for specimens and living largely off sea and land. She claimed privilege as a senior citizen and slept in a motel but otherwise took part in all the activities. All this and our Fund Agent too! Following the October meeting at Sweet Briar, Ginger visited **Betsey Anderson Bourne**, a cousin of Lloyd's and a classmate of ours, in Ashville, NC, en route home.

Continuing education has been a part of many lives. Some take courses for professional reasons, and others for personal satisfaction. **Meredith Slane Finch** has gone back to school for 16 hours a week studying drawing and design at UNC. Meredith has just published a book, *Designing Ecclesiastical Needlepoint. (Editor's note: See the last Alumnae Magazine.)* Meredith writes that Austin, 31, her oldest son, lives in SoHo in New York City and works for Solomon Brothers, investment bankers. Jack, 29, lives in High Point, NC, and is in the stereo business in High Point, Winston-Salem and Greensboro and is married and was expecting a baby in December. David, 27, lives in Thomasville, is in training with North Carolina National Books, is married and was expecting a baby in February. Sandy, 25, lives in New Orleans, selling for Baker Furniture Company and is a bachelor. Merry, 17, is at Madeira School in Washington and was there all through the Jean Harris-Tarnower affair. She also works for the leading photographer at the Smithsonian. Husband Tom is still in the furniture business with Thomasville Furniture Industries, which is, as she says, "an exciting style business and fun to be associated with." Meredith had seen **Ann Colston Leonard** and **Sara Ann McMullen Lindsey** last spring. She has also run into **Martha Davis Barnes** '48 at Sea Island. She saw Joe Davenport, **Hedy Edwards**' ('45) husband and feels he is doing a fabulous job trying to raise the level of giving and to increase Sweet Briar's endowment.

Aimee DesPlands McGirt spent her second of three summers in Spain in 1980 working on her master's degree in Spanish literature. She says it is a "total immersion" program. She hopes to finish in '82 after spending the summer '81 cloistered in the library at UNC reading Spanish literature all summer.

Barbara Schaab Crowl has been commuting to "school" ever since the Crowls have been in the Chicago area — three years — but took the last semester off. She claims no career plans. Their oldest son is an internist in Novi,

MI; middle son, a broker on the Chicago Commodities Exchange; and the youngest son, at Michigan State U. preparing for dental school.

Sara Ann McMullen Lindsey went to Israel on a Bible study tour in September. In October she went to Jamaica with Doug. She was unable to go to the October meeting at Sweet Briar as it was Alexandria Antique Forum time. However, **Ann Colston Leonard** and **Sue Van Cleve Riehl** stopped by on their return from SBC and had dinner with Sara Ann and Doug and caught her up on news of the October meeting. Sara Ann is Lily Test chairman for the Garden Club of Virginia and was in Richmond for the Rose Show and saw **Peggy Robertson Christian** and **Judy Burnett Halsey. Mary Stuart McGuire Gilliam** is on the board of directors of the Garden Club of Virginia, so she and Sara Ann run into each other several times a year. Sara Ann's four children are now all grown and working but none are married so far.

Katharine Weisiger Osborne has taken many different courses over the years, some at nearby Catawba College, and within recent years has seriously studied drafting and watercolor painting. She found that **Nan Hart Stone** had taken several upholstering courses which Kay has also done, resulting in the Osborne case in a reupholstered barrel-back chair and sofa this past spring. She said that **Ann Colston Leonard** is pursuing another interest of Kay's. Ann is taking courses in Chinese bamboo painting. Several classmates have mentioned Ann's art studies and say she does lovely work. Kay's oldest daughter **Kathy** '75 has passed her Certified Public Accountant's exam. She attended SBC for two years and graduated from UNC at Chapel Hill the same year as our daughter Katrina. One of the pluses of our daughter's going to UNC was getting to know Kathy and seeing all the Osbornes and also **Saravette Royster Trotter**'s family during that period. Kay's daughter Jeanne finished her master's a year ago and is teaching high school children with learning disabilities in Interlaken, FL. Jeanne and her father took the Osbornes' tent-trailer and went to the West Coast last summer, but Kay chose to stay home savoring the comforts of civilization. Son Bob is at Chapel Hill.

Anne Ferrier Ramsey ("Wash") and husband John celebrated their 35th wedding anniversary Oct. 1, 1980, in a most delightful way, by having a "visit" with old friends by means of a most attractive card with family photos and wonderful pictures of Anne and John on their wedding day and now and a special greeting "to tell you that we do think about and appreciate you in spite of years of unsent letters and Christmas cards!" What a perfect way to express what seems to be for so many like myself a nagging worry — those unsent letters and cards! The Ramseys have moved recently out of the house they have lived in for many years and into another house designed, as was the first one, by John, who is an architect. John ran for Salisbury, NC, City Council in last November's election and won a seat. Anne had spent a few wild weeks campaigning for him. At the time of the Ramsey's 35th anniversary, they had three grandchildren.

Eleanor Bosworth Shannon writes that **Peggy Robertson Christian**'s daughter Susan and her husband Bill Coogan are living in an apartment in the Shannon house this year. Eleanor keeps hoping that Peggy and she will see one another more, but up until November, when she wrote, it had been mostly before and after football games. Peggy's son Stuart and his wife had a baby in early November and their daughter Robin gave them another grandchild last summer. The Shannons' daughter Susan saw **Sara Bryan Glascock** in Chattanooga in August and another daughter Lois, now at Duke, spent a night in Paris last summer with **Marguerite de Lustrac Labouret** just before flying home after being on the Vanderbilt in France program. Eleanor is really wonderful to extend her Sweet Briar friendships into the next generation — again something many of us want to do but don't quite manage. Edgar Shannon teaches full time in the English Department at U.Va., and both he and Eleanor are excited that the first volume of Tennyson's letters which Edgar co-edited with Cecil Lang was published before Christmas. Their eldest daughter Eleanor is working for Bain Management Consulting firm in Boston, and Bess is with the Children's Aide Society in Philadelphia. She says that with Lois at Duke and Susan and Virginia at Charlottesville H.S., they are only halfway through getting the girls through college.

Mary Stuart McGuire Gilliam's daughter Catherine will graduate from W&L Law School this spring and her son Jay plans to be married, also this spring.

Linda McKoy Stewart flew to England to write an article on the royal wedding and said she camped out on the sidewalk.

Maria Tucker Bowerfind hopes to come to reunion. She has a teenager at home, as do **Mary Lib Vick Thornhill** and several others.

Joan McCoy Edmonds writes that she and Bill are in a new house they built last year, an informal "in the trees" house. They found a nice spot on a hilltop south of Birmingham and so are living in the mountains in the city. It sounds heavenly. Their eldest son Henry graduated from U.Va. and has been working for his father's firm for more than a year, assigned at present to Florence, SC. Their second son Bryson is in his second year at U.Va. Both Joan and **Eleanor Bosworth Shannon** spoke of how much they enjoyed seeing each other when the Edmonds visit U.Va.

Isabel Zulick Rhoads writes that her son Tom married a lovely girl in July. He is an engineer and she teaches special education in Richland, WA. Daughter Libby will have her master's in engineering from the U. of Delaware this year and is thinking of a doctorate in aquatic chemistry. Son Bill is a freshman at N.C. State studying engineering. "How an English major like me produced such a scientific brood truly baffles me," she says.

Margaret Munnerlyn Haverty and Rawson enjoyed a lovely trip to Ireland which their children gave them as a present last Christmas. Isn't that an original and marvelous idea? Munn said the children wanted their father to look up his "roots" and that is exactly what they did, meeting and talking with several Haverty families as well as driving across that beautiful little island and visiting magnificent Georgian houses.

Another family which conceived of the wonderful gift of a trip for a parent is **Martha Budd Shelnutt**'s. In May, 1981, she spent two glorious weeks in London, a birthday present from her family. When she returned home Martha faced moving her shop, La Cocina, to a new location after 17 years. Although the move was to another location in Greenville, a suburb of Wilmington, DE, the move was an exhausting undertaking during which the shop manager had a heart attack. Being a veteran of many moves myself, I really feel it is as easy to go around the world as around the corner and overwhelmingly sympathize with Martha, who phoned me and sounded wonderful despite it all. She said her mother and father had been up to visit her in the fall, and also daughter Barbara, husband and child from Olympia, WA, for two weeks. Martha always goes to Mexico to spend Christmas with her parents, who have retired there. She has a daughter Amy, 34, with Handy Associates in New York City; a daughter Jean, married with two children and living in Seattle, WA; and Sara, 15, and at home in tenth grade, as well as Barbara. Martha saw **Gloria Gamble Jones** in her shop recently and hopes to see her again soon.

Judy Burnett Halsey and **Nan Hart Stone** drove over from Richmond for the October meeting at Sweet Briar. Judy's mother, one of Sweet Briar's first graduating class, died last April. She was one of Sweet Briar's most outstanding alumnae and our sympathy goes to Judy and her family. A daughter, Eugenia Halsey, is with the news staff of one of the Roanoke TV stations. Another daughter, **Mary Shaw Halsey** '74, is an architect in New York with I.M. Pei.

Jean Old had a very serious accident August 14, injuring her foot when she was caught under a 42" rotary mower. The most lasting damage was done to her ankle but she is making a good recovery. She says the worst is the weight she gained while laid up and friends brought her "meals on wheels," each as if it were her last supper. She hopes to have the weight off by reunion, which she is planning to attend.

Shirley Levis Johnson is also planning to come to reunion, as are most of the people who wrote and phoned me. Shirley says of her children that one is married, one working and one in college, and she and Don have settled on calm days and nights. She is working full time as a travel agent which she says keeps her out of trouble and busy seeing the world. This year she has been to Germany, Hawaii twice, Tanzania and Kenya on safari and to quite a few states in the USA and she loves it.

It was wonderful to hear from **Anne Burckhardt Block** whom I had missed contacting during the six years she lived in Manhattan and I didn't know it. She writes sadly that her three dearest friends from Sweet Briar with whom she kept up over the years were **Betty Holloway Harmon, Alice Joseph Davis** and **Liz Joseph Boykin** '45, all of whom died within six weeks of each other about two years ago. Those deaths were a terrible shock to a great many of us. Anne's daughter **Jeannette Burckhardt Block** was graduated from Sweet Briar in May, 1975, and she and her husband Scott DePoy are well and happy in Atlanta. Her son Frank, Jr., is an assistant professor in anaesthesiology at Duke, where he specializes in open heart surgery. His wife, a Phi Beta Kappa, is practicing law in Durham. Anne's husband, after four moves in

eight years, is now one of seven members of the Financial Accounting Standards Board with headquarters in Stamford, CT, where they now live. During her years in New York City Anne enjoyed being a volunteer at the Metropolitan Museum of Art, but she is now very happy to be in the country.

Ginna Walker Christian writes that her daughter Virginia, 24, returned October 13 from Kenya where she had been serving with the Peace Corps for 27 months, seems in excellent health and spirits, found her tour of duty most interesting and rewarding, and hopes to go to graduate school next year. While she was there, the Christians visited Virginia in Kenya. The Christians' son Andy works in Savannah and their son Scott teaches school in Martinsville, VA.

Joan Littleford Donegan writes from Chevy Chase, MD, that her son John graduates from Duke this spring and Pam is a junior at William and Mary. We are sorry to hear that her husband has been very ill. Joan still has her mare that she bought ten years ago and still enjoys horseback riding. She hopes the mare and she are aging gracefully together!

LaVonne Wright Labahn says their main news is the birth of their first grandchild, Krista Sandor, born Dec. 15, 1980. LaVonne has gone back to work and with two friends has an antique shop, Cottage Antiques, on Highway 65-South near Sedalia, MO. She says she loves every minute of it, especially the buying. The shop has limited her golf, but she still enjoys that, too. LaVonne and Jim went back to Scotland and Ireland last June.

Jacqueline Murray Sanner had her whole family with her for Christmas, 1980 — "five weeks of seven exuberant personalities in a house designed for four. No matter." This means her daughter and family came over from France for the holidays, as well as her other daughter, from New England. Jackie was still making her very original toys for retail sale and had started portrait painting again.

Gloria Gamble Jones moved to Wilmington four years ago and loves it. She is taking courses at the U. of Delaware to become a legal assistant.

Bettie Golden Tyler says that husband Ben, daughter Cynthia and she spent five weeks in Scotland and England in late summer. They stayed a few days at Ardsheal House in Appin, Scotland, run by a Princetonian and a Sweet Briarite. As she said, "Just right for us!"

Barbara Golden Pound and her son, who is finishing his doctorate in comparative arts at Ohio U., had a joint exhibit of drawings in LaGrange, GA, for the month of September, 1981. Barbara was also preparing a November show, based on her trip to China in May, 1980, for the Columbus, GA, museum.

Cordelia Lambert Stites, who describes herself as "housewife, grandmother," had three marriages in the family last summer, which cleans out the nest. Her prep school roommate Barbara Bush invited the Stiteses to the Inaugural but they preferred their mountaintop to the crowds. She says **Ginger Barron Summer** and she have exchanged a few words on that, as Ginger and Lloyd were special guests at the Carter Inaugural. Cordelia had been busy with the meeting of the National Federation of Republican Women in Denver in September and the Colorado State Convention in October. The Stiteses enjoyed fishing in Montana and sightseeing through Wyoming and Utah National Parks at the height of the fall colors. They had visited their son and daughter-in-law in L.A., were he is with National Health Enterprises and she with Merrill Lynch. Cordelia's youngest daughter Lisa, 24, married Capt. Dan Devine, Air Force, last year and has just been transferred from the Air Force Academy at the Sites front door cross country to Goldsboro, NC, where they have bought a home and will be living for the next four years at least. Lisa hopes to do some teaching of art to children at the museum there. Cordelia hopes that the Briarites in the Goldsboro area will welcome her young and show her what she has been telling her all these years about southern hospitality.

Evie White Spearman has five grandchildren, all in Huntsville, AL, where she lives. Her youngest child, Allan, III, is in his last year at Sewanee. Evie had heard **Fleming Parker Rutledge** '59 at a church women's meeting in October and said, "She does SB and the whole female race proud." Fleming is at Grace Episcopal Church here in New York, two blocks from us and the church where Jim and I go. Sweet Briar can indeed be proud of her.

Jane-Arthur Etheridge Hamlin's oldest son David Etheridge Hamlin graduated from Emory U. in Atlanta in June, 1979, works in a bank in Philadelphia and lives at home. Her daughter Faye Hamlin Thompson and family live in Chicago, where Jane-Arthur and her husband enjoy visiting them and seeing their granddaughter Becky. Their youngest son Garrett, a senior in high school, was inducted into the National Honor Society in October and also plays varsity football.

Sash Hudgins Rice and Linc are the grandparents of Timothy, son of their daughter Judy and son-in-law David LeFebvre, born Feb. 13, 1981, and Sash says that this has meant she has been in Kansas a lot. The LaFebvres live in Overland Park, a suburb of Kansas City, where David is a lawyer with Black and Beach. Judy, an industrial engineer, is taking a leave of absence from work at the moment. Son Randy is in his third year of a six-year architecture course at Georgia Tech, and Sash and Linc expected to spend Thanksgiving in Atlanta. Oldest daughter Peggy is nurse in charge of emergency room in the hospital at Farber, VA, and lives in a log cabin nearby. The Rices met **Carol Blanton McCord** and husband Mac in Chesteron, MD, for a reunion recently.

Julia Holt Coyle is president of the Charleston Community Music Association this year involving four concerts a season in an auditorium seating more than 3500 people. She is also secretary of the National Society of the Colonial Dames of West Virginia. She and husband George make two trips a year to Florida. Julia's mother **Isabel Wood Holt** '19 is 83 and is remarkable, keeps up with her reading but is not able to go out. The Coyle's son Clay is restoring an old house he bought in Vermont for his art studio and home, a mammoth job according to Julia. The Coyles visited him in October hoping to reassure themselves he wouldn't freeze to death during the coming winter. Daughter Julia is in her second year of law school at West Virginia. She spent last summer on safari to Kenya. Daughter **Lucy** '79 is working for Sumitoma, a Japanese import-export bank on the 96th floor of the World Trade Center in New York City. Isabel is in her last year of nursing school at W.Va.U.

Carol Blanton McCord and husband Mac traveled last year through Scotland by auto. They also went twice to Boston, where some of their children live. The McCords are parents of five, who have now all left home. Tom, the eldest, works in Baltimore, is married and lives around the corner from his parents, which gives them the joyous opportunity of enjoying his three children, aged 1-5. A graduate of U.Va. and Johns Hopkins in engineering and a CPA, Tom is with McCormick, the spice company. Ken, Jr., who attended Bucknell, has traveled around the world and has his own import business near Boston, Fetco International, which buys *objets d'art* and gift items from India, Hong Kong, China and elsewhere in Asia. The company now has a wholesale showroom on Fifth Avenue in New York and Ken is continuously traveling in Asia for the company. He is also married and expecting a baby in February. Christopher, who graduated from U.Va. in 1973 in environmental science, is now at North Carolina State in Raleigh after working seven years, the last four years for the Port of Baltimore. David graduated *magna cum laude* from Williams in 1975 and later took his M.A. from U. of Wisconsin, where he taught mathematics. He is now teaching on Guam for the Navy in the PACE program. He wants to come back to the East. The McCords' only daughter, Jean, graduated from Colby College in Maine in 1980 and was married March 28, 1981, to O. Stevens Leland, III, whom she met at Colby. The Lelands live in Brighton, a suburb of Boston, and Jean has become extremely interested in ornithology and Carol is urging her to come to Sweet Briar for a bird walk. For about fifteen years the McCords cruised Chesapeake Bay and traveled from Maine to Florida in their boat. Carol reported a reunion with Sash and Linc Rice recently and also a wonderful get-together with **Katie Street Sharp** in Washington, DC, since the last reunion when Katie and Alf were there for a bankers' meeting and Carol and Katie spent an entire day together.

Sara Bryan Glascock plans to come to reunion. Sara saw **Mary Stuart McGuire Gilliam** at her sister-in-law's summer before last. Several months before that **Maddin Lupton McCallie** '48 and Sara went to Atlanta for a party which **Margaret Munnerlyn Haverty** gave for Eleanor and Edgar Shannon when Edgar was giving an address there. Sara was in Montgomery, AL, when one of her children had her appendix removed and planned to call **Alice Joseph Davis** but found to her distress that Josie had succumbed to cancer. Sara said that Josie's mother, who lost two daughters within a few weeks, is in her eighties. She has our deepest sympathy.

Saravette Royster Trotter and husband Jim made a trip last fall to visit son Jim, who is stationed at Bentwaters RAF Base in Suffolk, England, with the US Air Force. Jim accompanied Saravette and Jim, Sr., on a trip to Germany. Jim, Jr., attended a school in Wales on an English Speaking Union scholarship after graduating from Episcopal High, so this tour of duty is also something of a homecoming for him. Olivette Trotter, their oldest child, is in Salt Lake City where she is

head of the Utah Arts Festival, a state-wide festival which is held for five days in June. She was in Richmond before going to Utah, in charge of the arts festival there. Vermont, their youngest, is at present in Richmond where he has obtained a private pilot's license and is working. Saravette continues as managing editor of the bi-weekly Nashville, N.C., *Graphic*.

Ellenor Stafford-Milio is still teaching reading for the city of Baltimore. Her husband owns a cosmetics company, Milio Cosmetics. The Milios worked very hard this past year trying to get a stamp commemorating Marconi, inventor of the wireless, but were not successful. However, the Marconi Commemorative Association asked them to visit Australia.

Ernie Banker Gerhard said that **Blair Burwell May** came to Cincinnati, where the Gerhards live in a suburb, with her daughter Caroline for a visit last summer. Blair's children have all left home now. Ernie's oldest son is working in Wisconsin. Her oldest daughter Claire is at Carleton College in Northfield, MN, and will graduate this year. She took a year out and went to Japan. Daughter Jane is a student at Hampshire College in Massachusetts, and Naomi, 15, is still at home.

Gene Hoper had a marvelous trip to Scotland in June and stayed several weeks at an old castle, touring the surrounding countryside.

Fannie Ulmer Conley's daughter **Virginia Conley Pappas** '73 has graduated from the U. of Pennsylvania Law School.

Our sympathy goes to **Katherine Munter Derr** who lost her mother last year. The Derrs live in Jacksonville but also spend a lot of time at their house on Long Boat Key.

Jane Warner Williams is still selling real estate and says this has been the best year she has ever had. Jane and husband Adrian still follow the Razorbacks at every opportunity. Jane's daughter Carolyn Creekmore is a golf pro and lives in Dallas where she works with a pro when not on tour. Son Steve, III, who also lives in Dallas, is getting married in March to Kyle Field Copeland. Jane is looking forward to reunion.

Emily Schuber Carr's son Gene is completing graduate school in planning at Chapel Hill and applying to law schools. Her daughter Catherine is a sophomore at Smith. Emily and Gene, who live in Winston-Salem, NC, are enjoying their house in Sea Pines on Hilton Head Island, which they also rent.

Jenny Bell Bechtel Whyte's design firm, Museum Fabrics to Wear, is doing very well and keeping her very busy. It is a custom business for the most part, but she has had some things in a boutique at Lord & Taylor. Daughter Alexandra is a junior at Nightingale-Bamford School in New York City. Jenny Bell saw **Marguerite de Lustrac Labouret** briefly when she passed through New York in mid-November after spending six weeks in Norfolk on family business.

Alexandra Marcoglou Tully lives in New York and for the past ten years has been working for the president of Colt Industries. She was with Time, Inc. for quite a few years. Her husband is a dealer in art and antiquities. Alex's mother lives in Athens and Alex visits her once a year.

Jim and I are still living in Greenwich Village in New York and hope to see or hear from any of you who come to New York. On weekends in the summer we go to our farm in upstate New York, but otherwise, after all those years moving around the U.S. and Europe and Asia, we hardly ever go far from home these days.

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Our 30th reunion...we stepped back in time to renew old friendships and rediscover the girls we used to be. Some of us traveled thousands of miles: **Mona Wilson Beard** came from Honolulu, HI, and **Francoise Happe de Braconier** crossed the Atlantic from Brussels, Belgium. The West Coast was represented by **Marcy Staley Marks** (Portland, OR) and **Sue Lockley Glad** and **Anne Sinsheimer** (California).

We talked and talked. We decided that all of us were still lovely, intelligent, and full of *joie de vivre*. **Patty Carlin Selvage** looked just as she did 30 years ago — golden hair, golden tan — and is now successfully promoting and selling condominiums in Connecticut. **Terry Faulkner Phillips** was the same Terry of Aint's and Asses — full of fun. She is busy teaching people how to train their dogs to be their best friends. **Janet Broman Crane**, with flashing smile, came from Ohio. **Carol Rolston Toulmin** discussed the merits of raising soybeans on her Alabama farm and drove north with **Nedra Greer Stimpson**, who told of her husband's game-hunting safari in Africa! Representing Virginia were **Ashby Jenkins Willcox** (who left Sweet Briar for Barnard), **Ann Sheldon Taylor** (formerly of NY, now of Richmond), **Jean Stapleton Hellier** (McLean), and **Susan Taylor Hubbard** (Norfolk), whose daughter Cathy is a freshman at SBC this year. **Jean Graham Randolph ("Randie") Bruns** had just moved into her "new" old house, "Locust Lyn" in Warm Springs, VA. **Georgia Dreisbach Kegley** drove from Charlottesville with baskets of homemade goodies. **Seymour Laughon Rennolds** wrote and delivered a witty speech which was the hit of the all-college luncheon. **Marge Davidson Rucker**, still as slim and pretty as we remembered her, sat up all night talking to former roommate **Margie Works Gibbs**, whom she hadn't seen since Sophomore year. **Joan Davis Warren** joined us briefly after attending her son's graduation at UVa.

Only two husbands were brave enough to attend: George, husband of **Joan Motter Andersen**, and Gardner, husband of **MJ Ericksen Ertman**. (MJ is the assistant editor of the Wellesley alumnae magazine.) **Joanne Williams Fraser** was not able to be with us, but sent in her stead, a case of Chablis, which was good to the last drop. A highlight of the weekend was our mini-May-Day Pageant. Brussels beauty **Francoise Happe de Braconier** was unanimously elected Queen and was attended by her page, **Anne Sinsheimer**. She reigned in a lace negligee and a crown of Sweet Briar roses, filched from the garden by **Chloe Mason Smith**.

One night we pooled our loose change and all squeezed into the only available phone booth to place a midnight call to **Ruth Clarkson Costello** in California.

Ruth Oddy Meyer travels all over the world with her husband, Ed, president of a well-known airline. However, she *drove* to SBC with passengers **Joan Hess Michel** and **Mona Wilson Beard. Ruth Magee Peterson** traveled by plane, train and bus from St. Louis, and arrived weary but triumphant. **N.K. Butterworth Palmer**, who now lives in Nashville, brought pictures of her daughter's wedding. (With her hair cut short, N.K. looks a lot like Angela Lansbury.) **Louise Coleman Jones** and **Betty Brawner Bingham** rounded out the guest list.

We missed all of you who could not join us...but we thought about you. We can now look forward to our 40th! Meanwhile keep us informed: share your news. Remember the lyrics of the old step-singing song? "For after all, the world is small and we'll meet along the way..."

One of those missing from Reunion who did send news was **Ann Red Barstow**, who was exulting in her family, including two granddaughters and another grandchild due in February. Ann has been busy with the Village School of Memorial, which has just built a larger building to accommodate over 300 students, preschool through 5th grade.

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Attempts at organization, order, chronology, even a clever beginning, all having failed, I plunge in at random.

In December of '80 I had a wonderful visit with **Dede Crater Pearse** in Phoenix. She has been living there for three years and is deeply involved with Sun Sounds, a closed circuit radio reading service for the print handicapped. Her daughter Beth is also in the Phoenix area, and son Paul was studying music in the Pacific Northwest at that time. We spent a hilarious evening reminiscing and looking at some of the most appalling old slides I've ever seen! Were we ever that young?

So many of you are doing fascinating things. **Ginger Finch** is in the Division of Animal Production of CSIRO, an Australian scientific organization. When she wrote last winter she was working on a field project on heat tolerance in different breeds of cattle. She had recently built a house by the sea in Zilzie, Queensland, Australia.

Between planes in Atlanta in June, I was able to reach **Camille Williams Taylor** for a telephone visit long enough to get some details of her newest endeavor. In January, 1981, along with three partners (two of them also SBC alums), she opened an antique show room called Habersham Antiques in the Atlanta Decorative Arts Center. They deal ex-

clusively with decorators and have an associate buyer in New York. Camille was very enthusiastic and pleased that the business was doing so well. She told me a little about **Frankie Marbury Coxe**'s professional fund raising business, Grizzard, Haas and Coxe. She has been doing it for three years very successfully and, according to Camille, did some work for Sweet Briar in the Atlanta area.

Lydia Plamp Plattenburg says she is still working among the *fleurs* in St. Louis. She gets together with **Gene Smith Smith**, who looks just the same. Lydia talked with **Jane Feltus Welch** when she went through Louisville on her way to see her second child, George, graduate from Duke last May. In August she spent two weeks in New England, mostly in Rhode Island with **Barbara Plamp Hunt** and George, but also with **Shirley Sutliff Cooper** and Tom in Maine, where she also saw **Ethel Green Banta** and Bruce, **Nancy Douthat Goss** and Woody, and **Anne Williams Manchester** and Eli.

Evelyn Sanders Haugen went back to school this fall at TWA's Breech Academy in Kansas City and is working as a travel agent in Newnan, GA. She shares her love of travel with a lot of us. **Mitzi Streit Nalla** and Roman have returned to the U.S., still with the government and stationed in D.C., but not before she led several more tours out of Paris. This year she covered Moscow, Leningrad, northern Tunisia, China and Hongkong, not to mention a five-week family vacation driving from San Francisco to the East Coast. Also in the travel business, **Meta Space Moore** has joined the staff of Palmetto Travel Service in Charleston as a travel consultant. Although she keeps busy as a member of the Charleston Travel Council, a trustee of the Historic Charleston Foundation and a member of St. Michael's Church, I suspect she still has time for tennis!

Amanda McThenia Iodice writes that the consulting business that she and Don started a couple of years ago is going very well. They give language classes for employees of corporations who do business overseas. This year they had almost more classes than they could handle at American Motors alone and had a Spanish text published in August. Their oldest son, Don, Jr., graduated from Pomfret, CT, in June, and James, from the eighth grade at St. John Lutheran in Rochester, MI.

Ethel Green Banta and Bruce are producing their own maple syrup on their farm in Vermont. In March, **Chase Lane Bruns** and her family and **Jane Feltus Welch** spent a weekend at the Banta farm, apparently for the purpose of testing the syrup since there was no snow for skiing. The verdict was highly favorable, especially in Bruce's whisky sours! Chase, the class potter, made jugs that say "Miss Ethel's Maple Syrup — as pure as Miss Ethel." What do you think? Will it sell? Miss Ethel, bless her, wrote reams, all noteworthy. In August they visited the Brunses at their home in Maine and spent a day with **Shirley Sutliff Cooper** and Tom and **Nancy Douthat Goss** and Woody. They agonized together over their children's college hunting efforts. Ethel and Bruce's son Jim is an archeology student at U. of Cal. at Berkeley and worked on a dig in Arkansas in the fall. They were expecting him soon in New York to dig in Battery Park and find New Amsterdam! Ruth is applying for business school and Alice will graduate from Phillips Academy in Andover, MA, in June. That leaves only 6th-grader Kate at home to look after Ethel!

In February, **Kakki Howe Lovett** and Radford's daughter Katharine was married in Jacksonville. The reception was held at the Lovetts' beautiful riverfront home and was attended by the Bantas, **Preston Stockton Bowen** and **Emmy Coxe Winburn** ("stunning as always") and Billy. Kakki's boys, Phillip and Rad, are both at Harvard. Her youngest, 16-year-old Lauren, is a ranked tennis player in Florida.

Betty Sanford Molster and Chuck's daughter Margaret was married to Marvin Bush, son of Vice President and Mrs. George Bush, on June 13, 1981. The bride and groom both graduated from U. Va. and are living in Boston, where Marvin is working for an investment firm and Margaret plans to teach. The wedding was beautiful and so well organized that everything went like clockwork. According to Betty, the Secret Service people were very helpful and easy to work with. Betty and Chuck's boys, Chip and John, were groomsmen, and 9-year-old Jane was her sister's maid of honor. SBC classmates at the wedding with their husbands included **Ethel Banta, Isabel Anderson Fitzgerald, Kathleen Button Ginn**, and **Pam Compton Ware**. Pam is in the flower arranging business — does it for parties receptions, etc. — and did the church for the Molster wedding.

Jane Feltus Welch wrote that 15-year-old Eliza went to Sweet Briar for the Primatology Symposium last spring. She was favorably impressed, not only by the lectures but by the warm hospitality of our alma mater and our Alumnae House. I took two of my nieces back for a brief tour this summer. They too were impressed, but, of course, I had threatened them with dire bodily harm if they weren't!

You Eastern Seaboard people keep much better track of each other than those of us scattered about in the hinterlands. We did have a mini-reunion in marvelous Minnesota (Is that near Chicago?) when **Barbara McLamb Lindemann** visited in July. We were royally entertained by **Lee Fiducia Hartmann** and Ruedi at their lovely lakefront home with an afternoon of sun on the boat, steaks on the grill and a long evening of babbling hilarity. Ruedi bore up marvelously and charmed both of us.

Joan Gualtieri Romano wrote that they are finally settled under one roof again, the '55 banner safely back and ready for '85! Their youngest, Mary, entered Hamilton College this fall. Hamilton is Tony's alma mater as well as Joan's father's.

Patty McClay Boggs and Flip have both boys in college, Cliff at Case Western Reserve and Joe at Miami U. of Ohio. That leaves Nancy, a senior this year, still playing tennis most of her free time.

Peggy West Valentine's daughter Ida is a sophomore at Hollins this year. Margy, 24, is working for the Jarvis Company in Richmond, and Henry, 22, is with the United Virginia Bank. Ned is a junior at Woodbury Forest. They do grow up fast! **Mary Reed Simpson Daugette** and Forney always seem to have at least three in college. Rush got his M.B.A. from Alabama in May, just in time to be replaced in the Daugette college student ranks by Monna, who graduated from high school in the spring. Billy is in Civil Engineering at Auburn and Beth, at Mississippi. Still at home is 13-year-old Dorsey!

Now the big news, the first *reported* grandmother! I got the glowing story of beautiful, big, strong, cute, funny, lovable, wonderful Asher almost a year after his birth in July, 1980. He is the son of Scott Davidson Bazzarre, and his grandmother **Gail Davidson Bazzarre** loves everything about him, especially that he and his family live in Charlottesville so she can enjoy his growing adorableness — and send him home when he is cranky and not so adorable! Gail and John's daughter Helen is in Richmond working as an insurance adjuster, and their youngest, Julia, entered the Eastman School of Music in Rochester, NY, this fall to study voice. All right, the rest of you grandmothers, I know you're out there — come out of the closet!

Just one last, very personal note. I'd like to share part of the comforting letter I received from **Bexy Faxon Knowles** following **Barbara Black Sommer**'s death from cancer last February. Bexy wrote: "I had talked to Bar several times near the end...She was courageous and full of faith...Bar was triumphant. She never faltered during her long ordeal — a wonderful example to any of the rest of us who may have to travel the same road one day."

1959

Secretary
Diane Doscher Spurdle (Mrs. Donald L.), 342 East 53rd St., New York, NY 10022
Fund Agent
Betsy Smith White (Mrs. William A., Jr.), 1515 Scotland Ave., Charlotte, NC 28207

The class of '59 is obviously resting up and saving up all its news for the 25th. I hope that means you'll all be there. More on that later.

Word did come in from **Jane Jamison** who was married in December (1980) to Frank W. Messer, Jr., an attorney from Connersville, Indiana. Does he know about your grandparents?

Liz Meyerink Lord is still living in Pebble Beach, CA. Her daughter Kathy is a sophomore at Whitman College in Washington. Son Chris is a freshman at Dartmouth. **Sue Hight Rountree** is busy (I can't remember her any other way) getting and developing a number of miniatures for Colonial Williamsburg for their fall and Christmas catalogues. Her home was once again open for Garden Week in April.

Betsy Colwell Wiegers is visible from time to time but you have to be quick. Aside from the normal demands of "running" Time-Life Books/Book of the Month, she has been appointed to head Strategic Planning for the Books Group. She manages to cover the U.S. from Seattle to Hilton Head, Japan and Mexico, where she is a director of a publishing company. In her spare time she lectures at the New School and still finds time to chauffeur Alexander, "relax" in the Rockies at George's Ranch, and occasionally entertain. **Snowdon Durham Kisner** is seldom idle either. In the spring Chuck's daughter Julie was married and is now living in Texas. All the Durhams and offspring descended once again in August for the annual reunion —

Luli from Scotland, Taylor from Texas. In-laws made a separate visit earlier. Kenneth is now a junior at Episcopal and Richard, a freshman at St. James, Hagerstown, MD. **Barbie Lewis Weed** is continuing to insure the smooth functioning of the Dean's Ofice — Arts and Sciences at the College of New Rochelle, but is now expanding her talents with a computer science course. She has developed a small tick in her left eye now that son Joe has received his learner's permit.

Fleming Parker Rutledge is now a member of the clergy staff at Grace Church, NYC, and Dick is still with IBM, in strategic planning. Heyward, 21 and an English major, is spending the junior year at Middlebury. Elizabeth, 16, is a junior at Berkshire School in Massachusetts and very active in FOCUS — Fellowship of Christians in Universities and Schools.

Courtney Gibson Pelley is principal of a large elementary school in Arlington, VA. **Susan Taylor Montague** is doing well selling real estate in Alexandria. Her Ashley is now a sophomore at Princeton.

Anne Wimbish Kasanin enjoyed meeting SBC Admissions Director Terry Scarborough and showing her around when she visited California.

That's it for news. Whoever felt compelled to produce, direct, and star in a solo Ass Show remember — we need a full cast by the 25th!

1963

Secretary
Ann Funkhouser Strite (Mrs. Samuel C., Jr.), 13007 N. Commons Way, Rockville, MD 20854
Fund Agent
Anne Carter Brothers (Mrs. John C.), 1008 Chancery Lane, Nashville, TN 37215

News was scarce this year, and I only hope my strict deadline did not discourage some of you. Could the mysterious silence be that most of us are still in shock from the realization that we are twice as old as we were when we all graduated? This is the year of the Big Four-O for most of us, and many wrote of surprise birthday parties. Perhaps the cleverest gift was the one **Ginger Cates** presented to **Betty Stanly** — a calligraphic motto saying, "A lot of people feel they reach 40 prematurely." We can all identify with that, but just remember that "the best is yet to come," and that includes our 20th reunion in '83. **Anne Carter Brothers** and **McNair Currie Maxwell** are already making plans for all of us; so let's support them with a big turnout.

Those of you who did write included lots of news about other classmates; we are all keeping in touch with each other. **Penny Pamphlin Reeves** continues to make the rounds, as **Betty Stanly, Julie Arnold More** and **Betsy Parker McColl** all spoke of nice visits with her. Others were literally "on the move," including the Moreys who have forsaken New York for the greener suburban hills of Tuckahoe and joined the ranks of the daily commuters. Several of our Yankee friends are now in the South, too. **Robin Harris Russell** and family are now in Dallas, having survived a month in a hotel last summer with five people sharing two rooms. Before their move, however, they did enjoy a nice trip to Switzerland and a nostalgic last sailing trip to Nantucket. **Sue Jones Cansler** is now in Selma, AL, and loves the historic charm there, as well as the challenge of a new Victorian house. **Irwin Leatherman Zenore** and Phil are still in Memphis, but have a new house with an irresistible big yard. When not gardening or mothering, Irwin volunteers at the Natural History Museum.

Betsy Parker McColl found a way to age gracefully by winning the Southern Tennis Championship in Memphis last summer (trouncing many younger competitors I'm sure!). She says she hopes that 40th b-days brought similar "spirit lifters" to others as well. While most of us are scanning college catalogues with our teenagers these days, Betsy writes of budding artist Eliza's first days at kindergarten — perhaps this is the secret to staying young! Betsy also wrote of seeing **Judy Johnson Varn** in the fall, and Judy reports that she keeps close contact with the SBC clan in Atlanta. She and Bob also enjoy their twins, tennis and a cabin retreat in the mountains.

Meta Bond Magevney wants to know if she is the oldest mother? She and Hugh greeted a new son in March; so after a brief career as a shopowner, it's back to diapers and car pools. **Betty Stanly** wrote of spending Labor Day with Meta, too — not as a midwife I presume!

Sallie Yon Williams writes of happy reentry after living abroad several years. She and Peter are enjoying New York and escape the strictures of city living in the summer with a long vacation on the Eastern Shore of Maryland. Sallie is doing more and more freelance-work — all involved with food. Peter, a senior partner at Rogers & Wells, travels widely — China, Singapore, and all over Europe. Their children are 10 and 7.

Barbara Sullivan Wanamaker says that selling real estate on Long Island is a lucrative and busy pastime. She and Al have three children, all active in music and sports. **Jean Meyer Aloe** keeps in shape at a Nautilus gym and takes dance classes. She and Ed live in Greenwich, CT, with their two girls but took trips to St. Vincent, Windward Is. and Vermont this past year.

Lynn Carol Blau and family traveled to Spain and Portugal last summer. This fall Lynn is helping the Conn. Opera Guild produce a grand *Aida* complete with live animals! Lynn does occasional cooking shows for a local cable TV station, too.

I heard from only one student this time (the rest must be busy studying!). **Lynn Clark Pegg** will earn a Master's in Counseling in May and is pleased with her mid-life switch. She still lives on a mini-farm near Albany, too.

Allie Stemmons Simon and Heinz are experiencing a new phenomenon — "the return of the natives" — meaning that both grown daughters have returned to the nest after various college experiences and career changes. With built-in housesitters again they enjoyed a worry-free trip to Scandinavia and a North Cape cruise. Allie is delighted to have **Robin Harris Russell** in Dallas and anticipates another pleasant reunion with **Keitt Matheson Wood** and Frank at a Cowboy football game.

Perhaps the biggest changes came to **Karen Tellepsen Robinson**, who seems to have adapted beautifully to widowhood, reentry into the working world, and remarriage (doubling the size of her family) — all within a 17 month time span! She is still involved in many Houston civic interests and sees **Marta Sweet Colangelo** often since their daughters are in 4th grade together. Karen also reports that **Ann Knickerbocker McCulloch** is very active in Bible study, and that **Kate Myer Ledbetter**'s twins are in dance club with Karen's 7th grader.

Renee Regan Sage and Ed seem to be the farthest away, living Down Under in Australia with their four teenagers. Renee works part-time as a Special Ed teacher in an alternative school, too; so her interest in that age group extends far beyond the home.

Betsy Beale Gunter seems to be our busiest entrepreneur, as she and Brad have expanded and opened a new men's clothing store in Richmond. At times she'd like to fire herself but visits from **Cathy Detmar Nicholls** and retreats to their Virginia Beach house make the retail rat race more tolerable. Cathy still resides in England and is addicted to foxhuntng, especially now that their remodeling task is behind them.

Susan Terjen Bernard is thriving in Norfolk. While husband Alfred keeps teenagers well supplied with tunes (he manages 10 retail record shops called Mother's — after Susan, no less), Susan coordinates the Tidewater Regional Hospice Council. In addition, she is in the Humanities program at Old Dominion University (a second grad student — I goofed!). **Betsy Flanders Spencer** visited Susan at Sandbridge Beach last summer, too.

Moving West we find **Chris Devol Wardlow** still loving Colorado after 10 years. Chris became a trailblazer for all of us too by becoming the first female manager in the history of her company — she directs the purchasing department — but no mention of the corporation, so we'll all have to wonder until next year. Another exec, **Katherine Blackford Collins**, is still actively pursuing her career with the Wyoming Energy Extension Service — hosted a wind energy conference last fall. She and John take full advantage of their surroundings by backpacking and cross-country skiing with their boys and are experimenting with a new solar greenhouse.

Carol Crowley Karm and family enjoyed a vigorous week at a ranch in Colorado last summer. At home she continues to model and sell a line of women's fashions in the L.A. area and teaches both a public speaking course and a literature class.

Mary Lou Morton Seilheimer and Charlie visited California last summer and met **Gini Joachim Wade** for lunch one day. Apparently Gini is as pretty as ever and is now a decorator, too. Mary Lou manages an art gallery in Warrenton and is active on the board of her children's school.

Mary Shullenberger Rosebrough is proud to have one of her and John's five children be a freshman at SBC this year and enjoyed seeing the campus again when they delivered Jennifer in September. After years of happy mothering Mary is beginning more extracurricular activities, and a trip to Hawaii with the whole family was a pleasant highlight last summer.

One last late bulletin from **Lucy Otis Anderson** in Charlotte. Lucy's youngest is now in school all day, but somehow all that anticipated free time has gotten consumed with other duties and commitments — sound

familiar? She does see **Stevie Fontaine Keown** often now that she lives there and says Stevie makes a big hit with everyone who meets her.

In closing, let me remind you to plan to join us for the 20th reunion next spring. I attended Tag's 20th at W&L last year, and we had a super time. As a veteran SBC reunion-goer let me say ours are very special indeed; so let's make this one the biggest and best ever. **Anne Carter Brothers** says thanks again for the good support of the Alumnae Fund. In addition to managing her Sweet Briar duties, Anne helps the boards at three different schools in Nashville (each son is at a different one) while John concentrates on medicine.

Tag and I are finally used to Washington after a year and have enjoyed catching up with many friends and relatives in the area. I see **Elizabeth Randolph Lewis** at least once a year when I attend a Teacher's Certification Conference in Richmond. And I try to see **Missy Lohr Randolph** in Baltimore whenever I can. Both are fine and busy with their growing families. My embroidery classes have really taken off now that I am certified — I am teaching locally and have made several teaching trips to other chapters of the Embroiderers' Guild. Fall and spring are the busy seasons, however, so I do get time off in between to enjoy other pursuits. Tag had an exciting year with IBM since they are very involved with the Space Shuttle Program. He will enjoy an on-the-spot view of the second launch (barring further delays as of the time of this writing). Both boys are thriving, too.

Again thanks to all of you who wrote, and next year I promise to give you more time to respond.

1967

Secretary
Judith Bensen Stigle, 160 East 38th St., New York, NY 10016
Fund Agent
Beth Glaser Morchower (Mrs. Michael), 110 Tempsford Lane, Richmond, VA 23226

It's 15th Reunion time in May '82 and I hope to see you all back at SBC for the big event. Pack up the family and join us for a special time before we're too old to celebrate.

Your response to my plea for news again was overwhelming and let me share the results with you: Instead of being last, your secretary asks you to let her share her news first. *Finally*, after a long 5½-year romance, I will be married on Dec. 6, 1981, to John Stigle. Instead of caring for babies, I'll play mother to daughters aged 24-22-19 and maybe even soon be a step-grandmother. This year also brought trips to Europe, Hawaii, and Puerto Rico besides a chance to enjoy our house in Madison, CT.

My sincere apologies to **Julie Bodin Converse** and George for my error in our last issue. George is the Director of Medical Education in a Birmingham hospital, not Director as I had mentioned.

Paula Ayotte Corwin and husband Hobe are the proud parents of a new daughter, Stephanie Clark, who joins a 3½-yr.-old sister. Paula keeps her sanity after dealing with dirty diapers by working a 3-day week as a free-lance computer systems analyst.

Katharine Barnhardt Chase and Bob spent their second year at SBC, and while Bob taught Physics, she ran workshops and classes on study skills and reading techniques. Where was she when we needed her? Their 4-yr.-old is a joy.

Daphne Baynham White works for Merrill Lynch/Paula Stringer, Inc., while husband Kemble is an attorney with McDaniel & White. Their children are 9 and 4.

Jill Berguido Clement sent me an adorable picture of son Timmy, age 16 mos., and wrote that they planned a long vacation in Maine over the summer. Jill and John both work at Montgomery C.D.S. — John as Director of Publicity and Asst. Director of Admissions and Jill as Director of Reading and Testing.

It was nice to receive a card from **Clay Blackwell Story** catching us up on her news. Clay lives with her two children in Lynchburg and spent five years working with the retarded, got her Master's in Counseling, and is now working with the City of Lynchburg running a facility for teenage girls — a surrogate mother to eight rambunctious 15 and 16-yr.-olds. Clay says she looks forward to coming home at night to her two "angels."

Bonnie Blew Pierie and Tim spent their summer in Stone Harbor, NJ, and Maine with their two children, Elizabeth and Tommy, and the two grandmothers. Bonnie applied for her Mass. Teachers' Certificate but doubts she'll return to teaching and even is thinking of becoming a student again.

Gretchen Bullard Barber is working full time for Ma Bell in Philadelphia and with husband David and two daughters (1 and 3) enjoyed the summer gardening, tennis, swimming, and a trip to the Jersey shore.

Dolly Caballero Salvia and Julio traveled this year to California and were thrilled with skiing at Vail, CO. Their three children spent their summer at camp in the States.

It's been six years since we heard from **Colleen Coffee Hall.** She and Bob have two children (9 and 3), and Colleen just finished co-chairing Princeton's biggest fund-raiser for the local hospital with spectacular results. She is also attending Parsons School of Design and is headed for a degree in Interior Design.

After taking an eight-month break from the theatre, **Toots Dalton** spent the summer at the Kenyon Theatre in Ohio helping with a production of *Candida* with Joanne Woodward. She just moved to Milwaukee, where she will be running the costume department for the Milwaukee Repertory Theatre.

Direxa Dick Dearie has five children ranging in ages from 10 yrs. to 15 mos. The family spent the summer on Long Island after remodeling a 100-yr.-old brownstone in Manhattan, and Direxa is now a landlady. She claims the building hasn't seen paint in 99 years.

Mary Eckman Echols tells us the family has moved to Roanoke, where husband Steve will practice tax law and Mary will remodel their vintage 1930 home. Son Lee (4) and family visited his godmother **Polly Eells Pitts** in Charleston while on a trip to Hilton Head.

Pam Ford Kelley and Brendan moved to Paris in late '80 where Brendan is writing a play and Pam is learning French/traveling/eating.

Speaking of eating, **Beth Gawthrop Riely** has a new career as a food writer, doing a weekly newspaper column, magazine articles and a cookbook. While the family, including Christopher, 6, loved Minnesota this past year, they are looking forward to moving back East.

Selma, AL, is home for **Grace Gould Hobbs** and her family. Grace is teaching French and English part-time at Selma H.S. and even found time to return to Paris, her first visit since Jr. Yr., and loved it all over again.

Jane Hansford Bronson is busy commuting to Houston from Illinois and says life, besides raising her daughter, is hectic but satisfying.

Mimi Harrison Rippin is still living in Savannah, GA, and is writing for a weekly newspaper.

It was nice to hear from **Lisa Harvey Morton** and John who just moved into a new home they built on Waveland Farm in Annapolis, MD. John works for Maryland National and is in Regional Banking. Lisa is working part-time reproducing antique German and French porcelain dolls and even sewing their clothes. Their children are 12 and 8.

Judith Haskell is enrolled in the M.B.A. program at UVA.

"Isn't it lucky I majored in carpooling at SBC?" wrote **Sally Haskell Hulcher** who is kept busy with her 5 and 3½-yr.-olds. A trip to Mexico, tennis and laundry also keep her occupied.

It's been a while since we've heard from **DeeDee Heyward Dyer.** She and Jon are living in Gladwyne, PA, with their children (12 and 8) while Jon, an architect, travels weekly to Boston, where he is doing some major building design. DeeDee joins him occasionally and ran into **Bonnie Blew Pierie** on her last trip. DeeDee's British import shop, "Londinium," is still very successful after six years.

Mellie Hickey Nelson and Paul sent me an announcement of the arrival of their son, born April '81, who joined them in May '81 with 1½ days notice. Congratulations to them also for completing the Boston Marathon this year. Mellie continues as a trial attorney, Civil Div., U.S. Dept. of Justice, while Paul is General Counsel to the Minority, Committee on Banking, Finance & Urban Affairs, U.S. House of Representatives.

From out West, **Charlotte Hoskins Page** wrote that she graduated with honors with her M.B.A. in Finance and Management from U. of Oregon and is now self-employed, teaching small business finance and consulting.

Leslie Huber Dudley had a very busy fall and winter of '80-'81. Besides doing concerts and recitals and teaching voice and elementary school, Leslie gave birth to a son in early '81 and has since been lying low.

Hallam Hurt, M.D., has been appointed chairman of the Divison of Neonatology at the Albert Einstein Medical Center, Northern Division, in Philadelphia. Before this appointment, Hallam was Director of the Newborn Intensive Care Unit and an assistant professor of Pediatrics at UVA Medical School.

California is home for **Anne Kern Uher** where husband Will, a tool and die shop owner, just completed a successful climb of Mt. McKinley. Anne plays and teaches the

"button box," a folk accordion, as well as folk dancing and cross-country skiing.

Transplanted Virginian **Gene King Leyden**, Bo and two daughters (9 and 2) are enjoying the northern panhandle of Idaho — 30 miles from Canada. Gene after the birth of her second child studied midwifery and is apprenticed to two lay midwives who help birth at home.

Elizabeth Kurtz announced her marriage to James Argo, II, in the fall of '81.

Madeleine Long Tellekamp and husband Fred, who is a veterinarian, sound very happy with their three children, and she loves being a homemaker.

Stephanie Lucas Harrison and family are on the move again and are presently living in Atlanta and hoping to buy a house and settle in.

After four years of silence comes word from Jacksonville, FL, of **Lynn Lyle**. She just graduated with a Ph.D. in Higher Education Administration from the U. of Fla. Guess we call her Dr. Lyle now! Lynn is Director of Alumni and Govt. Relations for Fla. Jr. College.

Marion McRae is enjoying a new townhouse in Old Town Alexandria and is working with the Bank of America as V.P. and Legislative Counsel.

Glory McRae Bowen and husband announced the birth of their son April '81 at 9 lbs. 21". While two months pregnant, Glory appeared in *Marriage-Go-Round* at Pineville Dinner Theatre in North Carolina.

Peggy Moran Morrow, living in Seattle, is a program officer for a non-profit population organization. She is currently managing an over $7 million project in the People's Republic of China and has been there four times in the last year.

Page Munroe Renger's home has been under construction for months with remodeling, and she has learned to live in chaos. The family planned to spend the summer at the beach.

Nancy Pendergrass Scott, Jeff and Ian, age 1, are living in Bordentown, NJ, and while Jeff commutes into NYC, Nancy continues to work part-time at her catering business.

From Dallas comes news of **Peggy Pittman Patterson** who has enjoyed a year's leave of absence from teaching to be with her three children. Peggy will return part-time to Episcopal H.S. in the fall.

Carroll Randolph Barr and Mike are also proud parents of baby Angus Hamilton, born Aug. '80 and who arrived at the Barr household in Feb. '81. They are thrilled to have two sons now. Carroll is working part-time as Director of Community Relations at Huguenot Academy. The Barrs spent a week at the Triangle X Ranch in Jackson Hole, WY, with Joe and **Pam Jones Brown** '66, and they rode horses 10,000 ft. up in the mountains. Mike liked it so much he is threatening to emigrate west. Carroll heard from **Peggy Minis Jerome**, who is still living in San Francisco, working for a travel agency and of course traveling, and also from **Kathy Kelety,** who is still with American Airlines in NYC.

Continuing in the tradition of summer cycling, are **Molly Randolph Davis** and husband Dick. Their most ambitious tour was a trans-Pennsylvania trip with 48 other riders from Lake Erie to Philadelphia (600 miles) in 12 days.

Judy Schlatter Fogle is kept running by her two sons and pretty 2-yr.-old daughter and says SBC better be ready for Suzannah when she's ready for it.

Peggy Schulz Graziano and her husband finished the restoration of their 1764 home in Maryland and opened the doors of the "Fair Hill Inn" for business.

In their 5th year in San Antonio, TX, **Baird Shinberger Bell** and Bill are anticipating a move. They did come east this summer to Maine and had a great vacation. Baird is still Director of Studies at St. Mary's Hall.

Mary Lindsay Smith Newsom and Mac plan on staying in Raleigh longer than expected as Mac is half way through the Master's program at N.C. State in Landscape Architecture. Mary Lindsay keeps busy with weekly Bible study, homework, and working at the Bargain Box.

Back East have come **Ellie Spivey Decker** and Jim and they are settled in on a 50-acre horse farm in Dover, DE. Jim is Budget Director for Gov. DuPont. Along with her four children (9 to 1½), Ellie has on the farm 20 horses that are polo ponies, and Ellie has even learned to play polo.

Bob and **Jane Stephenson Wilson** announced the birth of their son in Aug. '80 and are expecting their third child in Jan. '82. Bob is practicing law while Jane continues to teach Latin.

Fellow New Yorker **Gracey Stoddard Sloterbeck** continues to do volunteer work and also will be working with the Public Affairs Committee of the N.Y. Junior League, studying public education as a representative member of the Education Priorities Panel.

Barbie Tillman Kelley wrote to tell me of her marriage to Carlton Kelley in Jan. '81 with **Julie Bodin Converse** as her matron of honor. They took a belated honeymoon camping out in New Mexico. Barbie exclaimed that with her two (7½ and 5) and Carlton's twin girls (age 4) they will have four children in college at the same time. Barbie also found time to get her Master's in Early Childhood Education.

From Richmond, **Sally Twedell Bagley** and Philip wrote that they are expecting their second child in Sept. '81. The baby will join Betsy who is now 11 yrs. old. Sally is still teaching piano to 6- to 39-yr.-olds. Sally's parents visited with **Dixie Thompson Hanes** and David in Atlanta and learned that the Hanes have a second daughter born early 1981.

Tucker and Associates, the advertising consulting firm owned by **Susan Tucker**, is growing at a steady, encouraging rate. Susan is busy attending conventions in Montreal and Houston and doing some personal traveling.

Kerry Weber Brown is now custom designing needlepoint birth samplers and working on their home and the Jr. League of Detroit's Decorator Showhouse.

Jo Wiens MacMichael wrote a chatty note telling me that they are a very middle class ordinary family except there are no girls or dogs. Living outside of D.C., Jo is a financial management intern with the Navy and is working on her M.A. and says she will probably finish it when their oldest son (15) is in college.

Another birth announcement arrived from **Maria Wiglesworth Hemmings** telling me of the birth of their second daughter, Anne, in July '81.

Jane Willingham Glass has four children, all in school. She has started a small business making pillows for special order.

Elder Witt Wellborn and Stan announced the birth of their third child and son in early '81.

In December **Randy Brown Sebren** and her husband had a son; they also have two daughters.

Martha Meehan Elgar's two daughters are 10 and 3. The Elgars live in Louisville, KY.

1971

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It was marvelously nostalgic, seeing so many '71ers back for our 10th last May, and I'm delighted to be class secretary this go-round, for it gives me a chance to catch up with all of you. As for myself, I've remarried (**Jacque Penny Goldstone** jokes I'm vieing for the Liz Taylor Award — this is number three) and am living close to Canada where my husband Bill is soon to be promoted to full Colonel in the Army. He teaches ROTC at Clarkson College. I'm working part-time as reporter, photographer and general dogsbody for a small newspaper, in which I have a weekly column, and also raising a 15-year old stepdaughter, Judith, and our two-year old son, Matthew. In addition, I'm training and showing three Appaloosa horses I bred. We'll be moving this summer to the Washington area.

According to information sent in for our tenth reunion scrapbook, we have classmates in exotic places. **Regina Mancusi Wills** is in Barbados, where Ashley is public affairs officer in the American Embassy in Bridgetown. Their three-year-old, Zachary, keeps Gina busy, as do acting as family liaison office coordinator at the Embassy and her involvement in a local theater group.

Lissa McDowell Stevens and Shelby, now a major in the Army, are in Hawaii where Shelby is the executive officer of an infantry battalion. Lissa teaches math in Honolulu and is involved in Junior League work. Son Brian, 4½, was expecting a brother or sister last December.

Moving a bit further east, **Comer Schmoeller Mori** is the personal lines territorial manager at Fireman's Fund Insurance Companies and lives in San Rafael, CA. She earned an M.B.A. at Berkeley. Now divorced, she has her hands full with Genna Comer and Justin Paul, her five-year old twins.

Libby Tyree Taylor teaches third grade in Livermore, CA, and lives in Berkeley, where she and Barry are restoring an old house.

Deborah Eck is involved in politics (the National Women's Political Caucus) and the ACLU. She's employed as an assistant to the continuing education specialist for social, biological and physical sciences at UC, San Diego, and is also in the travel business on a referral basis.

Jeannette Bush was planning last fall to leave her San Francisco law firm and return to Dallas, where she hoped to either start or get in on a small business.

Up the coast in Yakima, WA, **Jacque Penny Goldstone** and Bob have a franchise with Budget Records and Tapes and recently opened a second store in Portland, OR. **Leigh Edens Hudgins** is a distant neighbor in Seattle and has temporarily given up teaching to stay home with son Craig, now a bit over a year. Husband Wren is a school psychologist.

Anne Wiglesworth Munoz and Milton live in Salt Lake City, UT, where Anne is a freelance commercial artist and also does a lot of batik work. She and Milton met in the States and married in his native Colombia; he's now curriculum coordinator for the local school district's bilingual program. Maya, their first child, was born October 26, 1981.

Shannon Salmon got an M.A. in political science from American U. and now works for the committee on reapportionment of the Oklahoma state legislature. She lives in Norman, OK, with husband William T. Wander, who is the assistant director for the Carl Albert Center for Research on Congress, and daughter Ashley, 3.

A number of '71ers have gathered in Houston. **Bev Van Zandt Steele** is there with Bob, a chemical engineer for Exxon now that he's out of the Army. Bev is senior personnel administrator for TRW Controls, having earned her M.A. in human services while Bob was in the service. **Lind Dore Fountain**, in a new home, is a neighbor, with Ed and infant Edmund; she is active in the local children's theater festival and Houston Shakespeare Festival and has had time to spend at opera at Santa Fe, in New Orleans, and at Aspen. **Alisa Yust Rowe** received her B.F.A. from SMU in speech pathology and audiology. She and Richard also live in Houston, where Richard manages economic planning and analysis for Belco Petroleum and Alisa is active in the Junior League and the Houston Sweet Briar Club. They have two daughters: Meredith, 5, and Alison, 4. Rounding off the Houston contingent are **Brooke Thomas Dold** and Wylie, who have a one-year old daughter, Lindsay Steuart; Brooke has begun working part-time as a legal assistant and is active in the chorus of a local music club as well. Wylie recently transferred from the natural gas marketing division to office planning for Tennessee Gas Transmission Co.

Moving north, **Nancy Wood Ambrosino** and Drake, a distributor of bikes and cross-country ski equipment, are at home in Grand Rapids, MI, where Nancy is involved with a child development center and chasing Benjamin, 4 and Cara, 2. **Linda Lewis Brauer** and Warren are in Sheboygan, WI, with their three children, twins Erich and Scott, 4, and daughter Lindsay, 2.

Minnesota claims two classmates. **Anne Howe Nelson**, who transferred to LSU after SBC, earned her M.A. in English and is there with husband John, who's in the Air Force. They have a 3-year-old daughter, Kate, and were expecting another child the last day of reunion. **Honey Hammer** is a neighbor of Linda's in Minneapolis, where she works in sales and customer training for the 3M Co. and teaches riding on weekends when she's not competing in dressage classes.

Gale Hull Whetzel and family have just moved to Columbus, OH, her old home-town; **Liz Foothorap Timmes** is no longer married and now works as a marketing support representative for IBM in Cincinnati.

Patricia Ann Schwalm has "finally" finished a Ph.D. at the University of Chicago and has published five articles in such journals as *Bio Science* and *Science*. She lives in Brookfield, IL, and writes that she's the only graduate student in history to win both awards for top research in herpetology from national societies.

Over in New York State, **Maggie Mather Feldmeier** runs an unusual catering service in Fayetteville, called "The Moveable Feast," which she began with a friend...they cook, but don't serve. But now that her second daughter has arrived she has let that go in favor of volunteer work for the Junior League of Syracuse. She and Jake, who works in a family business making stainless steel equipment for food processing, have two daughters: Kate, 4, and Julie, almost a year. **Dorrie Wetzig Brand** and John have a daughter, now almost 2, who joins John Brand, IV. Dorrie recently ran a marathon; they live in Elmira. **Denise Wisell Gustafson** and Paul are still with the Air Force, now living in Oriskany, NY, where Nesi is in direct sales with Castlebleu, Inc. She writes that **Jill Minnema** was married in September.

Wendy Weiler has re-entered the single life. She is living in NYC and serves as V.P. of the SB Club there. For nine years she has been with a national temporary employment company and is now director of marketing.

Carol Johnson Haigh lives with husband William and daughter Jessie in Darien, CT, where they're redoing a house. Bill has run in the '79 and '80 New York City marathons. Also in Connecticut are **Jodie Davis Godbout** and Gregory, with Kip, 3, and Farrell, about 7 months. Gregory is vice president of the E.J. Davis Co; they live in Madison.

Terry Lioy Faulkner, as president of her community's playhouse, got it to show a profit for the first time in 40 years. She's also active in the Junior League, University Theater and Symphony Board. Husband Clark is in life insurance in Lincoln, ME, where they live with Elizabeth and Anthony. At reunion time they were planning a move from Lincoln.

Lendon Gray's name has become a familiar one to dressage-oriented horsemen; I've seen her mentioned in *The Chronicle of the Horse* and other publications. She's managing, directing, overseeing, instructing and training at Puckerbrush Farm in Dixmont, ME, and competing successfully locally, nationally and internationally.

Karen Murphy Parkman graduated from UNC-Chapel Hill, and taught English there for two years before moving to New Hampshire, where she taught until son Jonathan, now 4, was born. She's working with the Upward Bound program at UNH and is also a home health aide, caring for the elderly in her community. Husband John is now headmaster at a private school in New Hampshire and is at work on his Ph.D. in education.

Pam Faura has given up hospital administration in favor of a barn in Concord, MA, where she works as a riding instructor; she's also eventing her own horse. Husband Eric Blomberg is chief of engineering at a private company which is building atomic clocks; he's trying to start a company in Lima, Peru. They have a daughter, Amanda, 4.

Wendy Weiss Smith is also in Massachusetts, currently teaching fifth grade in Wellesley and living in Littleton. She's involved in Junior League as well; her husband Gilbert is a biochemist with G.T.E.'s advanced technology lab in Lexington.

Midway down the Eastern Seaboard, **Ann Milbank Mell** is active with the Sweet Briar Club, Junior Women's Club and Junior League in Summit, NJ, as well as raising daughter Meredith, 4, and son John, now 9 months. Husband John is currently manager of capital projects for Bristol Myers International in New York City. **Ruth Allen Budde** and Alan have a son, William Allen, now about a year old. Ruth is into motherhood, Junior League in Philadelphia, and volunteer work in child advocacy. Alan is a mechanical engineer designing power plants; they live in Medford, NJ.

By far the largest contingent heard from via the scrapbook is in the Washington, DC, area. **Diana Zeidel Maguire** and husband Michael are both attorneys at NASA, she as chief of employee relations and he in the legislative division. **Michaela English** was married last June to Rob Quartel, a partner in a Washington, DC, consulting firm. They both hold M.A.'s in public and private management from the Yale School of Organization and Management. Michaela, who has kept her own name, is an associate with McKinsey and Company, an international consulting firm in D.C. **Martha Stewart Crosland** got her J.D. degree from Georgetown and worked for the Atomic Energy Commission for a while; she's now with the Department of Energy part-time while bringing up 3-year-old daughter Mallory. Husband Ed is a partner in a D.C. law firm specializing in securities law.

Rosemary Dunaway Trible and Paul are in Alexandria, VA, while Paul serves the first congressional district of Virginia as its Congressman sitting on the House Armed Services and Budget Committees, as well as having been co-chairman of President Reagan's campaign in Virginia. He is now mentioned as a possible Republican candidate for the Senate seat being vacated by Sen. Harry F. Byrd, Jr. Rosemary has left her Richmond morning TV talk show and is now president of an importing company she founded with a friend, which specializes in marketing Chinese imports to large department stores. Also in Alexandria is **Carol Cooper**, who works at the U.S. Patent Office as a secretary and keeps busy in her spare time decorating her new condominium.

Kathy Fisher Morland got her M.A. in public administration and now works part-time for the Immigration and Naturalization Service while living in Arlington, VA, with husband John, an attorney at the Justice Department, and son David, 3½.

Emily Pitts Dixon is in Annandale, VA, raising Brian, 2½, and Caroline, about 10 months, and working part-time as a paralegal while husband Jim works for the Defense Intelligence Agency as a budget analyst.

Financial Analyst **Rosanne Woodroof** completed her M.B.A. at American U. in Washington in January but gives Manakin-Sabot, VA, as her permanent address.

On the other side of the Mason-Dixon Line, **Barbara Brand** is in Annapolis, MD, as administrator of the Hammond-Harwood House, a small National Historic Landmark

museum in which she also lives and for which she has written the history and guidebook. She is now working on a major opus on William Buckland, the 18th century architect who built H-H House.

Carter Burns Cunningham and David are in Chevy Chase, MD, where Carter is a commercial banker and does volunteer work for the Foxcroft School. David is an investment counselor there. **Martha Bickham Traini** is in Columbia, MD, working on a master's of professional accountancy. Her primary interest and activity is her son, Derek, now 5½. Also in Columbus is **Mary Lyman Ray**, whose husband Robert is a vice president of the First National Bank of Maryland. Mary is kept busy chasing 3½-year-old Meredith and 2-year-old David but finds time for church work; she's also a certified science teacher.

Moving south again, **Kathy Garcia Pegues** and John have two children: Emily, 3, and Adam, now about 10 months. She's temporarily out of teaching, having earned an M.Ed. in 1974; husband John is assistant principal of the local high school near Warrenton, VA, where they live. **Amanda Megargee** teaches preschool handicapped children in a regional program, working with the children in their homes. She's a master's candidate at Virginia Commonwealth University in that field. She's also an alumnae representative for SBC and active in the special olympics and her neighborhood association in a historic district of Petersburg, VA.

Wendy Norton Brown and Lee, an attorney, are in Richmond where Wendy is raising David and Christopher and keeping books part-time at home. **Susan Sellers Ewing** teaches art history at St. Catherine's in Richmond. **Mary Frances Oakey Marshall** and Heman live in Roanoke, VA, where he's a law partner and she's a full-time mother of son Tevis, 6, and daughter Claiborne, 3, having temporarily retired from teaching elementary school. **Alix Sommer** earned an M.A.T. and is now assistant principal of an elementary school in Fredericksburg, VA, and is active in a local children's theatre group. When we last heard from her she was engaged to marry a professor at George Washington U. who is director of the Historic Preservation program.

Kathy Jones Youell is now an officially licensed clinical psychologist on the staff of a private hospital in her area, Colonial Heights, VA, and is doing a little private outpatient practice as well. John is in engineering with Phillip-Morris; Blanton is now 5½ and Katie, 2½.

Carole Craven McIvor lives in Charlottesville, where she's attending UVA, working towards a Ph.D. in environmental sciences. Son Don is a senior in high school and hopes to enter UVA this fall; husband Wilson is a research specialist with the UVA Biology department.

Close to Sweet Briar, **Elodie Taylor Thompson** lives in Monore, VA, and is a librarian at Fleetwood Elementary School there, having earned an M.L.S. Husband John is the program manager for the Sheltered Workshop of Lynchburg. They have two children, Clay, 4, and Meredith, 1½. **Beverly Wright Hendricks** teaches English at Sandusky Middle School in Lynchburg, VA, having gotten her M.Ed. **Anne Helms Cooper** has also settled in Lynchburg with husband and children, Will, 7, and Daisy, 5½. Anne has a master's in early childhood education and should be back teaching by now; Bill works at Virginia Fibre as director of Human Resources.

North Carolina is also home for a bunch of us. **Caroline Tuttle Murray** and Rich are in Greensboro, where she's an alumnae representative for SBC, having "retired" after seven years with Southern Bell when daughter Cassidy was born two years ago. In her spare time she's active in the Junior League and at the Greensboro Historical Museum. **Carol Newman** got her Ph.D. at UNC at Chapel Hill and is now teaching music history at Bridgewater College in Bridgewater, VA, after having spent the 1978-79 school year at SBC as a one-year sabbatical replacement.

Frances Woltz Fenebresque and John are in Charlotte, NC, where John is in corporate law and Frances looks after the kids: John, Amy, and Francis, 2, in addition to work for church and Junior League — where she sees **Clare Kennett Tate**, who chairs the child advocacy committee. Claire is busy raising 1½-year-old daughter Bright Emslie, as well as raising funds and recruiting students for SBC. Husband John is the vice president for commercial lending at Northwestern Bank.

Robi Randolph Hearding was in labor with twins and missed reunion; she and husband David, a Navy Lt. Cmdr., also have an almost 3-year-old son, Peter. She earned an M.A. in English since leaving SBC and has taught but is now a full-time mother, in Ladson, SC.

Barbara Smith Young keeps busy with her two children, Christopher, 6½, and daughter Meade, 2. Her husband William owns and manages a warehouse concern in Lexington, KY, where they live. Barb is working on graduate courses in library science "between children."

Karen Webber Foster and **Todd Moseley** are in Louisville, where Karen works as a marketing representative for Xerox. She attended the U. of Louisville law school for three years and this year intends to start work on an M.B.A. degree. Todd is director of volunteers for the Louisville chapter of the American Red Cross and still finds time to sing.

Linda Whitlow Knight graduated Phi Beta Kappa and *magna cum laude* from Cumberland Law School in Birmingham, AL, and then practiced corporate law there for four years before moving with husband Dick to Nashville, TN, where she is halfway through a year's appointment with a state supreme court justice. She and Dick both recently passed the state bar exam; Dick works in the law department of NLT Corp. which owns the Grand Ole Opry. They have two daughters, Katherine, 4½, and Elizabeth, 2½. Also in Nashville is **Sally Uptegrove Lee**, who teaches middle school and keeps books for husband Bob's masonry company. They are bulding a house with four fireplaces; daughter Rachel Carlene is now a bit over 2.

Still in Memphis is **Kathy Criley Fulmer**, presently on a leave of absence from her job as clinical instructor at the graduate school of speech pathology at Memphis State. She's being mommie to Corrie Elizabeth, now about a year. Husband Joel is a real estate broker.

Martha McKenzie McNeill and John are in Macon, GA, where he sells real estate and Martha is occupied with 3½-year-old daughter McKenzie and one-year-old John. **Kathy Wilson Lamb** is another Georgian; she's in Atlanta mothering Marie Elizabeth, 6, and Katie, 3, substitute teaching, and doing volunteer work. Rex is a partner in a law firm there and works for Ducks Unlimited, an environmental charity.

In neighboring Alabama, **Martha Roton Terry** earned her M.A. in biostatistics and is now on maternity leave from Morrison's Inc., where she is a programmer-analyst. Caldwell Rogers Terry was born March 24; daddy Jack is executive vice president of the Mobile chapter of Associated General Contractors. **Carol Everest Kenney** is also in Mobile, teaching sixth grade at a girls' prep school. She and her husband Arthur, who heads the cardio-pulmonary lab at a local hospital, have a son, Malcom, 5 — plus two of Arthur's sons, Derek, also 5, and Arthur, 9. **Frances Barnes Kennamer** and Seabie still live in Montgomery, where he works for Social Security and is taking computer and accounting courses in anticipation of a career change. Frances works in the State Health Department's public information section and is active in Junior League and the American Heart Association. Foley, AL, is home to **Carolyn Jones Walthall** and Julian. Carolyn does volunteer work with the League of Women Voters, Meals on Wheels, and a playgroup co-op she founded. Their children, David and Claiborne, are 5½ and 1½, respectively.

Louise Jackson is assistant trust officer at a bank in Shreveport, LA, and is enrolled in the Southwestern Graduate school of Banking. She's heavily involved in Junior League and church work there and is an SBC alumnae representative as well. A fellow Louisianian is **Liz Mumford**, who lives in New Orleans' Garden District and is working on an M.A.T. degree at Tulane. She'll finish this year and then return to teaching art, possibly for the gifted.

Floridians among us include **Marilyn Boyd**, who is in Lauderhill, where she's a department store buyer. Her business lets her travel to New York City and Washington, DC, which she enjoys. **Cami Crocker Wodehouse** is teaching math and science and does some modeling in Jacksonville, where husband Chuck is assistant vice-president of Seaboard Coastline Railroad. They have a new daughter, Carey, now 9 months, who joins big brother Charlie, 4½. And **Barbie Gracy** has a unique business partnership in Palm Beach, providing "complete home and personal services for the well-to-do — everything from polishing silver to chartering a jet, to installing a swimming pool." She got her Master's in international business in 1976 and is also active in volunteer work in Delray Beach.

1975

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Fund Agent
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Thank you for the overwhelming response.

It sounds as if everyone has had an exciting year.

Randy Anderson spent the summer skiing in New Zealand. She has returned to Vail, CO, to teach skiing this winter, after visiting Sydney, Australia, and Fiji on her way home.

Joanna Arias is in her 3rd year of surgical residency in Cooperstown, NY. She spent two months this summer in Baltimore working in the Shock-Trauma Unit and is considering a fellowship in trauma medicine. **Bet Bashinsky White** and her husband are still farming in Tennessee. When she has time to get away from all of their animals, she enjoys being active with the Junior League in Nashville.

Victoria Beck Schoppe is living in the Los Angeles area where her husband James is working on a film. Tory is enjoying their new son James "Palmer" and is riding her horse to get back into shape. Before the baby was born, she was hand-painting headboards for the Beverly Wilshire Hotel suites in Beverly Hills.

Jeannette Block De Poy and Scott are living in Atlanta where Jeannette is employed by the North De Kalb Mental Health Center as a "supportive living case worker." Her husband Scott has recently been on the cable network WTBS ,show called *Funtime* and is still running his own children's theatre.

Gail Bradley Ledbetter is looking forward to moving into a new house in Greenwich, CT, in January. She and Scott are expecting their second child in March, and when she is not busy with her daughter Alexandria, Gail finds time for volunteer work at the Audubon Center and Garden Club activities.

Carol Brewer Evans is enjoying her new career as a mother. Catherine was born in May, and this summer **Betsy Brooks Jones** and **Cathie Grier** came to visit the new addition to the family. Betsy has been keeping herself busy with the Hospital Auxiliary, the Garden Club and teaching Sunday School. Brownrigg is now 3 years old and goes to nursery school two mornings a week, which gives Betsy time to squeeze a little tennis in.

Cecelia Clark Turner is taking time off from her job with Hop-In Food Stores to be at home with her new daughter, Cameron Davison. Cece has also been involved with the Revitalization of Downtown Roanoke and is on the board of Festival in the Park. She is active in the Junior League and is working on a preservation conference scheduled for Sept. 1982. Her husband Tom is in commercial real estate with a Roanoke firm.

Elizabeth Clay Fernandez-Rizo and Jose are enjoying living in Madrid with their daughter Martha. Betsy was expecting another child at Christmas time. She had a visit from **Helen Harrison** in March and looks forward to visits from other SBC classmates. Betsy's husband Jose continues to work in TV production and is now teaching video production three nights a week.

Catherine Cranston Whitham is keeping herself busy in Richmond with her husband Whit and daughter Ann. Catherine is doing AR work for SBC, fund-raising for her old camp, Junior League work, and Executive Placement for Talhimer's. She starts her busy day off with jogging to keep in shape.

Anne Cogwell Burris has had a busy year, starting with the birth of Scott in February. She and Len continue to work on their old home in Charleston and added a swimming pool this year. Cogs visited **Jenny Shipe Cameron** and **Heather MacLeod Gale** in D.C. and brought Scott to Richmond for a visit with **Ann Wesley Ramsey** and **Gray Thomas Avery** in the summer. Cogs is busy with the Junior League and is the telephone chairman for her church bazaar. She and Len plan a Colorado ski trip for January.

Marybeth Connor Hamlin and Bob are enjoying the nice weather in Naples, FL. Marybeth is the school librarian at an elementary school, and her husband is comptroller for an investment firm.

Catherine Cowdery Etheridge has resigned from her position as an Internal Auditor to become a full-time mother. Her son Blake was born in July, and Cathy is finding motherhood to be very fulfilling.

Mary Cox Watson and her husband Bill have just moved to Evanston, IL, within a mile of **Melissa Greenwood Riemer**. They moved from Fort Wayne, IN, as Bill accepted a position with First National Bank of Chicago. They are expecting their first child in February.

Beverly Crispen Hefferman and Jim are enjoying parenthood, as James Andrew was born in August. Bev is taking advantage of maternity leave for fox hunting and for training two of her golden retrievers. She and Jim visited **Nancy Haight** in Massachusetts and **Robin Singleton Cloyd** in Houston. She is in touch with **Cynde Manning Chatham** in North Carolina, who is expecting her first child in October.

Bonnie Lee Damianos-Rampone and Chuck have been enjoying their new son "Chuckie." Bonnie Lee is on a child-rearing leave from teaching and is busy following Chuckie around and keeping him out of trouble. She and Chuck visited with **Maria** and **Sandra Vonetes** in Washington and saw **Hedy Armstrong** while they were there.

Stephanie Dewey is engaged to be married in April to Ronald Hoffman, who has an advertising company. Stephanie continues to work as a graphic artist for *Memphis* magazine and is enjoying living in Memphis.

Louisa Dixon has returned to her job at U.Va. in the French Department. She spent an enjoyable year studying in Nice, France.

Mary Dubuque Desloge was married to Chris Desloge in May and spent the summer honeymooning in Italy, Nantucket and Michigan. Having returned to St. Louis, Chris is in commercial real estate and Mary works part-time at Neiman-Marcus.

Anne Felch Park and David are living in Keene, NH. They are the proud parents of Nicholas Fletcher Park, who was born in December 1980.

Linda Frazier Keith and Jules remain in Norfolk until June 1982, when the Navy will choose where they will go! Their second child, Julian Christopher, was born in October 1980, and Catherine is enjoying kindergarten. Linda works part-time for Trinity Episcopal Church as their Christian Education Coordinator. She also teaches a class in parent effectiveness at the Naval Hospital, is involved in the Junior League, and is a member of the AAUW for ratification of ERA.

Debra Goitein Hodge completed her B.S. in Animal Science in 1977 and has been an instructor in equestrian science and in combined training and show hunters since then. She and Angus live in Titusville, NJ.

Patricia Wade Goolsby is teaching 6th grade at Monelison Jr. High School in Madison Heights, VA. She is enjoying her daughter Laura, 4, and was awaiting the birth of her second child, due in October.

Melissa Greenwood Riemer and Jeff have been busy working on their house and taking care of their red-headed daughter Emily, who was born in October 1980. Melissa is the president of the Chicago SBC Alumnae Club and brought Emily to SBC with her for the Alumnae Council in October. Melissa and Jeff have been traveling to visit parents and spent vacation time in the Missouri Ozarks and Wisconsin.

Cathie Grier is living in Charlotte, NC, and recently took a new position at Mutual Savings and Loan handling loan assumptions and pay-offs. Cathie was also elected to vice president of Spinsters in Charlotte.

Ella Hanson Magruder and Mark are sharing an assistant professorship at the U. of Montana, teaching dance. They are enjoying a new log home out in the mountains and canoe and hike when they can. Ella choreographed three musicals in three months and is also busy taking care of their 2½-year-old son.

Ellen Harrison Saunders and Whitney are enjoying living in Suffolk and are working on their new house. Ellen is the public relations director at Louise Obici Memorial Hospital. She and Whitney took time off this summer to vacation at Seabrook, Island, SC.

Ann Henderson Stamets and Jay have moved to California after 2½ years in Sicily. Jay is with Operation Deep Freeze and spends four months per year in Antarctica.

Beth Jones Elkins and Steve have enjoyed their move to Pittsburgh, where Beth administers pension plans and insurance policies for Washington Steel Corp. Steve is an attorney for Gulf Oil.

Christine Kjellstrom Douglas is still in Manhattan teaching school and doing freelance art work designing hand-painted ties. She and Sandy are enjoying traveling and attended the U.S. Open in September.

Carol Leslie St. John and Tommy had a son in April, and Carol has been able to continue her work with Dorothy Draper & Co. from her home. She is planning to return to work in NYC part-time. Carol visited with **Martha French, Kathie Shirk Gonnick** and **Janice O'Donnell** this summer.

Dot Lyons is in her second year of residency at the Cleveland Clinic in neurology. Dot vacationed in Alaska in June and is looking forward to studying neurology in England in the summer of 1982.

Claire Martin Avegna is teaching 2nd grade at St. George's Episcopal School in New Orleans. She spent her summer off relaxing and working at the Parenting Center, a Junior League project. She and Tim have vacationed in Nassau and spent weekends at a summer home in Pass Christian, MS. They plan to travel to Houston with **Yvonne Collier Gwin** in the fall.

Diana Martin Gordon is a faculty member of the Brattleboro Music School in Vermont. When not teaching, performing, or practicing the piano, Diana is riding, working on dressage. She and Jeff, who is an artist, have traveled to UNC and are busy fixing up their 100-year-old New England farm house.

Polly Mason Dunn and Worth are settled in their house in the Fan District in Richmond after a summer of honeymooning. Polly continues to teach kindergarten and enjoyed

having the summer off to plan her wedding, which was in Roanoke.

Bonnie Walton Mayberry is taking time off from her teaching job in Madison Heights to spend some time at home with her daughters Melissa and Megan, who is six months old.

Margaret McFadden England was married August 29, 1981, to Olney England, and they traveled to Spain for their honeymoon. Margaret is working in the Governor's Office in Columbia, SC, with state agencies' budgets and Federal grants. She and Olney plan to go to Washington, DC, in November for **Jody Anderson**'s wedding.

Shari Mendelson has been busy planning her wedding to Philip Gallery on Nov. 28, 1981. Shari is finishing her M.B.A. in Marketing at GWU in D.C. and continues to work for the American Society for Industrial Security as publisher/editor-in-chief. She sees **Sarah Dowdey**, who has just bought her first house and who works for a D.C. law firm.

Patty O'Malley Brunger and Mark are living in Dallas, TX, where they have just bought a house. Patty is the Director of Social Services at Presbyterian Hospital, which she says is "Dallas Memorial" on the TV series *Dallas*.

Kathy Sue Orr Knuth is the new corporate magazine editor for Kraft (as in cheese). She loves her new job and is also enjoying living in Evanston, IL. She and Roger are the godparents to **Melissa Greenwood Reimer**'s daughter Emily. Kathy Sue ran into **Ginny Holden**, who is an attorney in Chicago.

Kathy Osborne took some time off this summer to travel to Peru. She is living in Roanoke, where she is an auditor for Peat, Marwick, Mitchell and Co.

Patricia Parker is busy making plans to be married in the spring. She and John will be spending the holidays in Mexico City. This summer they back-packed on bicycles through the White Mountains in New Hampshire. Pat continues to live in East Hartford, CT.

Jane Perry Bean and Jeff are still in Atlanta, where Jane teaches English as a foreign language and French at Ga. Tech. Jeffrey Bean, Jr., was born in June 1980 and is also keeping Jane busy.

Jeanine Peterson Lasken has a new job in NYC as an account executive for an employment agency. She is also volunteering at Marble Collegiate Church and helps her husband with his music career.

Johna Leigh Pierce and her horse, Halloween, live in Warrenton, VA, on a farm. Johna works for the Federal Government in D.C. as a writer/editor and has taken several graduate courses in photography and journalism. She started 1981 off with the Inaugural festivities, which she attended with the Lieutenant Governor of Delaware. Johna has traveled to Arizona, New Mexico and California this past summer. Somehow she manages to fox hunt and teach scuba diving on the side.

Linda Poole moved to Cincinnati this fall and has started a new job. In September she was filmed on *PM Magazine* for an oil and gas venture she is involved with.

Ashley Randle and Basil moved to Salem, VA, this summer and found time to travel to Italy, where she saw her "Italian family" from junior year at SBC. Ashley was recently elected to be Chairman of Region III for Sweet Briar, and she attended Alumnae Council in October.

Janet Richards Oikawa and Shio visited SBC this fall to see Miss Sprague and Mrs. Celli. Janet and her husband are living in Silver Spring, MD, where Janet designs frames for art work and Shio works for Computer Science Corp.

Sara Ruhle spent the summer in Sweden and Germany working with 17th Century music manuscripts and traveling. Sara is living in Chapel Hill, NC, where she is teaching at UNC and writing her dissertation.

Jan Schibbe Cleary completed her M.S.Ed. in Special Education and is teaching educable mentally retarded children. She and Jamie live in Trenton, NJ, and Jamie is teaching and managing a large seashore restaurant while completing his M.S.Ed. Also in New Jersey, **Betsy Scott Kimmel** and Dennis are busy taking care of their daughter Kristen, born Nov. 1980. Betsy is involved in the Junior League as a board member and enjoys aerobic dancing.

Ginny Shipe Cameron and Dennis were looking forward to the birth of their first child, due in November. Jinny was planning to work up until the birth of the baby and then return to work in the D.C. area after the first of the year.

Buffy Shelton Montgomery and Jim are living in Beaumont, TX, where Buffy has resigned from her job at the hospital to be a full-time mother to her two children, Jimmy and Anne. Jim is in the law firm of Sibley and Montgomery. Buffy and Jim have traveled to Las Vegas, San Antonio, Dallas and Biloxi, MS.

Kathi Shirk Gonick and Jeff are expecting their second child and Kathi is going into semi-retirement from her career as an attorney.

Suky Smith has been living in Madrid, Spain, for the past six years. She is the secretary to the director of Servo PAP, S.A., which supplies the major quantities of paper used for publication in Spain. Suky visits the U.S.A. yearly to see family and friends.

Ann South is living in Pittsburgh, where she works in the men's department of Saks Fifth Avenue. Ann continues to enjoy riding and spent the summer showing her horse, Killer.

Linda Lucas Steele and Roger are living on a farm outside of Roanoke where they raise Black Angus. Linda continues to work in publications at Hollins College. She and Roger spent three weeks in England and Germany. They were in London during the Royal Wedding and attended a private reception honoring Prince Charles and had the opportunity to meet the Prince.

Barbie Tafel Thomas has been busy taking care of her two sons, Grant and Clay. She and Joe are still living in Louisville, KY, where Joe is in the commercial printing business. This summer Barbie, Joe and the boys vacationed near Cape Cod and also spent a lot of time sailing.

Gwynn Taggart is working towards her Master's Degree in Special Education in Portland, ME. During her summer off she played tennis, hiked and worked part-time in a women's clothing shop.

Dorsey Tillet Northrup and Frank are still in Wooster, OH, where Dorsey is working part-time for a computer service company. Her son Tommy was 2 in May, and she is expecting her second child in January. Dorsey is spending her free time building a play area for her son all by herself and is enjoying the carpentry work.

Rose Anne Toppin Cranz and Buzz have been enjoying their fall playing tennis and dove hunting. They traveled to Maine, Martha's Vineyard and New York this summer. Rose Anne has been very busy redecorating her house and growing flowers in her yard.

Patti Tucke O'Desky is an escrow officer with a bank and has been married for 3½ years. She and her husband live on the beach in Balbos, CA, and love it.

Jennifer Turner Joiner worked as an assistant trainer to Helen Crabtree with saddle horses in Kentucky for two years and was married in 1978 to Dan Joiner. Jennifer and Dan now live in Rocky Mount, VA, and have a son, Nathaniel, who was born in October, 1980. Jennifer is doing free-lance art work in Roanoke.

Beppy Walton is a marketing representative for Delta Airlines in Miami. She enjoys her job and gets to travel quite a bit. Beppy sees **Helen Harrison,** who works for Delta also.

Carroll Waters Summerour and Tobey are living in New Orleans where Tobey is an audit manager for Arthur Anderson and Company. Carroll is busy with her two sons, Patrick and William. She manages to find time to be president of a ladies tennis group.

Ann Wesley Ramsey and her husband Rick are living outside of Richmond, VA, in Goochland County. Ann is busy with her two-year-old Rich and her new daughter, Alden, born this fall. She and her husband traveled to Massachusetts to vacation this summer and are planning a trip to a sunny spot this winter.

Worden Willis Gallasso and Dale spent their vacation in Venice last spring. Worden was recently promoted to Senior Money Market Sales Representative at First National Bank of Boston.

Kathy Wilson Orton attended Alumnae Council at SBC this fall. She and John are living in Houston with their new Springer Spaniel puppy. They were able to get away to their beach house in Galveston for weekends this summer. Kathy was recently promoted to Vice President and Division Manager at Texas Commerce Bank.

Wendy Wise is enjoying the hectic life in New York City and has been able to escape to East Hampton, Mexico, Bermuda and the Florida Keys to relax. She is planning to return to Bermuda this fall.

I was married in February 1981 to Rusty Avery. We are living on the farm where I was already living. Rusty has become quite a farmer! I am still part-time nursing in ICU and Recovery Room and spend much of my free time chasing my two black labs and weeding my garden. I have two very enjoyable stepsons, ages 9 and 12, who are aspiring football players. Rusty and I vacationed at the beach this summer and are looking forward to a trip to some warm island this winter.

1979

Secretary
Clara Jackman, 522-D Georgetown Rd., Charlottesville, VA 22901
Fund Agent
Carol Robinson, 105 Misty Court, Cary, NC 27511

Piper Allan is a paralegal in Jacksonville, FL. She seems to be enjoying her job but is contemplating law school.

Sidney Andrews received her B.A. in May 1979 from UVA. Now she is working on her M.A. in Anthropology at the U. of Ga., which she expects to complete by the end of fall 1981. She is also planning a tour around Europe in the spring with some friends from grad school.

Susan Andrews Cruess married Leigh on July 11, 1981. Both graduated from the Amos Tuck School of Business Administration in June. **Elizabeth Andrews Watts** '74, **Bitsy Hester** '79, and **Polly Clarkson Stein** '82 were in the wedding. The Cruess couple had a wonderful honeymoon in Spain on the Costa Brava. They are now living in Minnesota. Leigh is a financial analyst at Cargill, and Susan is 'a lending officer trainee at Northwestern National Bank in Minneapolis.

Susan Anthony Lineberry was married to Neal in May. They are living very happily in Hampton, VA.

Lee Applegate worked for the National Park Service this past summer at Hopewell Village National Historic Site in Pennsylvania. This fall she is enjoying her second year of law school at the U. of Tulsa. She is concentrating her studies in the field of Energy law.

Wendy Attee Woodward graduated this past summer with an Art History major. She is working at an interior design firm in Wilmington and really enjoying it. Farm life is fine and they are getting ready to stand broodmares in the spring.

Janet Baldwin is a third year law student at SMU in Dallas and is ready to get out. She is interviewing for jobs at law firms and is leaning towards the area of estate planning. Janet had a blast being in **Debbie Kocik**'s wedding and seeing **Ginger Pierson** again.

Laurie Bowen Carmichael was married July 11, 1981, to Archie Carmichael, IV. They live part of the week in Dothan, AL, and the other part of the week in Panama City Beach, FL. Archie is in the electronic business and works in the surrounding area between Alabama and Florida. Laurie is enjoying their house in Dothan and when in Florida she enjoys the sun! This fall she will be looking for a job.

Lynn Boyce graduated from N.Y.U. and spent the summer at Hilton Head, SC. She is going to Bernard Baruch in N.Y.C. for a course in para-legal.

Page Breakell Beeler and her husband will be moving to St. Paul, MN, because of her husband's promotion with Land O'Lakes. Page will be getting a part-time job doing who knows what.

Bunny Brown is still in Little Rock and is a first year law student at the University there. After a month of classes she really enjoys it. Bunny keeps in touch with **Katie Ewald, Holly Harrison,** and **Laura Tucker**, who is supposed to be moving to Houston.

Cindy Darlene Burns is married to Thomas Stark Whisenhunt. He is a graphic and commercial artist. They own their own business, Parkway Graphics, Inc., where they both labor day and night to get the jobs out. Cindy is still very involved in dance and plans to dance with Memphis Ballet South this season. She taught last season and held her first recital as a teacher.

Betsy Byrne Utterback and Jim are still very happy in Milwaukee and plan to stay a couple more years. Their big news is that they are expecting their first baby in December, right before Christmas. Betsy has been working hard on a Chinese export porcelain collection with Jim and other W&L alumni. She is now working in an art gallery which deals primarily in contemporary and early American folk art. Betsy began another semester toward her M.A. at the U. of Wisconsin.

Sally Byron finished her M.B.A. at Wake Forest in May, 1981, interviewed all spring and finally settled in Baltimore, MD, at Monumental Life Insurance as market research associate in a two-person new market development department. She is taking her first course in Chartered Life Underwriters at Johns Hopkins. Sally is active in her community and keeping up with the American Marketing Association. She is lucky to be enjoying some foxhunting on her parent's new farm in West Virginia.

Dini Cecil is working for Asheville Country Day School as Director of Alumni Affairs and Development. Dini is also busy building a log cabin. That is great!

Word has it that **Janie Clark** is to be married early in 1982.

Sally Colhoun Engram was married August 29, 1981, to Jonathan. They are living in Athens, GA, where Jonathan is in law school. **Hannah Craighill** and **Becky Garrett** '80 were in the wedding and guests included **Kate Evans, Chic Grones, Wendy Worthen, Becky Trulove**, and **Debbie Koss McCarthy** '77.

Saralee Cowles is still doing research in international trade issues for a private consulting firm in D.C. **Angie Odom** '81 will be moving in with Saralee and **Anne Garrity** in their Georgetown row house. She sees a lot of SBC people in D.C.

Lucy Coyle is now working for Sumitoms, a Japanese import-export bank on the 96th floor of the World Trade Center in New York. She is in training and seems to like it even though the pay is not as good as waitressing!

Hannah Craghill is still enjoying her job as department manager at Ivey's. Hannah went to sister Mary's graduation in May and really enjoyed being back.

Lisa Dennig spent the summer in Paris studying international law and had a wonderful time. She is taking the fall semester off from Washington U. Law School and is working for Zercher Hocker law firm in St. Louis. She will start her third year of school in January.

Lisanne Eustis is still teaching, from what I hear, and is very busy. She has taken up scuba diving and has become involved with theatre again.

Kate Evans left Lord and Taylor about a year ago and is now working at Christies, the art auction house. She has been able to put her knowledge and love of Art History to use as well as meeting many fascinating people. Kate has been sharing a house with three other girls in the city and having a wonderful time.

Laura Evans is enjoying the New York City life as well as a special "friend"! That's what happens when you don't send in your card, Laura!

Leslie Forbert bought an 1856 brick "Italian Revival" house. She is busy seeing her way through the plaster dust, wires and piping to find a beautiful house! Leslie is still at SBC, where she is Assistant Director of the Information Center as well as Administrative Assistant to the Director of Security. Leslie is expecting **Beth Bogdan** to move in with her in her new home. Leslie misses all the '75 House 1 residents.

Anne Garrity is working for Senator Paul Laxalt. She is really enjoying D.C — it is very exciting with Reagan in office. Anne was in **Susan Anthony**'s wedding in May and visited Charlottesville in October.

Chic Grones would like to thank the class of '79 for letting her serve on the Executive Board of the Alumnae Association. As "chief-weasel," Chick would like to propose a toast to **Janie Clark** and Ted Morrison: "Here's to many, many years of happiness!"

Lisa Hagan is married to Chris Kliefoth. At last report she was working as an operations supervisor in the Wire Transfer Dept. at the First and Merchants National Bank.

Corby Hancock is still studying at THE UNIVERSITY (U.VA) and plans to finish up in the near future.

Cathy Harold is out of school for the year and working for a professional photographer in Ithaca, NY. She will be attending Syracuse U.'s Communications School next year and finish her masters if all goes well. Cathy is also still free-lance writing. She was in **Nancy Robinson**'s ('78) wedding with **Katherine Powell** '78 and **Mary Lewis** '76.

Cheri Harris is working in D.C. for the National Soft Drink Association and is using her English major to help her write the Association's history. Cheri writes that she is able to drink those delicious and refreshing soft drinks as she becomes increasingly old! Cheri and **Sue Lord** "prep out" together often in the city.

Nancy Hatch, WHERE ARE YOU?!! **Kate McTaggert** would like to get in touch with you and Chic and Mrs. Sams.

Margaret Hixon is the recorder with Charle Cowles Gallery, Inc. in New York City. She has been with that gallery for a year.

Karen Jaffa McGoldrick and Lawrence seem to be very happy at the U. of Ga. Lawrence is in his second year of law school, and Karen has gone back to school to teach English at the master's level. She has been riding her 3-year-old horse, "Bodacious," every day and is enjoying watching him develop into a nice hunter. Karen saw **Prudence Saunders** a couple of times and worked with her at a yearling sale in New Orleans.

Connor Kelly moved to Boston and is out job hunting. She now has an M.A. in Dance Therapy. Connor went to Hawaii and Lake Tahoe in July and is ready to go back. She attended **Beth Timkin**'s wedding with **Kate Hardin** and keeps in touch with several of her

SBC friends.

Debbie Kocik Benton married Douglas this past May. Her bridesmaids were **Janet Baldwin, Ginger Pierson** and her sister **Michelle** '84. The Bentons spent their honeymoon in New England and then settled into an apartment in Chicago. Debbie is in her second year of law school.

Caro Lawrence Slingloff married Thomas in June, 1981. They (Caro and Tom) are living in Alexandria, VA, where Caro is a paralegal for a Washington firm and Tom is a lawyer and consultant.

Cindi Little was promoted to Assistant Examiner for the Federal Reserve Bank of Richmond.

Sue Lord is still living in Fredericksburg, VA, working for EG & G Washington Analytical Services as a systems analyst.

Lauren MacMannis Huyett was married to Bill this past August and they are living in Charlottesville. Lauren is still teaching fifth grade in Madison County, VA, and Bill is finishing up in the Darden Business School.

Teresa Marshall Tingley married Mike in October in Ohio. Bridesmaids were **Piper Allen, Patti Snowden Cloetingh, Pam Ramsdell,** and **Clara Jackman**. Teresa and Mike went to Bermuda for their honeymoon and are now living in Baltimore, MD, where they plan to stay for a while.

Graham Maxwell Russell has been enjoying her job as Assistant Public Relations Director at Saks Fifth Avenue in Palm Beach. Hollis loves his job and the fact that he can walk to work rather than look at the subways of the Big Apple.

Robbie McBride continues to work with Alex Brown and Sons. **Marybeth Lipinski** '78 is now living with Robbie in Georgetown. Robbie reports that she has started riding again. She was fortunate enough to work for the Presidential Inaugural Committee in the finance department and attended the Ball at the Pension Building.

Martha Miller writes from D.C. where she works for Congressman David Bonior. Martha spent three weeks in the summer with Outward Bound in Maine. She reports that **Patty Schrader** is in Colorado and visited Martha in D.C.

Pam Milne Aagaard received a promotion to Senior Credit Analyst for Central Fidelity Bank in Lynchburg in April of '81. In August she received another promotion to Assistant Branch Manager and Loan Officer of the Chestnut Hill Branch. Pam is also working on her M.B.A. at Lynchburg College.

Mary Moses graduated from Amherst College as an Econ. major. She is currently employed by a retail jewelry firm as a buyer. Mary is also taking courses towards becoming a certified graduate genealogist. She is living in the Boston area and seems to be quite happy.

Debbie Parker is in her last year of law school at LSU. After that she is uncertain as to where she will end up.

Tricia Paterson continues te enjoy her job in insurance and seems to be very successful with it.

Kath Pittman Garrett married Radford in June of 1979. They have been livng in Wilson, NC, since they were married. Their big news is that they are expecting twins at Christmas, 1981.

Pamela Ramsdell is alive and well in Charlottesvile, VA. She is no longer a member of the Dateless Wonders. Pam hopes to finish up her M.A. in Early Childhood Ed. by August 1982 and get into the world of children — where, she is uncertain. She has been busy being in other people's weddings. What's the saying, after three it is your own next?

Karen Ries is still living in Milwaukee and working at a travel agency. She is considering a move back East because of the cold winters.

Apologies to **Irene Rothschild Dorfzaun** for not getting her news into the past two magazines. Irene married Alberto Dorfzaun of Ecuador in July of 1979. They are now the VERY proud parents of a little girl, Andrea Gabriela, who was born May 10, 1981. We haven't forgotten you, Irene!

Jeanette Rowe moved to Charlottesville and is teaching Latin at Albemarle High School. She is also dancing with Mrs. Celli. Jeanette has seen **Bitsy Hester** who is in her second year of law school at Virginia.

Prudence Saunders is on the lookout for Bloodstock Investors! She worked in Ocala, FL, breaking yearlings for the track and working at the "two-year-old-in-training" sales. She then took off on a backpacking trip in the French Alps and ran into **Jill Steinhuis** '80. This fall brings Prudence back to Ocala to break yearlings plus one of her own, which she plans to sell at the two-year-old-in-training sales.

Patty Schrader is living in Grand Junction, CO. She is working for the U.S. Fish and Wildlife Service and studying endangered fish of the Colorado River, which leads her into whitewater rafting. What fun! She is very happy with both her job and environment.

Shantini Senanayake is working on her M.A in Environmental Engineering at the U. of Maryland, College Park Campus. She hopes to be finished in May of 1982. Shantini has kept in touch with **Vivian Hamlett** and **Lydia Wardwell.**

Phyllis Shelton is excited to report that she is in her final year of law school here in Charlottesville. She is keeping busy by working part-time at a law publishing company and interviewing for a job next year. After enjoying her summer job at a firm in Birmingham, AL, Phyllis was happy to return to Virginia.

Patti Snowden Cloetingh and husband David are as happy as clams and headed for Ocean City, NJ, where David will be working for an insurance company.

Mary South Gaab married high school sweetheart, Terry, in Sept. of '79. On August 25, 1981, they were proud parents of a baby boy, Richard Terrence Gaab, II. Young Terrence hopes he can meet Aunt Bridget as soon as possible.

Blyth Steere is in the management training program at Manufacturers Hanover Bank in N.Y.C. She lives with **Melinda Treutle.**

Nancy White is living with **Lynne Einsel** in Manhattan. Lynne is working at Sotheby's in the accounts receivable department. Nancy has been working in the catalogue production for about a year. She loves her fast-paced job and can use her knowledge of design and layout. Nancy has also been taking courses at the School of Visual Arts. **Caroline Curme** is staying with Lynne and Nancy while job and apartment hunting. Nancy reports that **Micky Farley** is also in N.Y.C. and working at Phillips, where **Joanie Dearborn** works. Nancy also reports that **Pam Weiler** had a summer vacation in California and is looking for (probably has already found) a new job. Thank you Nancy for filling in for me in the New York area. That's great!

Ashley Wilson also writes from N.Y. Ashley wanted a more powerful type of job and is now working at General Mills Fashion Group (companies include Izod, Monet, & Foot-Joy Shoes to name a few). She works for the vice president of personnel in the Fashion Division. She begins Jr. League Provisional work this fall and is the N.Y. Area Bulb Chairman.

Vicki Wingate is still with Price Waterhouse and Co. in Columbia, SC, and hopes to be a C.P.A. by Christmas '81.

And I, **Clara Jackman**, continue to live happily in Charlottesville. I am teaching kindergarten in Madison County and love it; however, I am looking for a change of scenery in the coming year. I thank all who have written. PLEASE encourage your classmates to write; you don't have to have wedding bell news to write!

WANTED

The following copies of old Alumnae Magazines are need for our permanent file:

March 1935
October 1936
March and June 1938
March 1939
June 1943
June 1946

Enjoy a garden full of Holland Bulbs
and help to endow a scholarship

CHRISTIE'S IS COMING TO SWEET BRIAR AND YOU ARE INVITED

FRIDAY, APRIL 2, 1982, 3:00 p.m. to 9:30 p.m.
(By advance registration only)
SATURDAY, APRIL 3, 1982, 9:00 a.m. to 1:00 p.m.
(No advance registration required)

WAILES COLLEGE CENTER, SWEET BRIAR COLLEGE

Five appraisal experts from Christie's, Fine Art Auctioneers since 1766, in New York, will be available both days to provide verbal appraisals of a wide range of objects. For information call 1-804-381-5571.

In the Tradition of Sweet Briar...



On October 7, 1981, President and Mrs. Whiteman hosted the first annual Founders' Day dinner at Sweet Briar House in honor of the Indiana Fletcher Williams Associates. At the conclusion of dinner Lyn *Dillard* Grones '45, Chairman of the Planned Giving Committee, presented President Whiteman with a permanently bound book listing the charter members and in which new members' names will be continuously added. The book will remain in Sweet Briar House as a tribute to those who support the College with a bequest or other form of deferred gift.

The Indiana Fletcher Williams Associates

Eugenia *Burnett* Affel '42
Kathleen *Ward* Allen '40
Susanne *Strassburger* Anderson '35
Gertrude O. Anderson '21
Carolyn *Scott* Arnold '57
Gray *Thomas* Avery '75
Hester *Kraemer* Avery '35
Lois Ballenger
Elsetta *Gilchrist* Barnes '27
Marie *Gaffney* Barry '41
Belle Boone Beard
Ruth *Will* Beckh '26
Audrey T. Betts '45
Carolyn *Martindale* Blouin '30
Catharine *Fitzgerald* Booker '47
Jeanette Boone '27
Lucile *Christmas* Brewster '44
Betty *Suttle* Briscoe '34
Eleanor *Alcott* Bromley '34
Catherine *Cage* Bruns '55
Ellen *Newell* Bryan '26
W. Wright Bryan
Laura T. Buckham
Mary Louise *Simpson* Bulkley '39
Juliet *Halliburton* Burnett '35
Eugenia *Dickey* Caldwell '65
Mary *Swift* Calhoun '31
Cordelia *Penn* Cannon '34
Elizabeth *Mayfield* Chapman '34
Martha *Mansfield* Clement '48
Eleanor *Franke* Crawford '32
Susan *Bronson* Croft '64
Lydia C. Daniel
Peter V. Daniel
Julia *Sadler* deColigny '34
Elise *Wachenfeld* dePapp '55
Margaret *Huxley* Dick '36
Margaret Stuart *Wilson* Dickey '41
Lorna *Weber* Dowling '23
Mary *Treadway* Downs '39
Makanah Elizabeth Dunham '66
Jacquelyn *Strickland* Dwelle '35
Yvonne *Leggett* Dyer '39
Elizabeth *Madson* Eddy '18
Nancie *Howe* Entenmann '56
Jane *Roseberry* Ewald '52
Mary *Rich* Ewing '36
Fitzallen *Kendall* Fearing '23
Elise *Morley* Fink '27
Chloe *Frierson* Fort '36
Elinor (Wes) *Ward* Francis '37
Rebecca *Young* Frazer '35
Lynn *Crosby* Gammill '58
Stewart Gammill, III
Elizabeth *Campbell* Gawthrop '39
Edna *Lee* Gilchrist '26
Adelaide *Boze* Glascock '40
Lyn *Dillard* Grones '45
Anne *Sheffield* Hale '54
E. Virginia Hardin '37
Margaret Ellen *Bell* Hare '33
J. Stanley Hare
Elizabeth *Trueheart* Harris '49
Jeanne Harris '40
George T. Harrison
Marion *Bower* Harrison '48
Mary *Huntington* Harrison '30
Vesta *Murray* Haselden '38
Jane Henderson '17
Mayde *Ludington* Henningsen '48
Victor W. Henningsen, Jr.
Preston *Hodges* Hill '49
Mary *Marshall* Hobson '24
Esther *Jett* Holland '43
Martha C. Holland '72
Anne *Gatling* Honey '60
Anne *Stuckle* Houston '46
Katherine Hoyt '38
Mary *Bailey* Izard '52
Marian *Shanley* Jacobs '44
Julia *Mills* Jacobsen '45
Elizabeth *Johnston* Jarvis '30
Elizabeth *Cox* Johnson '27
Helen *Cornwell* Jones '40
Elizabeth *Cox* Johnson '27
Helen *Cornwell* Jones '40
Lucile *Cox* Jones '36
Lucy *Kiker* Jones '43
Vincent S. Jones
Louise *Bailey* Kane '38
Janice *Renne* Kile '74
Geraldine *Mallory* Lees '33
Elizabeth *Hanger* Lippincott '42
Judith *Perkins* Llewellyn '48
Lydia *Goodwyn* Lorentzen '34
Sara *Finnegan* Lycett '61
Catherine M. Lynn
Mary Virginia *Grigsby* Mallett '49
Mary Leigh *Seaton* Marston '31
Margaret *Sheffield* Martin '48
R. Walker Martin
Mr. and Mrs. Buckley A. Maynard
Mr. and Mrs. Peyton F. McLamb
Dorothy *Woods* McLeod '58
Helen McMahon '23
Anne *Milbank* Mell '71
Julia Gray *Saunders* Michaux '39
Louise P. Moore '50
Lysbeth Muncy
Laura *Conway* Nason '61
John B. Nason, III
Muriel *Barrows* Neall '40
Antoinette D. Nelson
Elizabeth *Schmeisser* Nelson '43
Anne *Walker* Newton '38
Blake T. Newton, Jr.
Cilla *Guggenheimer* Nusbaum '18
Jean C. Old '47
Pauline *Dickey* Paddison '69
Ellen Lee *Snodgrass* Park '37
Lillian *Lambert* Pennington '37
Frances W. Pennypacker '15
Cornelius W. Pettinga
Jane E. Piper '74
Ruth *Myers* Pleasants '34
Douglas *Dockery* Porteous '62
Catherine *Tift* Porter '44
Virginia *Cooke* Rea '31
Sally Reahard '30
Seymour *Laughon* Rennolds '51
Frances *Murrell* Rickards '10
Mr. and Mrs. John B. Rogan
Rosemary *Frey* Rogers '34
Kathryn *Smith* Schauer '56
Margaret *Cornwell* Schmidt '37
Harriet *Houston* Shaffer '64
Eleanor *Bosworth* Shannon '47
Jean Marie *Lorton* Sims Sp
Ella *Phillips* Slate '29
Mary Virginia *Camp* Smith '36
Marion *Brown* Snider '38
Agnes *Cleveland* Stackhouse '31
Dorothy M. Stewart '37
Eleanor *Crumrine* Stewart '47
Martha Lou *Lemmon* Stohlman '34
Dorothy *Nicholson* Tate '38
Catherine G. Taylor '78
Frances *Meek* Temple '42
Sarah *Everett* Toy '28
Ann *Samford* Upchurch '48
Katharine *Van Cleve* Van Wyck '26
Martha von Briesen '31
Adeline *Jones* Voorhees '46
Helen *Gwinn* Wallace '41
Jessica *Bemis* Ward '63
Joan *Davis* Warren '51
Patricia *Whitaker* Waters '44
Gwendolyn Weiner '62
Elizabeth *Munce* Weis '43
Connie *Burwell* White '34
Harold B. Whiteman, Jr.
Patricia *Calkins* Wilder '63
Emory *Gill* Williams '40
Carrington Williams, Jr.
Jean Louise Williams
June Williams '31
Lydia *Purcell* Wilmer '23
Lois *Peterson* Wilson '26
Florence *Barclay* Winston '57
Helen B. Wolcott '35
Elizabeth *Bond* Wood '34
Rachel *Forbush* Wood '16
Nancy C. Worthington '31
Virginia *Rutty* Young '36
Anonymous '42
Anonymous '59
Anonymous '40
Anonymous '66

Reunion Chairmen 1982



1917
Polly Bissell Ridler
(Mrs. Earl S.)



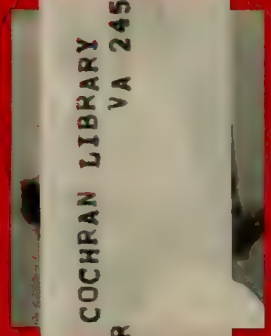
1927
Emily Jones Hodge
(Mrs. Hanson H.)
112 Alapocas Dr.
Wilmington, DE 19803



1932
Virginia Squibb Flynn
(Mrs. James)
35 Deepwood Rd.
Darien, CT 06820



1937
Peggy Cruikshank Dyer
(Mrs. Holmes M.)
Box 662
Marion, MA 02738



MARY HELEN COCHRAN LIBRARY
SWEET BRIAR VA 24595



1947
Anne Brinson Nelson
(Mrs. James L.)
7336 Elvin Court
Norfolk, VA 23505



1947
Nancy Cofer Stacey
(Mrs. G.W.)
1020 Hampton Blvd.
Norfolk, VA 23507



1952
Jane Ramsay Olmsted
(Mrs. James F.)
4620 26th St., N
Arlington, VA 22207



1957
Sandra Stingily Simpson
(Mrs. James E.)
28 Ridge Dr.
Birmingham, AL 35213



1962
Elizabeth Farmer Owen
(Mrs. Douglas H.)
319 Zorn Ave.
Louisville, KY 40206



1967
Mary Bell Timberlake
(Mrs. Wayt B., III)
1024 Warwick Dr.
Staunton, VA 24401



1972
Pam Drake McCormick
(Mrs. Gardner V.)
63 Perkins Row
Topsfield, MA 01983



1977
Becky Frost Good
(Mrs. Stephen D.)
315 E. 86th St., Apt. 20-K
New York, NY 10028

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Sweet Briar

Summer 1982

A MESSAGE TO THE ALUMNAE

On May 7, 1982, Harold B. Whiteman, Jr., advised the Board of Directors and Overseers, the Executive Board of the Alumnae Association, and the Faculty and Staff of Sweet Briar College of his decision to retire from the Presidency of Sweet Briar as of June 30, 1983. I think it appropriate to quote from his letter of that date.

> "I have today informed the Faculty and Staff of my decision to retire from the presidency of Sweet Briar as of June, 1983. To everything there is a season, and the right moment for leaving now seems at hand. My work here has consisted of two obvious parts: internal and external. I believe that the internal aspects of the College are in very good shape. A high degree of optimism, confidence, and good will prevails.
>
> Likewise, the major current, external undertaking of the College, the Generations Campaign, proceeds very well; but there is much still to be done to reach its successful conclusion. All of us must continue to work hard to assume that end. Since I have had a particular responsibility in the planning and initiating of this Campaign, I want very much to see it through to that completely triumphant finish. Consequently, I have suggested — and the Directors have agreed — that I shall remain available to work for the Campaign for two additional years, until its planned termination in June, 1985. This work will be accomplished from an off-campus base, yet to be determined.
>
> Deedie and I have accumulated eleven years of many strong convictions and happy memories of Sweet Briar. We intend to add more during the coming year."

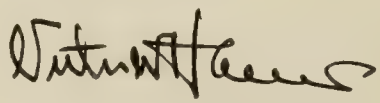
Needless to say, it was with deep regret that his decision was honored and resignation accepted by the Board. We are most grateful that he will continue to consult with the College for the two years following his retirement from the presidency. This will allow us to utilize his great interest and talents to complete the Generations Campaign successfully. Not enough can be said for the great contribution Harold and Deedie Whiteman have made to Sweet Briar during their eleven-year tenure. We are grateful that they will continue their association with the College.

The Board of Directors and Overseers must now set out to find a worthy successor to Harold Whiteman. On May 18th, the Directors met in Washington, D.C. to plan the search process by authorizing the creation of an Advisory Committee, whose mission is to present recommendations for the presidency to the Board of Directors and Overseers.

As Chairman of the Board, I will serve as Chairman of the Advisory Committee. Judge Dale Harris will serve as Vice Chairman and Joseph Davenport as a third director on the committee. Additional members of the committee will be drawn from the overseers, the faculty, the alumnae, and the students. Each group will select its own representatives and the final makeup of the search committee will be announced as soon as these decisions have been made.

As alumnae, you can render great assistance to the search committee's work by submitting recommendations of qualified candidates for the presidency to the committee for consideration. Recommendations should be accompanied by a resume or curriculm vitae for the candidate and forwarded to Pam Whittaker, who will serve as Executive Secretary to the Presidential Search Advisory Committee. The committee will presume that the individual recommended has approved of his or her name being submitted. Mrs. Whittaker's office will be at the College and she can be reached at (804) 381-5462 or 946-7913.

Sincerely yours,



Victor W. Henningsen, Jr.
Chairman of the Board of Directors and Overseers
Sweet Briar College

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Sweet Briar Alumnae Association
July 1, 1981-June 30, 1982

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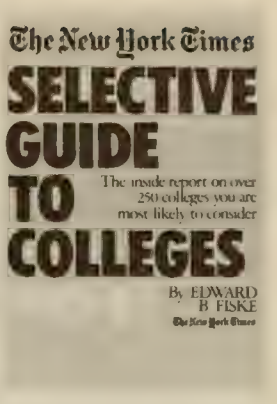
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Alumnae Magazine

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The Eighth Decade

by Gregory T. Armstrong
Charles A. Dana Professor of
Religion

Harold Bartlett Whiteman, Jr., arrived at Sweet Briar College at a time of great expectancy. It was not simply that he was the first male president, nor that his predecessor had led the institution through its longest presidency and era of greatest growth. Social and educational change were all around. Sweet Briar had experienced its own brief and mild version of the student revolution in the spring of 1970 and, perhaps with this in mind, had chosen the Vice-Chancellor for Student Affairs at New York University to become its sixth president. The College had fully entered the era of participatory democracy. The students had gained much larger voice in the life of the College at every level, and the faculty had begun to elect its major committees rather than leaving them to presidential appointment. In many respects the powers of a college presidency were not what they had once been, neither here nor at most colleges. A new academic calendar and degree requirements had been adopted in the fall of 1970 even before a new president had been found. The social and political tensions of the larger society had their impact on campus. Inflation was to be the constant companion of college administrators from the summer of the Nixon wage and price freeze (1971 in case you don't remember) down to today. The birth rate had levelled off, the decision of many prestigious men's colleges as well as some women's to become co-educational was to have a dramatic impact on enrollment and create a new environment for student recruitment. The cost of library materials, scientific equipment, electricity and oil was to outpace the general inflation rate. Annual fee increases were unavoidable. In such a setting it was President Whiteman's role to make change work for rather than against the traditions of Sweet Briar.

Many in higher education would call it a significant accomplishment for a college of Sweet Briar's size, character, and location simply to have survived the 1970's, but we have done far more than survive under Harold Whiteman. We have flourished. The academic program is stronger, more diverse, and more

responsive to contemporary interests and needs than ever. Needed revisions and fine-tuning in the curriculum and requirements were achieved. New areas such as European civilization, environmental studies, continuing education, and management have been developed. Dual degree programs in engineering and business have been established. The Sweet Briar Junior Year in France and the exchange program with the University of St. Andrews have been supplemented by other study abroad opportunities and also by a junior year environmental studies option. Cooperative programs with other colleges in the state have been undertaken and now benefit both students and faculty. Interest in the arts has been heightened. Recreation activities and counselling services for students have been notably expanded. Computer facilities have been placed on a whole new footing. Equally important, the vast range of educational experiences offered by Sweet Briar are better known among more people than ever before.

Two of the central tasks of college administration are personnel and finance. Harold Whiteman has led the annual talent hunt to replace departing faculty and staff during a decade when many of the College's most beloved teachers and administrators have retired. Successful fund-raising efforts have been carried out, and the basis has been laid for future financial growth and security. The institution is stronger for his labors.

My awareness of Sweet Briar College goes back to about 1951 when I graduated from high school. I am quite sure it was not the same in 1968 when I joined the faculty, nor in 1971 when the eighth decade began, nor again in 1981. It could not have been the same, and it should not have been. Through all kinds of changes — many of them unanticipated or uncontrollable — and under all kinds of pressures, Harold Whiteman has worked with unremitting dedication and remarkable success to keep Sweet Briar a great institution and a self-renewing one. Indeed, this College is a unique institution, and its presidency a unique position. Our president must be responsive to and personally involved with several quite distinct constituencies each of which has its view of what the College ought to be and become and each of which probably believes it knows best about such matters. The president cannot be and must not be an autocrat, and the institution has long established structures which would prevent autocracy. The president is a leader and a moderator, an initiator and a mediator. The days are long past when an American academic institution was molded in the image of its president. The aim must rather be a lively community of learning in which many different interests find expression. None of us should ever be completely satisfied with what is while we are striving for what might be. Such a vision of the College as a community of diverse origins and objectives has, I think, been Harold Whiteman's. What we on the faculty shall most remember out of our common labors, out of shared joys and sorrows, out of the surprises and the disappointments of this eighth decade, is the kind, open, humane and generous man who has been our leader, and his gracious wife.



President Harold B. Whiteman, Jr., announced on May 7 his decision to retire from the presidency of Sweet Briar College at the end of the 1982-83 academic year. "The right moment for leaving now seems at hand," he said. "The internal aspects of the College are in very good shape and a high degree of optimism, confidence, and goodwill prevails. Things are on the upswing."

Among the reasons for optimism, Mr. Whiteman said, are a 30 percent increase in applications to the College.

Externally, Sweet Briar's five-year, $12.1-million Comprehensive Development Program — the Generations Program — has received great impetus from Elizabeth and Charles Prothro's $1-million gift, the largest ever given the College by a living donor. More than $6 million of the Generations Program goal has already been raised.

Following his retirement, Mr. Whiteman will serve Sweet Briar as a consultant and agent for the Generation Program which is scheduled for completion in 1985. He will carry on this work from an off-campus base, yet to be determined.

"I have tried to give the student body a greater sense of responsibility through more student government and fewer restrictions, trying to make them mature and responsible," he says. "Our Student Affairs program has also focused on these goals."

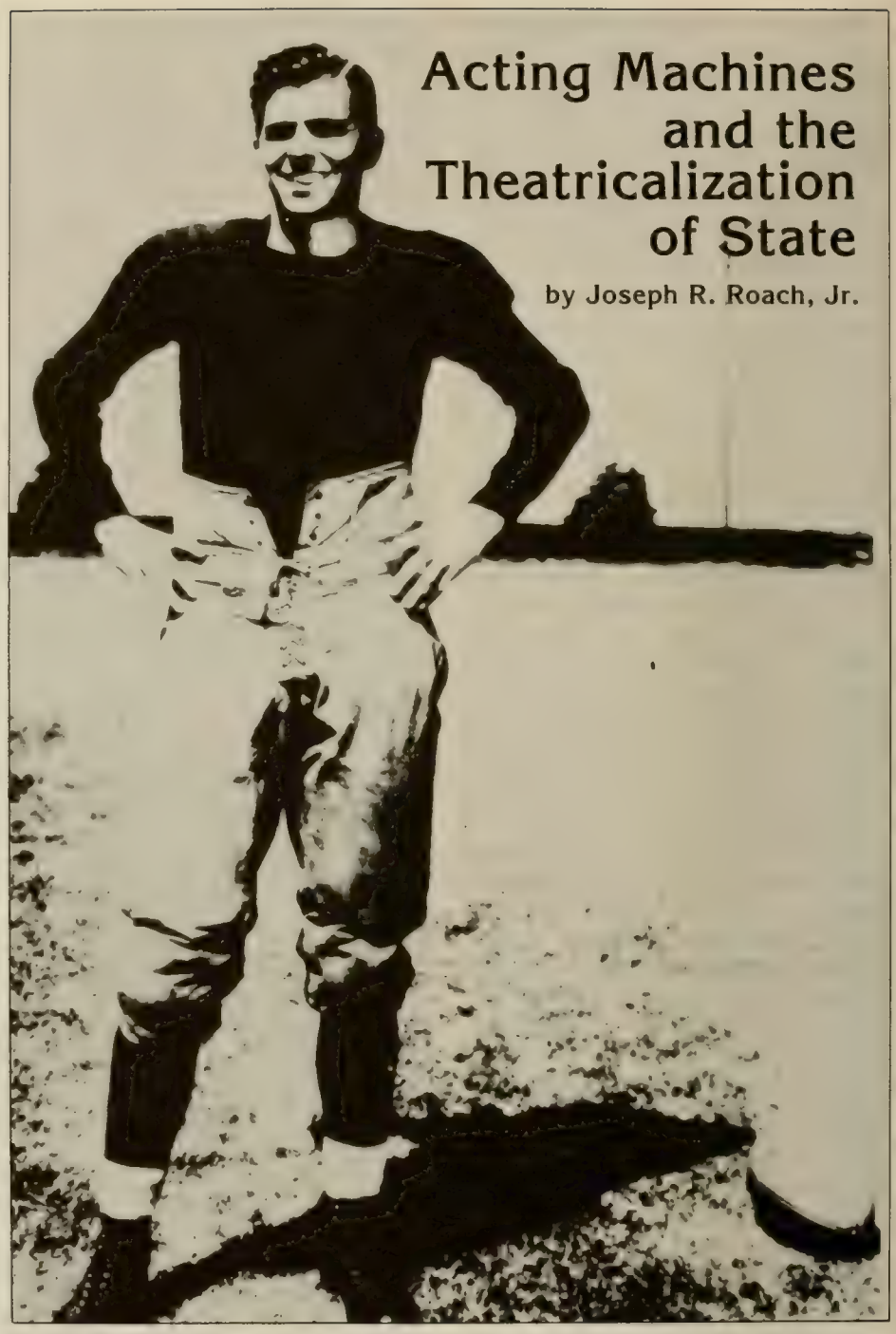
Faculty members point to Mr. Whiteman's commitment to academic excellence and athletics, a combination he believes to be mutually beneficial. "I hope that my own philosophy of academic life has rubbed off on the College young," he says. "It should be a mixture of hard work and good play, exertion and relaxation."

Finally, the President is proud of the three major building projects completed during his administration. First was the remodelling of Benedict Hall, then the building of the Elizabeth and Charles Prothro Natatorium, and most recently the construction of the Prothro Commons.

A native of Nashville, Tennessee, Mr. Whiteman received his B.A. *magna cum laude* and Phi Beta Kappa from Yale in 1941, his M.A. in political science from Vanderbilt in 1950, and his Ph.D. in international relations from Yale in 1958. At Sweet Briar, he has continued to teach a course in American diplomatic history. He currently is president of the Virginia Foundation for Independent Colleges.

Acting Machines and the Theatricalization of State

by Joseph R. Roach, Jr.



"Rock, some day when the team is up against it...ask 'em to go in there...and win just one for the Gipper."

It is hard to imagine these words being spoken with the illusion of conviction by other than mechanical means.

In Hellenistic civic life actors, members of the ancient theatrical union called the Artists of Dionysus, were valued as diplomatic couriers. Because they had mastered *chironomia*, the universal gestural language of symbolic hand speech used in the staging of ancient drama, actors could communicate dispatches across boundaries of differing spoken languages. Because they had mastered rhetorical *pathos*, the calculated manipulation of emotion in public for persuasive effect, actors could also plead a case for war or peace with far greater eloquence than most ordinary ambassadors. Because they had been trained to memorize lengthy speeches, often based on mythological material, and to deliver them over and over again without letting their boredom show, actors had naturally acquired a basic skill much sought after by politicians in all ages.

In recognition of this professional ability to don a public mask (*persona*), the first leading man of all time, Thespis, was known as *hypokritēs*, the "answerer."

With the decline of the Hellenistic theatre, the custom of employing *professional* actors as statesmen lapsed for thousands of years, only to be revived in 1980. As a theatre historian, not a pundit or a political scientist, I want to pose the obvious questions: Why us? Why now? Why *him*?

The ancients believed that an artist experienced true emotion when his body was penetrated from without and physically possessed by a divine spirit. The spirit literally "inspired" him, breathing itself into him and speaking through the medium of his voice and gestures, transfiguring him into a kind of animated doll. According to such a view, the actor need not struggle to get into his part; his part gets into him.

Perhaps this explains why the phantom of Apollo-sent inspiration — implying an abandonment of self before a penetrating supernatural force — persisted as a clichē of theatrical criticism for millennia after its original foundations in ancient panpsychism had eroded away. Its dual theoretical attractions are obvious: first, the sincerity of a soul possessed cannot be meaningfully questioned; second, to say that an actor will "become the part" in the heated "inspiration of the moment" gets both the critic and the actor out of a great deal of hard work.

What I discovered in my research was that the rise of the physical sciences in the seventeenth century and their impact on the proliferating life sciences in the eighteenth century eventually supplanted these archaic and superstitious terms of reference for the actor. Enlightened physiology encouraged theatrical theorists to think of the actor's body as a wholly physical instrument, a kind of machine like a piano or clock, whose capacities and limitations could be objectively analyzed and whose mind and body comprised a material continuum, subject to physical laws in its entirety. Physics and psychology intersected in the study of the human body, schematizing emotion into motion.

One of the richest sources of information I found on the materialization of the emotions was the body of advice and instruction given to aspiring actors in the eighteenth century. These textbooks, predicated on assumptions about the body derived from the psychophysiology of the age in which they were written, generally depicted the basic "Passions" — Joy, Rage, Grief, Love, Wonder, and the like — with an extraordinary profusion of external physiognomical detail. Frequently the illustrations in such texts derived from Charles Le Brun's *Method of Designing the Passions* (1698), which in turn owed much to the mechanistic physiology of emotions set forth in Descartes' *Passions of the Soul* (1649). These treatises presented each emotion as a kind of fixed template, an idealized external type, into which the inner workings of the mind mechanically forced the outward poses of the body and expressions of the face.



Charles Le Brun, "L'Admiration avec etonnement" from the *Method of Designing the Passions* (1698).

One theorist in particular, Denis Diderot, as editor of the great *Encyclopedia* and philosopher of science, enjoyed an enviable vantage point from which to survey the art of acting in the new light of materialistic science. The "paradox" of his controversial treatise, *The Paradox of Acting* (1773), resides in Diderot's assertion that the actor creates the theatrical illusion of sincerely felt emotions by the calculated manipulation of his body and voice through sequences of feigned passions. These represent expressions of emotion appropriate to the "inner model" of the character that the actor has created, but they are not truly felt in his heart. The *philosophe* argued that actually to "feel" the emotions he imitates, the actor would have to subject himself to incapacitating spasms of grief, tears, and choking sobs. He would thus lose artistic control over the character he was acting and destroy the illusion in the minds of the spectators.

True "sensibility," as Diderot called it, threatened artistic expressiveness with the random intrusion of the actor's merely personal emotions — which would trivialize the grand passions appropriate to a Theseas, a Regulus, or a Macbeth. Great bursts of sensible emotion, Diderot conceded, could occasionally account for inspired moments, but these were thoroughly unreliable, varying wildly from performance to performance and even within a single performance, and thus useless to the professional, who naturally sought to achieve consistent results through reliable technique.

Diderot recognized that this remarkable ability to divorce outward gestures and expressions from their ordinary affective content, this freedom from the presumed continuity of the inner impulse and outer action that society calls "sincerity," must derive from unusual moral and physiological conditions. The *Encyclopedia* shows how each profession requires special instruments peculiar to its brand of handiwork;

"The man who has mastered this power of illusion...will either be a great actor or a great statesman."

the *Paradox* details how acting, which employs the actor's body as its sole instrument, necessitates a specialized variety of psychophysical fabric: "A great actor's soul," Diderot wrote, "is formed of the subtle element with which a certain philosopher filled space, an element neither cold nor hot, heavy nor light, which effects no definite shape, and, capable of assuming all, keeps none."

He went on to compare the tears shed by an actor onstage to those of an atheistical priest preaching the Passion, to those of a roué trying hard to bed the girl he does not love, to those of beggar who insults his mark as soon as he despairs of making a touch, and, predictably after what has gone before, to those of a whore who feels nothing for the man she is with, but who lets herself go in his arms anyway as a demonstration of her professional competence. Here in everyday life around town, Diderot sought examples of the histrionic dissimulation of emotion used to create controlled illusions. The beggar, the seducer, the prostitute, and the unbelieving priest act as professional illusionists, selling not their bodies but their images.

To this end, true feeling, like true character, may be more or less convincingly feigned by the calculated manipulation of physiognomy, gesture, posture, and voice. That in its modest way is their métier, which reiterates, in a somewhat startling context, the encyclopedist's enthusiasm for technical craftsmanship. No doubt the feigned tears of professional beggars, prostitutes, and unbelieving priests derive in some way from the original sense

experiences associated with true deprivation, true love, and true faith: that is how they must learn the mechanics of the emotion they enact. But as they gain mastery over the mechanisms of their physiognomical expressions and vocal tones, an inner resonance of "sincere" emotion can only ruin their concentration. Since the stage exists at a remove from daily life and requires a multiplicity of illusions, the actor, with the same basic instrument at his disposal, faces a more complicated task than the average hypocrite. In the course of his career, the actor must master not only one *persona*, or several, but many, perhaps hundreds.

I uncovered a specific reference to the actor in Diderot's *Elements of Physiology*, a compendium of scientific observations on the workings of the human body. It shows how thoroughly the *Paradox of Acting* was grounded in Diderot's science: "If by repeating the same actions, you have acquired a facility in performing them, you will have become habituated....The actor has acquired the habit of commanding his eyes, his lips, and his face. It is not the effect of sudden feeling of what he is saying, but the result of lengthy preparation; it is habituation." When Diderot recounted David Garrick's *salon* exhibition of the fluctuating passions, he called upon this principle, which we might term "conditioned reflexes," to describe a physiognomical musculature rapidly shifted through a pre-established sequence with the unerring rhythm of mechanism:

> Garrick will put his head between two folding-doors, and in the course of five or six seconds his expressions will change successively from wild delight to temperate pleasure, from this to tranquillity, from tranquility to surprise, from surprise to blank astonishment, from that to sorrow, from sorrow to the air of one overwhelmed, from that to fright, from fright to horror, from horror to despair, and thence he will go up again to the point from which he started. Can his soul have experienced all these feelings, and played this kind of scale in concert with his face? I don't believe it; nor do you.

In short, Diderot thought he had discovered a perfect acting machine.

The man who has mastered this power of illusion, this precise control over his apparatus of emotional expression, has a great advantage over ordinary men. He will have taken control over his movements, even the most minutely expressive blink of his eye, and hence he will have taken control of his own destiny. He is a rarity, perhaps a "freak of nature," an acting machine. As Diderot put it: "he will be either a great actor or a great statesman."



In 1940 Ronald Reagan was named "The Modern Adonis" by the Dept. of Fine Arts at USC. Here he poses for the sculpture class of Prof. Merrel Gage.

In *The Drama of Social Reality*, written in 1975, Stanford Lyman and Marvin Scott coined the term "theatrocracy," by which they meant "rule by the theatre." They sought to locate the essence of our current polity in the relationship between performer and spectator, exhibitionist and voyeur. They published while Gerald Ford was President. Since Ronald Reagan has taken office, it is, so to speak, a whole new ball game.

After excelling in oratorical declamation and drama in high school, "Dutch" Reagan, as he was then known, broke in as a sportscaster for radio station WOC in Des Moines, Iowa. He tells how he used to do baseball games by reading the plays as they came in from the wire service. He could make the listener believe he was actually seeing the game before his eyes — so vivid were the details he invented to flesh out the skeletal teletyped report. He once did an entire track and field event, which he had forgotten to narrate as it was run, by making up the particulars himself and feigning excitment in his voice. Radio was excellent training in the methods of creating an illusion in the minds of his listeners by means of his voice, but Hollywood indoctrinated him in the calculated use of physiognomy and expressive plasticity of pose.

"Pose" is a complex word. It can mean both a position assumed by the body or an identity assumed by persons for purposes of concealment (e.g., "posing as Indians, the patriots dumped the tea into Boston harbor"). "Pose" is thus theatricalized in Diderot's sense in that it suggests that the connections between outer physical expression and inner

thought and feeling have been severed.

To have posed in public in both senses, to have made a spectacle of one's body and soul, is extremely useful preparation for a political career in a theatrocracy. By accustoming himself to public scrutiny of what is usually kept covered, the actor reduces his sensitivity to the relentless public intrusion into his privacy that running for public office today entails. Psychologically as well as physically, the actor reveals intimacies, making what is ordinarily kept private a matter of public exhibition. When he has professionalized this process, he can, at will, shape his expression in a way that will produce an illusion in the mind of the beholder — an illusion of real emotion, passion of the intimate sort that is generally not shown in public.



"Where is the rest of me?" Ronald Reagan and Ann Sheridan in *King's Row*.

A good example comes from the motion picture *King's Row*, a film in which Ronald Reagan gave his most highly acclaimed performance as Drake McCugh, the double-amputee who awakens in the arms of Ann Sheridan to find that both his legs are gone above the knee. This harrowing moment occasioned Ronald Reagan's most famous line, a showstopper which eventually became the title of his autobiography: "Where is the rest of me?"

The question is hauntingly apt. The shrinking domain of the private self and the corresponding expansion of the mechanized public mask are phenomena well-known to both actors and contemporary politicians.

Richard Sennett in his brilliant study, *The Fall of Public Man*, has defined what he terms "the end of public life" in the "tyranny of intimacy." Warmth, he says, is our god. We insist on judging our politicians on the strength of their intimate impulses — above all, on the degree of the warmth of their apparent sincerity. Sennett writes: "Suicide in modern politics lies in insisting that 'you need know nothing about my private life; all you need to know is what I believe and the programs I'll enact.' " What Sennett leaves unsaid, however, is that when a politician "goes public" with an intimacy, it too becomes a mask, fueling public desire for evermore private glimpses of the "real" person, assuring us all, in our childlike way, of his all-important niceness.

This is what I call the theatricalization of state — when our leaders must expand much of their energy creating a synthetic private persona, a character, which can be performed for the public to win its confidence, regardless of the issues. To find an example we need perhaps go no further than the spectacle of Richard Allen "taking his case to the public" by holding forth in his front yard with his family booked in supporting roles — or as props — asking the viewing audience to pass judgment on his fitness to serve the President as National Security Advisor on the strength of his pipe, his cardigan, and his boyish smile.

This is where the electronic media enter the picture decisively. By focusing close attention on the expressive physiognomy of the statesman as he speaks, the camera magnifies the importance of delivery and minimizes content. By prying into the most trivial private moments in the life of the statesman, the camera also mechanizes intimacies and catapults them to a level of prominence that the most vulgar tabloid can only envy. The photogenic "feeling" predominates over substance, and we become intimate with our leaders whether we want to or not. Our world may indeed be shrinking, but not as fast as our ability to make decent discriminations between private life and public policy. Not so long ago it was fashionable to speak of a "global village." Now we seem to find ourselves confined in a global bedroom.

In our theatrocracy the performing politician is under enormous pressure to establish his "credibility" by making his intimate impulses seem spontaneous and sincere. At the same time Diderot's warning about true sensibility will resonate in the minds of all those who remember how Edmund Muskie's drive for the Presidency ended with a whimper in 1972. Perhaps ordinary human flesh has become an inadequate medium for public life today, just as Diderot and his followers judged it inadequate for theatrical expression in the past. Enter the acting machine, whose nervous system has been painstak-

ingly tuned to produce the illusion of real feeling by mechanical means.

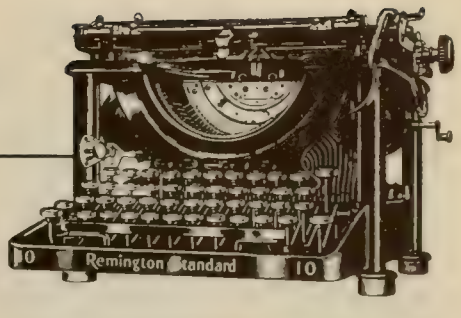
When practiced by a real professional like Ronald Reagan, theatrocracy has some obvious virtues. One is an efficent division of labor. The Head of State can concentrate his "skill as a communicator" on getting his programs passed and keeping his administration in office while competent specialists formulate the policies and run the government. In like manner, producers, directors, and screen-writers actually call the shots in Hollywood, but the stars sell the tickets. As John P. Sears, President Reagan's one-time campaign manager, observed: "If his advisers are adequate, there is nothing to fear from President Reagan....He is an endorser...a spokesman... a performer." But when the competent technocrats won't stay backstage, when they rush into their front yards or into the pages of the *Atlantic Monthly* and try to be movie stars too, then we may legitimately ask: "Who is writing the script?"

And in the last analysis we may also legitimately ask: where will it all end, this scenario of multiplied illusions projected like Garrick's face between the screens? Is it impossible that at some future date the attractions of style over substance will permit acting machines to mollify and charm their audiences until a crisis has reached a level of catastrophe that even charisma can't conceal? And then could not the spectators, suddenly aware of the illusion, spying the creaking gears behind the scenes, awaken from their willing suspension of disbelief and ask of their leader: "Where is the rest of you?"



Joseph R. Roach, Jr. is Associate Professor and Chairman of the Theatre Arts Department at Sweet Briar. This article is excerpted from an address delivered at Sweet Briar College to the Winter Forum in January, '82 on the general topic, "Communications in a Shrinking World." His talk was based on his research for a book-length study, The Player's Passion: Studies in the Science of Acting, *from which several articles on related themes have already appeared: "Diderot and the Actor's Machine" in* Theatre Survey; *"G. H. Lewes and Performance Theory: Towards a Science of Acting" in* Theatre Journal; *and "Garrick, the Ghost and the Machine," forthcoming in* Theatre Journal, *an earlier version of which won the annual competition for papers in theatre history of the American Theatre Association. Research for the book was supported by a grant from Sweet Briar College and also by the Mednick Memorial Fund of the Virginia Foundation for Independent Colleges.*

The Editor's Room



Summer! It's wonderful: sitting near some cool water in a damp bathing suit, opening windows to the fragrance of blooming flowers and dining outside near a charcoal fire as the late twilight colors the western skies.

Winter! Especially the winter of 1982! It was cold, snowy, eternally long and dreary. It's hard, now, to remember the gray skies, snow shovels, short days and long, dark nights.

Winter! The winter of 1982 at Sweet Briar, despite more than its fair share of cold weather and snow, had a plethora of compensations. The winter season was busy, exciting and warm.

This unusual issue, a summertime visit to winter-time Virginia, will give a snowman's-eye view of what happened at Sweet Briar during the winter of 1982.

Some students spent January exploring new ventures, on and off campus. Visiting speakers of international reknown came to share their experiences; theatre productions offered diversion. Snow enhanced the beauty of Sweet Briar House and the lake was a fairyland for skaters and walkers. The *New York Times* published a college guide that stirred up some heated reactions. A recent graduate remembered winter at Sweet Briar, while another alumna sent a Valentine from frigid Maine. The Faculty Show, presented only once every four years, brightened a chilly weekend, and a student reminisced about her summer term with Crossroads, Africa (where it was winter!).

Winter? Well, maybe it's not all *that* bad! At least, maybe, if you're at Sweet Briar.

When the former editor of this magazine recently passed the torch to the new editor, she also passed along an incredible encyclopedia of suggestions, advice and tips. Much of this was in the form of typed memos ("always keep original copy for at least three months; never trust what you read, always check; never mark photos with ball point pen"), a great deal was in some hefty folders of clippings and letters with ideas for future articles and, needless to say, lots was verbal!

To: All writers who care about words
From: An old editor

The Editor's Hit List!
DO NOT USE

1. generalize
2. actualize
3. finalize
4. maximize
5. institutionalize
6. optimize
7. prioritize
8. more importantly
9. new initiatives
10. management regime
11. future plans
12. end result
13. subject matter
14. serious crisis
15. final outcome
16. mutually beneficial
17. great majority
18. at this point in time
19. irregardless
20. bottom line
21. hopefully
22. contact (except in physical touch)
23. meaningful
24. presently (which means "soon")
25. input
26. output
27. impact
28. chairperson
29. ongoing
30. upcoming
31. hereinafter
32. expertise
33. etc.
34. more unique
35. pass away (die is better)
36. overexaggerated
37. look up meanings of anxious/eager; apt/likely/liable
38. use "due to" with care

This list was applauded and added to enthusiastically at a meeting of our editorial board: drapes (as a noun), hose (for stockings), fulfill ones potential, find oneself, careerwise. Everyone has pet peeves, it seems.

Readers are cordially invited to join the game. Send in your list so that, *hopefully*, your eyes will not be offended by what you see here.

Writers for this magazine are urgently requested to peruse, absorb and remember. And if any of you catch this editor in an infraction, I hope you won't join Kay Booker in imposing what she implies will be a "fate worse than death!"

The Winter Term... What do seniors do?

by Jean von Schrader, '82

Approximately 35 senior class members left campus during January to pursue internships in a wide variety of fields. Nearly all enjoyed the experience while, at the same time, learning a great deal.



Jane Lottich from Atlanta, GA, went to New York City to work with Merrill Lynch. Her work was diversified and fairly unstructured which allowed her to develop her own opinion of security/investment industries. When asked if her internship was what she expected, she replied, "Yes, and more! It clarified everything and exposed me to the whole network system." In the future, Jane plans to get a base job in equity sales and work toward becoming a broker or trader.



Betsy Bell from Charlotte, NC, taught French to elementary grade students at Charlotte Country Day School where she, herself, had studied for eleven years. She taught grades five and six, then was a teacher's aid for the seventh and eighth grades. Betsy was responsible for developing her own work-style and lessons. She was required to keep a journal and write a paper. After graduation, with a degree in French, Betsy plans to live in Washington, DC.

From The Sweet Briar News, Feb. 11, 1982



Liz Richardson from Danville, KY, was an intern at WNGE-TV in Nashville. Liz, who got the position through her own initiative, did it to see if she was interested in this field as a career. She feels the bottom line in any internship is the "opportunity" to try something new. Liz worked with the special reports team of the nightly news, which entailed researching, writing and setting up interviews. An economics major, Liz wrote a ten-page paper describing the background material she read relating to her experience.



Dorinda Davis from Tuscaloosa, AL, worked at the Capitol Children's Museum in Washington, DC. Dorinda is a psychology major. Though she does not plan to work in this museum after graduation, she does recommend it for an internship because "the internship structure is well organized." Dorinda's work included everything from conducting school groups through the museum to actually interpreting exhibits to smaller groups. She found this opportunity through Sweet Briar's Career Planning Office, and was required to keep a journal and write a paper.



Harriet Pascoe from Birmingham, AL, is a government major. She says her time spent at the Federal District Court with Judge Hancock was more an independent research project than an internship. Her work was self-structured and fascinating. She observed a variety of cases, pre-trials, dockets and learned about procedure outside of what is in law books. Harriet found the internship through her own efforts and recommends it only if the judge and court officials are enthusiastic and willing to work with the intern.



Liz Hoskinson from Wilton, CT, who is considering a career in news coverage, worked for the NBC *Today Show*. She made her own arrangements and lived with her sister in New York City. The timing was perfect, she says, for she was able to be a part of the program's 30th anniversary. Her projects included doing biographical sketches of former hosts and cataloging the film used for that show. Liz, a French major, had to keep a journal and read David Halberstam's *The Powers That Be*.



Jane Dure from Uvalde, TX, with the help of the Career Planning Office, found work at Progress Printing Co. in Lynchburg. An English major, Jane wanted experience in the publishing field. Her job entailed copyreading, minor printing and some computer work. She got along well with her co-workers and recommends it for those interested in the physical aspects of printing. Jane kept a journal and wrote a paper on her internship.



Mandy Curry from Belton, TX, interned with Zaca Mesa Winery in California. The Career Planning Office found this unusual job for Mandy, who explains that she did a little bit of everything: marketing, personnel and accounting. She enjoyed working with this expanding wine company and recommends its summer internship to anyone interested in the wine-making process. An art history major, Mandy plans to get a masters degree in accounting and later work as a corporate accountant.

A Valentine for Sweet Briar



"State of Maine, Unorganized Territory"

from Janice Wiley Adams, '38

This is the legend spelled out on the side of the school bus as it rumbles by our front door. In turn, I have been startled, amused, awed and challenged by what this message conveys to me. One response I have never experienced is any sense of alienation.

How is it that life in this area, bordering on wilderness, is so familiar to and harmonious with my nature?

Gradually a realization has formed in recesses of my mind; recently a conscious recognition has crystallized.

The values sought and found here are the same intangibles that characterized my student days at Sweet Briar.

This is the Maine unfamiliar to the visitors who throng the coast. These are the western mountains, often romantically described as the Longfellow Mountains. They provide beauty in every season, from the tapestry of greens in the spring to the glow of snow suffused with sunrise pink. I am required by their challenging presence to look beyond myself for stirring questions and forceful answers. The spirit learns to soar.

Stillness can serve as an invocation to new perceptions. Walking the country roads and skiing the winter woods, I am reminded of many Sweet Briar experiences in which aloneness generated new awareness. I think fondly of the quietude of the gym in the very late afternoon following a long afternoon of dance. Rhythmic use of the body would invite a sense of physical well-being and mental liberation, a continuing renewal.

As a high school student, I found it difficult to articulate the need for a college setting not easily identifiable, the ivory tower in a country setting! How sound was my intuition in directing me to Sweet Briar!

As in choosing to make a home in "unorganized territory," I wanted to impose challenges upon myself, to reach, to stretch and to grow. Life can become very fragmented by trying only to prove one's self to others. In an isolated community self-sufficiency is constantly tapped, not only physically but intellectually. The values that emerge in such a setting provide deeper bonds between individuals and a richer sense of belonging to the place. In an uncluttered setting, singularly free of props and gimickry, people are unabashedly what they are. Relationships are formed of very durable fabric.

"Unorganized territory" signifies being physically located outside the mainstream, perhaps. It can also, however, provide a detachment that makes priorities more recognizable. There can be excitement in creating disciplines for the intellect as well as the body. Simple earth rituals of planting seedling pines or cultivating the cauliflower can free the mind to roam the universe. Where nature is an intimate daily companion, no person or place is alien.

A mosaic of Sweet Briar experiences, quietly structured or creatively non-structured, enriches the present with a bountiful legacy.

"The thoughts of youth are long, long thoughts" and stretch with persistent grace across more than forty years to breathe wholeness and harmony into my "State of Maine, Unorganized Territory."



The Winter of our Discontent

by Cornelia A. Kennedy, '81

It was the winter (term) of our discontent. 1978 had just been thrust upon us, bringing a stretch of 27 February days which seemed to drag on eternally; frightfully cold, somewhat dull and, for some, depressingly fattening.

And then, suddenly, it happened...the bleak winter gave way to the beautiful spring!

As Freshmen, we had only been here for five months, yet already we were changing: another shot at a new set of grades, perhaps the discovery of new friends found when we ventured, courageously, out of the dorm to the other side of campus, and that most glorious springtime treasure of all, the warmth and tanning of the splendid Virginia sun...even in March!

Thoughts of our first spring at Sweet Briar returned to me last week as we began yet another spring term...our last!

Sunday found us out in full force, reveling in 60-degree temperatures all over campus. Try as we might to work on that comp, the library just couldn't provide any competition for a gab session on the Senior Stairs or the frisbee game in the crowded dell.

Yes, it was only February 15th, but the slightest hint of spring was enough to excite everyone.

There are two seasons of the year at Sweet Briar when the atmosphere is filled with a special spirit exhibited by smiles, exceptional friendliness and general good cheer: Christmas and the spring.

Is it an atmosphere exclusive to "3,330 acres located at the foothills of the Blue Ridge Mountains?" Maybe not, but it takes on an extra-special meaning for 700 girls, and particularly for 142 who will be enjoying it for the last time.

That unforgetable lump in our throats as we drove up the driveway and saw the sign "Welcome Class of '81" was just the first of many emotions that filled our hearts. We recalled the frustrations of hating our Fall Weekend date, the confidence we felt as Sophomores (we knew it ALL!), the sadness of saying good-bye to so many classmates in May that same year, the serious academics of Junior year or, for many of us, the glories of exploring Europe...to return the following September with our heads filled with grand ideas, unending stories and fabulous memories.

And then the realization that we had finally made it to the top rung of the ladder, asserting ourselves publicly as Seniors for the first time in our graduation robes on Founders' Day. We made it clear to everyone that we were Seniors as the year continued. We were the ones who closed the Refectory every night at 7:15, hanging on for one last cup of coffee.

And now the spring is upon us; the spring of graduation, the spring of liberation, the spring of declaration , the spring we take our comps. We've come out together after all the trials and tribulations four years in college can bring, and we're still having fun.

So this spring, let's remember the boat house, the Bistro, and taking time to sow our wild oats together. Here's to a fantastic group of talented Seniors and the great "liberal arts college for women, located at the foothills of the Blue Ridge Mountains" that brought us all together.

A Summer in Wintery Africa

by Maryce E. Ramsey '82

Two Sweet Briar seniors spent the summer of 1981 in Africa with Crossroads Africa, a program founded to provide opportunities for Americans and Canadians to experience cross-cultural exchanges while involved in work projects. The students were Nancy Daugherty of Shaker Heights, OH, a religion major who spent two months in Kenya, and Maryce Ramsey of Bartlesville, OK, an international affairs major who has written this account of her stay in Botswana.

If friends had told me in the fall of my Junior year that I would spend two weeks in a village in Botswana the next summer, I would have doubted their sanity!

If they had told me that I would live in a hut made of mud and dung, eating only porridge and maize, doing construction work, washing my hair once during these two weeks (and liking it) I'd have declared them mentally unstable.

I had often thought of travelling, especially in Africa, but it had always seemed too far away and prohibitively expensive.

Then one night at Sweet Briar, I learned about the Crossroads Africa program. Founded in 1957 by the Rev. James H. Robinson, the program has sent more than 5,000 black and white volunteers to 43 African and 12 West Indian countries. These young North Americans have assisted in building schools, health centers, marketplaces, roads and other projects chosen by the rural communities. Participants, who must provide the cost of their trips, return with a richer appreciation of other cultures and people.

Intrigued by the whole concept of Crossroads Africa, Nancy Daugherty and I applied and were accepted.

Nancy and I began, in February, 1981, the task of raising the participation fee of $2300 each. Encouraged by help from our Chaplain Mike Bloy and his wife, Caroline, and backed by tremendous community support, we sold bagels and sodas, raffled off a calf donated by the dairy, and raised money in our home communities. The Concert Choir gave a benefit performance for us in Lynchburg, as did a theater group from Sweet Briar.

I was still working on my last $300 until the night before leaving for a week of orientation at Princeton in June. There I met for the first time the ten people with whom I would spend the next two months, sharing everything from a rusty knife and fork to laughter and tears. We had an intense period of orientation, study and training before setting forth on our adventure.

We were totally exhausted after two and half days of flying when we landed in Gaberone, Botswana, and met Nancy Moatlhudi, our host and coordinator. Nancy lives in Gaberone and is a member of a council of elected officials responsible for the welfare of the Botswana people. This council had picked the two projects with which we Crossroaders could be most helpful.

Nancy became our friend in the few days we stayed in Gaberone, cooking an American meal and reminding us to take our malaria pills.

We moved on to Magobane, the village where we would construct a health clinic. For four hours we rode in the back of a flatbed truck over lumpy, mostly unpaved roads through the cold, rough and dusty terrain, past scrub bushes and occasional mud huts. When we reached Magobane, the village chief came to greet us and directed us in twos to various family compounds.

During our two-week stay, a typical day began at 6:30 a.m. We washed in cold water, carried the night before from the town spigot, and brushed our teeth, which our African "mother" insisted be done

before meals! Breakfast was a cup of tea laden with sugar and milk, hastily swallowed beside an outdoor fire. On some mornings a truck would pick us up, but more often we walked a couple of miles to the work site. There we worked, clearing the land, digging the foundation, mixing cement, hauling sand and laying bricks, from 7:30 until tea time at 10:30. Occasionally our tea was accompanied by fresh brown bread baked by a local Dutch farm woman. Working with us were the old men of the village and a few young men who were trained in construction. Most of the village men worked some distance away in the mines and seldom came home. The village women helped in the building when they were not busy cooking, and swarms of children joined in on the weekend when they were not in school.

Lunch was usually rice or maize, oranges bought from one of the children, and sometimes a cup of shake-shake, a homemade brew very distantly related to beer.

The work day ended at sunset when we started the long walk home. We were allowed only a tiny bowl of water to wash off the dust and grime, and our first attempts were supervised by the local women to see that we were clean from top to toe before going to the fire hut of the family compound where we lived.

The fire hut, like all the others, is round, made from mud and dung, and with a thatched roof. Most compounds have three or four huts, one used for working during the day, another for eating during the cold weather, and one or two for sleeping. I remember fondly sitting with my family on the dirt floor of the fire hut with Malowi, my "mother", her sister and daughter and her daughter's five children, their faces lit by the dwindling light of the fire. We all had our feet extended toward the fire pit to get warm, eight pairs of bare feet, two with shoes.

Dinner was always sour sorghum porridge and, though I protested, I was given one of the family's two spoons and my fellow Crossroader the other. The children were usually still eating as we drank our tea, and Mitee, my four-year-old sister, often fell asleep in her porridge. Later women neighbors dropped in to help us with our Setswana (the local language), which proved to be an endless source of amusement for them. After a trip to the nearest outhouse, a good block's-length away, we put on all of our clothes to combat the 40-degree night temperature, crawled into our sleeping bags on the floor of the hut, and slept.



The clinic building was completed in two weeks. We spent four days hitch-hiking in South Africa before returning for a night of dedication at the health post. A goat was slaughtered, a rare happening indicating the importance of the occasion. The chief made a speech, unveiled the plaque with our names on it, and formally opened the new facility. For the first time, we Crossroaders were speechless.

We then returned to Gaberone to help in the construction of a house for destitutes in the shanty section of the town. This project showed us a totally different type of life in Botswana, the life of the slums. People here live in huts made of anything from cardboard to car hoods. We worked with government social workers for three weeks to complete the house.

We were then free to travel for two weeks. Two friends and I hitch-hiked in Botswana, South Africa and Zimbawe, especially enjoying a visit to Victoria Falls on the border between Zambia and Zimbawe.

My Crossroads group met in Johannesburg for the long flight home. We had many different experiences to share, but found we had two reactions in common: a sense of accomplishment from the buildings we had constructed and from the friendships we had built; and a deep feeling of pride for reaching the Crossroads goal of achieving the respect and understanding among diverse people brought about by working side by side toward a common end.

THE FACULTY SHOW
SWEET BRIAR IN THE COUNTRY
OR
AN EDUCATION FOR REALITY
A Musical Extravaganza in Endless Scenes
****More Stars than there are in Heaven****
*****Cast of Thousands*****
—Music by the Pits—
What the Critics say:

"No play that I read in English 279-280 can compare with *Sweet Briar in the Country.*" —Ralph Aiken

"Scintillating, probing, tuneful." —Jesse Miller

"It is lewd public performances of this sort which are destroying the American Family." —Moral Minority Report

"Accusations have been made of plagiarism from Shakespeare, Aeschylus, and Gilbert and Sullivan. Judicial Committee is investigating whether it is appropriate to take action." —Robert Barlow

"Nothing like it will come again this year." —*Glamour*

"Just the show to take your Aunt from Dubuque to." —*Wall Street Journal*

"I wouldn't touch it with a ten-foot pole." —Joe Roach

"An acerbic commentary on the social mores of the contemporary American Women's College." —Brent Shea

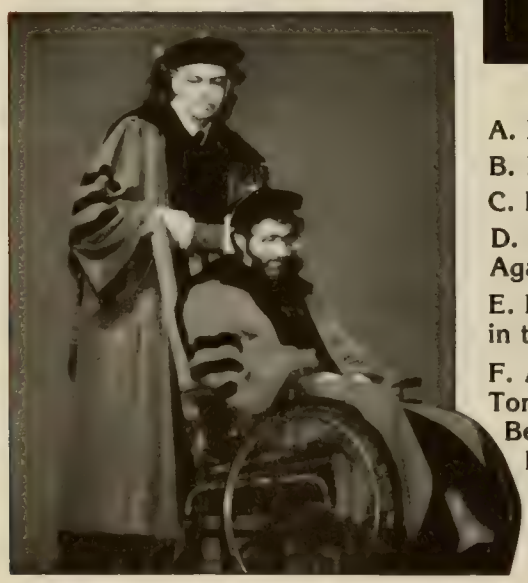
"This sham that surfaces only once every four years is quite enough." —Dean Patt



A



C



B

A. Deedie Whiteman sings of what it's like to live with lots of little girls.

B. Pete Hancock and Gary Smith sing the woes of the aging faculty.

C. Dominique Leveau and Jennifer Crispen sing a commercial break.

D. Dick Rowland, Mike Richards and Dominique Leveau are "On the Road Again."

E. Byrd Stone, Barbara Blair and Nancy Church sit out the faculty dance in this Boat House scene, while the Whitemans and Hapalas dance.

F. A quartet of male faculty members add another octave to the Sweat Tones. L to R: Mary Abrams, Laurie McElroy, Katherine Knutsen, Bessie Kirkwood, Constance Montross, Dominique Leveau, Brent Shea, Ron Horwege, and Brian Shelburne.



D



E



F

Alumnae Notices

Slate for Executive Board of the Sweet Briar Alumnae Association

Secretary:
Mrs. John L. Root (Mary Ann Mellen '53) Atlanta, GA
Admissions Representative Chairman:
Mrs. Stanley Breakell (Edith Page Gill '45) Roanoke, VA
National Bulb Chairman:
Courtney B. Stevenson '66, Chevy Chase, MD
Financial Aid Chairman:
Mrs. William A. White, Jr. (Elizabeth Smith '59) Charlotte, NC
Career Planning Chairman:
Mrs. Whitney G. Saunders (Ellen Harrison '75) Suffolk, VA
Region I Chairman:
Mrs. James W. Flynn (Virginia Squibb '32) Darien, CT
Region III Chairman:
Mrs. H. Hiter Harris (Elizabeth Trueheart '49) Richmond, VA
Region V Chairman:
Mrs. Byron Harris (Ann Pegram '59) Atlanta, GA
Region X Chairman:
Mrs. Lewis M. Borden (Jane Merkle '65) Denver, CO
Member-at-large:
Ethel Burwell '82, Grosse Point, MI

In accordance with Article X, Section 2d of the Constitution of the Alumnae Association, additional names for nominees for the Executive Board may be added to the ballot if sent to the Director of the Alumnae Association accompanied by fifteen signatures of members of the Association, and written consent of the nominees, within two weeks after the slate is published. If no additional nominations are made, the Director of the Alumnae Association is instructed to cast a ballot to elect the above slate.

Coming in the Fall...

The 1982-83 Student Social Committee is sponsoring a fifteen month calendar featuring photographs of Sweet Briar campus and students. It will include information for the social and academic year. Approximately $4.00. Watch for it!

A. Gil Patt

A. Gil Patt, husband of Dean Beatrice P. Patt, died Tuesday, March 30, 1982, after a brief illness. He was 67.

Born in Grodno, Russia, Mr. Patt was an engineer. He moved to Sweet Briar in 1977 when his wife was appointed dean of the College. A service of remembrance was held April 5 in the Sweet Briar Memorial Chapel.

Gladys Boone, 1895-1982



Dr. Gladys Boone, emeritus professor of economics, died April 23 at St. John's Nursing Home, Lynchburg. She had taught at Sweet Briar for nearly 30 years before her retirement in 1960.

Born in 1895 at Stoke-on-Trent, England, Dr. Boone earned a master's degree in history from the University of Birmingham and a Ph.D. from Columbia University.

A specialist in labor laws and problems of industrial relations, she taught at Bryn Mawr College and at the Philadelphia Labor College before serving as executive secretary of the Philadelphia Women's Trade Union League. At Sweet Briar she was instrumental in organizing the Division of Social Studies, of which she was the first chairman, and served on the committees of admission, scholarship and instruction.

"The economics she taught was not the lugubrious science it too often becomes," said Richard Rowland at a memorial service held May 4 in the College chapel. "It was a branch of humane letters, founded in a thorough knowledge of history, concerned for the dignity of the worker. Her standards were high; many students were challenged by her meticulous methods and the wide range of interests.

"After her retirement she... tutored students who were in difficulties, remained active in the Lynchburg League of Women Voters, loved company and talk and was committed to her belief in the value of a truly liberal, in every sense of the word, education...She enriched the life of this community and we will miss the sound of her laughter, the quickness of her mind, and the warmth of her concern."

Letters

Recent Deaths

Mrs. Eugene Irvin (Louise Balsley AC) January 28, 1978
Mrs. Joseph M. Long (Virginia Cotton AC) July 1979
Mrs. Charles M. Thornton (Eva Louise Pierce AC) date unknown
Mrs. Winfred Wilson (Elizabeth Tyson AC) February 4, 1980
Miss Loulie M. Wilson ('12) October 19, 1981
Miss Florence Bacon ('15) date unknown
Mrs. Ray Bridgman (Dorothea Eaglesfield '15) December 20, 1981
Mrs. William J. Camlin (Katherine Browne '17) date unknown
Miss M. Arlyn Eilert ('17) March 7, 1982
Mrs. Robert Lee Greenwood (Eleanor Pinkerton '17) date unknown
Mrs. Monte Bose (Frances Wild '19) November 11, 1981
Mrs. Elliott Olney (Madelon Shidler '21) date unknown
Mrs. Frederick T. McGuire, Jr. (Kathryn Klumph '24) March 1982
Mrs. Francis H. Conrad (Elinor Green '26) date unknown
Mrs. Allan Davis (Dorothy Hamilton '26) March 20, 1982
Mrs. Charles Nichols Dewey (Barbara Bruske '28) March 1982
Mrs. Ben R. Waller (Virginia Finch '32) March 14, 1982
Mrs. Joseph W. Johnson, Jr. (Margaret Austin '33) February 15, 1982
Mrs. James Bryant McCullough (Janet Schuyler Nicholson '34) March 16, 1982
Mrs. Gilbert Ronstadt (Ruth May Copeman '36) March 1982
Mrs. John Gibson Hendrie (Anita Constance Elmes '44) December 20, 1981
Mrs. Richard Sherrill (Jane Scarborough Thompson '45) January 1982
Mrs. Leonard L. Smiley (Marcia Louise Fowler '49) February 16, 1982

Sweet Briar Alumnae Council October 4-6, 1982

Please note the above dates on your calendar and plan to be at Sweet Briar for these beautiful fall days.

Alumnae Council is for all alumnae who wish to attend, and is of special importance for Club Presidents, Key Alumnae, Admissions Representatives, Bulb Chairmen, Class Fund Agents, Class Secretaries, members of special committees, members of the Executive Board of the Alumnae Association, alumnae members of the Board of Overseers, former alumnae members of the Board of Overseers, and the president of the Senior Class. A program and reservation form will be mailed in early September.

If you do not receive a form and wish to come, please write to the Alumnae Office, Sweet Briar, Va. 24595.

13,498
MISSED
PERSONS

FIND THEM ALL
IN THE 1981
SWEET BRIAR
ALUMNAE
DIRECTORY

The Classics

To the Editor:

I truly enjoyed Kenneth Wright's article in the Sweet Briar *Alumnae Magazine* winter issue on the Classics at Sweet Briar. While a Modern Languages major I studied both Greek and Latin under Mr. Wright. I wish now that I had had time to take more courses in each, as knowledge of them has been extremely useful to me in my avocation as a "logophile."

Sally *Bonham* Mohle '77

WUDZ

To the Editor:

Mary Ames Booker's piece about Sweet Briar's campus radio station in the Spring 1982 issue was very interesting.

Somewhere in the archives of the station should be pictures of the Founders loading equipment from Radio Orange into a station wagon. We donated a fair amount of equipment including a modulation monitor, a transmitting antenna, transmission line and lots of records. Some of this original equipment may still be in use at WUDZ FM; I hope so.

Incidentally, Ms. Booker has inadvertently increased the station's power a thousand-fold! The licensed power for campus radio stations is usually 10 watts; she gave it as 10 kilowatts. The proposed power increase to 100 watts makes more sense than 100 kilowatts. Folks around Sweet Briar and Lynchburg are probably aware of what happened to TV reception when Jerry Falwell's FM station went on the air with 100 thousand watts. Not the sort of distinction SBC craves.

In any event, we wish WUDZ many years of successful broadcasting. The door at WJMA in Orange, Virginia is always open for SBC visitors.

Arch Harrison, Jr.
President, WJMA Inc.

P.S. My connection with SBC? My wife; Marion Bower Harrison '48.

Sweet Briar College

Sweet Briar, VA 24595

Location Rural
Total Enrollment 670
Undergraduates 670
Male/Female N/A
SAT V/M 500/500
Financial Aid N/A
Part-time Jobs 20%
Expense Pr $ $
Applicants 520
Accepted 420
Enrolled 230
Academics • • •
Social • •
Q of L • • • •

You just can't rely on anything anymore — not even on Sweet Briar College, that elegant finishing school where young Scarlett O'Haras once perfected their antebellum-style charm. The stereotype of "white gloves and snobby Southern girls" is crumbling as surely as the walls of Jericho amidst the college's new slogan: "An education for reality." As one biology major demands, "How can people in their right minds believe that Sweet Briar is a Southern finishing school in this day and age? Get REAL!"

Unlike other revitalized women's schools, Sweet Briar is not gung ho about professional training, career internships, and the like. Rather it remains committed to a quality liberal-arts education that makes far more than token demands on its young women. "It's hard to fail but even harder to do very well," is how one student describes it. The new distribution requirements, while not always appreciated, assure exposure to a foreign language, English, phys ed, math, a lab science, and nonwestern civilization. Students give special praise to the art history, English, and mathematics departments, but few areas are really weak. Sciences are perhaps best approached warily; not one of the 1980 graduates applied to medical school. A special business sequence can be taken leading to an MBA in five years from Washington University in St. Louis.

The outstanding 9:1 student-faculty ratio can't help but appeal to students who want a personal relationship with their professors. "You can be playing tennis with the same man who gave you a C-minus on your last history paper!" enthuses one sociology major. An honor system, including self-scheduled exams, increases the atmosphere of mutual respect, and Friday happy hours with fifty-cent beer increases camaraderie. Unfortunately, the best thing one can say about the library's limited holdings (barely 175,000 volumes) is that an interlibrary loan service is also available.

Depending on the independent project or intensive class pursued, January's "mini-mester" can be a time for play or "the hardest work you've ever done." Though Sweet Briar is only just beginning to think in terms of internships, study abroad is in full swing and a favorite diversion for junior women. An honors program directs students in independent study during the junior and senior years, and everyone must prepare for comprehensive exams in their major. Students may also explore possibilities on other nearby campuses through the Seven-College Exchange.*

The homogeneous character of the school is changing — forty-four states and seventeen foreign countries are now represented — but the school's lily-white tinge is still 99 percent intact. "Most students are preps or pretend preps, but if you're just plain conservative you can get by without feeling at all out of place," says one woman. Although median SAT

TO COLLEGES

scores are high, students come from all levels of their high school classes, with a fifth from the bottom half. Few bookworms will be found gnawing away at Sweet Briar, although one government major admits that "there are always those who prefer academics to social affairs." The brightest students can qualify for Sweet Briar Honor Scholar status and receive merit scholarships and special academic consideration.

Sweet Briar's vintage dorms, with their polished floors, sweeping wooden staircases and furnished parlors, have aged gracefully and still exude an air of Southern gentility. These agreeable surroundings partly compensate for the overcrowding underclassmen must endure and the limited visiting hours (until midnight on weekdays, 3 a.m. on Fridays and Saturdays) for male friends. Each dorm has a fair share of each class, with student leaders given first dibs on singles. No one except the few day students lives off campus, and all residents eat in one of the two dining halls, which provide freshly baked bread and milk and yogurt from Sweet Briar's own dairy.

Located twelve miles from a city of any size in Virginia's lovely Shenandoah Valley, Sweet Briar can come across either as a model of rustic charm or a crashing bore. Those attuned to the pastoral life agree that the campus is idyllic: two lakes and a pond, a boat house, a nature sanctuary, an old plantation house, half a mountain with an accompanying cabin, and thousands of acres for exploration. The successful outdoor program has converted hundreds of students to the joys of backpacking and canoeing through weekly expeditions. Organized sports are also strong, and the swimming, tennis, and lacrosse teams are among the best in the state. The equestrienne squad (backed by the largest private indoor ring in the country) snags national championships with almost boring regularity. Intramurals are rarely held, but the required phys ed courses are quite popular. (Trust to athletics to keep you in shape; health services here are notoriously dismal.)

A car is de rigueur for those set on male companionship, with Washington and Lee, the University of Virginia, and Hampden-Sydney (each about an hour distant) the most frequent destinations. Fraternities do schedule pit stops at Sweet Briar, where they rent a room for their "tapes and beer," but their rowdiness unsettles the "Rose Thorns" (an old nickname for Sweet Briar women), who tend to resent the drunken bashes being held on their turf. Thus a typical weekend is spent "either away or wishing you were away," a psychology major vouchsafes. Students admit that it's hard to adjust to this weekend-only social life.

Students lovingly nurture SBC's traditions — lantern bearing, step singing, and the fight for the senior stairs seem to be especially prized — and appreciate the genteel image that clings to Sweet Briar and its graduates. "Talk with an alum," one senior advises. "She'll probably be polite and well-groomed, and she'll definitely be intelligent." In short, Sweet Briar has found a way to pursue the goals of the eighties without shedding the trappings of a finishing-school education. "Yes, the campus does look like a country club," admits one student, "but who said learning had to be unpleasant?"

Brown University was "delighted." The University of Kentucky was provoked. The University of Virginia blushed. The University of Rhode Island called its lawyer.

These, says *The Chronicle of Higher Education*, were some of the reactions to *The New York Times Selective Guide to Colleges*, compiled and edited by Edward B. Fiske, the *Times*' education editor.

The reaction at Sweet Briar was mixed. Several people lost no time in their efforts to correct a few of Mr. Fiske's misapprehensions.

*Some Give Times' Guide to Campuses ***½... Others Give It#!•@†§!*

A Student says:

You just can't rely on anything anymore — not even the New York Times, that elegant bastion of journalism where young crusading reporters once perfected their cut and dried charm.

On January 15 the Times' *Selective Guide to Colleges 1982-83* began appearing in bookstores across the country. Included in this guide is Sweet Briar College, a "revitalized women's school." The Times' purpose was to publish the "inside report on over 250 colleges," but many questions have been raised as to the validity of its "inside" reporting. Its treatment of Sweet Briar stands as supreme testimony to this complaint.

The information contained in the report was based on a twelve-page questionnaire distributed to a cross-section of upperclassmen last year. The questions were very open-ended and dealt with a variety of topics, ranging from the quality of certain departments to a description of the social life. Supposedly, statistics and telephone interviews were also used to provide information to which the students would not have access, such as financial aid and the number of campus jobs available. The main question is whether or not the Times effectively used its information to paint a fair and accurate picture of the colleges it reviewed. In Sweet Briar's case, the answer is no.

The first area of confusion occurs in the evaluation of financial aid. By applying "N/A" (not available) to the financial aid rating, it would appear that the College provides none. Actually, this year the College provided gift or grant aid from its own sources to 24.2 percent of the student body. If aid from outside sources is considered, it can be estimated that 60 percent of the student body receives some form of aid.

Two other points of misinformation are the Times' evaluations of Sweet Briar's library and career internship program.

The Times notes that "unfortunately, the best thing one can say about the library's limited holdings (barely 175,000 volumes) is that an interlibrary loan service is available." The size of the library's collection makes it the fourth largest among private institutions in Virginia, when all factors are considered. The collection of books is supplemented by one of the largest microfilm collections in the area. Additionally, Sweet Briar was the first undergraduate college in the area to join SOLINET, the major computerized bibliographic unit in the United States, making the actual number of titles available on interlibrary loan stand at over 7 million. Considering that the library is used only for undergraduate liberal arts research, this is a substantial number of titles. The collection held within the library is highly selective, and is being added to and subtracted from constantly to maintain a high standard of quality.

The article also states, "Sweet Briar is not gung ho about professional training, career internships and the like." Sweet Briar's internship program, which began in 1971, is one of the College's most productive and popular programs. Last month 114 of the 670 students held internships, 24 of them in New York. The Office of Career Planning contains a well-equipped system of contacts and one- or three-month internships are available for interested students.

Sweet Briar was at no point in its history a "finishing school," although the Times is quick to point out this entirely false reputation. The administration actively works to attract a diversity of students, and has effectively done so.

The main characteristic of life at Sweet Briar, the Honor System, was almost completely by-passed, when other schools maintaining comparable systems were given credit for doing so.

This is not to say that the portrait of Sweet Briar was totally inaccurate. When two students who completed questionnaires last year were shown the review, they said, "Well, this isn't too bad," and it's not. However the New York Times violated the rules of good journalism by not completely checking the accuracy of its sources.Although it is a very good idea to rate a college by what students have to say about it, the Times should have considered the possibility that not all students may have the facts to substantiate their opinions. It would appear that in Sweet Briar's case the resources were not checked for accuracy with the administration, as the Times has claimed.

—El Warner, '85

From the *Sweet Briar News* Feb. 18, 1982

Public Information Director says:

I have just received an advance copy of Sweet Briar's entry in your new college guide. I was surprised that Sweet Briar's internship program got such short shrift — it began in 1971 along with the 4-1-4 calendar and has increased in popularity each year. During the current month 114 of the 670 students are engaged in internships, 24 of these in New York. Half of the New York interns are in the securities industry. Enclosed is a copy of our Management brochure and some background information about our 1982 New York interns.

I'm never quite sure what is meant by the term "finishing school." It is a characterization that clings but applies no more to Sweet Briar than to the other Virginia private colleges, all of which share the same culture and tradition — including Washington & Lee and Hampden-Sydney.

At any rate, before the next edition of your guide comes out, I hope that we shall have an opportunity to acquaint you with the very positive aspects of Sweet Briar's programs.

—Janet K. Lowrey

Sweet Briar's President says:

It must be axiomatic that no one is ever totally satisfied with what another writes about his or her institution, or believes the whole truth has been served! In this light I am sure your correspondence will pick up as soon as the *New York Times Selective Guide to Colleges* is off the press.

Our Director of Public Relations, Janet Lowrey, has already written with a couple of her observations. Let me add two of my own. The "N/A" applied to Financial Aid is a bit confusing. I only hope that readers will not conclude Sweet Briar provides none. For years, in order to maintain diversity of students, we have had a target of providing gift or grant aid from our own sources to 25% of the student body. This year our actual figure stands at 24.2% and our own budget at approximately $675,000. Against a $7,950 inclusive fee, the average award for this group is $4,900, of which $3,200 is gift and the balance loan and/or job.

Because of our not being aware of all the outside forms of aid, we are never quite sure of the overall total of our student body receiving aid, but we are sure it stands near the 60% mark.

My other comment refers to our library's limited holdings, as you have described them. I am sure that you and I would agree that quality is more desirable than sheer quantity when one deals with a working library for an undergraduate college of a specific size. Ours is not, obviously, a research center. In fact, as acquisitions arrive, we prune many of the volumes that no longer seem useful within our framework of operation and responsibility and place them in another storage facility. We believe that somewhere there may well be an optimal size working library for an undergraduate college of 650-700 students — 200,000 or so titles. Especially is this view defensible when we have access to some 7,000,000 titles through OCLC, one of the several computer links with which we are associated.

A 1979-80 study, compiled without reference to student population, indicated that in number of volumes Sweet Briar stood 19th out of 75 educational institutions in Virginia. We were exceeded by 13 public institutions, and three private: Washington and Lee, the University of Richmond, and Hampton Institute.

I still hope very much to be able to meet and chat with you some day. Meanwhile, we appreciate the many complimentary things that appeared in your Sweet Briar review.

—Harold B. Whiteman, Jr.

Acquisitions Librarian says:

The size of our collection makes us one of the larger libraries serving a strictly undergraduate population. In addition, that collection is supplemented by one of the larger microform collections in our area. Your comment that an interlibrary loan service is also available is quite true. As a matter of fact, as we were the first undergraduate college in our area to join SOLINET, broker for OCLC, the major computer bibliographic utility in the United States, the effective size of our collection is over 7 million titles and it is this which is available on interlibrary loan. The actual size of the Sweet Briar collection is the fourth largest among private institutions in this state. In addition to the size of the collection itself and the access we have to other collections, the hours of operation of this library place us second in the state in terms of service hours to the community with only those libraries which are open 24 hours a day surpassing us.

Several other factors should enter any consideration of the Sweet Briar Library collection. First is the nature of the collection itself. It is a selective gathering of materials of importance to the study of all the undergraduate disciplines available at Sweet Briar. It has been built up over a period of eighty years and the depth of materials available reflects that time. It is not simply an accretion of all volumes which have come into the library in that time but the best of what we have had over the years. It is being added to and culled from constantly in order to maintain that quality. It is supplemented by a fine Rare Book Collection containing, among other items of interest, complete collections of the writings of Virginia Woolf and W. H. Auden, one of the major collections on George Meredith in the world, and a complete set of Diderot's *Encyclopedie* in the first edition.

As well as being a member of the Southeastern Library Network (SOLINET) and participating through that network in the Online Computer Library Center (OCLC) with its over 7 million titles, the collection also benefits from other advances of our evolving computer age. The library makes use of computer searching through Lockheed's DIALOG services which provides bibliographic access to materials in over 125 databases including files ranging from the New York Times and Wall Street Journal indices and magazine indices to such scientific and technical databases as Biological abstracts, Chemical abstracts, and Excerpta Medica. Sweet Briar's library thus enjoys the benefits of current technologies as well as a very high quality collection built up over a period of time. I would suggest that the least thing one could say about the library is that in these days of changing views of library service and advancing technologies, Sweet Briar's library embodies the best of what is available at any other undergraduate school in the country.

I appreciate having had this opportunity to present you with these facts about the Sweet Briar College Library and would welcome the opportunity to present you with materials in support of the quality of the library in order that you might correct your mistake before the next edition of your guide comes out. I would just like to mention in passing that Sweet Briar has only one dining hall, a new one, opened this year and that we are located in the eastern foothills of the Blue Ridge Mountains while the Shenandoah Valley is located about 35 miles away to the west beyond Lexington, the location of Washington and Lee University.

—John G. Jaffe

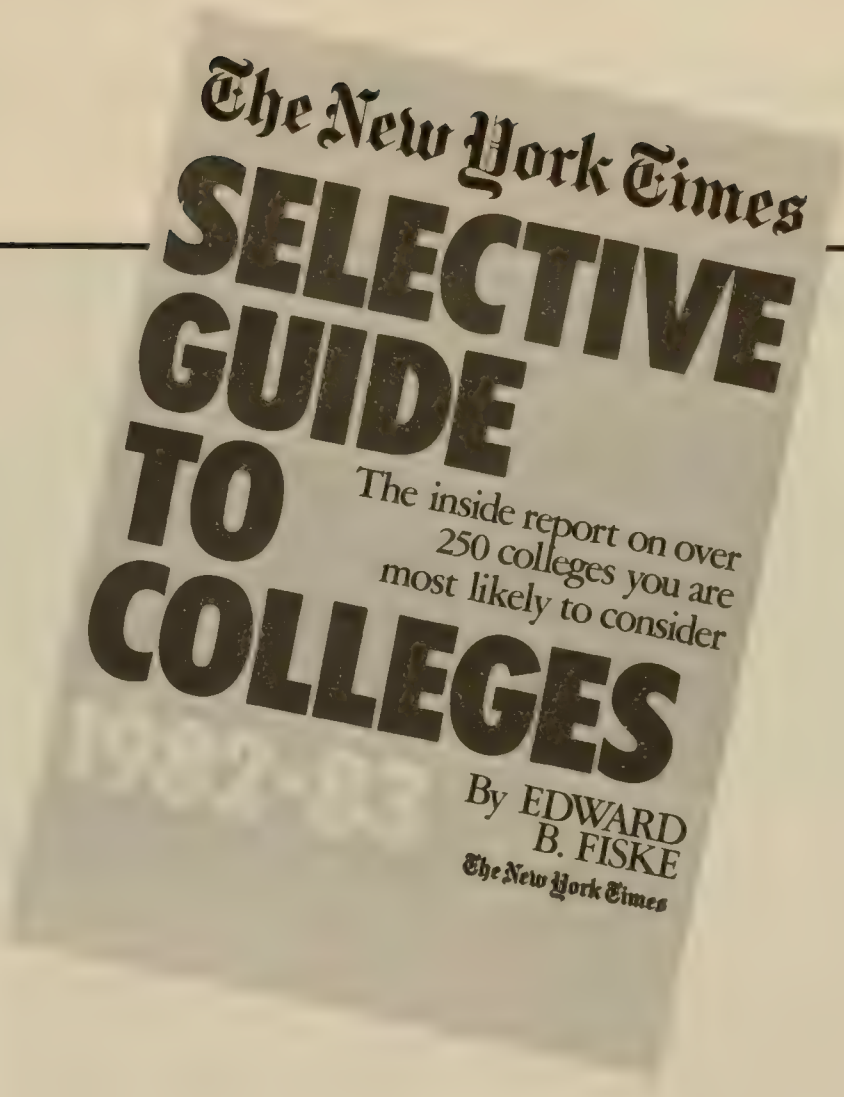
The New York Times responds:

Dear Mr. Whiteman:

Thanks so much for your note regarding the writeup on Sweet Briar College Library in the recently-published "New York Times Selective Guide to Colleges." I appreciate your taking the time to write.
This is the first edition of a book that will be updated on a regular basis. I will certainly keep your comments in mind when the time comes for revision.

—Edward Fiske, Education Editor

Editor's note: The New York Times announced in March that it is removing its name from future editions of the guide because of complaints from college officials about errors of fact and judgment.



Retiring...but looking forward

David B. Eames

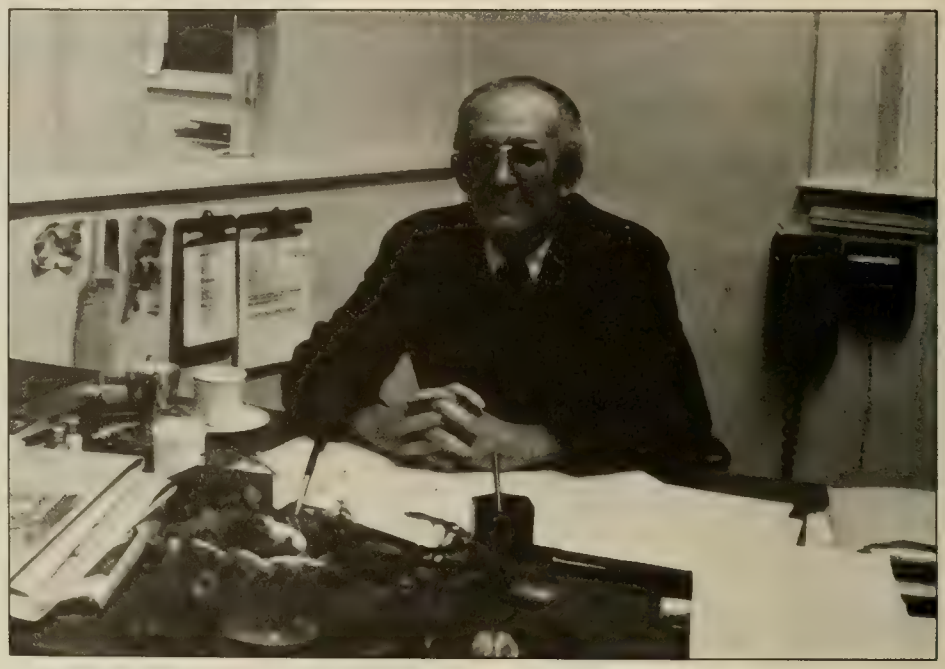
by Ann Morrison Reams, '42, Director, Alumnae Association

After eleven years of seeing to the culinary needs and delights of the students, faculty, staff, alumnae and friends of Sweet Briar, David B. Eames retired at the end of May as director of Food Services.

Mr. Eames came to Sweet Briar after serving as a food service consultant, as director of food services for Eastern Air Lines and director of food services at New York University. He attended the Taft School and studied Hotel Administration at Cornel University.

There were two dining rooms in use when Dave took on his job at Sweet Briar, the Refectory and Meta Glass. It soon became obvious that the equipment in the Refectory had worn out and significant replacements would have to be made. A study determined that a considerable saving could be realized by having only one dining facility. Dave was in the forefront in effecting this change, all the while continuing the very difficult problem of feeding students in the overcrowded Refectory. The result: the beautiful new Meta Glass Dining Hall.

Despite the fact that the cost of food has increased tremendously, the quality of menus has not changed. There has been a significant shift in the types of meals that students like. They request low calorie foods, salads and fresh fruit, and so a salad bar and cafeteria service came into being. These innovations were less expensive, served students more quickly, kept food hot and made possible an extended meal time.



Throughout the confusion of changing from one system to another, Mr. Eames continued to supply excellent food and a variety of menus. When alumnae, parents and other groups arrived for various occasions, he could be counted on to see that the special requests were handled well. Many guests left with a few extra pounds. The homemade breads, cookies and other "goodies," all made in the College bakery, were looked forward to, and no one was ever disappointed.

Mr. Eames felt that his primary function was to feed students and that other meals, banquets, receptions and parties had to take second place. His extra functions, however, were always excellent. Alumnae are grateful for his interest and concern, and wish him good luck and many happy days after he leaves Sweet Briar.

Henry James, Jr.

by Patricia L. Wright, Associate Director of the Library

My first impression of Henry James, Jr., when he arrived at Sweet Briar a decade ago was of vivid blue eyes set in an expressive face and a pair of long legs which seemed to carry him in many directions at once. At the Mary Helen Cochran Library we had become accustomed to the slow but steady pace set by former librarians and to find such an inexhaustible source of energy and constant surprises among us was a phenomenon which required some adjustments.

Henry had come to Sweet Briar in 1972 after considerable experience in the field of writing and publishing as well as that of libraries. He was formerly librarian at Briarcliff College, director of the Lamont Library at Harvard and worked in the Brooklyn Public and the Ferguson Public Library in Stamford, CT. He was also managing editor of the *Yale Alumni Magazine*, and editor for the publishing firms of Doubleday and Prentice-Hall, a radio script writer for the Voice of America and a researcher-writer for *Life* magazine.

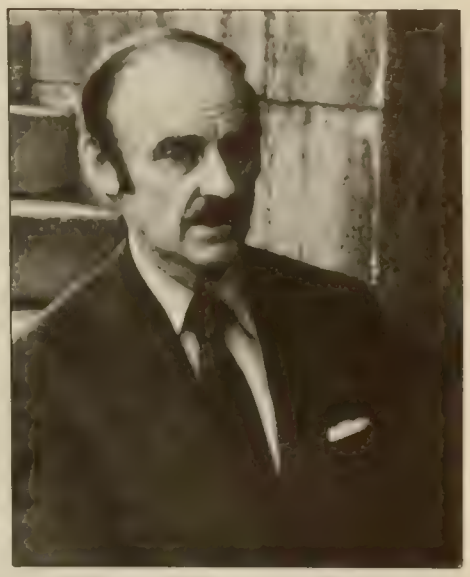
In his ten years at Sweet Briar Henry has presided over a great deal of growth in the library — the book collection has grown from 151,000 volumes to 180,000 volumes, library hours have expanded from 87 hours to the present total of 104 hours per week, the book budget has risen from $39,000 to $63,400 in the current academic year.

More meaningful, however, in terms of library-student relations, are the changes brought about during his tenure: the relocation of current periodicals in an attractively renovated front hall, the refurnishing of the Browsing Room and the addition of listening equipment, done at his suggestion by the Friends of the Library. Other strides forward include the library's entry into the world of computer technology with our membership in OCLC/SOLINET and our use of computerized reference searching.

He has contributed to the instructional needs of the College by offering several times a Winter Term course in the printed media which has introduced many students to publishing and journalism. He has been the guiding force in a student organization, the Collection's Club, which has visited and learned about rare book collections in such libraries as the University of Virginia and the Library of Congress and has also seen something of the world of publishing with visits to *National Geographic* and the *Washington Post*. The play readings which he organized over several years have left happy memories for both Sweet Briar and Washington and Lee students.

Henry has devoted much time and energy to the Virginia Library Association, serving as editor of the *Virginia Librarian* and on various committees of both the Virginia Library Association and the American Library Association. He has given generously of his time to his alma mater, Yale, serving on a variety of alumni committees.

A recent feather in Henry's cap was the library's receipt of a grant from the Virginia State Library to put our book collection into machine readable form. The grant of $110,721 is the largest the library has ever received except for building construction. Icing on the cake came also in this academic year in the form of a grant from the Pew Foundation for $57,000 to be used for acquiring periodicals in microform for the Science Library as well as microform reading equipment.



Henry retires from his post as director of the Sweet Briar Library to take up residence in his home in New Haven, CT, with plans to work as a consultant on the library market for publishers in the Connecticut area as well as writing articles on the performing arts for a New Haven newspaper. He will continue his work with the Association of Yale Alumni and expects to be called from time to time to serve on accreditation teams of the Middle States Association of Colleges and Secondary Schools. He plans to travel and to finish his book on John F. Kennedy. To those of us who have been H. J. observers over the past ten years this scenario sounds like Henry's usual frantic pace and not retirement at all. Whatever his new life may be called, we wish him health and happiness with it. We shall miss his dedication to the Mary Helen Cochran Library, his enthusiasm and good humor, his Kennedy stories and, for myself, our Tuesday morning discussions of the latest episode of "Brideshead Revisited."

Retiring...but looking forward

Richard C. Rowland

by Maxine Garner, Wallace E. Rollins Professor of Religion

In the summer of 1957, Sweet Briar welcomed Richard C. Rowland and his family with an appreciation that the years have strengthened and confirmed. The most recent community-wide expression of that steadfast high regard was announced after the quadrennial Faculty Show this spring:

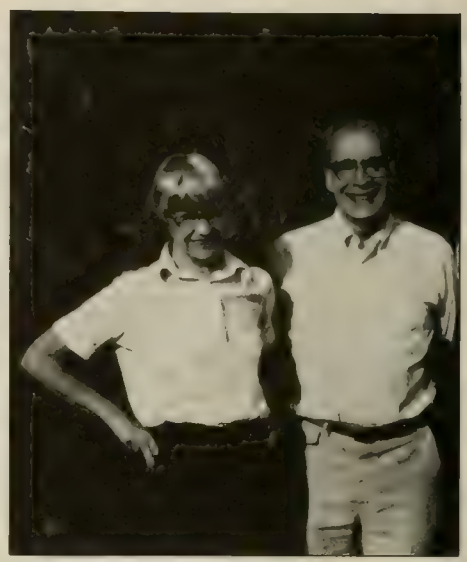
> The Faculty Club officers, in consultation with interested faculty members, have designated the net proceeds from the 1982 Faculty Show to be used in honor of Dick Rowland, retiring Charles A. Dana Professor of English, for his devoted service to Sweet Briar College and in particular for his enthusiastic support, talented contributions, and dedicated labor to past Faculty Shows. These proceeds will be deposited to a newly created current, restricted fund, "The Richard C. Rowland Visual Theater Collection." Principal and income from this fund will be used to establish an audio/visual facility for the study of drama, spoken theater, and theater arts. It is anticipated that additional donations to this fund will provide the resources for expanding the facility and that its visibility and usefulness to Sweet Briar's students and the academic program will serve as a permanent tribute to Dick Rowland.

To the teaching of English Dick Rowland has brought an ever deepening love of English letters, indeed, of most things English. Both of his degrees of Bachelor of Arts — one from Columbia University and one from Oxford University — were awarded with honors in English. His study at Oxford led to two other degrees. His service in the United States Army led to the rank of Second Lieutenant. His career in teaching began at his alma mater in New York City where he was also Assistant to the Dean, and continued — immediately before Sweet Briar — at Rollins College in Winter Park, FL.

Son of a superintendent of schools, Richard Rowland grew up in Pennsylvania where his mother and one of his sisters now live. In Geneva he met Clarissa Lewis to whom he was married in 1945 in Old St. Davids, Radnor, PA. From Cheltenham, England, she is a professional librarian, mother and home maker, lyricist for his songs — as versatile as her husband. Their four children travel with them, occasionally without them, to a wide world, to England and Yugoslavia and the French Riviera, to North Carolina's outer banks and to the west coast where both daughters now live.

While Shakespeare and modern poetry persist as primary interests, Mr. Rowland's perspective ever widens. Those who know him best confidently expect him to hit his stride some years hence when he is eighty or so. He was a Ford Fellow in East Asian studies at Harvard University and a member of the first summer institute on Chinese Civilization at Tunghai University in Taichung, Taiwan. Chinese fiction, the Japanese novel, the making and criticism of film, writers in the Virginia of the late nineteenth and early twentieth centuries, special education for children, Russian literature, women's rights, the literature of childhood, evaluation of colleges and universities — the list of his competencies and enthusiasms grows.

He takes seriously the obligations of home making and child rearing; both figure in his schedules and choices. And Clarissa Rowland collaborates intelligently in his calling, shares his political concerns and his interest in music and in art.



Clarissa and Dick Rowland

By giving him countless opportunities to lead and to influence the community, often to mediate in its conflicts, President Pannell recognized Richard Rowland's humaneness and gentleness and integrity. In 1975, President Whiteman named him Charles A. Dana professor. In 1979 Sweet Briar's chapter of Phi Beta Kappa, Theta of Virginia, elected him its only honorary member in its history. This election was the more significant in a chapter that has resisted the naming of any honorary members as fiercely as the entire faculty resists the granting of honorary degrees.

Professor Rowland has employed his rare gifts of interpretation to encourage the community to celebrate its founding and its benefactors. None who heard them will soon forget his part in dramatizing Daisy's life in the observance of the seventy-fifth anniversary or his widely praised address on Founders' Day of October last.

"...and as time requireth a man of marvellous mirth and pastimes; and sometimes of as sad gravity: a man for all seasons."

Robert Whittinton

No cataloguing of accomplishments, no résumé, can more than point to his sympathy, wit, and insight. In this spring of his retirement, as in his other springs among us, Sweet Briar acknowledges him to be a man for all seasons.

He is a man for laughter. A magazine could be filled with scenes of hilarity he has devised for his colleagues to perform for their favorite public once each student generation. Who can forget the midnight scene of his coming down a fire escape on the Babcock stage to the wail of sirens in a year when no man could conceivably have been on the wrong side of a dormitory fire escape? He wore a raincoat, his head covered by a University of Virginia scarf, and was barefooted, with no regard for that first commandment of fire drills — "Wear sensible shoes."



...with son David, July 1981



Dick with Lenore Cox, Graduation 1978

He is a man for the turns in the road that are not laughing matters. It is not accidental that most of his colleagues and former colleagues who have died in this quarter century have been memorialized in faculty meetings by Richard Rowland. He has treated each one of them with clear-eyed candor, a sense of genuine caring, a touch of healing humor and above all a generous appreciation of what the person was and, beyond that, was trying to be. It is only half jokingly that his friends declare that another real problem of his retirement is the realization that in some faculty meeting soon or late those ultimate words for us will be read, and that he will not be reading them.

Widespread gladness abounds that he will continue to teach a couple of favorite courses. Many share in thanksgiving that he will now be more free of those around-the-clock pressures from which a good teacher is never entirely free. There is more than a little sadness that the College is suffering another of those painful losses that no living community can avoid or escape. But there is an unfailing certainty that whatever this step may be like, with its new demands and different fulfillments, Richard Rowland will in every measure be equal to them all.

He is the man for this season, too.

Looking back...

Carol Margaret Rice

by Katherine Macdonald, Professor of Physical Education



Friends of Carol Rice will remember that when she talked on the telephone and the conversation was over, she never said "goodbye," she just put down the receiver.

On February 17, 1982, she did it again. That's the way she wanted it. We can rejoice for her. The conversations, though over, will be long remembered.

Students who played varsity hockey against the *Campus Characters* in the fall of 1935 were startled to be up against the "flying wedge," a forward line sparked at the center by an All-American center forward. This was Carol Rice who had just arrived at Sweet Briar as the second college physician, following Dr. Mary Harley's retirement. Dr. Rice had also been appointed as Chairman of the Department of Health and Physical Education.

Dr. Rice graduated from Lasell Seminary in 1916, from Smith College in 1920, magna cum laude with honors in biology and election to Phi Beta Kappa in her junior year. At Wellesley she received her Master of Arts degree in physical education. After teaching physical education at the University of Wisconsin for six years, she entered medical school there, received junior honors in the medical fraternity Alpha Omega Alpha and completed her M.D. in 1931. Following medical school, she studied psychiatry in Vienna and then did her residency at Wisconsin. She became a member of the American Board of Internal Medicine in 1947.

As college physician, Dr. Rice was on call twenty-four hours a day. She transported students to Lynchburg if they needed medical attention beyond the capabilities of the facilities of the Mary Harley Infirmary, although she did as much of the laboratory work as possible. She was always present when a student underwent surgery.

Dr. Rice believed in education for health. She was one-time treasurer and then president of the Mid-Atlantic Section of the Student Health Association of the American Medical Association. One of the memorable lectures in her health education course was on alcohol. She was greatly amused when it was reported that one of the students in her course said to a gathering of Sweet Briar alumnae, "Dr. Rice teaches us how to drink." When Sweet Briar's Theta of Virginia Chapter of Phi Beta Kappa was started in the fall of 1949, Dr. Rice served as the first president.

Dr. Rice was a sportswoman all her life, competent in track, crew, basketball, hockey, riding and golf. The year before her retirement she was chairman of the housing committee for the International Federation of Women's Hockey Association Conference at Goucher College. Some of the Sweet Briar players assisted her there.

Her home on campus was banked with azaleas and iris, giving much pleasure to the Sweet Briar community. Her interest in architecture began when she revised the original plans for her own house. She subsequently did blueprints for five faculty homes as well as the Book Shop. She loaned the money for the construction of the new building to the Faculty Committee on the Book Shop which she chaired for many years.

Every undertaking of this remarkable woman exemplified the true meaning of a liberal arts education — a brilliant mind, modest in personal achievements, demanding excellence of others as well as of herself, gracious in her social life, compassionate in her profession, thorough in her work, truth-seeking in her life.

Class Notes



1916

Eugenia Hafner Shaver still lives in Oak Park, IL, but spends most of her summers in Fish Creek, WI. She writes, "I'm an old R.N. and have kept up with nursing pretty well." She would like to see Sweet Briar again.

Rachel Forbush Wood and **Mary Pennypacker Davis** attended Reunion in 1981; however, Mary's sister **Frances Pennypacker** '15 wrote that in October Mary had suffered a stroke which affected her right side and speech. Fortunately, she was showing improvement.

1920

When **Helen Johnston Skinner** wrote, she was planning to move the middle of March into an apartment at Westminister-Canterbury House, a retirement home in Richmond. While reluctant to leave the lovely country around Middlebury, she is returning to her native city, where she spent her first 55 years.

Corinne Loney Benson has moved from Salem, MA, after 54 years of married life there, to Pennswood Village, a retirement home in eastern Pennsylvania. Her daughter **Ann Benson Reese** '63 and her family (including two boys, 6 and 3) live five miles away in Yardley. An older daughter lives in Philadelphia, and her son is in Weston, MA. Corinne will continue to go to Chatham on Cape Cod in the summer.

Isabel Webb Luff says that she is doing well for her age group and having a good time. She reads a great deal and enjoys the climate in Tucson, which gave her a nicer winter than most of us had.

Mary Virginia Crabbs Shaw wrote in February, "Time marches on and changes much for all us octogenarians — except for **Iloe Bowers Joel** '18 and **M.V.C. Shaw** here in Crawfordsville, IN. We manage even in this blizzard time to keep going."

1924

Mary Rich Robertson, class president, sent news of a number of classmates:

Katherine Slaughter Thornton and John attended her grandson's wedding in Fredericksburg, VA, since the first of the year, and in February they were "still recovering from it all."

Rebecca Snyder Garrison has three sons. She spent Christmas with son Snyder and family in Hickory, NC; son Billy and family took a trip to the Islands; son Lee has his own travel business and has everyone in the family going somewhere most of the time.

Clara King Maxwell's two sons always find and fix her holiday tree in Charlotte, NC. **Elizabeth Guy Tranter**'s son was ill during the fall but has improved with doctor's care. His two blonde girls (6 and 7) are Betty's pride and joy — maybe Sweet Briar's one day. Betty and Parke have a lovely home in Carnegie, PA, and a summer place on Georgian Bay, Canada.

Freddie Bernhardt spent the '81 holidays with their sister in New York and saw **Shiney Bodine Mountcastle** and Frank in Princeton.

Muriel MacLeod Searby went to Jamaica in the winter "to sit out the snow" in New England. In August she has her third hip operation by a specialist in Boston. Let's keep our fingers crossed!

El Harned Arp spent the holidays in Illinois with her children and grands this year and then returned to Naples, FL, and her home there. **Esther Jack Arnold**'s son and family (two sons) from Maryland visited her for Thanksgiving. It was a nice six days, but lively, since the baby boy was just walking and the parents do not believe in playpens.

Caroline Flynn Eley is well and loves her family and her job at Patricia Murphy's Gift Shop at Bahia Mar, near Ft. Lauderdale, where she lives.

Janet Schureman Wilson is now living in Barrington, IL, only a few doors from her son Donald and his family, but she misses her garden in While Plains, NY.

Mary Rich Robertson concluded her news by writing that she and Bob are thriving on vitamin pills. Their son is most interested in activities in Baltimore and is with them often, though he still has a job with the Government. Mary telephoned to share her excitement over her SB amaryllis which had produced sextettes — eight inches in diameter and a beautiful pale rose in color.

Other classmates also sent news. **Florence Westgate Kraffert** is in Pinehurst, NC, in winters and in Titusville, PA, in summers. She goes to Janesville, WI, to visit her daughter Nancy and her family in the summer and at Christmas. Of Nancy's five, two are married, and Richard will soon be. Florence will attend the wedding, which will be in Warrenton, VA. She talks with **Shiney Bodine Mountcastle** often.

Elizabeth Sparrow Crothers spends her winters in Vero Beach, FL, at her condo there after Christmas in Cincinnati with her daughter and grandchildren. Her older daughter lives in Phoenix, AZ.

After 11 years of retirement, **Helen D. Grill** heartily recommends it; however, she admits it doesn't seem to create much news for the *Alumnae Magazine.*

Phyllis Millinger Camp is thankful to be able to "check in." She and her husband keep busy trying to keep up winter and summer homes — and a garden, which they do themselves. Phyllis is secretary of the Guild at their Episcopal Church in San Francisco and still doing a little filing and recording at Children's Hospital for the head of the New Born Intensive Care Unit. Occasionally she drives somewhere in S.F. or, less often, to San Jose to pick up breast milk for the babies.

Another resident of California, **Elizabeth Brewster Tempel**, writes from Oceanside. Although she spent only two years at Sweet Briar, returning home to be with her father while she finished her degree at the U. of Chicago, she has cherished the SB memories and connections since that time. Thus she found the Alumnae Club to be great fun and useful in keeping Sweet Briar alive in San Diego County. Of her close friends at SB, only **Doris Ballard Thompson**, who lives in St. Augustine, FL, is still going strong.

Susan Simrall Logan is in a wonderful nursing home in Covington, KY, not far from **Ginny Van Winkle Morlidge** '28, who comes to see her often. She keeps in touch with many friends by telephone and enjoys reading the *Alumnae Magazine.*

Eleanor Sikes Peters and Russ celebrated their 55th wedding anniversary in late January with a reception at which they also introduced a grandson and his bride to their friends. The Peterses have six grandchildren (five boys and one girl) and one great-granddaughter. Eleanor stays busy with activities in music and the arts, the International Platform Association, trips to the Goodman Theatre at the Chicago Art Institute, National Society of Arts and Letters, and DAR. Now that Russ has retired, they hope to take more trips like the one they took to Rio de Janeiro with the SB Alumane several years ago.

Augusta Gee Loggins has an apartment in her daughter's house in Fairfax County, VA. Her three granddaughters, all with college degrees and one with a Ph.D., have equally erudite husbands. Augusta's great-grandchildren (5 and 3) live close enough for her to do a great deal of "children-sitting." Although she has no peripheral vision, Augusta is still able to sew, knit, mend and cook, but she no longer drives. She hears from **Susan Fitchett** from time to time.

Lydia Kimball Maxam writes, "I lead a rather quiet life. My feet are often under a bridge table, my posterior is in a seat at the theatre, or my nose in a book. Also most good works are now cash donations. A minor activity is joining my contemporaries in damning the present fashions — anyone looked at *Vogue* or *Harper's* lately?

1928

Secretary
Grace H. Sollitt, 1350 Lake Shore Dr., Apt. 1814, Chicago, IL 60610
Fund Agent
Bonnie Mathews Wisdom (Mrs. John Minor), 1732 Palmer Ave., New Orleans, LA 70118

My opening words to you are: Make your plans now to return to Sweet Briar for our

55th Reunion in May of '83! Those of you who have returned before know what fun it is, and those of you who have never reunioned owe it to yourselves to try it.

My first note for this year is really the tail end of last year's items, as **Grace Sutherland Owings**'s letter did not arrive until too late to be included. Much of what she wrote had been in cards from others, but I know that you all join me in extending our sympathy to her in the loss of her husband two years ago. A postcard from her this year said that **Winnie West Morriss** visits her occasionally, and they pursue their horse interest — Grace as a spectator and Winnie actively. Otherwise her Border collie, friends and gardening occupy her time.

Several more classmates celebrated their Fiftieth Wedding Anniversaries this year. As most of you know, John and **Bonnie Matthews Wisdom** observed theirs at Methodist Hospital in Houston on October 24 instead of on their planned dream trip to Madrid. John's knee, however, is doing well, and Bonnie was able to attend the invitational Boxwood Circle meeting in Washington, DC, in December. Bonnie did not get her usual trip to Chicago this year, but **El Branch Cornell** wrote that she had luncheon with her in New York and they "did" the Frick Museum together. El also lunched with **Julia Wilson** in October during Julia's annual Stateside visit from her home in St. Croix.

Louise Conklin Knowles and her David celebrated their Golden Wedding in Boothbay Harbor, MA, where they spend five months of the year. Three of their bridesmaids were there, but her SB roommates **Lib Crane Hall** and **Betty Prescott Balch** couldn't make it. However, Lib and Conkie are still speaking because Lib wrote that they were having lunch together the day after she wrote to me — snow permitting! Lib is planning a trip to Italy this spring with her sister and husband, and then she'll go back to Grafton, VT, for the summer. Incidentally, don't forget to visit the antique shop, The Village Pump, if you are ever in the vicinity of Grafton.

Speaking of roommates, **Louise Bristol Lindeman** wrote that she and **Louise (Squeak) Harned Ross** talked on the phone just before Christmas. I wish I could have listened in — I bet there was more news exchanged than there is in this whole column! Lou said her trip last spring on the *Argonaut* was "terrific." She spent Christmas this year with #2 daughter in Florida and is now back in Cape Cod "keeping the home fires burning." Squeak drove from Winnetka to Phoenix with a friend this fall for a house party, had a great time playing golf and bridge, and then returned for the winter to Delray via Santa Fe, Taos and Colorado Springs.

Ernestine Keys Rollow writes from Phoenix, AZ, that although she had a couple of strokes last year which slowed her down, she has no paralysis now and was able to drive to her only granddaughter's graduation from Grinnell College, IA, last May and then back home again through northern Missouri, where she searched for family "roots."

Our two artists of renown both had one-woman shows this year. In May **Lillan Wood** had a showing of oil paintings in Westminster-Canterbury Retirement Center in Richmond (where she will one day be living, but not yet) which received fine notices, especially for her portraits. Then in September **Sarah Everett Toy** had an exhibition of portrait bronzes in Queens College Gallery in Charlotte, NC. Sweet Briar loaned to the exhibition the fine bronze that she did of President Emeritus Anne Pannell Taylor.

Our third '28 Golden Wedding was that of **Virginia (Rip) Van Winkle Morlidge** and John in November. **Margaret McWilliams Rentschler** was the only '28er there, but Sweet Briar was well represented by **Edith Durrell Marshall** '21, **Ruth Ulland Todd** '22, and **Joan Devore Roth** '41. Rip's two grandchildren both go to Miami U., where one is on the football team and made the only Miami touchdown in a 49 to 7 loss to Carolina. Grandma thinks Miami really won!

Connie Furman Westbrook is smart. She and Joe, together with **Sara Harrison Merrill** '32 and Art, are off to exchange this January deep freeze for two weeks in Hawaii. And Joe is kind. **Marguerite (Kewpie) Hodnett McDaniel** wrote that when she and Mac returned from the Rehabilitation Center in May (Mac had a stroke last February), they found that Joe had plowed and planted their vegetable garden so that Mac was able to tend it and pick the vegetables from his golf cart until last week's unprecedented Atlanta snowstorm. Also from Atlanta comes word that **Anne Lane Newell Whatley** has moved from her house into an apartment.

Betty Failing Bernard is well recovered from her pneumonia of last year and her New York doctor son lives close enough to her to give her pneumonia shots the next time she goes traveling. **Marion Jayne Berguido** says that Sweet Briar Day observance in Philadelphia was a great occasion — especially for her because three of her SB daughters went with her, **June** '58, **Jay** '63, and **Jill** '65.

Kitty Leadbeater Bloomer is this year's most traveled class member, as in the fall she spent three weeks in China, finding their concentrated horticulture extremely interesting. However, she said that she should have passed up Hong Kong en route home. The city had changed drastically from her last trips there in '58 and '67 except for one thing — it is still a very easy place to spend a lot of money!

I was delighted with a couple of phone calls I received. One was from **Jane Hardy Bellows**, but I was not so delighted by some of her news. She had had a recent letter from **Helen Davis McIlrath** telling her that she, Helen, had fallen in the early winter and broken her hip, which had necessitated a long stay in the hospital. She is now staying with her daughter to complete her slow recuperation. Jane was here in Chicago in early November, and we had luncheon together. She keeps very busy with her many interests, chief among them being her social work with Cambodian refugees. She plans to travel to California a little later in the winter.

My greatest surprise came last night when the phone rang and it was my freshman year roommate, **Fanny (Jimmy) Welch Paul**, calling from her home in Southern Pines, NC, where she and her husband Charles have lived for a number of years — when they have not been on one of their extensive trips. Jimmy has three children, but we did not talk long enough for me to find out if she has any grands. After all, you can't catch up about 35 years in one call! But it was the type of happening that makes this job a pretty pleasant chore.

My parting words are: You listen to me, and come back to the Briar in '83!

1936

Mary Virginia Camp Smith (Mrs. Charles L., Jr.), 3303 White Oak Rd., Raleigh, NC 27609
Fund Agent
Katharine Niles Parker (Mrs. Franklin P.), 6 Springdale Ave., Wellesley Hills, MA 02181

I thank all of you who answered my plea for additional news for our class notes. **Katie Niles Parker**, our wonderful fund agent, has helped by passing on the news she gathered from notes on the Fund envelopes, and the Alumnae Office sent me news they received.

Anne Thomson Smith wrote that she and Bud spent September and October traveling in Eastern Canada and back to Cincinnati via Bar Harbor. They have seven grandchildren, ranging in age from 22 years to 18 months, and Anne babysits often. In February she attended the wedding of **Liz Tomlin Jewell**'s oldest son, Dickey. Liz, whose husband died in 1979, has moved to a small house with a small yard and that gives her time to play golf, fish, play bridge and take trips.

Martha Anne Harvey Gwinn has eight grandsons and one granddaughter. Her oldest grandson is a lieutenant in the Air Force at Fort Rucker, AL, and her granddaughter is a sophomore at Duke. The other boys are still at home.

Cecile Porter Piplar and her husband Charlie live in Memphis and have been married for 45 years. He is retired and they travel and spend lots of time in Florida. They have two daughters and four grandchildren.

Mary Kate Crow Sinclair, another of our loyal alumnae who attended Sweet Briar only one year, says she is a fishing widow as her husband loves to fish so much that he has a commercial license and catches sharks for a marine land. He has recently been featured in the newspaper and on cable TV as "Buzz Sinclair, shark hunter." She saw **Martha Talley Devereux** at a Colonial Dames meeting in Houston last spring. Mary Kate's children live in California and she visited them last spring.

Peggy Lloyd Bush writes, "We have one married son, one unmarried who is within a hair of getting his Ph.D. in history from Columbia U., and two grandchilden. Lisa is 12½ and Rip, 9. Peggy's brother Van, who grew up in New Jersey and went to Dartmouth, is the new coordinator for SBC, Randolph-Macon and Lynchburg College's Tri-College Consortium. "Never would I have guessed he would end up in the South," says Peggy.

Last summer **Polly Rich Ewing** and her husband moved from Colorado Springs to a new condominium in Aurora, CO, near Denver, so as to be close to their daughter and her family. She said that they had dinner with **Maggie MacRae Jackson** and her sister **Liebe MacRae Goddard** '31 when they were in California.

Maria Gray Valentine Curtis and husband Ted visited his brother and sister-in-law in Ponte Vedra, FL, last May and went on down to Sanibel for a week. They weekend often at their Fishing Bay, VA, cottage, as well as enjoy playing golf.

A note from **Logan Phinizy Johns** said that she had no news but that **Jackie Moore Hoofnagle** had a lovely trip to Austria in October

and that Jackie has gone back to art classes after several years. Jackie wrote later that she was off to Hawaii with her son and his family. Logan closed by saying, "I enjoyed so much seeing all the select few who attended the 45th. I hope **everyone** is planning to come to the Patch in '86." I add amen to that!

Elizabeth Pinkerton Scott wrote that she attended the SB dinner at the Chevy Chase Club in Washington early in December and enjoyed seeing **Carrie Marshall Young Gilchrist** and husband Peter there. I hated to miss that wonderful weekend, but I was in New York with my two daughters, **Lindsay Smith Newsom** '67 and Charlotte Smith Parrington on our annual week of shopping, visiting and theater attendance.

Kin Carr Baldwin wrote that she visited her son Bob, Jr., in Winston-Salem in December and enjoyed playing with her newest grandchild, 11-month-old Robert, III.

Connie Warner McElhinney's home is "High Horse," located at Lincoln, near London, VA, and she is in the real estate business, although she says there is little activity along that line at present. Her son Paul was married last April at "High Horse," and her granddaughter Nikki visited last summer and joined Connie in riding horseback and swimming. Daughter Elliott lobbies for the school system in Richmond and Washington. Daughter Susan does a lot of work involving considerable travel for national magazines, and her husband Mark's Aztec book for the National Geographic Society is out and he's working on another — science this time. Connie spent a week in Seattle, Vancouver Island and Victoria in October and got the thrill of her life when she went soaring with a friend who had been an airline pilot.

Ruth Gilliam Viar wrote from Lynchburg that her daughter Elizabeth lives in Richmond and works for the Probation Court. Elizabeth's son Alan is at VCU; daughter Ellen is at Tucker and her husband David hopes to receive his doctorate this summer. Ruth's son Neal and his four children have moved back to Lynchburg, and Doug and Val live nearby. Ruth works part time in genealogy in the library. She and husband Earl spent two weeks in Ireland in September and are eager to return.

Frances ("Chickie") Gregory entertained **Katie Niles Parker** and Frank at lunch at the Harvard Faculty Club in Cambridge in December before she left to spend the rest of the winter in Richmond while working on her second book. She wrote, "When I drove down from Boston, I had to bring my research notes with me — eight boxes of notes and five of bibliography cards. It is scary business to travel with so much — a burglar or a fire would end my research. I made it and was lucky."

Kathleen ("La") Donohue McCormack, now of Green Bay, WI, writes that she spent all last summer at her Elkhart Lake cottage with family (four sons and eight granddaughters) visiting off and on. She spends the holidays with them. Her youngest son, Tyler, lives in Wausau; second son, Jerry, lives in Antigo; third son, in Post Falls, ID; and oldest son, Jim, is a colonel in the U.S.A.F. and is stationed at the Pentagon. She and her sister **Gail Donohue Jensen** '34 plan a trip to Europe to visit Wiesbaden and cruise down the Danube to Vienna and Budapest in April.

Katie Niles Parker, while leading a busy life of church work, gardening, mothering (even though her children are grown and have produced 11 grandchildren), and traveling with husband Frank, manages to do a fine job as our class fund agent. In October she and Frank drove from Wellesley Hills to Lynchburg, where they spent a night with **Margaret ("Smitty") Smith Thomasson** and "Rusty." The next day Katie attended the Class Fund Agent meeting at Alumnae Council at SB. After that they toured through Virginia, West Virginia and Michigan. In Hillsdale, MI, they went out to see **"Tory" Himes Beddoes** at her attractive home, which is next to the Hillsdale Golf Course and a beautiful lake. Tory is much involved with Hillsdale College from which she has a teaching degree, plays golf enthusiastically, and is one of the four authors of a local history book. Tory and **Margaret Robertson Densmore** went to Portugal and Spain in February. Margaret has stopped her library work for a while to have more time for travel and seeing old friends. She says that she spent a pleasant hour in Maine with **D'Arcy Atwater Perry** and a lovely catch-up in October with **Eleanor Francisco Hood** and **Eleanor Weller Westendorf**. The Parkers drove home through Ontario, New York State and Vermont.

On a Christmas card to Katie, **"Dodie" Burrill Walker** wrote that she and her husband Basil had spent several weeks in Paris in October and that they had returned by way of Boston and visited their doctor son Alec, his wife and daughter en route to San Francisco. Alex is a research scientist at the Sidney Farber Cancer Institute and is also active as an epidemiologist and an assistant professor at the Harvard School of Public Health.

Lucile Cox Jones wrote: "My fellow classicist husband and I are enjoying immensely this thing called *retirement*. Drawing upon our knowledge of Latin we have learned Spanish and Italian and at this writing we are reading Canto XXV of Dante's *Inferno*." Talk about using your mind! They plan their second trip to Africa this year.

Alva Root Bound says that mental health is mostly her field now. She is head of N. W. Guidance Clinic, mental health clinic for children, and head of the board of Day Treatment Center, community-based facility for Harlem Valley Psychiatric State Hospital. She is also on the boards of Family Service of Westchester, a speech center and a senior personnel and employment service, etc. Whew!

In a note on her Fund envelope **Elaine Rushmore Brown** said, "I attended Sweet Briar only my freshman year and then transferred to and graduated from Mount Holyoke College. I feel very fortunate to be able to give a contribution to what I consider two of the outstanding colleges today."

Dorothea McClure Mountain and Bill spend their winters in Pampano Beach, FL, and their summers in Kittanning, PA, where she was born. Their daughter and her husband and their two daughters live in Clemson, SC, where they are involved with the University sports, etc.

Alice Andrews Fackert and Bill enjoyed their first train trip across Canada so much that they took a second one last fall but went east from Windsor, Canada, to Quebec this time.

In 1977 **Mary Vogdes Haines** retired after 35 years of teaching kindergarten and second grade in surburban public schools of Pennsylvania. She now does volunteer and church work, takes cruises in the Caribbean, and spends summers at the shore at Loganport, NJ.

Mary Sue Wescott Ubben wrote that with her retirement in May from teaching college-level biology, she expected to have more time for research, travel, and photography.

Lucille ("Scotty") Scott Knoke and husband Elliott have retired from teaching and running a school in New Jersey and in Kansas City and are living in Asheville, NC, which they enjoy. Their daughter Sally and her daughter now live in Asheville too. Their son Paul, a lieutenant colonel in the Air Force, teaches at the Air Force Academy in Colorado Springs when not on assignment; their son David is in the antiques business in Atlanta; and their son Scott is in the computer business in New Jersey. The Knokes have seven grandchildren, the oldest of whom will graduate in May from Haverford. They recently had a marvelous trip to England, sailing both ways on the *Queen Elizabeth II*.

When I reported on my June visit in Chicago with my freshman roommate, **Jane Coolidge Stevens**, I shortchanged her; she and Jim have five — not four — sons and six grandchildren. They visited four of the grandchildren in France this fall.

Corinne Fentress Gray was in Europe last summer for six weeks watching daughter **Lendon Gray** '71 ride on our U.S. Dressage Team and writing for four magazines. Her son Alexander and his family live in Peru, where he is with the Foster Parents Plan, and Corinne went down to visit them.

Margaret (Peggy) Huxley Dick had to cancel her trip to the Himalayas because she had to have surgery but hopes to reschedule it for this fall. She hasn't remained in Tryon, though, as she and daughter Harriet attended the Williamsburg Antiques Forum in January, and she and daughter Carroll went to Atlanta for Opera Week in the spring. In June she and her granddaughter Margaret were off to the Alps, and her eldest step-grandchild was married at Christmas. She adds, "Wish everyone would try at least to double their usual gift each year until our 50th."

Aline ("Stumpy") Stump Cook wrote that since Charlie has retired and New York is too much of a hassle, they will move in June to Dublin, NH. She has arthritis in both knees and says that it cramps her style. They hope eventually to find a winter home in Florida.

Marjorie Wing Todd wrote on a Christmas card that her surgeon husband Jimmy is retiring and that she doesn't know how he will get along as medicine has been almost his whole life. Wing's second grandson was born last fall to son Billy and his wife, who live in Eustis, FL, too; so she gets to enjoy him.

Lillian Cabell Gay informed me that she and Jim went to Lake Itasca, MN, the source of the Mississippi River last summer. They took a boat to Isle Royal in Lake Superior, walked some nature trails and did some fishing. They also visited the boyhood homes of Charles Lindbergh and Herbert Hoover and the Truman Library.

George and **Emily Bowen Muller** moved in 1980 from Pennsylvania to Oak Harbor, WA, on Whidbey Island, about two hours north of Seattle. The climate is delightful and they love the mountains and the ocean. They built a house on five wooded acres and moved in two days before Thanksgiving. George will

plant rhododendrons everywhere; Emily's specialty is herbs. They are active in the Rhododendron Society and the Mycological (Mushroom) Society, as the area is a wild mushroom paradise, as well as in their church and garden club. Emily misses her library work but enjoys her free time. George is still executive director of Sugar Industries Technologists and that duty takes them on many interesting trips. Emily hopes to attend our 50th.

Elizabeth Wall Saunders, who lives in Seattle, wrote that in June she had just returned from three weeks in China, and her comment was, "Mind boggling."

Just before Christmas **Adalyn Merrill Luthin** and Jim returned from China where he was lecturing and she was teaching English conversation to faculty members at the East China College of Water Resources in Nanjiing. To quote her card: "Our greatest thrill was going down the Huangpo River, which forms Shanghai Harbor, to where it meets the Yangtze — then up the Yangtze from Wuhau to the scenic narrow gorges. Earlier in the spring we had six weeks in Peru and Brazil, where my husband was consulting and I was beachcombing." Two years ago the Luthins moved to the country (Winters, CA) from Davis and are growing oranges. Jim commutes to the U. of California at Davis, but Ad gardens and helps develop their property at Winters.

I, too, was in China this past October on my second trip there. China has changed since 1979, and while I enjoyed revisiting the cities I'd seen then plus some new places, such as Quilen, Hangshou, Changsha and Hangchow, I felt that the country was crowded beyond its capacity to accommodate their visitors comfortably.

Also traveling abroad were our former class secretary, **Fran Baker Lamb** and Wilson. They spent two weeks touring southeast England, especially Cambridge, Canterbury and Chichester. They head for Rockfish, Va, as often as possible to see their first and only grandchild, Tony Keene.

Another fall traveler, **Lillian Steele Cooke** had 24 days in Europe, visiting Vienna, Kitzbuhel and Munich and taking a long Rhine cruise to Basle. Her Christmas was spent in Marblehead, MA, with two of her children and two grandchildren.

I shall close by quoting from our bride, **Lib Morton Hodges**. She is happy living in Forest — 15 miles from Lynchburg — with her new husband Barney Hodges, "who likes to play tennis and sing, and can do both. He has just, since we married in April, given up his pure-bred Angus cattle and also has retired from raising apples, and we're planning to do some traveling. He has five children and 13 grandchildren, and I have four children and eight grandchildren. I've rented the house in town that I built in '77....We will still be associated with Elk Hill apples and ship them all over around Christmas time."

1940

Secretary
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Fund Agents
Elizabeth Gockley McLellan (Mrs. Robert S., III), 200 Roxbury Rd., Garden City, NY 11530
Barbara Smith Whitlock (Mrs. James P.), 214 Exeter Way, Hillside, NJ 07205

My heartfelt thanks for your kindness to all of you who, in your reply to requests for class news, wrote expressing your sympathy concerning the tragic loss of my son, William Neel Mahoney. It helps to know that you care.

Nickey Gockley McClellan agrees with all of us that Virginia is a beautiful state. Nickey and Bob toured the Blue Ridge Parkway last year after spending ten days at the Homestead. Nickey and **Barbara Smith Whitlock**, our class co-fund agents, urge us to do our bit for our class gifts and to remember that the fiscal year ends June 30th. Barbara had lunch and Briarite reminiscences with **Elizabeth Ivins Haskins** and **Constance Currie Fleming** in NYC, as well as fun at a mini-reunion in early winter at Connie's in Chatham with **Blair Bunting Both, Helen Cornwell Jones, Adelaide Boze Glascock** plus respective husbands. Barbara and Jim took all four of their "children" to Bermuda to celebrate their fortieth wedding anniversary. Elder son Jim is an associate professor at Stanford Medical School; so they travel west whenever possible. Polly writes that son Scott and her Jim are still practicing law in NYC. While entertaining guests from England, she also had a visit from **Margaret Dowell Kearney**. Polly, who continues to give so much time to our school, hopes the Class of 1940 will support the Indiana Fletcher Williams Association.

Muriel Barrows Neal loves retirement life near Cape Cod and is by now a docent with the New Bedford Whaling Museum, having completed a comprehensive, college-level course. Muriel wishes we could hear from some of our silent sources. Where are you, Parge, Cape, Mary Frances, Midge, Ellie, Schmid, Phin, Goolnick, Mary, Betty, *et al.*?

Evelyn Williams Turnbull, formerly a member of *The* University's School Counselor Education Department in Charlottesville, was honored last year by an appointment as first administrator of the Rotunda. Congratulations, Eve!

Jacqueline Sexton Daley's sad news concerns her daughter-in-law Kay, who last fall, together with Jackie's granddaughter, was visiting the Daley's daughter in Florida. After Kay disappeared from the beach, her car was found in unusable condition and as of Dec. 1981 there has been no word of her whereabouts. Jackie and her John are sharing with son Mike caring concern for their granddaughter. Let us keep this dear family in our thoughts and prayers.

Irene Vincent Vongehr felt it was superb returning to Virginia in 1980, her first trip back since 1946! Irene and her now-retired spouse spent two weeks in Guatemala with son John, a recent graduate of the U. of Washington. In May they flew to Columbus, IN, to visit their daughter and her family, and in September the dauntless senior Vongehr sailors took to the Canadian waterways for a month in their 40' Concordia yawl, the *Irene*, with their customary crew of John and friends, all went well, and she recommends sailing and skiing in these fabulous island waterways.

Mildred Moon Monatague and Bill observed forty years of married bliss with a cruise on the *Nordic Prince* last fall. Son Carrington has bought an interest in the Chattanooga baseball club and plans to "turn things around" for the Chattanooga Lookouts. Moon and I had a nice chat when she phoned from the Hartsfield Airport en route to one of her varied travel destinations. She saw **Nancy Haskins Elliot** when she took elder grandson Tom to California for a tour of the San Diego Zoo. Nancy and David took them sightseeing around Los Angeles. Moon saw **Betty Frantz Roberts** in Lynchburg, while attending a Montague family wedding. **Katherine Hill Apperson** went to a family wedding in Lynchburg and while there visited with Betty, **Ann Morrison Reams** '42 and **Margaret Tomlin Graves** '41. Kitty is now "back into" oil painting and worked on advance publicity for the Charlotte, NC, Home and Garden Tour.

Jane Westphalen Gray looks forward to receiving our class news and has taken on a big job as president of the St. Louis Women's Club. Jane is thankful that all of their four children and respective progeny live in the St. Louis area. Younger son, Rick, was married last fall.

Agnes Spence Burke and Jack now have four little grandchildren. Their younger daughter, Aggie, went to SBC for the first time as a reporter for their county newspaper, for which she works with great gusto.

When the occasion warrants, **Hortense Powell Cooper** travels from Tennessee to Henderson County, KY, to check on their farm holdings there. She is in contact with **Margaret Katterjohn McCollom** and **Katherine Hodge Soaper** while in the vicinity and looks forward to more frequent trips to Henderson. Hortense's second son, Jim, at the time of her correspondence, was campaigning for a Congressional seat from the Fourth District in Tennessee. Her elder son is an attorney in Nashville, while younger son, John, works in Washington as administrative assistant to a Congressman. Surely the late Governor Prentice Cooper of Tennessee would be proud of the career choices of their fine sons. Margaret and Kay are still actively contributing their time and monies to Henderson's churches and civic affairs. Three of Marge's four children are married, living within commuting distance, while bachelor son George, an engineer with the U.S. Corps of Engineers, moves about according to his assignments, coming home when time and location permit. By now Marge has at least nine adorable grandchildren. I gave up counting some years back! Kay's daughter Marianna presented her with a lovely little grandson last November. Her elder son, Richard, manages to squeeze in some law practice in Louisville, KY, when not scaling mountains in Russia, Japan, Peru, or wherever. Kay's "baby," Maxwell, was married last year and he and his Beth continue to live and work in Henderson. Kay loves having her brood nearby.

ATTENTION ALL MUSEUM VOLUNTEERS. **Mary Miller (Naquin) Sharp**, president and founder of the U.S. Association of Museum Volunteers, and vice president of the World Federation of Friends of Museums, requests that all museum volunteers contact her at 2 Gittings Ave., Baltimore, MD 21212. Mary wishes to send helpful, pertinent literature to all museum docents, trustees, committee members or any volunteers. After the experience of widowhood, Mary states she is divinely happy again.

Eleanor Brownlee Badal writes that she

still likes Cleveland, after living there 40 years. She and Dan have six children between them; so she is busily occupied with those in Cleveland and the "grands," besides her volunteer work with support groups for those of us who are bereaved. Dan keeps up his dental practice.

In Sarasota, **Reba Smith Gromel** and George enjoyed a visit with Polly and Jim, while latter were sojourning in Florida. She reports that Polly and Jim were in "fine fettle." Reba's George is on cardiac medication but was responding well when she wrote. They vacationed last year with family and friends in Connecticut, Pennsylvania, and Virginia.

A fascinating article from **Helen Taylor**, M.D., was her nostalgic account of an extended trip with her family to revisit their childhood environment in China plus other interesting highlights in relatively nearby locales. We are holding Helen's account of her trip in reserve at present because of an article on China previously requested for publication in our magazine; however, we will be glad to copy and send mailings to anyone requesting them — with Helen's permission, of course. She is now practicing full time for the Norfolk, VA, Health Deparment as physician for a family planning clinic.

Estelle Sinclair resumed use of her maiden name last year and seems to be totally occupied with her career. Tell teaches four fixeglass courses at Hofstra U. besides writing for *Art and Antiques* and *Hobbies*. In her "free time," she lectures for museums and antique groups. Tell is now shopping around for something smaller than her current abode and would prefer to get away from the New York area.

When **Ann Adamson Taylor** is in residence in her recently purchased condominium, she sees all our Richmond, VA, group there. In Richmond and in Baltimore, Ann remains concerned with politics at the local, state and national levels. She "hostessed" V.P. Bush's reception at the Smithsonian last year. Daughter Sally was expected back from Kyoto, Japan, with mother-daughter "catching up" plans in progress. Adamson's Sally was in contact frequently with **Mary Frances Hazelton** in San Francisco prior to Sally's four months in Kyoto. Hazy loves Somona, from whence she commutes to her work in S.F. She expressed "gladdening of the heart" upon her return to SBC for our fortieth; seeing old loved trees, hills, and favorite spots brought back loving memories for her.

REMINDER: Our new alumnae directories are printed and ready for us to order for our up-dated addresses of SBC friends. Carry one with you on your trips for phone calls or use them in correspondence. Order from the Alumnae Office. They are well worth having, believe me.

Anne Burr McDermott surfaces. She is in Los Angeles but goes back to Connecticut in the summer and any other time she can manager. All four of Anne's children are attending college, but only one, Michael, is in California. He's a student at Webb in Claremont.

Mildred Mitchell Gillis continues to give her time as special children's counsel at the Human Resource Center in Ormand Beach, FL. Mickey has happy, happy memories of our Sweet Briar days.

Mary Jane Burnett Hill writing in the thirty-third report of the Perry Jane United (a mutual association, founded Dec. 6, 1946) gives us belated news of their move to a "dream" townhouse located in the desert foothills of the Santa Catalina Mountains of southern Arizona. Her Perry is pleased with his "retirement" career as director of communications with their church. Mary Jane is one of the few SBC Chapel needlepoint kneeler donors who not only donated but did the needlepoint stitching herself. In February she and Perry sailed down the Baja California Coast for gray whale watching — and patted a whale!

Georgia Herbert Hart's lovely old home in Columbia, SC, was on the Shandon Harvest Tour of Homes, and Georgia found it to be great fun. They had between seven and eight hundred "guests" during the tour. Georgia and George play tournament golf, if you please, and were expecting twin grandchildren in December, which would bring their total to seven.

In Myrtle Beach, SC, **Betty Morrell** and husband are still golfing, ocean swimming, and enjoying their retirement life.

Ruth Mealand Schwartz keeps prepared for travels abroad, as being the mother of an international consultant son, mother of a daughter whose husband is with NATO and is based in Sicily, and wife of an international trade consultant makes for somewhat short notice as to global job and family demands. In March she wrote that she was soon off to Sicily to visit her daughter and family. When time permits, Ruth gardens at home and does something she calls "redecorating."

Martha Smith McGowan is in her twentieth year as a librarian and says there are several patrons who ask for all of **Mary Lee Settle**'s books. At age 60, Martha reports, she started "running" — and at age 61, entered a 10 K race from which she received a second place trophy in the ladies over 40 division. She and Charles make visits to their son in Oregon, daughters in Wyoming and northern California and are glad to have one female "child" near home. An entrancing color snapshot which Martha sent with her news shows her and Charles aboard a Raven hot air balloon in which they floated above the California hills for approximately two hours. To avoid an anticlimax to this journey, "up, up and away" they went gliding, towed aloft by a small plane. Seven grands so far for the McGowans!

Joy Carter Forse is rapturous over her new livin'-is-easy condominium. They have an appropriate nickname for it, but you gals will need to use your imaginations. Joy busies herself with her mind-boggling granddaughter and various projects.

Margaret Woodward Countess is completing her third year as Alabama State Regent of the Daughters of the American Colonist in addition to serving her fourth term as vice chairman of the Board of Trustees of the Kate Duncan Smith DAR School at Grant, AL. Margaret and Jac's daughter, a court reporter, was married last year. They have settled in Birmingham. Margaret too finds our class notes welcome reading.

Anne Conant Weaver's news expresses a lot in two words: "Very busy!"

Carrington Lancaster Pasco and Merrill have moved to a delightful smaller house and are looking forward to starting all over with a new garden. Merrill has taken "of counsel" status in his law firm and Canny is glad to have him at home more often. Their three sons live away from Richmond; however, they have one daughter in town.

Jane Bush Long and Moon try to get together every spring for the Master's Golf Tournament; they were hoping to have **Marion Phinizy Jones** there this year. Jane's elder granddaughter is 16 and appears to be considering Sweet Briar as the college of her choice. **Mariana Bush King** visits Jane from Avon Park, FL, biyearly, remaining the same enthusiastic Mariana and as young at heart as ever — even though she and Bob have just welcomed their **eleventh** grandchild, born Feb. 2, 1982, to daughter Elizabeth.

Clara Call Frazier and Bill now own and operate five Frazier Farms, which dispense what our Clara calls "healthy" foods. These projects keep the family occupied and "healthy." In January, their youngest offspring, twin boys, were 21, and they had a big bash to celebrate.

Ellen McClintock Templeton and Temp are taking advantage of his retirement by being able to travel at leisure without the rigidity of employment schedules, trips to Mexico, Hawaii and Sun Valley evidencing *la dolce vita*.

Ann M. Sims perseveres in her hospice commitment and its gradual formation. Besides her full-time librarian's work in Fort Smith, AR, she lectures to civic clubs, both men's and women's regarding hospice benefits to the community.

Contrary to last year's report from **Cynthia Noland Young**, Cynnie no longer has to "chase after" (Cynnie's expression) her now 92-year-old mother. Mother has moved to Richmond and serves Meals on Wheels to the elderly of her community! Cynnie's last bird flew out of the nest to enter Cornell on an ROTC student scholarship, following along after his sister Lucy (Lt. U.S.N.), who is at the NAS in Kingsville, TX. Mary, Lucy's twin, is still in Connecticut with G.E. Daughter Betsy and husband Scott relocated in Houston, because of Scott's company's relocation program. Cynnie closes her news report to her classmates with the remark, "So — we get older, and I swear it gets colder!"

Helen Anderson Bryan is chairman of the Chattanooga Education in Musical Arts Association. This astute body uses the Zoltan Kodaly Concept, a progressive method moving from folk songs through the benefits of art music, transferring into areas of memory span enlargement and channeling students into creative activity.

Being your class secretary is a fun responsibility; if some of these notes are stale, I can only remind you that we have a deadline to meet with the editors, designers and printers.

Personally, I have relocated in a condo-townhouse in north Fulton County, which is in a quiet, pretty wooded area. There is room for mini-gardening too, which is ample since I am still working part time as a registered nurse, a job which fascinates me. So altogether, with activities including friends and family, life is good, and God is good.

Keep those cards and letters coming, folks. We **all** want to hear from you.

1944

Secretary
Ellen Boyd Duval Miller (Mrs. William R.), Rte. 2, Box 169M, Beaverdam, VA 23015

Fund Agent
Jean Blanton Murphy (Mrs. James E.), 5013 Columbia Rd., Annandale, VA 22003

We must start this letter on a sad note, sharing with those of you who have not already heard, news of the death in October, 1981, of **Frances Hester Dornette**. Frances was such a loyal alumna and attended so many reunions that many of us had a chance to keep up with her through the years and develop a special affection for her. She will be greatly missed, and we send our love and sympathy to her husband Bill, whom we enjoyed seeing at our 35th reunion, and to her son Stuart and her daughter **Frances Way**, also an SBC graduate.

Eleanor Goodspeed Abbott provides the happy word of the marriage of **Dottie Tobin Ayres** to Robert H. B. Baldwin on December 26. Goodie also wrote that husband Larry was well again after a bad spell of illness. She had had a note from **Pat STickney**, who is working on special housing for the elderly and disabled, a program which she finds interesting as well as greatly needed.

Exciting tidbit from **Alice Lancaster Buck**: they are building a house "on 10 acres near Marshall, VA — on a lovely knoll with a beautiful view of the Blue Ridge. Reminiscent of SBC!"

Our daughter Dabney had a wonderful visit with **Bea Boericke Cohen**, her husband Sol and daughter Betsy, spending one night in Mill Valley and another at their new country home in Sonoma County, where the Cohens have begun a vineyard of Sauvignon blanc vines. Betsy was graduated from high school in June, and son Philip was married in July. Bea sent promises of a visit to Virginia in the near future.

Murrell Rickards Chadsey is a delight to the class secretary because she always writes a bit of news on her contribution to the college, but more importantly she is a joy to SBC because of her activities on its behalf. This time she speaks of having had a very successful tea-meeting for the New York club and her expectations of another such benefit this year.

Betty Haverty Smith wrote from Atlanta of expecting her ninth grandbaby in June.

Connie Sue Budlong Myrick is pleased that both offspring live in Memphis, as she and Jack do. Son Mack and his wife have a lovely new daughter. Daughter Jeanne is the top R.N. in an obstet.-gyn. group; her husband is the head industrial engineer at Plough, Inc.

I am so grateful for Christmas card news. This year **Betty Williams Gookin** writes of a new granddaughter (daughter of one of her twins), as does **Margie Eggers Perry**; for her it's a second grandchild, first girl. Margie also tells of Ray's retirement as of Janury 1. **Jinnie Noyes Pillsbury** sends a lovely picture of her three daughters: Jackie, now in Milwaukee; **Hannah** '74, moving to California; and **Jeannette** '72, in graduate school at UVA. It was while staying with the latter last summer that Jinnie visited **Hattie Tavenner Clausen** in her lovely condominium.

Peggy Gordon Seiler and her family went to NYC for Christmas and spent Christmas Day with **Sydney Holmes Bales** in Locust Valley. It turned out to be a mini-reunion since also there were **Helen Cantey Woodbridge** and **Louise Smith Barry** and various members of the four families. **Adeline Taylor Nunez** was not able to join them, but Peggy says that she had a good conversation with her on the phone. The Seilers' son Robin is a member of the professional staff of the US Senate Budget Committee; their daughter Margaret is working for the Oxford University Press in NYC; and daughter Louise is studying in a program which will lead to her certification as a licensed practical nurse.

I very much enjoyed a call before Christmas from **Ginny Hall Teipel**, who was visiting **Carol Myers Hunter** in Newport News. Ginny was expecting to spend Christmas in Washington with her daughters; Dory is director of public relations for the Peace Corps and Tina is working for a travel agency in Bethesday. Ginny is thinking of moving from Hawaii to the mainland. Perhaps we'll get her to SBC for our 40th reunion.

We had a lovely fall afternoon out here in our woods with **Hannah Mallory Perkins** and her daughter Jody and most beguiling grandchildren: Anne Brooke, Mary Latane, and Shepherd. We hope very much for a visit in February from **Helen Gravatt Watt** and Bill. At the moment we, like most of the country, are pretty much snowed in. We are enjoying having our daughter Dabney living at home for the first time in seven years. She received a master's degree in anthropology from Duke this past spring and is now job-hunting. Son Read had a couple of months in NYC, was here for Christmas, and is now back in Los Angeles, where he combines pursuits in music, poetry, and carpentry.

1952

Secretary
Benita Phinizy Johnson (Mrs. Thos. M. Jr.), 2388 Hanover West La., NW, Atlanta, GA 30327
Fund Agent
Frances Street Smith (Mrs. Gordon L., Jr.), 1609 Edgewood Cir., Chattanooga, TN 37405

The New Year has begun and I rather feel like the "totaled woman" whose philosophy of life can be "the worst is yet to come," Tennyson, or "The best is yet to be," Browning. I write my last classnotes with mixed emotions! After a very strenuous holiday, besides teaching piano and the usual household chores, I was summoned and selected to serve on the Grand Jury for the January-February term. This is a distinct honor and a different but rewarding experience. I have served on the petit jury previously but had no real idea of the responsibility of the Grand Juror who votes for criminal indictments and also has civil responsibilities. There have been times when I truly wished that I understood all of the legal implications and ramifications. So my special congratulations to my former roommate, **Pat Layne Winks**, for obtaining her J.D., Boalt Hall School of Law, U. of CA, Berkeley, 1981, and admittance to the California Bar the same year. Pat's with a family law firm in San Francisco and "finds the adversary process, particularly in the divorce situation, does a tremendous disservice to the family." Her son, Christopher, is still a maverick; her younger son, Michael, is a junior high school teacher. Her daughter Cathy, Phi Beta Kappa, graduates from Barnard in May. Cathy plans to stay in NYC and continue writing for a literary agency. Margaret, a high school junior, has just commenced studies in classical guitar and is seriously considering pursuing musical studies after her graduation. Pat believes that her mother has been the greatest influence in her life.

Sue Bassewitz resumed her maiden name in '75, became an attorney in '78, and is now a Deputy County Attorney in the Nassau County Family Court. Jane Belcher was the great influence in her life as she combined a love of learning and truth with a great kindness and spirit of independence. **Josephine Sharp Blaasvaer** assumed a new name when she and Reidar were married in '80. He is a native of Kristeasund, Norway, and they live in Ft. Lauderdale.

Mary Gesler Hanson's husband Royce encourages her to great heights. He is at the National Academy of Sciences heading an urban program for the nation and going to law school at night. Their son Brooks (22) is at UCLA getting his Ph.D. in Geology and has been granted a Fellowship. Mark (21) graduates from Emory U. and has been interviewed at various places for medical school. Juliette (15) is in the 10th grade and is an equestrian. Mary's travel agency is thriving and now has 10 employees.

Cynthia Balch Barns's second son was married in June '81; both he and his wife dance professionally. Her first son will be married this June. The youngest is a freshman at Bates; another is in graduate school at Georgetown. She has five children with B.A. degrees, and one with an A.A. One of the five has a law degree. She is looking forward to having all finished with their education but is very proud.

Nell Orand Lynch's husband has been her prime source of inspiration; she has the same name, address and occupation (housewife) and is happy in what she does. Their son Peter is at the U. of Richmond. **Gail Hall Swearington** has also continued with the same status because her husband has always brought out her best efforts. She admires and respects him deeply because she considers him to be a man of honor and integrity. Their oldest daughter is a second year law student at the U. of Texas; their second daughter has completed her M.B.A. at SMU; and their son is a sophomore at Princeton. Gail is taking Bethel Bible courses and also a course in ceramics.

Barbie Hoyt Boyer has been influenced deeply by her husband and by their mutual love of God. Her husband is President and Chairman of Philadephia Suburban Corporation (NYSE). They have five grown children (ages 20-28). **Robbin McGarry Ramey** has been similarly influenced. She and Bob had a buffet supper during the Christmas season, and although none of her SBC classmates were able to attend, she served over fifty and they still had the strength to go to the Super Bowl!

In March, **Alice Sanders Marvin** wrote from Wayzata, MN, that she was planning to come for Reunion.

Martha Yost Ridenour's husband has retired as Executive Vice-President of Citizens Bank because of ill health, but he continues to be a special consultant to the Board. They spent '81 building up his health, traveling (Florida and Aruba) and constructing a duplex to rent. Their married daughter,

who lives nearby, works for social service and teaches ballet at the local college. **Molly McCurdy Taylor**'s husband Phil still spends a great deal of time in South America on business. They have a permanent residence in Little Compton, RI, and apartment in Boston where two of their children are employed and two attend school.

Harriet Thayer Elder has a new job with Planned Parenthood as Director of Community Affairs. Involvement in community affairs and/or problems continues to be of primary interest. This is a continuation of values developed at SBC. **Anne Hoagland Plumb** has a full-time job as director of development and public relations at Eden Institute in Princeton. It is a school for artistic children (ages 2½-21). The responsibility and duties are challenging and her life has been given a meaningful direction. Her son Robert lives at home and commutes to NYC where he works at ASARCA, Inc. Her daughter Anne is a junior at Colby College, ME, where she is pursuing a major in history.

Joannie Holbrook Patton is now locally involved in Massachusetts in volunteer consulting (after commuting to D.C. weekly, Oct. '80-June '81). Last June she was awarded certification as a CAVS (Certified Admistrator of Volunteer Programs). She is presently involved in the development of a local association for volunteerism: she is also continuing studies with the U. of Colorado. In post-Army retirement, George has a new career operating the family farm, "Green Meadows" — raising everything from blueberries to peacocks! George, Jr., helps on the farm, continucs his horse operation, competes in Western-style horse shows, and during the International Year of Disabled Persons appeared in the local newspaper as one of the "Newsmakers of 1981." Son Robert, a sea-lover, is finishing a novel and living on Nantucket. Helen is a theater and music student at Catholic U. in Washington. Ben, 16, is a junior at Deerfield Academy and interested in tennis, sailing, and photography. Eldest daughter, Margaret, founder of a Montessori school, has been accepted as a nun postulate into a Benedictine Abbey.

Betsy Wilder Cady is sharing the job of Director of Volunteers for a newly formed hospice, Equinox Institute and Hospice in Brookline, MA. The work with families who have one member dying is demanding, necessary and appreciated. She values being able to work in her own community. Betsy still has a 12-year-old daughter, Pamela, at home. Suzanne is a freshman at Carleton College, MN, and her son Brian is living on Cape Cod.

Jo Bierhaus Barrow has been a social worker at a psychiatric hospital since 1969, "even though these are not good times for human services." Both of her daughters expect to graduate with degrees in May and June this year: Elizabeth from Harvard's External Degree program and Amanda from Colorado State. "Liz" was a student for two years in Hamilton; she spent a year working as a nanny for a U.S. State Dept. officer and family in Moscow; she returned to the U.S. and attended Katharine Gibbs for a year. She was married in '79 to Eric Janson. They live near Boston; so she attends Harvard while he is completing his M.B.A. Jo's son John graduated from Columbia U. in '79 and is currently employed by her father in Vincennes. Her son Edward received two degrees, both B.A.'s, in June '81 from the U. of Denver. He is presently working as a chemist in Denver. Jo has a serious case of cross stitch fever and still enjoys knitting. She is currently on the vestry of her parish, secretary of her SBC club, and involved occasionally with Jr. League Sustainer activities.

Nancy Hamel Clark finished her term as vestryperson this January. She has two more years to serve on the Diocesan Commission on Ministry which she finds interesting but an awesome responsibility. Her son Jim graduates from Vanderbilt in early May '82, and she may have to go to Charlottesville for Ann's graduation in the middle of reunion. She saw **Kitchie Roseberry Ewald** in Florida last winter, and Nancy and her husband Blake were invited to a beautiful party at Kitchie's home. Nancy also saw **Carma Lindsay Burton** last spring at an ECW meeting in Durham; this was the first time they had seen each other in 28 years! **Mary John Ford Gilchrist** also has two children graduating in May. **Peggy Anne Nelson Harding**'s son Larry is working as a nuclear engineer for G.E. in San Jose, CA, and her son Craig is a graduate of N.C. School of the Arts and hopes to become a professional clarinet player. Her daughter Claire was married in Feb. '82.

Margot LaRoque Lowrey is taking any and every course that is offered in Historic Restoration and Decorative Arts. She is an historic consultant, has written her fifth book, raises sheep and goats, and has started an Herb Farm enterprise with a small staff. She is also organizing an 'olde' house tour in Britain for the summer of '82. Her husband still writes and is also a trial attorney. **Pat Beach Thompson** remains involved in the restoration of her Victorian house in Mr. Kisco, NY. She and her husband Calvin went to the annual meeting and ball for the Victorian Society in America in Newport, RI. The ball was at "Rosecliff," the mansion built in 1902 for Hermann Oelrichs. Pat used an 1893 pattern of plum and white silk for her gown. She still plays with her recorder group and is studying organ. She also enjoys gardening.

In 1970, **Berta Allen Russ Summerell** designed a 53 piece needlepoint project for St. Luke's Episcopal Church in Salisburg, NC. It was so successful that she has now designed ecclesiastical needlework for 25 churches and has written a book on the subject. She is currently living in Raleigh and studying French hand-sewing under Susan Campbell. **Jane Ramsay Olmsted** has had two one-man shows of watercolors in the last year. She has been particularly inspired by a trip to Italy she took with the National Gallery of Art Docents last fall.

Nancy Hinton Russell is "doing her thing" in the wallpapering field. She has her own business and does wallcovering installation for Sha Mar Interiors and Design. **Marty Legg Katz** is beginning to exhibit some of her sculpture. Her current inspiration is her 85-year-old mother-in-law who is steadfast, good-natured, a positive thinker who believes in "hanging in." Marty spent last summer on Chappaquidick, Martha's Vineyard, and Christmas in London with her four off-spring and Grandma Katz. Her daughter Susan is a junior at Brown U.; Martha is a freshman at Wesleyan U. in Connecticut. The two boys, David (16) and James (12), are still at home.

Ginger Dreyfus Karren sang with the New York Festival Orchestra in Rochester last July. She is also the buyer for the Opera and Symphony Gift Shop, a non-profit enterprise. Her grandmother greatly influenced her life, as she became concert manager of the Miami Symphony after her husband's death. Ginger's grandfather was the founder and also conductor. She is still working on her Master's Degree in the School of Psychology at Trinity U. The oldest daughter was a senior at SMU in '81; the youngest is a seventh grader who aspires to become a famous ballerina.

Nancy Messick Ray's oldest attends Mount Holyoke; the second is a student at Clemson. Her third child has applied for early decision at SBC, and the youngest is a freshman at Villa Maria Academy.

Gay Maupin Bilenstein's daughter Danielle will graduate from SBC this May. her husband and twin sister Bunny have been the greatest influences in her life. In Portsmouth, the Art Nouveau home of the Maupin twins which was built in 1898 was opened for Virginia Garden Week in April of '81. **Leila Booth Morris** and Jim have a mini-reunion of his West Point classmates planned for April in Hawaii. She will return in time for Garden Week as her daughter is opening her house in Danville.

Mary Lois Miller Carroll and Hugh went to Hawaii for the 40th anniversary of the bombing of Pearl Harbor and planned to see her SBC roommate, **Jean Caldwell Marchant**, after 30 years. **Katharine Shaw Minton** and her daughter Leslie, class of '80, went on safari in Africa last fall. Leslie passed her SEC Securities Exam and is a registered broker with E.F. Hutton in NYC. Her son Bob was married in November.

Tommy and I went to Bermuda for a week in January to celebrate my "big birthday." It just happened to be the week of Atlanta's ice and snow storm! We both are interested in our English heritage, and we enjoyed beautiful weather and scenery.

Grace Wallace Brown sent me **Mildred O'Neal Palmer**'s new address: Burrow Farm Hambleden, Henley-On-Thames, Oxfordshire. Mildred's husband David has been made chairman of the insurance company where he has been employed. They visit the U.S. about once a year and the Browns try to meet them in NYC for dinner. Grace's daughter Catherine graduated from UVA last year and Elizabeth will be awarded her degree from Duke this spring.

"Grandma is another name for love," and both **Leila Booth Morris** and I profess that being a grandmother is a wonderful and special experience. **Sue Judd Silcox** became a grandparent on Sept. 30, '80. Her grandchild, Mary Anne Silcox, and parents live in Raleigh where John works for IBM. Her daughter Martha graduated form Duke with a B.S.N. and is working at Brigham and Women's Hospital in Boston. They had a family get-together at Cape Hatteras last summer. **Ann Trumbore Ream**'s granddaughter, Leah Ann Ray, was born on April 29, '81. **Robbin McGarry Ramey** and Bob are grandparents for the second time. Reese Dickson Dorrier was born on Nov. 14, '81, the second son of Robbin and Dickson Dorrier. Reese is grandmother Robbin's great-grandfather's name.

But whether you're a grandparent or just a parent, I concur with **Polly Plumb de Butts** who wrote: "Her children have kept her young and humble, old and wise, laughing and crying throughout the years. They have

taught her to love life dearly and to value each wonderful moment."

I have also had wonderful moments hearing from all of you and hope the next secretary will find that the rewards outweigh any tedium.

1956

Secretary
Byrd Stone, P.O. Box 89, Sweet Briar, VA 24595
Fund Agent
Alice Guggenheimer Mackay (Mrs. Roger D.), 159 Mill St., Westwood, MA 02090

I have just read seven pages of directions for writing class notes and I am now terrified of putting pen to paper for fear I'll make some gross error...like using an "unnecessary intensifier" or something equally offensive. The directions urge the writer to use one's own style but by the time one has adhered to all the "don'ts" that follow, "your own style" reads more like the weekly grocery list. Unfortunately, since I just did read the directions, I did not realize that I could send postcards to pry news out of you all, so I may have to resort to listing the week's groceries. However, since we did have our Twenty-fifth Reunion last May, I don't feel quite as newsless as I might.

I'm sitting here with our reunion picture before me for inspiration. There were 33 of the Class of '56 plus some husbands and children who appeared during various parts of the weekend. Of course everyone looked terrific. I think we must be at our peak...whatever that is. At least no one has that boxy look that so identifies one as middle-aged. If I were allowed to adorn my adjectives, I could certainly think of a few for "middle-aged." However they probably wouldn't print them anyway. I would love to note everyone who was here, but since I am directed to "avoid long lists of names", I'll just say it was a *great* group, and those of you who were not here can guess. I had alternately dreaded and anticipated our Twenty-fifth, the latter for obvious reasons and the former because suddenly I realized just how long it had been since we graduated. Being at SBC on a daily basis makes it easy to forget that time is passing. After all, college students always stay the same age. I kept saying to myself, "Twenty-five years." *Twenty-five years*! Even as I write this, the wonder of it is still there, but as I look at the picture, I know that it can't really be a very long time because we all look so great! At any rate, it was a busy two days for all of us and the College really kept us hopping. **Joyce Lenz Young** as our reunion chairman was a great leader and kept us all moving in the right direction at the right time. Most of our class was housed in Reid...under the Class of '76 which had imported a stereo, turned on full blast, and a large dog, both of which "ran" all night long. We, on the other hand, only ran our mouths — constantly, and I don't think we had a chance to really assimilate anything until it was all over. By late Sunday afternoon, with everyone gone, it almost seemed that it had never happened.

As I look again at the picture, bits of news about some of you pop into my head, but I know that I've forgotten lots more than I remember. Maybe I should worry more about senility than middle age! **Jane Slack Sigloh** is living near Norwalk, CT, and I'm in Virginia. It used to be just the opposite. **Barbara Bernhard MacLea** had recently completed work for her B. A. **Prince Trimmer Knox** wanted to know how much I'd pay her *not* to go out on my small deck, which already was overloaded! Prince is active with the Virginia Museum. Miss Barton would be pleased. **Karen Steinhardt Kirkbride** wins the award for something. I haven't decided yet. She and Dick have a two year old boy. Now although I'm not supposed to take up space with activities of young children, *this* kind of activity deserves mention! **Anne Stevens Allen** has many things going, among which are professional interior decorating and a commission for her sculpture. **Carolyn Dickinson Tynes** has an exterior (landscaping) decorating business. Carolyn and high school senior son Norman buzzed through here Friday evening, on their way to a wedding. He was just as cute as he could be and was a grand sport and a great help in carrying piles of picnic suppers.

It was grand seeing former roommate, Kay Smith Schauer again. Kay came all the way from Palo Alto for this reunion — her first time back to SBC in 25 years. We figured that it had been over 17 years since we had last seen each other and might be well more than that before we ever saw each other again. A most sobering thought. Kay and Bob have two boys, one of whom is in college. Their whole family is very involved in a group which strives to get its members to live their lives in the most creative and fulfilling way possible. It sounds very exciting and I wish I could remember the name of it. While Kay was here, I presented her with a baby gift I had made for her second son — a personalized mug with name, birth date, birth weight etc. on it. The very thing for a 17 year old man. So much for procrastination!

Moving on to the news from the annual giving envelopes for '81-'82 — **Nancie Howe Entenmann** writes that she has completed a course in "Volunteer Career Development," co-sponsored by the U. of Toledo and the Junior League. Dick is much involved in singing activities, son Dirk is studying law, and daughter Becky, who had been ill, now plans to carry a full college load. Nancie is into many things, not the least of which is her volunteer activity for SBC. She has been on campus a number of times wearing different hats for her various committees. **Jane Black Clark** writes that daughter Janie (SBC '79) was married February 6 to a Washington lawyer. Jane and David have another SBC daughter, Ashby, who is a freshman. **Eleanor Russell Freshour** notes that she married Wayne Freshour in July '81 and now has five children — two new sons, Jay (16) and Jeff (15), plus Mike (23) at Texas A and M, Susan (21) at T.W.U. and Martha (19). Martha is the mother of a 1½ year old which I believe makes Eleanor our first grandmother. And to think that I was worried about a Twenty-fifth reunion! Eleanor has taught art for 11 years at a San Antonio high school and has recently completed work for certification as an administrator, which involved 39 hours beyond a masters. She also has a growing calligraphy business. She mentioned that she hadn't written for 25 years or so. She certainly hasn't wasted that time!

I have so enjoyed seeing **Joan Broman Wright** twice a year when she dons her Alumnae Executive Board member hat and then exchanges it for that of a parent (Elise '83). She and Jim are the *perfect* guests (he even uprooted three troublesome tree stumps this past fall for me), and it is really fun to be with them even for just a short time. Joan is busy helping to run a plant shop in Miami. Joan and Jim's son Jimmy is a freshman at Davidson this year. **Meredith Smythe Grider** whipped through this past fall and it was great to see her even for such a short time. She is still trying to interest one of her girls in SBC. One of the things that I have enjoyed most over the past few years is getting to know the daughters of friends from the 1950's who come to Sweet Briar. This pleasure has only been surpassed this year by having my niece in the Class of 1985. I really never realized how much I would enjoy it, for so many reasons. It certainly makes me look at things differently. The way this particular week has gone, she'll probably tell me tomorrow that she wants to transfer, but at the moment she loves it and has been active in many things, including being elected treasurer of her class.

Please do drop me a line or two. I won't have a reunion to fall back on next time. I think that the directions said not to include "invitations" in class notes, but I'll just mention that I'm in the area and have two extra bedrooms!

1960

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The worldwide and far-flung correspondents for News 60 have reported in from their posts all over the globe.

A Hong Kong postmark brings an invitation from **Katie Mendelson McDonald** to call if you should be in the Far East and have touched down in Hong Kong. Katie enclosed a most attractive picture of her handsome family in oriental dress; it made me most envious for life in exotic places. Katie is teaching Iksbana classes and running Cotillion while keeping up with her two daughters and husband Jack.

Ann Weingart Teig still loves living in Oslo, Norway. Ann's husband Erik studied at Harvard last fall, but the rest of the family was not able to join him. Ann's four children are avid sailors and windsurfers. Ann plays much tennis, is active in a chamber music group, and is working in the only prenatal clinic in Norway.

Pat Russell Binnie is in the midst of renovating her Victorian home in Toronto, Canada. Along with writing and teaching, Pat is now directing plays. She proudly related that the unexpected star of one of her productions was her own son James, who is 7½.

Gale Young has become Mrs. David C. Walker and is also living in Canada. After 15 years of teaching in New York City, Gale and her family are calling Vancouver home. Daughter Elizabeth should be about 1½ by the time you read this.

Jane Tatman Walker wrote from Indianapolis, IN, where she is a docent at the In-

dianapolis Children's Museum and working part-time for a newspaper. The Walker family had an exchange student from France, but in spite of everything, Jane's French has yet to improve! Jane enjoyed seeing **Lucy Martin Gianino** on stage in NYC; Jane said that she was not up to date on our star and this was an unexpected treat.

Lucy Martin Gianino has had a busy, busy year. Lucy wrote that her family is a show biz rarity, i.e. everyone working steadily! Lucy continues in *Children of a Lesser God*, and her husband Jack is stage manager for the *Lena Horne Show* on Broadway. Lucy says that she really enjoys her backstage visits with SBC buddies, so keep coming!

Missi Meyers Gibbs is on the Hewitt School Parent Association Board with Lucy. The Gibbs family has had an SBC intern staying with them. Missi's son is a freshman at Skidmore and her daughter is at Hewitt. Missie is busy with Altar Guild and hospital volunteer work. She has seen **Dickie Wilson Schiff**, who received her B.S.N. from Russell Sage College, Troy, NY. Dickie is working as an Occupational Health Nurse. Dickie's children are Garth, 22, and Kate, who is 18. Husband Peter is an assistant in the Attorney General's Office in Albany, NY.

Last August, **Isabel Ware Burch** was visiting near our house on Figure 8 Island, NC, and we had an unexpected visit over cocktails. Isabel is active with the Nature Center in Westport, CT. Margaret is a freshman at the U. of Vermont, and husband Bob is with Save the Children Fund and is also an assistant at St. Matthews Episcopal Church in Wilton.

Betsy Buechner Morris is working on her M.B.A. at Simmons College in Boston. Betsy says it's a really intensive program leading to a brilliant mother and three neglected children!

Val Hnot married Ronald Wolfe on December 12, 1980. Val is still working for Avon where Ron is VP for Research and Development. They are almost ready to start construction on their new home that Ron has designed in Saddle River, NJ. The Wolfes love skiing in Vermont when Val's not traveling overseas for Avon.

Jane Holmes Rothard is selling real estate in West Milford, NJ, and continues to love it. Her son Tom is a junior at the U. of Richmond. Janet has plans for a visit with **Donna Kerkam Grosvenor** who is now living in Annapolis, MD.

Lura Coleman Wampler is still increasing the size of her family — a new horse joined the clan at Little Place Farm in Wayne, PA, and Lura is beginning to ride!

Barbara Murphy Hale's daughter Lenetta Archard is a very happy member of the SBC freshman class. Barbara and I shared an all too brief meeting Parent's Weekend with everyone going in different directions. **Joyce Cooper Toomey** and **Suzie Hendricks Slayman** were also at Parents' Weekend. The Slaymans live in Alexandria, and Joyce and Charley live in Annapolis, MD. When not traveling, Joyce is busy with volunteer work, gourmet cooking, and keeping up with four sports-minded children. Daughter Kathy, an SBC sophomore, just returned from a trip to Europe sponsored by the SBC Economics Dept. My daughter Chris, also an SBC sophomore, traveled with Kathy and described it in preppy terms as "an awesome adventure."

Barbara Beam Denison has a flourishing frame shop in the D.C. suburbs. Beam is an avid watercolorist and keeps quite busy with her two high school daughters and Tracy, who is a Psych major at the U. of Del. George is a legal consultant and lobbiest on Capitol Hill. The Denisons have enjoyed two recent trips to Europe.

Mary Laird Silvia has started a private practice of holistic health counseling in Northern Virginia. She and Pete have had a busy year between working and studying.

Judy Cowen Jones writes from Waynesboro, VA, that she and her partner were ranked third in Virginia Women's Doubles — a great achievement! The Jones family recently returned from skiing in Canada; they arrived Dec. 23 with just enough time to fit Christmas in. Judy's daughter Debbie is another SBC sophomore and loves it.

Elizabeth Meade Howard is teaching at UVa. Her family has returned to Charlottesville after four months in the Los Angeles area. Elizabeth saw **Diana Muldaur Dossier** and met Dinny's new husband Robert while in California.

Mollie McDonald Brasfield is very busy with her Charlotte, NC, advertising agency. Her sons are both away at school: Evans, Jr., is a freshman at Vanderbilt and John is at Hargrave Military Academy. Mollie said she's left with their two neurotic cats who are *not* good company.

Ann Smith Bretcher's daughter Susan is also at Vanderbilt. Ann and Mollie were able to get together in Nashville while Evans was enrolling. **Norma Jean Patterson Mills** and **Margaret Storey Davis** '61 also have children at Vanderbilt. Ann is teaching Math at the U. of Ga. and has been working with the Math Anxiety theory which does sound fascinating.

Linda Sims Grady has been teaching at the Westminster Schools in Atlanta. Linda's daughter Anna is a junior at Furman in Greenville, SC. I am so happy to report that Linda included news of **Tila Farrell Grady**'s son who is now a sophomore in college.

Barbara Bowen Moore is in graduate Business School at Georgia State. Baba saw **Becky Towell McNair** at Thanksgiving time, but said that life is full of mostly books and not much exitement since husband Clay is also in an M.B.A. program. This is the quiet side of life in Atlanta.

Keating Griffiss received her M.L. degree in 1976 from Emory. She has been the head of the Fine Arts and Film Dept. at the Chattanooga Library for the past four years. Keating will soon be teaching Pre-Columbian Art at the U. of Tenn. in Chattanooga. Her interest in pre-Columbian art has led her to Mexico and Peru to visit archaeological sites. **Ann Crowell Lemmon** and her two children visited Keating last spring.

Heidi Wood Huddleston's delightful Christmas letter reported on her busy and talented household. Heidi is President of the Kentucky State Lawyers Auxiliary, teaches CPR, and continues nursing in Critical Care. Lisa Huddleston is another Vanderbilt student from our class. The Huddleston family traveled throughout Europe last spring. The family of their exchange student met them abroad and their first-hand knowledge of Europe made the Huddlestons' visit extra special.

Dottie Westby Campaigne has her head in the clouds — flying charter flights to the Bahamas! Dottie and her husband Jonathan are developing a luxury retirement project in Boca Raton, FL, and are owners of the Safe Air International.

Jean Morris Dresser writes from San Antonio that her daughter Robin is a love and keeping her on her toes. Jean is an avid golfer and spends her spare moments on the course.

Lee Cullum leads an exciting Texas life. She has always been active in Public TV and was Chairman of the Dallas Cable Television Board. On April 1, she became editor of *D Magazine*, the Dallas magazine with a 32-member staff and 70,000 paid circulation. Lee's son Cullum Clark is 15 and into debate — Lee says that she is his favorite target!

Shirley Hayman Sudduth is with the Chamber of Commerce of Modena, CA. She and John and their three children have been in California three years. Shirley's oldest son is in the Army in Germany, Linda will soon graduate from Fresno State, and Peter is studying forestry at Kings River College.

Starr Bullis Phillips has just written and published the 2nd edition of *I Never Pay Retail*, her very popular shopping guide to Orange County, CA. Starr did the research and writing for both editions and founded her own publishing company to produce the book. She is enjoying the speaking engagements and travel connected with the promotion. Starr and Ragan love California, but this year finds only daughter Kellady at home. Meg is at Mt. Vernon College in D.C. and Rick is a student at Bullis Prep in the D.C. suburbs.

Our household is as busy and as noisy as ever. Ski boots and golf clubs intermingle in the front hall where the almost-3-year-old has attacked the Sheraton sofa with a tennis racquet! Writing the class notes is a super diversion because I can hide upstairs and announce, "I AM BUSY." It is a delight to hear from so many of you and to get acquainted again through your cards, letters, and pictures. Thanks so much and write again soon!

1964

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I know you're all eagerly awaiting the promised SB version of the *National Enquirer*. Alas, I must report that G.T.G.J. rules still; it appears we are not a very scandalous group. Nonetheless, I think you'll find the news interesting, as I did.

Some of you sent your musings on arriving at a new threshold, that landmark birthday we all face this year. **Vera Le Craw Carvaillo** says she is torn between the temptation to feel old and the sensation of lacking the wisdom supposed to come with the years. Vera wonders how others feel, and so do I. (Hint: collect your thoughts on this subject for next year's brief essay.) When Vera's not meditating on Time's winged flight, she's busy with Philippe, two children, their life in the suburbs of Paris, and such jaunts as a family ski trip near Geneva last Christmas.

Edi Lasher Birch, in Salem, VA, says her

older daughter Kathy, 16, looks so grown up she's embarrassed to be seen with her. A handsome family picture suggests Edi need not worry about being mistaken for an aging matron. Still manager of the pro shop at the Roanoke Country Club, Edi plays lots of tennis, as does engineer husband Elton; younger daughter Suzie, 13, plays in tennis tournaments all over Virginia. Nearby, **Ebbie Evans Edwards** says she's doing a fine job of convincing herself she has hit prime time. She and Tom look forward to the day eldest son Chris gets his driver's license and frees them from ferrying four adolescents around Roanoke.

In Atlanta **Nancy Hall Green**, watching her children laughingly peruse some old photos, suddenly realized that SBC was a long time ago and that she must indeed be grown up now. Among Nancy's grown-up activities are membership on several boards and the chairing of numerous community projects, including the Piedmont Ball, Atlanta's premier charity event. **Christie Calder Salomon** was in Atlanta in December and saw Nancy, **Susan Bronson Croft, Nancy Ayer Beaver, Jane Bradley Wheeler,** and **Harriet Houston Shaffer**; these ladies concluded that none of them had changed a bit since SB days. So much for the Tooth of Time!

Harriet Houston Shaffer and Charlie can hardly believe their eldest (Charles, 15) is off at school, a third former at St. Paul's NH. Caroline, 12, and Emi, 5, keep them company in Atlanta. **Marsh Metcalf Seymour** also laments the emptying nest; her oldest son is now at Kent in Connecticut. Back in Bonn, West Germany, Marsh is still teaching elementary school art, working in the local museum of modern art, and taking some art history courses. A member of an art co-op, she entered her batik eggs in a group show in Bad Godesberg in March. In her role as diplomat's wife, Marsh makes frequent stabs at learning German. The Seymours have traveled to Bavaria for skiing, to Paris and Brussels, and to the Rheinland Pfalz, where Marsh has searched for ancestors in graveyards and 17th-century church records. Last spring Marsh had a lovely visit from Elizabeth Sprague.

In Manhattan **Hedi Haug White** wishes she could report "some exciting new development, but it seems the year slips by too fast for anything to have a chance." **Wendy Thomas Hicks** agrees there are no big changes in her life: she is still in Lake Forest, IL, still has one husband, two daughters (Shreve, 13, Katie, 6), one son (Hunter, 4), and one St. Bernard named Chaucer; she is still working on a Ph.D. in psychology and still active in youth soccer. One new duty is as math tutor for Katie's first grade class; beyond that stage, Wendy says, she needs tutoring herself.

"Some things never change," wrote **Kathie Arnold Reed** in response to *last* year's card. "I'm still always behind." Never mind, as long as life is "terrific," as Kathie says. She and Tom love Santa Fe, where he has his own investment company and she is learning about tree-farming — and patience. Days are filled with photography, gardening, tennis, two lhasa apsos, and two stepchildren, 20 and 16. **Sally Gump Berryman** and Doc, "an old-timey GP," continue to ignore time (esp. the late 20th century) on their Manchester, TN, farm, which includes dogs, horses, garden, and a 1952 Ford tractor. Sally reports all children and *grand*children, 6 and 2, are well and happy.

Sally also sent me news of a very sad change, the death last year of **Lee Huston Powell**'s husband Phil. **Caroline Keller Gilliland**, also recently widowed, wrote that she and Lee and their children got together last summer to tromp the woods and streams of North Carolina and share their "experiences of grief and renewal."

Our next topic: One Way to Outwit Time, or The Baby Boom Continues. **Mary Green Borg**, in Greeley, CO, missed last year's news deadline because she was too busy with the birth of William Quinten Borg (Jan. 16, 1981); the Borgs' announcement included a picture of handsome big brothers Evan, Adam, Owen, and Ethan.

Last November **Lee Dautridge Turner** and Jack brought home a baby sister, Jenna Lee, for Jon, 5. Home is now in Lisle, IL, where Jack has a new position with Cummins Engine Co. The Turners' move from Columbus, IN, last July elicited a newspaper article praising their musical contribution to the community. Lee is now decorating their new contemporary home and developing some "money-making craft items."

In Lynchburg **Pam Larson Baldwin** and Monroe are proud of little Sarah, born July, 1980, and the older children (Roe III, 14, Claudia, 11, and Peter, 7) are so pleased they vie for the privilege of babysitting. The Baldwins were looking forward to another family ski trip, and Pam and Monroe hoped to escape to Tortola in February to sail and snorkel.

Dona Van Arsdale Jones, Carleton, and Emily, 4, moved in February, 1981, to a larger house in Bethesda, MD, and spent a mad summer and fall redecorating — all this while Dona finished her term as civic association president and Carleton made two trips to Africa. The grand finale of their busy year was the birth on Oct. 12 of Timothy Dustin Jones.

Caroline Keller Gilliland sent me some happy news not reported last year: on July 27, 1980, six months before her husband Robin's death, a new Robin (Robertson Haywood Gilliland) was born. "He brings joy to all," Caroline says, "as did his father." Now president of Inglewood Land and Development Co., Alexandria, LA, Caroline is farming cotton and soybeans, raising crossbred cattle, and running a dairy.

There are some new jobs and new homes in the headlines too. In Nashville **Susie Glasgow Brown** has returned to her alma mater, Harpeth Hall School, where she is the new Director of Admissions and Alumnae. She's kept her old job as mother to Barbara Keith, 14, Allen, 12, and Happy, 8. **Nancy Banfield McIlhaney** has a new career as an art consultant, helping companies move into the new skyscrapers springing up like weeds all over booming Houston, where Nancy and Sam moved last year. And from Columbus, OH, **Barbara Little Chuko** writes that she has just been elected to a three-year term as recording secretary for the Franklinton Chapter, NSDAR.

Susan Deasy Maguire and John have begun a new life since John's retirement from the Army. They now live in a passive solar home near Pinehurst, NC, where John is the general manager of a design and construction firm. Susan has elected to stay home and keep up with Kim, 14, Brian, 12, and Trevor, 8. In April, 1981, the passive solar home designed and built by **Jackie Nicholson Wysong** and David was the subject of an article in the *Washington Post*: lots of gorgeous pictures, including one of Jackie gazing happily across her sunny living room.

A solar home is not the thing for **Kitty Griffith**, who has bought a turn-of-the-century shingle-style house in Flatbush. Kitty is renovating — and supporting her habit with a job at Citibank.

Sheila Carroll Cooprider, Chuck (now an A.F. lieutenant colonel), Kathryn, 13, and Lea Anne, 11, made a two-block move in O'Fallon, IL — trickier than cross-country, Sheila says. The Coopriders ventured out of the St. Louis area for Florida last summer and Canada in December; they are planning what Sheila thinks a more seasonal excursion to Austria this summer.

The award for the year's greatest juggling act goes to **Tuck Mattern Harvey** in Wichita Falls, TX. To her roles as Ralph's wife, Kristyn and Chandler's mother, and math instructor at Midwestern U., Tucker has added the following: computer programmer for Ralph's business, president of the local PBS affiliate, and white-knuckled would-be flying ace. In her spare time, she plays tennis, swims, and skis. From the looks of a Christmas card photo — four Harveys happily be-skied on a Colorado mountain — all this activity is agreeing with her.

Tuck might consider getting her flying nerves calmed by veteran pilot **Dottie Norris Schipper**, a fair juggler herself. Dottie's booming Greenville, SC, photography business has taken her to some interesting places, including Charleston, where she visited **Margaret Street Wilson** and her "three adorable freckle-faced boys" in their "*huge* new (*old*) gorgeous house." Son Thomas, 2, accompanies Dottie on her travels, while Jan and the older boys, 14 and 11, fend for themselves. Dottie hopes to take some computer courses soon, and she planned a February stint — her "mid-winter crisis" — as an actress. All the Schippers loved last summer's vacation on a Wyoming ranch.

Many of you wrote of burgeoning careers. **Lynn Williams Tompkins** is a partner in two-year-old B & T Designs, Inc., Newport News, VA, a firm that designs and manufactures girls' clothing. You will find it in the Carroll Reed catalogues and at Neiman-Marous. Lynn also has a growing family: Greg, 15, Tommy, 14, Lori, 12, and Lisa, 8.

In Washington **Leezee Scott Porter** is still pleased with the success of Antique and Contemporary Leasing, the furniture leasing company she began seven years ago, and with her commercial design business. Leezee is a director of the Women's National Bank and a member of the national board of the Women's Campaign Fund, which helps women running for local, state, and national office; she is on the vestry of Grace Church and on many community boards. But the best part of Leezee's life is her "divine daughter" Erin, 13.

Mary Caroline (M.C.) Elmora Harrell, Severna Park, MD, started her own small C.P.A. practice in late 1981 and is teaching accounting part time at the local junior college.

Since Oct., 1980, **Anne Litle Poulet** has been Curator of European Decorative Arts and Sculpture at the Boston Museum of Fine

Arts. Anne organized the final exhibit at Faneuil Hall Museum — "Corot to Braque: A Century of French Masters" — and wrote the introduction and text for the show's catalogue.

Barbara Durst McLean is still in Fort Worth, TX, running her landscape design business and looking after three delightful children — Kelly, 15, Hunter, 13, and Mark, 10. **Helen Dunn** loves her job as an editor for *Americana* magazine in NYC. Helen's latest enthusiasm is photography, to which she was introduced by **Elizabeth Matheson**, who, Helen says, is doing splendid work. Helen has converted a closet into a dark room, where she spends "many hours trying to coax negatives to produce a picture worth looking at."

Another New Yorker, who favors anonymous post cards, likes working for Fredric M. Reed & Co., realtors. (Are you **Fran Hanahan**?) In Manhattan too is **Anne Day Herrmann**, who does tutoring in remedial reading between trips to the playground with Jed, 5, and Tim, nearly 2. After leaving her European job last year, **Ginny de Buys** has settled temporarily in Woodbridge, NJ. Ginny enjoyed a reunion with cousin **Laurie de Buys Pannell** at Lake George last summer.

Another year — 19 of them now — finds **Nancy Lynah Stebbing** still living abroad. As the curator of two local history museums in Oxfordshire, Nancy has organized exhibitions on such diverse subjects as village archaeology, the MG car, and brewing. Last summer Nancy had a wonderful holiday in Italy.

For **Judy Dunn Spangenberg**, in South Salem, NY, another year means the publication of another children's book, *The Animals of Buttercup Farm* (Random House). Judy is now trying a new tack — a book aimed at adolescents; she is also writing magazine articles and real estate ads and doing calligraphy. Husband Tom, recently made a Senior V.P. at Young and Rubicam Advertising on Madison Avenue, is responsible for the TV ads luring us to "Come Back to Jamaica." Son Tyler, 14, likes girls, soccer, and skiing.

On the West Coast, **Kathy Hsu Jeong** claims that she is "a cub scout den mother disguised as a parasitologist." In the latter role, Kathy continues her research work at the U. of Cal. Medical Center; this August she will present a paper at the International Congress of Parasitology in Toronto. Spurred on by Matthew, 9, and Genevieve, 7, Kathy and dentist husband Gary are trying to learn to ski. Other hobbies include Chinese cuisine, antique dolls, and the execution of Med flies with well-aimed rubber bands.

Also in the Bay Area is **Carrie Peyton Walker**, still director of the Stanford Learning Assistance Center, which has grown considerably under Carrie's guidance. Carrie vacationed last June in the mountains of Mexico and last July on a Caribbean island. Another West Coast academic is **Clarita de Kont Bhat**, who spent her sabbatical year (1980-81) teaching and doing research at the U. of Wash. Now she is back at her old post, teaching chemistry at Shoreline Community Col. in Everette, WA. The Bahts' lab is still flourishing and so are their daughters, 12 and 10.

V. M. Del Greco Galgano has switched hats — from faculty wife to faculty member. As the new math coordinator for the Marshall U. Community Col., Huntington, WV, V. M. teaches 12 hours of math and supervises five part-time instructors. The Galganos, including Robert, 11, David, 8, and Laura, 6, will spend the summer in England, where Mike will begin work on his second book on British history.

Scholars Press has just published a new book in the American Academy of Religion's Texts and Translation Series — *The Golden Bough, the Oaken Cross: The Virgilian Cento of Faltonia Belitia Proba*, by **Diane Hatch** (Classics Dept., Mary Washington Col., Fredericksburg, VA) and a colleague. Diane's is the first translation of this fourth-century Latin poem that Milton may have read as a schoolboy. Diane and the same colleague are also publishing an article, "Jesus as Hero," on the Virgilian heroic influence on Proba's Jesus.

In Danville, VA, **Gail Anderson Barnett** still teaches math at a private school. Her son, a first grader at the same school, is learning to work with a computer and to play the piano. Gail's great love is duplicate bridge; she is about to hit 100 master points.

Genie Johnson Sigler is busy keeping up with Beth, 12, in Little Rock. Genie took an accounting course last year and hoped to take either a computer course or accounting this spring. In El Dorado, AR, **Rosamond Sample Brown** is adjusting to life as a widow and to bringing up her two sons alone. After a year and a half with her mother, Rosamond and the boys are now in their own home. Rosamond is teaching four classes in Spanish and taking business courses at the local college. She hopes eventually to earn a master's degree in International Management.

After four years of extensive travel as a consultant to Indian tribes and organizations, **Sharon Van Cleve** has also returned to school to work on a master's degree in Public Policy Analysis at Loyola Marymount U. in Los Angeles.

In Virginia Beach **Anne Evans Gorry** recently passed the CPA exam; and in Richmond **Kate Roy Massie Christian** audited a course in the history of western philosophy at Va. Commonwealth U. Kate Roy also stays busy with church work and husband Dixon, whose "recreational pendulum has swung back to flying"; Kate Roy anticipates lots of "hopping about the U.S." in pursuit of business and pleasure.

Other travelers include **Barbara Burns Persons** and Oscar, who enjoyed their vacation of contrasts in Spain and Tunisia last fall, and **Lynn Youngs Johnston**, whose family spent two weeks at Easter, 1981, sailing through the Grenadines on a 65-foot Trimarin. The Johnstons love skiing near their house in Stratton, VT, and Lynn enjoys her volunteer work and writing.

Penelope Writer Theis, Stu, and their children were planning to travel from their home in Mentor, OH, to spend Easter at The Homestead this year.

Pemmie Mercur Cleveland and John have purchased a travel agency in Bethlehem, PA — an appropriate business for two seasoned travelers. With Kaycee, 5, and Carrie, 2, they spent May, 1981, in Italy, using their country home as headquarters. In November Pemmie and John escaped on a week's Caribbean cruise while grandparent's babysat. Pemmie also chairs a Junior League project to open a Women's Resource Center in Bethlehem. Another busy volunteer is **Lynne Smith Crow**, who was 1981 campaign chairman of the Millburn-Short Hills, NJ, Community Fund.

Wally and I spent last June in England, visiting friends near London and tramping about the Yorkshire moors and the Lake District. We had a heavenly January as members of the Ossabaw Island Project, a colony for artists, writers, and scholars on one of Georgia's Golden Isles, off the coast from Savannah; larger than Manhattan Island and completely undeveloped, Ossabaw is inhabited by 35 people and innumerable feral pigs, deer, and alligators. My first story was published this spring in *TriQuarterly*, a literary journal at Northwestern; it will not soon be a major motion picture (or even make a mortgage payment), but I am happy.

Last October I attended Alumnae Council, where I saw several old friends, including **Nancy Godwin Baldwin** '57 (sadly for SB, no longer our Admissions Director), but no one from the Class of '64. The highlight was Mr. Rowland's Founder's Day address, printed in last winter's magazine — a nostalgic look at the days we knew at SB and the best apologia I've heard, in this sad, bad Gradgrindish era, for a liberal arts education.

I know you've all read this far just to see those bawdy stories about the recalcitrants who haven't sent me news. Though the *Alumnae Magazine*, like the *New York Times*, promises "all the news that's fit to print," the powers that be tell me this news is not only not fit but, in the words of Scarlett's Mammy, "not fittin'." Don't despair: see me for your private yellow-journal copies at our 20th reunion, coming appallingly soon. In the meantime, some of you have a chance to redeem your banished honors by writing next year, either in response to my card or on the flaps of your Alumnae Fund envelopes or in notes to me, any time, at the above address.

1968

Secretary
Frances Kirven Morse (Mrs. John Anthony), 57 Elmhurst Rd., Newton, MA 02158
Fund Agent
Pembroke Herbert Kyle (Mrs. William), 26 Canterbury Hill, Topsfield, MA 01983

Snow covered thanks for your enthusiastic response to my poetic plea! As usual, the class of '68 is alive and well and up to lots of interesting activities. To be fair to the whole class, this year I will start our news with names at the end of the alphabet!

Marshalyn Yeargin Allsopp, a newly elected member of the SBC Board of Overseers, moved to Atlanta in June '81 with Timmy (5) and Whitney (2). She is working with the Birth Defects Branch of the Center for Disease Control, doing research in handicapping conditions in childhood. Husband Ralph is an assistant professor in the Child Psychiatry department at Emory University.

Sandy Waters is content with life in the Rockies and with her job as administrative law judge in Denver. She recently completed a rafting adventure in Alaska.

Blair Walker Lawrence is still living in the country near Middleburg, VA, midst dogs, sheep, cows and two sons, 11 and 10. When not substitute teaching, she's busy chairing the county library board. Husband Bob would

rather farm then practice law!

Lisa Walker Turner is still doing free-lance landscape design in Dallas where husband Lynn is a bank president. She is also "Lay Coordinator of Younger Children's Ministries" at a local church.

Suzanne Torgan Weston, is still riding her motorcycle to work as a systems consultant for the U.S. Geological Survey. Motorcycle-riding husband Steve is manager of international projects for the Technical Services Department of Petroleum Information.

Current class president **Connie Williams de Bordenave** is still in Richmond enjoying the challenge of being a good mother to son Channing (8) and daughter Maria (4½). Husband Tad is rector of a large suburban Episcopal Church. Connie picks up a little pocket money from her scrimshaw hobby. She and Tad are already excited about our 15th reunion next spring and are looking forward to sampling that good SBC yogurt!

Philadelphia is the home of **Barrie Trimmingham Van Dyck** and her three small boys — Stephen (5), Peter (3), and Thomas (6 months) — her foredeck crew! Having completed her M.A. degree in the teaching of writing in 1980, she now runs writing workshops for businesses and universities when not involved in family maintenance! Husband Stephen is busy with his shipping company.

Amy Thompson McCandless is teaching at the U. of S.C. and concurrently working on her M.B.A. She writes that the activities of her two busy boys make her a good candidate for husband Peter's new book on the history of insanity!

Linda Saunders Crowe is living in Lexington, KY, raising beef cattle and thoroughbred horses with husband Ken and children Wendy and Eric.

Emmy Savage Borthwick and husband Mark are still in D.C. where Emmy is teaching children and adults about color and composition. Last year she had a one-woman show and in January participated in a group show with the Ash Barn, one of the last gallery associations cooperating with the National Park Service.

We should check our local bookstores for a glossy black book with blood-red letters — *The Evil Image* — a book about Gothic vampires written by **Patricia Skards**. She's on sabbatical from Smith College this semester finishing her novel, *Guest of Change*, surreptitiously written under a pen name of Clovis St. Clair. While she's writing and teaching, she's pondering the issue of mixing scholarship with marriage to a professor of business at NYU.

Lynn Settlemyer Arts loves Boulder where she is senior editor of the Editorial Department at Westview Press. Husband Peter is the new personnel director for a local furniture company and they're partners on an American folk and square dance exhibition team.

Ibby Lane Sartor is busy as house manager for the New Arts Theater in Dallas.

Adelaide Russo, after several years teaching at Barnard College and receiving her Ph.D., is now a member of the French department at L.S.U., in Baton Rouge, where she is also editor of *L'Esprit Createur*, a journal founded by her department chairman.

Oakland, CA, claims **Lesley Predmore** who's a vice-president in the World Banking Division Financial Services of Bank of America, where she manages treasury advising and consulting.

In Greensboro, NC, we find **Kathy Poer Clendinin**, mother of two girls (8 and 10) and a boy (2) and wife to Harry, a lawyer. Between Brownies and Junior League, she designs and makes various craft items which she sells through a local shop.

Bonnie Pitman-Gelles has moved to Seattle where she is director of the education division of the Seattle Art Museum. Husband George is general manager of the Northwest Chamber Orchestra. Son David (2) has not prevented her from publishing *Pumpkins into Coaches* — a book on the mechanics of starting a youth museum!

Catherine Porter has a new job in D.C. — assistant counsel to the House Oversight Subcommittee on Ways and Means. She spent the summer working on the new tax bill.

Ann Peterson Becker is enjoying her move back to Dallas where she claims she is a candidate for the "carpooler of the year" award. She spent a nice Christmas vacation in sunny Kauai.

Penny Oliver Buckingham is coping with the blizzards in Evergreen, CO, where she is a marketing consultant for a local bank and a marketing trainer for the Junior League of Denver, as well as a French teacher for elementary children.

In Short Hills, NJ, **Celia Newberg Steingold** gives private French lessons to help her survive a very active 15-month-old baby, Alison, and her 6-year-old sister, Marissa.

Lissa Nalle Baty is now living in Fort Worth, TX, where she has retired from computer programming to take care of son J.J. (5) and daughter Sara (4). She spends a lot of time with a group called "Sunshine Special" which sings for nursing homes. Husband Sam is director of information services for Champlin Petroleum, a subsidiary of Union Pacific.

Linda Mallon Krulwich is doing serious water painting and exhibiting in Monroe, CT, where she and her husband and three sons (12, 8, and 3) have finally finished restoring their 200-year-old farmhouse. She is also editor of the newsletter of the Monroe Historical Society.

Sophie MacKenzie Belouet says she's the model of the French housewife in the suburbs of Paris. July 3, 1981, brought the birth of number two daughter, Anne Laure; so Soph is busy with diapers and carpooling for number one daughter.

Pam McConnell Post is enrolled in an exciting writing program at Radcliffe College.

Jennie Lyons Fogarty and husband John bravely undertook a glorious cross-country train trip last summer with their two daughters (12 and 8) and three-year-old son P.J., stopping in Glacier Park, Seattle, and San Francisco. Daughter Ann is in her third production at Trinity Theater in D.C. Jennie is ready for our 15th, too!

Ann Kinsey Dinan continues her role as chauffeur, fixer, mediator, and chaperone in NYC. Daughters Kinsey and Ashley keep her busy with school, gifted students' programs, ballet, and modeling. She has become quite a carpenter with such Santa Claus projects as dollhouses and play refrigerators! Terry is still working hard at the "21" Club.

Barbara Johnson Prickett is in the middle of her presidency of the Atlanta Junior League. In addition to caring for Allison (17 months), she is involved with politics, unemployed youth, and mental health.

Laurie Ives Gugenheim is living right down the road from SBC, enrolled fulltime is Central Virginia Community College, taking courses in Biology, Inorganic Chemistry, and Calculus.

From San Francisco **Judy Harbottle Maselli** writes that she has come full circle in 10 years and is back working at the UC Medical Center Physiology department doing "all this crazy dog research"! Her 30-hours-per-week schedule gives her ample time to enjoy daughter Kate (3). Husband Leo is enjoying much success in the video business.

Between ballet recitals, soccer games, and piano recitals for her four daughters (11, 7, 6, and 3), **Valerie Haygood Thompson** spends her time at Buckingham Palate — a packaged gourmet food shop which specializes in personalized baskets containing foods from around the world.

Rickey Hendricks Whitelaw writes from Denver that daughters Adrienne (10) and Abbey (7) are thriving. Rickey just completed her M.A. degree in history at the U. of Colorado and is currently a Ph.D candidate at Denver U.

Carter Hunter Hopkins says to remind us that the SBC Office of Career Planning is open to all alumnae.

Down the road from me in Topsfield is **Pembroke Herbert Kyle** who has just finished the picture research for two American History college textbooks. She and sons David (4) and Kevin (18 months) spent time last summer with **Sally Lawrence Watkins** and her red-haired daughter Emily. Pem's husband Bill has a new job with the investment division of Liberty Mutual in Boston. She encourages your contributions to SBC!

Nancy Hickox Wright is another classmate living in my vicinity. Her two blond sons (5 and 2) keep her hopping, but she is finding time to get involved with case aid work in an excellent program at Emerson Hospital in Concord, as a way to explore her growing interest in social work. A super reunion at Nancy's in Sudbury last summer involved Pembroke, **Camilla Reid Hazlehurst**, Nancy, and me and all children! The dessert of the century was consumed! Camilla's investment firm in California is thriving, as is daughter Annie (1).

Lynne Gardner Detmer has remarried, combining her two kids (11 and 8) with new husband Jim's three (23, 21, and 20). She is still in Norwalk, CT, and still singing a lot. After all these years she is finally learning how to play the piano!

Jeanne Forsyth Powell is still enjoying smalltown U.S.A. (Asheville, NC). She commanders her station wagon, exposing the three little Powells to exercise and culture! Doctor Ben is finding time to be an officer in the school PTA!

Mary Donaldson de Figard is still practicing family medicine in Los Gatos, CA. She and her writer-artist husband lead a somewhat hectic life but she writes that her houseplants are thriving!

In spite of being in a knee cast for six weeks with a broken leg, **Brenda Darden Kincaid** is hanging on in Suffolk, VA! She and Doug bought a new house on her birthday. She is teaching geometry part time and tending to her four kids in the remaining time!

Kate Condax is living in NYC with a green parrot and three black Labrador retrievers! She is busy writing books and film documen-

taries. Her first book, *Horse Sense*, is due out this fall. She also is getting married soon to an administrator at the Museum of Modern Art.

Katherine Cooley Maher has spent the last 3½ years in New Orleans, enjoying the year-round nice weather and the lack of snow! She stays busy with Junior League, school and church work, and all the activities of her three children (10, 7 and 3½).

Eugenie Carr is still covering the arts for *The Sentinel* and in December '81 was elected to a year's term as Senior Warden of St. Anne's Episcopal Church.

Louisa Bedell Underwood reports the birth of a son who's teaming up with two sisters (10 and 8). She has retired from her job as environmental quality chairman of the Colorado League of Women Voters. Husband Robert is a professor at the Colorado School of Mines.

Lesley Bissell Hoopes is still happy in NYC in spite of the terrible two's of daughter Elliott! Husband Toby is head of the Personal Trust Division of the Bank of New York. Lesley spends her free time giving tours at the Metropolitan Museum's new American Wing.

Jane Brady Arnold and husband Anthony have bought an older home in Salisbury, NC, and are busy remodeling. A new daughter Margaret joined brother Thomas in March 1981.

Pam Boyd Daniel has a new addition to her family — daughter Kelli Lorraine, born Feb. 26, 1981, sister to Dee (8). Pam has been taking computer courses at a local college and hopes to return to full time teaching soon. Husband Dave will receive transfer orders in June. They will miss the Pensacola area.

Martha Bennett Pritchett continues to enjoy life in Durham, NC, where son Hartwell (21 months) consumes most of her time. She and Ed had their glory in bit parts in *Brainstorm* with Cliff Robertson and Natalie Wood, although the film's future is in doubt. They also have made several interesting trips to San Francisco, Canada, and Mexico (where they don't recommend the food!).

Barbara Baur Dunlop is busy on her Arizona ranch slinging saddles, changing diapers and doing all the things the mother of children, 12, 9, 4 and 2, and baby-to-be does. She writes that her job as wife and mother is very satisfying and challenging.

Lorna Allen Foster (who usually is first in my notes!) is still involved with mutual fund management at American General in Houston. Keep an eye out for husband Dennis's new book — *Career Synthesis*. She had a fun time visiting and drinking apple cider this fall with **Pam Browning Durrant** in Harvard, MA.

John, Sarah (9), and I have not frozen yet up here in Newton! John has completed his Ph.D. studies and now must contend with a dissertation! He's back at work at Digital Equipment where he was the chief designer of DEC's personal computer. Sarah survived the ordeal of having her mother as her soccer coach last fall! I'm embarked on new career directions — computers in education. I'm currently working for a non-profit educational corporation helping them develop educational software. On the side, I'm doing some teacher training workshops on how to use computers in the classroom! It's very exciting, and I'm enjoying the change of pace from the business world. Keep your cards and flaps coming! I can now do up our class notes on our personal computer in our attic! Volume is no problem! One last parting thought — it's not too early to think about attending our 15th reunion (wow, are we that mature?) next spring! Cheers...

1972

Secretary
Nathalie (Bobo) Ryan Hoyt (Mrs. Mont P.), 1646 South Blvd, Houston, TX 77019
Fund Agent
Marion Walker, 424 Glenwood Rd., Birmingham AL 35216

This will all be old news for all of those who attended the 10th reunion in May, but for those of you who could not join us, here is what your classmates have reported for 1981.

Stephanie Harmon Simonard writes that she is staying in France, even though many of her tax clients are leaving. The new Socialist regime's policies are the antithesis of President Reagan's. Stephanie is still with P.M.M. & Co., and her husband Boudouin is in the process of building a small factory in the copper business. Their daughters, Sophi (6) and Vanessa (4), are enjoying school. Stephanie closed by writing that Mme. Van Treese surprised her with a phone call while she was recently in France.

From Falmouth, ME, David and **Kathy Walsh Drake** happily announce the birth of their second daughter, Hadley Emerson, on Nov. 25, 1981. Her sister-in-law **Pam Drake McCormick** played follow the leader and gave birth to her second son, Timothy Drake, on Dec. 14, 1981. Pam writes that she and Gardner are now living in Topfield, MA, and had a hectic but fun Christmas with little Tucker, who is almost two, and baby Tim, making the scene just before Santa.

Mercedes Gravatt Grandin is in Dover, MA, and announces her second child, Mercedes Mayo, was born Sept. 25, 1981.

From Boston, MA, **Dale Shelly** writes that James finished graduate school at M.I.T. last May, and they took a five-month trip to Europe and North Africa to celebrate.

Also in Boston is **Kathy Upchurch Takvorian**. She is continuing her fellowship in rheumatology at Mass. General but next fall plans to work at a private hospital in Worchester, MA, and continue her research at Mass. General on a part-time basis. Her husband Tak is from the Boston area, and he is fairly well-entrenched for the moment in his job at the Sidney Farber Cancer Institute, which is Harvard's Cancer center.

Holly Smith is in Guttenberg, NJ, and reports that much of her year has been spent working on a massive project at *The Record* newspaper. The paper covers 70 towns and the project involved examining each town's books to see how it had spent the taxpayers' money. Holly writes that it was the biggest editing challenge she's ever undertaken, and now, "visions of Pulitzers are dancing in the heads of all those who worked on the survey." Holly says that her husband Neil has done a lot of traveling this year and is crazy about Tokyo. She also reports that she sees a lot of **Sarah Chapelle**, who is thriving in New York City.

Susan Desmet Bostic writes from Eatontown, NJ, that the past year has been a very hectic one. Her husband Gordon has been going to school finishing up courses in computer science. Susan is turning gray trying to keep up with her first grade class and only wishes taht she had half their energy! Besides teaching and doing the usual household duties, Susan is keeping very busy with handicraft projects and plans for a surprise 50th Anniversary party for her parents.

From Rochester, NY, **Carol Smith Mullin** writes that she and Tom are the proud parents of Sarah Reed Mullin, born on Aug. 4, 1981. They bought a house last May, but couldn't take possession until September; so they had to move temporarily in July (when she was nine months pregnant) and then move again two months after the baby was born! Consequently, Carol spent most of her four months leave of absence from her law firm moving, buying furniture, painting and wall-papering. Now she is back at work full-time and life is still very hectic. Carol closes by reporting that **Elza Long Garrett** and **Margaret Blair** are expected for a visit in January '82.

Susan Norton was married on Oct. 10, 1981, to John Allen, a vice-president and international merchant banker with Bank of America in New York City. Susan's bridemaids included **Cissy Gott, Tobey Gilmore Shaw** and **Marilyn Prichard**. Her career in painting restoration has kept her very busy with work for several Madison Avenue galleries, and now she is involved in a five-month project restoring a huge mural surrounding an indoor pool. Susan's travels in 1981 included a trip to Nassau to help appraise an art collection, a trip to London and Paris in June, then on to Bavaria and Austria for a honeymoon. Sue also writes that **Cissy Gott** has just moved to N.Y.C. and has a new job with *Institutional Investor*.

Georgie Vario has taken a sabbatical from her N.Y.C. law firm of Skadden, Arps, Slate, Meagher & Flom to work for a Federal judge for a year. The judge was her law school dean, and Georgie is his first law clerk. Georgie is still playing basketball and running. She completed the New York City Marathon last year (her first) on practically no training in about 3½ hours. She also bumped into **Brucie Barrett** and learned that they live right across the street from one another!

B.J. Martin is still with her job at Marisa Christina in New York City and thoroughly enjoys it.

From Detroit, **Martha Holland** writes that she has passed the District of Columbia and Michigan bar exams and has a job with a natural gas pipeline company. Her husband Chris works for the pipeline's parent company. Martha's big news is that they are expecting a baby in April.

Emily McNally Brown writes from Ypsilanti, MI, that she is working as a coordinator of evening adult education for a local school district. There is an enormous need for this program in Ypsilanti since there is such a high rate of unemployment in southeastern Michigan. Her husband Jim is working for A.D.P. in Ann Arbor and is quite happy in the computer field. He loves having his own terminal at home, and Emily "loves" it so much it's been relegated to the basement! The ages of their two children are 15 months and 7 years.

Elise Webb Neeland reports that she and her family have moved from North Carolina to Zanesville, OH (50 miles from Columbus). Her husband David is an M.D. and has joined

a Radiology group in Zanesville. They have two daughters; Leslie is 2, and Elizabeth is 10 months.

From York, PA, **Nancy Hagar Bruetsch** writes that she became a member of the Junior League in 1981 and also joined a support group for the performing arts center called The Friends of the Strand-Capitol. She became very involved with their subscription ticket campaign during the summer months. Not the least of her news, Nancy reports that baby #3 arrived Aug. 11, 1981. Matthew Garner Bruetsch is the apple of his parents' eyes and the proud possession of his two older sisters, Kim (6) and Kelly (4). Nancy's husband Bob, after 14 years with WBSA-TV as a journalist, has taken an appointment as chief of staff to the newly elected mayor of York.

Robin Rutter Price and her family are living in Bucks County, PA, in a little Victorian village. Her husband Jeff commutes to Philadelphia where he is an investment banker. Robin attends nursing school and will be finished in another year. Their children are Jessica (8) and Kate (6).

Ginger Upchurch Collier had a 7 lb., 8 oz. baby girl, Ann Upchurch Collier, on Oct. 14, 1981. Ginger, Tom and baby Ann are living in Chestertown, MD.

Karen Medford Distelhorst is alive and well and still living in Annapolis, when she and husband John are not sailing the high seas to places unknown — ah, the lives these doctors lead...Last year, Karen received her M.B.A.; the year before, she decorated and restored their historical home; this year, she's decided to become a master bridge player (unlike the old days in the Pit when she was known to bid her partner into baby and grand slams with nothing but best wishes for support).

Speaking of bridge, Karen's ex-partner, **Kitty Adams**, has moved on to bigger and better things. Kitty is still in Washington, DC, and spent last year as a special assistant to Secretary of Interior, Jim Watt, and then as an assistant to Anne Gorsuch, Administrator for the Environmental Protection Agency. In '82, however, Kitty plans on re-opening her own consulting firm.

Grace Jannelle Sherfy is also in Washington, DC, and is a lawyer with the firm of Lee, Toomey & Kent. Her primary work involves estate tax planning. She and her husband have a new home in Potomac, MD, complete with creek, woods and tennis court, and they've started planting a fruit orchard on their property.

From Reston, VA, **Anne Garrett Burfield** writes that her daughter Morgan was born in February, 1981. That now brings the total up to three children — each two years apart. Besides her work with her children, Ann also has her own graphics business.

From Virginia Beach, **Susan Snodgrass Wynne** announces the birth of Bradford Annan Wynne, born May 7, 1981. Susan says life is hectic but fulfilling playing mother to "My Three Sons." Her oldest, John, is 7 and is in the first grade. Lee, who is 4, was diagnosed as leukemic two years ago. According to Susan, he attends pre-school twice a week and thoroughly enjoys it, even though he continues to undergo a lot of chemotherapy. There are no better looking or happier children than Susan's three boys. Their picture on her Christmas card brings a real joy to the heart.

Greyson Shuff Tucker is also in Virginia Beach and proudly announces the birth of her second daughter, Elizabeth Bradford — "Liza" — born Feb. 26, 1981.

From Harrisonburg, VA, **Penny Thomas** writes that she was married to Richard G. Zimermann on Oct. 4, 1980. Her husband Rick is in graduate school pursuing an M.B.A., and Penny is a full-time graduate student in psychology. They are especially excited about their puppy, a chocolate Labrador Retriever named "Virginia Land."

Carter Frackelton has been teaching 7th grade math at Stafford Middle School. She enjoys the subject matter and having different groups of students during the day — particularly since she can say good-bye to troublemakers after 50 minutes! Carter is also involved with screening and establishing criteria and curriculum for Stafford County's Talented and Gifted Program, and when she finds that she has a little free time from that, it becomes quickly filled with volunteer work with the Junior Board of Historic Fredericksburg.

Jenni Castle Gerrish lives in the country not far from Warrenton, VA. Her husband Dave is a stockbroker with Wheat First Securities in Warrenton. He flies fighter jets for the Virginia Air National Guard in his spare time. Jenni has held a variety of jobs in the Warrenton area. This past year she has been working for the Trust Department of a local bank and continues to play tennis and enter tournaments year-round.

From Lynchburg, **Bonnie Moe Stook** reports that her second child, Nicholas Henrik, was born on Jan. 6, 1980.

Also in Lynchburg, **Ella Ivey Marks** writes that she is doing interior decorating with Columns Interiors and is on the Board of James River Day School. Ella is also taking classes to renew her teaching certificate. Her husband David was elected president of the Lynchburg Board of Realtors this year, and he is also a director of the Virginia Association of Realtors. They have two boys, ages 6 and 3.

The word from Richmond (via husband Ken) is that **Barbara Tessin Jones** is involved with a lot of trial work right now for the firm of Mays, Valentine, Davenport & Moore. In typical lawyer fashion, she spends her Saturdays at the office. However, when there is time for vacation, Tessin and Ken take advantage of it. This spring they are scheduled for a trip to Hong Kong and Tokyo.

Jeannette Pillsbury, after teaching in Amherst and Ladysmith, was one of fewer than 20 selected out of 80 applicants for the "Program of Administrative Internship" at U. Va. She is studying at Charlottesville and will be an intern principal of a grade school in Henrico County the first semester. When she finishes the program next spring, she will have a Master's degree and be qualified to be a principal.

Briggett Keith is Jeannette's roommate, and she writes from Ashland, VA, that she is teaching fifth grade Language Arts. **Jean Chaloux** was down for Labor Day, and Briggett reports that Jean is **almost** an expert on wine — an expertise which underwent rigorous testing during the holiday weekend!

From Wilmington, NC, **Marty Neill Boney** announces the birth of her second child, William Andrew ("Will"), born on Aug. 5, 1981. She says that life is wilder than ever — especially since 3-year-old Kristen has decided to kick the nap habit. Bill escapes from it all either at the office or through long stints in his darkroom. To preserve her sanity (what little is left), Marty does volunteer work with the Bar Auxiliary and also the proof-reading and editing of a Junior League book on the architectural history of Wilmington.

Barbara Wiss is in Charlotte, NC, and works for North Carolina National Bank.

From Raleigh, NC, **Jane Powell Gray** writes that she and Frank are expecting their first child. Anticipating a new life style after the big arrival, Jane and Frank took a wonderful vacation to St. Thomas — enjoying the calm before the storm!

Frances Elise Webb Neeland and her family have moved to Wilson, NC. Her husband is in his first year of practice in radiology. Their second daughter, Elizabeth, was born on Feb. 4, 1981.

Alice Johnson finished her residency in internal medicine at Emory and Grady Hospital and has been working in an emergency room at a rural hospital in Corrollton, GA. The work is fun, and Alice writes that her schedule is flexible enough to allow for days, weeks and even months off should wanderlust strike. While not working, Alice is remodeling a 24-year-old house in Atlanta and playing nursemaid to two crazy cats — refugees from the Humane Society. Her horse is still going strong at 18, and winters in Atlanta after three years at Mt. Holyoke pursuing his second baccalaureate degree with Alice's sister. As for other SBC-ers, Alice reports that **Gwin Schroeder** is working in a research lab at Emory, and **Eleanor Harleston** is with a prominent architectural firm in Atlanta.

Margaret Hayes Brunstad happily reports that she and Jim are expecting their first child in January, 1982. They live in Birmingham, and Jim is a national accounts officer with First National Bank of Birmingham, covering the Midwest and West Coast. Margaret loves being in the same town as **Kathy Keyes, Susan Waller Nading** and **Marion Walker**.

Speaking of Marion, her note says that she has moved her law offices "up the street, closer to the Courthouse, and in turn-of-the-century apartment building." She is currently working on a natural gas venture with an eye to establishing an oil and gas speciality. This past fall, Marion took up white water canoeing and loved it. She has given up golf, she says, because it distracted from her work.

Kathy Keys also wrote from Birmingham. She is manager of a small specialty shop there and says that she and Marion took a trip to Nassau last spring, and "Marion remains the champion storyteller and joke teller of all times!"

Mary Pat Varn Moore is in Tampa and writes that she recently returned to banking as compliance officer of Brandon State Bank — which, along with numerous Junior League and community activities, keeps her schedule a busy one. Her husband Paul is enjoying his success with Pacific Mutual and is looking forward with great anticipation to 1982 as Tampa "booms!" Mary Pat closes by saying, "Our greatest challenge (and biggest joy), however, is keeping up with our son Warren, who is prematurely into his 'terrible twos' at 18 months! Motherhood is a *marvelous* experience, but I am quickly learning why mothers get gray!"

Eliza Walbridge writes from Vero Beach,

FL, that she is working for Flight Safety International, teaching flying — everything from beginners to acrobatics. She received her Airline Transport Pilot license this year and will start working on a Master's in computer science next year. Eliza's goal is to work in flight simulation with possible application to the space program.

Margaret Butler Williams (we all know her as "Bitsy") is back in graduate school and is working on her dissertation. She will be doing research on the treatment of emotional problems in couples who are infertile. Bitsy and her husband Dick are psychiatric consultants to the Reproductive Biology Units runs by Dr. Joe Bellina in New Orleans.

Susan Levy married Robert Jacobs in 1973. They have two sons — Bob (6) and Jim (13 months) — and another child on the way. Susan and her family are living in Memphis.

From Kansas City, **Sharon Uhler** reports that she is the archivist for the U. of Missouri - Kansas City, and this year was made a member of the Graduate Faculty in the History Department. Sharon writes that she will be putting her years in St. Andrews to good use by teaching a course on Scottish history to Hallmark Cards employees. In her free time, Sharon does volunteer work for the Folley Theatre, which is on the National Register and which was a burlesque house in Kansas City at the turn of the century. In closing, Sharon happily announces that she has been named one of the "Outstanding Young Women in America."

"The Little Old Lady from Pasadena" is none other than **Trish Neale Van Clief**! Trish says that it is a far cry from the Blue Grass country, but they are liking ("not loving") California a lot. D. G. is an administrative assistant for Mrs. Marge Everett at Hollywood Park Race Track and is finding the experience invaluable. Danny (5) is in pre-kindergarten, and Helen (3) is in nursery school. Trish has taken up jogging and averages about two miles a day.

Patricia Brown is also in California and writes that she finished her dissertation last summer at Berkeley and is currently trying to get some articles published. Patricia says that she loves teaching "and still uses Sweet Briar as my model of what education ought to be." She and her husband Jim bought a duplex with another couple and are busy working on it.

The word is out from Midland, TX, that **Rhonda Griffith Durham** is expecting her third in July. Trevor (8) and Caitlen (4) are eagerly anticipating the arrival — not to mention Daddy Lynn! Between bouts of morning sickness, Rhonda is keeping busy with Junior League docent work at the Permian Basin Petroleum Museum and singing in the Chancel Choir at the Presbyterian Church. She is also president-elect of the Women's Auxiliary of the Midland Community Theatre — known as "Act IV." Besides all of the above, my old roomie keeps in shape with aerobic dance classes and *tries* to keep her savings account in shape by participating in an investment club.

Peggy Morrison Outon writes from Austin, TX, that she is now employed by the Laguna Gloria Art Museum. Peggy is the coordinator of volunteer services and, as such, she does most of the museum's parties, runs the museum shop and finds volunteers. Peggy also teaches children's art classes in the museum. Her children, Ross (7) and Katie (4), "are growing and the delight of my heart." They are all truly enjoying being Austin suburbanites in their brand new house in a brand new subdivision where the topics of conversations center around grass, trees, sidewalks, etc.

From San Marcos, TX, **Betty Works Fuller** writes that along with her other activities she is an associate chaplin at the San Marcos Treatment Center of the Brown Schools. It is a psychiatric hospital, and most of the patients are emotionally disturbed children and youths — some with multiple handicaps. Betty leads services, teaches and leads discussion groups, and counsels some of the patients. She finds it challenging work and it makes her feel needed. Betty is also doing some work in the parish and occasional Christian education consulting, as well as mothering Mary Austin, who is 3½.

Margaret Lyle Jones is moving to Houston in June. Her husband Mike will be on staff at the U. of Texas Medical Center. Until then, Margaret says things have been fairly calm — just chasing her two boys around, taking voice lessons, and smocking dresses for friends.

Carol Cody Herder, also in Houston, writes, "I finally handled a large leasing transaction that took me somewhere other than N.Y.C. By my leasing a 747 to Air France, my husband Charlie and I were invited to Paris in April — what a thrill!"

Elizabeth Clegg Woodard, another Houstonian, announces the birth of her second daughter, Catherine, born Nov. 4, 1980. Liz and her husband Woody visited SBC briefly last spring when they were in Virginia for Woody's 10th Reunion at W. & L. They saw **May-May Bryan Gay** and **Ella Ivey Marks** in Lynchburg, and also visited with **Susan Waller Nading** in Lexington at the reunion. Liz reports that Virginia is unchanged — very beautiful, especially Sweet Briar!

Cutler Bellows Crockard (also in Houston) and her husband Doug have been busy with their move to a new house. It needs some work done on it, but Cutler writes, "We're not planning any major redecorating until 4-year-old Bradford is past his budding artist phase and 20-month-old Callie can walk through a room without doing some sort of damage to the carpet." Cutler also reports that they had a wonderful trip to Martha's Vineyard last summer and are looking forward to skiing Colorado this winter.

Sarah von Rosenberg Mattox is president of the Sweet Briar Club in Houston, and last fall she was able to get the Whitemans to come down for a visit. Sarah is also a docent for Bayou Bend — a museum of American decorative arts 1640-1870. The training course was interesting, but very intense. Sarah writes, "I re-read Miss Firm's American Art notes, and they make a lot more sense now!" She is committed to being a docent for five years but says it is worth it since the study is fascinating to her. Sarah is involved with several church groups and teaches Sunday School. Before any of the above, however, she is first and foremost mother of 5-year-old Charlie and 3-year-old Will.

Now it is my turn. I am the mother of three: Mont is 5, Katie is 3, and Michael will be a year in August. My most memorable daily accomplishment is getting them all buckled into their seat belts. Mont is into underoos, Star War Action figures, and Superman sheets. Katie is into my make-up, and little Michael isn't into anything — yet. Their daddy adores them, and he should — he only sees them an hour before bedtime. ("The Law is a jealous Mistress.") It has been a pleasure being your class secretary these past five years. I've enjoyed following your careers, the growth of your families, and your many accomplishments in the community. We are all, so clearly, a product of our college years. We have much to be proud of about those years at Sweet Briar, and Sweet Briar in turn has much to be proud of about us. My very best wishes to everyone of you.

1976

Secretary
Sally Mott, 5027 N. 35th St., Arlington, VA 22207
Fund Agent
Marion Walker, 424 Glenwood Rd., Birmingham, AL 35216

Robin Rodger writes that she is engaged to William Paul Heller, with a February '82 wedding planned. It promises to be a long and happy marriage — they were sailing buddies in their sweet teens. **Cissy Humphrey** will be in the wedding, which will be in Grosse Pointe, MI. Robin is still manager of North American truck forecasting for General Motors. Robin has heard from **Pat Piorkowski** who is back in Lynchburg working for the art museum.

Sallie Hill Bernard Armstrong and husband Bob love living in Nevada. They spend quite a bit of time in Los Angeles and San Francisco plus weekends in Lake Tahoe. In June Sallie Hill will join one of Nevada's largest law firms, Vargas and Bartlett, as their tax/bankruptcy expert. Sallie Hill plans to attend **Lochrane Coleman**'s wedding in April and looks forward to a visit back South.

Linda Kahler Berg and husband Dennis are still living in Washington, DC, where she continues her work at the Corcoran Gallery of Art. Linda has been very active in the Friends of Art at SBC, for which she planned the Christie's appraisal weekend at the College. Linda is also planning a trip to England with her family in May.

Chris Carr Dykstra has passed her preliminary exams and is on her way to receiving her Ph.D. in Genetics. She and her husband Michael look forward to attending Lochrane's wedding.

Kari Anderson Shipley is enjoying her first months of motherhood with John Augustus Shipley, IV, who was born on January 20. She also had a very successful year in real estate before retiring to motherhood. She sold $4.5 million worth of property, including a hotel on the ocean, in 1981. She hopes to resume her real estate work, as well as her modeling, tennis and Junior League activities. Kari's husband John recently won the largest medical malpractice law suit in U.S. history — $10,000,000; Not surprisingly, he was immediately made a partner in his law firm. They are planning a trip to Europe this fall.

Tricia Talbott is still enjoying her work with National Consumer Finance Association as manager of meetings and conventions. Tricia has heard from **Lore Neasham Shah Khalili** who is still living in San Diego with her son Amir. Lori works for Elizabeth Arden and hopes to move to the East Coast soon.

Carol Fiske Platt writes that her second

daughter Katherine Sherwood was born on November 29, 1981. And **Ann Waverly Brown Davidson** is now busy with three daughters, one of whom is now in nursery school at SBC.

Teesie Costello Howell and husband Chris are still enjoying living in Richmond. Teesie has been working for Investors Savings and Loan for the past four years and is currently assistant vice president and branch manager. She looks forward to working soon for their subsidiary, Investors Home Mortgage Corporation, on a full-time basis. Occasionally, Teesie sees Peggy Weimer, who is still working at the Federal Reserve Bank. Peggy was recently promoted to a higher grade and is taking classes at VCU, accumulating credits to sit for the CPA exam.

Liz Farmer Jarvis and spouse Andrew have moved to Philadelphia where she works in the Education Department of the Philadelphia Museum of Art. Andrew is an architect for Mark Thompson, Architecture and Planning. They enjoy the switch to Philly from life in Manhattan but miss NYC at the same time.

Karina Schless is also in Philadelphia working as a personnel representative at Wyeth Laboratories. She regularly rides her new three-year-old thoroughbred, and is hoping to vacation in London this summer.

Melanie Holland Rice announces the birth of her daughter, Sara Carrington, who was born on April 15, 1981. Melanie and her husband George are planning their first "family" vacation to Hawaii in May. **Sally Old Kitchin** has on the oven and is expecting the first Kitchin junior in June.

Christie Mills just finished her first semester of graduate school at George Washington U. with straight A's! Christie is in the Graduate Training Program in Art Therapy. As part of the school program she volunteers at the Arlington Day Treatment Center doing art therapy with adults.

DeDe Ryan recently returned from Kenya where she and her mother went on a photographic safari. They are planning another trip to South Africa for this summer. Still living in Houston, DeDe works for KLM airlines in sales, and airline discounts are just the bennies of the job. In addition to seeing Houston SBC-ers, DeDe enjoyed a visit from **Sally Old Kitchin** and Jim last fall.

Becky Burt has moved from D.C. to Houston where she is working for the Variable Annuity Life Insurance Co. Becky says Houston is not as hectic as D.C. and is excited about new environs and new people. Ex-class secretary **Melanie Coyne Cody** is an account executive with TLK Advertising in Chicago. Business takes her to Boston, N.Y.C., L.A., Dallas, and Denver. Melanie is also active in Junior League. A trip to Manzanillo, Mexico, is in store for Melanie and her husband Bob. **Alexandra Collie Wilson** and her husband Steve announce Jennifer Wilson, born in July 1981. They also have a new home in Timonium, MD.

Laura Lee Bost began work in January for IBM as a program support representative with training in Chicago during April, May, and June.

The New York Sweet Briar circle is doing well indeed. **Felice Luddington** is an account executive with Young and Rubicam in the Special Markets Division. Among others, Felice handles the Jamaica Metropolitan Life Insurance Account, with dividend trips to Jamaica. Felice occasionally sees **Kate Kelly Smith**, who is still with Fairchild Publications as an advertising manager. Kate and her husband Elliott are moving from the Big Apple to plush Pelham, NY, in early 1982. **Lisa Schubert** is still in New York continuing to enjoy her work at the Museum of Modern Art. **Mare Moran** is in her second year as a copywriter for Readers Digest books. She has recently seen and partied with **Ann Hawkins** and **Kim Wiese Smith**.

Denise Alexander is living in Greenich, CT, and working as associate fabric editor/patterns and crafts for *Mademoiselle Magazine* in New York. She had just finished designing hand knit sweaters for fall '82 and was at work on color forecast for spring/summer 1983, but she was off to San Juan, Martinique and Antiqua in March. She is again co-chairing a benefit to be held in June for Fountain House (for psychiatric rehabilitation, education and research in NYC.)

Treacy Markey Shaw, who by right should be mentioned among the New Yorkers, is a fashion and gifts buyer for the Peachtree Report. Trea is living in Atlanta and traveling once a month to New York, on the job. She sees not only **Kate Kelly Smith** and **Felice Luddington** but also **Janet Grainger Thompson** and **Tricia Cassidy Higgins**. Treacy and Mark (now a senior account officer with Citicorp) visited me in Washington over Christmas. Tricia has been named administrative assistant to New York Assemblyman John M. Perone. She received her M.S. in criminal justice from Long Island U./Westchester Branch Campus at Mercy College, Dobbs Ferry. She is married to Timothy Luke Higgins, and they have a 3½-year-old daughter, Katie. They are fixing up an old Dutch colonial house in New Rochelle.

Also visiting me recently were **Hilda Dent** and spouse Randall Williams. Hilda is now working with the Square D Co. in addition to helping her husband with research on the Civil Rights Racist Documentaries Project.

Lisa Nelson Robertson worked for most of 1981 as an advertising account executive for WXNE TV 25 in Boston. But Laura Nelson Robertson was born on December 9, and Lisa is now indulging in the joys of motherhood. Lisa was an attendant in **Meg Shields**' wedding in St. Louis in May. Other bridesmaids in Meg's wedding were **Debbie Vatterot**, Mary Beth Hamlin, and **Ookie Hays.**

Speaking of Meg Shields Duke, she and husband Jamie live in D.C., where we rendezvous occasionally. Jamie is with the May Company, while stalwart Republican Meg has landed a job in the Reagan White House — and loves it. **Ookie Hayes** is also here in town, living in Georgetown and busy writing the Smithsonian Institute's field guide to North American birds.

Mary Beth Hamlin has fallen in love and deserted her fellow Washingtonians. Yes, it all happened at Meg Shields Duke's wedding. Usher Rick Hinman has lured her to his home state of Colorado, where Mary Beth has gotten an apartment in Denver and is now looking for a job. A big splash farewell brunch for Mary Beth was held at the House of Ookie. Attending were yours truly, **Meg Shields Duke, Peggy Weimer, Therese deGrandi, Cathy Slatinshek Young, Margot Mahoney,** and many other notable guests. Now in the West, Mary Beth plans to visit **Carol Ann Ferrere Macy** and her husband Dennis in Fort Collins, CO.

Back to the Washington scene, **Cathy Slatinshek Young** has been promoted at the CIA and continues to love her work. She has seen **Dixie Torbert**, who reportedly is enjoying her second year of law school at the U. of Alabama. Cathy also sees **Sue Elzinga**, who is in New Jersey working as a buyer for Haynes Department Store.

When **Therese deGrandi** was in Washington last she had nothing but success to report in her first year as a doctor. Dr. deGrandi is now in Pediatrics at Grady Hospital in Atlanta.

Andy Yellott Clinnin writes that she is still free-lancing (writing/photography), schooling a young-event horse, playing some serious squash, and basically maintaining her reputation as a jock. Andy and her husband Dave visited England and many old Exeter buddies last October.

Ann Works Strosenburgh and her husband Paul just bought a red farm house in the country (New York) and are excited about the big move. Ann is working as the director of admissions and alumni affairs at a private school in the area. In addition to keeping in touch with Sallie Hill, Felice, and **Andy Yellott Clinnon**, Ann also sees **DeDe Alexandre**.

Wendy Bursnall Weston is applying to law schools, with the hope of staying in the Denver area. Wendy and her husband Norman are expecting their first baby in June (they hope it's a prospective SBC-er).

Tennessee Nielson Indorf got married in October to David Indorf. In the wedding were **Kelsey Canady Bennett, Elizabeth Conway Seldon** '77, and **Lola Brock** '77. Also attending were **Cissy Humphrey, Laurie Burrell** '77, **Kay Ellisor Hopkins, Beth Bates**, and **Janet Baldwin** '78. David is an attorney for the city of Dallas, and Tennessee is a corporate attorney with Otis Engineering Corp.

Kay Ellisor Hopkins enjoyed the reunion at Tennessee's wedding and has a newborn, Sarah Katherine, to report. Kay has resumed her job at First Federal Savings and Loan and is now branch manager of the University Branch.

Gail Ann Zarwell completed her M.B.A. at UVA in the spring of 1980 and is now a planning analyst for Standard Oil Co. (Ohio). Work includes long-range planning for the production of oil on Alaska's North Slope. Gail Ann is also engaged — to John Bennett Winkler. An October wedding is planned. Gail Ann and John spent last Thanksgiving with **Mary Woodford** having a good time playing bridge and planning the wedding.

Karen Adelson was recently wed to Doctor Lewis Carroll Strauss (It's Lew, to those of you who were at our big five reunion in May). The wedding was in Memphis, TN, at the home of Karen's parents.

Cindy Seiler and her husband are still living in Williamsport, PA, where Cindy runs the branch office of her family's plastic business. Ron is in his second year of residency in family medicine — just one more year to go! Cindy and Ron are also active in community and church activities and enjoy traveling in their spare time.

Ann Kiley announces that she is also engaged. Her fiance has just taken a position in Kuwait. Ann is very busy with being president of the Tidewater SBC Alumnae, Junior League and planning her high school reunion. Ann hopes to visit **Kit Newman** this spring. She was also an attendant at **Ann**

Stryker's wedding to Adolphus Busch last October in St. Louis.

Missy Briscoe McNatt and her husband Jim just bought a house outside of Annapolis, MD. Missy is expecting her firstborn in June.

1980

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Florence Rowe, 610 Lewis St., Fredericksburg, VA 22401

It was great to hear from all of you and of what you are up to these days. But there are still quite a few people I have yet to hear of or hear from. Please drop me a note if you know anything about those classmates who are suffering from "writer's cramp."

Nancy Bade Fuller and Drew are living in San Antonio, TX, where they are enjoying married life. **Blossom Bankhead** is living in Jasper, AL. **Florence Barone** works for her hometown newspapers, *The News and Courier* and **The Evening Post**, covering the local schools and colleges and writing features, book reviews and general assignments. **Michele Baruch**, attended American U., completing her second year Master's in International Communications and International Organization. She is now working for a television company in NYC. **Jamie Beard Siegal** and Andy are waiting for their first-born, who is due in June. Jamie's only complaint of being pregnant is that she cannot put her socks on. **Allison Becker** writes from Dallas, TX, where she is enjoying her first year of medical school at Southwestern U. **Christine Behrens** received her R.N. degree and is working at Bath County Hospital in Hot Springs, VA. **Felicia Bernstein** is working in NYC. Carolyn Birbick is living in Ocean Grove, NJ. **Matilda Bishop** lives in NYC. **Karen Black** married Robert Meredith in August '81. They are living in Washington, DC, where Karen is in her second year of law school at Georgetown U. **Beth Blair** is running wild in North Carolina. **Susan Boline** finished the program of art courses with Sotheby Parke Bernet in London. Now she is back in California where she is involved with the Callaway premium varietal wines. **Debra Book** is presently an instructor at a vocational center for mentally handicapped adults in Arnold, MD. She is also attending grad school, studying for her master's in Special Education. **Eithne Broderick** is working for Saks Fifth Avenue in Ft. Lauderdale, FL.

Lisa Caldwell lives in Miami, FL, where she is a paralegal with a law firm and acts with a theater company in the evenings. **Amy Campbell** still lives in NYC, where she is the director of retail promotions for a gourmet fresh food/catering/canned products company called The Silver Palate. **Lisa Carangelo** lives in Swampscott, MA, and commutes into Boston daily to her job with MASS Financial Services as a dealer service representative. **Victoria Clarendon** works in the Senate and lives in Washington, DC. **Ellen Clement** married Richard Mouri in August '81. They are now in living in Ft. Ord, CA. **Megan Coffield** lives in Midland, TX, where she works as an assistant petroleum engineer for Sabine Production Co. She was elected to the board of directors for the YMCA and has been involved in a couple of plays at the local theatre.

Ann Connolly is a travel agent for Crimson Travel, and so far she has been to Hawaii, Florida, the Bahamas and Paris. **Gail Coyne** worked for Marshall-Fields and Co. in Chicago during the summer and fall of '81. Presently she is going to the U. of Wisc. in Madison.

Anne Darden is living in Dallas, TX, and working with a real estate company. **Amy Dausman** married John Schaaf, January '82. They are living in Blacksburg, VA. **Darla Davies** went on a month-long tour of South Africa where she went on a photographic safari in Botswana. **Jeannine Davis** and **Muffit Sinks** are living in Philadelphia, PA. Jeannine is still with Lloyd and Taylor. **Clair Dennison** is still busy and happy with Merrill Lynch in NYC and has been traveling a bit between Toronto and Washington, DC. While in D.C. she sees **Carol Beaird Ridlin** '81 and husband Eric. **Diane Dilworth Gates** and Tom are in Dallas, TX. **True Dow** writes from Philadelphia, PA, where she is working on her own, refinishing antiques.

Moira Erickson is in her second year as a doctoral student in the Dept. of Anatomy at U. VA.

Lawre Finn is working in Washington, DC, as a customer consultant for a software firm called Datatel. **Anne Fisher** married Timothy McDaniel in May '81. They are living in Houston, TX, where she is a legal assistant. **Catherine Flaherty** is leaving NYC for Chicago; she will still be with Show Time, a cable TV company. **Elizabeth Fletcher** is living in Tuscaloosa, AL. **Carson Freemon** is busy planning her wedding to a man from Ft. Worth, TX. They are going to live in Denver, CO. **Martha Fruehauf Ryan** and Dick are enjoying their first child, Richard "Michael" Ryan, Jr., who was born November 27, '81.

Rebecca Garrett and **Lind Robinson** are living in Atlanta, GA, and selling insurance for Lanier, Huffman & Robinson. Lind is an account executive and Becky is an account representative. **Charlotte Gay** works for Equitable Life as a benefit approver in Richmond, VA. **Melissa Gentry** married Lee Witherow on November 28, '81, and they are now living in Charlottesville, VA. **Susan Gentry Taylor** and Patrick are living in Torrance, CA. **Sally Gray** and **Lisa Faulkner** are living in Washington, DC, where Sally works for a congressman from Virginia as a legislative assistant. **Julia Grovesnor** married Walter Keith Sanford in August '81. They are living in Memphis, TN. **Susan Gundersen** lives in Madison, WI, where she is doing some graduate work at the U. of Wisc. in archeology.

Elizabeth Hogan lives in NYC where she works for a market research company as a project director. **Lynn Howard** lives in New Hampshire. **Garrow Hudson Crowley** and Chris are living in Spartanburg, SC. **Elizabeth Hunt** is a travel agent in Atlanta, GA. **Hollis Hutchens Volk** and Chris are busy getting their new house ready for summer parties.

Kelly Jernigan Hunter and Sid have a little girl, born Sept. '81.

Jana Joustra is in Durham, NC, where she is going to law school at Duke U. **Pamela Koehler** has moved into an old townhouse in Georgetown.

Pamela Leuzinger married William W. Way in August '81. They are now in Richmond, VA, where William is an asst. economist for Va. Electric and Power. **Patricia Longest** is busy planning her June '82 wedding to Woody Shelton. **Elizabeth Lumsden Slone** and Dick have been busy taking care of their baby daughter, who was born Jan. 23, '81.

Martha McCaleb is in Richmond, VA. **Frances McClung** is still working in the computer field in Washington, DC. **Susan Matthews** lives in Atlanta, GA, where she works for James E. Stokes as a legal assistant. **Marian Maxwell** works in the finance division of the First City Bank in Dallas, TX. **Susan Mengden** attends grad school of business at U. of Tex. in Austin. **Suzanne Moe** is a travel agent in Connecticut. **Myth Monnich** is in Dallas, TX. **Patricia Moynahan** moved back to NYC. **Randie Mulholland**, who lives in Washington, DC, still works for Georgetown U. as an admission couselor.

Virginia Neilson is in U. of Ala. law school. **Beth Newberry** lives in Ft. Worth, TX. **Laurie Newman** is in Spain where she works for The World Tourism Organization.

Tinsley Place returned from London and is now living in Washington, DC. **Susan Posey** works in Washington for Johnson & Lenon. **Florence Powell** survived her first year of law school at Memphis State U.

Emily Quinn is working in Binghamton, NY, at the NBC TV affiliate, as a news director and anchor woman.

Nancy Rae Chenault and Robert are living in Charleston, SC, with their baby daughter Lisa. **Diane Riley** writes from Lexington, KY, where she is an assistant chemist in coal liquefaction and other synfuels at the Institute for Mining and Mineral Research Laboratory. **Frances Root** is in Atlanta, GA, with E.F. Hutton and has just passed her brokerage exam. She is also working with the opera and the High Museum. **Florence Rowe** is working at La Vogue as a department manager in Fredericksburg, VA.

Toni Santangelo works for CBS Sports TV and is loving the travel. **Laquela Scaife** graduated from the U. of Tenn. in Knoxville, June '81. She is now working in Nashville, TN, in the music industry in production and selling. **Georgia Schley** is in her second year of law school at the U. of Ga. in Athens. She is a member of the *Ga. Law Review* and will be working in Atlanta this summer for a law firm.

Elizabeth Schneider is working with NBC in New York. **Ann Secor** is a production artist in a scientific and medical book publishing company in charge of the company's most valuable publications. She recently received a special merit raise. She takes night courses in graphics at the School of Visual Arts in Manhattan, as well as private voice lessons. **Katherine Sharp** is in Chicago, IL, attending Kent College of Law. **Susie P. Smith** is working at Bozell & Jacobs Advertising Agency in Dallas. **Jill Steenhuis** is in France painting and drawing. **Susan Stetson** married Steven Grist Sept. 19, '81. **Lisa Sturkie** is in Spain working for Texas Instruments.

Katherine Tams married Jeff Bairstow. They are living in Nashville, TN, where he is finishing his M.B.A. at Vanderbilt U. **Kathy Taylor** was married to Carter Martin in September '81. They are living in Atlanta, GA, where she is with Herman Miller, and Carter is a commodities broker. **Elizabeth Thomas** lives in Westwood, CA, were she works for Shick Center for Smoke and Weight Control as a behavioral therapist. **Cari Thompson** is in Washington, DC. **Shannon**

Thompson is working for an advertising agency in NYC.

Linda Umla worked in Florida in a printing shop and plans to follow the horse show circuit in Florida.

Ann Vandersyde is keeping herself busy in Virginia Beach running her own needlepoint shop. **Heidi Van Patten** is a tropical commodities trader for Drexel Burham Lambert in NYC.

Mimi Walch lives in NYC were she was the lead in an off-broadway play last winter. She is studying and doing commercials. **Jeanne Weaver** lives in Dallas, TX, where she is with Northeast Steel, Corp. After spending four months in South America, **Barbara Wesley** is now in Richmond, VA, working for a travel agency. **Carol Williamson Dizard** and John are back from England and now living in NYC. **Brandy Wood** is still working in Louisville, KY, with emotionally disturbed children. **Wendy Woodward** is still working for McCann Erickson advertising company. She was promoted to media planner. She keeps herself busy doing voluntary work for United Way, the Atlanta Arts Alliance and the High Museum.

In Washington, D.C. **Gerlind Younts** works for Turner Broadcasting System as the executive assistant to the V.P. for Government Relation.

Singing her "heart out" in Charlottesville, VA, is **Fannie Zollicoffer**.

And as for me, I have only three things to report: 1) I am still in Atlanta, GA, working for a silk screening t-shirt company. 2) I am trying to stay out of trouble and 3) I am not very good at #2.

Sweet Briar Alumnae Trips Tentatively Scheduled for 1983

Russia — Dec. 29, 1982 - Jan. 12, 1983 (Moscow, Leningrad, Tbilisi, Tashkent, Samarkand)

African Safari — Jan. 9-25, 1983 (London, Nairobi, Tsavo National Park, Amboseli National Park, Aberdare National Park, Samburu Game Reserve, Meru National Park, Mount Kenya, Msasi Mara Game Reserve)

South of Suez — Mar. 10-20, 1983 (Aboard the *Argonaut* on the Red Sea with visits to Cairo, Thebes, Valley of the Kings, Karnak, Luxor, Petra, etc.)

African Safari — June 25-21, 1983 (Same as above)

Alaska — August 1983 (13 days from Seattle) (Anchorage, Kotzebue, Nome, McKinley Village, Fairbanks, Whitehorse, Scagway, and Inside Passage Cruise on the *Sun Princess*)

Adriatic Odyssey — Sept. 9-20, 1983 (Aboard the *Argonaut* with visits to Athens, Corfu, Brindisi, Urbino, Ravenna, Venice, Split, Korcula, Dubrovnik, Ithaca, etc.)

Freshman Honor List Class of 1985

Karin Lynn Balling
Sharon Elizabeth Booth
Kama Boswell
Ellen Reed Carver
Sharon Lynn Guenthner
Roshani Mala Gunewardene
Karla Alane Kennedy
Dian Doreen Lawrence
Mallihai Mary Lawrence
Robyn Lee McLane
Gale Susan Oertli
Chantal Claire Pirrone
Martha Allen Pollard
Marguerite Ann Robbins
Cecily Venable Schulz*
Stephanie Lynn Sipes
Paula Ann Smith
Lynne Toombs
Victoria Eva Vidal
Jeanette Gay Wanless
Suzanne Weaver
Linda Anne Yeager*

* Alumna daughter

Phi Beta Kappa

At the February meeting of the Theta of Virginia Chapter of Phi Beta Kappa, thirteen members of the Sweet Briar Class of 1982 were elected to membership.

Mary Ames Booker*
Ethel Hunter Burwell*
Carole Carson
Anne Venable Edmunds
Lizbeth Lynn Kauffman
Cynthia Louise McMechan
Patti Hughes Snodgrass
Dolores Irene Teeter
Martha Louise Tisdale
Grace Louise Tredwell
Martha Lee Watson
Patricia Jane Whelan
Ann Morton Young*

In addition, two alumnae of Sweet Briar College were elected.

Dr. Mary E. Cress, '68
Dr. Marshalyn Yeargin-Allsopp, '68

Deborah Renee Harvey, '82, was elected to Phi Beta Kappa in February, 1981, when she was a Junior.

*Alumna daughter



From left, Eugenia *Dickey* Caldwell '65, Margaret Stuart *Wilson* Dickey '41, and Paula *Dickey* Paddison '69.

In the Sweet Briar Tradition...

When Margaret Stuart *Wilson* Dickey '41 takes on a project, she finds ingenious ways to see it through. Her efforts to restore three nineteenth-century houses in her hometown of Texarkana, Arkansas (*Alumnae Magazine*, Summer, 1980), is one example; her support of Sweet Briar is another.

A Planned Giving Representative and solo bulb seller, Margaret Stuart has qualified several years for the top bulb selling group, *Our Bloomin' Alumnae*, and this year won a trip to Holland. She has contributed annually to the Alumnae Fund. But she wanted to do more.

Last fall she decided to name Sweet Briar the owner and beneficiary of $10,000 life insurance policies on herself and each of her two daughters. "The more I thought about my $10,000 life insurance policy, the more convinced I was that it is the *only* way alumnae in moderate circumstances can leave a bequest to Sweet Briar," she wrote.

"Even for my age, counting deducting the premiums, the cost for a group plan such as one offered by the Junior League is only $7.50 per month for $10,000," Margaret Stuart says, "and for alumnae ages 30 and under, we're talking about $1 per month. People who graduated twenty years ago would pay only $2 per month (counting the deduction for premium).

"There's no reason why literally *hundreds* of SBC gals can't rise to such a challenge as 'for $2 per month you can benefit SBC by $10,000.' Odds like that set women wild! And imagine the number who've been out fifteen years who could leave SBC $50,000 for $50 per year if they are non-smokers!!!"

Assigning a life insurance policy to Sweet Briar provides an excellent opportunity for making a sizeable bequest to the College without reducing assets available to family heirs. The face amount is not subject to estate taxes, premiums are income tax deductible, and the assignment of an existing permanent policy may provide a current income tax deduction for its value.

We are honored to recognize Margaret Stuart and her daughters, Eugenia *Dickey* Caldwell '65 and Paula *Dickey* Paddison '69, as members of the Indiana Fletcher Williams Associates.

The Indiana Fletcher Williams Associates was formed to recognize those who support the College with a bequest or other form of deferred gift.



Sweet Briar College

Indiana Fletcher Williams Associates

